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Library of Congress Catalogs

National Union Catalog

1973-1977

FILMS
and Other Materials for Projection
Volume 3 Hit-Narc

ROWMAN AND LITTLEFIELD
TOTOWA, NEW JERSEY 1978

Compiled and edited by the Catalog Publication Division,
Library of Congress

Library of Congress Catalog Card Number 73-645500

ISSN 0091-3294 *Key title:* Films and other materials for projection

Printed in U.S.A.

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Hit the highways. [Motion picture] Allstate Enterprises, Driver Education Services, 1972.

23 min. sd. color. 16 mm. (Allstate simulation film library)

Revised version of the 1966 motion picture entitled Highway driving.

With teacher's manual.

SUMMARY: A driver-education film. Helps students become acquainted with conditions when driving on rural roads. Demonstrates techniques involving passing, being passed, changes in road surface, and dust obscuring vision.

1. Automobile driving on highways. 2. Automobile driving—Passing. I. Allstate Enterprises, inc. Driver Education Services. II. Highway driving. [Motion picture] [TL152.5] 629.28 74-701500
Allstate Enterprises 74**Hitch.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

CAST: Jean Beardon.

SUMMARY: Presents the story of a young hitchhiker who meets violence on the road.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture]. [PN1997] 791.43 74-700904
National Film Board of Canada 74**Hitch-hiking.** [Motion picture] Summerhill Productions, Toronto, 1973.

20 min. sd. color. 16 mm. (Community protection and crime prevention)

With booklet.

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart.

SUMMARY: Uses a series of dramatized incidents and real experiences to warn young people against the dangers of hitchhiking. Shows how hitchhiking can lead to assault, robbery, or molestation by unbalanced or criminal drivers.

1. Crime and criminals. 2. Hitchhiking. 3. Crime prevention. I. Summerhill Productions. II. Series: Community protection and crime prevention. [Motion picture]. [HV6493] 614.8 73-703200
Summerhill Productions 73**Hitch-hiking.** [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

22 min. sd. color. 16 mm. (Community protection and crime prevention series)

With teacher's guide.

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart.

SUMMARY: Uses a series of dramatized incidents and real experiences to warn young people against the dangers of hitchhiking. Shows how hitchhiking can lead to assault, robbery, or molestation by unbalanced or criminal drivers.

1. Crime and criminals. 2. Hitchhiking. 3. Crime prevention. I. Summerhill Productions. II. ACI Films, inc. III. Series: Community protection and crime prevention series. [Motion picture]. [HV6493] 614.8 75-700375
ACI Films 75**Hitchcock Chair Company**

see

America, be seated.

The Hitchhike. [Motion picture] National Education Institute in cooperation with the National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

17 min. sd. color. 16 mm. (Under the law)

SUMMARY: Explores the dangers of hitchhiking. A girl rescued by a sheriff tells what happened to her after she accepted a ride from a stranger. Then the man who picked her up tells his version of the incident.

1. Crime and criminals. 2. Hitchhiking. [1. Hitchhiking. 2. Crime and criminals] I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture]. [HV6493] 364 74-703222
CINE 74**Hitching.** [Motion picture] Richard Miner. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge.

With study guide.

SUMMARY: An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth—Juvenile films. 2. Problem solving—Juvenile films. [1. Schools. 2. Problem solving] I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2. [LB1085] 372.1 73-700211
BFA Educational Media 73**Hitler.** [Motion picture] / Look Hear Productions, Vision IV Productions, Ontario Educational Communications Authority. — [Toronto] : Avco Embassy Pictures, 1975.

1 reel, 25 min. : sd., col. ; 16 mm. — (Witness to yesterday)

CAST: Rob Gammell.

CREDITS: Producer, Arly Paris Moore; director, Tom Moore; script, Pat Withrow; music, Ben McPeck; photographer, Robert Saad; film editor, André Bigio.

SUMMARY: Uses an imaginary format to review the life and times of Adolf Hitler.

1. Hitler, Adolf, 1889-1945. I. Look Hear Productions. II. Vision IV Productions. III. Ontario Educational Communications Authority. IV. Series: Witness to Yesterday. [Motion picture]. [DD247.H5] 923 76-703775
Canadiana 77**Hitler—a profile in power.** [Motion picture] / Learning Corp. of America ; made by McConnell Advertising Ltd. — New York : The Corp., 1976.

1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide. — (Profiles in power)

Released in Canada under title: Hitler, in the series entitled Witness to yesterday.

CAST: Robin Gammell, Patrick Watson.

CREDITS: Producers, Richard Schoten, Narve Sherman.

SUMMARY: Explores, through the use of an imaginary historical interview, the life and political role of Adolf Hitler. 1. Hitler, Adolf, 1889-1945. 2. Statesmen—Germany—Biography. I. Learning Corporation of America. II. Series: Profiles in power. [Motion picture]. [DD247.H5] 943.086092 76-702974
Learning Corp. of America 76**Hitler and the Germans.** [Filmstrip] Multi-Media Productions, 1970.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm., 26 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines Hitler's programs for the German Armed Forces and Government, for the nation's education, justice, labor, and youth, and for the daily life of the German people.

1. Hitler, Adolf, 1889-1945. 2. Germany—Politics and government—1933-1945. [1. Hitler, Adolph, 1889-1945. 2. Germany—Politics and government—1933-1945] I. Multi-Media Productions. [DD256.5] 943.086 72-737025
Multi-Media Productions 73**Hittle, H. T.**

see

I can.

L'Hiver. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the passing of winter, telling about the cold weather and the snow and showing various agricultural tasks and winter holidays.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip]. [PC2112.7] 448 75-733728
Playette Corp. 75**HLS Film Productions**

see

Landforms of Washington.

HMG—the spoiler. [Motion picture] Fenwick Products, 1975. Made by John Fabian Productions.

24 min. sd. color. 16 mm.

SUMMARY: Explains what high modulus graphite is and demonstrates its use as a material for making fishing rods.

1. Fishing rods. 2. Graphite fibers. I. Fenwick Products. [SH452] 688.7 75-702675
CINE 75**The Hoarder.** [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Benchmark Films, 1972.

8 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Animation, Evelyn Lambart.

SUMMARY: A story about greed and sharing told without narration. Presented in the form of a fable concerning a brilliantly animated blue jay who carries away and hides all he can see, including the sun.

1. Moving-picture cartoons. I. National Film Board of Canada. II. Benchmark Films. [PN1997.5] 398.2 73-700181
Benchmark Films 73[7608]**Hoban, Russell.** Little Brute family

see

The Little Brute family.

Hoban, Russell. Ugly bird

see

Ugly bird.

Hobart Millard. [Motion picture] Edward Stabile, 1974.

22 min. sd. b&w. 16 mm.

SUMMARY: A drama about a vigilante group in Nebraska in the 1870's that burns a man's house and lynches his wife. Shows how the man then takes revenge on his wife's killers.

1. Short films. I. Stabile, Edward. [PN1997] 791.43 75-700362
CINE 75**Hobby and toy salesperson.** [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Careers series: people who sell, no. 7)

Loop film in cartridge.

With study guide.

SUMMARY: Shows a salesperson at work in a hobby and toy shop helping a young customer select a model and demonstrating a model train.

1. Selling—Toys. 2. Selling—Handicraft. [1. Selling] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 7. [HF5439.T6] 658.8023 75-702596
BFA 75**The Hobcaw story.** [Motion picture] Belle W. Baruch Foundation in cooperation with the South Carolina Agricultural Experimental Station. Made and released by Clemson University, 1973.

1 reel. sd. color. 16 mm.

SUMMARY: Presents the story of the Baruch Plantation in Georgetown, S.C., which has now been made available to institutions and individuals for research in forestry, wildlife, and other suitable areas.

1. Baruch Plantation. I. Belle W. Baruch Foundation. II. Clemson University. [SD359] 333.7 73-702315
CINE 73**Hobel-Leiterman Productions**

see

Acne : Why me? I don't eat chocolates.

Alcoholism : I was goin' to school drunk.

Autumn across America.

The Biochemical revolution; moods of the future.

Business—Brother can you spare \$1,000,000,000?

Cancer : The wayward cell.

Cities, living in a machine.

Communications, the wired world.

Computers, challenging man's supremacy.

Consumerism in medicine : Whose body is it anyway?

Consumerism: let the seller beware.

Hobel-Leiterman Productions (cont.)

Consumerism: let the seller beware!
 Crime, dye guns, lasers, justice?
 Depression and suicide: You can turn bad feelings into good ones.
 Ecology.
 Education—no more teacher, no more books.
 Energy: fueling the engines of spaceship Earth.
 Energy: towards the age of abundance.
 Fashion: the second skin.
 Film sequence on the environment.
 Food: surviving the chemical feast.
 Genetics: man the creator.
 Geopolitics: the shape of things to come.
 Hard drugs: It's not the going up that hurts, it's the coming down.
 Homosexuality and lesbianism: Gay or straight—is there a choice?
 Journey into summer.
 The Junk: adventure of the Tai Ki.
 Kennedys don't cry.
 Medical careers: It's not all Dr. Kildare.
 Mental health: new frontiers of sanity.
 Movement: To live is to move.
 North with the spring.
 Nutrition—What's in it for me?
 Penology: the keepers of the keys.
 Poverty; closing the gap.
 Romance, sex, and marriage: All the guys ever want is s.e.x.
 Smoking: Games smokers play.
 Solar energy: to capture the power of the Sun and tide.
 Sports injuries: It hurts more when you don't play.
 Superconductors: tomorrow's energy breakthrough is here!
 The Takeover game: an investigative report.
 Technology: catastrophe or commitment.
 Wandering through winter.
 Water; the effluent society.
 Weather; who votes for rain?
 Women; the hand that cradles the rock.
 Youth: the search for relevance.

Hobo-Lasagna Productions

see
 Honky tonk hero.

Hoboken. [Motion picture] / Public Service Electric and Gas Company; made by Communication Corps. — Newark, N.J.: The Co., 1977, made 1976.
 1 reel, 18 min.: sd., col.; 16 mm.

SUMMARY: Describes a unique urban renewal project in Hoboken, N.J., focusing on the renovation of an old factory building into a modern middle income apartment building.
 1. Urban renewal—New Jersey—Hoboken. 2. Housing—New Jersey—Hoboken. I. Public Service Electric and Gas Company, Newark, N.J.

[HT177] 728.3 77-700542
 CINE 77

Hochberg (Victoria) Productions

see Victoria Hochberg Productions

Hockey vs. Xokkeu. [Motion picture]. — [s.l.]: Canadian Visual and Audio Productions, 1975.
 2 reels, 48 min.: sd., col.; 16 mm.

CREDITS: Director and writer, Al Stewart; photographers, Jack Vandermay, Mort Greenberg, Bob Gibson, Jim Graton; film editor, Hans van Velsen.
 SUMMARY: A documentary on the 1974 Canada-U.S.S.R. hockey series.

1. Hockey—Canada. 2. Hockey—Russia. I. Canadian Visual and Audio Productions.
 [GV847.7] 796.9 76-702015
 Canadiana 76r78jrev

Hodek, Antonine

see
 I am a mime.

Hodgdon, Dana H.

see
 Fiddler's Grove.

Hodgkin's disease and other malignant lymphomas.

[Motion picture] American Cancer Society, 1975.
 Made by Wexler Film Productions.
 21 min. sd. color. 16 mm.

SUMMARY: Uses clinical examples to demonstrate the criteria for diagnosing malignant lymphomas, focusing on Hodgkin's disease. Details the pathological classification of malignant lymphoma and discusses method of treatment.

1. Hodgkin's disease. 2. Lymphoma. I. American Cancer Society.
 [RC644] 616.4 75-703097
 CINE 75

Hoechst Pharmaceuticals

see

Geriatrics.

Radiology.

The Vascular and tubular organization of the kidney.

Hoechst-Roussel Pharmaceuticals

see

The Human kidney: tubules, blood vessels, and vascular-tubular relations.

Hoelscher, Cliff

see

Dust to dust.

Hoelscher, Jean

see

Dust to dust.

Hoff, Lawrence

see

Exposure.

T'ai chi, choreography of mind and body.

Hoffman, Peter

see

Pilgrims.

Hoffman, Susannah M

Kypseli—women and men apart: a divided reality.

[Motion picture] / Susannah M. Hoffman, Richard Cowan, Paul Aratow. — Berkeley: University of California Extension Media Center, 1976.

2 reels, 40 min.: sd., col.; 16 mm. & teacher's guide.

SUMMARY: A film essay on the peasant society of Kipséli, a small isolated Greek village on the island of Thira. Depicts how the people of Kipséli divide time, space, material possessions, and activities according to an underlying pattern based on the separation of the sexes, and shows how this division determines the village social structure.

1. Kipséli, Greece—Social life and customs. 2. Women—Greece, Modern—Kipséli. I. Cowan, Richard A. II. Aratow, Paul. III. Title.

[DF951] 301.41 76-702124
 University of California Extension Media Center 76

Hoffmann-Donner, Heinrich, 1809-1894. Story of the wild huntsman

see

Story of the wild huntsman.

Hog cholera—African swine fever, a comparison.

[Motion Picture] / United States Department of Agriculture. — Washington: The Dept.: distributed by National Audiovisual Center, 1956.

1 reel, 23 min.: sd., col.; 16 mm.

In Spanish.

SUMMARY: Shows the autopsy of several swine affected with hog cholera. Compares similarities and differences in the pathology of hog cholera and of African swine fever, often called wart-hog disease. Primarily for veterinarians and veterinary students.

1. Hog cholera. 2. African swine fever. I. United States. Dept. of Agriculture.

[SF973] 636.4 76-703676
 National Audiovisual Center 77

Hog cholera—its diagnosis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes the hog cholera disease and its diagnosis for the professional veterinarian.

1. Hog cholera—Diagnosis. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SF973] 636.089 74-704836
 National Audiovisual Center 74

Hogrogian, Nonny. One fine day

see

One fine day.

Hogrogian, Nonny. Rooster brother

see

Rooster brother.

Hohokam—at peace with the land. [Motion picture] Veritas Films, 1976.

20 min. sd. color. 16 mm.

CREDITS: Producer, William Land.

SUMMARY: Documents the lifestyle of the Hohokam Indians, the first irrigationists in North America, discussing their farming methods and the breakup of their culture.

1. Hohokam culture. I. Veritas Films.
 [E78.A7] 301.2 76-700697
 CINE 76

Hola amigos. [Filmstrip] Macmillan Pub. Co., 1974. Made by Urban Media Materials.

3 filmstrips (approx. 30 fr. each) color. 35 mm. and 3 cassettes (approx. 6 min. each)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CONTENTS: 1. Life in Spain.—2. Life in Mexico.—3. Life in Puerto Rico. For primary grades.

1. Mexico—Juvenile films. 2. Spain—Juvenile films. 3. Puerto Rico—Juvenile films. [I. Mexico—Social life and customs. 2. Spain—Social life and customs. 3. Puerto Rico—Social life and customs] I. Macmillan Publishing Company.

[F1208.5] 909 75-736350
 Macmillan Audio-Visual 76

Holaday, Duncan.

Two classrooms. [Motion picture] / Duncan Holaday and Mary Moore Goodlett. — Philadelphia: University of Pennsylvania, Documentary Film Laboratory, 1976.

1 reel, 8 min.: sd., b&w.; 16 mm.

SUMMARY: Discusses the educational process in America, comparing the educational style and intents in a graduate class and in a second grade class.

1. Education—United States. 2. Education—United States—Aims and objectives. I. Goodlett, Mary Moore, joint author. II. Title.

[LA210] 370.973 76-702906
 CINE 76

Hold onto your teeth. [Motion picture] Milner-Fenwick, 1973.

10 min. sd. color. 16 mm. (Dental health series)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris.

SUMMARY: Reviews the principles of preventive dentistry in a nontechnical, conversational manner. Discusses the development of plaque and tooth decay, brushing and flossing methods, and proper diet.

1. Teeth—Care and hygiene. 2. Dental caries—Prevention. I. Milner-Fenwick, inc. II. Series: Dental health series. [Motion picture].

[RK61] 617.6 75-700035
 Milner-Fenwick 75

Holding wood with the C-clamp. [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the C-clamp in elementary construction projects. For elementary grades.

1. Clamps (Engineering)—Juvenile films. 2. Woodwork—Juvenile films. [1. Clamps (Joinery) 2. Woodwork] 1. Boundey, William. II. BFA Educational Media. III. Series: Elementary construction. [Motion picture]. [TT185] 372.5 72-703069
BFA Educational Media 73(7502)

The Holdman. [Slide] / United States Occupational Safety and Health Administration. — Washington : OSHA : distributed by National Audiovisual Center, 1976.

102 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 22 min.), instructor's manual (2 v. (310 p.)), and trainee manual (151 p.). — (Longshore safety and health series)

Sound accompaniment for automatic operation only.

SUMMARY: Deals with the skill and knowledge necessary to recognize hazards in the workplace and to promote practices that will help prevent injuries and accidents related to the holdman in the longshore industry.

1. Longshoremen. 2. Loading and unloading—Safety measures. I. United States. Occupational Safety and Health Administration. II. Series: Longshore safety and health series. [Slide]. [HD7269.L8] 387.1 77-720051
National Audiovisual Center 77

Holdups: what to do. [Motion picture] American Bankers Association. Released by BNA Communications, 1972.

15 min. sd. color. 16 mm. (Loss prevention series) With leader's guide.

SUMMARY: Outlines daily precautions against holdups. Shows correct procedures to follow during a holdup and what to do after a holdup.

1. Robbery. I. American Bankers Association. II. BNA Communications. III. Series: Loss prevention series. [Motion picture]. [HV6652] 364.4 76-700458
BNA Communications 76

A Holiday festival. [Filmstrip] Walt Disney Educational Media Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents stories which show the celebrating of the traditions of Halloween, St. Patrick's Day, St. Valentine's Day, and Easter.

CONTENTS: Trick or treat. 86 fr., 7 min.—Easter bunnyland. 33 fr., 4 min.—Twistylene valentine. 50 fr., 5 min.—The lavender leprechaun. 51 fr., 7 min.

1. Children's films. [1. Holidays—Fiction] 1. Walt Disney Educational Media Company. [PZ5] 394.2 75-735628
Walt Disney Educational Media Co. 75

A Holiday festival. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1976.

4 rolls : col., 35 mm. & 4 discs (33 1/3 rpm. 12 in. ca. 42 min.)

4 rolls : col., 35 mm. & 4 cassettes (ca. 42 min.)

With teacher's guide.

SUMMARY: A language arts film, featuring four American holidays. For elementary grades.

CONTENTS: The Christmas tree. 82 fr.—Birthday at Mt. Vernon. 65 fr.—Lincoln: a man for all ages. 69 fr.—The first Thanksgiving. 66 fr.

1. Washington's Birthday—Juvenile films. 2. Lincoln Day—Juvenile films. 3. Thanksgiving Day—Juvenile films. 4. Christmas trees—Juvenile films. [1. Washington's Birthday. 2. Lincoln Day. 3. Thanksgiving Day. 4. Christmas trees. 5. Holidays] 1. Walt Disney Educational Media Company. [E312.6] 372.6 76-731585
Walt Disney Educational Media Co. 76

Holiday Film Corporation

see

Operational sail—1976.

Holiday happenings. [Motion picture] / Reynolds Metals Co. — Richmond, Va. : Reynolds, 1968.

1 reel, 13 min. : sd., col. ; 16 mm.

SUMMARY: Presents step-by-step instructions for making various holiday decorations with aluminum foil.

1. Holiday decorations. 2. Aluminum foil craft. I. Reynolds Metals Company.

[TT900.H6] 745.59 76-702314
Reynolds Metals Co. 76

A Holiday is a special day. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1975.

93 fr. : col. ; 35 mm. & cassette (7 min.).

93 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 7 min.). (Songstories, what makes me the only me?)

With teacher's guide.

Producer, Paul Buchbinder.

SUMMARY: Uses songs to show several children enjoying special days such as birthdays, holidays, and moving day. Intended to teach primary grade children to verbalize the concept of self.

1. Self—Juvenile films. 2. Holidays—Psychological aspects—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Songstories, what makes me the only me? [Filmstrip]. [BF597] 372.6 76-730744
EBEC 77

Holiday make-it-yourself kit. [Filmstrip]. — New York : ACI Media, 1975.

4 rolls : col. ; 35 mm. & 4 cassettes (30 min.) and guide.

SUMMARY: Shows how to make decorations, costumes, masks, and greeting cards honoring the major holidays of the year. For elementary grades.

CONTENTS: 1. Halloween and harvest. 61 fr.—2. Christmas and Hanukkah. 70 fr.—3. Valentine's day; Washington and Lincoln's Birthdays. 62 fr.—4. Easter and spring. 55 fr.

1. Holiday decorations—Juvenile films. 2. Costume—Juvenile films. 3. Masks—Juvenile films. 4. Greeting cards—Juvenile films. [1. Holiday decorations. 2. Handicraft] 1. ACI Media. [TT900.H6] 745.5 76-730747
ACI Media 76(r77)rev

Holiday packaging. [Motion picture] Hiram Walker, inc., 1972. Made by Henry Ushijima Films.

8 min. sd. color. 16 mm.

SUMMARY: Shows, without narration, the holiday packaging designs for liquor bottles.

1. Liquors—Packaging. 2. Liquor bottles. I. Walker (Hiram) inc., Detroit.

[TP597] 658.8 73-700368
CINE 73

Holiday traffic safety—home for the holidays. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm.

SUMMARY: Pictures the heavy highway traffic problems persons face in driving home during the Christmas season. Defines the legal and moral obligations of motorists with views of several travelers who become involved in accidents because of speed, carelessness, fatigue, and alcohol. Stresses the importance of defensive driving.

1. Traffic accidents. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [HE5614] 614.8 74-704837
National Audiovisual Center 74

Holidays and festivals. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A)

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

1. Festivals—Juvenile films. 2. Holidays—Juvenile films. [1. Festivals. 2. Holidays] 1. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A.

[GT3922] 372.8 73-733447
Urban Media Materials 73

Holidays and festivals. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group A)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit. CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Deals with various holidays and festivals in order to teach children about that aspect of social studies. For elementary grades.

1. Festivals—Juvenile films. 2. Holidays—Juvenile films. [1. Festivals. 2. Holidays] 1. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group A. [GT3932] 372.8 73-733475
Urban Media Materials 73

Holidays and festivals in the city. [Filmstrip] Urban Media Materials, 1972.

4 filmstrips (52 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Tells the story of the holidays through the seasons and shows the special ethnic festivals held in the cities. For elementary grades.

1. Holidays—Juvenile films. [1. Holidays] 1. Urban Media Materials. [GT3932] 394.2 72-737215
Urban Media Materials 73(7406)

Holidays around the world. [Motion picture] Tournament of Roses Association, 1970. Made by Universal Studios.

30 min. sd. color. 16 mm.

SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., on New Years Day, 1970.

1. Tournament of Roses, Pasadena, Calif. I. Pasadena Tournament of Roses Association, Pasadena, Calif. [GT4011] 791.6 73-700798
Tournament of Roses Association 73

Holidays—Christmas/Hanukkah. [Filmstrip] / Westport Communications Group. — Irvine, Calif. : Doubleday Multimedia, 1976.

64 fr. : col. ; 35 mm. & cassette (2-track. 12 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Examines and compares various social and cultural traditions of Christmas and Hanukkah. For elementary grades.

1. Christmas—Juvenile films. 2. Hanukkah (Feast of Lights)—Juvenile films. I. Westport Communications Group. [GT4985] 394.2 76-731734
Doubleday Multimedia 76

Holidays—Halloween. [Filmstrip] / Westport Communications Group. — Irvine, Calif. : Doubleday Multimedia, 1976.

63 fr. : col. ; 35 mm. & cassette (9 min.)

63 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 9 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: Explores the background, traditions, and current practices of Halloween. For elementary grades.

1. Halloween—Juvenile films. [1. Halloween. 2. Holidays] 1. Westport Communications Group. [GT4965] 394.2 76-731676
Doubleday Multimedia 76

Holidays—histories and legends. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

rolls : 6 rolls : 35 mm. & 6 cassettes (1/2-track. 42 min.)

6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. 42 min.)

With teacher's guide.

For elementary grades.

CONTENTS: New Year's Day. 57 fr.—St. Patrick's Day. 61 fr.—Mother's Day and Father's Day. 57 fr.—Halloween. 60 fr.—Christmas. 61 fr.—St. Valentine's Day. 60 fr.

1. Holidays—Juvenile films. [1. Holidays] 1. Encyclopaedia Britannica Educational Corporation. [GT3933] 394.2 77-730164
EBEC 77

Holidays ... hollow days. [Motion picture] NPACT. Released by Indiana University Audio-Visual Center, 1974.

59 min. sd. b&w. 16 mm.

CREDITS: Producer, Robert Emmett Hoyt; director, Whitney Blanc; writer, Rhozier T. Brown, Jr.

SUMMARY: A dramatization about Christmas in prison, performed by prison inmates, and commented on by an audience of whites and blacks.

1. Christmas plays. 2. Short films. I. National Public Affairs Center for Television. II. Indiana University Audio-Visual Center.

[PN1997] 365 74-701336
Indiana Univ. Audio-Visual Center
74[7512]

Holl, Adelaide. One kitten for Kim
see

One kitten for Kim.

Holl, Adelaide. Sylvester, the mouse with the musical ear
see

Sylvester, the mouse with the musical ear.

Holland. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

41 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)

Also issued with phonotape in cassette.

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Holland.

1. Netherlands—Description and travel—1945-
I. Bosco, Don. II. Universal Education and Visual Arts.
III. Series: Countries of Europe and Africa, part 1. [Filmstrip].

[DJ40] 914.92 76-740537
Universal Education & Visual Arts
72[7312]

Holland. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by James H. Barr. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Describes life in Holland today, focusing on industry, transport, fishing, cities, and the building of dams as part of a massive dyke system used in the reclamation of land from the sea.

1. Netherlands—Description and travel—1945-
[I. Netherlands—Description and travel] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[DJ40] 914.92 73-733866
Carman Educational Associates
73

Holland: Delta project phase 1. [Motion picture] Netherlands Information Service, The Hague, 1972. Released in the U.S. by Films Incorporated.

20 min. sd. color. 16 mm.

Also issued in standard 8 mm. and in 35 mm.

SUMMARY: Explores the construction of four massive dams in the Dutch project to project delta lowlands from the sea.

1. Delta plan, Netherlands. I. Netherlands (Kingdom, 1815-) Rijksvoorlichtingsdienst. II. Films Incorporated. III. Title: Delta project phase 1. [Motion picture] [TC345] 627 73-701819

Films Incorporated 73

Holland heartbeat. [Motion picture] Sikorsky Aircraft, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Presents a one-day helicopter tour of the Netherlands, showing the combination of modern technology and medieval charm of that country.

1. Netherlands—Description and travel—Aerial. I. United Aircraft Corporation. Sikorsky Aircraft Division. [DJ40] 914.92 73-700591
CINE 73

Holland: the boy from Amsterdam. [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Deals with daily life of young people in Holland, focusing on a young Dutch boy who lives with his parents and younger brother in Amsterdam. Tells that in school he learns French, English, German, and other subjects, and on Saturdays does household chores to earn spending money for his trips to downtown Amsterdam on his bicycle. For elementary grades.

1. Children in the Netherlands—Juvenile films. [I. Children in the Netherlands. 2. Netherlands—Social life and customs] I. Ontario Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture]. [HQ781] 914.92 73-703108

NBC Educational Enterprises
74[7805]

Hollander, Eli

see

The Human image: What is the good life?

Holley and Stromberg carburetors. [Filmstrip]
see

The Fuel system—a self-instructional automotive program. Unit 5: Holley and Stromberg carburetors.

The Hollow. [Motion picture]. — New York: Phoenix Films, 1975.

1 reel, 64 min. : sd., col. ; 16 mm.

CREDITS: Producer, director, and photographer, George T. Nierenberg; writers, G. S. Wand, George T. Nierenberg; editor, Edward Salier.

SUMMARY: Shows a pocket of poverty in New York State that is a direct result of the construction of a dam in the early 1930's.

1. Poor—New York (State) I. Phoenix Films.
[HC107] 362.5 76-701929
Phoenix Films 76

Hollywood Associates

see

Egypt—the economic factor.

Hollywood Film Enterprises, inc., Hollywood, Calif.

see

Ninety-nine bottles of beer.

Hollywood: the dream factory. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1973.

50 min. sd. color and b&w. 16 mm.

CREDITS: Narrator, Dick Cavett.

SUMMARY: Combines footage from MGM features of the past forty years with contemporary scenes of the studio's demise to create a nostalgic reminder of the heyday of the Hollywood film industry.

1. Moving-picture industry—California—Hollywood. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated. [PN1993.5] 384 73-700811
A.L.A. Booklist 73[7409]

Holm, Jeanne M. Employment and women: Cinderella is dead!
see

Cinderella is dead!

Holmquist, PeA

see

The Long chain.

The Holocaust. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

2 rolls (69 fr., 74 fr.) : col. ; 35 mm. & 2 cassettes (33 min.)

2 rolls (69 fr., 74 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 33 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Script, Abby Johnnes; narrator, Gene Galusha.

SUMMARY: Part 1 uses the words of those who experienced the holocaust to describe the extermination camps, the ghettos, and methods of degradation and dehumanization. Part 2 gives the historic and political background of European anti-Semitism and its use as a political expedient by Nazi Germany.

1. Holocaust, Jewish (1939-1945) 2. Antisemitism—History. 3. Germany—Politics and government—1933-1945. I. Audio Visual Narrative Arts (Firm) [D810.J4] 940.53 77-730388
Audio Visual Narrative Arts

77

Holography. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

7 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains the process of holography. Focuses on applications in modern health care, pointing out that the resulting pictures can lead to a more accurate diagnosis.

1. Holography. 2. Diagnosis. [I. Holography. 2. Diagnosis] I. United States. National Science Foundation. II. Doubleday Multimedia. [RC71.3] 774 74-703353
Doubleday Multimedia 74

Holography. [Transparencies] Lansford Pub. Co., 1974.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Gareth T. Williams.

SUMMARY: Deals with the field of three dimension camera-less laser photography called holography. Introduces wave optics and describes holographic systems and applications.

1. Holography. I. Lansford Publishing Company. [QC449] 535 74-732961
Lansford Pub. Co. 74

Holst, Gustav, 1874-1934. Planets

see

The Planets (selections)

Holstein judging classes. [Filmstrip] / University of Illinois, Vocational Agriculture Service. — Urbana : The Service, 1975.

31 fr. : col. ; 35 mm.

Also issued as slide set.

CREDITS: W. H. Witt.

SUMMARY: Illustrates two rings of Holstein cows. Shows views of each animal as well as group pictures with placings and reasons. With captions.

1. Holstein-Friesian cattle. 2. Dairy cattle—Judging. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF199.H75] 636.2 76-731783
University of Illinois, Vocational Agriculture Service 76

Holstein judging classes. [Slide] / University of Illinois, Vocational Agriculture Service. — Urbana : The Service, 1975.

31 slides : col. ; 2 x 2 in.

Also issued as filmstrip.

CREDITS: W. H. Witt.

SUMMARY: Illustrates two rings of Holstein cows. Shows views of each animal as well as group pictures with placings and reasons. With captions.

1. Holstein-Friesian cattle. 2. Dairy cattle—Judging. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF199.H75] 636.2 76-720342
University of Illinois, Vocational Agriculture Service 76

Holt, Rinehart and Winston, inc.

see

Above ground iron mine.

Ascidian metamorphosis: the role of contractile epidermis in tail resorption (*Diplosoma macdonaldi*, *Amaroucium constellatum*)

Bread.

Casey Jones.

Cell behavior in insect blood.

Colony formation in *Pediastrum boryanum*.

Comparative economic systems.

Conscience and concern.

Contact inhibition of movement in fibroblasts.

The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga)

Developmental pathways of the water mold, *Blasotoladiella emersonii*.

Epiboly in the killifish (*Fundulus heteroclitus*)

Experiments on the chick embryo. Part 2: Grafting limb buds.

Experiments on the chick embryo. Part 3: Mesodermal determination of limb type.

Experiments on the chick embryo. Part 4: Influences on limb outgrowth and symmetry.

Extra-embryonic circulation in the chick.

Growth and morphogenesis in plant cells (*Nitella axillaris*)

The Holt basic reading system language extenders, level 13.

The Holt basic reading system language extenders, level 14.

The Holt basic reading system language extenders, level 15.

The Holt basic reading system language extenders, levels 1-8.

The Holt basic reading system language extenders, levels 9-10.

The Holt basic reading system language extenders, levels 11-12.

Holt school mathematics, grade 1.

Holt school mathematics, grade 2.

Holt school mathematics, grade 3.

Holt school mathematics, grade 4.

Holt school mathematics, grade 5.

Holt school mathematics, grade 6.

Holt school mathematics, grade 8.

Holt school mathematics, kindergarten.

Holt's English language filmstrips, set 1.

Holt's English language filmstrips, set 2.

Holt's English language filmstrips, set 3.

Interview with Garrett Hardin.

Joe Magarac.

Living in urban America.

Microtubules in *Echinophacium nucleofilum*.

Mister Magroter's marvelous machine.

Oöplasmic segregation in Ascidians (*Boltenia villosa*, *Styela partita*)

Out of hands.

Pecos Bill.

Pollination and fertilization in flowering plants (*Amaryllis* and *Tradescantia paludosa*)

Response of cells to nerve growth factor (NGF)

Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*)

Shaping of Western society.

Split-heart production in the chick embryo.

Steamboat Bill.

Tradition and change in four societies.

V.D.

Watch and wonder sound filmstrip program: level 1.

Watch and wonder sound filmstrip program: level 2.

Watch and wonder sound filmstrip program: level 3.

Holt, Rinehart and Winston of Canada
see

Oil and the overlive society.

The Holt basic reading system language extenders, level 13. [Filmstrip] Holt, Rinehart and Winston, 1973.

13 filmstrips. color. 35 mm. and 13 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers information on a variety of topics to encourage the development of skills in reading and written expression. For elementary grades.

CONTENTS: The boy who changed his mind. 55 fr., 9 min.—Surprise in the attic. 65 fr., 11 min.—How we communicate. 61 fr., 7 min.—The boy who wouldn't talk. 86 fr., 12 min.—One small world. 70 fr., 11 min.—Hats off! The earth is singing. 84 fr., 17 min.—Telling stories. 62 fr., 10 min.—Over the river and through the woods. 66 fr., 11 min.—Spoken and written language. 72 fr., 13 min.—Knowing words. 79 fr., 13 min.—Grouping words in sentences. 79 fr., 15 min.—Pictures from words. 75 fr., 11 min.—Words, meanings, and feelings. 70 fr., 12 min.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] 1. Holt, Rinehart and Winston, inc.
[LB1576] 372.6 73-734916
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, level 14. [Filmstrip] Holt, Rinehart and Winston, 1973.

13 filmstrips. color. 35 mm. and 13 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers information on a variety of subjects to encourage the development of skills in reading and written expression.

CONTENTS: A story takes place. 59 fr., 10 min.—Who named America? 65 fr., 14 min.—How TV tells the news. 64 fr., 8 min.—The computers at the airport. 76 fr., 10 min.—Stories in Indian art. 66 fr., 10 min.—Painting American history. 72 fr., 9 min.—America's tall tales. 64 fr., 12 min.—Cities of our land. 67 fr., 12 min.—Ways to achieve style. 64 fr., 14 min.—Ways to define words. 72 fr., 14 min.—Finding patterns in words. 69 fr., 11 min.—Literary dialects. 69 fr., 14 min.—Word order in sentences. 67 fr., 14 min.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] 1. Holt, Rinehart and Winston, inc.
[LB1576] 428 73-734917
Holt, Rinehart and Winston. 73

The Holt basic reading system language extenders, level 15. [Filmstrip] Holt, Rinehart and Winston, 1973.

13 filmstrips. color. 35 mm. and 13 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers information on a variety of topics to encourage the development of skills in reading and written expression.

CONTENTS: Reaching for the moon. 56 fr., 12 min.—Language without words. 55 fr., 8 min.—To the ocean's depths. 59 fr., 14 min.—Making movies. 60 fr., 8 min.—Theseus and the minotaur. 53 fr., 12 min.—Digging for the past. 59 fr., 12 min.—Anthropology. 52 fr., 8 min.—How cities grew. 67 fr., 10 min.—Print and speech. 71 fr., 15 min.—Secrets of a word family. 70 fr., 12 min.—Cues in words and sentences. 77 fr., 18 min.—Point of view. 61 fr., 13 min.—Fitting parts into a whole. 56 fr., 12 min.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] 1. Holt, Rinehart and Winston, inc.
[LB1576] 428 73-734918
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, levels 1-8. [Filmstrip] Holt, Rinehart and Winston, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers a variety of stories, tales, and rhymes to encourage the development of skills in reading and written expression. For primary grades.

CONTENTS: The dog who found his place. 88 fr., 11 min.—People, pets, and the world. 46 fr., 6 min.—City days, country days. 106 fr., 8 min.—That's what friends are for. 43 fr., 6 min.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] 2. Short stories] 1. Holt, Rinehart and Winston, inc.
[LB1528] 372.6 73-734913
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, levels 9-10. [Filmstrip] Holt, Rinehart and Winston, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with supplementary phonodisc or cassette.

SUMMARY: Offers a variety of stories on different subjects to encourage the development of skills in reading and written expression. For primary grades.

CONTENTS: Wet Albert. 45 fr., 6 min.—The shell collection. 53 fr., 9 min.—Long sounds, short sounds. 72 fr., 11 min.—Tell us a story. 67 fr., 9 min.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] 2. Short stories] 1. Holt, Rinehart and Winston, inc.
[LB1528] 372.6 73-734914
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, levels 11-12. [Filmstrip] Holt, Rinehart and Winston, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with supplementary phonodisc or cassette.

SUMMARY: Offers stories and information on a number of subjects to encourage the development of skills in reading and written expression. For primary grades.

CONTENTS: Little house in the big woods. 54 fr., 10 min.—Nature filmstrip: Johnathan Gor, junior explorer. 78 fr., 11 min.—Sound-alike words. 58 fr., 13 min.—Look-alike words: the adventures of Barney Bungle. 62 fr., 12 min.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] 2. Short stories] 1. Holt, Rinehart and Winston, inc.
[LB1528] 372.6 73-734915
Holt, Rinehart and Winston 73

Holt school mathematics, grade 1. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts, concentrating on numeration through 99, addition and subtraction through sum 6, recognizing shapes, addition (2-digit, no regrouping), subtraction (2-digit no regrouping), and addition and subtraction from 7 through 12. For primary grades.

CONTENTS: The biggest show on Earth. 60 fr., 10 min.—The making of a monster. 60 fr., 8 min.—Shape up or ship out. 67 fr., 10 min.—Rescue from the planet of the Orbes. 60 fr., 11 min.—The capture of Nasty Ned. 60 fr., 11 min.—Johnny Nero. 58 fr., 13 min.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc.
[QA115] 513 74-734506
Holt, Rinehart and Winston 74[74]rev

Holt school mathematics, grade 2. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on recognizing 1/2, 1/3, and 1/4; numeration through 999; addition (3-digit, no-regrouping); subtraction (3-digit, no-regrouping); addition (2-digit, regrouping); and subtraction (2-digit, regrouping). For primary grades.

CONTENTS: Share and share alike. 58 fr., 9 min.—Welcome to Lugubria. 64 fr., 12 min.—The perils of Paulette. National hero test. 61 fr., 14 min.—The story of Subtractionella. 58 fr., 16 min.—Weird world of sports. 55 fr., 11 min.—The great yo-yo caper. 65 fr., 19 min.

1. Arithmetic—1961.—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc. [QA115] 513 74-734507
Holt, Rinehart and Winston
74

Holt school mathematics, grade 3. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on addition (3-digit, regrouping); subtraction (3-digit, regrouping); rounding and estimating; points, lines, and shapes; multiplication (3-digit by 1-digit, regrouping); and identifying fractional parts. For primary grades.

CONTENTS: Ivan, the frog prince. 57 fr., 12 min.—The oracle of Bakshish. 59 fr., 21 min.—Expedition to Aboutia. 60 fr., 12 min.—Points, lines, and shapes. 50 fr., 8 min.—S.P.O.I.L. strikes again; or, The case of the bugged weiner. 62 fr., 16 min.—Matchin' the fraction! 62 fr., 12 min.

1. Arithmetic—1961.—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc. [QA115] 513 74-734508
Holt, Rinehart and Winston
74

Holt school mathematics, grade 4. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on subtraction (3-, 4-, and 5-digit numerals); slides, flips, and turns; multiplication (2-digit multipliers); introduction to division; equivalent fractional numerals; addition of fraction; the English system of measurement; and graphing ordered pairs. For elementary grades.

CONTENTS: Subtraction saves the day. 59 fr., 15 min.—The letter factory. 62 fr., 10 min.—Voodini, the multimagician. 60 fr., 10 min.—The salesman. 63 fr., 12 min.—Greater than, less than, or equal. 48 fr., 8 min.—Dr. Fractionstein's monster. 59 fr., 11 min.—King Razz and the littlest elephant. 61 fr., 12 min.—Graphing games. 50 fr., 8 min.

1. Arithmetic—1961.—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc. [QA115] 513 74-734509
Holt, Rinehart and Winston
74

Holt school mathematics, grade 5. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on number sentences; long division (1- and 2-digit divisors); classification of quadrilaterals; subtraction with mixed numerals; probability and the multiplication of fractions; introduction to decimals; adding and subtracting decimals; and the metric system: linear, part 1. For elementary grades.

CONTENTS: A guide to living on the land; or How to steal eggs. The chase. 48 fr., 10 min.—The secret weapon. 51 fr., 12 min.—Quadrilateral 4 sale. A quadrilateral song. 62 fr., 8 min.—Cry wolf. 49 fr., 11 min.—Home, home on the gangplank. Half shells on the quarter deck. 50 fr., 9 min.—1/2 price winter tours; or, Decimals, by George! 46 fr., 8 min.—A large measure. Don't give an inch. 56 fr., 12 min.—The sculptress. 47 fr., 9 min.

1. Arithmetic—1961.—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc. [QA115] 513 74-734510
Holt, Rinehart and Winston
74

Holt school mathematics, grade 6. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on long division (2- and 3-digit divisors); number theory; division of fractions; decimals; metric system: linear, part 2; introduction to percent; and area. For elementary grades.

CONTENTS: Haunted house. 47 fr., 13 min.—The drill instructor. A common problem. 50 fr., 12 min.—A question of salami. The great race. 53 fr., 11 min.—The laugh machine. The training camp. 49 fr., 14 min.—Gnats to you. A short song of length. 56 fr., 10 min.—The great discovery. 46 fr., 12 min.—A tilted story. The search. 60 fr., 13 min.—Graph power. 65 fr., 8 min.

1. Arithmetic—1961.—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc. [QA115] 513 74-734511
Holt, Rinehart and Winston
74[7412]

Holt school mathematics, grade 8. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by Ealing Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts. Concentrates on numeration systems; scientific notation; equations (using the properties); applications of percent; real numbers; surface area and volume; graphing equations and inequalities; and interpreting data.

CONTENTS: A day in the life of. Meet the numeral transformer. 67 fr., 12 min.—Thanks a million. Journey. 60 fr., 12 min.—The Great X. The comeback. 57 fr., 13 min.—Get a job. 54 fr., 9 min.—The sign painter. 51 fr., 9 min.—The monument. The winner. 52 fr., 15 min.—Lost light. 54 fr., 9 min.—An average mouth. 56 fr., 9 min.

1. Mathematics—1961.—Juvenile films. [1. Mathematics] 1. Holt, Rinehart and Winston, inc. [QA39.2] 513 74-734513
Holt, Rinehart and Winston
74

Holt school mathematics, kindergarten. [Filmstrip] Holt, Rinehart and Winston, 1974. Made by International Cinemedia Center.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents mathematical concepts, concentrating on size relationships, making comparisons, positions and patterns, and spatial relations.

CONTENTS: The parade. The zoo. 51 fr., 8 min.—Sharing. Housecleaning. 41 fr., 7 min.—The snack. Patterns. 57 fr., 7 min.—High and low. The Marannys. 54 fr., 10 min.

1. Arithmetic—1961.—Juvenile films. [1. Arithmetic] 1. Holt, Rinehart and Winston, inc. [QA109] 513 74-734505
Holt, Rinehart and Winston
74

Holt's English language filmstrips, set 1. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

2 filmstrips. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Provides a general introduction to transformational grammar and discusses the English language from an objective viewpoint.

CONTENTS: Introduction to language study. 67 fr., 11 min.—The basic sentence. 104 fr., 18 min.

1. English language—Grammar, Generative. 2. English language. [1. English language—Grammar] 1. Holt, Rinehart and Winston, inc. [PE1112] 420 74-732518
Holt, Rinehart and Winston
74

Holt's English language filmstrips, set 2. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

2 filmstrips. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Explores the surface, deep structure, and element of transformation in the English language and discusses the history of the discovery of writing.

CONTENTS: Embedding. 85 fr., 16 min.—Writing systems. 64 fr., 13 min.

1. English language—Grammar, Generative. 2. Writing. [1. English language—Grammar. 2. Writing] 1. Holt, Rinehart and Winston, inc. [PE1112] 420 74-732519
Holt, Rinehart and Winston
74

Holt's English language filmstrips, set 3. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by International Cinemedia Center, Montreal.

2 filmstrips. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Shows how to transform a declarative sentence into a question or negative, and traces the growth of the English language as it was affected by English history and altered by French, Greek, and Latin influences.

CONTENTS: Yes-or-no questions and negatives. 82 fr., 16 min.—The origins and early history of English. 82 fr., 14 min.

1. English language—History. 2. English language—Foreign elements. 3. English language—Sentences. [1. English language—History. 2. English language—Sentences] 1. Holt, Rinehart and Winston, inc. [QA1075] 420 74-732520
Holt, Rinehart and Winston
74

The Holy assassins. [Motion picture] Infinity Studio, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

65 min. sd. color. 16 mm.

CREDITS: Director, Byron Black; script, Lulu McMovie, Joan MacIntyre, Fred Flores, Byron Black, Bob Turner; music, Rick Anstey, Gregg Simpson, Don Druick; photographers, Yoshi Yoshihara, Lulu McMovie, Terry Loychuk, John Sowers; editor, Byron Black.

CAST: Bob Turner, Joanie Taylor, Tony White, Fred Flores, Joan MacIntyre.

SUMMARY: A science-fiction story about a metaphysical criminal from another dimension who is wanted for an act of interstellar piracy. Shows that after being defeated by Earthmen, he chooses to live a spiritual life of discipline and meditation in an attempt to reach the ultimate goal, a return to Divine Unity.

1. Feature films. 2. Science fiction films. I. Infinity Studio (Firm) II. Canadian Film-Makers' Distribution Centre.

[PN1997] 791.43 75-701032
National Film Board of Canada
75

Holy Ganges. [Motion picture] / Canada Council. — [Ottawa]: The Council, 1975.

1 reel, 30 min. : sd., col., 16 mm.

CREDITS: Director, Karl Schiffman.

SUMMARY: A documentary about the Ganges River in India.

1. Ganges River. I. Canada Council.
[DS485] 954 76-701330
National Film Board of Canada
76

The Holy rosary. [Filmstrip]. — New Rochelle, N.Y. : Don Bosco Filmstrips, 1962.

3 rolls : col. ; 35 mm. & cassette.

3 rolls : col. ; 35 mm. & disc.

Also issued as slide set.

With script.

SUMMARY: Offers religious instruction dedicated to meditation on the three mysteries of the rosary.

CONTENTS: The joyful mysteries. 63 fr.—The sorrowful mysteries. 62 fr.—The glorious mysteries. 64 fr.

1. Mysteries of the Rosary. I. Don Bosco Films and Filmstrips.

[BT303] 242 76-730525
Don Bosco Films and Filmstrips
76

The Holy rosary. [Slide]. — New Rochelle, N.Y. : Don Bosco Filmstrips, 1962.

192 slides : col. ; 2x2 in. & cassette.

192 slides : col. ; 2x2 in. & disc.

Also issued as filmstrip.

With script.

SUMMARY: Offers religious instruction dedicated to meditation on the three mysteries of the rosary.

CONTENTS: The joyful mysteries. 63 slides.—The sorrowful mysteries. 62 slides.—The glorious mysteries. 64 slides.

1. Mysteries of the Rosary. I. Don Bosco Films and Filmstrips.

[BT303] 242 76-720106
Don Bosco Films and Filmstrips
76

The Holy Shroud. [Filmstrip]. — New Rochelle, N.Y. : Don Bosco Filmstrips, 1965.

39 fr. : col. ; 35 mm. & cassette (28 min.)

39 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 28 min.)

With projectionist's guide.

CREDITS: Producers, Joseph Perozzi, Bob Caskey; script, Rev. Peter Rinaldi.

SUMMARY: Considers the history and meaning of the Holy Shroud of Turin.

1. Holy Shroud. I. Don Bosco Films and Filmstrips.
[BT587.S4] 232 76-730522
Don Bosco Films and Filmstrips
76

Holzkamper and Associates
see

But I thought ...

Goods, services, and values—consumer education for young learners.

Making choices.

Shopping for toys.

Three families.

Wasting away.

A Word from the sponsor.

Homage to Magritte. [Motion picture] David Zaig, 1974.

6 min. sd. b&w. 16 mm.

SUMMARY: Presents a series of surrealist images accompanied by music as a homage to the surrealist painter René Magritte.

1. Magritte, René, 1898-1967. I. Zaig, David.
[ND673] 704.94 74-700339
CINE 74

Homage to Magritte. [Motion picture] Anita Thacher, 1975.

10 min. sd. color. 16 mm.

SUMMARY: Presents a series of five images that evoke the spirit of René Magritte's surrealist paintings.

1. Magritte, René, 1898-1967. 2. Surrealism in art—Belgium. I. Thacher, Anita.
[ND673] 759.94 75-702978
CINE 75

Homage to the square. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

28 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Examines the life and ideas of painter and designer Josef Albers.

1. Albers, Josef. 2. Square in art. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].
[N6888] 759.13 75-702704
Association-Sterling Films 75

Homage to Verdi. [Motion picture] RCA Records, 1975. Made by Auteur Films.

52 min. sd. color. 16 mm.

SUMMARY: Follows Sherrill Milnes as he visits Verdi's birthplace and home in Italy, where Milnes is preparing to perform a Verdi opera.

1. Verdi, Giuseppe, 1813-1901. 2. Milnes, Sherrill. I. RCA Records.
[ML410.V4] 782.1092 75-703009
CINE 75

Home. [Motion picture] / Canadian Broadcasting Corp., National Educational Television Film Service. — [Toronto]: The Corp., 1972.

3 reels, 90 min. : sd., col. ; 16 mm.

Based on the play of the same title by David Storey.

CREDITS: Director, Lindsay Anderson.

CAST: Sir John Gielgud, Sir Ralph Richardson, Mona Washbourne, Dandy Nichols, Warren Clarke.

SUMMARY: A look into the empty lives of four old people in a home for mental patients in England.

1. Feature films. I. Storey, David, 1933- Home. II. Canadian Broadcasting Corporation. III. National Educational Television Film Service. IV. Anderson, Lindsay, 1923-
[PN1997] 822 76-701008
National Film Board of Canada
76

Home. [Motion picture] National Film Board of Canada, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Bill Reid.

SUMMARY: Describes the interrelationship between a filmmaker and his family.

1. Moving-picture producers and directors. I. National Film Board of Canada.
[PN1998] 301.42 74-700812
National Film Board of Canada
74[7608]

Home. [Motion picture]

see

Cardenas, Maria Torres. Home.

Home again: the city scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Land and man)

Also issued with phonotape in cassette.

SUMMARY: Uses photographs and music to present city scenes in man's environment and to show man's interaction with his environment. Without narration.

1. Cities and towns—Juvenile films. [1. Cities and towns] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Land and man. [Filmstrip].
[HT155] 573 74-734584
BFA Educational Media 74

Home and property protection. [Motion picture] Summerhill Production, Toronto, 1973.

28 min. sd. color. 16 mm. (The Community protection and crime prevention series)

With manual.

CREDITS: Producer, Madeleine Duff; director and writer, Ian Stuart; advisers, Irving Waller, Brian Lord, Bill Ellement.

SUMMARY: A criminologist, a security expert, and an ex-burglar discuss crimes against homes, small businesses, and property. Offers a number of pointers to help owners protect their homes and property against theft.

1. Larceny. 2. Offenses against property. I. Summerhill Productions. II. Series: Community protection and crime prevention series. [Motion picture].
[HV6652] 364.4 73-700787
Summerhill Productions 73

Home and property protection. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

35 min. sd. color. 16 mm. (Community protection and crime prevention series)

With teacher's guide.

CREDITS: Producer, Madeleine Duff; director and writer, Ian Stuart; advisers, Irving Waller, Brian Lord, Bill Ellement.

SUMMARY: A criminologist, a security expert, and an ex-burglar discuss crimes against homes, small businesses, and property. Offers a number of pointers to help owners protect their homes and property against theft.

1. Larceny. 2. Offenses against property. 3. Dwellings—Security measures. I. Summerhill Productions. II. ACI Films, inc. III. Series: Community protection and crime prevention series. [Motion picture].
[HV6652] 364.4 75-700376
ACI Films 75

Home away from home. [Filmstrip] Time-Life Films, 1973.

100 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Examines the character of the early colonies on the East Coast of the American continent. Shows how commercial gain and religious and political principle motivated English settlers in America.

1. United States—History—Colonial period, ca. 1600-1775. I. Time-Life Films. II. Series: America. [Filmstrip].
[E189] 973.2 74-734112
ALA Booklist 74[7511]

Home away from home. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 2)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Describes how merchant adventurers and social dissenters poured in from Elizabethan England to settle America's east coast. Explains that regional character evolved as Puritans, Pilgrims, and Quakers struggled with the rocky North while a landed gentry prospered in the highly productive feudal South.

1. United States—History—Colonial period, ca. 1600-1775. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 2.
[E188] 973.2 74-701571
Time-Life Films 74

Home bound. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

Captioned for use by the deaf.

SUMMARY: Discusses the successful training project at the Rehabilitation Research and Training Center at George Washington University in Washington, D.C. Shows how to use modern data transmission hardware and business equipment to allow homebound handicapped persons to do productive work.

1. Rehabilitation—Washington, D.C. 2. Rehabilitation Research and Training Center, George Washington University, Washington, D.C. 1. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [HD7256j 331.5 75-701711
National Audiovisual Center

75

Home economics. [Filmstrip] Educational Dimensions Group, 1975.

6 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 18 min. each.

With teacher's guide.

CONTENTS: Child care and development.—2. Old age: the last segregation.—3. Practical household economics.—4. The consumer and his dollars.—5. Nutrition: the key to health.—6. Bachelor living.

1. Home economics. 2. Children—Care and hygiene. 3. Aged—Care and hygiene. [1. Home economics] 1. Educational Dimensions Group.

[TX147j 640 75-736017
Educational Dimensions Group

75

Home for a lizard—A home for earthworms. [Filmstrip] Visual Education, 1974.

28 fr. color. 35 mm.

SUMMARY: Describes the step-by-step construction of a desert terrarium and discusses the common earthworm and shows how to make an earthworm farm. With captions. For elementary grades.

1. Lizards as pets—Juvenile films. 2. Terrariums—Juvenile films. 3. Earthworms—Juvenile films. 4. Earthworm culture—Juvenile films. [1. Terrariums. 2. Earthworms] I. Visual Education, inc. II. Title: Home for earthworms.

[Filmstrip] [SF459.L5j 639 74-735811
Visual Education

75

Home for earthworms. [Filmstrip]

see

Home for a lizard—A home for earthworms.

Home for supper—day hospital, a new option in health care. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Depicts the operation of a day hospital for the aged. Shows how the Burke Rehabilitation Center at White Plains, N.Y., experiments successfully with inpatient service to the aged who do not require 24-hour hospitalization.

1. Aged—Hospital care—New York (State) 2. Burke Rehabilitation Center. 1. United States. Social and Rehabilitation Service. II. National Audiovisual Center. [RC954.5.Nj 362.6 74-706540
National Audiovisual Center

75

Home for the weekend. [Motion picture] Davidson Films. Released by Sterling Educational Films, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Indians from the Sauk and Fox Tribes talk about their dances, way of life, and the differences between themselves and the white men who watch them perform during a weekend powwow.

1. Sauk Indians—Social life and customs. 2. Fox Indians—Social life and customs. [1. Sauk Indians—Social life and customs. 2. Fox Indians—Social life and customs. 3. Indians of North America—Social life and customs] I. Davidson Films. II. Sterling Educational Films, inc.

[E99.S23j 970.3 73-700724
CINE 73[7801j

The Home in imperial China. [Filmstrip] / Visual Publications; made by Keith Pratt. — Lewiston, N.Y. : Visual Publications, 1973.

40 fr. : col. ; 35 mm. & cassette (2-track. ca. 25 min.) and teacher's guide. — (Past and present, China ; no. 7)

Sound accompaniment compatible for manual and automatic operation.

Made in England.

CREDITS: Writer, Keith Pratt.

SUMMARY: Describes the way of life of the Chinese upper class during different dynasties with photographs of archaeological finds and paintings.

1. China—Social life and customs. 2. Upper classes—China. [1. China—Social life and customs] 1. Visual Publications. II. Series: Past and present, China. [Filmstrip] ; no. 7.

[DS721j 951 76-730491
Visual Publications 76

Home Investments Fund

see

Home Investments Fund public service announcements.

Making the dream work.

Home Investments Fund public service announcements. [Motion picture] Home Investments Fund, 1971.

10 motion pictures. sd. color. 16 mm.

CREDITS: Producer, Paul A. Epstein; director, Al Binford; narrator, Holmes Daylie; cinematographer, Ronn Pitts; editor, Rod Nordberg.

SUMMARY: Presents a series of interviews with black residents of Chicago who are seeking housing in the city's predominately white suburbs in order to show the fair housing services of the Home Investments Fund.

CONTENTS: 1. Open housing. 1 min.—2. House shopping. 1 min.—3. White suburbs. 1 min.—4. Encouragement. 1 min.—5. Try the suburbs. 30 sec.—6. It's possible. 30 sec.—7. Consider the suburbs. 30 sec.—8. Fair housing committee. 30 sec.—9. Kids, suburbs. 30 sec.—10. HIF logo. 10 sec.

1. Home Investments Fund. 2. Housing—Illinois—Chicago—Finance. 3. Discrimination in housing—Illinois—Chicago. 1. Home Investments Fund.

[HD7304j 301.45 73-702907
Home Investments Fund 73[7604j

Home is the wild. [Motion picture] / Marvin Melnyk Associates; [made by] Muskeg Productions. — [s.l.] : The Associates, 1975.

1 reel, 15 min. : sd., col. ; 16 mm.

CREDITS: Director and writer, Margaret Lewis; photographers and film editors, Margaret and Ken Lewis.

SUMMARY: A documentary on wild animals, showing the stress placed upon their lives when man alters the nature of things.

1. Zoology—Ecology. 2. Man—Influence on nature. 1. Marvin Melnyk Associates.

[QH541j 636 76-702016
Canadiana 76

Home isn't just anywhere. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials.

CREDITS: Authors, Roach Van Allen, Richard L. Venzky, Harry T. Hahn.

SUMMARY: Presents a story about a six-year-old boy who becomes tired of his chores and runs away from home. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Runaways—Fiction] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1. [LB1528j 372.6 75-733823
EBEC 75[7805j

Home-life. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

23 fr. color. 35 mm. (Bible life, no. 4)

With study guide.

SUMMARY: Depicts daily life in Palestine during the first century, illustrating homes, household tools, and personal possessions.

1. Jews—Social life and customs. 1. Visual Publications.

II. Series: Bible life. [Filmstrip] no. 4. [DS112j 913.3 78-740776
Visual Publications 72[72]rev

Home management and hospitality. [Filmstrip] Prentice-Hall, 1975. Made by Visual Education Corp.

3 filmstrips (290 fr.) color. 35 mm. and phonotape: 3 cassettes (for manual or automatic projectors), 41 min. (Crossroads: Home economics and the working world, unit 5)

With teacher's guide and duplicating masters.

SUMMARY: Features career exploration in the field of home management and hospitality, including decisionmaking elements. With captions.

1. Home economics—Vocational guidance. 2. Hotels, taverns, etc.—Vocational guidance. 3. Restaurants, lunch rooms, etc.—Vocational guidance. 1. Prentice-Hall, inc.

II. Series: Crossroads: Home economics and the working world. [Filmstrip] unit 5.

[TX164j 640 75-735955
Prentice-Hall 75

Home missions face to face. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

49 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min.

With script.

CREDITS: Photographer, Gene Moffatt.

SUMMARY: Shows some of the scope of home mission activities in order to encourage an examination of the ways in which these ministries can be used by local churches.

1. Missions, Home. 2. Southern Baptist Convention—Missions. 1. Southern Baptist Convention. Home Mission Board.

[BV2520j 266 74-734404
Baptist Home Mission Board 74

Home Office, Fire Service Dept.

see Great Britain. Fire Service Dept.

A Home on the Yorkshire moors—nineteenth-century England. [Filmstrip] Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press, 1975.

85 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Images and impressions, no. 2)

With discussion guide.

SUMMARY: Presents a series of impressions and images of the Yorkshire moors. Encourages students to develop and express their own ideas and feelings based on the filmstrip.

1. Yorkshire, Eng.—Description and travel. [1. Moors and heaths. 2. Yorkshire, Eng.—Description and travel. 3. Communication] 1. Mass Communications, inc. II. Greenwood Press, Westport, Conn. III. Series: Images and impressions. [Filmstrip] no. 2.

942.8 75-736048
Mass Communications 76

Home rent, home own. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

160 fr. color. 35 mm. and phonotape: 13 min.

SUMMARY: Depicts cooperative housing as a suitable alternative to home ownership or rental housing. Presents a variety of styles in cooperative living to fit all levels of income.

1. Housing, Cooperative—United States. 1. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

[HD7287.7j 334 75-733269
National Audiovisual Center 75

Home rule. [Motion picture] Nick Manning. Released by Green Mountain Cine Works, 1975.

21 min. sd. color. 16 mm.

SUMMARY: Shows how the people in the community of Shrewsbury, Vt., conduct local government business at the town meeting. Captures the responses of the people to this form of government and to the issues under discussion.

1. Shrewsbury, Vt.—Politics and government. 2. Political participation—Shrewsbury, Vt. 1. Manning, Nick. II. Green Mountain Cine Works.

[JS1456] 352.0743 75-704201
A.L.A. Booklist 75

Home safety. [Filmstrip] ACI Films, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Safety series)

With guide.

SUMMARY: Presents a story about a nosy white dog who runs into potential harm from various household hazards. Designed to teach rules of home safety to children who may not be ready to judge for themselves what is safe and unsafe. For primary grades.

1. Home accidents—Prevention—Juvenile films. [1. Accidents—Prevention] 1. ACI Films, inc. II. Series: Safety series. [Filmstrip. ACI Films].

[TX150] 614.8 75-733160
ALA Booklist 75[75]rev

Home safety—it's up to you. [Motion picture] / Centron Corporation. — Lawrence, Kan.: Centron Educational Films, 1976.

I reel, 12 min.: sd., col.; 16 mm. & leader's guide.

CREDITS: Advisers, Robert L. Marshall, Robert L. Baldwin.

SUMMARY: Shows, through a tour of a family home, safety hazards that can hurt or endanger the lives of family members. Tells how to avoid accidents and what to do in case of an emergency. For elementary grades.

1. Home accidents—Prevention—Juvenile films. 2. First aid in illness and injury—Juvenile films. [1. Safety. 2. First aid] 1. Centron Corporation, inc., Lawrence, Kan. [TX150] 614.8 76-703969
Centron Educational Films 77

Home-school interaction. [Motion picture] U.S. Office of Education [197-?]]

10 min. sd. b&w. 16 mm. (Teams for learning)

SUMMARY: Offers an example of a home-school interaction program.

1. Home and school. I. United States. Office of Education. II. Series: Teams for learning. [Motion picture]. [LC225] 370.19 74-705995
National Audiovisual Center 75

Home sweet home. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Teaches children that human beings often mistreat each other and attempts to help them cope with feelings of mistreatment and with mistreatment itself. For elementary grades.

1. Hostility (Psychology)—Juvenile films. [1. Hostility (Psychology) 2. Emotions] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF575.H6] 372.1 73-702435

National Instructional TV Center 73

Home sweet home improvements. [Motion picture] / Parthenon Pictures. — Hollywood, Calif.: Paramount Oxford Films, 1976.

1 reel, 10 min.: sd., col.; 16 mm. — (Consumer fraud series)

SUMMARY: Shows how to avoid high-pressure fraud schemes promoting cheap home improvements.

1. Dwellings—Remodeling. 2. Fraud. 1. Parthenon Pictures. II. Series: Consumer fraud series. [Motion picture]. [TH4816] 643 76-700801

Paramount Oxford Films 76

Home to the sea. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.

30 min. sd. color. 16 mm. (Man builds—man destroys)

Videotape on reel and videocassette also issued.

With teacher's guide, by Osborn Segerberg, Jr.

CREDITS: Executive producer, Peter Hollander.

SUMMARY: Examines rights of passage, fishing and mineral concessions, and the kinds of ecological safeguards needed to assure that the natural resources of the sea will be protected from exploitation by selfish national interests.

1. Marine resources conservation. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture]. [GC1018] 333.9 75-704150

Great Plains National ITV Library 75

The Homebound. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Emphasizes employment for homebound handicapped persons. Shows how the rapidly expanding communications industry provides computer and microfilming jobs.

1. Handicapped—Employment—United States. 2. Telecommunication—Employees. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture]. [HD7256] 331.5 74-706107

National Audiovisual Center 74

Homemade breads. [Filmstrip] General Mills. Made by Studio One. Released by 9200 Film Center, General Mills, 1973.

56 fr. color. 35 mm.

With teacher's guide and student booklets.

SUMMARY: Presents recipes and instructions for making a variety of yeast breads and sweet rolls.

1. Bread. I. General Mills, inc. [TX769] 641.8 73-735658
General Mills 73

Homeostasis—maintaining the stability of life. [Slide] — White Plains, N.Y.: Science and Mankind, 1977, made 1976.

160 slides: col.; 2x2 in. & 2 cassettes (1/2-track, mono. 36 min.)

160 slides: col.; 2x2 in. & 2 discs (33 1/3 rpm, mono. 12 in. 36 min.)

Issued in 2 parts.

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Introduces the concept of homeostasis in living cells and systems. Discusses homeostatic mechanisms that control body temperature and water balance and describes homeostasis in communities of plants and animals.

1. Homeostasis. 2. Biological control systems. 3. Biotic communities. I. Science and Mankind, inc. [QH508] 577 77-720113

Center for Humanities 77

Homeplace. [Motion picture] Michael W. Ford, 1975.

27 min. sd. color. 16 mm.

SUMMARY: Examines four people and their activities: a storekeeper, a molasses maker, a blacksmith, and a farmer who speak of their work and the vanishing lifestyle they lead in rural America.

1. United States—Occupations. 2. United States—Rural conditions. I. Ford, Michael W. [HF5382.5] 301.2973 75-702646

CINE 75

Homer. [Motion picture] Cinema Centre Films, Canada, Palomar Productions, Canada, and Canadian Film Development Corp., Montreal. Released by National General Pictures, Toronto, 1970.

90 min. sd. color. 35 mm.

CREDITS: Producer, Terence Dene; director, John Trent; script, Claude Harz; music, Don Scardino; photographer, Lazio George; editor, Michael Menne.

CAST: Don Scardino, Alex Nicol, Tisa Farrow, Lenka Peterson, Ralph Endersry.

SUMMARY: A drama about a young man at odds with his parents, his milieu, and the world.

1. Feature films. I. Cinema Centre Films. II. Palomar Productions. III. Canadian Film Development Corporation. IV. National General Pictures (Canada)

[PN1997] 301.43 74-703411
National Film Board of Canada 74

Homer Groening, inc.

see

Hunting the elusive litterer.

The Secret of the universe.

Homer, the horse who couldn't talk. [Filmstrip] Miller-Brody Productions, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Miller-Brody puppet theater filmstrips)

Based on the 1959 Seymour Films' motion picture of the same title.

With teacher's notes.

CREDITS: Story, Paul Tripp.

SUMMARY: Uses puppets to tell the story of Homer, the horse who could not talk. For elementary grades.

1. Children's films. [1. Horses—Fiction. 2. Puppet films] 1. Miller-Brody Productions. II. Series.

[P27] 398.2 73-736644
Miller-Brody Productions 74[7508]

Homerus. Ilias

see

The Adventures of Ulysses.

Homerus. Odyssea

see

The Adventures of Ulysses.

The Odyssey.

Ulysses' world today.

Voyages of Ulysses and Aeneas.

Homes and lifestyles—the choice is yours. [Filmstrip]. — New York: Guidance Associates, 1976.

5 rolls: col.; 35 mm. & 5 cassettes (2-track, 71 min.)

5 rolls: col.; 35 mm. & 5 discs (33 1/3 rpm, 12 in. 71 min.)

With discussion guide.

SUMMARY: Presents discussions and comments on choosing, managing, decorating, and furnishing a home. Uses a decisionmaking model and a variety of perspectives to evaluate problems of transportation and daily living.

CONTENTS: 1. The home. 108 fr.—2. The family group. 95 fr.—3. Making decisions. 77 fr.—4. Your first home. 92 fr.—5. Patterns in daily living. 82 fr.

1. Home economics. 2. Decision-making. 3. Family. 4. Transportation. I. Guidance Associates.

[TX145] 643 76-730312
Guidance Associates 76

Homes of finest silk. [Motion picture] / Cymar Films. — [Winnipeg, Man.]: Marvin Melnyk Associates, 1975.

1 reel, 20 min.: sd., col.; 16 mm. — (Animal homes)

CREDITS: Director and writer, Cy Hampson; photographers, Cy Hampson, Mary Hampson; film editor, Mary Hampson.

SUMMARY: Shows homes constructed by moths, spiders, and caterpillars.

1. Animals. Habitations of. 2. Moths. 3. Spiders. 4. Caterpillars. [1. Animals—Habitations. 2. Moths. 3. Spiders. 4. Caterpillars] 1. Cymar Films. II. Series: Animal homes. [Motion picture]. [QL756] 595 76-701458

National Film Board of Canada 76

Homes of our feathered friends. [Motion picture] / Cymar Films. — [Winnipeg, Man.] : Marvin Melnyk Associates, 1975.

1 reel, 20 min. : sd., col. ; 16 mm. — (Animal homes)

CREDITS: Director and writer, Cy Hampson; photographers, Cy Hampson, Mary Hampson; film editor, Mary Hampson.

SUMMARY: Looks at the nesting habits of birds and the care of their young.

1. Birds—Eggs and nests. [1. Birds—Eggs and nests] I. Cymar Films. II. Series: Animal homes. [Motion picture]. [QL675] 598.2 76-701459

National Film Board of Canada

76

Homewrecker. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Presents three teenagers who tell what it is like to live with an alcoholic parent. Three adults tell of their own involvement with alcoholism, either personally or as a member of an alcoholic's family.

1. Children of alcoholic parents. 2. Alcoholics—Personal narratives. 3. Family. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture]. [HV5132] 613.8 74-706108

National Audiovisual Center

74

Hommage aux mains. [Motion picture] see

In praise of hands (Hommage aux mains)

Homo augens. [Motion picture] Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: Visualizes a surrealist nightmare about man growing, allowing the viewer to decide whether it is an exercise in horrific mood or a sustained allegory or both.

1. Short films. I. Zagreb-film. II. BFA Educational Media. [PN1997] 704.94 73-701428

BFA Educational Media 73

Homonyms. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

86 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (So many words to choose from, no. 2)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Uses examples of everyday words in presenting words which sound alike but have different meanings. For elementary grades.

1. English language—Homonyms—Juvenile films. [1. English language—Homonyms] I. Smith, Hal. II. Smith, Lisa. III. BFA Educational Media. IV. Series: So many words to choose from. [Filmstrip] no. 2. [PE1595] 428 75-735105

BFA 75

Homonyms. [Transparencies] Creative Visuals, 1967.

10 transparencies. color. (Reading skills)

Three 12 in. circle transparencies and seven 10 x 12 in. transparencies with overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Defines and reinforces the concept of homonyms.

1. English language—Homonyms—Juvenile films. [1. English language—Homonyms] I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies]. [PE1595] 428 72-735561

Creative Visuals 73

Homosexuality. [Transparency] see

Thorn, Lee. Homosexuality.

Homosexuality and lesbianism : Gay or straight—is there a choice? [Motion picture] / Hobel-Leiterman Productions. — New York : Document Associates, 1976.

1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide. — (Values and conflicts)

SUMMARY: Presents a discussion on homosexuality among a classroom of high school students, a psychologist, and president of the Community Homophile Association of Toronto. Also includes commentary by psychiatrists who have treated homosexuals and by various homosexuals themselves.

1. Homosexuality. I. Hobel-Leiterman Productions. II. Title: Gay or straight—is there a choice? [Motion picture] III. Series: Values and conflicts. [Motion picture]. [HQ76] 155.3 76-701182

Document Associates 76[7608]

Homosexuality: Thursday's child. [Filmstrip] Audio Visual Narrative Arts, 1974.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 65 fr.) color. 35 mm. and phonodisc: 4 s. (for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 19 min.; pt. 2, 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Naomi Katz; narrator, Gene Galusha; photographer, Alan Gelman.

SUMMARY: Presents interviews with people who have worked professionally with homosexuals as researchers or therapists. Discusses such questions as who is and who is not a homosexual; should homosexuals seek psychological treatment or counseling; how do homosexuals cope with problems of identity and self image, guilt and isolation; and the effects of the homosexual rights movement on society and on homosexuals themselves. Includes comments from a diverse group of homosexuals.

1. Homosexuality. 2. Gay liberation movement. I. Audio Visual Narrative Arts (Firm) [HQ76] 301.41 74-735268

Audio Visual Narrative Arts 75

Honduras: Maya culture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 42) With descriptive notes.

SUMMARY: Deals with the Mayan civilization in Honduras, focusing on the sculpture of the period.

1. Mayas—Sculpture. 2. Indians of Central America—Honduras—Sculpture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 42. [F1435.3.A7] 709.01 75-732884

Pan American Development Foundation 75

Honduras: two different worlds. [Filmstrip] Current Affairs Films, 1974.

70 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 17 min.) (Current Affairs filmstrip series)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With discussion guide.

CREDITS: Writer, Jay Michael; photographer, John Prentiss.

SUMMARY: Depicts people, lifestyles, and economic conditions of Honduras with contrasting examples of isolated Indian peasants who eke out an existence on what they grow and of banana pickers living in modern company housing with access to city life and schooling.

1. Honduras—Economic conditions—1918- 2. Honduras—Social conditions. [1. Honduras] I. Current Affairs Films (Firm) II. Series. [HC145] 972.83 76-730045

Current Affairs Films 76

Honesty. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

51 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Moral decision-making)

With teacher's guide.

SUMMARY: Discusses the question of honesty by telling the story of a newspaper boy who is accidentally overpaid, and presents alternative endings showing what he should do with the money. For elementary grades.

1. Honesty—Juvenile films. [1. Honesty. 2. Decision making] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Moral decision-making. [Filmstrip]. [BJ1533.H7] 179 75-733324

Moreland-Latchford 75[7610]

Honesty. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min. (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning honesty.

1. Honesty—Juvenile films. [1. Honesty. 2. Conduct of life] I. Moreland-Latchford Productions. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip]. [BJ1533.H7] 170 75-734497

Knowledge Aid 75[7610]

The Honey bee : communication. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.

1 cartridge, 4 min. : sl., col. ; super 8 mm. & study guide. — (Animal behavior ; series 2)

Made in England.

SUMMARY: Shows how drone bees communicate the location and distance of food supplies to members of the honey bee hive.

1. Bees—Behavior. 2. Animal communication. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture. Oxford Scientific Films ; series 2. [QL568.A6] 595.7 76-701146

BFA Educational Media 76

Honey bee—a profile. [Motion picture] Latham Foundation. Released by AIMS Instructional Media Services, 1972.

12 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: A detailed study of the population of a honey bee hive. Features close-up details of the queen, the worker, and the drone. Shows the collecting of nectar, the feeding of the young, air conditioning the hive, and swarming to begin another hive.

1. Bees—Behavior. I. Latham Foundation for the Promotion of Humane Education. II. AIMS Instructional Media Services. [QL568.A6] 595.7 73-700880

CINE 73

Honeybee: a social insect. [Motion picture] see

La Abeja: un insecto social.

Honeybee anatomy and life cycle. [Filmstrip] Carolina Biological Supply Co., 1967.

54 fr. color. 35 mm.

With booklet and narration. Lacking in L.C.

SUMMARY: Presents aspects of honeybee anatomy with emphasis on specialization. Depicts the life cycle of the individual honeybee and the cycle of the hive. With captions.

1. Bees. I. Carolina Biological Supply Company. [QL568.A6] 595.7 fia 67-2627

[r72]rev

Honeymoon. [Motion picture] Gordon-Kerckhoff Productions. Made by Ron Floethe. Released by ACI Films, 1974.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines the problems of a young girl as she attempts to adjust to her mother's remarriage and to her new stepbrother and stepfather. For elementary grades.

1. Stepchildren—Juvenile films. 2. Parent and child—Juvenile films. 3. Stepfathers—Juvenile films. [1. Family life] 1. Gordon-Kerckhoff Productions. II. ACI Films, inc.

[HQ784] 301.42 74-701751
ACI Films 74[7504]

The Honeymooners. [Motion picture] International Minerals and Chemical Corp., 1971. Made by Goldsholl Associates.

5 min. sd. b&w. 16 mm.

SUMMARY: A spoof on the television theme of a man and woman discovering each other. Designed to be shown to sales personnel at sales meetings.

1. Selling. 2. Interpersonal relations. I. International Minerals and Chemical Corporation. [HF5438] 658.8 72-700295
CINE 72[7509]

Honeywell, inc. Solid State Electronics Center

see

Sands of time.

Hong Kong: a crowded environment. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Andrew Reed. Released in the U.S. by Carman Educational Associates.

36 fr. color. 35 mm. (Geography in colour)

With teacher's guide.

SUMMARY: Shows the living conditions, agriculture, and industry of Hong Kong.

1. Hongkong. [1. Hongkong] 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Geography in colour. [Filmstrip]. [DS796.H7] 915.1 72-736987
Carman Educational Associates 73

Hong Kong: the floating population. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

71 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min. (China: people, places, and progress, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the daily life of people in the colony of Hong Kong. For elementary grades.

1. Hongkong—Description and travel—Juvenile films. [1. Hongkong] 1. Scott Graphics. Education Division. II. Series: China: people, places, and progress. [Filmstrip] no. 6.

[DS793.H74] 915.1 74-732904
Scott Education Division 74

Hong Kong: wandering with Rick. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows how a young American boy's new life in Hong Kong begins with riding up Victoria Peak, visiting a fishing village of sampans, and exploring the busy harbor. For elementary grades.

1. Hongkong—Description and travel—Juvenile films. [1. Hongkong—Description] 1. Coronet Instructional Media (Firm) [DS796.H74] 915.1 73-703232
Coronet Instructional Media 74

Honky tonk hero. [Motion picture] Hobo-Lasagna Productions, 1974. Made by Bill Nelson and Jim Lawrence.

26 min. sd. color. 16 mm.

SUMMARY: An intimate portrait of aspiring songwriter and singer Billy Joe Shaver as he works in, and reflects on, his milieu.

1. Shaver, Billy Joe. 1. Hobo-Lasagna Productions. [ML420] 780.92 74-702480
CINE 74

Honolulu: the tourist explosion. [Filmstrip] Society for Visual Education, 1973.

76 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Focus on America—Alaska and Hawaii)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Illustrates how the influx of tourism has indirectly affected much of the environment of the State of Hawaii and shows how two Hawaiian families react to the tourist explosion.

1. Tourist trade—Hawaii. 2. Human ecology—Hawaii. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—Alaska and Hawaii. [Filmstrip]. [G155] 919.69 73-733701
SVE 73

Honor thy father. [Motion picture] Metromedia Producers Corp., 1973.

97 min. sd. color. 35 mm.

Based on the book of the same title by Gay Talese.

SUMMARY: Presents an intimate study of a Mafia family and observes the inside operations of the Mafia.

1. Mafia. I. Talese, Gay. Honor thy father. II. Metromedia Producers Corporation. [HV6446] 364.1 73-700881
CINE 73

Honor thy father and mother. [Filmstrip]

see

Open-ended stories: Honor thy father and mother.

Honoré Daumier. [Filmstrip] Budek Films & Slides, 1962. Released by Creative Learning, 1975.

15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

SUMMARY: Describes the work of Daumier, pointing out that his paintings portray the cruelty and absurdity of man with sympathy and understanding. With captions.

1. Daumier, Honoré Victorin, 1808-1879. 2. Humanism in art. [1. Daumier, Honoré Victorin, 1808-1879. 2. Humanism in art. 3. Painting, French] 1. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip]. [ND553] 759.4 75-735444
Creative Learning 75

Honoring America's bicentennial—celebrating our 90th anniversary year. [Motion picture] Sears, Roebuck and Co., 1974. Made by Henry Ushijima Films.

11 min. sd. color. 16 mm.

SUMMARY: Honors the 200th birthday of the United States and celebrates the 90th anniversary of Sears by reviewing the history of America and paralleling the growth of Sears with that of the Nation. Without narration.

1. Sears, Roebuck and Company. 2. United States—History. 3. American Revolution Bicentennial, 1776-1976. I. Sears, Roebuck and Company. [HF5467] 658 75-700321
CINE 75

Honors. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

SUMMARY: Describes the origin and tradition of the honor guard and its role in the honor guard ceremony and military funeral.

1. Military ceremonies, honors, and salutes—United States. 2. Military funerals—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. [U353] 355.1 74-706109
National Audiovisual Center 74[7805]

The Hooper-Bloob Highway. [Motion picture] CBS Television in association with DFE Films. Released by BFA Educational Media, 1975.

24 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents an animated Dr. Seuss cartoon in which a being from outerspace learns what it is like for human beings on Earth. Shows that despite the problems involved, being human is desirable.

1. Earth—Juvenile films. 2. Children's films. [1. Earth—Fiction] 1. Geisel, Theodor Seuss, 1904- Hooper-Bloob Highway. II. Columbia Broadcasting System, inc. CBS Television. III. BFA Educational Media. [PZ7] 372.6 75-702803
BFA Educational Media 75

Hood (G. V.) Films

see

Blackjack's family.

Hood, Randall

see

A Walk in the forest.

Hook and ladder, the fire department story. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm.

CREDITS: Author, Thomas Crawford.

SUMMARY: Shows the fire department at work and teaches rules for fire prevention. With captions. For elementary grades.

1. Fire-departments—Juvenile films. [1. Fire departments. 2. Fire prevention] 1. Troll Associates. [TH9148] 372.8 72-735937
Troll Associates 73

Hook down, wheels down. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

57 min. sd. color. 16 mm.

Issued in 2 parts.

SUMMARY: Depicts the history of the aircraft carrier from the U.S.S. Langley to the U.S.S. John F. Kennedy through the use of documentary footage and filmed interviews with retired naval advisers. Covers the period from the Wright brothers through the Battle of the Coral Sea and concludes in the present era of naval aviation.

1. Aircraft carriers—History. 2. United States. Navy—Aviation—History. I. United States. Navy Dept. II. National Audiovisual Center. [V874.3] 359.3 74-704838
National Audiovisual Center 74

The Hook up man. [Slide] / United States Occupational Safety and Health Administration. — Washington: OSHA: distributed by National Audiovisual Center, 1976.

64 slides: col.; 2x2 in. & cassette (1/2-track. mono. 13 min.), instructor's manual (2 v. (310 p.)), and trainee manual (151 p.). — (Longshore safety and health series)

Sound accompaniment for automatic operation only.

SUMMARY: Deals with the skill and knowledge necessary to recognize hazards in the workplace and to promote practices that will help prevent injuries and accidents related to the hookup man in the longshore industry.

1. Longshoremen. 2. Loading and unloading—Safety measures. I. United States. Occupational Safety and Health Administration. II. Series: Longshore safety and health series. [Slide]. [HD7269.L8] 387.1 77-720052
National Audiovisual Center 77

Hooks (drug abuse). [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Deals with drug abuse, reasoning that it is unprofitable in its long term effects on one's personal life and career.

1. Narcotic habit. I. United States. Dept. of the Army. II. National Audiovisual Center. [RC566] 613.8 74-704840
National Audiovisual Center 74

Hooo-loo-loo-looooo. [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents a brief, humorous treatment of facts about the owl. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Owls—Juvenile films. [1. Reading—Remedial teaching. 2. Owls.] 1. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]. [LB1050.5] 428.6 73-736622
Herbert M. Elkins Co. 74

Hoopla-do. [Motion picture]

see

Tade, James W. Hoopla-do.

Hoopoe Art Editions

see

Limestoned.

Hoover Presidential Library Association

see

American individualism.

Hop on Pop. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

125 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Beginner book filmstrips)

With guide.

Based on the book of the same title by Dr. Seuss.

SUMMARY: Uses a series of short words that rhyme in situations that stimulate reading skills and develop the ability to associate words and actions. For primary grades.

1. Children's films. [1. Stories in rhyme] 1. Geisel, Theodor Seuss, 1904—Hop on Pop. II. Paratore Pictures. III. Random House Educational Media. IV. Series. [PZ8.3] 372.6 74-735243
ALA Booklist 74

Hopalong and Hope. [Filmstrip] Society for Visual Education, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—medial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durking.

SUMMARY: A story about two Indian children who act out an Indian folktale at school. Teaches the sounds of medial vowel o. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. Indians—Fiction] 1. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip]. [LB1528] 372.6 72-736437
SVE 73

Hope and harvest. [Motion picture] U.S. Peace Corps, 1966. Made by Don Connolly. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Describes the Peace Corps' agricultural involvement in seven countries. Discusses the agricultural skills the volunteers should have. Stresses the importance of language skills and sensitivity to other peoples and their ways of life.

1. United States. Peace Corps. 2. Agricultural extension work. I. United States. Peace Corps. II. National Audiovisual Center.

[HC60.5] 630.7 75-700857
National Audiovisual Center 75

Hope for Hough. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1968.

59 fr. color. 35 mm. and phonodisc: 9 min.

SUMMARY: Shows the rehabilitation of the Belvedere Apartments in the Hough area of Cleveland by the nonprofit corporation Hope, inc. Explains that this was the first project under the Federal rent supplement program of the U.S. Dept. of Housing and Urban Development.

1. Housing—Ohio—Cleveland. 2. Apartment houses—Maintenance and repair. I. United States. Dept. of Housing and Urban Development.

[HD7287.6.V] 363.5 75-733270
National Audiovisual Center 75[760475]rev

Hope for Retarded Children & Adults, inc.

see

New expectations.

Hope Hampton Productions

see

The Light of faith.

Hope is not a method. [Motion picture] Wexler Productions. Released by Perennial Education, 1973.

16 min. sd. color. 16 mm.

SUMMARY: Uses anatomically explicit diagrams to explain a variety of contraceptive methods, including withdrawal, spermicidal chemicals, the condom, the diaphragm, the pill, the IUD, and sterilization in order to help young people be aware of and use appropriate methods for birth control.

1. Birth control. 2. Contraception. 3. Sterilization (Birth control) 1. Wexler Film Productions, Los Angeles. II. Perennial Education, inc.

[HQ766] 613.9 73-703217
ALA Booklist 73[7705]

Hopewell Village. [Motion picture] National Park Service, Harpers Ferry Center. Made by Division of AV Arts. Released by Harpers Ferry Historical Association, 1970.

5 motion pictures on one reel (28 min.) sd. color. 16 mm.

CREDITS: Director, Rick Krepela; photographer, Tom Gray; editor, Phill Young.

SUMMARY: Explains some of the crafts and skills in use during the 1800's in a typical early iron-making community. Shows the operation of a company store, sand mold casting, cooking, and horseshoe making.

1. Hopewell Village National Historic Site. I. United States. National Park Service. II. Harpers Ferry Historical Association.

[TS330] 680 75-702643
Harpers Ferry Historical Assn. 75

The Hopi Indian. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

Revised version of the 1945 motion picture of the same title.

SUMMARY: Shows men and women of the Hopi people in daily routines and in special celebrations such as the secret Hopi wedding ceremony.

1. Hopi Indians—Juvenile films. [1. Hopi Indians. 2. Indians of North America] I. Coronet Instructional Media (Firm)

[E99.H7] 301.45 75-701420
Coronet Instructional Media 75

Hopi Indian arts and crafts. [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color. 16 mm.

Revised version of the 1945 motion picture of the same title.

SUMMARY: Shows Hopi Indian craftsmen practicing their traditional skills of weaving, basket making, silversmithing, and ceramics. For elementary grades.

1. Hopi Indians—Industries—Juvenile films. 2. Indians of North America—Arizona—Industries—Juvenile films. [1. Hopi Indians—Industries. 2. Indians of North America—Arizona—Industries] I. Coronet Instructional Media (Firm)

[E99.H7] 301.45 75-701419
Coronet Instructional Media 75

Hopkins (Johns) University

see Johns Hopkins University

Hopper, the helicopter. [Filmstrip]

see

Stories and fables for science: Hopper, the helicopter.

The Hopping knapsack. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Lisl Weil about a boy who doesn't speak French like the other boys at the summer academy in Switzerland, but who finds other ways to amuse himself much to the annoyance of the academy's director. For primary grades.

1. Children's films. [1. Play—Fiction] 1. Weil, Lisl. Hopping knapsack. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

[PZ7] 813 75-735367
Macmillan Pub. Co. 75

Hoppy's hiccups. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1976.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Tree top tales)

Made in England.

SUMMARY: Uses puppets to present a story about Hoppy the frog who contracts a case of hiccups and all his friends suggest their remedies. He is cured only by the surprise visit from Katie the Kitten. For primary grades.

1. Children's films. 2. Puppet films. [1. Forest animals—Fiction. 2. Hiccups—Fiction. 3. Puppets and puppet-plays] 1. Chatsworth Film Distributors Limited. II. Series: Tree top tales. [Motion picture].

[PZ7] 372.6 76-703445
Centron Educational Films 77[77]rev

Hopscotcher, the robin. [Filmstrip] Coronet Instructional Media, 1975.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Our animal tree)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Prudence P. McGowan; consultant, Dolores B. Streiff.

SUMMARY: Uses a story about a robin family, emphasizing their nest and rearing habits, in order to teach children to observe common animals and express what they see. For primary grades.

1. Birds—Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [1. Birds—Fiction] 1. Coronet Instructional Media (Firm) II. Series: Our animal tree. [Filmstrip].

[PZ10.3] 372.6 75-733542
Coronet Instructional Media 75

Horas fuera de la escuela. [Filmstrip]

see

School's out—out-of-school care = Las horas fuera de la escuela.

Horizon. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

1 reel, 9 min. : sd., col. ; 35 mm.

French version simultaneously released under the same title.

CREDITS: Producer, René Jodin; directors, Normand Grégoire, Claude Jobin; music, Maurice Blackburn, Alain Clavier; photographers, Jean-Pierre Lachapelle, Philippe Amiguet.

SUMMARY: A film without narration, which gives an insight into the private world of a man who, day after day, guides his long-distance transport truck toward a horizon that never ends.

1. Short films. I. National Film Board of Canada. [PN1997] 791.43 76-701331
National Film Board of Canada 76

Horizon of hope. [Motion picture] University of California Extension Media Center, 1972.

15 min. sd. color. 16 mm.

CREDITS: Producer and director, Jim Ward.

SUMMARY: Looks at the special school for children with learning disabilities at the UCLA Neuropsychiatric Institute. Observes several children with different disabilities in various kinds of learning situations, including image recognition, color discrimination, language development, self-awareness, social skills enhancement, and self-care in home living environments to show the beneficial results of the modern teaching and research center.

1. Handicapped children—Education. 2. California. University. University at Los Angeles. Neuropsychiatric Institute. I. California. University. Extension Media Center.

[LC4019] 371.9 73-700288
California. Univ. Extension Media Center
73

Horizons—oral surgery. [Motion picture] / American Society of Oral Surgeons; [made by] Scientificom.

— Chicago : Scientificom Distribution Center, 1975.

1 reel, 19 min. : sd., col. ; 16 mm.

SUMMARY: Explains the work of an oral surgeon to the public, showing a variety of simple and complex surgical procedures.

1. Mouth—Surgery. I. American Society of Oral Surgeons.

[RK529] 617.6 76-702223
CINE 76

Horizontal bar. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. si. b&w. super 8 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Gymnast Tom Kinsman demonstrates the men's horizontal bar event.

1. Horizontal bar. I. University of Manitoba. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

[GV527] 796.4 74-702744
National Film Board of Canada
74[7606]

Horizontal belt loom. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zaza.

SUMMARY: A San Juan Pueblo Indian demonstrates weaving with a horizontal belt loom.

1. Tewa Indians—Industries. 2. Indians of North America—Textile industry and fabrics. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].

[E99.T35] 746.1 73-700832
Thorne Films 73

Horizontal centering. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

44 fr. color. 35 mm. (Typing techniques: centering and tabulation)

With teacher's guide.

SUMMARY: Demonstrates the techniques and uses of horizontal centering, emphasizing backspacing and counting.

1. Typewriting. [I. Typewriting] I. Encyclopaedia Britannica Educational Corporation. II. Series: Typing techniques: centering and tabulation. [Filmstrip].

[Z43] 652.3 72-734863
EBEC 73

Horizontal pin splinting for anterior teeth. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Depicts the use of the paralleling device and the procedures incident to produce the horizontal pin splint for stabilizing loose anterior teeth.

1. Splints, Periodontal. 2. Teeth—Mobility. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK668] 617.6 74-704841
National Audiovisual Center
74[75]rev

Horizontal pin splinting for anterior teeth. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Depicts the use of the paralleling device and the procedures incident to produce the horizontal pin splint for stabilizing loose anterior teeth.

1. Splints, Periodontal. 2. Teeth—Mobility. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK668] 617.6 75-701823
National Audiovisual Center
75

Horizontal, vertical and angular. [Motion picture] / Universal Education and Visual Arts. — Jamaica, N.Y. : distributed by Eye Gate House, 1972.

1 cartridge, 4 min. : si., col. ; super 8 mm. — (Mechanical drawing ; part 1)

SUMMARY: Demonstrates the proper use of drafting equipment in drawing vertical, horizontal, and angular lines.

1. Drawing instruments. I. Universal Education and Visual Arts. II. Series: Mechanical drawing. [Motion picture. Universal Education and Visual Arts ; part 1.

[T375] 604.2 76-700658
Eye Gate House 76[7607]

La Hormiga justiciera. [Filmstrip] Q+Ed Productions, 1973.

34 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min. (Los Cuentos del viejo y sabio Buho, series 3, no. 6)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled Justus the ant.

With study guide.

SUMMARY: A Spanish teaching film. Uses a story about an ant who lets the other ants farm his land in return for a share of the crops they raise to illustrate the need for respect for the rights of others and honesty in all dealings. For primary grades.

1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Respect—Juvenile films. 3. Honesty—Juvenile films. [I. Spanish language—Audio-visual instruction. 2. Conduct of life] I. Q+Ed Productions. II. Justus the ant. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 3, no. 6.

[LB1577] 468 73-736139
Q+Ed Productions 74

Hormiga y la cigarra (The ant and the grasshopper). [Filmstrip] see

Las Fábulas de Esopo (Aesop's fables)—El molinero, su hijo, y su burro (The miller, his son, and their donkey) [and] La hormiga y la cigarra (The ant and the grasshopper)

Hormiga y la paloma (The ant and the dove). [Filmstrip] see

Las Fábulas de Esopo (Aesop's fables)—La hormiga y la paloma (The ant and the dove) [and] La liebre con muchos amigos (The hare with many friends)

Hormonal pathology of endometrium. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Steven G. Silverberg.

SUMMARY: Describes normal cyclic variations of the endometrium, diffuse physiologic variations outside the normal menstrual cycle, focal variations within and outside the normal menstrual cycle, benign conditions and appearances precluding adequate evaluation of cyclic variations, and other conditions.

1. Endometrium—Diseases. 2. Endocrine gynecology. I. Medcom, inc.

[RG302] 618.1 74-735571
MEDCOM 74[75]rev

Hormones. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.

29 min. sd. b&w. 16 mm. (The Apothecary series) Kinescope.

SUMMARY: Discusses modern developments in the use of hormones, especially the steroids and those related to birth control methods.

1. Hormones. 2. Steroid hormones. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Apothecary series. [Motion picture].

[RM288] 615 75-703188
University of Southern California, Division of Cinema
75

Hormones and reproduction. [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 25 min. (Biological aspects of sexuality, no. 8)

With instructor's notes.

CREDITS: Author, John M. Allen; illustrator, Tom McCracken; photographer, Mike Bell.

SUMMARY: Describes the relationship between hormones and reproduction, including the concept of endocrine regulatory mechanisms, the role of hormones in the menstrual cycle, and the nature of feedback regulation. Discusses the human menstrual cycle, the hormonal factors which regulate it, and the relationship between hormonal and neural factors in the control of reproduction.

1. Hormones, Sex. 2. Reproduction. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 8.

[QP572.S4] 612.6 73-734016
Harper & Row, Publishers 73

Horn, Joshua S.

see

Away with all pests.

Horn, Welby van

see Van Horn, Welby.

Horn. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word horn. Examples include Little Big Horn, car horn, and the various kinds of horns in a marching band. The director of the University of Michigan Marching Band explains the logistics involved in getting everybody into and out of the right places. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Horn (Musical instrument)—Juvenile films. [I. Horn (Musical instrument)] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701281
American Broadcasting Co. 72[7404]

Horn books, battledores, ABC's, primers, table games, object books, costume, travel, geography, natural history, trades and occupations, sciences. [Filmstrip] Visual Publication, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (A History of children's books and juvenile graphic art, part 2)
With handbook.

SUMMARY: Features illustrations from children's instructional books, printed games, and minor schoolbooks, dating from the 18th century onwards, relating graphic styles to contents.

1. Illustrated books, Children's. 2. Picture-books for children. I. Visual Publications. II. Series: History of children's books and juvenile graphic art. [Filmstrip] part 2.
[NC965] 741.64 75-736537
Visual Publications 76

Hornbein Wood Films

see

Observing children's behavior.

Physical influences on behavior.

To water by air: a new method of finding ground water—by aerial photography.

Hornero, el zorro, y luna llena. [Motion picture]

see

Darino, Eduardo. The Bird, the fox, and the full Moon.

Horning, Joseph

see

Valerie.

Horovitz, Jed.

Private property. [Motion picture] / Jed Horovitz. — New York : Horovitz, 1976.

1 reel, 9 min. : sd., col. ; 16 mm.

1 reel, 9 min. : sd., col. ; 35 mm.

SUMMARY: A fantasy film about the slapstick, surreal misadventures of a hunter. Without dialog.

1. Short films. 2. Fantastic films. I. Title.
[PN1997] 704.94 76-702301
CINE 76

The Horrible sea creature. [Motion picture]

see

Serger, Joann. The Horrible sea creature.

Horror film. [Motion picture]

see

American film genre—the horror film.

Horse. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word horse. Examples include rocking horse, horse chestnuts, horseshoe crabs, and people who horse around. Visits Spendthrift Farm to show the care and dedication that go into the making of a champion race horse. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Horses—Juvenile films. [I. Horses] 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].
[LB1576] 372.6 72-701282
American Broadcasting Co. 72[7404]

Horse breeds and color types. [Slide set] Vocational Education Productions, 1973.

28 slides. color. 2 x 2 in.

With manual.

CREDITS: Photographers, McNabb, Hopkins.

SUMMARY: Describes various breeds of horses and shows different color types.

1. Horse breeds. I. Vocational Education Productions.
[SF291] 636.1 73-735122
Vocational Education Productions 74

Horse latitudes. [Motion picture] / Rosebud Films. — White Plains, N.Y. : Wombat Productions, 1976.

2 reels, 43 min. : sd., col. ; 16 mm. & teacher's guide.

Made in Canada.

CAST: Gordon Pinsent.

CREDITS: Executive producer, C. Chalmers Adams; director and writer, Peter Rowe.

SUMMARY: A dramatized account of the story of a middle-aged man who enters an around the world, non-stop, solo race in his trimaran, and attempts a false win by sending untrue progress reports. Based on an actual event.

1. Short films. I. Rosebud Films.
[PN1997] 001.9 76-703349
Wombat Productions 76

Horse pulling contest. [Motion picture]. — [s.l.] : Immedia Inc., 1975.

1 reel, 3 min. : sd., col. ; 16 mm. — (Vanishing crafts)

CREDITS: Producer and director, Isabel Ripley; writer, Patrick Watson; photographer, Bob Crone; film editors, Jim Hopkins, John Kelly.

1. Horse pulling contests. I. Immedia Inc. II. Series: Vanishing crafts. [Motion picture].
[SF296] 798 76-702432
Canadiana 76

The Horse-tradin' game. [Motion picture] Duo/Creatics, 1973.

26 min. sd. color. 16 mm.

SUMMARY: A documentary on the Saratoga yearling sales, as seen by the people directly involved with the breeding and buying of thoroughbred racing horses. The title song serves as narration. Features John Finney and Desi Arnaz.

1. Thoroughbred horse. 2. Horses—Buying. I. Duo/Creatics, inc.
[SF293.T5] 658.8 73-701610
CINE 73[7701]

The Horse with the flying tail. [Motion picture] / Walt Disney Productions. — Glendale, Calif. : Walt Disney Educational Media Co., 1976.

2 reels, 47 min. : sd., col. ; 16 mm. & teacher's guide.

Adapted from the 1960 35 mm. motion picture of the same title.

SUMMARY: A drama which follows the career of a palomino whose spirit for jumping finally combines with the skills of a sensitive trainer to result in a place on the U.S. Equestrian Team.

1. Short films. I. Disney (Walt) Productions.
[PN1997] 791.43 76-701286
Walt Disney Educational Media Co. 76

The Horsecatcher. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (199 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Mari Sandoz which tells the story of a young Cheyenne Indian who is scorned by his tribe when he chooses to become a horse catcher rather than a warrior.

1. Children's films. 2. Cheyenne Indians—Juvenile films. [I. Cheyenne Indians—Fiction. 2. Indians of North America—Fiction. 3. Horses—Fiction] I. Sandoz, Mari, 1896-1966. Horsecatcher. II. Miller-Brody Productions. III. Series.
[PZ7] 813 74-735744
Miller-Brody Productions 74

Horseflickers. [Motion picture]

see

Stitt, Bill. Horseflickers.

Horsepower. [Motion picture] Mephitis Productions, Wilberforce, Ont. Released in the U.S. by Journal Films, 1973.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains that the workhorse has been replaced almost everywhere in North America by machines. Shows the activities of a workhorse in rural Ontario and points out that what he does in a logging operation is identical to work done by machines.

1. Draft horses—North America. 2. Agricultural machinery. 3. Logging—Ontario. 4. Draft horses—Ontario. [I. Horses. 2. Agricultural machinery. 3. Lumber and lumbering—Ontario] I. Mephitis Productions. II. Journal Films, inc.
[SF311] 301.24 74-700146
Journal Films 74[7701]

Horses—to care is to love. [Motion picture] / Latham Foundation. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

1 reel, 12 min. : sd., col. ; 16 mm.

SUMMARY: Tells the story of a girl who helps her father, a horse breeder, raise a horse. Shows how her love for the horse grows during the period she helps to feed and care for it, until the day when the horse is sold.

1. Horses. [I. Horses] 1. Latham Foundation for the Promotion of Humane Education.
[SF285.3] 636.1 76-702130
AIMS 76

Horses to helicopters. [Motion picture] Hospital for Sick Children, Toronto, 1974. Made by Westminster Films, Toronto.

15 min. sd. color. 16 mm.

CREDITS: Producer, Don Haldane; director and writer, Tim Hurson; photographer, Don Hutcheson; editor, Kirk Jones.

SUMMARY: Shows the facilities and the type of care given at the Hospital for Sick Children in Toronto.

1. Toronto. Hospital for Sick Children. I. Toronto. Hospital for Sick Children.
[RJ28] 362.1 75-701033
National Film Board of Canada 75

Horst Koemler show. [Motion picture] International Broadcasting Productions, 1972.

23 motion pictures (34 min. each) sd. color. 16 mm.

CREDITS: Producer, Horst Koemler.

SUMMARY: A series of travelogs which show various aspects of life in different parts of the world, as well as views of points of interest.

1. Voyages and travels. I. International Broadcasting Productions.
[G464] 910 74-700814
National Film Board of Canada 74[7504]

Horter, Don

see

Autumn changes.

Summer is for growing.

Horvath, Betty F. Small Paul and the bully of Morgan Court

see

Small Paul and the bully of Morgan Court.

Horwitz, Elinor Lander. Strange story of the frog who became a prince

see

The Strange story of the frog who became a prince.

Horwitz, Ron

see

Nightrider.

Horwitz Group Books

see

Where spermatozoa are formed.

Hosanna day. [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)
Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the triumphant entry of Jesus into Jerusalem on the back of a colt.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Vallotton, Annie. 2. Jesus Christ—Art] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.

[NC139] 232 73-703269
American Bible Society 74

Hose : basic. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1954.

1 reel, 25 min. : sd., b&w. ; 16 mm.

SUMMARY: Discusses and demonstrates loading hose on standard hose wagons. Shows step-by-step procedures for laying hose lines both forward and reverse.

1. Fire hose. 1. Los Angeles. Fire Dept.
[TH9380] 628.9 76-701739
Film Communicators 76

Hose lays with 2-piece companies. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1954.

1 reel, 27 min. : sd., b&w. ; 16 mm.

SUMMARY: Demonstrates the various hose layouts of a standard 2-piece engine company.

1. Fire hose. 1. Los Angeles. Fire Dept.
[TH9380] 628.9 76-701741
Film Communicators 76

Hose lays with triple combination companies. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1954.

1 reel, 32 min. : sd., b&w. ; 16 mm.

SUMMARY: Demonstrates the various hose layouts of a standard triple combination apparatus.

1. Fire hose. 1. Los Angeles. Fire Dept.
[TH9380] 628.9 76-701740
Film Communicators 76

Hosken, Fran P., 1919- The language of cities
see
The Visual city.

The Hospital. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (An Introduction to hospital work)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Dory Lothman, Mary Barbera.

SUMMARY: A training film for nurses and nursing assistants. Differentiates between various hospital departments, describing functions and the types of personnel who work there, and identifies how they all work together to serve the patient.

1. Hospitals. 2. Hospital care. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Introduction to hospital work. [Filmstrip].

[RA963] 610.73 73-735077
Train-Aide Educational Systems 73

The Hospital: a place where accidents never happen? [Filmstrip] Trainex Corp., 1974.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Safety II)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for nurses. Surveys the safety hazards in the nonmedical departments of a modern hospital, such as the administrative office, laundry, and central supply areas, and shows how the observance of the rules of neatness and caution can make every hospital a place where accidents never happen.

1. Hospitals—Safety measures. 1. Trainex Corporation. II. Series: Safety II. [Filmstrip].
[RA969.9] 610.73 74-733141
Trainex Corp. 74[7408]

The Hospital admitting office. [Filmstrip] Trainex Corp., 1974.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Outlines the procedures of admission, transfer, and discharge as they are performed by the admitting office of a hospital; stresses the importance of careful and accurate record keeping in this office. Emphasizes cooperation between this office and other hospital departments.

1. Hospitals—Admission and discharge. 1. Trainex Corporation. II. Series: Orientation to life within a hospital. [Filmstrip].
[RA971.8] 362.1 74-734255
Trainex Corp. 74

A Hospital adventure. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents an animated tour of a hospital during which children are introduced to the people, places, and things that are there to make them well and send them home ready for play and school. For elementary grades.

1. Hospitals—Juvenile films. 2. Children—Preparation for medical care—Juvenile films. [1. Hospitals. 2. Medical care] 1. United States. Navy Dept. II. National Audiovisual Center.

[RA963] 362.1 74-706468
National Audiovisual Center 75

Hospital associated gram-negative bacillary pneumonia. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1973.

1 reel, 20 min. : sd., col. ; 16 mm.

CREDITS: Jay P. Sanford and Alan K. Pierce.

SUMMARY: Presents the program for the surveillance and decontamination of respiratory therapy equipment used at the University of Texas Southwestern Medical School. Discusses the use of humidifiers and nebulizers and laboratory bacterial assay methods. For medical personnel.

1. Inhalation therapy—Equipment and supplies—Disinfection. 2. Pneumonia—Prevention. 3. Nosocomial infections—Prevention. 4. Sanitary microbiology—Technique. 1. Schering Corporation.

[RM161] 616.2 76-702333
Schering Corp. 77

Hospital diagnostic services. [Filmstrip] Trainex Corp., 1974.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Introduces the basic diagnostic techniques and services offered by a hospital. Tours facilities for diagnostic testing, including the clinical laboratory and radiology department, and explains the skill and training of the personnel who work in those departments. Emphasizes the importance of diagnosis in providing effective patient care.

1. Diagnosis. 2. Hospital care. 1. Trainex Corporation. II. Series: Orientation to life within a hospital. [Filmstrip].
[RC71.3] 362.1 74-734258
Trainex Corp. 74

Hospital fire emergency training. [Motion picture] U.S. Veterans Administration, 1960. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Describes fire emergency demonstrations conducted for nurses at hospitals. Demonstrates various methods of extinguishing fires and evacuating patients, emphasizing the need for thorough practice of the necessary procedures.

1. Hospitals—Fires and fire prevention. 2. Fire extinction. 3. Life-saving at fires. 1. United States. Veterans Administration. II. National Audiovisual Center.
[TH9445.H7] 614.8 75-700553
National Audiovisual Center 75[75]rev

Hospital fire—protect the patient. [Motion picture] / University of Iowa Hospitals and Clinics ; made by University of Iowa Motion Picture Unit. — Iowa City : University of Iowa Hospitals and Clinics, 1976.

1 reel, 12 min. : sd., col. ; 16 mm.

SUMMARY: Illustrates various ways to move patients from hospital rooms threatened by fire. Tells how to turn in a fire alarm.

1. Hospitals—Fires and fire prevention. 2. Life-saving at fires. 1. Iowa. University. University Hospitals.
[TH9445.H7] 614.8 76-702817
CINE 76

Hospital fire safety. [Motion picture] / Kaiser-Permanente Medical Care Program ; made by Audio-Visual Unit. — North Hollywood, Calif. : Film Communicators, 1971.

1 reel, 15 min. : sd., col. ; 16 mm.

SUMMARY: Trains hospital employees in proper techniques for relocation of patients, confinement of fire, notification of fire, and extinguishment.

1. Hospitals—Fires and fire prevention. 2. Fire extinction. 1. Kaiser-Permanente Medical Care Program.
[TH9445.H7] 614.8 76-701742
Film Communicators 76

Hospital fires and the evacuation of patients. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

119 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Hospital safety)

Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Janice C. Judman, Dory Lothman.

SUMMARY: Describes for the student nurse the role of the members of the nursing team in evacuating patients during a fire in a hospital, and explains each of the four stages of evacuation.

1. Disaster nursing. 2. Hospitals—Fires and fire prevention. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Hospital safety. [Filmstrip].

[RT108] 610.73 72-737560
Train-Aide Corp. 73[7402]

Hospital food service safety. [Motion picture] U.S. Public Health Service, 1967. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Illustrates ways of preventing common accidents in a large food service facility. Storage, equipment, and food service techniques are discussed. Emphasizes a consciousness of safety.

1. Hospitals—Food service. 2. Food service—Safety measures. 3. Hospitals—Safety measures. 1. United States. Public Health Service. II. National Audiovisual Center.

[RA975.5.D5] 642 74-704842
National Audiovisual Center 74

Hospital for Sick Children, Toronto
see Toronto. Hospital for Sick Children

Hospital housekeeping: Mopping, two bucket method. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Instructs maintenance personnel in mopping hospital floors, using an efficient and thorough method to get more work accomplished and kill more germs in the process.

1. Hospital housekeeping. 2. Mops and mopsticks. 1. United States. Public Health Service. II. National Audiovisual Center.
[RA975.5.H6] 648 74-704843
National Audiovisual Center 74

Hospital housekeeping: Mopping, two bucket method. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Instructs maintenance personnel in mopping hospital floors, using an efficient and thorough method to get more work accomplished and kill more germs in the process.

1. Hospital housekeeping. 2. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.
[RA975.5.H6] 648 75-701824
National Audiovisual Center 75

Hospital housekeeping: Wet pickup. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Instructs maintenance personnel in the best method and procedure for cleaning the floor of a hospital operating room after an operation.

1. Operating rooms—Cleaning. 2. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.
[RA975.5.H6] 648 75-701825
National Audiovisual Center 75[7805]

Hospital housekeeping: Wet pickup. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Instructs maintenance personnel in the best method and procedure for cleaning the floor of a hospital operating room after an operation.

1. Hospital housekeeping. 2. Operating rooms. 3. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.
[RA975.5.H6] 648 74-704844
National Audiovisual Center 74

The Hospital safety committee: its structure and functions. [Filmstrip] Trainex Corp., 1973.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Safety I)
Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Depicts the structure and explains the six basic functions of the hospital safety committee. Offers specific suggestions for the committee to use in carrying out its duty to comply with the standards set forth by OSHA, to investigate and eliminate safety hazards, to conduct periodic safety inspections, to develop and implement accident prevention programs, to stimulate and promote safety awareness, and to study and evaluate incident reports.

1. Hospitals—Safety measures. I. Trainex Corporation. II. Series: Safety I. [Filmstrip].
[RA969.9] 610.73 73-735934
Trainex Corp. 73

The Hospital ship—an appreciation. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows how hospital ships provide excellent patient care in a true hospital environment near the scene of combat.

1. Hospital-ships. I. United States. Navy Dept. II. National Audiovisual Center.
[VG450] 355.7 74-706469
National Audiovisual Center 75

The Hospital—the surgeon—and you. [Motion picture] American College of Surgeons. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Examines the extensive training which underlies a surgeon's skill. Shows how this training along with high standards of patient care in the hospital helps insure the highest quality of surgical care for the patient.

1. Surgery—Study and teaching. I. American College of Surgeons. II. Modern Talking Picture Service, inc.
[RD28.A1] 617 75-700444
CINE 75

Hospital therapeutic services. [Filmstrip] Trainex Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (An Orientation to life within a hospital)
Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Introduces the basic therapeutic departments of a modern hospital and the services provided by each department. Describes inhalation therapy, physical therapy, and radiotherapy; because it is an example of a specialized therapy, the hemodialysis unit is also described.

1. Therapeutics. 2. Hospital care. I. Trainex Corporation. II. Series: Orientation to life within a hospital. [Filmstrip].
[RM121] 362.1 74-734259
Trainex Corp. 74

A Hospital visit with Clipper. [Motion picture] Children's Hospital National Medical Center, 1975. Made by Pierce Atkins Productions/Peter Vogt and Associates.

15 min. sd. color. 16 mm.

SUMMARY: Uses a puppet show and the explanations of a nurse in order to show young children the procedures, equipment, and personnel of a hospital. Helps the child overcome fears and anxiety surrounding a hospital visit and promotes discussion about the hospital experience. For elementary grades.

1. Hospitals—Juvenile films. 2. Children—Preparation for medical care—Juvenile films. [1. Hospitals. 2. Medical care] I. Children's Hospital National Medical Center.
[RA963] 610.73 76-700357
CINE 76

Hospitality and recreation. [Motion picture] / North Star Partnership ; made by Mini Productions. — Middletown, Conn. : Xerox Films, 1973.

1 reel, 10 min. ; sd., col. ; 16 mm. & teacher's guide. — (When you grow up)

SUMMARY: A career awareness film for primary grades. Shows that it takes people working together to provide entertainment. Discusses jobs from animal trainers, to shop managers, to security staff at Sea World in Ohio.

1. Amusement parks—Vocational guidance—Juvenile films. 2. Sea World of Ohio, inc.—Juvenile films. I. North Star Partnership. II. Series: When you grow up. [Motion picture].
[GV1851] 791.06 76-703459
Xerox Films 77

Hospitality at work. [Filmstrip] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

86 fr. : col. ; 35 mm. & cassette (12 min.), program guide, exam masters, and supplementary material.

Sound accompaniment compatible for manual and automatic operation.

One of a series in the Food service management program. Also issued as slide set.

SUMMARY: Explains procedures for the operation of a successful food service counter. Emphasizes the role of an attendant. Also covers suggestive selling techniques.

1. Food service. 2. Restaurants, lunch rooms, etc. I. Stride, inc.
[TX911] 658.3 76-732251
Educational Concepts Inc. 77

Hospitality at work. [Slide] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

86 slides: col. ; 2x2 in. & cassette (12 min.), program guide, exam masters, and supplementary material.

Sound accompaniment compatible for manual and automatic operation.

One of a series in the Food service management program. Also issued as filmstrip.

SUMMARY: Explains procedures for the operation of a successful food service counter. Emphasizes the role of an attendant. Also covers suggestive selling techniques.

1. Food service. 2. Restaurants, lunch rooms, etc. I. Stride, inc.
[TX911] 658.3 76-720574
Educational Concepts Inc. 77

Hossfeld, H. J.
see

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

Host Productions
see

The Pyx.

Hoster, Don
see

A Time for decision.

Hostility. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Moral decision-making)

With teacher's guide.

SUMMARY: Tells the story of a young boy and his confrontations with his family and friends. Shows how one person deals with his hostility and presents alternative endings that illustrate different reactions to the situation. For elementary grades.

1. Hostility (Psychology)—Juvenile films. [1. Hostility (Psychology) 2. Interpersonal relations] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Moral decision-making. [Filmstrip].
[BF575.H6] 177 75-733321
Moreland-Latchford 75[7610]

Hostility. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min. (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning hostility.

1. Hostility (Psychology)—Juvenile films. [1. Hostility (Psychology) 2. Emotions] I. Moreland-Latchford Productions. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip].
[BF575.H6] 170 75-734499
Knowledge Aid 75[7610]

Hot air rises. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates that hot air rises by showing the action of smoke in a model. Also uses hot air balloons to show that hot air rises.

1. Air—Juvenile films. [1. Air] I. Doubleday Multimedia.
[QC161.2] 536 74-701411
Doubleday Multimedia 74

Hot and cold. [Motion picture] Coronet Instructional Media, 1973.
10 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Willard Abraham.
SUMMARY: Develops the concepts of hot and cold as part of everyday experience by examining verbalizations of these conditions and by demonstrating the use of the thermometer for measuring temperatures. For primary grades.
1. Perceptual learning—Juvenile films. 2. Heat—Juvenile films. 3. Cold—Juvenile films. [1. Heat. 2. Cold. 3. Temperature] 1. Coronet Instructional Media (Firm) [LB1067] 536 73-702904
Coronet Instructional Media
73

Hot and cold. [Motion picture] Doubleday Multimedia, 1974.
4 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Defines the terms hot and cold, and shows how heat energy is transmitted through materials.
1. Heat—Juvenile films. 2. Cold—Juvenile films. [1. Heat. 2. Cold] 1. Doubleday Multimedia. [QC255] 536 74-703332
Doubleday Multimedia 74

Hot cards. [Motion picture] Interbank Card Association. Made and released by Muyskens/Madison, 1972.
18 min. sd. color. 16 mm.
SUMMARY: A training film for merchants and store personnel who handle credit card transactions. Provides instructions for identifying stolen and fraudulent credit cards.
1. Credit cards. 2. Credit card fraud. 1. Interbank Card Association. 11. Muyskens/Madison. [HG3755] 364.12 73-701861
CINE 737803

Hot deserts. [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.
39 fr. color. 35 mm. (The Earth without man)
With teacher's guide.
SUMMARY: Describes the vegetation, climate, and wildlife in the world's hot deserts. With captions.
1. Desert biology. [1. Deserts. 2. Desert biology. 3. Natural history] 1. Visual Publications. 11. Series: Earth without man. [Filmstrip]. [QH88] 574.909 74-733611
Visual Publications 74

Hot dog skiing. [Motion picture] Sports Dept., Chevrolet Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1972.
27 min. sd. color. 16 mm.
SUMMARY: Shows views of the 1972 exhibition skiing championships.
1. Skis and skiing. 1. General Motors Corporation. Chevrolet Motor Division. 11. Modern Talking Picture Service, inc. [GV854] 796.9 72-702384
CINE 73

Hot-dogger! [Motion picture] / Summit Films. — Aspen, Colo. : Crystal Productions, 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: A look at the world of hot-dog skiing. Shows spectacular aerial flips, ballet, and mogul skiing.
1. Ski acrobatics. 1. Summit Films. [GV854.9.A25] 796.9 77-700544
CINE 77

Hot grasslands 1. [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.
38 fr. color. 35 mm. (The Earth without man)
With teacher's guide.
SUMMARY: Describes the climate, vegetation, and wildlife in the hot grasslands of the world. With captions.
1. Grasslands. 2. Savannas. [1. Grasslands. 2. Savannas. 3. Natural history] 1. Visual Publications. 11. Series: Earth without man. [Filmstrip]. [QH87.7] 574.909 74-733609
Visual Publications 74

Hot grasslands 2. [Filmstrip] Visual Publications, London, 1971. Made by Ruth Way. Released in the U.S. by Visual Publications.
41 fr. color. 35 mm. (The Earth without man)
With teacher's guide.
SUMMARY: Shows the effects of the seasonal cycles and climate on wildlife and natural vegetation in the hot grasslands of the world. With captions.
1. Grassland ecology. 2. Seasons. 3. Savannas. [1. Grasslands. 2. Savannas. 3. Natural history] 1. Visual Publications. 11. Series: Earth without man. [Filmstrip]. [QH541.5.P7] 574.909 74-733610
Visual Publications 74

Hot peaches. [Motion picture] see
Capewell, George P. Hot peaches.

Hot pepper. [Motion picture] Flower Films, 1974. Made by Les Blank, 1972.
54 min. sd. color. 16 mm. (Les Blank's blues and cajun film series)
CREDITS: Camera and editing, Les Blank.
SUMMARY: Documents the life and music of southwest Louisiana's zydeco-blues accordionist, Clifton Chenier, and the daily lives of the Black, French-speaking people of southwest Louisiana.
1. Chenier, Clifton, 1925- 2. Louisiana—Social life and customs. 1. Flower Films (Firm) 11. Series: Les Blank's blues and cajun film series. [Motion picture]. [ML419] 976.3 76-700289
Flower Films 76

Hot splices. [Motion picture] / York University. — [Toronto] : The University, 1975.
1 reel, 6 min. : sd., b&w. ; 16 mm.
CREDITS: Director, Andrew Dowler.
SUMMARY: Describes bizarre events late a night in a film editing room.
1. Short films. 1. York University, Toronto, Ont. [PN1997] 791.43 76-702017
Canadiana 76

Hot spot. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.
9 min. sd. color. 16 mm.
SUMMARY: With music by Bach as a background, shows scenes of the Nyiragongo volcano Zaire, Africa.
1. Nyiragongo Volcano. 1. Lehman, Robin. 11. Phoenix Films. [QE523] 551.2 74-703520
Phoenix Films 747505

Hot, warm, cold. [Motion picture] Macmillan Co., School Division, 1971. Made by Elektra Film Productions.
8 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)
SUMMARY: Explains the relationship between distances north and south of the equator, and the effect of altitude and proximity to large bodies of water on temperatures. For primary grades.
1. Temperature—Juvenile films. [1. Temperature] 1. Macmillan, firm, publishers, New York. School Division. 11. Series: Jarolimek-Davis: Focus on active learning. [Motion picture]. [QC271] 372.8 72-701116
Macmillan Co. 73

Hotdogger at Vail. [Motion picture] Vail Associates, 1972. Made by Summit Films.
28 min. sd. color. 16 mm.
SUMMARY: A humorous story about a hotdog skier who instructs in a ski school in Vail, Colo., dates several girls simultaneously, and gets into trouble with the Ski Patrol for skiing too fast.
1. Short films. 2. Comedy films. 1. Vail Associates. [PN1997] 791.43 73-700882
CINE 73

Hotline. [Motion picture] / United States Office of Libraries and Learning Resources, Division of Educational Technology ; made by Northern Virginia Educational Telecommunications Association. — Washington : The Office : distributed by National Audiovisual Center, 1976.

1 reel, 29 min. : sd., col. ; 16 mm. & teacher's manual and student booklet. — (Dial alcohol ; 1)
Also issued as videocassette.

SUMMARY: Shows how a group of high school students operate a telephone consultation center devoted to alcoholic problems. Discusses problems involved in operating the hotline, which include irate calls from neighbors and a mystery caller. Shows a medical adviser coming to the aid of the students, when their adviser is absent due to his own drinking problem.

1. Alcoholism—Prevention. 2. Alcoholism—Treatment. 3. Crisis intervention (Psychiatry) 1. United States. Office of Libraries and Learning Resources. Division of Educational Technology. 11. Series: Dial alcohol. [Motion picture] ; 1. [HV5275] 362.2 76-704024
National Audiovisual Center
77

Hotline. [Videorecording] / United States Office of Libraries and Learning Resources, Division of Educational Technology ; made by Northern Virginia Educational Telecommunications Association. — Washington : The Division : distributed by National Audiovisual Center, 1976.

1 cassette, 29 min. : sd., col. ; 3/4 in. & teacher's manual and student booklet. — (Dial alcohol ; 1)

Also issued as 16 mm. motion picture.
SUMMARY: Shows how a group of high school students operate a telephone consultation center devoted to alcoholic problems. Discusses problems involved in operating the hotline and shows a medical adviser coming to the aid of the students when their adviser is absent due to his own drinking problem.

1. Alcohol and youth. 2. Crisis intervention (Psychiatry) 1. United States. Office of Libraries and Learning Resources. Division of Educational Technology. 11. Series: Dial alcohol. [Videorecording] ; 1. [HV5135] 362.2 76-706269
National Audiovisual Center
777710

Hough, Arthur
see
Hydraulic gold mining.

Houghton, Thomas E.
see
Four ladies onstage.

Houghton Mifflin Company
see
Adaptations.
Addition and subtraction with decimals.
Addition with fractional numbers.
Addition with whole numbers.
Algal demon star.
The Analysis of public issues program.
Area.
Basic facts: addition and subtraction.
Basic multiplication facts.
Capacity and volume.
Changes.
Conduction systems.
Coordinate transformations.
Division with decimals.
Division with fractional numbers.
Division with whole numbers.
The Doppler effect and the twin paradox.
Ecological interactions.
Family of facts.
Fractional numbers have many names.
Fractional numbers: what are they?
Interacting objects.
Interaction in a population.
Introducing addition and subtraction.
Introducing division.
Introducing fractional numbers.
Introducing problem solving.
Invisible systems.
Learning to learn (kindergarten)

Houghton Mifflin Company (cont.)

Livelyhoods: careers for your lifestyle.
 Living objects.
 Many of a kind.
 Materials.
 Measuring length.
 Meters and centimeters.
 The Metric system.
 The Michelson-Morley experiment.
 Models.
 Money: pennies to dimes.
 Money: quarters to dollars.
 More addition and subtraction facts.
 Motion and change.
 The Motions of attracting bodies.
 The Motions of stars.
 Moving and mixing.
 A Multiple star system: Xi Ursae Majoris.
 Multiplication with decimals.
 Multiplication with fractional numbers.
 Multiplication with whole numbers.
 Objects.
 Percents.
 Place and motion.
 Place value.
 Place value—metric system.
 Planetary motion and Kepler's laws.
 Population needs.
 Relative motion.
 Rule and number pairs.
 Sets: how we use them.
 Sets: what are they?
 Shapes and surfaces.
 Simultaneity is relative.
 Sirius and the white dwarf.
 Size, scale, and models.
 Solving two-stage word problems.
 Solving word problems.
 Sound out films.
 The Speed of projectiles, sound, and light.
 Star clusters.
 Structural systems.
 Subtraction with fractional numbers.
 Subtraction with whole numbers.
 Telling time.
 That's me.
 Time dilation.
 Tracks and shapes.
 Two-place addition.
 Two-place subtraction.
 Variation.
 Weight.
 What is multiplication?
 The Wordworks, part 1.
 The Wordworks, part 2.
 The Wordworks, part 3.
 The Wordworks, part 4.
 The Wordworks, part 5.
 The Wordworks, part 6.
 The Wordworks, part 7.
 The Wordworks, part 8.
 The Wordworks, part 9.
 The Wordworks, part 10.
 World lines.

The Hound of the Baskervilles. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx. 55 fr. color. 35 mm. (Sherlock Holmes adventures)

SUMMARY: Examines the Arthur Conan Doyle Sherlock Holmes story The Hound of Baskervilles. With captions.

1. Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles. [1. Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles. 2. Mystery and detective stories.] 1. Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sherlock Holmes adventures. [Filmstrip].
 [PR4622.H6] 823 75-734823
 Educational Record Sales 75[pr75]rev

House and home. [Filmstrip] / Educational Direction.

—Boulder, Colo.: Learning Tree Filmstrips, 1974.
 4 rolls (202 fr.): col.; 35 mm. & 2 cassettes (2-track. 31 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

For elementary grades.

CONTENTS: A. Providing shelter.—B. How we use our house.—C. The various houses we live in.—D. What is a "home?"

1. Dwellings—Juvenile literature. I. Educational Direction, inc.
 [NA7110] 728 76-731392
 Learning Tree Filmstrips 76

The House construction home movie. [Motion picture] Silo Cinema, 1972.

11 min. sd. color. 16 mm.

CREDITS: Producer and director, Richard Brick; music, Eric Weissberg; photographers, Richard Brick, L. J. Burke; editor, Consuelo Arostegui.

SUMMARY: Uses single-frame cinematography to depict the five-month building process of a house constructed in Orange County, Vt. Follows the building process from foundation concrete to metal roofing.

1. House construction. I. Silo Cinema, inc.
 [TH4815] 690 75-701412
 Silo Cinema 75

A House divided—Lincoln-Douglas debates. [Motion picture] Time-Life Films, 1971. Made by A House Divided Co.

52 min. sd. color. 16 mm.

SUMMARY: Uses contemporary newspaper accounts as a basis for a dramatization of the Lincoln-Douglas debates held in several Illinois towns during 1858.

1. Lincoln-Douglas debates, 1858. I. Lincoln, Abraham, Pres. U.S., 1809-1865. II. Douglas, Stephen Arnold, 1813-1861. III. Time-Life Films.
 [E457.4] 973.6 73-701611
 CINE 73

A House divided—the causes of the Civil War. [Filmstrip] —Peoria, Ill.: Thomas S. Klise Co., 1976.

77 fr.: col.; 35 mm. & cassette (2-track. 20 min.)

77 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 20 min.)

Sound accompaniment compatible for manual and automatic operation.

With script.

CREDITS: Writer, Barbara Netherton; artwork, David Seay; narrator, Walter Thurman.

SUMMARY: Examines causes of the Civil War. Focuses on slavery as the main issue, with a discussion of secession, and differing views on the role of the Federal Government.

1. United States—History—Civil War, 1861-1865—Causes—Juvenile films. 2. Slavery in the United States—Juvenile films. [1. United States—History—Civil War, 1861-1865—Causes. 2. Slavery in the United States] 1. Thomas S. Klise Company.
 [E459] 973.7 76-732097
 Thomas S. Klise Co. 77

House movie. [Motion picture] Rick Hancox, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

14 min. sd. color. 16 mm.

CREDITS: Producer and director, Rick Hancox; photographers and editors, Barbara Holland, Rick Hancox.

SUMMARY: An autobiographical film which shares the private life of the filmmaker Rick Hancox and the woman who was to become his wife.

1. Hancox, Rick, 1946- I. Hancox, Rick, 1946- II. Canadian Film-Makers' Distribution Centre.
 [PN1998.A3] 920 74-702745
 National Film Board of Canada 74[7504]

The House next door. [Filmstrip] Family Filmstrips, 1959. Made by Paul R. Kidd.

24 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Molly stories about growing up, no. 1)

With leader's guide.

CREDITS: Story and illustrations, Susan McCain; narrator, Jimmy Wallington.

SUMMARY: A story that teaches preschool children that change is part of God's plan. Designed for Christian education classes.

1. Christian education of preschool children. I. Family Filmstrips, inc. II. Series: Molly stories about growing up. [Filmstrip] no. 1.
 [BV1475.8] 268 73-733380
 Family Filmstrips 75[7509]

The House of Atreus: mythology. [Filmstrip] Scholastic Magazines, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 13 min. (Art & man)

With script, teaching guide, and magazines.

CREDITS: Producer, Margaret Howlett; art director, Carol Stineberg.

SUMMARY: Retells the Agamemnon myth in modern dramatic form, based on the Oresteia of Aeschylus.

1. Agamemnon (Greek mythology) I. Aeschylus. Oresteia. II. Scholastic Magazines, inc. III. Series: Art & man. [Filmstrip].
 [BL820] 292 74-732612
 Scholastic Magazines 74

House of cardboard. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Cole.

SUMMARY: Yoffy and his finger-puppets build a house out of cardboard which serves as a setting for a story of two mice who couldn't make up their minds where to live. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades.

1. Puppet films—Juvenile films. 2. Children's films. 3. Puppet films. [1. Puppet films—Fiction. 2. Mice—Stories.] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture].
 [PZ7] 372.6 73-700446
 Vedo Films 73[7508]

House of cards. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Deals with attitudes toward the poor and toward poverty, from the Middle Ages to the present. Illustrates how viewpoints have changed and discusses present attitudes on poverty and toward the recipients of public assistance. Narrated by Dr. Roy Menniger.

1. Poor—Public opinion. 2. Welfare recipients—Public opinion. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].
 [HC79.P6] 362.5 74-706353
 National Audiovisual Center 74[7506]

House of Frankenstein. [Motion picture] / Universal Pictures Co.; edited by Castle Films. —New York: Castle, [197-?]

1 reel, 9 min.: sd., b&w.; 16 mm.

1 reel, 9 min.: sd., b&w.; super 8 mm.

(Science fiction)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Edited from the 35 mm. feature film released in 1945.

CAST: Boris Karloff.

SUMMARY: A mad scientist brings Frankenstein and the Wolfman back to life.

1. Short films. 2. Horror films. I. Universal Pictures Company, inc. (Incorporated 1936) II. Series: Science fiction. [Motion picture].
 [PN1997] 791.43 76-700497
 Castle Films 76

A house of our own. [Motion picture] see

Freedman, Robert Morris, 1950-
 of our own.

A house

The House of Representatives. [Filmstrip] / Pathscope Educational Media, Associated Press. — New Rochelle, N.Y. : Pathscope, 1977, made 1976.

59 fr. : col. ; 35 mm. & cassette (1/2-track, mono, 9 min.), teacher's manual, and 6 spirit masters. — (Let's find out)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Explains the structure of the House of Representatives, how members are elected, and how it works with the Senate and the President to form the law of the land.

1. United States. Congress. House—Juvenile films. [1. United States. Congress. House] I. Pathscope Educational Media, inc. II. Associated Press. III. Series: Let's find out. [Filmstrip].

[JK133] 328.73 77-730344
Pathscope Educational Media
77

The House of science. [Motion picture] Charles Eames and Ray Eames, 1962. Released by Encyclopaedia Britannica Educational Corp., 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Elmer Bernstein.

SUMMARY: A single-screen version of the multi-screen introduction to the United States Science Exhibit at the Seattle World's Fair, 1962, showing the role of contemporary scientists, their work, and their laboratories.

1. Science—Exhibitions—Seattle. 2. Seattle. Century 21 Exposition, 1962. 1. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.

[Q105] 500 74-700419
EBEC 74

The House of sixty fathers. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (250 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Meindert DeJong. SUMMARY: The story of a young Chinese boy who becomes separated from his family during the Japanese occupation of China, but steadfastly persists in the search for his parents.

1. China—History—1937-1945—Juvenile films. 2. Children's films. [1. China—History—1937-1945—Fiction]. 2. World War, 1939-1945—China—Fiction] 1. DeJong, Meindert, 1910—House of sixty fathers. II. Miller-Brody Productions. III. Series.

[PZ7] 813 74-734657
Miller-Brody Productions 74

The House of the heron series. [Filmstrip] Lyceum Productions, 1975.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CREDITS: Writer and photographer, Alan Oddie.

SUMMARY: Attempts to stimulate an interest and appreciation of classical and contemporary prose and poetry by introducing the themes of discovering the tree within oneself and discovering music within the trees.

CONTENTS: 1. The tree in us. 55 fr., 8 min.—2. Tree music. 57 fr., 8 min.

1. Literature. 2. Trees—Miscellanea. 1. Lyceum Productions (Firm) 808.8 75-734867
[PN56] 75
Lyceum Productions

The House of the seven gables. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

approx. 55 fr. color. 35 mm. (The Early years of America)

SUMMARY: Examines the novel The house of the seven gables by Nathaniel Hawthorne. With captions.

1. Hawthorne, Nathaniel, 1804-1864. House of the seven gables. [1. Hawthorne, Nathaniel, 1804-1864. House of the seven gables] I. Hawthorne, Nathaniel, 1804-1864. House of the seven gables. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Early years of America. [Filmstrip].

[PS186] 813 75-734824
Educational Record Sales 75

House of the wren. [Filmstrip] see

La Casa de los reyezuelos.

House of wonders. [Motion picture] Hearst Metro-tone News, 1974.

14 min. sd. color. 16 mm. (Screen news digest, v. 16, no. 5)

With teacher's guide.

SUMMARY: Presents a behind-the-scenes visit to the Smithsonian Institution in Washington, D.C., showing a cross section of the exhibits that make up the largest museum of its kind in the world.

1. Smithsonian Institution. 1. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 16, no. 5.

[Q11.S8] 506 74-701524
Screen News Digest 74

The House on the top of the hill. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Mary Daem, illustrated by Donald Leake, in which a man learns the true meaning of friendship when the townspeople come to his aid. For primary grades.

1. Children's films. [1. Friendship—Fiction] 1. Daem, Mary. House on the top of the hill. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

[PZ7] 813 75-733982
Xerox Films 75

House pests and parasites. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1961. Released in the U.S. by Carman Educational Associates, 1971.

25 double fr. color. 35 mm. (Biological photomicrographs)

With teachers' guide.

CREDITS: Author, G. I. Cox.

SUMMARY: Studies various house pests and parasites, including the housefly, mosquito, cockroach, Mucor, diphtheria organism, bedbug, flea, louse, Acarus scabiei, Rhodnius, Taenia, Trichinella spiralis, and Trypanosoma gambiense, emphasizing the understanding of direct microscopic work in this field.

1. Insects. 2. Parasites. 3. Micro-organisms. [1. Insects. 2. Parasites. 3. Micro-organisms] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Biological photomicrographs. [Filmstrip].

[QL467] 595 72-737234
Carman Educational Associates 73

House plants. [Motion picture] / Bravura Films. — San Francisco : Modern Talking Picture, 1976.

1 reel, 24 min. : sd., col. ; 16 mm.

SUMMARY: Provides instruction on how to grow and maintain house plants.

1. House plants. 1. Bravura Films. [SB419] 635.9 76-703133
CINE 76[7611]

The House that Gus built. [Motion picture] Vought Aeronautics, 1970.

30 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Commentator, John R. Van de Water. Cast: K. E. Struble.

SUMMARY: Dramatization of the crisis of a home-building company which results through neglect of objectives as the basis of management. Introduces John R. Van de Water's principles of management by relating goals and results of a business to the personal growth goals of individuals in the organization.

1. Construction industry—United States—Management. 1. Van de Water, John R. II. Vought Aeronautics Company. [HD9715] 658 72-700561
Vought Aeronautics 72[7303]

House that Jack built see

Voici la maison.

Workers depend on each other.

The House that Mark built. [Motion picture] / Rophel Associates. — West Hartford, Conn. : Fenwick Productions, 1972.

1 reel, 26 min. : sd., col. ; 16 mm.

CREDITS: Director, Philip Mikan; writer, David Gerstein; narrator, Dolph Sweet; music, Gershon Kingsley.

SUMMARY: Considers the history of the house built by Mark Twain in Hartford in 1873. Follows the rise and fall of the author's fortunes which ended in the death of his daughter Susy and the closing of the house.

1. Clemens, Samuel Langhorne, 1835-1910—Homes and haunts—Connecticut—Hartford. 2. Hartford—Biography. 1. Rophel Associates.

[PS1334] 928 76-701164
Fenwick Productions 76[76]rev

The House that recycling built. [Motion picture] / Reynolds Metals Co. — Richmond, Va. : Reynolds, 1973.

1 reel, 10 min. : sd., col. ; 16 mm.

SUMMARY: Shows how products of recycled materials were used effectively in the construction of a home in suburban Richmond, Va.

1. Recycling (Waste, etc.) 2. House construction. 1. Reynolds Metals Company. 693 76-702318
[TD794.5] 76
Reynolds Metals Co.

House wiring, unit 1. [Filmstrip] DCA Educational Products, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide.

CREDITS: Author, William Findley.

SUMMARY: Shows installation procedures for common electrical fittings in houses.

CONTENTS: Basic electrician's tools. 17 fr., 3 min.—Identifying electrical fittings. 19 fr., 4 min.—Installing a panel. 20 fr., 6 min.

1. Electric wiring, Interior. [1. Electric wiring, Interior] I. DCA Educational Products. 621.3 75-734586
[TK3285] 75
DCA Educational Products

House wiring, unit 2. [Filmstrip] DCA Educational Products, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide.

CREDITS: Author, William Findley.

SUMMARY: Shows installation procedures for common electrical fittings in houses.

CONTENTS: Installing wall receptacle boxes. 18 fr., 5 min.—Installing switch boxes. 17 fr., 4 min.—Installing ceiling outlets. 17 fr., 5 min.

1. Electric wiring, Interior. [1. Electric wiring, Interior] I. DCA Educational Products. 621.3 75-734587
[TK3285] 75
DCA Educational Products

House wiring, unit 3. [Filmstrip] DCA Educational Products, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide.

CREDITS: Author, William Findley.

SUMMARY: Shows installation procedures for common electrical fittings in houses.

CONTENTS: Making a temporary entrance. 21 fr., 5 min.—Installing receptacles and switches. 18 fr., 5 min.—Wiring a three-way switch. 20 fr., 6 min.

1. Electric wiring, Interior. [1. Electric wiring, Interior] I. DCA Educational Products. 621.3 75-734588
[TK3285] 75
DCA Educational Products

A Houseful of ocean. [Filmstrip] Guidance Associates, 1975.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (Read-along stories)

Also issued with phonotape in cassette.

With discussion guide and four student booklets.

SUMMARY: Tells a story about a little girl who imagines what might happen if the beach and the ocean followed her home. With captions. For primary grades.

1. Children's films. [1. Ocean—Fiction] 1. Guidance Associates. II. Series: Read-along stories. [Filmstrip]. [PZ7] 372.6 75-735785
Guidance Associates 75

Household appliance repairman. [Motion picture] Manpower Administration, U.S. Dept. of Labor, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows a typical route repairman and his helper on an emergency call in a private home. Presents a variety of jobs and work situations, including the repair of small and large appliances from steam irons to electric stoves.

1. Household appliances, Electric—Maintenance and repair. 1. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center.

[TK7018] 683 74-704845
National Audiovisual Center
74[7501]

Household appliance repairman. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Shows a typical route repairman and his helper on an emergency call in a private home. Presents a variety of jobs and work situations, showing workers repairing large and small appliances.

1. Repairing trades—Vocational guidance. 1. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

[HD9980.5] 371.4 74-706110
National Audiovisual Center
74

The Household drug. [Motion picture] Bruno Bozzetto, Italy, 1972. Released in the U.S. by Connecticut Films, 1973.

11 min. sd. color. 16 mm.

English version of Oppio per oppio.

SUMMARY: Takes a look at the comic results of an Italian husband's desperate attempts to escape his routine of baby-sitting and house-cleaning by watching television.

1. Comedy films. 2. Short films. 1. Bozzetto, Bruno. II. Connecticut Films, inc. III. Oppio per oppio. [Motion picture]

[PN1997] 791.43 74-702134
Connecticut Films
74

Household Finance Corporation

see

Food dollars and sense.

Money talks ... or you've got to have a plan, man!

Household Finance Corporation. Reaching your financial goals

see

Money talks ... or you've got to have a plan, man!

Household Finance Corporation. Your food dollar

see

Food dollars and sense.

Household measurements. [Filmstrip] Trainex Corp., 1972.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Mathematics and measurements for health care personnel)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Outlines the system of household measures and their metric equivalents to assist nurses in patient teaching, and in calculating intake and output fluid restrictions for patients. For use in nursing education.

1. Weights and measures. 2. Nursing. 1. Trainex Corporation. II. Series: Mathematics and measurements for health care personnel. [Filmstrip].

[RT87] 610.73 73-732816
Trainex Corp. 73[7601]

Household objects. [Filmstrip] Eye Gate House, 1972.

40 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student is asked to identify familiar household objects. For elementary grades.

1. Household appliances—Juvenile films. 2. House furnishings—Juvenile films. 3. Riddles—Juvenile films. [1. Household appliances. 2. House furnishings. 3. Riddles] 1. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip].

372.24 72-736569
Eye Gate House 73

Housekeeping means safekeeping. [Motion picture] National Safety Council. Released by Journal Films, 1975.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents a variety of housekeeping violations in a typical factory. Dramatizes the danger in poor industrial housekeeping by the slow-motion re-creation of a painful and realistic accident.

1. Industrial housekeeping. 2. Factories—Safety measures. 3. Industrial accidents. 1. National Safety Council. II. Journal Films, inc.

[TS193] 614.8 75-702167
Journal Films 75[7602]

Houseman, John

see

All the world's a stage.

John Houseman's invitation to the theatre.

Houses for worship. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Reflects on the relationships between expressive architectural design and religious philosophies and liturgies in a survey of a variety of structures that have been designed as houses of worship.

1. Church architecture—Philosophy—Juvenile films. 2. Liturgy and architecture—Juvenile films. [1. Church architecture. 2. Architecture and religion] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture].

[NA4800] 726 73-702098
National Instructional Television
73

Houses from the sea. [Filmstrip] Miller-Brody Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Alice Goudey with illustrations by Adrienne Adams which uses rhythmic prose to describe sea shells. For primary grades.

1. Shells—Juvenile films. [1. Shells] 1. Goudey, Alice E., 1898— Houses from the sea. II. Miller-Brody Productions. III. Series.

[QL405.2] 372.6 74-735759
Miller-Brody Productions 75

Houses today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

14 fr. color. 35 mm. (Shelter)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith.

SUMMARY: Depicts houses being built as shelters for man at the present time. With captions. For primary grades.

1. Housing—Juvenile films. [1. Housing] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HD7287] 728 75-736185
EBEC 75

Housewife. [Motion picture] National Film Board of Canada, 1974.

5 min. sd. color. 35 mm.

CREDITS: Producer and director, Wolf Koenig.

SUMMARY: Shows a day in the life of a middle-aged housewife.

1. Wives. 2. Middle age. 1. National Film Board of Canada.

[HQ759] 301.43 75-701034
National Film Board of Canada
75[7608]

Housing: a place to live. [Motion picture] Sterling Educational Films, 1974.

56 min. sd. color. 16 mm.

SUMMARY: Discusses the problems of getting more housing built and the urgent need to save housing now being abandoned.

1. Housing. 1. Sterling Educational Films, inc. [HD7287] 728 74-700341
CINE 74[7408]

Housing and home furnishings—your personal environment. [Filmstrip] / Stratford Learning Group. — New York: Butterick Publishing, 1975.

4 rolls: col.; 35 mm. & 4 cassettes (1-track. 44 min.)

4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 44 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide and 12 spirit masters.

SUMMARY: Gives basic information on housing and home furnishings, including maintaining a home, financing, decorating, planning housework, repairs, and living within one's means.

CONTENTS: 1. Different people, different homes. 77 fr. —2. You and your living space. 76 fr.—3. Housekeeping upkeep. 74 fr.—4. Spending your housing dollars. 61 fr.

1. Home economics. 2. House furnishings. 3. Finance, Personal. [1. Home economics. 2. House furnishings. 3. Finance, Personal] 1. Stratford Learning Group. [TX145] 640 75-734461
Butterick Publishing 76

Housing and interior design. [Filmstrip] Prentice-Hall, 1975. Made by Visual Education Corp.

3 filmstrips (286 fr.) color. 35 mm. and phonotape:

3 cassettes (for manual or automatic projectors), 40 min.

(Crossroads: Home economics and the working world, unit 4)

With teacher's guide and duplicating masters.

SUMMARY: Features career exploration in the field of housing and interior design, including decisionmaking elements. With captions.

1. Real estate business—Vocational guidance. 2. Interior decoration—Vocational guidance. 1. Prentice-Hall, inc. II. Series: Crossroads: Home economics and the working world. [Filmstrip] unit 4.

[HD1375] 640 75-735956
Prentice-Hall 75

Housing around the world. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

14 fr. color. 35 mm. (Shelter)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith.

SUMMARY: Depicts the variety of housing built as shelters for man around the world. With captions. For primary grades.

1. Housing—Juvenile films. [1. Housing] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HD7287] 728 75-736186
EBEC 75

The Housing crisis—a place to live? [Filmstrip]. — Wilton, Conn.: Current Affairs Films, 1977.

74 fr.: col.; 35 mm. & cassette (17 min.) and discussion guide.

One of a series in the Contemporary issues program.

CREDITS: Writer, Curtis Colby.

SUMMARY: Surveys current problems of housing. Looks at how and where people will be living in the future.

1. Housing. 1. Current Affairs Films (Firm) II. Contemporary issues program.

[HD7287] 309 76-731846
Current Affairs Films 77[7704]

Housing dilemma. [Filmstrip]

see

Urban world—values in conflict: The housing dilemma.

Housing in the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

14 fr. color. 35 mm. (Shelter)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith.

SUMMARY: Suggests types of housing appropriate to man's projected shelter needs. With captions. For primary grades.

1. Housing—Juvenile films. [1. Housing. 2. Dwellings] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HD7287] 728 75-736188
EBEC 76**Housing of laboratory animals.** [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

32 fr. : col. ; 35 mm. & cassette (1-track, 15 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of how to properly house laboratory animals.

1. Laboratory animals—Housing. 1. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Filmstrip].

[SF406.3] 599.028 76-731793
American Institute of Biological Sciences 76**Housing of laboratory animals.** [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

32 slides : col. ; 2 x 2 in. & cassette (1-track, 15 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of how to properly house laboratory animals.

1. Laboratory animals—Housing. 1. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Slide].

[SF406.3] 599.028 76-720340
American Institute of Biological Sciences 76**Housing problems today.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

14 fr. color. 35 mm. (Shelter)

SUMMARY: Introduces present-day housing problems experienced by man in providing shelter for himself. With captions. For primary grades.

1. Housing—Juvenile films. [1. Housing] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HD7287] 728 75-736187
EBEC 76**Housing: this used to be a nice place to live.** [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 1: an overview)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows how neighborhoods in some cities are deteriorating because of poor upkeep and changing patterns of population.

1. Cities and towns—United States. 2. Housing—United States. 1. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 1: an overview. [Filmstrip].

[HT123] 301.34 74-734087
BFA Educational Media 74**Houston, James A., 1921-
see**

James Houston: the vision beyond the mask.

**Houston, John, 1935-
see**

Sing-me-a-story.

**Houston, Tex. Lyndon B. Johnson Space Center
see** Lyndon B. Johnson Space Center.**Houston, Tex. Neurosensory Center of Houston
see** Neurosensory Center of Houston.**Houston, Tex. Television station KPRC
see** KPRC-TV (Television station) Houston, Tex.**Houwer Film
see**

The Painting Ship.

Hovercraft visits. [Motion picture]
see

Taylor, Dean. Hovercraft visits.

How a bill becomes a law. [Motion picture]. — Burbank, Calif. : UPA Productions of America, 1971.

1 reel, 18 min. : sd., col. ; 16 mm.

CREDITS: Producer, Henry G. Saperstein; director, Abe Levitow.

SUMMARY: Uses animation in explaining the complex legislative process by which bills are passed through the U.S. Congress to become laws.

1. Legislation—United States—Juvenile films. 2. United States. Congress—Juvenile films. [1. Legislation. 2. United States. Congresses] 1. UPA Productions of America.

[JK1096] 342.5 76-700907
UPA Productions of America 76**How a car is assembled.** [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (How things are made)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows how an assembly line works in manufacturing automobiles.

1. Automobiles—Design and construction—Juvenile films. 2. Assembly-line methods—Juvenile films. [1. Automobiles—Design and construction] 1. Eye Gate House, inc. II. Series: How things are made. [Filmstrip].

[TL240] 629.2 72-736552
Eye Gate House 73**How a career develops.** [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions. 15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Describes the different stages of career development, beginning with childhood attitudes towards work and continuing with a consideration of the development of career plans in teenage life and the development of career patterns in adult life.

1. Vocational guidance. 2. Occupations. [1. Vocational guidance. 2. Occupations] 1. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HF5381.2] 371.4 74-703805
Counselor Films 75**How a cow is milked.** [Motion picture]. Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

4 min. si. color. 8 mm. (The Story of milk)

Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.

With phonodisc: 2 s. (1 s. for primary grades; 1 s. for intermediate grades), 7 in., 33 1/3 rpm.

SUMMARY: Shows how a cow is milked in a modern milking facility. Includes scenes of the cows being brought in for milking, the milking machine being attached, and the milk being cooled and carried to the dairy.

1. Milking machines—Juvenile films. [1. Dairying. 2. Milk] 1. Society for Visual Education, inc., Chicago. II. Series: Story of milk. [Motion picture].

[SF247] 637 76-702260
Society for Visual Education

77[r76]rev

How a one-celled animal divides. [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 104, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of a dividing paramecium. For elementary grades and slow learners.

1. Fission (Biology)—Juvenile films. 2. Paramecium—Juvenile films. [1. Paramecium. 2. Reproduction, Asexual. 3. Cell division] 1. National Teaching Aids, inc.

[QH477] 372.3 72-736977
National Teaching Aids 73[r7304]**How a picture book is made.** [Filmstrip] / Weston Woods Studios ; made by Skylight Productions. — Weston, Conn. : Weston Woods, 1976.

66 fr. : col. ; 35 mm. & cassette (2-track, 10 min.)

CREDITS: Writer, Judy Bantz; photographer, Tom Crider.

SUMMARY: Steven Kellogg, children's book author and illustrator, describes the many steps involved in creating his The Island of the Skog, a picture book about the adventures of a group of mice. For elementary grades.

1. Kellogg, Steven. Island of the Skog. 2. Kellogg, Steven—Authorship—Juvenile films. [1. Kellogg, Steven. Island of Skog. 2. Authorship] 1. Weston Woods Studios, Weston, Conn.

[PS3561.E] 813 76-732036
Weston Woods Studios 77**How a recording is made.** [Filmstrip] Educational Audio Visual, 1973. Made by Westport Communications Group.

2 filmstrips (pt. 1, 150 fr.; pt. 2, 116 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm., pt. 1, 18 min.; pt. 2, 13 min.

Also issued with phonotape in cassette.

With teacher's notes and narrative text.

SUMMARY: Shows all the procedures involved in a recording session. Describes the processes by which phonodiscs, reel-to-reel tapes, cassettes, and cartridges are made.

1. Magnetic recorders and recording. 2. Phonorecords. 1. Educational Audio Visual, inc., Pleasantville, N.Y.

[TK7881.6] 789.9 73-734797
Educational Audio Visual 73**How a thermometer works.** [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Heat and temperature)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how a thermometer measures temperature and shows the difference between Fahrenheit and Celsius scales. Experiments reinforce the many uses of thermometers. For elementary grades.

1. Thermometers and thermometry—Juvenile films. [1. Thermometers and thermometry] 1. Troll Associates. II. Series: Heat and temperature. [Motion picture].

[QC271.4] 536 74-702186
Troll Associates 74**How about a spoon.** [Motion picture] National Instructional Television, 1971.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Traces the evolution of a variety of useful objects, including the spoon, shovel, and steam shovel.

1. Design, Industrial—Juvenile films. [1. Design, Industrial. 2. Manufactures] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture].

[TS171] 745.2 73-702099
National Instructional Television 73**How about Billy Wilson?** [Motion picture] U.S. Federal Aviation Administration, 1968.

17 min. sd. b&w. 16 mm.

SUMMARY: Answers vital questions about career opportunities within the U.S. Federal Aviation Administration for the young minority group student.

1. Aeronautics—Vocational guidance. 2. United States. Federal Aviation Administration. 1. United States. Federal Aviation Administration.

[TL561] 331.7 74-704846
National Audiovisual Center

74[r7604]

How about it? [Motion picture] Gordon-Kerckhoff Productions, 1972. Released by ACI Media, 1976. 7 min. sd. color. 16 mm. (Caring about our community)

With teacher's guide.

SUMMARY: Shows, without narration, what children do to clean up America by using litter baskets, picking up trash and disposing of it, etc. For elementary grades.

1. Litter (Trash)—Juvenile films. [1. Litter (Trash)] I. Gordon-Kerckhoff Productions. II. ACI Media. III. Series: Caring about our community. [Motion picture]. [TD792] 301.31 76-700233
ACI Media 76[7610]

How about you? A film on birth control and sexuality. [Motion picture] FSM/Pandora Films. Released by Texture Films, 1973.

25 min. sd. b&w. 16 mm.

CREDITS: Directors, Bonnie Friedman, Marilyn Mulford, Deborah Shaffer.

SUMMARY: Explains how the female body functions and clarifies the major methods of birth control, emphasizing the changing roles and responsibilities of young women today.

1. Women—Health and hygiene. 2. Contraceptives. 3. Sex role. I. FSM/Pandora Films. II. Texture Films, inc. [RG121] 613.9 73-702588
Texture Films 73[7507]

How airplanes fly. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows what makes an airplane get off the ground and stay aloft. Combines animation and live sequences to explain basic aerodynamics for general aviation pilots and high school science students. Describes forces of lift, weight, thrust, and drag in relation to flight.

1. Aerodynamics. I. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL570] 629.132 74-704848
National Audiovisual Center

74

How Alaska joined the world. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

7 min. sd. color. 16 mm.

Originally released in 1967.

With teacher's guide.

SUMMARY: Uses animation to tell the story of the settling of Alaska, from the explorations of the Dane Vitus Bering in 1741, to the purchase of the territory from Russia by the United States in 1867.

1. Alaska—Discovery and exploration. 2. Alaska—History—To 1867. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [F907] 979.8 73-700965
Walt Disney Educational Materials Co. 73

How an aircraft flies. [Filmstrip] Visual Publications, London, 1973. Made by J. B. Barnes. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 18 min. (Man must fly: a look at the aircraft industry, no. 2)

With teacher's guide.

SUMMARY: Describes the basic principles of aircraft flight. Discusses the role of air pressure, how the aerfoil produces lift, control in the air, and landing.

1. Flight. 2. Aerodynamics. I. Visual Publications. II. Series: Man must fly: a look at the aircraft industry. [Filmstrip] no. 2. [TL570] 629.132 75-735149
Visual Publications 75

How an airplane flies. [Motion picture] / Shell Oil Co., Film Division; made by Shell Film Unit. — Indianapolis: Shell Film Library, 1976, made 1975.

2 reels, 56 min.: sd., col.; 16 mm.

Issued in four parts.

First released in the United Kingdom.

SUMMARY: Part 1, Weight and lift, deals with the means by which lift is generated by the wings of an airplane. Part 2, Thrust and drag, covers the equal and opposite forces of thrust and drag and their effect. Part 3, Balance and stability, studies the balance of the four forces acting on an airplane. Part 4, The controls and their effect, demonstrates the controls of the airplane and their effect in basic maneuvers.

1. Flight. I. Shell Oil Company. [TL570] 629.132 76-702928
Shell Oil Co., Film Division 76

How an average child behaves—ages 1 through 5. [Filmstrip] see

How an average child behaves—from birth to age five.

How an average child behaves—from birth to age five. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette.

Revised version of the 1968 filmstrip entitled How an average child behaves—ages 1 through 5.

With discussion guide and script booklets.

CREDITS: Script, Mary B. Hoover.

CONTENTS: 1. From birth to one: a time of remarkable growth. 49 fr.—2. From one to two: the toddler emerges. 49 fr.—3. From two to three: pushing for independence. 53 fr.—4. From three to four: socialization is the task. 51 fr.—From four to five: entering the big world. 48 fr.

1. Child psychology. I. Parents' Magazine Films. II. How an average child behaves—ages 1 through 5. [Filmstrip] [BF721] 155.4 74-735478
Parents' Magazine Films 75[7511]

How and why things fall. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Things move up, down, and around)

Loop film in cartridge.

With study guide.

SUMMARY: The concept of gravity is observed. Basic experiments are performed that test the powerful pulling force of earth. For elementary grades.

1. Gravity—Juvenile films. [1. Gravity] I. Troll Associates. II. Series: Things move up, down, and around. [Motion picture]. [QB334] 531 74-702199
Troll Associates 74

The How and whys of going down. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Things move up, down, and around)

Loop film in cartridge.

With study guide.

SUMMARY: Explores the concepts of speed, friction, and steepness in downward movement. For elementary grades.

1. Motion—Juvenile films. 2. Speed—Juvenile films. 3. Friction—Juvenile films. [1. Motion. 2. Speed. 3. Friction] I. Troll Associates. II. Series: Things move up, down, and around. [Motion picture]. [QC135] 531 74-702200
Troll Associates 74

The How and whys of going up. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Things move up, down, and around)

Loop film in cartridge.

With study guide.

SUMMARY: Illustrates the forces of push and pull. Explores the uses of an inclined plane and shows how steepness influences upward movement. For elementary grades.

1. Motion—Juvenile films. 2. Inclined planes—Juvenile films. [1. Motion. 2. Inclined planes] I. Troll Associates. II. Series: Things move up, down, and around. [Motion picture]. [QC135] 531 74-702201
Troll Associates 74

How animals change during winter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

34 fr. color. 35 mm. (Winter in the city)

SUMMARY: Observes the winter activities, habitats, and diets of animals found in the city. With captions. For elementary grades.

1. Animals—Juvenile films. 2. Winter—Juvenile films. [1. Animals. 2. Winter] I. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city. [Filmstrip]. [QL49] 372.3 72-736343
ALA Booklist 73

How animals move on land. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Compares the way earthworms, insects, amphibians, reptiles, birds, and mammals move. For primary grades.

1. Animal locomotion—Juvenile films. [1. Animal locomotion] I. Visual Education, inc. [QP301] 372.3 73-700130
Visual Education 73

How animals speak. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Follows the behavior of animals from their distinctive manner of communication. Shows how geese, fish, and mammals transmit vitally important information in raising and guiding their offspring, in defense against predators, and in their communal relationships.

1. Animal communication. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]. [QL776] 591.5 73-700423
McGraw-Hill Book Co. 73

How are stained glass windows made? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

7 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Illustrates how stained glass windows are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Glass painting and staining—Technique—Juvenile films. [1. Glass painting and staining] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [NK5304] 748.5 73-701292
NBC Educational Enterprises 73

How are tennis shoes made? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Illustrates how tennis shoes are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Sneakers—Juvenile films. [1. Sneakers. 2. Shoes and boots. 3. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TS1910] 685 73-701293
NBC Educational Enterprises 73

How are you feeling today? Affective level 1. [Filmstrip] see

Project me: How are you feeling today? Affective level 1.

How automation affects your life. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968. 44 fr. color. 35 mm. (Elementary social studies) In LC collections. With teaching guide. FOM filmstrip no. 843.

SUMMARY: Shows the influence of automation on life today and discusses advantages and problems of living in an automated society. Describes the development of automation as an outgrowth of the industrial revolution and provides a case study of a fully automated operation in manufacturing. Discusses use of magnetic tapes, computers, and data processing in a variety of service industries. With captions.

1. Automation. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: Elementary social studies. [Filmstrip]. III. Series: FOM filmstrip no. 843.

[HC79.A9] 301.24 fia 67-4128
[r72]rev

How beaver stole fire. [Motion picture] Comunico. Released by ACI Films, 1972.

12 min. sd. color. 16 mm.

CREDITS: Creator of animation, Caroline Leaf.

SUMMARY: An animated film that retells an American Indian legend about the origin of fire. For elementary grades.

1. Indians of North America—Legends—Juvenile films. [I. Indians of North America—Legends] 1. Comunico (Firm) II. ACI Films, inc.

[E98.F6] 398.2 72-702386
CINE 73

How big is a foot, how fat is a cat? [Filmstrip] Troll Associates, 1969.

45 fr. color. 35 mm.

SUMMARY: An introduction to measurement and measuring instruments which shows children the importance of knowing the answers to questions of degree or quantity, such as how far, how much, how big, and how fast. With captions. For elementary grades.

1. Physical measurements—Juvenile films. 2. Physical instruments—Juvenile films. [I. Physical measurements. 2. Physical instruments] 1. Troll Associates.
[QC39] 372.3 72-735930
Troll Associates 73

How big is a million? [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 11)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of large numbers. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Million (The number)—Juvenile films. [I. Numbers. 2. Million (The number)] 1. Davidson Films. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 11.

[QA141.3] 513 73-701848
Silver Burdett Co. 74[7801]

How big is big? [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children develop coordination and awareness of self. For primary grades.

1. Movement, Psychology of—Juvenile films. 2. Self-perception—Juvenile films. [I. Movement, Psychology of. 2. Identity] 1. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF295] 613.7 74-701377
EBEC 74

How big is big? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how to tell when one thing is bigger than another. Experiments demonstrate how size depends on comparisons. For primary grades.

1. Mensuration—Juvenile films. [I. Measuring] 1. Troll Associates. II. Series: How much and how many. [Motion picture].

[QA465] 389 74-702203
Troll Associates 74

How Billy keeps clean. [Motion picture] see

Billy the clean.

How business works. [Filmstrip] Educational Projections Corp., 1970.

36 fr. color. 35 mm. (Reading program. Level 2, R-222)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the sounds of the final B, C, and D. Explains types of business organizations, and describes various departments and activities of the employees. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Business—Juvenile films. [I. Business] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-222.

[LB1525] 372.4 72-733638
Educational Projections Corp. 73

How can I pay for college? [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1976.

4 rolls : col. ; 35 mm. & 2 cassettes (ca. 34 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide at end of each filmstrip.

SUMMARY: Informs students on where and how to find money for their higher education.

CONTENTS: A. Available help for college. 67. fr.—B. Making the system respond. 50 fr.—C. Maximizing your assets. 53 fr.—D. Doing it by dayhopping. 52 fr.

1. College costs. 1. Eye Gate Media.
[LB2342] 378.3 76-732170
Eye Gate Media 77

How can you hide an elephant? [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Magic circle, level 4)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Patricia Martin, illustrated by George M. Ulrich, in which an elephant, with the clever help of his animal friends, hides from a man who wants him for the zoo. For primary grades.

1. Children's films. [I. Elephants—Fiction] 1. Martin, Patricia Miles. How can you hide an elephant? II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 4.
[PZ7] 813 75-735694
Xerox films 75

How children learn. [Motion picture] WKYC-TV, 1972. Released by Films Incorporated, 1975.

23 min. sd. color. 16 mm.

SUMMARY: Examines some new techniques of classroom teaching that free the creativity of children in fertile educational environments.

1. Creative thinking (Education) 2. School environment. I. WKYC-TV (Television station) Cleveland. II. Films Incorporated.
[LB1062] 371.3 75-703342
Films Incorporated 75

How children live in America. [Filmstrip] Troll Associates, 1975.

6 filmstrips (69 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 8 min. each part.

With teacher's guide.

SUMMARY: Explores different geographic regions of the United States to help children understand what makes each American family unique. For elementary grades.

CONTENTS: I live in a city.—I live in a town.—I live on a farm.—I live on a ranch.—I live in a large metropolitan area.—I live in a rural area.

1. Family—United States—Juvenile films. 2. Children in the United States—Juvenile films. [I. Family life. 2. City and town life. 3. Farm life] 1. Troll Associates.
[HQ536] 301.2973 75-733196
Troll Associates 75

How churches grow in Latin America. [Filmstrip] Broadman Films, 1974. Made by Foreign Mission Board.

40 fr. color. 35 mm. and cassette (7 min.)

With manual.

SUMMARY: Presents a brief view of the growth of the Christianity in Latin America.

1. Christianity—Latin America. 2. Church growth—Latin America. 1. Broadman Films, Nashville.

[BR600] 266 75-736323
Broadman Sales 75[7701]

How cities began. [Filmstrip] Multi-Media Productions, 1974.

56 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Traces the development of cities in the Middle East using a variety of maps, models, and artifacts. Explains some of the political, agricultural, and religious activities in early cities and shows how an early city dweller spent a day.

1. Cities and towns—Near East. 1. Multi-Media Productions.
[HT147] 913 74-734624
ALA Booklist 74

How colonists lived. [Transparencies] Civic Education Service, 1968.

27 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Describes life in colonial New England, the Middle Colonies, the rural South, and in the major colonial cities. Discusses the religion, education, and recreation of the colonists. Points out the achievements of Benjamin Franklin. With captions.

1. United States—Social life and customs—Colonial period, ca. 1600-1775. 2. Franklin, Benjamin, 1706-1790. 1. Civic Education Service, Washington, D.C. II. Series.
[E162] 973.2 72-734481
Civic Education Service 72[7404]

How communities change and grow. [Filmstrip] Eye Gate House, 1973.

69 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Shows how a modified geographic environment, an influx of people from other communities, or new uses of resources can cause a community to grow and change. Special attention is given to the sociology of New York City.

1. New York (City)—Social conditions. [I. New York (City)—Social conditions. 2. Cities and towns] 1. Eye Gate House, inc. II. Series: Communities in action. [Filmstrip].
[HN80] 301.34 73-735576
Eye Gate House 73

How could I not be among you: the poetry of Ted Rosenthal. [Motion picture] Marshall Potamkin. Released by Eccentric Circle Cinema Workshop, 1971.

28 min. sd. color. 16 mm.

CREDITS: Director, Thomas Reichman.

SUMMARY: Presents a portrait of Ted Rosenthal, a poet who has been told that he has six months to live. He discusses how he faces death and reads poems that he wrote during this period.

1. Rosenthal, Ted—Biography. 1. Rosenthal, Ted. II. Potamkin, Marshall. III. Eccentric Circle Cinema Workshop.
[PS3568.O] 811 72-703343
A.L.A. Booklist 73[7407]

How dead is dead. [Motion picture] / Nielsen-Ferns. — [s.l.] : Inter-Viedo Inc., 1975.

1 reel, 29 min. : sd., col.; 16 mm. — (The Stationary ark)
 CREDITS: Producer, Michael Maltby; directors, Michael Maltby, Len Gilday; writer, Gerald Durrell; music, John Mills-Cockell; photographer, Len Gilday; film editor, Steve Weslak.

SUMMARY: Introduces Gerald Durrell's thesis on breeding endangered species in captivity and the purpose of his animal refuge.

1. Rare animals—Breeding. 2. Durrell, Gerald Malcolm, 1925-
 3. Wildlife refuges. 1. Nielsen-Ferns (Firm)
 II. Series: Stationary ark. [Motion picture].
 [SF105] 639 76-702433
 Canadiana 76

How desert animals survive. [Filmstrip] Scott Education Division, 1972.

59 fr. color. 35 mm. (Desert life, no. 3)

A Jam Handy presentation.

With teacher's guide.

SUMMARY: Examines various desert animals, pointing out their ability to live where water is scarce. Shows the desert tortoise, kangaroo rat, kit fox, peccary, and spadefoot toad to illustrate five different adaptations for getting, storing, or conserving water. With captions. For elementary grades.

1. Desert fauna—Juvenile films. [1. Desert fauna] 1. Scott Graphics. Education Division. II. Series: Desert Life. [Filmstrip] no. 3.
 [QL116] 372.3 72-734808
 Scott Education Division 73

How desert plants survive. [Filmstrip] Scott Education Division, 1972.

59 fr. color. 35 mm. (Desert life, no. 2)

A Jam Handy presentation.

With teacher's guide.

SUMMARY: Tells of the need of all plants for water, and points out that life in a desert requires an ability to withstand a scarcity of water. Discusses common desert plants, emphasizing adaptations that enable them to live in a desert. With captions. For elementary grades.

1. Desert flora—Juvenile films. 2. Xerophytes—Juvenile films. 3. Plant-water relationships—Juvenile films. [1. Desert plants] 1. Scott Graphics. Education Division. II. Series: Desert life. [Filmstrip] no. 2.
 [QK922] 372.3 72-734807
 Scott Education Division 73

How did I get to be me? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children develop their potentials for growth by telling a story about a young boy who learns to be himself in play with other people and by doing difficult tasks. For primary grades.

1. Maturation (Psychology)—Juvenile films. [1. Maturation (Psychology)] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].
 [BF710] 155.4 73-702138
 National Instructional Television 73

How different animals get food. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Alligators hunting.—The spiny anteater.—Toads feeding.—Water birds gathering food, part 1. For elementary grades.

1. Animals, Food habits of—Juvenile films. [1. Animals—Food habits] 1. Doubleday Multimedia. II. Independent learning program.
 [QL756.5] 372.3 72-703256
 Doubleday Multimedia 73

How discrimination complaints are processed. [Slide set] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

48 slides. color. 2 x 2 in. and phonotape: 1 reel, 7 1/2 ips., 20 min.

SUMMARY: Identifies the stages involved in processing complaints of discrimination filed by employees of the United States Government and explains the essential details under each stage. Describes the rights and responsibilities of the complainant and of the agency. Explains the rights of the U.S. Civil Service Commission and the right to file civil action in an appropriate U.S. District Court.

1. Discrimination in employment—Law and legislation—United States. 2. Civil service—United States. 1. United States. Civil Service Commission. II. National Audiovisual Center.
 [KF5342] 331.1 74-733986
 National Audiovisual Center 74[7508]

How do electrical circuits work? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How things work and why)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the power of electricity and points out that electricity flows in a complete path. Experiments show the difference between series and parallel circuits. For elementary grades.

1. Electricity—Juvenile films. [1. Electricity] 1. Troll Associates. II. Series: How things work and why. [Motion picture].
 [QC527.2] 537.6 74-702178
 Troll Associates 74

How do I stay healthy? [Filmstrip] Society for Visual Education, 1973.

43 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Medicines, drugs, and healthful living)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Authors and consultants, Stephen J. Jerriek, Glenn R. Knotts, James A. Phillips.

SUMMARY: Acquaints students with some basic health principles and personal health practices and calls attention to the importance of regular medical and dental examinations. For primary grades.

1. Hygiene—Juvenile films. [1. Hygiene] 1. Society for Visual Education, inc., Chicago. II. Series: Medicines, drugs, and healthful living. [Filmstrip].
 [QP37] 613 73-733695
 SVE 73

How do parents and teens relate? [Motion picture] University of Nebraska, Agricultural Extension Service. Released by Instructional Media Center, 1970.

30 min. sd. b&w. 16 mm. (Dial C-12-18 for family understanding, no. 3)

CREDITS: Director, Janet Poley; writer, John Woodward.

SUMMARY: Focuses on questions that adolescents and parents ask about their relationships to each other. Presents guidelines for better understanding between teenagers and their parents.

1. Youth. 2. Adolescence. 3. Parent and child. 1. Nebraska. University. College of Agriculture. Extension Service. II. Nebraska. University. Instructional Media Center. III. Series: Dial C-12-18 for family understanding. [Motion picture] no. 3.
 [HQ796] 301.42 74-700170
 Univ. of Nebraska-Lincoln, Instructional Media Center 74

How do plants grow? [Filmstrip] EdMediaTec, 1973.

36 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Speculates on what the world would be like without plants and discusses the importance of plant life and the characteristics of plant growth. For elementary grades.

1. Growth (Plants)—Juvenile films. 2. Plants—Juvenile films. [1. Growth (Plants) 2. Plants] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.
 [QK731] 581.3 75-733505
 EdMediaTec 75

How do sperm and egg join? [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

18 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Elementary level, no. 5)

With teacher's guide.

1. Fertilization (Biology)—Juvenile films. [1. Reproduction] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 5.
 [QM611] 591.1 73-736413
 Educational Development Corp. 74

How do they get the toothpaste in the toothpaste tube? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Jo Anne Worley and Jonathan Winters attempt in their own way to answer the question of how toothpaste gets in the tube. A visit is made to a toothpaste factory for the true answer. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Dentifrices—Packaging—Juvenile films. [1. Dentifrices—Packaging] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
 [TP955] 668 73-701294
 NBC Educational Enterprises 73

How do they make baseball bats? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Jonathan Winters uses a miniature bat in a series of comedy improvisations to introduce the process of making baseball bats. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Baseball bats—Juvenile films. [1. Baseball bats. 2. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
 [TS2301.S7] 688.7 73-701295
 NBC Educational Enterprises 73

How do they make baseball gloves? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Jonathan Winters performs a baseball pitcher pantomime which leads into a sewing bee showing the startling amount of handwork done in making baseball gloves. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Baseball gloves—Juvenile films. [1. Baseball gloves. 2. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
 [TS2301.S7] 685 73-701296
 NBC Educational Enterprises 73

How do they make bicycles? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows how bicycles are made. Illustrates shaping of the handlebars, forming the wheels, insertion of the spokes, painting the fenders and frame, and the final assembly of the bicycle. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Bicycles and tricycles—Juvenile films. 2. Bicycle industry—Juvenile films. [1. Bicycles and bicycling] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
 [TL410] 688.7 73-701298
 NBC Educational Enterprises 73

How do they make blue jeans? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Illustrates the entire process of making blue jeans at the Levi Strauss factory in San Jose, Calif. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Jeans (Clothing)—Juvenile films. [1. Jeans (Clothing) 2. Clothing and dress] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TT649] 687 73-701299
NBC Educational Enterprises 73

How do they make bowling balls? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Uses footage taken at the W. J. Voit factory in California to illustrate the various steps in making bowling balls. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Bowling—Apparatus and equipment—Juvenile films. [1. Bowling—Apparatus and equipment. 2. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS2301.S7] 688.7 73-701300
NBC Educational Enterprises 73

How do they make brooms? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows a man constructing a broom, all the way from the loose straw and wooden handle to the finished product, in a small factory in Los Angeles. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Brooms and brushes—Juvenile films. [1. Brooms and brushes. 2. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS2301.B8] 679 73-701301
NBC Educational Enterprises 73

How do they make cardboard boxes? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows the reclamation process at a box factory and observes a two-block long paper-making machine that runs 24 hours a day, seven days a week, 365 days a year. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Paper box machinery—Juvenile films. [1. Boxes. 2. Manufactures. 3. Recycling (Waste)] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS1200] 676 73-701303
NBC Educational Enterprises 73

How do they make guitars? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Tours a guitar factory and shows how a bass guitar is made, from a chunk of wood through to the finished tuned instrument. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Guitar—Construction. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[ML1016.G8] 681 73-701307
NBC Educational Enterprises 73

How do they make hot dog rolls? [and] **Where do sardines come from?** [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Visits the Fink Bakery in Brooklyn to show how hot dog rolls are made, and visits a cannery in Maine to show how sardines are canned. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Hot dog rolls—Juvenile films. 2. Sardines, Canned—Juvenile films. [1. Hot dog rolls. 2. Sardines, Canned. 3. Food] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Title: Where do sardines come from? [Motion picture] IV. Series: Hot dog. [Motion picture].

[TX769] 664 73-701308
NBC Educational Enterprises 73[7310]

How do they make license plates? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows how license plates are made by prisoners in Folsom State Prison in California. Points out the rehabilitative aspects of the work. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Convict labor—California—Juvenile films. 2. Automobile license plates—Juvenile films. [1. Convict labor. 2. Automobile license plates. 3. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[HV8899] 671 73-701309
NBC Educational Enterprises 73

How do they make pennies? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Jonathan Winters shows how pennies are made at the United States Mint in Philadelphia. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Coinage—United States—Juvenile films. [1. Money] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[HG566] 351.8 73-701311
NBC Educational Enterprises 73

How do they make playing cards? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Illustrates the process of manufacturing playing cards. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Cards—Juvenile films. [1. Cards. 2. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS1200] 686 73-701312
NBC Educational Enterprises 73

How do they make plywood? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows how plywood is made from the first step of wetting the wood in a steam room, then the rotation of the log against a huge blade that carefully peels the wood away in very thin strips, and finally the cutting to size, gluing together, and pressing in a large press. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Plywood—Juvenile films. [1. Plywood] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS870] 674 73-701313
NBC Educational Enterprises 73

How do they make silverware? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows the manufacturing processes involved in making silverware—from the design through to the finished, polished, and packaged product. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Silverware—Juvenile films. 2. Silverwork—Juvenile films. [1. Silverware. 2. Silversmithing] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS735] 673 73-701314
NBC Educational Enterprises 73[751]

How do they make skis? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows youngsters demonstrating their skills at skiing in Bear Valley, Calif., and visits a ski factory to show skis being molded, painted, and glued. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Skis and skiing—Juvenile films. [1. Skis and skiing. 2. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS2301.S7] 685 73-701315
NBC Educational Enterprises 73

How do they make surfboards? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

7 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows how surfboards are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Surfboards—Juvenile films. [1. Surfboards. 2. Manufactures] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TS2301.S7] 688.7 73-701316
NBC Educational Enterprises 73

How do they make T-shirts? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Visits a company that makes T-shirts and silk screens them. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. T-shirts—Juvenile films. 2. Screen process printing—Juvenile films. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TT675] 687 73-701318
NBC Educational Enterprises 73

How do they make watches? [Motion picture] see

What's rope? [and] How do they make watches?

How do they paint billboards? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows the Foster and Fleiser Company putting up a billboard on a busy San Francisco street in order to illustrate the exact procedure. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Sign painting—Juvenile films. 2. Billboards—Juvenile films. [1. Sign painting. 2. Billboards] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].

[TT360] 741.6 73-701319
NBC Educational Enterprises 73

How do they tie dye cloth? [Motion picture] see

What's paint? [and] How do they tie dye cloth?

How do we look? [Motion picture] San Antonio Independent School District, 1971. Made by Sutherland Learning Associates.

7 min. sd. color. 16 mm. (Project Bilingual)

SUMMARY: Also issued in super 8 mm.

SUMMARY: Uses a song to show that we all have similar body parts, but each individual has certain features that make him look different from others. Designed for kindergarten and first-grade Mexican-American children.

1. Heredity, Human—Juvenile films. 2. Body, Human—Juvenile films. [1. Heredity, Human. 2. Body, Human] 1. San Antonio Independent School District. II. Series: Project Bilingual. [Motion picture].

[QH431] 372.8 72-700292
CINE 73

How do we look? [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children understand how appearance helps establish identity and individuality. For primary grades.

1. Identity (Psychology)—Juvenile films. 2. Individuality—Juvenile films. [1. Identity. 2. Individuality] 1. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF697] 572 74-701340
EBEC 74

How do we organize to get things done? [Filmstrip] see

Specialization: How do we organize to get things done?

How do we use energy? [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (First ideas about energy, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Shows the many ways in which energy is used in today's world. For elementary grades.

1. Energy consumption—Juvenile films. [1. Energy consumption] 1. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about energy. [Filmstrip] no. 4.

[HD9502.A2] 333.7 75-736149
BFA Educational Media 75

How do you account for that? [Filmstrip] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

47 fr. : col. ; 35 mm. & cassette (8 min.)

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program.

Also issued as slide set.

SUMMARY: Presents an overview of food service accounting. Covers types of accounting records and includes student assignments.

1. Food service—Accounting. 1. Stride, inc.
[HF5686.H75] 657 76-732243
Educational Concepts Inc. 77

How do you account for that? [Slide] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

47 slides : col. ; 2x2 in. & cassette (8 min.)

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program. Also issued as filmstrip.

SUMMARY: Presents an overview of food service accounting. Covers types of accounting records and includes student assignments.

1. Food service—Accounting. 1. Stride, inc.
[HF5686.H75] 657 76-720566
Educational Concepts Inc. 77

How do you do? (?Como le va?) [Filmstrip] Miller-Brody Productions, 1972.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette.

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to learn left and right. Shows children helping Noah greet the animals boarding the ark by shaking hands with the right hand and waving goodbye with the left. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Left- and right-handedness—Juvenile films. 2. Language arts (Preschool)—Juvenile films. [1. Language arts (Preschool) 2. Left and right—Fiction] 1. Miller-Brody Productions. II. Title: ?Como le va? [Filmstrip] III. Series: Bi-lingual early learning filmstrip library.

[LB1123] 372.6 73-735716
A.L.A. Booklist 73

How do you feel, funny face? [Filmstrip] Educational Audio Visual, 1973. Made by Educational Challenges.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 7 in.; 33 1/3 rpm.; pts. 1, 3, 4, 5 min. each; pt. 2, 7 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Judith Bantz; writer, Judie Contrucci; photographer, Barbara Hadley; pantomimist, Tim Putnam.

SUMMARY: Combines the art of a pantomimist with pictures, background music, and narration to help children learn that emotions are a basic part of everyday life. For primary grades.

1. Emotions—Juvenile films. [1. Emotions] 1. Educational Audio Visual, inc., Pleasantville, N.Y.

[BF561] 372.6 73-735444
Educational Audio Visual 73

How do you find? [Motion picture] / Sanders/Rose Productions. — Rockville, Md. : BNA Communications, 1975.

1 reel, 30 min. : sd., col. ; 16 mm.

1 reel, 30 min. : sd., col. ; super 8 mm.

CREDITS: Director, Denis Sanders; writer, Norman Rose; commentator, Murray L. Schwartz.

SUMMARY: Shows the basic details of jury service from assignment, through vignettes of a trial and jury deliberation, to the rendering of a verdict.

1. Jury—United States. 1. Sanders/Rose Productions.
[KF8972] 347.7 77-700701
Sanders/Rose Productions 77

How do you get there? [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Tadpole 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers and creators, Maria Callas, Ed Carini.

SUMMARY: Investigates the variety of ways that exist for moving about. Designed to help the child grasp the ideas of over, under, through, in, and out. For primary grades.

1. Space-perception—Juvenile films. [1. Space-perception] 1. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip] 2.

[BF723.S63] 372.1 72-734708
Denoyer-Geppert Audio-Visuals 73

How do you know? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children understand the values of science and technology as a NASA scientist relates the lives and thoughts of children to the thinking processes of professional scientists. For primary grades.

1. Science—Juvenile films. 2. Technology—Juvenile films. 3. Scientists—Juvenile films. [1. Thought and thinking. 2. Scientists] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[Q163] 153.4 73-702139
National Instructional Television 73

How do you share your library? [Filmstrip] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Moreland-Latchford Ltd.

53 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Your library: how to use it)

SUMMARY: Shows many of the services and resources of today's library. For elementary grades.

1. Libraries—Juvenile films. [1. Libraries] 1. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Your library: how to use it. [Filmstrip].

[Z665.5] 021 75-736038
ALA Booklist 75(7610)

How do you show. [Motion picture] National Instructional Television, 1973. Made by WNV-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children understand how persons express what they are thinking and feeling, and encourages children to become aware of how they express feelings in their own ways. Tells about three boys of different temperaments who express or withhold feelings about various things that happen to them. For elementary grades.

1. Expression—Juvenile films. [1. Emotions. 2. Conduct of life] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF723.E6] 372.1 73-702436
National Instructional TV Center 73

How do you want to sell this grain? [Motion picture] / Alberta Dept. of Agriculture, Alberta Grain Growers Association; made by Film Factory Productions. — [s.l.] : The Association, 1975.

1 reel, 15 min. : sd., col. ; 16 mm.

CREDITS: Producer and director, William McCaughey; script, Christopher McCaughey; photographer, Trevor Rogers.

SUMMARY: Designed to make grain growers aware of various sales options.

1. Grain—Marketing. 1. Alberta. Dept. of Agriculture. II. Alberta Grain Growers Association.

[HD9030.5] 380.1 76-703057
Canadiana 77

How does a baby grow inside his mother? [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

19 fr. color. 35 mm. and phototape: 1 cassette, 6 min. (Human growth and development. Elementary level, no. 6)

With teacher's guide.

1. Fetus—Growth—Juvenile films. [1. Embryology, Human] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 6.

[RG600] 591.1 73-736414
Educational Development Corp. 74(7607)

How does a letter get through the mail? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows what happens to a letter after it is mailed. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Postal service—Juvenile films. [1. Postal services] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [HE6078] 383 73-701320
NBC Educational Enterprises 73

How does a lightbulb work? [Motion picture] Allan Peach. Released by Oxford Films, 1974.

5 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses animation to explain the principles that enable a light bulb to glow. Illustrates why electricity creates light as it passes through a filament in a bulb, and discusses Thomas Edison's invention of the light bulb. For elementary grades.

1. Electric lamps, Incandescent—Juvenile films. 2. Edison, Thomas Alva, 1847-1931—Juvenile films. [1. Electricity. 2. Edison, Thomas Alva, 1847-1931] I. Peach, Allan. II. Oxford Films. [TK4351] 621.32 74-702695
Oxford Films 74

How does a neon sign work? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Visits a neon sign factory to show how neon signs work and how they are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Neon tubes—Juvenile films. 2. Electric signs—Juvenile films. [1. Neon tubes. 2. Signs and sign-boards] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TK4383] 621.32 73-701321
NBC Educational Enterprises 73

How does a rainbow feel? [Motion picture] National Institute of Education. Made by CEMREL in cooperation with WH Productions. Released by CEMREL, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Depicts various experiences encountered in life, including sounds, shapes, colors, patterns, dance, music, theater, and film. Shows how children learn about these esthetic experiences and use them in creative learning situations.

1. Creative thinking (Education) 1. National Institute of Education. II. Central Midwestern Regional Educational Laboratory. [LB1062] 701 75-703510
CINE 75

How does electricity flow? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (What is electricity?)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Moving electrons, or electricity, are considered. Shows that currents of electricity can travel very quickly. Demonstrations also reveal that electrons move in a complete path. For elementary grades.

1. Electricity—Juvenile films. [1. Electricity] I. Troll Associates. II. Series: What is electricity? [Motion picture]. [QC527.2] 537 74-702209
Troll Associates 74

How does heat travel? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Heat and temperature)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Experiments illustrate the three ways heat travels: by conduction, radiation, and convection. For elementary grades.

1. Heat—Conduction—Juvenile films. 2. Heat—Convection—Juvenile films. 3. Heat—Radiation and absorption—Juvenile films. [1. Heat] I. Troll Associates. II. Series: Heat and temperature. [Motion picture]. [QC321.3] 536 74-702188
Troll Associates 74

How does it feel? [Filmstrip] see

Let's pretend: How does it feel?

How does it happen? [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-220)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of vowel sounds with and without vowel helpers. Explains scientific phenomena of rising and falling of fluid in thermometers, light from glowing electric lamp filaments, wing lift airplanes, floating steel ships, and thunder. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Physics—Juvenile films. [1. Physics] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-220. [LB1525] 372.4 72-733636
Educational Projections Corp. 73

How does light behave? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Light and color)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows that light can sometimes be created by heating an object. Demonstrations with reflective, opaque, translucent, and transparent materials help explain other ways that light behaves. For elementary grades.

1. Light—Juvenile films. [1. Light] I. Troll Associates. II. Series: Light and color. [Motion picture]. [QC360] 535 74-702181
Troll Associates 74

How does the community govern itself? [Filmstrip] Eye Gate House, 1973.

65 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Describes how various forms of government arose in order to meet the needs of people and help them reach goals through formulation of rules.

1. State, The. 2. Comparative government. [1. Comparative government] I. Eye Gate House, inc. II. Series: Communities in action. [Filmstrip]. [JF51] 320.4 73-735572
Eye Gate House 73

How does your garden grow. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1976.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Tree top tales)

Made in England.

SUMMARY: Presents a story, through the use of puppets, about a group of forest animals whose efforts to cultivate a garden result in some surprising discoveries. For primary grades.

1. Children's films. 2. Puppet films. [1. Forest animals—Fiction] 1. Chatsworth Film Distributors Limited. II. Series: Tree top tales. [Motion picture]. [PZ7] 372.6 76-703446
Centron Educational Films 77[7702]

How electric motors start and run. [Filmstrip] American Association for Vocational Instructional Materials, 1973. Made by Resources.

2 filmstrips (pt. 1, 46 fr.; pt. 2, 49 fr.) color. 35 mm. and phonotape: 2 cassettes, 21 min.

With self-study unit of the same title.

SUMMARY: Explains the basic principles of permanent magnets, electromagnets, and the operation of electric motors. Includes descriptions of several common types of motors and how each type starts and runs.

1. Electric motors. 2. Magnets. 3. Electromagnets. I. American Association for Vocational Instructional Materials. [TK2511] 621.46 73-735677
American Association for Vocational Instructional Materials 73

How English borrowed words. [Motion picture] see

Discovering language: How English borrowed words.

How English changed in America. [Motion picture] see

Discovering language: How English changed in America.

How environment influences our inherited traits. [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

30 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Human growth and development. Junior high level, no. 7)

1. Nature and nurture—Juvenile films. [1. Growth] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 7. [QH438.5] 573.2 73-736427
Educational Development Corp. 74

How far are we from home : John Burroughs. [Motion picture] / KRMA-TV. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1973.

1 reel, 29 min. : sd., col. ; 16 mm. — (The Naturalists)

CREDITS: Producer and director, Jim Case; photographers, Mike Halvajian, Bill Loeffler.

SUMMARY: Documents the life of American naturalist John Burroughs.

1. Burroughs, John, 1837-1921. 2. Naturalists—United States—Biography. 1. Denver. Television station KRMA-TV. II. Series: Naturalists. [Motion picture]. [QH31] 928 77-700765
Indiana University 77

How force is measured. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Defines force and explains why objects move or stop moving; describes how forces may be measured.

1. Force and energy—Juvenile films. [1. Force and energy] I. Doubleday Multimedia. [QC73.4] 531 74-703330
Doubleday Multimedia 74

How gold is mined. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual of automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Gold and dreams of gold, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, James T. Crowe; narrator, Herb Vi-gran; photographer, Gordon Chittenden.

SUMMARY: Uses photographs of the western United States combined with old historical photographs and pen-and-ink sketches of life in the Old West drawn by J. Ross Browne to show mining during the gold rush period of the Old West. Briefly describes the technology of gold mining from the ancient Egyptians to the modern methods used by industry.

1. Gold mines and mining—The West—Juvenile films. 2. Gold mines and mining—Juvenile films. 3. The West—History—Juvenile films. [1. Gold mines and mining. 2. The West—History] 1. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Gold and dreams of gold. [Filmstrip] no. 3. [TN423.A5] 622 74-734836
SVE 74[7504]

How happiness became me. [Filmstrip] January Productions, 1975. Made by Insight Productions.

45 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Feeling fine)

With teacher's guide.

CREDITS: Writer, Michele Spirn; narrators, Al Dana, Len Seaberg, Linda Swenson, Grant Stewart, Alice Elliot; music, Elly Greenberg, Dennis Boutsikaris.

SUMMARY: Helps young children understand and cope with their emotions. For primary grades.

1. Emotions—Juvenile films. [1. Emotions] I. January Productions. II. Series: Feeling fine. [Filmstrip]. [BF723.E6] 613 75-736022
January Productions 76

How has geography affected Latin America? [Filmstrip] Multi-Media Productions, 1970.

2 filmstrips (101 fr.) color. 35 mm. and phonodisc (for manual or automatic projectors), 2 s. 12 in., 33 1/3 rpm., 19 min. (Latin America today)

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Examines the effects of geography on the culture of the peoples of Latin America. Shows how lack of transportation and communication have caused isolation of regions, thus allowing a diversity of cultures to survive.

1. Latin America—Description and travel—1951-
2. Man—Influence of environment. [1. Latin America—Description and travel. 2. Man—Influence of environment] 1. Multi-Media Productions. II. Series: Latin America today. [Filmstrip].

[F1409.2] 980 75-736089
Multi-Media Productions 76

How, hippo! [Filmstrip] Miller-Brody Productions, 1974.

27 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 4 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Marcia Brown in which a little hippopotamus faces danger when he wanders too far from his mother. For primary grades.

1. Hippopotamus—Legends and stories—Juvenile films.
2. Children's films. [1. Hippopotamus—Fiction] 1. Brown, Marcia. How, hippo! II. Miller-Brody Productions. III. Series.

[PZ10.3] 372.6 74-735758
Miller-Brody Productions 75

How hot is a dragon? [Motion picture] BFA Educational Media [197-?] Made by King Screen Productions.

11 min. sd. color. 16 mm. (The Kingdom of Kite series)

SUMMARY: Shows the ways in which knowledge is interrelated an animated story about the ways in which the people of Kite use their different talents in solving problems which beset the kingdom. For elementary grades.

1. Social sciences—Study and teaching (Elementary)—Juvenile films. [1. Political science—Fiction] 1. BFA Educational Media. II. Series: Kingdom of Kite series. [Motion picture].

[LB1584] 372.6 74-700694
BFA Educational Media 74

How hot is it? [Filmstrip] EdMediaTec, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 2)

With teacher's guide.

SUMMARY: Shows how a thermometer is used to measure the temperature of hot and cold objects and places. For primary grades.

1. Thermometers and thermometry—Juvenile films. [1. Thermometers and thermometry] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

[QC271.4] 536.07 75-733474
EdMediaTec 75

How I feel. [Filmstrip]

see

Poetry and me: How I feel.

How I live in my world: What I eat. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

38 fr. color. 35 mm. (Audiovisual involvement, series 4)

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Nutrition] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What I eat. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 4.

[BJ1631] 372.24 73-736574
BFA Educational Media 74

How I live in my world: What I wear. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

35 fr. color. 35 mm.

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Clothing and dress] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Title: What I wear. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 4.

[BJ1631] 372.24 73-736575
BFA Educational Media 74

How I live in my world: Where I sleep. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

41 fr. color. 35 mm. (Audiovisual involvement, series 4)

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Where I sleep. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 4.

[BJ1631] 372.24 73-736573
BFA Educational Media 74

How illness is diagnosed. [Filmstrip]

see

Nursing: How illness is diagnosed.

How is a baby born? [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

18 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Human growth and development. Elementary level, no. 7)

With teacher's guide.

1. Childbirth—Juvenile films. [1. Childbirth] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Elementary level, no. 7.

[RG525] 591.1 73-736415
Educational Development Corp. 74

How it all began. [Filmstrip] Moreland-Latchford Ltd., 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Indian legends)

With guide.

SUMMARY: An Indian myth about the beginning of life.

For elementary grades.
1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] 1. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip].

[E98.F6] 398.2 74-732937
A.L.A. Booklist 74

How it used to be. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Fosters in children an aesthetic and practical awareness of crafts by telling a story about a folk festival and the old crafts which are displayed there. For primary grades.

1. Handicraft—Juvenile films. 2. Festivals—Juvenile films. [1. Handicraft. 2. Festivals] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[NK600] 394 73-702140
National Instructional Television 73

How it's made. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

4 filmstrips (166 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Acquaints the student with manufacturing as part of the economy, focusing on the consumer-producer concept. For elementary grades.

CONTENTS: 1. Frankfurters.—2. Records and albums.—3. Jeans and dungarees.—4. Toys.

1. Manufactures—Juvenile films. [1. Manufactures. 2. Consumption (Economics)] 1. Aids Audiovisual Instructional Devices.

[TS146] 680 73-734467
Aids Audiovisual Instructional Devices 73

How jobs change. [Motion picture]

see

People at work : How jobs change.

How Jobn finally got it right and found happiness.

[Motion picture] / Canada Dept. of National Revenue, Taxation ; made by Visual Education Centre, National Film Board of Canada. — [Ottawa] : The Dept., 1974.

1 reel, 18 min. : sd., col. ; 16 mm.

French version simultaneously released under title: Comment Jean le citoyen a finalement trouvé le chemin du bonheur.

CREDITS: Producer, Hans Möller; director and writer, James McLean; photographer, Josef Seckeresh; film editor, Richard Humble.

SUMMARY: A message to taxpayers on the correct way to fill out their income tax forms.

1. Income tax—Canada—Law. I. Canada. Dept. of National Revenue, Taxation.

336.2 76-701332
National Film Board of Canada 76

How laws are interpreted and enforced. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Law: the rules of the game)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the importance of law enforcement. Explains that policemen, the FBI, and National Guardsmen are all part of the executive branch of the Government.

1. Police—United States—Juvenile films. 2. Law enforcement—United States—Juvenile films. [1. Police. 2. Law enforcement] 1. Westport Communications Group. II. Doubleday Multimedia. III. Series: Law: the rules of the game. [Filmstrip].

[KF5399] 345.5 75-732683
Doubleday Multimedia 75

How life evolved. [Filmstrip]

see

Earth's biography. Part 3: How life evolved.

How life survives: adaptation and evolution. [Slide set] Science and Mankind, 1976.

160 slides. color. 2 x 2 in. and phonotape: 2 cassettes (for automatic projectors), 38 min. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 38 min.

With teacher's guide.

SUMMARY: Introduces the biological processes of adaptation and evolution.

1. Adaptation (Biology) 2. Evolution. 1. Science and Mankind, inc.

[QH546] 574.5 75-735237
Science and Mankind 75

How light helps us. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.
With study guide.

CREDITS: Educational collaborator, Ernest E. Snyder.

SUMMARY: Uses the experiences of children to present elementary facts about light. Shows how two boys learn how light bounces off objects, passes through them, and is given off by them, allowing the objects to be seen. For primary grades.

1. Light—Juvenile films. [1. Light] 1. Coronet Instructional Media (Firm) 372.3 73-700327
[QC360] Coronet Instructional Media
73

How living cells divide. [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

24 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Human growth and development. Junior high level, no. 5)

1. Cell division (Biology)—Juvenile films. [1. Cells] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 5.
[QH605] 612 73-736425
Educational Development Corp.
74

How living things breathe. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.
Microslide set 21, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the diversity of breathing mechanisms used by different organisms, both plant and animal, to accomplish the same fundamental function.

1. Respiratory organs—Anatomy. 2. Plants—Respiration. [1. Respiratory system. 2. Plants—Respiration. 3. Respiration] 1. National Teaching Aids, inc.
[QL845] 574.8 72-736926
National Teaching Aids 73

How living things grow. [Filmstrip] Scott Education. Released by Prentice-Hall Media, 1975.

6 filmstrips (approx. 52 fr. each) color. 35 mm. and 6 phonodiscs (for manual or automatic projectors), approx. 10 min. each.

Also issued with phonotape in cassette.

With activity sheets, card game, poster, and teacher's guide.

SUMMARY: Discusses cells, growth patterns, life cycles, and the differences and similarities between plants and animals. For elementary grades.

1. Growth—Juvenile films. 2. Life (Biology)—Juvenile films. [1. Growth. 2. Life (Biology)] 1. Scott Graphics. Education Division. II. Prentice-Hall Media.
[QP84] 574 75-736278
A.L.A. Booklist 76

How long does it take a tree to grow here? [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.

26 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer, Des McCalmont; director and author, Peter Flemington; narrator, Roy Bonisteel; photographer, Ed De Fay; editor, Michael Foytenty.

SUMMARY: Compares two social situations in the Philippines—the Mindanao Agricultural Settlement Agency and a village of urban poor surrounding Manila harbor.

1. Philippine Islands—Rural conditions. 1. Canadian Broadcasting Corporation. II. Religious Television Associates. III. Series: Man alive. [Motion picture. Canadian Broadcasting Corp.]
[HN713.5] 309.1599 74-701179
National Film Board of Canada
74[7411]

How long is a minute. [Motion picture]

see

Menken, Shepard. How long is a minute.

How long is always? ... A story of trees. [Motion picture] Pennsylvania Horticultural Society. Made by Brian Film Productions. Released by Macmillan Films, 1975.

28 min. sd. color. 16 mm.

SUMMARY: Pictures the development of America from a primeval wilderness to an urbanized nation. Explains how trees function and discusses their psychological effect on city dwellers along with the problems trees face in an urban setting.

1. Trees in cities. 2. Trees in cities—United States. 3. Cities and towns—United States. 1. Pennsylvania Horticultural Society, Philadelphia. II. Macmillan Films.
[SB436] 301.34 76-700358
CINE 76

How many? [Filmstrip]

see

?Cuántos?

How many? [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 1)

SUMMARY: Explains what a number is and what it means. Describes numerals and numeration systems used throughout the ages and contrasts these number systems with the present-day number notation.

1. Numeration—Juvenile films. [1. Number systems] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 1.
[QA141.3] 513 74-714407
Time-Life Films 73

How many are there? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)

Loop film in cartridge.

With study guide.

SUMMARY: Experiments reveal how numerals can help determine quantity. For primary grades.

1. Numeration—Juvenile films. [1. Number concepts] 1. Troll Associates. II. Series: How much and how many. [Motion picture].
[QA141.3] 389 74-702205
Troll Associates 74

How many Eves? [Motion picture] / United States Civil Service Commission; made by Walter J. Klein Company. — Charlotte, N.C.: The Co., 1976.

1 reel, 15 min.: sd., col.; 16 mm.

SUMMARY: A training film on job advancement and upward mobility. Presents a dramatized incident in which a supervisor passes over a woman who is qualified for a promotion. Explores the man's faulty reasoning and prejudices.

1. Discrimination in employment. 2. Sex discrimination against women. 3. Promotions. 4. Women—Employment. 1. United States. Civil Service Commission.
[HD6053] 658.31 77-700545
CINE 77

How many stars. [Motion picture] Moody Institute of Science, 1974.

12 min. sd. color. 16 mm.

Revised version of the 1954 motion picture of the same title.

With utilization guide.

SUMMARY: Presents a short history of the telescope and discusses the solar system, the Milky Way, and distant galaxies. Clarifies the meaning of a light year and conveys an impression of the size of the universe and the vastness of space.

1. Solar system. 2. Milky Way. [1. Solar system. 2. Milky Way] 1. Moody Institute of Science.
[QB501.3] 520 75-701966
Moody Institute of Science 75

How many ways do we grow? [Motion picture] M. J. Harris. Released by BFA Educational Media, 1975.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Discusses the many kinds of growth, such as physical, mental, emotional, and social growth, that take place as a person moves from birth to adulthood.

1. Human growth—Juvenile films. [1. Growth] 1. Harris, Mark Jonathan, 1941- II. BFA Educational Media.
[QP84] 612.6 75-700201
BFA Educational Media 75

How medicine came from the Sun. [Filmstrip] see

Tales of the Plains Indians: How medicine came from the Sun.

How money is used. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-150)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of final Y with long E sound and final Z. A lesson showing the development of money as a medium of exchange, presenting various types of money, and examining the uses of money. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Money—Juvenile films. [1. Money] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-150.
[LB1525] 372.4 72-733559
Educational Projections Corp.
73

How money works. [Filmstrip] / Educational Direction. — Boulder, Colo.: Learning Tree Filmstrips, 1974.

4 rolls (163 fr.): col.; 35 mm. & 2 cassettes (2-track, 31 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

For elementary grades.

CONTENTS: A. The value of things.—B. Money: what it is.—C. Other types of money.—D. Getting value.

1. Money—Juvenile films. 2. Value—Juvenile films. [1. Money. 2. Value] 1. Educational Direction, inc.
[HG221.5] 332.4 76-731431
Learning Tree Filmstrips 76

How much are your eyes worth? [Motion picture] Harvest Films, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Shows a variety of eye protection equipment for use in different kinds of industrial jobs.

1. Safety goggles. 2. Eye—Protection. 1. Harvest Films, New York.
[T55] 614.8 76-700359
CINE 76

How much can it hold? [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Distinguishes between volume and capacity, and discusses the metric terms used to represent both concepts. For elementary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] 1. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip].
[QC104] 389 74-732600
Eye Gate House 74

How much does it weigh? [Filmstrip] Eye Gate House, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Differentiates between mass and weight, and shows how mass in the metric system is measured in kilograms, grams, and milligrams. Notes that the term weight will not be used in the metric system. For elementary grades.

1. Weights and measures—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Weights and measures. 2. Mass (Physics) 3. Metric system] 1. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip].
[QC90.6] 389 74-732601
Eye Gate House 74

How much is enough? [Motion picture] Kairos Films. Released by Paul F. Keller and Associates, 1969.

13 min. sd. color. 16 mm.

With leader's guide.

Based on the story by Leo Tolstoi.

CREDITS: Director and writer, Mark Keller.

SUMMARY: An adaptation of Tolstoi's story about the man who, when offered as much land as he can walk around in one day, realizes that he really needs only a six-foot burial plot. Designed to stimulate discussion about Christian stewardship.

I. Stewardship, Christian. I. Tolstoi, Lev Nikolaevich, graf, 1828-1910. Mnogo li cheloveku zemli nuzhno? II. Kairos Films. III. Keller (Paul F.) and Associates.

[BV772] 891.73 72-703186
Paul F. Keller and Associates

73

How much is there? [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How much and how many)

Loop film in cartridge.

With study guide.

SUMMARY: Experiments illustrate height and width. Examines the idea of shape and shows how shape and amount are related. For primary grades.

I. Mensuration—Juvenile films. [1. Measuring. 2. Volume (Mathematics) 3. Size and shape] I. Troll Associates. II. Series: How much and how many. [Motion picture]

[QA465] 389 74-702204
Troll Associates 74

How nations are governed. Part 2: Principles of American democracy. [Filmstrip] Filmstrip House, 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Nations of today)

With script and discussion guide.

CREDITS: Script, Alexander M. Chabe.

SUMMARY: Recounts the background of the Constitution of the United States, highlighting the democratic approach to social organization. For elementary grades.

I. United States. Constitution—Juvenile films. 2. United States—Politics and government—Juvenile films. [1. United States. Constitution. 2. United States—Politics and government] I. Filmstrip House, New York. II. Title: Principles of American democracy. [Filmstrip] III. Series: Nations of today. [Filmstrip]

[LB1584] 372.8 72-737060
Filmstrip House 73

How nations are governed. Part 3: Principles of Soviet communism. [Filmstrip] Filmstrip House, 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Nations of today)

With script and discussion guide.

CREDITS: Script, Alexander M. Chabe.

SUMMARY: Recounts the historical background of communism, focusing on the establishment of communism as the system of government of the U.S.S.R., and outlining the subsequent history of the movement. For elementary grades.

I. Communism—Juvenile films. 2. Communism—Russia—Juvenile films. 3. Communism. 4. Communism—Russia. I. Filmstrip House, New York. II. Title: Principles of Soviet communism. [Filmstrip] III. Series: Nations of today. [Filmstrip]

[HX36] 372.8 72-737059
Filmstrip House 73

How need levels affect growth—Abraham Maslow. [Filmstrip] Multi-Media Productions, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes Maslow's theories concerning the growth of self-actualization through satisfying basic needs. Illustrates Maslow's hierarchy of needs, each of which must be satisfied before passing to the next level.

I. Need (Psychology) 2. Self-actualization (Psychology) 3. Maslow, Abraham Harold. [1. Self-actualization (Psychology) 2. Psychology. 3. Maslow, Abraham Harold] I. Multi-Media Productions.

[BF683] 150.19 75-733741
Multi-Media Productions 75

How nonprofit groups can sponsor housing for low income tenants. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1968.

66 fr. color. 35 mm. and phonotape: 10 min.

SUMMARY: Discusses programs of the U.S. Dept. of Housing and Urban Development which are available to groups interested in sponsoring housing. Describes the procedure followed by a particular nonprofit sponsor in developing a housing project.

I. Housing—United States. 2. United States. Dept. of Housing and Urban Development. I. United States. Dept. of Housing and Urban Development.

[HD7293.A6-Z] 353.85 75-733271
National Audiovisual Center

75

How not to catch a mouse. [Filmstrip] BFA Educational Media, 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

With study guide.

Based on the book of the same title by Eigorō Futamata.

SUMMARY: Presents the story of the trickster mouse whose forest friends decide needs a lesson in tricks himself. For elementary grades.

I. Animal films. 2. Children's films. [1. Animals—Fiction] I. Futamata, Eigorō, 1932- Nezumi wa tsukamaru ka. II. BFA Educational Media. III. Series: Story series 7. [Filmstrip] IV. Series: Little lovin' and a little laughin'. [Filmstrip]

[PZ10.3] 372.6 74-733818
BFA Educational Media 74

How not to offend others when smoking or chewing gum. [Slide set]

see

How to avoid offending others when smoking or chewing gum.

How not to succeed in business. [Motion picture] / Halas and Batchelor. — New York : Phoenix Films, 1977.

I reel, 10 min. : sd., col. ; 16 mm.

CREDITS: Animation, Harold Whitaker.

SUMMARY: An animated illustration of the meaning of Parkinson's Law which states that "Work expands to fill the time available for its own completion."

I. Time allocation. 2. Efficiency, Industrial. I. Halas and Batchelor Cartoon Films, Ltd., London.

[HD38] 650 77-700769
Phoenix Films 77

How one bride became four. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

54 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 12 in., 33 1/3 rpm., 10 min. (African folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Lorenzo Dow Turner.

SUMMARY: A Nigerian folktale which shows the difficulties that can come from dishonesty and greed. A poor man promises his daughter to four different suitors in order to receive all their dowries and then must resort to magic to produce the four brides, but in doing so he almost loses his real daughter. For elementary grades.

I. Tales, Nigerian—Juvenile films. [1. Folklore—Nigeria] I. Encyclopaedia Britannica Educational Corporation. II. Series: African folk tales. [Filmstrip]

[PZ8.1] 398.2 73-733049
EBEC 73

How our continent developed. [Filmstrip]

see

Earth's biography. Part 2: How our continent developed.

How our earth changes: Earthquakes. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by defining such terms as diastrophism and fault and explaining their relationship to the causes of earthquakes.

I. Earthquakes—Juvenile films. [1. Earthquakes] I. Coronet Instructional Media (Firm) II. Title: Earthquakes. [Motion picture]

[QE534.2] 551.2 73-701713
Coronet Instructional Media

73

How our earth changes: Glaciers. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by illustrating how glaciers are formed and describing various types of glaciers and their effects on the surface of the earth.

I. Glaciers—Juvenile films. [1. Glaciers] I. Coronet Instructional Media (Firm) II. Title: Glaciers. [Motion picture]

[GB2403] 551.3 73-701718
Coronet Instructional Media

73

How our earth changes: Mountains. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by presenting photographs of mountain ranges illustrating various ways mountains are formed and eroded.

I. Mountains—Juvenile films. [1. Mountains] I. Coronet Instructional Media (Firm) II. Title: Mountains. [Motion picture]

[GB511] 551.4 73-701710
Coronet Instructional Media

73

How our earth changes: Running water. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by describing erosion processes of running water. Defines such terms as alluvium and meander.

I. Erosion—Juvenile films. [1. Erosion] I. Coronet Instructional Media (Firm) II. Title: Running water. [Motion picture]

[QE581] 551.3 73-701716
Coronet Instructional Media

73

How our earth changes: Shorelines. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by presenting aerial photographs to illustrate various ways in which waves and currents change shorelines.

I. Shore-lines—Juvenile films. [1. Shore-lines] I. Coronet Instructional Media (Firm) II. Title: Shorelines. [Motion picture]

[GB451] 551.3 73-701717
Coronet Instructional Media

73

How our earth changes: Soil. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by describing the composition of soil and the processes that produce it.

I. Soil formation—Juvenile films. 2. Soils—Composition—Juvenile films. [1. Soils] I. Coronet Instructional Media (Firm) II. Title: Soil. [Motion picture]

[S592.2] 551.3 73-701715
Coronet Instructional Media

73

How our earth changes: Volcanoes. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by presenting photographs and using animation to illustrate types of volcanoes and to explain volcanic action.

1. Volcanoes—Juvenile films. [1. Volcanoes] 1. Coronet Instructional Media (Firm) II. Title: Volcanoes. [Motion picture] [QE522] 551.2 73-701711

Coronet Instructional Media

73

How our earth changes: Weathering. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by explaining the process of weathering, the changing of rock into soil which is caused by the action of rain, wind, and ice.

1. Weathering—Juvenile films. [1. Weathering] 1. Coronet Instructional Media (Firm) II. Title: Weathering. [Motion picture] [QE570] 551.3 73-701714

Coronet Instructional Media

73

How our traits are inherited. [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

31 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Human growth and development. Junior high level, no. 4)

1. Human genetics—Juvenile films. [1. Genetics] 1. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 4. [QH431] 573.2 73-736423

Educational Development Corp.

74

How people choose jobs. [Motion picture]

see

People at work : How people choose jobs.

How people communicate. [Filmstrip]. — Burbank, Calif. : Q + Ed Productions, 1975.

58 fr. : col. ; 35 mm. & cassette (6 min.)

58 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 6 min.)

(People are human ; no. 1)

Sound accompaniment compatible for manual and automatic operation.

With teacher's manual.

CREDITS: Producer and director, Michael Halperin; writer and photographer, Clifford Janoff; consultants, Lorraine B. Petersen, Paula Barak.

SUMMARY: Shows ways in which people communicate by using words, gestures, and expressions. For elementary grades.

1. Communication—Juvenile films. [1. Communication] 1. Q + Ed Productions. II. Series: People are human. [Filmstrip] ; no. 1. [P91.2] 301.14 76-730621

Q + Ed Productions

76

How people learn. [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 3)

Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Reviews the three basic principles of learning. Shows how the teacher functions as coach and must help the student learn from his experience.

1. Nursing—Study and teaching. 1. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 3. [RT71] 370.7 73-703319

Minnesota Video Nursing Education

74[7512]

How people live in Cardiff and Swansea, Wales. [Filmstrip] Society for Visual Education, 1967.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communities around the world, group 1)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Cardiff, capital and largest seaport in Wales, with that in Swansea, another important seaport city and second largest city in Wales. Includes taped comments by pupils, and original pictures.

1. Cardiff, Wales—Social life and customs. 2. Swansea, Wales—Social life and customs. 1. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DA745] 914.29 fia 67-2733

[r72]rev

How people live in Kano, Nigeria, and Nairobi, Kenya. [Filmstrip] Society for Visual Education, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Communities around the world, group 1)

Phonodisc lacking in L.C.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Kano, a commercial center in northern Nigeria, with that of Nairobi, a much larger city and the capital of Kenya. Taped comments by pupils describe the two communities.

1. Kano, Nigeria (City)—Social life and customs. 2. Nairobi—Social life and customs. 1. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DT515.9] 916 fia 67-2732

[r72]rev

How people live in Perth and Brisbane, Australia. [Filmstrip] Society for Visual Education, 1967.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communities around the world, group 1)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Perth, a seaport city and the capital of the State of Western Australia, with that of Brisbane, another important port city and the capital of the State of Queensland. Includes taped comments by pupils describing their communities, and original pictures.

1. Perth, Australia—Social life and customs. 2. Brisbane—Social life and customs. 1. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DU378] 919.4 fia 67-2729

[r72]rev

How people live in Plymouth and Sheffield, England. [Filmstrip] Society for Visual Education, 1967.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Communities around the world, group 1)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Plymouth, one of the largest naval bases and one of the largest cities in southwest England, with that of Sheffield, one of the largest manufacturing cities in the central industrial district of England. Includes taped comments by pupils, describing their communities, and original pictures.

1. Plymouth, Eng.—Social life and customs. 2. Sheffield, Eng.—Social life and customs. 1. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DA690] 914.2 fia 67-2730

[r72]rev

How people live in Soest and Frankfurt, Germany. [Filmstrip] Society for Visual Education, 1967.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communities around the world, group 1)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrast life in Soest, a small city located in West Germany, with that in Frankfurt am Main, a large industrial complex 100 miles southeast of the Ruhr Valley. Includes taped comments by pupils describing their communities, and original pictures.

1. Soest, Ger. 2. Frankfurt am Main. 1. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DD901.S] 914.3 fia 67-2728

[r72]rev

How people live in Stavanger, Norway, and Turku, Finland. [Filmstrip] Society for Visual Education, 1967.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Communities around the world, group 1)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Stavanger, an important seaport, fish canning, and shipbuilding center on the southwest coast of Norway, with that of Turku, a seaport and shipbuilding center on the southwest coast of Finland. Includes taped comments by pupils describing their communities, and original pictures.

1. Stavanger. 2. Turku, Finland. 1. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DL576.S8] 914 fia 67-2731

[r72]rev

How people live in the North Central region. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series) Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Examines various life-styles of the people of the North Central States.

1. Middle West—Social life and customs. [1. Middle West—Social life and customs] 1. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip]. [F355] 917.7 73-734511

Eye Gate House

73

How people live in the Northeast. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series) Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various life-styles of the Northeastern region of the United States, and emphasizes the role of geography in the formation of certain ways of life in that area.

1. Northeastern States—Social life and customs. [1. Northeastern States—Social life and customs] 1. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip]. Eye Gate House. [F106] 917.4 73-734488

Eye Gate House

73

How people live in the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series) Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various life-styles of the people of the Pacific Coast region of the United States.

1. Pacific States—Social life and customs. [1. Pacific States—Social life and customs] 1. Eye Gate House, inc. II. Series: Pacific Coast States series. [Filmstrip]. [F851] 917.9 73-734496

Eye Gate House

73

How people live in the Rocky Mountain region.

[Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various life-styles of people who live in the Rocky Mountain States, and gives historic reasons for the development of certain ways of life in that region.

1. Rocky Mountain region—Social life and customs. 2. Rocky Mountain region—History. [1. Rocky Mountain region—Social life and customs] I. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip]. [F721] 917.8 73-734502
Eye Gate House 73**How people live in the South.** [Filmstrip] Eye Gate House, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various types of life-styles in the Southern United States.

1. Southern States—Social life and customs—1865- [1. Southern States—Social life and customs] I. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip]. [F216.2] 917.5 73-734480
Eye Gate House 73**How people make a living.** [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-169)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial V and initial W. Illustrates the interdependence of workers in various jobs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Labor supply—Juvenile films. [1. Labor and laboring classes] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-169. [LB1525] 372.4 72-733580
Educational Projections Corp. 73**How plants live during winter.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

35 fr. color. 35 mm. (Winter in the city)

SUMMARY: Observes how winter affects plants and points out the parts of plants that remain alive during the cold months. With captions. For elementary grades.

1. Plants, Effect of cold on—Juvenile films. 2. Trees in winter—Juvenile films. 3. Winter—Juvenile films. [1. Winter. 2. Biology—Periodicity] I. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city. [Filmstrip]. [KQ756] 372.3 72-736341
ALA Booklist 73**How plants spread and reproduce.** [Filmstrip] General Educational Media, 1974.

49 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 4)

Issued in 2 parts.

Revised version of the 1965 filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Part 1 describes some common means by which plants spread, including wind, water, people, animals, and runners. Part 2 shows how plants reproduce. Explains the reproductive parts of plants, tells how seeds are formed, and shows how some plants can reproduce from roots, stems, leaves, or bulbs. For elementary grades.

1. Plants—Migration—Juvenile films. 2. Seeds—Dispersal—Juvenile films. 3. Plants—Reproduction—Juvenile films. [1. Plants. 2. Seeds—Dispersal. 3. Botany] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 4. [KQ49] 582 74-735687
General Educational Media 75**How prints are made. Set 1: The intaglio process.**

[Filmstrip] Herbert E. Budek Films and Slides, 1959. Released by Creative Learning.

68 fr. color. 35 mm.

SUMMARY: Presents the intaglio process of printing. Covers engraving, basic techniques, tools, drypoint, and dotting. With captions.

1. Intaglio printing. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Title: Intaglio process. [Filmstrip] [Z252.5.I5] 765 75-736136
Creative Learning 75**How prints are made. Set 2: The relief and planographic processes.** [Filmstrip] Herbert E. Budek Films and Slides, 1959. Released by Creative Learning.

68 fr. color. 35 mm.

SUMMARY: Presents the relief and planographic processes of printing, showing the processes from woodcutting through dotting relief plate. Covers lithography, cliché verre, silk screen printing, and monpoint. With captions.

1. Printing. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Title: Relief and planographic processes. [Filmstrip] [Z116] 763 75-736137
Creative Learning 76**How push and pull change direction.** [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Let's learn about motion)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates why the direction of a moving object changes. Shows situations that reveal sudden changes in direction and illustrates the effect of movement on elastic objects. For elementary grades.

1. Motion—Juvenile films. [1. Motion] I. Troll Associates. II. Series: Let's learn about motion. [Motion picture]. [QC135] 531 74-702198
Troll Associates 74**How right for the job—manufacturing.** [Motion picture] American Management Associations, 1971.

6 min. sd. color. 16 mm. (The AMA Assessment Center program for identifying supervisory potential)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Offers a brief account of problems encountered by an individual recently promoted to a supervisory position. Encourages assessors to determine the suitability of the person for the supervisory job.

1. Supervision of employees. 2. Executive ability. 3. Executives, Rating of. I. American Management Associations. II. Series: The AMA Assessment Center program for identifying supervisory potential. [Motion picture]. [HF5549] 658.3 75-704226
American Management Associations 75**How right for the job—office.** [Motion picture] American Management Associations, 1971.

6 min. sd. color. 16 mm. (The AMA Assessment Center program for identifying supervisory potential)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Offers a brief account of problems encountered by an individual recently promoted to a supervisory position. Encourages assessors to determine the suitability of the person for the supervisory job.

1. Supervision of employees. 2. Executive ability. 3. Executives, Rating of. I. American Management Associations. II. Series: AMA Assessment Center program for identifying supervisory potential. [Motion picture]. [HF5549] 658.3 75-704225
American Management Associations 75**How safe are our drugs?** [Transparencies] DCA Educational Products, 1968.

22 transparencies. color. 12 x 10 in.

Developed in conjunction with Food and Drug Administration.

With 18 overlays.

With teacher's manual.

SUMMARY: Describes the sources, uses, and effects of drugs, as well as controls on the production and marketing of drugs, in order to develop an understanding of the medicines available to the public today.

1. Drugs. [1. Drugs] I. DCA Educational Products. [RS158] 615 72-736842
DCA Educational Products 73**How seeds travel.** [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 109, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs illustrating the various methods by which seeds travel. For elementary grades, and slow learners.

1. Seeds—Dispersal—Juvenile films. [1. Seeds] I. National Teaching Aids, inc. [KQ929] 372.3 72-736982
National Teaching Aids 73[7309]**How sex is inherited.** [Filmstrip] International teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

20 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Human growth and development. Junior high level, no. 6)

1. Sex—Cause and determination—Juvenile films. [1. Genetics] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 6. [QP251] 573.2 73-736426
Educational Development Corp. 74**How simple machines do work for us.** [Filmstrip] Avid Corp., 1971. Released by Creative Learning.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min.

CREDITS: Consultant, George McCahey.

SUMMARY: Shows how simple machines work. Illustrates the use of the lever, wheel and axle, pulley, inclined plane, screw, and wedge. For primary grades.

1. Simple machines—Juvenile films. [1. Machinery] I. Avid Corporation. II. Creative Learning, inc. [TJ170] 531 75-735382
Creative Learning 75[7607]**How sleep the brave.** [Motion picture] U.S. Dept. of the Army, 1964.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Memorializes dead American servicemen.

1. Soldiers—United States. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]. [U766] 355 74-704850
National Audiovisual Center 74**How soil is formed.** [Filmstrip] see

Soils 1: How soil is formed.

How spring gets sprung. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Fun and fantasy: creative stories for children)

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: A story about how the groundhogs decided to start Groundhog Day. For elementary grades.

1. Groundhog Day—Juvenile films. [1. Groundhog Day—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Fun and fantasy: creative stories for children. [Filmstrip]. [GT4995] 372.6 74-734417
EBEC 74**How spring was born.** [Filmstrip] see

Latin American folktales: How spring was born.

How summer came to Canada. [Filmstrip] — Weston, Conn. : Weston Woods Studios, 1976.

31 fr. : col. ; 35 mm. & cassette (2-track, 9 min.) and booklet.

Based on the book of the same title written by William Toye and illustrated by Elizabeth Cleaver.

CREDITS: Producer, Morton Schindel; director, Isa Wickenhagen; narrator, Emery Battis; composer, Mary Lynn Twombly.

SUMMARY: Retells a legend of the Micmac Indians which accounts for the seasonal rule of Canada by the giant Winter and the queen Summer. For primary grades.

1. Micmac Indians—Legends—Juvenile films. [1. Micmac Indians—Legends. 2. Indians of North America—Legends] 1. Toye, William. How summer came to Canada. II. Weston Woods Studios, Weston, Conn. [E99.M6] 398.2 76-730598
Weston Woods Studios 76

How tablets are made. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.

29 min. sd. b&w. 16 mm. (The Apothecary series) Kinescope.

SUMMARY: Contrasts the old methods of making tablets for medicine with modern manufacturing techniques.

1. Tablets (Medicine) 1. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Apothecary series. [Motion picture] [RS201.T2] 615 75-703189
University of Southern California, Division of Cinema 75

How tall, how far, and how fast? [Filmstrip] Eye Gate House, 1973.

49 fr. color. 35 mm. and phonotape: I cassette. (Learning to measure in the metric world)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the meter and metric units such as kilometers, decimeters, and centimeters. Shows how speed is expressed in meters. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] 1. Eye Gate House, inc. II. Series: Learning to measure in the metric world. [Filmstrip] [QC92.5] 389 74-732599
Eye Gate House 74

How the Andes Mountains came to be. [Filmstrip]

see

Latin American folktales: How the Andes Mountains came to be.

How the artist uses color. [Slide set] J. Weston Walch, 1970. Made by World in Color Productions.

22 slides. color. 2 x 2 in. With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Presents an analysis of color and tone in several paintings, photographs, a tapestry, a mosaic, and stained glass.

1. Color in art. 2. Shades and shadows. [1. Color in art. 2. Shades and shadows. 3. Art—Technique] 1. Walch, John Weston, 1902- [N7430.5] 701 73-736322
J. Weston Walch 74

How the body moves. Part 1: The muscles. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 4)

SUMMARY: Shows how all bodily movements are caused by contraction of muscle cells. Contrasts the internal structure and action of voluntary and involuntary muscles.

1. Muscle contraction. 2. Striated muscle. 3. Smooth muscle. [1. Muscular system] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 4. [QP321] 612 71-714571
Time-Life Films 73

How the body moves. Part 2: The skeleton. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 5)

SUMMARY: Examines the human skeleton, the framework to which the major muscles of the body are attached. Explains that the skeleton protects vital organs, plays an important role in breathing and eating, and stores calcium. Describes the development of the skeleton, the structure of the bones, and the function of ligaments.

1. Skeleton. 2. Ligaments. [1. Skeleton] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 5. [QM101] 612 75-714572
Time-Life Films 73

How the cactus got its thorns. [Filmstrip]

see

Latin American folktales: How the cactus got its thorns.

How the camel got his hump. [Filmstrip] Jam Handy Organization, 1966.

19 fr. color. 35 mm. and phonodisc: 7 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC.

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills, and encourage oral and creative expression.

1. Reading readiness—Juvenile films. [1. Camels—Fiction. 2. Jungle stories] 1. Kipling, Rudyard, 1865-1936. How the camel got his hump. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip] [LB1525] 823 fia 66-3536
[r74]rev

How the computer works. [Motion picture] American Management Associations, 1974.

10 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette.

SUMMARY: Explains the basic functions of a computer, including the controlling of data input, the manipulation of data, and the output of information.

1. Electronic data processing. 2. Computers. 1. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture] [TS7.5] 658 75-702949
American Management Associations 75

How the dog traced the scoundrel. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

SUMMARY: A story about a naughty boy who began shooting arrows at the animals in the yard, telling how the dog and animals punish the boy and calmness prevails once more in the yard. For primary grades.

1. Children's films. [1. Animals—Treatment—Fiction] 1. Československý filmexport. II. Phoenix Films. [PZ7] 372.6 74-701535
Phoenix Films 74

How the Grinch stole Christmas. [Filmstrip] / Random House ; made by Paratore Pictures. — New York : Random, 1976.

2 rolls (42 fr., 61 fr.) : col. ; 35 mm. & 2 cassettes (18 min.)

2 40s (42 fr., 61 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 10 in. 18 min.)

With teacher's guide, book, and poster.

SUMMARY: Presents a story by Dr. Seuss in order to stimulate reading and language arts abilities. For primary grades.

1. Christmas—Juvenile films. 2. Children's films. [1. Christmas stories. 2. Stories in rhyme] 1. Geisel, Theodor Seuss, 1904- How the Grinch stole Christmas. II. Random House, New York. [PZ8.3] 372.6 76-731553
Random House 76

How the health are you? [Slide set] Harper & Row, Publishers, 1974.

approx. 640 slides. color. 2 x 2 in. and phonotape: 8 cassettes, 20 min. each.

Issued in 8 modules.

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Discusses some common health problems and offers advice on how to deal with them. Includes information on sexual activities, physical exercise, mental health, drugs, and chronic diseases.

CONTENTS: 1. Sex is not a dirty word.—2. Run, do not walk.—3. Stop the world, I want to adjust.—4. Pot, pills, and panaceas.—5. Is the customer always right?—6. Eat, drink, and breathe.—7. Caution: hazardous to your health.—8. A look at life.

1. Hygiene. 2. Mental hygiene. 1. Harper & Row, Publishers. [RA776.5] 613 73-734719
Harper & Row, Publishers 74

How the hell are you? [Motion picture] Educational Media Centre, McGill University, Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.

11 min. sd. color. 16 mm.

CREDITS: Director, writer, photographer, and editor, Veronika Soul; narrator, Robert Vallée.

CAST: Malcolm Kallenborn, Margot Dionne, Jim Richards, Robert Vallée.

SUMMARY: A homosexual describes his hangups, adventures, and misadventures over a period of six months in a series of postcard messages to a girl.

1. Homosexuality. 1. McGill University, Montreal. Educational Media Centre. II. Canadian Film-Makers' Distribution Centre. [HQ76] 791.43 74-701622
National Film Board of Canada 74

How the Indians discovered a new world. [Filmstrip] Miller-Brody Productions, 1971.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Describes the settlement of the American continents by man during the last ice age. Shows how settlers made the transition from hunting to farming, and how they developed sophisticated systems of trade and communication.

1. Indians—Origin. 2. Indians—History. [1. Indians—Origin. 2. Indians—History] 1. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip] [E61] 301.2 73-736637
Miller-Brody Productions 74

How the jaguar got its spots. [Filmstrip]

see

Latin American folktales: How the jaguar got its spots.

How the jet engine works. [Filmstrip] / American Gas Association ; made by Training Films. — Arlington, Va. : The Association, 1969.

34 fr. : col. ; 35 mm. & teacher's guide.

SUMMARY: Presents step-by-step pictures of how a jet engine develops thrust. Includes the operation of aircraft engines and gas turbines in total energy systems. With captions.

1. Airplanes—Turbojet engines. 2. Gas-turbines. [1. Airplanes—Turbojet engines] 1. American Gas Association. [TL709] 621.43 76-731350
American Gas Association 76

How the meter met her match. [Motion picture]

see

Gullible's travails; or, How the meter met her match.

How the mole got his trousers. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

14 min. sd. color. 16 mm. (The Mole series)

SUMMARY: Tells the story of how the mole got his trousers with pockets from his animal neighbors, thus enabling him to carry his possessions. For elementary grades.

1. Animal films. 2. Children's films. [1. Moles (Animals)—Fiction] 1. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture].

[PZ7] 372.6 73-703442
Phoenix Films 74

How the rhinoceros got his skin. [Filmstrip] Jam Handy Organization, 1966.

18 fr. color. 35 mm. and phonodisc: 6 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC.

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills, and encourage oral and creative expression.

1. Reading readiness—Juvenile films. [1. Rhinoceros—Fiction. 2. Jungle stories] 1. Kipling, Rudyard, 1865-1936. How the rhinoceros got his skin. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip].

[LB1525] 823 fia 66-3537
[r74]rev

How the Russians get their news: the Soviet press. [Filmstrip] Visual Education Consultants, 1974.

42 fr. color. 35 mm.

Also issued in b&w.

With teacher's guide.

CREDITS: Author, Ludmilla Shapiro.

SUMMARY: Discusses the news media in the Soviet Union. Compares the role of the press in a Communist country to that in a democratic country.

1. Journalism—Russia. 2. Journalism—Social aspects. I. Visual Education Consultants, inc.

[PN5272] 070.947 74-735908
Visual Education Consultants

75

How the Sun was brought back to the sky. [Filmstrip] Macmillan Pub. Co.; made by Insight Productions.

— New York: Macmillan, 1976.

40 fr. : col. ; 35 mm. & cassette (5 min.)

40 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 7 in 5 min.)

(Threshold filmstrips)

Sound accompaniment compatible for manual and automatic operation.

With script.

Based on the storybook of the same title adapted from a Slovenian folktale by Mirra Ginsburg.

SUMMARY: A story about three chicks and their animal friends who find that after three days of no sunshine they are able to bring back the Sun to the sky through their spirited teamwork. For primary grades.

1. Tales, Slovenian—Juvenile films. 2. Children's films. [1. Ginsburg, Mirra.—How the sun was brought back to the sky] 1. Macmillan Publishing Company. II. Series: Threshold filmstrips.

[PZ8.1] 398.2 76-730692
Macmillan Audio-Visual 76

How the whale got his throat. [Filmstrip] Jam Handy Organization, 1966.

19 fr. color. 35 mm. and phonodisc: 7 min. (Tales by Rudyard Kipling)

Phonodisc lacking in LC.

SUMMARY: An adaptation of one of Kipling's animal tales. Designed to develop reading readiness, improve attention skills, and encourage oral and creative expression.

1. Reading readiness—Juvenile films. [1. Whales—Fiction. 2. Jungle stories] 1. Kipling, Rudyard, 1865-1936. How the whale got his throat. II. Jam Handy Organization, inc. III. Series: Tales by Rudyard Kipling. [Filmstrip].

[LB1525] 823 fia 66-3535
[r74]rev

How the world began. [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the Old Testament account of the creation.

1. Creation in art—Juvenile films. 2. Vallotton, Annie—Juvenile films. [1. Creation—Art. 2. Vallotton, Annie] 1. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] Series 2.

[NC139] 222 73-703146
American Bible Society 74

How things have changed. [Motion picture] National Film Board of Canada, 1971.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Bill Brind; director, writer, and editor, Jerry Krepakevich; music, Richard Kardonne; cameramen, David De Volpi, Andreas Poulsson.

SUMMARY: Uses archive photographs to show the beginning of cattle ranching, the longhorn cattle, the cowboys, and the cattle drives. Notes the changes that have taken place in cattle ranching, including the decline in the number of cowboys and big ranches, and the use of Herefords instead of longhorns.

1. Beef cattle. 2. Ranch life. I. National Film Board of Canada.

[SF207] 636.2 79-715014
National Film Board of Canada

72[7608]

How to address a letter. [Filmstrip] United States Postal Service, 1972. Released by National Audiovisual Center.

44 fr. color. 35 mm. and phonodisc.

SUMMARY: A cartoon character, Edgar the Eagle, is used to describe how a letter moves through the United States postal system. Emphasizes the importance of addressing the letter properly in order that it reach its destination without delay. Tells primary and remedial classes the correct way of putting name, address, return address, zip codes, and stamp on a letter. For elementary grades.

1. Postal service—United States—Juvenile films. [1. Postal service] I. United States Postal Service. II. National Audiovisual Center.

[HE6371] 353.008 74-733987
National Audiovisual Center

74

How to analyze for a heavy metal in environmental waters. [Filmstrip] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

3 rolls : col. ; 35 mm. & 3 cassettes (1-track. 60 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to analyze for heavy metal in environmental waters using absorption spectroscopy, atomic absorption spectroscopy, and the anodic stripping voltammetry method.

1. Heavy metals—Analysis. 2. Water—Analysis. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip].

[GB855] 574.92028 76-731809
American Institute of Biological Sciences

76

How to analyze for a heavy metal in environmental waters. [Slide] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

105 slides : col. ; 2 x 2 in. & 3 cassettes (1-track. 60 min.) and study guide. — (Environmental skills series)

Issued in 3 parts.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to analyze for heavy metal in environmental waters using absorption spectroscopy, atomic absorption spectroscopy, and the anodic stripping voltammetry method.

1. Heavy metals—Analysis. 2. Water—Analysis. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Slide].

[GB855] 76-720366
American Institute of Biological Sciences

76

How to analyze for chlorinated hydrocarbon pesticides in soil using gas chromatography. [Filmstrip] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

33 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the technique of analyzing for chlorinated pesticides in soil using gas chromatography.

1. Pesticides—Environmental aspects. 2. Soils—Analysis. 3. Gas chromatography. I. American Institute of Biological Sciences. II. Series: Environmental skills series.

[Filmstrip].

[QH545.P4] 544 76-731810
American Institute of Biological Sciences

77

How to analyze for chlorinated hydrocarbon pesticides in soil using gas chromatography. [Slide] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

33 slides : col. ; 2x2 in. & cassette (1-track. 15 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the technique of analyzing for chlorinated pesticides in soil using gas chromatography.

1. Pesticides—Environmental aspects. 2. Soils—Analysis. 3. Gas chromatography. I. American Institute of Biological Sciences. II. Series: Environmental skills series.

[Slide].

[QH545.P4] 544 76-720367
American Institute of Biological Sciences

77

How to analyze for chlorinated hydrocarbon pesticides in water using gas chromatography. [Filmstrip] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

43 fr. : col. ; 35 mm. & cassette (1-track. 20 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates technique of analyzing for chlorinated hydrocarbon pesticides in water using gas chromatography.

1. Chlorohydrocarbons—Analysis. 2. Pesticides—Analysis. 3. Water—Analysis. 4. Gas chromatography. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip].

[QD412.C5] 544 76-731811
American Institute of Biological Sciences

77

[7805]

How to analyze for chlorinated hydrocarbon pesticides in water using gas chromatography. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.
43 slides : col. ; 2x2 in. & cassette (1-track, 20 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates technique of analyzing for chlorinated hydrocarbon pesticides in water using gas chromatography.

1. Chlorohydrocarbons—Analysis. 2. Pesticides—Analysis. 3. Water—Analysis. 4. Gas chromatography. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Slide].

[QD412.C5] 544 76-720368
American Institute of Biological Sciences
77

How to animate a gingerbread boy. [Motion picture] Rainy Day Films. Made by Michael Warshaw. Released by Churchill Films, 1973.

14 min. sd. color. 16 mm.

With book of the same title.

CREDITS: Director, Michael Warshaw.

SUMMARY: Illustrates various techniques of animation, including cut-out, three-dimensional, time-lapse, and others. Shows how these techniques are used in producing films to be used in the classroom by telling a story about the adventures of a gingerbread boy.

1. Animation (Cinematography) I. Rainy Day Films (Firm) II. Churchill Films, Los Angeles.

778.5 74-700681
Churchill Films 74

How to apply asphalt shingles. [Slide] / Asphalt Roofing Manufacturers Association. — New York : The Association, [197-]

73 slides : col. ; 2x2 in. & cassette and script.

1. Roofing, Bituminous. 2. Shingles. I. Asphalt Roofing Manufacturers Association.

[TH2451] 695 77-720243
Mankato State University Memorial Library
77

How to apply makeup. [Motion picture] Pluperfect Advertising, Canada, 1973.

7 min. sd. color. 16 mm.

French version released under the title Comment appliquer le maquillage.

CREDITS: Producer, Lionel Shenken.

CAST: Lesley Macdonell, Andrew Donato.

SUMMARY: Provides hints on how to apply makeup.

1. Beauty, Personal. 2. Cosmetics. I. Pluperfect Advertising (Firm)

[RA778] 646.7 74-703599
National Film Board of Canada
74

How to avoid a deadlock. [Motion picture]. — New York : Time-Life Films, 1975.

1 reel, ca. 25 min. : sd., col. ; 16 mm. — (Negotiating successfully ; pt. 6)

Also issued as videocassette.

Based on the book, The negotiating game by Chester L. Karrass.

SUMMARY: Reviews the main principles of negotiating successfully and provides exercises to reinforce what the viewer has learned.

1. Negotiation. I. Karrass, Chester Louis. Negotiating game. II. Time-Life Films. III. Series: Negotiating successfully. [Motion picture] ; pt. 6.

[BF637.N4] 158 76-702390
ALA Booklist 76

How to avoid offending others when smoking or chewing gum. [Slide set] Milady Pub. Corp., 1970.

10 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 12)

With commentary and guide by Bobbi Ray Bowler. Title on guide: How not to offend others when smoking or chewing gum.

Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.

SUMMARY: Shows how to improve smoking and gum chewing etiquette.

1. Smoking. 2. Chewing gum. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Title: How not to offend others when smoking or chewing gum. [Slide set] IV. Series: Visual poise for business and social success. [Slide set] no. 12.

[GT302Q] 646.7 72-734258
Milady Pub. Corp. 72[7505]

How to balance wheels. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Shows how to recognize an unbalanced wheel and demonstrates the correct way to use a wheel balancing machine, including static and dynamic balance.

1. Automobiles—Wheels—Balancing. I. Bergwall Productions.

[TL270] 629.28 76-732022
Bergwall Productions 77

How to be a loser. [Filmstrip] Doubleday Multimedia, 1972.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Consumer education series)

Also issued with phonotape.

With teacher's guide and script.

SUMMARY: An unexpected gift of a two-hundred-dollar sewing machine turns into some unwanted additional expenses as a woman is bilked by unscrupulous salesmen.

1. Selling. 2. Consumer education. I. Consumer education. 2. Consumer protection. I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip. Doubleday Multimedia].

[HF5438] 640.73 73-732701
Doubleday Multimedia 73[7509]

How to be a wise shopper/More meat for your money.

[Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With discussion guide.

SUMMARY: Tells the importance of proper nutrition while watching the budget. Gives concerned shoppers pointers for selecting breads, produce, and meats.

1. Marketing (Home economics) 2. Nutrition. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.

[TX356] 641.3 74-733113
Our Baby's First Seven Years 74

How to be a wise shopper/More meat for your money. [Filmstrip]

see

Being a wise shopper—more meat for your money.

How to beat the high cost of eating. [Filmstrip]

see

Webb, Roger C. How to beat the high cost of eating.

How to build a golf swing. [Motion picture] / National Golf Foundation ; made by Golf Films. — North Palm Beach, Fla. : The Foundation, 1974, made 1973.

2 cassettes, 32 min. : sd., col. ; 16 mm.

2 cartridges, 32 min. : sd., col. ; super 8 mm.

(Modern golf instruction ; unit 2)

Super 8 mm. version with magnetic sound.

With study guide.

Also issued as videorecording.

CREDITS: Producer, Tom Hilderbrand.

SUMMARY: Presents points on building a golf swing. Part 1 explains basic swing movements and how these are developed through muscle conditioning and coordination; pt. 2 demonstrates finer points of control for direction and distance. Shows the role of hands, different club grips, and body positions.

1. Swing (Golf) I. National Golf Foundation. II. Series: Modern golf instruction. [Motion picture] ; unit 2. [GV979.S9] 796.352 76-703594
National Golf Foundation 77

How to build good public relations. [Filmstrip] Close Productions, 1970.

80 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 11 min. (Fire fighter training)

SUMMARY: Teaches the fire fighter three basic approaches to public relations, showing what a good public relations program means to the fireman and his department.

1. Public relations—Fire-departments. I. Close Productions. II. Series: Fire fighter training. [Filmstrip].

[TH9503] 659.2 74-733263
Close Productions 74

How to buy a doctor. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (22 min.)

2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 22 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha; photographer, Brian McDermott; editor, Rochelle Herlich.

CONTENTS: pt. 1. The physician, aura of power. 61 fr.—pt. 2. Competence and compassion. 52 fr.

1. Physician and patient. 2. Physicians. I. Audio Visual Narrative Arts (Firm)

[R727.3] 362.1 76-731961
Audio Visual Narrative Arts 76[7706]

How to buy a used car. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.

86 fr. : col. ; 35 mm. & cassette (2-track, 11 min.) and script.

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Presents three commonsense guidelines for buying a used car which, if followed, will help enable the prospective buyer to purchase a good used car.

1. Automobile purchasing. 2. Used cars. I. McIntyre Productions.

[TL162] 629.22 76-730650
McIntyre Production, Inc. 76

How to buy a used car. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Gives tips on what to look for when buying a used car. Explains additional expenses such as sales tax and insurance fees.

1. Automobile purchasing. 2. Used cars. I. Bergwall Productions.

[TL162] 629.22 76-732023
Bergwall Productions 76

How to buy a used car. [Motion picture] see

Kicking tires is not enough! or, How to buy a used car.

How to buy a used motorcycle. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Explains the correct procedures for examining and testing a motorcycle before purchasing it.

1. Used motorcycles. I. Bergwall Productions. [TL440] 629.22 76-732024
Bergwall Productions 77

How to buy eggs. [Filmstrip] Office of Communication, U.S. Dept. of Agriculture. Released by Photo Lab, 1969.

40 fr. color. 35 mm.
With guide.

SUMMARY: Tells how to buy eggs by USDA grades and weight classes. Also gives tips on how to use eggs.

1. Eggs. 2. Cookery (Eggs) I. United States. Dept. of Agriculture. Office of Communication. II. Photo Lab, inc., Washington, D.C.

[TX383] 641.3 74-734238
Office of Communication, USDA
74[7411]

How to buy without money. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)
CREDITS: Producer, Wally Longul.

SUMMARY: Discusses the pros and cons of consumer credit.

1. Consumer credit. I. Ontario Educational Communications Authority. II. Series: Consumer game. [Motion picture].

[HG3755] 332.7 74-701180
National Film Board of Canada
74[7805]

How to catch and restrain non-human primates. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corporation, 1976.

45 fr.: col.; 35 mm. & cassette (1-track, 20 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of how to catch and restrain nonhuman primates.

1. Primates as laboratory animals. 2. Animal immobilization. I. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Filmstrip].

[QL737.P9] 599.028 76-731796
American Institute of Biological Sciences
76

How to catch and restrain non-human primates. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1976.

45 slides: col.; 2 x 2 in. & cassette (1-track, 20 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

CREDITS: Demonstrates the laboratory technique of how to catch and restrain nonhuman primates.

1. Primates as laboratory animals. 2. Animal immobilization. I. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Slide].

[QL737.P9] 599.028 76-720351
American Institute of Biological Sciences
76

How to choose and care for a pet. [Filmstrip]. — Santa Barbara, Calif.: Visual Education, 1976.

40 fr.: col.; 35 mm. & cassette (2-track, ca. 15 min.) and teacher's guide.

SUMMARY: Looks at common and uncommon pets in terms of advantages and disadvantages of ownership. Stresses the importance of responsibility that comes with keeping a pet. With captions. For primary grades.

1. Pets—Juvenile films. [1. Pets] I. Visual Education, inc.
[SF416.2] 636.08 76-731940
Visual Education
77

How to close open housing. [Filmstrip] Sunburst Communications, 1973.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Mind blowers, no. 3)

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Schloot.

SUMMARY: An open-ended film which focuses on the problem of discriminatory housing practices, despite the existence of open housing laws, and encourages the viewer to decide how he stands on this social issue.

1. Discrimination in housing—United States—Juvenile films. [1. Discrimination in housing] I. Sunburst Communications (Firm) II. Series: Mind blowers. [Filmstrip] no. 3.

[HD7293] 301.45 73-733279
Sunburst Communications 73

How to collect and test soil samples. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

45 fr.: col.; 35 mm. & cassette (1-track, 20 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of collecting and testing soil samples.

1. Soils—Analysis. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Filmstrip].

[S593] 631.4028 76-731817
American Institute of Biological Sciences
76

How to collect and test soil samples. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

45 slides: col.; 2x2 in. & cassette (1-track, 20 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of collecting and testing soil samples.

1. Soils—Analysis. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Slide].

[S593] 631.4028 76-720374
American Institute of Biological Sciences
76

How to collect and transport microbial specimens from surfaces using a sterile swab. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

37 fr.: col.; 35 mm. & cassette (1-track, 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of collecting and transporting microbial specimens from surfaces using a sterile swab.

1. Diagnostic specimens—Collection and preservation. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[QR67] 579 76-731799
American Institute of Biological Sciences
76

How to collect and transport microbial specimens from surfaces using a sterile swab. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

37 slides: col.; 2 x 2 in. & cassette (1-track, 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of collecting and transporting microbial specimens from surfaces using a sterile swab.

1. Micro-organisms—Collection and preservation. 2. Microbiology—Technique. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[QR65] 579 76-720356
American Institute of Biological Sciences
77

How to collect insects by a variety of methods. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows various methods for collecting insects.

1. Insects—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

[QL465] 579 75-734168
American Institute of Biological Sciences
75

How to collect insects by a variety of methods. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows various methods for collecting insects.

1. Insects—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

[QL465] 579 75-734169
American Institute of Biological Sciences
75

How to collect microorganisms on a membrane filter. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Micro-organisms—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[QR66] 589.9028 75-734115
American Institute of Biological Sciences
75

How to collect microorganisms on a membrane filter. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Micro-organisms—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[QR66] 589.9028 75-734116
American Institute of Biological Sciences
75

How to complete a certificate of live birth. [Filmstrip] U.S. National Center for Health Statistics, 1968. Released by National Audiovisual Center. 93 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 23 min.

Also issued with phonotape on reel.
Also issued as a slide set.

SUMMARY: Illustrates the completion of a certificate of birth following the delivery of a living infant. For medical personnel.

I. Birth certificates. I. United States. National Center for Health Statistics. II. National Audiovisual Center. [RA1065] 614 75-733655
National Audiovisual Center

75

How to conduct a survey. [Transparency] see

Wassenaar, Dirk. How to conduct a survey.

How to construct and read linear graphs. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)
Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to construct and read linear graphs.

I. Graphic methods. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QA90] 511 75-734524
American Institute of Biological Sciences

75

How to construct and read linear graphs. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)
Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to construct and read linear graphs.

I. Graphic methods. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QA90] 511 75-734515
American Institute of Biological Sciences

75

How to create a salable residential listing. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1971.

16 filmstrips. color. 35 mm. and phonodiscs.

In a multimedia program entitled How to sell real estate successfully. Includes leader's manual, participant manuals, quizzes, 19 practice participation sessions, and filmstrips in series entitled Creative selling and How to sell residential property successfully.

CONTENTS: 1. What's the difference? 99 fr., 14 min.—2. Your prospects for success. 98 fr., 13 min.—3. Make it worthwhile. 107 fr., 16 min.—4. What will it do for me? 106 fr., 15 min.—5. Creating a salable listing. 81 fr., 15 min.—6. Keeping them happy. 102 fr., 14 min.

I. Real estate business. I. Rocket Pictures, inc. II. AuViCation, inc. III. How to sell real estate successfully. [HD1375] 658.85 73-734814
Rocket Pictures

73

How to create electricity. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (What is electricity?)
Loop film in cartridge.

With teacher's guide.

SUMMARY: Illustrates the origins of electricity and explains the difference between good and poor conductors of electricity. Shows how magnets generate electricity. For elementary grades.

I. Electricity—Juvenile films. [I. Electricity] I. Troll Associates. II. Series: What is electricity? [Motion picture]. [QC527.2] 537 74-702210
Troll Associates

74

How to culture anaerobic bacteria by Gaspak method. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

I. Bacteriology—Cultures and culture media. 2. Bacteria, Anaerobic. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [QR66] 589.9028 75-734099
American Institute of Biological Sciences

75

How to culture anaerobic bacteria by Gaspak method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

I. Bacteriology—Cultures and culture media. 2. Bacteria, Anaerobic. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. [QR66] 589.9028 75-734100
American Institute of Biological Sciences

75

How to cut a tenon on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Shows the step-by-step procedures used in making the tenon portion of a mortise and tenon joint on the circular saw, from layout to final fit of the parts of the joint.

1. Sawing. 2. Timber joints. 3. Circular saws. [I. Sawing. 2. Timber joints. 3. Circular saws. 4. Woodwork] I. Doubleday Multimedia. [TT180] 684 73-701892
Doubleday Multimedia

73

How to D-I-G for sales. [Filmstrip] Close Productions, 1965.

43 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the three-step method of selling, which involves discovering what the customer wants and needs, involving him in the sale, and getting the agreement to buy.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip]. [HF5438] 658.85 74-733274
Close Productions

74

How to design educational games. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Harold Hailer.

SUMMARY: Deals with the theory and application of educational games in order to show how to design them. Presents examples of games designed to deal with economics, history, mathematics, social studies, and other subjects.

1. Educational games. I. Lansford Publishing Company. [LB1029.G3] 371.3 73-735426
Lansford Pub. Co.

73

How to determine a hematocrit (P. C. V. method). [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Hematocrit. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [RB45] 616.1 75-734106
American Institute of Biological Sciences

75

How to determine a hematocrit (P. C. V. method). [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued with filmstrip.

With study guide.

1. Hematocrit. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. [RB45] 616.1 75-734107
American Institute of Biological Sciences

75

How to determine a white blood cell count. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [RB45] 616.1 75-734113
American Institute of Biological Sciences

75

How to determine a white blood cell count. [Slide set] American Institute of Biological Sciences. Released by Communications Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. [RB45] 616.1 75-734114
American Institute of Biological Sciences

75

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Micro-organisms, Effect of antibiotics on. 2. Antibiotics—Testing. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [QR69.A57] 589.9028 75-734091
American Institute of Biological Sciences

75

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Micro-organisms, Effect of antibiotics on. 2. Antibiotics—Testing. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. [QR69.A57] 589.9028 75-734092
American Institute of Biological Sciences

75

How to determine red blood cell count. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood cell count. 2. Erythrocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [RB45] 616.1 75-734097
American Institute of Biological Sciences

75

How to determine red blood cell count. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood cell count. 2. Erythrocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[RB45] 616.1 75-734098
American Institute of Biological Sciences

75

How to determine the A, B, O, and Rh type of blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood groups. 2. Blood—Examination. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[RB45] 616.1 75-734104
American Institute of Biological Sciences

75

How to determine the A, B, O, and Rh type of blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

38 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood groups. 2. Blood—Examination. 3. Rh factor. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[RB45] 616.1 75-734105
American Institute of Biological Sciences

75

How to determine total residue. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

27 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of determining total residue on evaporation and total volatile residue of environmental waters.

1. Detritus—Measurement. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip].

[GB855] 574.92028 76-731812
American Institute of Biological Sciences

76

How to determine total residue. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

27 slides : col. ; 2 x 2 in. & cassette (1-track. 15 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of determining total residue on evaporation and total volatile residue of environmental waters.

1. Detritus—Measurement. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Slide].

[GB855] 574.92028 76-720369
American Institute of Biological Sciences

76

How to develop a good vocabulary. [Filmstrip] Educational Projections Corp., 1967.

27 fr. color. 35 mm. (Language arts program, 403)

SUMMARY: Outlines a planned sequence of action by which the student can increase his vocabulary. With captions.

1. Vocabulary—Juvenile films. [1. Vocabulary] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 403.

[PE1449] 418 72-734203
Educational Projections Corp.

73

How to develop a theme. [Motion picture] Simon Fraser University, Burnaby, B. C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

31 min. sd. color. 16 mm. (Movement education series)

Correlated with the book entitled Introduction to movement education, by Glenn Kirchner, Jean Cunningham, and Eileen Warrell.

CREDITS: Directors, Jean Cunningham, Glenn Kirchner, Eileen Warrell; cinematographers, Chris Hildred, Glenn Kirchner.

SUMMARY: Shows how movement education is taught through a series of themes and explains how themes differ from instructional units. Provides before and after sequences to show how physical performance is improved.

1. Physical education for children. I. Kirchner, Glenn. Introduction to movement education. II. Simon Fraser University. III. Universal Education and Visual Arts. IV. Series: Movement education series. [Motion picture].

[GV443] 613.7 75-701508
Simon Fraser University

75

How to diagnose hydraulic brake problems. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

1 roll : col. ; 35 mm. & cassette and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Explains the correct way to troubleshoot automotive brake problems.

1. Automobiles—Brakes—Maintenance and repair. I. Bergwall Productions.

[TL269] 629.28 76-732025
Bergwall Productions

76

How to discover sales in the service bay. [Filmstrip] Close Productions, 1965.

43 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees check points for making a sale and tells that more extra sales are discovered in the service bay than anywhere else.

1. Selling. 2. Automobiles—Maintenance and repair. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].

[HF5438] 658.85 74-733277
Close Productions

74[7509]

How to discover sales on the driveway. [Filmstrip] Close Productions, 1965.

39 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the value of using a planned procedure in giving service. Tells what to watch for as the car comes in and what to look for when inspecting the car.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].

[HF5438] 658.85 74-733276
Close Productions

74[7509]

How to discover sales under the hood. [Filmstrip] Close Productions, 1965.

45 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the seven major discovery points for sales of parts under the hood.

1. Selling. 2. Automobiles—Maintenance and repair. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].

[HF5438] 658.85 74-733278
Close Productions

74[7509]

How to do : slide collage. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 30 min.) and teacher's guide.

SUMMARY: Teaches students how to make their own slides and, through experimentation with designs and images, to integrate standard pictorial elements to create a slide collage.

1. Transparencies. [1. Transparencies] I. Educational Dimensions Group. II. Title: Slide collage. [Filmstrip] [TR504] 778.2 76-732112

Educational Dimensions Group

77

How to do a major engine tune-up. [Filmstrip] Bergwall Productions, 1973.

3 filmstrips. color. 35 mm. and phonodisc: 12 in.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. The right approach.—2. Preventive maintenance techniques.—3. Final adjustments and electronic testing.

1. Automobiles—Motors—Maintenance and repair. I. Bergwall Productions.

[TL210] 629.28 73-733983
Bergwall Productions

73

How to do: batik. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Deals with the historic and practical aspects of the ancient art of resist printing on fabric. Demonstrates the basic wax resist method of batik in a simple and direct way that is easy enough for both the beginning student and mature adult to follow.

1. Batik. [1. Batik. 2. Handicraft] I. Educational Dimensions Group.

[TT852.5] 746.6 75-734270
Educational Dimensions Group

75

How to do: cartooning and animation. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Tells how a cartoon is made from drawing board to syndicate, to newspaper. Four prominent cartoonists give analysis of their work.

1. Caricatures and cartoons. 2. Moving-picture cartoons. [1. Caricatures and cartoons. 2. Motion picture cartoons]

I. Educational Dimensions Group. [NC1320] 741.5 75-734269

Educational Dimensions Group

75

How to do: masks and puppets. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Part I teaches the student how to make masks and puppets using ordinary materials such as papier mache, paper bags, and paper plates. Part 2 demonstrates the papier mache, paper bag, and sock technique for making hand puppets.

1. Masks. 2. Puppet making. [1. Masks. 2. Puppet making. 3. Handicraft] I. Educational Dimensions Group.

[TT898] 745.59 75-734268
Educational Dimensions Group

75

How to do: pottery. [Filmstrip] Educational Dimensions Group, 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: Uses closeup photographs to explore the various manipulative skills required for creating coil and slab pottery.

CONTENTS: 1. The coil technique.—2. The slab technique.

1. Pottery craft. I. Educational Dimensions Corporation.

[TT920] 738.1 74-733919
Educational Dimensions Corp.

74

How to do: print techniques. [Filmstrip] Educational Dimensions Group, 1975.

4 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 18 min. each.

With teacher's guide.

CONTENTS: 1. Linoleum block print.—2. Printing with objects and textures.—3. Stencil printing.—4. Relief prints.

1. Printing. [1. Printing] 1. Educational Dimensions Group.

[Z123] 760 75-734320

Educational Dimensions Group

75[7602]

How to do: textiles. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Teaches how to design textiles, pointing out correct procedures and common mistakes. Shows work by professionals and students.

CONTENTS: 1. Crayon batik.—2. Tie dying.

1. Textile design. [1. Textile design. 2. Batik. 3. Tie dyeing] 1. Educational Dimensions Group.

[TS1475] 746.6 75-734321

Educational Dimensions Group

75

How to do: the creative potter. [Filmstrip] Educational Dimensions Corp., 1974.

approx. 77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Artist and teacher John Fink demonstrates techniques of making pottery.

1. Pottery craft. 1. Educational Dimensions Corporation.

[TT920] 738.1 74-732673

Educational Dimensions Corp.

74

How to do: The creative printmaker. [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 18 min. each.

With teacher's guide.

SUMMARY: Professional craftsmen demonstrate various techniques of printmaking.

CONTENTS: 1. Graphic arts: intaglio.—2. Graphic arts: wood cut.—3. Graphic arts: lithography.—4. Graphic arts: serigraphy.

1. Prints—Technique. 1. Educational Dimensions Corporation. II. Title: Creative printmaker. [Filmstrip]

[NE850] 760 74-733917

Educational Dimensions Corp.

74[777]rev

How to do: the creative weaver. [Filmstrip] Educational Dimensions Corp., 1974.

approx. 77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Weaver, author, and teacher Shirley Marein shows various methods techniques, tools, and materials of weaving both with and without the loom.

1. Hand weaving. 1. Educational Dimensions Corporation.

[TT848] 746.1 74-732674

Educational Dimensions Corp.

74

How to do: weaving techniques. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Demonstrates correct weaving techniques and points out common mistakes in order to enable the beginner to create independently. Shows work by professionals and students.

CONTENTS: 1. A picture frame loom.—2. Other looms.

1. Hand weaving. [1. Hand weaving. 2. Weaving. 3. Handicraft] 1. Educational Dimensions Group.

[TT848] 746.1 75-734322

Educational Dimensions Group

75[7602]

How to drill on the lathe. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking how to install a center drill in a drill chuck and to center drill a piece of stock on a lathe.

1. Drilling and boring. 2. Turning. [1. Drilling and boring. 2. Turning. 3. Metalwork] 1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture].

[TT207] 621.9 73-700947

Doubleday Multimedia 73

How to dry to constant weight. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the laboratory procedure for drying to constant weight.

1. Biological products—Drying. 2. Biological products—Weight. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

[QH324.9] 545 75-734180

American Institute of Biological Sciences

75

How to dry to constant weight. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the laboratory procedure for drying to constant weight.

1. Biological products—Drying. 2. Biological products—Weight. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

[QH324.9] 545 75-734181

American Institute of Biological Sciences

75

How to edge-glue two boards together. [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Shows how board edges are prepared for gluing, how to apply glue to the edges, and how to clamp the boards together in a flat position. Illustrates the plain butt joint, the dowel joint, and the shaped edge joint.

1. Gluing. 2. Joinery. 3. Timber joints. [1. Gluing. 2. Joinery. 3. Timber joints. 4. Woodwork] 1. Doubleday Multimedia.

[TT180] 684 73-701894

Doubleday Multimedia 73

How to enumerate platelets with a Coulter Counter. [Filmstrip] American Institute of Biological Sciences. — Fairfield, Conn : Communication Skills Corp., 1975.

39 fr. : col. ; 35 mm. & cassette (1-track. 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of enumerating platelets with a Coulter Counter.

1. Blood platelets. 2. Blood cell count. 3. Coulter principle. 1. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[QP97] 574.1028 76-731800

American Institute of Biological Sciences

76

How to enumerate platelets with a Coulter Counter. [Slide] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

39 slides : col. ; 2x2 in. & cassette (1-track. 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of enumerating platelets with a Coulter Counter.

1. Blood platelets. 2. Blood cell count. 3. Coulter principle. 1. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[QP97] 574.1028 76-720357

American Institute of Biological Sciences

76[7709]

How to explore the fascinating world of work. [Filmstrip] National Career Consultants, 1972.

102 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 15 min. (The Fascinating world of work)

Also issued with phonotape in cassette.

With teacher's guide and evaluation forms.

CREDITS: Producer and author, Patrick J. Roper.

SUMMARY: Offers an introduction to a wide variety of jobs and careers to help young people develop the interest and capability to make sensible career decisions.

1. Vocational guidance. 1. National Career Consultants, inc. II. Series: Fascinating world of work. [Filmstrip].

[HF5381] 331.7 73-734451

National Career Consultants

73

How to fail in managing without really trying. [Motion picture] Salenger Educational Media, 1974.

32 min. sd. color. 16 mm.

With case study book and leader's guide.

SUMMARY: Management consultant Harold Koontz discusses twenty ways in which managers may fail in their managerial functions without really trying, and tells of thirteen possible managerial failures in the art of delegation.

1. Management. 2. Delegation of authority. 3. Failure (Psychology) 1. Koontz, Harold, 1908- II. Salenger Educational Media (Firm)

[HD38] 658.4 74-700703

Salenger Educational Media

74

How to fertilize greenhouse plants. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to fertilize greenhouse plants.

1. Greenhouse plants—Fertilizers and manures. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

[S667.G74] 631.8 75-734159

American Institute of Biological Sciences

75

How to fertilize greenhouse plants. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to fertilize greenhouse plants.

1. Greenhouse plants—Fertilizers and manures. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

[S667.G74] 631.8 75-734160

American Institute of Biological Sciences

75

How to fill, empty, and clean a syringe using aseptic technique. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the aseptic technique for filling, emptying, and cleaning a syringe in the laboratory.

1. Asepsis and antisepsis. 2. Syringes. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 574.028 75-734176

American Institute of Biological Sciences

75

How to fill, empty, and clean a syringe using aseptic technique. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the aseptic technique for filling, emptying, and cleaning a syringe in the laboratory.

1. Asepsis and antisepsis. 2. Syringes. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 574.028 75-734177

American Institute of Biological Sciences

75[r75]rev

How to filter liquid suspensions using gravity and vacuum techniques. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to filter liquid suspensions using gravity and vacuum techniques.

1. Filters and filtration. 2. Suspensions (Chemistry) 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 542 75-734525

American Institute of Biological Sciences

75[r75]rev

How to filter liquid suspensions using gravity and vacuum techniques. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to filter liquid suspensions using gravity and vacuum techniques.

1. Filters and filtration. 2. Suspensions (Chemistry) 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 542 75-734516

American Institute of Biological Sciences

75

How to follow through on an assignment. [Motion picture] American Management Associations, 1972.

8 min. sd. color. 16 mm. (EXCEL, the AMA course for office employees)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Introduces the concept of completed staff work and the seven important steps involved in doing a piece of completed staff work.

1. Office practice. 1. American Management Associations. II. Series: EXCEL, the AMA course for office employees. [Motion picture]. [HF5547.5] 658.3 75-704217

American Management Associations

75

How to form an organization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Rules of order)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, George Comfort.

SUMMARY: Tells how to turn a noncohesive group into an organization with constitution, bylaws, rules of order, officers, and agendas.

1. Parliamentary practice—Juvenile films. 2. Associations, institutions, etc.—Juvenile films. [1. Parliamentary practice] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Rules of order. [Filmstrip]. [JF515] 060 73-733554

EBEC

73

How to get along in Europe. [Motion picture] U.S. Dept. of Defense, 1962. Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

SUMMARY: Helps servicemen appreciate and enjoy their tour of duty in Europe. Encourages them to learn the local customs and languages.

1. Europe—Social life and customs. I. United States. Dept. of Defense. II. National Audiovisual Center.

[D1055] 914 75-700554

National Audiovisual Center

75

How to get gonorrhea. [Filmstrip]

see

How you get VD.

How to get syphilis. [Filmstrip]

see

How you get VD.

How to get syphilis. [Filmstrip] Sunburst Communications, 1974.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, G. Warren Schloat, Jr.; art, Donald Schloat.

SUMMARY: Gives students an understanding of the causes and cure of syphilis, focusing on the communication, symptoms, and treatment of the disease.

1. Syphilis. 1. Sunburst Communications (Firm) [RC201] 616.9 74-733466

Sunburst Communications

74

How to get that job. [Filmstrip] Bowmar, 1974.

6 filmstrips (approx. 33 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Norman File, Bernard Howroyd.

SUMMARY: Discusses and demonstrates the kind of dress, behavior, and attitude necessary to obtain and be successful in job interviews.

1. Employment interviewing. 2. Applications for positions. 3. Hygiene. [1. Vocational guidance. 2. Application for positions] 1. Bowmar Records.

[HF5549.5.16] 371.4 73-735657

Bowmar

73

How to get the customer's agreement to buy. [Filmstrip] Close Productions, 1965.

44 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Shows service station employees how to ask for the order and what to do when a customer cannot wait for service. Deals with the deciding close, the big benefit close, and the order-writing close.

1. Selling. 2. Automobiles—Service stations. 1. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip]. [HF5438] 658.85 74-733280

Close Productions

74

How to get your child to listen to you. [Filmstrip]

see

How to listen to your child [and] How to get your child to listen to you.

How to grind a right-hand lathe turning tool. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the student of metalworking the step-by-step procedure of grinding a right-hand lathe turning tool.

1. Metal-work. 2. Turning. 3. Grinding and polishing. [1. Turning. 2. Grinding and polishing. 3. Metalwork]

1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture]. [TT207] 621.9 73-700948

Doubleday Multimedia

73

How to grow and count microorganisms on a membrane filter. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Microbiology—Cultures and culture media. 2. Plaque assay technique. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [QR69.P6] 589.9028 75-734111

American Institute of Biological Sciences

75

How to grow and count microorganisms on a membrane filter. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Microbiology—Cultures and culture media. 2. Plaque assay technique. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. [QR69.P6] 589.9028 75-734112

American Institute of Biological Sciences

75

How to handle, restrain, and gavage a hamster and gerbil. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

31 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gaging a hamster and gerbil.

Also issued as slide set.

With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gaging a hamster and a gerbil.

1. Hamsters as laboratory animals. 2. Gerbils as laboratory animals. 3. Stomach—Intubation. 4. Animal immobilization. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gaging a hamster and gerbil. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip]. [QL737.R638] 599.028 75-734125

American Institute of Biological Sciences

75

How to handle, restrain, and gavage a hamster and gerbil. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gaging a hamster and gerbil.

With study guide.

Also issued as filmstrip.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gaging a hamster and a gerbil.

1. Hamsters as laboratory animals. 2. Gerbils as laboratory animals. 3. Stomach—Intubation. 4. Animal immobilization. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gaging a hamster and gerbil. [Slide set] IV. Series: Animal handling skills series. [Slide set]. [QL737.R638] 599.028 75-734126

American Institute of Biological Sciences

75

How to handle, restrain, and gavage a mouse. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a mouse.

Also issued as slide set.
With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a mouse.

1. Mice as laboratory animals. 2. Stomach—Intubation. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a mouse. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip]. [QL737.R666] 599.028 75-734119
American Institute of Biological Sciences
75[7512]

How to handle, restrain, and gavage a mouse. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a mouse.

Also issued as filmstrip.
With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a mouse.

1. Mice as laboratory animals. 2. Stomach—Intubation. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a mouse. [Slide set] IV. Series: Animal handling skills series. [Slide set]. [QL737.R666] 599.028 75-734120
American Institute of Biological Sciences
75

How to handle, restrain, and gavage a rabbit and guinea pig. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rabbit and guinea pig.

Also issued as slide set.
With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rabbit and a guinea pig.

1. Rabbits as laboratory animals. 2. Guinea pigs as laboratory animals. 3. Tube feeding. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rabbit and guinea pig. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip]. [QL737.L32] 599.028 75-734121
American Institute of Biological Sciences
75[7709]

How to handle, restrain, and gavage a rabbit and guinea pig. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rabbit and guinea pig.

Also issued as filmstrip.
With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rabbit and a guinea pig.

1. Rabbits as laboratory animals. 2. Guinea pigs as laboratory animals. 3. Tube feeding. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rabbit and guinea pig. [Slide set] IV. Series: Animal handling skills series. [Slide set]. [QL737.R666] 599.028 75-734122
American Institute of Biological Sciences
75[7710]

How to handle, restrain, and gavage a rat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rat.

Also issued as slide set.
With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rat.

1. Rats as laboratory animals. 2. Stomach—Intubation. 3. Tube feeding. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rat. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip]. [QL737.R666] 599.028 75-734123
American Institute of Biological Sciences
75[7611]

How to handle, restrain, and gavage a rat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rat.

Also issued as filmstrip.
With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rat.

1. Rats as laboratory animals. 2. Tube feeding. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rat. [Slide set] IV. Series: Animal handling skills series. [Slide set]. [QL737.R666] 599.028 75-734124
American Institute of Biological Sciences
75[7611]

How to hang a door. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

13 min. sd. color. 16 mm. (How to hang a door)

Also issued in super 8 mm. in cartridge.

SUMMARY: Shows how to select the proper door for a building plan and how to measure and cut it to length. Also demonstrates planing and beveling, use of the butt templet, installing butts, and swinging the door.

1. Doors. I. Kayfetz (Victor) Productions, New York. II. Series: How to hang a door. [Motion picture]. [TH2278] 694 73-700273
Victor Kayfetz Productions 73

How to identify electrical hazards. [Filmstrip] Trainex Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Safety II)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Helps hospital workers be aware of the ways in which damage, wear, and improper use of electrical equipment can cause electrical hazards to patients and staff. Demonstrates a basic procedure for checking equipment before and during use for any sign of possible hazards.

1. Hospitals—Safety measures. 2. Hospitals—Electric equipment. I. Trainex Corporation. II. Series: Safety II. [Filmstrip]. [RA969.9] 610.73 74-733144
Trainex Corp. 74

How to improve your reading skills and habits. [Filmstrip] Eye Gate House, 1975.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

CONTENTS: 1. Getting more out of what you read. 63 fr.—2. Stocking up on words. 59 fr.—3. Critical reading and thinking. 63 fr.—4. Understanding what you read. 64 fr.—5. Getting involved: meeting the author halfway. 61 fr.—6. Playing word games everyday. 61 fr.

1. Reading (Elementary)—Juvenile films. 2. Reading (Secondary education)—Juvenile films. [1. Reading] I. Eye Gate House, inc. [LB1050] 428.4 75-735855
Eye Gate House 75[776]rev

How to interview. [Filmstrip] — Kansas City, Mo.: McIntyre Productions, 1974.

78 fr.: col.; 35 mm. & cassette (2-track, 11 min.) and script. — (Journalism series)

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Presents the interview as a three-part process. Points out the pitfalls of an interview and presents techniques for conducting a successful interview.

1. Interviewing (Journalism) I. McIntyre Productions. II. Series: Journalism series. [Filmstrip]. [PN4784.I6] 658.3 76-730664
McIntyre Productions, Inc. 76

How to invest in people (a guide for professional management). [Filmstrip] National Restaurant Association, 1973. Made by Norm Pierce and Associates.

123 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

With handbook.

SUMMARY: Explains the creation and implementation of a career-development system in the food service industry. Analyzes the components of this career-development system, and shows how it can better develop and use the talents of food service workers.

1. Food service employees. 2. Employees, Training of. I. National Restaurant Association. [TX943] 658.3 74-733159
National Restaurant Association
74

How to involve the customer to make more sales. [Filmstrip] Close Productions, 1965.

42 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees the use of questions in selling. Tells how to involve the motorist mentally, emotionally, and physically in the sale.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip]. [HF5438] 658.85 74-733279
Close Productions 74[7509]

How to keep from catching V.D. [Motion picture] Jarvis Couillard Associates. Released by Oxford Films, 1973.

20 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Jarvis Couillard.

SUMMARY: Walter H. Smartt talks about gonorrhea and syphilis, dealing with treatment and prevention.

1. Gonorrhea. 2. Syphilis. I. Jarvis Couillard Associates. II. Oxford Films. [RC202] 616.9 73-701470
Oxford Films 73

How to keep mammals in the classroom. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

39 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Demonstrates the proper care and feeding of mammals suitable for classroom pets; gerbils, hamsters, mice, and white rats are the mammals considered. With captions. For elementary grades.

1. Rodents as pets—Juvenile films. [1. Rodents as pets. 2. Pets] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip]. [SF459] 636 74-734336
Troll Associates 74

How to keep plants in the classroom. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

53 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Describes the handling, feeding, transplanting, and trimming of various kinds of house plants that can be kept in the classroom. With captions. For elementary grades.

1. House plants—Juvenile films. [1. House plants] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip]. [SB419] 635.9 74-734338
Troll Associates 74

How to keep reptiles in the classroom. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

53 fr. color. 35 mm. (Classroom nature activities)
SUMMARY: Demonstrates the care, housing, and feeding of animals suitable for classroom pets; turtles, snakes, lizards, toads, and frogs are discussed. With captions. For elementary grades.

1. Reptiles as pets—Juvenile films. [1. Reptiles as pets] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip].
[SF459.R4] 639 74-734337
Troll Associates 74

How to knurl on the lathe. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking how to make a medium knurled finish on a piece of stock, pointing out necessary machine settings and tool adjustments.

1. Knurling. 2. Turning. [1. Knurling. 2. Turning. 3. Metalwork] I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture].
[TT207] 621.9 73-700949
Doubleday Multimedia 73

How to lead a retreat. [Filmstrip] Fortress Press. Released by Lutheran Church in America, 1973.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

With script.

CREDITS: Producer, Richard Clapper; script, Mel Alpern.

SUMMARY: Describes ways in which to lead a successful church retreat.

1. Retreats. I. Fortress Press. II. Lutheran Church in America.
[BV5068.R4] 269 74-734535
Lutheran Church in America 74

How to learn to sing. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Yvonne Francq.

17 fr. color and b&w. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Charles Starr; illustrator, George Cesari.

SUMMARY: Shows how to control and modulate the voice for singing and how to exercise breath control. Designed for teaching English as a second language.

1. Singing—Instruction and study. 2. English language—Study and teaching—Foreign students. I. Audio Lingual Educational Press.
[MT820] 784.9 74-735922
Audio Lingual Educational Press 75[7506]

How to listen to your child [and] How to get your child to listen to you. [Filmstrip] National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1971.

2 filmstrips (100 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (A Briefing for parents)

With script and booklet.

Based on an article in the April 1971 issue of Today's education.

CREDITS: Narration, Carroll James; consultant, Don E. Hamachek; art, Tom Gladden.

SUMMARY: Describes how parents can establish two-way communication with their children.

1. Parent and child. I. Today's education. II. National Education Association of the United States. III. Title: How to get your child to listen to you. [Filmstrip] IV. Series: Briefing for parents. [Filmstrip].
[HQ772] 649 73-734723
National Education Association 73

How to live with your parents and survive. [Slide set] Center for Humanities, 1975.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Takes a humorous look at parent-child relationships. Emphasizes that parents are people with the same feelings and needs as their adolescent children.

1. Parent and child. 2. Youth. I. Center for Humanities. II. Series: Society and mankind. [Slide set].
[HQ796] 301.42 75-732649
Center for Humanities 75

How to look at painting. [Filmstrip] Educational Dimensions Corp., 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Introduces aesthetics, explaining how artists use basic design concepts and techniques in expression. Includes graphic analysis of some major paintings.

CONTENTS: 1. Representational painting.—2. Abstract painting.

1. Painting—Technique. 2. Composition (Art) [1. Painting—Technique. 2. Art appreciation] I. Educational Dimensions Corporation.
[ND1500] 750.1 74-735501
Educational Dimensions Corp. 75

How to look at the art of the Middle Ages. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

80 fr. : col. ; 35 mm. & cassette (ca. 19 min.) and teacher's guide.

SUMMARY: Introduces Gothic art and architecture and explains how and why artists of the Middle Ages developed unique ways of expressing their art and their faith.

1. Art, Gothic. 2. Architecture, Gothic. I. Educational Dimensions Group.
[N6310] 709.02 76-732113
Educational Dimensions Group 77

How to make a differential white blood cell count from a prepared slide. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].
[RB45] 616.1 75-734095
American Institute of Biological Sciences 75

How to make a differential white blood cell count from a prepared slide. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].
[RB45] 616.1 75-734096
American Institute of Biological Sciences 75

How to make a fresh water aquarium. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

61 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Shows materials used, adjustment of light and heat, and how to add fish when setting up and maintaining a fresh water aquarium. With captions. For elementary grades.

1. Aquariums—Juvenile films. [1. Aquariums] I. Series: Classroom nature activities. [Filmstrip].
[SF457] 639 74-734332
Troll Associates 74[7802]

How to make a puppet head. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates step-by-step the construction of the head of a puppet, pointing out that the heads for puppets resembling humans can be made of different materials and that puppet faces should be planned first then glued or painted on. For elementary grades.

1. Puppet making—Juvenile films. [1. Puppet films] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.
[TT174.7] 745.59 73-702793
Doubleday Multimedia 73[7508]

How to make a salt water aquarium. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

39 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Demonstrates how to establish and maintain a balanced community of living plants and animals in a salt water aquarium. With captions. For elementary grades.

1. Marine aquariums—Juvenile films. [1. Marine aquariums. 2. Aquariums] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip].
[SF457.1] 639 74-734333
Troll Associates 74

How to make a shortened cake—conventional method. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition ; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. : si., col. ; 16 mm.

1 cartridge, 3 min. : si., col. ; super 8 mm.

(How to bake series)

With script.

SUMMARY: Shows the mixing procedures for conventional method cakes.

1. Cake. 2. Baking. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture].
[TX771] 641.8 76-700899
University of Minnesota Audio Visual Library Service 76

How to make a sieve analysis of bottom sediments. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to execute sieve analysis of marine bottom sediments.

1. Marine sediments. 2. Sieves. 3. Marine biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip].
[QH91.57] 551.3 75-734139
American Institute of Biological Sciences 75

How to make a sieve analysis of bottom sediments. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to execute sieve analysis of marine bottom sediments.

1. Marine sediments. 2. Sieves. 3. Marine biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].
[QH91.57] 551.3 75-734140
American Institute of Biological Sciences 75

How to make a solar heater. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977, made 1976.

1 reel, 20 min. : sd., col. ; 16 mm.

SUMMARY: Shows the step-by-step construction of a functional solar heater at a cost of less than 100 dollars. Suggests a classroom project following this approach.

1. Solar heating. I. Handel Film Corporation, Hollywood, Calif.

[TH7413] 621.47 77-700166
CINE 77

How to make a terrarium. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

41 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Shows suitable plants, containers, and animals for a terrarium and demonstrates how to make one. With captions. For elementary grades.

1. Terrariums—Juvenile films. [1. Terrariums] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip].

[QH68] 639 74-734334
Troll Associates 74

How to make a woman. [Motion picture]. — Boston : Polymorph Films, 1972, made 1971.

2 reels, 58 min. : sd., col. ; 16 mm.

Shorter version (15 min.) released in 1973 under title: Together sweetly.

CREDITS: Producer, Alvin Fiering.

SUMMARY: A dramatic presentation of the play of the same title, about a woman's views of society and its part in conditioning women to play traditional social roles.

1. Women—Psychology. 2. Marriage. I. Polymorph Films, inc. II. Together sweetly. [Motion picture] [HQ1206] 301.41 76-703917
Polymorph Films, inc. 77

How to make a woman. [Motion picture] see

Together sweetly.

How to make an animal puppet. [Motion picture] Walt Disney Educational Materials. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses the example of a wolf puppet to show that a number of different animal puppets can be made using one basic method. For elementary grades.

1. Puppet making—Juvenile films. [1. Puppet making. 2. Handicraft] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[TT174.7] 745.59 73-703083
Doubleday Multimedia 74

How to make and use egg white foams. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. : si., col. ; 16 mm.

1 cartridge, 3 min. : si., col. ; super 8 mm.

(How to bake series)

With script.

SUMMARY: Demonstrates the four stages that occur when egg whites are beaten: foamy, stiff foam, stiff, and dry.

1. Cookery (Eggs) 2. Baking. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture].

[TX745] 641.6 76-700897
University of Minnesota Audio Visual Library Service 76

How to make electronic music. [Filmstrip] Educational Audiovisual, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Part 1, 81 fr., 13 min.; pt. 2, 70 fr., 14 min.; pt. 3, 81 fr., 13 min.; pt. 4, 93 fr., 19 min.

Also issued with phonotape in cassette.

With teacher's notes and student handbooks.

CREDITS: Writers, Ronald Herder, Russell Drake; narrator, Scott Wallace; consultants, Anne D. Modugno, Gerald Warfield; photographers, Charlotte Brooks, Sean M. Higgins; editors, Ronald Herder, Russell Drake, Gladys Carter.

SUMMARY: Examines the sounds and techniques used to create electronic music. Introduces the tape recorder and the electronic synthesizer as the principal tools used in electronic music.

1. Electronic music—Instruction and study. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[MT10] 789.9 75-733829
Educational Audio Visual 75

How to make filmstrips without cameras. [Filmstrip] FilmMakers, 1974. Made by Gayle Avakian.

25 fr. color. 35 mm.

SUMMARY: Teaches noncamera film-strip production techniques, such as drawing on filmstrips. With captions.

1. Filmstrips. I. FilmMakers (Firm) Arcadia, Calif.

[TR504] 778.2 75-735849
FilmMakers 75[7805]

How to make friends. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-155)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long A and initial B. Illustrates sharing, politeness, and friendliness in school activities. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Friendship—Juvenile films. [1. Friendship. 2. Conduct of life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-155.

[LB1525] 372.4 72-733564
Educational Projections Corp. 73

How to make movies your friends will want to see twice. [Motion picture] Deadpan Productions. Released by Benchmark Films, 1976.

10 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

SUMMARY: Introduces basic aspects of filmmaking. Stresses a catchy introduction, good story development, and an imaginative ending.

1. Moving-pictures—Production and direction. I. Deadpan Productions (Firm) II. Benchmark Films.

[PN1995.9.P7] 778.5 75-704278
Benchmark Films 76

How to make pictures with light. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Light and color)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how to take a picture without a camera, using sunlight, glass, and light-sensitive paper. Also shows how blueprints can be made without the help of a camera. For elementary grades.

1. Photographs—Juvenile films. 2. Blue-printing—Juvenile films. [1. Photographs. 2. Blue-printing] I. Troll Associates. II. Series: Light and color. [Motion picture].

[TR682] 770 74-702183
Troll Associates 74

How to make pie crust. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. : si., col. ; 16 mm.

1 cartridge, 3 min. : si., col. ; super 8 mm.

(How to bake series)

With script.

SUMMARY: Demonstrates one technique for achieving a perfect pie crust.

1. Pastry. 2. Baking. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture].

[TX773] 641.8 76-700896
University of Minnesota Audio Visual Library Service 76

How to make serial dilutions. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the technique of making serial dilutions in the laboratory.

1. Dilution. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

[QH324.9] 574.028 75-734174
American Institute of Biological Sciences 75

How to make serial dilutions. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the technique of making serial dilutions in the laboratory.

1. Dilution. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

[QH324.9] 574.028 75-734175
American Institute of Biological Sciences 75

How to make shortened cake—quick mix method. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. : si., col. ; 16 mm.

1 cartridge, 3 min. : si., col. ; super 8 mm.

(How to bake series)

With script.

SUMMARY: Shows the mixing procedures for quick mix cakes which contain more sugar and more liquid than conventional cakes.

1. Cake. 2. Baking. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture].

[TX771] 641.8 76-700900
University of Minnesota Audio Visual Library Service 76[7610]

How to make simple weather instruments. Part 1: Wind vane, anemometer, rain gauge. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world)

Loop film in cartridge.

SUMMARY: Shows step-by-step the construction of instruments which show wind direction, indicate relative wind speed, and measure rainfall, using readily available materials such as milk cartons, small pieces of wood, nails and glue. Also pictures the instruments in use. With captions. For primary grades.

1. Meteorological instruments—Juvenile films. [1. Meteorological instruments] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

[QC876.5] 745.59 74-702952
Visual Education 74

How to make simple weather instruments. Part 2: Hygrometer, barometer, air thermometer. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Shows step-by-step the construction of instruments to measure changes in humidity, air pressure, and temperature. Also pictures the instruments in use. With captions. For primary grades.

1. Meteorological instruments—Juvenile films. [1. Meteorological instruments] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education.] [QC876.5] 745.59 74-702953
Visual Education 74

How to make slides without cameras. [Filmstrip] FilmMakers, 1973. Made by Gayle Avakian and Louise Baldwin.

20 fr. color. 35 mm.

SUMMARY: Demonstrates how to make slides from magazine illustrations using press-on acetate.

With captions.

1. Projectors. 2. Slides (Photography) 1. FilmMakers (Firm) Arcadia, Calif. [TR506] 778.2 73-735031
FilmMakers 73[7805]

How to make slides without cameras. [Filmstrip] FilmMakers, 1974. Made by Gayle Avakian.

50 fr. color. 35 mm.

Revised version of the 1973 filmstrip of the same title.

SUMMARY: Demonstrates how to make slides from magazine illustrations, using press-on acetate. With captions.

1. Projectors. 2. Slides (Photography) 1. FilmMakers (Firm) Arcadia, Calif. [TR505] 778.2 75-735848
FilmMakers 75[7805]

How to make sorghum molasses. [Motion picture] / WWVU-TV. — Berkeley: University of California Extension Media Center, 1976, made 1974.

1 reel, 20 min.: sd., col.; 16 mm. & notes.

SUMMARY: Shows how farmers in Gilmer County, W. Va., make sorghum molasses in the traditional way. Conveys the personalities of the farmers through their conversation and reveals a complex set of values suggestive of an older way of life.

1. Farmers—West Virginia—Gilmer Co. 2. Molasses. 3. Sorghum. 1. WWVU-TV (Television station) Morgantown, W. Va. [HN79W.G] 301.34 76-702945
University of California Extension Media Center 76

How to make yeast dough. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition; made by Elaine Asp. — Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min.: si., col.; 16 mm.

1 cartridge, 3 min.: si., col.; super 8 mm.

(How to bake series)

With script.

SUMMARY: Demonstrates the important steps for achieving proper yeast dispersion and gluten formation when making yeast dough. Shows proper kneading techniques.

1. Dough. 2. Yeast. 3. Baking. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture.] [TX769] 641.8 76-700898
University of Minnesota Audio Visual Library Service 76

How to make your own camera. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Light and color)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to make an inexpensive camera with an ordinary box, tape, film, and glass. Shows how to load film and how light and chemicals combine to form a picture. For elementary grades.

1. Photography—Juvenile films. 2. Cameras—Juvenile films. [1. Photography. 2. Cameras] I. Troll Associates. II. Series: Light and color. [Motion picture.] [TD149] 771.3 74-702184
Troll Associates 74

How to manage advertising and sales promotion. [Filmstrip] Close Productions, 1964.

130 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 8)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners understand and manage advertising. Discusses planned advertising, point-of-sales displays, direct mail and handouts, and traffic-building ideas.

1. Advertising management. 2. Sales promotion. 3. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 8. [HF5823] 659.1 74-733294
Close Productions 74[7503]

How to manage manpower. [Filmstrip] Close Productions, 1964.

123 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 3)

With teacher's guide, quiz cards, and review aids. SUMMARY: Helps service station owners use motivation and incentive plans to get a new man working quickly.

1. Incentives in industry. 2. Performance awards. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 3. [HF5549.5.15] 658.3 74-733288
Close Productions 74

How to manage manpower costs. [Filmstrip] Close Productions, 1964.

110 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 2)

With teacher's guide, quiz cards, and review aids. SUMMARY: Helps service station owners identify five key manpower problems. Shows how to locate good men and determine the right type of person for the job.

1. Recruiting of employees. 2. Personnel management. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 2. [HF5549.5.R44] 658.3 74-733287
Close Productions 74

How to manage money, part 1. [Filmstrip] Close Productions, 1964.

120 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 4)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners learn basic accounting procedures, such as keeping daily records and sales sheets.

1. Accounting. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 4. [HF5635] 657 74-733289
Close Productions 74

How to manage money, part 2. [Filmstrip] Close Productions, 1964.

125 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 5)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners understand some basic facts about money management and record keeping. Discusses monthly, quarterly, and yearly records, turnover, credit, collections, discounts, and deals.

1. Bookkeeping. 2. Accounting. 3. Finance. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 5. [HF5635] 657 74-733290
Close Productions 74

How to manage sales, part 1. [Filmstrip] Close Productions, 1964.

118 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 6)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners learn ways to manage sales. Discusses the market, the traffic count, ratios, and competition.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 6. [HF5438] 658.8 74-733292
Close Productions 74

How to manage sales, part 2. [Filmstrip] Close Productions, 1964.

119 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 7)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners understand the techniques of sales planning. Shows how to study the facts, make a plan, and take action. Discusses persuader points, seasonal selling, and profit planning.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 7. [HF5438] 658.8 74-733293
Close Productions 74

How to manage salesmanship, part 1. [Filmstrip] Close Productions, 1964.

120 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 9)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners develop effective and aggressive sales methods.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 9. [HF5438] 658.8 74-733295
Close Productions 74[7407]

How to manage salesmanship, part 2. [Filmstrip] Close Productions, 1964.

127 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 10)

With teacher's guide, quiz, and review aids. SUMMARY: Helps service station owners develop good sales management by use of the D-I-G method. Shows how to make sales in the lube bay, in the sales office, and by telephone.

1. Sales management. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 10. [HF5438] 658.8 74-733296
Close Productions 74

How to manage service station facilities. [Filmstrip] Close Productions, 1964.

135 fr. color. 35 mm. and phonotape: single-track, 7

1/2 ips., 20 min. (The Secrets of Curly McAdams, no. 1)

With teacher's guide, quiz cards, and review aids. SUMMARY: Helps service station owners understand how a clean, attractive station can mean more sales and profits.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Secrets of Curly McAdams. [Filmstrip] no. 1. [HF5438] 658.2 74-733286
Close Productions 74[7509]

How to measure alkalinity of natural and waste waters. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1976.

39 fr.: col.; 35 mm. & cassette (1-track, 15 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of measuring alkalinity of natural and waste waters.

1. Hydrogen-ion concentration—Measurement. 2. Water—Analysis. 1. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip.] [GB855] 574.92028 76-731813
American Institute of Biological Sciences 76

How to measure alkalinity of natural and waste waters. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

39 slides : col. ; 2 x 2 in. & cassette (1-track, 15 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of measuring alkalinity of natural and waste waters.

1. Hydrogen-ion concentration—Measurement. 2. Water—Analysis. I. American Institute of Biological Sciences.

II. Series: Environmental skills series. [Slide].

[GB855] 574.92028 76-720370

American Institute of Biological Sciences

76

How to measure ingredients. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition ; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. : si., col. ; 16 mm.

1 cartridge, 3 min. : si., col. ; super 8 mm.

(How to bake series)

With script.

SUMMARY: Demonstrates basic techniques for careful, accurate measuring when following recipes.

1. Baking. 2. Mensuration. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture].

[TX763] 641.5 76-700895

University of Minnesota Audio Visual Library Service

76

How to measure nitrate nitrogen in environmental waters. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

39 fr. : col. ; 35 mm. & cassette (1-track, 20 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to measure the amount of nitrate nitrogen in environmental waters.

1. Nitrates—Analysis. 2. Water—Analysis. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip].

[GB855] 574.92028 76-731814

American Institute of Biological Sciences

76

How to measure nitrate nitrogen in environmental waters. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

39 slides : col. ; 2 x 2 in. & cassette (1-track, 20 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to measure the amount of nitrate nitrogen in environmental waters.

1. Nitrates—Analysis. 2. Water—Analysis. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Slide].

[GB855] 574.92028 76-720371

American Institute of Biological Sciences

76

How to measure pH with chemical indicators and a simple pH meter. [Filmstrip] / American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to measure pH both with chemical indicators and with a simple pH meter.

1. Hydrogen-ion concentration. I. American Institute of Biological Sciences. II. Communication Skills Corporation.

III. Series: General skills series. [Filmstrip].

[QH324.9] 543 75-734526

American Institute of Biological Sciences

75

How to measure pH with chemical indicators and a simple pH meter. [Slide set] / American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to measure pH both with chemical indicators and with a simple pH meter.

1. Hydrogen-ion concentration. I. American Institute of Biological Sciences. II. Communication Skills Corporation.

III. Series: General Skills series. [Slide set].

[QH324.9] 543 75-734517

American Institute of Biological Sciences

75

How to measure serum glucose using the manual o-Toluidine method. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

29 fr. : col. ; 35 mm. & cassette (1-track, 15 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of measuring serum glucose using the manual o-Toluidine method.

1. Blood sugar—Analysis—Technique. 2. Toluidine. I. American Institute of Biological Sciences. II. Series: Allied Health skills series. [Filmstrip].

[RB46] 615.028 76-731802

American Institute of Biological Sciences

76

How to measure serum glucose using the manual o-Toluidine method. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

29 slides : col. ; 2 x 2 in. & cassette (1-track, 15 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of measuring serum glucose using the manual o-Toluidine method.

1. Blood sugar—Analysis—Technique. 2. Toluidine. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[RB46] 615.028 76-720358

American Institute of Biological Sciences

76

How to measure the BOD. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

2 rolls (69 fr.) : col. ; 35 mm. & 2 cassettes (1-track, 30 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to measure the biological oxygen demand in environmental waters.

1. Biochemical oxygen demand. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip].

[QH90.8] 574.92028 76-731815

American Institute of Biological Sciences.

76

How to measure the BOD. [Slide] / American Institute of Biological Science. — Fairfield, Conn. : Communication Skills Corp., 1976.

69 slides : col. ; 2 x 2 in. & 2 cassettes (1-track, 30 min.) and study guide. — (Environmental skills series)

Issued in 2 parts.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to measure the biological oxygen demand in environmental waters.

1. Biochemical oxygen demand—Measurement. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Slide].

[QH541.15] 574.92028 76-720372

American Institute of Biological Sciences

77

How to measure the dissolved oxygen content of water. [Filmstrip] / American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Environmental skills series)

Also issued as slide set.

With study guide

SUMMARY: Demonstrates the technique of measuring the dissolved oxygen content of water.

1. Water—Analysis. 2. Oxygen—Analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series.

[Filmstrip].

[QD142] 574.92028 75-734141

American Institute of Biological Sciences

75

How to measure the dissolved oxygen content of water. [Slide set] / American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the technique of measuring the dissolved oxygen content of water.

1. Water—Analysis. 2. Oxygen—Analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series.

[Slide set].

[QD142] 574.92028 75-734142

American Institute of Biological Sciences

75

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Filmstrip] / American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

29 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Deals with measuring the transmittance or absorbance of solutions with a simple spectrophotometer.

1. Spectrophotometer. 2. Solution (Chemistry) 3. Light—Transmission. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

[QD95] 535 75-734649

American Institute of Biological Sciences

75fr78jrev

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

29 slides. color. 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Deals with measuring the transmittance or absorbance of solutions with a simple spectrophotometer.

1. Spectrophotometer. 2. Solution (Chemistry) 3. Light—Transmission. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

[QD95] 535 75-734651
American Institute of Biological Sciences
75

How to measure the turbidity of environmental waters. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

43 fr. : col. ; 35 mm. & cassette (1-track. 20 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to measure the turbidity of environmental waters.

1. Turbidity—Measurement. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Filmstrip].

[GB855] 574.92028 76-731816
American Institute of Biological Sciences
76

How to measure the turbidity of environmental waters. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

43 slides : col. ; 2 x 2 in. & cassette (1-track. 20 min.) and study guide. — (Environmental skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to measure the turbidity of environmental waters.

1. Turbidity—Measurement. I. American Institute of Biological Sciences. II. Series: Environmental skills series. [Slide].

[GB855] 574.92028 76-720373
American Institute of Biological Sciences
76

How to measure water hardness. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

34 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates how to measure hardness of water.

1. Water—Composition. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip].

[QD169.W3] 574.92028 75-734148
American Institute of Biological Sciences
75

How to measure water hardness. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

34 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates how to measure hardness of water.

1. Water—Composition. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].

[QD169.W3] 574.92028 75-734149
American Institute of Biological Sciences
75

How to mix solid/liquid and liquid/liquid solutions. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skill Corp., 1975.

34 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of mixing solid/liquid and liquid/liquid solutions.

1. Solution (Chemistry) 2. Mixing. I. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip].

[QD541] 542 76-731821
American Institute of Biological Sciences
76

How to mix solid/liquid and liquid/liquid solutions. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

34 slides : col. ; 2x2 in. & cassette (1-track. 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of mixing solid/liquid and liquid/liquid solutions.

1. Solution (Chemistry) 2. Mixing. I. American Institute of Biological Sciences. II. Series: General skills series. [Slide].

[QD541] 542 76-720378
American Institute of Biological Sciences
76

How to motivate the student. [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 11)

Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Defines motivation and tells its importance in learning. Shows how the instructor plays an important part in engendering self-motivation.

1. Nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 11.

[RT71] 370.7 73-703328
Minnesota Video Nursing Education
74[7512]

How to motivate your patients—and yourself: toward better treatment planning. [Slide set] Northwestern University Dental School. Released by Teach Em Inc. [197-?] 20 slides. color. 2 x 2 in. and phonotape: 3 cassettes, 135 min.

With study guide.

CREDITS: Commentator, James W. McClenahan.

SUMMARY: Presents a talk by a periodontist to dentists about communicating with patients in order to establish an acceptable and effective schedule of treatment.

1. Dentist and patient. 2. Dental health education. I. Northwestern University, Evanston, Ill. Dental School, Chicago. II. Teach Em Inc.

[RK53] 616.6 74-735607
Mankato State College 75

How to move better. [Motion picture] see

The Dance instrument : How to move better.

How to overhaul a carburetor. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Shows how to overhaul an automotive carburetor and explains external adjustments made while the engine is running.

1. Automobiles—Motors—Carburetors—Maintenance and repair. I. Bergwall Productions.

[TL212] 629.28 76-732026
Bergwall Productions 76

How to overhaul an engine (piston type). [Filmstrip] Bergwall Productions, 1975.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes.

With teacher's guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

CONTENTS: 1. Disassembly and measuring procedures, part 1.—2. Disassembly and measuring procedures, part 2.—3. Assembly techniques, part 1.—4. Assembly techniques, part 2.—5. How to recondition a cylinder head.—6. Final assembly and starting the engine.

1. Internal combustion engines—Maintenance and repair. I. Bergwall Productions.

[TJ789] 621.43 75-735762
Bergwall Productions 75[7703]

How to perform a urinalysis—general characteristics, measurements, and chemical determinations. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

42 fr. : col. ; 35 mm. & cassette (1-track. 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing a urinalysis.

1. Urine—Analysis. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[RB53] 574.1028 76-731803
American Institute of Biological Sciences
76[7805]

How to perform a urinalysis—general characteristics, measurements, and chemical determinations. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

42 slides : col. ; 2 x 2 in. & cassette (1-track. 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing a urinalysis.

1. Urine—Analysis. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[RB53] 574.1028 76-720359
American Institute of Biological Sciences
76[7805]

How to perform bacteriological examination of water by the membrane filter method for coliform organisms. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

40 fr. : col. ; 35 mm. & cassette (1-track. 20 min.). — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing bacteriological examination of water by the membrane filter method for coliform organisms.

1. Water—Microbiology—Technique. 2. Membrane filters. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[QR105] 574.1028 76-731804
American Institute of Biological Sciences
77

How to perform bacteriological examination of water by the membrane filter method for coliform organisms. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

40 slides : col. ; 2 x 2 in. & cassette (1-track, 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing bacteriological examination of water by the membrane filter method for coliform organisms.

1. Water—Microbiology—Technique. 2. Membrane filters. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[QR105] 574.1028 76-720360
American Institute of Biological Sciences

77

How to perform bacteriological examination of water by the multiple tube fermentation method for coliform organisms. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

47 fr. : col. ; 35 mm. & cassette (1-track, 25 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing bacteriological examination of water by the multiple tube fermentation method for coliform organisms.

1. Water—Microbiology—Technique. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[QR105.5] 574.1028 76-731805
American Institute of Biological Sciences

77

How to perform bacteriological examination of water by the multiple tube fermentation method for coliform organisms. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

47 slides : col. ; 2x2 in. & cassette (1-track, 25 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing bacteriological examination of water by multiple tube fermentation method for coliform organisms.

1. Water—Microbiology—Technique. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[QR105.5] 574.1028 76-720362
American Institute of Biological Sciences.

77

How to pith a frog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the pithing of a frog.

1. Pithing (Zoology) 2. Frogs—Anatomy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

[QL668.E2] 597 75-734172
American Institute of Biological Sciences

75

How to pith a frog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the pithing of a frog.

1. Pithing (Zoology) 2. Frogs—Anatomy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

[QL668.E2] 597 75-734173
American Institute of Biological Sciences

75

How to plan a budget. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.

64 fr. : col. ; 35 mm. & cassette (2-track, 13 min.) and script.

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Offers a simple, practical, commonsense approach to planning a budget which will help enable the planner to meet emergencies, anticipate needs, and keep pace with the rising cost of living.

1. Budgets, Personal. 2. Finance, Personal. I. McIntyre Productions.

[HG179] 362.5 76-730651
McIntyre Productions, Inc. 76

How to plan a retreat. [Filmstrip] Fortress Press. Released by Lutheran Church in America, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

With script.

CREDITS: Producer, Richard Clapper; script, Mel Alpern.

SUMMARY: Discusses the steps necessary to plan a successful church retreat.

1. Retreats. I. Fortress Press. II. Lutheran Church in America.

[BV5068.R4] 269 74-734534
Lutheran Church in America

74

How to plan tape-filmstrip multi media lessons. [Filmstrip] Mt. San Jacinto College, 1973.

58 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 29 min.

Also issued with phonotape in cassette.

With worksheet and posttest.

CREDITS: Author, Milo Johnson.

SUMMARY: Explains the multimedia system and lists criteria for selecting material for tape-filmstrip lessons. Considers planning the script and coordinating the tape to the filmstrip and worksheet. Discusses methods of evaluating student progress.

1. Educational tests and measurements. I. Mt. San Jacinto College.

[LB3051] 371.3 75-733109
Mt. San Jacinto College 75

How to plant seedlings. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to plant seedlings.

1. Plant propagation. 2. Seedlings. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

[SB121] 631.5 75-734150
American Institute of Biological Sciences

75

How to plant seedlings. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to plant seedlings.

1. Plant propagation. 2. Seedlings. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

[SB121] 631.5 75-734151
American Institute of Biological Sciences

75

How to play piano and really make it sing. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Yvonne Francq.

21 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min.

Also issued with phonotape in cassette.

SUMMARY: Shows how to play the piano with even touch, how to strengthen the fingers in playing, and how to use the entire arm without forcing. Designed for teaching English as a second language.

1. Piano—Instruction and study. 2. English language—Study and teaching—Foreign students. I. Audio Lingual Educational Press.

[MT220] 786.1 74-735923
Audio Lingual Educational Press

75

How to pour a plate. [Motion picture] University of Manitoba Dept. of Microbiology, Winnipeg, 1974. Made by Film Unit, University of Manitoba Instructional Media Centre.

7 min. sd. color. 16 mm. (Techniques in microbiology)

Also issued in super 8 mm.

CREDITS: Producer, Q. Brown; director and photographer, C. Wong; writer and narrator, G. Klassen; editor, G. McCrear.

SUMMARY: Demonstrates the proper aseptic technique to be used when pouring a plate of agar for laboratory use.

1. Culture media (Biology) 2. Agar. I. University of Manitoba. Dept. of Microbiology. II. Series: Techniques in microbiology. [Motion picture].

[CR66.3] 576 75-704309
National Film Board of Canada

76

How to pour agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

27 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Culture media (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[QR66.3] 589.9028 75-734084
American Institute of Biological Sciences

75

How to pour agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

27 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Culture media (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[QR66.3] 589.9028 75-734085
American Institute of Biological Sciences

75

How to prepare a blood smear on a microscope slide and use Wright's stain. [Filmstrip] American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1974.

39 fr. : col. ; 35 mm. & cassette (1-track, 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of preparing a blood smear on a microscope slide and using Wright's stain.

1. Blood—Examination—Technique. 2. Stains and staining (Microscopy)—Technique. 3. Wright's stain. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[RB45] 578 76-731806
American Institute of Biological Sciences

76

How to prepare a blood smear on a microscope slide and use Wright's stain. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1974.

39 slides : col. ; 2x2 in. & cassette (1-track, 20 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of preparing a blood smear on a microscope slide and using Wright's stain.

1. Blood—Examination—Technique. 2. Stains and staining (Microscopy)—Technique. 3. Wright's stain. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[RB45] 578 76-720363
American Institute of Biological Sciences
76

How to prepare a microscope wet mount. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the procedure for preparing a microscope wet mount.

1. Mounting of microscope specimens. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

[QH239] 578 75-734184
American Institute of Biological Sciences
75[75]rev

How to prepare a microscope wet mount. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the procedure for preparing a microscope wet mount.

1. Mounting of microscope specimens. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

[QH239] 578 75-734185
American Institute of Biological Sciences
75[75]rev

How to prepare bacterial smears and use methylene blue and gram stains. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Bacteriology—Cultures and culture media. 2. Methylene blue. 3. Gram's stain. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[QR66] 589.9028 75-734108
American Institute of Biological Sciences
75[75]rev

How to prepare bacterial smears and use methylene blue and gram stains. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Bacteriology—Cultures and culture media. 2. Methylene blue. 3. Gram's stain. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[QR66] 589.9028 75-734109
American Institute of Biological Sciences
75[75]rev

How to prepare blood agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Cultures (Biology) 2. Cultural media (Biology) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[QR66.3] 589.9028 75-734093
American Institute of Biological Sciences
75[760775]rev

How to prepare blood agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood agar. 2. Cultures (Biology) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[QR66.3] 589.9028 75-734094
American Institute of Biological Sciences
75[75]rev

How to prepare culture media solidified with agar. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Culture media (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[QR66.3] 589.9028 75-734081
American Institute of Biological Sciences
75

How to prepare culture media solidified with agar. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Culture media (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[QR66.3] 589.9028 75-734083
American Institute of Biological Sciences
75

How to prepare microscope slides of animal specimens by the paraffin method. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

5 rolls : col. ; 35 mm. & 5 cassettes (1-track, 110 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

CONTENTS: pt. 1. Processing. 41 fr.—pt. 2. Embedding. 42 fr.—pt. 3. Sectioning. 50 fr.—pt. 4. Staining. 46 fr.—pt. 5. Care of microtome. 50 fr.

1. Mounting of microscope specimens. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip].

[QH239] 578 76-731807
American Institute of Biological Sciences
76

How to prepare microscope slides of animal specimens by the paraffin method. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

229 slides : col. ; 2x2 in. & 5 cassettes (1-track, 110 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

CONTENTS: pt. 1. Processing.—pt. 2. Embedding.—pt. 3. Sectioning.—pt. 4. Staining.—pt. 5. Care of microtome. 1. Mounting of microscope specimens. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide].

[QH239] 578 76-720364
American Institute of Biological Sciences
76

How to prepare normal and molar solutions. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

26 fr. : col. ; 35 mm. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique for preparing normal and molar solutions.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip].

[QD541] 542 76-731822
American Institute of Biological Sciences
76

How to prepare normal and molar solutions. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

26 slides : col. ; 2 x 2 in. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique for preparing normal and molar solutions.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Series: General skills series. [Slide].

[QD541] 542 76-720379
American Institute of Biological Sciences
76

How to prepare standard solutions for volumetric analysis. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

30 fr. : col. ; 35 mm. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique for preparing standard solutions for volumetric analysis.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip].

[QD541] 545 76-731823
American Institute of Biological Sciences
77

How to prepare standard solutions for volumetric analysis. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

30 slides : col. ; 2 x 2 in. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of preparing standard solutions for volumetric analysis.

I. Solution (Chemistry) I. American Institute of Biological Sciences. II. Series: General skills series. [Slide].

[QD541] 545 76-720380

American Institute of Biological Sciences

76

How to prepare study skins of small mammals. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates how to prepare study skins of small mammals.

1. Mammals—Anatomy. 2. Taxidermy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series.

[Filmstrip].

[QL739] 599 75-734166

American Institute of Biological Sciences

75[7805]

How to prepare study skins of small mammals. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

42 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates how to prepare study skins of small mammals.

1. Mammals—Anatomy. 2. Taxidermy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series.

[Slide set].

[QL739] 599 75-734167

American Institute of Biological Sciences

75

How to prepare teaching performance tests. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]

56 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Describes the attributes of an effective teaching performance test and explains how to evaluate the proficiency of a teacher through use of these tests.

1. Teachers, Rating of. I. Popham, W. James. II. Vimcet Associates.

[LB2838] 371.1 72-736816

Vimcet Associates

72

How to prepare weight percent, volume percent, and weight-volume percent solutions. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

27 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to prepare weight percent, volume percent, and weight-volume percent solutions.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

[QH324.9] 542 75-734527

American Institute of Biological Sciences

75

How to prepare weight percent, volume percent, and weight-volume percent solutions. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

27 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to prepare weight percent, volume percent, and weight-volume percent solutions.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Communication Skills Corporation.

[QD541] 542 75-734518

American Institute of Biological Sciences

75[75]rev

How to preserve insects. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the process for preserving insects.

1. Insects—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series.

[Filmstrip].

[QL465] 579 75-734170

American Institute of Biological Sciences

75

How to preserve insects. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the process for preserving insects.

1. Insects—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series.

[Slide set].

[QL465] 579 75-734171

American Institute of Biological Sciences

75

How to protect your bike. [Motion picture]. — Los Angeles : Sid Davis Productions, 1973.

1 reel, 12 min. : sd., col. ; 16 mm.

SUMMARY: Shows through a humorous story about a bicycle thief the five basic points of protecting a bicycle from being stolen.

1. Bicycle theft—Prevention. [1. Bicycle theft—Prevention] I. Davis (Sid) Productions.

[HV7431] 614.8 76-702176

Sid Davis Productions

76

How to read a micrometer. [Filmstrip] see

Auto mechanics: How to read a micrometer.

How to read a paragraph. [Filmstrip] Filmstrip House. Released by United Learning, 1975.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; for manual or automatic projectors), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

CREDITS: Script, Evelyn Keisman.

CONTENTS: 1. Catch the idea. 52 fr., 8 min.—2. Keep your eye on the ball. 45 fr., 8 min.—3. Get it all together. 42 fr., 7 min.—4. Should you believe it? 47 fr., 7 min.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Filmstrip House, New York. II. United Learning (Firm)

[LB1573] 428 75-736155

United Learning

75

How to read a poem. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

52 fr. color. 35 mm. (Learning about poetry)

SUMMARY: Shows a variety of ways in which to read and understand poetry. With captions.

1. Poetry. [1. Poetry] I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip].

[PN1055] 808.1 74-734062

Educational Record Sales

74

How to read a Shakespeare play. [Motion picture] Westinghouse Broadcasting Co. Released by Association Instructional Materials Division of Association Films, 1964.

29 min. sd. b&w. 16 mm. (The World of William Shakespeare)

SUMMARY: Dr. Frank Baxter, professor of English at the University of California, outlines a basic approach to understanding and enjoying Shakespeare's works. He explains to students how to read and comprehend Shakespeare's blank verse.

1. Shakespeare, William, 1564-1616—Study and teaching. I. Westinghouse Broadcasting Company, inc. II. Association Films, inc. Association Instructional Materials Division.

III. Series: World of William Shakespeare. [Motion picture].

[PR2987] 822.3 72-700518

Association Films

73[7512]

How to read and understand literature. [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips (324 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 90 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Joan Bagnel; editor, Margaret Cotton.

CONTENTS: The short story and its qualities.—The novel and its structure.—Nonfiction and its characteristics.—Drama and its conventions.—The periodical and its purposes.—Poetry and its devices.

1. Literature—History and criticism. 2. Literary form.

[1. Literature—History and criticism. 2. Literary form]

I. Teaching Resources Films.

[PN45.5] 807 74-733151

Teaching Resources Films

74

How to read science. [Filmstrip] Filmstrip House, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (for manual or automatic projectors), approx. 12 min. each.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes methods by which a student can increase his comprehension of words and concepts in science study and reading. Treats the use of different sources of information, the development of skimming and other reading skills, and the selection of up-to-date reading matter for enjoyment and additional understanding.

1. Reading—Juvenile films. [1. Reading. 2. Science—Study and teaching. 3. Study, Method of] I. Filmstrip House, New York.

[LB1573] 507 73-734436

A.L.A. Booklist

73[74]rev

How to recognize and control common greenhouse pests. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Tells how to recognize and control common greenhouse pests.

1. Greenhouse plants—Diseases and pests. 2. Pest control. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

[SB936] 632 75-734162

American Institute of Biological Sciences

75

How to recognize and control common greenhouse pests. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

38 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Tells how to recognize and control common greenhouse pests.

1. Greenhouse plants—Diseases and pests. 2. Pest control. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

[SB936] 632 75-734163

American Institute of Biological Sciences

75

How to represent 3D shapes. [Motion picture] Xerox Films, 1971. Made by Howard Beckerman. 4 loop films (approx. 4 min. each) si. color. super 8 mm. (Shapes and symmetry, unit 4)

Loop films in cartridge.

With teacher's guide.

CREDITS: Education consultant, Robert Bernoff.

SUMMARY: Demonstrates simple methods of developing two-dimensional representations of common solids and provides activities helpful in learning to draw cubes, rectangular solids, cones, pyramids, spheres, and cylinders. For elementary grades.

1. Drawing—Instruction—Juvenile films. [I. Drawing—Instruction. 2. Size and shape] I. Xerox Films. II. Series: Shapes and symmetry. [Motion picture] unit 4. [NC615] 372.24 72-702705
Xerox Films 73

How to restrain a non-human primate for rectal examination and venipuncture. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

36 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of how to restrain a nonhuman primate for rectal examination and venipuncture.

1. Primates as laboratory animals. 2. Animal immobilization. 3. Veins—Puncture. 4. Rectum—Examination. I. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Filmstrip]. [QL737.89] 599.028 76-731797
American Institute of Biological Sciences 76

How to restrain a non-human primate for rectal examination and venipuncture. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

36 slides : col. ; 2 x 2 in. & cassette (1-track. 15 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of how to restrain a nonhuman primate for rectal examination and venipuncture.

1. Primates as laboratory animals. 2. Animal immobilization. 3. Veins—Puncture. 4. Rectum—Examination. I. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Slide]. [QL737.P9] 599.028 76-720352
American Institute of Biological Sciences 76

How to review. [Filmstrip]
see

Developing study skills: How to review.

How to root plant cuttings. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

34 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates technique of rooting plant cuttings.

1. Plant cuttings. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Filmstrip]. [SB120] 635.9 76-731818
American Institute of Biological Sciences 76

How to root plant cuttings. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

34 slides : col. ; 2 x 2 in. & cassette (1-track. 15 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates technique of rooting plant cuttings.

1. Plant cuttings. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Slide]. [SB120] 635.9 76-720375
American Institute of Biological Sciences 76[7805]

How to run a mail room. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Highlights some of the areas where mistakes can prove costly to the mail user. Discusses the importance of proper facing and bundling of mail, the advantage of experienced mail clerks over part-time and temporary employees, how mail can be misapplied and overcharged, and the advantage of early processing.

1. Letter mail handling. 2. Postal service. I. United States. Post Office Dept. II. National Audiovisual Center. [HE6237] 353.008 74-704852
National Audiovisual Center 74

How to safely use sprays and dusts on plants. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

37 fr. : col. ; 35 mm. & cassette (1-track. 20 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates technique of safely using sprays and dusts on plants.

1. Spraying and dusting in agriculture—Safety measures. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Filmstrip]. [SB953] 631.8028 76-731819
American Institute of Biological Sciences 76

How to safely use sprays and dusts on plants. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

37 slides : col. ; 2 x 2 in. & cassette (1-track. 20 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates technique of safety using sprays and dusts on plants.

1. Spraying and dusting in agriculture—Safety measures. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Slide]. [SB953] 631.8028 76-720376
American Institute of Biological Sciences 76

How to sample benthic populations. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Environmental skills series)

Also issued as slide set.

With study guide.

SUMMARY: Gives the procedures for taking samples which reveal life found at the bottom of a body of water.

1. Benthos. 2. Aquatic biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip]. [QH90.57] 574.92028 75-734143
American Institute of Biological Sciences 75

How to sample benthic populations. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Gives the procedures for taking samples which reveal life found at the bottom of a body of water.

1. Benthos. 2. Aquatic biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set]. [QH90.57] 574.92028 75-734144
American Institute of Biological Sciences 75

How to save a choking victim: the Heimlich maneuver. [Motion picture] Paramount/Oxford Films, 1975. Made by Paramount Communications.

11 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Dr. Henry J. Heimlich, a leading specialist in esophagus surgery, teaches a simple first-aid procedure that he has devised and which has proven successful in saving the lives of choking victims.

1. Asphyxia. 2. First aid in illness and injury. 3. Esophagus—Foreign bodies. I. Heimlich, Henry J. II. Paramount/Oxford Films. [RC87] 614.8 75-703098
CINE 75

How to save electricity. [Filmstrip] Encore Visual Education, 1974.

76 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's guide.

CREDITS: Writer and photographer, Mari Hurley.

SUMMARY: Deals with the conservation of energy. Shows how electricity is measured, tells the amount of electricity used by appliances, shows how to weatherize the home to cut down on power usage, and points out what the individual can do to decrease power consumption and save money.

1. Energy conservation. [I. Energy conservation. 2. Electric power] I. Encore Visual Education, inc. [TJ163.3] 644 74-734564
Encore Visual Education 74

How to say no. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1976.

1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.

CREDITS: Director and cameraman, Alfred Higgins; script, Ronald Osborn; editor, Stuart Schoolnik.

SUMMARY: Presents examples of the difficulties that may arise when one cannot say no, and investigates the reasons for such behavior. Stresses the importance of knowing the difference between doing a favor and doing what is best for oneself.

1. Assertiveness (Psychology) [I. Assertiveness (Psychology)] I. Higgins (Alfred) Productions. [BF575.A85] 158 76-703585
Alfred Higgins Productions 77[7710]

How to say no to a rapist ... and survive. [Motion picture] Prevention of Assaults Co. Released by Learning Corp. of America, 1975.

52 min. sd. color. 16 mm.

Based on the book of the same title by Frederic Storaska. With teacher's guide and discussion leader's guide.

SUMMARY: Explains how Frederic Storaska has worked to understand the prevention of rape and assault and discusses his efforts to bring about openness to the subject. Mr. Storaska demonstrates how women can avoid being raped and describes ways to keep from being assaulted.

1. Rape. I. Storaska, Frederic, 1942—How to say no to a rapist ... and survive. II. Prevention of Assaults Company. III. Learning Corporation of America. [HV6558] 364.1 75-700186
Learning Corp. of America 75

How to sell auto insurance successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 12 in., 33 1/3 rpm.

With developer's manual.

CONTENTS: 1. Auto prospects for success. 101 fr.—2. Making the auto presentation. 98 fr.—3. How to sell the auto interview. 91 fr.—4. How to close the auto sales. 100 fr.—5. Making objections work for you. 98 fr.—6. How to deliver the auto policy. 80 fr.

I. Insurance, Automobile. 2. Insurance—Agents. I. Rocket Pictures, inc. II. AuViCation, inc.
[HG9970.A4] 658.85 73-734806
Rocket Pictures 73

How to sell by making a good impression. [Filmstrip] Close Productions, 1965.

47 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 4 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Tells service station employees why an attractive station gets more business. Emphasizes good personal appearance and tells why it makes sales.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].

[HF5438] 658.85 74-733281
Close Productions 74[7509]

How to sell casualty and fire insurance successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

6 filmstrips. color. 35 mm. and 6 phonodiscs. With leader's manual.

CONTENTS: 1. Your prospects for success. 89 fr.—2. Make it worthwhile. 93 fr.—3. Give them what they want. 90 fr.—4. The end and the beginning. 97 fr.—5. Selling benefits. 99 fr.—6. Special delivery. 99 fr.

1. Insurance—Agents. 2. Insurance, Casualty. 3. Insurance, Fire. I. Rocket Pictures, inc. II. AuViCation, inc.
[HG8091] 658.85 73-734804
Rocket Pictures 73

How to sell life insurance successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1962.

6 filmstrips. color. 35 mm. and phonodiscs.

With trainer's manual, questionnaires, and follow-up letters.

CONTENTS: 1. Your prospects for success. 101 fr., 15 min.—2. Make it worth while. 106 fr., 14 min.—3. Talking about money. 96 fr., 14 min.—4. The end and the beginning. 103 fr., 15 min.—5. Selling benefits. 101 fr., 15 min.—6. Keep them satisfied. 97 fr., 16 min.

1. Insurance, Life—Agents. I. Rocket Pictures, inc. II. AuViCation, inc.
[HG8876] 658.85 73-734808
Rocket Pictures 73

How to sell real estate successfully
see

How to create a salable residential listing.

How to sell residential property successfully.

How to sell residential property successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1971.

6 filmstrips. color. 35 mm. and phonodiscs.

In a multimedia program entitled How to sell real estate successfully. Includes leader's manual, participant manuals, quizzes, 19 practice participation sessions, and filmstrips in series entitled Creative selling and How to create a salable residential listing.

CONTENTS: 1. Make them want you. 107 fr., 17 min.—2. Finding what they want. 100 fr., 16 min.—3. Show them what they want. 106 fr., 14 min.—4. Making everyone happy. 108 fr., 16 min.—5. Selling benefits. 107 fr., 15 min.—6. Happy days. 103 fr., 15 min.

1. Real estate business. I. Rocket Pictures, inc. II. AuViCation, inc. III. How to sell real estate successfully.
[HD1375] 658.85 73-734807
Rocket Pictures 73

How to separate plasma and serum from whole blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

23 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood plasma. 2. Serum. 3. Blood—Analysis and chemistry. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

[RB45] 616.1 75-734101
American Institute of Biological Sciences 75

How to separate plasma and serum from whole blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

23 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood plasma. 2. Serum. 3. Blood—Analysis and chemistry. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

[RB45] 616.1 75-734103
American Institute of Biological Sciences 75

How to series. [Filmstrip]. — Louisville, Ky.: Ikonographics, 1976, made 1975.

3 rolls: col.; 35 mm. & cassette (2-track. ca. 24 min.)

3 rolls: col.; 35 mm. & 3 discs (33 1/3 rpm. 12 in. ca. 24 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Writers, Gaynell Cronin, Maureen Kerin.

SUMMARY: Explores the complex nature of emotional feeling, loving, and thinking.

CONTENTS: How to feel. 62 fr.—How to love. 74 fr.—How to think. 86 fr.

1. Emotions. [I. Emotions] I. Ikonographics, inc.
[BF561] 158 76-731837
Ikonographics, inc. 77[7706]

How to service the cooling system. [Filmstrip]. — Garden City, N.Y.: Bergwall Productions, 1976.

1 roll: col.; 35 mm. & cassette and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel Fried.

SUMMARY: Shows how to service cooling systems for water-cooled automotive engines and perform periodic maintenance.

1. Automobiles—Motors—Cooling. I. Bergwall Productions.
[TL214.R3] 629.28 76-732027
Bergwall Productions 76

How to set up a desert terrarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to set up a desert terrarium as a home for a lizard. For primary grades.

1. Terrariums—Juvenile films. 2. Desert fauna—Juvenile films. 3. Lizards—Juvenile films. [I. Terrariums. 2. Desert plants. 3. Lizards] I. Visual Education, inc.
[QH68] 372.3 73-700132
Visual Education 73

How to set up a forest terrarium. [Motion picture] Visual Education, 1972.

4 min. sd. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to select plants, prepare the soil, and provide the proper light and temperature for a miniature forest terrarium. For primary grades.

1. Glass gardens—Juvenile films. 2. Terrariums—Juvenile films. [I. Glass gardens. 2. Terrariums. 3. Gardening] I. Visual Education, inc.
[SB417] 372.3 73-700133
Visual Education 73

How to set up a swamp terrarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to combine plants suited to a humid atmosphere to set up a miniature swamp as the home for a newt. For primary grades.

1. Terrariums—Juvenile films. 2. Newts—Juvenile films. 3. Swamps—Juvenile films. [I. Newts. 2. Swamps. 3. Terrariums] I. Visual Education, inc.
[QH68] 372.3 73-700134
Visual Education 73

How to set up an ant farm. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the preparation of an ant farm and the techniques used to induce the ants to inhabit it. For primary grades.

1. Ants as pets—Juvenile films. 2. Terrariums—Juvenile films. [I. Ants. 2. Terrariums] I. Visual Education, inc.
[QL568.F7] 372.3 73-700135
Visual Education 73[7503]

How to set up an aquarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to set up a freshwater aquarium. For primary grades.

1. Aquariums—Juvenile films. [I. Aquariums] I. Visual Education, inc.
[SF457] 372.3 73-700136
Visual Education 73

How to set up and care for a fishbowl. [Filmstrip] Visual Education, 1974.

37 fr. color. 35 mm.

SUMMARY: Offers a step-by-step guide on how to set up a fishbowl. Describes the proper handling of fish and the ongoing care and feeding of the fish and demonstrates the proper way to clean a fishbowl. With captions. For elementary grades.

1. Aquariums—Juvenile films. [I. Aquariums] I. Visual Education, inc.
[SF457] 639 74-735814
Visual Education 75

How to set up and care for an earthworm farm. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to take care of earthworms. Includes the preparation of the soil, selection of food, and proper light and temperature control. For primary grades.

1. Earthworm culture—Juvenile films. 2. Terrariums—Juvenile films. [I. Earthworms. 2. Terrariums] I. Visual Education, inc.
[QL391.A6] 372.3 73-700137
Visual Education 73[7502]

How to shape yeast rolls. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition; made by Elaine Asp. — Minneapolis: University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min.: si., col.; 16 mm.

1 cartridge, 3 min.: si., col.; super 8 mm.

(How to bake series)

With script.

SUMMARY: Follows the shaping of four kinds of yeast rolls using prepared yeast dough.

1. Bread. 2. Baking. 3. Yeast. I. Minnesota. University. Dept. of Food Science and Nutrition. II. Series: How to bake series. [Motion picture].
[TX769] 641.8 76-700901
University of Minnesota Audio Visual Library Service 76

How to size up commercial fires. [Filmstrip] Close Productions, 1970.

91 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 13 min. (Fire fighting training)

SUMMARY: Teaches firemen about types of construction and materials, telling what high temperatures can do to even the strongest materials.

1. Mercantile buildings—Fires and fire prevention. 2. Materials at high temperatures. I. Close Productions. II. Series: Fire fighting training. [Filmstrip].
[TH9445.S8] 628.9 74-733261
Close Productions 74

How to size up residential fires! [Filmstrip] Close Productions, 1970.

128 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 20 min. (Fire fighter training)

SUMMARY: Teaches firemen what to do before actually getting to the fire, emphasizing getting information over the telephone, what to look for when approaching the fire, and planning the attack.

1. Dwellings—Fires and fire prevention. 1. Close Productions. II. Series: Fire fighter training. [Filmstrip]. [TH9445.D9] 628.9 74-733260
Close Productions 74**How to stay alive.** [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1974.

21 min. sd. color. 16 mm.

Edited from the 1973 television film of the same title.

With teacher's guide.

SUMMARY: Uses the examples of five middle-aged men in order to pinpoint eight major areas of physical health in which the danger signs of heart disease can appear.

1. Heart—Diseases—Prevention. 2. Middle age—Health and hygiene. 1. Alan Landsburg Productions. II. Xerox Films. [RC682] 613 75-702368
Xerox Films 75**How to stitch.** [Filmstrip] see

Pour faire une couture.

How to streak nutrient agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Cultures (Biology) 2. Agar. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. [QR66] 589.9028 75-734088
American Institute of Biological Sciences 75**How to streak nutrient agar plates.** [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Cultures (Biology) 2. Agar. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. [QR66] 589.9028 75-734089
American Institute of Biological Sciences 75**How to study.** [Filmstrip] Educational Projections Corp., 1967.

27 fr. color. 35 mm. (Language arts program, 352)

SUMMARY: Discusses basic elements of good study habits, and introduces specialized techniques which assist the student in learning. With captions.

1. Study, Method of—Juvenile films. [1. Study, Method of] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 352. [LB1049] 371.3 72-734202
Educational Projections Corp. 73**How to study.** [Motion picture] see

Como estudiar efectivamente.

How to study ecology: a first film. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Introduces the young student to the study of ecology, outlining elements with which an ecologist is concerned and suggesting ways in which a beginning ecologist can initiate study in his particular area of interest.

1. Ecology. [1. Ecology] 1. Bean, Norman. II. BFA Educational Media. [QH541] 574.5 72-703178
BFA Educational Media 73**How to succeed in banking.** [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

7 filmstrips. color. 35 mm. and phonodiscs.

With trainer's manual.

CONTENTS: 1. What do you call it? 80 fr.—2. Who benefits most? 85 fr.—3. What will it do for me? 86 fr.—4. Are people different? 86 fr.—5. Is it worthwhile? 83 fr.—6. The role of people is changing. 63 fr.—7. The customer comes first. 67 fr.

1. Bank management. 2. Banks and banking—Vocational guidance. 1. Rocket Pictures, inc. II. AuViCation, inc. 658.3 73-734809
Rocket Pictures 73[7511]**How to succeed with brunettes.** [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Shows proper and improper etiquette for U.S. Navy personnel when on a movie date and at a formal dance with a receiving line.

1. Etiquette—United States. 1. United States. Navy Dept. II. National Audiovisual Center. [V736] 359.1 75-700780
National Audiovisual Center 75**How to succeed without re-inventing the wheel: engineers can retrieve information.** [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm.

SUMMARY: Dramatizes the need for engineers to have access to data. Cites the use of a computer as the core of a workable information retrieval system.

1. Information storage and retrieval systems—Engineering. 1. United States. Dept. of Defense. [Z699.5.E6] 620.028 75-703724
National Audiovisual Center 75**How to succeed without really flying.** [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes what air traffic control offers as a profession and how it provides rapid career advancement, professional status, high pay, and a rewarding sense of personal achievement.

1. Air traffic control—Vocational guidance. 1. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL725.3.T7] 629.136 74-704853
National Audiovisual Center 74[75]rev**How to survive in school—note-taking and outlining skills.** [Slide]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.

160 slides : col. ; 2 x 2 in. & 2 cassettes (41 min.)

160 slides : col. ; 2 x 2 in. & 2 discs (33 1/3 rpm. 12 in. 41 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Examines various methods of taking notes, such as simple lists, chronological lists, compare and contrast, cause and effect, and outlining. Follows up with participatory exercises.

1. Note-taking. 1. Center for Humanities. [LB2395] 808 76-720400
Center for Humanities 76**How to talk with your teenager about V.D.** [Motion picture] Travelers Insurance Co. Made and released by West Glen Communications, 1974.

28 min. sd. color. 16 mm. (Voices in society)

SUMMARY: Shows parents effective ways of communicating with their children. Teenagers discuss communication with adults in general, and the subject of VD in particular. A leading public health official presents information about venereal disease.

1. Venereal diseases. 2. Parent and child. 1. Travelers Insurance Company, Hartford. II. West Glen Communications. III. Series: Voices in society. [Motion picture]. [RC200.2] 616.9 74-702859
CINE 74**How to teach tasks, skills, and concepts.** [Filmstrip] Career Aids, 1974.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With leader's guidebook and activities-text booklets.

CREDITS: Author, Jerome Epstein.

SUMMARY: Designed to teach skills necessary to teach anyone a task, skill, or concept, emphasizing guidelines and techniques that make teaching easier, faster, and more efficient.

1. Teaching. 1. Career Aids, inc. [LB1025.2] 371.3 75-734191
Career Aids 75**How to tell a lizard from a salamander.** [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Animal variation)

Loop film in cartridge.

SUMMARY: Shows how to compare amphibians and reptiles, using a lizard and a salamander as examples, and points out their physical features and common habits. With captions. For primary grades.

1. Lizards—Juvenile films. 2. Salamanders—Juvenile films. [1. Lizards. 2. Salamanders] 1. Visual Education, inc. II. Series: Animal variation. [Motion picture]. [QL644.2] 597 74-702931
Visual Education 74**How to tell time.** [Filmstrip] Troll Associates, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes, approx. 12 min. each.

CONTENTS: Lost island of time.—The timekeeping frog.—The mysterious clock tower.—It's about time. For primary grades.

1. Time—Juvenile films. [1. Time] 1. Troll Associates. [QB209.5] 372.6 74-733934
Troll Associates 74**How to think successfully.** [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan. SUMMARY: Teaches the student how to think. 1. Study, Method of. 2. Thought and thinking. [1. Study, Method of. 2. Thought and thinking] 1. Teaching Resources Films. II. Series: Study skills. [Filmstrip]. [LB1049] 371.3 72-737205
Teaching Resources Films 73**How to thread.** [Filmstrip] see

L'Enfilage de la machine à coudre.

How to titrate using a burette. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the use of a burette for titration.

1. Burettes. 2. Volumetric analysis. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 545 75-734182
American Institute of Biological Sciences 75**How to titrate using a burette.** [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

44 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the use of a burette for titration.

1. Burettes. 2. Volumetric analysis. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 545 75-734183
American Institute of Biological Sciences 75

How to transplant seedlings from flats to pots. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974. 26 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to transplant seedlings from flats to pots.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. [SB121] 631.5 75-734155
American Institute of Biological Sciences
75

How to transplant seedlings from flats to pots. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to transplant seedlings from flats to pots.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set]. [SB121] 631.5 75-734156
American Institute of Biological Sciences
75

How to transplant seedlings into flats. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to transplant seedlings into flats.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. [SB121] 631.5 75-734152
American Institute of Biological Sciences
75

How to transplant seedlings into flats. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to transplant seedlings into flats.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set]. [SB121] 631.5 75-734154
American Institute of Biological Sciences
75

How to turn a sphere inside out. [Motion picture] / Education Development Center. — Chicago: International Film Bureau, 1976.

1 reel, 23 min.: sd., col.; 16 mm.

Topology films project.

SUMMARY: Demonstrates through a sequence of models how a sphere can be turned inside out by passing the surface through itself without making any holes or creases. Shows several sequences of computer animation illustrating the continuous motion of the sphere.

1. Sphere. I. Education Development Center. [QA491] 514 76-702221
CINE 76

How to use a clinical model centrifuge. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of the use of a clinical model centrifuge.

1. Centrifuges. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 542 75-734528
American Institute of Biological Sciences
75

How to use a clinical model centrifuge. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of the use of a clinical model centrifuge.

1. Centrifuges. I. American Institute of Biological Sciences. II. Communication Skills Corporation. [QH324.9] 542 75-734519
American Institute of Biological Sciences
75

How to use a crosscut handsaw. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Defines the term crosscutting and illustrates correct techniques to use with the crosscut handsaw. Shows how to support the work, how to start the cut, correct arm and body position, proper cutting angle, and how to finish the cut.

1. Sawing. 2. Crosscut saws. I. Doubleday Multimedia. [TT180] 684 73-701895
Doubleday Multimedia 73

How to use a drum lathe. [Filmstrip]. — Garden City, N.Y.: Bergwall Productions, 1976.

2 rolls: col.; 35 mm. & 2 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Robert Wihnyk.

SUMMARY: Shows the correct methods for refacing brake drums and disc brake rotors, including the use of the brake drum lathe.

1. Automobiles—Brakes—Maintenance and repair. I. Bergwall Productions. [TL269] 629.28 76-732028
Bergwall Productions 76

How to use a hand refractometer. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

33 fr.: col.; 35 mm. & cassette (1-track. 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using a hand refractometer.

1. Refractometer. I. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip]. [QC426.4] 545 76-731824
American Institute of Biological Sciences
76

How to use a hand refractometer. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

33 slides: col.; 2 x 2 in. & cassette (1-track. 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using a hand refractometer.

1. Refractometer. I. American Institute of Biological Sciences. II. Series: General skills series. [Slide]. [QC426.4] 545 76-720381
American Institute of Biological Sciences
76

How to use a learning module. [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. each side.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

SUMMARY: A teacher-training film which presents the learning module concept and shows how the components of a learning module can be used effectively in a wide variety of teaching situations in both traditional classrooms and open classrooms.

1. Audio-visual education. I. Society for Visual Education, inc., Chicago. II. Title: Learning module. [LB1043] 370.7 73-733694
SVE 73

How to use a magnifier. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Shows the use of a hand lens to examine Brownian movement, water from a hay infusion, and the structure of a seed.

1. Microscope and microscopy—Juvenile films. [1. Microscope and microscopy] I. Troll Associates. [QH278] 502.8 72-701160
Troll Associates 73

How to use a metric ruler. [Filmstrip]. — Santa Barbara, Calif.: Visual Education, 1975.

32 fr.: col.; 35 mm. & cassette (2-track. ca. 15 min.)

SUMMARY: Gives a brief history of the metric system and demonstration of the use of a metric ruler and metric stick, illustrating the lengths of a meter, decimeter, centimeter, and millimeter. With captions.

1. Metric system—Juvenile films. [1. Metric system] I. Visual Education, inc. [QC92.5] 389 76-730380
Visual Education 76

How to use a metric ruler. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world)

Loop film in cartridge.

SUMMARY: Measures objects in order to show how to use a metric ruler, emphasizing the relationship of millimeters and centimeters to each other and to the meter. With captions. For primary grades.

1. Rulers (Instruments)—Juvenile films. 2. Metric system—Juvenile films. [1. Rulers (Instruments) 2. Metric system] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education]. [QA71] 389 74-702954
Visual Education 74[7501]

How to use a microscope. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Hand lens and microscope techniques series)

In LC collections.

CREDITS: Producer, A. J. H. Pullinger; writer, Robert Perrey; collaborator, Elizabeth A. Koch.

SUMMARY: Illustrates techniques for the correct use and care of hand microscopes. With captions.

1. Microscope and microscopy. [1. Microscopes and microscopy] I. Encyclopaedia Britannica Educational Corporation. II. Series: Hand lens and microscope techniques series. [Filmstrip]. [QH211] 578 71-733573
74[74]rev

How to use a microscope. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Demonstrates the proper technique for examining a slide with a microscope.

1. Microscope and microscopy—Technique—Juvenile films. [1. Microscope and microscopy] I. Troll Associates. [QH207] 502.8 72-701159
Troll Associates 73

How to use a plankton net. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to use a plankton net in analyzing marine ecology.

1. Marine plankton—Collection and preservation. 2. Marine ecology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip]. [QH91.57.P5] 574.92028 75-734146
American Institute of Biological Sciences
75

How to use a plankton net. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to use a plankton net in analyzing marine ecology.

1. Marine plankton—Collection and preservation. 2. Marine ecology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set]. [QH91.57.P5] 574.92028 75-734147
American Institute of Biological Sciences
75

How to use a portable tach-dwell meter. [Filmstrip] see

Auto mechanics: How to use a portable tach-dwell meter.

How to use a ruler. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: An elementary school student demonstrates the use of a ruler.

1. Rulers (Instruments)—Juvenile films. 2. Length measurement—Juvenile films. [1. Rulers (Instruments) 2. Length measurement. 3. Measuring] 1. Visual Education, inc. [QA465] 372.7 73-700138
Visual Education 73

How to use a screwdriver. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Shows several types of screwdrivers and their proper use, emphasizing the correct fit of the screwdriver blade in the screw slot. Illustrates the standard screwdriver, stubby, offset ratchet, automatic spiral, and screwdriver bit used in a bit brace.

1. Screwdrivers. [1. Screwdrivers] 1. Doubleday Multimedia. [TJ1195] 684 73-701896
Doubleday Multimedia 73

How to use a sphygmomanometer. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

34 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using a sphygmomanometer to determine the approximate systolic blood pressure and using a sphygmomanometer and stethoscope to determine systolic and diastolic pressures.

1. Blood pressure—Measurement. 2. Sphygmomanometer. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip]. [QP105.2] 612.028 76-731808
American Institute of Biological Sciences
77

How to use a sphygmomanometer. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

34 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using a sphygmomanometer to determine the approximate systolic blood pressure and using a sphygmomanometer and stethoscope to determine systolic and diastolic pressures.

1. Blood pressure—Measurement. 2. Sphygmomanometer. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Filmstrip]. [QP105.2] 612.028 76-131808
American Institute of Biological Sciences
76

How to use a sphygmomanometer. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

34 slides : col. ; 2x2 in. & cassette (1-track. 15 min.) and study guide. — (Allied health skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using a sphygmomanometer to determine the approximate systolic blood pressure and using a sphygmomanometer and stethoscope to determine systolic and diastolic pressures.

1. Blood pressure—Measurement. 2. Sphygmomanometer. I. American Institute of Biological Sciences. II. Series: Allied health skills series. [Slide]. [QP105.2] 612.028 76-720365
American Institute of Biological Sciences
77

How to use a sun distributor tester. [Filmstrip] see

Auto mechanics: How to use a Sun distributor tester.

How to use a valve and valve seat refacer. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Shows step-by-step methods for preparation of automotive cylinder head and valves before machining them.

1. Automobiles—Motors—Valves—Maintenance and repair. I. Bergwall Productions. [TL214.V3] 629.28 76-732029
Bergwall Productions 76

How to use automotive precision tools. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1976.

4 rolls : col. ; 35 mm. & 4 cassettes and study guide.

CREDITS: Writer, Peter Novellino; photographer, Joel L. Fried.

SUMMARY: Covers proper use of automotive precision tools, showing correct use on practical jobs.

1. Automobiles—Maintenance and repair—Tools and implements. I. Bergwall Productions. [TL152] 629.28 76-732030
Bergwall Productions 77[7705]

How to use chisels & gouges. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use chisels & gouges)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows common types of chisels and gouges and identifies their parts. Demonstrates the use of chisels, sharpening of chisels, and safety procedures.

1. Chisels. 2. Sharpening of tools. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700050
Victor Kayfetz Productions 73

How to use column chromatography for simple separations. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

33 fr. : col. ; 35 mm. & cassette (1-track. 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using column chromatography for simple separations.

1. Chromatographic analysis. I. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip]. [QD79.C4] 544 76-731825
American Institute of Biological Sciences
76

How to use column chromatography for simple separations. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

33 slides : col. ; 2 x 2 in. & cassette (1-track. 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of using column chromatography for simple separations.

1. Chromatographic analysis. I. American Institute of Biological Sciences. II. Series: General skills series. [Slide]. [QD79.C4] 544 76-720382
American Institute of Biological Sciences
76

How to use credit wisely. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.

82 fr. : col. ; 35 mm. & cassette (2-track. 16 min.) and script.

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Examines in detail the types of credit available and the fine print of credit contracts.

1. Credit. I. McIntyre Productions. [HF5566] 332.7 76-730652
McIntyre Productions, Inc. 76

How to use ERIC. [Filmstrip] Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

25 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.

In LC collections.

Second in a series.

With script.

SUMMARY: Shows how references to material in the ERIC system may be located through the use of author, institution, subject, and other indexes in the Research in education bulletin. Explains the function of descriptors and ED citation numbers, and discusses the use and characteristics of the abstracts in the resume section.

1. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division. [LB1028] 029.7 78-735928
72[72]rev

How to use hammers. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use hammers)

Also issued in super 8 mm.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of hammers and how to use them properly. Also demonstrates the use of the nail set, how to drive and remove a nail, and safety procedures.

1. Hammers. 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture]. [TJ1201.H3] 621.9 72-703413
Victor Kayfetz Productions 73

How to use hand boring tools. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use hand boring tools)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the purpose of hand boring tools, types of bits and drills, parts of the auger bit and bit brace, proper use of the brace and bit, types of chucks, and ratcheting action.

1. Drilling and boring machinery. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture]. [TJ1263] 621.9 73-700040 Victor Kayfetz Productions 73

How to use laboratory thermometers and to convert between Celsius and Fahrenheit scales. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

29 fr.: col.; 35 mm. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use laboratory thermometers and how to convert between Celsius and Fahrenheit scales.

1. Thermometers and thermometry. 2. Metric system. I. American Institute of Biological Sciences. II. Series: General Skills series. [Filmstrip]. [QC271] 542 76-731826 American Institute of Biological Sciences 76

How to use laboratory thermometers and to convert between Celsius and Fahrenheit scales. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

29 slides: col.; 2x2 in. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use laboratory thermometers and how to convert between Celsius and Fahrenheit scales.

1. Thermometers and thermometry. 2. Metric system. I. American Institute of Biological Sciences. II. Series: General skills series. [Slide]. [QC271] 542 76-720383 American Institute of Biological Sciences 76

How to use maps and globes. [Filmstrip] Troll Associates, 1974.

6 filmstrips (approx. 43 fr. each) color. 35 mm. and phonotape: 3 cassettes, 16 min. each.

With teacher's guide.

CONTENTS: What is a map?—What is a globe?—How to read a map.—Latitude and longitude.—Latitude and climate.—Longitude and time zones.

1. Maps—Juvenile films. 2. Globes—Juvenile films. [I. Maps. 2. Globes] I. Troll Associates. [GA130] 912 74-734554 Troll Associates 74 [75] rev

How to use measuring, volumetric, pasteur, and lambda pipettes. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to use measuring, volumetric, pasteur, and lambda pipettes.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 543 75-734529 American Institute of Biological Sciences 75

How to use measuring, volumetric, pasteur, and lambda pipettes. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to use measuring, volumetric, pasteur, and lambda pipettes.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 543 75-734521 American Institute of Biological Sciences 75

How to use paper chromatography for simple separations. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1975.

34 fr.: col.; 35 mm. & cassette (1-track, 20 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use paper chromatography for simple separations.

1. Paper chromatography. I. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip]. [QH324.9] 544 76-731827 American Institute of Biological Sciences 76

How to use paper chromatography for simple separations. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communications Skills Corp., 1975.

34 slides: col.; 2 x 2 in. & cassette (1-track, 20 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use paper chromatography for simple separations.

1. Paper chromatography. I. American Institute of Biological Sciences. II. Series: General skills series. [Slide]. [QD79.C6] 544 76-720384 American Institute of Biological Sciences 76

How to use planes. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use planes)

Also issued in super 8 mm.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of planes, identifies their parts, and demonstrates how to use them and how to make adjustments.

1. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture]. [TJ1201.P55] 621.9 72-703403 Victor Kayfetz Productions 73

How to use saws. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use saws)

Also issued in super 8 mm.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of saws and demonstrates how to use them properly. Includes sharpening and safety procedures.

1. Saws. I. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. [Motion picture]. [TJ1233] 621.9 72-703392 Victor Kayfetz Productions 73

How to use syringe type automatic pipettors. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

19 fr. color. 35 mm. and phonotape: 1 cassette, approx. 10 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the technique for using syringe type automatic pipettors in the laboratory.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 574.028 75-734178 American Institute of Biological Sciences 75

How to use syringe type automatic pipettors. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

19 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 10 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the technique for using syringe type automatic pipettors in the laboratory.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 574.028 75-734179 American Institute of Biological Sciences 75

How to use the encyclopedia. [Filmstrip] Society for Visual Education, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Using the elementary school library)

In LC collections.

CREDITS: Author, Jeanette Swickard.

SUMMARY: Describes the variety of information found in a typical entry, and illustrates the use of headings and cross references.

1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. [1. Encyclopedias and dictionaries] I. Society for Visual Education, inc., Chicago. II. Series: Using the elementary school library. [Filmstrip]. [AE1] 030 79-732752 74 [74] rev

How to use the metric system of length, volume, and mass measurements—SI units. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1976.

31 slides: col.; 2x2 in. & cassette (1-track, 15 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use the metric system of length, volume, and mass measurements.

1. Metric system. I. American Institute of Biological Sciences. II. Series: General skills series. [Slide]. [QC91] 389 76-720385 American Institute of Biological Sciences 76 [7805]

How to use the Reader's guide to periodical literature (one detective, a spy, a thief, four clues and you). [Motion picture] Nassau Library System, 1969. Released by ACI Media, 1976.

12 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses a detective theme to symbolize the way the Readers' guide is used as a library tool. Encourages library users to explore its resources.

1. Readers' guide to periodical literature. 2. Libraries and readers. I. Nassau Library System, Hempstead, N.Y. II. ACI Media. [Z710] 016.05 76-700234 ACI Media 76

How to use the Swedish increment borer. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates how to use the Swedish increment borer in taking samples from trees for the purpose of tree-ring analysis.

1. Dendrochronology. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. [QC884.2.D4] 581.1 75-734164

American Institute of Biological Sciences

75

How to use the Swedish increment borer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates how to use the Swedish increment borer in taking samples from trees for the purpose of tree-ring analysis.

1. Dendrochronology. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set]. [QC884.2.D4] 581.1 75-734165

American Institute of Biological Sciences

75

How to use the VAT-28 tester. [Filmstrip] see

Automotive technology: How to use the VAT-28 tester.

How to use thin layer chromatography for simple separations. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

39 fr. : col. ; 35 mm. & cassette (1-track. 20 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use thin layer chromatography for simple separations.

1. Thin layer chromatography. 1. American Institute of Biological Sciences. II. Series: General skills series. [Filmstrip]. [QD79.C8] 544 76-731830

American Institute of Biological Sciences

76

How to use thin layer chromatography for simple separations. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1975.

39 slides : col. ; 2 x 2 in. & cassette (1-track. 20 min.) and study guide. — (General skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates how to use thin layer chromatography for simple separations.

1. Thin layer chromatography. 1. American Institute of Biological Sciences. II. Series: General skills series. [Slide]. [QD79.C8] 544 76-720386

American Institute of Biological Sciences

76

How to use tokens in teaching. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of tokens as a behavioral reinforcement technique in preschool education employed at the Juniper Gardens Children's Project in Kansas City, Kansas.

1. Tokens. 2. Motivation in education. 3. Juniper Gardens Children's Project. 4. Turner House Preschool. 1. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center. [LB1065] 371.9 72-702029

University of Kansas Bureau of Child Research

73

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to use volumetric glassware.

1. Volumetric apparatus. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 542 75-734530

American Institute of Biological Sciences

75

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to use volumetric glassware.

1. Volumetric apparatus. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 542 75-734522

American Institute of Biological Sciences

75

How to use your bank. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.

87 fr. : col. ; 35 mm. & cassette (2-track. 18 min.) and script.

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Presents information on banking services. Includes tracing the progress of a check from its initial signature to its final transfer into cash payment.

1. Banks and banking. 2. Checks. 1. McIntyre Productions. [HG1616] 332.1 76-730653

McIntyre Productions, Inc. 76

How to water greenhouse plants. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to water greenhouse plants.

1. Greenhouse plants—Irrigation. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. [SB415] 631.7 75-734157

American Institute of Biological Sciences

75

How to water greenhouse plants. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to water greenhouse plants.

1. Greenhouse plants—Irrigation. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set]. [SB415] 631.7 75-734158

American Institute of Biological Sciences

75

How to weigh to more than 0.1 gram using a double-pan single-beam balance. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to weigh to more than 0.1 gram with a double-pan single-beam balance.

1. Biological products—Weight. 2. Balance. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 545 75-734186

American Institute of Biological Sciences

75

How to weigh to more than 0.1 gram using a double-pan single-beam balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to weigh to more than 0.1 gram with a double-pan single-beam balance.

1. Biological products—Weight. 2. Balance. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 545 75-734187

American Institute of Biological Sciences

75

How to weigh to more than 0.1 gram using a top-loading electrical balance. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to weigh to more than 0.1 gram with a top-loading electrical balance.

1. Biological products—Weight. 2. Balance, Electric. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. [QH324.9] 545 75-734189

American Institute of Biological Sciences

75

How to weigh to more than 0.1 gram using a top-loading electrical balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to weigh to more than 0.1 gram with a top-loading electrical balance.

1. Biological products—Weight. 2. Balance, Electric. 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. [QH324.9] 545 75-734190

American Institute of Biological Sciences

75

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.
With study guide.

SUMMARY: Presents an individualized demonstration of how to weigh to the nearest 0.1 mg. on a semi-micro analytical balance.

I. Microbalance. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].
[QH324.9] 681 75-734523
American Institute of Biological Sciences
75

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to weigh to the nearest 0.1 mg. on a semi-micro analytical balance.

I. Microbalance. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].
[QH324.9] 681 75-734464
American Institute of Biological Sciences
75

How to work all day without getting hurt. [Filmstrip] Trainex Corp., 1973.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Helps workers who work with their hands avoid strain and injury on the job. Shows how the fundamentals of posture, movement, leverage, and friction can be applied in daily work.

I. Industrial safety. I. Trainex Corporation. II. Series: Safety I. [Filmstrip].
[T55] 610.73 73-735930
Trainex Corp. 73

How to write a hit. [Filmstrip] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

117 fr. : col. ; 35 mm. & cassette (19 min.)

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program. Also issued as slide set.

SUMMARY: Discusses points in creating desirable menus. Emphasizes eye appeal and profitability.

I. Menus. 2. Food service. I. Stride, inc.
[TX911.2] 642 76-732238
Educational Concepts Inc. 77

How to write a research paper. [Filmstrip] / Jacoby/-Storm Productions. — New York : McGraw-Hill Films, 1976.

4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 30 min.)

CONTENTS: Getting started. 43 fr.—Selecting and restricting a topic. 48 fr.—Gathering and organizing information. 45 fr.—Writing the research paper. 51 fr.

I. Report writing. [I. Report writing] I. Jacoby/Storm Productions.
[LB2369] 808 76-731532
McGraw-Hill Films 76

How to write a social studies paper. [Filmstrip] Stockmyer Educational Materials, 1975.

73 fr. color. 35 mm. and phonotape: 1 reel (3 in.), single-track, 3/4 ips., 20 min.

With teacher's guide.

SUMMARY: Provides hints on how to research, organize, and write a short social studies paper.

I. Report writing. 2. Social sciences—Study and teaching. I. Stockmyer Educational Materials.
[LB2369] 808 75-735353
Stockmyer Educational Materials
75

How to write a term paper. Part 1: Getting ready. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

69 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 12 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Discusses the use of the library and general source material. Shows how to select a subject, compile bibliography cards, and formulate a thesis.

I. Report writing. [I. Report writing. 2. Libraries. 3. Research] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].
[LB2369] 808 75-734487
Knowledge Aid 75

How to write a term paper. Part 2: Taking notes. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 9 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Discusses investigation of sources and evaluation of facts. Shows how to write note cards.

I. Report writing. 2. Research. [I. Report writing. 2. Research] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].
[LB2369] 808 75-734488
Knowledge Aid 75

How to write a term paper. Part 3: Organizing and writing. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

64 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 11 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Shows how to prepare a formal outline and develop it into paragraphs.

I. English language—Composition and exercises. [I. Report writing. 2. Outlines] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].
[LB2369] 808 75-734489
Knowledge Aid 75

How to write a term paper. Part 4: Preparing a final draft. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Discusses how to revise and polish a rough draft.

I. Report writing. 2. English language—Composition and exercises. [I. Report writing. 2. English language—Composition and exercises] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].
[LB2369] 808 75-734490
Knowledge Aid 75

How to write a thesis. [Transparencies] Lansford Pub. Co., 1974.

11 transparencies. color. 10 x 12 in.

CREDITS: Author, Gael P. Gouveia.

SUMMARY: Helps graduate and undergraduate students understand the importance of fulfilling the thesis obligation in pursuing an advanced degree.

I. Report writing. I. Lansford Publishing Company.
[LB2369] 808 74-735833
Lansford Pub. Co. 74

How to write poetry. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 42 fr. each) color. 35 mm. and phonotape: 4 cassettes (approx. 10 min. each)

With teacher's guide.

SUMMARY: Helps students understand poetry. Shows how to compare the shapes of standard English, ethnic dialects, and foreign languages and encourages the writing of poetry in order to develop language skills and appreciation. For elementary grades.

1. Poetry—Juvenile films. [I. Poetics] I. Educational Dimensions Corporation.
[PN1031] 808.1 75-733584
Educational Dimensions Corp. 75

How we become ourselves: the shaping of personality. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes some of the influences that shape the human personality from infancy to maturity by exploring the twin forces of heredity and environment.

1. Child psychology. 2. Nature and nurture. 3. Personality. I. Center for Humanities. II. Series: Society and mankind. [Slide set].
[BF721] 155.2 74-732964
Center for Humanities 74[7511]

How we build bridges. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes various problems involved in constructing different types of bridges.

1. Bridge construction. I. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip].
[TG153] 624.2 73-732826
Eye Gate House 73

How we build cities. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes various methods used in city construction, and shows the relationship of the city to its surrounding environment.

1. Cities and towns. I. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip].
[HT151] 690 73-732828
Eye Gate House 73

How we build houses. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Shows basic concepts of constructing a house.

1. House construction. I. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip].
[TH4811] 690 73-732829
Eye Gate House 73

How we build roads. [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes various problems involved in building roads.

1. Road construction. I. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip].
[TE153] 625.7 73-732830
Eye Gate House 73

How we build ships. [Filmstrip] Eye Gate House, 1972.

59 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes major methods which are used by man to build ships.

1. Ship-building. I. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip].
[TE153] 623.82 73-732831
Eye Gate House 73[7802]

How we build skyscrapers. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)
Also issued with phonotape in cassette.

SUMMARY: Describes basic construction methods used in building a skyscraper, and compares them to methods used in constructing a house.

1. Building. 2. Skyscrapers. 1. Eye Gate House, inc.
II. Series: How we build things series. [Filmstrip].
[TH148] 690 73-732832
Eye Gate House 73

How we explore the universe. [Filmstrip] General Educational Media, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 12)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Describes how astronomers and other scientists acquire information about the planets, stars, and other distant bodies in the universe through observation and the application of mathematical and scientific principles. Also describes some of the tools that are used in observing astronomical objects.

1. Astronomy—Juvenile films. [1. Astronomy] 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 12.
[QB46] 522.02 74-735721
General Educational Media 75

How we get meat. [Filmstrip] Society for Visual Education, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (The Foods we eat)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Consultant, Jane Pott.

SUMMARY: Explains that meat, especially beef, is an important food in the North American diet. Shows how animals are raised for meat, describes how meat is processed, and illustrates how stores acquire fresh meat. For elementary grades.

1. Beef cattle—Juvenile films. 2. Beef—Juvenile films. [1. Meat industry and trade] 1. Society for Visual Education, inc., Chicago. II. Series: Foods we eat. [Filmstrip].
[SF207] 372.8 74-740373
Society for Visual Education 73

How we got the vote. [Motion picture] / WTOP-TV, Gould Enterprises Corporation. — Cliffside Park, N.J.: Lucerne Films, 1976.

2 reels, 55 min.: sd., col.: 16 mm. — (The American documents)

CREDITS: Narrator, Jean Stapleton.

SUMMARY: Tells the history of women's suffrage. Features pioneers in the movement, popular songs lampooning women's rights, newsreels, photos, and cartoons on the subject, and feature films depicting the plight of women, and others ridiculing their aspirations.

1. Women—Suffrage—United States. 1. Washington, D.C. Television station WTOP-TV. II. Gould Enterprises Corporation. III. Series: American documents. [Motion picture].
[JF848] 324 77-700208
Lucerne Films 77

How we keep fit. [Motion picture]

see

Our wonderful body: How we keep fit.

How we know about the Civil War. [Filmstrip] Educational Division, 1970.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. and phonotape in cassette. (The Civil War as it happened)

In LC collections.

Captioned version also issued.

With teacher's guide.

SUMMARY: An introduction to historiography as exemplified in the study of the Civil War. Illustrates how various sources, including official records, personal papers, paintings, photographs, newspapers, and other contemporary material provide an accurate understanding of the past. Includes eight color photographs by Mathew Brady.

1. United States—History—Civil War, 1861-1865—Historiography—Juvenile films. 2. History—Methodology—Juvenile films. [1. United States—History—Civil War, 1861-1865—Sources] 1. Educational Division, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Series: The Civil War as it happened. [Filmstrip].
[E468.5] 973.7 72-735141
72(7306)

How we learn about ancient and prehistoric man. [Transparencies]

see

Anthropologists study the past.

How we live and work. [Filmstrip] Learning Tree Filmstrips, 1974.

63 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Knowing America)

With guide.

SUMMARY: Shows how Americans live in all kinds of communities where they work at a variety of jobs. For elementary grades.

1. United States—Social life and customs—1971—Juvenile films. [1. United States—Social life and customs] 1. Learning Tree Filmstrips. II. Series: Knowing America. [Filmstrip].
[E169.02] 301.340973 75-733383
ALA Booklist 75

How we travel. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-173)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long I and initial short I. Traces the development of mass transportation and compares present methods of travel with their early counterparts in history. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Transportation—History—Juvenile films. [1. Transportation—History] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-173.
[LB1525] 372.4 72-733585
Educational Projections Corp. 73

How we use numbers. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Tells various ways that numbers are used. For elementary grades.

1. Numeration—Juvenile films. 2. Arithmetic—Juvenile films. [1. Number systems] 1. Boundey, William. II. BFA Educational Media. III. Series: Introducing numbers. [Filmstrip].
[QA141.3] 513 73-736559
BFA Educational Media 74

How will I grow? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Creates an appreciation of the meaning of being a person by revealing the nature of children's thoughts about what it is to be a girl or boy, and what it means to grow up. For primary grades.

1. Sex differences (Psychology)—Juvenile films. 2. Maturation (Psychology)—Juvenile films. [1. Sex differences (Psychology) 2. Maturation (Psychology)] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].
[BF692] 301.41 73-702142
National Instructional Television 73

How words are made. [Filmstrip] Educational Projections Corp., 1967.

26 fr. color. 35 mm. (Language arts program, 644)

SUMMARY: Outlines a basic phonetic approach to the teaching of word recognition. Discusses how words are made. With captions.

1. Reading (Elementary)—Phonetic method—Juvenile films. [1. English language—Phonetics. 2. Reading] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 644.
[LB1573] 414 72-734201
Educational Projections Corp. 73

How words are made. [Motion picture]

see

Discovering language: How words are made.

How words get new meanings. [Motion picture]

see

Discovering language: how words get new meanings.

How would you like to be old? [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 97 fr.; pt. 2, 107 fr.) color. 35 mm. and 2 phonodiscs; 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 15 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Documents the economic and psychological penalties society imposes on the elderly. Shows how many older people can be creative and vigorous in spite of these penalties.

1. Aged. 2. Old age. [1. Old age] 1. Guidance Associates.
[HQ1061] 301.43 73-735922
Guidance Associates 73

How you can fight pollution. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (Keeping our air, water, and earth clean)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Emphasizes the responsibility of children in making a more pollution-free earth. Pollution-preventing activities like saving paper, magazines, and glass containers are stressed. For elementary grades.

1. Pollution—Juvenile films. 2. Recycling (Waste, etc.)—Juvenile films. [1. Pollution. 2. Recycling (Waste)] 1. Troll Associates. II. Series: Keeping our air, water, and earth clean. [Motion picture].
[TD176] 301.31 74-702225
Troll Associates 74

How you can help your child get the most out of school. [Filmstrip] National Education Association in cooperation with the National Congress of Parents and Teachers. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1968.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (A Briefing for parents)

With script and reprint of the article How to get the most out of school.

Based on the article in the Sept. 1968 issues of Today's education and The PTA magazine entitled How to get the most out of school.

CREDITS: Script, Carol Epstein; narration, Frank Harden; consultants, Walter E. Graves, Mrs. Irvin E. Hendryson; art, Tom Gladden.

SUMMARY: Shows parents how they can help their child increase the value and effectiveness of his own education.

I. Home and school. II. Today's education. III. PTA magazine. IV. National Education Association of the United States. V. Series: Briefing for parents. [Filmstrip]. [LC225] 649 73-734725

National Education Association
73

How you get VD. [Filmstrip] Sunburst Communications, 1974.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Single filmstrip How to get syphilis also issued in 1974.

With teacher's guide and script.

CREDITS: Author, G. Warren Schloat.

SUMMARY: Describes the causes and methods of contagion by syphilis and gonorrhea. Stresses the need for periodic physical examinations of sexually active people and corrects some myths and half-truths about venereal disease.

CONTENTS: How to get syphilis. 80 fr., 13 min.—How to get gonorrhea. 57 fr., 8 min.

1. Venereal diseases. I. Sunburst Communications (Firm) II. Title: How to get syphilis. [Filmstrip] III. Title: How to get gonorrhea. [Filmstrip] [RC200.2] 616.9 75-734020

Sunburst Communications 75

How you grow. [Filmstrip] Filmstrip House, 1974.

4 filmstrips. color. 35 mm.

SUMMARY: Helps young children understand and appreciate the process of human development. With captions. For primary grades.

CONTENTS: How babies grow. 41 fr.—How your body works and grows. 46 fr.—How people help you grow. 44 fr.—Other ways to grow. 42 fr.

1. Human growth—Juvenile films. [I. Growth] I. Filmstrip House, New York. [QP84] 612.6 75-733888

ALA Booklist 75

How you talk! [Motion picture] American Telephone and Telegraph Co., 1975. Made by Quintal Productions.

17 min. sd. color. 16 mm.

SUMMARY: Presents instruction on how to use the telephone efficiently. Shows the kinds of mistakes a man makes while trying to place a call to his wife and points out the ways to complete the call successfully.

1. Telephone etiquette. I. American Telephone and Telegraph Company. [BJ2195] 384.6 75-703512

CINE 767602]

How your heart and circulation work. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

69 fr. : col. ; 35 mm. & cassette (10 min.)

69 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.) With booklet.

SUMMARY: Explains and depicts basic anatomy and physiology of the heart. Provides a basic understanding of the functions of the atria, ventricles, valves, pacemaker, conduction system, and the coronary arteries and venous system.

1. Heart. 2. Blood—Circulation. I. Trainex Corporation. [QP111.4] 612 76-731481

Trainex Corp. 76

How zoos are organized. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.

64 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 8 min.) (Zoos and zoo animals, no. 2)

Also issued with sound recording in cassette.

SUMMARY: Takes a look at the ways in which zoos are organized and managed. For elementary grades.

1. Zoological gardens—Juvenile films. 2. Zoological gardens—Administration—Juvenile films. [I. Zoological gardens] I. Educational Development Corporation. II. Series: Zoos and zoo animals. [Filmstrip] no. 2. [QL76] 590.74 76-730255

Educational Development Corp.

76

Howard (D. M.) Company

see

Walter Gropius: his New World home.

Howard (John) Association

see John Howard Association.

Howard, Kansas: a struggle to survive. [Filmstrip] Society for Visual Education, 1972.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Shows the life-styles of the people in a small, isolated, midwestern town and examines the changes that threaten the existence of this kind of American community.

1. Howard, Kan.—Social life and customs—Juvenile films. [I. Middle West—Social life and customs. 2. City and town life] I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest. [Filmstrip]. [F689] 301.34 72-736449

SVE 73

Howe, James Wong

see

James Wong Howe: cinematographer.

Howe, Julia (Ward) 1819-1910. Battle hymn of the Republic

see

Battle hymn.

Howe, Oscar, 1915-

see

Oscar Howe: the Sioux painter.

Howe, Phil

see

The Flight of the raven.

Howell, Ruth Rea. Crack in the pavement

see

A Crack in the pavement.

Howells, William White, 1908-

see

Physical anthropology 1951.

Howie at school. [Motion picture] / Education Development Center ; made by John Friedman, Henry Felt. — Newton, Mass. : The Center, 1975, made 1973.

1 reel, 7 min. : sd., b&w. ; 16 mm. — (Exploring childhood) Made for the Social Studies Program.

With teacher's guide entitled Family and society, part 2. SUMMARY: Shows four-year-old children learning to interact with their peers in a school setting.

1. Education, Preschool. 2. Social groups. I. Education Development Center. II. Series: Exploring childhood. [Motion picture]. [LB1140.2] 155.4 76-701885

Education Development Center

767612]

Howlett, Anthony D.

see

Mr. Sherlock Holmes of London see Taylor, William Francis, 1921- Mr. Sherlock Holmes of London.

The Howling dervishes. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 11)

SUMMARY: Describes the Turkish Rufai'i, or "howling dervishes", a secret, outlawed sect, the members of which test their faith by self-inflicted wounds as they twist and spin in an ecstatic ritual dance. Narrated by Lowell Thomas.

1. Dervishes. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 11. [BP175.D4] 297 77-714393

Time-Life Films 727308]

How's that cricket. [Motion picture]. — [Toronto] : Film Arts, 1975.

1 reel, 14 min. : sd., col. ; 16 mm. — (Sports journal)

CREDITS: Producer, Don Haig; director, writer, and film editor, Tony Gell; photographer, Michael Fuller.

SUMMARY: Traces the history and the rules of cricket. 1. Cricket. I. Film Arts Ltd. II. Series: Sports journal. [Motion picture]. [GV917] 796.358 76-703058

Canadiana 76

How's the water? [Motion picture] Deltona Corp. and Johnson Motors. Made and released by Homer Groening, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Tips for marine housekeeping, such as the making of artificial reefs from tires.

1. Saltwater fishing. 2. Artificial reefs. I. Deltona Corporation. II. Outboard Marine Corporation. Johnson Motors. III. Groening, Homer. [SH457] 623.8 73-700592

CINE 737704]

How's your safety profile? [Filmstrip] Trainex Corp., 1973.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Safety I)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Discusses in cartoon style the many danger areas present in a hospital. Encourages caution in working with dangerous substances and in dangerous situations, and discusses various ways to avoid becoming an accident statistic.

1. Hospitals—Safety measures. I. Trainex Corporation. II. Series: Safety I. [Filmstrip]. [RA969.9] 610.73 73-735929

Trainex Corp. 73

Hoyle, Arthur

see

Alcoholism: almost everything you need to know to recognize it.

Cattle.

Decision to discharge.

Hoyle, Arthur.

Karl Shapiro's America. [Motion picture] / Arthur Hoyle. — Santa Monica, Calif. : Pyramid Films, 1976.

1 reel, 13 min. : sd., col. ; 16 mm.

SUMMARY: Uses photographs, collage animation, paintings, and live action in order to illuminate the ideas and images of the poetry of Karl Shapiro.

1. Shapiro, Karl Jay, 1913- — Criticism and interpretation. 1. Shapiro, Karl Jay, 1913- II. Title. [PS3537.H27] 811 76-702828

CINE 767709]

Hoyo Villa. [Filmstrip]

see

Nimble B. Bimble (Hoyo Villa)

Hubbard (T. N.) Scientific Company, inc., Northbrook, Ill.

see

Temperature, pressure, and wind, part 1.

Urban growth.

Hubbard (T. N.) Scientific Company, Northbrook, Ill.

see

Adaptation of the retina.

Alternating current.

Animal oddities of the world.

Apollo 11: Man on the Moon, part 1.

Apollo 11: Man on the Moon, part 2.

Hubbard (T. N.) Scientific Company, Northbrook, Ill.
(*cont.*)

Apollo Mission: from the moon.
Apollo mission: to the Moon.
Astronomy.
Astronomy: Galaxies—nebulae—star clusters.
Astronomy: Moon—planets—comets.
Astronomy, set 1.
Astronomy, set 2.
Astronomy: Solar phenomena.
Atmospheric circulation, part 1.
Atmospheric circulation, part 2.
Atomic energy.
Auditory processes.
Bad posture, kyphosis.
A Bee stings.
The Biomes.
The Biosphere.
Breaking down food in the duodenum.
Brownian motion—a model.
Brownian motion in various media.
Canyons and canyonlands.
Cavern formation.
Center of mass.
Centrifugal and centripetal force.
Circulation within the body.
City: aerial view.
City: commerce.
City: contrasts.
City: culture.
City: industry.
City: occupations.
City: population.
City: recreation.
City: transportation.
Cloud formation.
Cohesion and adhesion.
The Colon.
Concave mirror: image formation.
Contour mapping.
Converging lenses: image formation.
Coriolis effect.
Defects of the eye and their corrections.
Density and specific gravity.
Desert vegetation.
Development and structure of teeth.
Diffraction grating.
Digestion in the stomach.
Digestive juices from the salivary glands.
Doppler effect.
Earth and scale.
The Earth from space.
Earth: rotation and revolution.
Elasticity.
Electric generator.
The Electric motor, part 1.
The Electric motor, part 2.
Electrolysis of molten salt.
Electrolysis of saltwater.
The Electromagnet.
Electromagnetic force.
Electromagnetic generator.
Electromagnetic polarity.
Electromotive force.
The Electroscopes, part 1.
The Electroscopes, part 2.
Electrostatic induction.
Equilibrium.
Evaporation and condensation.
Experimental aircraft.
Flexors and extensors.
Flight to Mars.
Flight to Venus.
Flowers, fruits, and seeds.
Formation of an image on the retina.
Formation of urine.
Fossil formation.
Fresnel's mirrors (interferometer)
Friction.
From stomach to duodenum.
Function of the brain in the visual process.
Function of the retina.

The Galvanometer.
General topics.
Geologic profiles.
Geologic time scale.
Geology from space.
Geology: Landforms 1.
Geology: Landforms 11.
Geology: Minerals.
Geology: Rocks.
Geology: The earth from space.
Geology: The hydrologic cycle.
Geology transparencies.
Glaciers.
Gravitational acceleration, part 1.
Gravitational acceleration, part 2.
Ground water tables.
Hatching of a queen bee.
The Heart and circulation.
Human reproduction (advanced) 1.
Human reproduction (advanced) 11.
Huygen's principle: plane waves.
Huygen's principle: reflection.
Huygen's principle: refraction.
Igneous cross-cutting.
Igneous rocks.
Induced magnetism.
Inductive field.
Inertia and momentum.
Infiltration and runoff.
Insulators and conductors.
Ionization chamber.
Jejunum and ileum.
The Knee-joint.
Law of magnetism.
Law of superposition.
Light.
Liquid conductors, part 1.
Liquid conductors, part 2.
Liquid waste and the kidney.
Longitude and latitude.
Longitudinal wave formation.

Hubbard (T. N.) Scientific Company, Northbrook, Ill.
see
Lung action and function.

Hubbard (T. N.) Scientific Company, Northbrook, Ill.
see
Machines.
Magnetic poles.
Magnetism and electricity.
Man in the biosphere.
Map projection.
Map reading 1.
Mass spectrograph.
Mass, weight, and volume.
Metamorphic rocks.
Meteorology.
Mineral identification.
Mineral properties.
Mineral structure.
The Moon from space.
Mountain building.
The Moving coil.
Nectar sucking and regurgitation.
Negative charge.
Newton's laws.
Ocean circulation surface.
Oceanography 1.
Parallel circuit.
Passage of food through the digestive tract.
Peristalsis.
Permanent magnets.
Permeability.
Phases of matter.
Pinhole camera.
Planetary motion.
Plants.
Polarity of static charges.
Poles occur in pairs.
Population.
Porosity.

Position and structure of kidneys.
Positive charge.
Pressure.
Profile mapping.
Properties of water.
Pulmonary circulation.
Radioactive dating.
Radioactive period and half-life.
Rare and endangered birds and reptiles.
Rare and endangered mammals of the world—I.
Rare and endangered mammals of the world—II.
Rays in a magnetic field.
Reabsorption.
Record of orogeny.
Refraction.
Respiration and waste.
Respiratory movement.
Reversing polarity.
Rock correlation.
Rock cycle.
Rock horizontality.
Rock weathering—chemical.
Rock weathering—physical.
Saturn V.
Sedimentary rocks.
Separation of isotopes.
Series circuit.
The Shoulder joint.
Skeletal and muscle action.
Soil development.
The Solenoid.
Sound.
Space walk.
Spinal column, axis of the skeleton.
Superposition of waves: opposite direction.
Superposition of waves: same direction.
Tasting, smelling, chewing, and swallowing.
Temperature, pressure, and wind, part 2.
Thorium disintegration.
Time and dateline.
Transverse wave formation.
Unconformities.
Vectors.
Velocity and acceleration.
Virtual images.
Viscosity.
Volcanoes.
Waggle-dance of a collecting bee.
Warm-blooded vertebrates.
Water molecule—a model.
Wave reflection.
Weather.
Weather from space.
Weather fronts and precipitation.
The Wet cell.
X-rays and photos.
Zero gravity.
Zoom in ... zoom out.
Fertilization.

Hubbell, Paula.

Parole and probaton problems. [Transparency] /
Paula Hubbell. — San Jose, Calif. : Lansford Pub.
Co., 1976.
15 transparencies ; col. ; 25x30 cm. & teacher's guide (23
p.).

CREDITS: Illustrator, Doug Andersen.

SUMMARY: Presents problems of parolees and proba-
tioners. Includes discussion of family and job situations,
temptations, and ways to adjust and avoid trouble.

1. Parole.	2. Probation.	1. Title.
[HV9278]		364.8
Lansford Pub. Co.		76

Hubbert, Marion King, 1903-
see

A Conversation with M. King Hubbert.

Hubley, Faith

see

Cockaboody.
Dig: a journey into the earth.
Everybody rides the carousel.
Of stars and men.

Hubley, Faith.

Second chance—sea. [Motion picture] / Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1976.

1 reel, 11 min. : sd., col. ; 16 mm.

SUMMARY: An animated film which examines many aspects and meanings of the sea and the relationship of man to it. Without narration.

1. Ocean. 1. Title.

[GC21] 551.5 76-702885
CINE 76

Hubley, John

see

Cockaboody.

Dig: a journey into the earth.

Everybody rides the carousel.

Of stars and men.

Huck, Jim, and a raft of troubles. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

105 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape.

With teacher's guide.

Based on the book entitled *The Adventures of Huckleberry Finn*, by Mark Twain.

CREDITS: Directors, Gail Sullivan, Carolyn Clark.

SUMMARY: Combines illustrations and photography in an adaptation of the raft episode from Mark Twain's *Huckleberry Finn*.

1. Children's films. [1. Mississippi River—Fiction. 2. Missouri—Fiction.] 1. Clemens, Samuel Langhorne, 1835-1910. *Adventures of Huckleberry Finn*. II. Media Systems Consultants (Firm) III. Perfection Form Company. [PZ7] 813 74-734902
Perfection Form Company 74[7504]

Huckleberry Finn. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Incorporated, 1976, made 1975.

1 reel, 29 min. : sd., col. ; 16 mm. — (Exploration in the novel)

First released in Canada.

CAST: Gordon Pinset.

SUMMARY: Presents scenes from Mark Twain's *The adventures of Huckleberry Finn*, interspersed with commentary by Mark Twain, played by Gordon Pinset, discussing his philosophy, habits, and literary theories.

1. Clemens, Samuel Langhorne, 1835-1910. *The adventures of Huckleberry Finn*. 1. Clemens, Samuel Langhorne, 1835-1910. *The adventures of Huckleberry Finn*. II. Clemens, Samuel Langhorne, 1835-1910. III. Ontario Educational Communications Authority. IV. Series: Exploration in the novel. [Motion picture]. [PS1305] 813 76-701910
Films Incorporated 76[7803]

HUD

see United States. Dept. of Housing and Urban Development.

Hud—clash of generations. [Filmstrip] / Paramount Pictures Corp. ; made by Ealing Films. — Wilmette, Ill. : Films Inc., 1976.

3 rolls : b&w. ; 35 mm. & 3 cassettes (49 min.) and teacher's guide.

Edited from the 1962 Paramount Pictures motion picture entitled *Hud*, directed by Martin Ritt and starring Paul Newman, Melvyn Douglas, Patricia Neal, and Brandon de Wilde.

SUMMARY: An adaptation of the novel *Horseman*, pass by, by Larry McMurtry about a Texas ranch family who finds that its livestock is contaminated with foot-and-mouth disease which portends ruin for the family.

CONTENTS: StoryStrip 1: An unprincipled man. 146 fr. —StoryStrip 2: It's easy to destroy. 171 fr.—Themestrip: What's right and what's wrong. 93 fr.

1. Hud. [Motion picture] 2. Western films—History and criticism. 1. McMurtry, Larry. *Horseman*, pass by. II. Paramount Pictures Corporation. [PN1997] 813 76-731279
Films Inc. 76

The Huddled masses. [Filmstrip] Time-Life Films, 1973.

107 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title.

SUMMARY: Examines the role of the immigrant in the development of American civilization. Considers the plight of 19th-century European immigrants and describes more recent immigrations from Puerto Rico and China.

1. United States—Emigration and immigration—History. I. Time-Life Films. II. Series: America. [Filmstrip]. [JU6450] 325.73 74-734120

ALA Booklist 74

The Huddled masses. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 9)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to evoke turn-of-the-century immigration. Uses old photographs of the poor immigrants' plight in contrast with oil portraits of tycoons who got rich at their expense. Also shows present-day immigrants.

1. United States—Emigration and immigration—History. 2. Poor—United States. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 9.

[JV6450] 325.73 74-701579
Time-Life Films 74

Hudson, Margaret W. I want a job

see

I want a job.

Hudson 70. [Motion picture] Canadian Dept. of the Environment, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Describes the voyage of the Canadian scientific ship *Hudson* around the American continents in 1970.

1. Scientific expeditions. 2. Hudson (Ship) 3. America. I. Canada. Dept. of the Environment. II. National Film Board of Canada.

[Q115] 508.3 74-703465
National Film Board of Canada 74[7608]

Hudson Photographic Industries

see

Animales en la ciudad (Animals in the city)

Las Cejas del conejo (The rabbit's eyebrows)

Comidas en la ciudad (Food in the city)

Edificios y calles en la ciudad grande (Big city houses and streets)

El Elefante hambriento (The hungry elephant)

Even the Devil is afraid of a shrew.

Feelings in a forest.

Maps for dragons.

The Miracle of the mountain.

El Otoño llega a la ciudad (Fall comes to the city)

Peter Pan.

La Primavera llega a la ciudad (Spring comes to the city)

Que es bello (What is beautiful)

Los Ritmos de la ciudad (City rhythms)

La Señora fina y el elefante (The fine lady and the elephant)

Sounds of silence at a pond.

Los Trabajadores en la ciudad grande (big city workers)

Viajar por la ciudad (Travel in the city)

Las Vistas y sonidos de verano (The sights and sounds of summer)

Water brook songs.

The Working sea, wind and sand.

The Hudson River: causes and results of pollution. [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., approx. 12 min. each. (Waterways or sewers? no. 4)

In LC collections.

Revised version of the 1971 captioned filmstrip of the same title in the Pollution series.

With teacher's guide.

SUMMARY: A pictorial report showing how the lack of foresight and concern have scarred the landscape and caused pollution of the Hudson River. Discusses difficulties involved in rehabilitating the Hudson.

1. Water—Pollution—Hudson River. [1. Water—Pollution—Hudson River. 2. Hudson River] 1. Time/Life Education. II. Series: Waterways or sewers? [Filmstrip] no. 4.

[TD225] 917.47 73-733941
73[74]rev

Huey Long—the kingfish. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Describes the influence of Huey Long in Louisiana in the early part of the 20th century, explaining that he symbolized the rise to political power of lower-class whites as against previous domination of State government by business interests and the political machine of New Orleans.

1. Long, Huey Pierce, 1893-1935. 2. Louisiana—Politics and government—1865-1950. 1. Anargyros Film Library. II. Series: Historical highlights. [Motion picture]. [E748.L86] 923 73-701478

Anargyros Film Library 73

Hugh Baddeley Productions

see

Livingstone : Clyde to Kalahari.

Malaysian river boy.

Roman Britain—fortifications.

Roman Britain—the towns.

They can be helped.

Hughes, Langston, 1902-1967. Thank you, m'am

see

Thank you, m'am see Sugerman, Andrew. Thank you, m'am.

Hughes Aircraft Company

see

Satellites of Hughes.

Hulton Educational Publications, Ltd.

see

Chalk.

China in the seventies.

China's future—education in China.

Exploring the planets.

Fossils, part 1.

Fossils, part 2.

Ice.

Know your terms.

Limestone.

Oil production and refining in the United Kingdom.

Rivers.

Rocks and rock structures.

The Sea.

Studies of China.

Toronto.

Volcanic and igneous activity.

Humā (Airline)

see

Night flight to Iran—land of splendour.

Human adventure. [Filmstrip] Field Educational Publication, 1973. Made by Audiovisual Dept.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Issued in the Field social studies program.

With teacher's guide and posters.

SUMMARY: Deals with various social concerns throughout the world in order to give students an understanding of the subjects and stimulate them to examine man's actions in the light of past events and to consider the relevance of those actions to the present and future.

CONTENTS: Art. 129 fr., 10 min.—Hunger. 128 fr., 9 min.—Communication. 132 fr., 12 min.—Education. 131 fr., 12 min.—War. 110 fr., 10 min.

1. Social problems. 1. Field Educational Publications.
[HN17.5] 301 73-735869
Field Educational Publications
73

Human aggression. [Motion picture] / Harper & Row, Publishers; made by Forum III Films. — New York: Harper & Row, 1976.

1 reel, 22 min.: sd., col.; 16 mm. & instructor's notes.

CREDITS: Director, Harry From; writer, Stanley Milgram.

SUMMARY: Communicates the major scientific principles and findings on human aggression through the depiction of field situations and laboratory studies as applied to youth gangs, delinquents, and the disadvantaged. Considers the importance of the psychological training of police who intervene in aggressive disputes.

1. Aggressiveness (Psychology) 2. Violence. 3. Police psychology. 1. Harper & Row, Publishers.
[BF575.A3] 157 76-702266
Harper & Row, Publishers 77

Human anatomy. [Transparencies] Lansford Pub. Co., 1972.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Paul Freeman.

SUMMARY: Presents the pronograde skeleton, orthograde posture, role of joints, connective tissue, muscles, nervous system, the heart, and other areas. Emphasizes the overall integrative and functional aspects of human anatomy.

1. Anatomy, Human. 1. Lansford Publishing Company.
[QM23.2] 611 73-735095
Lansford Pub. Co. 73

Human anatomy & physiology. [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

16 filmstrips. color. 35 mm. and phonotape: 8 cassettes, 2 1/2 x 4 in., approx. 15 min. each part.

In LC collections.

With study guide.

Supplementary slide set also issued.

CREDITS: Author, John W. Eads; consultant, William J. McCauley.

CONTENTS: 1. Movements of the body. 35 fr.—2. Muscle: physiological characteristics. 40 fr.—3. Nervous system: transmission. 29 fr.—4. Nervous systems: synapse and reflex arc. 25 fr.—5. Autonomic nervous system. 36 fr.—6. Function of the heart. 34 fr.—7. Patterns of circulation. 40 fr.—8. Blood pressure. 30 fr.—9. Respiration I. 50 fr.—10. Respiration II. 44 fr.—11. Digestion I. 30 fr.—12. Digestion II. 39 fr.—13. Functions of the kidney. 49 fr.—14. Functions of the ear. 37 fr.—15. Functions of the eye. 33 fr.—16. Optical principles. 35 fr.

1. Anatomy, Human. 2. Human physiology. 1. Harper & Row, Publishers.
[QP31.2] 612 72-736386
73(fr75)rev

Human anatomy and physiology. [Slide set] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

97 slides. color. 2 x 2 in.

Correlated with the sound filmstrip kit of the same title.

With notes.

CREDITS: Author, John W. Eads; consultant, William J. McCauley.

SUMMARY: Shows major bones, joints, and organs of the human body.

1. Anatomy, Human. 2. Human physiology. 1. Harper & Row, Publishers.
[QM23.2] 612 73-734923
Harper & Row, Publishers 73

Human birth. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri—Columbia. Released by J. B. Lippincott Co., 1973.

18 min. sd. color. 16 mm.

Also issued as loop films in super 8 mm. on reel; in super 8 mm. in cartridge; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions of loop films also issued in super 8 mm. on reel and in cartridge.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Friffin; cinematographer, Harold Lynch.

SUMMARY: Shows birth complications which students rarely experience in the delivery room. Includes instructions on vertex delivery—forceps, vertex delivery—spontaneous, breech delivery—assisted, breech delivery—extraction, cesarean delivery.

1. Labor, Complicated. 1. University of Missouri—Columbia. School of Nursing. Dept. of Obstetrics and Gynecology. 11. Lippincott (J. B.) Company, Philadelphia.
[RG701] 618.2 73-702532
J. B. Lippincott Co. 73(7508)

Human blood typing. [Motion picture] Thorne Films, 1972.

4 min. sl. color. super 8 mm. (New experimental biology series)

Loop film in cartridge. Film notes on box.

CREDITS: Producer, Bruce Ruffner.

SUMMARY: Shows how to distinguish various blood types by placing one drop of blood on a slide marked A and one drop on a slide marked B, and noting the reaction when anti-A and anti-B sera are mixed with the blood droplets.

1. Blood—Examination. 2. Blood groups. 1. Thorne Films, inc., Boulder, Colo. 11. Series: New experimental biology series. [Motion picture].
[RB45] 612 72-703372
Thorne Films 73

The Human body. [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 6)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Gives an overview of the various systems of the human body and tells how they must work together. For elementary grades.

1. Human physiology—Juvenile films. 2. Body, Human—Juvenile films. [1. Human physiology. 2. Body, Human] 1. Eye Gate House, inc. 11. Series: Concepts in science. [Filmstrip] set 6.
[QP37] 612 74-732554
Eye Gate House 74(7403)

The Human body. [Filmstrip] Clearvue, 1975. Made by Anne McGravie.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each. (Primary science, part I: living matter)

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Blood, blood vessels, and the heart.—The digestive system.—The respiratory system.—The nervous system.—Bones and muscles.—Eyes and ears. For elementary grades.

1. Human physiology—Juvenile films. 2. Body, Human—Juvenile films. [1. Body, Human] 1. Clearvue, inc. 11. Series: Primary science, part I: living matter. [Filmstrip].
[QP37] 612 75-736168
Clearvue 76

The Human body: a machine at work. Filmstrip / Society for Visual Education; in cooperation with Denoyer-Geppert Co. — Chicago: SVE, 1976.

8 rolls: col.; 35 mm. & 8 cassettes (ca. 105 min.)

8 rolls: col.; & 8 discs (33 1/3 rpm. 12 in. ca. 105 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Producer and writer, John La Due; consultant, Alvin W. Quinn.

CONTENTS: Group 1. The skeletal system. 60 fr. The muscular system. 50 fr. The nervous system. 53 fr. The skin and sense organs. 62 fr.—Group 2. The digestive system. 52 fr. The respiratory system. 42 fr. The circulatory system. 44 fr. The glandular system. 46 fr.

1. Human biology. 2. Body, Human. [1. Human biology. 2. Body, Human] 1. Society for Visual Education, inc., Chicago.
[QP38] 612 76-731367
SVE 76

The Human body. [Filmstrip] / University Films/McGraw-Hill. — New York: McGraw-Hill, 1976.

5 rolls: col.; 35 mm. & 5 cassettes (63 min.)

5 rolls: col.; 35 mm. & 5 discs (33 1/3 rpm. 12 in. 63 min.)

With teacher's guide.

Set 2 in the series.

CONTENTS: The respiratory system. 47 fr.—The nervous system. 61 fr.—The digestive system. 54 fr.—The circulatory system. 55 fr.—The muscular and skeletal systems. 57 fr.

1. Human biology—Juvenile films. 2. Body, Human—Juvenile films. [1. Human biology. 2. Body, Human] 1. McGraw-Hill/University Films.
[QP37] 612 75-735385
McGraw-Hill Book Co. 76

Human body. [Transparencies] Creative Visuals, 1967.

11 transparencies. color. 10 x 12 in. (General science. Secondary level)

With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's notes.

SUMMARY: Illustrates parts and functions of the human body.

1. Anatomy, Human. 2. Physiology. [1. Anatomy, Human. 2. Physiology] 1. Creative Visuals (Firm) 11. Series: General science. [Transparencies] Secondary level.
612 72-735667
Creative Visuals 72

Human body. [Transparencies] Creative Visuals [197-?]

9 transparencies. color. 10 x 12 in. (General science. Intermediate level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates parts and functions of the human body.

1. Anatomy, Human—Juvenile films. 2. Physiology—Juvenile films. [1. Anatomy, Human. 2. Physiology] 1. Creative Visuals (Firm) 11. Series: General science. [Transparencies] Intermediate level.
[QP37] 612 72-735635
Creative Visuals 73

The Human body. [Transparencies] Time/Life Education, 1970.

6 transparencies. color. 8 x 9 in.

Based on the book entitled *The body*, by Alan E. Nourse and the editors of Time-Life Books.

SUMMARY: Illustrates the major body systems, including the skeleton, muscles, circulation, nerves, viscera, bones, and skull, as they function during physical exertion.

1. Human physiology. 2. Anatomy, Human. 1. Nourse, Alan Edward. Body. 11. Time/Life Education.
[QP38] 612 73-734587
Time/Life Education 73(7411)

The Human body series. [Filmstrip] Doubleday Multimedia, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in easette.
With teacher's guide.

CONTENTS: Cells: building blocks of the body. 63 fr., 10 min.—The circulatory and urinary systems. 71 fr., 11 min.—The digestive and respiratory systems. 76 fr., 13 min.—The nervous and endocrine systems. 78 fr., 13 min.—The sense organs. 65 fr., 12 min.—The skeletal and muscle systems. 71 fr., 11 min.

1. Human physiology—Juvenile films. [1. Physiology]
I. Doubleday Multimedia. 612 74-733339
[QP37]
Doubleday Multimedia 74

The Human body, set 1. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975.

4 filmstrips. color. 35 mm. and 4 discs (33 1/3 rpm. 12 in.)

Also issued with sound recording in cassette.
With teacher's guide.

CONTENTS: The ears. 66 fr., 11 min.—The teeth. 46 fr., 9 min.—The eyes. 67 fr., 14 min.—The skin, hair, and nails. 73 fr., 12 min.

1. Human physiology—Juvenile films. [1. Physiology]
1. McGraw-Hill/University Films. II. McGraw-Hill Book Company. 612 75-735384
[QP37]
McGraw-Hill Book Co. 76

The Human brain—a dynamic view of its structures and its organization. [Motion picture] see

Livingston, Robert Burr, 1918—The Human brain—a dynamic view of its structures and its organization.

Human chromosomes and how they are studied. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Clinical pathology series)
Also issued as videocassette.

CREDITS: Author, James German.

SUMMARY: Describes current methods by which human chromosome preparations are made and studied. Presents the normal human karyotype with the method of grouping and identifying various members of the complement.

1. Human chromosomes. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. [QH600] 611 74-706111
National Audiovisual Center 75[7601]

Human chromosomes and how they are studied. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1970.

1 cassette, 30 min. : sd., b&w ; 3/4 in. — (Clinical pathology series)
U standard.

Also issued as 16 mm. motion picture.
CREDITS: James L. German.

SUMMARY: Describes the current methods by which human chromosome preparations are made and studied. Presents the normal human karyotype with the method of grouping and identifying various members of the complement.

1. Human chromosomes. I. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Videorecording]. [QH600] 611 76-706041
National Audiovisual Center 76

The Human collision. [Motion picture] / Ministry of Transportation and Communications of Ontario ; made by Crawley Films. — [Toronto] : The Ministry, 1975.

1 reel, 29 min. : sd., col. ; 16 mm.

CREDITS: Producer, and director, George Gorman; narrator, Don Harrow; animation, Bill Clarke, Robert Guidry; photographers, Bob Brooks, Lance Carlson; film editor, Bruce Nyznik.

SUMMARY: Points out that the use of seatbelts will lessen the severity of all accidents in terms of injuries and death.

1. Automobiles—Seat belts. I. Ontario. Ministry of Transportation and Communications. [TL159] 614.8 76-702434
Canadiana 76

Human communities, simple and complex. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Ecology: understanding the crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Daniel McKinley.

SUMMARY: Examines the human tendency to squander the environment's resources and neglect repayment. Also shows several of man's attempts to live in balance with his world.

1. Man—Influence on nature—Juvenile films. [1. Man—Influence on nature. 2. Pollution] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis. [Filmstrip]. [GF75] 333.7 72-736749
EBEC 73

The Human community. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette.

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Issel.

SUMMARY: Illustrates the differences between a natural community and a human community, shows how the needs of the human community are complex and dependent on intelligent planning, and demonstrates that filling human needs requires the expenditure of natural resources.

1. Community—Juvenile films. 2. Community life—Juvenile films. [1. Community. 2. Community life] I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip]. [HM131] 301.31 74-735896
SVE 75

Human conception and early embryology. [Filmstrip] Ward's Natural Science Establishment, 1974.

91 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses human conception, implantation, fetal membranes, and early embryological development.

1. Embryology, Human. 2. Conception. [1. Reproduction] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QM601] 612.6 73-736122
Ward's Natural Science Establishment 74

Human concern/personal torment. [Slide set] Sandak, 1970.

25 slides. color. 2 x 2 in.

With exhibition catalog of the same title by Robert Doty.

SUMMARY: Shows grotesque images expressive of man's weakness, aberration, and brutality as represented in American painting, sculpture, and graphics, selected from an exhibit held at the Whitney Museum. Includes mainly representational works which are direct and forceful in presenting man to himself. Artists shown include Nast, Grosz, Baskin, Conner, de Kooning, Kienholz, Nutt, Ramos, Saul, and Tooker.

1. Grotesque in art. I. Whitney Museum of American Art, New York. II. Sandak, inc. [N8217.G8] 704.94 73-734250
Sandak 73

Human considerations in management. [Motion picture] University of California Extension Media Center, 1969. Made by Dept. of Conferences and Program Consultation.

29 min. sd. b&w. 16 mm. (Management development series)

CREDITS: Producer, Peter Schnitzler; director, Robert G. Dickson.

SUMMARY: Philosopher Abraham Kaplan discusses the problems or morale, productivity, and turnover as they affect human relations in management. Shows how expressions of true feelings rather than depersonalized responses can produce better management results.

1. Personnel management. I. Kaplan, Abraham, 1918—II. California. University. Extension Media Center. III. Series: Management development series. [Motion picture]. [HF5549] 658.3 76-700011
Univ. of Calif. Extension Media Center 76

Human cytogenetics. Part 1: Autosomal abnormalities. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Maimon M. Cohen, Ronald G. Davidson.

SUMMARY: Discusses nomenclature of human cytogenetics, and deals with chromosomal analyses, classification, numerical abnormalities such as Down's syndrome, structural abnormalities such as translocations and deletions, ring chromosomes and inversions, dermatoglyphics, and genetic counseling.

1. Human chromosome abnormalities. I. Medcom, inc. II. Title: Autosomal abnormalities. [Slide set] [RB155] 611 73-732880
MEDCOM 73

Human cytogenetics. Part 2: Sex chromosome abnormalities. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Maimon M. Cohen, Ronald G. Davidson.

SUMMARY: Describes the normal karyotype, formation of gametes, sex chromatin, and gene action in the X chromosome. Deals with clinical conditions associated with sex chromosome anomalies, including phenotypic females, phenotypic males, patients with ambiguous genitalia, and various diagnostic considerations concerning human cytogenetics.

1. Sex chromosome abnormalities. 2. Human genetics. I. Medcom, inc. II. Title: Sex chromosome abnormalities. [Slide set] [QH431] 611 73-732881
MEDCOM 73

Human development. [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min. (Biological aspects of sexuality, no. 3)

With instructor's notes.

CREDITS: Author, John M. Allen.

SUMMARY: Uses photographs and drawings to review the development of the human fetus from conception to birth, emphasizing the first three months of fetal development.

1. Embryology, Human. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 3. [QM601] 612.6 72-734970
Harper & Row 73

Human Development Institute, Chicago see

Black-anger.
The Way out.

Human development, set 1. [Slide set] Carolina Biological Supply Co. [197-?] 9 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows the early skeletal development and anatomy of a five-week human embryo.

1. Human embryo. I. Carolina Biological Supply Company. [QM601] 612.6 75-732571
Carolina Biological Supply Co. 75

Human Development Training Institute see

The Bleacher feature.
Kids and conflicts.
The Pinch.

Human digestion. [Motion picture] Contemporary Films/McGraw-Hill [196-?]

10 min. sd. b&w. 16 mm.

CREDITS: Consultant, Paul F. Brandwein.

SUMMARY: Shows how food is used by the human body for growth, energy, and repair of body cells by describing salivary action, liver purification of blood nutrients, and the pumping of blood by the heart to all parts of the body.

1. Digestion. I. Contemporary Films/McGraw-Hill.
[QP145] 612 73-701205
McGraw-Hill Book Co. 73

Human disorientation—experimental rotating environments. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

36 min. sd. color. 16 mm.

SUMMARY: Discusses common environmental experiments to give credence to illusory phenomena. Explains how such phenomena may result in disorientation.

1. Orientation. 2. Senses and sensation. I. United States. Navy Dept. II. National Audiovisual Center.
[QP443] 152.1 74-706541
National Audiovisual Center 75

The Human ear. [Motion picture] Saturday House. Released by CCM Films, 1972.

9 min. sd. color. 16 mm.

SUMMARY: Shows the functions of the outer, middle, and inner ear. Identifies component parts of the ear, and explains the function of each part. Uses closeup animation to highlight what occurs when the ear receives sound waves, and tells how the waves create vibrations which trigger the auditory process.

1. Ear. 2. Hearing. [1. Ear. 2. Hearing] I. Saturday House. II. CCM Films.
[QP461] 612 72-702077
CCM Films 73

Human ecology: the inner battle. [Filmstrip] Audio Visual Narrative Arts, 1974.

4 filmstrips. color. 35 mm. and phonodisc: 8 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.
With teachers guide.

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha; consultant, Rochelle P. Herlich; photographer, Charles Harrison.

SUMMARY: Traces the major causes of death from the turn of the century to today and underscores the epidemic rise in self-triggered degenerative diseases including those caused by diet, the use of tobacco, and the use of alcohol.

CONTENTS: 1. Disease: the new battleground. 58 fr., 12 min.—2. Diet and disease. 64 fr., 11 min.—3. Tobacco and disease. 66 fr., 12 min.—4. Alcohol and disease. 73 fr., 14 min.

1. Death—Causes. 2. Diseases—Causes and theories of causation. 3. Diet. 4. Tobacco—Physiological effect. 5. Alcohol—Physiological effect. I. Audio Visual Narrative Arts (Firm)
[RA653] 613 74-735271
Audio Visual Narrative Arts 74

Human embryology—a slide presentation. [Slide set] see

Moore: Human embryology—a slide presentation.

Human factories. [Filmstrip] see

Digestion: how the body uses food.

Human factors in productivity & quality control. [Transparency] see

Erdmann, Robert L. Human factors in productivity & quality control.

Human factors in space. [Motion picture] see

The Air Force story: Human factors in space flight, 1950-1960.

The Human figure—female figure in action. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1976.

20 slides : col. ; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Explains the study of artistic anatomy. Examines the female figure from the viewpoint of drawing it in action.

1. Anatomy, Artistic. 2. Human figure in art. 3. Women in art. I. Educational Dimensions Group.
[NC765] 704.94 76-720291
Educational Dimensions Group 77

The Human figure—female figure in repose. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1976.

20 slides : col. ; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Explains the study of artistic anatomy. Examines the female figure from the viewpoint of drawing it in repose.

1. Anatomy, Artistic. 2. Human figure in art. 3. Women in art. I. Educational Dimensions Group.
[NC765] 704.94 76-720289
Educational Dimensions Group 77

The Human figure—male figure in action. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1976.

20 slides : col. ; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

1. Anatomy, Artistic. 2. Human figure in art. 3. Men in art. I. Educational Dimensions Group.
[NC765] 704.94 76-720288
Educational Dimensions Group 77

The Human figure—male figure in repose. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1976.

20 slides : col. ; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Explains the study of artistic anatomy. Examines the male figure from the viewpoint of drawing it in repose.

1. Anatomy, Artistic. 2. Human figure in art. 3. Men in art. I. Educational Dimensions Group.
[NC765] 704.94 76-720287
Educational Dimensions Group 77

Human gene mapping by somatic cell hybridization techniques. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

19 min. sd. color. 16 mm. (Human genetics, no. 14)

CREDITS: Consultants, Victor McKusick, Wilma Bias, Digamber Borgeonkar, Frank Ruddle, Raju Kucherlapati.

SUMMARY: Describes the development of somatic cell hybridization techniques and their application in human gene mapping. Shows the formation of hybrid clones by the fusion of mouse and human cells and analyzes these cells for the expression of specific genetic markers.

1. Chromosome mapping. 2. Cell hybridization. 3. Human genetics—Technique. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 14.
[QH445.2] 573.2 75-700030
Milner-Fenwick 75

Human growth. [Motion picture] / E. C. Brown Foundation ; made by Wexler Film Productions. — 3d ed. — Northfield, Ill. : Perennial Education, 1976.

1 reel, 20 min. : sd., col. ; 16 mm.

SUMMARY: Compares the physical and sexual development of boys and girls from birth through adolescence. Discusses attitudes towards growing up and starting a family.

1. Children—Growth—Juvenile films. 2. Human reproduction—Juvenile films. [1. Growth. 2. Reproduction] I. Brown (E. C.) Foundation.
[RJ131] 612.6 76-702819
CINE 76[7706]

The Human head. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

2 transparencies. color. 9 x 9 in. (Human anatomy: biology)

CREDITS: Collaborator, Ralph Buchsbaum.

SUMMARY: Presents sectional views of the human head, showing the structure of the brain and its relationship to the various systems of the body.

1. Head. 2. Brain. [1. Head. 2. Brain] I. Encyclopaedia Britannica Educational Corporation. II. Series: Human anatomy: biology. [Transparencies].
[QM535] 611 73-732728
EBEC 73

The Human-i-ties of language. [Filmstrip] / Encyclopaedia Britannica Educational Corp. ; produced in association with Paideia. — Chicago : The Corp., 1975.

3 rolls (ca. 55 fr. each) : col. ; 35 mm. & 3 cassettes (24 min.).

— (Discovery—journeys in the humanities ; no. 5)

In a kit with study prints, duplicating masters, student book, teacher's guide, and cassette.

SUMMARY: Uses a series of exercises and projects in encouraging students to become more sensitive to themselves and to the ways in which they use language.

1. Language arts (Secondary) [1. Language arts (Secondary) 2. Self-perception] I. Encyclopaedia Britannica Educational Corporation. II. Series: Discovery—journeys in the humanities. [Filmstrip] ; no. 5.
[LB1631] 158 76-731565
ALA Booklist 76

The Human image. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines various ways in which artists depict their fellow human beings, and tells how these depictions reveal personal and social concepts and attitudes.

1. Artists—Psychology—Juvenile films. 2. Men in art—Juvenile films. [1. Men in art. 2. Art and society. 3. Art appreciation] I. National Instructional Television Center. II. Series: Images and things. [Motion picture].
[N71] 704.94 73-702100
National Instructional Television 73

The Human image: masculinity/femininity. [Motion picture] Kent Smith. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Identifies and examines common sex role stereotypes. Discusses the advantages of traditional sex roles and explores the causes for the current redefinition of traditional roles of man and woman.

1. Sex role. I. Smith, Kent. II. BFA Educational Media.
[HQ21] 155.3 75-702534
BFA Educational Media 75

The Human image: Private faces, public masks. [Motion picture] Kent Smith. Released by BFA Educational Media, 1974.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: An open-ended film which examines the many ways in which people adapt their private personalities to the demands of public roles. Shows ways to learn more about being both individuals and members of groups.

1. Social role. I. Smith, Kent. II. BFA Educational Media. III. Title: Private faces, public masks. [Motion picture]
[HM251] 301.11 74-703834
BFA Educational Media 75[775]rev

The Human image: What is the good life? [Motion picture] Eli Hollander. Released by BFA Educational Media, 1974.

16 min. sd. color. 16 mm.

With study guide.

SUMMARY: Compares and contrasts the views of four young adults on life-styles and the good life. Helps young people define the goals which they think will best fulfill their potential as individuals and as citizens.

1. Young adults. 2. Self-actualization (Psychology) I. Hollander, Eli. II. BFA Educational Media. III. Title: What is the good life? [Motion picture]
[HQ799.5] 158 74-703835
BFA Educational Media 75[775]rev

Human interaction and group dynamics. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Examines factors causing social interaction, group behavior, frustration, and alienation. Illustrates various methods of group activity.

1. Social interaction. 2. Social groups. 1. Lansford Publishing Company.

[HM291] 301.1 73-735096
Lansford Pub. Co. 73**Human intestinal nematode infection.** [Motion picture] Roerig Division, Pfizer Pharmaceuticals, 1974. Made by Steve Campus Productions.

21 min. sd. color. 16 mm.

SUMMARY: Presents the life cycles of human intestinal nematodes, reviews laboratory techniques used to diagnose their presence, describes the epidemiology of three intestinal nematodes, and discusses treatment of nematode infestation.

1. Medical helminthology. 2. Nematoda. 1. Pfizer Pharmaceuticals. Roerig Division.

[RC119.7] 616.9 74-700609
CINE 74**Human issues in science: Our changing Earth.** [Filmstrip] / Scholastic Magazines; made by Sara Maxwell. — Englewood Cliffs, N.J.: Scholastic Book Services, 1975.

4 rolls: col.; 35 mm. & 4 discs (64 min.)

4 rolls: col.; 35 mm. & 4 cassette (64 min.)

Unit 3 in a series.

With guide.

SUMMARY: Considers environmental and human factors which may influence the Earth's environment.

CONTENTS: Changing local weather ... ? 82 fr.—Changing global climate ... ? 80 fr.—Changing the land ... ? 87 fr.—Changing the sea ... ? 76 fr.

1. Man—Influence on nature. 2. Human ecology. [1. Man—Influence on nature. 2. Ecology] 1. Scholastic Magazines, inc. II. Title: Our changing Earth. [Filmstrip]

[GF75] 551.6 76-730780
ALA Booklist 76**Human issues in science. Unit 1: Ourselves.** [Filmstrip] Scholastic Magazines. Made by Sara Maxwell. Released by Scholastic Book Services, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (approx. 16 min. each)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the pros and cons of scientific experimentation and research involving human beings.

CONTENTS: Experimenting on people ... ? 88 fr.—Behavior control ... ? 95 fr.—People made-to-order ... ? 88 fr.—Living longer ... ? 95 fr.

1. Human biology—Social aspects. [1. Human biology—Social aspects] 1. Scholastic Magazines, inc. II. Scholastic Book Services.

[QH333] 174 75-735186
ALA Booklist 75**Human issues in science. Unit 2: Energy.** [Filmstrip] Scholastic Magazines. Made by Sara Maxwell. Released by Scholastic Book Services, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (approx. 16 min. each.)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines some of the ethical issues and consequences of man's development of energy resources.

CONTENTS: Energy and the land ... ? 100 fr.—Energy and the sea ... ? 94 fr.—Using energy ... ? 84 fr.—The future of energy ... ? 102 fr.

1. Energy policy. [1. Energy policy] 1. Scholastic Magazines, inc. II. Scholastic Book Services.

[HD9502.A2] 333.7 75-735187
ALA Booklist 75**The Human kidney: tubules, blood vessels, and vascular-tubular relations.** [Motion picture] R. Beeuwkes and A. C. Barger. Made by R.P.G. Productions. Released by Hoechst-Roussel Pharmaceuticals, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Discusses the tubules, blood vessels, and vascular-tubular relations in the human kidney. For medical students.

1. Kidneys. I. Beeuwkes, Reinier. II. Barger, A. Clifford, 1917- III. Hoechst-Roussel Pharmaceuticals.

[QP249] 611 75-703099
CINE 75[76]rev**Human learning.** [Slide set] see

Introduction to psychology; a view of behavior.

Unit 4: Human learning.

The Human machine. [Motion picture] Moody Institute of Science, 1974.

13 min. sd. color. 16 mm.

Revised version of the 1955 motion picture of the same title.

With utilization guide.

SUMMARY: Compares various systems of the human body with their machine analogs. Discusses the interrelationship of the muscular and skeletal systems and the digestive and nervous systems. Shows how the human body is superior in many ways to machines man has invented.

1. Human physiology. 2. Human mechanics. 3. Body, Human. [1. Body, Human] 1. Moody Institute of Science.

[QC34.5] 612 75-701967
Moody Institute of Science 75**The Human machine: Bones, muscles, and skin.** [Filmstrip] Coronet Instructional Media, 1974.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows the protective, motor, and supportive functions of bones, muscles, and skin as they might be viewed by a mechanical engineer.

1. Human mechanics. 2. Bones. 3. Muscles. 4. Skin. 1. Coronet Instructional Media (Firm) II. Title: Bones, muscles, and skin. [Filmstrip]

[QP303] 611 74-735768
Coronet Instructional Media 74**The Human machine: Its complex systems.** [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows how the systems of the human body work together and how they are interconnected and interrelated.

1. Human physiology. 1. Coronet Instructional Media (Firm) [QP34.5] 611 74-735767
Coronet Instructional Media 74**The Human machine: The digestive system.** [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows how food is digested by the body, its elements converted to fuel, used, and the remainder disposed of through elimination.

1. Digestive organs. 2. Digestion. 1. Coronet Instructional Media (Firm) II. Title: Digestive system. [Filmstrip] [QP145] 611 74-735773
Coronet Instructional Media 74**The Human machine: The excretory system.** [Filmstrip] Coronet Instructional Media, 1974.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows how the kidneys, lungs, and sweat glands work on processing and eliminating wastes carried in the blood stream.

1. Excretory organs. 2. Excretion. 1. Coronet Instructional Media (Firm) II. Title: Excretory system. [Filmstrip] [QP159] 611 74-735774
Coronet Instructional Media 74**The Human machine: The heart and circulatory system.** [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Examines the roles of the heart and lungs in the body's circulatory system.

1. Cardiovascular system. 2. Blood—Circulation. 1. Coronet Instructional Media (Firm) II. Title: Heart and circulatory system. [Filmstrip] [QP102] 611 74-735771
Coronet Instructional Media 74**The Human machine: The nervous system.** [Filmstrip] Coronet Instructional Media, 1974.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Discusses the activities of the brain and examines the complexity of the body's nervous system.

1. Nervous system. 1. Coronet Instructional Media (Firm) II. Title: Nervous system. [Filmstrip] [QP361] 611 74-735770
Coronet Instructional Media 74**The Human machine: The reproductive system.** [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Outlines the functions of the reproductive system and the processes involved in the creation and growth of new life.

1. Generative organs. 2. Human reproduction. 1. Coronet Instructional Media (Firm) II. Title: Reproductive system. [Filmstrip] [QP251] 611 74-735775
Coronet Instructional Media 74[7805]**The Human machine: The respiratory system.** [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/2 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Explains the breathing process, the use of air in speech, and the relationship of the lungs to blood circulation.

1. Respiratory organs. 2. Respiration. 1. Coronet Instructional Media (Firm) II. Title: Respiratory system. [Filmstrip] [QP121] 611 74-735772
Coronet Instructional Media 74

Human organ transplantation: To preserve life. [Motion picture] Roerig Division, Pfizer Pharmaceuticals, and American Urological Association, 1972. Made by Joseph E. Funnell Associates—Medi-Ciné. 17 min. sd. color. 16 mm.

SUMMARY: Uses interviews with monozygotic twin kidney transplant survivors and their transplant team together with art and animation sequences, to outline the techniques of human organ transplants, the processes of immunosuppression, and the ways in which patients and physicians can better cooperate to preserve the quality of human life.

1. Transplantation of organs, tissues, etc. 2. Kidneys—Transplantation. I. Pfizer Pharmaceuticals. Roerig Division. II. American Urological Association. III. Title: To preserve life. [Motion picture]
[RD120.7] 617 73-700622
CINE 73

Human physiology and anatomy. [Transparencies] Creative Visuals, 1966.

44 transparencies. color. 10 x 12 in. (Biology)
SUMMARY: Illustrates human physiology and anatomy.
1. Human physiology. 2. Anatomy, Human. [1. Physiology. 2. Anatomy, Human] 1. Creative Visuals (Firm)
II. Series: Biology. [Transparencies].
[QP36] 612 72-735788
Creative Visuals 73[741]

Human physiology and anatomy. [Transparencies] Creative Visuals, 1966.

26 transparencies. color. 10 x 12 in.
With overlays.
SUMMARY: Illustrates parts and functions of the human body.
1. Anatomy, Human. 2. Physiology. [1. Anatomy, Human. 2. Physiology] 1. Creative Visuals (Firm)
[QM23] 612 72-735741
Creative Visuals 72

Human physiology—circulatory system. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1975.

20 slides : col. ; 2 x 2 in. & program notes.
SUMMARY: Studies the components of human blood. Describes the structure and functions of the human heart, arteries, veins, capillaries, and lymphatic system.

1. Cardiovascular system. 2. Blood. 3. Lymphatics. [1. Circulatory system. 2. Blood. 3. Lymphatics] 1. Denoyer-Geppert Audio-Visuals.
[QPI02] 599 76-720479
Denoyer-Geppert Audio-Visuals 77

Human physiology—digestive system. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1975.

20 slides : col. ; 2 x 2 in. & program notes.
SUMMARY: Explains the biochemistry of foods and the human digestive system. Considers mechanical digestion, chemical digestion, digestive juices, enzymes, and absorption.

1. Digestive organs. 2. Digestion. 3. Absorption (Physiology) [1. Digestive system. 2. Digestion] 1. Denoyer-Geppert Audio-Visuals.
[QPI45] 599 76-720480
Denoyer-Geppert Audio-Visuals 77[7805]

Human physiology—excretory system. [Slide]. —

New York : Denoyer-Geppert Audio-Visuals, 1975.

20 slides : col. ; 2 x 2 in. & program notes.
SUMMARY: Studies the structure and functions of the human excretory system. Names the substances that must be eliminated after digestion and metabolism. Examines the activities of the lungs and skin in eliminating wastes and excess water and of the large intestine in eliminating undigested foods.

1. Urinary organs. 2. Lungs. 3. Skin. 4. Intestine, Large. [1. Excretory system] 1. Denoyer-Geppert Audio-Visuals.
[QP248] 599 76-720481
Denoyer-Geppert Audio-Visuals 77

Human physiology—nervous system. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1975.

20 slides : col. ; 2x2 in. & program notes.
SUMMARY: Examines the neuron in the human nervous system, explaining the roles of the sensory neuron, the associative neuron, the motor neuron, and the automatic nervous system. Describes the structures of the human vertebrae and nerves and the various parts of the brain.

1. Nervous system. [1. Nervous system] 1. Denoyer-Geppert Audio-Visuals.
[QP361] 599 76-720482
Denoyer-Geppert Audio-Visuals 77

Human physiology—reproductive system. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1975.

20 slides : col. ; 2x2 in. & program notes.
SUMMARY: Describes the anatomy and functions of the male and female human reproductive systems, including the major characteristics of eggs and sperm, internal fertilization and development, the menstrual cycle, and major changes during pregnancy from conception to birth.

1. Human reproduction. [1. Reproduction] 1. Denoyer-Geppert Audio-Visuals.
[QP251] 599 76-720484
Denoyer-Geppert Audio-Visuals 77

Human physiology—respiratory system. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1975.

20 slides : col. ; 2x2 in. & program notes.
SUMMARY: Illustrates the anatomy and physiology of the human respiratory system and its relationship to the circulatory system. Describes cellular respiration and the subsequent production of the waste products carbon dioxide and water.

1. Respiration. 2. Respiratory organs. 3. Blood—Circulation. 4. Tissue respiration. [1. Respiratory system. 2. Circulatory system. 3. Tissue respiration] 1. Denoyer-Geppert Audio-Visuals.
[QP121] 599 76-720485
Denoyer-Geppert Audio-Visuals 77

Human Relations Area Files: a fund of knowledge. [Motion picture] Human Relations Area Files, 1971. Made by Sleeping Giant Films.

approx. 15 min. sd. color. 16 mm.
With research guide.
SUMMARY: Presents a brief intellectual and organizational history of Human Relations Area Files, inc. Describes the nature and structure of the files, basic techniques for using the files, and the varied usages for which the files are particularly suitable.

1. Human Relations Area Files, inc. 1. Human Relations Area Files, inc.
[H62] 301.207 73-702590
Human Relations Area Files 73

Human Relations Area Files, inc.

see
Human Relations Area Files: a fund of knowledge.

Human relations fundamentals. [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.
With teacher's guide.
CREDITS: Author, R. M. Hornbacher.
SUMMARY: Uses cartoons to depict the group process and presents guidelines for working with people.
1. Small groups. 1. Lansford Publishing Company.
[HM133] 658.3 74-733574
Lansford Pub. Co. 74

Human relations fundamentals. [Transparency]

see
Stull, James. Human relations fundamentals.

Human relations in agricultural business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

57 fr. color. 35 mm.
CREDITS: Authors, E. E. Trotter, J. H. Herbst.
SUMMARY: Explains the importance of maintaining satisfactory human relationships in agricultural occupations.
1. Agricultural industries—Employees. 2. Agricultural laborers. 3. Interpersonal relations. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[HD8039.A27] 301.11 72-735219
III. Univ. Vocational Agriculture Service 72[7308]

Human Relations Media Center
see

Competitive values: winning and losing.
Coping with life : the role of self control.
Dealing with stress.
Exploring American values: the meaning of equality.
Landmarks in psychology.
Life goals : setting personal priorities.
Masks : how we hide our emotions.
Mate selection: making the best choice.
My parents are getting a divorce.
Psychological defenses: series B.
Shyness: reasons and remedies.
Suicide : causes and prevention.
Who's ok, who's not ok : an introduction to abnormal psychology.

Human relationships: why they succeed or fail. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 28 min. (Society and mankind)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Discusses factors which contribute to the success or failure of human relationships. Shows some of the problems involved in relationships and discusses role-playing and the importance of self-knowledge.

1. Interpersonal relations. 2. Social role. 3. Self-perception. 1. Center for Humanities. II. Series: Society and mankind. [Slide set].

301.11 74-734721
Center for Humanities 74

Human reproduction. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

92 fr. color. 35 mm. and phonodisc: 2 s., 12., 33 1/3 rpm., 21 min. (Human sexuality)
Also issued with phonotape in cassette.

CREDITS: Writer and consultant, James L. Burks.

SUMMARY: Explains and pictures the natural order and development which takes place from conception to birth.

1. Human reproduction. 2. Embryology, Human. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Human sexuality. [Filmstrip].
[QP251] 612.6 74-734914
RMI Film Productions 74

Human reproduction. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 2)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Describes human growth and development, focusing on sex hormones and their role in menstruation, ovulation, and menopause. Shows the parallel development of sperm and the process of fertilization. Hosted by John J. Beeston.

1. Human reproduction. 2. Hormones, Sex. 1. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 2.
[QP251] 612.6 73-701216
Cleveland Health Museum and Education Center 73[7607]

Human reproduction. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the purpose and the process of reproduction.

1. Human reproduction—Juvenile films. [1. Reproduction] 1. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level.
[QP251] 612.6 72-735526
Creative Visuals 73[7704]

Human reproduction. [Transparencies] Hammond Incorporated, 1969.

20 transparencies. color. 8 x 10 in.
With 80 overlays.

SUMMARY: Pictures the male and female reproductive organs and explains the physiological aspects of human reproduction.

I. Human reproduction. 2. Generative organs. I. Hammond Incorporated.

[QP253] 612.6 72-734297
Hammond Incorporated 73[7607]

Human reproduction 100. [Slide set] Guidance Associates of Pleasantville, N.Y., 1968.

80 slides. color. 2 x 2 in.

Revised edition.

With teachers guide.

SUMMARY: Describes the structure and functions of the male and female reproductive systems. Covers conception, pregnancy, birth, principles of sex determination, and multiple births.

1. Human reproduction—Juvenile films. [1. Reproduction] I. Guidance Associates of Pleasantville, N.Y.

[QP251] 612.6 72-734231
Guidance Associates 72[7305]

Human reproduction (advanced) I. [Transparencies] Hubbard Scientific Co., 1968.

6 transparencies. color. 9 x 11 in.

With teacher's manual.

SUMMARY: Shows a number of features of human sexual reproduction, including the male and female reproductive organs, the biology of egg fertilization by the sperm, and the growth of the human embryo from conception of birth.

1. Human reproduction. 2. Embryology, Human. [1. Reproduction] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

[QP251] 612.6 75-733572
Hubbard Scientific Co. 75

Human reproduction (advanced) II. [Transparencies] Hubbard Scientific Co., 1968.

6 transparencies. color. 9 x 11 in.

With teacher's guide.

SUMMARY: Presents diagrams outlining human reproduction which show glands and hormones, adolescent sex changes, heredity, twins, venereal disease, and DNA.

1. Human reproduction. [1. Reproduction] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

[QP251] 612.6 75-733571
Hubbard Scientific Co. 75

Human reproduction—development and birth. [Filmstrip] / United States National Medical Audiovisual Center. — Atlanta : The Center : Washington : distributed by National Audiovisual Center, 1969.

43 fr. : col. ; 35 mm. & reel (1/2-track. mono. 12 min.)

Part 2 of a series.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Shows stages of development of the human fetus through birth.

1. Fetus—Growth. 2. Childbirth. I. National Medical Audiovisual Center.

[RG600] 612.6 77-730234
National Audiovisual Center

77

Human reproduction. Part 1: How reproduction takes place. [Filmstrip] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

48 fr. color. 35 mm. and phonotape: 1 reel, 7 1/2 ips., 14 min.

SUMMARY: Presents sex characteristics and functions of the human male and female and discusses the menstrual cycle, fertilization, and pregnancy.

1. Human reproduction. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[QP251] 612.6 74-733988
National Audiovisual Center

75[7508]

Human reproduction. Part 3: How reproduction is controlled. [Filmstrip] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

51 fr. color. 35 mm. and phonotape: 1 reel, 7 1/2 ips., 12 min.

SUMMARY: Presents the control of human conception, including the rhythm method, mechanical blockage, chemical blockage, and contraceptive pills.

1. Conception—Prevention. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[RG136] 613.9 74-733989
National Audiovisual Center

75[7508]

The Human reproduction systems. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

88 fr. : col. ; 35 mm. & cassette (15 min.)

88 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.)

Spanish language version also issued.

SUMMARY: Illustrates the internal and external male and female reproductive organs. Details the physiology of the hormone secretions that control these organs and depicts the union of sperm and ovum.

1. Human reproduction. 1. Trainex Corporation.
[QP251] 612.6 76-731482

Trainex Corp. 76

Human resources. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Conservation of natural resources)

With overlays.

With teacher's manual.

CREDITS: Authors, James Swan, William B. Stapp.

CONTENTS: Growth of world population.—Growth of United States population.—Major urban areas in the U.S.—Beautification of urban areas.—Cluster development.—Zoning.

1. Population. 2. Regional planning. [1. Population. 2. Regional planning] I. Creative Visuals (Firm) II. Series: Conservation of our natural resources. [Transparencies].

[HB883] 301.3 72-735764
Creative Visuals 73

Human Resources Research Organization

see

Donald.

Joanna.

Susan.

Human rights : who speaks for man? [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.

74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)

and discussion guide.

CREDITS: Writer, Curtis Colby.

SUMMARY: Explores the general issue of human rights, discusses the meaning of human rights in the modern world, and examines various measures that can be implemented internationally to safeguard human rights.

1. Civil rights. I. Current Affairs Films (Firm)
[JC571] 323.4 77-730687

Current Affairs 77

The Human scenario. [Filmstrip] / Teaching Resources Films ; made by Cook Laboratories. — Mt. Kisco, N.Y. : Teaching Resources Films, 1976.

4 rolls : col. ; 35 mm. & 4 cassettes.

4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in.)

With teacher's guide.

SUMMARY: Present's R. Buckminster Fuller's philosophy on how man arrived at where he is today and what direction man will take in the future.

CONTENTS: What we have to start with. 102 fr.—The tools. 103 fr.—Out of the womb of permitted ignorance. 80 fr.—One way ticket to tomorrow. 105 fr.

1. Fuller, Richard Buckminster, 1895- 2. Philosophical anthropology. I. Fuller, Richard Buckminster, 1895- II. Teaching Resources Films.

[TA140] 909.83 76-731746
Teaching Resources Films 77

Human sexuality. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

SUMMARY: Examines the role of sex in human life.

1. Sex (Psychology) [1. Sex] I. Creative Visuals (Firm)

II. Series: Biological processes. [Transparencies] Senior high level.

[BF692] 612.6 72-735776
Creative Visuals 73

Human sexuality. [Transparencies] DCA Educational Products, 1969.

55 transparencies. color. 12 x 10 in.

Developed in conjunction with Health Education Dept., Lankenau Hospital, Philadelphia.

With 14 overlays.

With teacher's manuals.

Correlated with Morris Barrett's Health education guide, a design for teaching K-12.

SUMMARY: Defines the biological basis for human sexuality, and the role of the family in nurturing human beings able to love, court, and marry. Presented in three units for elementary grades, junior high, and senior high.

1. Human reproduction. 2. Courtship. [1. Reproduction. 2. Courtship. 3. Family] I. Barrett, Morris. Health education guide. II. DCA Educational Products.

[QP251] 612.6 72-736839
DCA Educational Products 73[7607]

Human sexuality: its anatomy, physiology, and psychology. [Filmstrip]. Paul R. Miller. Made by Cinematherapy. Released by Williams & Wilkins Co., 1974.

101 fr. color. 35 mm. and phonotape: 1 cassette.

In LC collections.

With instructor's guide.

CREDITS: Director, author, and narrator, Paul R. Miller; illustrator, Harold Pullman; photographer, Edd Dundas.

SUMMARY: Uses explicit photographs of nude adult males and females to explain sexual anatomy and to illustrate sexual intercourse. Graphics and diagrams show internal anatomy.

1. Sexual intercourse. 2. Generative organs. I. Miller, Paul R. II. Williams & Wilkins Company, Baltimore.

[QP251] 612.6 75-735847
76[7701]

The Human side of management filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass. : Addison-Wesley Pub. Co., 1971.

4 rolls : col. ; 35 mm. & 4 cassettes 45 min.) and leader's guide.

CONTENTS: 1. What's behind behavior? 65 fr.—2. Working more effectively with people. 46 fr.—3. Managing for results. 50 fr.—4. Coaching. 59 fr.

1. Personal management. I. Resources for Education and Management, inc.

[HF5549] 658.3 76-731344
Addison-Wesley Pub. Co. 76

The Human touch. [Motion picture] / United States Bureau of Indian Affairs ; made by Lem Bailey Productions. — Hollywood, Calif. : The Productions, 1976.

1 reel, 28 min. ; sd., col. ; 16 mm.

CREDITS: Director, Lem Bailey; writer, Ron Jaeger; narrator, Arthur Ballinger; consultant, Don Black; photographer, Tom McHugh.

SUMMARY: Describes the Wahpeton Indian School in Wahpeton, North Dakota, and how Title I funds have played an integral role in helping the school achieve its goals and purposes.

1. Wahpeton Indian School. 2. Indians of North America —North Dakota—Education. I. United States. Bureau of Indian Affairs.

[E97.6] 371.9 77-700060
Lem Bailey Productions 77

Human values in an age of technology. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Investigates the effects of modern technology on individuals and on nations, emphasizing that the United States is not the first society to be challenged by the machine. Considers the humanizing, as well as the dehumanizing aspects of technology.

1. Technology and civilization.
2. United States—Civilization.

I. Center for Humanities.
[CB478] 301.24 72-735177
Center for Humanities 73

Human values in new construction. [Motion picture] Corporate Market Development Operation, General Electric Co. Made by Centron Corp. Released by Modern Talking Picture Service, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Presents examples of new housing developments and shows how they are designed to create a better environment for living, featuring the use of electricity and General Electric products.

1. Housing.
1. General Electric Company.
- II. Modern Talking Picture Service, inc.

[HD7287] 728 74-702647
CINE 74

The Humanistic revolution: pioneers in perspective.

[Motion picture] Psychological Films, 1971.

32 min. sd. b&w. 16 mm.

SUMMARY: Psychologist Abraham Maslow presents his ideas on humanistic psychology. Uses interviews in order to show how other leading psychologists and philosophers, including Carl Rogers, Rollo May, and Alan Watts, have been influenced by Maslow's ideas.

1. Humanistic psychology.
1. Maslow, Abraham Harold.
- II. Psychological Films, inc.

[BF204] 150.92 74-703167
Psychological Films 74

The Humanities: a bridge to ourselves. [Motion picture] Milan Herzog and Associates. Released by Encyclopaedia Britannica Educational Corp., 1974.

29 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, Clifton Fadiman.

SUMMARY: Reviews the cultural history of Western society from its earliest beginnings to the period of the Renaissance. Helps develop an awareness of the themes which unify man's cultural expression and creates an appreciation of the value of the humanities in everyday life.

1. Civilization—History.
1. Milan Herzog and Associates.
- II. Encyclopaedia Britannica Educational Corporation.

[CB69] 001.3 75-700238
EBEC 75

Humanities: A world between wars. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 99 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33 1/3 rpm., (pt. 1, 13 min.; pt. 2, 17 min.)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Emphasizes the cultural and social reorganization throughout Western civilization, focusing on new kinds of literature, art, architecture, broadcasting, and film.

1. Arts, Modern—20th century.
2. Arts and society.

I. Guidance Associates of Pleasantville, N.Y. II. Title: World between wars. [Filmstrip]
[NX180.S6] 001.3 73-733114
Guidance Associates 73

The Humanities: an approach to living in the modern world. [Slide set] Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 16 min.; and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

With teacher's guide.

SUMMARY: Analyzes why the humanities are important and demonstrates how art, architecture, literature, philosophy, and music unify people.

1. Humanities.
2. Arts.
- I. Center for Humanities.

[AZ361] 001.3 74-732525
Center for Humanities 74 [r75]rev

Humanities: Man in the nuclear age. [Filmstrip] Guidance Associates, 1972.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 121 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33 1/3 rpm., (pt. 1, 11 min.; pt. 2, 15 min.)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Traces the increasing internationalization and popularization of art and literature, showing the influence of advanced technology. Examines the new importance of film and popular music.

1. Arts, Modern—20th century.
2. Technology and the arts.

I. Guidance Associates of Pleasantville, N.Y. II. Title: Man in the nuclear age. [Filmstrip]
[NX180.T4] 001.3 73-733113
Guidance Associates 73

Humanities: the age of Dante and Giotto. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide. Includes commentary for the silent filmstrips Introduction and Discussion and review.

CREDITS: Writer, John Carman; consultants, Thomas M. Folds, Thomas H. Greer, Homer Ulrich; photographer, William Hubbell; editors, Robert J. Silbernagel, Judith A. Posner, Marjorie Burren.

SUMMARY: Presents examples from the works of Dante, Petrarch, Boccaccio, Cimabue, Duccio, Giotto, and Landini to show the development of late thirteenth and fourteenth century religious and esthetic values.

CONTENTS: Part 1. Dante. 69 fr., 13 min.—Part 2. Giotto. 86 fr., 12 min.—Introduction. 30 fr.—Discussion and review. 33 fr.

1. Religious thought—Middle Ages, 600-1500.
2. Aesthetics, Medieval.
3. Italian literature—To 1400.

I. Guidance Associates of Pleasantville, N.Y.
[BR270] 901.92 74-740724
72 [r740473]rev

Humanities: the age of Leonardo and Michelangelo.

[Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide. Includes commentary for the silent filmstrips. Introduction and Discussion and review.

CREDITS: Writer, John Carman; consultants, Thomas M. Folds, Thomas H. Greer, Homer Ulrich; photographer, William Hubbell; editors, Robert J. Silbernagel, Judith A. Posner, Marjorie Burren.

SUMMARY: Discusses artistic and political genius in the late fifteenth and early sixteenth centuries as exemplified in the art of Leonardo, Raphael, Michelangelo, and Titian and the thought of Machiavelli.

CONTENTS: Part 1. Leonardo. 79 fr., 13 min.—Part 2. Michelangelo. 104 fr., 14 min.—Introduction. 32 fr.—Discussion and review. 33 fr.

1. Renaissance.
- I. Guidance Associates of Pleasantville, N.Y.

[CB367] 901.93 70-740723
72 [r73]rev

Humanities: The dawn of the twentieth century.

[Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 97 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Shows how the works of George Bernard Shaw, Marcel Proust, and the American muckrakers reflect the emerging technology, revolutionary scientific theory, and developments in art and film which were achieved with the beginning of the twentieth century.

1. Twentieth century.
- I. Twentieth century.
- I. Guidance Associates of Pleasantville, N.Y. II. Title: Dawn of the twentieth century. [Filmstrip]

[CB425] 901.94 73-732666
Guidance Associates 73

Humanities: The Renaissance in Florence. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. each side. Part 1, 89 fr.; pt. 2, 77 fr.; pt. 3, 38 fr.; pt. 4, 52 fr.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the philosophy, politics, commerce, and arts of the Renaissance in Florence, pointing out the emphasis on secularism and humanism. Includes works by Donatello, Botticelli, Masaccio, Brunelleschi, Lorenzo de Medici, Leonardo da Vinci, and Michelangelo.

1. Florence—Intellectual life.
2. Renaissance—Italy—Florence.
- I. Guidance Associates of Pleasantville, N.Y. II. Title: Renaissance in Florence. [Filmstrip]

[DG735.6] 945.5 78-739900
72 [r730872]rev

Humanity hospital. [Filmstrip]. — Dallas: Carlocke/Langden, 1971.

148 fr.: col. 35 mm. & cassette (2-track. mono. 15 min.)
148 fr.: col.; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 15 min.)

Sound accompaniment compatible for manual and automatic operation.

With discussion guide.

SUMMARY: Shows, through example, how attitudes affect every area of hospital operation, and the domino effect they can have as they spread from department to department and to the patient. For hospital personnel.

1. Hospitals—Sociological aspects.
2. Hospitals—Staff—Psychology.
3. Hospital care.

I. Carlocke/Langden, inc.
[RA965] 610.6 76-732316
Carlocke/Langden 77

Humanizing educational objectives. [Filmstrip] W. James Popham. Made by Consolidated Film.

Released by Vimcet Associates [197-?]]

51 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's guide.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Shows how educational technology can have a positive impact in classrooms, offering examples of procedures to involve individual students in meeting measurable objectives in social and intellectual development.

1. Educational technology.
1. Popham, W. James. II. Vimcet Associates.

[LB1028.3] 370.7 72-736817
Vimcet Associates 72

Humber College of Applied Arts and Technology

see

Mosaic.

The Mourning after.

Okay, Beamish outside!

Vision.

Humber College of Applied Arts and Technology.

Film Dept.

see

Jennifer.

Humble, John William

see

Management by objectives.

Humble Oil and Refining Company (Incorporated in Del.)

see

Cups.

Humboldt State University Foundation

see

The Way of our fathers.

Humiliation and anger. [Motion picture] International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.

10 min. sd. b&w. 16 mm. (Stress training for police, module 2)

With trainer's guide.

CREDITS: Producer, director, and writer, Robert Rubin. SUMMARY: Deals with feelings generated by provocation by college students and by personal comments and insults by the public and supervisors. For use in police training.

1. Police psychology. 1. International Association of Chiefs of Police. II. Film Modules Distribution (Firm) III. Series: Stress training for police. [Motion picture] module 2. [HV7936.P75] 363.2 75-702850
Film Modules 75

Humiliation and anger. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

18 min. sd. color. 16 mm. (Drug abuse self-awareness (high school students), module 2)

With leader's guide.

CREDITS: Producer, director, and writer, Robert Rubin. SUMMARY: Deals with the feelings of anger towards parents and teachers where the use of drugs is involved.

1. Drug abuse. 2. Anger. [1. Drug abuse. 2. Anger] I. New York (State). Bureau of Mass Communications. II. Film Modules Distribution (Firm) III. Series: Drug abuse self-awareness (high school students). [Motion picture] module 2. [HV5801] 613.8 75-702854
Film Modules 75

Humiliation and compassion. [Motion picture] see

Drug abuse—self-awareness for parents. Part 2: Humiliation and compassion.

Humor. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 2)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Introduces children to the humor books of Beverly Cleary and Robert McCloskey, and tells the story of Mr. Popper's penguins written by Richard and Florence Atwater with illustrations by Robert Lawson. Focuses on various types of humor books, and explains devices used by humor writers. For elementary grades.

1. Wit and humor—Juvenile films. [1. Wit and humor. 2. Humorous stories] 1. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 2. [PN6147] 372.6 74-733173
Pied Piper Productions 74

Humor and satire. [Filmstrip]. — New York: Scholastic Magazines, 1975.

4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm. 12 in.) and teaching guide.

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Producer, Margaret Howlett; script, H. William Stine; illustrators, Arthur Friedman, Mark Schuler; cartoons, Jared D. Lee, photos, Richard Hutchings.

SUMMARY: Discusses situations, devices, techniques, and causes of humor and kinds of jokes. Features the humor of Mark Twain and Jules Feiffer and a series of satiric impressions by writers and artists about the relationship between machines and people.

CONTENTS: What makes us laugh? 90 fr.—Mark Twain. 87 fr.—Jules Feiffer. 103 fr.—Mechanization of man. 88 fr.

1. Wit and humor—History and criticism. I. Scholastic Magazines, inc. [PN6147] 809.7 76-731569
767610j

Humorous verse. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Literature for children: an introduction, series 4)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Uses comical drawings to visualize humorous verse by David McCord, Edward Lear, Eve Merriam, and others, as well as verse written by children. Examines nonsense words, surprise, and exaggeration as elements of humorous verse. For elementary grades.

1. Humorous poetry—Juvenile films. [1. Humorous poetry] 1. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 4. [PN1525] 372.6 74-733181
Pied Piper Productions 74

Humpbacked horse. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a Russian folk tale. For primary grades.

1. Tales, Russian—Juvenile films. 2. Children's films. [1. Folklore—Russia] 1. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip]. [PZ8.1] 398.2 75-734037
Xerox Films 757509j

A Hundred years without water! [Filmstrip] Herbert M. Elkins Co., 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about tarantulas, tortoises, and lizards. For use in remedial reading programs.

1. Turtles—Juvenile films. 2. Lizards—Juvenile films. 3. Tarantulas—Juvenile films. 4. Reading—Remedial teaching—Juvenile films. [1. Reading—Remedial teaching. 2. Turtles. 3. Lizards. 4. Tarantulas] 1. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip]. [QL665] 428.6 73-736611
Herbert M. Elkins Co. 74

Hungarofilm

see

The Crafty animal caper.

A Dream about a house.

Forest fisherman: story of an otter.

I, a mouse.

The Incredible cat tale.

Joka's devil.

Life under the sea.

Modern sports coaching.

The Naughty owlet.

Physics in F-major.

St. Matthew passion.

Three little rabbits.

War ... man's destiny?

Hungary: agriculture today. [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

35 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the agricultural capabilities and achievements of the Eastern European country of Hungary.

1. Agriculture—Hungary. I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip]. [S469] 338.109439 72-734726
McGraw-Hill Book Co. 73

Hungary: industry and progress. [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

37 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the industrial organization of the Eastern European country of Hungary.

1. Hungary—Industries. 2. Hungary—Economic conditions—1968- I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip]. [HC267.A2] 338.09439 72-734725
McGraw-Hill Book Co. 737707j

Hungary: my country. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Eastern Europe from within)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Milan Herzog in collaboration with Alfred J. Rieber; narrator, Nagy Ilona.

SUMMARY: Examines some of the history, culture, and geography of the country of Hungary.

1. Hungary—Juvenile films. [1. Hungary] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Eastern Europe from within. [Filmstrip]. [DB906] 914.39 74-733056
EBEC 74

Hungary's collective farms. [Filmstrip] Society for Visual Education, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (East Central Europe, group 1, no. 3)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, C. James Westwick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Describes the Hungarian collective farms system and its agricultural products.

1. Collective farms—Hungary—Juvenile films. [1. Hungary—Social life and customs. 2. Agriculture—Hungary] 1. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1, no. 3. [HD1492] 631.09439 72-736308
737733rev

Hunger. [Filmstrip] Field Educational Publications, 1973.

128 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Human adventure)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer and writer, Moss Hall; director, Douglas Cox; narrator, Rick Hackney.

SUMMARY: Describes man's efforts to satisfy his basic need for food from his primitive condition to an advanced technological society and tells of the continued existence of hunger in the world as a result of rising population.

1. Food supply. 2. Population. 3. Hunger. I. Field Educational Publications. II. Series: Human adventure. [Filmstrip]. [HD9005] 301.24 73-735865
Field Educational Publications 73

Hunger. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

12 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Peter Foldes.

SUMMARY: Presents a story about a man with an insatiable appetite who becomes anxious and haunted by a nightmare in which he is consumed by the starving people of the world. Encourages consideration of the attitudes and behavior of consumers in the rich countries of the world.

1. Food supply. 2. Underdeveloped areas. I. National Film Board of Canada. II. Learning Corporation of America. [HD9000.5] 301.24 75-700187
Learning Corp. of America 757608j

The Hunger artist. [Motion picture] / Paramount Oxford Films ; made by Fred and Maura Smith. — Hollywood, Calif. : Paramount Oxford, 1976.

1 reel, 10 min. : sd., col. ; 16 mm.

SUMMARY: An adaptation of the short story of the same title by Franz Kafka.

1. Short films. I. Kafka, Franz, 1883-1924. Hunger-künstler. II. Paramount/Oxford Films.
[PN1997] 833 76-700807
Paramount/Oxford Films 76[7610]

Hunger: La faim. [Motion picture] National Film Board of Canada, 1974.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title *La faim*.

CREDITS: Producer, René Jodoin; director, Peter Földes; music, Pierre F. Brault; photographers, Alan Ward, Richard Michaud; film editor, Pierre Lemelin.

SUMMARY: An animated satire of self-indulgence in a hungry world. Uses computer animation to present rapidly dissolving images which create a stark contrast between abundance and want.

1. Famines. 2. Food supply. I. National Film Board of Canada.
[HC79.F3] 178 75-701466
National Film Board of Canada 75[7608]

Hungry elephant. [Filmstrip]

see

El Elefante hambriento (The hungry elephant)

Hungry Mind Enterprises

see

The Sitar.

The Hungry plant. [Filmstrip] Lyceum Productions, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Mark Pines; photographer, Larry Harmon.

SUMMARY: Investigates conditions which make plants healthy, and tells how soil chemistry affects plant growth. Two children experiment by controlling nutrient, nitrogen, phosphorous, and potassium content of soil in which they are growing corn.

1. Plants—Nutrition—Juvenile films. 2. Plant-soil relationships—Juvenile films. [1. Plants—Nutrition] I. Lyceum Productions (Firm)
[QK867] 631.4 73-733028
Lyceum Productions 73

Hunt, Irene. Across five Aprils

see

Across five Aprils.

Hunt, Joseph McVicker, 1906-

see

Ordinal scales of infant psychological development.

Hunt, Leigh, 1784-1859. Abou ben Adhem

see

Abou ben Adhem.

The Hunt. [Motion picture] Thomas Roberdeau. Released by Pyramid Films, 1972.

25 min. sd. b&w. 16 mm.

CREDITS: Director and writer, Thomas Roberdeau.

SUMMARY: An open-ended film which deals with the transitoriness of human relationships by telling a story about the concern of an old man for the safety of a young boy in a time of civil conflict. Explores allegorically the subject of war and an act of human kindness that goes unrewarded.

1. Interpersonal relations. I. Roberdeau, Thomas. II. Pyramid Films, inc.
[HM132] 128 72-703383
Pyramid Films 73

Hunt. [Motion picture]

see

A Discussion of The hunt.

The Hunt. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

30 min. sd. color. 16 mm. (Short story showcase)

An adaptation of the short story by Richard Connell entitled *The most dangerous game*.

With teacher's guide.

CREDITS: Producer, David Deverell.

SUMMARY: Tells a story about a hunting trip which evolves from the pursuit of animals to the stalking of human prey, exemplifying man's relationship to his environment, his cruelty to animals, and his inhumanity to man.

1. Hunting—Moral and religious aspects—Juvenile films. [1. Hunting—Moral and religious aspects] I. Connell, Richard Edward, 1893-1949. Most dangerous game. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short story showcase. [Motion picture].
[SK35.5] 813 75-704018
EBEC 76

Hunt and Broadhurst Ltd.

see

Courtship and reproductive behaviour of the three-spined stickleback.

The Earthworm and its allies.

Insect diversity.

Life history of the honey bee.

The Life history of the mosquito.

Locust life history.

Parasites.

Protists.

The Hunt for the great American bargain. [Motion picture]

see

Stepal, Laura. The Hunt for the great American bargain.

The Hunter. [Motion picture] Communico. Released by ACI Films, 1971.

10 min. sd. color. 16 mm.

SUMMARY: A film without narration which examines the moral question posed by man's killing animals for fun and sport in a story about a boy who receives a BB gun for his birthday, kills a bird, is overwhelmed by grief, and begins to realize the gun's potential for meaningless destruction.

1. Hunting—Moral and religious aspects. [1. Hunting—Moral and religious aspects] I. Communico (Firm) II. ACI Films, inc.
[SK36] 175 72-702387
CINE 72

Hunterdon Art Center

see

Toshiko Takaazu.

Hunters in the reef. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Shows the behavior of sea creatures living on a coral reef. Portrays, through original underwater experiments, the adaptations of the pipe eel, the sea anemone, and the starfish to their food and their enemies.

1. Coral reef fauna—Behavior. 2. Adaptation (Biology) I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture].

[QL125] 591.5 73-700424
McGraw-Hill Book Co. 73[7406]

Hunting the elusive litterer. [Motion picture] Homer Groening, inc., 1975.

9 min. sd. color. 16 mm.

CREDITS: Producer, Homer Groening.

SUMMARY: Deals in a humorous fashion, with the problem of littering.

1. Litter (Trash) I. Homer Groening, inc.
[TD793] 301.31 75-703255
CINE 75

Huntington Beach, Calif. Television station KOCE
see KOCE-TV (Television station) Huntington Beach, Calif.

Huntington's disease. [Motion picture] Eaton Laboratories, 1971. Made by A-V Corp.

13 min. sd. color. 16 mm.

SUMMARY: Discusses the history, inheritance factor, mental deterioration, and the abnormal movements of Huntington's disease.

1. Hereditary chorea. I. Eaton Laboratories.
[RC389] 616.8 72-700194
CINE 72[7507]

The Huntsman. [Motion picture] National Film Board of Canada, 1972.

16 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, director, and writer, Doug Jackson; music, Eldon Rathburn; soloist, John Newmark; photographer, Denis Gillson; editors, Eddie Le Lorrain, Doug Jackson.

SUMMARY: An adaptation of a short story written by Toronto writer, David Lewis Stein, based on his boyhood experiences of retrieving golf balls from the rough.

1. Short films. I. Stein, David Lewis. II. National Film Board of Canada.
[PN1997] 791.43 72-703035
National Film Board of Canada 73[7608]

The Huntsman. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

17 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Producer and director, Doug Jackson.

SUMMARY: A young boy's unauthorized collection and sale of stray golf balls from a golf course ends when he discovers that his occupation is forbidden and he narrowly escapes capture by a golf-course guard. For elementary grades.

1. Stealing—Juvenile films. [1. Stealing] I. National Film Board of Canada. II. Learning Corporation of America.
[HV6652] 372.6 72-702910
Learning Corp. of America 73[7608]

Hurdles. [Motion picture] NCAA Films, 1973.

4 min. sl. color. super 8 mm. (Women's track)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson. *

SUMMARY: University track students demonstrate how to approach the first hurdle, how to take off, how to clear the hurdle, and the proper body position for landing. Slow-motion photography is used to show the three steps between hurdles, the lead leg hurdle attack, and the crucial rear leg action.

1. Hurdle-racing. I. NCAA Films. II. Series: Women's track. [Motion picture].
[GV1067] 796.4 73-701696
NCAA Films 73

Hurok (Sol) Enterprises

see Sol Hurok Enterprises.

Hurricane below. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Rediscovery series)

SUMMARY: Shows how NASA provides early weather warning data from space observations to reduce casualties and property loss from hurricanes, floods, tornados, earthquakes, and other natural disasters.

1. Meteorological services—United States. 2. Astronautics in meteorology—United States. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Rediscovery series. [Motion picture].
[QC875] 551.6 75-700555
National Audiovisual Center 75[7803]

A Hurricane called Betsy. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

12 min. sd. b&w. super 8 mm.

Loop film in cartridge; magnetic sound track.

Also issued in super 8 mm. on reel with magnetic sound. Longer version (29 min.) also issued in 16 mm. with optical sound.

SUMMARY: Recounts the history of a storm called Hurricane Betsy, describing the people who fought it, their victories, and their losses.

1. United States—Hurricane. 2. Disaster relief—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

[HV636] 551.5 75-700556
National Audiovisual Center
75

A Hurricane called Betsy. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Recounts the history of a storm called Hurricane Betsy, the people who fought it, their victories, and their losses.

1. United States—Hurricane. 2. Disaster relief—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

[HV636] 551.5 74-704854
National Audiovisual Center
74

Hurricane preparedness. [Slide set] U.S. Community Preparedness Staff and National Hurricane Center, 1975. Released by National Audiovisual Center.

53 slides. color. 2 x 2 in.

With guide.

SUMMARY: Shows hurricane frequency, vulnerability, and preparedness along the Gulf of Mexico and Atlantic coasts of the contiguous United States.

1. Atlantic coast (United States)—Hurricanes. 2. Mexico, Gulf of—Hurricanes. I. United States. National Weather Service. Community Preparedness Staff. II. National Hurricane Center. III. National Audiovisual Center.

[QC959] 614.8 75-736649
National Audiovisual Center
76

Hurrying hoofbeats—story of the pony express. [Filmstrip] / Media Systems Consultants. — Logan, Iowa : Perfection Form Co., 1976.

103 fr. : col. ; 35 mm. & cassette (1-track. 14 min.)

103 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 14 min.)

Sound accompaniment compatible for manual and automatic operation.

With script.

CREDITS: Script, Wayne DeMouth; graphics, Perry Struse; music, Janet Manley, Carol Manley.

SUMMARY: Chronicles the romance of pony express riders through pictures and song.

1. Pony express. I. Media Systems Consultants (Firm) [HE6375] 978.02 76-731914
Perfection Form Co. 76

Hurt, anger, and sharing. [Filmstrip] Aspect IV Educational Films, 1975. Made by David Hoffman and Rob Eichler.

2 filmstrips. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm.

With teacher's guide and primer.

SUMMARY: In the first filmstrip, Ron strikes out in an important baseball game and learns to deal with the feelings of anger and loss. In the second filmstrip, two brothers must cope with feelings related to loss when their dog dies. For elementary grades.

CONTENTS: Ron. 109 fr., 8 min.—Jeff. 60 fr., 5 min. 1. Deprivation (Psychology)—Juvenile films. 2. Anger—Juvenile films. 3. Sharing—Juvenile films. [I. Emotions]

1. Aspect IV Educational Films. [BF575.D35] 152.4 75-735412
Aspect IV Educational Films
75

Hurtubise, Claude

see

Canadian Roller Derby games of the week.

Husa, Karel. Music for Prague 1968; arr.

see

Music for Prague 1968.

Hush little baby. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the lullaby, Hush little baby, sung by Tom Glazer, in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [I. Language arts (Primary) 2. Lullabies]

1. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 2. [LB1528] 372.6 74-733847
Doubleday Multimedia 74

Hush little baby. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1976.

1 reel, 5 min. : sd., col. ; 16 mm.

CREDITS: Producer, Morton Schindel; photographer and editor, Alexander Cochran.

SUMMARY: An iconographic adaptation of the folk lullaby Hush little baby, as illustrated by Aliki, which depicts the experience of an 18th-century American child with the delight and disappointment to be found in gifts. For primary grades.

1. Children's films. [I. Lullabies. 2. Folk songs] I. Weston Woods Studios, Weston, Conn. [PZ8.3] 398.8 76-700966
Weston Woods Studios 76

Hush Puppy's bright idea. [Motion picture] Countryman-Klang, 1975.

18 min. sd. color. 16 mm.

Also issued as videotape.

SUMMARY: Encourages children to use reflective materials as a safety measure when they are out after dark. Shows Shari Lewis and her puppets, Lamb Chop and Hush Puppy, as they enlist the aid of a group of children in making a movie about reflective materials. For elementary grades.

1. Reflective materials—Juvenile films. [I. Reflective materials. 2. Accidents—Prevention] I. Countryman-Klang, inc.

[T55.3] 614.8 75-700601
Countryman-Klang 75

Huszar Productions

see

Robert Indiana portrait.

Hutchins, Pat, 1942-

see

Changes, changes

Changes, changes.

Hutchins, Pat, 1942-

see

Clocks and more clocks

Clocks and more clocks.

Hutchins, Pat, 1942-

see

Silver Christmas tree

The Silver Christmas tree.

Hutchins, Pat, 1942-

see

Surprise party

The Surprise party.

Hutchins, Pat, 1942-

see

Tom and Sam

Tom and Sam.

Hutchins, Pat, 1942-

see

Wind blew

The Wind blew.

Hutterites. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

SUMMARY: Examines the life and beliefs of the Hutterites, a unique people living a communal existence based on religious beliefs.

1. Hutterite Brethren. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture]. [BX8129.H8] 289.7 74-700905
National Film Board of Canada
74

Huxley, Aldous Leonard, 1894-1963. Brave new world

see

Future imperfect.

Huygen's principle: plane waves. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.

4 min. si. b&w. super 8 mm. (Wave nature of light)

Loop film in cartridge.

With study guide.

SUMMARY: Presents ripple tank observations of elementary wave propagation produced by circular and straight wavefronts.

1. Light, Wave theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave nature of light. [Motion picture]. [QC403] 535 75-703776
Hubbard Scientific Co. 75

Huygen's principle: reflection. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.

4 min. si. b&w. super 8 mm. (Wave nature of light)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the application of Huygen's principle in the study of the reflection of waves.

1. Reflection (Optics) 2. Light, Wave theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave nature of light. [Motion picture]. [QC425] 535 75-703777
Hubbard Scientific Co. 75

Huygen's principle: refraction. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.

4 min. si. b&w. super 8 mm. (Wave nature of light)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the application of Huygen's principle to refraction of waves from a less to a more dense medium.

1. Refraction. 2. Light, Wave theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave nature of light. [Motion picture]. [QC426] 535 75-703778
Hubbard Scientific Co. 75

Hybrid vigor—key to abundance. [Motion picture] Pioneer Hi-Bred International. Released by Farm Film Foundation, 1973.

28 min. sd. color. 16 mm.

CREDITS: Photography, Joe Munroe.

SUMMARY: Explores the principles of agricultural genetics and examines the hybridization of grains, forages, beef, and poultry used to increase the volume, quality, and profitability of food production.

1. Breeding. 2. Hybridization. 3. Genetics. I. Pioneer Hi-Bred International. II. Farm Film Foundation, Washington, D.C.

[S494] 630 74-700342
CINE 74

Hyde, John, 1941-

see

President Gerald Ford, the oath and Straight talk among friends.

The Resignation speech of Richard Nixon.

Hyde Collection (Museum)

see

The Hyde Collection.

The Hyde Collection. [Slide set] Sandak, 1973.

69 slides. color. 2 x 2 in.

SUMMARY: Presents examples of sculpture, painting, furniture, and books as they are exhibited in the Hyde House in Glen Falls, N.Y.

1. Art objects—Glen Falls, N.Y. 2. Hyde Collection (Museum) I. Hyde Collection (Museum) II. Sandak, inc. [NK460] 708 74-733337
Sandak 74

The Hydra. [Filmstrip] National Teaching Aids, 1965.
8 fr. color. 35 mm.
Microslide set 76, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs which examine the hydra in detail.
1. Hydra. [1. Hydra] 1. National Teaching Aids, inc.
[QL377.H9] 593 72-736955
National Teaching Aids 73

Hydra life cycle. [Filmstrip]. — Burlington, N.C. : Carolina Biological Supply Co., 1973.
ca. 50 fr. : col. ; 35 mm. & teacher's guide.
SUMMARY: Uses gross photographs, photomicrographs, and photomicrographs in presenting the anatomy, reproduction, and life cycle of the hydra. With captions.
1. Hydra. 1. Carolina Biological Supply Company.
[QL377.H9] 593 77-730312
Carolina Biological Supply Co. 77

The Hydraulic brake system explained. [Filmstrip] Bergwall Productions, 1972.
6 filmstrips. color. 35 mm. and phonodiscs: 12 in.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, Peter Novellino; photographer, Charles Bergwall.
CONTENTS: 1. Basic parts & principles.—2. Problems: causes & corrections.—3. How to reline drum-type brakes.—4. Servicing the hydraulic system: drum-type.—5. How to reline disk-type brakes.—6. Servicing the hydraulic system: disk-type.
1. Automobiles—Brakes. 2. Hydraulic brakes. I. Bergwall Productions.
[TL269] 629.2 73-732672
Bergwall Productions 73

Hydraulic formation fracturing. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains stimulation of production from "tight" formations.
1. Oil field flooding. 1. Texas. University at Austin. Petroleum Extension Service.
[TN871] 621.2 76-700837
Visual Instruction Bureau Film Library 76

Hydraulic gold mining. [Motion picture] David Grieve and Arthur Hough. Released by University of California Extension Media Center, 1973.
17 min. sd. color. 16 mm.
SUMMARY: Uses old newspaper accounts, old still photographs, and scenes of important historical sites to portray the history of hydraulic gold mining in California. Includes views of sites of the great mines and shows the last hydraulic mine still in operation.
1. Hydraulic mining—History. 2. Gold mines and mining—California—History. 1. Grieve, David. II. Hough, Arthur. III. California. University. Extension Media Center.
[TN421] 622.09794 73-702316
CINE 73

Hydraulic pressure. [Motion picture] Doubleday Multimedia, 1974.
3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the concepts of hydraulic pressure by using air and water filled balloons, model hydraulic pumps, and a large hydraulic press.
1. Fluid mechanics—Juvenile films. 2. Hydraulic machinery—Juvenile films. 1. Fluid mechanics. 2. Hydraulic machinery. I. Doubleday Multimedia.
[TA357] 532 75-700190
Doubleday Multimedia 75

Hydraulics. [Slide set] John Deere Service Publications, 1973.
200 slides. color. 2 x 2 in. (Fundamentals of service)
SUMMARY: Designed to be used with the textbook of the same title. Explains principles of hydraulics, including pumps, valves, motors, cylinders, and accumulators. Provides a flow chart of complete systems.
1. Oil hydraulic machinery. 2. Tractors—Hydraulic equipment. 1. Deere and Company. II. Series: Fundamentals of service. [Slide set].
[TJ843] 631.3 74-733140
John Deere Service Publications 74

Hydro Corporation of Ontario
see Ontario Hydro.

Hydro electricity. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.
39 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)
With study guide.
SUMMARY: Deals with the production of electricity by waterpower.
1. Water-power electric plants. [1. Waterpower electric plants] I. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip].
[TK1081] 621.312 73-732580
BFA Educational Media 73

Hydro-Quebec
see

A Powerful ally.
Two substations; two generations.

Hydro-Quebec. Service techniques audiovisuelles
see
Electricity in Quebec.
Manic 3—innovation and challenge.

Hydroa vacciniforme. [Motion picture] International League of Dermatological Societies, 1962.
8 min. sd. color. 16 mm.
SUMMARY: Shows a rare combination of dwarfism, idiocy, hypersensitivity to light, and reactive porphyria on exposure to ultraviolet light. Discusses the relationship of this disease to other congenital anomalies.
1. Hydroa vacciniforme. I. International League of Dermatological Societies.
[RL793] 616 74-704856
National Audiovisual Center 74

Hydrogen atom as viewed by quantum mechanics.
[Motion picture]
see
Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Hydrogen: preparing and testing. [Motion picture] Doubleday Multimedia, 1973.
2 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates methods commonly used to prepare hydrogen gas in a laboratory, and shows how the collected gas is tested by combustion.
1. Hydrogen. 2. Hydrogen—Analysis. [1. Hydrogen. 2. Hydrogen—Analysis] I. Doubleday Multimedia.
[QD181.H1] 542 73-701137
Doubleday Multimedia 73

Hydrographic survey operations. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.
17 min. sd. color. 16 mm.
SUMMARY: Presents geodesy and planning updated methods of obtaining geodetic control as the primary step in conducting a hydrographic survey.
1. Hydrographic surveying. 1. United States. Navy Dept. II. National Audiovisual Center.
[VK591] 526.9 74-704857
National Audiovisual Center 74

Hydrologic cycle. [Slide set]
see
Geology: The hydrologic cycle.

The Hydrologic cycle. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.
20 slides. color. 2 x 2 in. (Meteorology)
With program notes.
SUMMARY: Reviews the composition of the atmosphere and the occurrence of water vapor in the atmosphere. Presents evaporation as a heat-absorbing process and condensation as a heat-releasing process. Examines and explains the water vapor content of the atmosphere.
1. Hydrologic cycle. [1. Water. 2. Meteorology] 1. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set].
[GB688] 551.5 75-733801
Denoyer-Geppert Audio-Visuals 75

Hydrophilic bandages in chronic corneal edema. [Slide set]
see
MEDCOM special studies: Hydrophilic bandages in chronic corneal edema.

Hydrophilic bandages in corneal disease. [Slide set]
see
MEDCOM special studies: Hydrophilic bandages in corneal disease.

Hygiene for men—the decision is yours. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.
29 min. sd. color. 16 mm.
SUMMARY: Presents a series of factual vignettes on the importance of exercising self-control in matters of sex, drinking, drug use, and smoking.
1. Men—Health and hygiene. I. United States. Navy Dept. II. National Audiovisual Center.
[RA777.8] 613 74-704858
National Audiovisual Center 74

Hygiene for women—personal health. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
19 min. sd. color. 16 mm.
SUMMARY: Shows how a girl can aid her own health and appearance, emphasizing cleanliness, diet, exercise, posture, and grooming.
1. Women—Health and hygiene. 2. Beauty, Personal. I. United States. Navy Dept. II. National Audiovisual Center.
[RA778] 613 74-706470
National Audiovisual Center 75

Hygiene for women—protecting health. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
26 min. sd. color. 16 mm.
SUMMARY: Discusses self-control in social conduct, drinking, and sex relationships.
1. Women—Health and hygiene. 2. Women—Conduct of life. 1. United States. Navy Dept. II. National Audiovisual Center.
[RA778] 613 74-706471
National Audiovisual Center 75

Hygiene for women—reproduction and menstruation. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
18 min. sd. color. 16 mm.
SUMMARY: Illustrates the male and female reproductive organs and discusses the reproductive process and menstruation.
1. Women—Health and hygiene. 2. Human reproduction. 3. Menstruation. 1. United States. Navy Dept. II. National Audiovisual Center.
[RG121] 613.9 74-706472
National Audiovisual Center 75

Hygienic procedures for the amputee. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Presents the proper hygienic procedures which must be followed by the patient with an amputation for daily cleansing of the stump, stump sock or bandage, and the prosthesis itself.

1. Amputees—Rehabilitation. 2. Hygiene. 1. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RD756] 617 74-704859
National Audiovisual Center 74

Hygienic procedures for the amputee. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the proper hygienic procedures which must be followed by the patient with an amputation for daily cleansing of the stump, stump sock or bandage, and the prosthesis itself.

1. Amputees—Rehabilitation. 2. Hygiene. 1. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RD756] 617 75-701826
National Audiovisual Center 75

Hylenski, Raymond
see

Rain people.

Hymns by American authors : a bicentennial hymn festival. [Filmstrip]
see

Gotwald, Norma B. Hymns by American authors : a bicentennial hymn festival.

The Hyperactive child. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

59 fr. : col. ; 35 mm. & cassette (2-track. 15 min.)

59 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.) (Mental health)

With teacher's guide and vis-u-test.

SUMMARY: For nurse's training. Discusses the hyperactive child on a one-to-one basis. Explains and illustrates in the school and home environment the behavior of a hyperactive child, the parents' decision to seek medical help, and subsequent medical treatment. Describes the Meeting Street School Screening Test (MSSST) used to help determine the diagnosis of hyperkinesis.

1. Hyperactive children. 2. Psychiatric nursing. 1. Trainex Corporation. II. Series: Mental health. [Filmstrip]. [RJ506.H9] 610.73 76-731310
Trainex Corp. 76

Hyperlipidemia. [Motion picture]
see

MEDCOM special studies: Hyperlipidemia.

Hypernatremia. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

37 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. (Fluid and electrolyte imbalance)

With instructor's guide and student activities guides.

SUMMARY: Examines the causes of hypernatremia as they relate to intake, output, and sodium shift. Explains the signs and symptoms of hypernatremia, shows medical treatment procedures, and demonstrates the nursing measures and responsibilities for the hypernatremic patient with emphasis on explaining dietary alterations. With captions. For use in nursing education.

1. Hypernatremia. 1. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Fluid and electrolyte imbalance. [Filmstrip]. [RB147] 610.73 75-735253
Medical Electronic Ed. Services 75

Hyperparathyroidism. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Gilbert S. Gordan, Betty S. Roof.

SUMMARY: Discusses calcium homeostasis, development of knowledge concerning the parathyroid glands, clinical hyperparathyroidism, endocrine adenomatosis, secondary hyperparathyroidism, and ectopic hyperparathyroidism.

1. Hyperparathyroidism. 1. Medcom, inc. [RC655] 616.4 75-736596
MEDCOM 76

Hypertension—a delicate balance. [Motion picture] Walter Reed Army Institute of Research, 1975. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Explains that there is a delicate balance between life and death in the condition of a patient with hypertension. Describes, in a patient's own words, what motivates them to adhere to a routine of medication. Designed to stimulate patients to find and develop their own motivations for maintaining good health.

1. Hypertension. 1. United States. Walter Reed Army Institute of Research, Washington, D.C. II. National Audiovisual Center. [RC685.H8] 616.1 75-702515
National Audiovisual Center 75

Hypertension and you. [Motion picture] Lee Creative Communications, 1975.

17 min. sd. color. 16 mm.

CREDITS: Director and writer, Walter L. Lee; narrator and adviser, Frank Finnerty, Jr.; photographer and editor, Richard Quataert.

SUMMARY: Uses animation in order to illustrate and explain the medical consequences of high blood pressure. Shows how high blood pressure is a contributing factor in strokes, heart failure, and kidney failure.

1. Hypertension. 1. Lee Creative Communications. [RC685.H8] 616.1 75-701513
Lee Creative Communications 75

Hypertension—high blood pressure. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

54 fr. : col. ; 35 mm. & cassette (1/2-track. 11 min.)

54 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 11 min.)

Sound accompaniment for automatic operation only.

With instructor's guide and patient fact book.

SUMMARY: For nurse's training. Presents a basic explanation of hypertension and the method of measuring blood pressure. Offers general guidelines that people with hypertension should follow, with emphasis on the importance of discovering hypertension early and treating it effectively.

1. Hypertension—Nursing. 2. Blood pressure—Measurement. 1. Trainex Corporation. [RC685.H8] 610.73 77-730422
Trainex Corp. 77

Hypertension—your patient and you. [Filmstrip] Trainex Corp., 1973.

104 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 18 min. (Circulatory system)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Follows the treatment procedures used on a female patient suffering from hypertension. Examines the techniques used in treatment, including the use of drugs, the encouragement and instruction provided for the patient to help her to understand and accept her chronic condition, and the step-by-step procedures used to teach her to take her own blood pressure.

1. Hypertension. 1. Trainex Corporation. II. Series: Circulatory system. [Filmstrip]. [RC685.H8] 610.73 73-735920
Trainex Corp. 73

Hyphen (-). [Motion picture] Gerard La Salle, 1976.

5 min. sd. color. 16 mm.

SUMMARY: An entertainment film which uses animation, opening and closing with a desert setting, featuring masked faces representing progressing ages.

1. Moving-picture cartoons. 1. La Salle, Gerard. [PN1997.5] 791.43 76-700698
CINE 76

Hypoglycemia in the newborn. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette

(for manual projector), 10 min. (Pediatric newborn series)

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen.

Also issued with phonotape in cassette for automatic projector; on reel for manual projector; on reel for automatic projector.

With guide.

SUMMARY: Discusses infant risk for developing hypoglycemia and explains the diagnostic criteria. Describes seven diseases known to be associated with symptomatic hypoglycemia and an appropriate screening diagnostic procedure for each.

1. Infants (Newborn)—Diseases. 2. Hypoglycemia in children. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set]. [RJ254] 618.9 75-733277
National Audiovisual Center 75[7610]

Hyponatremia. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

94 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Fluid and electrolyte imbalance)

With instructor's guide and student activities guides.

SUMMARY: Considers sodium imbalance, including its relationship to fluid imbalance and potassium within the concept of homeostasis. Discusses the usual medical treatments for hyponatremia and the nursing measures and responsibilities for the hyponatremic patient. With captions. For use in nursing education.

1. Hyponatremia. 1. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Fluid and electrolyte imbalance. [Filmstrip]. [RB147] 610.73 75-735254
Medical Electronic Ed. Services 75

Hypothesis testing. [Motion picture] / John Wiley & Sons ; made by Robert Johnson. — New York : Wiley, 1977, maade 1975.

1 reel, 28 min. : sd., col. ; 16 mm. — (Inferential statistics)

CREDITS: Consultants, Thomas Wickens, Kenneth Mac-Corquodale, Edward Minium.

SUMMARY: Discusses basic principles of hypothesis testing including the need for a control group and a random assignment of subjects to groups, the importance of statistics as a means of overcoming population variability, and the methods of formulating a statistics hypothesis and of testing a hypothesis concerning the mean.

1. Statistical hypothesis testing. 1. Wiley (John) and Sons, inc. II. Series: Inferential statistics. [Motion picture]. [QA277] 001.4 77-700927
John Wiley & Sons 77

Hypothesis testing: the chi-square distribution. [Transparencies] Lansford Pub. Co., 1973.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, David Smith.

SUMMARY: Designed for teachers and others interested in instructing or studying statistics. Includes chi-square distribution, Yates' continuity correction, and test of independence.

1. Statistical hypothesis testing. 1. Lansford Publishing Company.
[QA277] 519.5 73-736334
Lansford Pub. Co. 73**Hypoxia.** [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?] 197-?

16 min. sd. color. 16 mm.

SUMMARY: Shows the simple precautionary steps pilots need to take in order to avert the threat of hypoxia and assure a safe and comfortable flight.

1. Flight—Physiological aspects. 2. Anoxemia. 1. United States. Federal Aviation Administration. II. National Audiovisual Center.
[RC1075] 629.132 75-700685
National Audiovisual Center 75**Hypoxia—clinical observations.** [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1975.

113 fr.: col.; 35 mm. & cassette (1/2-track. 23 min.)

113 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 23 min.) (Cardiopulmonary)

Sound accompaniment for automatic operation only.

With instructor's guide and vis-u-test.

SUMMARY: For nurse's training. Describes clinical signs and symptoms of hypoxia in several types of patients. Explains physiological causes and effects of hypoxia, with emphasis on the importance of the nurse's continuing assessment and evaluation of the patient.

1. Anoxemia—Nursing. 1. Trainex Corporation. II. Series: Cardiopulmonary. [Filmstrip].
[RC103.A4] 610.73 77-730423
Trainex Corp. 77**Hysterectomy.** [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (OB/GYN health series)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants. Howard Jones, Theodore Baramki.

SUMMARY: Uses live photography and animation to explain the procedure of hysterectomy. Follows a patient from her entrance into the hospital, through the operation itself, and through several days after her release from the hospital.

1. Hysterectomy. 1. Milner-Fenwick, inc. II. Series: OB/GYN health series [Motion picture].
[RG391] 618.2 75-700044
Milner-Fenwick 75[76]rev**I**

- I. Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

I, a mouse. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

9 min. sd. color. 16 mm.

CREDITS: Director, Otto Foky; writer, Jozsef Nepp; cameraman, Janos Toth.

SUMMARY: Tells a story about the adventurous days of a mouse and how it takes a dubious revenge on its tormentors. For primary grades.

1. Mice—Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [1. Mice—Stories] 1. Hungarofilm. II. Contemporary Films/McGraw-Hill.
[PZ10.3] 372.6 73-700412
McGraw-Hill Book Co. 73[7401]**I agree, you're wrong.** [Motion picture] Agency for Instructional Television, 1974. Made by WNV-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Encourages the development of interpersonal skills necessary for both working in groups and self-esteem. Shows the problems between the director and cameraman on a movie set.

1. Interpersonal relations—Juvenile films. 2. Self-respect—Juvenile films. [1. Interpersonal relations] 1. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].
[HQ783] 158 74-703181
Agency for Instructional Television 74**I ain't lying: folktales from Mississippi.** [Motion picture] / Yale University Media Design Studio; in cooperation with Center for Southern Folklore; made by Bill Ferris. — Memphis, Tenn.: The Center, 1976.

1 reel, 23 min.: sd., col.; 16 mm. & script and study guide.

Shorter version (20 min.) released in 1975 under same title.

CREDITS: Sound, Robert Slattery; photographer, Dale Lindquist; editor, Sara Miller.

SUMMARY: Presents performances of Black folktales in rural Mississippi. Includes a dozen sessions and a performance of a toast.

1. Afro-American tales—Mississippi. 1. Yale University. Media Design Studio.
[GR103] 398.209762 76-700673
Center for Southern Folklore 76[7607]**I ain't lying: folktales from Mississippi.** [Motion picture] Yale University Media Design Studio in cooperation with Center for Southern Folklore. Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975.

20 min. sd. color. 16 mm.

With script and study guide.

CREDITS: Sound, Robert Slattery; photographer, Dale Lindquist; editor, Sara Miller.

SUMMARY: Captures the humor and drama of Black folktales in rural Mississippi.

1. Afro-American tales—Mississippi. 1. Yale University. Media Design Studio. II. Center for Southern Folklore.
[GR103] 398.209762 76-700024
Center for Southern Folklore 76**I am a guitar.** [Motion picture] Alex Hamilton-Brown. Released by International Film Bureau, 1973.

9 min. sd. color. 16 mm.

Spanish version also issued.

CREDITS: Music, Liona Boyd.

SUMMARY: Shows how Ignacio Fleta and Sons painstakingly apply their craftsmanship to fine woods and materials to produce classical guitars.

1. Guitar—Construction. 1. Hamilton-Brown, Alex. II. International Film Bureau, inc., Chicago.
[ML1016.G8] 787 73-703190
ALA Booklist 73**I am a gypsy.** [Motion picture] see

Buia, Eugène. I am a gypsy.

I am a mime. [Motion picture] FilmFair Communications, 1971.

10 min. sd. color. 16 mm.

With study guide by Patricia Heffernan-Cabrera and William J. Tikunoff.

SUMMARY: Explores the non-verbal aspect of human expression and communication of the art of pantomime as demonstrated by Antonine Hodek. Traces the history of the mime as an art form and discusses its purpose.

1. Pantomime. [1. Pantomime] 1. Hodek, Antonine. II. FilmFair Communications.
[PN1985] 792.3 72-701771
FilmFair Communications 73**I am a Puerto Rican.** [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in., 33 1/3 rpm. (America's children, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Stories and photography, I. Howard, Janice Spivak.

SUMMARY: Compares tranquil, country schools of Puerto Rico with the noisy, congested ones of the Spanish Harlem in New York. Describes the difficulty of having to learn English before being able to study. Points out the many changes that have taken place for Puerto Ricans in one generation. Emphasizes their desire to maintain their identity, and yet move into the mainstreams of American society.

1. Puerto Ricans in New York (City) 1. Scott Graphics. Education Division. II. Series: America's children. [Filmstrip] no. 2.
[F128.9] 301.45 72-733005
Scott Education Division 73**I am a teacher aide.** [Filmstrip] U.S. Office of Education, 1969.

101 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Teams for learning)

SUMMARY: Shows how the aide works with the teacher and emphasizes the contributions of the aide to education. Presents the aide's analysis of her contribution.

1. Teachers' assistants. 1. United States. Office of Education. II. Series: Teams for learning. [Motion picture].
[LB2844.1.A8] 371.1 74-736020
National Audiovisual Center 75**I am an old tree.** [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1975. 2 reels, 57 min.: sd., col.; 16 mm.

CREDITS: Producers, Tom Daly, Michael Rubbo; director, writer, and film editor, Michael Rubbo; photographers, Andreas Poulsson, Douglas Kiefer, Alan Morgan.

SUMMARY: Australian-born Michael Rubbo describes the development of socialism in Cuba.

1. Socialism in Cuba. 1. National Film Board of Canada. II. Rubbo, Michael.
[HX158.5] 320.97291 76-701010
National Film Board of Canada 76**I am curious (clay).** [Motion picture] Tom D. Coffey. Released by Eastman Kodak Co., 1974.

5 min. sd. color. 16 mm.

SUMMARY: An experimental film in which a lump of clay is transformed into a number of strange creatures which interact with a number of surrealist characters.

1. Experimental films. 1. Coffey, Tom D. II. Eastman Kodak Company.
[PN1995.9.E96] 704.94 75-701585
CINE 75[7512]**I am Goya.** [Motion picture]. — Seattle: Marvin Albert Films, 1976.

1 reel, 6 min.: si., b&w.; 16 mm.

CREDITS: Photographer and editor, Marvin Albert.

SUMMARY: A cinematic adaptation of the Goya etchings entitled Disasters of war.

1. Goya y Lucientes, Francisco José de, 1746-1828. Disasters of war. 1. Goya y Lucientes, Francisco José de, 1746-1828. II. Marvin Albert Films.
[NE2062.5] 759.946 76-701630
Marvin Albert Films 76**I am Goya.** [Motion picture] see

Disasters of war.

I am how I feel. [Motion picture] Churchill Films, 1976. Made by Paul Fillinger.

approx. 14 min. sd. color. 16 mm. (1 am)

With teacher's guide.

CREDITS: Director, Paul Fillinger.

SUMMARY: Encourages children to like themselves, focusing on acceptance of one's feelings. For primary grades.

1. Emotions—Juvenile films. 2. Self-acceptance—Juvenile films. [1. Self-acceptance. 2. Emotions] 1. Churchill Films, Los Angeles. II. Series: I am. [Motion picture].
[BF561] 131 75-704280
Churchill Films 76

I am how I look. [Motion picture] Churchill Films, 1976. Made by Paul Fillinger.
approx. 14 min. sd. color. 16 mm. (1 am)
With teacher's guide.
CREDITS: Director, Paul Fillinger.
SUMMARY: Encourages children to like themselves, focusing on acceptance of one's physical appearance. For primary grades.
1. Body image—Juvenile films. 2. Self-acceptance—Juvenile films. [1. Body image. 2. Self-acceptance] 1. Churchill Films, Los Angeles. II. Series: I am. [Motion picture].
[BF637] 131 75-704258
Churchill Films 76

I am Joaquin. [Motion picture] El Teatro campesino. Released by George Ballis Associates, 1970.
20 min. sd. color. 16 mm.
CREDITS: Narrator, Luis Valdez; music, Daniel Valdez; photography, George Ballis.
SUMMARY: A dramatization of the Chicano poem of the same title by Corky Gonzales about the Mexican-American experience from Cortes to the current farm workers' struggle, emphasizing the problems of suppressed Mexicans.
1. Mexican Americans—History—Drama. 2. Short films. I. Teatro campesino (Theatrical company) II. George Ballis Associates.
[PN1997] 301.45 77-714271
George Ballis Associates 74[74]rev

I am Joe's heart. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1972.
25 min. sd. color. 16 mm.
Based on an article in the Reader's digest.
CREDITS: Authentication, American Heart Association, Irving Wright.
SUMMARY: Shows how a human heart functions and the events leading to a heart attack.
1. Heart—Infarction. I. Reader's digest. II. Reader's Digest Association. III. Pyramid Films, inc.
[RC682] 616.1 73-700369
CINE 73[76]4

I am Joe's lung. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1975.
25 min. sd. color. 16 mm.
Based on an article in the Reader's digest.
SUMMARY: Uses three dimensional animation and live sequences to present the functions of the human lungs, showing what neglect and smoking can do to them. Narrated by Richard Basehart.
1. Lungs—Diseases. 2. Lungs. 3. Tobacco—Physiological effect. I. Reader's digest. II. Reader's Digest Association. III. Pyramid Films, inc.
[RC756] 612 76-700699
CINE 76

I am Joe's spine. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1974.
26 min. sd. color. 16 mm.
Based on an article in the Reader's digest.
SUMMARY: Uses three dimensional animation and live sequences to provide an understanding of the complexity of the spine's construction and an awareness of what can happen when the spine and its surrounding muscles are not given proper care.
1. Spine—Diseases. 2. Spine. 3. Posture. I. Reader's digest. II. Reader's Digest Association. III. Pyramid Films, inc.
[RC925.5] 612 74-702648
CINE 74[75]4

I am Joe's stomach. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1975.
26 min. sd. color. 16 mm.
Also issued in super 8 mm. on reel and in cartridge with magnetic sound and as videocassette.
With study guide.
Based on an article in the Reader's digest.
CREDITS: Director, Nick Nicholson; narrator, John Forsythe.
SUMMARY: Uses three-dimensional animation and live sequences to show the intricate functions of the human stomach and its care through the experiences of a figurative person who has problems because of poor eating habits.
1. Stomach. 2. Dyspepsia. I. Reader's digest. II. Reader's Digest Association. III. Pyramid Films, inc.
[QP151] 616.3 76-700075
Pyramid Films 76

I am me ... and I want to be. [Motion picture] Sandler Institutional Films, 1975.
12 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Lynne Pennington; director, writer, and music, Buck Richard Pennington.
SUMMARY: Helps children explore the importance of individual differences, including differences in size, shape, color, interests, and abilities. Emphasizes that today's society is strengthened by the great diversity of its people. For elementary grades.
1. Ethnic studies—Juvenile films. 2. Race—Juvenile films. [1. Ethnic studies. 2. Race] 1. Sandler Institutional Films.
[GN333] 155.2 75-704012
Sandler Institutional Films 76

I am much more. [Motion picture] Paul G. Carlos, 1974.
15 min. sd. color. 16 mm.
SUMMARY: Examines the struggles and accomplishments of a handicapped girl. Helps provide insight into her feelings and her problems.
1. Handicapped children. I. Carlos, Paul G.
[HV888] 362.4 75-700445
CINE 75

I am not going to smoke. [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films, 1974.
11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Nonsmoking young people take part in dramatic presentations showing their experiences which tell how pressure could have caused them to start smoking. For elementary grades.
1. Cigarette habit—Juvenile films. [1. Cigarette habit. 2. Smoking] I. Moreland-Latchford Productions. II. Oxford Films.
[HV5740] 613.8 74-702031
Oxford Films 74[76]10

I am risen and with you. [Filmstrip] Roa's Films, 1972.
35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 9 min. (My name is Jesus, no. 10)
With script and teacher's notes.
CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.
SUMMARY: Focuses on the Resurrection of Jesus, and presents Gospel narratives in which Jesus manifests himself to his disciples. Tells that Jesus calls men to become a community of believers who will go forth in his name and bring forgiveness, healing, peace, joy, and fullness of never-ending life to all other believers.
1. Jesus Christ—Resurrection. I. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 10.
[BT481] 232.9 72-737438
Roa's Films 73

I am somebody special. [Motion picture] see Domokos, Attila. I am somebody special.

I am the flag. [Filmstrip] Panoramic Teaching Aids, 1971.
24 fr. color. 35 mm. and phonotape in cassette: 6 min. (Learning through poetry sight and sound, unit 2)
With teacher's guide.
SUMMARY: A presentation of the poem by Muriel Platt which relates various significant events in history, and outlines the value that should be placed on freedoms in America. For elementary grades.
1. Civil rights—United States—Juvenile films. I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 2.
[JC599] 372.8 78-740165
Panoramic Teaching Aids 72[73]12

I am the Tzinquaw. [Motion picture] Soundings, 1975. Made by Clair Calhoun and Barbara Calhoun.
10 min. sd. color. 16 mm.
French version also issued.
With study guide.
SUMMARY: Presents three related songs and dances depicting the Cowichan Indian legend about Tzinquaw the thunderbird who struggles to save the Cowichan band from Quannis the killer whale. With narration in Halkomelem and English subtitles.
1. Cowichan Indians—Legends. 2. Cowichan Indians—Dances. I. Soundings (Firm)
[E99.C875] 394.09701 75-700998
Soundings 75

I am what I know. [Motion picture] Churchill Films, 1976.
approx. 14 min. sd. color. 16 mm. (I am)
With teacher's guide.
CREDITS: Director, Paul Fillinger.
SUMMARY: Encourages children to like themselves, focusing on acceptance of one's mental abilities and achievements. For primary grades.
1. Ability—Juvenile films. [1. Self-acceptance—Juvenile films. 2. Ability. 3. Self-acceptance] I. Churchill Films, Los Angeles. II. Series: I am. [Motion picture].
[BF431] 131 75-704281
Churchill Films 76

I and the universe. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind. : Agency for Instructional Television, 1977.
1 reel, 19 min. : sd., col. ; 16 mm. & teacher's guide. — (Universe and I)
Also issued as videorecording in cassette and on reel.
SUMMARY: Presents an imaginary journey in which a young man learns about the universe and his place in it, including views of nebulae, black holes, binary stars, and other phenomena.
1. Astronomy—Juvenile films. [1. Astronomy] I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture].
[QB46] 523.1 77-700887
Agency for Instructional Television 77

I believe in America. [Filmstrip] Metro Educational Communications, 1975.
64 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min.
Also issued with phonotape in cassette.
With duplicating masters and teacher's guide.
SUMMARY: Uses photographs of historic landmarks and portraits of famous patriots to introduce patriotism in America. Emphasizes the continuing struggle of the citizen's right to dissent.
1. Historic sites—United States. 2. Statesmen—United States. 3. United States—Description and travel—1960-
[1. Historic sites. 2. Statesmen. 3. United States—Description and travel] I. Metro Educational Communications (Firm)
[E159] 973 75-736281
A.L.A. Booklist 76

I belong here. [Motion picture] GASP, 1975. Made by Magic Lantern.
15 min. sd. color. 16 mm.
SUMMARY: Provides insights into the operation of an environmental citizens action group, using GASP (Group Against Smog and Pollution) as an example.
1. Environmental policy—United States. I. Group Against Smog and Pollution.
[HC110.E5] 301.3106 75-702748
CINE 75

I can. [Motion picture] H. T. Hittle. Released by Screen Education Enterprises, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Helps handicapped people understand their potential for development and rehabilitation in the story of an amputee who overcomes his handicaps and leads a successful life.

1. Rehabilitation. 2. Physically handicapped—Rehabilitation. I. Hittle, H. T. II. Screen Education Enterprises. [HD7255] 158 74-703704

Screen Education Enterprises

75 [r75]rev

I can be a builder. [Filmstrip] ACI Films, 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title. SUMMARY: Shows the many kinds of jobs performed by builders, such as masonry, plastering, and carpentry. For primary grades.

1. Building—Vocational guidance—Juvenile films. [1. Building—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip].

[TH159] 690 74-736141
ALA Booklist 75

I can be a builder. [Motion picture] ACI Films, 1974. approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the kinds of jobs done by building industry people, such as carpenters, masons, and plasterers. For primary grades.

1. Building—Vocational guidance—Juvenile films. [1. Building—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture].

[TH159] 690 74-703821
ALA Booklist 75

I can be a community service worker. [Filmstrip] ACI Films, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title. SUMMARY: Shows children the work done by a fireman, a policeman, and other community service workers. For primary grades.

1. Social work as a profession—Juvenile films. 2. Police—Juvenile films. 3. Firemen—Juvenile films. [1. Social work as a profession. 2. Police. 3. Firemen] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip]. [HV10.5] 331.7 74-736145
ALA Booklist 75

I can be a community service worker. [Motion picture] Jim Burroughs. Released by ACI Films, 1974.

10 min. sd. color. 16 mm.

CREDITS: Producer, Stelios Rocco.

SUMMARY: Shows children the work done by a fireman, a policeman, and by other community service workers. For primary grades.

1. Social service—Vocational guidance—Juvenile films. 2. Police—Juvenile films. 3. Firemen—Juvenile films. [1. Social work as a profession. 2. Police. 3. Firemen] I. Burroughs, Jim. II. ACI Films, inc. [HV10.5] 331.7 74-701700
ALA Booklist 74 [7512]

I can be a food processing worker. [Filmstrip] ACI Films, 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title. SUMMARY: Shows the many kinds of work done by food processing workers. For primary grades.

1. Food industry and trade—Vocational guidance—Juvenile films. [1. Food industry and trade—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip]. [TP370.3] 642 74-736142
ALA Booklist 75

I can be a food processing worker. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the many different kinds of jobs performed by food processing workers. For primary grades.

1. Food industry and trade—Vocational guidance—Juvenile films. [1. Food industry and trade—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture]. [TP370.3] 642 74-703825
ALA Booklist 75

I can be a hospital worker. [Filmstrip] ACI Films, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title. SUMMARY: Shows the many different kinds of jobs performed by hospital workers. For primary grades.

1. Hospitals—Staff—Juvenile films. [1. Hospitals—Staff. 2. Occupations] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip]. [RA972.5] 610.73 74-736143
ALA Booklist 75

I can be a hospital worker. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the many different kinds of jobs performed by hospital workers. For primary grades.

1. Hospitals—Staff—Juvenile films. [1. Hospitals—Staff. 2. Occupations] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture]. [RA972.5] 610.73 74-703822
ALA Booklist 75

I can be a mechanic. [Filmstrip] ACI Films, 1974.

54 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title. SUMMARY: Shows the many different kinds of jobs that are performed by mechanics. For primary grades.

1. Automobiles—Maintenance and repair—Vocational guidance—Juvenile films. 2. Airplanes—Maintenance and repair—Vocational guidance—Juvenile films. [1. Automobiles—Maintenance and repair—Vocational guidance. 2. Airplanes—Maintenance and repair—Vocational guidance. 3. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip]. [TL152] 621.8 74-736144
ALA Booklist 75

I can be a mechanic. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the many different kinds of jobs performed by mechanics. For primary grades.

1. Automobiles—Maintenance and repair—Vocational guidance—Juvenile films. 2. Airplanes—Maintenance and repair—Vocational guidance—Juvenile films. [1. Automobiles—Maintenance and repair—Vocational guidance. 2. Airplanes—Maintenance and repair—Vocational guidance. 3. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture]. [TL152] 621.8 74-703824
ALA Booklist 75 [7504]

I can be anything you can be. [Filmstrip] / Westport Communications Group. — Irvine, Calif.: Doubleday Multimedia, 1977, made 1976.

33 fr.: col.; 35 mm. & cassette (5 min.)

33 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 5 min.) Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Joel Rothman, illustrated by Susan Perl, in which little girls prove that they can do anything little boys can do. For primary grades.

1. Children's films. [1. Sex role—Fiction] I. Rothman, Joel. I can be anything you can be. II. Westport Communications Group. [PZ7] 331.4 76-731677
Doubleday Multimedia 76

I can hurt you indoors. [Filmstrip] BFA Educational Media, 1973.

45 fr. color. 35 mm. (Taking care of myself)

With teacher's study guide (34 fr.) at end of filmstrip.

SUMMARY: Helps children be aware of the household objects which can hurt and injure them. With captions. For primary grades.

1. Home accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip]. [TX150] 614.8 73-736288
ALA Booklist 74

I can hurt you outdoors. [Filmstrip] BFA Educational Media, 1973.

45 fr. color. 35 mm. (Taking care of myself)

With teacher's guide (34 fr.) at end of filmstrip.

SUMMARY: Helps children be aware of the dangerous objects which can hurt and injure them in the out-of-doors. With captions. For primary grades.

1. Accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip]. [HV675.5] 614.8 73-736289
ALA Booklist 74

I can read Spanish signs. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (45 fr. each) color. 35 mm.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; writer and photographer, Edward Dubworsky.

CONTENTS: Bilingual signs.—English and Spanish signs compared.—Signs in a Spanish city.—Spanish store signs. With captions. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Signs and sign-boards—Juvenile films. [1. Spanish language—Films for English speakers. 2. Signs and sign-boards] I. Urban Media Materials. [PC4112.7] 468 73-736105
Urban Media Materials 74 [7407]

I can tell. [Filmstrip] / Inside Out Productions. — New York: Inside Out Productions, 1974.

5 rolls (ca. 65 fr. each): col.; 35 mm. & 5 cassettes (ca. 30 min.)

5 rolls (ca. 65 fr. each): col.; 35 mm. & 5 discs (33 1/3 rpm. 7 in. ca. 30 min.)

(Kindle series; unit 5)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Explores different forms of human communication including hand gestures, facial expressions, body language, and symbols. For preschool children.

CONTENTS: Talking hands.—What faces say.—Rainbows and raindrops.—All kinds of sounds.—Twist and turn.

1. Interpersonal relations—Juvenile films. [1. Interpersonal relations. 2. Communication] I. Inside Out Productions. II. Series: Kindle series. [Filmstrip]; unit 5. [BF637.C45] 001.54 76-731453
Scholastic Magazines 76

I choose to build. [Motion picture] Associated Builders and Contractors. Made and released by Associated Builders and Contractors, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Explains what makes contractors and builders what they are, discussing the ideas that motivate them, the tools they work with, the materials they use, and their attitude toward their craft.

1. Building as a profession. I. Associated Builders and Contractors. II. Comcorps (Firm) [TH159] 690 74-702860
CINE 74

I couldn't put it down—hooked on reading. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.

167 fr. : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 37 min.)

167 fr. : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. ca. 37 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Presents dramatized excerpts from six popular American novels designed to motivate the reluctant reader to complete the works.

1. Books and reading for children. [1. Books and reading] 1. Center for Humanities.

[Z1037] 813 77-730069
Center for Humanities 77

1/D/E/A

see Institute for the Development of Educational Activities

I dare you. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children decide questions involving a choice between risk and safety and personal belief and group pressure, and to help them deal with feelings that accompany such crises. For elementary grades.

1. Risk-taking (Psychology)—Juvenile films. 2. Belief and doubt—Juvenile films. 3. Social pressure—Juvenile films. [1. Conduct of life. 2. Emotions] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF441] 372.1 73-702437
National Instructional TV Center 73

I don't care anyhow. [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series. Unit 3: Getting along)
Also issued with phonotape in cassette.

With script and teaching guide.

SUMMARY: Explores routes of jealousy. For primary grades.

1. Jealousy—Juvenile films. [1. Jealousy. 2. Emotions] 1. Scholastic Magazines, inc. II. Series: Kindle series. Unit 3: Getting along. [Filmstrip].

[BF575.J4] 177 73-733804
Scholastic Magazines 73

I don't have to work that big. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Director and film editor, Michael McKennirey; music, Karl du Plessis; photographers, Barry Perles, Douglas Bradley.

SUMMARY: Profiles Joe Fafard, an artist and art teacher in Pense, Sask., who sculpts miniatures in clay.

1. Fafard, Joe. 2. Ceramic sculpture—Saskatchewan. 1. National Film Board of Canada. II. Series: West series.

[Motion picture]. [NK4210] 730.92 75-701468
National Film Board of Canada 75[7608]

I don't think I will sing any more just now. [Motion picture] / University of Minnesota Dept. of University Relations ; made by Paul Eide. — Minneapolis : University of Minnesota Audio Visual Library Service, 1974.

1 reel, 30 min. : sd., col. ; 16 mm.

CREDITS: Producer, Carol Johnson; narrator, Allen Hamilton.

SUMMARY: Traces the life and work of poet John Berryman. Uses photographs, readings, and interviews to examine his personal history and reviews his career as teacher, scholar and poet.

1. Berryman, John, 1914-1972. 1. Minnesota. University. Dept. of University Relations. [PS3505.E744] 811 76-700888
University of Minnesota Audio Visual Library Service 76

I. F. Stone's weekly. [Motion picture] I. F. Stone Project, 1973. Made by Jerry Bruck, Jr.

62 min. sd. b&w. 16 mm.

SUMMARY: Presents a portrait of Izzy Stone, who created a newspaper to bring the truth to the common man.

1. Stone, Isidor F., 1907-

I. Stone (I. F.) Project

(Firm)

[PN4874]

070.1

74-703828

ALA Booklist

75

I feel [Filmstrip]. — Atlanta, Ga. : Long Island Film Studios, 1975.

3 rolls : col. ; 35 mm. & 3 cassettes (2-track. 35 min.)

Sound accompaniment compatible for manual and automatic operation.

Edited from the three 1973, 16 mm. motion pictures entitled 1 feel ... loving, I feel ... angry, I feel ... scared.

For elementary grades.

CREDITS: Director, Joan Horvath; consultants, Eleanor Zabb, Emily Willerman.

CONTENTS: Loving.—Angry.—Scared.

1. Emotions—Juvenile films. [1. Emotions] 1. Long Island Film Studios.

[BF561] 152.4 76-731833
Long Island Film Studios 76

I feel ... angry. [Motion picture]. — Atlanta, Ga. : Long Island Film Studios, 1973.

1 reel, 11 min. : sd., col. ; 16 mm.

Also issued in Spanish.

CREDITS: Director, Joan Horvath; consultants, Eleanor Zabb, Emily Willerman.

SUMMARY: Helps children accept the emotion of anger positively and openly. Uses situations in which children learn to recognize and accept their angry feelings. For elementary grades.

1. Anger—Juvenile films. [1. Anger. 2. Emotions] 1. Long Island Film Studios. [BF575.A5] 152.4 76-703106
Long Island Film Studios 76

I feel ... loving. [Motion picture]. — Atlanta, Ga. : Long Island Film Studios, 1973.

1 reel, 15 min. : sd., col. ; 16 mm.

Also issued in Spanish.

CREDITS: Director, Joan Horvath; consultants, Eleanor Zabb, Emily Willerman.

SUMMARY: Encourages children to feel, admit, and express love. Uses situations in which children learn to explore what love and loving mean. For elementary grades.

1. Love—Juvenile films. [1. Love. 2. Emotions] 1. Long Island Film Studios. [BF575.L8] 152.4 76-703103
Long Island Film Studios 76

I feel ... scared. [Motion picture]. — Atlanta, Ga. : Long Island Film Studios, 1973.

1 reel, 10 min. : sd., col. ; 16 mm.

Also issued in Spanish.

CREDITS: Director, Joan Horvath; consultants, Eleanor Zabb, Emily Willerman.

SUMMARY: Explores reasonable and unreasonable fears, showing children that certain fears can be overcome or controlled if they can be identified. For elementary grades.

1. Fear—Juvenile films. [1. Fear. 2. Emotions] 1. Long Island Film Studios. [BF575.F2] 152.4 76-703107
Long Island Film Studios 76

I fly them, I break them, I fix them. [Motion picture] Eastman Kodak Co., 1974.

28 min. sd. color. 16 mm.

SUMMARY: Presents a nostalgic look at World War I model airplanes at Cloe Palenn's Old Rhinebeck Aerodrome. Shows the annual competition there by modelers who build and fly radio controlled scale model aircraft from the same era.

1. Airplanes—Models. 2. Airplanes—Models—Radio control. 3. Model airplane racing. 1. Eastman Kodak Company. [TL770] 629.133 75-702647
CINE 75

I found it. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children develop an appreciation of the character of art by telling a story about four girls who hope to make works of art out of pieces of junk. For primary grades.

1. Found objects (Art)—Juvenile films. 2. Art appreciation—Juvenile films. [1. Art appreciation. 2. Handicraft] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[N6494.F6] 745.5 73-702143
National Instructional Television 73

I got six. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by six. For primary grades.

1. Numeration—Juvenile films. 2. Six (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Six (The number) 3. Multiplication] 1. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]. [QA141.3] 513 75-733962
Xerox Films 75

I got six. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number six. For elementary grades.

1. Numeration—Juvenile films. 2. Six (The number)—Juvenile films. [1. Number concept. 2. Six (The number)] 1. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]. [QA141.3] 372.7 74-703633
Xerox Films 75[7506]

I.H.S. Associates

see

Fire safety—what's that?

I had no choice but to obey: the question of personal responsibility. [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1974.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teachers' guide.

SUMMARY: Traces the history of war crime trials in examining the question of individual responsibility. Contents that the individual has the right and the obligation to examine the orders of those in authority. Emphasizes that a person who obeys an illegal or immoral order must accept those consequences as well.

1. War crime trials. 1. Denoyer-Geppert Company. [JX6731.W3] 172 72-734429
Denoyer-Geppert Audio-Visuals 72[774]rev

I have to be me. [Motion picture] Johnson and Johnson. Made by Cinemakers. Released by Association-Sterling Films, 1974.

12 min. sd. color. 16 mm.

SUMMARY: Uses a series of brief biographies to explain what high school girls do to feel good about themselves and to look good to other people - and what they believe is important or unimportant about these things. Includes advice about good grooming and good health practices.

1. Beauty, Personal. [1. Beauty, Personal. 2. Hygiene] 1. Johnson and Johnson, inc. II. Association-Sterling Films. [RA777] 646.7 74-702861
CINE 74

I hear the carpenter singing. [Motion picture] U.S. Information Agency, 1963.

11 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Tells the story of a young Mexican-American carpenter in Los Angeles who earns journeyman's status through night school and on-the-job apprenticeship training. Describes vocational and economic opportunities which are made available through enlightened labor-management in a free enterprise system.

1. Occupational training—United States. 2. Carpenters—United States. 3. Mexican Americans—Employment. I. United States. Information Agency.

[HD5715.2] 331.7 74-704860
National Audiovisual Center 74[7805]

I hear your hand film. [Motion picture]. —

Northridge, Calif.: Joyce Motion Picture Co., 1975.
1 reel, 3 min.: sd., col.; 16 mm. & poster.

SUMMARY: Shows a composed deaf ballad with lyrics by Mary Jane Rhodes and music by T. Daniel Robbins. Performed in American sign language by Rita Cory.

1. Music—Analysis, appreciation. 2. Deaf—Education. I. Joyce Motion Picture Company. [MT6] 371.9 76-701093
Joyce Motion Picture Co. 76

I heard the owl call my name. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

78 min. sd. color. 16 mm.

Based on the book of the same title by Margaret Craven. CREDITS: Producer, Roger Gimbel.

SUMMARY: A story about how an Anglican priest with a short time to live learns acceptance of death from the Indians.

1. Feature films. I. Craven, Margaret. I heard the owl call my name. II. Tomorrow Entertainment (Firm) III. Learning Corporation of America. [PN1997] 813 74-703082
Learning Corp. of America 74

The I in infantry—the individual. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Describes the development of a soldier in the U.S. Infantry. Shows how his unit depends upon him as an individual.

1. United States. Army. Infantry. 2. Soldiers—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]. [UD23] 356 74-704861
National Audiovisual Center 74

I is for important. [Motion picture] Far West Laboratory for Educational Research and Development, 1974. Made by Far West Media Services.

12 min. sd. color. 16 mm. (Sex role stereotyping in schools)

SUMMARY: Discusses the existence of sex role bias in the social and emotional experiences of children in school.

1. Sex role. 2. Stereotype (Psychology) I. Far West Laboratory for Educational Research and Development. II. Series: Sex role stereotyping in schools. [Motion picture]. [BF692] 370.7 74-700552
CINE 74

I, Juan de Pareja. [Filmstrip] Miller-Brody Productions, 1975.

207 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 40 min.) (Newbery award sound filmstrips)

Also issued with sound recording in cassette.

With teacher's notes on disc container.

Based on the book of the same title by Elizabeth Borton de Treviño.

SUMMARY: Offers a fictionalized account of the life of Juan de Pareja, a young slave who grew to become an assistant to the painter Velasquez.

1. Pareja, Juan de, 1606-1670—Juvenile films. 2. Velázquez, Diego Rodríguez de Silva y, 1599-1660—Juvenile films. 3. Children's films. [1. Pareja, Juan de, 1606-1670—Fiction. 2. Velázquez, Diego Rodríguez de Silva y, 1599-1660—Fiction] I. Treviño, Elizabeth Borton, 1904- I. Juan de Pareja. II. Miller-Brody Productions. III. Series.

[PZ7] 813 75-736563
Miller-Brody Productions 76[7805]

I just want to live with my kids like I used to. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Essential elements of interviewing)

With guide.

SUMMARY: Teaches eligibility workers essentials of interviewing prospective or current welfare recipients. Presents an interview situation with an apprehensive applicant in which the interviewer must determine if desertion has occurred.

1. Interviewing—Case studies. 2. Public welfare—United States. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. National Audiovisual Center. III. Series: Essential elements of interviewing. [Motion picture]. [HV43] 361.6 75-703828
National Audiovisual Center 75[7602]

I know a pond. [Motion picture] Cymar Films, Canada. Released by Edward Patterson Associates, England, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson.

SUMMARY: Uses close-up photography of freshwater organisms in order to show life in and around a typical prairie pond.

1. Pond ecology. 2. Prairie ecology. I. Cymar Films. II. Edward Patterson Associates. III. Series: Focus on wildlife series. [Motion picture]. [QH541.5.P63] 574.909 74-702384
National Film Board of Canada 74

I know an old lady. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

41 fr. color. 35 mm. and phonodisc: I s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: The song I know an old lady, which is humorously illustrated, is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 2. [LB1528] 372.6 74-733844
Doubleday Multimedia 74

I know wanna. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 19)

Loop film in cartridge with motion picture entitled A chart story.

With study guide.

SUMMARY: Presents short insights into home and school education of the profound hearing impaired. Shows decisionmaking via speech and speech reading.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 19. [HV2430] 371.9 74-704862
National Audiovisual Center 74[75]rev2

I know who I am. [Motion picture] / Concordia University. — [Montreal] : The University, 1975.

1 reel, 4 min.: sd., b&w.; 16 mm.

CREDITS: Director, Daniel Lecomte.

SUMMARY: A student film depicting the pain of the individual involved in a crisis of self-identity.

1. Short films. I. Concordia University. [PN1997] 126 76-701333
National Film Board of Canada 76

I like clouds. [Motion picture] AIMS Instructional Media Services, 1973. Made by Educational Horizons.

7 min. sd. color. 16 mm.

SUMMARY: Uses verse narration to encourage appreciation and creative expression about clouds. For primary grades.

1. Clouds—Juvenile films. [1. Clouds] I. AIMS Instructional Media Services. [QC921.35] 551.5 74-700026
AIMS 74

I like the desert. [Motion picture] AIMS Instructional Media Services, 1973. Made by Educational Horizons.

11 min. sd. color. 16 mm.

SUMMARY: Uses verse narration to encourage observation and creative expression about the desert. For primary grades.

1. Deserts—Juvenile films. [1. Deserts] I. AIMS Instructional Media Services. [GB611] 551.4 74-700027
AIMS 74

I live in prison. [Motion picture] / Learning Corp. of America; made by Kurasaki, Skutch & Felsher. — New York: The Corp., 1976, made 1975.

1 reel, 26 min.: sd., col.: 16 mm. & teacher's guide.

SUMMARY: Shows how a volunteer group of convicts at the California Institution for Men in Chino, Calif., meets regularly with school groups to talk about their lives as criminals and as prisoners. Provides an insight into prison life and shows how the group hopes to help others to avoid crime.

1. California. Institution for Men, Chino. 2. Prisoners—California. I. Learning Corporation of America. [HV9475] 155.9 76-702504
Learning Corp. of America 76[77]rev

I love you, Frank. [Motion picture] American Medical Association, 1974. Made by Ron Sandilands Inc.

27 min. sd. color. 16 mm.

SUMMARY: Uses a dramatized incident in order to depict the state of medical emergency services in the United States today.

1. Emergency medical services—United States. I. American Medical Association. [RA645.5] 616 75-700075
CINE 75

I love you ... goodbye. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

74 min. sd. color. 16 mm.

CREDITS: Producers, Robert W. Christianson, Rick Rosenberg; director, Sam O'Steen.

SUMMARY: A drama about a thirty-six-year-old housewife who becomes fed up with her routine of children, housework, and a boring husband and leaves them.

1. Wives. 2. Family. 3. Feminism. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America. [HQ734] 301.41 74-703036
Learning Corp. of America 74

I love you ... goodbye. [Motion picture] see

Am I wife, mother, or me?

I move. [Motion picture] / American Film Institute; made by Michael Wiese. — Reseda, Calif.: Creative Film Society, 1976.

1 reel, 25 min.: sd., col.: 16 mm.

SUMMARY: Explores new developments in the body arts emphasizing Americans' growing concern for their mental and physical health and well-being.

1. Exercise. 2. Physical education and training—United States. I. American Film Institute. [RA781] 613 77-700376
CINE 77[7805]

I need the church. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Meaning of church membership, no. 2)

With leader's guide.

CREDITS: Planned and photographed by Alexander B. Ferguson; script, Paul R. Kidd; narrator, Amy Stuart.

SUMMARY: A teenager explains why church membership is important to her.

1. Church membership. [1. Church membership] 1. Family Filmstrips, inc. II. Series: Meaning of church membership. [Filmstrip] no. 2.

[BV820] 260 73-733393
Family Filmstrips 73

I never had an accident on the job in my life. [Motion picture] / U.S. Occupational Safety and Health Administration; in cooperation with Amalgamated Meat Cutters and Retail Food Store Employees, Local 342. — Washington: The Administration: distributed by National Audiovisual Center, 1975.

1 reel, 17 min.: sd., col.; 16 mm. & instructor's guide.

CREDITS: Producer, Belinda Cusack; director, Nat B. Eisenberg; narrator, Howard Mann; editing, Billy Williams.

SUMMARY: Orients meat cutters to the safety and health provisions of the Occupational safety and health act which protect them from job related hazards. Describes the five major causes of accidents—lifting, the band saw, hand knives, meat wrapping, and slips and falls.

1. Meat cutting—Safety measures. I. United States. Occupational Safety and Health Administration.

[TS1962] 614.8 76-701531
National Audiovisual Center 76

I never promised you a long run. [Motion picture] Paul Leaf Productions. Released by Films Incorporated, 1974.

11 min. sd. color. 16 mm.

SUMMARY: A satire on the double standard. Tells about a young man who wants a meaningful relationship and a woman who wants the right of a one-night stand. Shows how a middle-aged neighbor who is interested in the woman learns that "two's company, three's a crowd."

1. Short films. I. Paul Leaf Productions. II. Films Incorporated.

[PN1997] 791.43 74-702580
Films Incorporated 74

I never sang for my father. [Motion picture] see

When parents grow old.

I never saw another butterfly. [Motion picture] Rembrandt Films, 1962. Made by Studio of Popular, Scientific, and Educational Films, Prague. Released by Macmillan Films [1973]

15 min. sd. color. 16 mm.

CREDITS: Director and writer, Miro Bernat; music, Carl Reiner.

SUMMARY: Presents a montage of drawings made by children in concentration camps between 1941 and 1945.

1. Children's art. 2. Concentration camps. I. Rembrandt Films, New York. II. Macmillan Films.

[N352] 791.43 73-701753
Macmillan Films 73

I object. [Motion picture] Mellenco Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

14 min. sd. b&w. 16 mm.

CREDITS: Producers, directors, writers, and photographers, Frances Mellen, Linda Lewis; film editors, Peter Mellen, Frances Mellen.

CAST: Eleanor Lazare, Chris Clarke.

SUMMARY: Shows the dilemma of two women photography students who are trying to act as both artist and model.

1. Photography—Portraits. I. Mellenco Films. II. Canadian Film-Makers' Distribution Centre.

[TR575] 770 75-701469
National Film Board of Canada 75

I paint what I know: Gershon Iskowitz. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)
CREDITS: Producer, Peter Alford; collaborator, Richard Johnson.

SUMMARY: A look at the life and work of artist Gershon Iskowitz.

1. Iskowitz, Gershon. 2. Art—Canada. I. Ontario Educational Communications Authority. II. Series: Education showcase. [Motion picture].

[N6549] 759.11 74-701181
National Film Board of Canada 74/7805

I play alone and with others. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-157)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial D and initial long E. Presents some of the guidelines that a boy or girl can follow to make his play more satisfactory. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Play—Juvenile films. [1. Play] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-157.

[LB1525] 372.4 72-733566
Educational Projections Corp. 73

I promise not to faint! [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some facts about sheep. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Sheep—Juvenile films. [1. Reading—Remedial teaching. 2. Sheep] 1. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].

[LB1050.5] 428.6 73-736610
Herbert M. Elkins Co. 74

I.Q. Films, inc., New York

see

The American Revolution. Part 1: The cause of liberty.

The American Revolution. Part 2: The impossible war.

The I.Q. myth. [Motion picture] CBS News. Released by Carousel Films, 1975.

51 min. sd. b&w. 16 mm.

Telecast on the CBS-TV documentary show CBS reports. CREDITS: Producer, Peter Poor.

SUMMARY: Describes standard I.Q. tests, shows how they have been used in the past, and examines their use today. Discusses the controversy surrounding the tests and some of the abuses that have accompanied the tests. Narrated by Dan Rather.

1. Intelligence tests. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Carousel Films, inc., New York.

[BF431] 153.9 75-702931
ALA Booklist 75

I run too often. [Motion picture] see

Family fire safety.

I see you as a person. [Motion picture] / National Easter Seal Society; made by Envision Corporation. — Chicago: The Society, 1976.

1 reel, 14 min.: sd., col.; 16 mm.

SUMMARY: Intersperses documentary scenes of lawyer John Kemp, a man born without arms or legs, with vignettes on some of the services available through the Easter Seal Society.

1. Physically handicapped services—United States. 2. Easter Seal Society for Crippled Children and Adults. 3. Kemp, John. I. Easter Seal Society for Crippled Children and Adults.

[HV3023] 362.4 77-700546
CINE 77

I seem to be a verb. [Motion picture] Lester Berman and Arden Rynew. Released by Texture Films, 1975.

23 min. sd. color. 16 mm.

Based on the book of the same title by Buckminster Fuller. With teacher's guide.

SUMMARY: Uses interviews, animation, and live action sequences in order to present Buckminster Fuller's ideas and philosophy of technology and contemporary life.

1. Fuller, Richard Buckminster, 1895- I. Fuller, Richard Buckminster, 1895- I seem to be a verb.

II. Berman, Lester. III. Rynew, Arden. IV. Texture Films, inc.

[TA140] 923 75-701552
Texture Films 75

I think I'm losing my hair. [Motion picture] Petersen Co. [1972?]

18 min. sd. color. 35 mm.

CREDITS: Producer, director, writer, and photographer, Glenwood Swanson.

SUMMARY: Depicts man's desperate plight using a visual example of the ridiculous—the significance of losing one's hair.

1. Short films. I. Petersen Company.

[PN1997] 791.43 73-700370
CINE 73

I think of many people. [Filmstrip] Panoramic Teaching Aids, 1970.

20 fr. color. 35 mm. and phonotape: 1 reel, 1 7/8 ips., 5 min. (Exploring our world, unit 1)

With teacher's guide and script.

CREDITS: Author, Mrs. Muri Platt.

SUMMARY: A poetic presentation which shows people from all walks of life who contribute to human welfare. For primary grades.

1. Social action—Juvenile films. [1. Social service] 1. Panoramic Teaching Aids. II. Series: Exploring our world. [Filmstrip] unit 1.

[HV41] 372.8 71-740174
Panoramic Teaching Aids 73

I told 'em exactly how to do it. [Motion picture] Nick Bosustow in cooperation with Xicom. Made and released by Stephen Bosustow Productions, 1974.

12 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Sam Weiss; writer, Dave Evans; music, Maurice Weiss.

SUMMARY: Uses a series of dramatized incidents involving a plant foreman and his attempts to communicate his wishes to his workers in order to stimulate discussion about the communication problems between supervisors and workers.

1. Communication in personnel management. I. Bosustow, Nick. II. Bosustow (Stephen) Productions.

[HF5549.5.C6] 658.3 74-703495
Stephen Bosustow Productions 74

I told you I was sick. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 5)

Videotape on reel also issued.

Based on the book The quiet furies, by Elton B. McNeil.

CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. An older woman, though physically healthy, devotes her life to the enjoyment of suffering as a way to curb anxiety and control the lives of her family.

1. Neuroses. I. McNeil, Elton Burbank, 1924- Quiet furies. II. Michigan. University. Television Center.

III. Series: Quiet furies. [Motion picture] no. 5. [RC530] 616.8 72-702968
University of Michigan Television Center 72

The I.U.D. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (OB/GYN health series) Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: A patient counseling film on intrauterine devices.

1. Intrauterine contraceptives. I. Milner-Fenwick, inc. II. Series: OB/GYN health series [Motion picture].

[RG137.3] 613.9 75-700056
Milner-Fenwick 75[76]rev

I understand, you understand: the dynamics of transactional analysis. [Motion picture] Creative Media, 1975.

32 min. sd. color. 16 mm.

Also issued as videotape in cassette.

With course manual and training leader's guide.

CREDITS: Producer and director, Arthur R. Bauer; writer, Vivian Swain; narrator, Joe Batten.

SUMMARY: Shows how the techniques of transactional analysis can be applied to the problems of managers and supervisors.

1. Personnel management. 2. Transactional analysis.

I. Creative Media (Firm)

[HF5549] 658.4 75-703645
Creative Media 75

I used to be afraid. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Feelings) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.

SUMMARY: Helps children understand feelings of fear. For primary grades.

1. Fear—Juvenile films. [1. Fear. 2. Emotions] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Feelings. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF575.F2] 152.4 74-701345
EBEC 74

The I.V. GTT and other approaches to diagnosing diabetes mellitus. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

23 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape.

CREDITS: Author, John K. Davidson.

SUMMARY: Describes the intravenous glucose tolerance test and other techniques that have been investigated as alternatives in diagnosing diabetes mellitus.

1. Glucose tolerance tests. 2. Diabetes—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RB145] 616.4 75-701295
National Audiovisual Center 75

I want a job. [Transparencies] United Transparencies [197-?]

15 transparencies. color. 11 x 12 in.

Based on the book of the same title by Margaret W. Hudson and Ann. A. Weaver.

SUMMARY: Provides guidelines for getting a job.

1. Applications for positions. 2. Job vacancies. I. Hudson, Margaret W. I want a job. II. United Transparencies, inc.

[HF5383] 371.4 75-736025
United Transparencies 75

I want to. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Helps children learn to cope with feelings caused by differences between themselves and adults about what they want to do, are able to do, and are allowed to do. For elementary grades.

1. Parent and child—Juvenile films. 2. Difference (Psychology)—Juvenile films. [1. Emotions] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF723.P25] 372.1 73-702438
National Instructional TV Center 73

I want to work for your company. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

10 min. sd. color. 16 mm. (Career education film series)

With study guide.

SUMMARY: Provides tips for persons approaching their first job interview such as having something to write with, asking about things not understood, answering all questions on the application, showing a real desire for the job, and knowing something about the company before the interview. Shows the interaction between interviewer and applicant. Narrated by Rod Serling.

1. Employment interviewing. I. Bryant & Stratton Business Institute, Rye, N.Y. II. Sandler Institutional Films. III. Series: Career education film series. [Motion picture]. [HF5549.5.16] 331.1 73-702608
Sandler Institutional Films 73[7401]

I want ... you want. [Motion picture] / Barr Films; made by Todd Flinchbaugh. — Pasadena, Calif.: Barr, 1977, made 1976.

1 reel, 7 min.; sd., col.; 16 mm. & teacher's guide.

SUMMARY: Uses animation to tell a story about a little boy who learns the importance of friends and comes to understand that to make friends it is necessary to think of what others want. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. [1. Friendship—Fiction] I. Barr Films. [PZ7] 177 77-700757
Barr Films 77

I was goin' to school drunk. [Motion picture]

see

Alcoholism: I was goin' to school drunk.

I who am, who am I? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

17 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the Columbia Pictures 1968 motion picture entitled *The Swimmer*, starring Burt Lancaster.

With study guide.

SUMMARY: Deals with the self-image of a person, questioning if people see themselves honestly. Tells about a man who has lost the external symbols of his life and must look elsewhere for his identity, and explains that he recognizes his isolation when he finds his own home locked.

1. Self-perception. 2. Identity (Psychology) I. Swimmer. [Motion picture] II. Learning Corporation of America. III. Series: Searching for values: a film anthology. [Motion picture]. [BF697] 155.2 72-703439
Learning Corp. of America 73

I won't be your friend. [Motion picture]

see

Jealousy: I won't be your friend.

IAC Ltd.

see

Man's confidence in man; the lively story of credit.

The IALAC story. [Filmstrip] Argus Communications, 1974.

83 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With manual and discussion guide.

Based on the pamphlet entitled *I am loveable and capable*, by Sidney B. Simon.

CREDITS: Writer, Edward Schager; visuals, Patricia Ryan.

SUMMARY: Uses an allegory about a sign everyone wears in order to illustrate the idea that people want to feel loveable and capable and that other people and events affect an individual's feelings about himself.

1. Self-perception. 2. Social interaction. I. Argus Communications. [BF697] 158 74-735333
Argus Communications 74

IBM

see

International Business Machines Corporation

IBM 5100 portable computer. [Motion picture] IBM Corp., General Systems Division, 1975. Made by FWB & Associates.

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates the capabilities of the new IBM 5100 portable computer.

1. IBM 5100 (Computer) I. International Business Machines Corporation. General Systems Division.

[CINE] 001.6 75-703711
CINE 76

IBM Canada, Ltd.

see

129 close-up.

IBM Canada Ltd.

New ground.

When you think about it.

IBM Canada Ltd. [Motion picture] IBM Canada, Don Mills, Ont., 1974.

15 min. sd. color. 16 mm.

CREDITS: Director, writer, and film editor, Paul Sutherland; music Ben McPeck; photographer, George Dunbar.

SUMMARY: Describes IBM Canada's role in helping to establish the information processing industry in Canada, the company's position in the Canadian community, its research and manufacturing functions, and some of the more interesting computer applications currently in use.

1. Computer industry—Canada. I. IBM Canada, Ltd. [HD9696.C64] 001.6 75-701467
National Film Board of Canada 75

IBM—introductory typing. [Slide set]

see

Typing I: IBM—introductory typing.

IBM mathematics peep show. [Motion picture]

see

Mathematical peep show.

The IBM memory typewriter. [Motion picture] IBM Corp., Office Products Division, 1975. Made by Peckham Productions.

10 min. sd. color. 16 mm.

SUMMARY: A demonstration of a new office typewriter, featuring an electronic memory and a magnetic storage, seen in two contrasting office environments.

1. Typewriters. I. International Business Machines Corporation. Office Products Division. [Z50] 652.3 75-703595
CINE 75

IBM Selectric supplement to Introductory typing. [Slide set] Media Systems Corp., 1971.

107 slides. color. 2 x 2 in. and phonotape: 4 cassettes, 110 min. (AVT system)

Supplements the slide set entitled *Typing I—Introductory typing*.

CREDITS: Author, Katherine Wessel; photographer, Charles Jenkins.

SUMMARY: A self-paced individualized instructional system for teaching introductory typing on the IBM Selectric typewriter.

1. Typewriting. I. Typing I—Introductory typing. [Slide set] II. Media Systems Corporation. III. Series: AVT system. [Z49] 652.3 73-736368
Media Systems Corp. 73

IBM World Trade Americas/Far East Corporation

see

Journey without boundaries.

The Uncommon land.

IBM World Trade Corporation

see

Computers helping man.

Distractions.

Ibo masks and Congo crafts. [Slide set] Prothmann Associates, 1969.

6 slides. color. 2 x 2 in. (Art of Africa series)
With teachers' guide.

CREDITS: Commentator, David C. Driskell.

SUMMARY: Explains that the mask is a functional form in African society, giving meaning to various rituals; points out that mask making is an African craft.

1. Masks, African. I. Prothmann Associates. II. Series: Art of Africa series. [Slide set].
[GT1747] 745 73-733547
Prothmann Associates 73

Ibsen, Henrik, 1828-1906. Dukkehjem
see

Breaking out of the doll's house.
A Doll's house.

Ibsen, Henrik, 1828-1906. Folkefiende
see

An Enemy of the people.

Ibsen, Henrik, 1828-1906. Hedda Gabler
see

The Theatre of social problems: Ibsen, Hedda Gabler.

Icarus. [Motion picture] / Film Australia. — New York: Australian Information Service, 1975.

1 reel, 14 min.: sd., col.: 16 mm.

CREDITS: Producer, Donald Murray; director, Anthony Colacino; camera, John Hosking, Kerry Brown; editor, Anthony Buckley.

SUMMARY: Takes the viewer aloft in a hang glider and in a sail plane to experience some of the exhilaration of flying without artificial power.

1. Gliding and soaring. 2. Hang gliding. I. Film Australia (Organization)
[TL765] 797.5 76-701862
Australian Information Service 76[7705]

Icarus—a flight fantasy. [Motion picture] / Rumania-Film. — Mt. Vernon, N.Y.: Macmillan Films, 1976.

1 reel, 10 min.: sd., col.: 16 mm.

Made in Romania.

SUMMARY: Presents, with the use of clay animation, a variation on the myth of Icarus that relates it to human evolution. From a multitude of bodies in a primitive sea, one struggles to free his arms and hands. His swimming strokes first evoke laughter, later limitation, which is repeated when the figure struggles to stand upright, walks, and finally soars of the earth.

1. Short films. 2. Icarus—Drama. I. Rumania-Film.
[PN1997] 292 76-701257
Macmillan Films 76

Icarus: Icare. [Motion picture] National Film Board of Canada, 1974.

8 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Director, Paul Bochner; music, Eldon Rahtburn, Roger Lamoureux.

SUMMARY: An artist's conception of the Greek myth in which a father fashions wings for his son to escape from the labyrinth in Crete.

1. Icarus—Art. I. National Film Board of Canada.
[N7760] 292 75-701471
National Film Board of Canada 75[7608]

The Icarus wish. [Motion picture] Byron Bauer. Released by Churchill Films, 1972.

7 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses multi-screen images to present a visual interpretation of man's yearning to fly.

1. Flight. 2. Aeronautics. I. Bauer, Byron. II. Churchill Films, Los Angeles.
[TL546.7] 791.43 72-702770
Churchill Films 73[7304]

Ice, David
see

Games.

Ice. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

41 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

SUMMARY: Presents illustrations of the power of glaciers and ice-sheets, showing ice to be the chief agent of erosion and deposition in both high altitudes and high latitudes.

1. Ice. [1. Ice] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications].
[GB2403] 551.3 73-735900
Hulton Educational Publications 73

Ice. [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Portrays ice as one of man's oldest challenges and describes the U.S. Coast Guard's acceptance and response to the challenge. Tells of its service during more than a century in polar exploration and development, in carrying out the international ice patrol in the North American shipping lanes, and in assisting the movement of waterborne commerce in domestic waterways.

1. Ice navigation. 2. Ice—Arctic regions. 3. United States. Coast Guard. I. United States. Coast Guard. II. National Audiovisual Center.
[VK545] 359.9 74-704864
National Audiovisual Center 74

Ice. [Motion picture] Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, Nicholas Kendall; directors, animation, and photographers, Nicholas Kendall, Robert Carney; writers, Nicholas Kendall, Robert Carney, Jana Kendall; music, David Keane; editor, Jana Kendall.

SUMMARY: Describes the filmmakers' first experience of the Ontario winter and their creation of an abstract impression of forms, textures, and sounds of ice.

1. Ice. 2. Ontario—Climate. I. Quarry Films. II. Kingston, Ont. Queen's University. Dept. of Film Studies.
[GB2403] 704.94 74-702385
National Film Board of Canada 74

Ice 1: Glaciation in lowlands. [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Describes the formation of glaciers and the processes by which glaciers cause erosion, and uses photographs, maps, and diagrams to illustrate the effects of glaciation in lowland areas, focusing on moraines, kames, and outwash plains. With captions.

1. Glaciers. 2. Glacial erosion. [1. Glaciers. 2. Glacial erosion] I. Visual Publications. II. Title: Glaciation in lowlands. [Filmstrip] III. Series: Origins of the earth. [Filmstrip].
[QE576] 551.3 73-733001
Visual Publications 73

Ice 2: Glaciation in highland—erosion. [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

29 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Uses diagrams and photographs to illustrate formations such as hollows, caves, crevasses, and seracs, which were caused by glacial action in highland areas. With captions.

1. Glacial erosion. [1. Glacial erosion] I. Visual Publications. II. Title: Glaciation in highland—erosion. [Filmstrip] III. Series: Origins of the earth. [Filmstrip].
[QE576] 551.3 73-733002
Visual Publications 73

Ice 3: Glaciation in highland—deposition. [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Uses diagrams and photographs to show the results of glaciation in the main valleys of highland areas, pointing out characteristic features such as hanging valleys, waterfalls, truncated spurs, and misfit rivers. With captions.

1. Glacial erosion. [1. Glacial erosion] I. Visual Publications. II. Title: Glaciation in highland—deposition. [Filmstrip] III. Series: Origins of the earth. [Filmstrip].
[QE576] 551.3 73-733003
Visual Publications 73

Ice and snow. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Nature series: wind and water)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how ice and snow are formed in the Earth's atmosphere, and how they are precipitated to the ground when air temperature or pressure changes. For elementary grades.

1. Snow—Juvenile films. 2. Ice—Juvenile films. [1. Snow. 2. Ice] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: wind and water. [Filmstrip].
[QC929.S7] 551.5 74-732710
BFA Educational Media 74

Ice Capades, inc.
see

Jo Jo Starbuck & Ken Shelley scrapbook.

Ice climbing. [Motion picture] Tom Thomas Organization, 1973.

21 min. sd. color. 16 mm. (The American adventure)

SUMMARY: Lute Jerstad demonstrates his skill of mountain ice climbing. Features the scaling of Mt. Hood Glacier in Oregon.

1. Snow and ice climbing. 2. Hood, Mount, Or. 3. Jerstad, Lute. I. Tom Thomas Organization. II. Series: American adventure. [Motion picture. Tom Thomas Organization].
[G513.5] 796.5 73-700883
CINE 73

Ice cream man. [Motion picture] Robert J. Kaplan, inc., 1969. Released by Films Incorporated.

12 min. sd. color. 16 mm.

SUMMARY: An allegorical parody on the society of today in which a man whose life revolves around ice cream eventually turns into ice cream.

1. Short films. I. Robert J. Kaplan, inc. II. Films Incorporated.
[PN1997] 791.43 77-711288
Films Incorporated 75[75]rev

Ice in the atmosphere. [Motion picture] National Center for Atmospheric Research, 1973.

19 min. sd. color. 16 mm.

CREDITS: Producer, Marshall Lovrien.

SUMMARY: Explores the world of atmospheric ice, revealing what scientists are learning about the mechanisms of ice crystal growth.

1. Ice crystals. 2. Atmosphere. I. Boulder, Colo. National Center for Atmospheric Research.
[QC920] 551.5 73-702182
CINE 73

Ice lovers. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (The Nature of things)

SUMMARY: Examines the life history of the harp seal.

1. Harp seal. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.].
[QL737.P64] 599 74-700906
National Film Board of Canada 74

The Ice people. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1970.

23 min. sd. color. 16 mm.

CREDITS: Producer and writer, Craig Fisher; directors, Craig Fisher, John Martin.

SUMMARY: Examines the passing of the old ways of the Eskimo as he hunts seal from kayak, and celebrates the capture of whales. Describes Eskimo adaptation to the imposed society of the 20th century white man. Narrated by Hugh Downs.

1. Eskimos. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

[E99.E7] 970.4 70-711026
NBC Educational Enterprises

73fr73jrev

Ice storm. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

25 min. sd. color. 16 mm. (Orson Welles great mysteries)

Televised on CBS in the series of the same title.

Based on the story of the same title by Jerome Barry.

With teacher's guide.

CREDITS: Producer, John Jacobs; director, Alan Gibson; dramatization, N. J. Crisp.

SUMMARY: Presents a detective story involving a one-time detective, a professional criminal under a false identity, and a country house which is isolated from the outside world because of an ice storm. Each suspect is a specialist in his own field.

1. Short films. 2. Detective and mystery films. I. Barry, Jerome, 1894- Ice storm. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation. V. Series: Orson Welles great mysteries. [Motion picture].

[PN1997] 813 75-702349
EBEC 75

Iceland. [Motion picture] Victor Sarin, Canada, 1972.

3 min. sd. color. 16 mm.

SUMMARY: Presents a variety of impressions of Iceland.

1. Iceland—Description and travel—1945- I. Sarin, Victor.

[DL314] 914.91 74-701011
National Film Board of Canada

74

Iceland Film Distributors
see

Days of destruction.

Iceland—physical aspects. [Filmstrip] Visual Information Service, Hungerford, Eng., 1969. Made by E. G. Reeves.

36 fr. color. 35 mm.

With teachers' guide.

SUMMARY: Portrays the geographic and geological characteristics of the island of Iceland through maps and photographs of its important volcanic and glacial features.

1. Iceland—Description and travel—1945- I. Visual Information Service.

[DL314] 914.91 72-735284
Visual Information Service 72[7411]

Icons. [Motion picture] Československý Film, Bratislava, 1973. Edited and released in the U.S. by International Film Bureau, 1974.

14 min. sd. color. 16 mm.

CREDITS: Consultant, Joshua C. Taylor.

SUMMARY: Presents examples of icons dating from the 15th to the 19th centuries in present-day Czechoslovakia, giving a history of the use of icons in the Eastern Christian churches and discussing the development of different styles of icon painting.

1. Icons—Czechoslovak Republic. 2. Icon painting. I. Československý film. II. International Film Bureau, inc., Chicago.

[N8189] 755 75-703623
International Film Bureau 75

Icons of popular culture. [Slide set] Sandak, 1971.

25 slides. color. 2 x 2 in.

With teacher's guide by Marshall Fishwick.

SUMMARY: Discusses several familiar art works and utilitarian objects of the 19th and 20th centuries as icons of American popular culture, analyzing their meaning beyond their limited artistic or useful purpose.

SUMMARY: Discusses several art works and utilitarian objects of the 19th and 20th centuries as icons of American popular culture, analyzing their meaning beyond their limited artistic or useful purpose.

1. Art, American. 2. Art, Modern—19th century—United States. 3. Art, Modern—20th century—United States. 4. United States—Popular culture. I. Sandak, inc.

[N6510] 704.94 73-734227
Sandak 73fr74jrev

The Icy fingers of doom. [Filmstrip] Leonard Peck Productions, 1974.

39 fr. color. 35 mm. (Ghost stories series, no. 2)

With teacher's guide.

CREDITS: Producer and writer, Leonard Peck; illustrator, Dianne Robinson.

SUMMARY: Presents a story about a cruel giant whose mistreatment of his servants comes back to haunt him. Designed to stimulate reading skills and written expression. With captions. For elementary grades.

1. Ghost stories—Juvenile films. 2. Giants—Juvenile films. 3. Children's films. [1. Ghost stories. 2. Giants—Fiction] I. Peck (Leonard) Productions. II. Series: Ghost stories series. [Filmstrip] no. 2.

[PZ7] 372.6 74-735874
Leonard Peck Productions 75

I'd like to see the world. [Motion picture] Coca-Cola U.S.A. and Coca-Cola Export, 1973. Made by Vision Associates.

7 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Explains that the world as seen through the eyes of children can be happy regardless of culture or geography.

1. Short films. I. Coca-Cola USA. II. Coca-Cola Export Corporation.

[PN1997] 791.43 73-700726
CINE 73

Idea into action. [Filmstrip] / Rena Productions. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

70 fr.: col.; 35 mm. & cassette (11 min.)

70 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 11 min.) (Common Market series)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

Made in Italy.

SUMMARY: Outlines the structure of the European Economic Community and the four institutions that control its functions—the Commission, the Council of Ministers, the European Parliament, and the Court of Justice.

1. European Economic Community. I. Rena Productions. II. Series: Common Market series. [Filmstrip].

[HC241.2] 382 76-731239
Doubleday Multimedia 76

The Idea of a set and its members. [Filmstrip] ACI Films, 1974.

approx. 58 fr. color. 35 mm. and phonotape: 1 cassette, approx. 11 min. (From objects to sets)

With teacher's guide.

SUMMARY: Helps young children understand the concept of the set. For primary grades.

1. Set theory—Juvenile films. [1. Set theory] I. ACI Films, inc. II. Series: From objects to sets. [Filmstrip].

[QA248.3] 511 75-732554
ALA booklist 75

The Idea of the city. [Motion picture] University-at-Large, 1968. Made by Al Maysles and David Maysles. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm. (Great minds of our times series)

CREDITS: Producer and director, David X. Young.

SUMMARY: John Kenneth Galbraith traces the history of the modern city from its preindustrial state to the present, and examines the economic, aesthetic, and political needs of the industrial city, and considers its failures with particular minority groups. Discusses the concept of the responsibility of the city for its inhabitants and outlines a new role for urban government.

1. Cities and towns. 2. Municipal government. 3. Galbraith, John Kenneth, 1908- I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

[HT111] 309.2 77-703655
Association-Sterling Films 75fr75jrev

Ideal gas law. [Motion picture] Kalmia Co., 1974.

3 min. sl. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Author, John T. Fitch.

SUMMARY: Illustrates the ideal gas law.

1. Ideal gas law. I. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture].

[QC161] 533 73-703246
Kalmia Co. 74

Idealism. [Filmstrip] Westwood Educational Productions, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Basic systems of philosophy)

Also issued with phonotape in cassette.

CREDITS: Explores the ideas of philosophers of the contemporary school of Western idealism.

1. Idealism. I. Westwood Educational Productions. II. Series: Basic systems of philosophy. [Filmstrip].

[B823] 141 74-733569
Westwood Educational Productions 74

The Ideas of Charles Darwin. [Filmstrip] Educational Audio Visual, 1973.

99 fr. color. 35 mm. and 2 phonodisc (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm., approx. 21 min. each side.

Also issued with phonotape in cassette.

With teacher's notes and text of the narration.

CREDITS: Script and pictures, Nan Fromer; narration, Trader Faulkner, T. Hardiman; drawings, Michael Spink; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Describes Charles Darwin's voyage on the Beagle, his observations, and the conclusions he drew. Discusses how Darwin arrived at his theory of evolution and the impact of his ideas on Victorian society.

1. Natural selection. 2. Darwin, Charles Robert, 1809-1882. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[QH375] 575.01 73-734665
Educational Audio Visual 73

The Ideas of Karl Marx. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 82 fr.; pt. 2, 65 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 15 min.

Also issued with phonotape in cassette.

With teacher's notes, text, and spirit master.

CREDITS: Script and visuals, Hilary Horrocks; narrators, Chris Rohmann, Elliot Sullivan, Sidney Forest; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Presents two basic ideas of Karl Marx—his attempt to create a scientific analysis of history and society and his analysis of capitalism—with the use of prints, photographs, and paintings of his era and quotations from the writings of Marx and Engels.

1. Marx, Karl, 1818-1883. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[HX39.5] 320.5 73-735767
Educational Audio Visual 73

Ideas of the theatre. [Motion picture] Chelsea House. Made by DHS Films. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm. (Great minds of our times series)

SUMMARY: Explores the current American theater scene from the point of view of critic and director Harold Clurman and shows how Clurman's ideas are reflected in both Broadway and off-Broadway productions.

1. Clurman, Harold, 1901- 2. Theater—United States. 1. Chelsea House Publishers. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

[PN2287] 792 72-702410
Association-Sterling Films 75[r75]rev

Ideas On Film, inc.

see

The Profession of politics.

Ideas won't keep: an introduction to career opportunities in printing, publishing, and packaging. [Slide set] Eastman Kodak Co., 1969.

80 slides. color. 2 x 2 in. and phonotape: 8 min.

With script and career booklet.

SUMMARY: Describes career opportunities in commercial printing, including careers in sales, teaching, management, and research. Gives educational requirements and tells of available financial aid.

1. Printing, Practical—Vocational guidance. 2. Publishers and publishing. 3. Packaging. [1. Vocational guidance] I. Eastman Kodak Company.

[Z243] 760.0123 72-734616
Eastman Kodak Co. 73[r7606]

L'Idée nationale au XIXe siècle. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

2 rolls (62 fr., 63 fr.): col.; 35 mm. & 2 cassettes (ca. 50 min.) and teacher's notes.

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Traces the development of the concept of nationalism and its manifestation in the French Revolution, the wars of Napoleon, the Congress of Vienna, the revolutions of 1820-30 and of 1848, and in the unifications of Germany and Italy.

1. Europe—Politics and government—1789-1900. 2. Nationalism—Europe. 1. Educational Audio Visual, inc., Pleasantville, N.Y.

[D299] 320.5 75-736317
76[r76]rev

Idem. [Motion picture]. — [s.l.] : AISP, 1975.

1 reel, 3 min.: sd., b&w.; 16 mm.

CREDITS: Director, Mark Sobel.

SUMMARY: An experimental film satirizing ideas of conformity.

1. Experimental films. 1. AISP (Firm)
[PN1995.9.E96] 301.15 76-701460
National Film Board of Canada 76

Identification and control of poison ivy. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

43 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, E. L. Knake.

SUMMARY: Illustrates the identifying characteristics of the poison ivy plant and shows various methods of control.

1. Poison-ivy—Control. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB618.P6] 581.6 72-735218
Ill. Univ. Vocational Agriculture Service 72[r7304]

Identification and evaluation of the high risk obstetric patient. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

64 slides. color. 2 x 2 in. and cassette (13 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 33. With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Bruce A. Work.

1. Pregnancy, Complications of—Diagnosis. 1. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RG572] 618.2 76-720056
Univ. of Michigan Media Library 76[r76]rev

Identification and isolation of enteric bacteria. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

Also issued as videocassette.

SUMMARY: Dr. John Boring discusses the enterobacteriaceae. Includes growth and reactions on Macconkey's agar and triple sugar iron agar. Focuses on Shigella, Salmonella, E. coli, Klebsiella pneumoniae, and Serratia marcescens.

1. Intestines—Bacteriology. 2. Enterobacteriaceae. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[QR171.I6] 616.01 74-704960
National Audiovisual Center 74[r76]rev

Identification and isolation of enteric bacteria. [Videorecording] / National Medical Audiovisual Center; in cooperation with Emory University School of Medicine. — Atlanta : The Center; Washington : distributed by National Audiovisual Center, 1968.

1 cassette, 25 min.: sd., b&w.; 3/4 in. — (Clinical pathology series)

U standard.

Also issued as 16 mm. motion picture.

CREDITS: John Boring.

SUMMARY: Discusses Enterobacteriaceae, focusing on Shigella, Salmonella, E. coli, Klebsiella pneumoniae, and Serratia marcescens. Describes growth and reactions on agar.

1. Intestines—Bacteriology. 2. Enterobacteriaceae. 3. Bacteriology—Cultures and culture media. 1. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Videorecording].

[RC862.E47] 616.01 76-706042
National Audiovisual Center 76

Identification of beef cuts. [Filmstrip] / University of Illinois, Vocational Agriculture Service. — Urbana : The Service, 1972.

96 fr.: col.; 35 mm.

Also issued as slide set.

Revised version of the 1965 filmstrip of the same title.

CREDITS: W. H. Witt.

SUMMARY: Illustrates the different cuts of beef and discusses means of identifying them. With captions.

1. Meat cuts—Identification. 2. Beef. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[TS1962] 641.3 76-731854
University of Illinois, Vocational Agriculture Service 76

Identification of beef cuts. [Slide] / University of Illinois, Vocational Agriculture Service. — Urbana : The Service, 1972.

96 slides: col.;

Also issued as filmstrip.

CREDITS: W. H. Witt.

SUMMARY: Illustrates the different cuts of beef and discusses means of identifying them. With captions.

1. Meat cuts—Identification. 2. Beef. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[TS1962] 641.3 76-720343
University of Illinois, Vocational Agriculture Service 76

Identification of early syphilis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: A simulated medical school lecture on the identification of early syphilis. Stresses the importance of suspecting syphilis in office patients, discussing the necessity of being able to recognize the signs of early syphilis and the need for prompt and effective epidemiology. Includes rear-projected clinical slides.

1. Syphilis. 1. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[RC201] 616.9 74-704865
National Audiovisual Center 75

Identification of electric wiring items. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

66 fr. color. 35 mm.

CREDITS: Author, J. W. Matthews.

SUMMARY: Identifies commonly used electrical wiring items. Useful for teaching purposes and for Illinois teachers when unpacking and checking items contained in the Vocational Agriculture Service electrical wiring loan box.

1. Electric wiring. 2. Electric apparatus and appliances. 3. Electricity in agriculture—Study and teaching. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[TK3211] 631.3 73-733324
Univ. of Ill., Vocational Agriculture Service 73

Identification of kinds of meat. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

33 fr. color. 35 mm.

CREDITS: Author, W. H. Witt.

SUMMARY: Shows ways of determining whether meat is beef, pork, veal, or lamb. With captions.

1. Meat cuts—Identification. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[TX373] 641.3 73-733325
Univ. of Ill., Vocational Agriculture Service 73

Identification of pipe and fittings. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1951.

74 fr. b&w. 35 mm.

SUMMARY: Illustrates the different weights of pipe, pipe fittings, and valves and checks including steel pipe, wrought iron pipe, soil pipe, and copper tubing. Describes such fittings as couplings, reducers, elbows, fls, and unions.

1. Pipe-fittings. 2. Pipe. 1. Illinois. University. Vocational Agriculture Service.

[TH6703] 671.8 72-735244
Ill. Univ. Vocational Agriculture Service 72[r7411]

Identification of weed seedlings—broadleaves, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

45 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery.

SUMMARY: Shows the emerging seedling of ten weeds common to field crops, identifying characteristics of the flower and the mature plant.

1. Weeds—Identification. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB611] 632 72-735217
Ill. Univ. Vocational Agriculture Service 72[r7304]

Identification of weed seedlings—grasses, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

42 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery. SUMMARY: Identifies the parts of the grass seedling and shows the mature plant.

1. Grasses—Identification. 2. Weeds—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[QK495.G74] 632 72-735216
Ill. Univ. Vocational Agriculture Service
72[7304]

Identification of weed seedlings, part 2. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

45 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery. SUMMARY: Shows the emerging seedling of ten weeds common to field crops, identifying characteristics of the flower and the mature plant.

1. Weeds—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB611] 632 72-735214
Ill. Univ. Vocational Agriculture Service
72[7304]

Identifying an unknown element. [Motion picture] / Rand McNally and Co. ; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min. : si., col. ; super 8 mm. & teacher's guide. — (Interaction filmloops— inquiry in physical science)

Correlated with the textbook, *Interaction of matter and energy*, by Abraham, et. al.

SUMMARY: Presents a high school physics experiment in which students are given the properties of an unknown element and asked to place it in the periodic table.

1. Periodic law. [1. Periodic law. 2. Physics] I. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops— inquiry in physical science. [Motion picture].

[QD461] 541 76-703480
Rand McNally and Co. 77

Identifying cultural features. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

5 transparencies. color. 9 x 9 in. (The Language of maps)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Examines an outline map of North America, observing a scale of miles, explains cartographic symbols for political units and transportation routes, and introduces the term cultural, defined as man-made.

1. Maps. 2. North America—Maps, Outline and base. [1. Maps. 2. North America—Maps, Outline and base] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language of maps. [Transparencies].

[GA151] 912 73-732738
EBEC 73

Identifying drug abuses. [Motion picture] see

Investigation of narcotic and dangerous drug offenses : identifying drug abuses.

Identifying hazards. [Motion picture] Allstate Enterprises, Driver Education Services, 1974.

25 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which helps students develop perception and skill in identifying hazards and in predicting traffic events.

1. Automobile driving. I. Allstate Enterprises, inc. Driver Education Services.

[TL152.5] 629.28 74-701502
Allstate Enterprises 74

Identifying Illinois turfgrasses. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

63 fr. color. 35 mm.

Also issued as slide set.

With study guide and booklet.

CREDITS: Authors, A. J. Turgeon, F. A. Giles, R. L. Courson.

SUMMARY: Identifies and discusses a number of turf grasses; also explains proper selection and care. With captions.

1. Turf management. 2. Turfgrasses—Identification. 3. Turfgrasses—Illinois—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB433] 635.9 74-735626
Univ. of Ill., Vocational Agriculture Service
74[7804]

Identifying Illinois turfgrasses. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

63 slides. color. 2 x 2 in.

Also issued as filmstrip.

With study guide and booklet.

CREDITS: Authors, A. J. Turgeon, F. A. Giles, R. L. Courson.

SUMMARY: Identifies and discusses a number of turf grasses; also explains proper selection and care. With captions.

1. Turf management. 2. Turfgrasses—Identification. 3. Turfgrasses—Illinois—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB433] 635.9 74-735728
Univ. of Ill., Vocational Agriculture Service
74[7711]

Identifying information. [Motion picture] American Management Associations, 1974.

8 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette.

SUMMARY: Demonstrates the five steps of the procedure to obtain information. Includes a series of checkpoints to ensure that each request for information is specific, consistent, and obtainable.

1. Management information systems. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].

[T58.6] 658 75-702942
American Management Associations
75

Identifying patient's needs/problems/concerns.

[Filmstrip] NURSECO, 1973. Made by Carson George Productions.

47 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., approx. 18 min. (How to write realistic, workable nursing care plans, no. 2)

Also issued with phonotape in cassette.

With script, teacher's guides, and sample nursing care plans.

CREDITS: Author, Margo C. Neal.

SUMMARY: Defines nursing assessment and explains the use of the words "needs, problems, and concerns" as they apply to nursing care plans. Differentiates between needs, problems, and concerns of primary importance to the patient and those of primary importance to the nurse. With captions.

1. Nursing—Planning. 2. Nurse and patient. I. Nurseco (Firm) II. Series: How to write realistic, workable nursing care plans. [Filmstrip] no. 2.

[RT87] 610.73 75-734056
NURSECO 75[7610]

Identifying phase I educational concerns and goals.

[Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Assessing educational and learner needs)

With script.

SUMMARY: Describes a set of guidelines for conducting the first phase of a needs assessment of an educational program—establishment of goal priorities. With captions.

1. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Assessing educational and learner needs. [Filmstrip].

[LB1570] 370.7 73-735461
Educational Innovators Press

73

Identifying speech disorders: stuttering. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

20 min. sd. b&w. 16 mm.

SUMMARY: Presents interviews with children and adults who stutter and describes the nature of various stuttering speech disorders. Designed for courses in speech pathology, speech therapy, and speech correction.

1. Stuttering. 2. Speech therapy. I. Harper & Row, Publishers.

[RJ496.S8] 616.8 72-700465
CINE 72[7504]

Identifying the cutability of live beef cattle. [Slide set] Interstate Printers and Publishers, 1971. Made by Everly Communication Agency.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette. With instructor's guide.

CREDITS: Authors, Robert A. Long, Jack Everly.

SUMMARY: Illustrates a variety of techniques for appraising the cutability of live beef cattle.

1. Beef cattle. 2. Meat cuts—Identification. I. Interstate Printers and Publishers, inc.

[SF207] 636.2 74-736002
Interstate Printers and Publishers
75[7506]

Identity crisis. [Motion picture] Monsanto Co., 1973. Made by Cinemalove Co.

11 min. sd. color. 16 mm.

SUMMARY: Tells the story of a boy struggling to find himself in the same way as Thurber's character, Walter Mitty; but this boy uses jackets manufactured by the Monsanto Company.

1. Identity (Psychology) I. Monsanto Company.
[BF697] 301.15 75-700141
CINE 75

The Identity society. [Motion picture] Dave Bell Associates. Released by Media Five Film Distributors, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Dr. William Glasser discusses the major cultural shift that is permanently affecting our lives, and points out how this shift makes students seem dramatically different, restless, and unresponsive when it comes to their own education.

1. Education—United States—1965-2. United States—Civilization—1945- I. Dave Bell Associates. II. Media Five Film Distributors.

[LA217] 370.19 72-700968
Media Five Film Distributors

72

The Ideological capitals of the world. [Filmstrip] Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. (Great cities in transition)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script of part 1, Stephens Broening; script of part 2, Harry F. Rosenthal; photo editor, Penny Legler.

SUMMARY: Examines the physical, cultural, social, and political structure of Moscow and Washington, D.C., discusses the problems of each city, and suggests solutions to these urban problems.

CONTENTS: 1. Moscow: the Communist monolith. 84 fr., 14 min.—2. Washington, D.C.: focus of democracy. 92 fr., 12 min.

1. Moscow. 2. Washington, D.C. I. Pathescope Educational Films, inc. II. Associated Press. III. Series: Great cities in transition. [Filmstrip].

[DK601.2] 301.34 74-733754
Pathescope Educational Films

74

Ideology: what you believe ... [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1973.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Examines the character of ideological beliefs in Marxist Chile, apartheid Africa, in the Middle East, and in the United States.

I. Ideology. I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture].

[HM24] 109 74-703624
Xerox Films 74

Idiom's delight. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Values)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, William van Horn; narrator, Peter J. Smith.

SUMMARY: Uses the story of a stranger and the little town of Idiom in order to show the problems involved when new thought is introduced into a traditional society. For elementary grades.

1. Social change—Juvenile films. 2. United States—Social conditions—1960—. —Juvenile films. [I. Social change]. I. Xerox Films. II. Series: Values. [Filmstrip].

[HN65] 301.24 75-735708
Xerox Films 75

Idiom's delight. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

8 min. sd. color. 16 mm. (Values)

With teacher's guide.

SUMMARY: Presents a story about a town called Idiom where new ideas never occur. Shows what happens when a stranger comes to town and introduces some new and original ideas. Encourages examination of the concept of novelty in human values. For primary grades.

1. Values—Juvenile films. 2. New, The—Juvenile films. [I. Values]. I. Xerox Films. II. Series: Values. [Motion picture].

[BD232] 170 75-702369
Xerox Films 76[7607]

Idiopathic hypertrophic sub-aortic stenosis. [Motion picture] / Medi-Cine. — Philadelphia: Lippincott, 1976.

1 reel, 7 min.: sd., col.; 16 mm. — (Physiological and clinical aspects of cardiac auscultation; no. 17)

Made in England.

SUMMARY: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates IHSS of moderate severity with synchronized sounds and murmurs and with simultaneous display of sound notation and pressure curves. For medical personnel.

1. Heart—Muscle—Diseases. 2. Aortic valve stenosis. I. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture; no. 17].

[RC685] 616.1 76-700955
Lippincott Co. 77

Idiopathic hypertrophic sub-aortic stenosis. [Slide] / Medi-Cine. — Philadelphia: Lippincott, 1976.

24 slides: col.; 2x2 in. & notes. — (Physiological and clinical aspects of cardiac auscultation; no. 17)

Made in England.

SUMMARY: Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with idiopathic hypertrophic subaortic stenosis. For medical personnel.

1. Heart—Muscle—Diseases. 2. Aortic valve stenosis. I. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Slide; no. 17].

[RC685] 616.1 76-720131
Lippincott Co. 77

The Idiopathic inflammatory myopathies. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md.: The Institute; Washington: distributed by National Audiovisual Center, 1974.

1 cassette, 46 min.: sd., col.; 3/4 in. — (Intensive course in neuromuscular diseases)

U standard.

SUMMARY: Dr. John N. Whitaker, with the use of slides, discusses idiopathic inflammatory myopathies.

1. Myositis. I. National Institute of Neurological Diseases and Stroke. II. Series: Intensive course in neuromuscular diseases. [Videorecording].

[RC925] 616.7 76-706044
National Audiovisual Center

76

Idleman, Hillis K., 1910—
see

The Contemporary consumer series.

Iemoto. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Introduces the concept of iemoto, or headmaster, in order to help create an understanding of the structure of cooperative relationships in Japan.

1. Iemoto. [I. Iemoto. 2. Japan—Social life and customs]. I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

[DS827.135] 301.40952 75-733816
EBEC 75

If. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Acquaints young children with the idea of making decisions independently when a problem situation arises. Presents three different situations and suggests several options and solutions to each problem, showing that there is more than one right answer to problem situations. For primary grades.

1. Socialization—Juvenile films. 2. Decision-making—Juvenile films. [I. Decision-making]. I. Altschul (Gilbert) Productions, inc. II. Journal Films, inc.

[HQ783] 372.1 73-703363
Journal Films 74[7602]

If a boy can't learn. [Motion picture] Lawren Productions, 1972.

28 min. sd. color. 16 mm.

With guide.

SUMMARY: Follows a senior-high-school boy who has behavior problems and cannot read or do math through a testing program at the Learning Disabilities Center at the Pacific Medical Center in San Francisco. Describes the teaching strategies which are devised as a result of the testing, showing how they enable the boy to overcome his learning weaknesses.

1. Educational tests and measurements. I. Lawren Productions, inc.

[LB3051] 371.9 72-702522
Lawren Productions 73

If at first you don't succeed [Motion picture] / FilmFair Communications; made by Thomas Benedek and William Crain. — Studio City, Calif.: FilmFair Communications, 1976.

1 reel, 15 min.: sd., col.; 16 mm.

SUMMARY: Depicts a young boy's interest in scientific experimentation. Shows the importance of perseverance and encouragement in the boy's achievement of success.

1. Success—Juvenile films. [I. Success]. I. FilmFair Communications.

[BF637.S8] 371.4 76-703544
FilmFair Communications 77

If at first you don't succeed, quit, quit again. [Motion picture] U.S. National Center for Health Statistics, 1973. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Several cigarette smokers describe how they quit smoking, telling of the impulse to smoke and how they feel since quitting.

1. Smoking. 2. Cigarette habit. I. United States. National Center for Health Statistics. II. National Audiovisual Center.

[HV5740] 613.8 75-702516
National Audiovisual Center

75[760875]rev

If brains were dynamite you wouldn't have enough to blow your nose. [Motion picture]. — [s.l.]: Saint Cloud Films, 1976.

1 reel, 28 min.: sd., col.; 16 mm.

CREDITS: Producer and photographer, Thom Burstyn; director, Peter Bors; narrator, Julie Wildman; music, Ben Low; editor, John Laing.

SUMMARY: A film about the controversial Canadian sculptor Mark Prent.

1. Prent, Mark, 1947—. 2. Sculptors—Canada—Biography. I. Saint Cloud Films.

[NB249] 730.971 77-700248
Film Canadiana 77

If elected ... [Slide set] National Portrait Gallery. Made by Education Ventures. Released by Social Studies School Service, 1972.

42 slides. color and b&w. 2 x 2 in.

In a unit with teacher's guide and with student text by Lillian B. Miller and Frederick S. Voss.

SUMMARY: Presents examples of campaign artifacts celebrating unsuccessful candidates for the American Presidency from 1796 to 1968. Includes campaign memorabilia for candidates such as Aaron Burr, Samuel Tilden, Norman Thomas, and Richard Nixon.

1. Campaign paraphernalia—United States. I. National Portrait Gallery, Washington, D.C. II. Social Studies School Service.

[NK3669] 329 74-735496
National Portrait Gallery 75

If elected ... I promise! [Motion picture] / Fenwick Productions and Harper & Row, Publishers. — New York: Harper & Row, 1976, made 1975.

1 reel, 26 min.: sd., col.; 16 mm.

CREDITS: Director, Ellsworth Grant; narrator, Bruce Kern.

SUMMARY: Traces the evolution of American Presidential campaigns with film clips, photos, and actual voices of candidates. Discusses current lack of voter interest, ways to stimulate it, and third party movements.

1. Presidents—United States—Election. I. Fenwick Productions. II. Harper & Row, Publishers.

[JK524] 329.973 76-702265
Harper & Row, Publishers 76

If elected I promise. [Motion picture]. — West Hartford, Conn.: Fenwick Productions, 1976.

1 reel, 27 min.: sd., col.; 16 mm.

CREDITS: Director and writer, Ellsworth S. Grant; narrator, Bruce Kern.

SUMMARY: Traces the evolution of American Presidential campaigns from the time of Washington to the present day.

1. Presidents—United States—Election—History. 2. Electioneering—United States—History. I. Fenwick Productions.

[JK524] 329.973 76-701165
Fenwick Productions 76

If I could fly. [Motion picture] / Aster Films. — Malibu, Calif.: Malibu Films, 1974.

1 reel, 7 min.: sd., col.; 16 mm. & guide.

SUMMARY: A young boy wishes not to be a prisoner of gravity. After following birds, kites, and even seed pods with his imagination, he experiences flight in a glider. For primary grades.

1. Children's films. [I. Flight—Fiction. 2. Gliding—Fiction]. I. Aster Films.

[PZ7] 629.13 76-703632
Malibu Films 77

If I were a ... [Filmstrip] Eye Gate House, 1975.
4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Examines various items from the point of view of beauty as well as from an observational point of view.

CONTENTS: 1. If I were a bird. 45 fr.—2. If I were a tree. 45 fr.—3. If I were a flower. 44 fr.—4. If I were a drop of water. 54 fr.

1. Nature (Aesthetics)—Juvenile films. [1. Nature (Aesthetics)] 1. Eye Gate House, inc.
[BH301.N3] 704.94 75-735856
Eye Gate House 75

If it doesn't work ... complain. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Highlights steps the individual consumer can take to recover the loss from the purchase of an unreliable product or service.

1. Complaints (Retail trade) 2. Consumer protection.
1. Altschul (Gilbert) Productions, inc. II. Journal Films, inc.
[HF5415.5] 640.73 76-700108
Journal Films 76(7604)

If it weren't for you. [Filmstrip] Harper & Row, Publishers, 1974.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Harper & Row mediabooks)
Also issued with phonotape in cassette.

In a multimedia kit with puppet set, 8 reading/coloring books, and teacher's guide.

SUMMARY: An adaptation of the book of the same title by Charlotte Zolotow, with pictures by Ben Shecter, about an older brother who imagines all the possibilities of being an only child and having the treehouse, the dog, and the bathtub all to himself. For primary grades.

1. Children's films. [1. Brothers and sisters—Fiction] 1. Zolotow, Charlotte Shapiro, 1915- If it weren't for you. II. Harper & Row, Publishers.
[PZ7] 813 73-734276
Harper & Row, Publishers 75

If it weren't for you. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976.

81 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min.) (Harper & Row media-books)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

In a multimedia kit with 4 reading/coloring books and teacher's guide.

SUMMARY: An adaptation of the book of the same title by Charlotte Zolotow, with pictures by Ben Shecter, about an older brother who imagines all the possibilities of being an only child and having the treehouse, the dog, and the bathtub all to himself. For primary grades.

1. Children's films. [1. Brothers and sisters—Fiction] 1. Zolotow, Charlotte Shapiro, 1915- If it weren't for you. II. Harper & Row, Publishers. III. Guidance Associates.
[PZ7] 813 76-730608
Guidance Associates 76

If kangaroos jump, why can't you? [Motion picture] Frank Roach. Made and released by Atlantis Productions, 1971.

8 min. sd. color. 16 mm.

With study guide.

1. Rope skipping. 1. Roach, Frank. II. Atlantis Productions, inc.
[GV498] 796.4 74-701559
Atlantis Productions 74

If the fergi fits, wear it. [Filmstrip]. — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

2 rolls (55 fr., 60 fr.): col.; 35 mm. & disc (33 1/3 rpm. 12 in. ca. 16 min.)

2 rolls (55 fr., 60 fr.): col.; 35 mm. & cassette (ca. 16 min.)
With teacher's guide.

Adapted from the motion picture of the same title.
SUMMARY: Demonstrates some elements involved in producing and distributing a product in the open market system.

1. Business. 2. Self-employed. [1. Business] I. Walt Disney Educational Media Company.
[HF5351] 658 76-730968
Walt Disney Educational Media Co. 76

If the fergi fits, wear it. [Motion picture] Dave Bell Associates. Released by Walt Disney Educational Media Co., 1975.

21 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents the story of the first business venture by a teenage brother and sister who decide to sell silk-screened t-shirts. Shows some of the responsibilities and advantages of going into business.

1. Business. 2. Self-employed. [1. Business] 1. Dave Bell Associates. II. Walt Disney Educational Media Company.
[HF5351] 658 75-703571
Walt Disney Educational Media Co. 75(7806r78)rev2

If the shoe fits: a salute to parents from teachers everywhere. [Filmstrip] National Education Association. Released by National Education Association Customer Service Section, 1969.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Briefing for parents)

With guide and reprint of an article of the same title from the Sept. 1969 issue of Today's education.

CREDITS: Script, Beatrice Budridge; narrator, Willard Scott; art adaptation, Anne Brown.

SUMMARY: Designed to show parents how much their help in and around their child's school is appreciated.

1. Home and school. I. National Education Association of the United States. II. Series: Briefing for parents. [Filmstrip]
[LC225] 370.19 74-733759
National Education Association 74

If trees can fly. [Motion picture / Judith Kress. — New York: Phoenix Films, 1976.

1 reel, 12 min.: sd., col.; 16 mm.

CREDITS: Director, Judith Kress; writers, Marcia Tompkins, George Max Rose; editor, Jane Hernandez.

SUMMARY: Visualizes poetic imaginings of children. Shows, through two children, the freedom that children alone seem to have to fantasy themselves, their surroundings, and lives.

1. Short films. 1. Kress, Judith.
[PN1997] 791.43 76-702378
Phoenix Films 76

If we're so good ... why aren't we better? [Motion picture] National Education Association in cooperation with Smithsonian Institution. Released by National Education Association, 1974.

15 min. sd. color. 16 mm.

With teacher's handbook.

CREDITS: Producer and director, Neal Hall; writer, James F. Baughman; narrator, Willard Scott.

SUMMARY: Examines the elements of productivity, such as workers, tools, materials, and systems, and shows how they relate to the nature of American productivity in today's industrial world.

1. Industrial productivity—United States. 2. United States—Industries. 1. National Education Association of the United States.
[HC110.152] 331.1 75-701410
National Education Association 75

If you care, you're careful. [Motion picture] University of California at Los Angeles, Student Health Services. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

22 min. sd. color. 16 mm.

CREDITS: Producer, Gary Schlosser; director and writer, Phil Luebben; photographer, Reed Hutchinson.

SUMMARY: Presents a candid discussion about methods and problems of birth control. Uses visual aids and animation to support the discussion as pertains to the anatomy of the genitalia, VD, and correct birth control methods. Explores the attitudes and feelings people have about sex, emphasizing openness and trust between partners.

1. Contraception. 2. Venereal diseases. I. California. University. University at Los Angeles. Student Health Services. II. California. University. University at Los Angeles. Instructional Media Library.
[RG136] 613.9 75-703047
UCLA Instructional Media Library 75(7705r76)rev

If you do something for me ... [Motion picture] James Stanfield and Diane Stanfield. Released by Stanfield House, 1972.

7 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, James Stanfield; cameraman, Mike Brown.

SUMMARY: A single-concept film about a college professor and his student which humorously illustrates the importance of finding appropriate reinforcement before initiating a plan of behavioral intervention.

1. Reinforcement (Psychology) 1. Stanfield, James. II. Stanfield, Diane. III. Stanfield House (Firm)
[BF319.5.R4] 150.19 75-702645
Stanfield House 75(7602)

If you don't come in Sunday, don't come in Monday. [Motion picture] Manpower Education Institute. — New York: The Institute, 1976.

1 reel, 59 min.: sd., col.; 16 mm.

SUMMARY: A documented history of the American worker and the American labor movement.

1. Labor and laboring classes—United States—History. 2. Trade-unions—United States—History. 1. Manpower Education Institute.
[HD8072] 331.1 76-702294
CINE 76

If you had to live without concrete. [Filmstrip] Eye Gate House, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the importance of concrete in road building and in construction work. Shows what would happen if concrete became an expensive commodity.

1. Cement industries. 2. Concrete. [1. Cement industries. 2. Concrete] 1. Eye Gate House, inc.
[HD9622.A2] 691 74-732593
Eye Gate House 74

If you had to live without electricity. [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows the many ways in which electricity is vital to everyday life as it operates lights, appliances, transportation and communication systems, and many kinds of machines.

1. Electric utilities. 2. Electric power. [1. Electric utilities. 2. Electric power] 1. Eye Gate House, inc.
[HD9685.A2] 621.3 74-732594
Eye Gate House 74

If you had to live without gasoline. [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows the disruption to motor transportation that would occur if there were no gasoline.

1. Petroleum industry and trade. 2. Gasoline. [1. Petroleum industry and trade. 2. Gasoline] 1. Eye Gate House, inc.
[HD9560.5] 388.3 74-732595
Eye Gate House 74(74)rev

If you had to live without government. [Filmstrip] Eye Gate House, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Uses a simple situation in which a few people are living without rules in order to explore the consequences for a large society which attempts to exist without a government.

1. State, The. 2. Anarchism and anarchists. [1. State, The. 2. Anarchism and anarchists. 3. Political science] 1. Eye Gate House, inc.
[JC325] 320 74-732591
Eye Gate House 74

If you had to live without metal. [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows the important part metal plays in constructing contemporary tools, machinery, and buildings.

1. Metal trade. 2. Metals. [1. Metal trade. 2. Metals]

I. Eye Gate House, inc. [HD9506.A2] 669 74-732592

Eye Gate House 74

If you had to live without money. [Filmstrip] Eye Gate House, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette. (If you had to live without)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows the importance of money as a medium of exchange.

1. Money. [1. Money] I. Eye Gate House, inc. [HG221.5] 332.4 74-732589

Eye Gate House 74

If you love me. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

61 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 10 min.

With script.

CREDITS: Photographer, Gene E. Moffatt.

SUMMARY: Shows the challenge presented to youth by personal witnessing for God.

1. Witness bearing (Christianity) 2. Youth—Religious life. 1. Southern Baptist Convention. Home Mission Board.

[BV4520] 248 74-734405

Baptist Home Mission Board 74

If you want it done right ... [Motion picture] Roundtable Films, 1975.

20 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge and as videocassette.

With discussion leader's guide.

SUMMARY: Deals with causes of poor job assignment performance and tells how to give effective job instructions.

1. Performance standards. 2. Employees. Training of. I. Roundtable Films.

[HF5549.5.P35] 658.3 75-704028

Roundtable Films 75

If you were born in Alaska. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Patricia Mutz.

SUMMARY: An account of life in Alaska, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Alaska—Juvenile films. [1. Alaska] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[F904.3] 372.8 72-735928

Troll Associates 73

If you were born in Canada. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Helen Allen.

SUMMARY: An account of life in Canada, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Canada—Juvenile films. [1. Canada] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[F1008.2] 372.8 72-735929

Troll Associates 73

If you were born in Hawaii. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, John Osborne.

SUMMARY: An account of life in Hawaii, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Hawaii—Juvenile films. [1. Hawaii] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[DU623.2] 372.8 72-735925

Troll Associates 73

If you were born in Italy. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Anthony Grano.

SUMMARY: An account of life in Italy, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Italy—Social life and customs—Juvenile films. [1. Italy] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[DG451] 372.8 72-735927

Troll Associates 73

If you were born in Peru. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, John Osborne.

SUMMARY: An account of life in Peru, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Peru—Juvenile films. [1. Peru] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[F3408.5] 372.8 72-735922

Troll Associates 73

If you were born in Puerto Rico. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Joan Ireland.

SUMMARY: An account of life in Puerto Rico, depicting the land, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Puerto Rico—Juvenile films. [1. Puerto Rico] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[F1958.3] 372.8 72-735923

Troll Associates 73

If you're a horse. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Values)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, William van Horn; narrator, Peter J. Smith.

SUMMARY: Uses a story about a horse and an ogre in order to teach a lesson in choosing the right path. For elementary grades.

1. Decision-making (Ethics)—Juvenile films. [1. Decision making] I. Xerox Films. II. Series: Values. [Filmstrip].

[BJ1468.5] 153.8 75-735713

Xerox Films 76

If you're a horse. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

8 min. sd. color. 16 mm. (Values)

With teacher's guide.

SUMMARY: Shows what happens when a horse that loves to eat apples meets an ogre that loves to eat horses. Encourages examination of the idea of temptation in human values. For primary grades.

1. Temptation—Juvenile films. [1. Temptation. 2. Conduct of life] I. Xerox Films. II. Series: Values. [Motion picture].

[BT725] 170 75-702370

Xerox Films 75

The Ifugao tribe of the Philippines. [Filmstrip] Current Affairs Films, 1974.

2 filmstrips (approx. 62 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. each.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; photographer, Martha Guthrie.

SUMMARY: Describes the people in the mountain province of Ifugao on the Philippine island of Luzon, focusing on feasts and customs and showing the tribe's dependence on water to nurture their rice fields.

CONTENTS: 1. Customs and rituals of the Ifugao.—2. Subsistence economy in a remote mountain province.

1. Ifugaos. I. Current Affairs Films (Firm)

[DE666.I15] 301.2 74-734461

Current Affairs Films 74[7501]

IGE Teacher Education Project
see

Children learn science.

Igel, Rachel*see*

Many moons.

Ignatz. [Motion picture] James Friedrich. Released by Mass Media Associates, 1973.

17 min. sd. color. 16 mm.

CREDITS: Consultant, Robert W. Racine.

SUMMARY: Shows in allegorical form the modern day mystery of the quest for faith by telling about a man who climbs a mountain in search of the ultimate, but reaches an ambiguous situation at the pinnacle.

1. Faith. I. Friedrich, James. [BV4637] 248 73-702183

CINE 73

Igneous cross-cutting. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)

Loop film in cartridge.

With study guide.

SUMMARY: Illustrates methods for determining whether igneous rock formations are extrusions or intrusions, based on the principle of igneous cross-cutting.

1. Rocks, Igneous. 2. Volcanic ash, tuff, etc. 3. Intrusions (Geology) I. Hubbard (T. N.) Scientific Company. Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

[QE461] 549 74-703373

Hubbard Scientific Co. 74

Igneous rocks. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Rocks and minerals, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Shows the locations of igneous rocks on the North American Continent, and explains their relationship to specific geological formations.

1. Rocks, Igneous—Juvenile films. 2. Petrology—North America—Juvenile films. [1. Rocks. 2. Petrology. 3. Geology] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. [Filmstrip] no. 1.

[QE461] 557 74-734166

Educational Development Corp.

74

Igneous rocks. [Filmstrip] — Rochester, N.Y. : Ward's Natural Science Establishment, 1977.

63 fr. : col. ; 35 mm. & cassette (2-track. 45 min.). — (War's solo-learn system)

Recorded on one track only.

CREDITS: Robert E. Boyer.

SUMMARY: Examines igneous rocks, including their formation, kinds, mineral content and chemical composition, origin and history, classification and identification, geographic distribution, relation to rock cycle, and use.

1. Rocks, Igneous. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QE461] 552 76-732120

Ward's Natural Science Establishment

77

Igneous rocks. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Shows how the cooling rate of magma is related to the composition and texture of the igneous rocks which it eventually forms.

1. Rocks, Igneous. [1. Rocks] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].

[QE462] 552 73-702942

Hubbard Scientific Co. 73

Igneous rocks and vulcanism. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Geology)
With program notes.

SUMMARY: Presents a classification system for igneous rocks and describes the texture, structure, fabric, and composition of each rock type. Considers major extrusive formations, volcanic cones, and lava plateaus. Examines intrusive igneous formations and their relationship to deep-seated magma formations and batholiths.

1. Rocks, Igneous—Classification. 2. Volcanism. [1. Rocks, Igneous. 2. Volcanism] 1. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set]. [QE461] 552 75-733782
Denoyer-Geppert Audio-Visuals
75[7509]

Ignition scope secondary waveform. [Filmstrip] see

Auto mechanics: Ignition scope secondary waveform.

The Ignition system explained (breaker-point type). [Filmstrip] Bergwall Productions, 1973.

6 filmstrips. color. 35 mm. and phonodisc: 12 in.
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. Operation of basic parts.—2. The distributor and timing mechanisms.—3. Starting problems in primary circuit.—4. Starting problems in second circuit.—5. How to locate an engine miss.—6. Use of electrical test equipment.

1. Automobiles—Ignition. 2. Automobiles—Ignition—Testing. I. Bergwall Productions. [TL272] 629.2 73-733984
Bergwall Productions 73

Ignition systems. [Filmstrip] McIntyre Productions, 1974.

78 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

CREDITS: Writer, Richard Dicklich.

SUMMARY: Discusses conventional automobile ignition systems and explains ignition system theory. Explains transistorized electronic ignition.

1. Automobiles—Ignition. 1. McIntyre Productions. [TL213] 629.2 75-735512
McIntyre Productions 75

Ignition timing—GMC engine. [Motion picture] U.S. Dept. of the Army. Released by National Audiovisual Center [197-?]]

5 min. sd. b&w. 16 mm.

SUMMARY: Shows checking of automobile timing marks, adjusting the distributor for correct timing, correct use of power timing lights, and road test to check ignition timing adjustment.

1. Automobiles—Ignition—Maintenance and repair. I. United States. Dept. of the Army. II. National Audiovisual Center. [TL213] 629.28 74-706112
National Audiovisual Center 74

III. [Motion picture] Illinois Institute of Technology, 1972. Made by Institute of Design, Illinois Institute of Technology.

16 min. sd. color. 16 mm.

SUMMARY: Presents an overview of the Illinois Institute of Technology for prospective students and alumni.

1. Illinois Institute of Technology, Chicago. I. Illinois Institute of Technology, Chicago. [T171] 378.773 73-700725
CINE 73

Ikaros. [Motion picture] Hart Ski Manufacturing Co., 1972. Made by Summit Films.

10 min. sd. color. 16 mm.

SUMMARY: Shows the freedom and gracefulness of skiing, focusing on the beauty of the natural elements of snow and mountains.

1. Skis and skiing. I. Hart Ski Manufacturing Company. [GV854] 796.9 73-700884
CINE 73

Ikeda, Li see

Le Pink grapefruit.

Ikeda, Masuo, 1934- see

Masuo Ikeda: printmaker.

Ike's woman—Tina. [Motion picture] Jerry W. Biehl, 1973.

3 min. sd. color. 16 mm.

SUMMARY: Captures the style and excitement of rock star Tina Turner in her musical act with her husband Ike Turner.

1. Turner, Tina. 1. Biehl, Jerry W. [ML420] 784 73-702027
CINE 73

Ikongraphics, inc. see

How to series.

The Ileal conduit stoma: location and construction. [Motion picture] Eaton Laboratories, 1974.

21 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Clarence B. Hewitt, Rupert Turnbull.

SUMMARY: Illustrates the authors' method for locating the ileostomy stoma and their technique for reconstructing the stoma.

1. Ileostomy. 2. Ileal conduit surgery. 1. Eaton Laboratories. [RD540] 617 75-702232
Eaton Laboratories 75

Ileal conduit urinary diversion. [Motion picture] Eaton Laboratories, 1971.

20 min. sd. color. 16 mm.

CREDITS: Author, James F. Glenn.

SUMMARY: Demonstrates the details of a procedure for ileal conduit urinary diversion as a therapeutic effort in management of neurogenic disease. Emphasizes the techniques of the ileal reanastomosis, urteroileal anastomoses, and fashioning of the ileal stoma.

1. Ileal conduit surgery. 2. Urinary diversion. 3. Surgery, Operative. I. Eaton Laboratories. [RD580] 617 75-702301
Eaton Laboratories 75

The Ileal sleeve for the dilated or adynamic ureter. [Motion picture] Eaton Laboratories, 1966.

22 min. sd. color. 16 mm.

CREDITS: Author, Victor A. Politano.

SUMMARY: Discusses the problem presented by a large, dilated, tortuous, atonic ureter with a normally functioning bladder and reasonable renal function. Demonstrates the author's use of the ileal sleeve in two cases to achieve normal voiding and sterile urine, emphasizing mucosal stripping of the ileal sleeve.

1. Ureters—Surgery. 2. Ileal conduit surgery. 3. Surgery, Operative. I. Eaton Laboratories. [RD578] 617 75-702306
Eaton Laboratories 75

Ileocecal cystoplasty. [Motion picture] Eaton Laboratories, 1974.

14 min. sd. color. 16 mm.

CREDITS: Author, Ruben F. Gittes.

SUMMARY: Illustrates the technique which provides a capacious new bladder and a valve against reflux. Shows this technique applied in a boy with skin ureterostomies, after repeated failures of reimplantation. Points out other uses which include bladder augmentation, bleeding radiation cystitis, and the small bladder after staged reconstruction of epispadias with incontinence.

1. Bladder—Surgery. 2. Vesico-ureteral reflux. 3. Ileum—Surgery. 4. Surgery, Operative. I. Eaton Laboratories. [RC580] 617 75-702235
Eaton Laboratories 75

Ileostomy patient care. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1969.

1 cassette, 25 min. : sd., col. ; 3/4 in.

U standard.

SUMMARY: Discusses preoperative and followup care of the ileostomy patient, including proper stomal care and careful emotional preparation. Features patient interviews with the physician and stomal therapist and an interview with a person from the local ostomy club.

1. Ileostomy. 2. Preoperative care. 3. Postoperative care. I. Washington/Alaska Regional Medical Program. [RD540.7] 616.3 76-706045
National Audiovisual Center 76

I'll be thirteen. [Motion picture] Encore Communications Productions. Released by New Line Cinema, 1974.

25 min. sd. b&w. 16 mm.

SUMMARY: Alerts teachers to the problems of bright, but unmotivated students by telling about such a student who is the victim of unimaginative teaching and an unstimulating school environment. Explains that he is one of many students considered to be a nonachiever simply because of his unique outlook on the world.

1. Teaching. 2. Motivation in education. I. Encore Communications Productions. II. New Line Cinema Corporation. [LB1027] 370.7 74-700550
CINE 74

I'll buy that. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1972.

30 min. sd. color. 16 mm.

With pretest and post-test.

SUMMARY: A sales-training film showing two young men at a sales seminar competing for the attention of a beautiful movie star. The result is an unusual, but educational, application of customer-oriented salesmanship.

1. Selling. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films. [HF5438] 658.85 73-700371
CINE 73[7509]

I'll never forget what's-his-name. [Motion picture] University of Michigan Television Center, 1968.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 4)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil.

CREDITS: Producer and writer, Mack Woodruff; director, Marshall Franke.

CAST: Elton B. McNeil, Ralph W. Heine, Roger Wertenberger, Nancy Heusch, Fred Hindley.

SUMMARY: Presents a case study of a man with a psychoneurotic disorder called amnesia. Examines the clinical nature of the amnesiac and the compulsive need he experiences to separate himself from society.

1. Amnesia. I. McNeil, Elton Burbank, 1924—Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 4. [RC394.A5] 616.8 72-703158
University of Michigan Television Center 72

I'll teach my dog 100 words. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

66 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Michael K. Frith. SUMMARY: A story about a little boy who is planning all the things he will teach his puppy. For elementary grades.

1. Children's films. [1. Stories in rhyme. 2. Dogs—Fiction] I. Frith, Michael K. II. Spectra Films. III. Random House Educational Media. IV. Series. [PZ8.3] 372.6 74-735024
A.L.A. Booklist 74

I'll wake up in glory. [Motion picture] see

Simmons, James Jackson, 1952- I'll wake up in glory.

Illinois. Dept. of Children and Family Services. Metropolitan Area Protective Services
see Metropolitan Area Protective Services Organization.

Illinois. Governor's Committee on Employment of the Handicapped
see The Balance sheet.

Illinois. Legislative Council
see To improve and enhance.

Illinois. Northern Illinois University, De Kalb. Division of Communication Services
see Library indexes in subject fields.

Illinois. Northern Illinois University, Dekalb. Division of Communication Services

see

Palette knife painting.

Illinois. Southern Illinois University, Carbondale. Broadcasting Service

see

Violin maker.

Illinois. State Chamber of Commerce

see

The Day business stood still.

Illinois. State Library, Springfield

see

To improve and enhance.

Illinois. University. Institute for Research on Exceptional Children

see

Arithmetic.

Illinois. University. University at Congress Circle, Chicago. Media Production Center

see

In order to change: a document of citizen action against pollution.

Illinois. University. Vocational Agriculture Service

see

Calibrating a granular applicator.
Controlling giant foxtail.
The Famine fighters—careers in production agriculture.
The Farmstead windbreak.
Focusing on horticulture.
Identification of pipe and fittings.
The Radial arm saw, how to use it safely.
The Safe use and care of ladders.
Seed quality—a major factor in crop yields.
Think big (agricultural mechanics)
Trouble shooting.
Your opportunities in agriculture.

Illinois. University at Urbana-Champaign

see

Quadriplegic functional skills—bowel and bladder techniques.
Quadriplegic functional skills—dressing.
Quadriplegic functional skills—driving.
Quadriplegic functional skills—showering and grooming.

Illinois. University at Urbana-Champaign. College of Agriculture

see

Parturition in the cow.

Illinois. University at Urbana-Champaign. Dept. of Agronomy

see

Broadleaf weeds.
Field crops.
Grass crops.
Legume crops.
Narrowleaf weeds.

Illinois. University at Urbana-Champaign. Dept. of Geology

see

Living communities and their fossil record.

Illinois. University at Urbana-Champaign. Dept. of Psychology

see

Ordinal scales of infant psychological development.

Illinois. University at Urbana-Champaign. Institute of Labor and Industrial Relations

see

Packtown, U.S.A.

Illinois. University at Urbana-Champaign. Motion Picture Production Center

see

Basic principles of double bass playing.
Bassoon reed making.
Geology is ...
Living communities and their fossil record.
Music in early childhood.
Ordinal scales of infant psychological development.
Packtown, U.S.A.
Parturition in the cow.
Playing the cello.
Using the floor machine.
Wet and dry mopping.

Illinois. University at Urbana-Champaign. Music Extension

see

Music in early childhood.

Illinois. University at Urbana-Champaign. Visual Aids Service

see

Basic principles of double bass playing.
Bassoon reed making.
Geology is ...
Playing the cello.

Illinois. University at Urbana-Champaign. Vocational Agriculture Service

see

Aberdeen Angus judging classes.
Advertising your product.
Agriculture and the ecosystem.
Agriculture and the environment.
Agriculture's contribution to progress.
Air pollution damage to vegetation.
Applying for a job.
Appraising market hogs for carcass merit.
Blocking and trimming sheep.
Breeds of beef cattle.
Breeds of dairy cattle.
Breeds of sheep.
Breeds of swine.
Care and maintenance of arc welding equipment.
Cattle handling facilities.
Cleaning electric motors.
Clipping and trimming dairy cattle.
Controlling wild hemp (marijuana)
Cooperatives—distinctive business corporations.
Digestion in swine.
Diseases of soybeans.
Diseases of wheat.
Duroc swine judging classes.
Erosion, sedimentation, and environmental quality.
Factors affecting classes and grades of soybeans.
Farmer cooperatives—U.S. and Illinois.
Fencing, patios.
Foliage plant identification.
Foliage plant identification, part 3.
Foliage plant identification, part 3. Practice set.
Garden flowers—annuals, part 1. Practice set.
Garden flowers: annuals. Part 2.
Garden flowers—annuals, part 2. Practice set.
Good animal waste management prevents pollution.
Good horsemanship.
Greenhouses—uses and design.
Ground covers and their uses.
Guernsey judging classes.
Hampshire sheep judging classes.
Help—opportunities in supply and service.
Hereford judging classes.
Holstein judging classes.
Human relations in agricultural business.
Identification and control of poison ivy.
Identification of beef cuts.
Identification of electric wiring items.
Identification of kinds of meat.
Identification of weed seedlings—broadleaves, part 1.

Identification of weed seedlings—grasses, part 1.
Identification of weed seedlings, part 2.
Identifying Illinois turfgrasses.
Insurance in the farm business.
Inventory your resources.
Keeping records up to date.
Landscaping—do's and don'ts.
Lawn weeds—identification and control.
Mounds and boulders, statuary, lighting.
The Movers—Career opportunities in agricultural products.
New and exotic breeds of beef cattle.
Objectives of pruning deciduous trees.
Operator responsibility for diesel engine maintenance.
Oxyacetylene.
Plan interpretation, surveying, edging, planning and bed preparation.
Plan the cropping system and estimate production.
Plant nutrients in the environment.
Planting a terrarium and how to keep it.
Planting and care of hanging baskets.
Planting corn.
Planting, protecting existing features, drainage and driveways.
Practical maintenance of electric motors.
Practice set for recognizing large shrubs and small trees.
Practice set for recognizing medium size shrubs.
Practice set for recognizing small shrubs.
Preparing the horse for riding.
Product competition.
Product cost analysis and pricing.
Product knowledge.
Pruning deciduous shrubs.
Pruning evergreens.
Pruning flowering trees.
Recognizing large shrubs and small trees.
Recognizing medium size shrubs.
Recognizing small shrubs.
Salesmanship in agricultural business.
Selecting container evergreens, part 1.
Selecting container evergreens, part 1. Practice set.
Selecting container evergreens, part 2.
Selecting container evergreens, part 2. Practice set.
Selecting container evergreens, part 3.
Selecting container evergreens, part 3. Practice set.
Shearing sheep.
Soybean problems.
Starting to keep records.
Steps to a better lawn.
Structures, seating, play areas, containers.
Summarizing and analyzing records.
Truss construction—a farm shop project.
USDA swine and pork carcass grades.
Using preemergence herbicides.
Vegetation control—as an aid to environmental quality.
Walks, steps, retaining walls.
Water features, irrigation materials.
The Wicked world of weeds.

Illinois '76. [Motion picture] Illinois Bicentennial Commission. Made by Goldsholl Associates. Released by Modern Talking Picture Service, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Promotes the Nation's celebration of the bicentennial of the American Revolution, focusing on the plans for festivities in Illinois. Uses graphics, photography, and animation to show plans for the events.

1. American Revolution Bicentennial, 1776-1976—Illinois. 2. Illinois—Centennial celebration, etc. 1. Illinois Bicentennial Commission. II. Modern Talking Picture Service, Inc.

[E285.4.1]

977.3

75-703026

CINE

75[7805]

Illinois Bell Telephone Company

see

Black youth.
What's it all about, Harry?

Illinois Bicentennial Commission

see

Illinois '76.

Illinois Central Gulf Railroad Company

see

Gambling with death.

Illinois Central Industries

see

The Five thrusts of I.C. Industries.

Illinois history filmstrips, set 1. [Filmstrip] Associated Educators, 1970.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Authors, Robert M. Sutton, Elizabeth B. Sutton, Charles G. Summersell, Frances Summersell.

CONTENTS: Before the white man. 52 fr.—The French discover Illinois. 58 fr.—The struggle for the Illinois country. 59 fr.—From territory to statehood, 1783-1818. 59 fr.—Pioneer life. 55 fr.—The pioneer state, 1818-1850. 58 fr. With captions.

I. Illinois—History—To 1778. 2. Illinois—History—1778-1865. I. Associated Educators (Firm)

[F544] 977.3 74-735219
Associated Educators 74

Illinois history filmstrips, set 2. [Filmstrip] Associated Educators, 1970.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Authors, Robert M. Sutton, Elizabeth B. Sutton, Charles G. Summersell, Frances Summersell.

CONTENTS: Lincoln and Douglas: the crisis of the Union. 58 fr.—Illinois in the Civil War. 60 fr.—Illinois thrives on agriculture and industry. 61 fr.—Illinois enters the twentieth century. 57 fr.—Illinois: today and yesterday. 53 fr. With captions.

1. Illinois—History. 2. Illinois—Description and travel—1951- 3. Illinois—Industries. I. Associated Educators (Firm)

[F541] 977.3 74-735220
Associated Educators 74

Illinois Institute of Technology, Chicago

see

IIT.

Illness. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and disc (12 in. 33 1/3 rpm. 40 min.) (Children in crisis, set 3)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With script booklets and discussion guides.

CREDITS: Scripts, Morris A. Wessel, J. Louise Despert, Vincent J. Fontana, Richard J. Obershaw.

SUMMARY: Examines how children behave when they or their caregiver is ill, discussing methods of offering reassurance and explaining the situation in terms the child can understand.

CONTENTS: Illness and the family. 53 fr.—When a parent is ill. 52 fr.—A child's reaction to illness. 55 fr.—Going to the hospital. 57 fr.—Readjustment to health. 57 fr.

1. Sick children—Psychology. 2. Parent and child. 3. Child psychology. I. Parents' Magazine Films. II. Series: Children in crisis. [Filmstrip] set 3.

[RJ47] 649 75-736231
Parents' Magazine Films 76

Illness in children. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

80 slides. color. 2 x 2 in. and cassette (14 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 103.

CREDITS: Producers, Patricia A. Barr, David L. Novak; authors, Donna Lachniet, Marjorie Bowden, Germaine Chi-pault.

1. Children—Diseases. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RJ45] 618.9 76-720084
Univ. of Michigan Media Library 76

Illuminations (Firm)

see

Avati and the mezzotint.

Illuminations. [Motion picture] Peter S. Mackey, 1973.

7 min. sd. color. 16 mm.

SUMMARY: An experimental film which presents abstract patterns of light set to music in three movements.

I. Light in art. 2. Kinetic art. I. Mackey, Peter S. [N8219.L5] 704.94 74-702481
CINE 74

Illusion. [Motion picture] / Canadian Broadcasting Corp. — [Toronto] : CBC, 1975.

1 reel, 12 min.: sd., col.; 16 mm.

1 reel, 12 min.: sd., col.; 35 mm.

CREDITS: Producer, Hubert Tison; director, Frédéric Back; script, Frédéric Back, Léonie Gervais; music, Norman Roger; photographer, Paul Webster; film editor, André Long.

SUMMARY: An animated film in which children delight in the tricks of a magician who is turning nature into industrial chaos, but they soon turn against him.

1. Children's films. [I. Magicians—Fiction] I. Canadian Broadcasting Corporation.

[PZ7] 791.43 76-703505
Canadiana 77

The Illusion of experience: Footnote to perception.

[Motion picture] University of Toronto Media Centre, Toronto. Released by University of Toronto Instructional Media Centre, Media Resources, Toronto, 1973.

22 min. sd. color. 16 mm.

CREDITS: Producer and director, Bob Rodgers; writer, Dean Spiegel; editor, Don Evaire.

SUMMARY: Examines the relationship between reality and the perception of it. Discusses a variety of concepts, including constancy, contrast, optical illusions, and movement.

I. Perception. I. University of Toronto. Media Centre. II. University of Toronto. Instructional Media Centre. III. Title: Footnote to perception. [Motion picture]

[BF311] 153.7 74-702746
National Film Board of Canada 747610]

Illustrators 17. [Motion picture] Strathmore Paper Co. Made by The Stewart Group and Cinema-Graphics. Released by Modern Talking Picture Service, 1975.

19 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Presents and creates a series of moods, feelings, and subject matter through the medium of selected pieces of commercial, illustrative art, ending with a portrait of America.

I. Commercial art. 2. Graphic arts. 3. United States in art. I. Strathmore Paper Company. II. Modern Talking Picture Service, inc.

[NC1000] 741.6 75-703513
CINE 75

ILO

see International Labor Organization

I'm dependent, you're addicted. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

47 min. sd. color. 16 mm.

SUMMARY: Discusses current medical findings on the psychological and physiological effects of amphetamines, barbiturates, LSD, and marijuana.

I. Narcotic habit. 2. Narcotics—Physiological effect. 3. Narcotics—Psychological aspects. I. Time-Life Films. Multi-media Division. II. Time-Life Films.

[RC566] 613.8 73-701680
Time-Life Films, Multi-media Division 73

I'm feeling alone. [Motion picture] Larry Klingman.

Released by Churchill Films, 1974.

8 min. sd. color. 16 mm. (Feelings)

With study guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Vignettes illustrating situations in which children feel alone and insecure. For primary grades.

1. Loneliness—Juvenile films. 2. Child study—Juvenile films. [I. Loneliness. 2. Emotions] I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman.]

[BF723.E6] 155.4 74-702245
Churchill Films 74

I'm feeling happy. [Motion picture] Larry Klingman.

Released by Churchill Films, 1976.

9 min. sd. color. 16 mm. (Feelings)

With teacher's guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Presents vignettes which illustrate situations that make people feel happy, encouraging children to talk about and understand their feelings. For primary grades.

1. Happiness—Juvenile films. [I. Happiness. 2. Emotions] I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman.]

[BF575.H27] 152.4 75-704259
Churchill Films 76

I'm feeling sad. [Motion picture] Larry Klingman.

Released by Churchill Films, 1974.

10 min. sd. color. 16 mm. (Feelings)

With study guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Vignettes illustrating situations in which children feel sad. For primary grades.

1. Sadness—Juvenile films. 2. Child study—Juvenile films. [I. Sadness. 2. Emotions] I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman.]

[BF723.E6] 155.4 74-702246
Churchill Films 74

I'm feeling scared. [Motion picture] Larry Klingman.

Released by Churchill Films, 1974.

9 min. sd. color. 16 mm. (Feelings)

With study guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Vignettes illustrating situations in which children feel frightened. For primary grades.

1. Fear—Juvenile films. 2. Child study—Juvenile films. [I. Fear. 2. Emotions] I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman.]

[BF723.F4] 155.4 74-702247
Churchill Films 74

I'm going to be the lion's head. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

19 min. sd. color. 16 mm. (Come over to my house)

With teacher's guide.

CREDITS: Educational consultant, Robert Giard.

SUMMARY: Presents the environmental and cultural characteristics of San Francisco's Chinatown. Tells about an American-born Chinese boy who hopes for a major part in the lion dance in the Chinese New Year's celebration.

1. Chinese Americans—California—San Francisco—Juvenile films. 2. San Francisco—Description—Juvenile films. [I. Chinese Americans—California—San Francisco. 2. San Francisco] I. Xerox Films. II. Series: Come over to my house. [Motion picture.]

[F869.S3] 791.43 74-703488
Xerox Films 75

I'm in big trouble now. [Motion picture]

see

Worry: I'm in big trouble now.

I'm just a bill. [Motion picture] American Broadcasting Companies, 1973. Made by Scholastic Rock. Released by Xerox Films, 1976.

3 min. sd. color. 16 mm. (Schoolhouse rock)

With teacher's guide.

SUMMARY: Explains the legislative procedure involved in considering a bill for passage. For elementary grades.

1. Legislation—United States—Juvenile films. [I. Legislation] I. American Broadcasting Companies. II. Xerox Films. III. Series: Schoolhouse rock. [Motion picture.] [KF4945] 328 76-700252
Xerox Films 76

I'm lonely. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children cope with feelings of loneliness. For primary grades.

1. Loneliness—Juvenile films. [1. Loneliness. 2. Emotions] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF575.L7] 152.4 74-701388
EBEC 74

I'm mad at me. [Motion picture] Larry Klingman. Released by Churchill Films, 1974.

8 min. sd. color. 16 mm. (Feelings)

With study guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Vignettes illustrating situations in which children feel angry at themselves. For primary grades.

1. Anger—Juvenile films. 2. Child study—Juvenile films. [1. Anger. 2. Emotions] I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].

[BF723.A4] 155.4 74-702248
Churchill Films 74

I'm mad at you. [Motion picture] Larry Klingman. Released by Churchill Films, 1974.

9 min. sd. color. 16 mm. (Feelings)

With study guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Vignettes illustrating situations in which children feel angry at others. For primary grades.

1. Anger—Juvenile films. 2. Child study—Juvenile films. [1. Anger. 2. Emotions] I. Klingman, Larry. II. Churchill Films, Los Angeles. III. Series: Feelings. [Motion picture. Larry Klingman].

[BF723.A4] 155.4 74-702249
Churchill Films 74

I'm new here. [Filmstrip] Q + Ed Productions, 1972.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Learning about me, no. 3)

Also issued with phonotape in cassette.

With study guide by Joseph A. Platow.

CREDITS: Director and writer, Michael Halperin; consultants, Joseph A. Platow, Roman Anshin, Virginia Powers.

SUMMARY: A story about a young girl who must move to a new town, leaving old friends and environment is used to show that people are more comfortable when their surroundings are familiar and predictable. Explains that change must be examined from a positive point of view.

1. Change (Psychology)—Juvenile films. [1. Change (Psychology)] I. Q + Ed Productions. II. Series: Learning about me. [Filmstrip] no. 3.

[BF471.C5] 372.1 72-734946
Q + Ed Productions 73

I'm no angel. [Motion picture] / Paramount Productions; edited by Castle Films. — New York: Castle, [197-?]

1 reel, 9 min.: sd., b&w.; 16 mm.

1 reel, 9 min.: sd., b&w.; super 8 mm.

(Laff classics)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Edited from the 35 mm. feature film.

CAST: Mae West.

SUMMARY: Mae West shows how natural beauty and quick wit tame both men and lions.

1. Short films. 2. Comedy films. I. Paramount Productions. II. Series: Laff classics. [Motion picture].

[PN1997] 791.43 76-700498
Castle Films 76

I'm no fool having fun. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Emphasizes the necessity of following safety rules when at play by showing what happens to a careful boy and a foolish boy as they go hiking, ice skating, sunbathing, and boating. For elementary grades.

1. Accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[HV675.5] 614.8 73-702794
Doubleday Multimedia 73

I'm no fool with electricity. [Filmstrip] — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

79 fr.: col.; 35 mm. & cassette (10 min.)

79 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.)

(I'm no fool with safety)

With teacher's guide.

SUMMARY: The cartoon character Jiminy Cricket gives rules for protecting when using electricity and cites some of the dangers of using electrical appliances or instruments around water. For elementary grades.

1. Electric apparatus and appliances—Safety measures—Juvenile films. 2. Electricity—Juvenile films. [1. Electric apparatus and appliances—Safety measures. 2. Electricity. 3. Safety] I. Walt Disney Educational Media Company.

II. Series: I'm no fool with safety. [Filmstrip].

[TK148] 614.8 76-732049
Walt Disney Educational Media Co. 76(7709)

I'm no fool with electricity. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 min. sd. color. 16 mm. (I'm no fool series)

SUMMARY: The cartoon character Jiminy Cricket warns students about the hazards of electricity and offers hints on electrical safety. For elementary grades.

1. Electric engineering—Safety measures. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool series. [Motion picture].

[TK152] 614.8 74-700277
Walt Disney Educational Materials Co. 74

I'm no fool with poisons. [Filmstrip] — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

81 fr.: col.; 35 mm. & cassette (9 min.)

81 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.)

(I'm no fool with safety)

With teacher's guide.

SUMMARY: The cartoon character Jimmy Cricket explains dangers of poisons, telling how to recognize, label, and store them. Discusses first aid treatment for poisoning, showing the importance of keeping emergency telephone numbers. For elementary grades.

1. Toxicology—Juvenile films. 2. Poisons—Safety measures—Juvenile films. 3. First aid in illness and injury—Juvenile films. [1. Poisons. 2. First aid] I. Walt Disney Educational Media Company. II. Series: I'm no fool with safety. [Filmstrip].

[RA1213] 614.8 76-732050
Walt Disney Educational Media Co. 77

I'm not alone. [Motion picture] / G. Tough. — [s.l.]: Tough, 1975.

1 reel, 10 min.: sd., col.; 16 mm.

CAST: Barb Collins-Williams, Pat Armour.

CREDITS: Director and writer, André Thibault; music, Daniel Lacasse; photographers, André Thibault, Gordon Tough; film editor, Marsha Selick.

SUMMARY: Discusses social and sexual problems of the single parent.

1. Single-parent family—Canada. 2. Single people—Canada—Sexual behavior. I. Tough, Gordon.

[HQ560] 301.42 76-703320
Canadiana 77

I'm not stupid. [Motion picture] Universal Education and Visual Arts [197-?]

16 min. sd. color. 16 mm.

SUMMARY: Deals with the problems of a teenage boy in his job in a supermarket. Points out that everyone engaged in an enterprise must realize the values of clear and concise communication, mutual respect, and understanding of others.

1. Youth—Conduct of life—Juvenile films. [1. Conduct of life] I. Universal Education and Visual Arts.

[BJ1661] 158 73-702972
UEVA 73

I'm ready Mom, are you? [Motion picture] Communications Group West in cooperation with Exceptional Children's Foundation. Released by AIMS Instructional Media Services, 1974.

8 min. sd. color. 16 mm.

SUMMARY: Presents a toilet-training program developed by Molly C. Gorelick for use with retarded children but also applicable for all children with overanxious mothers.

1. Toilet training. 2. Mentally handicapped children. I. Communications Group West. II. AIMS Instructional Media Services.

[HQ784.T6] 649 75-700956
AIMS 75

I'm somebody too. [Motion picture] see

Menken, Shepard. I'm somebody too.

I'm sorry, I need your brother's answer, so could you translate? [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Essential elements of interviewing)

With guide.

SUMMARY: Teaches eligibility workers essentials of interviewing prospective or current welfare recipients. Presents an interview situation in which a determination must be made of other resources to which the recipient might have access and of eligibility for aid of families with dependent children. Discusses the language barrier which exists between interviewer and the man applying for aid.

1. Interviewing—Case studies. 2. Public welfare—United States. 3. Child welfare—United States. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. National Audiovisual Center. III. Series: Essential elements of interviewing. [Motion picture].

[HV43] 361.6 75-703829
National Audiovisual Center 75(7602)

I'm the boss. [Filmstrip] Q + Ed Productions, 1972.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Learning about me, no. 5)

Also issued with phonotape in cassette.

With study guide by Joseph A. Platow.

CREDITS: Director and writer, Michael Halperin; consultants, Joseph A. Platow, Roman Anshin, Virginia Powers.

SUMMARY: A story about a young boy who is bully, has no friends, and is unsuccessful in his school work because of his feelings of inferiority is used to show that a child acts in accordance with the concept he has of himself. For elementary grades.

1. Self-perception—Juvenile films. 2. Inferiority complex—Juvenile films. [1. Self-perception] I. Q + Ed Productions. II. Series: Learning about me. [Filmstrip] no. 5.

[BF697] 372.1 72-734948
Q + Ed Productions 73

I'm the only me! [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corporation, 1973.

4 min. sd. color. 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps develop a healthy self-concept in young children. For primary grades.

1. Self-perception—Juvenile films. [1. Identity] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture].

[BF697] 155.2 74-701338
EBEC 74

I'm the prettiest piece in Greece. [Motion picture] / Leland Film Co.; made by Richard Wedler. — White Plains, N.Y.: Wombaf Productions, 1973. 1 reel, 29 min.: sd., col.; 16 mm.

With study guide by Suzette Feldman.

CREDITS: Director, writer, and cameraman, Richard Wedler.

SUMMARY: Old film clips and stills help Billie Heywood, an old Black woman, now poor and alone, recall the days of her career as a blues and jazz singer and her partnership with Cliff Allen, with whose death her career ended.

1. Heywood, Billie. 2. Jazz musicians—Correspondence, reminiscences, etc. I. Leland Film Company.

[ML420] 927 76-701113
Wombat Productions 76

I'm the very first link. [Filmstrip] / Biological Sciences Curriculum Study. — Northbrook, Ill.: Hubbard Scientific Co., 1976.

70 fr.: col.; 35 mm. & cassette (8 min.) and teacher's guide. One of a series in the Me and my environment curriculum program.

SUMMARY: Uses songs and pictures of students and cartoon figures to show how young people can affect their environment by contributing to the recycling of paper, cans, and glass. Features a group of students bringing trash to a recycling center, and shows how the trash is recycled. For elementary grades.

1. Recycling (Waste, etc.)—Juvenile films. [1. Recycling (Waste)] I. Biological Sciences Curriculum Study.

[TD794.5] 604.6 77-730249
Hubbard Scientific Co. 77

Image (Firm)

see

A Promise of space ... fulfilled.

The Image changers. [Motion picture] U.S. Office of Juvenile Delinquency and Youth Development, 1968. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Discusses the relationships between the community, the police, and youth.

1. Public relations—Police. I. United States. Office of Juvenile Delinquency and Youth Development. II. National Audiovisual Center.

[HV7936.P8] 363.2 74-704866
National Audiovisual Center

74

Image Control Productions

see

Peep.

Image et technique (Firm)

see

Merce Cunningham.

Image Flow Centre

see

Sally Feildgood & Co.

Image formation by concave mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

4 min. si. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with optic sources, focusing on image formation by concave mirrors.

1. Images, Optical. 2. Mirrors. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture].

[QC385] 535 73-701516
UEVA 73[7603]

Image formation by convex lenses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

3 min. si. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with optic sources, focusing on image formation by convex lenses.

1. Images, Optical. 2. Lenses. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture].

[QC385] 535 73-701518
UEVA 73[7603]

The Image makers. [Filmstrip] Q+ Ed Productions, 1974.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Campaigning of politics, no. 6)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete.

SUMMARY: Brings the campaigning of politics up to date, showing the accumulated effects of previous political changes on the men who run for the Presidency. Focuses on the technological advances employed by candidates and their parties, the adaptations of marketing principles to candidates, the inclusion of eighteen to twenty-year-olds as franchised citizens, and the moral questions surrounding the costs and methods of modern campaigns.

1. Campaign management—United States. 2. Electioneering—United States. [1. Campaign management. 2. Politics, Practical. 3. Presidents—Election] I. Q+ Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no. 6.

[JK1976] 973.9 74-735356
Q+ Ed Productions 74

The Image of the city. [Motion picture] Ray Eames and Charles Eames, 1969. Released by Encyclopaedia Britannica Educational Corp., 1973.

16 min. sd. color. 16 mm.

Made under the sponsorship of Westinghouse Electric Corp.

Released in 1969 under the title Photography and the city. With teacher's guide.

CREDITS: Music, Gerald Fried; outside photography, William Garnet, Ross Lowell, Ken Nelson.

SUMMARY: Presents a series of historical photographs and images made using multiband cameras, radar, computer-generated graphics, satellite observations, and thermograms in order to examine the characteristics of the city. Based on and exhibition entitled Photography and the city.

1. Cities and towns. 2. Photography. I. Eames, Ray. II. Eames, Charles. III. Encyclopaedia Britannica Educational Corporation. IV. Photography and the city. [Motion picture]

[HT155] 711 74-700423
EBEC 74

Image Publishing Corporation

see

Mental health: toward a positive image.

Image-Therimage. [Motion picture] Dennison Manufacturing Co., 1974. Made by Urban Image Inc.

10 min. sd. color. 16 mm.

SUMMARY: Explains the Therimage process developed by Dennison Manufacturing Co. and shows its use in applying high-quality gravure printed labels to plastic blow-molded containers. Emphasizes design flexibility, full color reproduction, speed, and dependability of the process.

1. Plastic containers—Labeling. I. Dennison Manufacturing Company. II. Title: Therimage. [Motion picture]

[TS196.6] 686.2 75-702648
CINE 75

Imaged dream. [Motion picture] Pacific Cinéma-tèque, Canada, 1973.

26 min. sd. b&w. 16 mm.

CREDITS: Producer, photographer, and editor, Bill Roxborough; directors, Bill Roxborough, N. Bohana.

SUMMARY: An art film showing a girl and the images of her thought.

1. Short films. I. Pacific Cinéma-tèque Pacifique.

[PN1997] 704.94 75-701035
National Film Board of Canada 75[7602]

Imagery. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

52 fr. color. 35 mm. (Learning about poetry)

SUMMARY: Examines the role of imagery in poetic writing. With captions.

1. Poetics. 2. Figures of speech. [1. Poetics. 2. Figures of speech] I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip].

[PN1042] 808.1 74-734064
Educational Record Sales 74

Imagery in black. [Motion picture] Universal Education and Visual Arts, 1973.

20 min. sd. color. 16 mm.

SUMMARY: Teaches students to use communication skills. James McEachin portrays black humor and pathos in story vignettes to show what can be done with practice and concentration through self-expression.

1. Communication. 2. Negro wit and humor. [1. Communication. 2. Negro wit and humor] I. Universal Education and Visual Arts.

[P90] 808 73-702510
UEVA 73

Imagery—words that live. [Filmstrip]. — Kansas City, Mo.: McIntyre Productions, 1974.

75 fr.: col.; 35 mm. & cassette (2-track, 13 min.) and script.

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Aims to increase both awareness and appreciation of the imagery used by literary artists. Emphasizes the role of effective imagery in achieving greater reading pleasure and comprehension, and more effective communication.

1. Style, Literary. I. McIntyre Productions. [PN203] 808 76-730655
McIntyre Productions, Inc. 76

Images & things. [Motion picture] National Instructional Television, 1973. Made by Kentucky Authority for Educational Television, KETC-TV, and WNVU.

33 motion pictures. sd. color. 16 mm.

Includes 30 student programs (20 min. each) and 3 teacher programs (30 min. each)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz.

CREDITS: Producer, Larry Walcott; consultants, Manuel Barkan, Edmund Burke Feldman, Jerry Tollifson.

SUMMARY: A series designed to provide a clearer understanding of art and its relationship to everyday life.

1. Art. 2. Nature (Aesthetics) [1. Art] 1. National Instructional Television Center.

[N7440] 700 73-702419
National Instructional TV Center 73

Images and things—the child and his art. [Motion picture] National Instructional Television, 1971.

30 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: An in-service program for teachers which examines the value of art education in the growth and development of a child. Describes ways teachers can create environments that allow children to learn and grow through aesthetic experiences.

1. Art—Study and teaching (Elementary) 2. Teachers—In-service training. I. National Instructional Television Center. II. Series: Images and things. [Motion picture].

[N88] 371.1 73-702120
National Instructional Television 73

Images for quartet. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

22 min. sd. color. 16 mm.

Edited from the 1973 motion picture entitled String quartet.

CREDITS: Producer, Malcolm Otton; director, Robert Parker; cameramen, Bruce Hillyard, Peter Povey; editor, Graham Chase.

SUMMARY: Considers the life and work of musicians in the Carl Pini String Quartet. Shows them as they rehearse and perform music by Mendelssohn, Debussy, and Australian composers Richard Meale and Brian Buggy.

1. Carl Pini String Quartet. I. Film Australia (Organization) II. Australia. Information Service. III. String quartet. [Motion picture]

[ML398.C] 785.06 76-700565
Australian Information Service 76

Images of an industry. [Motion picture] / Manitoba Fashion Institute ; made by Film Factory Productions. — [Winnipeg] : The Institute, 1975.

1 reel, 17 min. : sd., col. ; 16 mm.

CREDITS: Producer and director, William McCaughey; photographer, Trevor Rodgers.

SUMMARY: A promotional film for the garment industries in Manitoba.

1. Clothing trade—Manitoba. 1. Manitoba Fashion Institute.

[HD9940.C2M3] 687 76-703060
Canadiana 76

Images of an invisible reality. [Motion picture] New York State School for the Deaf. Made and released by Campbell Films, 1975.

27 min. sd. color. 16 mm.

SUMMARY: Presents the nature of deafness and its problems, particularly in the development of language and speech, with examples of scholastic and extracurricular activities of children at the New York State School for the Deaf.

1. Deaf—Education—New York (State) 2. New York State School for the Deaf. 3. Deafness. 1. New York State School for the Deaf. 11. Campbell Films, Saxtons River, Vt.

[HV2561] 362.4 75-703514
CINE 75

Images of country women ... a patchwork quilt. [Motion picture] Blue Ridge Films, 1975.

29 min. sd. color. 16 mm.

CREDITS: Producer and director, Lucyann Kerry.

SUMMARY: Shows the activities and attitudes of women towards their roles in rural society through a look at the daily lives of four women in different rural situations.

1. Rural conditions. 2. Women. 1. Blue Ridge Films. [HT421] 301.41 76-700360
CINE 76

Images of Europe. [Motion picture] American Express Co., 1974. Made by Pace Films.

30 min. sd. color. 16 mm.

Japanese and Spanish versions also issued.

SUMMARY: An impressionistic travel documentary showing views of Ireland, Scotland, England, Spain, Scandinavia, Greece, and Russia.

1. Europe—Description and travel—1971- I.
American Express Company. [D923] 914 74-702862
CINE 74

Images of God. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Portrays conditions under which three individuals find God. Features a dying woman's struggle with fears of an avenging God, a convict's discovery of God through affirmation of his own dignity, and a woman's daily experience of God through service to the indigent.

1. God—Knowableness. 1. Paulist Productions, Pacific Palisades, Calif. 11. Series: Vignettes. [Motion picture]. [BT102] 248 73-701986
Paulist Productions 73

Images of Jesus. [Motion picture] Paulist Productions, 1973.

12 in. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Dramatizes the confrontation of Jesus with present day conditions. Shows situations in which Jesus influences a ghetto exploiter about to die, brings a despairing businessman to spiritual rebirth, and gives freedom and dignity to the poor and oppressed.

1. Jesus Christ—Influence. 1. Paulist Productions, Pacific Palisades, Calif. 11. Series: Vignettes. [Motion picture]. [BT304.3] 232 73-701987
Paulist Productions 73

Images of the church. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Uses three dramatizations to explore present day concepts of the church and how they differ from traditional beliefs.

1. Church. 1. Paulist Productions, Pacific Palisades, Calif. 11. Series: Vignettes. [Motion picture]. [BV600.2] 261 73-701988
Paulist Productions 73

Images of the city. [Motion picture] Monroe-Williams Productions. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Gives an overview of New York City in order to illustrate the diversity and activity present in urban centers and to show the contributions and complex interactions of individuals in this fast-moving environment. Highlights problems and positive aspects of America's cities.

1. New York (City)—Social conditions. 2. Cities and towns—United States. 1. Monroe-Williams Productions. 11. Oxford Films. [HN80] 301.34 74-702043
Oxford Films 74

Images of the Orient. [Motion picture] American Express Co., 1974. Made by Pace Films.

30 min. sd. color. 16 mm.

Other language versions issued: Dutch, French, German, Spanish.

SUMMARY: An impressionistic travel documentary showing views of Japan, Hong Kong, Bali, the Philippines, and Thailand.

1. Asia, Southeastern—Description and travel. 2. East Asia—Description and travel. 1. American Express Company. [DS508.2] 915 74-702863
CINE 74[7805]

Images (the sculptures of Gustav Vigeland). [Motion picture] Hawaii State Dept. of Education in cooperation with Kapiolani Hospital Health Services, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Tours the Vigeland Museum and the Frogner Sculpture Park in Oslo, Norway. Shows how Vigeland's work depicts man's cycle of existence from birth to death.

1. Vigeland, Gustav, 1869-1943. 2. Oslo. Vigeland-museet. 3. Oslo. Bymuseet. 1. Hawaii. Dept. of Education. [NB773] 730.92 75-700076
CINE 75

Imagination. [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Designed to inspire children to use their imagination by presenting written and spoken poetic thoughts of young people. Introduces various poetic forms as well as free verse of simple words and phrases. For elementary grades.

1. Creative thinking (Education)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Creative thinking (Education) 2. Creative writing. 3. Language arts (Elementary)] 1. Stanton Films, Los Angeles. [LB1062] 801 74-702007
Stanton Films 74[74]rev

Imaginative designs with Alex Ross. [Motion picture] see

Watercolor painting: Imaginative designs with Alex Ross.

Imagine that! [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

22 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Magic circle, level 5)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Dale Fife, illustrated by Ben Black, in which a little girl with a vivid imagination is afraid to believe that she is actually seeing an alligator in the park. For primary grades.

1. Children's films. [1. Alligators—Fiction. 2. Imagination—Fiction] 1. Fife, Dale. Imagine that! 11. Xerox Films. 111. Series: Magic circle. [Filmstrip] level 5. [PZ7] 813 75-735700
Xerox Films 75

Imagining with clay—a study of clay work. [Filmstrip] Schools Council of Great Britain, London, 1974.

Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to the use of clay materials in school art programs.

1. Modeling. 2. Art—Study and teaching (Elementary) 1. Great Britain. Schools Council. 11. Van Nostrand Reinhold Company. 111. Series: Schools Council curriculum study. [Filmstrip]. [NB1180] 370.7 74-734103
Van Nostrand Reinhold Co. 74[7511]

IMI Information Media, inc.

see

Patrol calls.

Imitating real life. [Motion picture] Ontario Educational Communications Authority, Toronto, 1971. Released in the U.S. by NBC Educational Enterprises, 1972.

8 min. sd. color. 16 mm. (Adventures in math)

SUMMARY: Discusses the concept of simulation, and shows how it helps in studying real-life situations, such as the movement of traffic and the movement of material through production lines and on aircraft, ships, and other vehicles.

1. Simulation methods. 1. Ontario Educational Communications Authority. 11. NBC Educational Enterprises. 111. Series: Adventures in math. [Motion picture]. [TA343] 511 73-703115
NBC Educational Enterprises 74[7805]

The Immaculate Emperor. [Motion picture] BBC-TV, London, and Time-Life Films, 1971. Released in the U.S. by Time-Life Films, 1972.

approx. 60 min. sd. color. 16 mm.

SUMMARY: Presents a portrait of Hirohito. Defines the extent of his political power and the role he played in World War II.

1. Hirohito, Emperor of Japan, 1901- I. British Broadcasting Corporation. Television Service. 11. Time-Life Films. [DS889.8] 923 72-703168
Time-Life Films 72[7308]

Immedia Inc.

see

Basket weaving.

Blacksmith.

Canoe building.

Cheese making.

Fence building.

Horse pulling contest.

Spinning.

Woodwork.

Immediate custom implant for the mandible. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Discusses how sections of the mandible, lost through injury or disease, can be satisfactorily replaced with an immediate, custom fitted implant of surgical vitallium. Explains how the abutments of the prosthesis are fabricated at the time of surgery by using a rapid-jel casting procedure.

1. Mandible—Surgery. 2. Mandibular prosthesis. I. United States. Veterans Administration. II. National Audiovisual Center.

[RD526] 617 74-704867
National Audiovisual Center 74

Immediate custom implant for the mandible. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses how sections of the mandible, lost through injury or disease, can be satisfactorily replaced with an immediate, custom fitted implant of surgical vitallium. Explains how the abutments of the prosthesis are fabricated at the time of surgery by using a rapid-jel casting procedure.

1. Mandible—Surgery. 2. Mandibular prosthesis. I. United States. Veterans Administration. II. National Audiovisual Center.

[RD526] 617 75-701827
National Audiovisual Center 75

Immediate denture service—coordinated management. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Describes the collaborative effort of diagnostician, prosthodontist, surgeon, and patient in giving immediate dental service.

1. Dentures, Immediate. I. United States. Navy Dept. II. National Audiovisual Center.

[RK656] 617.6 74-706473
National Audiovisual Center 75[7701]

Immediate homografting of second degree burns. [Motion picture] U.S. Dept. of the Army. — Washington: The Dept.: distributed by National Audiovisual Center, 1969.

1 reel, 15 min.: sd., col.; 16 mm.

SUMMARY: Describes the clinical studies carried out by the U.S. Army to evaluate the effectiveness of immediate homografting in the treatment of second degree burns. Points out the cosmetic and physiologic benefits of immediate debridement and homografting of burned areas.

1. Burns and scalds. 2. Skin-grafting. I. United States. Dept. of the Army.

617 76-703433
National Audiovisual Center 77

Immediate maxillary anterior acrylic fixed bridge-work in the shop. [Motion picture] U.S. Navy Dept., 1945.

19 min. sd. color. 16 mm.

SUMMARY: Demonstrates precision casting, molding several teeth as one unit, the process of tooth extraction, and final bridgework insertion.

1. Bridges (Dentistry). I. United States. Navy Dept. [RK666] 617.6 74-704868

National Audiovisual Center 74

Immediate postsurgical prosthetics. [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center.

43 min. sd. color. 16 mm.

SUMMARY: Outlines the principles employed in the management of amputees in which the prosthesis is applied to the amputation stump immediately following wound closure. Presents the details of surgery, postoperative treatment, and training. Features a case history of one below-the-knee amputee, together with references to other types of cases.

1. Amputations of leg. 2. Artificial legs. 3. Postoperative care. I. United States. Veterans Administration. II. National Audiovisual Center.

[RD560] 617 74-704869
National Audiovisual Center 74[75]rev

Immigrant America. [Filmstrip] Sunburst Communications, 1974.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 104 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 18 min.

With teacher's guide.

CREDITS: Author, Peter Cochran; photographer, Lewis Hine.

SUMMARY: Contrasts life in the immigrant community of New York City and the Pennsylvania coal fields during the 1900's with life in the Chicano and Polish communities in Chicago today.

1. Mexican Americans—Illinois—Chicago. 2. Polish Americans—Illinois—Chicago. 3. Chicago—Social conditions. I. Sunburst Communications (Firm)

[F548.9.M5] 301.32 74-735984
Sunburst Communications 75

The Immigrant experience: a long, long journey. [Motion picture] Learning Corp. of America, 1973. Made by Linda Gottlieb.

31 min. sd. color. 16 mm.

With study guide.

SUMMARY: Focuses on the problems and dreams of new immigrants in America by telling about an uprooted Polish family. Shows how they lived at the beginning of the 19th century and includes interviews with the grandfather today as he reveals his contentment with improved opportunities for his grandchildren.

1. Polish Americans. 2. United States—Emigration and immigration. I. Learning Corporation of America.

[E184.P7] 301.32 73-700232
Learning Corp. of America 73[7502]

Immigrant town family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Israel)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes the life of an immigrant town family in Israel, pointing out that even though there is a common religious and cultural heritage for the Jewish immigrants, different lifestyles have been adopted.

1. Family—Israel—Juvenile films. 2. Israel—Emigration and immigration—Juvenile films. 3. City and town life—Israel—Juvenile films. I. Israel—Social life and customs.

2. Family life—Israel. I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Israel.

[HQ689] 915.694 74-733373
BFA Educational Media 74

Immigrants in American life. [Filmstrip] see

Social and economic problems. Part 1: Immigrants in American life.

Immigrants in chains. [Motion picture] Metromedia Producers Corp. Made by Visual Education Centre, Toronto. Released by Films Incorporated, 1972.

11 min. sd. b&w. 16 mm. (The Americans, a nation of immigrants)

Also issued in 8 mm.

Based on the book entitled A nation of immigrants, by John F. Kennedy.

SUMMARY: Shows that for the Africans who were captured, traded, lent, and bartered under the slavery system between 1619 and 1863, America was not the land of opportunity which it was for others.

1. Slavery in the United States. 2. United States—History—Colonial period, ca. 1600-1775. 3. United States—History—1783-1865. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. Nation of immigrants. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Series: Americans, a nation of immigrants. [Motion picture].

[J41] 326 73-700466
Films Incorporated 73[7307]

Immigrants in the cities. [Motion picture] Granada Television, London, 1972. Released in the U.S. by Films Incorporated.

approx. 12 min. sd. color. 16 mm. (Americans, a nation of immigrants)

Also issued in 8 mm. and in 35 mm.

SUMMARY: Explains that the immigrants who came to the eastern seaports in America provided a labor force that brought new industries and wealth to the cities, and tells how they filled the need for workers to rebuild the nation after the Civil War.

1. United States—Emigration and immigration. 2. Emigration and immigration—Economic aspects—United States. I. Granada Television. II. Films Incorporated. III. Series: Americans, a nation of immigrants. [Motion picture].

[JV6471] 301.32 72-702800
Films Incorporated 72

Immigration. [Filmstrip] McGraw-Hill, 1975.

2 filmstrips (pt. 1, 92 fr.; pt. 2, 104 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min. (American history series sound filmstrips)

Adapted from the 1967 motion picture of the same title.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how unrestricted immigration became a problem in the United States. Analyzes America's changing attitudes toward immigration. Tells how much the country owes to its immigrant heritage.

1. United States—Emigration and immigration. I. United States—Emigration and immigration. I. McGraw-Hill Book Company. II. Series.

[JV6455] 325.73 74-735348
McGraw-Hill Book Co. 75

Immigration and migration. [Filmstrip]. — Chicago: Nystrom, 1975.

5 rolls (ca. 76 fr. each): col.; 35 mm. & 5 cassettes (ca. 11 min. each). — (The American experience)

With student readers, activity sheets, and teacher's programs.

SUMMARY: Focuses on the role of immigration and migration in the growth and development of the United States, beginning with the earliest settlers and extending up to present times.

1. United States—Emigration and immigration—History. 2. Migration, Internal—United States—History. I. United States—Emigration and immigration—History. 2. Migration, Internal. I. Nystrom (A. J.) and Company, Chicago. II. Series: American experience. [Filmstrip].

[JV6450] 973 76-732310
ALA Booklist 77

Immigration in the 19th century. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

13 min. sd. b&w. 16 mm. (The Americans, a nation of immigrants)

Based on the book entitled A nation of immigrants, by John F. Kennedy.

SUMMARY: Identifies the year 1890 as the pivotal year when American social movements were influenced strongly by a shift in immigration patterns and describes major obstacles that the 19th-century immigrants faced in adjusting to their new land.

1. United States—Emigration and immigration—History. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. Nation of immigrants. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Series: Americans, a nation of immigrants. [Motion picture].

[JV645] 325.73 74-702560
Films Incorporated 74

Immigration in the 20th century. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

13 min. sd. b&w. 16 mm. (The Americans, a nation of immigrants)

Based on the book entitled A nation of immigrants, by John F. Kennedy.

SUMMARY: Describes the impact of American nativism on immigration legislation and illustrates how prejudice against certain immigrant groups can sometimes assume proportions of mass hysteria. Examines the relationship between recent immigration legislation and typical American ideals.

1. United States—Emigration and immigration—History. 2. Nativism. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. Nation of immigrants. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Series: Americans, a nation of immigrants. [Motion picture].

[JU6507] 325.73 74-702561
Films Incorporated 74

Immortal Films, inc.

see

Broken goddess.

The Immortalists. [Motion picture] WKYC-TV, 1974.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Examines the work and beliefs of cryonists, a group of people who freeze humans with fatal illnesses in hopes that a cure for their illnesses will be discovered in the future.

1. Cryonics. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].

[RA637] 614 75-700346
CINE 75

Immune complexes and disease. [Slide] / National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

49 slides: col.; 2x2 in. & cassette (23 min.) and booklet. — (Basic pathology series)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Drs. Rolla B. Hill and Harold P. Hawley define immune complex as an association between antigen, antibody, and complement, and delineate some of the necessary aspects of immune complexes in the production of inflammation. Points out that activation of complement with liberation of active factors is the direct causative factor. Explores the arthus reaction and serum sickness as relatively simple models of immune complex injury and discusses the pathogenesis and ultrastructure of certain kidney diseases. For use in medical education.

1. Immune complex diseases. I. National Medical Audiovisual Center. II. Series: Basic pathology series. [Slide]. [RC582] 616.3 76-720159
National Audiovisual Center 76

Immunity in the human body. [Filmstrip]. — Wichita, Kan.: Health Education Aids, 1976.

50 fr.: col.; 35 mm. & cassette (1-track, 23 min.) and instructor's guide.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Producer and script, Leila L. Cluff; photographer, Charles L. Lloyd.

SUMMARY: Uses three-dimensional aids in showing how immunity to disease is developed in the human body.

1. Immunity. 2. Immune response. I. Health Education Aids (Firm) [QR186] 616.07 76-731653
Health Education Aids 76

Immunocompetence in the first year of life. [Motion picture] / Schering Corp. — New York: Association-Sterling Films, 1975.

1 reel, 28 min.: sd., col.; 16 mm.

CREDITS: Henry R. Shinefield, Alan S. Levin, and Stanley N. Mogerman.

SUMMARY: Outlines the development of the immune system during the first year of human life, detailing the specific stages in the development of humoral and cellular response. Includes some representative cases depicting congenital immunologic deficiencies. For medical personnel.

1. Infants—Physiology. 2. Immunology, Developmental. 3. Immunological deficiency syndromes. I. Schering Corporation. [RJ125] 618.9 76-702328
Schering Corp. 76

Immunofluorescence in the study of renal disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

SUMMARY: Illustrates technical aspects of immunofluorescence, antibody mediated mechanisms in renal injury, diseases mediated by immune complexes, systemic lupus erythematosus, lupus nephritis, diseases of uncertain pathogenesis, allografts, hyperacute rejection reaction, and chronic allograft rejection reactions.

1. Kidneys—Diseases. 2. Immunofluorescence. I. Medcom, inc. [RC903] 616.6 73-734940
MEDCOM 73

Imogen Cunningham, photographer. [Motion picture] John Korty. Released by Time-Life Films, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Presents a portrait of Imogen Cunningham, the pioneer portrait photographer, using interviews, candid footage of the artist, and a generous look at her work.

1. Cunningham, Imogen, 1883- I. Korty, John. II. Time-Life Films. [TR140] 778.9 73-701376
Time-Life Multimedia 73

Impact Films

see

Meeting the man: James Baldwin in Paris.

The Impact of printing on the Western World. [Filmstrip]. — Stanford, Calif.: Multi-Media Productions, 1974.

2 rolls (54 fr., 43 fr.): col.; 35 mm. & 2 cassettes (29 min.). 2 rolls (54 fr., 43 fr.): col.; 35 mm. & 2 discs (33 1/3 rpm).

12 in. 29 min.)

With teacher's guide.

CREDITS: Writer, Richard Goering.

SUMMARY: A review of many of the events in the last 500 years since the printing press was invented that could only have happened or were drastically altered by the existence of the printing press. Examples include magazines, muckraking, and mythmaking.

1. Printing—History. [I. Printing—History] I. Multi-Media Productions. [Z124] 070 76-730815
Multi-Media Productions 76

The Impact of technology upon the American environment. [Filmstrip] Metro Educational Communications, 1975.

2 filmstrips (43 fr. each) color. 35 mm. and 2 phonodiscs. (American foundations: wilderness to world power)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the impact of technology and growth on the United States from colonial times to the present.

CONTENTS: Building the Nation. 12 min.—The results and the cost. 13 min.

1. Technology—United States. [I. Technology] I. Metro Educational Communications. II. Series: American foundations: wilderness to world power. [Filmstrip]. [T23] 973 75-735188
ALA Booklist 75

Impact-Quadrant Films

see

Spanish fly.

Impeachment. [Motion picture] John G. Thomas. Released by Montage Educational Films, 1974.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, John G. Thomas; narrator, John Caradine; cameraman, Peter Mertens.

SUMMARY: Describes the constitutional process of impeachment and removal from office in the United States. Relates excerpts from the Constitution to actual practice in government. Discusses the impeachment and trial of Andrew Johnson, the 17th President of the United States.

1. Impeachments—United States. 2. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment. I. Thomas, John G. II. Montage Educational Films. [KF4958] 353.009 75-700655
Montage Educational Films 75

Impeachment. [Motion picture] Texture Films, 1974.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, Herman J. Engel, Jonathan Snow; narrator, Ellen Giffard; music, Benjamin Herman; cameraman, William P. Steel; editor, Sarah Oakes.

SUMMARY: Traces the history of impeachment from the Magna Carta through the American Revolution, the drafting of the U.S. Constitution, the impeachment of Andrew Johnson, and the issues involving Richard Nixon. Explains the process of impeachment of a president and examines the roles of the House of Representatives and the Senate.

1. Impeachments—United States. I. Texture Films, inc. [KF5075] 351.9 74-702171
Texture Films 74

Impeachment procedure: how it works. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Impeachment: what is it?)

Also issued with phonotape in cassette.

SUMMARY: Explores the step-by-step procedures necessary to remove a public official from office by impeachment. Concentrates on the events leading up to Richard Nixon's resignation from the Presidency and includes a discussion of the rise of executive privilege.

1. Impeachments—United States. 2. Executive privilege (Government information)—United States. 3. United States—Politics and government—1969-1974. [I. Impeachments. 2. Executive privilege (Government information) 3. United States—Politics and government—1969-1974] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Impeachment: what is it? [Filmstrip]. [JK1268] 353.009 74-735278
SVE 74

The Imperfect miracle. [Motion picture] Jamieson Film Co. Released by Meisel Photochrome Corp., 1973.

30 min. sd. color. 16 mm.

SUMMARY: Illustrates visually the importance of a close relationship between the professional photographer and his color lab.

1. Color photography—Processing. 2. Photography, Commercial. I. Jamieson Film Company, Dallas. II. Meisel Photochrome Corporation. [TR530] 771 74-702649
CINE 74

Imperial Film Company, inc., Lakeland, Fla.

see

Acoma pottery making.

Adding fractions.

Al Alligator.

Amphibians of North America.

A Batik artist.

Buttons and things.

The Canary that wouldn't sing.

Catching and caring for amphibians.

Cervantes' Don Quixote.

Cinderella.

The Coming of Arthur, part 1.

The Coming of Arthur, part 2.

Creating a ceramic sculpture.

Creating a contemporary print.

Creating a realistic oil portrait.

Creating an abstract water color.

Dance composition.

Dance performances.

Dividing fractions.

Ears and things.

Factors and primes.

The Fawn [and] The Bear.

The Fractured turtle.

The Frog prince.

Frogs and toads.

Fundamentals of sewing: woven fabrics.

Glooskap and the winter giant.

The Good giants.

The Greedy man and the stranger.

Hands and things.

The Havasupai of the Grand Canyon, part 1.

The Havasupai of the Grand Canyon, part 2.

History as the news camera saw it: 1950-1955.

History as the news camera saw it: 1955-1960.

History as the news camera saw it: 1960-1965.

History as the news camera saw it: 1965-1970.

Igneous rocks.

The Inclined plane.

Introduction to modern dance.

The Journal of Henry David Thoreau: the seasons.

Keys and things.

A Lamb named Angel.

The Lever.

The Life cycle of a bighorn sheep, part 1.

The Life cycle of a bighorn sheep, part 2.

The Life cycle of a gull, part 1.

The Life cycle of a gull, part 2.

The Life cycle of a salmon, part 1.

The Life cycle of a salmon, part 2.

Little Scar Face.

Imperial Film Company, inc., Lakeland, Fla.

(cont.)

Making Hopi kachina dolls—
Man in his environment, group 2.
Marine vegetation.
Meaning of fractions.
Metamorphic rocks.
Milan: Cathedral-Duomo.
Milan: Cathedral-S. Ambrogio.
Minerals.
Multiplying fractions.
Noses and things.
The Osprey [and] The Trout.
Papago basket weaving.
The Passing of Arthur, part 1.
The Passing of Arthur, part 2.
A Polynesian island, part 1.
A Polynesian island, part 2.
The Possum's strange name.
The Potter's craft.
The Pueblo Indians of the Southwest, part 1.
The Pueblo Indians of the Southwest, part 2.
A Quechua village in Peru.
Rapunzel.
Ravenna: echoes of empire.
Salamanders.
Sea lions, part 1.
Sea lions, part 2.
Sedimentary rocks.
A Shipibo village on the upper Amazon.
The Soviet Union: Agriculture.
The Soviet Union: Industry and manufacturing.
The Soviet Union: Leisure activities.
The Soviet Union: Siberia.
Stages of plant life on lava, part 1.
Stages of plant life on lava, part 2.
A Stained glass artist.
Stories of animals which share an environment.
Subtracting fractions.
The Swan [and] The Beaver.
The Tanager [and] The Dipper.
Techniques of dance movements.
Thoreau's spring.
Thoreau's summer.
Thoreau's winter.
Tongues and things.
Turning point.
Urashima Taro.
The Valiant tailor.
Venice: along the Grand Canal.
Venice: Cathedral of St. Mark.
Venice: the Doge's Palace.
Village life on a Pacific atoll, part 1.
Village life on a Pacific atoll, part 2.
The War begins.
The War ends.
The War expands.
The Weaver's craft.
Where do we get our iron?
Where do we get our meat?
Where do we get our seafood?
Where do we get our textiles?
Why turkeys have red eyes.

Imperial Oil, Limited

see

Fifteen thousand people, fifteen hundred places.

Imperial Oil Limited

see

Edge of evolution.
Refinery.

Imperial Russia. [Filmstrip] RMI Film Productions.
Released by RMI Educational Films, 1974.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 20 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Examines the life of the Russian people under
the Czars which led to the Russian revolution.

1. Russia—History. 2. Russia—Social conditions. 3.
Russia—History—Revolution, 1917-1921. I. RMI Film
Productions. II. RMI Educational Films. III. Series:
Soviet Union today. [Filmstrip. RMI Film Productions].

[DK42] 947 74-735187
RMI Film Productions 74

Imperial Tobacco Ltd.

see

The Challengers.

Player's Challenge Series: pre-season show.

Imperial Tobacco Products Limited

see

Canadian Open 1972 golf championship.

An Imperial villa—Emperor Hadrian, 115 A.D. —
Stamford, Conn.: Educational Dimensions Group,
1976.

20 slides: col.; 2x2 in. & cassette (ca. 15 min.) and tea-
cher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Explores the luxurious Roman villa of Em-
peror Hadrian. Examines its architectural features, which in-
clude theaters, libraries, lakes and canals, avenues of
cypresses, pools, fountains, and tunnels.

1. Tivoli, Italy. Villa Adriana. 2. Tivoli, Italy—Antiqui-
ties, Roman. 1. Educational Dimensions Group.
[NA327] 728.80937 76-720284
Educational Dimensions Group

77

Imperialism. [Filmstrip] Educational Audio Visual,
1972.

3 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.; pt. 3, 90 fr.) color.
35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projec-
tor, 1 s. for automatic projector); 12 in., 33 1/3 rpm., pt. 1,
18 min., pt. 2, 18 min. pt. 3, 20 min.

With teacher's notes and text of narration.

CREDITS: Writers, Nan Fromer, Jill Teitelman, Robert
Fromer; narrators, Warren Stanhope, Trader Faulkner; re-
search, Nan Fromer, Jill Teitelman; editor, Robert Fromer.

SUMMARY: Uses prints, photographs, paintings, car-
toons, and quotations from historical figures to study imperi-
alism in terms of motives. Examines case histories of classical
imperialism, including the Spanish in Latin America, the Brit-
ish in India, and the 19th century scramble for Africa.

1. Imperialism. 2. Imperialism—Case studies. 1. Edu-
cational Audio Visual, inc., Pleasantville, N.Y.
[JC359] 321 72-737167
73r73jrev

Imperialism. [Filmstrip] Zenger Productions.
Released by Social Studies School Service, 1972.

76 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3
rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Marshall Windmiller;
narrator, Michael Dan Wagner.

SUMMARY: Compares the meaning of imperialism in the
theories of Hobson, Lenin, and Schumpeter as explanations
for the causes and effects of such past events as the Boer War
and the Spanish-American War. Demonstrates the inadequacy
of these theories for analyzing the behavior of
today's great powers and multinational corporations. Out-
lines new explanations which are being advanced.

1. Imperialism. 2. World politics—1945-. 3. In-
ternational business enterprises. 1. Zenger Productions.
II. Social Studies School Service.
[JC359] 320.5 73-733901
Marshall Windmiller 73

**An Implantable prosthetic urinary sphincter for the
treatment of urinary incontinence.** [Motion picture] Bay-
lor College of Medicine, 1974. Made by
American Medical Film Services.

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates the surgical implantation of
an artificial sphincter constructed of silicone rubber devel-
oped for the treatment of urinary incontinence. For medical
personnel.

1. Bladder—Surgery. 2. Artificial sphincters. 3. Urine—
Incontinence. 1. Baylor College of Medicine.

[RD580] 616.6 75-703713
CINE 76r7712j

Implementing a curriculum. [Motion picture] Ne-
braska Television Council for Nursing Education.
Released by University of Nebraska-Lincoln, In-
structional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you
going? How will you get there? No. 10)

With study guide.

SUMMARY: Presents examples of factors which the nurs-
ing instructor must consider when incorporating specific les-
son plans into a curriculum plan. Features Judith Hannover
Urrea.

1. Nursing—Study and teaching. 1. Nebraska Television
Council for Nursing Education. II. University of Nebraska-
Lincoln. Instructional Media Center. III. Series: Nursing:
Where are you going? How will you get there? [Motion pic-
ture] No. 10.

[RT73] 610.73 74-700187
Univ. of Nebraska-Lincoln, Instructional Media Center
74r7601j

Implementing patient teaching. [Motion picture] Ne-
braska Television Council for Nursing Education.
Released by University of Nebraska-Lincoln, In-
structional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: patient-teaching
series, part 1, no. 5)

With study guide.

SUMMARY: A lesson for nursing instructors which ana-
lyzes elements in patient teaching, emphasizing the specific
teaching behaviors involved. Features Barbara Redman.

1. Patient education. 2. Nurse and patient. 1. Nebraska
Television Council for Nursing Education. II. University of
Nebraska-Lincoln. Instructional Media Center. III.
Series: Nursing: patient-teaching series. [Motion picture] part
1, no. 5.

[RT90] 610.73 74-700204
Univ. of Nebraska-Lincoln, Instructional Media Center
74r7705j

Implementing the system. [Motion picture] Ameri-
can Management Associations, 1974.

6 min. sd. color. 16 mm. (Using the computer as a
management tool)

In a multimedia presentation for managers with leader's
guides, manuals, programed workbooks, charts, and phono-
tape in cassette.

SUMMARY: Examines a number of implementation ac-
tivities, such as testing, developing schedules, routing, ap-
proval procedures, and training, which go into the installation
of computer data-processing facilities.

1. Electronic data processing. 1. American Management
Associations. II. Series: Using the computer as a manage-
ment tool. [Motion picture].

[TL57.5] 658 75-702951
American Management Associations
75

Implementing the system. [Slide set]

see

Behavior modification skills. Unit 5: Implementing
the system.

Implications for nursing care. [Filmstrip] Concept
Media, 1974.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 23 min. (Infection control, series 1, no. 2)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Discusses potential reservoirs of pathogenic
organisms within the hospital, including staff, patients, equip-
ment, and other parts of the environment. Presents ways to
prevent nosocomial infections which originate from these
reservoirs.

1. Hospitals—Hygiene. 2. Nosocomial infections. 1.
Concept Media, inc. II. Series: Infection control. [Filmstrip]
series 1, no. 2.
[RA969] 610.73 74-733488
Concept Media 74r74jrev

Implications for nursing practice, part 1. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 89.

With study guide.

SUMMARY: A panel including a director of nursing service, hospital administrator, hospital legal counsel, and consultant for nursing practice respond to hypothetical situations involving nurse-patient interactions and nursing practice.

1. Nurse and patient. 2. Nursing. 1. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT86] 610.73 74-701868
DENT 747512j

Implications for nursing practice, part 2. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 90.

With study guide.

SUMMARY: A panel including a director of nursing service, hospital administrator, hospital legal counsel, and consultant for nursing practice respond to hypothetical situations involving nurse-patient interactions and nursing practice.

1. Nurse and patient. 2. Nursing. 1. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT86] 610.73 74-701869
DENT 74778jrev2

Implications for teaching. [Filmstrip] Concept Media, 1973.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min. (Perspectives on aging, no. 3)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Surveys the physiological, sociological, and psychological factors affecting the learning ability of the elderly, presenting specific teaching techniques designed to overcome these factors.

1. Adult education. 2. Aged. 3. Learning ability. 1. Concept Media, inc. II. Series: Perspectives on aging. [Filmstrip] no. 3.

[LC5219] 371.9 73-734281
Concept Media 73

Implosion. [Motion picture] Dick Bay. Released by Time-Life Films, 1972.

20 min. sd. b&w. 16 mm.

SUMMARY: Deals with the disintegration of a marriage after the couple's infant son drowns in a bathtub.

1. Divorce. 1. Bay, Dick. II. Time-Life Films.

[HQ814] 301.42 73-701377
Time-Life Multimedia 73

Importance of animal tails. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how animals use their tails in order to survive in their various natural environments.

1. Animals, Habits and behavior of—Juvenile films. 2. Tail—Juvenile films. [1. Animals—Habits and behavior. 2. Tail] 1. Troll Associates. II. Series: Animal characteristics. [Motion picture].

[QL751.5] 591.4 73-702854
Troll Associates 73

Importance of animals. [Transparencies] Creative Visuals, 1966.

9 transparencies. color. 10 x 12 in. (Biology)

SUMMARY: Illustrates the importance of protozoans, sponges, worms, mollusks, insects, birds, reptiles, and fish.

1. Zoology—Ecology. [1. Zoology] 1. Creative Visuals (Firm) II. Series: Biology. [Transparencies].

[QH751] 591 72-735791
Creative Visuals 73

The Importance of attitudes. [Filmstrip] Creative Visuals [197-?]]

3 filmstrips. color. 35 mm. and 3 phonotapes in cassette. (Job attitudes, set 5)

With teacher's manual and student workbooks.

SUMMARY: Examines the importance of positive job attitudes.

1. Job satisfaction. 2. Attitude (Psychology) [1. Job satisfaction] 1. Creative Visuals (Firm) II. Series: Job attitudes. [Filmstrip] set 5.

[HF5549.5.J63] 370.11 72-736058
Creative Visuals 73

The Importance of being Earnest. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Literature and the film)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents scenes from the motion picture version of Oscar Wilde's play The Importance of being Earnest, as directed by Anthony Asquith. Designed to interest the student in the art of film making the experience of great literature.

1. Moving-pictures—Appreciation. 1. Wilde, Oscar, 1854-1900. Importance of being Earnest. II. Importance of being Earnest. [Motion picture] III. Educational Dimensions Corporation. IV. Series: Literature and the film. [Filmstrip].

[PN1994] 822 72-737528
Educational Dimensions Corp. 73

Importance of being Earnest. [Motion picture] see

The Importance of being Earnest.

Importance of bird tails. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how birds use their tails in order to survive in their various natural environments.

1. Birds—Behavior—Juvenile films. 2. Tail—Juvenile films. [1. Birds—Habits and behavior. 2. Tail] 1. Troll Associates. II. Series: Animal characteristics. [Motion picture].

[QL698.3] 591.4 73-702853
Troll Associates 73

The Importance of enzymes. [Filmstrip] EdMedia-Tec, 1974.

43 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Examines the role of enzymes in living organisms. Discusses enzyme specificity and the effects of enzymes on activation energy.

1. Enzymes. [1. Enzymes] 1. EdMediaTec. II. Series. [QP601] 574.1 75-733430
EdMediaTec 75

The Importance of good manners. [Filmstrip] Creative Visuals [197-?]]

4 filmstrips. color. 35 mm. and 4 phonotapes in cassette. (Personal health and conduct, set 4)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the importance of good manners.

1. Etiquette. [1. Etiquette] 1. Creative Visuals (Firm) II. Series: Personal health and conduct. [Filmstrip] set 4. [BJ1857.C5] 395 72-736110
Creative Visuals 73777rev

Importance of heredity and eugenics in family planning. [Filmstrip] see

Marriage and the family: The importance of heredity and eugenics in family planning.

The Importance of looking your best. [Filmstrip] Creative Visuals [197-?]]

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Personal health and conduct, set 2)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the importance of good grooming.

1. Hygiene. 2. Beauty, Personal. [1. Grooming] 1. Creative Visuals (Firm) II. Series: Personal health and conduct. [Filmstrip] set 2. [RA778] 613 72-736107
Creative Visuals 73

Importance of teeth. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal characteristics)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Depicts how animals use their teeth for building, eating, and defense, in order to survive in various natural environments.

1. Animals, Habits and behavior of—Juvenile films. 2. Teeth—Juvenile films. [1. Animals—Habits and behavior. 2. Teeth] 1. Troll Associates. II. Series: Animal characteristics. [Motion picture].

[QL751.5] 591.4 73-702855
Troll Associates 73

Importance of values. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1974.

12 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents dramatized sequences on responsibility, courage, honesty, respect for others, and justice. Emphasizes that each individual is responsible for his behavior and that much of his behavior directly affects the lives of others. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] 1. Tiffenbach, Joe. II. Oxford Films. [BJ1631] 170 74-702691
Oxford Films 747602j

The Importance of vocabulary. [Filmstrip] Educational Projections Corp., 1967.

28 fr. color. 35 mm. (Language arts program, 402)

SUMMARY: Describes for the student various ways of increasing vocabulary. Explains the importance of using the correct word, and suggests ways to learn special subject matter vocabulary as a means of achieving good grades. With captions.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 402.

[PE1449] 418 72-734200
Educational Projections Corp. 73

The Importance of you to better telephone communications. [Filmstrip] Close Productions, 1970.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 71 fr.) color. 35 mm. and phonotape: single-track, 7 1/2 ips., 26 min.

SUMMARY: Shows salespeople how to handle telephone calls properly. Provides advice on taking telephone messages, on being a good listener on the telephone, and on ending calls graciously.

1. Telephone in business. 2. Telephone selling. 1. Close Productions. [HE8735] 651.7 74-733312
Close Productions 74

Important lessons for little learners. [Filmstrip] Life Educational Productions, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Provides for young children lessons which deal with procrastination, riding with strangers, wasting time in school, stealing and others. With captions.

CONTENTS: 1. Mr. Rat outsmarts himself.—2. The chicks go to the circus.—3. Procrastination and the chicks.—4. Nick to the rescue.—5. The chicks make a bet.—6. Slippery slick.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] 1. Life Educational Productions. [BJ1631] 372.21 72-734288
Life Educational Productions 72

Important procedures in asepsis—intravenous fluid therapy and urinary drainage. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1974.

65 fr.: col.; 35 mm. & cassette (2-track, 15 min.)
65 fr.: col.; 35 mm. & disc (33 1/3 rpm, 12 in. 15 min.) (Sepsis)

With teacher's guide and vis-u-test.

SUMMARY: For nurse's training. Focuses on the importance of aseptic technique during intravenous fluid therapy and urinary drainage. Illustrates aseptic proceedings as well as proper aseptic technique.

1. Intravenous therapy. 2. Fluid therapy. 3. Urinary catheterization. 4. Asepsis and antisepsis. I. Trainex Corporation. II. Series: Sepsis. [Filmstrip].
[RM170] 610.73 76-731301
Trainex Corp. 76

Important procedures in asepsis—respiratory assistance and management of the patient with infection. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1974.

67 fr.: col.; 35 mm. & cassette (2-track, 21 min.)
67 fr.: col.; 35 mm. & disc (33 1/3 rpm, 12 in. 21 min.) (Sepsis)

With teacher's guide and vis-u-test.

SUMMARY: For nurse's training. Discusses micro-organisms commonly responsible for nosocomial infections involving the respiratory tract. Illustrates how respiratory equipment can serve as a source or transfer mechanism for bacteria and demonstrates methods for disinfecting and sterilizing hospital equipment. Considers isolation as a means of preventing the spread of infection, illustrating five categories of this preventive and aseptic considerations in each.

1. Respiratory organs—Diseases. 2. Nosocomial infections—Prevention. 3. Respirators—Sterilization. 4. Asepsis and antisepsis. I. Trainex Corporation. II. Series: Sepsis. [Filmstrip].
[RC732] 610.73 76-731299
Trainex Corp. 76

Lo importante que eres. [Filmstrip] / Windmills Ltd. — Santa Monica, Calif.: BFA Educational Media, 1976.

4 rolls: col.; 35 mm. & 4 cassettes (2-track, 22 min.)
4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm, 12 in. 22 min.)

Sound accompaniment compatible for manual and automatic operation.

Spanish version of the filmstrips issued in English in 1971. With teacher's guide.

For elementary grades.

CONTENTS: 1. Tu eres alguien especial. 43 fr.—2. ¿Quiénes forman tu familia? 53 fr.—3. ¿Quiénes son tus amigos? 44 fr.—4. Tus sentimientos. 46 fr.

1. Psychology—Juvenile films. 2. Emotions—Juvenile films. 3. Interpersonal relations—Juvenile films. (1. Psychology. 2. Emotions. 3. Self-perception. 4. Interpersonal relations.) I. Windmills Ltd.
[BF149.5] 372.1 76-731970
BFA Educational Media 77[7805]

Impossible pictures. [Transparencies] Lansford Pub. Co., 1972.

9 transparencies, color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, Brant Clark.

SUMMARY: Deals with optical illusions. Explains that all pictures which represent the third dimension on a flat surface are illusory and presents pictures to show how this double reality can lead to perceptual confusion.

1. Optical illusions. 2. Perception. I. Lansford Publishing Company.
[QP495] 152.1 73-735428
Lansford Pub. Co. 73

Impossible war. [Motion picture] see

The American Revolution. Part 2: The impossible war.

Impression and preparation of the master cast for the laboratory. [Motion picture] U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]]

12 min. sd. color. 16 mm. (Removable partial dentures - clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Shows the impression procedures using alginate to produce accurate casts. Includes views of how the surveyor is used on the resultant cast to determine the accuracy of the planned mouth preparations and how relief wax is added to areas of the master cast necessary to create proper relief for freedom and function.

1. Dental impressions. 2. Plaster casts, Dental. 3. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - clasp type: clinical and laboratory procedures. [Motion picture].
[RK658] 617.6 74-704332
National Audiovisual Center 74[75]rev

Impression and preparation of the master cast for the laboratory. [Motion picture] U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]]

13 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Dr. Franklin W. Smith presents the procedures for using alginate and surveyor and relief wax in making the master cast for removable partial dentures. Lists contents of an adequate work authorization for the laboratory.

1. Dental impressions. 2. Plaster casts, Dental. 3. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture].
[RK658] 617.6 75-701242
National Audiovisual Center 75[7510]

Impression procedure preparation of the dies and waxing retainers. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm. (Semi-immediate anterior fixed partial denture with reverse pin facing)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Depicts the methodology of securing impressions for a fixed prosthesis using mercaptan rubber following gingival retention.

1. Dental impressions. 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Semi-immediate anterior fixed partial denture with reverse pin facing. [Motion picture].
[RK658] 617.6 75-702121
National Audiovisual Center 75

Impression procedure preparation of the dies and waxing retainers. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Semi-immediate anterior fixed partial denture with reverse pin facing)

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Depicts the methodology of securing impressions for a fixed prosthesis using mercaptan rubber following gingival retention.

1. Dental impressions. 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Semi-immediate anterior fixed partial denture with reverse pin facing. [Motion picture].
[RK658] 617.6 74-705602
National Audiovisual Center 74[75]rev

Impressionism. [Slide set] J. Weston Walch, Publisher, 1972. Made by World in Color Productions. 22 slides, color. 2 x 2 in.

With commentaries in English and French.

CREDITS: Author, William Reid, Jr.

SUMMARY: Presents a variety of paintings in the impressionistic style. Shows how painters of different nationalities created works in an international style of impressionism.

1. Impressionism (Art) 2. Painting, Modern—19th century. (1. Impressionism (Art) 2. Painting, Modern—19th century) I. Walch (J. Weston), Publisher.
[ND192.14] 759.05 74-733876
J. Weston Walch, Publisher 74

Impressionism. [Slide set] Educational Dimensions Corp., 1974.

20 slides, color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows the work of impressionist painters.

1. Impressionism (Art) 2. Painting, Modern—19th century. 1. Educational Dimensions Corporation.
[ND192.14] 759.05 74-733781
Educational Dimensions Corp. 74[7805]

Impressionism and after, remembered by Paul Maze. [Filmstrip] Visual Publications, London, 1975. Made by Ann Meo. Released in the U.S. by Visual Publications.

57 fr. color. 35 mm. and cassette (2-track, 30 min.)

Sound accompaniment compatible for manual and automatic operation.

With handbook.

SUMMARY: French artist, soldier, and adventurer, Paul Maze presents a survey of paintings and drawings by early 19th-century painters, indicating their influence on the Impressionists who were to follow.

1. Art, French. 2. Art, Modern—19th century—France. 3. Impressionism (Art)—France. 1. Maze, Paul. II. Visual Publications.
[N6847] 759.05 75-736531
Visual Publications 76

Impressionism and transformation. [Filmstrip] Doubleday Multimedia, 1972.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Painting: the laboratory of aesthetics series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Demonstrates how the impressionist artist approaches his subject. Shows how impressionism strives to convey the atmosphere of air and light rather than the exact likeness of an object.

1. Impressionism (Art) 2. Painting—Technique. (1. Impressionism (Art) 2. Painting—Technique) I. Doubleday Multimedia. II. Series: Painting: the laboratory of aesthetics series. [Filmstrip].
[ND1482.16] 751.4 72-737186
Doubleday Multimedia 73

Impressionism to Cubism in 9 minutes. [Motion picture] Art Institute of Chicago, 1973. Made by Mike Gray Associates.

9 min. sd. color. 16 mm.

SUMMARY: Introduces French paintings from the Soviet Union by comparing them to landscapes of southern France and Paris.

1. Painting, French. 2. Impressionism (Art)—France. 3. Post-impressionism (Art)—France. 1. Chicago. Art Institute.
[ND547.5.14] 759.4 73-702185
CINE 73[7703]

The Impressionist epoch. [Filmstrip] Miller-Brody Productions in cooperation with Metropolitan Museum of Art, 1975.

4 filmstrips (261 fr.) color. 35 mm. and 4 discs (33 1/3 rpm, 12 in. 69 min.)

Also issued with sound recording in cassette.

With teacher's manual, duplicating masters, and poster.

SUMMARY: Presents examples of impressionist art, explains the events that led to impressionism, and surveys a number of major American impressionist paintings.

1. Impressionism (Art)—History. 2. Painting, Modern—19th century—History. 3. Impressionism (Art)—United States. 4. Painting, American. 1. Miller-Brody Productions.
[ND192.14] 759.05 75-736577
Miller-Brody Productions 76[7703]

The Impressionists. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

42 min. sd. color. 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY: Describes the origins and development of Impressionist painting from Corot and the Barbizon painters to Monet's Water lilies. Includes excerpts from contemporary writings by Zola, Baudelaire, and the artists themselves. Narrated by Edward G. Robinson.

1. Impressionism (Art)—France. 2. Arts, French. 1. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture].

[NX549] 759.05 73-702504
UEVA 73**Impressions.** [Motion picture] John Jay College of Criminal Justice, 1975. Made by CS Films.

22 min. sd. color. 16 mm.

SUMMARY: Portrays the activities and interests of students, faculty, and friends of John Jay College of Criminal Justice.

1. John Jay College of Criminal Justice. 2. Criminal justice, Administration of—Study and teaching—New York (City) 1. John Jay College of Criminal Justice.

[HV6024] 364.07 75-703100
CINE 75**Impressions for removable partial dentures.** [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

37 min. sd. color. 16 mm.

SUMMARY: Demonstrates the details of impression making for removable partial dentures.

1. Dental impressions. 2. Partial dentures. 1. United States. Dept. of the Army. II. National Audiovisual Center.

[RK658] 617.6 74-704870
National Audiovisual Center 74**Impressions, formation and interpersonal attraction.** [Motion picture] / Taaw Productions. — [s.l.] : University Films of Canada, 1974.

1 reel, 27 min. : sd., col. ; 16 mm. — (Parts of the sum)

CREDITS: Director and writer, Warner Troyer; photographers, Jim Mercer, Brian Holsing, David Yorke, Yuri Spilny; film editor, William Purchase.

SUMMARY: Discusses and illustrates Gestalt theory as it relates to the formation of impressions.

1. Gestalt psychology. 2. Interpersonal attraction. 1. Taaw Productions. II. Series: Parts of the sum. [Motion picture].

[BF203] 150.19 76-701011
National Film Board of Canada 76**Impressions of China.** [Motion picture] Marlin Motion Pictures, Port Credit, Ont., 1974.

22 min. sd. color. 16 mm.

CREDITS: Director and film editor, Don MacWilliams; narrators, Danny Kisenko, Elaine Krysko; photographer, John Parr.

SUMMARY: Follows a group of Canadian high school students on their tour of the People's Republic of China.

1. China—Description and travel—1949- 1. Marlin Motion Pictures Ltd.

[DS711] 951.05 75-701879
National Film Board of Canada 75**Impressions of prejudice.** [Motion picture] Guidance Associates, 1974.

19 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Examines the origins and consequences of prejudice by using visuals and excerpts from the writings of Shakespeare, Langston Hughes, James Kunen, Conrad Kent Rivers, and others.

1. Prejudices and antipathies. 1. Guidance Associates. [BF575.P9] 301.4 74-703589
Guidance Associates 75**Impressions of Puerto Vallarta.** [Motion picture] John W. Ruddell, Canada, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Presents a variety of cinematic impressions of Puerto Vallarta, a small village on the Pacific coast of Mexico.

1. Puerto Vallarta, Mexico—Description. 1. Ruddell, Jack.

[F1391] 917.2 74-701012
National Film Board of Canada 747609**Impressions of the New World.** [Motion picture] see

Mangan, Richard. Impressions of the New World.

Impressions, volume one. [Filmstrip] Encore Visual Education, 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Albert R. Bailey; writer and editor, Paul Dextler; collaborator, Howard Clapp; photographers, Keif Breedlove, Raúl Vega, Paul Dextler.

SUMMARY: Pictures activities at various places with narration on one side of each accompanying record and music and sound effects appropriate to each place on the reverse side of the record. For elementary grades.

CONTENTS: 1. Impressions in the park.—2 Impressions on the city street.—3. Impressions at the shore.—4. Impressions at the zoo.

1. Apperception—Juvenile films. [1. Apperception] 1. Encore Visual Education, inc.

[BF321] 372.6 72-736796
Encore Visual Education 73**Impressions, volume two.** [Filmstrip] Encore Visual Education, 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Albert R. Bailey; writer and editor, Paul Dextler; collaborator, Howard Clapp; photographers, Keif Breedlove, Raúl Vega, Paul Dextler.

SUMMARY: Pictures activities at various places, with narration on one side of each accompanying record and music and sound effects appropriate to each place on the reverse side of the record. For elementary grades.

CONTENTS: 1. Impressions at the fair.—2. Impressions at the fun zone.—3. Impressions at the auto show.—4. Impressions at the shopping center.

1. Apperception—Juvenile films. [1. Apperception] 1. Encore Visual Education, inc.

[BF321] 372.6 72-736797
Encore Visual Education 73**Imprinting in ducklings.** [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.

1 cartridge, 4 min. : si., col. ; super 8 mm. & study guide.

— (Animal behavior ; series 2)

Made in England.

SUMMARY: Shows the process of imprinting in two young ducklings.

1. Ducks—Behavior. 2. Imprinting (Psychology) 1. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture] ; series 2.

[QL696.A52] 598.2 76-701151
BFA Educational Media 76**Improv.** [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.

19 min. sd. color. 16 mm.

SUMMARY: A troupe of twelve actors, working without a script, utilize resources within their personal and professional lives to improvise routines and mold them into a finished play.

1. Improvisation (Acting) 1. National Film Board of Canada. II. Macmillan Films.

[PN2071.I5] 792 73-700464
Macmillan Films 737608**Improved excretory urography with routine tomography.** [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Laurence F. Greene.

SUMMARY: Describes tomographic demonstration of normalcy when urographic findings are indeterminate and discusses tomographic findings of disease when urographic findings are indeterminate, concentrating on congenital renal anomalies, vascular and inflammatory diseases, and other maladies.

1. Urinary organs—Diseases—Diagnosis. 2. Tomography. 1. Medcom, inc.

[RC901] 616.6 74-735479
MEDCOM 74**An Improved stent technique for Obwegeser procedure in reconstructive oral surgery.** [Motion picture] Eaton Laboratories, 1971.

10 min. sd. color. 16 mm.

CREDITS: Authors, G. Farrell Webb, F. E. Klee.

SUMMARY: Illustrates the convenience and increased comfort offered by an improved technique in the preparation and use of the oral stent.

1. Mouth—Surgery. 2. Stent (Surgery) 1. Eaton Laboratories.

[RK529] 617.6 75-702332
Eaton Laboratories 75**Improving self-esteem and relationships.** [Transparencies] Lansford Pub. Co., 1975.

18 transparencies. color. 10 x 12 in. and phonotape: 2 cassettes, 120 min.

With facilitator's guide and participant's handbook.

CREDITS: Authors, Jean Noren, James Dobson, Vitali Rozynko, Claude Steiner.

SUMMARY: Presents ways to foster the growth and development of self-esteem. Shows how relationships such as teacher and pupil, employee and boss, and relationships in groups can be improved.

1. Self-respect. 2. Interpersonal relations. 1. Lansford Publishing Company.

[BF637.S4] 158 75-733545
Lansford Pub. Co. 75**Improving the officer-citizen contact.** [Slide] / International Association of Chiefs of Police ; made by Creative Arts Studio. — Gaithersburg, Md. : The Association, 1971.

51 slides : col. ; 2x2 in. & cassette (mono. 12 min.) and script. — (Sight/sound training series ; no. 54)

Sound accompaniment for manual operation only.

SUMMARY: Explains the need for a good relationship between police officers and the public. Describes techniques for the police officer to improve police-public relations.

1. Public relations—Police. 1. International Association of Chiefs of Police. II. Series: Sight/sound training series.

[Slide] ; no. 54. [HV7936.P8] 363.2 76-720297

Intl. Assoc. of Chiefs of Police 76

Improving the public welfare system. [Transparencies] Lansford Pub. Co., 1970.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

Based on a study of the welfare system made by the Committee for Economic Development.

SUMMARY: Examines the public welfare system. Topics include aid to the poor in Federal programs, defects in the welfare system, persons below poverty level, categories of aid, poverty area profiles, negative income tax, and family allowance.

1. Public welfare—United States. 1. Committee for Economic Development. II. Lansford Publishing Company.

[HV91] 361.6 73-734335
Lansford Pub. Co. 73**Improving your study skills.** [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 100 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Demonstrates ways to use study time effectively. Shows how to take and review notes, plan research, and read and study materials carefully.

1. Study, Method of. 1. Guidance Associates.

[LB1049] 371.3 74-735205
Guidance Associates 75

Improvisation. [Motion picture] Vartkes S. Cholakian, Canada, 1973. 7 min. sd. color. 16 mm. Issued in 2 parts. CAST: Nora Cummings. SUMMARY: Shows a little girl walking in the amusement park, La Ronde. 1. Amusement parks. I. Cholakian, Vartkes. [GV1851] 791.06 74-703735 National Film Board of Canada 75

In a class all by himself. [Motion picture] KNBC-TV, 1972. Released by Films Incorporated, 1975. 50 min. sd. color. 16 mm. SUMMARY: Shows new techniques used to treat and educate children suffering from minimal brain dysfunction and hyperactivity. 1. Minimal brain dysfunction in children. 2. Hyperactive children. I. KNBC (Television station) Los Angeles. II. Films Incorporated. [RJ506.M4] 616.8 75-703343 Films Incorporated 75

In a desert. [Filmstrip] see Observing living things: In a desert.

In a junkyard. [Filmstrip] Hester and Associates, 1973. 70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Our manmade environment) With script. CREDITS: Director, Stanley Madeja. SUMMARY: Shows some of the visual beauty and ugliness which can be found in the junkyard. For primary grades. 1. Waste products—Juvenile films. 2. Automobile graveyards—Juvenile films. [1. Waste products] I. Hester and Associates. II. Series: Our manmade environment. [Filmstrip] [TL795.4] 704.94 74-735508 Hester and Associates 75

In a marsh. [Filmstrip] see Observing living things: In a marsh.

In a meadow. [Filmstrip] see Observing living things: In a meadow.

In a pond. [Filmstrip] see Observing living things: In a pond.

In a time long past ... [Filmstrip] Xerox Films, 1973. Made by Lumin Films. 54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Magic circle, level 8) Also issued with phonotape in cassette. With teacher's guide and book. SUMMARY: Adapted from the book of the same title by Lois Brandt and illustrated by Robert Lo Grippo, which retells an old German fairy tale about a bear who is really a prince. For primary grades. 1. Children's films. 2. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore—Germany] I. Brandt, Lois. In a time long past ... II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8. [PZ8] 398.2 75-733987 Xerox Films 75

In a tradition of heroes. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center. 26 min. sd. color. 16 mm. SUMMARY: Shows the role of U.S. Marine Corps detachments aboard ship, how and where they live, and their responsibilities as a gun crew. Includes an early history of shipboard Marines. 1. United States. Marine Corps. 2. Naval gunnery. I. United States. Marine Corps. II. National Audiovisual Center. [VF23] 359.9 74-704872 National Audiovisual Center 74

In a violent time. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV. 20 min. sd. color. 16 mm. (A Matter of fact) Also issued as videotape on reel and in cassette. With guide. CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos. SUMMARY: Focuses on the crusading spirit of colonial American women who struggled against all forms of oppression. Reviews the book entitled *Four women in a violent time*, by Deborah Crawford. 1. United States—History—Colonial period, ca. 1600-1775—Biography. 2. Women—United States—Biography. 3. Crawford, Deborah. Four women in a violent time. [1. United States—History—Colonial period, ca. 1600-1775—Biography. 2. Women—United States—Biography. 3. Crawford, Deborah. Four women in a violent time] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture] [E187.5] 973.2 74-703195 National Instructional Television Center 74

In a woodland. [Filmstrip] see Observing living things: In a woodland.

In African hands. [Motion picture] RAI, Rome, and Texture Films, 1970. Released in the U.S. by Texture Films, 1971. 15 min. sd. color. 16 mm. With teacher's guide. SUMMARY: Shows how modern African nations such as Ghana, Guinea, Tanzania, Zambia, and Senegal are borrowing from many sources in creating new ways of life for their people. 1. Africa—Civilization. I. RAI—Radiotelevisione italiana. II. Texture Films, inc. [DT14] 916 73-703385 Texture Films 74[7602]

In all cases whatsoever. [Motion picture] / National Geographic Society. — Washington : The Society, 1975. 1 reel, 35 min. : sd., col. ; 16 mm. & teacher's guide. — (Decades of decision—the American Revolution series) Also issued as videocassette. SUMMARY: Follows King George Third's insistence on the right to legislate for the American Colonies, citing how he replaced the Stamp act, which he was forced to repeal because of Benjamin Franklin and the colonial merchants, with the Declaratory act. 1. United States—History—Revolution, 1775-1783—Causes. 2. United States—Politics and government—Revolution, 1775-1783. I. National Geographic Society, Washington, D.C. II. Series: Decades of decision—the American Revolution series. [Motion picture] [E210] 973.3 76-703384 National Geographic Society 77

In all seasons. [Motion picture] / Canada Atmospheric Environment Service ; made by National Film Board of Canada. — [Ottawa] : The Service, 1975. 1 reel, 24 min. : sd., col. ; 16 mm. 1 reel, 24 min. : sd., col. ; 35 mm. CREDITS: Producer, Desmond Dew; director and writer, Ernest Reid; animation, Sydney Goldsmith, Pierre Lamare; music, Karl du Plessis; photographer, Paul van der Linden. SUMMARY: Briefly introduces factors determining the weather, and shows the work of the Atmospheric Environment Service. 1. Canada. Atmospheric Environment Service. 2. Weather. I. Canada. Atmospheric Environment Service. [QC857] 551.5 76-702018 Canadiana 76

In all the world only one. [Motion picture] Marriott Hotels, 1973. Made by Dick Weinberg and Bill Martin. 13 min. sd. color. 16 mm. SUMMARY: Shows, without narration, the facilities, activities, and general atmosphere of Camelback Inn in Scottsdale, Ariz. Features vignettes of comedian Louis Nye. 1. Camelback Inn. I. Marriott Hotels. [TX941] 917.91 73-702317 CINE 73

In Carla's wake. [Motion picture] U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center. 28 min. sd. color. 16 mm. SUMMARY: Shows the aftermath of Hurricane Carla which occurred in September, 1961, and the property damages incurred on the Texas coast. Features the emergency work of the U.S. Army Corps of Engineers following the hurricane and the recovery which was made by residents of the disaster area. Emphasizes the need for cooperation between local agencies and for large-scale regional protection programs. 1. Texas—Hurricane. 2. Disaster relief—Texas. I. United States. Army. Corps of Engineers. II. National Audiovisual Center. [HV636] 551.5 74-704873 National Audiovisual Center 74

In celebration of flight. [Motion picture] / U.S. Federal Aviation Administration ; made by Image Associates. — Washington : FAA ; distributed by National Audiovisual Center, 1975. 1 reel, 29 min. : sd., col. ; 16 mm. SUMMARY: Presents a dramatic tribute to individuals and institutions that have helped make American aviation what it is today. 1. Aeronautics—United States. I. United States. Federal Aviation Administration. [TL521] 629.13 76-701532 National Audiovisual Center 76

In cold blood. [Motion picture] see Crime and the criminal.

In continuo. [Motion picture] Yugoslavia Films, Belgrade, 1971. Made by Vlatko Gilic. Released in the U.S. by Phoenix Films, 1973. 12 min. sd. color. 16 mm. SUMMARY: An ordinary day in a slaughterhouse turns into an in continuo of blood as blood adds to blood in a ceaseless chain of violence. 1. Violence. 2. Slaughtering and slaughter-houses. I. Yugoslavia film, Belgrad. II. Phoenix Films. [HN635.2.V5] 704.94 73-702742 Phoenix Films 73

In distress. [Motion picture] Canada Dept. of External Affairs, Ottawa. Made by Nielson-Ferns, Canada. Released by National Film Board of Canada, 1974. 29 min. sd. color. 16 mm. French version released in 1974 under the title *En détresse*. CREDITS: Producer, director, and writer, Pat Ferns; narrators, Frank Perry, Frederic De Vancker; photographer, John Griffin; film editor, Ronald Piggott. SUMMARY: Examines some of the problems that Canadians may encounter when traveling overseas, focusing on the increasing number of arrests of Canadians on drug offenses. 1. Drug abuse. 2. Canadians in foreign countries. I. Canada. Dept. of External Affairs. II. National Film Board of Canada. [HV5801] 914 75-703393 National Film Board of Canada 75[7608]

In footsteps. [Motion picture] Marshall Herskovitz, 1975. 38 min. sd. color. 16 mm. SUMMARY: Tells a story about a young Jewish man who is forced to deal with his own conflicting desires when his powerful father dies. Brings out issues of wealth, aggression, and race relations in the man's attempt to break out of the grip of his father's values. 1. Jewish way of life. 2. Conduct of life. I. Herskovitz, Marshall. [BM723] 791.43 75-700322 CINE 75

In harmony with our environment. [Motion picture] Amchem Products, 1972. Made by Webb Co. 23 min. sd. color. 16 mm. SUMMARY: Explains the environmental concern program undertaken by Amchem Products, a farm chemical company. 1. Agricultural wastes. 2. Environmental protection. I. Amchem Products, inc., Ambler, Pa. [TD930] 668 74-700343 CINE 74

In-hospital lifesaving techniques. [Motion picture] U.S. Bureau of Health Manpower Education. Made by Arizona Hospital Education and Research Foundation, 1973. Released by National Audiovisual Center, 1975.

20 min. sd. color. 16 mm. (ICARE training series)
SUMMARY: Shows a mock in-service training class on emergency lifesaving techniques for hospital employees. Designed for evaluators in health care education to learn to observe and record an individual instructor's teaching performance.

1. Paramedical education—Evaluation. 2. Life-saving—Study and teaching. 3. Hospitals—Staff—In-service training. 1. United States. National Institutes of Health. Bureau of Health Manpower Education. II. National Audiovisual Center. III. Series: Icare training series. [Motion picture].
[R847] 610.73 75-704044
National Audiovisual Center
76

In Illinois. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (104 min.) and 6 teacher's guides.

CREDITS: Producers and writers, Bill Stonebarger, Ardath Meeden, Basil Kakavas, Larry Underwood, Gary Greenberg; music, Gary Greenberg, James Dykema, Doug Smith, Jean Cheatham, Jimmy Cheatham; photographers, Bill Stonebarger, Basil Kakavas, Ardath Meeden, Gary Greenberg.

SUMMARY: Examines Illinois in terms of its history, economics, politics, arts, and science.

CONTENTS: Coal, corn, and cows. 96 fr.—Spoon River County. 103 fr.—Little Egypt. 98 fr.—FermiLab. 111 fr.—The Woodlawn Organization. 103 fr.—Sweet home Chicago. 108 fr.

1. Illinois—Description and travel—1951- I.
Hawkhill Associates.
[F546.2] 977.3 76-732295
Hawkhill Associates 77

In intact spaces. [Motion picture] see

Damage control—loose water in stability. Part 1:
In intact spaces.

In living color. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

12 min. sd. color. 16 mm.
Includes sequences from the 1971 U.S. Civil Service Commission film The supervisor and equal employment opportunity.

CREDITS: Producer and writer, Charles Palmer; director, David Bowen; cameraman, David Dans.

CAST: Len Jewell, John Cardoza.

SUMMARY: Presents a candid expression of the inner feelings of two minority individuals, a black and a Spanish-American.

1. Minorities—Employment—United States. 2. Discrimination in employment—United States. 3. Civil service—United States. 1. Supervisor and equal employment opportunity. [Motion picture] II. Parthenon Pictures. III. Datafilms, Hollywood, Calif.
[JK765] 301.45 73-700527
Parthenon Pictures 73[7604]

In my memory. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children explore the meaning of death and to help them develop ways of dealing with the feelings brought about by the death of a person or pet they love. For elementary grades.

1. Children and death—Juvenile films. [1. Death] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].
[BF723.D3] 372.1 73-702439
National Instructional TV Center
73

In order to change: a document of citizen action against pollution. [Motion picture] University of Illinois at Congress Circle Campus Media Production Center, 1972. Released by Vision Quest, 1974.

74 min. sd. color. 16 mm.

SUMMARY: Shows how Chicago citizens, organized as Citizens Against Pollution, attempted to stop dangerous air pollution emitted from Commonwealth Edison power plants in the Chicago area during 1970. Examines the methods and success of citizen action groups.

1. Air—Pollution—Chicago. I. Illinois. University. University at Congress Circle, Chicago. Media Production Center. II. Vision Quest, inc.
[TD883.5] 322.4 74-702537
ALA Booklist 74

In our daily life. [Filmstrip] Eye Gate House, 1972.

78 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.
With teacher's guide at end of phonodisc.

SUMMARY: Describes a variety of common nouns used in daily life. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Noun—Juvenile films. [1. English language—Films for Spanish speakers. 2. English language—Noun] 1. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].
[PE1129.S8] 428 74-734444
Eye Gate House 74

In our native land. [Motion picture] Sandia Corp., 1973.

26 min. sd. color. 16 mm.

SUMMARY: Uses a discussion among three American Indians in order to clarify the problems that Indians encounter in trying to maintain their identity in American culture.

1. Indians of North America—Ethnic identity. I. Sandia Corporation, Albuquerque, N.M.
[E98] 301.45 74-700549
CINE 74[7607]

In our own image?—computers and human society. [Filmstrip]. — New York : Harper & Row, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (2-track. ca. 87 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 87 min.)

With teacher's guide.

SUMMARY: Explores the impact which computer technology has had and may have on individuals and social institutions.

1. Computers and civilization. I. Harper & Row, Publishers.
[QA76.9.C66] 301.24 76-732271
Harper & Row, Publishers 77

In our own way. [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu alouette)

SUMMARY: Deals with the work of a group of social animators in Beauharnois, Quebec, showing how they are helping their town.

1. Beauharnois, Que.—Social conditions. 2. Community leadership. 1. National Film Board of Canada. II. Series: Adieu alouette. [Motion picture].
[HN110.Q] 361 74-700815
National Film Board of Canada
74[7608]

In out roundabout. [Filmstrip] Scholastic Magazines, 1973.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to help young children understand the concept of position and to provide them with an awareness of their own bodily relationships to objects in space, and the relationship of objects in space to one another. For primary grades.

1. Perceptual-motor learning—Juvenile films. [1. Space perception] 1. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2.
[LB1067] 372.1 74-732946
A.L.A. Booklist 74

In, out, up, down, under, over, upside down. [Filmstrip] ACI Films, 1973.

80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 2)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title.
CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and ideas about spatial concepts in order to stimulate interest and skill in reading. For primary grades.

1. Orientation (Psychology)—Juvenile films. 2. Space perception—Juvenile films. 3. Reading readiness—Juvenile films. 4. Reading (Primary)—Juvenile films. [1. Space perception. 2. Reading readiness. 3. Reading (Primary)] 1. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 2.
[BF299.07] 372.4 74-734133
ALA Booklist 74[751274]rev

In praise of folly. [Motion picture] / Comacico. — Mt. Vernon, N.Y. : Macmillan Films, 1976.

1 reel, 52 min. : sd., col. ; 16 mm.

Made in France.

CAST: Roland Petit, Niki de Saint-Phalle, Martial Raysse, Jean Tinguely.

CREDITS: Director and choreographer, Roland Petit; writer, Jean Cau; music, Marius Constant.

SUMMARY: Roland Petit and his dance group consult artist and writer, painter and sculptress on themes of human existence, out of which they create a series of unique ballet sequences.

1. Ballet. I. Comacico (Film). II. Petit, Roland, 1924-

[GV1787] 792.8 76-701258
Macmillan Films Inc. 76

In praise of hands (Hommage aux mains). [Motion picture] National Film Board of Canada, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Shows people in several countries, including Japan, Nigeria, Mexico, and Poland, as they use their hands in creating works of craftsmanship. Shows the creation of pottery, rugs, fabric, sculpture, puppets, and other hand-crafted objects. Without narration.

1. Art industries and trade. 2. Handicraft. 1. National Film Board of Canada. II. Title: Hommage aux mains. [Motion picture]
[NK600] 745.5 75-702765
ALA Booklist 75[7608]

In-print—getting out a newspaper. [Filmstrip] / Media Systems Consultants. — Logan, Iowa : Media Systems Consultants, 1976.

100 fr. : col. ; 35 mm. & cassette (1-track. 15 min.)

100 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.)
Sound accompaniment compatible for manual and automatic operation.

With script.

CREDITS: Director, Robert Dow; script, Larry Carley; graphics, Perry Struse.

SUMMARY: Shows modern production methods used in newspaper publishing and reporting. Includes a visit to the Des Moines register.

1. Newspaper publishing. 2. Reporters and reporting. 1. Media Systems Consultants (Firm)
[PN4734] 070.5 76-731921
Perfection Form Co. 76

In quest of Cockaboody. [Motion picture] Cranbrook, 1973.

44 min. sd. color. 16 mm.

CREDITS: Director, Howard Sayre Weaver.

SUMMARY: A documentary incorporating 13 weeks of teaching of film animation by Faith and John Hubley in the School of Art at Yale University including conception and production of the film entitled Cockaboody. Made in collaboration with film students and faculty of the Yale Child Study Center, the film comprehends the realm of animation from basic sound track of two small children to visualization and then execution in an art form.

1. Animation (Cinematography) 2. Cockaboody. [Motion picture] 1. Cranbrook, Ltd.
[TR897.5] 741.5 73-702319
CINE 73[7311]

In quest of Cockaboody. [Motion picture] Cranbrook, 1974.

38 min. sd. color. 16 mm.

Revised version of the 1973 motion picture of the same title.

SUMMARY: A documentary incorporating 13 weeks of teaching of film animation by Faith and John Hubley in the School of Art at Yale University including conception and production of the film entitled Cockaboody. Made in collaboration with film students and faculty of the Yale Child Study Center, the film comprehends the realm of animation from basic sound track of two small children to visualization and then execution in an art form.

1. Animation (Cinematography) 2. Cockaboody. [Motion picture] 1. Cranbrook, Ltd.
[TR897.5] 741.5 74-702917
CINE 74

In response. [Motion picture] U.S. Federal Supply Service, 1973. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Tells about the Federal Supply Service. Shows how it handles the specific supply requirements of Federal personnel throughout the country.

1. United States. Federal Supply Service. I. United States. Federal Supply Service. II. National Audiovisual Center.
[JK1671] 351.7 74-706370
National Audiovisual Center 75

In search of a mate. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Observes various fish, frog, bird, and mammal species to discover which signals, postures, colors, and sounds are used in courtship. Tells how and why the females understand and respond to the courting males.

1. Courtship of animals. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture].
[QL761] 591.3 73-700425
McGraw-Hill Book Co. 73[7308]

In search of a revolution. [Motion picture] Heritage Theater, 1975.

23 min. sd. color. 16 mm.

SUMMARY: Deals with the American Revolution, focusing on events in Boston. Tells how contemporary Americans view their own freedoms today.

1. Boston—History—Revolution, 1775-1783. I. Heritage Theater, inc.
[F73.44] 75-702979
CINE 75

In search of ancient astronauts. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1973.

52 min. sd. color. 16 mm.

SUMMARY: Examines the theory that the Earth once had visitors from outer space as it explores the clues which can be found in ancient monuments, artifacts, and documents.

1. Interplanetary voyages. 2. History, Ancient. 3. Man, Prehistoric. I. Alan Landsburg Productions. II. Xerox Films.
[CB156] 910 74-702482
CINE 74

In search of ancient mysteries. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1974.

52 min. sd. color. 16 mm.

SUMMARY: Explores the specific evidences that a technological and scientific knowledge was at work on Earth during prehistoric times. Presents the theory that visitors from outer space were responsible for things that seem inconsistent with the known abilities of ancient man.

1. Interplanetary voyages. 2. History, Ancient. 3. Man, Prehistoric. I. Alan Landsburg Productions. II. Xerox Films.
[CB156] 909 75-700446
CINE 75

In search of Christmas. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Man alive)

CREDITS: Narrator, John Colicos.

SUMMARY: Summarizes the historical knowledge surrounding the birth of Christ.

1. Jesus Christ—Nativity. I. Canadian Broadcasting Corporation.
[BT315.2] 232 74-703412
National Film Board of Canada 74

In search of earthquakes. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1977, made 1976.

1 reel, 24 min. : sd., col. ; 16 mm.

SUMMARY: Examines several major earthquakes and summarizes the current technology of earthquake prediction. Traces the 500-mile San Andreas fault and shows its definite movements.

1. Earthquakes. 2. San Andreas Fault. I. Alan Landsburg Productions.
[QE534.2] 551.2 77-700547
CINE 77

In search of help: welfare or survivors' benefits. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (Essential elements of interviewing)

With guide.

SUMMARY: Teaches eligibility workers essentials of interviewing prospective or current welfare recipients. Deals with the determination of alternative financial resources available to an applicant.

1. Interviewing—Case studies. 2. Public welfare—United States. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. National Audiovisual Center. III. Series: Essential elements of interviewing. [Motion picture].
[HV43] 361.7 75-703830
National Audiovisual Center 75[7805]

In search of justice. [Filmstrip] / Law in American Society Foundation ; made by Charles E. Merrill Publishing Company, Wilding Motion Picture. — Columbus, Ohio : Merrill, 1975, made 1974.

8 rolls : col. ; 35 mm. & 4 cassettes (4-track, stereo. 112 min.), teacher's guide, and student activity booklet.

Sound accompaniment compatible for manual and automatic operation.

CONTENTS: Laws: a need for rules?—Free expression: a right to disagree?—Consumer law: cash or court?—Welfare: a right to survive?—Youth: too young for justice?—Discrimination: created equal?—Accused: too many rights?—Landlord/tenant: who is responsible?

1. Law—United States. I. Law in American Society Foundation.
[KF387] 340.1 77-730160
Charles E. Merrill Publishing Co 77

In search of Rembrandt. [Motion picture] National Educational Television. Released by Films Incorporated, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Blends paintings and drawings with actual scenes to illustrate and document Rembrandt's mastery of technique, dramatic sense, and ability to humanize his subjects. Shows the reflective quality of his portraits and his skillful use of such items as helmets, swords, turbans, jewelry, and costumes.

1. Rembrandt Harmenszoon van Rijn, 1606-1669. 2. Art—Psychology. I. National Educational Television and Radio Center. II. Films Incorporated.
[ND653] 759.9492 75-715387
Films Incorporated 72[72]rev

In search of the bowhead whale. [Motion picture] National Film Board of Canada, 1974.

49 min. sd. color. 16 mm.

CREDITS: Producer, Bill Brind; director, Bill Mason.

SUMMARY: Examines the behavior and habitat of the bowhead whale, a nearly extinct species which lives in the Arctic Ocean off the northern coast of Alaska.

1. Bowhead whale. I. National Film Board of Canada.
[QL737.C423] 599 75-700916
ALA Booklist 75[7608]

In search of the castaways. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

2 filmstrips (pt. 1, 117 fr., pt. 2, 109 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 13 min. (Adventure classics, set 2)
Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the Jules Verne story entitled Les enfants du capitaine Grant, in which two children search for their father, who is believed lost at sea. Their adventures take them to South America, Australia, and New Zealand.

1. Children's films. [1. Adventure stories] I. Verne, Jules. Enfants du capitaine Grant. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Adventure classics. [Filmstrip] set 2.
[PZ7] 843 75-735618
Walt Disney Educational Media Co. 75

In search of the last redwood. [Motion picture] California Redwood Association. Made by Hanna-Barbera Productions. Released by Modern Talking Picture Service, 1975.

25 min. sd. color. 16 mm.

SUMMARY: A forester and his family document the planning and programs in effect which make it possible to continue the sustained growth and yield of California redwoods.

1. Redwood. 2. Forest management—California. I. California Redwood Association, San Francisco. II. Modern Talking Picture Service, inc.
[SD397.R3] 634.9 75-702649
CINE 75

In search of the lost world. [Motion picture] see

Who discovered America?

In search of the sun. [Motion picture] Tucson Innkeepers Association and Tucson Chamber of Commerce. Made by Ray Manley Film Productions. Released by Modern Talking Picture Service, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Promotes the scenic and recreational opportunities offered by the city of Tucson, Ariz.

1. Tucson, Ariz.—Recreational activities. I. Tucson Innkeepers Association. II. Tucson, Ariz. Chamber of Commerce. III. Modern Talking Picture Service, inc.
[GV54] 917.91 72-702312
CINE 73

In self defense. [Motion picture] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the accomplishments of several high blood pressure programs in the United States and tells how they are directed to controlling this major national health problem. Points out dangers of high blood pressure and treatments for the condition.

1. Hypertension. 2. Community health services—United States. I. United States. National Institutes of Health. II. National Audiovisual Center.
[RA645.H9] 616.1 74-704874
National Audiovisual Center 74

In the beginning. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

34 fr. color. 35 mm. and phonotape; 1 cassette, 20 min. (Arts of the Western World, no. 1)

With teacher's guide.

CREDITS: Authors, Anthony Bertram, William Suddaby. SUMMARY: Shows examples of artwork created during prehistoric times.

1. Art, Prehistoric. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 1.
[N5310] 709.01 75-733370
Visual Publications 75

In the beginning ... [Filmstrip] Midwest Educational Materials, 1975.

80 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (The Staging of Lysistrata)

CREDITS: Writer, consultant, and narrator, Ron Brink.

SUMMARY: Examines the production of the play Lysistrata by a community college theater group. Documents the selection of the play, consideration of cast, budget, props, and set, and the development of a production calendar.

1. Aristophanes. Lysistrata. 2. Aristophanes—Stage history. 3. College theater. I. Midwest Educational Materials (Firm) II. Series: Staging of Lysistrata. [Filmstrip].

[PA3875.L8] 792.9 75-733605
Midwest Educational Materials
75

In the beginning. [Motion picture] Reader's Digest Association. Released by Pyramid Films, 1975.

58 min. sd. color. 16 mm.

SUMMARY: Sir Kenneth Clark discusses Egypt and the Nile Valley. Shows him traveling there and pointing out the ways in which Egypt flourished as an early civilization. Presents the art and architecture of that early time.

1. Egypt—Civilization—To 332 B.C. 2. Art, Egyptian. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Reader's Digest Association. III. Pyramid Films, inc.

[DT61] 932 75-704030
A.L.A. Booklist 75

In the beginning. [Motion picture] / United States Office of Libraries and Learning Resources, Division of Educational Technology; made by Northern Virginia Educational Telecommunications Association. — Washington: The Office; distributed by National Audiovisual Center, 1976.

1 reel, 29 min.: sd., col.; 16 mm. & teacher's manual and student booklet. — (Dial alcohol; 2)

Also issued as videocassette.

SUMMARY: Focuses on a young couple whose families conflict over the issue of serving alcohol at their children's wedding. Also shows a girl whose mother wants to introduce her to the social uses of alcohol. Demonstrates how both problems are resolved through the assistance of a hotline for alcoholic problems.

1. Alcohol. 2. Alcohol and youth. 3. Crisis intervention (Psychiatry) I. United States. Office of Libraries and Learning Resources. Division of Educational Technology.

II. Series: Dial alcohol. [Motion picture]; 2. [HV5035] 362.2 76-704025
National Audiovisual Center
77

In the beginning. [Videorecording] / United States Office of Libraries and Learning Resources, Division of Educational Technology; made by Northern Virginia Educational Telecommunications Association. — Washington: The Division; distributed by National Audiovisual Center, 1976.

1 cassette, 29 min.: sd., col.; 3/4 in. & teacher's manual and student booklet. — (Dial alcohol; 2)

Also issued as 16 mm. motion picture.

SUMMARY: Focuses on a young couple whose families conflict over the issue of serving alcohol at their children's wedding. Also shows a girl whose mother wants to introduce her to the social uses of alcohol. Demonstrates how both problems are resolved through the assistance of a hotline for alcoholic problems.

1. Alcohol. 2. Alcohol and youth. 3. Crisis intervention (Psychiatry) I. United States. Office of Libraries and Learning Resources. Division of Educational Technology.

II. Series: Dial alcohol. [Videorecording]; 2. [HV5035] 362.2 76-706270
National Audiovisual Center
77

In the beginning it was French, part 1. [Filmstrip] Panoramic Teaching Aids, 1971.

44 fr. color. 35 mm. and phonotape in cassette: 1 reel, 1 7/8 ips., 13 min. (Louisiana history filmstrips in sound and color)

SUMMARY: Presents the major historical events that occurred during the French exploration and occupation of the Louisiana Territory.

1. Louisiana—History—To 1803. 2. America—Discovery and exploration—French. I. Panoramic Teaching Aids. II. Series.

[F352] 976.3 72-740177
Panoramic Teaching Aids 72[7406]

In the beginning it was French, part 2. [Filmstrip] Panoramic Teaching Aids, 1971.

28 fr. color. 35 mm. and phonotape in cassette: 17 min. (Louisiana history filmstrips in sound and color)

SUMMARY: Presents the major historical events that occurred during the French exploration and occupation of the Louisiana Territory. Emphasizes the area that is now the State of Louisiana.

1. Louisiana—History—To 1803. 2. America—Discovery and exploration—French. I. Panoramic Teaching Aids. II. Series.

[F372] 976.3 79-740176
Panoramic Teaching Aids 72[7406]

In the box. [Motion picture] / California Dept. of Education; [made by] Ben Norman. — Studio City, Calif.: FilmFair Communications, 1976.

1 reel, 14 min.: sd., col.; 16 mm. & teacher's guide.

CREDITS: Producer, Ben Norman; writer, Paul Roewade; cameraman, Douglas Knapp; editor, Ruth Lee.

SUMMARY: Uses a fantasy situation in order to show how consumers can find help in solving financial problems through provisions of the Federal bankruptcy law and the advice of a community counseling center.

1. Finance, Personal. 2. Consumer protection. I. California. Dept. of Education.

[HG179] 332.7 76-700294
FilmFair Communications 76

In the centre ring. [Motion picture] / Canada Department of National Health and Welfare; made by National Film Board of Canada. — [Ottawa]: The Dept., 1976.

1 reel, 1 min.: sd., col.; 16 mm.

CREDITS: Producer, Wolf Koenig; director, Lynne Smith.

SUMMARY: An animated anti-smoking film for children.

1. Smoking—Juvenile films. [I. Smoking] I. Canada. Dept. of National Health and Welfare.

[HV5733] 613.8 76-703507
Canadiana 77

In the community. [Filmstrip] Eye Gate House, 1972.

82 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes common terms used in the community and their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [I. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

[PE1129.S8] 428 74-734443
Eye Gate House 74

In the company of Vera. [Motion picture] / Vera Industries; made by Dokumenta Productions. — New York: Vera Industries, 1976.

1 reel, 12 min.: sd., col.; 16 mm.

SUMMARY: Illustrates how the Vera companies are founded on artistic tradition, how they produce designs in an endless variety of end uses, and how Vera Industries functions within the marketplace.

1. Clothing trade—United States. 2. Vera Industries. I. Vera Industries.

[TT496] 745.4 77-700016
CINE 77

In the days of the thundering herd. [Motion picture] / Reproduced by Blackhawk Films. — Davenport, Iowa: Eastin-Phelan Distributing Corp., [197-?], made 191-?

2 reels, ca. 46 min.: si., b&w; super 8 mm.

CAST: Tom Mix, Bessie Eytan.

SUMMARY: A western melodrama about a pony express rider who forsakes the pony express business to accompany his sweetheart into the far west to join her father.

1. Short films. 2. Moving-pictures, Silent. 3. Western films. I. Blackhawk Films, inc., Davenport, Iowa.

[PN1997] 791.43 76-700727
Eastin-Phelan Distributing Corp. 76

In the dirt. [Motion picture] Emergent Films, Toronto, 1973.

4 min. sd. color. 16 mm.

CREDITS: Producer, David Cronenberg.

SUMMARY: Takes a brief look at motorcycle racing.

1. Motorcycle racing. I. Emergent Films (Firm) [GV1060] 796.7 74-701965
National Film Board of Canada
74

In the early hours. [Motion picture] see

Wagman, Steven. In the early hours.

In the good old-fashioned way. [Motion picture] Appalshop, 1974.

30 min. sd. color. 16 mm.

SUMMARY: Shows how members of the Old Regular Baptist Church, one of the Nation's oldest religions unique to the American Appalachian Mountains, are struggling to maintain their unique forms of worship in the face of diminishing church membership and lack of interest from the young.

1. Regular Baptists. I. Appalshop, inc. [BX6389.33] 286 74-702794
ALA Booklist 74

In the greenhouse with synonyms. [Filmstrip]. — New York: ACI Films, 1974.

75 fr.: col.; 35 mm. & cassette (7 min.) and guide. — (Read on! ser 2)

SUMMARY: Helps children understand that words which have the same meaning are called synonyms. For elementary grades.

1. English language—Synonyms and antonyms—Juvenile films. [I. English language—Synonyms and antonyms] I. ACI Films, inc. II. Series: Read on! [Filmstrip] set 2.

[PE1591] 372.6 76-730919
ACI Media 76

In the home. [Filmstrip] Eye Gate House, 1972.

84 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes several household objects and their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [I. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

[PE1129.S8] 428 74-734442
Eye Gate House 74

In the kitchen with homonyms. [Filmstrip]. — New York: ACI Films, 1974.

64 fr.: col.; 35 mm. & cassette (7 min.) and guide. — (Read on! ser 2)

SUMMARY: Helps children understand that words which have the same sounds but are spelled differently and mean different things are called homonyms. For Elementary grades.

1. English language—Homonyms—Juvenile films. [I. English language—Homonyms] I. ACI Films, inc. II. Series: Read on! [Filmstrip] set 2.

[PE1595] 372.6 76-730921
ACI Media 76

In the land of the war canoes. [Motion picture] / National Museum of Man; made by National Film Board of Canada. — [Montreal]: The Board, 1975, made 1914.

1 reel, 13 min.: sd., col.; 16 mm.

SUMMARY: A dramatic presentation of Kwakiutl Indian life on the northwest coast of America, shot in 1914 on Vancouver Island.

1. Kwakiutl Indians. I. National Museum of Man. [E99.K9] 971.1 76-702435
Canadiana 76

In the midst of a people. [Filmstrip] American Baptist Films, 1975.

95 fr. color. 35 mm. and-phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

CREDITS: Producer and photographer, Edmund C. Shaw; script, Mildred Burnett.

SUMMARY: Shows how Bacone College in Muskogee, Okla., serves the educational needs of American Indians throughout the United States.

1. Bacone College, Bacone, Okla. I. American Baptist Films.

[E97.6] 378.766 75-733395
American Baptist Films 75**In the now.** [Motion picture] J. S. Simkin. Released by Film Center, 1969.

45 min. sd. b&w. 16 mm.

With transcript.

CREDITS: Photographer, Vaughn Obern.

SUMMARY: Demonstrates the individual application of Gestalt therapy, working with three different persons. Includes work with a dream, an incident of the recent past, and a current interaction.

1. Gestalt therapy. I. Simkin, James Solomon, 1919-II. Film Center, Orange, Calif.

[RC489.G4] 616.8 72-703129
Film Center, Orange, Calif. 73**In the presence of mine enemies.** [Motion picture] Mel White Productions. Released by Gospel Films, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Analyzes the role of religion in times of crisis in a study of the effects of North Vietnamese imprisonment on an American POW and his family.

1. Prisoners of war—Religious life. 2. Vietnamese Conflict, 1961-1975—Prisoners and prisons, North Vietnamese. I. Mel White Productions. II. Gospel Films, inc., Muskegon, Mich.

[BV4589] 248 73-702028
CINE 73(7508)**In the store.** [Filmstrip] Eye Gate House, 1972.

84 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes several terms associated with stores along with their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

[PE1129.8] 428 74-734446
Eye Gate House 74**In the streets of old Quebec.** [Motion picture] Canadian National Railways, Montreal, 1973. Made by Productions Henri Stadt, Canada.

24 min. sd. color. 16 mm.

French version released under the title Dans les rues du vieux Québec.

Producer, Brant Ducey; music, Tremblay/ P. Gagnon-Polydor; photographer, François Gill; editor, Claudine Stadt. SUMMARY: A portrait of Quebec City, revealing the atmosphere of the area. Presents comments and impressions of tourists visiting Quebec.

1. Québec, Québec—Description. I. Canadian National Railways.

[F1054.5.Q3] 917.14 74-702386
National Film Board of Canada

74(7805)

In the United States. [Transparencies] Creative Visuals, 1971.

24 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of the United States.

1. United States. [1. United States] I. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies].

[E161] 917.3 72-735598
Creative Visuals 73**In the workplace.** [Motion picture] / Saskatchewan Dept. of Labour, Occupational Health and Safety Division; [Made by] Cherry Film Productions. — Regina, Sask. : Cherry Film Productions, 1975.

1 reel, 25 min.; sd., col.; 16 mm.

CREDITS: Producer, Evelyn Cherry; director and editor, Bill Cherry; photography, Gary W. Seib.

SUMMARY: Examines Saskatchewan's approach to occupational safety and health and deals in detail with workers' rights and responsibilities.

1. Industrial safety—Saskatchewan. 2. Industrial hygiene—Saskatchewan. I. Saskatchewan. Occupational Health and Safety Division.

[T55] 614.8 77-700290
Film Canadiana 77**In the zoo.** [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Magic circle, level 4)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Jerry Lane, illustrated by Blair Drawson, in which the residents of the zoo explain how they feel about the children who visit them. For primary grades.

1. Children's films. [1. Zoo animals—Fiction] I. Lane, Jerry. In the zoo. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 4.

[PZ7] 372.6 75-735696
Xerox Films 75**In these hands.** [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Emphasizes the role of electronic maintenance as a necessary function in the mission of the U.S. Federal Aviation Agency. Follows two graduates of the FAA Academy to their respective electro-maintenance posts where they reveal the practical application of what they were taught.

1. Electronics in aeronautics. 2. Electronic apparatus and appliances—Maintenance and repair. 3. United States. Federal Aviation Agency. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

[TL695] 629.1 74-706007
National Audiovisual Center

74

In this holy place. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1968.

16 min. sd. color. 16 mm.

CREDITS: Narrator, Richard L. Evans.

SUMMARY: Explains the purposes of the temples of the Church of Jesus Christ of Latter-Day Saints.

1. Temples, Mormon. 2. Church of Jesus Christ of Latter-Day Saints—Doctrinal and controversial works. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[BX8643.T4] 289.3 75-702773
Brigham Young University 75**In this house of Brede.** [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

105 min. sd. color. 16 mm.

Based on the book of the same title by Rumer Godden.

CREDITS: Producer and director, George Schaefer.

SUMMARY: A drama about a woman who gives away all her worldly possessions so that she may join the discipline of a convent. Features Diana Rigg.

1. Feature films. I. Godden, Rumer, 1907- In this house of Brede. II. Tomorrow Entertainment (Firm)

III. Learning Corporation of America. [PN1997] 791.43 75-702915
Learning Corp. of America 75**In time of emergency.** [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Highlights basic lifesaving information every American needs to prepare for the possibility of nuclear attack. Presents facts about fallout, types of public and private shelters, how to improvise fallout protection, attack warning, emergency supplies, reducing the fire hazard, and actions to take if caught in the open.

1. Atomic warfare—Safety measures. 2. Atomic bomb shelters. I. United States. Dept. of Defense. II. National Audiovisual Center.

[UF767] 363.3 74-704875
National Audiovisual Center

74

In time of need. [Motion picture] Visiting Nurse Service of New York, 1974. Made by Avon Productions.

20 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Shows the problems of administering home health care in New York City. Includes a guest appearance by Kitty Carlisle.

1. Public health nursing—New York (City) I. Visiting Nurse Service of New York.

[RT97] 610.73 75-700447
CINE 75**In transit—the Chinese in California.** [Motion picture] sec

Wu, Lilian. In transit—the Chinese in California.

In TV you could be. [Filmstrip] January Productions, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Career kaleidoscope)

With teacher's guide.

SUMMARY: Shows the varied jobs and services performed in the television field and points out the importance of these careers. For elementary grades.

1. Television broadcasting—Vocational guidance—Juvenile films. [1. Television as a profession] I. January Productions. II. Series: Career kaleidoscope. [Filmstrip].

[PN1992.55] 791.45 73-735980
January Productions 73(7604)**In vitro toxigenicity test for Corynebacterium diphtheriae.** [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows preparation of materials and interpretation of results to determine toxigenic strains of Corynebacterium diphtheriae.

1. Corynebacterium diphtheriae. 2. Bacteria, Pathogenic. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR201.D5] 614.5 75-701828
National Audiovisual Center

75

In vivo staining of intraoral dysplastic change. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Presents a simple in vivo staining test in which toluidine blue dye is used to delineate the distribution of neoplastic epithelium in the intraepithelial intraoral lesion.

1. Mouth—Diseases—Diagnosis. 2. Stains and staining (Microscopy) I. United States. Veterans Administration. II. National Audiovisual Center.

[RC815] 617.6 75-700782
National Audiovisual Center

75

In vivo staining of intraoral dysplastic change. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

9 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a simple in vivo staining test in which toluidine blue dye is used to delineate the distribution of neoplastic epithelium in the intraepithelial intraoral lesion.

1. Mouth—Diseases—Diagnosis. 2. Stains and staining (Microscopy) I. United States. Veterans Administration. II. National Audiovisual Center.

[RC815] 617.6 75-701650
National Audiovisual Center

75

In Yellowstone National Park. [Filmstrip]
see

Exploring wilderness trails: In Yellowstone National Park.

In your hands. [Motion picture] Los Angeles County Health Dept. Released by University of Southern California, Division of Cinema, 1963.

11 min. sd. b&w. 16 mm.

SUMMARY: Follows a sanitation officer as he tours various eating establishments pointing out proper and improper methods of handling food. Emphasizes the protection of the public's health.

1. Food handling. 2. Restaurants, lunch/rooms, etc.—Sanitation. 3. Health-officers. I. Los Angeles County, Calif. Health Dept. II. Los Angeles. University of Southern California. Dept. of Cinema.

[RA601] 614.3 75-703190
University of Southern California, Division of Cinema
75[7805]

In your own words : Learning to write. [Slide]. — White Plains, N. Y. : Center for Humanities, 1978. 257 slides : col. ; 2x2 in. & 5 cassettes (1/2-track. mono. 43 min.)

257 slides : col. ; 2x2 in. & 5 discs (33 1/3 rpm. mono. 12 in. 43 min.)

Issued in 5 parts.

Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.

With teacher's guide.

SUMMARY: Explains how to write effective paragraphs. Describes four different kinds of paragraphs and emphasizes the importance of knowing the audience and narrowing the topic before beginning to write.

1. English language—Paragraphs—Juvenile films. [1. English language—Paragraphs] I. Center for Humanities. [PE1439] 808 77-720254
Center for Humanities 77

The Inbreaker. [Motion picture] Bob Elliot Film Productions, Canada. Released by P. G. Film Distributors, Canada, 1974.

91 min. sd. color. 35 mm.

CREDITS: Producers, Bob Elliot, James Margellos; director, George McCowan; script, Jacob Zilber, W. J. Sigurgier-son; music, Grant Horrocks; photographer, Miklos M. Lente; editor, Werner Franz.

CAST: Christopher George, Johnny Crawford, Johnny Yesno, Al Kozlik, Wendy Sparrow, Leonard George.

SUMMARY: Tells about a student, anxious to be his own man, who takes a summer job on a fishing boat on the Pacific coast. Shows how he becomes involved in violence between his brother and an Indian fisherman, both rivals in the fishing industry.

1. Fish trade—The West. 2. Violence—The West. I. Bob Elliot Film Productions. II. P.G. Film Distributors (Firm)

[HD9457.A5] 791.43 75-701037
National Board of Canada 75

The Incas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

47 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 6 min. (Ancient civilizations of the Americas)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Stephan de Borhegyi.

SUMMARY: Surveys the culture, government, religion, and achievements of the Incas. Discusses their cities, methods of transportation, communication, farming, and mining, the importance of the llama, the Incan empire, and the coming of the Spanish.

1. Incas—Juvenile films. [1. Incas] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ancient civilizations of the Americas. [Filmstrip]. [F3429] 970.3 72-737363
EBEC 73

Los Incas siempre viven. [Filmstrip]

see

Starr, Charles, 1921- Los Incas siempre viven.

Ince, Thomas H., 1882-

see

Dangerous hours.

Incendio. [Motion picture] National Fire Protection Association, 1974. Made by Craig Johnson and Eliot Tarlin.

17 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Producers and directors, Craig Johnson, Eliot Tarlin; music, Robert Ceely.

SUMMARY: Discusses the Joelma Building in São Paulo, Brazil, as it was before it was destroyed by fire in 1974. Shows firefighting and rescue efforts and uses animation to show how fires spread in high-rise buildings.

1. São Paulo, Brazil (City)—Fire, 1974. 2. Fire extinction. 3. Life-saving at fires. 4. Tall buildings—Fires and fire prevention. I. National Fire Protection Association.

[TH9449] 628.9 75-700600
National Fire Protection Association
75

The incident. [Motion picture] Cartoon Film Studio, Bielsko-Biala, Poland. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

CREDITS: Director, Bronislaw Zeman; photographer, Dorota Poraniewska.

SUMMARY: Presents a dramatic situation involving a crowd of spectators and a man who is attempting suicide by jumping from a building. When the man abandons the attempt, the crowd forces him back to the roof and hurls him down.

1. Suicide. I. Studio Filmów Rysunkowych. II. Phoenix Films. [HV6545] 301.1 74-702295
Phoenix Films 74

Incident and structure of the novel. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

49 fr. color. 35 mm. (Understanding the novel)

SUMMARY: Deals with incident and structure in the novel. Describes techniques writers use to tell their stories. With captions.

1. Fiction—Technique. [1. Fiction—Technique] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip].

[PN3365] 808.3 74-733674
Educational Record Sales 74

Incident in the Matto Grosso. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 2)

SUMMARY: Describes the daily conflicts and ceremonies of the tribes of central Brazil. Tells how two brothers aid and comfort a primitive people, who are beset by warring Indian neighbors and ruthless rubber trappers. Narrated by Lowell Thomas.

1. Indians of South America—Brazil—Mato Grosso. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 2.

[F2519.1.M4] 918.1 75-714398
Time-Life Films 72[7308]

Incident on Cannon Mountain. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind. : Agency for Instructional Television, 1977.

1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (Universe and I)

Also issued as videorecording in cassette and on reel.

SUMMARY: Uses a story involving a newspaper reporter and a meteorologist in giving the causes of an actual winter storm which occurred in the Cannon Mountain skiing area of New Hampshire.

1. Winter storms—White Mountains, N.H. and Me.—Juvenile films. [1. Storms—White mountains, N.H. and Me. 2. Winter] I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture].

[QC959] 551.6 77-700888
Agency for Instructional Television
77

Incidental correction of speech. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 12)

Loop film in cartridge with motion pictures entitled Pitch and Vocal approach.

With study guide.

SUMMARY: Demonstrates speech correction and vocabulary meaning in a classroom discussion in order to present insights into home and school education of the profound hearing impaired.

1. Deaf—Education. 2. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 12.

[HV2430] 371.9 74-704876
National Audiovisual Center
75[75]rev

Incidents and accidents. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Hospital safety)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: Discusses for the student nurse common causes of accidents with patients in the hospital, explains how to prevent accidents, shows how incident reports are used, and presents other information pertaining to the prevention of accidents in the hospital.

1. Hospitals—Safety measures. 2. Nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Hospital safety. [Filmstrip].

[RA969.9] 610.73 72-737563
Train-Aide Corp. 73[7512]

Incision and irrigation of traumatic cataract. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Shows the detailed procedure for the treatment of traumatic cataract by irrigation of the lens from the posterior chamber through a small corneal incision.

1. Cataract. I. United States. Dept. of the Army. II. National Audiovisual Center.

[RE451] 617.7 74-704877
National Audiovisual Center
74

The Inclined plane. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Simple machines, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Defines work and explains how inclined planes make work easier to perform. Examines stairs and ramps in considering other forms of the inclined plane, including the wedge and screw.

1. Inclined planes—Juvenile films. 2. Wedges—Juvenile films. 3. Screws—Juvenile films. [1. Inclined planes. 2. Machinery] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Simple machines. [Filmstrip] no. 1.

[TJ173] 621.9 73-736371
Educational Development Corp.
74[7508]

The Inclined plane. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the concept of the inclined plane as a simple machine by showing how it changes the direction and size of forces.

1. Inclined planes—Juvenile films. [1. Inclined planes] I. Doubleday Multimedia.

[TJ173] 531 74-701407
Doubleday Multimedia 74**The Inclined plane—a simple machine.** [Motion picture] Visual Education, 1973.4 min. si. color. super 8 mm. (The Physical world)
Loop film in cartridge.

SUMMARY: Describes ramps, wedges, and screws as types of inclined planes. Illustrates that effort increases as the slope of the inclined plane increases. With captions. For primary grades.

1. Inclined planes—Juvenile films. 2. Wedges—Juvenile films. 3. Screws—Juvenile films. [1. Inclined planes. 2. Wedges. 3. Screws. 4. Physics] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

[TJ181] 531 74-702955
Visual Education 74**Including me.** [Motion picture]. — Philadelphia : Capital Cities Television Productions, 1976.

2 reels, 60 min. : sd., col. ; 16 mm.

SUMMARY: A series of profiles of handicapped individuals illustrating positive examples of people who have developed their capacities under proper guidance and training. Demonstrates the needs of handicapped children and the responsibility of the public schools. Hosted by Patricia Neal.

1. Handicapped. 2. Handicapped children—Education. 3. Public schools. 1. Capital Cities Television Productions. [HV3000] 362.4 77-700167
CINE 77**Income tax.** [Transparencies] Creative Visuals [197-?]]

10 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, David Rosser.

SUMMARY: Explains why the income tax system was established, how it is designed to operate, and how the individual participates in it.

1. Income tax—United States. [1. Income tax] I. Creative Visuals (Firm) 336.2 72-735845
[HJ4652] 73
Creative Visuals 73**Incomplete weekend.** [Motion picture] Kratky Film, Prague, 1970. Released in the U.S. by Macmillan Films, 1974.

12 min. sd. color. 16 mm.

One in a series of five films.

CREDITS: Producer, Jiri Vanek; director, Václav Bedrich; story, Vladimír Vasut; animation, Bohuslav Sramek; artist, Vladimír Klaviva; music, Luboc Fiser.

SUMMARY: An animated satire of the old Hollywood serial horror films.

1. Moving-picture cartoons. 2. Comedy films. 3. Horror films. 1. Kratky film. II. Macmillan Films.

[PN1997.5] 791.43 74-702576
Macmillan Films 74**Increased intracranial pressure.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, T. H. Milhorat.

SUMMARY: Describes the physiology of intracranial pressure, focusing on normal intracranial pressures, factors affecting pressure, causes of increased pressure, hydrocephalus, brain swelling, effects of intracranial press, and cerebrovascular and supratentorial lesions.

1. Intracranial pressure. 1. Medcom, inc. 616.8 73-733526
[RC386.2] 73
MEDCOM 73**Increasing behavior.** [Slide set] see

Behavior modification skills. Unit 2: Increasing behavior.

Increasing job options for women. [Slide] / U.S. Women's Bureau ; made by Center for Human Systems. — Washington : The Bureau ; distributed by National Audiovisual Center, 1976.

74 slides : col. ; 2 x 2 in. & cassette (2-track. mono. 101 min.) and script.

Sound accompaniment for manual operation only.

SUMMARY: Shows women working in a variety of non-traditional jobs, such as professional, technical, administrative, and managerial positions in the skilled trades, and as repairers and machine operators. Encourages women to consider nontraditional occupations. Reviews equal employment opportunity regulations against sex discrimination.

1. Women—Employment. 1. United States. Women's Bureau.

[HD6053] 331.4 76-720317
National Audiovisual Center 76**Increasing productivity.** [Motion picture] National Educational Media, 1973.

approx. 12 min. sd. color. 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide.

SUMMARY: Motivates managers to accept responsibility for increasing productivity. Discusses three aspects of the manager's job which relate to productivity, including maintaining status quo, solving problems, and creating productive change to promote growth.

1. Industrial productivity. 2. Industrial management. 1. National Educational Media. II. Series: Professional management program. [Motion picture].

[HD56] 658.4 74-700216
National Educational Media 74**The Incredible bread machine film.** [Motion picture] World Research, 1975. Made by John Doswell, inc.

32 min. sd. color. 16 mm.

SUMMARY: Considers the possible adverse consequences brought by excessive government regulation of the economic and social life of America.

1. United States—Politics and government. 2. United States—Economic policy. 3. United States—Social policy. 1. World Research, inc.

[JK271] 323 76-700361
CINE 76**The Incredible cat tale.** [Motion picture] Hungarofilm, Budapest, 1973. Released in the U.S. by Learning Corp. of America.

22 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, I. H. Nagy.

SUMMARY: Tells a story about an independent and persistent cat who runs into danger in attempting to rejoin her kittens who are crossing the countryside in a cart en route to a new home. Without narration. For elementary grades.

1. Children's films. [1. Cats—Fiction] 1. Hungarofilm. II. Learning Corporation of America.

[PZ10.3] 372.6 73-701590
Learning Corp. of America 74**The Incredible flight of the snow geese.** [Motion picture] Survival Anglia, Ltd. Released by Pictura Films, 1976.

50 min. sd. color. 16 mm.

SUMMARY: A detailed study of the life cycle of the snow geese, from their birth in the Hudson Bay area to their epic migratory flight to southern Texas.

1. Snow goose. 1. Survival Anglia Ltd. II. Pictura Films.

[QL696.A52] 598.2 76-700363
CINE 76**Incredible Floridas.** [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, Malcom Otton; director and script writer, Peter Weir; cameraman, Bruce Hillyard.

SUMMARY: A study of the contemporary Australian composer, Richard Meale, and his composition Incredible Floridas, which he wrote in homage to the 19th-century French poet, Arthur Rimbaud.

1. Meale, Richard. Incredible Floridas. 1. Meale, Richard. Incredible Floridas. II. Australia. Information Service.

[ML410] 780.92 73-702478
Australian Information Service 73[7406]**The Incredible hummingbirds.** [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

30 min. sd. color. 16 mm.

SUMMARY: A study of the hummingbird. Shows 18 different species found in Brazil and filmed in the home of Dr. Ruschi, a hummingbird expert. Uses a slow motion sequence to show the birds flying backwards as well as forwards.

1. Humming-birds. 2. Birds—Brazil. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[QL696.A558] 598.2 73-701397
Time-Life Multimedia 73[73]rev**Incredible, indelible, physical magical mystery trip.** [Motion picture] American Broadcasting Co., 1973. Made by DePatie-Freleng Productions.

54 min. sd. color. 16 mm. (ABC afterschool specials)

SUMMARY: Uses live action and animation to show a biological fantasy trip taken by two children through the complex inner world of their uncle where they see the enemies and allies of good health.

1. Hygiene—Juvenile films. [1. Hygiene] 1. American Broadcasting Company. II. Series: ABC afterschool specials. [Motion picture].

[RA777] 613 73-702320
CINE 73**Incredible jewel robbery.** [Motion picture] / Universal Pictures Co. ; edited by Castle Films. — New York : Castle, [197-?]]

1 reel, 9 min. : sd., b&w. ; 16 mm.

1 reel, 9 min. : sd., b&w. ; super 8 mm.

(Marx Brothers comedy)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Edited from a feature film originally released in 35 mm.

SUMMARY: The Marx Brothers plan a jewel robbery. Their preparations confuse everyone.

1. Short films. 2. Comedy films. 1. Universal Pictures Company, inc. (Incorporated 1936) II. Series: Marx Brothers comedy. [Motion picture].

[PN1997] 791.43 76-700499
Castle Films 76**The Incredible journey.** [Filmstrip]. — St. Paul : EMC Corp., 1977.

90 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide entitled Three for adventure by Julie Becker, copy of the book entitled The incredible journey by Sheila Burnford, and cassette of dramatic passages from the book.

Based on the book of the same title by Sheila Burnford.

SUMMARY: Uses a story about a Labrador retriever, an old bull terrier, and a lively Siamese cat and their life in the Ontario wilderness as a means of teaching reading skills. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Animals—Fiction. 2. Canada—Fiction. 3. Reading (Elementary)] 1. Burnford, Sheila Every. Incredible journey. II. EMC Corporation.

[LB1573] 428 77-730315
EMC Corp. 77

The Incredible machine. [Motion picture] National Geographic Society and Wolper Productions. Released by National Geographic Society, 1975.

28 min. sd. color. 16 mm. (National Geographic series)

Longer version (50 min.) also issued.

With study guide.

SUMMARY: Depicts the ingenious design and adaptability of the human body both internally and externally, using new techniques of medicine and photography.

I. Body, Human. I. National Geographic Society, Washington, D.C. II. Wolper Productions.

[QP34.5] 612 76-700260
CINE 76

The Incredible machine. [Motion picture] National Geographic Society and Wolper Productions. Released by National Geographic Society, 1975.

50 min. sd. color. 16 mm. (National Geographic series)

Shorter version (28 min.) also issued.

SUMMARY: Depicts the ingenious design and adaptability of the human body both internally and externally, using new techniques of medicine and photography.

I. Body, Human. I. National Geographic Society, Washington, D.C. II. Wolper Productions.

[QP34.5] 612 76-700181
CINE 76

Incredible schooner. [Motion picture]

see

Schnitzer, Jerry. Incredible schooner.

The Incredibly awful Dr. Sporgo. [Motion picture] International Productions, 1973.

approx. 30 min. sd. b&w. super 8 mm.

CREDITS: Producers, Dan Coplan, L. J. Schneider.

SUMMARY: Tells the story of two mad scientists who try to kidnap a janitor who has discovered an electrical device.

I. Short films. I. International Productions (Firm)
[PN1997] 791.43 74-700548
CINE 74

Indentation tonometry technique in glaucoma detection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the use, maintenance, and importance of the tonometer in performing a screening test for glaucoma.

I. Tonometry. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RE79.T6] 617.7 74-704878
National Audiovisual Center
74[r75]rev

Indentation tonometry technique in glaucoma detection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use, maintenance, and importance of the tonometer in performing a screening test for glaucoma.

I. Tonometry. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RE79.T6] 617.7 75-701829
National Audiovisual Center
75[7507]

Independence—and its price. [Filmstrip]. — New York: ACI Media, 1975.

4 rolls: col. & 35 mm. & 4 cassettes (29 min.) and guide. — (The Story of the American Revolution; set 3)

CONTENTS: The Declaration of independence. 60 fr.—Battle of Saratoga. 59 fr.—Valley Forge. 46 fr.—Tom Paine and his powerful pen. 63 fr.

I. United States. Declaration of independence—Juvenile films. 2. Saratoga Campaign, 1777—Juvenile films. 3. Valley Forge, Pa.—Juvenile films. 4. Paine, Thomas, 1737-1809—Juvenile films. [I. United States—History—Revolution, 1775-1783] I. ACI Media. II. Series: Story of the American Revolution. [Filmstrip]; set 3.
[E221] 973.3 76-730706
ACI Media 76[7611]

Independence and the new Nation. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Discusses the problems between the Colonies and Great Britain that led to the Revolutionary War. For elementary grades.

I. United States—History—Revolution, 1775-1783—Causes—Juvenile films. [I. United States—History—Revolution, 1775-1783—Causes] I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].
[E210] 973.3 75-733129
McGraw-Hill Book Co. 75

Independence Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Patriotic holidays)

Also issued with phonotape in cassette.

Revised version of the 1953 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Producer, Phyllis Warsaw; collaborators, Janet Emig, Carol Hostetter.

SUMMARY: Gives the background, purpose, and customs for the yearly celebration of Independence Day on the fourth of July observing the signing of the Declaration of independence and honoring the civic accomplishments of men and women who have contributed to the American heritage.

I. Fourth of July celebrations—Juvenile films. 2. United States. Declaration of independence—Juvenile films. [I. Fourth of July. 2. United States. Declaration of independence. 3. Holidays] I. Encyclopaedia Britannica Educational Corporation. II. Series: Patriotic holidays. [Filmstrip].
[E286] 394.2 75-736225
EBEC 76

Independence Day, U.S.A. [Motion picture] U.S. Information Agency, 1965.

10 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts various ways Americans celebrate the 4th of July, including parades, speechmaking, family get-togethers, and resting. Recounts the original Independence Day.

I. Fourth of July celebrations. I. United States. Information Agency.
[E286] 394.2 74-704879
National Audiovisual Center
74

Independence National Historical Park, Philadelphia, Pa. [Filmstrip] Eye Gate House, 1974.

51 fr. color. 35 mm. and phonotape: 1 cassette. (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Describes Independence Hall at Independence National Historical Park and discusses the circumstances surrounding the Declaration of Independence.

I. Philadelphia. Independence Hall—Juvenile films. 2. United States. Declaration of independence—Juvenile films. 3. Independence National Historical Park, Philadelphia—Juvenile films. [I. Philadelphia. Independence Hall. 2. United States. Declaration of independence] I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].
[F158.8.13] 974.8 75-732771
Eye Gate House 75[7805]

Independent ambulation and elevation. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Illustrates methods for teaching hemiplegic patients to use a cane for independent ambulation, and curb, ramp, and stair climbing.

I. Paraplegics—Rehabilitation. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC406.P3] 615 74-704880
National Audiovisual Center
74

Independent Cinema Artists & Producers (Firm)

see

The Inning of the week.

Independent Film-Makers' Distribution Centre

see

More than one.

Independent Film Producers Company

see

The Line—across Australia.

Independent Filmmaker's Cooperative

see

Barriada; the squatter settlements of Lima, Peru.

Independent learning program

see

Plants grow in many places.

Pond community.

Vertebrate contrasts, part 2.

Animals adapt to their environment, part 3.

Growth from a single cell.

Animal contrasts, part 1.

Defenses for survival.

Vertebrate contrasts, part 1.

Adaptation to water environment.

Animals of the grasslands.

Food chains.

Invertebrates, part 1.

Sea animals of the shallows.

Birds, group 2.

Out of the sea, onto the land.

Animal competitors with man.

How different animals get food.

Life in single cells.

The Changing earth.

Mammals in the sea.

Migratory animals.

Contrasting mammals, part 1.

Contrasting mammals, part 2.

Land animals.

Water bird structure for survival.

Mammals—meat eaters.

Small water animals in ponds.

Four ocean invertebrates.

Meat eaters, part 1.

Salt water invertebrates.

Animals of evergreen forests.

Birds, group 1.

Mammals—plant eaters.

Weather.

Communities, part 1.

Mammals in a pond community.

Animal contrasts, part 2.

Animals adapt to their environment, part 2.

Social animals.

Reptiles.

Desert mammals.

Ocean food chains.

Animals of the Arctic.

Plants reproduce.

Animals adapt to their environment, part 1.

Animals near ponds and rivers.

Meat eaters, part 2.

Animals of the polar regions.

Invertebrates, part 2.

Animals reproduce.

Plant and animal interdependence.

Independent learning program (cont.)

Animals of the tropic rain forests, part 1.
Insects reproduce.
Animals care for their young, part 1.
Animals of the tropic rain forests, part 2.
Plant-eating animals.
Arthropod similarities, part 2.
Cells at work.
Plants growing.
Animals of the tropic savannah.
Classifying vertebrates.
Fish.
Animals care for their young, part 2.
Communities, part 2.
Desert reptiles.
Natural homes of animals.
Natural rodent controllers.
Animal colonies.
Arthropod similarities, part 1.
Social insects.
Desert animals.
Insects are much alike.
Ocean animals.
Unusual instincts.

Independent Producers Service

see

Is air matter?
Pressure.
Solid, liquid, gas, part 1.
Solid, liquid, gas, part 2.
Water and heat.
What is temperature?

Independent study. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

85 fr. color. 35 mm. and phonotape: 1 cassette, 17 min. (NASSP Model Schools Project)

With script booklet.

CREDITS: Author, Geraldine Bagby.

SUMMARY: Offers suggestions on the improvement of independent study programs. Shows how these programs develop student potential in self-initiative, productivity, and creative involvement. For teaching personnel.

1. Independent study. I. National Association of Secondary-School Principals. II. Series: NASSP Model Schools Project. [Filmstrip].

[LB1049] 370.7 74-734463

National Association of Secondary-School Principals

74

Index of American Design

see

18th- and 19th-century tools and implements.
18th- and 19th-century toys.
American folk art.
American folk pottery.
American textiles.
Bisque and china dolls.
Costume.
Crafts of the Spanish Southwest.
Decoration and design motifs.
Early American crafts.
Early American handmade dolls.
Early American pottery and porcelain.
Early American textiles.
Early American wood carving.
Figureheads, shop figures, circus carvings, and small wood carvings.
Furniture.
Index of American Design.
Metal: ornamental and useful.
Papier mâché, wax, and mechanical dolls.
Pennsylvania German folk art.
Popular art in the United States.
Shaker furniture, costume, and textiles.
Survey of American crafts and folk art.

Index of American Design. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents slides of paintings from the Index of American Design in a general survey of American crafts and folk art created primarily by unknown 19th-century craftsmen. Includes household furnishings, carvings, religious primitive paintings and carvings, weathervanes, and signs.

1. Art industries and trade—United States. 2. Folk art—United States. I. Index of American Design. II. United States. National Gallery of Art.

[NK807] 745.5 73-735005

National Gallery of Art 73[760]1

Indexes. [Filmstrip]

see

Library science: Indexes.

Indexes. [Filmstrip] Library Filmstrip Center, 1972.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side.

Also issued with phonotape on reel and in cassette.

Revised version of the 1967 filmstrip of the same title.

CREDITS: Producer and director, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Illustrates and explains indexes in the various subject areas.

1. Indexes. I. Library Filmstrip Center, Wichita, Kan.

[Z711.2] 011 77-740694

Library Filmstrip Center 72[76]rev

Indexes. [Filmstrip]. — Wichita, Kan.: Library Filmstrip Center, 1976.

61 fr.: col.; 35 mm. & cassette (22 min.)

61 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 22 min.)

61 fr.: col.; 35 mm. & reel (2-track. 3 3/4 ips. 5 in. 22 min.)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the 1972 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; creative director, C. G. Casey.

SUMMARY: Shows the many types of indexes found in a library. Illustrates and briefly discusses several typical indexes in the areas of art, business, language arts, music, science, and the social sciences as well as other general indexes.

1. Indexes. I. Library Filmstrip Center, Wichita, Kan.

[Z711] 011 76-730018

Library Filmstrip Center 76

Indexes to media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Describes the many kinds of indexes available in the media center. Shows how indexes may be found in nonfiction books, in encyclopedias, and arranged in the form of the media center card catalog.

1. Indexes—Juvenile films. 2. Catalogs, Card—Juvenile films.

3. Instructional materials centers—Juvenile films.

[1. Indexes. 2. Instructional materials centers] I. Encyclopaedia Britannica Educational Corporation. II. Series:

Media—resources for discovery. [Filmstrip].

[Z695.9] 029.5 74-735563

Encyclopaedia Britannica Educational Corp.

75

India. [Transparencies]

see

Discover your world: India.

India: a history. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 17 min. each.

With teacher's guide.

SUMMARY: Provides a brief history of India, relating contemporary India to the varied and significant influences of her past. Points out conflicts in India today between tradition and present challenges.

1. India—History—Juvenile films. [1. India—History]

I. Educational Dimensions Group.

[DS437] 954 75-734324

Educational Dimensions Group

75[7805]

India: its fight for survival. No. 1: The land and the people. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the unity and diversity of the Indian people, and shows the influence of geography on the development of the nation.

1. Ethnology—India—Juvenile films. 2. India—Description and travel—Juvenile films. [1. Ethnology—India. 2.

India—Geography] I. Scott Graphics. Education Division.

II. Title: Land and the people. [Filmstrip]

[DS430] 915.4 72-734458

Scott Education Division 73

India: its fight for survival. No. 2: Shadows of the past. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Traces the history of India, focusing on the various peoples who have invaded and settled the country.

1. India—History—Juvenile films. 2. Ethnology—India—Juvenile films. [1. India—History. 2. Ethnology—India]

I. Scott Graphics. Education Division. II. Title: Shadows of the past. [Filmstrip]

[DS437] 954 72-734459

Scott Education Division 73

India: its fight for survival. No. 6: The quest for peace. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores reasons why India has been drawn into conflicts with other nations despite its desire to remain neutral.

1. India—Foreign relations—Juvenile films. [1. India—Foreign relations] I. Scott Graphics. Education Division.

II. Title: Quest for peace. [Filmstrip]

[DS448] 954 72-734463

Scott Education Division 73

India—land of mystery. [Filmstrip] Educational Projections Corp., 1972.

43 fr. color. 35 mm. (Reading program. Level 3, R-389)

With teacher's manual.

SUMMARY: A reading program which shows some of the contrasts that make India a land of mystery. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. India—Juvenile films. [1. Reading (Primary) 2. India] I. Educational Projections Corporation. II. Series: Reading program.

[Filmstrip] Level 3, R-389.

[LB1525] 372.4 73-736260

Educational Projections Corp.

73

India. Part 1: the journey—discovering the land. [Filmstrip] Mealey Productions International, 1972.

63 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Examines the land in India.

1. India—Description and travel—1947- I. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip].

[DS414] 915.4 73-735711

A.L.A. Booklist 73

India. Part 2: the culture—a way of living. [Filmstrip] Mealey Productions International, 1972.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Examines the culture of India.

1. India—Civilization. I. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip].

[DS423] 915.4 73-735712

A.L.A. Booklist 73

India: temples, mountains, and gods. [Filmstrip] Educational Activities and Bear Films, 1967.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Robert Myron, Abner Sundell.

SUMMARY: Deals with Indian art and culture in order to introduce the history, people, and religions of the country. Examines the role of India in relation to the United States as well as her relationship with other nations of Asia.

I. India. 1. Educational Activities, inc. II. Bear Films, inc.

[DS407] 915.4 74-734249

Educational Activities, inc. 75

The India trip. [Motion picture] National Film Board of Canada, 1971.

50 min. sd. color. 16 mm.

CREDITS: Producer, George Pearson; director and writer, Bill Davies; photographer, Eugene Boyko; film editor, Torben Schioler.

SUMMARY: Presents a journey to Pondicherry, India.

1. Pondicherry, India (City)—Description. I. National Film Board of Canada.

[DS486.P] 915.4 74-700907

National Film Board of Canada

747608j

Indian Americans: stories of achievement. [Filmstrip] Walt Disney Educational Media Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Ely S. Parker: engineer, soldier, Indian spokesman. 69 fr., 15 min.—Hiawatha: father of a democracy. 69 fr., 15 min.—Washakie: war chief and diplomat. 71 fr., 15 min.—Pocahontas: the lady ambassador. 71 fr., 14 min.

1. Indians of North America—Biography. [I. Indians of North America—Biography] I. Walt Disney Educational Media Company.

[E89j] 970.004 75-735667

Walt Disney Educational Media Co.

75

Indian architecture—Muslim and Indo-Islamic. [Slide]. — Stamford, Conn.: Educational Dimensions Group, 1976.

20 slides: col.; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Examines Muslim and Indo-Islamic architecture, dating from 712 A.D. to the latter part of the 12th century.

1. Architecture, Islamic. 2. Architecture, Mogul. I. Educational Dimensions Group.

[NA380j] 723 76-720280

Educational Dimensions Group

77

Indian architecture—temples of the North and South. [Slide]. — Stamford, Conn.: Educational Dimensions Group, 1976.

20 slides: col.; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Surveys the art and architecture of India's temples, from the Hindu dynasties and Gupta era onward.

1. Temples—India. I. Educational Dimensions Group.

[NA6002] 726.0954 76-720279

Educational Dimensions Group

77

Indian architecture—the cave, rock-cut, and stupa temples. [Slide]. — Stamford, Conn.: Educational Dimensions Group, 1976.

20 slides: col.; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Examines the art and architecture of India's ancient temples. Considers religious and political influences on various styles throughout the centuries.

1. Temples—India. 2. Architecture and society—India.

I. Educational Dimensions Group.

726.0954 76-720278

Educational Dimensions Group

77

Indian art of the Pueblos. [Motion picture] / Encyclopaedia Britannica Educational Corp.; in cooperation with Denver Art Museum. — Chicago: The Corp., 1976, made 1975.

1 reel, 13 min.: sd., col.; 16 mm. & teacher's guide.

CREDITS: Collaborator, Richard Conn.

SUMMARY: Examines the traditional materials, forms, and symbols that characterize the Indian art of the American Southwest. Describes the religious and social significance of these works in the daily lives of the Pueblo people.

1. Pueblo Indians—Art—Juvenile films. 2. Indians of North America—Southwest, New—Art—Juvenile films.

[I. Pueblo Indians—Art. 2. Indians of North America—Southwest, New—Art] I. Encyclopaedia Britannica Educational Corporation.

[E99.P9j] 709.01 76-701799

EBEC

76

Indian artists. [Motion picture] Henning Jacobsen Associates, Toronto. Released by National Film Board of Canada, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Shows the work of three Canadian Indian artists.

1. Indians of North America—Canada—Art. 2. Artists, Canadian. I. Henning Jacobsen Associates. II. National Film Board of Canada.

[E78.C2j] 709.701 74-703737

National Film Board of Canada

757608j

Indian arts and artifacts. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in. (Arts of the United States)

SUMMARY: Selections from the art textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson, which present Indian art in four categories including clothing, religious art, paintings depicting Indian life, and everyday articles. Illustrates regional characteristics in Indian art from many tribes of the continental United States and Alaska.

1. Indians of North America—Art. I. Pierson, William Harvey, 1911—Arts of the United States. II. Sandak, inc. III. Series: Arts of the United States. [Slide set].

[E98.A7j] 709.701 73-734187

Sandak

73

Indian ceremonies and legends. [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-324)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Tells the legend of the forming of the Iroquois nation, and illustrates the ceremonial activities of marriage, the peace pipe, and the sun dance. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Rites and ceremonies—Juvenile films.

[I. Iroquois Indians. 2. Indians of North America—Rites and ceremonies. 3. Reading (Primary)] I. Educational Projections Corporation. II. Series: Reading program.

[Filmstrip] Level 3, R-324.

[LB1525j] 372.4 73-736189

Educational Projections Corp.

74

The Indian child. [Filmstrip]. — New York: Parent's Magazine Films, 1976.

5 rolls: col.; 35 mm. & 3 cassettes (40 min.)

5 rolls: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)

(With pride to progress—the minority child; set 4)

With discussion guide and script booklet by Winona Sample.

SUMMARY: Discusses the developmental needs of and cultural influences on the American Indian child.

CONTENTS: Between two worlds. 61 fr.—Child rearing practices. 57 fr.—Traditional values. 57 fr.—Parents as teachers. 54 fr.—Going to school. 54 fr.

1. Indians of North America—Children. I. Parents' Magazine Films. II. Series: With pride to progress—the minority child. [Filmstrip]; set 4.

[E98.C5j] 301.45 76-731142

Parents' Magazine Films

77

Indian cliff dwellings at Mesa Verde. [Slide set] Donars Productions, 1973.

48 slides. color. 2 x 2 in.

With notes.

SUMMARY: Shows in detail the structures of the cliff dwellings at Mesa Verde, Colo., emphasizing the prominent features of these structures. Shows artifacts found at the site, possible methods of construction, and areas of present archaeological interest.

1. Cliff dwellings—Colorado. 2. Mesa Verde National Park. 1. Donars Productions.

[E78.C6j] 970.4 74-732855

Donars Productions

74

Indian community action in dental health. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Illustrates ways Indian community leaders may organize programs to improve levels of oral health in their communities. Emphasizes actions taken by the Crow Indian tribe in Montana to improve oral hygiene personal practices, to initiate community fluoridation programs, and to train community health representatives.

1. Community dental services—Montana. 2. Indians of North America—Dental care. 3. Crow Indians—Dental care. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

[RK55j] 613 74-706542

National Audiovisual Center

75

Indian crafts. [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-323)

With teacher's manual.

SUMMARY: A reading program which reinforces phonics and spelling skills. Illustrates the handiwork of the Indians, showing what they make and how they make it. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Industries—Juvenile films.

[I. English language—Spelling. 2. Indians of North America—Industries] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R323.

[LB1525j] 372.4 73-736188

Educational Projections Corp.

73

Indian cultures—from 2000 B.C. to 1500 A.D. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill.: Gilbert Altschul Productions, 1975.

1 reel, 19 min.: sd., col.; 16 mm. & teacher's guide. — (Native Americans)

CREDITS: Educational collaborator, John White.

SUMMARY: Covers the cultural development of American Indians in the period 2000 B.C. to A.D. 1500, using geological, archeological, and historic evidence to show the pottery, diversity of housing, language, food, travel, and religious ceremonials of these people.

1. Indians of North America—Antiquities—Juvenile films. 2. North America—Antiquities—Juvenile films. 3. Indians of North America—History—Juvenile films.

[I. Indians of North America—Antiquities. 2. North America—Antiquities. 3. Indians of North America—History] I. Goldberg/Werrenrath Productions. II. Series: Native Americans. [Motion picture].

[E77.92j] 970.004 76-700975

Journal Films, Inc.

76

The Indian experience—after 1500 A.D. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill. : Gilbert Altschul Productions, 1975.

1 reel, 19 min. : sd., col. ; 16 mm. & teacher's guide. — (Native Americans)

CREDITS: Educational collaborator, John White.

SUMMARY: Covers the period of penetration of the North American Continent by Europeans starting in A.D. 1500. Shows the cooperation and trade that first existed between the Indians and Europeans, followed by changes and conflicts that resulted in the dislocation of the Indians and the social, economic, and cultural problems of the Indians today.

1. Indians of North America—Social conditions—Juvenile films. 2. Indians of North America—History—Juvenile films. [1. Indians of North America—Social conditions. 2. Indians of North America—History] I. Goldberg/Werrenrath Productions. II. Series: Native Americans. [Motion picture].
[E77.4] 970.004 76-700976
Journal Films, Inc. 76

Indian family of Guatemala. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Central America and the Caribbean)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Examines the history, agricultural system, and economy of Guatemala. Illustrates Indian life and stresses the primitive aspects of their civilization.

1. Guatemala—Juvenile films. 2. Indians of Central America—Guatemala—Juvenile films. [1. Guatemala. 2. Indians of Central America] I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean. [Filmstrip].
[F1463.2] 917.281 72-736757
EBEC 737407

Indian family of Guatemala. [Filmstrip]

see

Una Familia india de Guatemala.

Indian family of the Andes. [Filmstrip]

see

Una Familia india de los Andes.

Indian family of the Andes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Families of South America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Introduces an Indian farm family in order to show the Spanish and Indian influences upon the present-day Otavalo Indians of the Andes. Tells the importance of sheep to these people for food and clothing, describes farming methods and products, and shows the colorful weaving done by the Indians. For elementary grades.

1. Otavalo Indians—Juvenile films. [1. Otavalo Indians] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of South America. [Filmstrip].
[F3722.1.08] 372.8 72-734525
EBEC 737309

Indian individuality. [Filmstrip] / RMI Film Productions. — Kansas City, Mo. : RMI Educational Films, 1976.

81 fr. : col. ; 35 mm. & cassette (26 min.).

81 fr. : col. ; 35 mm. & disc (26 min.).

(American minorities)

CREDITS: Consultant, Walter M. Burks.

SUMMARY: Traces the historic background of the American Indian which has perpetuated their poverty, dependence, and failure to enter the economic and social mainstream of American life.

1. Indians of North America—History. 2. Indians of North America—Social conditions. [1. Indians of North America—History] I. American minorities. [Filmstrip].
[E98.S67] 301.45 76-730797
RMI Film Productions 76

Indian land: the native American ecologist. [Motion picture] Herbert McCoy. Released by CCM Films, 1972.

21 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: American Indians discuss their traditional veneration for the land, and their determination to avoid despoilation of their reservations by contemporary industrialization.

1. Indians of North America. 2. Human ecology—United States. I. McCoy, Herbert, 1935- II. CCM Films.
[E77.6] 301.45 72-703160
CCM Films 73

Indian life around Cuzco. [Slide set]

see

Peru: Indian life around Cuzco.

Indian life in the Andean plateau. [Slide set]

see

Bolivia and Peru: Indian life in the Andean plateau.

Indian memento. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1968.

18 min. sd. color. 16 mm.

French version released under the title *Mémoire indienne*. CREDITS: Producers, Andre Belleau, Robert Forget; director, photographer, and editor, Michel Regnier.

SUMMARY: Visits the Indians of Canada pavilion at Expo 67, Montreal. Shows Indian artifacts and printed placards telling the story of the struggle between the Indians and the European settlers in which the Indians lost freedom of movement, land, and health of body and spirit. Provides insight into Indian values in a changing society.

1. Indians of North America—Canada. 2. Indians, Treatment of—Canada. I. Canada. Dept. of Indian Affairs and Northern Development. II. National Film Board of Canada.
[E78.C2] 970.1 73-701401
National Film Board of Canada 737608

Indian Mexico: Crafts and markets. [Filmstrip] Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

54 fr. color. 35 mm.

Revised version of the 1964 filmstrip entitled *Indian Mexico: Crafts and customs*.

With manual. Manual lacking in L.C.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state. With captions.

1. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex.
[F1219.3] 745.50972 72-734983
7272rev

Indian Mexico: Crafts and markets. [Filmstrip]

see

El México indio: Los mercados y las artes.

Indian Mexico: Heritage of the past. [Filmstrip] Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

55 fr. color. 35 mm.

Revised version of the 1964 filmstrip of the same title.

With manual. Manual lacking in L.C.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Traces the pre-conquest history of the Zapotec and Mixtec cultures, and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca. With captions.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex.
[F1219.1.011] 970.4 75-734981
7272rev

Indian Mexico: Heritage of the past. [Filmstrip]

see

El México indio: La herencia del pasado.

Indian Mexico: The land and its people. [Filmstrip] Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

55 fr. color. 35 mm.

Revised version of the 1964 filmstrip entitled *Indian Mexico: Heritage of the past*.

With manual. Manual lacking in L.C.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Presents a cultural geography of Oaxaca. With captions.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex.
[F1219.1.011] 917.2 70-734988
7272rev

Indian Mexico: The land and its people. [Filmstrip]

see

El México indio: La tierra y sus habitantes.

Indian origins—the first 50,000 years. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill. : Gilbert Altschul Productions, 1975.

1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (Native Americans)

CREDITS: Educational collaborator, John White.

SUMMARY: Tells the story of how primitive people first came and spread over the North American Continent, from the earliest known evidences through the paleo and archaic periods, up to the development of pottery.

1. Indians of North America—Antiquities—Juvenile films. 2. North America—Antiquities—Juvenile films. 3. Indians—Origin—Juvenile films. [1. Indians of North America—Antiquities. 2. Indians—Origin] I. Goldberg/Werrenrath Productions. II. Series: Native Americans. [Motion picture].
[E77.92] 970.004 76-700977
Journal Films, Inc. 767805

Indian pow pow. [Motion picture] Tarot Productions, Montreal, 1972.

5 min. sd. color. 16 mm.

CREDITS: Producer, R. Kelly.

SUMMARY: A scenic short about a Canadian Indian pow pow.

1. Indians of North America—Canada. I. Tarot Productions.
[E78.C2] 791.43 74-700908
National Film Board of Canada 74

Indian River. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Documents a joint Air Force-Army exercise to evaluate effectiveness of combat divisions teamed with tactical air command units. Shows means of improving air support of ground forces.

1. Unified operations (Military science) 2. United States. Air Force—Maneuvers. 3. United States. Army—Maneuvers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[U260] 355.4 74-706113
National Audiovisual Center 74

The Indian subcontinent. [Filmstrip] Scholastic Book Services, 1972. Made by Joshua Tree Productions.

69 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: An introduction to the textbook of the same title in the Scholastic world cultures program. Examines the culture of the Indian subcontinent, emphasizing the traditions and values of the people and the historic forces which shaped them.

1. India—Civilization. I. Scholastic Book Services. II. Series: World cultures series. [Filmstrip. Scholastic].
[DS423] 915.4 72-732567
Scholastic Books Services 727307

Indian summer. [Motion picture] Ford Foundation and Boston University. Made and released by Gittelman Film Associates, 1974.

29 min. sd. color. 16 mm.

SUMMARY: A film designed to give every Indian child a special look at their treasures, telling about one Pueblo Indian boy and his friends and what they did one summer.

1. Indians of North America—Children—Juvenile films. 2. Pueblo Indians—Children—Juvenile films. 3. Indians of North America—Juvenile films. [1. Pueblo Indians. 2. Indians of North America] I. Ford Foundation. II. Boston University. III. Gittelman Film Associates.

[E98.C5] 372.6 74-702864
CINE 747607j

An Indian summer. [Motion picture]. — Thousand Oaks, Calif.: Atlantis Productions, 1977.

1 reel, 11 min.: sd., col.; 16 mm.

SUMMARY: Designed to instill in children a respect for the American Indian and an appreciation for his love of nature, the film portrays the story of four Indian children and their relationship with a fawn.

1. Indians of North America—Juvenile films. [1. Indians of North America] I. Atlantis Productions, inc. [E77.4] 301.45 77-700377
CINE 77

Indian tales. [Filmstrip] Education Corp. of America, 1974.

5 filmstrips. color. 35 mm. and 5 cassettes.

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Presents tales of the American Indians. For elementary grades.

CONTENTS: Little Bear. 42 fr.—Son of a brave. 43 fr.—The dove. 42 fr.—Footsteps upon the water. 42 fr.—The grateful rabbit. 42 fr.

1. Indians—Legends. [1. Indians—Legends] I. Education Corporation of America. [E59.F6] 398.2 76-730326
76

Indian to Indian. [Motion picture] U.S. Dept. of Labor, 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: American Indians who are part of the work force explain their live and work. Designed to inform young American Indians how they may retain their tribal heritage within the general work force.

1. Indians of North America—Employment. 2. Indians of North America—Race identity. I. United States. Dept. of Labor. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture] [E98.E6] 331.6 74-704881
National Audiovisual Center

74

Indian viewpoints. [Filmstrip] Southwest Film Center, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each.

CREDITS: Author, Bruce McMurray.

SUMMARY: Uses photographs, artwork, music, and words of four outstanding Indians—Chiefs Sitting Bull, Joseph, Plenty Coups, and medicine woman Pretty Shield—to show how Indians sought first to accommodate and then to resist the values of the white man, who did not share the depth of their reverence for the land and its creatures.

1. Indians of North America—Government relations. 2. Indians of North America—Cultural assimilation. I. Southwest Film Center.

[E93] 973.004 75-735417
Southwest Film Center 757608j

Indian village life: two villages in Orissa Province. [Motion picture] Julien Bryan and International Film Foundation, 1972.

16 min. sd. color. 16 mm.

CREDITS: Director and photographer, Herman Schlenker.

SUMMARY: Depicts, without narration, the routine of day-to-day existence in two small East Indian villages in an agricultural region and along the sea coast.

1. Orissa, India—Rural conditions. 2. Villages—Orissa, India. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. [HN690] 915.4 72-703344
A.L.A. Booklist 73

Indian words from the end of the trail. [Filmstrip] Multi-Media Productions, 1974.

57 fr. color. 35 mm. and phonodisc: 16 min.

Also issued with phonotape in cassette.

SUMMARY: Examines the final settlement of the United States in the period following the Civil War from the point of view of the American Indian.

1. Indians of North America—History. 2. The West—Discovery and exploration. I. Multi-Media Productions. [E77.6] 970.1 74-735200
ALA Booklist 74

Indiana. State Library, Indianapolis
see

Multiple choice.

Indiana. University. Audio-Visual Center
see

Alternative energy sources.

America for sale.

Art underfoot.

Biology, the study of life.

Black coal, red power.

Black has always been beautiful.

The Brave little tailor.

Carbon transfer.

Changing seasons.

City.

City life.

Composers: the "American" tradition.

Computer sketchpad.

Concepts in teacher-pupil interaction: approving and disapproving.

Concepts in teacher-pupil interaction: probing and informing.

Concepts in teacher-pupil interaction: questioning—reproductive and productive.

Corrective penalization.

Court business administration.

A Creation story.

Daddy don't be silly—a case for equal rights.

Dalton Trumbo.

Days of destruction.

Diazo Copy.

Digging for black pride.

Drink, drank, drunk.

Earth science: water versus land.

Electrostatic copy.

An Essay on Watergate.

Fact or fallacy.

A Family album.

The Film laboratory.

Floating in the air, followed by the wind.

Free press/fair trial.

Garbage.

Gravel Springs fife and drum.

The Great American dream—three views.

Greenbacks.

Guilt feelings.

Guyana: nation building.

Haskie.

Help yourself.

Holidays ... hollow days.

Inner city dweller: housing.

Inner city dweller: transportation.

Inner city dweller: work.

Inner-city school: incidents at the top of the staircase. Part 1: Incidents 1-5.

Inner-city school: incidents at the top of the staircase. Part 2: Incidents 6-11.

Inner-city school: my first teaching assignment.

Jane Kennedy—to be free.

Lab safety.

Land use on the flood plains.

The Last Menominee.

Little big land.

Madalyn.

Many pairs of genes.

The Master thief.

Meditation.

Megapolis.

Mendel's experiments.

Mister Rogers meets an astronaut.

The Moving image—super-8.

The Mystery of Nefertiti.

Navajo.

Nervous systems in animals.

No tears for Rachel.

Observing ourselves.

Otto—a study in abnormal psychology.

Otto—the behavioral perspective.

Otto—the phenomenological perspective.

Otto—the psychoanalytic perspective.

Past, present, and future.

Patterns in teacher-pupil interaction: bacteria.

Patterns in teacher-pupil interaction: ecology.

Patterns in teacher-pupil interaction: essentials for life.

Patterns in teacher-pupil interaction; people who help us.

Patterns in teacher-pupil interaction: population control.

Patterns in teacher-pupil interaction: the five senses.

Performance contracting—the Grand Rapids experience.

Photocopy.

Picture of a city.

Pioneer mill.

Police power.

Possibilities in clay.

Procedure in the traffic courtroom.

Questioning.

The Renaissance band.

Reproduction and heredity.

The Restless earth: Earthquakes.

The Restless earth: Evidence from ancient life.

The Restless earth: Geology and man.

The Restless earth: Plate tectonics theory.

Screen stencil.

Secular music of the Renaissance: Josquin des Pres.

Sex chromosomes.

Sodbusters.

Stockyards: end of an era.

Suburb.

Surveillance: who's watching?

Sweeney's glider.

Talking and writing, part 1.

Talking and writing, part 2.

Thermal copy.

This is camping.

Three heroes.

Time's lost children.

Tinker.

To be young, gifted, and black.

Tocqueville's America.

The Traffic problem.

The Tribe that hides from man.

Two schools.

U.S. specialty cities: manufacturing cities.

Us and changes.

Valiant Hans.

Walk the first step.

What are the English language?

What did you learn in school today?

What is love?

Wheelies.

Why did Gloria die?

William Carlos Williams.

Yo soy Chicano.

Nuclear transplantation.

Indiana Coal Association

see

Cycle of energy.

Indiana Farm Bureau, inc., Indianapolis

see

Food ... from farm to you.

The Man and the land.

Indianapolis. Dept. of Metropolitan Development

see

Who decides.

Indians and chiefs. [Motion picture] University of California Extension Media Center, 1972.

40 min. sd. b&w. 16 mm.

CREDITS: Producer, Judith MacDougall; photographer, David MacDougall.

SUMMARY: Shows, without narration, problems of American Indians in trying to maintain their identity while mastering the ways of the white man. Focuses on a fund-raising Indian fair held at the Los Angeles Indian Center to show the Indians' ability to manage a large commercial event and to prove that their own culture is a saleable product in the world of the white man.

1. Indians of North America—Cultural assimilation. 2. Acculturation. I. California. University. Extension Media Center.

[E98.C9] 301.45 73-700287
California. Univ. Extension Media Center
73[7607]**Indians and their houses.** [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-322)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates many kinds of houses occupied by American Indians. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Indians of North America—Dwellings—Juvenile films. [I. Indians of North America—Dwellings. 2. Reading (Primary)] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-322.
[LB1525] 372.4 73-736186
Educational Projections Corp.
74**Indians civil rights leaders, part 1.** [Filmstrip] Pathways Indian Programs, 1974. Made by Richard Erdoes.

3 filmstrips. color. 35 mm. and 3 cassettes (15 min. each).

Also issued with sound recording on disc.

With teacher's guide.

CONTENTS: The Indian speaks out. 60 fr.—Trail of broken treaties. 61 fr.—B.I.A. (Bureau of Indian Affairs). 60 fr.

1. Indians of North America—Government relations—1934- I. Pathways Indian Programs, inc.
[E93] 323.4 76-730290
Pathways Indian Programs 76**Indians civil rights leaders, part 2.** [Filmstrip] Pathways Indian Programs, 1974. Made by Richard Erdoes.

3 filmstrips. color. 35 mm. and 3 cassettes (15 min. each).

Also issued with sound recording on disc.

With teacher's guide.

CONTENTS: Alcatraz. 49 fr.—The Spirit survives. 65 fr.—The tragedy of Wounded Knee. 68 fr.

1. Indians of North America—Government relations—1934- I. Pathways Indian Programs, inc.
[E93] 323.4 76-730291
Pathways Indian Programs 76**Indians in the United States.** [Slide] / National Archives and Records Service. — Washington: The Archives, 1974.

223 slides: b&w.; 2x2 in. & guide. — (Select audiovisual records)

SUMMARY: A photographic record of Indians in the United States, ca. 1833-1941. Includes photos by J. K. Hillers, Karl Bodmer, William Soule, Henry Peabody, and Alexander Gardner, of Indian homes, customs, crafts, lifestyle, warfare, and weapons, and portraits of individuals.

1. Indians of North America—Pictorial works. I. United States. National Archives and Records Service. II. Series: Select Audiovisual records. [Slide].
[E77.5] 973.004 76-720496
National Archives and Records Service
77**Indians of California—village life.** [Motion picture] Arthur Barr Productions, 1955. Released by Doubleday Multimedia, 1969.

15 min. sd. color. super 8 mm.

Loop film in cartridge.

Magnetic sound track.

SUMMARY: Pictures the life of the Pacific Coast Indian before the coming of the white man. Includes scenes of Yokuts women building a tule house, and of a woman making coiled and twined baskets.

1. Yokuts Indians—Juvenile films. 2. Indians of North America—California—Juvenile films. [I. Yokuts Indians. 2. Indians of North America—California] I. Barr (Arthur) Productions, Pasadena, Calif. II. Doubleday Multimedia.
[E99.Y75] 970.4 72-701857
Doubleday Multimedia 73**Indians of Mexico—the Tarascans.** [Motion picture] Coronet Instructional Media, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Shows how the Tarascan Indians of Mexico are attempting to maintain their traditional lifestyle though faced with influences from other peoples in Mexico.

1. Tarasco Indians. [I. Tarasco Indians. 2. Indians of Mexico] I. Coronet Instructional Media (Firm)
[F1221.T3] 972 75-701417
Coronet Instructional Media
75**Indians of North America.** [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With teacher's guides and map.

CREDITS: Author, George E. Stuart; educational consultant, Robert V. Duffey; editor, Robert L. Breeden.

CONTENTS: The first Americans. 58 fr., 14 min.—The eastern woodlands. 60 fr., 14 min.—The Plains. 58 fr., 14 min.—West of the shining mountains. 61 fr., 14 min.—Indians today. 55 fr., 13 min.

1. Indians of North America. I. National Geographic Society, Washington, D.C.
[E77] 970.1 73-733090
73[75]rev**Indians of North America.** [Filmstrip]. — Chicago: Society for Visual Education, 1976.

6 rolls: col.; 35 mm. & 6 cassettes (ca. 62 min.)

6 rolls: col.; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 62 min.)

With teacher's guide.

CREDITS: Consultants, John White, Jane Putt.

SUMMARY: Depicts the rich and diverse cultures of Indians who lived in North America.

CONTENTS: Indians of the Northeast. 46 fr.—Indians of the Southeast. 47 fr.—Indians of the Plains. 47 fr.—Indians of the Northwest coast. 47 fr.—Indians of the Southwest. 44 fr.—Indians of the far North. 36 fr.

1. Indians of North America—Juvenile films. [I. Indians of North America] I. Society for Visual Education, inc., Chicago.
[E77.4] 970.004 76-731372
SVE 76**Indians of the New World.** [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 82 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the arts, crafts, and social life of Indians in North and South America.

1. Indians. I. Educational Dimensions Corporation.
[E58] 970.1 73-736053
Educational Dimensions Corp.
73**Indians of the Southwest.** [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

16 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide.

CREDITS: Producers, William Claiborne, Jack Douglas. SUMMARY: Explores the history and culture of various Indian tribes of the Southwest United States, including Pueblos, Navahos, Hopis, and Zunis. Shows views of their daily activities, as well as special ceremonies. For elementary grades.

1. Indians of North America—Southwest, New—Juvenile films. [I. Indians of North America—Southwest, New] I. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture].
[E78.S7] 372.8 72-702277
CCM Films 73**Indians—people who demand tomorrow.** [Filmstrip] / Pathscope Educational Media, Associated Press. — New Rochelle, N.Y.: Pathscope, 1976.

70 fr.: col.; 35 mm. & cassette (9 min.), 6 spirit masters, and teacher's manual. — (Let's find out)

SUMMARY: Deals with American Indians today, how they fit into American society, and what they want for the future.

1. Indians of North America—Juvenile films. [I. Indians of North America] I. Pathscope Educational Media, inc. II. Associated Press. III. Series: Let's find out. [Filmstrip].
[E77.4] 301.45 76-731717
Pathscope Educational Media
76**The Indians vs. the giant utilities: whose values prevail at Black Mesa?** [Filmstrip] Denoyer-Geppert Audio-Visuals, 1972.

2 filmstrips (pt. 2, 95 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), pt. 1, 19 min.; pt. 2, 17 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Producer, Joan Troy.

SUMMARY: An open-ended filmstrip which portrays the problems and conflicts involved in the establishment of strip mines and electrical power plants in the southwestern United States. Sets these economic interests against the pollution which is resulting in the sacred lands of the Hopi and Navaho Indians of New Mexico.

1. Electric power-plants—Environmental aspects—Arizona—Black Mesa. 2. Strip mining—Environmental aspects—Arizona—Black Mesa. 3. Indians of North America—New Mexico. I. Denoyer-Geppert Audio-Visuals.
[TD195.E4] 301.31 73-733027
A.L.A. Booklist 73[7408]**Indications for a therapeutic abortion.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

31 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

SUMMARY: Drs. Frank Ayd and Alan Guttmacher and the Hon. Richard Lamm debate the moral implications of the therapeutic abortion as well as the psychiatric sequela to the mother.

1. Abortion, Therapeutic. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].
[RG734] 618.2 74-704882
National Audiovisual Center
74**Los Indios.** [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1972.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; photographer, Igor Von Friedl; film editor, Edward Rollins.

SUMMARY: Examines a group of South American Indians who are becoming extinct because they could not bridge the gap between the bronze age and the space age.

1. Indians of South America—Social conditions. 2. Indians, Treatment of—South America. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].
[F2230] 980.1 75-701472
National Film Board of Canada
75

Indira Gandhi, a heritage of power. [Motion picture] see

Saltzman, Paul. *Indira Gandhi, a heritage of power.*

Indira Gandhi of India. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

52 min. sd. color. 16 mm.

SUMMARY: Reviews the life and work of Indian Prime Minister Indira Gandhi in a personal interview interwoven with documentary footage.

1. Gandhi, Indira Nehru, 1917- I. Time-Life Films. Multi-media Division. II. Time-Life Films. [DS481.G23] 923 73-701682
Time-Life Films, Multi-media Division
73

The Indispensable Miss Spencer. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971.

5 min. sd. color. 16 mm. (This matter of motivation) With leader's guide.

SUMMARY: Presents a case study to help managers and supervisors understand one aspect of employee motivation. Illustrates the problem of a capable secretary who is frequently absent.

1. Absenteeism (Labor) 2. Employee motivation. 3. Personnel management. I. Caterpillar Tractor Company. II. Dartnell Corporation. III. Series: This matter of motivation. [Motion picture]. [HD5115] 658.31 75-703846
Dartnell Corp. 75[7708]

The Indispensables: KC-135 air refueling. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Presents the KC-135 aircraft refueling tankers used by the U.S. Air Force and Navy, including accounts of combat refueling in Vietnam by fighter pilots, bomber pilots, and generals.

1. KC-135 (Tanker aircraft) 2. Airplanes—Air refueling. 3. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG1242.T7] 623.74 75-703746
National Audiovisual Center
75

Individual. [Motion picture]

see

Self-acceptance: The individual.

Individual and family actions on warning. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows a representative American family discussing the need for survival plans in the event of a nuclear attack.

1. Atomic warfare—Safety measures. 2. United States—Civil defense. I. United States. Office of Civil Defense. II. National Audiovisual Center. [UF767] 363.3 74-706114
National Audiovisual Center
74

Individual differences. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

28 min. sd. b&w. 16 mm. (Nursing: effective evaluation series, no. 9)

With study guide.

SUMMARY: A lesson for nursing instructors focusing on the nature of individual differences to consider in evaluating classroom and clinical marks. Features Mildred E. Katzell.

1. Nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: effective evaluation series. [Motion picture] no. 9. [RT90] 610.73 74-700197
Univ. of Nebraska-Lincoln, Instructional Media Center
74[7601]

Individual differences. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Family relations) With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Introduces the idea of cultural differences and individual physical, intellectual, and social differences. For elementary grades.

1. Individuality—Juvenile films. [1. Individuality] I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies]. [BF697] 372.8 72-735508
Creative Visuals 73

Individual differences. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Introduces the concept of differences in physical characteristics, abilities, and personality, and illustrates the genetically determined contributors to individual differences.

1. Individuality—Juvenile films. [1. Individuality] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level. [BF697] 612 72-735521
Creative Visuals 73

Individual speech. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Examines individual speech instruction for the hearing impaired child at the preschool and nursery level being applied in programs in Sint Michielsgestel, Netherlands.

1. Deaf—Education—Sint Michielsgestel, Netherlands. 2. Deaf—Means of communication. I. Airlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs. III. National Audiovisual Center. IV. Series: International education of the hearing impaired child. [Motion picture]. [HV2770] 371.9 74-704883
National Audiovisual Center
75

Individual State map transparencies. [Transparencies] Instructo Corp., 1972.

50 transparencies. color. 11 x 12 in.

With overlays.

With guide and catalog cards.

SUMMARY: A map of each State in the United States, identifying capitals, major cities, counties, neighboring States, and waterways.

1. United States—Maps. I. Instructo Corporation. [G3700] 912 73-734668
Instructo Corp. 73

Individual tutoring. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Made by Airlie Productions. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Regional intervention program)

SUMMARY: Shows how mothers are trained to cope with children who are developmentally delayed and deal with the basic training of their children. Discusses simple individual tutoring sessions and behavior modification.

1. Slow learning children. 2. Mother and child. 3. Children—Management. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Regional intervention program. [Motion picture]. [HQ773.7] 371.9 75-701712
National Audiovisual Center
75

Individualism: can it survive? [Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Assesses the value placed on individualism in American society as compared with other societies. Examines to what extent that ideal guides institutional as well as personal action.

1. Individualism. 2. Social values. 3. United States—Social conditions. I. Current Affairs Films (Firm) [HM136] 301.11 75-735211
Current Affairs Films 75

Individualized instruction. [Filmstrip] General Programmed Teaching, 1972. Made by Frank Holmes Laboratories.

69 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

SUMMARY: Introduces the basic components of an individualized instruction system. Defines the roles of teacher and student in individualized instruction programs. For use in teacher education.

1. Individualized instruction. I. General Programmed Teaching Corporation. [LB1031] 371.3 74-733013
General Programmed Teaching Corp. 74

Individualized instruction. [Motion picture]

see

Coping in special education: Individualized instruction.

Individualized instruction. [Motion picture] / U.S. Dept. of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1975.

1 reel, 19 min. : sd., col. : 16 mm.

SUMMARY: Defines individualized instruction and examines some planning considerations. Shows how individualized instruction can be applied to typical Air Force instructional programs. Discusses student factors, management approaches, and delivery systems.

1. Aeronautics, Military—Study and teaching—United States. 2. Individualized instruction. I. United States. Dept. of the Air Force. [UG638] 371.3 76-701533
National Audiovisual Center
76

Individualized instruction. [Transparency]

see

Asher, James John, 1929- Individualized instruction.

Individualized instruction. [Videorecording] / United States Department of the Air Force. — Washington : The Dept.: distributed by National Audiovisual Center, 1975.

1 cassette, 19 min. : sd., col. : 3/4 in.

U standard.

Also issued as motion picture.

SUMMARY: Defines individualized instruction and examines some planning considerations. Shows how individualized instruction can be applied to typical Air Force instructional programs. Discusses student factors, management approaches, and delivery systems.

1. Aeronautics, Military—Study and teaching—United States. 2. Individualized instruction. I. United States. Dept. of the Air Force. [UG638] 371.3 77-706020
National Audiovisual Center
77[77]rev

Individualized instruction and you. [Filmstrip] Waukesha County Technical Institute, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.

CREDITS: Script, James Tegtmeier; photography and sound, Donald Merriner, William Drehfal.

SUMMARY: Helps students become acquainted with the individualized approach to instruction.

1. Individualized instruction. I. Waukesha County Technical Institute. [LB1031] 371.3 73-736043
Waukesha County Technical Institute
73[7402]

Individualizing early childhood education—a diagnostic prescriptive approach. [Filmstrip] Career Aids, 1975.

115 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

One sound track of cassette for teachers and one sound track for parents.

With kit of materials on cards.

CREDITS: Author, Mildred G. Bluming.

SUMMARY: Discusses teaching objectives and gives a diagnostic checklist for teachers. Provides guidelines for parents on such as topics for parent meetings and home activities for developing specific readiness.

1. Individualized instruction. 2. Home and school. 1. Career Aids, inc. 372 75-734192
[LB1031] Career Aids 75

Individualizing instruction. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]]

31 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Shows several proposed systems of individual instruction, specifying individual techniques for use with large, small, and independent study groups.

1. Individualized instruction. 2. Group work in education. 1. Popham, W. James. II. Vimcet Associates. [LB1031] 370.7 72-736818
Vimcet Associates 72

Individually yours. [Motion picture] Film Arts, Toronto, 1974.

26 min. sd. color. 16 mm.

CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: Demonstrates the restoration and remodeling of an antique car.

1. Automobiles—Restoration. 1. Film Arts Ltd. [TL152.2] 629.2 75-704310
National Film Board of Canada 76

Individuals. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

18 min. sd. color. 16 mm. (One to grow on)

With discussion guide and teacher's handbook.

CREDITS: Director, David Lebrun.

SUMMARY: A teacher-training film which shows how a teacher helps her class to set goals for and plan the day's classroom activities in an assignment of mutual responsibility between teacher and pupils.

1. Lesson planning. 1. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture]. [LB1027] 370.7 73-701937
National Institute of Mental Health 73

Indonesia. [Motion picture] International Film Foundation, 1973. Made by Peter Drummond, Australia.

29 min. sd. color. 16 mm.

SUMMARY: Examines many facets of life in Indonesia, including the contrast of city and country life, the nation's cultural development and traditions, the religious traditions of Islam and Hinduism, and the problems faced by Indonesians in the areas of education and economics.

1. Indonesia. 1. International Film Foundation, inc., New York. [DS615] 915.98 74-703687
International Film Foundation 75

Indonesia: an island nation's progress. [Motion picture] Universal Education and Visual Arts, 1972. Made by Paolo Koch.

15 min. sd. color. 16 mm.

SUMMARY: A study of life in Indonesia. Describes the various industries, the sources of recreation for children, and progress in agriculture during recent years.

1. Indonesia—Industries. 2. Children—Recreation. 3. Agriculture—Indonesia. [1. Indonesia] 1. Universal Education and Visual Arts. [HC447] 915.98 72-703199
UEVA 73

The Indoor world. [Motion picture] Armstrong Cork Co., 1972. Made by Vision Associates.

22 min. sd. color. 16 mm.

SUMMARY: Shows how three interior decorators solved three different problems in interior decorating.

1. Interior decoration. 1. Armstrong Cork Company. [NK2110] 747 73-700727
CINE 73

Inducción y transformadores. [Filmstrip] Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonotape: 1 s., 12 in., 33 1/3 rpm., 13 min. (La Electricidad trabajando, no. 5)

Also issued with phonotape in cassette.

Spanish version of Induction and transformers.

With teacher's guide in Spanish.

CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.

SUMMARY: Discusses electromagnetic induction and shows how it is used in a transformer to increase or decrease voltage.

1. Induction, Electromagnetic. 2. Electric transformers. 1. Society for Visual Education, inc., Chicago. II. Induction and transformers. [Filmstrip] III. Series: La Electricidad trabajando. [Filmstrip] no. 5. [QC638] 621 72-732922
Society for Visual Education 72[7504]

Induced magnetism. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. si. color. super 8 mm. (Magnetism)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how some materials can become temporary magnets by induction.

1. Magnetic induction. 2. Magnetization. [1. Magnetism] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture]. [QC754.2.M33] 538 74-703566
Hubbard Scientific Co. 75

Induced twinning in the sea urchin (Arhacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates chemically induced twinning in Arhacia punctulata.

1. Sea urchin embryo. 2. Arhacia punctulata. 3. Twins. 4. Chemical embryology. 1. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. [QL958] 593 74-703911
BFA Educational Media 75

Inductance. [Motion picture] U.S. Dept. of the Air Force, 1943. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the physical factors of a coil which affect inductance values. Gives definitions and symbols of inductance, types of induction, and electromagnetic principles, relating these principles to each other. Solves for total inductance in series and parallel connections.

1. Inductance. 1. United States. Dept. of the Air Force. II. National Audiovisual Center. [QC638] 537 74-704884
National Audiovisual Center 74

Induction and transformers. [Filmstrip]

see

Inducción y transformadores.

Inductive field. [Motion picture] Fred Lasse Productions. Released by Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electromagnets: electricity makes magnets)

Loop film in cartridge.

With lesson plan.

SUMMARY: Shows that a wire carrying electricity works as a magnet does.

1. Magnetic induction. [1. Magnetic induction] 1. Fred Lasse Productions. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Electromagnets: electricity makes magnets. [Motion picture]. [QC754.2.M33] 537 74-702154
Hubbard Scientific Co. 74

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force, 1942. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Describes and shows the symbols for audio, RF, and power chokes. Discusses the physical characteristics of chokes, the relationship between voltage and current in an inductor, and the three types of power losses.

1. Electric coils. 2. Reactance (Electricity) 1. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK2391] 537 74-704885
National Audiovisual Center 74

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force, 1942. Released by National Audiovisual Center [197-?]]

25 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the methods of compensating for power losses in inductors. Defines inductive reactance. Presents the formula for computing inductive reactance and examples for solving for inductive reactance. Discusses how frequency and inductance affect inductive reactance.

1. Electric coils. 2. Reactance (Electricity) 1. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK2391] 537 74-704886
National Audiovisual Center 74[7504]

Inductive teaching for the mentally retarded. [Motion picture] Iowa University Audiovisual Center, 1969.

30 min. sd. b&w. 16 mm.

SUMMARY: An in-service training film for teachers of the mentally retarded. Explains that inductive teaching for the mentally retarded has evolved as an interaction technique that not only presents information, but helps teach children how to think. Illustrates a set of questioning approaches and readiness activities, which the teacher can use to help students develop their independent reasoning abilities.

1. Mentally handicapped children—Education. 2. Questioning. 3. Thought and thinking. 1. Iowa. University. Audiovisual Center. [LC4661] 371.1 72-700805
Iowa University Audiovisual Center 73

Industrial Accident Prevention Associations
see

Slips and falls.

Take nothing for granted.

Industrial America—the third American revolution. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: 1. Early industry in America—2. The American industrial revolution.—3. Labor unions and an industrialized society.—4. Modern technology and its impact on the world.

1. United States—Industries. 2. Trade-unions—United States. 3. Technology. [1. United States—Industries—History. 2. Industry—History. 3. Labor unions. 4. Technology] 1. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip]. [HC103] 973 74-735788
Urban Media Materials 75

Industrial Britain. [Motion picture] Empire Marketing Board Film Unit, London, 1933. Released in the U.S. by Pyramid Films, 1975.

21 min. sd. b&w. 16 mm.

CREDITS: Producer, John Grierson; director, Robert Flaherty.

SUMMARY: Documents work in Britain's factories and mines during the early 1930's.

1. Great Britain—Economic conditions—1918-1945. 2. Great Britain—Industries. I. Great Britain. Empire Marketing Board. II. Pyramid Films, inc. [HC256.3] 338.0942 75-701149
ALA Booklist 75

Industrial city. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

14 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director and script writer, David Haythornthwaite; cameraman, Bruce Hillyard.

SUMMARY: A study of an industrial city, focusing on Newcastle, Australia. Shows each activity in the city in its relationship to the whole city complex.

1. Newcastle, Australia—Social conditions. 2. Newcastle, Australia—Economic conditions. 3. Newcastle, Australia—Politics and government. I. Australia. Information Service. [HN850] 919.44 73-702479

Australian Information Service
73

Industrial defense surveys. Part 1: Introduction. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

8 min. sd. b&w. 16 mm.

SUMMARY: Defines the objectives and criteria of the U.S. Army's industrial defense survey program. Describes the preparations which must be made by the industrial defense survey officer.

1. War damage, Industrial. 2. United States—Civil defense. I. United States. Dept. of the Army. II. National Audiovisual Center. [UA929.6] 355.2 74-704887

National Audiovisual Center
74

Industrial defense surveys. Part 2: Conducting the survey. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Describes the pertinent aspects of an on-the-site examination made under the U.S. Army's industrial defense survey program. Shows an investigation being made by an industrial defense survey officer accompanied by a plant's industrial defense coordinator.

1. War damage, Industrial. 2. United States—Civil defense. I. United States. Dept. of the Army. II. National Audiovisual Center. [UA929.6] 355.2 74-704888

National Audiovisual Center
74

Industrial design/design for use. [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Analyzes the design of various practical objects in order to show how artists contribute to the enrichment of one's visual environment.

1. Design, Industrial. I. Educational Dimensions Corporation. [TS171] 745.2 74-732657

Educational Dimensions Corp.
74

Industrial development in southern Europe. [Filmstrip] Encore Visual Education, 1973.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Inquiry into southern Europe)
Also issued with phonotape in cassette.

With study manual.

SUMMARY: Examines the industrial growth and potential of the nations of southern Europe, including Greece, Italy, Spain, and Portugal.

1. Europe, Southern—Industries—Juvenile films. [I. Europe, Southern—Industries] I. Encore Visual Education, inc. II. Series: Inquiry into southern Europe. [Filmstrip] [HC244.5] 338.094 74-734127

ALA Booklist 74

Industrial Education Films, inc.
see

Introduction to police service.

Industrial engineering. [Filmstrip] Society for Visual Education, 1967.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Industry in 20th century America)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Raymond Anderson, William L. Clanton.

SUMMARY: Depicts how time-motion studies, plant layout, and other operations increase efficiency in production.

1. Industrial engineering. I. Society for Visual Education, inc., Chicago. II. Series: Industry in 20th century America. [Filmstrip] [T56] 658.5 fia 68-3530

[r72]rev

Industrial Gas Cleaning Institute
see

Toward cleaner air.

Industrial hygiene—right makes safe. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Describes potential dangers to ears, skin, eyes, and respiratory system presented by industrial working conditions. Gives preventive measures and equipment for elimination of risks.

1. Industrial hygiene. I. United States. Navy Dept. II. National Audiovisual Center. [RC967] 613.6 74-704889

National Audiovisual Center
74

Industrial psychology, set I. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Discusses the principles and procedures employed in obtaining and motivating workers, including their testing, evaluation, and time and motion studies of their performance.

1. Psychology, Industrial. 2. Personnel management. I. Lansford Publishing Company. [HF5548.8] 158.7 73-734110

Lansford Pub. Co.
73

Industrial psychology, set II. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Shows how scientific psychology is used to deal with manpower problems in industry and government, including motivation, communication, and training and management style.

1. Psychology, Industrial. I. Lansford Publishing Company. [HF5548.8] 158.7 73-734111

Lansford Pub. Co.
73

The Industrial revolution. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 3)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, John McMurray.

SUMMARY: Illustrates the development of industry and its effects from earliest times to the 20th century.

1. Industrialization. 2. Industry. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 3. [HC21] 909 73-734693

Pergamon Press
73

The Industrial revolution. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Japan: economic miracle)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Shows the state of Japanese society at the beginning of the 19th century following the domination of the war lords. Shows how war lord influence retarded the growth of Japanese trade and contact with other cultures.

1. Japan—Economic conditions. 2. Japan—Social conditions. 3. Japan—Economic conditions. [I. Japan—Social conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: economic miracle. [Filmstrip] [HC462.6] 952 75-733812

EBEC 75[7508]

The Industrial revolution in America. [Filmstrip] Guidance Associates, 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

Title on phonodisc for part 1 The coming of the revolution. With discussion guide.

CREDITS: Producer, Michele Murdock; script, Richard R. Lingeman; director of photography, William Hubbell; editors, Alison Weigel, Robert Knox.

SUMMARY: Focuses on the specific inventions and the manufacturing and marketing techniques that were developed by major inventors and industrialists during the industrial revolution. Examines the social consequences and the national economic cost of monopolies and technological advances.

CONTENTS: 1. The beginning of the revolution. 81 fr., 14 min.—2. The revolution accomplished. 69 fr., 12 min.

1. United States—Industries. 2. United States—Economic conditions. [I. United States—Industries. 2. United States—Economic conditions] I. Guidance Associates. [HC105] 330.9 74-738003

74[74]rev2

Industrial workers. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

8 min. sd. color. 16 mm.

Edited from the 1974 motion picture entitled The people of the People's Republic of China.

With teacher's guide.

CREDITS: Reporters, Steve Bell, Ted Koppel.

SUMMARY: Examines the working life and family life of a typical working couple in an industrial area of China.

1. Labor and laboring classes—China. 2. Family—China. I. American Broadcasting Company. II. Xerox Films. III. People of the People's Republic of China. [Motion picture] [HD867.5] 951.05 75-702700

Xerox Films 75

Industrialization and economic interdependence: Latin America as a case study. [Filmstrip] Encore Visual Education, 1976. Made by Francis and Betty Noel.

6 filmstrips. color. 35 mm. and 6 cassettes (2-track. 8 min. each)

With teacher's manual.

CONTENTS: 1. Latin America's land, people, and resources. 45 fr.—2. An industrialized society: the United States. 59 fr.—3. Marketing goods and services in Latin America. 50 fr.—4. Industrial growth in Latin America. 46 fr.—5. Latin American trade. 52 fr.—6. Effects of industrialization in Latin America. 49 fr.

1. Latin America—Economic conditions—1945-2. Latin America—Industries. [I. Latin America—Economic conditions—1945-2. Latin America—Industries] I. Encore Visual Education, inc. [HC125] 980 75-736511

Encore Visual Education 76

Industrialization and urbanization. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Discusses invention and production in the history of the United States, the location and development of cities, and immigration and Americanization of peoples. For elementary grades.

1. United States—Economic conditions—Juvenile films. 2. Cities and towns—United States—Juvenile films. 3. United States—Emigration and immigration—Juvenile films. [1. United States—Economic conditions. 2. Cities and towns. 3. United States—Emigration and immigration.] 1. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].
[HC103] 973 75-733133
McGraw-Hill Book Co. 75

Industrializing our nation. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.

4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, 28 min.) 4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm, 12 in. 28 min.) (SVE American history program ; set 5)

With teacher's guide.

CREDITS: Consultant, John R. Lee.

CONTENTS: Urbanizing America. 58 fr.—Industry and trade. 55 fr.—Factories and cities. 55 fr.—Resources and waste. 52 fr.

1. United States—Industries. [1. United States—Industries.] 1. Society for Visual Education, inc., Chicago.
[HC106.7] 973.8 77-730356
SVE 77[78]rev

Industries of Japan. [Filmstrip] Doubleday Multimedia, 1972.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Japan series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents an overview of the industrial history of Japan from its 17th century isolationism to the present day as one of the most important manufacturing and trading powers of the world. Discusses the main industries of Japan and the development of natural resources and land.

1. Japan—Economic conditions—Juvenile films. 2. Japan—Industries—Juvenile films. [1. Japan—Economic conditions. 2. Japan—Industries.] 1. Doubleday Multimedia. II. Series: Japan series. [Filmstrip].
[HC462] 338.0952 72-737047
Doubleday Multimedia 73

Industries of Japan. [Motion picture] Park Films, 1972.

4 min. si. color. super 8 mm. (Japan series)

Loop film in cartridge.

With subject notes.

SUMMARY: Gives a cross section example of Japanese industries, including shipbuilding, electronics, and more traditional crafts.

1. Japan—Industries. 1. Park Films. II. Series: Japan series. [Motion picture. Park Films].
[HC462.9] 338.952 75-702002
Park Films 75

Industry. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm. (Rich man, poor man)

SUMMARY: Depicts the problems that accompany the industrialization of a Third World country.

1. Underdeveloped areas—Industries. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. [Motion picture].
[HC59.7] 338 72-703377
Time-Life Films 73

Industry, agriculture, and commerce in the North Central region. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projector) (The North Central States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Focuses on major industries of the North Central States, and emphasizes the importance of the region as the agricultural center of the country.

1. Middle West—Industries. 2. Agriculture—Economic aspects—Middle West. 3. Middle West—Commerce. [1. Middle West—Economic conditions.] 1. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip].
[HC107.A15] 917.7 73-734508
Eye Gate House 73

Industry, agriculture, and commerce in the Northeast. [Filmstrip] Eye Gate House, 1972.

40 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes economic factors of the Northeastern United States, focusing on industry, agriculture, and commerce, and shows how geography influenced the development of the region.

1. Northeastern States—Industries. 2. Agriculture—Economic aspects—Northeastern States. 3. Northeastern States—Commerce. [1. Northern States—Economic conditions.] 1. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House].
[HC107.A115] 917.4 73-734486
Eye Gate House 73

Industry, agriculture, and commerce in the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes agriculture, industry, and commerce of the Pacific Coast States.

1. Agriculture—Economic aspects—The West. 2. The West—Industries. 3. The West—Commerce. [1. Pacific States—Economic conditions.] 1. Eye Gate House, inc. II. Series: Pacific Coast States series. [Filmstrip].
[HD1773.A9] 917.9 73-734495
Eye Gate House 73

Industry, agriculture, and commerce in the Rocky Mountain region. [Filmstrip] Eye Gate House, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Deals with industry, agriculture, and commerce of the Rocky Mountain States, focusing on the problems caused by the character of the land in that region.

1. Rocky Mountain region—Industries. 2. Agriculture—Rocky Mountain region. 3. Rocky Mountain region—Commerce. [1. Rocky Mountain region—Economic conditions.] 1. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip].
[HC107.A19] 917.8 73-734501
Eye Gate House 73

Industry, agriculture, and commerce in the South. [Filmstrip] Eye Gate House, 1972.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Shows problems that arose from a dependence on a few agricultural crops in the Southern United States, and describes growing industrialization in that region.

1. Agriculture—Economic aspects—Southern States. 2. Southern States—Industries. 3. Southern States—Commerce. [1. Southern States—Economic conditions.] 1. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip].
[HD1773.A5] 917.5 73-734479
Eye Gate House 73

Industry and revolt. [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 4)

With teacher's guide.

SUMMARY: Examines the products of the new industrial processes and engineering of the 19th century and the later arts and crafts reaction.

1. Arts and crafts movement. [1. Arts and crafts movement. 2. Industry. 3. Engineering.] 1. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 4.
[NK1140] 709.03 74-733622
Visual Publications 74

Industry and technology. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CONTENTS: Donald and the wheel. 87 fr., 11 min.—The story of iron and steel. 66 fr., 8 min.—The search for power and energy. 73 fr., 8 min.—Get the message. 91 fr., 11 min. For elementary grades.

1. Technology—Juvenile films. [1. Technology.] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[T48] 600 74-732788
Walt Disney Educational Materials Co. 74

Industry and technology. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

4 filmstrips. color. 35 mm.

Sound version also issued.

With teacher's guide.

CONTENTS: Donald and the wheel. 87 fr.—The story of iron and steel. 46 fr.—The search for power and energy. 68 fr.—Get the message. 71 fr. With captions. For elementary grades.

1. Technology—Juvenile films. [1. Technology.] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[T48] 600 74-732794
Walt Disney Educational Materials Co. 74

Industry and the public interest. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Great court trials in U.S. history)

Also issued with phonotape in cassette.

CREDITS: Illustrator, Robert Chadcock.

SUMMARY: Describes how government regulation of industry in the United States developed from decisions applied to particular problems. Cites interpretations of some of the Nation's jurists concerning these conflicts and the United States Constitution.

1. Industrial laws and legislation—United States. [1. Industrial laws and legislation.] 1. Educational Development Corporation. II. Series: Great court trials in U.S. history. [Filmstrip].
[KF1600] 343.7 73-734841
Educational Development Corp. 73

Industry and trade. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Japan: economic miracle)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Shows how Japan has become one of the world's most successful industrial nations in spite of a scarcity of important raw materials. Examines the importance of the Japanese export trade in the context of the country's total economy.

1. Japan—Economic conditions. [1. Japan—Economic conditions.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: economic miracle. [Filmstrip].
[HC462] 338.0952 75-733813
EBEC 75

Industry, employment, and transportation. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette.

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Issel.

SUMMARY: Shows how money, jobs, and transportation are important to the modern community and describes the changes which occur in communities when large industries move from one community to another.

1. United States—Social conditions—1960—Juvenile films. 2. Industry—Social aspects—Juvenile films. 3. Industries, Location of—United States—Juvenile films. [1. Community life. 2. Industry—Social aspects] I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip].

[HN65] 301.5 74-735903
SVE 75

Industry in Connecticut. [Filmstrip] Omega Education Corp., 1972.

32 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The Connecticut heritage)

With instructional guide.

CREDITS: Author, Grover A. Smith; consultant, Albert E. Van Dusen; narration, William H. Coddair; illustrations, Carol Crenshaw, Ronald T. Sloan.

SUMMARY: Describes the variety of industrial goods made in Connecticut.

1. Connecticut—Industries. 2. Commercial products—Connecticut. [1. Connecticut—Industries. 2. Connecticut—History] I. Omega Education Corporation. II. Series: Connecticut heritage. [Filmstrip].

[HC107] 338.09746 74-732517

Omega Education Corp. 74

Industry in New Jersey. [Filmstrip] Omega Education Corp., 1975.

36 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Outlines the growth of industry in New Jersey and explains the importance to the State and the Nation of the variety of products from New Jersey. Includes information on the discovery of iron ore deposits in New Jersey, the invention of the steam engine, the chemical industry of New Jersey, the rubber and plastics industry, petroleum industry, and automobile and truck assembly plants.

1. New Jersey—Economic conditions. 2. New Jersey—Manufactures. [1. New Jersey—Industries] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

[HC107] 338.9749 75-733258

Omega Education Corp. 75

The Inequality of wealth in America. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

59 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) 59 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 14 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Explores conditions of economic equality in the United States.

1. Wealth—United States. 2. Income distribution—United States. I. Multi-Media Productions. [HC110.W4] 330.973 77-730183

Multi-Media Productions 77

Inert gas shielded arc welding machine—operation and maintenance. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Describes the features, operation, and maintenance of metal inert gas and tungsten inert gas shielded arc welding equipment which can be used for welding ferrous and nonferrous metals.

1. Electric welding—Equipment and supplies. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TK4660] 671.5 74-704890

National Audiovisual Center 74

Inertia. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses heavy massive objects to show how rest and motion inertia cause forces.

1. Moments of inertia—Juvenile literature. [1. Moments of inertia] I. Doubleday Multimedia.

[QA839] 531 74-700037

Doubleday Multimedia 74

Inertia and momentum. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Force and motion)

Loop film in cartridge.

With study guide.

SUMMARY: Uses demonstrations and special effects photography in order to show the properties of inertia and momentum.

1. Moments of inertia. [1. Moments of inertia. 2. Physics] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture].

[QA839] 531 74-703475

Hubbard Scientific Co. 75

Inertial mass. [Motion picture] Doubleday Multimedia, 1970.

9 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Observes the motions of gliders to demonstrate concepts of inertial mass. Shows the effects of friction on a moving object, and shows how friction can be reduced to negligible proportions by employing a linear air track.

1. Mass (Physics) 2. Dynamics. [1. Mass (Physics) 2. Dynamics] I. Doubleday Multimedia.

[QC106] 531 72-702917

Doubleday Multimedia 73

Infancy. [Motion picture] CRM Productions, 1973. 19 min. sd. color. 16 mm. (The Developmental psychology today film series)

CREDITS: Producer, director, and writer, Barbara Jampel.

SUMMARY: A survey of physical, perceptual, emotional, social, linguistic, and cognitive development of human infants from birth to 18 months of age, presenting experiments which show that babies are born with sophisticated perceptual mechanisms.

1. Infant psychology. I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture].

[BF723.16] 155.4 73-701095

CRM Productions 73[r75]rev

Infant and child care. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)

Also issued with sound track in Spanish.

SUMMARY: Teaches how to care for the medical and health needs of infants and children in time of disaster when medical assistance might not be readily available.

1. Infants—Care and hygiene. 2. Children—Care and hygiene. 3. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

[RJ61] 614.8 74-704891

National Audiovisual Center 74[r75]rev

Infant and child care. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)

With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on infant and child care.

1. Infants—Care and hygiene. 2. Children—Care and hygiene. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

[RJ61] 614.8 75-702546

National Audiovisual Center 75

Infant appraisal. [Motion picture] / United Cerebral Palsy Association of Santa Clara County. — Palo Alto, Calif. : The Association ; Washington :

1 reel, 27 min. : sd., col. ; 16 mm.

With manual: A developmental approach to casefinding, by Una Haynes.

SUMMARY: Shows normal growth and development of infants and demonstrates a technique for early detection of physical and neurological anomalies. Discusses normal evolution of basic reflexes and illustrates anomalies. Emphasizes the need for early identification of children with handicapping conditions.

1. Infants—Medical examinations. 2. Infants—Growth. 3. Reflexes. 4. Reflexes, Abnormal. I. United Cerebral Palsy Association of Santa Clara County.

[RJ50] 616.8 76-703694

National Audiovisual Center 77

Infant care and feeding. [Motion picture] U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions. Released by U.S. Institute of Inter-American Affairs, 1946.

10 min. sd. color. 16 mm. (Health for the Americas series)

SUMMARY: Shows some simple things mothers should do during the prenatal period, while the baby is nursing, and when the baby changes from a liquid to a solid diet. Animated cartoon.

1. Infants—Care and hygiene. 2. Prenatal care. 3. Infants—Nutrition. I. United States. Office of Inter-American Affairs. II. United States. Institute of Inter-American Affairs. III. Series: Health for the Americas series. [Motion picture].

[RJ61] 618.2 fie 52-543

U.S. Office of Education. Visual Education Service

[7805r76]rev

Infant care series. [Slide]

see

Otte, Mary Jane. Infant care series.

Infant development. [Motion picture] / National Geographic Society. — Washington : The Society, 1976.

1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide. — (Jane Goodall—studies of the chimpanzee)

Also issued as videocassette.

SUMMARY: Dr. Jane Lawick-Goodall presents behavioral and developmental characteristics of the infant chimpanzee and the effect that the presence of new life has on the rest of the community.

1. Chimpanzees—Behavior. 2. Animals, Infancy of. I. Lawick-Goodall, Jane, Baroness van. II. National Geographic Society, Washington, D.C. III. Series: Jane Goodall—studies of the chimpanzee. [Motion picture].

[QL737.P96] 599 76-703405

National Geographic Society 77

Infant development in the kibbutz. [Motion picture] Institute for Child Mental Health. Made by Ethnography, inc. Released by New York University Film Library, 1973.

27 min. sd. color. 16 mm.

CREDITS: Producers and directors, L. Joseph Stone, Jeannette G. Stone.

SUMMARY: A documentary on a kibbutz Baby House. Shows the babies shifting between activities with caretakers and visiting parents and the long "children's hour" in the parents' apartment. Observes that motor, social, and language development appear normal, if not precocious.

1. Child psychology. 2. Parent and child—Israel. 3. Children in Israel. 4. Collective settlements—Israel. I. Institute for Child Mental Health. II. New York University. Film Library.

[HQ772] 155.4 74-701432

Vassar College 74[75]2

Infant feeding. [Filmstrip] International Playtex Corp. Made and released by Audio-Visual School Service, 1974.

45 fr. color. 35 mm.

Revised version of the 1963 filmstrip of the same title.

With teacher's manual and lesson plan.

SUMMARY: Traces the history of the bottle feeding of infants from early Roman times to the present. Emphasizes the importance of using a nursing-bottle nipple that most closely simulates breast feeding and of maintaining proper hygiene in the preparation of bottles. Describes a disposable nurse that insures complete sterility.

I. Infants—Nutrition. I. International Playtex Corporation. II. Audio-Visual School Service, New York.
[RJ216] 649 75-733570
Audio-Visual School Service

75

Infant nutrition: feeding the infant ... building the man. [Motion picture] MEDCOM. Released by Wyeth Laboratories, 1972.

27 min. sd. color. 16 mm.

With booklet.

SUMMARY: Stresses the importance of nutrition in the growth and development of infants. Discusses factors which influence growth before birth and describes a number of factors influencing growth after birth. For medical personnel.

I. Infants—Nutrition. I. Medcom, inc. II. Wyeth Laboratories.
[RJ216] 649 74-703661
Wyeth Laboratories 75

Infections in children with leukemia. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Walter T. Hughes.

SUMMARY: Deals with host defense and infectious diseases, focusing on infections manifesting skin lesions, perineal infections, viral infections with skin manifestations, infections of the mouth, ear, and eye, pulmonary infections, infections of bones, and drug-induced lesions resembling infections.

I. Leukemia in children—Complications and sequelae. 2. Communicable diseases in children. I. Medcom, inc.
[RJ401] 618.9 73-734387
MEDCOM 73[7512]

Infections of the central nervous system. [Slide] / National Medical Audiovisual Center. — Atlanta: The Center: distributed by National Audiovisual Center, 1976.

72 slides: col.: 2 x 2 in. & cassette (2-track. mono. 32 min.) and script. — (Basic pathology)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Discusses major types of infection of the central nervous system, routes of infection, and predisposing factors. Also discusses meningeal inflammation, local mass effects, loss of neurons and myelin, and common complications of each.

I. Central nervous system—Diseases. 2. Infection. 3. Meningitis. I. National Medical Audiovisual Center. II. Series: Basic pathology. [Slide].
[RC361] 616.8 76-720327
National Audiovisual Center 76

Infections of the kidney and urinary tract. [Slide set] sec

Diseases of the kidney: Infections of the kidney and the urinary tract.

Infections of the nervous system. [Slide] sec

Willson, Nicholas. Infections of the nervous system.

Infectious complications in cancer patients. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Gerald P. Bodey.

SUMMARY: Presents profiles of patients with infection and malignancy, including bacterial infections, fungal infections, viral infections, and protozoal infections.

1. Cancer—Complications and sequelae. 2. Communicable diseases. I. Medcom, inc.
[RC262] 616.9 73-733076
MEDCOM 73

The Infectious diarrheas. [Motion picture] U.S. Public Health Service, 1960. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Discusses the overall problems involved in the control of some enteric diseases.

1. Intestines—Infections. 2. Diarrhea. I. United States. Public Health Service. II. National Audiovisual Center.
[RC862.E47] 616.3 74-704892
National Audiovisual Center 74[7804]

Infectious hazards in the laboratory—safe use of the syringe. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates many of the hazards encountered in the use of the syringe for inoculation of animals with infectious material. Emphasis is given to the proper procedures to be followed in selecting and filling the syringe, inoculation techniques, and disposal of contaminated syringes.

1. Injections—Safety measures. 2. Syringes. 3. Microbiological laboratories—Safety measures. I. National Medical Audiovisual Center. II. National Audiovisual Center.
[QR64.7] 616.01 74-704893
National Audiovisual Center 74[75]rev

Infectious hepatitis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Emphasizes the epidemiology of viral hepatitis with a broad discussion of the practices in the dissemination of the disease, presented by Drs. Thomas C. Chalmers, George F. Grady, and Raymond S. Koff. Describes the importance of improper hygienic practices in the dissemination of infectious hepatitis and the risk of homologous serum hepatitis after blood transfusions and tissue-penetrations with contaminated equipment.

1. Hepatitis, Infectious. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].
[RC848.I6] 616.3 74-704894
National Audiovisual Center 74

Infectious hepatitis—unwanted souvenir. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Tells how infectious hepatitis affects its victims and how it is spread. Provides guides for eating in public restaurants and for food preparation at home and aboard ships. Especially useful for U.S. Navy personnel and their dependents living overseas.

1. Hepatitis, Infectious. I. United States. Navy Dept. II. National Audiovisual Center.
[RC848.I6] 616.3 74-704895
National Audiovisual Center 74

Infectious mononucleosis. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

30 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Drs. William Damesheck and Louis Weinstein discuss the need for epidemiologic studies of infectious mononucleosis, including investigation into its unknown but probable viral etiology. Emphasizes the varied hematologic and immunologic aspects of the disease.

1. Mononucleosis. I. National Medical Audiovisual Center. II. National Audiovisual Center.
[RC147.G6] 616.4 74-704896
National Audiovisual Center 74

Infectious mononucleosis and "mono-like" syndromes. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Philip Glade, Linda Cahill, Lotte Strauss, Jean Joncas.

SUMMARY: Deals with clinical manifestations of infectious mononucleosis and "mono-like" syndromes of toxoplasmosis, cytomegalovirus inclusion disease, cat scratch disease, pertussis, etc.

1. Mononucleosis. I. Medcom, inc.
[RC147.G6] 616.4 74-733935
MEDCOM 74

The Infectious process. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

15 transparencies. color. 11 x 12 in.

With 8 overlays.

With teachers' guide and script.

SUMMARY: Explains the infectious process by analyzing the theories of disease transmission, discussing the role of microorganisms in spreading disease, and the relationship of environment to the spread of disease. With captions.

1. Infection. 2. Diseases—Causes and theories of causation. I. Cleveland. Health Museum. II. Cleveland Health Museum and Education Center.
[RB153] 613 72-737584
Cleveland Health Museum and Education Center 73

Inferential statistics. [Filmstrip] Westwood Educational Productions, 1972.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min. (Basic elements of statistics)

Also issued with phonotape in cassette.

CREDITS: Writer, Shirley Koch; consultant, James Sampson.

SUMMARY: Discusses the process of making decisions about arrays of numerical data as applied to definition of population, randomness of sample, and size of sample. Also considers the use of stratified samples, research and statistical hypotheses, and levels of significance.

1. Estimation theory. I. Westwood Educational Productions. II. Series: Basic elements of statistics. [Filmstrip].
[HA33] 001.4 73-733809
Westwood Educational Productions. 73

Inferior venacavography. [Motion picture] Eaton Laboratories, 1968.

15 min. sd. color. 16 mm.

CREDITS: Authors, Richard G. Wendel, Arthur T. Evans, J. Wiot, T. Tossberg.

SUMMARY: Illustrates a technique for inferior vena caval study.

1. Vena cava—Radiography. I. Eaton Laboratories.
[RC695] 616.07 75-702282
Eaton Laboratories 75

The Inferiority complex and related themes—Alfred

Adler. [Filmstrip] Multi-Media Productions, 1974.
51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Examines Adler's ideas about the inferiority complex and shows how dreams can help in the struggle to overcome feelings of inferiority. Shows ways in which personalities are shaped by the families in which people are born.

1. Inferiority complex. 2. Dreams. 3. Personality. 4. Adler, Alfred, 1870-1937. [1. Inferiority complex. 2. Personality. 3. Psychology. 4. Adler, Alfred, 1870-1937.]

I. Multi-Media Productions.
[BF175] 150.19 75-733625
Multi-Media Productions 75

Infiltration and runoff. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Water—soil)
Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Experiments reveal how particle size of earth materials determines the amount of infiltration and runoff during a rainstorm.

1. Soil absorption. 2. Runoff. [1. Erosion] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Water—soil. [Motion picture].

[GB665] 551.3 72-701615
Hubbard Scientific Co. 73

Infinite acres. [Motion picture] / Mathematical Association of America. — Rochester, N.Y.: Modern Learning Aids, 1965.

1 reel, 11 min.: sd., col.; 16 mm. — (MAA Calculus)
SUMMARY: Represents the paradoxical situation of a solid with a finite volume and an infinite surface area.

1. Mensuration. 2. Solids. 3. Volume (Cubic content)
4. Surfaces—Areas and volumes. I. Mathematical Association of America.

[QA465] 515 76-701410
Modern Learning Aids 76

Infinite design. [Motion picture] Osterbauer Productions. Released by Classroom Film Distributors, 1972.

11 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Producer, D. L. Osterbauer; educational consultant, L. A. Osterbauer.

SUMMARY: Explains that every corner of the universe is filled with an intricate web of patterns and that these designs are formed by the orbital relationships between the planets, using a special process of animation to show the patterns.

1. Design. 2. Nature (Aesthetics) 1. Osterbauer Productions. II. Classroom Film Distributors, inc., Los Angeles.

[NK1553] 704.94 73-702468
Classroom Film Distributors 73

Infinite sets. [Transparencies] Creative Visuals [197-?]]

11 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Defines infinite sets and compares denumerable and nondenumerable sets.

1. Set theory. [1. Set theory] 1. Creative Visuals (Firm)
[QA248] 511 72-736041
Creative Visuals 73

Infinity. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1972.

17 min. sd. color. 16 mm.

SUMMARY: An animated explanation of how infinite sets may be studied, measured, and compared through sound mathematics. A cartoon character compares sizes of infinite sets through the matching of elements one for one to prove that there are no more rational numbers than there are integers. An endless chain of higher and higher orders of infinity follows.

1. Infinite. 2. Set theory. I. David Nulsen Enterprises. II. AIMS Instructional Media Services.

[QA9] 515 73-701063
AIMS Instructional Media Services 73

Infinity Studio (Firm)

see

The Holy assassins.

Inflammation. [Slide] / National Medical Audiovisual Center; in cooperation with Boston University School of Medicine. — Atlanta: The Center; distributed by National Audiovisual Center, 1976.

74 slides: col.; 2 x 2 in. & cassette (2-track. mono. 25 min.) and script. — (Basic pathology)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Discusses the acute inflammatory response, including etiologic agents of inflammation, alterations in blood flow involved, pathophysiology of increased vascular permeability, exudation mediators of the vascular and permeability alterations, white cell events involved, and the five cardinal signs of inflammation.

1. Inflammation. 1. National Medical Audiovisual Center. II. Series: Basic pathology. [Slide].

[RB131] 616.1 76-720328
National Audiovisual Center 76

Inflammation and nursing actions. [Filmstrip] / Western Wisconsin Technical Institute, Technical Nursing Program. — Livonia, Mich.: Medical Electronic Educational Services, 1976, made 1975.

76 fr.: col.; 35 mm. & cassette (1-track. 20 min.), instructor's guide, and duplicating masters. — (Medical/surgical nursing)

SUMMARY: Details the inflammatory process, including definition and phases of the inflammatory reaction; sequence and roles of vasoconstriction, vasodilation, hyperemia, margination, diapedesis, fluid extravasation, suppurative, and granulation; the five cardinal signs of inflammation; and appropriate nursing action. With captions.

1. Nursing. 2. Inflammation. 1. Western Wisconsin Technical Institute. Technical Nursing Program. II. Series: Medical/surgical nursing. [Filmstrip].

[RT42] 610.73 76-731337
Medical Electronic Educational Services 76-78051

Inflammatory diseases. [Slide set] American Society of Clinical Pathologists, 1973.

62 slides. color. 2 x 2 in.

With guide.

CREDITS: Author, Richard J. Reed.

SUMMARY: Shows various inflammatory diseases of the skin. Discusses the diseases by the case method, which includes a history detailing the laboratory and physical findings followed by the final diagnosis.

1. Skin—Inflammation—Cases, clinical reports, statistics. 1. American Society of Clinical Pathologists.

[RL231] 616.5 75-736082
American Society of Clinical Pathologists 75

Inflation. [Filmstrip] Guidance Associates, 1975.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents interviews with experts and citizens affected by inflation. Explains the causes, characteristics, and social impact of inflation and outlines various means of coping with inflation.

1. Inflation (Finance) 1. Guidance Associates.
[HG229] 332.4 75-735775
Guidance Associates 75

Inflation. [Motion picture] see

Closeup: Inflation.

Inflation: on prices and wages and running amok. [Filmstrip] U.S. Cost of Living Council. Made by Burnaford, inc. Released by Modern Talking Picture Service, 1973.

88 fr. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

In LC collections.

With teacher's guide and student readings.

SUMMARY: Provides for high school and college students information about the economic concept of inflation. Defines real income and power of demand and examines price structures and forces that can curb inflationary spirals.

1. Inflation (Finance) 2. Income. 3. Prices. I. United States. Cost of Living Council. II. Modern Talking Picture Service, inc.

[HG229] 332.4 74-732613
74

Inflation—on prices and wages and running amok. [Motion picture] U.S. Cost of Living Council, 1973. Made by Burnaford, inc. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

Also issued as filmstrip.

SUMMARY: Explains what inflation is, how it affects people, and what can and cannot be done about it. Defines real income and the power of demand and examines the price structures and forces which work to curb or temper the dangerous consequences of an uncontrolled inflationary spiral.

1. Inflation (Finance) 2. Income. 3. Prices. I. United States. Cost of Living Council. II. National Audiovisual Center.

[HG229] 332.4 75-700557
National Audiovisual Center 75

Inflation—one company fights the battle? [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.

14 min. sd. color. 16 mm.

Edited from the 1975 motion picture entitled Closeup: Inflation.

SUMMARY: Shows how officials at the Georgia-Pacific Corporation and a worker for the company and his family work to combat the effects of inflation.

1. Inflation (Finance)—United States. 2. Georgia-Pacific Corporation. I. American Broadcasting Company. II. Phoenix Films. III. Closeup: Inflation. [Motion picture]

[HG538] 332.4 75-702958
Phoenix Films 75

Inflation-recession-depression. [Filmstrip] / Associated Press. — Tarrytown, N.Y.: Prentice-Hall Media, 1976.

4 rolls (87 fr. each): col.; 35 mm. & 4 cassettes (48 min.)

SUMMARY: Examines some theories and cures for economic inflation, recession, and depression. Takes a look at the views of economists, Presidential advisers, union leaders, politicians, and private citizens.

1. Business cycles. 2. Inflation (Finance) 3. Economic policy. 4. Depressions. 1. Associated Press.

[HB3711] 330 76-730894
Associated Press 76

Inflexibility. [Filmstrip] Eye Gate House, 1971.

36 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Discusses inflexibility in government in the United States, using the seniority system in Congress as an example, and points out its effect on government.

1. United States. Congress—Committees—Seniority system. [1. United States. Congress—Committees—Seniority system] 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip].

[JK1029.2] 320.4 72-736515
Eye Gate House 73

Inflorescence. [Slide set] Carolina Biological Supply Co., 1973.

15 slides. color. 2 x 2 in.

Also issued as glass slides.

With teacher's guide.

SUMMARY: Illustrates the basic types of inflorescences with diagrams and photographs.

1. Inflorescence. 1. Carolina Biological Supply Company.

[QK653] 581 74-735073
Carolina Biological Supply Co. 74

Influence of environment. [Motion picture] see

Learning by design; or, The influence of environment.

Influence of the endocrine system. [Transparencies] Creative Visuals, 1968.

4 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the functions of the endocrine system.

1. Glands, Ductless. [1. Glands] 1. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level.

[QP187] 612 72-735778
Creative Visuals 73

Influencing human interaction, unit 8. [Motion picture] Norman Kagan. Made and released by Instructional Media, Michigan State University, 1972. 51 min. sd. b&w. 16 mm. With instructor's manual.

SUMMARY: Presents a series of affect stimulation vignettes in which a person looking directly at the viewer makes statements designed to produce stress in the viewer.

1. Stress (Psychology) I. Kagan, Norman, 1931-II. Michigan. State University, East Lansing. Instructional Media Center.

[BF575.S75] 158 74-703469
Instructional Media Center, Michigan State University 74

Influenza virus isolation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. b&w. 16 mm. Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the technique of virus isolation from clinical specimens in embryonated eggs.

1. Influenza viruses. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR201.16] 616.01 fic 67-36
U.S. Public Health Service [r75]rev

Influenza virus isolation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm. Loop film in cartridge. Magnetic sound track. Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of virus isolation from clinical specimens in embryonated eggs.

1. Influenza viruses. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR201.16] 616.01 75-701830
National Audiovisual Center 75

Informal reading inventory. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in. With teacher's guide.

CREDITS: Author, Mary Lou Barr.

SUMMARY: Designed to assist elementary school teachers in the development of systematic approaches to diagnosis and recording of pupils' reading progress. Subjects include assessing reading levels and assessing strengths and weaknesses in word recognition skills.

1. Reading (Elementary) 2. Reading—Ability testing. I. Lansford Publishing Company.

[LB1573] 372.4 73-735165
Lansford Pub. Co. 73

Informal research papers. [Filmstrip] RMI Film Productions, 1974. Made by Coleman Film Enterprises.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (English series)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Rozanne Prather.

SUMMARY: Presents a challenging and interesting approach to writing an informal research paper, introducing and developing twelve easy and logical steps to follow.

1. Report writing. I. RMI Film Productions. II. Series: English series. [Filmstrip. RMI Film Productions].

[LB2369] 808 74-733893
RMI Film Productions 74

Information and communication theory. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in. With 1 overlay.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Deals with basic communication processes, levels of communication and analysis, the communication sequence, communication framework, and outlines of information theory and communication theory.

1. Information theory. I. Lansford Publishing Company.

[Q360] 001.5 73-735097
Lansford Pub. Co. 73

Information Canada

see Canada. Information Canada

The Information machine. [Motion picture] Charles Eames and Ray Eames, 1958. Released by Encyclopaedia Britannica Educational Corp., 1973.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Directors and designers, Charles Eames, Ray Eames; music, Elmer Bernstein.

SUMMARY: Reveals ways in which man uses the computer to help define and solve problems.

1. Electronic data processing. 2. Computers. I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation.

[QA76] 001.6 74-700420
EBEC 74

Information Media, inc.

see

Emergency medical patrol calls.

Information Packaging Associates

see

Vibrato.

Information please: learning to read in the social studies. [Motion picture] Doubleday Multimedia, 1974.

20 motion pictures. si. color. super 8 mm.

Issued in 5 modules.

Loop films in cartridges.

With teacher's guides and reading/activity booklets.

CONTENTS: 1. Production of goods. 16 min.—2. Production of foods. 16 min.—3. World food customs. 15 min.—4. Transportation. 16 min.—5. Recreation. 15 min.

1. Social sciences—Juvenile films. [1. Social sciences] I. Doubleday Multimedia.

[H95] 301.2 75-700928
Doubleday Multimedia 75

Information services. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 2: Performing services)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: Tells a story about a man who decides to form his own company to distribute jelly beans in order to show the kind of jobs performed by people who work in information services industries. For elementary grades.

1. Occupations—Juvenile films. 2. Information services—Juvenile films. [1. Occupations. 2. Information services] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 2: Performing services.

[HF5381.2] 331.7 74-732728
BFA Educational Media 74[r74]rev

The Information services department. [Motion picture] American Management Associations, 1974.

8 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette.

SUMMARY: Examines the functions of the different areas of an information services department, which includes systems analysis, computer programming, and computer facilities. Shows the role each plays in helping operating managers obtain information.

1. Electronic data processing departments. 2. Management—Data processing. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].

[HF5548.2] 658 75-702943
American Management Associations 75

Informational Materials Incorporated

see

Communications: the printed word.

The Silent world of Jim.

Informedia Productions

see

Birth control—five effective methods.

Cholesterol—eat your heart out.

The Common cold.

Fad diet circus.

Physical fitness—the new perspective.

Run for your life.

Snacking—garbage in your gut?

Stress.

Walk your way to weight control.

Weight control—just a step away.

Informers: elements of the two-part test. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

1 reel, 25 min.: sd., col.; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Deals with the legal rules involved in the use of information supplied by tested informers to justify arrests and searches.

1. Arrest—California. 2. Searches and seizures—California. 3. Informers—California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement.

[Motion picture]. [KFC1156] 345.5 76-701652
AIMS 76

Informers: focus on reliability. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

1 reel, 29 min.: sd., col.; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Deals with testing the reliability of unknown citizen informers. Examines proper police use of information from informers.

1. Informers. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].

[HV8073] 345.5 76-701653
AIMS 76

Informers: probable cause for search or arrest. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

1 reel, 28 min.: sd., col.; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Presents six vignettes reenacting crimes and involving informers to teach police how to determine when there is probable cause for search or arrest.

1. Police charges—California. 2. Searches and seizures—California. 3. Arrest—California. 4. Informers—California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].

[KFC1156] 345.5 76-701654
AIMS 76

Infovision

see

Conservation through recycling: from pollutant to product, part 1.

Conservation through recycling: from pollutant to product, part 2.

Infraorbital bleeding of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Deals with the laboratory technique of infraorbital bleeding of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

[QL737.R6] 599.028 75-734540
American Institute of Biological Sciences 75

Infraorbital bleeding of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 slides. color. 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Deals with the laboratory technique of infraorbital bleeding of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

[QL737.R6] 599.028 75-73451
American Institute of Biological Sciences
75

Inge, William Motter. Dark at the top of the stairs
see

American drama: Dark at the top of the stairs, William Inge.

The Ingenious reporter. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

25 min. sd. color. 16 mm. (Orson Welles great mysteries)

Televised on CBS in the series of the same title.

Based on the story of the same title by P. de Pontsevrez. With teacher's guide.

CREDITS: Producer, John Jacobs; director, Alan Gibson; dramatization, Carey Harrison.

SUMMARY: Presents a mystery story concerning the obstruction of justice. Involves an American reporter for a French scandal sheet, the brutal murder of an unidentified woman in a French village, and no clues.

1. Short films. 2. Detective and mystery films. I. Pontsevrez, P. de. Ingenious reporter. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation. V. Series: Orson Welles great mysteries. [Motion picture].

[PN1997] 843 75-702350
EBEC 75[7512]

Ingestion (amoeba). [Filmstrip] National Teaching Aids, 1972.

8 fr. color. 35 mm.

Microslide set 93, with text.

For use with Micro-Slide-Viewer.

SUMMARY: A series of time-sequence photomicrographs showing the ingestion of a paramecium by the giant amoeba Chaos chaos.

1. Amoeba. 2. Ingestion. [1. Amoeba. 2. Ingestion; I. National Teaching Aids, inc.]

[QL368.A5] 593 72-736973
National Teaching Aids 73

Inglés P. O. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Louise Starr.

12 fr. color. 35 mm. and phonotape: 2 cassette, 20 min. each.

With script.

CREDITS: Writer, Louise Starr; illustrator, Richard Tambor.

SUMMARY: Uses a variety of everyday activities to teach English to Spanish-speaking people.

1. English language—Films for Spanish speakers. I. Audio Lingual Educational Press.

[PE1129.S8] 428 75-735850
Audio Lingual Educational Press
75

Ingredients for stardom. [Filmstrip] / Stride. — Eden Prairie, Minn.: Educational Concepts Inc., 1971.

2 rolls (108 fr.): col.; 35 mm. & 2 cassettes (26 min.)

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program. Also issued as slide set.

SUMMARY: Discusses basic food preparation principles in terms of color, flavor, presentation, and quality. Defines terminology and procedures used in the food service industry. Also demonstrates the preparation of selected menu items for various meats, beverages, and appetizers.

1. Cookery. 2. Quantity cookery. 3. Food service. I. Stride, inc.

[TX652] 641.5 76-732235
Educational Concepts Inc. 77

Ingredients for stardom. [Slide] / Stride. — Eden Prairie, Minn.: Educational Concepts Inc., 1971.

108 slides: col.; 2x2 in. & 2 cassettes (26 min.)

Issued in 2 parts.

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program. Also issued as filmstrip.

SUMMARY: Discusses basic food preparation principles in terms of color, flavor, presentation, and quality. Defines terminology and procedures used in the food service industry. Also demonstrates the preparation of selected menu items for various meats, beverages, and appetizers.

1. Cookery. 2. Quantity cookery. 3. Food service. I. Stride, inc.

[TX652] 641.5 76-720557
Educational Concepts Inc. 77

Inguinal region. [Motion picture]

see

Surgical anatomy of the female reproductive system. Part 2: The inguinal region.

Inhabitants of the planet Earth. [Filmstrip]

see

Protozoans *see* Russell, Bruce J
Protozoans.

Inheritance. [Motion picture] Bowling Green Films, 1974.

44 min. sd. color. 16 mm.

SUMMARY: Contrasts contemporary work patterns with those of preindustrial days, describing the diminished importance of the individual worker in industrial societies. Compares factory system labor with the work and lives of five American indigenous crafts people.

1. Labor and laboring classes—History. 2. Factory system. 3. Artisans—United States. I. Bowling Green Films.

[HD4851] 301.2 75-702976
CINE 75

The Inheritance, part 2. [Motion picture] National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

30 min. sd. color. 16 mm. (Human dimension)

SUMMARY: Shows archeologists as they pry with pick and shovel to bring to life the ancient civilizations of which the Bible hints.

1. Near East—Antiquities. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. III. Series: Human dimension. [Motion picture].

913.3 73-711035
CINE 72[72]rev

The Inheritors. [Motion picture] U.S. Information Agency, 1967.

27 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows how Job Corps camps in the United States develop underskilled and undereducated young men. Points out that this retraining and movement into the economic mainstream is important in solving the poverty problem.

1. United States. Job Corps. I. United States. Information Agency.

[HD6273] 331.3 74-704897
National Audiovisual Center

74

Initial assessment of the heart. [Filmstrip] Concept Media, 1976.

108 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in.

27 min.) (Physical assessment: heart and lungs, program 5)

Also issued with sound recording in cassette.

Also issued as videocassette.

With instructor's manual.

SUMMARY: Discusses significant signs and symptoms to be noted during visual inspection, such as orthopnea, edema, cyanosis, and clubbed fingers. Demonstrates techniques for obtaining blood pressure and discusses irregularities in pulse rate and rhythm. For health care personnel.

1. Heart—Examination. 2. Blood pressure—Measurement. 3. Heart beat. I. Concept Media, inc. II. Series: Physical assessment: heart and lungs. [Filmstrip] program 5.

[RC683] 616.07 76-730341
Concept Media 76

Initial forming operations. [Filmstrip]

see

Advanced woodworking: Initial forming operations.

Initial or hygienic phase of periodontal therapy. [Motion picture] U.S. Veterans Administration, 1971.

Released by National Audiovisual Center.

18 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates the procedures to be included in the initial or hygienic phase of all periodontal therapy. Presents a comparison of the patient's periodontal status at admission and at the completion of treatment.

1. Periodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK361] 617.6 75-701243
National Audiovisual Center

75[7703]

Initial or hygienic phase of periodontal therapy. [Motion picture] U.S. Veterans Administration, 1972.

Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates the procedures to be included in the initial or hygienic phase of all periodontal therapy. Presents a comparison between the patient's periodontal status at admission and at completion of treatment.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK361] 617.6 75-700783
National Audiovisual Center

75

Injections. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.

29 min. sd. b&w. 16 mm. (The Apothecary series) Kinescope.

SUMMARY: Traces the history of injections from Limousin and his ampoules to the modern injectable drugs.

1. Injections—History. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Apothecary series. [Motion picture].

[RM169] 615 75-703191
University of Southern California, Division of Cinema

75

Injector rack setting for GM diesel series 71 engine. [Motion picture] U.S. Dept. of the Army, 1956.

Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Illustrates procedure to insure adequate fuel to each cylinder of the GM diesel series 71 engine, including adjusting buffer screw, placing injector in rack and adjusting, and securing locking screws.

1. Diesel motor—Fuel systems. 2. Fuel pumps. 3. General Motors Corporation. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TJ797] 621.43 74-704899
National Audiovisual Center

74

Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors. [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Surveys conditions that necessitate injector timing for GM diesel series 71. Gives timing procedures with particular attention to proper use of timing tool, J-1853. Shows adjustment of rocker arm assembly and injector timing.

1. Diesel motor—Fuel systems. 2. Fuel pumps. 3. Diesel motor—Maintenance and repair. 4. General Motors Corporation. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TJ797] 621.43 74-704900
National Audiovisual Center
747504j

The Injured hand: evaluation and treatment. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Thomas Joseph Palmieri.

SUMMARY: Deals with lacerations of the hand, focusing on loss of skin and significant subcutaneous tissue, flexor and extensor tendons, nerve, vascular, and finger joint injuries, and fractures.

1. Hand—Wounds and injuries. 1. Medcom, inc.
[RD559j] 617 73-733502
MEDCOM 73

Injuries of the head, face, neck, and spine. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

40 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Identifies the parts, locations, and functions of the nervous system. Discusses various injuries of the spinal cord, brain, etc.

1. Nervous system—Wounds and injuries. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture]. [RC87] 617 74-706475
National Audiovisual Center

75

Injuries to the eye, chest, abdomen, pelvis, genitalia. [Motion picture] Kentucky Dept. of Health and Kentucky Dept. of Public Safety, 1974. Made by University of Kentucky TV Center in cooperation with University of Kentucky College of Medicine. Released by National Audiovisual Center.

91 min. sd. color. 16 mm. (Medical legal component film series)

Also issued as videorecording.

Lesson 11 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Illustrates various injuries to the eye and describes essential care techniques for each type of injury. Reviews the anatomy and physiology of the abdomen and pelvis and describes signs and symptoms of injury to genitalia.

1. Chest—Wounds and injuries. 2. Abdomen—Wounds and injuries. 3. Pelvis—Wounds and injuries. 4. Generative organs—Wounds and injuries. 5. Eye—Wounds and injuries. I. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. National Audiovisual Center. IV. Series: Medical legal component film series. [Motion picture]. [RD536j] 74-706476
National Audiovisual Center

76776jrev

Injuries to the eye, chest, abdomen, pelvis, genitalia. [Videorecording] / Kentucky Dept. of Health and Kentucky Dept. of Public Safety; made by University of Kentucky TV Center; in cooperation with University of Kentucky College of Medicine. — [Frankfort] : Kentucky Dept. of Health : Kentucky Dept. of Public Safety; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 91 min. : sd., col. ; 3/4 in. — (Medical legal component film series)

Also issued as motion picture.

Lesson 11 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Illustrates various injuries to the eye and describes essential care techniques for each type of injury. Reviews the anatomy and physiology of the abdomen and pelvis and describes signs and symptoms of injury to genitalia.

1. Chest—Wounds and injuries. 2. Abdomen—Wounds and injuries. 3. Pelvis—Wounds and injuries. 4. Generative organs—Wounds and injuries. 5. Eye—Wounds and injuries. I. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. Series: Medical legal component film series. [Videorecording]. [RD536j] 617 76-706205
National Audiovisual Center

76

Injuries to the head and spine. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

81 fr. : col. ; 35 mm. & cassette (2-track, 22 min.)

81 fr. : col. ; 35 mm. & disc (33 1/3 rpm, 12 in. 22 min.) (Emergency medical care)

With teacher's guide and vis-u-test.

SUMMARY: For nurse's training. Shows experienced emergency medical technicians performing the steps necessary to provide effective emergency care, from time of arrival at the scene until the patient's condition is stabilized.

1. Head—Wounds and injuries. 2. Spine—Wounds and injuries. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip]. [RD521j] 610.73 76-731306
Trainex Corp. 76

Injuries to the head, face, neck, and spine. [Motion picture] / Kentucky Dept. of Health and Kentucky Dept. of Public Safety; made by University of Kentucky TV Center; in cooperation with University of Kentucky College of Medicine. — [Frankfort] : Kentucky Dept. of Health : Kentucky Dept. of Public Safety; Washington : distributed by National Audiovisual Center, 1974.

1 reel, 40 min. : sd., col. ; 16 mm. — (Medical legal component film series)

Also issued as videorecording.

Lesson 10 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Identifies the parts, locations, and functions of the nervous system. Illustrates patient examination to determine the extent of spinal cord injury. Shows signs and symptoms of skull fracture and brain injury. Emphasizes airway care, control of bleeding, and general overall patient care.

1. Head—Wounds and injuries. 2. Face—Wounds and injuries. 3. Neck—Wounds and injuries. 4. Spine—Wounds and injuries. 5. Nervous system—Wounds and injuries. I. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. Series: Medical legal component film series. [Motion picture]. [RD521j] 617 76-702522
National Audiovisual Center

76777jrev

Injuries to the head, face, neck, and spine. [Videorecording] / Kentucky Dept. of Health and Kentucky Dept. of Public Safety; made by University of Kentucky TV Center; in co-operation with University of Kentucky College of Medicine. — [Frankfort] : Kentucky Dept. of Health : Kentucky Dept. of Public Safety; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 40 min. : sd., col. ; 3/4 in. — (Medical legal component film series)

Also issued as motion picture.

Lesson 10 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Identifies the parts, locations, and functions of the nervous system. Illustrates patient examination to determine the extent of spinal cord injury. Shows signs and symptoms of skull fracture and brain injury. Emphasizes airway care, control of bleeding, and general overall patient care.

1. Head—Wounds and injuries. 2. Face—Wounds and injuries. 3. Neck—Wounds and injuries. 4. Spine—Wounds and injuries. 5. Nervous system—Wounds and injuries. I. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. Series: Medical legal component film series. [Videorecording]. [RD521j] 617 76-706206
National Audiovisual Center

76

Injury prevention for the athlete—the West Point program. [Motion picture] U.S. Military Academy, 1974. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows how the concepts of prevention and treatment of injuries are coordinated by the injury prevention team. Describes functioning programs in injury prevention, treatment, rehabilitation, and research. Primarily intended for persons involved in the organizing and administering of physical education and athletic programs.

1. Sports—Accidents and injuries. 2. Sports—Safety measures. I. United States. Military Academy, West Point. II. National Audiovisual Center. [RD131j] 614.8 75-701297
National Audiovisual Center

75

Injury to the growth plate and epiphysis in children: early recognition and late complications. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, M. B. Ozonoff.

SUMMARY: Focuses on the growth plate, common nonepiphyseal injuries of children, injury involving the growth plate, epiphyseal fractures not involving the growth plate, apophyseal and epiphyseal avulsions and slips, and late sequelae of growth plate injury.

1. Bones—Wounds and injuries. 2. Children—Wounds and injuries. 3. Children—Growth. I. Medcom, inc. [RD93.5.C4j] 618.9 73-736525
MEDCOM 74

Inkeles, Gordon

see

Gamell Gamal (Oh, beautiful dancer)

Massage.

Inking techniques. [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates a variety of inking techniques used in mechanical drawing. With captions.

1. Mechanical drawing. 2. Pen drawing. I. Mechanical drawing. 2. Pen drawing. I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture]. [T357j] 604.2 74-702277
McGraw-Hill Book Co. 74

Inkle looms. [Motion picture] / Educational Media Australia. — Lawrence, Kan. : Centron Educational Films, 1977.

1 reel, 10 min. : sd., col. ; 16 mm. & leader's guide.

SUMMARY: Erika Semler, of the Hand Weavers and Spinners Guild of Australia, demonstrates weaving on the inkle loom. Sequences include tensioning, preparing the warp, attaching the heddles, and the actual weaving. Shows how to incorporate patterns and suggests uses for the finished product.

1. Hand weaving. 2. Inkle weaving. 3. Looms. 1. Educational Media Australia (Firm)
[TT848] 746.1 77-700825
Centron Educational Films 77

Inland waterways. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Changing land formations)

Loop film in cartridge.

With study guide.

SUMMARY: Shows differences in land formation and tells of the animal and plant life in the inland waterways.

1. Landforms—Juvenile films. 2. Natural history—Juvenile films. [1. Landforms. 2. Natural history] 1. Troll Associates. II. Series: Changing land formations. [Motion picture].

[GB406] 551.4 72-700725
Troll Associates 73

Inland waterways—Inland ports. [Motion picture] Barr Films, 1973. Made by Hans Halberstadt.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Riley McLaughlin.

SUMMARY: Shows a seagoing freighter as it journeys upriver to an inland port and unloads its cargo. Illustrates the economic importance of inland waterways and ports.

1. Inland water transportation. 2. Harbors. 1. Barr (Arthur) Productions, Pasadena, Calif.
[HE617] 386 73-702276
Barr Films 73

Inmate behavior. [Motion picture] South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

1 reel. sd. b&w. 16 mm. (View and do, no. 1)

Videotape also issued.

With training manual.

SUMMARY: A training film for correctional officers. Examines in detail the forces which effect behavior changes in the new inmate.

1. Corrections—Study and teaching. 2. Prison psychology. 3. Behavior modification. 1. South Carolina Educational Television Network. II. South Carolina. Dept. of Corrections. III. Educational Resources Foundation. IV. Series: View and do. [Motion picture] no. 1.

[HV8665] 365 73-700189
South Carolina ETV 73

Inner city dweller: housing. [Motion picture] Indiana University Audio-Visual Center, 1973.

19 min. sd. color. 16 mm.

CREDITS: Producer and director, Philip Stockton; photographer, Phil Terman.

SUMMARY: Examines the problems of housing in the inner city caused by the middle-class exodus to the suburbs.

1. Housing—United States. 2. Migration, Internal—United States. 1. Indiana. University. Audio-Visual Center.

[HD7293] 301.5 73-702956
Indiana University Audio-Visual Center 73

Inner city dweller: transportation. [Motion picture] Indiana University Audio-Visual Center, 1973.

22 min. sd. color. 16 mm.

CREDITS: Producer and director, Philip Stockton; camera, Phil Terman, Tom Burroughs.

SUMMARY: Examines urban transportation problems and possible solutions. Focuses on the transportation problems of a lower-income city dweller who works in the suburbs.

1. Urban transportation. 2. Commuting. 1. Indiana. University. Audio-Visual Center.

[HE305] 388.4 73-702957
Indiana University Audio-Visual Center 73

Inner city dweller: work. [Motion picture] Indiana University Audio-Visual Center, 1973.

19 min. sd. color. 16 mm.

CREDITS: Producer and director, Philip Stockton; writer, John Gibson; photography, Phil Terman.

SUMMARY: An example of problems faced by inner-city residents in realizing their aspirations. A young, unemployed black man forsakes a dream of becoming a photographer, enters a job-training program to learn a skill in order to support his family, acquires a decent paying job, but is soon laid off and forced to return to dreaming.

1. Socially handicapped—United States. 2. Occupational training—United States. 3. Hard-core unemployed—United States. 1. Indiana. University. Audio-Visual Center.

[HD5724] 362.5 73-700956
Indiana Univ. Audio-Visual Center 73

The Inner city: isolation and unemployment. [Film-strip] Clifford Janoff. Released by BFA Educational Media, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 2: City problems and alternatives)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Examines the conditions of isolation and unemployment in the inner city. Shows how business, industry, government, and the interdependence of people may have control over these conditions. For elementary grades.

1. Cities and towns—Juvenile films. 2. Urban economics—Juvenile films. 3. Unemployed—Juvenile films. [1. Cities and towns] 1. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 2: City problems and alternatives. [Filmstrip].

[HT155] 301.34 72-737095
BFA Educational Media 73

Inner-city school: incidents at the top of the staircase.

Part 1: Incidents 1-5. [Motion picture] Indiana University Audio-Visual Center, 1973.

9 min. sd. b&w. 16 mm. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

SUMMARY: Presents a variety of critical classroom incidents requiring a teacher decision in order to help prospective teachers become familiar with several components of the decisionmaking process, including the determination of whether a real problem exists, and the identification of alternative strategies for dealing with the problem.

1. Classroom management. 2. Decision-making. 1. Indiana. University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Motion picture].

[LB3013] 370.7 73-703208
Indiana Univ. Audio-Visual Center 73

Inner-city school: incidents at the top of the staircase.

Part 2: Incidents 6-11. [Motion picture] Indiana University Audio-Visual Center, 1973.

11 min. sd. b&w. 16 mm. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

SUMMARY: Presents a variety of critical classroom incidents requiring a teacher decision in order to help prospective teachers become familiar with several components of the decisionmaking process, including the determination of whether a real problem exists, and the identification of alternative strategies for dealing with the problem.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

1. Classroom management. 2. Decision-making. 1. Indiana. University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Motion picture].

[LB3013] 370.7 73-703209
Indiana Univ. Audio-Visual Center 73

Inner-city school: my first teaching assignment. [Motion picture] Indiana University Audio-Visual Center, 1973.

20 min. sd. b&w. 16 mm. (Human relations: one dimension of teaching)

With instructor's guide and student kit.

CREDITS: Authors, Howard Levie, Carmen Felicetti.

SUMMARY: Helps prospective teachers understand classroom conditions and decision-making processes. Shows a young teacher on her first assignment in a racially mixed sixth-grade class in Thompson Elementary School in Terre Haute, Ind. Shows how her school in a black ghetto area is handicapped by poor teaching programs and inadequate facilities.

1. Thompson Elementary School. 2. Classroom management. 1. Indiana. University. Audio-Visual Center. II. Series: Human relations: one dimension of teaching. [Motion picture].

[LD7501] 370.7 73-703207
Indiana Univ. Audio-Visual Center 73

The Inner ear. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

11 min. sd. color. 16 mm. (Exploring the body series)

With teacher's guide.

SUMMARY: Explains how sound enters the outer ear and travels through the middle ear into the inner ear. Describes the inner ear's process of transmitting sound to the brain and controlling the body's balance.

1. Labyrinth (Ear) [1. Ear] 1. Institut für Film und Bild. II. Films Incorporated. III. Series: Exploring the body series. [Motion picture].

[QP471] 612 75-701618
Films Incorporated 75

The Inner eye of Alexander Rutsch. [Motion picture] IBM Corp. Released by Schoenfeld Films, 1972.

14 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: A look at the daily life and work of Alexander Rutsch, painter and sculptor.

1. Rutsch, Alexander. 1. Rutsch, Alexander. II. International Business Machines Corporation. III. Schoenfeld Film Distributing Corporation.

[N6537] 709.2 72-702210
CINE 727302]

The Inner frontier. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows underwater construction techniques and capabilities developed by the Naval Facilities Engineering Command in support of the habitat and equipment installations of Project Tektite and Project AFAR (Azores Fixed Acoustic Range).

1. Ocean engineering. 1. United States. Navy Dept. II. National Audiovisual Center.

[TC1650] 627.7 75-701345
National Audiovisual Center 75

The Inner limits. [Motion picture]. — San Francisco : William E. Cohen Films, 1975.

1 reel, 20 min. : sd., col. ; 16 mm.

Other language versions issued: French, German.

SUMMARY: A medical training film which explores various techniques used in microsurgery, including anastomoses and aneurysm repair.

1. Microsurgery. 1. William E. Cohen Films.
[RD33.9] 617 76-702823
CINE 76

Inner spaces. [Motion picture] Hartley Productions, 1973.

27 min. sd. color. 16 mm. (Films for a new age)

CREDITS: Producers, Irving Hartley, Elda Hartley; director and editor, Harvey F. Bellin; writers, Edgar D. Mitchell, Harvey F. Bellin; camera, Elda Hartley, Nick Doob.

SUMMARY: Explores a variety of parapsychological phenomena, including dowsing, extrasensory perception, the effect of telepathy of the body, and out-of-body experiences.

1. Psychical research. 1. Hartley Productions. II. Series: Films for a new age. [Motion picture].

[BF1031] 133 73-702721
Hartley Productions 73

The inner world of Jorge Luis Borges. [Motion picture] Harold Mantell, inc. Released by Films for the Humanities, 1970.

29 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Harold Mantell; narrators, Jorge Luis Borges, Joseph Wiseman; editor, Hans Duddeheim.

SUMMARY: Explores the private world of the Latin American writer, Jorge Luis Borges, as he revisits and talks about the places and books which have influenced his writing.

1. Borges, Jorge Luis, 1899- I. Harold Mantell, inc. II. Films for the Humanities (Firm)
[PQ7797.B635] 928 72-702963
Harold Mantell, inc. 72

Innervation of the vulva and vagina. [Slide set] Eaton Laboratories, [1967?]
2 slides. color. 2 x 2 in.

SUMMARY: Presents medical art illustrations of the innervation of the vulva and vagina.

1. Vagina—Innervation. 2. Vulva—Innervation. I. Eaton Laboratories.
[QM421] 611 75-734606
Eaton Laboratories 75

The Inning of the week. [Motion picture] The Pfaffner Museum. Released by Independent Cinema Artists & Producers, 1975.

21 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Uses animation and live action to present a satire on one of America's favorite pastimes, televised sports, with coverage of a bizarre championship softball game, including instant replays and commercials.

1. Short films. 2. Television broadcasting of sports—Anecdotes, facetiae, satire, etc. I. Pfaffner Museum. II. Independent Cinema Artists & Producers (Firm)
[PN1997] 791.43 76-700182
CINE 76

The Innocent door. [Motion picture] Canada Ministry of State for Urban Affairs, Ottawa, and National Film Board of Canada, 1973.

29 min. sd. color. 16 mm.

CREDITS: Producers, Wolf Koenig, Peter Raymont; director, Ken McCready; photographers, Pierre Letarte, Andreas Poulsen; film editors, Peter Raymont, Judith Potterton.

SUMMARY: An unusual view of the old city of Jerusalem, as it is, and as it soon may appear when planned redevelopment of certain sectors takes place.

1. Jerusalem—Description. 2. Cities and towns—Planning—Jerusalem. I. Canada. Ministry of State for Urban Affairs. II. National Film Board of Canada.
[DS109] 915.694 75-701881
National Film Board of Canada 75[7608]

Innocent party. [Motion picture] see

La Parte inocente.

The Innocent years: America industrializes. [Motion picture] National Broadcasting Co., 1957. Released by Eastin-Phelan Corp. [197-?]]

26 min. si. b&w. 8 mm.

Shorter version (24 min.) also issued in super 8 mm.

Edited version of the 1957 motion picture of the same title. CREDITS: Producer, Henry Solomon; director, Donald Hyatt; writers, Henry Solomon, Richard Hanser.

SUMMARY: Reviews the era of industrial growth and political reform in the United States during the early years of the 20th century.

1. United States—Politics and government—1901-1909. 2. United States—Politics and government—1909-1913. 3. United States—Social life and customs—1865-1918. I. National Broadcasting Company, inc. II. Eastin-Phelan Corporation, Davenport, Iowa.
[E756] 973.91 73-701934
Eastin-Phelan Corp. 73

Innova Learning Associates see

Spirit of Lightning Snake.

Innovation. [Motion picture] / Phillips Petroleum; made by Playback Associates. — New Hyde Park, N.Y.: Modern Talking Picture Service, 1976.

1 reel, 29 min.: sd., col.; 16 mm. — (American enterprise)

SUMMARY: Actor William Shatner portrays an industrial scientist who discusses how inventive men and ideas have influenced America's economic growth and success. Encourages the continued search for improved ways of doing things.

1. Technological innovations—United States. I. Phillips Petroleum Company. II. Series: American enterprise. [Motion picture].
[HC110.T4] 330.973 76-702824
CINE 76

Innovation in elementary physical education. [Motion picture] Pullman School District. Made by Crown Films. Released by Pan-Dau Films, 1970.

30 min. sd. color. 16 mm.

CREDITS: Director, Victor P. Dauer; collaborator, George Bell.

SUMMARY: Illustrates the components of a functional, practical physical education program designed for elementary school children.

1. Physical education for children. I. Pullman School District. II. Pan-Dau Films.
[GV443] 372.8 74-700849
Pan-Dau Films 74

Innovations and challenges. [Motion picture] / U.S. Food and Nutrition Service, Child Nutrition Division; made by WGBH-TV. — Washington: The Dept.: distributed by National Audiovisual Center, 1974.

1 reel, 28 min.: sd., col.; 16 mm. & study guide. — (Food for youth)

SUMMARY: Examines the role of the school food service worker. Discusses what one person can do and emphasizes some new aspects of food service programs.

1. School children—Food—United States. I. United States. Food and Nutrition Service. Child Nutrition Division. II. Series: Food for youth. [Motion picture].
[LB3479] 371.7 76-701588
National Audiovisual Center 76

Innovations in blood component therapy. [Motion picture] Fenwal Laboratories. Made and released by Wexler Film Productions, 1972.

24 min. sd. color. 16 mm.

SUMMARY: Demonstrates the process of blood component separation, and how some of these components are used to treat hemorrhage, hemophilia, burns, and heart failure. For medical personnel.

1. Blood—Transfusion. 2. Blood plasma. I. Fenwal Laboratories. II. Wexler Film Productions, Los Angeles.
[RM171] 615.3 73-702186
CINE 73[7405]

Innovations in blood component therapy. [Motion picture] — [Alliston, Ont.]: Baxter Laboratories of Canada, 1974.

1 reel, 24 min.: sd., col.; 16 mm.

1. Blood—Transfusion. I. Baxter Laboratories of Canada Ltd.
[RM171] 615 76-701013
National Film Board of Canada 76[7805]

Innovations in education: strategies and tactics. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Offers a synthesis of studies on change in education, including discussion of problem-solver strategic orientation, linkage process, the client system, and macro-systems.

1. Educational innovations. I. Lansford Publishing Company.
[LB1026] 370.7 73-734142
Lansford Pub. Co. 73

Innovations in undergraduate education. [Motion picture] see

Alternatives for learning: Innovations in undergraduate education.

The Innovative organization. [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

30 min. sd. color. 16 mm. (Managing discontinuity)

With leader's guide.

CREDITS: Authors, Peter Drucker, John Humble, Elizabeth Hall.

SUMMARY: Discusses the managerial problem of the relationship between organizational systems which stress authority and procedure, rather than innovation, creativity, and interdependence.

1. Industrial management. 2. Organization. I. BNA Incorporated. II. Series: Managing discontinuity. [Motion picture].
[HD31] 658.4 72-702878
BNA Films 72

Input/output: how computers read and write. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (How computers work)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Collaborator, George Trytten.

SUMMARY: Demonstrates computer input/output methods and equipment, and describes the role of peripheral units. Explains the functions and methods of computer access.

1. Computer input-output equipment. 2. Electronic digital computers—Programming. I. Encyclopaedia Britannica Educational Corporation. II. Series: How computers work. [Filmstrip].
[TK7887.5] 621.3819 73-732750
EBEC 73

The Inquiring mind. [Motion picture] Education Development Center and Thomas D. Tilson. Released by Education Development Center, 1973.

8 min. sd. color. 16 mm. (African primary science program)

CREDITS: Advisers, J. S. Goldstein, T. R. Odhiambo.

SUMMARY: A teacher-training film. Shows how the scientific techniques used by African primary school students in separating colors are the same as those employed in advanced scientific research conducted at the University of Nairobi.

1. Color—Study and teaching (Elementary)—Africa. I. Education Development Center. II. Tilson, Thomas D. III. Series: African primary science program. [Motion picture].
[QC496] 370.7 75-701392
Education Development Center 75

Inquiry. [Filmstrip] / Changing Times Education Service; made by Indiana State University Center for Family Finance and Consumer Education. — Washington: Changing Times, 1975.

3 rolls: col.; 35 mm. & 3 cassettes.

3 rolls: col.; 35 mm. & 3 discs (33 1/3 rpm. 12 in.)

(Consumer education in-service program; module 2)

With leader's guide and participants manual.

For use in in-service teacher training.

CONTENTS: Inquiry and the joy of learning.—Convergent inquiry.—Divergent inquiry.

1. Learning, Psychology of. 2. Inquiry (Theory of knowledge) I. Changing Times Education Service. II. Series: Consumer education in-service program. [Filmstrip]; module 2.
[LB1051] 371.1 76-730553
Mankato State University 76

Inquiry Films, inc. see

Hatha yoga darshana.

An Inquiry into color. [Motion picture] / Rand McNally and Co.; made by Science Software Systems. — Chicago: Rand McNally, 1973.

1 cartridge, ca. 4 min.: si., col.; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with the textbook, Interaction of matter and energy, by Abraham, et al.

SUMMARY: A high school physics lesson which demonstrates the properties of panchromatic and monochromatic light.

1. Color. [1. Color. 2. Physics] I. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture].
[QC495] 535.6 76-703489
Rand McNally and Co. 77

Inquiry into drug abuse. [Filmstrip] Current Affairs Films, 1971. Made by Jones and Osmond, inc.

5 filmstrips (approx. 60 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 20 min. each.

Also issued with phonotape in cassette.

With two supplementary phonotapes.

With worksheet masters.

CREDITS: Consultant, William Abruzzi.

SUMMARY: Examines the views of parents, students, physicians, and others in contact with the drug abuse problem. Presents interviews with four young addicts in order to show the addiction problem from the perspective of the drug user.

1. Drug abuse.	2. Drugs and youth.	3. Current Affairs
Films (Firm)		
[HV5801]	362.2	74-735221
Current Affairs Films	74[7501]	

An Inquiry into heat. [Motion picture] / Rand McNally and Co. ; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min. : si., col. ; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with the textbook, Interaction of matter and energy, by Abraham, et. al.

SUMMARY: A high school physics lesson which demonstrates the difference between heat and temperature.

1. Heat. 2. Temperature. [1. Heat. 2. Temperature. 3. Physics] 1. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture].

[QC254.2]	536	76-703484
Rand McNally and Co.	77	

An Inquiry into light—testing the particle model. [Motion picture] / Rand McNally and Co. ; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min. : si., col. ; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with the textbook, Interaction of matter and energy, by Abraham, et. al.

SUMMARY: A high school physics lesson illustrating the properties of light which lend themselves to the particle model.

1. Light, Corpuscular theory of. [1. Light, Corpuscular theory of. 2. Physics] 1. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture].

[QC402]	535	76-703485
Rand McNally and Co.	77	

An Inquiry into light—testing the wave model. [Motion picture] / Rand McNally and Co. ; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min. : si., col. ; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with textbook, Interaction of matter and energy, by Abraham, et. al.

SUMMARY: A high school physics lesson illustrating the properties of light which lend themselves to the wave theory, including diffraction and interference.

1. Light, Wave theory of. [1. Light, Wave theory of. 2. Physics] 1. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture].

[QC403]	535	76-703487
Rand McNally and Co.	77	

Inquiry into southern Europe. [Filmstrip] Encore Visual Education, 1974.

4 filmstrips (37 fr. each) color. 35 mm. and 4 phonodiscs: 7 in., 33 1/3 rpm., 6 min. each.

Also issued with phonotape in cassette.

With student's manual.

CONTENTS: Mediterranean Sea and southern Europe.—2. Agricultural problems in southern Europe.—3. Industrial development in southern Europe.—4. Urban migration in southern Europe.

1. Europe, Southern—Economic conditions—Juvenile films. 2. Rural-urban migration—Europe, Southern—Juvenile films. [1. Europe, Southern] 1. Encore Visual Education, inc.

[HC244.5]	914	74-734559
Encore Visual Education	74	

An Inquiry into the behavior of water. [Motion picture] / Rand McNally and Co. ; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min. : si., col. ; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with the textbook, Interaction of matter and energy, by Abraham, et. al.

SUMMARY: A high school physics lesson on the properties of water in its three phases.

1. Water. [1. Water. 2. Physics] 1. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture].

[QC145.2]	546	76-703483
Rand McNally and Co.	77	

Inquiry into the first amendment. [Filmstrip] see

Do we really have freedom of the press? An inquiry into the first amendment.

An Inquiry into the future of mankind: designing tomorrow today. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 29 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores man's continuing fascination with how and why and where he is going. Stresses man's real ability to act in facing the challenges of the future.

1. Civilization, Modern—1950- 2. Forecasting. 1. Center for Humanities. [CBI61]

Center for Humanities	301	74-732528
	74	

An Inquiry into the nature of man: his inhumanity and his humanity. [Slide set] Center for Humanities, 1973.

80 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each.

Middle school edition.

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: Examines the dual nature of man's treatment of his fellow human beings, both his cruelty and inhumanity to them, and his tender and loving acts of kindness.

1. Cruelty—Juvenile films. 2. Humanity—Juvenile films. [1. Cruelty. 2. Humanity. 3. Ethics] 1. Center for Humanities.

[BJ1535.C7]	128	72-736402
Center for Humanities	73	

An Inquiry into the origin of man: science and religion. [Slide set] Biological Sciences Curriculum Study. Released by Science and Mankind, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an analysis of two major theories about the origins of man. Examines Eastern and Western religious beliefs about the creation of the universe, and discusses the scientific hypotheses dealing with man's origins. Shows how science defines man's limits while religion explains his purpose.

1. Man—Origin. 2. Man (Theology) 3. Human evolution. 1. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Science and Mankind, inc.

[GN281]	213	74-732747
Science and Man	74[7503]	

Inquiry into weather. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1973.

6 rolls : col. ; 35 mm. & 6 cassettes (2-track. 43 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

For elementary grades.

CONTENTS: Starting your own weather station. 50 fr.—A visit to the weather station. 48 fr.—Using your own weather station. 45 fr.—Weather and what affects it. 36 fr.—Precipitation and weather. 44 fr.—Storms, hurricanes, and tornadoes. 52 fr.

1. Meteorological stations—Juvenile films. 2. Weather—Juvenile films. 3. Meteorological stations. [1. Weather] 1. Moreland-Latchford Productions. [QC875]

Moreland-Latchford Productions	551.5	76-730976
	76[7709]	

The "Ins and outs" of the diaphragm. [Motion picture] / Crommie and Crommie for Planned Parenthood Association of San Mateo. — Northfield, Ill. : Perennial Education, 1976.

1 reel, 17 min. : sd., col. ; 16 mm.

Also issued as videocassette.

SUMMARY: Follows a woman who no longer wishes to use birth control pills as she visits a nurse-practitioner to be fitted for a diaphragm. In the course of the visit and through the questions of the woman, the nurse explains what the diaphragm is, how it works, and how it is inserted and removed.

1. Diaphragms, Vaginal. 2. Gynecologic nursing. 1. Planned Parenthood Association of San Mateo.

[RG137]	613.9	77-700697
ALA Booklist	77	

Inscape—the realm of haiku. [Filmstrip]. — Laguna Beach, Calif. : Lyceum Productions, 1976.

56 fr. : col. ; 35 mm. & cassette (12 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Writer and photographer, Ann Atwood.

SUMMARY: Explores the philosophical basis of haiku as it developed in the poetry of Matsuo Bashō. Discusses the four moods of loneliness in Japanese art and how they create an atmosphere which pervades these poems.

1. Matsuo, Bashō, 1644-1694—Criticism and interpretation. 2. Loneliness in literature. 1. Matsuo, Bashō, 1644-1694. II. Lyceum Productions (Firm)

[PL794.4.Z]	895.6	76-732076
Lyceum Productions	77	

Insect diversity. [Slide] / Hunt and Broadhurst Ltd. ; made by Oxford Scientific Films. — Pine Grove, Ont. : Carman Educational Associates, 1974.

24 slides : col. ; 2x2 in. & teacher's guide.

Made in England.

SUMMARY: Covers 24 different types of insects with short descriptions of their life cycles.

1. Insects. 1. Hunt and Broadhurst Ltd. [QL463]

Carman Educational Associates	595.7	76-720156
	76	

Insect identification classroom learning kit. [Slide set] Vocational Education Productions, 1974.

51 slides. color. 2 x 2 in.

With teacher's manual.

CREDITS: Principal photographer, Lorry Dunning; editor, Charles Strong.

SUMMARY: Helps students identify a number of important insects associated with agriculture, livestock, and poultry.

1. Insects, Injurious and beneficial—Identification. 1. Vocational Education Productions.

[SB931]	595.7	74-733077
Vocational Education Productions	74	

Insect life cycles: the butterfly. [Motion picture] Coronet Instructional Media, 1975.
4 min. si. color. super 8 mm.
Loop film in cartridge.
SUMMARY: Describes the four-stage life cycle, or metamorphosis, of the butterfly.

1. Butterflies. 2. Insects—Metamorphosis. [1. Butterflies. 2. Insects—Metamorphosis] 1. Coronet Instructional Media (Firm)
[QL544] 595.7 75-700893
Coronet Instructional Media
75

Insect life cycles: the grasshopper. [Motion picture] Coronet Instructional Media, 1975.
4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Illustrates the grasshopper's unusual three-stage life cycle, or incomplete metamorphosis.
1. Locusts. 2. Insects—Metamorphosis. [1. Locusts. 2. Insects—Metamorphosis] 1. Coronet Instructional Media (Firm)
[QL506] 595.7 75-700897
Coronet Instructional Media
75

Insect life cycles: the honeybee. [Motion picture] Coronet Instructional Media, 1975.
4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Describes the social hierarchy of the honeybee, including a description of the role of the queen, the drones, and the worker bees.
1. Bees—Behavior. 2. Social behavior in animals. [1. Bees. 2. Social behavior in animals] 1. Coronet Instructional Media (Firm)
[QL568.A6] 595.7 75-700898
Coronet Instructional Media
75

Insect life cycles: the housefly. [Motion picture] Coronet Instructional Media, 1975.
4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Explains the feeding habits and life cycle of the housefly. Shows how the housefly presents a hazard to health.
1. Housefly. [1. Housefly. 2. Flies] 1. Coronet Instructional Media (Firm)
[QL537.M8] 595.7 75-700895
Coronet Instructional Media
75 [r78]rev

Insect life cycles: the mosquito. [Motion picture] Coronet Instructional Media, 1975.
4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Explains how the life stages of the mosquito differ from those of other insects. Points out that mosquito control is based on knowledge of the insect's aquatic stage of development.
1. Mosquitoes. 2. Mosquito control. [1. Mosquitoes. 2. Insects] 1. Coronet Instructional Media (Firm)
[QL536] 595.7 75-700896
Coronet Instructional Media
75

Insect life cycles: the moth. [Motion picture] Coronet Instructional Media, 1975.
4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Explains the similarities and differences in the life cycles of the moth and butterfly.
1. Moths. 2. Butterflies. 3. Insects—Metamorphosis. [1. Moths. 2. Butterflies] 1. Coronet Instructional Media (Firm)
[QL544] 595.7 75-700894
Coronet Instructional Media
75

Insect life cycles: the periodical cicada. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.
12 min. sd. color. 16 mm.

Second edition of the 1956 motion picture of the same title. With teacher's guide.
CREDITS: Producer, Craig Witty; collaborator, Henry Dybas.

SUMMARY: Follows the phases of the life cycle of the periodical cicada, showing its emergence, transformation, and hatching, and stressing its unique survival techniques.
1. Periodical cicada—Juvenile films. [1. Periodical cicada. 2. Insects] 1. Encyclopaedia Britannica Educational Corporation.
[QL527.C5] 595.7 75-704019
EBEC 76 [r78]rev

Insect parts. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.
Microslide set 18, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of the wings, legs, antennae, eyes, breathing apparatus, and mouth parts of insects. Points out basic characteristics by which insects can be recognized.
1. Insects—Anatomy. [1. Insects—Anatomy] 1. National Teaching Aids, inc.
[QL494] 595.7 72-736923
National Teaching Aids 73

Insectivorous plants. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)
With study guide.
SUMMARY: Examines the various mechanisms used by insectivorous plants to capture insects employed as sources of nitrogen for plant growth.
1. Insectivorous plants. [1. Insectivorous plants] 1. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]. [QK917] 583 75-734334
Ward's Natural Science Establishment
75

Insects. [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-379)
With teacher's manual.
SUMMARY: A reading program which reinforces spelling skills. Shows how to identify insects by their body parts, illustrates insect development, and shows methods of catching insects and preparing an insect collection. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Insects—Collection and preservation—Juvenile films. [1. English language—Spelling. 2. Insects—Collection and preservation] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-379.
[LB1525] 372.4 73-736249
Educational Projections Corp.
74

Insects. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

approx. 42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (How animals grow and change)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Shows the changes in form, color, and shape which take place during the growth and development of insects from egg to adult. For elementary grades.
1. Insects—Development—Juvenile films. [1. Insects] 1. Bean, Norman. II. BFA Educational Media. III. Series: How animals grow and change. [Filmstrip]. [QL495.5] 595.7 74-732542
BFA Educational Media 74

Insects. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.

53 fr. : col. ; 35 mm. & cassette (11 min.) and teacher's guide.
SUMMARY: Introduces insects, their behavior, physical characteristics, and life cycle. Discusses how insects are helpful and harmful to man. For elementary grades.
1. Insects—Juvenile films. [1. Insects] 1. January Productions.
[QL467.2] 595.7 77-730028
January Productions 77

Insects are much alike. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Hunter ants.—Locust structures: external.—Mosquito structures: external.—Spider wasp, part 1. For elementary grades.
1. Insects—Anatomy—Juvenile films. [1. Insects—Anatomy] 1. Doubleday Multimedia. II. Independent learning program.
[QL494] 372.3 72-703257
Doubleday Multimedia 73

Insects as carriers of disease. [Motion picture] U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions.

9 min. sd. color. 16 mm. (Health for the Americas series)
With soundtrack in French.
SUMMARY: Uses animation to show how the fly, mosquito, and louse are carriers of dysentery, malaria, and typhus. Illustrates how to get rid of these disease carriers through sanitary measures.
1. Insects as carriers of disease. 2. Sanitation. 1. United States. Office of Inter-American Affairs. II. Series: Health for the Americas series. [Motion picture]. [RA639.5] 614.4 74-704902
National Audiovisual Center
75

Insects—here to help you and the environment. [Filmstrip] Rodale Press, 1972.

60 fr. color. 35 mm. and phonotape in cassette: 18 min. (Organic classroom series)
With teacher's guide.
SUMMARY: Demonstrates how farmers use insects instead of DDT and other pesticides to control the pests and diseases that threaten their crops.
1. Insects, Injurious and beneficial. 2. Pest control—Biological control. [1. Insects, Injurious and beneficial. 2. Pest control—Biological control] 1. Rodale Press. II. Series: Organic classroom series. [Filmstrip]. [SB931] 595.7 72-736399
Rodale Press 73

Insects I. [Slide]. — Lyons Falls, N.Y. : Educational Images, 1970.

20 slides : col. ; 2x2 in. & script.
CREDITS: Author, Gale Koschmann Belinky; photographers, Charles R. Belinky, Gale Koschmann Belinky.
SUMMARY: Depicts a representative selection of commonly encountered insects, their eggs and young. Includes the cockroach, grasshopper, lubber locust, dragonfly, damselfly, thornbug, spittlebug, scale insect, lina beetle, deerfly, and carpenter ant.
1. Insects. I. Educational Images (Firm)
[QL463] 595.7 76-720407
Educational Images 77

Insects II. [Slide]. — Lyons Falls, N.Y. : Educational Images, 1970.

20 slides : col. ; 2x2 in. & script.
CREDITS: Author, Gale Koschmann Belinky; photographers, Charles R. Belinky, Gale Koschmann Belinky.
SUMMARY: Depicts a representative selection of commonly encountered insects, their eggs and young. Includes the crane fly, mantis, katydid, true bug, aphid, bee, weevil, beetle, and ladybug.
1. Insects. I. Educational Images (Firm)
[QL463] 595.7 77-720024
Educational Images 77

Insects: man's greatest rival. [Filmstrip] General Educational Media, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 4)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines some of the characteristics of insects and shows how their success in adapting to changing environments has made them man's rivals on Earth. For elementary grades.

1. Insects—Juvenile films. 2. Adaptation (Biology)—Juvenile films. 3. Insects, Injurious and beneficial—Juvenile films. [1. Insects. 2. Adaptation (Biology)] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 4. [QL467.2] 595.7 74-735686
General Educational Media 75

Insects—man's greatest rival. [Filmstrip] / General Educational Media. — Middletown, Conn. : Distributed by Xerox Education Publications, 1976, made 1974.

48 fr. : col. : 35 mm. & cassette (2-track. 12 min.) and teacher's guide. — (Elementary science series ; set 2)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the silent filmstrip issued in 1965 under same title.

Previously released in set 4 of the Elementary science series.

CREDITS: Producer, David Engler; writer, William P. Gottlieb; consultants, Herman Schneider, Nina Schneider.

SUMMARY: Examines some of the characteristics of insects and shows how their success in adapting to changing environments has made them man's rivals on Earth. For primary grades.

1. Insects—Juvenile films. 2. Adaptation (Biology)—Juvenile films. 3. Insects, Injurious and beneficial—Juvenile films. [1. Insects. 2. Adaptation (Biology)] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. Xerox Education Publications] ; set 2. [QL467.2] 595.7 76-731251
Xerox Education Publications 76

Insects reproduce. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Life cycle of the butterfly.—Locust reproduction: nymph to adult.—Mosquito: eggs to larvae.—Mosquito: larva to adult. For elementary grades.

1. Insects—Metamorphosis—Juvenile films. 2. Embryology—Insects—Juvenile films. [1. Insects—Habits and behavior] I. Doubleday Multimedia. II. Independent learning program. [QL494.5] 372.3 72-703258
Doubleday Multimedia 73

Inserting an overlap zipper. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of inserting an overlap zipper.

1. Zippers. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Basic sewing techniques. [Motion picture] [TT557] 646.4 74-702083
McGraw-Hill Book Co. 74[7412]

Inside a car factory (BMW). [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973.

1 reel, 5 min. : sd., col. : 16 mm. — (European studies, Germany ; 22)

SUMMARY: Examines the operations of a modern automobile plant.

1. Automobile industry and trade. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture] ; 22. [TL146.5] 629.2 76-700766
International Film Bureau 76[7610]

Inside Earth Publications

see

The Wilderness below.

Inside Government: a local conflict. [Motion picture] Churchill Films, 1976.

25 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, George McQuilkin; cameraman, Robert Grant.

SUMMARY: Uses an episode concerning a conflict between local citizens and a city councilwoman over a land development issue to show how involved citizens and the pressure of citizen groups can influence city government.

1. Municipal government—United States. 2. Land subdivision—United States. 3. Citizens' associations—United States. I. Churchill Films, Los Angeles. [J5303.5] 328 75-704264
Churchill Films 75

Inside Government: Congressman. [Motion picture] Churchill Films, 1976.

26 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, George McQuilkin.

SUMMARY: Presents a week in the life of a United States Congressman, giving insights into the pressures of public life, the operations of his office, and his division of time between legislating and serving constituents.

1. Legislators—United States. I. Churchill Films, Los Angeles. II. Title: Congressman. [Motion picture] [JK1331] 328 75-704260
Churchill Films 75

Inside Government: Legislator. [Motion picture] Churchill Films, 1976.

25 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, George McQuilkin.

SUMMARY: Presents the governmental process by following a State legislator as he carries a bill, including opposing an amendment, accepting changes, getting the bill out of committee, and getting it passed.

1. Legislators—United States—States. I. Churchill Films, Los Angeles. II. Title: Legislator. [Motion picture] [JK2495] 328 75-704261
Churchill Films 75

Inside Government: Lobbying. [Motion picture] Churchill Films, 1976.

24 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, George McQuilkin; cameraman, Robert Grant.

SUMMARY: Shows how lobbying at the State level of Government affects legislators and legislation for bad and for good.

1. Lobbying—United States—States. 2. Legislation—United States—States. 3. Legislators—United States—States. I. Churchill Films, Los Angeles. II. Title: Lobbying. [Motion picture] [JK2498] 328 75-704262
Churchill Films 75

Inside looking out. [Motion picture] Kazimierz Kolalewski, 1972.

2 min. sd. color. 16 mm.

SUMMARY: Presents a telescopic study of the city and its inhabitants.

1. Cities and towns. 2. City and town life. I. Kolalewski, Kazimierz. [HT151] 301.34 74-700909
National Film Board of Canada 74

Inside me is you. [Motion picture] see

Encidmēz-u (Inside me is you)

Inside my mom : nutrition during pregnancy. [Filmstrip] / National Foundation, Puget Sound Chapter ; made by Media Services. — White Plains, N.Y. : The Foundation, 1975.

72 fr. : col. : 35 mm. & cassette (8 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

CREDITS: Writer, Jane Rees.

SUMMARY: An animated fetus discusses the quality of nourishment it receives from its mother during the course of a normal working day and the effect of proper or improper nourishment on the fetus' development.

1. Pregnancy—Nutritional aspects. 2. Fetus—Growth.

I. National Foundation. Puget Sound Chapter. [RG559] 618.2 77-730277
National Foundation 77[77]rev

Inside/out. [Motion picture] National Instructional Television, 1973. Made by WNV, KETC-TV, WVIZ-TV, and others.

32 motion pictures. sd. color. 16 mm.

Includes 30 student programs (15 min. each) and 2 teacher programs entitled About Inside/out (30 min.) and Inside Inside/out (15 min.)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson and soundsheet.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Deals with day-to-day problems and emotions of children from their point of view. Covers topics such as the bully, the joker, growing in responsibility and freedom, competition between brothers and sisters, a death in the family, and others. For elementary grades.

1. Child psychology—Juvenile films. 2. Psychology—Juvenile films. [1. Psychology. 2. Emotions] I. National Instructional Television Center. [BF721] 372.1 73-702422
National Instructional TV Center 73

Inside Out Productions

see

Can you see the empty?

A Doughnut is a hole with something to eat all around it.

Finding your way.

How do you get there?

I can tell.

Mixing in.

Nothing stays the same.

Round is the way things go.

Up to here.

Who needs pointy shapes?

Yipes! stripes!

Inside passage. [Motion picture] Wilf Gray Productions, Toronto, 1974.

24 min. sd. color. 16 mm.

CREDITS: Producer, Wilf Gray; narrator, Bob Switzer.

SUMMARY: Retraces the voyage of Captain George Vancouver in his attempt to discover the route to the Northwest Passage.

1. Northwest coast of North America—Discovery and exploration. 2. Northwest Passage. 3. Vancouver, George, 1757-1798. I. Wilf Gray Productions. [F851.5] 910 76-700131
National Film Board of Canada 76[76]rev

The Inside story. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. 16 mm.

SUMMARY: Illustrates steps which can be taken to limit or prevent pilferage by plant employees. Reveals that an old, trusted employee can be guilty.

1. Employee theft. 2. Retail trade—Security measures. I. United States. Small Business Administration. II. National Audiovisual Center. [HF5429] 658.3 74-704903
National Audiovisual Center 74

The Inside story. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?] 15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Illustrates steps which can be taken to limit or prevent pilferage by factory employees. Reveals that even a trusted employee can be guilty.

1. Employee theft. 2. Retail trade—Security measures. I. United States. Small Business Administration. II. National Audiovisual Center.

[HF5429] 658.3 75-701713
National Audiovisual Center
75

The Inside story. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1973.

22 min. sd. color. 16 mm.

CREDITS: Director, writer, photographer, and editor, William Connell; narrator, Bill McNeil; collaborating authorities, J. C. Fisher, I. D. W. Smith.

SUMMARY: A nontechnical informative story relating the facts of greenhouse vegetable production. Shows scenes of a visit to the Ontario Food Terminal.

1. Vegetable gardening. 2. Greenhouse management. I. Ontario. Ministry of Agriculture and Food.

[SB352] 635 74-702387
National Film Board of Canada
74

Inside the atom. [Filmstrip] General Educational Media, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Elementary science series, set 12)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains atomic structure and the three basic particles of the atom. Reviews the molecule, the atom, elements and compounds, protons, electrons, neutrons, the nucleus, orbits, atomic number, atomic weight, isotopes, and nuclear energy.

1. Atoms—Juvenile films. 2. Atomic theory—Juvenile films. [I. Atoms. 2. Atomic theory] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 12.

[QC173.16] 539 74-735719
General Educational Media 75

Inside the atom. [Filmstrip] / General Educational Media. — Middletown, Conn.: Distributed by Xerox Education Publications, 1976, made 1974.

40 fr.: col.; 35 mm. & cassette (2-track, 11 min.) and teacher's guide. — (Elementary science series; set 6)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the 1965 silent filmstrip of the same title.

Previously released in set 12 of the Elementary science series.

CREDITS: Producer, David Engler; writer, William P. Gottlieb; consultants, Herman Schneider, Nina Schneider.

SUMMARY: Explains atomic structure and the three basic particles of the atom. Reviews the molecule, the atom, elements and compounds, protons, electrons, neutrons, orbits, atomic number, atomic weight, isotopes, and nuclear energy.

1. Atoms—Juvenile films. 2. Atomic theory—Juvenile films. [I. Atoms. 2. Atomic theory] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. Xerox Education Publications] set 6.

[QC173.16] 539 76-731267
Xerox Education Publications
76

Inside the earth. [Filmstrip] Educational Projections Corp., 1969.

37 fr. color. 35 mm. (Reading program. Level 2, R-250)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of sounds produced by dropping the initial half of a blend, such as GR, DR, PL, and SC. A geologist illustrates the content of the various layers of the earth from crust to core. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Earth—Internal structure—Juvenile films. [I. Earth] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-250.

[LB1525] 372.4 72-733670
Educational Projections Corp.
73

Inside the golden door: ethnic groups in America. [Filmstrip] / Media Productions. — New York: Westinghouse Learning Corp., 1975.

2 rolls (65 fr. each): col.; 35 mm. & 2 cassettes (33 min.) 2 rolls (65 fr. each): col.; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 33 min.)

With teacher's guide.

SUMMARY: Explains that the melting pot of America is, in actuality, comprised of many groups who still retain their ethnic identity, pride, and individuality. Introduces many American ethnic groups including the Irish, Italians, Germans, Swedes, Chinese, Japanese, Greeks, and Jews.

1. Minorities—United States. [I. Minorities] I. Media Productions (Firm)

[E184.A1] 301.45 76-731441
Westinghouse Learning Corp.
76

Inside the mountain. [Motion picture] S. Richard Krown. Made by S. Richard Krown Enterprises. Released by North American Films, 1973.

16 min. sd. color. 16 mm.

SUMMARY: Uses location photography and animated sequences to describe the way tungsten ore is found, mined, and milled to create tungsten metal.

1. Tungsten ores. 2. Tungsten—Metallurgy. I. Krown, S. Richard. II. North American Films.

[TN490.T9] 622 73-703059
North American Films 73

Inside the National Archives. [Slide] / United States National Archives and Records Service. — Washington: The Service: distributed by National Audiovisual Center, 1977.

96 slides: col.; 2x2 in. & cassette (1/2-track, mono. 10 min.)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Describes the functions, services, and collections of the National Archives.

1. United States. National Archives and Records Service. I. United States. National Archives and Records Service.

[CD3023] 027.5 77-720126
National Audiovisual Center
77

Inside the red and white tent. [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

23 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 3 min. (Magic circle, level 4)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Margaret Jensen, illustrated by George M. Ulrich, which is a story rhyme about a merry-go-round. For primary grades.

1. Children's films. [I. Merry-go-round—Fiction. 2. Stories in rhyme] I. Jensen, Margaret Mary. Inside the red and white tent. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 4.

[PZ8.3] 372.6 75-735693
Xerox Films 75

Inside the world of Jesse Allen. [Motion picture] Vorpall Gallery, 1973.

35 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Explores the ideas and work of artist Jesse Allen.

1. Allen, Jesse. I. Vorpall Gallery.
[ND237] 927 74-701044
CINE 74

Insight Media Programs (Firm)
see

Follow my leader.
The Grizzly.

Insight Productions
see

20th century composers.
Beaverman.
Beginning.
The Bricklin story.
Dull day demolition.
Finale.
Life times nine.
Life times nine; or commercials for life.
A Photographer's Britain.
Prelude.
Sunburst.
Thoroughbred.
Tranquility.

The Insinuator—Toxoplasma gondii. [Motion picture] Medical Films, 1974.

26 min. sd. color. 16 mm. (Clinical aspects of parasitology, no. 3)

SUMMARY: Deals with the multidevelopmental stages of the organism *Toxoplasma gondii* and traces the modes of entry into human hosts. Includes views of the live intrauterine fetus, endoscopy of the many target organs, and newer therapeutic and research potentials.

CREDITS: Producer, director, and writer, Martin E. Gordon.

1. Toxoplasmosis. 2. *Toxoplasma gondii*. I. Medical Films, inc., New Haven. II. Series: Clinical aspects of parasitology. [Motion picture] no. 3.

[RC186.T75] 616.9 74-700099
CINE 74[7404]

Inspection and palpation of the anterior chest. [Filmstrip] Concept Media, 1976.

108 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 25 min.) (Physical assessment: heart and lungs, program 6)

Also issued with sound recording in cassette.

Also issued as videocassette.

With instructor's manual.

SUMMARY: Illustrates and discusses the anatomical relationship of the heart to the anterior chest. Discusses techniques for inspection and palpation of the anterior chest and shows specific areas which should be inspected. For health care personnel.

1. Heart—Examination. 2. Chest—Examination. 3. Palpation. I. Concept Media, inc. II. Series: Physical assessment: heart and lungs. [Filmstrip] program 6.

[RC683] 616.07 76-730342
Concept Media 76

Inspection and palpation of the lungs and thorax. [Filmstrip] Concept Media, 1976.

107 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 26 min.) (Physical assessment: heart and lungs, program 1)

Also issued with sound recording in cassette.

Also issued as videocassette.

With instructor's manual.

SUMMARY: Presents an overview of the anatomical features of lungs and thorax and a brief discussion of significant extrathoracic signs of respiratory disease. Shows basic principles for inspecting and palpating skin over thorax. For health care personnel.

1. Chest—Examination. 2. Respiratory organs—Diseases—Diagnosis. 3. Palpation. 4. Lungs. I. Concept Media, inc. II. Series: Physical assessment: heart and lungs. [Filmstrip] program 1.

[RC941] 616.07 76-730337
Concept Media 76

The Inspector of stairs. [Motion picture] Robert J. Kaplan, inc., 1975.

31 min. sd. color. 16 mm.

SUMMARY: An avant-garde film. A Kafkaesque story about two young people who are unable to communicate because they are too busy telling their own story until an old man, the inspector of stairs, visits them and the three tell a number of bizarre tales.

1. Experimental films. I. Robert J. Kaplan, inc.
[PN1995.9.E96] 704.94 75-702995
CINE 75

The Inspectors. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows the U.S. Federal Aviation Administration's inspectors aboard their flying laboratories as they check and double check all navigational aids defining the airways. Points out that the inspectors fly seventeen million miles each year in their around-the-world, around-the-clock inspection of facilities to make the airways safe.

1. Aids to air navigation—Maintenance and repair. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL586] 353.86 74-704904
National Audiovisual Center 74

Inspiration (Instirace). [Motion picture] Československý státní film, Prague, 1948. Released in the U.S. by Creative Film Society, 1974.

12 min. sd. color. 16 mm.

CREDITS: Producer, Karel Zeman.

SUMMARY: Uses animation to present a story about a frustrated glassblower who takes inspiration for his creation from a symbolic encounter between Harlequin and Columbine.

1. Moving-picture cartoons. I. Československý státní film. II. Creative Film Society. III. Title: Instirace. [Motion picture] [PN1997.5] 791.43 74-701466
ALA Booklist 74

Instant arson—testing fire bombs and incendiaries. [Motion picture] William Brose Productions, 1972.

12 min. sd. color. 16 mm. (Civil disturbance/community security)

With training officer guide.

SUMMARY: A training film showing how to combat incendiary attack. Shows the effect of Molotov cocktails and incendiaries and describes methods of extinguishment.

1. Incendiary bombs. I. William Brose Productions. II. Series: Civil disturbance/community security. [Motion picture] [UG447] 363.3 72-702391
CINE 73

The Instant future. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (People to people series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Shows how electronic communications could affect living and working patterns in the future.

1. Telecommunication. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: People to people series. [Filmstrip] [TK5102.5] 301.14 74-734480
Doubleday Multimedia 74

Instirace. [Motion picture]

see

Inspiration (Instirace)

Institut für Film und Bild

see

The Eye.

The Inner ear.

Institut für Film und Bild in Wissenschaft und Unterricht

see

Alpine dairy farming.

Argentine ranchero.

Bremen town musicians.

Developing New Guinea.

Digestive system.

Ecuador shipment.

Farmers in Japan.

Farmland from the sea.

Israeli kibbutz.

Kilimanjaro coffee planters.

Nile desert crops.

Nile River journey.

Norwegian dairy farm.

Over the Andes.

Pakistan industrializes.

Rhine tugboat.

Romania.

Romanian industries.

Rotary: engine of the future.

The Shoemaker and the elves.

Spanish farmer.

Teeth.

Thailand rice farmers.

Timber in Finland.

Institute for Child Mental Health

see

Day care for a kibbutz toddler.

Infant development in the kibbutz.

Rearing kibbutz babies.

Institute for Dermatologic Communication and Education

see

Acrodermatitis chronica atrophicans (Herxheimer)

Congenital ichthyosiform erythroderma.

Cutaneous vascular phenomenon associated with functioning carcinoid tumor.

Demodex folliculorum.

Diagnosis of latent psoriasis.

Early diagnosis of malignant melanoma.

Granulomatous dermo-hypodermatitis with progressive atrophy.

Hemangiomas: visible, vascular birthmarks.

Keratosis follicularis (Darier's disease)

Lupus erythematosus.

The Nevroid basal cell carcinoma syndrome.

Surgical treatment of benign acanthosis nigricans.

Institute for Development of Educational Activities

see

Change—training teachers for innovation.

Hi, school!

New options for learning—urban education.

The Open classroom in America—its organization and arrangement.

Options.

The Strategies of small-group learning.

A Whisper of dissent.

Institute for Education in Peace and Justice

see

World hunger and our response.

Institute for International Order, New York. World

Law Fund

see

Nationalism and world survival series.

Institute for World Order

see

Voyage to next.

Institute of Chartered Accountants of Alberta

see

Money minders.

Institute of Food Technologists

see

Careers in food science and technology.

Institute of Gerontology

see

To live with dignity.

Institute of Inter-American Affairs

see

United States. Institute of Inter-American Affairs.

Institute of Life Insurance, New York

see

Consumer education series.

Marriage and money.

The Sixth sense.

To life with love.

Which comes first—the chicken or the nest egg?

Institute of Rehabilitation Medicine, New York University Medical Center

see New York University Medical Center. Institute of Rehabilitation Medicine.

Institute of Scrap Iron and Steel

see

Scrap, the supernatural resource.

Institute of Texan Cultures

see

The Cat Spring Germans.

The Dahl house: Norwegian Texans of Bosque County.

The Danish field.

The Easter fires of Fredericksburg.

Ganadería española en Texas.

The Mexican Texans ... to 1865.

Panna Maria: first Polish colony in Texas.

Spanish missions in Texas.

Spanish ranching in Texas.

Los Texanos mexicanos ... hasta 1865.

Instituto Cubano del Arte e Industria Cinematográfica

see

Memories of underdevelopment.

Instituto Nacional de Cultura y Bellas Artes

see

Soto.

Instructing the worker on the job. [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm. (Problems in supervision series)

With soundtrack in Spanish.

SUMMARY: Dramatizes how not to instruct a new employee and shows results of poor on-the-job training. Tells how such instruction should be done.

1. Employees, Training of. 2. Personnel management.

I. United States. Office of Education. II. National Audiovisual Center. III. Series: Problems in supervision series.

[Motion picture] [HF5549.5.T7] 658.31 74-704905
National Audiovisual Center 75

Instructional Communications Centre

see

Beyond shelter.

Instructional/Communications Technology, inc.

see

Guided reading library visual efficiency filmstrip set.

Guided reading library word fluency filmstrip set.

Guided reading story library, set A 1-10: Home, family, and friends.

Guided reading story library, set A 11-20: Animals and pets.

Guided reading story library, set A 21-30: Health and safety.

Guided reading story library, set A 31-40: Fairy tales and fantasy.

Guided reading story library, set A 41-50: Adventure and mystery.

Guided reading story library, set A 51-60: Science and ecology.

Guided reading story library, set B 1-10: Health and safety.

Guided reading story library, set B 11-20: Communication and transportation.

Guided reading story library, set B 21-30: Nature and the environment.

Guided reading story library, set B 31-40: Fairy tales and fantasy.

Guided reading story library, set B 41-50: Adventure and mystery.

Guided reading story library, set B 51-60: History and biography.

Guided reading story library, set C 1-10: Adventure and mystery.

Guided reading story library, set C 11-20: Fairy tales and fantasy.

Instructional/Communications Technology, inc.
(cont.)

- Guided reading story library, set C 21-30: Geography and travel.
Guided reading story library, set C 31-40: Nature and ecology.
Guided reading story library, set C 41-50: Science and science fiction.
Guided reading story library, set C 51-60: Sports and biography.
Guided reading story library, set D 1-10: Biography and sports.
Guided reading story library, set D 11-20: History.
Guided reading story library, set D 21-30: Mystery and adventure.
Guided reading story library, set D 31-40: Science.
Guided reading story library, set E 1-10: Biography and sports.
Guided reading story library, set E 11-20: History and geography.
Guided reading story library, set E 21-30: Mystery and adventure.
Guided reading story library, set F 1-10: Contemporary issues.
Guided reading story library, set F 11-20: History.
Guided reading story library, set F 21-30: Science and science fiction.
Guided reading story library, set F 31-40: Sports and biography.
Guided reading story library, set G 1-10: Social sciences.
Guided reading story library, set G 11-20: Career and consumer awareness.
Guided reading story library, set H 1-10: Contemporary issues.
Guided reading story library, set H 11-20: Science.
Guided reading story library, set I 1-10: Humanities.
Guided reading story library, set I 11-20: Literature.

Instructional design. [Transparencies] Lansford Pub. Co., 1973.

12 transparencies. b&w. 10 x 12 in.
With teacher's guide.

SUMMARY: Illustrates the design of instruction, the systems approach method, the writing of objectives, the assessment of student achievement, the selection of a learning-teaching format, final evaluations, and the use of feedback for revision. For use in teacher training.

1. Teachers, Training of. 2. Teaching. 3. Learning, Psychology of. I. Lansford Publishing Company.
[LB1025.2] 370.7 73-733244
Lansford Pub. Co. 73

Instructional development learning system—criterion test items. [Slide]

see

Esseff, Peter J. Instructional development learning system—criterion test items.

Instructional development learning system—developing self-instructional materials. [Slide]

see

Esseff, Peter J. Instructional development learning system—developing self-instructional materials.

Instructional development learning system—learning hierarchy construction. [Slide]

see

Esseff, Peter J. Instructional development learning system—learning hierarchy construction.

Instructional development learning system—overview and task analysis. [Slide]

see

Esseff, Peter J. Instructional development learning system—overview and task analysis.

Instructional development learning system—selecting instructional strategies, media and materials. [Slide]

see

Esseff, Peter J. Instructional development learning system—selecting instructional strategies, media and materials.

Instructional development learning system—validating instructional materials. [Slide]

see

Esseff, Peter J. Instructional development learning system—validating instructional materials.

Instructional Materials Laboratories, inc.

see

A safe start.

Instructional Materials Systems (Firm)

see

Louie gets his licks.

Instructional system development—the process. [Motion picture] / U.S. Dept. of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1972.

1 reel, 28 min. : sd., col. ; 16 mm.

SUMMARY: Reviews the instructional system development process as contained in Air Force manual 50-2 and depicts its application to a training requirement. Highlights the use of the system for education and training in the U.S. Air Force.

1. Aeronautics, Military—Study and teaching—United States. 2. United States. Air Force. I. United States. Dept. of the Air Force.

[UG638] 358.4 76-701534
National Audiovisual Center 76

Instructional system development—the process. [Videorecording] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1972.

1 cassette, 28 min. : sd., col. ; 3/4 in.

U standard.

Also issued as motion picture.

SUMMARY: Reviews the instructional system development process as contained in Air Force manual 50-2 and depicts its application to a training requirement. Highlights the use of the system for education and training in the U.S. Air Force.

1. Aeronautics, Military—Study and teaching—United States. 2. United States. Air Force. I. United States. Dept. of the Air Force.

[UG638] 358.4 77-706021
National Audiovisual Center 77

Instructional tactics for affective goals. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]]

40 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Describes modeling, contiguity, and reinforcement as techniques used in attaining affective goals.

1. Motivation in education. I. Popham, W. James. II. Vimcet Associates.

[LB1065] 370.7 72-736819
Vimcet Associates 73

Instructional television at Pennsylvania State University. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

38 min. sd. b&w. 16 mm.

SUMMARY: Gives information regarding the experiences of one institution of higher learning with the successful use of closed circuit television on the campus-wide basis.

1. Television in higher education. I. United States. Office of Education. II. National Audiovisual Center.

[LB1044.7] 378.748 73-701746
National Audiovisual Center 73[7508]

Instructo Corporation

see

The Body.
Canada.

Classification.
Earth science.
Explorers.
Flight.
Fractions.
Graphs.
Individual State map transparencies.
Life cycle.
Life in colonial America.
Machines.
Magnetism and electricity.
Map reading.
Measurement—standard units.
Outline maps.
Plants.
Regional maps.
The Soviet Union in the 20th century.
Space pictures.
United States maps.
The Universe.
Weather.
Word forms and functions.
Word usage.

Instructor directed television. [Motion picture] U.S. Office of Education, 1968. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates a television facility which frees the instructor from some of the restrictions inherent in traditional television presentations.

1. Television in education. I. United States. Office of Education. II. National Audiovisual Center.

[LB1044.7] 371.3 74-706115
National Audiovisual Center 74[7610]

Instructor skills in supportive evaluation. [Motion picture] Minnesota Video Nursing Education, 1968.

30 min. sd. color. 16 mm. (Teaching role, no. 7)

Also issued in b&w.

Videotape on reel or videocassette also issued.

With workbook and instructor's manual.

SUMMARY: Teaches the nursing instructor various principles, tools, and methods of teaching. Explains how effective communication of the evaluation of student performance can lead to improved learning. Points out the importance of listening in the learning process.

1. Nursing—Study and teaching. I. Minnesota Video Nursing Education (Organization) II. Series: Teaching role. [Motion picture] no. 7.

[RT71] 370.7 73-703324
Minnesota Video Nursing Education 74[7512]

Instrument exchange in four-handed dentistry. [Motion picture] U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of dental instrument exchange between the dentist and the dental chair-side assistant.

1. Dentistry, Operative. 2. Dental instruments and apparatus. 3. Dental assistants. I. United States. Public Health Service. Division of Dental Health. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RK501.5] 617.6 75-701831
National Audiovisual Center 75

Instrument exchange in four-handed dentistry. [Motion picture] U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the technique of dental instrument exchange between the dentist and the dental chair-side assistant.

1. Dentistry, Operative. 2. Dental instruments and apparatus. 3. Dental assistants. I. United States. Public Health Service. Division of Dental Health. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RK501.5] 617.6 74-700460

National Audiovisual Center

74[75]rev

Instrument flight control: diaphragm instruments.

[Motion picture] U.S. Navy Dept., 1954. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm.

SUMMARY: Gives operating principles and mechanism of diaphragm instruments in instrument flight control, including air speed indicator, rate of climb indicator, and altimeter, and shows action of Pilot static system.

1. Aeronautical instruments. 2. Instrument flying. I. United States. Navy Dept. II. National Audiovisual Center.

[TL589] 629.135 74-704906

National Audiovisual Center

74

Instrument flight control: gyroscope instruments, part 2. [Motion picture] U.S. Navy Dept., 1961. Released by the National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Gives operating principles of gyroscope instruments in instrument flight control, including attitude gyro, vertical gyro indicator, directional gyro, the gyro stabilized compass, and the turn and slip indicator.

1. Aeronautical instruments. 2. Gyroscopic instruments. 3. Instrument flying. I. United States. Navy Dept. II. National Audiovisual Center.

[TL589] 629.135 74-704907

National Audiovisual Center

74

Instrument flight control—the direct indicating magnetic compass. [Motion picture] U.S. Navy Dept., 1954.

10 min. sd. b&w. 16 mm.

SUMMARY: Used in flight training to illustrate principal parts and mechanical operation of the magnetic compass. Shows errors of magnetic variation and deviation, use of the compass rose, and means of correcting for lag and lead.

1. Compass. 2. Instrument flying. I. United States. Navy Dept.

[TL589.2.C6] 629.135 72-702870

U.S. Navy Dept.

73

Instrument landing system. Part 1: The localizer. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Illustrates the part that systems maintenance sector personnel play during flight inspection of the instrument landing system localizer. Depicts the coordinated efforts of the ground maintenance personnel and the flight inspection crews. Shows aircraft measurements and ground adjustments.

1. Instrument landing systems. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

[TL696.L33] 629.135 74-704908

National Audiovisual Center

74

Instrument landing system. Part 2: The glide. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Illustrates the part that systems maintenance sector personnel play during flight inspection of the glide slope. Depicts the coordinated efforts of the ground maintenance personnel and the flight inspection crews. Shows aircraft measurements and ground adjustments.

1. Instrument landing systems—Maintenance and repair. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

[TL696.L33] 629.135 74-704909

National Audiovisual Center

74

Instrument transfer: palm grasp and pen grasp (points down). [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

[RK60.5] 617.6 75-702836

J. B. Lippincott Co. 75[75]rev

Instrument transfer: palm grasp and pen grasp (points up). [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

[RK60.5] 617.6 75-702838

J. B. Lippincott Co. 75[7512]

The Instrument unit. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest)

SUMMARY: Shows a Saturn V section containing electronics instrumentation for guidance and navigation and shows the assembling and the testing of the major parts.

1. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest. [Motion picture].

[TL789.8] 629.47 74-704910

National Audiovisual Center

74

Instrumental analysis. [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, R. Dreher.

SUMMARY: Surveys the principles of operation and major characteristics of several analytical tools found in a modern chemistry laboratory. Includes schematic of an NMR spectrometer, processional motion, the NMR spectrum, IR schematic, molecular models, IR spectra, the EPR schematic, and typical spectra.

1. Instrumental analysis. I. Lansford Publishing Company.

[QD79.15] 543 74-733823

Lansford Pub. Co. 74

Instrumentation. [Filmstrip] Communication Skills Corp., 1970.

45 fr. color. 35 mm. and phonotape: 1 cassette, 26 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Discusses the fundamentals of infrared spectroscopic instrument design and operation. Examines the double-beam optical null spectrophotometers, and instrument operating controls and their effects on instrument performance using examples of typical spectra.

1. Infra-red spectrometry. 2. Spectrophotometer. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip].

[QD95] 535 73-734731

Communication Skills Corp.

73

Instrumentation. [Slide set] Communication Skills Corp., 1970.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette, 26 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Discusses the fundamentals of infrared spectroscopic instrument design and operation. Examines the double-beam optical null spectrophotometers, and instrument operating controls and their effects on instrument performance using examples of typical spectra.

1. Infra-red spectrometry. 2. Spectrophotometer. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set].

[QD95] 535 73-734730

Communication Skills Corp.

73

Insulators and conductors. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

4 min. si. color. super 8 mm. (Static electricity: friction transfers electrons)

Loop film in cartridge.

With study guide.

SUMMARY: Demonstrates that glass does not conduct a static charge but that iron is a conductor of static charges.

1. Electrostatics—Juvenile films. 2. Electric insulators and insulation—Juvenile films. 3. Electric conductors—Juvenile films. [1. Electrostatics. 2. Electric insulators and insulation. 3. Electric conductors] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Static electricity: friction transfers electrons. [Motion picture].

[QC571.4] 537.2 75-703783

Hubbard Scientific Co. 75

Insulin. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Medical/surgical nursing)

With instructor's guide and student activities guides.

SUMMARY: Discusses insulin therapy in the control of diabetes. For nursing personnel.

1. Insulin. 2. Diabetes. I. Western Wisconsin Technical Institute, Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Medical/surgical nursing. [Filmstrip].

[RC661.16] 610.73 75-735268

Medical Electronic Educational Services

75

Insulin and oral hypoglycemic agents. [Motion picture] Directions for Education in Nursing via Technology, 1969. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 55.

With study guide.

SUMMARY: Discusses major categories of insulin and two classes of oral hypoglycemic drugs. Compares cycle of action of various kinds of insulin and discusses the nurse's responsibilities for patients.

1. Insulin. 2. Hypoglycemia. 3. Nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701830

DENT

74[7512]

Insulin and oral hypoglycemics. [Motion picture]
see

Pharmacology. Lesson 22: Insulin and oral hypoglycemics.

The Insurance agent. [Filmstrip] Society for Visual Education, 1975.

86 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15 min.) (Exploring careers, group 7)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Examines the major duties and responsibilities of an insurance agent, pointing out the advantages and disadvantages of this occupation.

1. Insurance—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 7.

[HG8091] 368.023 76-730110
SVE 76

Insurance in the farm business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

54 fr. color. 35 mm.

Discusses the kinds of insurance of interest to a farmer, including life insurance, fire insurance, crop insurance, liability insurance, and hospital insurance. With captions.

1. Insurance, Agricultural. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[HG9966] 368 74-735627

Univ. of Ill., Vocational Agriculture Service

74

Insurance Information Institute

see

For man and nature.

Insurance Institute for Highway Safety

see

Boobytrap.

Cars that crash and burn.

Crashes that need not kill.

The Insurance salesman. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Your working future)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Mare F. Ellis in collaboration with Joseph A. Kalista.

SUMMARY: Examines some of the career opportunities available in the field of insurance sales.

1. Insurance—Agents—Juvenile films. 2. Insurance as a profession—Juvenile films. [1. Insurance as a profession] I. Encyclopaedia Britannica Educational Corporation. II. Series: Your working future. [Filmstrip].

[HG8091] 368.023 74-733028
EBEC 74

Insurance: What's it all about? [Motion picture] FilmFair Communication, 1975. Made by Griff Ruggles.

21 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer and director, Griff Ruggles; writer, Ron Osborn; photography, Michael Werk; editor, Michael Spence.

CAST: Michael Hankins.

SUMMARY: A humorous consumer-oriented presentation of the reasons for obtaining insurance and the various types available.

1. Insurance. I. FilmFair Communications. [HG8051] 368 75-703872
FilmFair Communications 75

Intaglio process. [Filmstrip]

see

How prints are made. Set 1: The intaglio process.

Integers. [Transparencies] Creative Visuals [197-?] 12 transparencies. color. 10 x 12 in. (Fifth grade math)

SUMMARY: Six lesson transparencies on integers and six matching question transparencies for fifth grade.

1. Numbers, Natural—Juvenile films. [1. Numbers, Natural] I. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies].

[QA241] 372.7 72-735445
Creative Visuals 72

Integral calculus: a classical outline. [Motion picture] Richard Cline Film Productions, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Introduces the basic concepts of integral calculus using diagrammatic presentation and formula development.

1. Calculus, Integral. I. Cline (Richard) Film Productions, Englewood, Colo.

[QA308] 515 73-700185
Richard Cline Film Productions 73

Integrated logistic support. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows how to plan and manage concepts of integrated logistic support between military and contract personnel. Develops an effective program as part of an operational weapons system.

1. Integrated logistic support. 2. Weapons systems. I. United States. Navy Dept. II. National Audiovisual Center.

[U168] 355 74-706477
National Audiovisual Center 75

An Integrated nursery. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (International education for the hearing impaired child)

SUMMARY: Shows Swedish hearing-impaired children in tutoring sessions with children who have normal hearing.

1. Deaf—Education—Sweden. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture].

[HV2808] 371.9 74-704911
National Audiovisual Center 74

Integrity. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

39 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Moral decision-making)

With teacher's guide.

SUMMARY: Presents a story of a student who gets a chance to see a copy of a test in advance. The filmstrip stops at this point to allow discussion, and shows alternative endings in order to stimulate further discussion on the moral issues. For elementary grades.

1. Honesty—Juvenile films. [1. Honesty] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Moral decision-making. [Filmstrip].

[BF723.H7] 179 75-733325
Moreland-Latchford 75[7610]

Integrity. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min. (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning integrity.

1. Self-respect—Juvenile films. [1. Self-respect. 2. Conduct of life] I. Moreland-Latchford Productions. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip].

[BJ1533.53] 170 75-734500
Knowledge Aid 75[7610]

Integrity of food—a responsible concept of sanitation. [Motion picture] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Explains the public health hazards resulting from careless practices in food storage. Emphasizes important sanitary precautions required in the protection of food.

1. Food contamination. 2. Food—Storage. I. United States. Food and Drug Administration. II. National Audiovisual Center.

[RA601] 614.3 75-700784
National Audiovisual Center 75

The Integumentary system and the sensoria. [Transparencies] Ward's Natural Science Establishment, 1965.

15 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Describes the structure and function of the integumentary system and the sensoria, including the touch organs in the skin and nails, and the sensory receptacles in the nose, eyes, mouth, and ears. With captions.

1. Senses and sensation. I. Ward's Natural Science Establishment, inc. II. Series: Human biology series. [Transparencies]. III. Series: Dyna-vue transparency series.

[QP435] 612 73-734882
Ward's Natural Science Establishment 73

Intellectual development. [Motion picture] U.S. Dept. of Health, Education, and Welfare [197-?] Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (New Nursery School series)

SUMMARY: Examines the educational program at the New Nursery School at the University of Northern Colorado. Shows how it helps poor children to improve their skills in language, solve problems and develop their self-concept, self-control, and interpersonal relations.

1. New Nursery School. 2. Compensatory education—Colorado. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: New Nursery School series. [Motion picture].

[LD7501] 372.21 75-700558
National Audiovisual Center 75

Intellectual disabilities. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Even love is not enough: children with handicaps, no. 3)

Also issued with phonotape in cassette.

With script booklets and discussion guides.

CREDITS: Writers, Ronald Wiegierink, Susan Marie Daniels, Ann Patterson Turnbull, Donald J. Stedman, James J. Gallagher.

CONTENTS: Mental retardation is ... 61 fr.—Recognizing the symptoms. 52 fr.—Parental involvement. 56 fr.—Educational help. 53 fr.—Five types of services. 54 fr.

1. Mentally handicapped children. 2. Consumer education. I. Parents' Magazine Films. II. Series: Even love is not enough: children with handicaps. [Filmstrip] no. 3.

[RJ506.M4] 155.4 75-735550
Parents' Magazine Films 76

Intellectual maturity of children. [Transparencies] Lansford Pub. Co., 1971.

8 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Based on a study by the U.S. Public Health Service. Presents material on the intellectual maturity of children.

1. Intellect. 2. Child psychology. I. United States. Public Health Service. II. Lansford Publishing Company.

[BF721] 153.9 73-734369
Lansford Pub. Co. 73[7511]

Intelligence, IQ, and environment. [Filmstrip] Concept Media, 1975.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Human development: 2 1/2 to 6 years)

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Explores the concepts of intelligence and IQ, stressing their elusive and subjective natures. Presents contrasting views of prominent investigators. Discusses how environmental factors can influence IQ.

1. Intellect. 2. Intelligence tests. 3. Nature and nurture. I. Concept Media, inc. II. Series: Human development: 2 1/2 to 6 years. [Filmstrip].

[BF431] 155.4 75-733564
Concept Media 75[7604]

Intensive care. [Videorecording] / Washington-Alaska Regional Medical Program. — Seattle: The Program; Washington: distributed by National Audiovisual Center, 1971.

3 cassettes, 68 min.: sd., col.; 3/4 in. U standard.

SUMMARY: Part 1 explains how the intensive care unit meets the need for long-term or ongoing life support. Part 2 discusses the role of the intensive care team in the care of critically ill patients. Part 3 describes the planning and administrative management involved in the construction of an intensive care unit.

1. Critical care medicine. 2. Intensive care units. I. Washington/Alaska Regional Medical Program. [RC87] 362.1 76-706046
National Audiovisual Center
76

Intensive reading. [Filmstrip] Creative Visuals [197?] 2

3 filmstrips. color. 35 mm. and 3 phonotapes in cassette. (Improving your study skills, set 2)

With teacher's manual and student workbooks.

SUMMARY: Presents a definition of intensive reading and the objectives of intensive reading as they apply to textual material.

1. Reading. 2. Text-books. I. Creative Visuals (Firm) II. Series: Improving your study skills. [Filmstrip] set 2. [LB1050] 371.32 72-736099
Creative Visuals 72

Intensive reading improvement program—Chicago, Illinois. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.

76 fr. color. 35 mm. and cassette (12 min.) (Right to read packages for effective reading programs)

Sound accompaniment compatible for manual and automatic operation.

With handbooks and charts.

SUMMARY: Describes a program in Chicago which aims to improve reading achievement through an intensive effort to educate teachers in theories and methods of teaching developmental reading. Shows how one teacher from each school is trained to serve as a reading resource teacher, and in turn instructs staff at his own school.

1. Reading. 2. Education—Illinois—Chicago—Curricula. I. Right to Read Program. II. National Audiovisual Center. III. Series: Right to read packages for effective reading programs. [Filmstrip]. [LB1050] 372.9773 76-730303
National Audiovisual Center
76

Intensive respiratory care. [Motion picture] U.S. National Medical Audiovisual Center, 1968. Made by John Sutherland Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Instructs physicians in techniques for diagnosing and treating acute respiratory failure. Teaches physicians about the pathophysiologic approach to the treatment of respiratory failure and includes a short, animated segment showing lung pathology and physiology.

1. Respiratory insufficiency. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC732] 616.2 74-704912
National Audiovisual Center
74

Inter-American Dialogue Center
see

Quando yo sea grande (When I grow up)

Inter-Church Audio-Visuals, inc., Wethersfield, Conn.
see
Dangerous curve.

Inter-relationships. [Motion picture]
see
Ecosystems: Inter-relationships.

Inter-Video Productions
see

Augustine.
Blake.
Bonhoeffer.
Kierkegaard.
Pascal.

The Interacting ecosphere. [Filmstrip] EdMediaTec, 1974.

60 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Introduces biotic and abiotic ecosystems and develops the concepts of biosphere and ecosphere. Discusses the roles of producers, consumers, and decomposers and deals with the positive and negative roles of the human population in the ecosphere.

1. Ecology. [I. Ecology] I. EdMediaTec. II. Series. [QH541] 574.5 75-733429
EdMediaTec 75

Interacting objects. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 24 fr. each) color. 35 mm.

In level 2 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide, student response sheets, and overhead visuals.

CONTENTS: Interaction.—Systems.—Time. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films. 2. Individualized instruction—Juvenile films. 3. Time measurements—Juvenile films. [I. Science. 2. Time measurements] I. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1532] 500 75-736058
Houghton Mifflin Co. 75

Interacting with older people, part 1. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 84.

With study guide.

SUMMARY: A training film for nurses. Identifies techniques to promote interaction with the older person in terms of his psychosocial needs. Examines the attitudes of hospital staff in dealing with older persons.

1. Aged—Psychology. 2. Geriatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RC954] 610.73 74-701863
DENT 74

Interacting with older people, part 2. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

26 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 85.

With study guide.

SUMMARY: A training film for nurses. Identifies techniques to promote interaction with the older person in terms of his psychosocial needs. Examines the attitudes of hospital staff in dealing with older persons.

1. Aged—Psychology. 2. Geriatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RC954] 610.73 74-701864
DENT 74

Interaction. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (First ideas about animals, no. 3)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines the complexity of interactions and interrelationships among living things. Shows that interrelationships can be harmful, as in the host-parasite relationship, or beneficial, as in the relationship between the bee and the flower.

1. Ecology—Juvenile films. [I. Ecology] I. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about animals. [Filmstrip] no. 3. [QH541.14] 591.5 74-736186
BFA Educational Media 75

Interaction among marine birds. [Motion picture] Visual Education, 1974.

4 min. sl. color. super 8 mm. (Between ocean tides) Loop film in cartridge.

With guide.

SUMMARY: Describes the California brown pelican as a national symbol of the ravages of pollution on the marine environment; explains that in an Anacapa Island rookery less than five young pelicans were hatched in 1971 due to egg shell weakening caused by DDT; shows views of feeding frenzy in Elkhorn Slough; and pictures cormorants and the great blue heron. For primary grades.

1. Sea birds—Juvenile films. [I. Sea birds] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture]. [QL676.2] 598.2 74-702940
Visual Education 74

Interaction analysis observation system: a technique for determining classroom interaction patterns. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Improving the teaching/learning process)

With script.

SUMMARY: Describes an observation system that can be utilized to determine the verbal interaction patterns which occur between teacher and students in any classroom setting. With captions.

1. Teacher-student relationships. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Improving the teaching/learning process. [Filmstrip]. [LB1033] 370.7 73-735489
Educational Innovators Press
73

Interaction in a population. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 4 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: Life in a pond.—Life at the seashore.—Life in fields and woods. For elementary grades.

1. Biology—Study and teaching (Elementary)—Juvenile films. 2. Individualized instruction—Juvenile films. [I. Biology—Study and teaching (Elementary)] I. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1585] 591.5 75-736069
Houghton Mifflin Co. 75

Interaction of matter and energy
see

Identifying an unknown element.

Investigating chemical families.

Mixtures, solutions, and compounds.

A Study of collisions.

An Inquiry into the behavior of water.

An Inquiry into heat.

An Inquiry into color.

The Nature of falling bodies.

An Inquiry into light—testing the particle model.

The Burning candle—model of a life process.

A Study of density.

The Visible spectrum.

The Motion of small particles.

An Inquiry into light—testing the wave model.

Interactions. [Motion picture] Simon Fraser University, Burnaby, B.C., 1974.

18 min. sd. color. 16 mm.

CREDITS: Director, Daino-Lakin.

SUMMARY: Uses animation to present different aspects of human communication.
1. Communication. I. Simon Fraser University. [P90] 301.11 76-700132
National Film Board of Canada
76

Interactions for study. [Filmstrip] Concept Media, 1975.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 20 min. (Nonverbal communication in nursing, program 5)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Dramatizes staff/patient and staff/staff interactions which illustrate the principles of nonverbal communication. Includes guidelines keyed to each interaction. For use in health care education.

1. Nursing—Psychological aspects. 2. Interpersonal communication. 3. Nonverbal communication (Psychology) I. Concept Media, inc. II. Series: Nonverbal communication in nursing. [Filmstrip] program 5.

[RT86] 610.73 75-735914
Concept Media 75[7612]

Interactions in the environment. [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and problems of pollution. Describes food chains, energy sources, and the relationships of living things to food and energy. For primary grades.

1. Ecology—Juvenile films. 2. Pollution—Juvenile films. [1. Ecology. 2. Pollution] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies].

[QH541.14] 301.31 74-733117
Robert J. Brady Co. 74

Interama (Firm)

see

A Pretty kettle of fish.

InterAmerican Children's Institute

see

Children: an international concern.

Interbank Card Association

see

Hot cards.

Intercept. [Motion picture] U.S. Dept. of the Air Force, 1959. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Highlights the computer phase of the SAGE-Bomarc program from initial planning to the integration of Bomarc into the SAGE system.

1. Bomarc (Missile) 2. United States—Air defenses, Military. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633] 623.4 74-704913
National Audiovisual Center 75[75]rev

Interchurch Committee for World Development and Relief

see

Action Sudan: the church and the peace.

To escape, to return—the Church, refugees and development.

Intercom Films Ltd.

see

Amherst Island.

The Island.

Up the country.

InterCulture Associates

see

Changing Africa: a village study unit.

The Three spirits of Balama.

Interdependence. [Filmstrip] Irene Gernstein. Released by BFA Educational Media, 1975.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Looking at the future: systems thinking)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses the three week war between Israel, Egypt, and Syria and its consequences to illustrate the interdependence of manmade systems all over the world and points out the way in which systems thinking can help people respond to this interdependence.

1. Israel-Arab War, 1973. 2. System theory. I. Gernstein, Irene. II. BFA Educational Media. III. Series: Looking at the future: systems thinking. [Filmstrip].

[DS128.1] 309.2 75-735961
BFA Educational Media 75

Interdependence. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

9 min. sd. color. 16 mm. (Economics for the elementary)

With teacher's guide.

CREDITS: Director and photographer, Ray Nankey; writer, Barbara Upton; music, Wynn Smith, Sherry Smith; editor, John Mattias.

SUMMARY: Illustrates the dependence of man on communication, modern conveniences, and the services of others, by showing the difficulties experienced by a family during a flood in Oregon when communication lines were broken. For elementary grades.

1. Communication—Social aspects—Juvenile films. 2. Floods—Oregon—Juvenile films. 3. Service industries—Juvenile films. [1. Communication. 2. Floods—Oregon. 3. Service industries] I. Oxford Films. II. Series: Economics for the elementary. [Motion picture].

[HM258] 372.8 72-702668
Oxford Films 73

The Interdependence of communities. [Filmstrip]

Eye Gate House, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Gives many examples to illustrate how all communities in the world depend on other communities to satisfy their needs and wants.

1. Community. 2. Cooperation. [1. Community life] I. Eye Gate House, inc. II. Series: Communities in action.

[HM131] 301.34 73-735574
Eye Gate House 73

The Interdependence of man and animals. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: So dear to my heart. Part 1, 95 fr., 14 min.; pt. 2, 88 fr., 14 min.—Chester, yesterday's horse. Part 1, 88 fr., 11 min.; pt. 2, 108 fr., 13 min.—Rascal. Part 1, 86 fr., 14 min.; pt. 2, 80 fr., 11 min.—Smoke. Part 1, 105 fr., 17 min.; pt. 2, 109 fr., 17 min. For elementary grades.

1. Animal films. 2. Children's films. [1. Animals—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ10.3] 372.6 74-732774
Walt Disney Educational Materials Co. 74

Interesting places to visit, part I. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

48 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 17)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Includes scenes of Valley Forge, Independence Hall, Pennsylvania, Elfreth's Alley, Franklin Institute, Philadelphia Art Museum, the Dutch country, and other Pennsylvania landmarks.

1. Pennsylvania—Description and travel—1951- I. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.

[F155] 917.48 72-737308
Visual Aids Service 73[7411]

Interesting places to visit, part II. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

54 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 18)

With teacher's guide and supplementary phonotape in cassette, (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Includes scenes of Harrisburg, the Hershey Rose Gardens, Gettysburg, Pocono resorts, the western highlands, Highland Park Zoo, nighttime Pittsburgh, and other Pennsylvania landmarks.

1. Pennsylvania—Description and travel—1951- I. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.

[F155] 917.48 72-737309
Visual Aids Service 73[7411]

Interfacing a bodice. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Film-line Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Advanced sewing techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of interfacing a bodice.

1. Interfacings (Clothing) 2. Bodices. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture].

[TT560] 646.4 74-702088
McGraw-Hill Book Co. 74[7412]

Interfacing a tailored garment. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Film-line Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of interfacing a tailored garment.

1. Interfacings (Clothing) I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].

[TT560] 646.4 74-702093
McGraw-Hill Book Co. 74[7412]

Interfacing and attaching a collar. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Clothing construction film loops—Advanced sewing techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: Illustrates how interfacing, when required, adds body and support to fashion details of a garment with instructions for using interfacing in a collar. Explains that the kind of interfacing used depends upon the outer fabric.

1. Collars. 2. Interfacings (Clothing) 3. Sewing. I. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture].

[TT560] 646.4 73-701443
McGraw-Hill Book Co. 73[7407]

Intergovernmental management—the task ahead. [Motion picture] / U.S. Manpower Administration. — Washington : U.S. Manpower Administration ; distributed by National Audiovisual Center, [1976, made 1975]

1 reel, 30 min. : sd., col. ; 16 mm.

CREDITS: Producer, Leonard Burchman; director, Larry Ott.

SUMMARY: Considers the work of a special study committee under the leadership of the National Science Foundation and the Office of Management and Budget in developing policy options and strategies for strengthening the management capability of State and local governments through review of State and local management needs.

1. State governments. 2. Local government—United States. I. United States. Dept. of Labor. Manpower Administration.

[JK2443] 350 76-700487
National Audiovisual Center
76

Interharvest, inc.
see

Put munch in their menu—a guide to better eating habits for children.

Interior. [Motion picture]
see

La Chambre.

Interior decorator. [Motion picture] KLVX-TV. Released by Great Plains National Instructional Television Library, 1974.

16 min. sd. color. 16 mm. (Career awareness)

SUMMARY: Encourages high school students to consider careers in interior decorating.

1. Interior decoration—Vocational guidance. [1. Interior decoration as a profession. 2. Vocational guidance] I. KLVX-TV (Television station) Las Vegas, Nev. II. Great Plains National Instructional Television Library. III. Series: Career awareness. [Motion picture].

[NK2116] 747 74-703236
CINE 74[7604]

Interior design. [Filmstrip] McIntyre Productions, 1974.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Visual arts)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Discusses the use of color, texture, space, form, and line in interior design.

1. Interior decoration. I. McIntyre Productions. II. Series: Visual arts. [Filmstrip].

[NK2110] 747 75-733116
McIntyre Productions 75

The Interior designer. [Filmstrip] Society for Visual Education, 1974.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Exploring careers, group 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents interviews with people in several related positions in the field of interior design. Focuses on one particular job, clarifying the educational and training requirements, personal qualifications, and the entry and advanced opportunities the job offers.

1. Interior decoration—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

[NK2116] 747.023 75-733092
ALA Booklist 75[7604]

Interior Milk Marketing Board
see

A Taste of nutrition.

The Interior motive. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind. : Agency for Instructional Television, 1977.

1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Universe and I)

Also issued as videocording in cassette and on reel.

SUMMARY: Uses an episode about a detective's investigation of the interior of a sphere to present the scientific method and reasoning involved in determining the interior of the Earth.

1. Earth—Internal structure—Juvenile films. 2. Earth—Internal structure. I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture].

[QE509] 551.1 77-700890
Agency for Instructional Television
77

The Interior painter. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes interior painting as an occupation.

1. Painting, Industrial—Vocational guidance. [1. Painting, Industrial—Vocational guidance] I. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip].

[TT323] 698.1023 72-736567
Eye Gate House 73

Interjections! [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1945.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses cartoon characters and rock music lyrics to demonstrate the function of interjections. For primary grades.

1. English language—Interjections—Juvenile films. [1. English language—Interjections] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Filmstrip].

[PE1355] 425 75-733971
Xerox Films 75

Interjections! [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

3 min. sd. color. 16 mm. (Grammar rock)

With teacher's guide.

SUMMARY: Demonstrates the function of interjections as parts of speech. For primary grades.

1. English language—Interjections—Juvenile films. [1. English language—Interjections] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Motion picture].

[PE1355] 428 75-702371
Xerox Films 75

Interland Film Corporation

see

Marching band.

Intermedia

see

Christian saints of India.

Intermediate algebra. [Filmstrip] Harper & Row, Publishers, 1972.

14 filmstrips (approx. 40 fr. each) color. 35 mm. and 14 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 35 min. each. (Fundamental mathematics: a mixed-media program, unit 2)

With student study guide and instructor's mastery test sheets.

CREDITS: Authors, James Streeter, Gerald Alexander.

CONTENTS: 1. Sets.—2. The real number system.—3. Polynomials.—4. Factorization of polynomials.—5. Rational algebraic expressions, part 1.—6. Rational algebraic expressions, part 2.—7. First-degree equations.—8. Graphing linear equations.—9. Quadratic equations.—10. Relations and functions.—11. Inequalities.—12. Exponents.—13. Radicals.—14. Systems of equations.

1. Algebra. I. Harper & Row, Publishers. II. Series: Fundamental mathematics: a mixed-media program. [Filmstrip] no. 2.

[QA152.2] 512.9 72-734956
Harper & Row, Publishers 73[773]rev

Intermediate forming and shaping. [Filmstrip]
see

Advanced woodworking: Intermediate forming and shaping.

Intermediate hurdles: John Akii-Bua. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 21)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hurdler John Akii-Bua. With captions.

1. Hurdle-racing. 2. Akii-Bua, John. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 21.

[GV1067] 796.4 74-703129
Track & field news 74

Intermediate posing. [Slide set] Peter Nicastro, 1975.

44 slides. color. 2 x 2 in. and phonotape: 25 min.

With studybook.

SUMMARY: Details body and head movements in the development of a pose in photography.

1. Photography—Portraits. I. Nicastro, Peter. [TR575] 770.1 75-732520

Photography Learning Systems
75

Intermediate traffic. [Motion picture] Allstate Enterprises, Driver Education Services, 1969.

22 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which helps beginning drivers cope with intermediate traffic problems such as shopping plazas, pedestrians, and vehicle parking and backing.

1. Automobile driving in cities. I. Allstate Enterprises, inc. Driver Education Services.

[TL152.5] 629.28 74-701503
Allstate Enterprises 74

Intermediate typing. [Slide set]

see

Typing II—Intermediate typing.

Intermissions. [Motion picture] American Film Institute, 1971. Made by Gill Dennis.

44 min. sd. color. 16 mm.

SUMMARY: A dramatization which enacts a day in the life of a writer and his actress wife.

1. Short films. I. American Film Institute.

[791.43] 73-702187
CINE 73

Intermittent positive pressure breathing. [Motion picture]
see

see

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing.

Intermittent transistor sawtooth generator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

34 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains the operation of the sawtooth generator, emphasizing the workings of the circuit and the waveforms.

1. Sawtooth generators. 2. Transistor circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7872.S5] 621.38 74-704914
National Audiovisual Center

75

Intern: a long year. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

20 min. sd. color. 16 mm. (The World of work)
With teacher's guide.

CREDITS: Producer, John Barnes; collaborator, Karin Mack.

SUMMARY: Observes the work of an intern, showing various duties and the way in which she deals with medical, emotional, and human problems in a large, poor, city hospital.

I. Interns (Medicine) I. Encyclopaedia Britannica Educational Corporation. II. Series: World of work. [Motion picture. Encyclopaedia Britannica Educational Corp.]

[RA972] 610.69 73-701164
EBEC 73

The Internal combustion engine. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Colin Hartland and Rowland P. Price. Released in the U.S. by Carman Educational Associates.

35 fr. color. 35 mm. (How it works series)

With teacher's guide.

SUMMARY: Shows the operation of the internal combustion engine. Illustrates in detail the working of the four-stroke petrol engine. Includes a brief description of the two-stroke motorcycle engine.

1. Internal combustion engines. I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: How it works series. [Filmstrip].

[TJ785] 621.43 72-736989
Carman Educational Associates
72[7703]

The Internal combustion engine explained. [Filmstrip] Bergwall Productions, 1972.

5 filmstrips. color. 35 mm. and phonodiscs: 12 in. Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. Basic parts and operation.—2. Lubrication and valve operation.—3. Carburetion, ignition, and cooling.—4. Valve problems: causes and corrections.—5. How to do a valve job.

1. Internal combustion engines. I. Bergwall Productions.

[TJ785] 629.2 73-732671
Bergwall Productions 73[7703]

Internal respiration. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case. Also issued in b&w.

SUMMARY: Uses live action and animation to describe internal respiration in the human body.

1. Tissue respiration. 2. Metabolism. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture].

[QP177] 612 73-701498
UEVA 73

Internal theft. [Motion picture] / Summerhill Media. — Toronto: International Tele-Film Enterprises, 1976.

1 reel, 26 min.: sd., col.; 16 mm. & instructor's guide. — (Community protection and crime prevention series)

CREDITS: Producer, Cy Bursell; director, Ian Stuart; script, Ian Stuart, Ross Cotterill; photographer, Naohiko Kurita; editor, Vince Hatherley.

SUMMARY: Shows employees the far-reaching effects of internal theft and encourages them to take action that will reduce these losses.

1. Employee theft. I. Summerhill Media. II. Series: Community protection and crime prevention series. [Motion picture].

[HF5549.5.E43] 364.1 77-700291
Film Canadiana 77

International Association of Chiefs of Police
see

Fear and anxiety.

Feeling good.

The follow up investigation.

Guidelines for interviewing.

Humiliation and anger.

Improving the officer-citizen contact.

Legal aspects of scientific investigation.

Management of conflict.

Perception of danger.

Principles of organization.

Report writing.

The Whole world is watching.

International Audio Visual Service
see

Melinda.

International biennial of tapestry. [Slide set] Research & Education Dept., American Crafts Council, 1974.

75 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents a variety of works by fiber artists from many countries as shown at an exhibition at the International Centre of Ancient and Modern Tapestry in Lausanne.

1. Tapestry—Exhibitions. I. International Centre of Ancient and Modern Tapestry. II. American Crafts Council. Research & Education Dept.

[NK2981] 746.3074 74-734748
American Crafts Council 74[7701]

International Book Corporation
see

African folk tales.

International Broadcasting Productions
see

Horst Koehler show.

Vancouver Oktoberfest.

International Business Machines Corporation
see

The 701 days.

America on stage.

Commitment.

Creation of industry marketing.

The Future is now.

The Inner eye of Alexander Rutsch.

The Kite.

Man and computer ... a perspective.

A Much better way.

People with purpose.

The Ripple effect.

International Business Machines Corporation. Data Processing Division
see

A good life with the McLain Family Band.

International Business Machines Corporation. Field Engineering Division
see

Roger Response rides again.

A Special kind of people.

International Business Machines Corporation. General Systems Division
see

IBM 5100 portable computer.

International Business Machines Corporation. Office Products Division
see

The IBM memory typewriter.

International Business Machines Corporation. Systems Product Division
see

Little things.

International Centre of Ancient and Modern Tapestry
see

International biennial of tapestry.

International choral film festival. [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Choirs from all over the world perform at the third International choral festival, held in Lincoln Center in New York City.

1. Choruses. 2. Choral music. I. Kroll, Nathan. II. Phoenix Films.

[M1495] 784 73-702696
Phoenix Films 73

International Cinemedia Center
see

The Apprenticeship of Duddy Kravitz.

Brown Wolf.

Learning about thinking and vice versa.

Shadow of the hawk.

The Top of the world: taiga, tundra, ice cap.

International co-operation in space. [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.

SUMMARY: Describes NASA's cooperative, international launching satellite program, its carrying of foreign experiments on United States spacecraft, its sounding rocket research, and its global tracking networks.

1. Astronautics—International cooperation. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[TL790] 629.4 74-704915
National Audiovisual Center 74

International Commission for Supervision and Control in Vietnam
see

Vietnam recall.

International Communication Films
see

Introduction to Belgium.

Introduction to Europe series.

Introduction to France.

Introduction to Germany.

Introduction to Italy.

Introduction to Spain.

Introduction to Yugoslavia.

Mexico series.

The International community. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With 1 overlay.

With teacher's guide.

SUMMARY: Presents the concept of the international system in historical perspective, with examples of today's minislate and multi-tribal state and their roles in the international community.

1. International relations. I. Lansford Publishing Company.

[JX1395] 327 73-734133
Lansford Pub. Co. 73

International Council for Educational Media
see

Animals prepare for winter.

The International date line. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (7 min.) (The Solar system)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 7 min. presentation.

Reissue of the 1971 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Shows how time zones are established and notes the significance of the international date line.

1. International date line—Juvenile films. [1. International date line] I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].

[QB224] 529 75-704107
BFA Educational Media 76

International education—models and comparative systems. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Compares the American system of education with systems in Russia, mainland China, West Germany, France, and Great Britain.

1. Comparative education. I. Lansford Publishing Company.
[LA133] 370.19 73-734126
Lansford Pub. Co. 73

International Educational Films, Hollywood, Calif.

see

Astronomy, space, and you.
East Africa—geography, people, and wildlife.
East Africa—Kenya, Tanzania, Uganda.
Simple machines.

International Film Bureau, inc., Chicago

see

28° above—below.
Adaptations for survival: mammals.
Allerlei aus Deutschland.
Animal alphabet.
Animal behavior: fall.
Animal behavior: spring.
Animal behavior: summer.
Animal behavior: winter.
Animals prepare for winter.
Antoni Gaudi.
Beethoven.
The Behaviour game.
Bird's paradise: Waddensea.
Blades and brass.
Bruegel's people.
La Chambre.
Chicago becomes a port city.
Chicago builds and Chicago burns.
The Chicago portage.
Chicago says, "I will."
Chicago: the big city.
Chopin.
Claude Debussy.
Claude Monet.
The Coconut: the mother tree.
Creating your own filmstrip. [Filmstrip]
The Dragon's tears.
Edgar Degas.
Édouard Manet.
Exeter.
Fauvism.
A Film about cinematography.
A Film about film editing.
A Film about filmmaking.
The Fort Dearborn massacre.
Half, half, three-quarters, full.
Henri de Toulouse-Lautrec.
Henri Matisse.
I am a guitar.
Icons.
Ireland.
Johann Sebastian Bach.
Kintaro's adventures.
Landscape in painting.
Leenya—daughter of the noble blacks of Surinam.
A Line is a line is a line.
Madrid—capital de España.
Making a sound film.
Mosaic.
Nails.
Oisin.
The Owl.
Pablo Picasso.
Paul Cézanne.
Paul Gauguin.
Paul Klee.
Pegasus.
Pierre Auguste Renoir.
Producing a play: Basics of set building.
Producing a play: Basics of set designing.
Producing a play: Character make-up for men.
Producing a play: Character make-up for women.

Producing a play: Straight make-up for men.
Producing a play: Straight make-up for women.
Producing a play: The business manager.
Producing a play: The stage manager.
Robert Browning—his life and poetry.
Schubert.
Sub-igloo.
Three stone blades.
Vincent van Gogh.
Les Voix du soleil.
Vom Mittelgebirge bis zu den Alpen.
Vom Schwarzwald bis Köln.
Von der Nordseeküste bis Berlin.
Wassily Kandinsky.
Waste—the penalty of affluence.
We grew a frog.
Zikkaron.

International Film Distributors (Firm)

see

My pleasure is my business.

International Film Distributors, ltd.

see

The Reincarnate.

International Film Exchange

see

Rhino rescue.

International Film Foundation, inc., New York

see

The Ancient Chinese.
Casting iron plow shares.
The Changing Middle East.
A Culture bridge.
First Americans—some Indians of the Southlands.
Fishing in Romania: crayfishing on the Danube delta.
The Great fish of Maui.
Indian village life: two villages in Orissa Province.
Indonesia.
The Last whalers.
The Makiritare: Blowgun.
The Makiritare: Craftsmen.
The Makiritare: Jungle farming.
The Makiritare: Manioc bread.
The Makiritare: Village life.
The Makiritare: Woodwinds and dance.
Mambush.
Plastophobia.
Pottery making.
Romanian village life: on the Danube delta.
Scandinavia.
Shearing yaks.
South America today.
Threshing wheat.
The Waika and Makiritare: Food gathering.
The Waika and Makiritare: Journey to the Makiritare.

International Harvester Company

see

Color me quality.
Farmings first day.
Go electric.
Grain on the go.
Louisville.
S-8 logger.

International Harvester Company. Construction Equipment Division

see

Basic hydraulics.
Diesel concepts.
Torque converter basics.

International Labor Organization

see

The Untitled population film.

International League of Dermatological Societies

see

Cutaneous vascular phenomenon associated with functioning carcinoid tumor.
Demodex folliculorum.
Hydroa vacciniforme.
Lipoid proteinosis.

International Makalu Himalaya Expedition

see

Deathzone.

International Masonry Institute

see

First principles.

International Minerals and Chemical Corporation

see

The Honeymooners.

International Monetary Market

see

All that glitters.

International operations. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Describes the arrival of the corporation's French affiliate, Supermarchés Montréal, on the outskirts of Paris, and the problem of adjustment to North American methods of merchandising and shopping.

1. Supermarkets—Paris. 2. International business enterprises. 3. Merchandising. I. National Film Board of Canada. II. Series: Corporation series. [Motion picture].

[HF5469] 658.8 74-702389
National Film Board of Canada 74(7608)

International Paper Company

see

America's first victory.
Commitment.
A Feast for the mind.

International Planned Parenthood Federation

see

Full circle.

International Playtex Corporation

see

Infant feeding.

International Productions (Firm)

see

The Incredibly awful Dr. Sporgo.
Of mirrors, the mind, and time.

International Psychiatric Research Foundation

see

Control of the naturalistic social behavior of severely retarded boys.
Gibbon research in a designed environment.

International Reading Association

see

The Adult Learning Center of Albany, New York.
The Adult opportunity program of Rogue Community College, Grants Pass, Oregon.
NewStart, Prince Albert, Saskatchewan.
The Penal reading program, Canon City, Colorado.
The Piketon Learning Center of Piketon, Ohio.

International Safety Academy

see

Before help arrives.

International Shoe Company

see

Wrong place, wrong time, and wrong shoes.

International skies. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Highlights the role of the Federal Aviation Administration in the technical training of foreign citizens.

1. Aeronautics—Study and teaching—United States. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

[TL521] 353.86 74-704916
National Audiovisual Center

74

International Teaching Tapes (Firm)

see

Baby chick.
Baby plants.
Changing from boy to man.
Changing from girl to woman.
Endocrine glands and hormones.
Gestation and birth of a baby.
How do sperm and egg join?
How does a baby grow inside his mother?
How environment influences our inherited traits.
How is a baby born?
How living cells divide.
How our traits are inherited.
How sex is inherited.
Menstruation and pregnancy.
Where are eggs made?
Where are sperm made?
Whom do you look like?

International Telefilm Enterprises

see

Sunburst.

International Telephone and Telegraph Corporation

see

Big blue marble.
The Fellows.
Retinitis pigmentosa.

International Telephone and Telegraph Corporation, Canada

see ITT—Canada

International Textbook Company, Scranton, Pa.

see

Antiwar protest.
Black protest.

International traffic signs. [Filmstrip] Interpretive Education, 1973.

54 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's guide.

SUMMARY: Fosters an understanding of new international traffic signs and signals. Designed for secondary special education students.

1. Traffic signs and signals. 1. Interpretive Education (Firm)
[HE370] 371.9 74-735176
Interpretive Education 74

International Union, United Automobile, Aerospace and Agricultural Implement Workers of America

see

Some holiday.

International Women's Film Project

see

The double day.

Interpersonal relations. [Transparencies] Lansford Pub. Co., 1973.

16 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, Robert J. Pellegrini.

SUMMARY: Presents a sampling of psychological theories and research on thoughts, feelings, and actions of people toward one another.

1. Interpersonal relations. 1. Lansford Publishing Company.
[HM132] 158 73-736346
Lansford Pub. Co. 74

Interpersonal relations in an environmental setting. [Motion picture] National Film Board of Canada, 1973.

20 min. sd. color. 16 mm.

CREDITS: Director, Ray Arnold.

SUMMARY: Examines the social behavior aspects of environment.

1. Man—Influence of environment. I. National Film Board of Canada.
[HM208] 301.3 74-701966
National Film Board of Canada 747608j

Interplanetary space travel. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY: Describes plans for manned space flights to outer planets and shows some of the problems anticipated and possible solutions.

1. Interplanetary voyages. 2. Manned space flight. [I. Interplanetary voyages. 2. Manned space flight] 1. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space. [Filmstrip. Communicators].
[TL793] 629.45 72-736302
SVE 73

Interpretation: fact or fancy, illusions, translations. [Filmstrip] Eye Gate House, 1973.

74 fr. color. 35 mm. and phonotape: 1 cassette. (Creative thinking)

SUMMARY: Presents a series of open-ended situations and questions designed to help the student recognize various influences affecting feelings and reasoning. Helps stimulate thought and imagination in oral or written expression. For elementary grades.

1. Emotions—Juvenile films. 2. Reasoning in children—Juvenile films. [I. Emotions] 1. Eye Gate House, inc. II. Series: Creative thinking. [Filmstrip].
[BF561] 155.9 74-732560
Eye Gate House 747804j

Interpretation of a dream. [Motion picture] Matt Garite, 1973.

12 min. sd. b&w. 16 mm.

SUMMARY: An experimental film concerned with God, life, and death. Deals with how 20th-century man has been misinformed about life and how one man reacts to this.

1. Experimental films. I. Garite, Matt.
[PN1995.9.E96] 704.94 73-701612
CINE 73

Interpretation of arrhythmias and their treatment. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

13 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 5)
Also issued with magnetic sound track.

Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Describes the electrocardiographic basis of arrhythmias, gives a step-by-step interpretation of specific arrhythmias, and outlines basic treatment of arrhythmias.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Motion picture] no. 5.
[RC685.A65] 610.73 73-701769
ROCOM 73

Interpretation of arrhythmias originating in the A-V junction. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

106 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 30C)

In cartridge with synchronized magnetic sound tape (15 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the A-V junction, and focuses on their interpretation.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 30C.
[RC685.A65] 610.73 73-734625
ROCOM 73

Interpretation of arrhythmias originating in the atria. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

98 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 30B)

In cartridge with synchronized magnetic sound tape (14 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the atria, and focuses on their interpretation.

1. Auricular fibrillation. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 30B.
[RC685.A65] 610.73 73-734624
ROCOM 73

Interpretation of arrhythmias originating in the S-A node. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

90 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 30A)

In cartridge with synchronized magnetic sound tape (12 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the S-A node, and focuses on their interpretation.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 30A.
[RC685.A65] 610.73 73-734623
ROCOM 737401j

Interpretation of arrhythmias originating in the ventricles. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

98 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 30D)

In cartridge with synchronized magnetic sound tape (15 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the ventricles, and focuses on their interpretation.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 30D.
[RC685.A65] 610.73 73-734626
ROCOM 73

Interpretation skills. [Transparencies] Creative Visuals, 1967.

6 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With teacher's manual.

SUMMARY: Pictures various scenes familiar to children in order to stimulate oral expression and develop interpretive skills. For primary grades.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

1. Psycholinguistics—Juvenile films. [1. Language arts] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]

[BF455] 372.6 72-735359
Creative Visuals 73[7707]

Interpretations and values. [Motion picture] American Cinema Editors, 1964.

28 min. sd. b&w. 16 mm.

SUMMARY: First shows motion picture scenes of various angles, exactly as shot for a dramatic sequence. Following this are three interpretations of editing the sequence by different editors.

1. Moving-pictures—Editing. I. American Cinema Editors, inc.

[TR899] 778.5 73-703257
American Cinema Editors 74

The Interpreter and control panel wiring. [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

13 min. sd. color. 16 mm. (Data processing)

Also issued in super 8 mm.

SUMMARY: Describes the various sections of the interpreter, including the reading and print units, and how each operates. Explains the various zones of the type bars, the functioning and actual wiring of the control panel for unit record machines, and the design and purpose of various types of hubs and extensions.

1. Computer input-output equipment. 2. Punched card systems. 3. Printers (Data processing systems) I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture]

[TK7887.5] 001.6 73-703125
Sterling Educational Films 74[7409]

Interpreting data testing hypotheses. [Motion picture] see

Science skills film no. 4: Interpreting data testing hypotheses.

Interpreting standardized test results. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, J. A. Barr.

SUMMARY: Deals with intelligence tests, achievement tests, occupational interest inventories, and diagnostic instruments for reading and mathematics. Includes material on ability, achievement, interest, personality instruments, and statistics of test interpretation.

1. Psychometrics. I. Lansford Publishing Company.

[BF39] 371.2 73-735166
Lansford Pub. Co. 73

Interpreting the station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Shows that a weather station model can be divided into three columns for ease of reading. Explains the weather factors recorded in each of the three columns and presents the symbols for each weather factor.

1. Meteorological stations. [1. Meteorological stations.

2. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set]

[QC875] 551.6 75-733802
Denoyer-Geppert Audio-Visuals 75

Interpretive Education (Firm)

see

Apartment hunting series.

Applications and forms series.

Applying for credit.

Auto insurance.

Banking series.

Budgeting series.

Care of the teeth.

Career education series A.

Career education series B.

City as an ecosystem.

Clothing care.

Consumer education.

Driver's education.

Finding a job series.

International traffic signs.

Money handling.

Office worker.

Practical drug series.

The Problem—acne.

Recreation and leisure time.

Self care—female.

Self care—male.

Shop safety.

Telling time.

Transportation.

Using the dictionary.

Using the telephone book.

Interproximal bite-wing radiography. [Motion picture] U.S. Veterans Administration, 1972.

Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Shows how interproximal or bite-wing dental radiographs are used to reveal interproximal, occlusal, and secondary caries in posterior teeth and to provide an accurate picture of the alveolar crests.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK309] 617.6 75-700785
National Audiovisual Center 75

Interproximal bitewing radiography. [Motion picture] U.S. Veterans Administration, 1972.

Released by National Audiovisual Center.

17 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how interproximal or bitewing dental radiographs are used to reveal interproximal, occlusal, and secondary caries in posterior teeth and to provide an accurate picture of the alveolar crests.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK309] 617.6 75-701651
National Audiovisual Center 75

The Interrelationships of nature. [Filmstrip] Eye Gate House, 1975.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Shows how all living things depend on other living and nonliving things for survival. For elementary grades.

CONTENTS: 1. Interrelationships of living and nonliving things. 52 fr.—2. The balance of nature. 53 fr.—3. Interrelationships between similar organisms. 54 fr.—4. Interrelationships between different organisms. 57 fr.

1. Ecology—Juvenile films. [1. Ecology] I. Eye Gate House, inc.

[QH541.14] 574.5 75-735857
Eye Gate House 75

Interrelationships—the fragile balance. [Filmstrip] / Joseph L. Becker, by Films Inc. — Boston : Allyn and Bacon, c1976.

51 fr. : col. ; 35 mm. & 1 cassette. — (Ecology—the living web ; 4)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide and student activity book.

SUMMARY: Describes a food chain and explains consequences which result when one member is removed from a food web. Explains how organisms evolve by the natural selection of the fittest.

1. Food chains (Ecology) 2. Natural selection. I. Becker, Joseph L. II. Series: Ecology—the living web.

[Filmstrip] 4. [QH541] 574.5 76-730673
77

Intersection of sets, union of sets. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

70 fr. : col. ; 35 mm. & cassette (2-track. ca. 25 min.) and teacher's guide.

SUMMARY: Provides theoretical background and actual practice in using numbers to form new relationships in union and intersection. With captions. For elementary grades.

1. Set theory—Juvenile films. [1. Set theory] I. Visual Education, inc.

[QA248.3] 511 76-731941
Visual Education 77

Interstate Conference of Employment Security Agencies

see

Jobs.

Interstate Printers and Publishers, inc.

see

Identifying the cutability of live beef cattle.

InterUniversity History Film Consortium

see

Religious propaganda.

The Soviet-Finnish war of 1939-40.

The Spanish Civil War.

Interview: ready or not? [Motion picture] Dimension Films. Released by Churchill Films, 1976.

24 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Edward Schuman.

SUMMARY: Presents a spontaneous discussion among a group of young people which emphasizes the practical ways to prepare for and participate in a job interview.

1. Employment interviewing. 2. Applications for positions. I. Dimension Films. II. Churchill Films, Los Angeles.

[HF5549.5.I6] 331.1 75-704265
Churchill Films 75

Interview with Garrett Hardin. [Motion picture] Biological Sciences Curriculum Study. Made by King Screen Productions. Released by Holt, Rinehart and Winston, 1972.

10 min. sd. color. 16 mm.

With guide.

SUMMARY: Scientist Garrett Hardin discusses the ecological problems of modern society. His ideas are illustrated with live footage and historical drawings and prints.

1. Ecology. I. Hardin, Garrett James, 1915- II.

American Institute of Biological Sciences. Biological Sciences Curriculum Study. III. Holt, Rinehart and Winston, inc.

[QH541] 301.31 73-701369
A.L.A. Booklist 73[7405]

Interviewing. [Motion picture] American Management Associations, 1971.

26 min. sd. color. 16 mm. (The AMA Assessment Center program for identifying supervisory potential)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional program designed to help managers and supervisors identify management ability and potential in organizations. Helps management assessors prepare for interview situations with persons with management potential. Describes interview techniques and portrays interview situations.

1. Executive ability. 2. Executives, Rating of. 3. Employment interviewing. I. American Management Associations. II. Series: AMA Assessment Center program for identifying supervisory potential. [Motion picture]

[HF5500.2] 658.3 75-704223
American Management Associations 75

Interviewing and gathering information. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

99 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., approx. 18 min. (How to write realistic, workable nursing care plans, no. 1)

Also issued with phonotape in cassette.

With script, teacher's guides, and sample nursing care plans.

CREDITS: Author, Margo C. Neal.

SUMMARY: Explains techniques for patient interviewing and for gathering information as first steps in the preparation of a nursing care plan. With captions.

I. Nursing—Planning. 2. Medical history taking. 1. Nurseco (Firm) II. Series: How to write realistic, workable nursing care plans. [Filmstrip] no. 1.

[RT87] 610.73 75-734055
NURSECO 75[7610]

Interviewing and hiring store personnel. [Filmstrip] Merchandiser Film Productions, 1971.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

Also issued as slide set or in Audiscan cartridge.

SUMMARY: Uses role-playing techniques to demonstrate how store supervisors can use effective interview methods in selecting store personnel.

1. Employment interviewing. 2. Clerks (Retail trade) I. Merchandiser Film Productions, New York.

[HF5549.5.16] 658.3 73-735040
Merchandiser Film Productions 73

The Interviewing skills filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass.: Addison-Wesley Pub. Co., 1969.

6 rolls: col.; 35 mm. & 6 cassettes 72 min.) and leader's guide.

CONTENTS: 1. General principles of interviewing. 49 fr. —2. The employment interview. 51 fr.—3. The counseling interview. 47 fr.—4. The disciplinary interview 44 fr.—5. The appraisal interview. 48 fr.—6. The exit interview. 62 fr.

1. Employment interviewing. 2. Interviewing. 3. Counseling. 4. Exit interviews. I. Resources for Education and Management, inc.

[HF5549.5.16] 658.3 76-731345
Addison-Wesley Pub. Co. 76

Interviews. [Filmstrip] Pied Piper Productions, 1974. Made by Robert H. Waterman.

77 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (English composition for children, series 4)

Also issued with phonotape in cassette.

With script, teacher's guide, and pupil followup.

SUMMARY: Presents three interviews in order to show children how to conduct an interview.

[1. Interviewing (Journalism)] 1. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 4.

[PE1408] 808.5 74-734667
Pied Piper Productions 74

Interviews and process recordings. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing—R + M-C: Relationship+ meaning-communication, no. 6)

With study guide.

SUMMARY: A lesson for nursing instructors which explores the purpose and techniques of conducting effective interviews and considers approaches for utilizing the process recording. Features Joseph Bentley.

1. Nursing—Study and teaching. 1. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R + M-C: Relationship+ meaning-communication. [Motion picture] no. 6.

[RT90] 610.73 74-700211
Univ. of Nebraska-Lincoln, Instructional Media Center 74[7512]

Intestinal parasites. [Slide set] Harper & Row, Publishers, 1971. Made by Hamont Corp.

20 slides. color. 2 x 2 in. (Medical laboratory techniques)

With a list of the names of the parasites and their descriptions and characteristics.

Supplements the film loop entitled Methods for the parasitological examination of the blood.

CREDITS: Author, Robert Dixon.

SUMMARY: Twenty photomicrographs, some stained, taken from either freshly prepared wet mounts or permanent mounts, illustrating intestinal parasites. With captions.

1. Worms, Intestinal and parasitic. 1. Methods for the parasitological examination of the blood. [Motion picture] II. Harper & Row, Publishers. III. Series: Medical laboratory techniques. [Slide set].

[QL386.A1] 616.9 72-734156
Harper & Row, Publishers 73

Intestinal parasites. [Slide set]

see

Laboratory parasitology. Part 1: Intestinal parasites.

Intestinal parasites. [Videorecording] / National Medical Audiovisual Center; in cooperation with Emory University School of Medicine. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1969.

3 cassettes: sd., b&w; 3/4 in. — (Clinical pathology series)

U standard.

Also issued as 16 mm. motion picture.

CREDITS: Kerrison Juniper, Jr.

CONTENTS: Introduction and techniques of handling specimens. 29 min.—2. Intestinal amebiasis. 24 min.—3. Extraintestinal amebiasis. 19 min.

1. Amebiasis. 2. Diagnostic specimens. 1. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Videorecording].

[RC121.A5] 616.9 76-706047
National Audiovisual Center 76

Intestinal parasites. Part 1: Introduction and techniques of handling specimens. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Kerrison Juniper, Jr., reviews techniques for determining effects of parasites on human organs.

1. Worms, Intestinal and parasitic. 2. Diagnostic specimens. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC119.7] 616.9 74-704917
National Audiovisual Center 74

Intestinal parasites. Part 2: Intestinal amebiasis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

24 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Kerrison Juniper, Jr., discusses hepatic and cutaneous amebiasis.

1. Amebiasis. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC121.A5] 616.9 74-704919
National Audiovisual Center 74

Intestinal parasites. Part 3: Extraintestinal amebiasis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Kerrison Juniper, Jr., discusses hepatic and cutaneous amebiasis.

1. Amebiasis. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC121.A5] 616.9 74-704920
National Audiovisual Center 74

The Intestines. [Filmstrip] Eye Gate House, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette.

(How your body parts function, set 2)

SUMMARY: Describes the function of the intestines and their relationship to the rest of the body.

1. Intestines—Juvenile films. [1. Intestines] 1. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

[QP156] 612 75-732810
Eye Gate House 75[7506]

Into each life some rain ... [Motion picture] / Parthenon Pictures. — Los Angeles: Datafilms, 1975.

1 reel, 13 min.: sd., col.; 16 mm.

1 cartridge, 13 min.: sd., col.; super 8 mm.

(Golden triangle teller training film series)

Super 8 mm. version with magnetic sound track.

With leader's guide and worksheets.

Also issued as videocassette.

CREDITS: Producers and writers, Charles Palmer, Audrey Kaczinski; director, David Bowen; narrators, Jack Rourke, Frank Nelson; photographer, James Swift.

SUMMARY: Presents vignettes which teach the bank teller how to deal with difficult customers.

1. Bank tellers. 1. Parthenon Pictures. II. Series: Golden triangle teller training film series. [Motion picture].

[HG1615.7.T4] 332.1 76-700455
Parthenon Pictures 76

Into-radio. [Filmstrip] Urban Media Materials, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette.

With teacher's guide.

CREDITS: Producers and writers, Owen Spanier, Mike Harrison.

SUMMARY: Shows the daily operations of a radio station and the work of a broadcaster.

1. Radio broadcasting. 1. Urban Media Materials.

[PN1991.55] 384.54 73-736103
Urban Media Materials 73[7407]

Into secondary school. [Motion picture] Nuffield Foundation, England. Made by British Petroleum Co., London, in cooperation with Graphic Films, England. Released in the U.S. by University of California Extension Media Center, 1972.

17 min. sd. b&w. 16 mm.

SUMMARY: Shows how the techniques of the Nuffield Mathematics Teaching Project may be used to teach mathematics for at least two years at the secondary school level. Observes teachers and 11-year-old pupils working with mathematical instruction under the Nuffield system.

1. Nuffield Mathematics Project. 2. Mathematics—Study and teaching (Secondary)—England. 1. Nuffield Foundation. II. California. University. Extension Media Center.

[QA14] 510.7 76-700012
Univ. of Calif. Extension Media Center 76

Into the atom. [Filmstrip] Society for Visual Education, 1975.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Matter and molecules, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Introduces the concept of positive and negative charges. For elementary grades.

1. Atoms—Juvenile films. [1. Atoms] 1. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 2.

[QC173.16] 530.4 75-734432
SVE 75

Intolerance. [Motion picture] Wark Producing Corp., 1916. Edited by Blackhawk Films. Released by Eastin-Phelan Corp. [1975?]

120 min. si. b&w. super 8 mm.
Originally released in 35 mm.

CREDITS: Director, D. W. Griffith; cameramen, G. W. Britzer, Karl Brown.

CAST: Lillian Gish, Mae Marsh, Robert Harron, Miriam Cooper, Constance Talmadge, Erich von Stroheim, Bessie Love.

SUMMARY: Uses four separate historical events from the fall of Babylon to the twentieth century in order to show that intolerance pervades the minds of all people. With subtitles.

1. Feature films. I. Wark Producing Company. II. Eastin-Phelan Corporation, Davenport, Iowa.
[PN1997] 791.43 76-700070
Eastin-Phelan Corp. 76

Intra-national conflict—the wars within. [Filmstrip] / Associated Press; made by Prentice-Hall Media. — Tarrytown, N.Y.: Prentice-Hall Media, 1976.

2 rolls (86 fr., 76 fr.): col.; 35 mm. & 2 cassettes (2-track, 21 min.)

2 rolls (86 fr., 76 fr.): col.; 35 mm. & 2 discs (33 1/3 rpm, 12 in. 21 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Writer, Norm Goldstein; photo editor, Penny Legler.

SUMMARY: Examines causes of internal conflicts, their effects on a nation's industry, commerce, and people, and their potential to flare into wider wars involving other world powers.

1. Social conflict. 2. Social problems. I. Associated Press.
[HN18] 301.6 76-731701
Prentice-Hall Media 76

Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws. [Motion picture] U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of ligature wires, eyelets, continuous loops, single loops, horizontal levers, and arch bars.

1. Jaws—Fractures. 2. Internal fixation in fractures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RD526] 617 75-701832
National Audiovisual Center
75[7806]

Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws. [Motion picture] U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 16 mm.

Also issued in super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of ligature wires, eyelets, continuous loops, single loops, horizontal levers, and arch bars.

1. Jaws—Fractures. 2. Internal fixation in fractures. I. United States. Veterans Administration. II. National Audiovisual Center.

[RD526] 617 74-704921
National Audiovisual Center
75[7805r75]rev2

Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

Revised version of the 1958 motion picture of the same title.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of splints, circumferential wiring, and direct wiring.

1. Jaws—Fractures. 2. Fracture fixation. 3. Splints, Periodontal. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RD526] 617 74-704922
National Audiovisual Center
74[7806r77]rev2

Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

Revised version of the 1958 motion picture of the same title.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of splints, circumferential wiring, and direct wiring.

1. Jaws—Fractures. 2. Internal fixation in fractures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RD526] 617 75-701833
National Audiovisual Center
75[7806]

Intracellular transport apparatus of phloem fibers. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

11 min. si. b&w. 16 mm.

SUMMARY: Uses microphotography to reveal the protoplasmic behavior of a living phloem fiber. Explains the transport of plastids over a rotational course inside the greatly-elongated phloem cell and explains three phloem cell features which are thought to be involved in the translocation process in plants.

1. Plant translocation. 2. Phloem. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[QK871] 581.1 74-704923
National Audiovisual Center
74[776]rev

Intradermal injections in the non-human primate. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1976.

20 fr.: col.; 35 mm. & cassette (1-track, 15 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing intradermal injections in the nonhuman primate.

1. Primates as laboratory animals. 2. Injections, Intradermal. I. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Filmstrip].

[QL737.P9] 599.028 76-731798
American Institute of Biological Sciences
77

Intradermal injections in the non-human primate. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn.: Communication Skills Corp., 1976.

29 slides: col.; 2 x 2 in. & cassette (1-track, 15 min.) and study guide. — (Animal handling skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates the laboratory technique of performing intradermal injections in the nonhuman primate.

1. Primates as laboratory animals. 2. Injections, Intradermal. I. American Institute of Biological Sciences. II. Series: Animal handling skills series. [Slide].

[QL737.P9] 599.028 76-720355
American Institute of Biological Sciences
76

Intramuscular and subcutaneous injections. [Filmstrip] — Garden Grove, Calif.: Trainex Corp., 1976.

98 fr.: col.; 35 mm. & cassette (1/2-track, 18 min.)

98 fr.: col.; 35 mm. & disc (33 1/3 rpm, 12 in. 18 min.)

Revised version of the 1968 filmstrip of the same title.

Sound accompaniment for automatic operation only.

With instructor's guide and vis-u-test.

SUMMARY: For nurse's training. Defines intramuscular and subcutaneous injections and illustrates sites used for these injections. Presents methods of identifying sites and describes the equipment and administration of medication involved in the injection methods. Devotes a section to the Z-track technique of intramuscular injection.

1. Injections, Hypodermic. 2. Injections, Intramuscular. 3. Nursing. I. Trainex Corporation.

[RM169] 610.73 77-730424
Trainex Corp. 77

Intramuscular injections. [Filmstrip] Career Aids, 1971.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Florence Fevegeon, Lynda Dummel, Carol Hill.

SUMMARY: Illustrates the locations of the dorsogluteal, ventrogluteal, laterofemoral, and deltoid sites. Presents the reasons why intramuscular injections are selected over other methods and shows the dangers of not placing intramuscular injections correctly.

1. Injections, Intramuscular. I. Career Aids, inc.

[RM169] 610.73 73-735146
Career Aids 73

Intramuscular injections. [Slide set] Wyeth Laboratories, 1966. Made by Audiovisual Unit.

15 slides. color. 2 x 2 in.

With booklet.

SUMMARY: Discusses precautions and recommendations for intramuscular injections, shows various injection sites and the preparation for injections, and illustrates injection techniques. For medical personnel.

1. Injections, Intramuscular. I. Wyeth Laboratories.

[RM169] 610.73 74-735851
Wyeth Laboratories 75

Intraoral fixation of jaw fractures—methods of fixation for control of fractured jaws. [Videorecording] / U.S. Veterans Administration; made by Veterans Administration Dental Training Center. — Washington: The Administration; distributed by National Audiovisual Center, 1958.

1 cassette, 14 min.: sd., col.; 3/4 in.

Part 1 in a series.

U standard.

Also issued as motion picture.

SUMMARY: Demonstrates methods of fixation in the management of jaw fractures. Includes the use of ligature wires, eyelets, continuous loops, single loops, horizontal levers, and arch bars.

1. Jaws—Fracture. 2. Fracture fixation. I. United States. Veterans Administration.

[RD526] 617 76-706219
National Audiovisual Center
77

Intraoral fixation of jaw fractures—splint for endentulous segment. [Videorecording] / U.S. Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, 1958.

1 cassette, 15 min. : sd., col. ; 3/4 in.

Part 2 in a series.

U standard.

Also issued as motion picture.

SUMMARY: Demonstrates methods of fixation in the management of jaw fractures. Includes the use of splints, circumferential wiring, and direct wiring to zygomatic process and nasal spine.

1. Jaws—Fracture. 2. Fracture fixation. 3. Splints, Periodontal. I. United States. Veterans Administration. [RD526] 617 76-706238
National Audiovisual Center

76

Intraoral reduction of symphysis fractures. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates an intraoral approach for the open reduction of a mandibular symphysis fracture. Compares preoperative and postoperative radiographs and shows 3-month postoperative results.

1. Mandible—Fracture. 2. Mandible—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center. [RD526] 617.6 75-702409
National Audiovisual Center

75

Intraoral reduction of symphysis fractures. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Demonstrates an intraoral approach for the open reduction of a mandibular symphysis fracture. Compares preoperative and postoperative radiographs and shows 3-month postoperative results.

1. Mandible—Fractures. I. United States. Veterans Administration. II. National Audiovisual Center. [RD526] 617.6 75-701298
National Audiovisual Center

75[7806r75]rev

Intraoral roentgenography. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Demonstrates advantages of variable kilovolt equipment and the superiority of films produced by the long cone technique. Explains the principles of roentgen-ray generation and characteristics of the ray. Emphasizes control of radiation exposure by means of filtering, use of fast films, and increase in distance.

1. Mouth—Radiography. I. United States. Navy Dept. II. National Audiovisual Center. [RC815] 621.36 74-706478
National Audiovisual Center

75

Intrauterine and neonatal screening. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Demonstrates the assessment of auditory function in utero by Wedenberg, Westin, and Johansson in Stockholm and the use of the Murphy cradle at Reading, Eng.

1. Fetus. Diseases. Diagnosis. 2. Prenatal diagnosis. 3. Audiometry. I. Airlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs. III. Series: International education of the hearing impaired child. [Motion picture]. [RG627] 618.2 74-704924
National Audiovisual Center

74[7710]

Intravenous infusion techniques. [Motion picture] / Schering Corp. ; in cooperation with American Nurses' Association, Division on Medical-Surgical Nursing Practice. — New York : Association-Sterling Films, 1975.

1 reel, 21 min. : sd., col. ; 16 mm.

SUMMARY: Surveys methods and techniques of intravenous infusion, including catheter-inside-needle, catheter-over-needle, winged or "butterfly" device, selection and maintenance of equipment, proper patient care, prevention of adverse reactions, infection control, and dilution and medication mixtures. For nursing personnel.

1. Intravenous therapy. 2. Intravenous catheterization. I. Schering Corporation. [RM170] 615 76-702363
Schering Corp. 76

Intravenous injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

35 fr. color. 35 mm. and phonotape: 1 reel, 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With student study guide.

1. Injections, Intravenous. 2. Rabbits as laboratory animals. 3. Rodents as laboratory animals. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip]. [QL737.L32] 599.028 75-734797
Amer. Inst. of Biological Sciences

75

Intravenous injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

35 slides. color. 2 x 2 in. and phonotape: 1 reel, 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With student study guide.

1. Injections, Intravenous. 2. Rabbits as laboratory animals. 3. Rodents as laboratory animals. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set]. [QL737.L32] 599.028 75-734798
Amer. Inst. of Biological Sciences

75

Intravenous injection of the dog and cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to give an intravenous injection to dogs and cats in biological laboratory studies.

1. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Injections, Intravenous. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip]. [QL737.C22] 599.028 75-734134
American Institute of Biological Sciences

75

Intravenous injection of the dog and cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to give an intravenous injection to dogs and cats in biological laboratory studies.

1. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Injections, Intravenous. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set]. [QL737.C22] 599.028 75-734135
American Institute of Biological Sciences

75

The Intravenous pyelogram. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, David A. Follett.

SUMMARY: Describes the intravenous pyelogram, including normal urogram, renal calcification and calculi, common renal anomalies, the inflammatory diseases of the urinary tract, obstruction, trauma, renal vascular disease, renal masses, suprarenal tumors, and extrarenal malignancy.

1. Kidneys—Radiography. I. Medcom, inc. [RC904] 616.6 74-734633
MEDCOM 74

Intravenous, transhepatic, and periduodenal cholangiography. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

31 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 23 min. (Hepatic excretory function, no. 14. Clinical series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Authors, Robert N. Berk, Elliott C. Lasser.

SUMMARY: Presents a clinical concept for medical students. Describes the pharmacokinetics of iopamidate and the techniques for intravenous cholangiograms and their interpretation. Shows representative intravenous cholangiograms. Discusses echography, arteriography, and transhepatic cholangiography in the diagnosis of biliary tract disease.

1. Bile-ducts—Radiography. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 14. [RC847] 616.3 75-734817
National Audiovisual Center

75

Intravenous, transhepatic, and periduodenal cholangiography. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 23 min. (Hepatic excretory function, no. 14. Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Authors, Robert N. Berk, Elliott C. Lasser.

SUMMARY: Presents a clinical concept for medical students. Describes the pharmacokinetics of iopamidate and the techniques for intravenous cholangiograms and their interpretation. Shows representative intravenous cholangiograms. Discusses echography, arteriography, and transhepatic cholangiography in the diagnosis of biliary tract disease.

1. Bile-ducts—Radiography. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 14. [RC847] 616.3 75-734818
National Audiovisual Center

75

Intravenous urography. [Slide set]

see

MEDCOM classic X-ray series: Intravenous urography.

Intrepid victor. [Motion picture] University of Southern California Dept. of Cinema, 1973.

7 min. sd. b&w. 16 mm.

SUMMARY: A young boy's fantasies overwhelm him as he plays with other children in a game of battle.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema. [PN1997] 791.43 74-700610
CINE 74

Introducing addition and subtraction. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce addition and subtraction. For primary grades.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction. 3. Arithmetic] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

[QA115] 372.7 74-703525
Houghton Mifflin Co. 75

Introducing arithmetic operations. [Filmstrip] see

Boundey, William. Introducing arithmetic operations.

Introducing Australian football. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

23 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; director, Malcolm Smith; camera, Don McAlpine; editor, Terry Banks.

SUMMARY: Presents highlights of a football grand final in Melbourne, in order to demonstrate Australia's unique style of football. Includes the use of slow motion and freeze-frame photography to explain features of play and to illustrate the rules and technique of the game.

1. Australian football. I. Australia. Information Service.

[GV947] 796.33 74-703286
Australian Information Service 74

Introducing division. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce division. For primary grades.

1. Division—Juvenile films. [1. Division] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

[QA115] 372.7 74-703536
Houghton Mifflin Co. 74

Introducing ecology: dependence and sharing. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Consultant, Clifford G. McCollum.

SUMMARY: Employs examples of habitats in deserts, trees, oceans, and grasslands to emphasize the interdependence of animals and plants in their natural environments.

1. Ecology—Juvenile films. [1. Ecology] I. Coronet Instructional Films.

[QH541.14] 574.5 72-701931
Coronet Instructional Films 73

Introducing fractional numbers. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce fractional numbers. For primary grades.

1. Fractions—Juvenile films. [1. Fractions] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

[QA117] 372.7 74-703545
Houghton Mifflin Co. 74

Introducing insects. [Slide set] Beckman Instruments, 1975.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 32 min. (New dimension series)

With script.

CREDITS: Adviser, Edward S. Ross.

SUMMARY: Surveys many important aspects of entomology, including insect anatomy, locomotion, communication, feeding, mating, development, defenses, injurious and beneficial species, control, and social insects.

1. Insects. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

[QL463] 595.7 75-733145
Beckman Instruments 75

Introducing Japan. [Filmstrip] Encore Visual Education, 1972. Made by Albert R. Bailey.

4 filmstrips (34 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side. (Japan: Asian neighbor)

Also issued with phonotape in cassette.

With student's manual and teacher's manual.

CREDITS: Writers, Barbara Upton, Ruth O. Bradley; photographer, John D. Upton.

CONTENTS: Physical geography of Japan.—East and West in Japan.—Life in urban Japan.—Japanese transportation.

1. Japan—Juvenile films. [1. Japan] I. Encore Visual Education, inc. II. Series: Japan: Asian neighbor. [Filmstrip].

[DS806] 915.2 72-734272
Encore Visual Education 73

Introducing Jimmy Buffett. [Motion picture] ABC-Dunhill, 1974. Made by Rick Trow Productions.

15 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Presents recording artist Jimmy Buffett, showing him both off stage and on stage. Includes clips from his performances in Key West, Florida.

1. Buffett, Jimmy. I. ABC/Dunhill.
[ML419] 780.92 74-702810
CINE 74

Introducing measuring: Comparing. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows that measuring involves comparing lengths, perimeters, areas, and volumes, and explains that numbers help describe those comparisons. For elementary grades.

1. Mensuration—Juvenile films. [1. Measuring] I. Boundey, William. II. BFA Educational Media. III. Title: Comparing. [Filmstrip].

[QA465] 389 73-736552
BFA Educational Media 74

Introducing measuring: Measuring concepts—a review. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Reviews basic concepts of measurement. For elementary grades.

1. Weights and measures—Juvenile films. 2. Physical measurements—Juvenile films. [1. Measuring] I. Boundey, William. II. BFA Educational Media. III. Title: Measuring concepts—a review. [Filmstrip].

[QC90.6] 389 73-736558
BFA Educational Media 74[7503]

Introducing measuring: Perimeter and area. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with measuring perimeter and area. For elementary grades.

1. Mensuration—Juvenile films. [1. Measuring] I. Boundey, William. II. BFA Educational Media. III. Title: Perimeter and area. [Filmstrip].

[QA465] 389 73-736555
BFA Educational Media 74

Introducing measuring: Standard units. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with standard units of measurement. For elementary grades.

1. Units—Juvenile films. [1. Measuring] I. Boundey, William. II. BFA Educational Media. III. Title: Standard units. [Filmstrip].

[QC90.6] 389 73-736553
BFA Educational Media 74

Introducing measuring: Thinking about scale. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches how to measure scale. For elementary grades.

1. Dimensions—Juvenile films. [1. Measuring] I. Boundey, William. II. BFA Educational Media. III. Title: Thinking about scale. [Filmstrip].

[QC90.6] 389 73-736557
BFA Educational Media 74

Introducing measuring: Volume. [Filmstrip] William Boundey. Released by BFA Educational Media, 1973.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches how to measure volume. For elementary grades.

1. Volume (Cubic content)—Juvenile films. [1. Volume (Cubic content) 2. Measuring] I. Boundey, William. II. BFA Educational Media. III. Title: Volume. [Filmstrip].

[QC104] 389 73-736556
BFA Educational Media 74

Introducing problem solving. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce problem solving. For primary grades.

1. Problem solving—Juvenile films. [1. Problem solving] I. Houghton Mifflin Company. II. Series: Modern School mathematics: primary. [Motion picture].

[QA63] 372.7 74-703544
Houghton Mifflin Co. 74

Introducing the Earth series. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: The planet Earth. 43 fr., 8 min.—Rock building. 36 fr., 6 min.—Weathering. 37 fr., 8 min.—Beyond the Moon. 47 fr., 12 min.—A trip to the Sun. 50 fr., 10 min. For elementary grades.

1. Earth—Juvenile films. 2. Earth sciences—Juvenile films. [1. Earth. 2. Earth sciences] I. American Educational Films. II. Doubleday Multimedia.

[QB631] 550 75-734887
Doubleday Multimedia 75

Introducing the metric system. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.

3 rolls : col. ; 35 mm. & 3 cassettes (1 1/2 ips. ca. 32 min.) and teacher's guides.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Explains frequently used units of the metric system, giving examples of measurement involving familiar objects.

CONTENTS: Length. 38 fr.—Weight. 33 fr.—Volume and temperature. 32 fr.

I. Metric system. 1. National Geographic Society, Washington, D.C.

[QC91] 389 76-732088
National Geographic Society 77

Introducing the new system. [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (Learning the new international road signs)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes and illustrates the uniform international system of road signs being installed on roads and highways in the United States.

1. Traffic signs and signals—United States. [I. Traffic signs and signals] 1. Eye Gate House, inc. II. Series: Learning the new international road signs. [Filmstrip].

[HE370] 388.3 74-732596
Eye Gate House 74

Introduction. [Filmstrip] Singer Career Systems, 1973.

66 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (Job survival skills, no. 1)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent.

SUMMARY: Examines the causes of employment problems and introduces the job survival skills program.

1. Vocational guidance. 1. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 1.

[HF5381] 371.4 75-732697
Singer Career Systems 75

Introduction. [Motion picture] / Sports and Recreation Bureau of Ontario ; made by Southam Videotel. — Toronto : The Bureau, 1974.

1 reel, 17 min. : sd., col. ; 16 mm. — (Coaching development programme ; 1)

CREDITS: Director and writer, Mel Dington; photographer, Bob Kowalski; film editor, Bob Black.

SUMMARY: Introduces a series of films on basic physiology, training methods, and coaching of sports.

1. Coaching (Athletics) 2. Sports—Physiological aspects. I. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. [Motion picture] ; 1.

[GV711] 796 76-701014
National Film Board of Canada 76

Introduction—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

17 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction)

SUMMARY: Describes the techniques of verbalization and a structure for teaching speech to the profoundly deaf.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction. [Motion picture].

[HV2471] 371.9 74-704927
National Audiovisual Center 74

Introduction—2, part 1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

14 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction: Speech model)

SUMMARY: Describes and illustrates the presentation and imitation stages of a face model used in teaching speech to the profoundly deaf.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction: Speech model. [Motion picture].

[HV2471] 371.9 74-704928
National Audiovisual Center 74

Introduction—2, part 2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction: Speech model)

SUMMARY: Shows how a face model used in teaching speech to the profoundly deaf is continued from imitation stage to production stage.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction: Speech model. [Motion picture].

[HV2471] 371.9 74-704929
National Audiovisual Center 74

Introduction—2, part 3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction: Speech model)

SUMMARY: Shows the progressions in which the person with profound hearing impairment learns speech skill by means of the three faces of a speech model.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction: Speech model. [Motion picture].

[HV2471] 371.9 74-704930
National Audiovisual Center 74

Introduction and dehydration. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

114 fr. color. 35 mm. and phonotape: 1 cassette, 40 min. (Fluid and electrolyte imbalance)

With instructor's guide and student activities guides.

SUMMARY: Considers the concept and mechanisms of homeostasis as related to fluid imbalance. Examines the causes of dehydration including its conditions, medication, and treatment. Examines the measures and responsibilities for the dehydrated patient with emphasis on prevention. With captions. For use in nursing education.

1. Body fluid disorders. 2. Dehydration (Physiology) I. Henry Ford Community College. Division of Nursing. II. Medical Electrolyte Educational Services. III. Series: Fluid and electrolyte imbalance. [Filmstrip].

[RB147] 610.73 75-735255
Medical Electronic Ed. Services 75

Introduction—the absorbing surface. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

12 slides. color. 2 x 2 in. and phonodisc: 33 1/3 rpm., 10 min. (Fat absorption in health and disease)

Also issued with phonotape on reel and in cassette.

SUMMARY: Dr. John R. Senior presents an introduction to the absorbing surface, fat digestion, fat absorption, and the enteropneptic circulation of bile acids.

1. Fat metabolism. 2. Absorption (Physiology) 3. Bile acid metabolism. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

[QP751] 612 74-733990
National Audiovisual Center 75[7602]

Introduction to a patient's unit. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

36 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Introduces the typical hospital situation and its facilities for patient care. Discusses the furniture and arrangements for patient privacy and physical comfort. Describes handling of bedpans, urinals, and emesis basins. Discusses uses of the overbed table and the hospital bed and its controls and the function and use of bedside rails. With captions. For use in nursing education.

1. Care of the sick. 2. Hospital patients. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

[RT87] 610.73 75-735244
Medical Electronic Ed. Services 75

An Introduction to acupuncture. [Motion picture] Academy of Parapsychology and Medicine. Made by Peli-Graphic Productions. Released by Pyramid Films, 1974.

22 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Vivian Blackstone; directors, Vivian Blackstone, Sy Wexler; writers, Richard Lorraine, Sy Wexler; editor, Irving Lerner.

SUMMARY: Examines the origin, history, and current uses of acupuncture. Shows how acupuncture can replace anesthesia during surgery and examines its clinical applications for the alleviation and cure of pain.

1. Acupuncture. 2. Acupuncture anesthesia. I. Academy of Parapsychology and Medicine. II. Pyramid Films, inc.

[RM184] 615 74-703224
Pyramid Films 74

Introduction to aircraft engine instruments. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm.

SUMMARY: Shows the use of aircraft engine instruments by mechanic and aviator to check the condition of the engine.

1. Airplanes—Motors—Maintenance and repair. 2. Flight engineering. 3. Aeronautical instruments. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TL701.5] 629.135 74-704931
National Audiovisual Center 74

Introduction to aircraft flight instruments. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Defines the requirement of properly functioning instruments for safe flight and underscores the importance of regular inspection and maintenance.

1. Aeronautical instruments. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TL589] 629.135 74-704932
National Audiovisual Center 74

An Introduction to American industry. [Transparencies] DCA Educational Products, 1972.

41 transparencies. color. 10 x 12 in.

With 4 overlays.

With teacher's guide.

CREDITS: Author, Ronald H. Fricker.

SUMMARY: Illustrates the basic concepts of the free enterprise system.

1. United States—Industries. [I. Industry. 2. Capitalism] I. DCA Educational Products.

[HC106.6] 338 75-734575
DCA Educational Products 75

Introduction to American short stories. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1976.

8 rolls : col. ; 35 mm. & 4 cassettes (ca. 68 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide at end of each filmstrip.

SUMMARY: Introduces the short story and some of America's greatest writers.

CONTENTS: A. Edgar Allan Poe: The telltale heart. 62 fr.—B. Nathaniel Hawthorne: Feathertop. 55 fr.—C. Kate Chopin: A lady of Bayou St. John. 55 fr.—D. O. Henry: Springtime à la carte. 53 fr.—E. Ernest Hemingway: Banal story. 54 fr.—F. Katherine Anne Porter: Theft. 52 fr.—G. Langston Hughes: Coffee break. 54 fr.—H. Elements of the short story. 46 fr.

1. Short stories, American—History and criticism. 2. Short story. [1. Short stories, American] 1. Eye Gate Media.

[PS374.S5] 813.08 76-732171
Eye Gate Media 77

Introduction to amplitude modulation. [Motion picture]. U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 26 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Gives a brief history of major developments in the communications field in tracing the use of amplitude modulation. Explains how intelligence can be transmitted by amplitude modulating at high frequency wave. Defines such terms as modulation, intelligence signal, and carrier wave. Discusses a basic block diagram of an AM transmitter to show the method of producing an amplitude modulation wave.

1. Amplitude modulation. 2. Telecommunication. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK5102.5] 621.381 74-704933
National Audiovisual Center 75

Introduction to anatomy and physiology. [Filmstrip]. — Wichita, Kan. : Health Education Aids, 1976.

50 fr. : col. ; 35 mm. & cassette (1-track. 23 min.) and instructor's guide.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Producer and script, Leila L. Cluff; photographer, Charles L. Lloyd.

SUMMARY: Uses three-dimensional aids in showing how the various systems of the human body function.

1. Human physiology. 2. Anatomy, Human. I. Health Education Aids (Firm)

[QP34.5] 612 76-731650
Health Education Aids 76

Introduction to ancient Greek theatre. [Filmstrip]. Olesen Films, 1972. Made by Richard Medvitz.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

With teacher's guide.

CREDITS: Writer, James H. Butler; artist, Robert Blewitt. SUMMARY: Part one covers the origins and the development of each form of Greek drama, the festivals, the playwrights and some of their plays, the costumes, and the chorus and how it performed. Part two deals with the earliest theater of Dionysus as well as the later changes down to the Roman take-over of Athens. Also treats stage machinery and scenery as well as the later Hellenistic theater.

CONTENTS: 1. The drama and the festivals. 43 fr., 13 min.—2. The theatres. 35 fr., 12 min.

1. Theater—Greece. I. Olesen Films.
[PA3201] 792.0938 73-733484
Olesen Films 73

Introduction to ancient Roman theatre, games, and spectacles. [Filmstrip]. Olesen Films, 1973. Made by Richard Medvitz.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, James H. Butler.

SUMMARY: Surveys the development of the unique Roman entertainment forms. Includes the mammoth circuses with the chariot races and wild animal shows, the gladiator contests, and the water theaters where naval battles were staged. Also covers the more traditional theater as developed by the Romans in the pantomimes, tragedy, and comedy.

CONTENTS: 1. Roman theatrical entertainment. 45 fr.—2. Roman games and spectacles. 36 fr.

1. Games, Greek and Roman. 2. Theater—Rome. I. Olesen Films.

[DG95] 790.0937 73-735405
Olesen Films 73[7404]

Introduction to Army air defense systems. [Motion picture]. U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Provides an introduction to the U.S. Army's air defense systems, currently operational, and looks into future air defense developments.

1. Air defenses, Military—United States. 2. United States. Army. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UF625] 358 74-704935
National Audiovisual Center 74[7504]

Introduction to artificial radioactivity. [Filmstrip]. — Rochester, N.Y. : Ward's Natural Science Establishment, 1976.

90 fr. : col. ; 35 mm. & cassette (45 min.), manual, and student review sheets. — (Ward's solo-learn system)

CREDITS: Writer, Nina Sandberg.

SUMMARY: Discusses the preparation of artificial nuclides by bombardment reactions, the representation of nuclear reactions by equations, and the interpretation of the reactions by Bohr theory. Includes mention of distance of closest approach, accelerators, characteristic decay patterns, and examples of the use of trace techniques.

1. Induced radioactivity. 2. Nuclides. [1. Induced radioactivity. 2. Nuclides. 3. Radioactivity] I. Ward's Natural Science Establishment, inc. II. Ward's solo-learn system. [Filmstrip]

[QC795.55.I5] 539.7 76-730897
Ward's Natural Science Establishment 76

Introduction to Asian studies. [Filmstrip]. Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 16 min. each.

With teacher's guide.

SUMMARY: An introduction to the study of Asia. Uses contemporary and historic examples of social, religious, political, and economic behavior in order to clarify various concepts of the non-Western World in the past and today.

1. Asia—Juvenile films. [1. Asia] I. Educational Dimensions Group.

[DS5] 950 75-734325
Educational Dimensions Group 75

Introduction to basal metabolism. [Filmstrip]. Ward's Natural Science Establishment, 1975.

92 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the equipment and methods for determining minimum normal metabolism and shows the applications of basal metabolism in nutrition. With captions.

1. Basal metabolism. [1. Basal metabolism] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QP171] 612 75-734717
Ward's Natural Science Establishment 75

Introduction to basic aircraft engines. [Motion picture]. U.S. Navy Dept., 1969. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Introduces the radial aircraft engine, explaining the basic parts and theory of operation.

I. Airplanes—Motors. I. United States. Navy Dept. II. National Audiovisual Center.

[TL701] 629.134 74-706479
National Audiovisual Center 75

Introduction to basic design. [Filmstrip]. Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Introduces basic design in nature and in man-made things.

1. Design. 2. Nature (Aesthetics) I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip]

[NK1553] 745.4 73-733868
Carman Educational Associates 73

Introduction to basic skills. [Videorecording]. / University of Tennessee, Division of Biomedical Communication. — Memphis : The Division ; Washington : distributed by National Audiovisual Center, 1976, made 1974.

1 cassette, 21 min. : sd., col. ; 3/4 in. — (Scaling techniques ; no. 1)

U standard.

CREDITS: Alice Vaughan.

SUMMARY: Demonstrates three basic skills required to perform oral prophylaxis. Explains the parts of the instrument, the use of a modified pen grasp, establishment of a stable fulcrum, and performance of basic motions used with all instruments. For dental hygiene students.

1. Dental prophylaxis. I. University of Tennessee (System). Division of Biomedical Communication. II. Series: Scaling techniques. [Videorecording] ; no. 1.

[RK60.7] 617.6 77-706007
National Audiovisual Center 77

Introduction to behavior modification. [Motion picture]. see

One step at a time: An introduction to behavior modification.

Introduction to behavior of gases. [Filmstrip]. — Rochester, N.Y. : Ward's Natural Science Establishment, 1976.

90 fr. : col. ; 35 mm. & cassette (45 min.). — (Ward's solo-learn system)

With manual, 25 student review sheets, and glossary.

CREDITS: Writer, Nina Sandberg.

SUMMARY: Applies the scientific laws of Boyle, Charles, Gay-Lussac, and Avogadro to everyday situations. Discusses derivation of generalized gas law, Kelvin temperature scale, and molar volume at standard conditions.

1. Gases. [1. Gases] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QC161] 533 76-730596
Ward's Natural Science Establishment 76

Introduction to Belgium. [Filmstrip]. International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of Belgium, contrasting industrial cities with the fields of the farmer. Includes scenes of tall cathedrals, flower vendors at Liège, modern highways, busy rivers, and historical structures throughout the country.

1. Belgium—Description and travel—1945-1970. [1. Belgium—Description and travel] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia]

[DH434] 914.93 73-733428
Doubleday Multimedia 73[7610]

Introduction to calorimetry. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the equipment and methods for determining energy content of food and shows the applications of calorimetry in nutrition. With captions.

1. Food—Analysis. 2. Food—Caloric content. [1. Food] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[TX541] 536 75-734718

Ward's Natural Science Establishment
75

Introduction to cancer surgery—mastectomy. [Filmstrip] Concept Media, 1972.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Cancer. Series 3: Treatment modalities with implications for nursing care, no. 1)

Also issued in b&w.

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Presents the use of surgery, radiotherapy, and chemotherapy in cancer treatment; the meaning of "cure" in cancer prognosis; and a general introduction to cancer surgery. Surgical procedures, postoperative nursing care, psychological and psychosocial implications, and discharge planning, are related to the treatment of breast cancer.

1. Breast—Cancer—Surgery. 2. Breast—Surgery. I. Concept Media, inc. II. Series: Cancer. [Filmstrip] Series 3: Treatment modalities with implications for nursing care, no. 1.

[RC280.B8] 610.73 72-733172
Concept Media 727805j

An Introduction to cells series. [Filmstrip]. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

6 rolls: col.; 35 mm. & 6 cassettes (2-track. 78 min.)

6 rolls: col.; 35 mm. & 6 discs (33 1/3 rpm. 12 in. 78 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CONTENTS: Cells: growth and development. 71 fr.—Cells: within the nucleus. 68 fr.—Cells: regeneration. 70 fr.—Cells: the genetic code. 71 fr.—Cells: DNA, RNA, and proteins. 66 fr.—Cells: why each of us is different. 69 fr.

1. Cytology. [1. Cells] I. Doubleday Multimedia. [QH581.2] 574.8 76-731838
Doubleday Multimedia 77

Introduction to cellular anatomy and physiology. [Slide] / National Medical Audiovisual Center; in cooperation with University of Minnesota. — Atlanta: The Center: distributed by National Audiovisual Center, 1976.

226 slides: col.; 2 x 2 in. & 3 cassettes (2-track. mono. 106 min.), instructor's manual and student's manual. — (Basic pathology)

Issued in three parts.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Presents an introduction to the basic anatomy and physiology of the cell's organelles. For medical personnel.

1. Cell organelles. 2. Cytology. I. National Medical Audiovisual Center. II. Series: Basic pathology. [Slide]. [QH581.2] 611 76-720330
National Audiovisual Center

76

Introduction to chemical equivalence. [Filmstrip]. — Rochester, N.Y.: Ward's Natural Science Establishment, 1976.

90 fr.: col.; 35 mm. & cassette (45 min.), manual, and student review sheets. — (Ward's solo-learn system)

CREDITS: Writer, Nina Sandberg.

SUMMARY: Provides an introductory overview of chemical equivalence from combining weights by way of electrochemical equivalent through electron transfer, proton transfer, charge neutralization and acid-base titration. Discusses the reaction dependence of equivalence.

1. Chemical reaction, Conditions and laws of. [1. Chemical reaction, Conditions and laws of. 2. Chemistry] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QD501] 541 76-730899

Ward's Natural Science Establishment
77

Introduction to chemistry. [Filmstrip]. — Flushing, N.Y.: Edwin Shapiro Co., 1976.

6 rolls (ca. 30 fr. each): col.; 35 mm. & 3 discs (33 1/3 rpm. 10 in.).

CONTENTS: Structure of matter.—Radioactivity.—Elements, mixtures, and compounds.—Formulas and chemical equations.—Solutions.—Suspensions, emulsions, and colloids.

1. Chemistry—Juvenile films. [1. Chemistry] I. Edwin Shapiro Company.

[QD35] 540 76-730885
Edwin Shapiro Co. 76

Introduction to community health for the LVN. [Filmstrip] see

Nursing: Introduction to community health for the LVN.

An introduction to computed tomography of the body.

[Slide]

see

Sagel, Stuart S. An introduction to computed tomography of the body.

Introduction to construction careers: teacher's set. [Filmstrip]. — Bloomington, Ill.: McKnight and McKnight Pub. Co., 1975.

4 rolls: col.; 35 mm. & 2 cassettes. teacher's guide, activity manual, and tests. — (A McKnight introductory career series)

CREDITS: Writer, Donald G. Lux.

CONTENTS: Introduction to construction.—Managing construction.—Preparing to build a structure.—Basic construction procedures.

1. Building trades—Vocational guidance. I. McKnight and McKnight Publishing Company, Bloomington, Ill.

[TH159] 624.023 77-730558
Mankato State University Memorial Library

77

Introduction to corrosion. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1961.

1 reel, 20 min.: sd., col.; 16 mm.

SUMMARY: Presents a nontechnical explanation on the causes and treatment of corrosion.

1. Corrosion and anti-corrosives. I. Texas. University at Austin. Petroleum Extension Service.

[TA462] 620.1 76-700838
Visual Instruction Bureau Film Library

76

Introduction to creative photography. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips. color. 35 mm. and 2 cassettes (approx. 18 min. each)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Introduces the single lens reflex camera and lens system and shows basic techniques used in creative photography.

1. Single-lens reflex cameras. [1. Single-lens reflex cameras. 2. Photography] I. Educational Dimensions Group.

[TR261] 770.28 76-730259
Educational Dimensions Group

76

Introduction to criminal science. [Transparencies] Lansford Pub. Co., 1974.

14 transparencies. color. 10 x 12 in. (Police science)

With teacher's guide.

CREDITS: Author, James V. Gould.

SUMMARY: Describes the major components of the criminal justice system in the United States, including the processes of law enforcement, the courts, corrections, prosecution, defense, and the law.

1. Criminal justice, Administration of—United States. I. Lansford Publishing Company. II. Series: Police science.

[Transparencies] 770.28 76-730259
[HV8138] 364 74-732814
Lansford Pub. Co. 74

An introduction to Cuisenaire rods. [Motion picture] Cuisenaire Co. of America, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: A teacher training film on the use of Cuisenaire rods for introducing basic math concepts.

1. Mathematics—Study and teaching (Elementary) 2. Cuisenaire rods. I. Cuisenaire Company of America.

[QA135.5] 370.7 72-700894
Cuisenaire Co. of America 727501j

Introduction to cybernetic systems. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Norman O. Gunderson.

SUMMARY: Deals with cybernetic systems. Traces the increasing application of cybernetics from Wiener's original use of the word to the present day when the role of feedback in engineering, biology, psychology, sociology, and other fields is so important.

1. Cybernetics. I. Lansford Publishing Company. [Q360] 001.53 73-735429

Lansford Pub. Co. 73

Introduction to darkroom techniques. [Filmstrip]. — Stamford, Conn.: Educational Dimensions Group, 1977.

2 rolls (ca. 60 fr. each): col.; 35 mm. & 2 cassettes (ca. 34 min.) and teacher's guide.

SUMMARY: Explains the basic principles of developing, printing, and creating special effects and black and white film.

1. Photography—Processing. 2. Photography—Special effects. I. Educational Dimensions Group.

[TR350] 770.28 76-731173
Educational Dimensions Group

77

Introduction to data processing. [Filmstrip] South-western Pub. Co., 1972.

72 fr. color. 35 mm. and phonotape: 1 cassette, single-track, 14 min. (Introduction to data processing, no. 1)

Correlated with the book entitled Century 21 accounting, by Lewis D. Boynton, and others.

SUMMARY: Provides an overview of the data processing needs of business and industry. Discusses current data processing terminology and describes several forms of modern mechanical systems used for processing data.

1. Business—Data processing. I. Boynton, Lewis Delano, 1909- Century 21 accounting. II. South-western Publishing Company. III. Series: Introduction to data processing. [Filmstrip] no. 1.

[HF5548.2] 001.6 74-734369
South-western Pub. Co. 747604j

Introduction to data processing. [Transparencies] United Transparencies [197-?] Made by Carl Feingold.

42 transparencies. color. 11 x 12 in.

CONTENTS: Introduction and punched card operations.—Computer components: input-output devices.—Computer components: processing and storage devices.—Computer data recording media and arithmetic.—Computer programming.—Real-time processing and time sharing.

1. Electronic data processing. 2. Computers. I. United Transparencies, inc.

[QA76] 001.6 75-736026
United Transparencies 75

Introduction to dating. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Introduction to dating.—Dating: gaining maturity.—Dating and affection.—Adolescent conflicts.

1. Dating (Social customs)—Juvenile films. [1. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level.

[HQ801] 301.41 72-735694
Creative Visuals 72

Introduction to decimals (an intermediate mathematics film). [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1976.

1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY: Shows how the base-ten counting system is extended to the decimal system. Relates the size and magnitude of some measurements in base-ten multiples to everyday experiences. Discusses uses of decimals in the metric system and the greater degree of accuracy possible when dealing with amounts less than one. For elementary grades.

1. Decimal system—Juvenile films. 2. Metric system—Juvenile films. [1. Decimal system. 2. Metric system] I. Goldberg/Werrenrath Productions.

[QA141.35] 513 76-703929
Journal Films 77

Introduction to design. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1969.

16 transparencies. color. 9 x 11 in.

CREDITS: Authors, Jim Humphries, William J. Breitenbach.

SUMMARY: Presents illustrations of the elements, principles, and categories of design.

1. Design. I. Art Design Unlimited. II. Educational Filmstrips, Huntsville, Tex.

[NK1510] 745.4 73-734852
Educational Filmstrips 73

Introduction to detection. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

14 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains what electronic detection is and why it is needed. Gives a general explanation of detector functions through discussion of basic circuit operation.

1. Demodulation (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7835] 621.381 74-704936
National Audiovisual Center 75

Introduction to discriminators. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

38 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines electronic discrimination and lists the three basic requirements of a discriminator. Discusses the block diagram of a typical FM receiver, emphasizing the operation of a simple stagger-tuned discriminator as the input frequency varies above and below the center frequency.

1. Frequency discriminators. 2. Radio frequency modulation—Receivers and reception. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK6564.F7] 621.381 74-704937
National Audiovisual Center 74

Introduction to dissection. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1976.

1 reel, 5 min. : sd., col. ; 16 mm. & teacher's guide. — (Basic anatomy and physiology of the mammal)

Made in England.

SUMMARY: Outlines basic instruments required for animal dissection. Explains and illustrates proper use, storage, and care of instruments. Shows techniques for mounting, incising, skinning, and cleaning a specimen.

1. Dissection. 2. Mammals—Anatomy. I. Chatsworth Film Distributors Limited. II. Series: Basic anatomy and physiology of the mammal. [Motion picture].

[QL812] 574.028 76-703618
Centron Educational Films 77[7710]

Introduction to drama. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Norman M. Small.

SUMMARY: Designed to present elements of dramatic action to beginning students. Examines the nature of drama, kinds of drama, and Greek drama.

1. Drama. I. Lansford Publishing Company.
[PN1657] 792 73-735624
Lansford Pub. Co. 73

Introduction to early embryological development. [Filmstrip] Ward's Natural Science Establishment, 1974.

87 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Robert L. Gering.

SUMMARY: Shows embryological processes in Amphioxus.

1. Embryology—Cephalochordata. 2. Amphioxus. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QL959] 596 73-736118
Ward's Natural Science Establishment 74

Introduction to ecological communities. [Filmstrip] Ward's Natural Science Establishment, 1975.

88 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the principles and concepts of ecological communities with emphasis on the biotic interrelationships of different communities. With captions.

1. Ecology. 2. Biotic communities. [1. Ecology. 2. Biotic communities] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QH541] 574.5 75-734719
Ward's Natural Science Establishment 75

Introduction to economic myths. [Filmstrip] Eye Gate House, 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette. (Economic myths, economic realities)

With teacher's guide at end of filmstrip.

SUMMARY: Introduces and describes economic myths.

1. Economics. [1. Economics] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip].

[HB171] 330 75-732780
Eye Gate House 75

Introduction to ecosystems. [Filmstrip] Ward's Natural Science Establishment, 1975.

83 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the principles and concepts of ecosystems. Shows how they form the basic functional units of ecology and emphasizes their abiotic components. With captions.

1. Ecology. [1. Ecology] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QH541] 574.5 75-734720
Ward's Natural Science Establishment 75

Introduction to electric welding. [Filmstrip] Library Filmstrip Center, 1973.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Electric welding)

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Presents a brief history of the development of Stick, Mig, Tig, and other electric welding processes. Illustrates spot welding and plasma welding.

1. Electric welding. I. Library Filmstrip Center, Wichita, Kan. II. Series: Electric welding. [Filmstrip].

[TK4660] 671.5 72-734714
Library Filmstrip Center 73

Introduction to electric welding. [Filmstrip] — Wichita, Kan. : Library Filmstrip Center, 1977.

46 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.)
46 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 14 min.)

Revised version of the filmstrip issued in 1973 under the same title.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Director, script, and photography, Charles G. Casey; consultant, Hallock C. Campbell.

SUMMARY: Explains differences between the Stick, Mig, and Tig welding processes. Discusses other types of electric welding, such as electroslag welding and submerged arc welding. Also explains and illustrates various types of welding equipment.

1. Electric welding. I. Library Filmstrip Center, Wichita, Kan.

[TK4660] 671.5 77-730221
Library Filmstrip Center 77

Introduction to electricity/electronics shop safety. [Filmstrip] — Costa Mesa, Calif. : 2000 Co., 1976.

3 rolls : col. ; 35 mm. & 3 cassettes, script, teacher's guide, and test forms.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Gives introductory safety guidelines for the beginning electricity or electronics shop student. Emphasizes the safety hazards in a typical school electricity/electronics shop.

1. Electric engineering—Safety measures. 2. Electronics—Safety measures. 3. School shops—Safety measures. I. 2000 Company.

[TK152] 614.8 76-731490
2000 Co. 76

Introduction to electronic data processing, part A. [Transparencies] Lansford Pub. Co., 1975.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, C. Richard Caldwell.

SUMMARY: Introduces students to the fundamentals of modern computer concepts and applications. Covers history, typical computer systems, computer hardware and software, computer languages, flow charts, terminal and real time applications, digital and analog computers, and other topics.

1. Electronic data processing. 2. Computers. I. Lansford Publishing Company.

[QA76] 621.3819 75-734011
Lansford Pub. Co. 75

An Introduction to electronic data processing, set 1. [Transparencies] Lansford Pub. Co., 1971.

14 transparencies. color. 10 x 12 in.

With teacher's guide and supplementary publications.

CREDITS: Author, C. Richard Caldwell.

SUMMARY: Defines data processing and gives a short history of computers. Explains what physical components comprise a computer and how it works. Explains careers in the computer field.

1. Electronic data processing. 2. Computers. 3. Electronic data processing—Vocational guidance. I. Lansford Publishing Company.

[QA76] 621.3819 73-735625
Lansford Pub. Co. 73[7401]

An Introduction to electronic data processing, set 2. [Transparencies] Lansford Pub. Co., 1971.

11 transparencies. color. 10 x 12 in.

With teacher's guide and supplementary publications.

CREDITS: Author, C. Richard Caldwell.

SUMMARY: Deals with number systems used in computers, examples of data encoding and computer languages, and information systems development. Includes a simple Fortran program.

1. Electronic data processing. 2. Electronic digital computers—Programming. 3. FORTRAN (Computer program language) I. Lansford Publishing Company.

[QA76] 621.3819 73-735626
Lansford Pub. Co. 73

An Introduction to energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Energy: the key to man's greatest goals, group 1)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan L. White.

SUMMARY: Defines the word energy and discusses the six basic forms of energy—heat, light, mechanical, chemical, nuclear, and electrical.

1. Power (Mechanics)—Juvenile films. 2. Force and energy—Juvenile films. [1. Power (Mechanics) 2. Force and energy] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 1.

[TJ153] 531 74-734843
SVE 74

Introduction to equilibrium concepts. [Filmstrip]. — Rochester, N.Y.: Ward's Natural Science Establishment, 1976.

90 fr.: col.; 35 mm. & cassette (45 min.), manual, and student review sheets. — (Ward's solo-learn system)

CREDITS: Writer, Nina Sandberg.

SUMMARY: Provides a qualitative treatment of dynamic equilibrium based on a population dynamics analogy. Includes Le Chatelier's principle, homogeneous versus heterogeneous systems, the law of chemical equilibrium, and introduces the equilibrium constant.

1. Chemical equilibrium. [1. Chemical equilibrium] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QD503] 541 76-730900
Ward's Natural Science Establishment 76

Introduction to ERIC. [Filmstrip] Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

First in a series.

With script.

SUMMARY: Explains how ERIC, a program of the Office of Education, functions as a central source for the storage and distribution of educational research reports, and describes its indexing and publishing programs.

1. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division.

[LB1028] 029.7 74-735927
72r72jrev

Introduction to Ethiopia. [Filmstrip] Doubleday Multimedia, 1971.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape.

With teacher's guide.

SUMMARY: A study of Ethiopia, its history, and people. Includes views of modern Addis Ababa, the capital city, and of urban and rural families in contemporary Ethiopia. Examines the obstacles to national unity.

1. Ethiopia—History. 2. Ethiopia—Description and travel—1945- [1. Ethiopia] I. Doubleday Multimedia. [DT382] 916.3 72-735271
Doubleday Multimedia 73

Introduction to Europe series. [Filmstrip] International Communication Films, 1962-64. Released by Doubleday Multimedia, 1969.

7 filmstrips. color. 35 mm. and 5 phonodiscs, 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Gives the historical, cultural, geographical, and economical backgrounds of seven European countries, focusing on farming, industry, and transportation. Stresses the growing economic interdependence of European nations.

CONTENTS: Introduction to Belgium. 39 fr., 17 min.—Introduction to France. 44 fr., 18 min.—Introduction to Germany. 42 fr., 16 min.—Introduction to Italy. 44 fr., 16 min.—Introduction to the Netherlands. 45 fr., 15 min.—Introduction to Spain. 76 fr., 15 min.—Introduction to Yugoslavia. 87 fr., 16 min.

1. Europe—History. 2. Europe—Economic conditions. [1. Europe] I. International Communication Films. II. Doubleday Multimedia. [D102] 914 73-733431
Doubleday Multimedia 73

Introduction to extra-oral radiography—the film cassette. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

4 min. sd. color. 8 mm. (Extra-oral radiography)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Author, A. G. Richards.

SUMMARY: Explains how dental examinations are enhanced by radiographs, which cover areas larger than possible with intraoral films and have better definition than panoramas. Describes the equipment necessary for extraoral radiography in the dental office.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Extra-oral radiography. [Motion picture]. [RK309] 617.6 75-701652
National Audiovisual Center 75

Introduction to extra-oral radiography—the film cassette. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Extra-oral radiography)

CREDITS: Author, A. G. Richards.

SUMMARY: Explains how dental examinations are enhanced by radiographs, which cover areas larger than possible with intraoral films and have better definition than panoramas. Describes the equipment necessary for extraoral radiography in the dental office.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Extra-oral radiography. [Motion picture]. [RK309] 617.6 75-700786
National Audiovisual Center 75

An Introduction to feedback. [Motion picture] Charles Eames and Ray Eames, 1960. Released by Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Authors, Charles Eames, Ray Eames; music, Elmer Bernstein.

SUMMARY: Illustrates a wide range of activities that define and describe the feedback process and its important component, oscillation.

1. Feedback control systems. 2. Oscillations. I. Eames, Charles. II. Eames, Ray. III. Encyclopaedia Britannica Educational Corporation. [TJ216] 001.6 74-700421
EBEC 74

Introduction to fire behavior. [Motion picture] U.S. Dept. of Agriculture, 1960. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Uses animation and table top photography interspersed with actual fire scenes to show the basic fundamentals for combustion and the influences of fuel, weather, and topography on fire behavior. Emphasizes the many factors that make a fire burn and demonstrates how strategy can be planned from this knowledge.

1. Fire. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [TH9145] 614.8 74-704938
National Audiovisual Center 74

Introduction to fire science. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in. (Fire science)

With teacher's guide.

CREDITS: Author, David C. Whiting.

SUMMARY: Supplements material presented in Introduction to fire science courses, each transparency summarizing the contents of a unit of study.

1. Fire extinction—Study and teaching. I. Lansford Publishing Company. II. Series: Fire science. [Transparencies]. [TH9120] 628.9 74-733131
Lansford Pub. Co. 74

Introduction to first year of life nutrition. [Slide set] National Medical Audiovisual Center, 1975. Released by National Audiovisual Center.

100 slides. color. 2 x 2 in. and phonotape: 1 cassette (with audible signals), 25 min. (Pediatric ambulatory series)

Also issued with inaudible signals; with phonotape on reel with audible signals, and on reel with inaudible signals.

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Department Chairmen and the Ambulatory Pediatric Association.

SUMMARY: Discusses the pattern of nervous and adipose tissue growth in relation to caloric intake and daily needs. Lists known trace minerals and vitamin deficiencies of human breast milk, cow's milk, and standard proprietary formulas. Differentiates between normal and abnormal feeding and stooling patterns.

1. Infants—Nutrition. 2. Infants—Growth. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric ambulatory series. [Slide set]. [RJ216] 613.2 75-735835
National Audiovisual Center 75

Introduction to flight. [Motion picture] see

Fixed wing primary flight training. Part 1: Introduction to flight.

Introduction to forensic medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Dr. Milton Helsen provides a basic introduction to the functions of the office of medical examiner, including a discussion of approaches to deductive reasoning and examination in the field of forensic medicine. Discusses the integrity required; the interpretative ambiguity of the position; and the examiner's interrelationship with the community, the hospital, the physician, and the law.

1. Medical jurisprudence. 2. Medical examiners (Law) I. National Medical Audiovisual Center. II. National Audiovisual Center. [RA1053] 610.69 74-704939
National Audiovisual Center 74

An Introduction to fossils. [Slide set] Society for Visual Education, 1972.

2 slide sets (20 slides each) color. 2 x 2 in.

With teacher's guide.

CREDITS: Education consultant, Harold R. Hungerford; geology consultant, Bahman S. Shomali.

SUMMARY: Illustrates fossil remains of the last 600 million years and shows where fossils are found. Part 1 covers the Cambrian through Mississippian periods, and part 2 covers the Pennsylvanian period through modern times.

1. Paleontology. [1. Fossils. 2. Paleontology] I. Society for Visual Education, inc., Chicago. [QE714.3] 560 72-736337
SVE 73

Introduction to four-handed dentistry. [Slide] / Peter Pipe and Associates. — Philadelphia : J. B. Lippincott Co., 1974.

129 slides : col. ; 2x2 in. & cassette (39 min.), instructor's guide, student workbook, and 10 film loops (sl., col. ; super 8 mm.)

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional course designed to prepare dental assistants for their role in instrument transfer in four-handed dentistry.

1. Dentistry, Operative. 2. Dental instruments and apparatus. 3. Dental assistants. I. Peter Pipe and Associates.

[RK501.5] 617.6 77-720090
J. B. Lippincott Co. 77(7805)

Introduction to France. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of France, highlighting attractions of Paris, old towns of southern France, wine and cheese makers of central France, coal and steel country in eastern France, and ports of the northern part of the country. Focuses on the people and their culture and activities.

1. France. [I. France] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia]. [DC18] 914.4 73-733424
Doubleday Multimedia 73

An Introduction to fungi: yeasts, molds, and mushrooms. [Filmstrip] Visual Education, 1975.

30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min.

With guide.

SUMMARY: Examines the characteristics of several different kinds of fungi. Shows where and how they grow and explores some of the ways they can be both useful and harmful to man. With captions.

1. Fungi. [I. Fungi] I. Visual Education, inc. [QK603] 589 75-733777
Visual Education 75

Introduction to Germany. [Filmstrip] International Communication Films, 1964. Released by Doubleday Multimedia, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of the democratized part of Germany, focusing on many important and unique places, and showing various socioeconomic and cultural developments of the country.

1. Germany, West. [I. Germany, West] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia]. [DD259] 914.3 73-733425
Doubleday Multimedia 73(7805)

Introduction to gliding. [Filmstrip] Common Ground, London, 1970. Released in the U.S. by Carman Educational Associates, 1971.

35 fr. color. 35 mm.

With teachers' guide.

CREDITS: Author, John Delafield.

SUMMARY: Presents basic principles of flight, focusing on the flight of a glider, and explains the use of vertical air currents.

1. Gliding and soaring. I. Common Ground Filmstrips. II. Carman Educational Associates. [TL760] 797.5 72-737266
Carman Educational Associates 73

An Introduction to going out. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With guide at end of each filmstrip and at end of each phonotape.

SUMMARY: Designed to aid the student, school, and parent in the understanding of dating.

CONTENTS: 1. What is going out. 45 fr.—2. A date: her view. 61 fr.—3. A date: his view. 59 fr.—4. How to cope with problems. 56 fr.—5. How dating has been discussed in your school. 43 fr.—6. How to keep your sanity when your child starts dating. 46 fr.

1. Dating (Social customs)—Juvenile films. [I. Dating (Social customs)] I. Eye Gate House, inc. [HQ801] 301.41 75-732747
Eye Gate House 75

An Introduction to Greek mythology and the myth of Narcissus. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Great myths of Greece)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers, Linda Stewart, Karen Shaw; collaborator, Sara I. Fenwick.

SUMMARY: Illustrates the story of Narcissus and presents several interpretations in order to demonstrate the meanings of myths. Points out the influence of Greek mythology on history, literature, and the arts.

1. Mythology, Greek—Juvenile films. 2. Narcissus (Mythology)—Juvenile films. [I. Narcissus (Mythology)] 2. Mythology, Greek] I. Encyclopaedia Britannica Educational Corporation. II. Series: Great myths of Greece. [Filmstrip. [BL782] 292 72-736827
EBEC 73

Introduction to heterodyning. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

35 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines the terms heterodyning, local oscillator, and mixer. Shows a mixed wave constructed graphically, discusses how frequencies are produced by beating two electrical signals together, and demonstrates the heterodyning of two sound waves.

1. Heterodyning (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7835] 621.381 74-704940
National Audiovisual Center 75

Introduction to highway hydraulics. [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Illustrates some fundamental principles of hydraulics of open channel flow. Hydraulic models in the laboratory are correlated with field highway installations where possible.

1. Road construction. 2. Hydraulics. 3. Hydraulic models. 4. Channels (Hydraulic engineering) I. United States. Bureau of Public Roads. II. National Audiovisual Center. [TE153] 627 74-704941
National Audiovisual Center 74

An Introduction to human anatomy. [Slide set] Coral Reef Photographers. Made by Marcus Zbar. Released by Ward's Natural Science Establishment, 1968.

192 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents photographs of the organs of the human body. No fixed or preserved material is shown, and the organs are shown in both normal and pathological conditions. Includes photographs of dissections of the organs and a number of photomicrographs of tissue sections.

CONTENTS: The cardiovascular system.—The respiratory system.—The gastrointestinal system.—The hepatobiliary system and pancreas.—The hematopoietic system.—The endocrine system.—The nervous system.—The urinary system.—The reproductive system.—The skeletal system.

1. Anatomy, Human. I. Coral Reef Photographers, inc. II. Ward's Natural Science Establishment, inc. [QM23.2] 611 74-734377
Ward's Natural Science Establishment 74

An Introduction to infrared spectroscopy. [Slide set] Beckman Instruments, 1972.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 44 min. (New dimension series)

Other language versions issued: French, German.

With script.

CREDITS: Adviser, K. E. Stine.

SUMMARY: Presents the fundamentals of infrared spectroscopy. Discusses properties and characteristics of electromagnetic radiation, wavelength, frequency, and energy relationships, as well as molecular vibrations, interaction of radiation, and qualitative and quantitative aspects.

1. Infra-red spectrometry. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]. [QC457] 535 75-733036
Beckman Instruments 75

Introduction to isokinetic exercise. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Explains and illustrates the principle of isokinetic exercise.

1. Exercise. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RA781] 796.4 74-704943
National Audiovisual Center 75

Introduction to isokinetic exercise. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains and illustrates the principle of isokinetic exercise.

1. Exercise. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RA781] 796.4 75-701834
National Audiovisual Center 75

Introduction to Italy. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of Italy showing the rich agricultural and manufacturing area of the Po Valley, the attractions of Rome, Naples, and Sorrento, the ancient ruins of Pompeii, and the island of Sicily.

1. Italy—Description and travel—1945- [I. Italy —Description and travel] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia]. [DG430] 914.5 73-733426
Doubleday Multimedia 73

Introduction to lasers. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

18 min. sd. color. 16 mm.

SUMMARY: Three scientists—Charles Townes, Arthur Schawlow, and Ali Javan—who were responsible for the discovery of the laser, talk about its structure and its use in the laboratory. Illustrated by demonstrations and animated sequences.

1. Lasers. I. Encyclopaedia Britannica Educational Corporation. [TK7871.3] 535.5 73-700658
CINE 73

Introduction to LC oscillators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

29 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains the action of a mechanical oscillator (pendulum). Treats prevention of damping and change of frequency. Defines the electronic oscillator, describes the use of battery, switch, coil, and capacitor to show the flywheel effect in a tank, and discusses regenerative feedback.

1. Oscillators, Electric. 2. Tank circuits. 3. Feedback (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TK7872.07] 621.381 74-704944
National Audiovisual Center 74

Introduction to legal aspects of hospital work. [Filmstrip]
see

Nursing: Introduction to legal aspects of hospital work.

Introduction to Luxembourg. [Filmstrip] Doubleday Multimedia, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 19 min.

Also issued with phonodisc.

With teacher's guide. Guide lacking in LC.

SUMMARY: Introduces Luxembourg, one of the smallest nations in Europe, focusing on its principal sources of income which are steel production, farming, lumber, and tourism. Points out that tourists are attracted to the country's natural beauty, historic castles and monuments, impressive cathedrals and churches, and cultural and recreational opportunities.

1. Luxembourg. [1. Luxembourg] 1. Doubleday Multimedia.
[DH905] 914.93 73-735776
73fr75rev

Introduction to major movements in art. [Slide set]
see

Studio in art. Part 3: Introduction to major movements in art. Set no. 639.

Introduction to major movements in art, optional listing. [Slide set]
see

Studio in art. Part 3: Introduction to major movements in art. Set no. 640.

Introduction to mammography. [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

72 slides. color. 2 x 2 in. and phonotape: 1/4 in., 23 min. (Mammography series)

SUMMARY: Illustrates a general introduction to the technique of mammography.

1. Breast—Radiography. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Mammography series. [Slide set].
[RG493] 616.9 74-733991
National Audiovisual Center 75

Introduction to manual heliarc welding. [Motion picture] Union Carbide Corp., Linde Division, 1972. Released by Macmillan Films.

8 min. sd. color. 16 mm. (Welding series)

SUMMARY: Introduces the tig welding process. Includes an animated diagram of a tig torch showing how the welding current, shielding gas, and cooling water flow through the torch. Covers setting up the torch and electrode, checking gas, water, and electrical connections, and setting welding current and shielding gas pressure.

1. Gas tungsten arc welding. 1. Union Carbide Corporation. Linde Division. II. Macmillan Films. III. Series: Welding series. [Motion picture].
[TK4660] 671.5 74-701445
Macmillan Films 74r7607

An Introduction to maps. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape and with a set of relief maps.

CONTENTS: 1. Understanding maps. 43 fr.—2. Understanding globes. 48 fr.—3. Direction, distance and location. 59 fr.—4. Different needs: different maps. 49 fr. For primary grades.

1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] 1. Eye Gate House, inc.
[GA130] 912 75-732748
Eye Gate House 75

An Introduction to maxillofacial prosthetics. [Motion picture] / Abraham Lincoln School of Medicine, Maxillofacial Clinic. — Chicago : The Clinic, 1974.

1 reel, 12 min. : sd., col. ; 16 mm. & instructional guide.

SUMMARY: Alice Katz, Dr. Henry O. Gold, and Dr. Samuel Pruzanski describe the field of maxillofacial prosthetics and show clinical examples of intraoral and extraoral maxillofacial deformities resulting from birth defects, cancer, and traumatic injuries. Defines the functions of prostheses and criteria for their use. Illustrates how the maxillofacial prosthetics field contributes to comprehensive rehabilitation therapy.

1. Maxillofacial prosthesis. 1. Abraham Lincoln School of Medicine. Maxillofacial Clinic.
[RD523] 617 76-700469
National Audiovisual Center 76

Introduction to methods of treating disease. [Filmstrip] Mt. San Jacinto College, 1973.

41 fr. color. 35 mm. and phonotape: dual-track, 1 reel (3 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Discusses the use of drugs, surgery, radiation, and diets in the treatment of patients with cancer and other diseases, and deals with the use of physical and rehabilitation therapy for patient care. For use in nursing education.

1. Therapeutics. 1. Mt. San Jacinto College.
[RM125] 610.73 73-735807
Mt. San Jacinto College 73

Introduction to microelectronic integrated circuits. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Describes troubleshooting, repair techniques, and utilization of maintenance control forms in microelectronic integrated circuits. Shows how to isolate and restore defective components.

1. Miniature electronic equipment—Maintenance and repair. 2. Integrated circuits. 1. United States. Navy Dept. II. National Audiovisual Center.
[TK7874] 621.381 74-706480
National Audiovisual Center 75

Introduction to microelectronic integrated circuits—troubleshooting. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1971.

1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY: Shows the manufacturing fundamentals of integrated circuits. Discusses how they are designed, produced, and identified for military use.

1. Integrated circuits. 1. United States. Navy Dept.
[TK7874] 623 76-703867
National Audiovisual Center 77

Introduction to minicourse 9. [Motion picture]
see

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.

Introduction to modern dance. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The Principles of modern dance, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Defines the fundamentals of modern dance and dance movement, distinguishing them from more traditional forms.

1. Modern dance. [1. Modern dance] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Principles of modern dance. [Filmstrip] no. 1.
[GV1783] 793.3 73-736395
Educational Development Corp. 74

Introduction to modern transfusion therapy. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape.

SUMMARY: Discusses the philosophy and rationale of administering blood components rather than whole blood.

1. Blood—Transfusion. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].
[RM171] 615 74-706116
National Audiovisual Center 74

Introduction to movement education. [Motion picture] Glenn Kirchner, Burnaby, B.C., 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970.

36 min. sd. color. 16 mm. (Movement education)

Correlated with the book entitled Introduction to movement education, by Glenn Kirchner.

CREDITS: Directors, J. Cunningham, G. Kirchner, E. Warrell; cinematographer, Chris Hildred.

SUMMARY: Shows classroom teachers some of the concepts of movement education. Demonstrates the three basic elements of movement education and provides instructional techniques on safety training. For use in teacher education.

1. Physical education for children. 1. Kirchner, Glenn. Introduction to movement education. II. Kirchner, Glenn. III. Universal Education and Visual Arts. IV. Series: Movement education. [Motion picture].
[GV443] 613.7 75-700405
Simon Fraser University 75

Introduction to multivibrators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

38 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines a multivibrator, identifies the components in a multivibrator circuit, and discusses applications of waveforms produced by the circuit. Demonstrates what happens when two amplifiers are RC coupled and how the output waveforms from a multivibrator are produced. Discusses astable, monostable, and bistable vibrators and shows how each class is determined.

1. Multivibrators. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK7872.O7] 621.381 74-704946
National Audiovisual Center 74

Introduction to NAS (National Airspace System) En Route Stage A. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Explains the Federal Aviation Administration's semi-automatic system for expediting en route air traffic control. Features advanced radar systems, alpha numerics, and the controller's computerized working environment.

1. Air traffic control—United States. 2. United States. Federal Aviation Administration. 1. United States. Federal Aviation Administration. II. National Audiovisual Center.
[TL726.5] 629.136 74-704947
National Audiovisual Center 74

Introduction to neoplasia. [Filmstrip] / Western Wisconsin Technical Institute, Technical Nursing Program. — Livonia, Mich. : Medical Electronic Educational Services, 1976, made 1975.

69 fr. : col. ; 35 mm. and cassette (1-track, 23 min.), instructor's guide, and duplicating masters. — (Medical/surgical nursing)

SUMMARY: Describes benign and malignant tumors and their classification. Discusses primary sites, metastasis, and the formation of secondary sites; the importance of early diagnosis; the seven danger signals of cancer and its treatment and possible cure; diagnostic procedures; and the three major approaches to cancer therapy. With captions.

1. Tumors. 1. Western Wisconsin Technical Institute. Technical Nursing Program. II. Series: Medical/surgical nursing. [Filmstrip].
[RC254.A7-Z] 610.73 76-731340
Medical Electronic Educational Services 76

Introduction to nuclear fission and fusion. [Filmstrip]. — Rochester, N.Y. : Ward's Natural Science Establishment, 1976.

90 fr. : col. ; 35 mm. & cassette (45 min.), manual, and student review sheets. — (Ward's solo-learn system)

CREDITS: Writer, Nina Sandberg.

SUMMARY: Discusses the binding energy curve which provides a theoretical basis for a qualitative discussion of fission and fusion processes, including spontaneous fission, neutron-induced fission, and the French H-bomb fusion reaction. Introduces fission yield distribution, the concept of criticality, and major design requirements for a fission reactor, and describes technological problems associated with controlled fusion.

1. Nuclear fission. 2. Nuclear fusion. 3. Controlled fusion. [1. Nuclear fission. 2. Nuclear fusion. 3. Controlled fusion] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QC790] 539.7 76-730901 Ward's Natural Science Establishment 76

Introduction to nuclear transformations. [Filmstrip]. — Rochester, N.Y. : Ward's Natural Science Establishment, 1976.

90 fr. : col. ; 35 mm. & cassette (45 min.), manual, and student review sheets. — (Ward's solo-learn system)

CREDITS: Writer, Nina Sandberg.

SUMMARY: Discusses what is known about nuclear stabilities in terms of proton-neutron ratios, magic numbers, and the belt of stability. Includes a brief discussion of types of radiation, half-lives, binding energy, and neutron absorption cross-sections.

1. Nuclear reactions. [1. Nuclear reactions] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QC794] 539.7 76-730902 Ward's Natural Science Establishment 76

Introduction to nurse-patient relationship. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the importance of the nurse-patient relationship in developing their abilities to treat patients.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Series: Mental health concepts for nursing. [Motion picture]. [RT86] 610.73 73-702648 Great Plains National ITV Library 73

An Introduction to nursing in a coronary care unit. [Motion picture] U.S. Heart Disease and Stroke Control Program, 1967. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Demonstrates the nurse's role in the care of the coronary patient. Includes lifesaving procedures which should be used before the doctor arrives. Explains electronic equipment which can determine the type of heart attack the patient is having.

1. Cardiovascular disease nursing. 2. Coronary care units. I. United States. Heart Disease and Stroke Control Program. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC674] 610.73 74-704948 National Audiovisual Center 74

Introduction to nutrition. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Presents an overview of concepts and principles concerning essential nutrients and their role in sustaining life and maintaining good health. With captions.

1. Nutrition. [1. Nutrition] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[RA784] 613.2 75-734722 Ward's Natural Science Establishment 75

An Introduction to observation. [Filmstrip] Doubleday Multimedia, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Painting: the laboratory of aesthetics series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains that realism in art results when the artist tries to capture exactly what he perceives. Shows one artist's approach and technique for achieving realism.

1. Realism in art. [1. Art] I. Doubleday Multimedia. II. Series: Painting: the laboratory of aesthetics series. [Filmstrip].

[N7432.5.R4] 751.4 72-737187 Doubleday Multimedia 73

Introduction to oxidation-reduction chemistry. [Filmstrip] Ward's Natural Science Establishment, 1975.

89 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Nina Sandberg.

SUMMARY: Presents an overview of the essential terminology of oxidation-reduction chemistry and promotes recognition of redox reactions by assignment of oxidation numbers. With captions.

1. Oxidation-reduction reaction. [1. Oxidation-reduction reaction. 2. Chemistry] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QD63.O9] 546 75-734723 Ward's Natural Science Establishment 75

Introduction to oxyacetylene welding. [Filmstrip] Library Filmstrip Center, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape on reel and in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Illustrates and explains the oxyacetylene method of welding.

1. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.

[TS228] 671.5 73-740693 Library Filmstrip Center 72[r72]rev

Introduction to Papua New Guinea. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

7 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director and script writer, John Gray; camera, Ron Horner.

SUMMARY: Presents a brief discussion of social and economic conditions in Papua, New Guinea, and of the changing political climate as the country approaches self-government.

1. Papua New Guinea—Economic conditions. 2. Papua New Guinea—Social conditions. 3. Papua New Guinea—Politics and government. I. Australia. Information Service.

[HC687.P3] 919.5 73-702481 Australian Information Service 73[7504]

Introduction to parapsychology—telepathy. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

65 fr. : col. ; 35 mm. & cassette (2-track, 14 min.)

65 fr. : col. ; 35 mm. & disc (33 1/3 rpm, 12 in, 14 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's manual.

SUMMARY: Describes telepathy and summarizes some current research investigations into the subject. Gives suggestions for testing personal ESP ability.

1. Thought-transference. 2. Extrasensory perception. [1. Extrasensory perception] I. Multi-Media Productions.

[BF1171] 133.8 76-731872 Multi-Media Productions 76

Introduction to Parry Center. [Motion picture] Parry Center for Children, 1975. Made by Homer Groening, inc.

17 min. sd. color. 16 mm.

SUMMARY: Shows how the Parry Center in Portland, Oregon, a charitable agency relying heavily on the generosity of the community, treats emotionally disturbed children. Shows their work with autistic and schizophrenic children.

1. Parry Center for Children. 2. Autism. 3. Schizophrenia in children. I. Parry Center for Children.

[RJ504.5] 362.3 76-700364 CINE 76

Introduction to pediatric screening. [Slide set] National Medical Audiovisual Center, 1974. Made by University of Colorado Medical School. Released by National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 29 min. (Pediatric ambulatory series)

Also issued with phonotape on reel.

With guide.

SUMMARY: Discusses factors to be considered by the health care provider in determining how screening efforts can be most beneficial and practical. Presents criteria for evaluating and selecting conditions which justify the use of screening procedures, and criteria for evaluating screening procedures.

1. Pediatrics—Diagnosis. 2. Medical screening. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric ambulatory series. [Slide set].

[RJ50] 618.9 75-735355 National Audiovisual Center 75

Introduction to phantastron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

23 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the significant features of the phantastron circuit and the purpose of each component. Uses a block diagram to explain how the phantastron circuit works in target discrimination and shows signals being picked up on a scope. Explains how a linear sweep is produced.

1. Phantastrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7872.P8] 621.381 74-704949 National Audiovisual Center 74

An introduction to plant pollination techniques. [Filmstrip] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

43 fr. : col. ; 35 mm. & cassette (1-track, 20 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as slide set.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of pollinating roses, corn, and African violets by hand. Also shows how to produce seed of known parentage from each cross.

1. Plant-breeding. 2. Fertilization of plants. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Filmstrip].

[SB123] 635.9 76-731820 American Institute of Biological Sciences 76

An introduction to plant pollination techniques. [Slide] / American Institute of Biological Sciences. — Fairfield, Conn. : Communication Skills Corp., 1976.

43 slides : col. ; 2 x 2 in. & cassette (1-track, 20 min.) and study guide. — (Field and museum skills series)

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

Developed through a grant from the National Science Foundation.

SUMMARY: Demonstrates techniques of pollinating roses, corn, and African violets by hand. Also shows how to produce seed of known parentage from each cross.

1. Plant-breeding. 2. Fertilization of plants. I. American Institute of Biological Sciences. II. Series: Field and museum skills series. [Slide].

[SB123] 635.9 76-720377
American Institute of Biological Sciences

76

Introduction to plastics for the theatre. [Filmstrip] Olesen Films, 1973. Made by Richard Medvitz.

4 filmstrips. color. 35 mm.

With teacher's guide.

CREDITS: Writers, Richard Medvitz, Ivan Hess.

CONTENTS: 1. Expanded styrene. 32 fr.—2. Polyester resins. 32 fr.—3. Polyurethane foam. 36 fr.—4. Plastisol. 23 fr.

1. Theaters—Stage-setting and scenery. 2. Plastics craft. I. Olesen Films.

[PN2091] 792 74-732524
Olesen Films 74

Introduction to police service. [Motion picture] Pictorial Media. Released by Industrial Education Films, 1968.

18 min. sd. b&w. 16 mm.

SUMMARY: Designed to indoctrinate in-training and newly commissioned police officers. Explains the structure of a law enforcement agency and how it operates, defines the levels of authority and lines of communication, and pictures a typical day in the life of a patrolman.

1. Police. I. Pictorial Media Inc. II. Industrial Education Films, inc.

[HV7921] 363.2 72-702642
Industrial Education Films 72

Introduction to portable videotape recording. [Motion picture] FilmFair Communications, 1975. Made by Tim Baar.

15 min. sd. color. 16 mm.

CREDITS: Cameraman and editor, Bruce Block.

SUMMARY: Demonstrates techniques for using a portable videotape recorder as an educational tool.

1. Video tapes in education. 2. Video tape recorders and recording. I. FilmFair Communications.

[LB1044.F5] 778.59 75-701080
FilmFair Communications 75

An Introduction to posture. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

127 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Body mechanics)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Author, Helen Brown.

SUMMARY: A training film for nurses and nursing assistants. Emphasizes the value of practicing good posture to minimize fatigue and help prevent injuries.

1. Posture. 2. Nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Body mechanics. [Filmstrip].

[RT69] 610.73 73-735073
Train-Aide Educational Systems
73(7512)

Introduction to print making. [Filmstrip] McIntyre Productions, 1974.

91 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

CREDITS: Writer, G. Dean Wick.

SUMMARY: Demonstrates relief printmaking processes and materials. Shows monoprint, drypoint, and silk screen.

1. Relief printing. 2. Monotype (Engraving) 3. Drypoint. 4. Serigraphy. I. McIntyre Productions.

[NE850] 760 75-735513
McIntyre Productions 75

Introduction to psychology. [Filmstrip] Prentice-Hall Media, 1976.

4 filmstrips. color. 35 mm. and 4 discs (approx. 20 min. each)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With program guide.

CREDITS: Writers, Carol Tavis, Paul Chance; editors, Sally Paris, Linda Schick, Barbara Martinsons.

CONTENTS: 1. Is human nature natural? 90 fr.—2. Is personality personal? 107 fr.—3. Mental illness: myths and meaning. 106 fr.—4. Frontiers of the mind. 97 fr. For elementary grades.

1. Psychology—Juvenile films. [I. Psychology] I. Prentice-Hall Media.

[BF149.5] 150 76-730246
Prentice-Hall Media 76(78)rev

Introduction to psychology; a view of behavior. Unit

1: Psychology as a science. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 32 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Provides a basic introduction to psychology as a scientific study of behavior. Discusses basic methods of research and gives highlights of the various fields of psychology.

1. Psychology, Experimental. I. Research Media, inc. II. Title: Psychology as a science. [Slide set]

[BF191] 150 75-733895
Research Media 75

Introduction to psychology; a view of behavior. Unit

2: Classical conditioning. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 27 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Provides a basic introduction to the principles of classical conditioning. Discusses topics ranging from Pavlov's early experiments to modern-day applications of classical conditioning procedures as forms of therapy for certain neurotic and psychotic behavior patterns.

1. Conditioned response. I. Research Media, inc. II. Title: Classical conditioning. [Slide set]

[BF319] 150.19 75-733896
Research Media 75

Introduction to psychology; a view of behavior. Unit

3: Operant conditioning. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 28 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses the basic principles of operant conditioning and gives examples of experimental procedures. Demonstrates learning, reinforcement, and extinction and shows their use in behavior modification.

1. Operant conditioning. I. Research Media, inc. II. Title: Operant conditioning. [Slide set]

[BF319.5.O6] 150.19 75-733898
Research Media 75

Introduction to psychology; a view of behavior. Unit

4: Human learning. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 23 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Studies the phenomena of forgetting and remembering, demonstrating the relationship of meaningfulness of material, practice, and interfering stimuli to the learning process.

1. Learning, Psychology of. I. Research Media, inc. II. Title: Human learning. [Slide set]

[LB1051] 153.1 75-733899
Research Media 75

Introduction to psychology; a view of behavior. Unit
5: Physiological psychology. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 27 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Demonstrates the relationship between the central nervous system, the endocrine system, and the brain insofar as these factors affect behavior. Shows various methods of physiological research, including brain stimulation, extirpation, and chemical intervention.

1. Psychology, Physiological. I. Research Media, inc. II. Title: Physiological psychology. [Slide set]

[QP360] 512 75-733900
Research Media 75(7805)

Introduction to psychology; a view of behavior. Unit

6: Motivation. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 31 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses the importance of drives and needs and relates physiological states to overt behavior. Shows various types of motivational research.

1. Motivation (Psychology) I. Research Media, inc. II. Title: Motivation. [Slide set]

[BF683] 152.5 75-733901
Research Media 75

Introduction to psychology; a view of behavior. Unit

7: Feeling and emotion. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 38 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses and demonstrates various theories of emotion, emphasizing the effect of emotional states on performance. Shows the relationship between subjective emotions and internal and external stimuli which affect these emotions.

1. Emotions. 2. Performance. I. Research Media, inc. II. Title: Feeling and emotion. [Slide set]

[BF511] 152.4 75-733902
Research Media 75

Introduction to psychology; a view of behavior. Unit

8: Sensation and perception. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 43 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Demonstrates the relationship of emotion, motivation, and family background to the process of perception. Emphasizes that a personal perception of the world may or may not be a reliable report of what is actually happening.

1. Perception. I. Research Media, inc. II. Title: Sensation and perception. [Slide set]

[BF311] 153.7 75-733903
Research Media 75(75)rev

Introduction to psychology; a view of behavior. Unit

9: Child development. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 33 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programing, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Demonstrates the relationship between patterns of child rearing and performance of young children on various intelligence and ability tests. Discusses the difference between aptitude and achievement and reviews basic methods of assessing child intelligence.

1. Child psychology. 2. Ability—Testing. I. Research Media, inc. II. Title: Child development. [Slide set]

[BF721] 155.4 75-733904
Research Media 75(7607)

Introduction to psychology; a view of behavior. Unit 10: Social influences. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 34 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses methods of research involved in studying the behavior of groups. Demonstrates the way in which impressions are formed and judgments are made about others, and explains mob behavior and racial prejudice.

1. Social groups. 2. Influence (Psychology) 3. Social perception. I. Research Media, inc. II. Title: Social influences. [Slide set]
[HM132] 155.9 75-733905
Research Media 75

Introduction to psychology; a view of behavior. Unit 11: Personality. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 26 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses the relationship between personality and behavior. Demonstrates modern methods of treatment for abnormal behavior and compares various theories of personality and explanations for abnormal behavior.

1. Personality. 2. Psychiatry. I. Research Media, inc. II. Title: Personality. [Slide set]
[BF698] 155.2 75-733906
Research Media 75

An Introduction to psychotherapy. [Motion picture] Video Graphics Inc., 1970.

18 min. sd. b&w. 16 mm.

With training manual (1972).

CREDITS: Authors and directors, Marc D. Schwartz and Jesse D. Geller.

SUMMARY: The nature and purpose of psychotherapy is described for mental health clinicians. Two young men discuss their expectations and experiences in treatment. Identifies the most frequently occurring fears, misconceptions, and uncertainties of uninformed patients about psychotherapy.

1. Psychotherapy. I. Video Graphics Inc.
[RC480] 616.8 73-700533
Video Graphics Inc. 73

Introduction to radioimmunoassay. [Slide set] Beckman Instruments, 1973.

40 slides. color. 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 35 min. (The New dimension series)

Revised version of the slide set entitled Radioimmunoassay in the clinical laboratory.

With script.

CREDITS: Author, Charles H. Frasier.

SUMMARY: Introduces radioimmunoassay in the clinical laboratory. Designed for medical technologists.

1. Radioimmunoassay. I. Beckman Instruments, inc. II. Radioimmunoassay in the clinical laboratory. [Slide set] III. Series: New dimension series. [Slide set]
[RC71.3] 616.07 74-735608
Mankato State College 74

Introduction to reactance tube modulator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

35 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Gives the purpose of the components in the reactance tube modulator and the operating characteristics of the circuit. Explains how the phase-shifting network can cause the reactance tube to act both inductively and capacitively.

1. Modulators (Electronics) 2. Electron tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK7872.M6] 621.381 74-704951
National Audiovisual Center 74

Introduction to receivers. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Identifies each block in a block diagram of a super-heterodyne receiver. Discusses the purpose of each stage and shows output signals from each stage on an oscilloscope.

1. Superheterodyne receivers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK6563] 621.381 74-704952
National Audiovisual Center 74

An introduction to sculpting the maxillofacial prosthesis. [Motion picture] / Abraham Lincoln School of Medicine, Maxillofacial Clinic. — Chicago : The Clinic, 1972.

1 reel, 17 min. : sd., col. ; 16 mm. & instructional guide.

SUMMARY: Susan Habakuk discusses the selection of sculpting materials, planning consideration, and refining techniques related to sculpting the nasal, orbital, and aural prosthesis.

1. Maxillofacial prosthesis. I. Abraham Lincoln School of Medicine. Maxillofacial Clinic.
[RD523] 617 76-700470
National Audiovisual Center 76

Introduction to seeing. [Filmstrip] Walt Disney Educational Media Co., 1974.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (What do you see?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents visuals that emphasize strangeness, interest, and beauty in daily visual experiences in order to increase awareness of the complexity and interdependence of the natural world.

1. Visual perception—Juvenile films. [1. Visual perception] I. Walt Disney Educational Media Company. II. Series: What do you see? [Filmstrip].
[BF241] 153.7 74-736081
Walt Disney Educational Media Co. 75

Introduction to semantics. [Filmstrip] Concept Media, 1972.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Semantics: language and behavior, no. 1)

Also issued with phonotape in cassette.

With instructor's manual, student workbook, simulation games, and script.

SUMMARY: Introduces the study of semantics, including forms of nonverbal communication such as body language, both deliberate and unconscious.

1. Communication. 2. Semantics. [1. Semantics. 2. Communication] I. Concept Media, inc. II. Series: Semantics: language and behavior. [Filmstrip] no. 1.
[P91] 001.54 73-734284
Concept Media 73

An Introduction to sets of objects. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

40 fr. : col. ; 35 mm. & cassette (2-track, ca. 15 min.)

SUMMARY: Presents counting and noncounting methods for recognizing numbers in patterned and unpatterned groups of objects. With captions. For primary grades.

1. Set theory—Juvenile films. [1. Set theory] I. Visual Education, inc.
[QA248.3] 511 76-730377
Visual Education 76[7608]

Introduction to sex education. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 1)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Reviews traditional and changing attitudes about sex and morality, and tells of the influence of family life on sex attitudes and behavior. Hosted by John J. Beeston.

1. Sex. 2. Moral conditions. 3. Family life education. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 1.
[HQ21] 612.6 73-701217
Cleveland Health Museum and Education Center 73

Introduction to shock management. [Filmstrip] Career Aids, 1971.

91 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Charlotte F. Smith, Rosemary Gaines, Karen Baicy, Paul A. DeSena, Sondra Evans, D. Thomas Moon.

SUMMARY: Uses dramatized case histories to show primary signs and symptoms of shock and to describe emergency procedures for the nurse in caring for the shock patient.

1. Shock. 2. Nursing. I. Career Aids, inc.
[RT87] 610.73 73-735138
Career Aids 73[7511]

Introduction to sight singing. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1948. Released in the U.S. by Carman Educational Associates, 1971.

35 fr. b&w. 35 mm.

With teachers' guide.

CREDITS: Author, I. Rees-Davies.

SUMMARY: Discusses sight singing, focusing on the mental processes involved, and presents methods for learning to read music.

1. Sight-singing. I. Common Ground Filmstrips. II. Carman Educational Associates.
[MT870] 784 72-737233
Carman Educational Associates 72

Introduction to significant figures. [Filmstrip] Ward's Natural Science Establishment, 1974.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Nina Sandberg.

SUMMARY: Presents an introduction to the use of significant figures and scientific notation to express precision of measurements in calculations.

1. Physical measurements. 2. Science—Notation. [1. Physical measurements. 2. Science—Notation] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].
[QC39] 541 73-736125
Ward's Natural Science Establishment 74[7403]

Introduction to single sideband. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

26 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Compares a conventional amplitude modulated wave to the single sideband wave, using an oscilloscope and associated equipment. Explains the characteristics of single sideband communications and gives the two requirements of a single sideband transmitter.

1. Radio, Single-sideband. 2. Radio measurements. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK6553] 621.381 74-704953
National Audiovisual Center 74

Introduction to snowmobiling. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.
10 min. sd. color. 16 mm.
French version released under the title *Introduction à la motoneige*.

CREDITS: Producer, Joe Hayward.

SUMMARY: Outlines operating procedures for snowmobiles and presents hints on safe driving methods.

1. Snowmobiling. I. Moreland-Latchford Productions, Toronto.
[GV857.S6] 796.9 74-703414
National Film Board of Canada
74[7704]

Introduction to sociology—the science of groups. [Filmstrip]. — Stanford, Calif.: Multi-Media Productions, 1975.

2 rolls (50 fr., 44 fr.): col.; 35 mm. & cassette (2-track, ca. 29 min.)

2 rolls (50 fr., 44 fr.): col.; 35 mm. & disc (33 1/3 rpm, 12 in. ca. 29 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's manual.

SUMMARY: An introduction to sociology which discusses its scope, its methodology, and current topics in the field, emphasizing its relevance to everyone's life.

1. Sociology. [I. Sociology] I. Multi-Media Productions.
[HM51] 301 76-731873
Multi-Media Productions 76

Introduction to Spain. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of Spain, showing the cities of Barcelona and Madrid and the old Moorish towns of Seville and Granada. Describes the different types of people, and focuses on the fiestas which show the traditional songs and dances.

1. Spain—Description and travel—1951- [I. Spain] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia].
[DP43] 914.6 73-733429
Doubleday Multimedia 73

Introduction to statistics: concepts. [Transparencies] GAF Corp., 1968.

19 transparencies. color. 10 x 12 in.

With 37 overlays.

With teacher's manual and student activity sheets.

SUMMARY: Presents information on basic statistics, graphing, averages, measures of variability, and sampling.

1. Statistics. [I. Statistics] I. GAF Corporation.
[HA29] 519.5 75-733354
GAF Corp. 75

Introduction to strengthening materials. [Motion picture] / National Science Foundation; made by Unit 1 Film Productions. — University Park: Pennsylvania State University, Audio Visual Services, 1975.

1 reel, 6 min.: sd., col.; 16 mm. — (Strength and deformation of solids series)

SUMMARY: Uses aluminum to depict four different methods of strengthening materials: tangled arrays of dislocations in cold worked aluminum, decoration of the dislocation by atoms of a different size in a solid solution, and the mechanisms of precipitation and dispersion hardening. Uses animation to depict the microstructure of these phenomena.

1. Strengthening mechanisms in solids. 2. Aluminum. I. United States. National Science Foundation. II. Series: Strength and deformation of solids series. [Motion picture].
[TA409.3] 620.1 76-703297
Pennsylvania State University, Audio Visual Services
76

Introduction to synchros. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 40 min. sd. b&w. 16 mm. Kinescope.

SUMMARY: Gives illustrations of equipment operated by remote control, explaining the operations of the generator and the motor in each remote indicating system. Demonstrates how to dismantle a synchro generator and motor and explains the purpose of each part. Shows the use of schematic diagrams, the symbols for the stator and rotor, and the electrical connections between synchro generator and motor.

1. Synchros. 2. Remote control. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK2787] 621.313 74-704954
National Audiovisual Center
74

Introduction to textiles. [Slide set] Fairchild Visuals, 1971.

32 slides. color. 2 x 2 in. (Textiles: from source to consumer, no. 1)

With printed commentary and fabric samples.

CREDITS: Author, Isabel Wingate.

SUMMARY: Traces the development of textiles from prehistoric times to the present day. Identifies the sources and characteristics of fibers and shows some of their uses.

1. Textile industry—History. 2. Textile fabrics—History. I. Fairchild Books and Visuals. II. Series: Textiles: from source to consumer. [Slide set] no. 1.
[TS1315] 677 75-735173
Fairchild Visuals 75

Introduction to the acid-base theory. [Filmstrip]. — Rochester, N.Y.: Ward's Natural Science Establishment, 1976.

90 fr.: col.; 35 mm. & cassette (45 min.), manual, and student review sheets. — (Ward's solo-learn system)

CREDITS: Writer, Nina Sandberg.

SUMMARY: Provides a brief survey of the properties of acids and bases which leads through Arrhenius theory as modified by the hydronium ion concept to the Bronsted-Lowry theory. Introduces concepts of acid-base strength, conjugate pairs, leveling effect, and amphiprotism.

1. Acid-base equilibrium. [I. Acid-base equilibrium] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].
[QD477] 546 76-730903
Ward's Natural Science Establishment
76

An Introduction to the blood. [Filmstrip] Trainex Corp., 1973.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Hematology)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Illustrates how blood functions as a vital transport medium for delivering materials to, and removing wastes from, the body's cells. Identifies components of the fluid portion of the blood and describes their functions. Examines the structure, life cycle, functions, and feedback mechanism that controls the rates of formation of red blood cells. Demonstrates techniques of making blood cell counts and hematocrit and hemoglobin measurements.

1. Blood. I. Trainex Corporation. II. Series: Hematology. [Filmstrip].
[QP91] 616.1 73-735938
Trainex Corp. 73

Introduction to the causes and prevention of disease, part 1. [Filmstrip] see

Nursing: Introduction to the causes and prevention of disease, part 1.

Introduction to the causes and prevention of disease, part 2. [Filmstrip] see

Nursing: Introduction to the causes and prevention of disease, part 2.

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics. [Motion picture] Chemical Education Material Study, 1966. Released by Modern Learning Aids.

9 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 7)

Originally produced for television on videotape.

CREDITS: Producer, David W. Ridgway.

SUMMARY: George C. Pimentel emphasizes the advantages of the quantum mechanical model of the atom over the planetary model; discusses the relationship of quantum number to the spatial distribution of the electron in the one-electron atom; considers the screening effect of electrons at lower energy levels upon those at higher energy levels, and the relationship of the quantum states of the electrons to the periodic table.

1. Quantum chemistry. 2. Atoms. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Title: Hydrogen atom as viewed by quantum mechanics. [Motion picture] IV. Series: CHEM Study teacher training program. [Motion picture] no. 7.
[QD462] 546 73-713336
72[7504r72]rev

Introduction to the elements of fiction. [Filmstrip] Eye Gate House, 1972.

37 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Explains some of the elements of fiction and fosters a knowledge of how they work together.

1. Fiction—Technique. [I. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].
[PN3358] 808.3 74-734432
Eye Gate House 74

Introduction to the Elizabethan theatre. [Transparencies] see

Julius Caesar: introduction to the Elizabethan theatre.

An Introduction to the hospital & its functions. [Filmstrip] Trainex Corp., 1974.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (An Orientation to life within a hospital)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Describes the various departments within a hospital, including those providing support services as well as those providing patient care. Outlines the responsibilities of the different members of the hospital team. Stresses the teamwork of all personnel in performing the hospital's principal function, which is caring for the sick and injured.

1. Hospitals. 2. Hospitals—Staff. I. Trainex Corporation. II. Series: Orientation to life within a hospital. [Filmstrip].
[RA963] 362.1 74-734254
Trainex Corp. 74

Introduction to the instruments of the orchestra. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

SUMMARY: Introduces the instruments of the modern symphony orchestra individually and in combination with one another. With captions.

1. Musical instruments. 2. Orchestra. I. Brunswick Productions. II. Educational Record Sales.
[ML460] 785 74-732997
Educational Record Sales 74[7408]

An Introduction to the marine slime mold Labyrinthula, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, David Porter.

SUMMARY: Part 1 of a unit which shows the movements of Labyrinthula individuals and colonies; shows cell division and the formation of crude cysts.

1. Labyrinthula. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].
[QK635] 589 74-703887
BFA Educational Media 75

An Introduction to the marine slime mold Labyrinthula, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge.
With teacher's guide.

CREDITS: Collaborator, David Porter.
SUMMARY: Part 2 of a unit which shows the movements of Labyrinthula individuals and colonies; shows cell division and the formation of crude cysts.

I. Labyrinthula. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].
[QK635] 589 74-703888
BFA Educational Media 75

Introduction to the minerals. [Filmstrip]. — Burlington, N.C.: Carolina Biological Supply Co., 1967.

50 fr.: col.; 35 mm & teacher's guide.
SUMMARY: Gives instructions on minerals, places where they may be found, and tests for identifying minerals. Displays a variety of colorful crystals. With captions.

I. Mineralogy. I. Carolina Biological Supply Company.
[QE363.2] 549 77-730313
Carolina Biological Supply Co. 77

Introduction to the mole concept. [Filmstrip] Ward's Natural Science Establishment, 1974.

88 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)
With manual, student review sheets, and glossary.

CREDITS: Author, Nina Sandberg.
SUMMARY: Introduces the mole concept and its application to quantities derivable from formulas.

I. Molecular weights. [I. Molecular weights] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].
[QD463] 541 73-736123
Ward's Natural Science Establishment 74[7403]

An Introduction to the morphology of the cellular elements of the blood. [Filmstrip] Thomas F. Necheles. Released by Appleton-Century-Crofts, 1975.

40 fr. color. 35 mm.
Issued as five filmstrips mounted in rigid format for use with accompanying viewer.
With guide.

SUMMARY: Presents photomicrographs dealing with the production and maturation of different lines of cells in the peripheral blood. Provides a brief description of each slide, pointing out the morphologic features and giving ancillary clinical and laboratory information.

I. Blood—Diseases—Diagnosis. 2. Blood—Corpuscles and platelets. I. Necheles, Thomas F., 1933- II. Appleton-Century-Crofts, inc.
[RB45] 616.1 75-733356
Appleton-Century-Crofts 75

An Introduction to the neurosciences. [Filmstrip] W. B. Saunders Co., 1972.

63 fr. color. 35 mm.
In LC collections.
With study booklet.
Supplements the book of the same title.

CREDITS: Authors, Brian A. Curtis, Stanley Jacobson, Elliott M. Marcus.

SUMMARY: Includes illustrations relating to the brain's structure, neuroembryology, neurocytology, the spinal cord, the brain stem, the anatomy of the telencephalon, diseases affecting the cerebral hemisphere, neuropathology, the relationship of the basal ganglia to movement, and the cerebellum. With captions.

I. Neurology. I. Saunders (W. B.) Company, Philadelphia.
[RC346] 612 72-736825
73[7301]

Introduction to the neurovascular examination. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

63 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 11 min.

In a multimedia self-instructional package based on a motion picture produced at the University of California San Diego Medical School. Includes an anatomy review slide set (17 slides), three phonotapes in cassettes (3 min. each) developed from Cardiac auscultation, by Abe Ravin, and nine motion picture clips in two cartridges (super 8 mm.) or on two reels with magnetic or optical sound.

With study guide.
CREDITS: Educational consultants, James F. Toole, Andrew Lawrence.

SUMMARY: Discusses techniques of inspection, palpation, and auscultation about the head and neck for the purpose of assessing the condition of the aortic cranial arteries and veins. For medical students.

1. Neurovascular diseases—Diagnosis. 2. Heart—Examination. I. National Medical Audiovisual Center. II. National Audiovisual Center.
[RC367] 616.8 75-733648
National Audiovisual Center 75

Introduction to the New Nursery School. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm. (New Nursery School series)

SUMMARY: Describes the responsive environmental method of early childhood education in use at the New Nursery School, Greeley, Colo., operated by Colorado State University. Shows how it aids disadvantaged children to improve language, learn problem-solving techniques, self-concepts, interpersonal relations, and self-control.

I. New Nursery School. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: New Nursery School series. [Motion picture].
[LD7501] 372.9788 75-700787
National Audiovisual Center 75

An Introduction to the nursing care plan. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Team nursing)

Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Author, Helen Brown.
SUMMARY: Describes for the student nurse team nursing, the nursing care plan, and the planning care conference, telling how each relates to her individual duties.

I. Team nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Team nursing. [Filmstrip].
[RT90.5] 610.73 73-732553
Train-Aide Corp. 73[7402]

Introduction to the nursing process. [Motion picture] see

Acceptance of others: Introduction to the nursing process.

An Introduction to the psychology of guilt. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, David E. Leary.
SUMMARY: Presents a discussion of the origins, functions, manifestations, and role of guilt in the psychological functioning of personality. Outlines therapeutic approaches to guilt problems.

I. Guilt. I. Lansford Publishing Company.
[BF575.G8] 152.4 75-732529
Lansford Pub. Co. 75

Introduction to the rocks. [Filmstrip] Carolina Biological Supply Co., 1967.

54 fr. color. 35 mm.
With booklet and narration. Lacking in L.C.

SUMMARY: Introduces many of the common rocks, showing their formation, decay, and reconstitution as new and different rocks. Emphasizes identifying characteristics of the basic rock types such as grain structure, texture, and color. With captions.

1. Rocks. I. Carolina Biological Supply Company.
[QE431] 552 fia 67-2781
[73]rev

An Introduction to the study of American history. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 17 min. each.

With teacher's guide.

SUMMARY: Introduces the student to the study of American history. Explains various concepts as the events of history unfold in a progressive sequence that demonstrates the logic or folly of the people and their leaders in a particular time and place.

1. United States—History—Study and teaching—Juvenile films. [I. United States—History] I. Educational Dimensions Group.

970 75-734326
Educational Dimensions Group 75

An Introduction to the ward/unit secretary. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

160 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Ward/unit secretary)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, instructor's text, and student workbook.

CREDITS: Consultant, Helen Brown.
SUMMARY: Identifies qualifications of a good ward secretary, describing the responsibilities of the position.

1. Medical secretaries. 2. Hospitals—Staff. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Ward/unit secretary. [Filmstrip].
[RA972.5] 651 73-735384
Train-Aide Educational Systems 73

An Introduction to the world of the microscope. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.
Microslide set 101, with text.
For use with Micro-Slide-Viewer.

CONTENTS: 1. The letter c.—2. Pollen.—3. Hydra.—4. Bacteria of decay.—5. Blood cells.—6. Shells of ancient animals.—7. Earthworm cross section.—8. Virus. For elementary grades and slow learners.

1. Microscope and microscopy—Juvenile films. [I. Microscope and microscopy] I. National Teaching Aids, inc.
[QH278] 372.3 72-736974
National Teaching Aids 73

Introduction to tissue culture techniques. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center.

51 fr. color. 35 mm. and phonodisc: 12 in., 8 min.
Also issued with phonotape on reel.

SUMMARY: Demonstrates the step-by-step procedures in producing and maintaining a tissue culture, briefly summarizing the uses. For medical personnel.

1. Tissue culture. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.
[QH585] 611 75-733657
National Audiovisual Center 75[7509]

Introduction to tracheostomy-care. [Filmstrip] Trainex Corp., 1972.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient care series—basic needs, 6)
Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Introduces the basic anatomy and physiology of the respiratory tract, outlining the methods of administering warmth and humidification to a tracheotomy, and the care and maintenance of an uncuffed tracheotomy tube. For use in nursing education.

1. Tracheotomy. 2. Otolaryngological nursing. 3. Post-operative care. I. Trainex Corporation. II. Series: Patient care series—basic needs, 6. [Filmstrip].
[RE88] 610.73 73-732783
Trainex Corp. 73[7801]

Introduction to traction. [Filmstrip] Mt. San Jacinto College, 1972.

67 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 25 min.

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Helen Brown.

SUMMARY: Deals with the traction system and how it is maintained, illustrating various types and forms of traction, methods of applying traction, and the direction of pull pertaining to traction and counter-traction forces. For use in nursing education.

1. Orthopedic traction. I. Mt. San Jacinto College.
[RD736.T7] 610.73 73-735806
Mt. San Jacinto College 73[74]rev

Introduction to two-dimensional vector space. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Math analysis)

With teacher's manual.

CONTENTS: Free vectors.—Dot product.—Linear combinations.—Curvilinear motion.

1. Vector spaces. [1. Vector spaces] I. Creative Visuals (Firm) II. Series: Math analysis. [Transparencies].
[QA251] 515 72-736047
Creative Visuals 73

Introduction to ultraviolet-visible spectroscopy. [Slide set] Beckman Instruments, 1973.

35 slides. color. 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 25 min. (The New dimension series)
With script.

CREDITS: Author, Ken E. Stine.

SUMMARY: Describes the fundamental properties and characteristics of electromagnetic radiation, including wavelength, frequency and energy relationships, the absorption process, molecular energy diagrams, chromophores, conjugation and auxochromes, spectral shifts, pH and solvent effects, and quantitative aspects. Designed for medical technologists.

1. Electromagnetic waves. 2. Spectrum analysis. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].
[RC71.3] 535 74-735609
Mankato State College 74

Introduction to understanding art. [Slide set] National Gallery of Art, 1961.

40 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With script.

SUMMARY: Presents a basic introduction to art appreciation designed to provide the viewer with an understanding of the artist's conceptual process involved in painting, sculpture, ceramics, and tapestry.

1. Art appreciation. I. United States. National Gallery of Art.
[N7477] 701 73-734996
National Gallery of Art 73

An Introduction to use of globe, map, and atlas. [Filmstrip] Library Filmstrip Center, 1975.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Revised version of the 1971 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; creative director, Charles G. Casey.

SUMMARY: Introduces the use of globes, maps, and atlases. Explains map legends, symbols, and the use of graphic methods to indicate scale, longitude, latitude, and time zones.

1. Maps. 2. Globes. [1. Maps. 2. Globes] I. Library Filmstrip Center, Wichita, Kan.
[GA130] 912 75-734454
Library Filmstrip Center 76

Introduction to vitamins. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Provides an overview of vitamins as precursors of enzymes. Reviews the functions, sources, and recommended daily dosages of the vitamins essential for man. With captions.

1. Vitamins. [1. Vitamins] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].
[QP771] 612 75-734724
Ward's Natural Science Establishment 75

Introduction to welding (oxyacetylene). [Filmstrip] / Library Filmstrip Center; made by Violet Priestley.

—Wichita, Kan.: The Center, 1976.

55 fr.: col.; 35 mm. & cassette (13 min.)
55 fr.: col.; 35 mm. & reel (3 3/4 ips. 5 in. 13 min.)

55 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 13 min.)
Revised version of the filmstrip issued in 1972 under title: Introduction to oxyacetylene welding.

Title on container: Introduction to oxyacetylene welding. Sound accompaniment on disc compatible for manual and automatic operation.

CREDITS: Script, Charles G. Casey; advisers, Hallock C. Campbell, Marcel Pruter.

SUMMARY: Traces the development of the oxyacetylene flame and explains fusion welding, flame cutting, flame gouging, flame descaling, profile cutting, and brazing and heating.

1. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.
[TS228] 671.5 76-730022
Library Filmstrip Center 76

An Introduction to writing headlines. [Filmstrip]. — Kansas City, Mo.: McIntyre Productions, 1974.

71 fr.: col.; 35 mm. & cassette (2-track. 10 min.) and script. — (Journalism series)

CREDITS: Writer, Nancy Wolfe.

SUMMARY: Introduces some of the necessary skills for writing accurate, understandable, and attractive headlines. Begins with a discussion of the types of heads most commonly used in publications, progressing to the rules of headline style, and instructions for fitting heads in allotted space.

1. Newspapers—Headlines. I. McIntyre Productions. II. Series: Journalism series. [Filmstrip].
[PN4784.H4] 070.4 76-730665
McIntyre Productions, Inc. 76

Introduction to Yugoslavia. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of the Federal People's Republic of Yugoslavia, describing the people and their history, religion, and system of education, as well as the culture they developed over many centuries.

1. Yugoslavia—Civilization. [1. Yugoslavia] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia].
[DR312] 914.97 73-733427
Doubleday Multimedia 73

Introductory economics. [Transparencies] Creative Visuals, 1969.

18 transparencies. color. 10 x 12 in. (Social studies concepts)

With overlays.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: Defines economics and examines various economic activities.

1. Economics—Juvenile films. [1. Economics] I. Creative Visuals (Firm) II. Series: Social studies concepts. [Transparencies].
[HB171.7] 330 72-735807
Creative Visuals 73

Introductory survey of Chinese art. [Slide set] Sandak, 1972.

160 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: An introductory survey of Chinese art, focusing on pottery, porcelain, bronze, and other metal wares, painting, and jade carvings from the Neolithic era to the collapse of the Ch'ing Dynasty. Gives a brief history and describes outstanding innovations of each period.

1. Art, Chinese—History. I. Sandak, inc.
[N7340] 709.51 73-734385
Sandak 73

Introductory survey of Chinese art. Set no. 727. [Slide set] Sandak, 1972.

80 slides. color. 2 x 2 in.

With teacher guide by Joan M. Hartman.

SUMMARY: Presents examples of Chinese art from the Neolithic era to the Ch'ing Dynasty of the early 20th century.

1. Art, Chinese. I. Sandak, inc.
[N7340] 709.51 74-733326
Sandak 74

Introductory typing. [Slide set] see

Typing I—Introductory typing.

Intruder in the dust. [Motion picture] see

Caste and class in the South.

The Intrusion conspiracy. [Motion picture] Syska & Hennessy. Made and released by William Brose Productions, 1975.

20 min. sd. color. 16 mm. (Urban crisis series)

SUMMARY: Considers crime such as theft, burglary, assault, and industrial espionage, in the office environment and shows employees how such crimes can be prevented.

1. Offenses against property. 2. Industry—Security measures. I. Syska & Hennessy. II. William Brose Productions. III. Series: Urban crisis series. [Motion picture].
[HV6652] 364.4 76-700365
CINE 76

Invasion by oil. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Recounts how the Ocean Eagle tanker broke in half in the harbor of San Juan, P.R., creating a hazard to navigation and spilling oil onto the beaches. Describes the salvage operation performed by the U.S. Army Corps of Engineers in removing the tanker.

1. Oil spills—Puerto Rico—San Juan. 2. Ocean Eagle (Tanker) I. United States. Army. Corps of Engineers. II. National Audiovisual Center.
[TD427.P4] 387.5 74-704955
National Audiovisual Center 75

Invasion of Czechoslovakia, 1939. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Describes the aggressive nature of a Fascist government by focusing on German activities prior to World War II, particularly the invasion of Czechoslovakia in 1939.

1. Czechoslovak Republic—History—1938-1945. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture].
[DB215.3] 943.7 73-701479
Anargyros Film Library 73

Invasion of southern France. [Motion picture] see

Command decision: The invasion of southern France.

The Invasion of the Sludges. [Filmstrip] Eye Gate House, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette. (Learning for living)

With series guide.

SUMMARY: Uses a fable about the Sludges who were able to invade the Earth because of its pollution in order to present the problem of pollution. For elementary grades.

1. Pollution—Juvenile films. [1. Pollution] I. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip].
[TD176] 398.2 73-735562
Eye Gate House 73

Inventing a nation. [Filmstrip] Time-Life Films, 1973.

105 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title.

SUMMARY: Traces the struggle to create the American Constitution and Declaration of independence and describes the westward movement of settlers over the Appalachian Mountains.

1. United States—History—1783-1815. 2. United States—Politics and government—Revolution, 1775-1783. 1. Time-Life Films. II. Series: America. [Filmstrip].

[E301] 973.4 74-734114
ALA Booklist 74

Inventing a nation. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 4)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Discusses the writing of the Constitution and the secret Independence Hall debates involving Hamilton, Mason, and Madison which set precedence for modern politics. Visits Jefferson's Virginia home, Monticello, giving insight into the mind which created the Bill of rights, and follows the westward surge across the Appalachians, expanding the character of the new Republic.

1. United States—History—1783-1815. 2. United States—Politics and government—1783-1789. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 4.

[E303] 973.4 74-701574
Time-Life Films 74

The Invention convention. [Motion picture] see

Jacobs, Lawrence. The Invention convention.

Inventions of the Civil War. [Transparencies] Creative Visuals, 1971.

11 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Examines the advances made in military technology and warfare during the Civil War.

CONTENTS: 1. Aerial balloons.—2. Blockade runners.—3. Breechloading cannon.—4. Grenade.—5. Ironclad.—6. Machine gun.—7. Torpedoes.—8. Medicine.—9. Repeating rifles.—10. Submarine.—11. Military telegraph.

1. Military art and science—History. 2. United States—History—Civil War, 1861-1865. 3. Inventions—United States—History. [1. Military art and science—History. 2. United States—History—Civil War, 1861-1865] 1. Creative Visuals (Firm)

[U41] 355.8 72-735582
Creative Visuals 73/7404

Inventions that made America: mass production industry. [Filmstrip] Multi-Media Productions, 1970.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the origins of mass production after the American Revolution, and describes how this type of manufacturing affected society.

1. United States—Industries. 2. United States—Manufactures. [1. United States—Industries. 2. Manufactures] 1. Multi-Media Productions.

[HC105] 973 72-736915
Multi-Media Productions 73

An Inventive bunch. [Slide] / United States Civil Service Commission. — Washington : The Commission : distributed by National Audiovisual Center, 1976.

80 slides : col. ; 2x2 in. & cassette (2-track. mono. 14 min.) and script.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Demonstrates improvements in the daily standard of living in the United States that may be credited to the dedicated work of the Nation's Federal employees.

1. United States—Officials and employees. 2. Civil service—United States. 3. Cost and standard of living—United States. 1. United States. Civil Service Commission.

[JK639] 351.1 76-720522
National Audiovisual Center 77

Inventory control. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With overlay.

With teacher's guide.

SUMMARY: Explains functions of inventories, focusing on the basic inventory control model, graphic determination of optimum order quantity, determination of order point, concepts of lead time and safety stock, inventory turnover, computerized inventory control systems, and related topics.

1. Inventories. 1. Lansford Publishing Company. [HF5681.S8] 658.7 73-734442
Lansford Pub. Co. 73

Inventory your resources. [Filmstrip] / University of Illinois, Vocational Agriculture Service. — Urbana : The Service, 1976.

50 fr. : col. ; 35 mm.

CREDITS: J. H. Herbst.

SUMMARY: Gives information on how to relate resources of land, labor, capital, and management in farm planning. With captions.

1. Farm management. 2. Agriculture—Economic aspects. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[S561] 338.1 76-731784
University of Illinois, Vocational Agriculture Service 76

Inverses. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1973.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Introducing numbers)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with inverses, showing the reversibility of mathematical operations. For elementary grades.

1. Arithmetic—Juvenile films. [1. Arithmetic] 1. Boundedy, William. II. BFA Educational Media. III. Series: Introducing numbers. [Filmstrip].

[QA115] 513 73-736563
BFA Educational Media 74

Invertebrates—conditioning or learning? [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Animal behavior series)

Also issued as videocassette.

SUMMARY: Features experiments with paramecia, planarian worms, honeybees, and dragonflies which show how even the simplest invertebrates can learn.

1. Invertebrates—Psychology. 1. National Geographic Society, Washington, D.C. II. Series: Animal behavior series. [Motion picture. National Geographic Society.]

[QL364.2] 592 76-703398
National Geographic Society 77

Invertebrates (except Arthropods) [Transparencies] Ward's Natural Science Establishment, 1964.

19 transparencies. color. 10 x 11 in. (Plant and animal kingdom) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Offers examples of several varieties of non-arthropod invertebrates. With captions.

1. Invertebrates. 1. Ward's Natural Science Establishment, inc. II. Series: Plant and animal kingdom. [Transparencies]. III. Series: Dyna-vue transparency series.

[QL362] 592 73-734888
Ward's Natural Science Establishment 73

Invertebrates, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1964-66 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Animal life in a drop of water.—Helpful insects.—Hermit crabs.—Life cycle of the butterfly. For elementary grades.

1. Invertebrates—Juvenile films. [1. Invertebrates] 1. Doubleday Multimedia. II. Independent learning program.

[QL362] 372.3 72-703259
Doubleday Multimedia 73

Invertebrates, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Anthill protection, part 1.—Centipedes, millipedes and scorpions.—Crabs.—Echinoderms and sea squirts. For elementary grades.

1. Invertebrates—Juvenile films. [1. Invertebrates] 1. Doubleday Multimedia. II. Independent learning program.

[QL362] 372.3 72-703260
Doubleday Multimedia 73

Investigating birds: Birds near your home. [Filmstrip] Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found living near people in North America, focusing on swallows, martins, pigeons, sparrows, and robins.

1. Birds—North America—Juvenile films. [1. Birds—North America] 1. Coronet Instructional Media (Firm)

II. Title: Birds near your home. [Filmstrip] [QL681] 598.2 75-734209
Coronet Instructional Media 75

Investigating birds: Birds of ponds and lakes. [Filmstrip] Coronet Instructional Media, 1975.

58 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found near ponds and lakes in North America. Focuses on geese, swans, ducks, loons, sandpipers, and curlews.

1. Water-birds—North America—Juvenile films. 2. Pond ecology—North America—Juvenile films. [1. Water-birds] 1. Coronet Instructional Media (Firm) II. Title: Birds of ponds and lakes. [Filmstrip]

[QL681] 598.2 75-734207
Coronet Instructional Media 75

Investigating birds: Birds of southern swamps and marshes. [Filmstrip] Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found in southern swamps and marshes, focusing on egrets, herons, ibis, and gallinules.

1. Water-birds—Southern States—Juvenile films. 2. Marsh ecology—Southern States—Juvenile films. 3. Swamp ecology—Southern States—Juvenile films. [1. Water-birds] 1. Coronet Instructional Media (Firm) II. Title: Birds of southern swamps and marshes. [Filmstrip]

[QL683] 598.2 75-734206
Coronet Instructional Media 75

Investigating birds: Birds of the forest. [Filmstrip] Coronet Instructional Media, 1975.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found in North America, focusing on songbirds, owls, and woodpeckers which are found in forests.

1. Birds—North America—Juvenile films. [1. Birds—North America] I. Coronet Instructional Media (Firm) II. Title: Birds of the forest. [Filmstrip] [QL681] 598.2 75-734203
Coronet Instructional Media 75

Investigating birds: Birds of the meadow. [Filmstrip] Coronet Instructional Media, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found in meadows in North America, focusing on meadowlarks, killdeer, and pheasants.

1. Birds—North America—Juvenile films. 2. Meadow ecology—North America—Juvenile films. [1. Birds—North America] I. Coronet Instructional Media (Firm) II. Title: Birds of the meadow. [Filmstrip] [QL681] 598.2 75-734204
Coronet Instructional Media 75

Investigating birds: Birds of the sea. [Filmstrip] Coronet Instructional Media, 1975.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found near the sea, focusing on albatross, gulls, terns, gannets, and puffins.

1. Sea birds—Juvenile films. [1. Sea birds] I. Coronet Instructional Media (Firm) II. Title: Birds of the sea. [Filmstrip] [QL676.2] 598.2 75-734205
Coronet Instructional Media 75

Investigating chemical families. [Motion picture] / Rand McNally and Co.; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min.; si., col.; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with the textbook, *Interaction of matter and energy*, by Abraham, et. al.

SUMMARY: Presents a lesson in high school physics showing the chemical and physical properties of various families in the periodic table.

1. Periodic law. [1. Periodic law. 2. Physics] I. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture].

[QD467] 541 76-703479
Rand McNally and Co. 77

Investigating computer systems. Unit A: Computers and business. [Filmstrip] Mealey Productions International, 1972.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors)

In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. What is a computer system. 65 fr., 14 min.—2. Computer-based business organizations. 66 fr., 14 min.—3. Editing and error prevention. 68 fr., 15 min.—4. Auditing the system and the staff. 76 fr., 16 min.

1. Business—Data processing. I. Mealey Productions International. II. Title: Computers and business. [Filmstrip] [HF5548.2] 001.6 73-734267
73r7604j

Investigating computer systems. Unit B: Codes plain and fancy. [Filmstrip] Mealey Productions International, 1972.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors)

In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. What is a code? 55 fr., 12 min.—2. The punched card or Hollerith code. 79 fr., 21 min.—3. Binary arithmetic. 70 fr., 20 min.—4. Binary coded decimal. 75 fr., 20 min.—5. Data storage media. 68 fr., 18 min.

1. Electronic digital computers—Programming. 2. Coding theory. I. Mealey Productions International. II. Title: Codes plain and fancy. [Filmstrip] [QA76.6] 001.6 73-734268
73

Investigating computer systems. Unit C: Talking to computers. [Filmstrip] Mealey Productions International, 1972.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors)

In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. Computer communications. 76 fr., 16 min.—2. Time sharing systems. 63 fr., 15 min.—3. Cool ways to communicate. 71 fr., 18 min.

1. Electronic digital computers—Programming. 2. Time-sharing computer systems. I. Mealey Productions International. II. Title: Talking to computers. [Filmstrip] [QA76.6] 001.6 73-734269
73

Investigating computer systems. Unit D: Computer programming. [Filmstrip] Mealey Productions International, 1972.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors)

In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. Socrates on how to clean a motel. 77 fr., 21 min.—2. A basic program. 81 fr., 24 min.—3. Computer language comparisons. 77 fr., 22 min.

1. Electronic digital computers—Programming. I. Mealey Productions International. II. Title: Computer programming. [Filmstrip] [QA76.6] 001.6 73-734270
73

Investigating electricity: controlling circuits. [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Describes the various ways in which electrical circuits are controlled in the home and in industry.

1. Electric circuits—Juvenile films. [1. Electric switchgear] I. Coronet Instructional Media (Firm) [TK454] 537 73-733759
73r74jrev

Investigating electricity: electricity and safety. [Filmstrip] Coronet Instructional Media, 1973.

56 color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Describes the various dangers of electricity and illustrates safety measures.

1. Electric engineering—Safety measures—Juvenile films. [1. Electric engineering. 2. Electricity] I. Coronet Instructional Media (Firm) [TK152] 537 73-733763
73r74jrev

Investigating electricity: light and heat from electricity. [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Explains how the electrical resistance of a conductor produces light and heat and the practical results of this scientific fact.

1. Electric lighting—Juvenile films. 2. Electric heating—Juvenile films. [1. Electricity. 2. Electric lighting. 3. Electric heating] I. Coronet Instructional Media (Firm) [TK4161] 537 73-733760
73r75jrev

Investigating electricity: making circuits. [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Ronald G. Decker; photography, William Cole.

SUMMARY: Defines the term circuit and describes its components, the various types, and their practical uses.

1. Electric circuits—Juvenile films. [1. Electric circuits] I. Coronet Instructional Media (Firm) [TK454] 537 73-733758
73r74jrev

Investigating electricity: motion from electricity. [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Through experiments students learn that electricity can produce motion which is used in many ways.

1. Electricity—Juvenile films. 2. Electricity—Experiments—Juvenile films. [1. Electricity—Experiments] I. Coronet Instructional Media (Firm) [QC527.2] 537 73-733762
73r74jrev

Investigating electricity: producing electricity. [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide. Guide lacking in LC.

CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Explains the various means of producing electricity—such as chemical, magnetic, and solar—and the practical application of these means.

1. Electricity—Juvenile films. [1. Electricity] I. Coronet Instructional Media (Firm) [QC527.2] 537 73-733757
73r7403r74jrev

Investigating heat: how is it measured? [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Describes two ways to measure heat, by the speed of molecular movement and the total amount of heat things contain. For elementary grades.

1. Calorimeters and calorimetry—Juvenile films. [1. Heat] I. Coronet Instructional Media (Firm) [QC291] 536 73-736002
Coronet Instructional Media 74

Investigating heat: how is it transferred? [Filmstrip] Coronet Instructional Media, 1973.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Explains ways in which heat is transferred by conduction, convection, and radiation. For elementary grades.

1. Heat—Transmission—Juvenile films. [1. Heat] 1. Coronet Instructional Media (Firm)

[QC320.14] 536 73-736001

Coronet Instructional Media

74

Investigating heat: what does it do? [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Describes the changes that heat can effect, such as evaporation, condensation, expansion, contraction, and changing the physical makeup of a substance. For elementary grades.

1. Heat—Juvenile films. [1. Heat] 1. Coronet Instructional Media (Firm)

[QC256] 536 73-736000

Coronet Instructional Media

74

Investigating heat: what is it? [Filmstrip] Coronet Instructional Media, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Gilbert L. Twiest.

SUMMARY: Defines heat as a form of energy, the motion of molecules, and tells how this affects daily life. For elementary grades.

1. Heat—Juvenile films. [1. Heat] 1. Coronet Instructional Media (Firm)

[QC256] 536 73-735999

Coronet Instructional Media

74

Investigating hibernation—the golden-mantled ground squirrel. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Tom Smith; collaborators, Eric T. Pengelley, Sally Asmundsen.

SUMMARY: Studies the causes of hibernation and the physiological changes which it brings about as exemplified in the golden-mantled ground squirrel. Includes experiments which show that animals are born with the instinct to hibernate.

1. Hibernation. 2. Golden-mantled ground squirrel. [1. Hibernation. 2. Golden-mantled ground squirrel. 3. Squirrels] 1. Encyclopaedia Britannica Educational Corporation.

[QL755] 591.5 72-701975

EBEC 72

Investigating insects: feeding habits. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows the various feeding habits of insects and points out how many insects are well adapted for securing their food.

1. Insects—Behavior—Juvenile films. 2. Animals. Food habits of—Juvenile films. [1. Insects—Habits and behavior. 2. Animals—Food habits] 1. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736234

Coronet Instructional Materials

73

Investigating insects: helpful and harmful. [Filmstrip] Coronet Instructional Materials, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows some of the ways in which insects are both helpful and harmful to plants, animals, and man and describes some of the methods that are used to bring harmful insects under control.

1. Insects, Injurious and beneficial—Juvenile films. 2. Insect control—Juvenile films. [1. Insects] 1. Coronet Instructional Materials (Firm)

[SB931] 595.7 72-736236

Coronet Instructional Materials

73

Investigating insects: how they protect themselves. [Filmstrip] Coronet Instructional Materials, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows the various means of protection used by insects. Includes camouflage, secretions, stingers, and imitation.

1. Insects—Juvenile films. 2. Animal defenses—Juvenile films. [1. Insects. 2. Animal defenses] 1. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736235

Coronet Instructional Materials

73

Investigating insects: life cycles. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

1. Insects—Metamorphosis—Juvenile films. [1. Insects—Metamorphosis] 1. Coronet Instructional Materials (Firm)

[QL494.5] 595.7 72-736233

Coronet Instructional Materials

73

Investigating insects: the different kinds. [Filmstrip] Coronet Instructional Materials, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows some of the many different kinds of insects and the environments in which they live.

1. Insects—Juvenile films. [1. Insects] 1. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736232

Coronet Instructional Materials

73

Investigating insects: what they are. [Filmstrip] Coronet Instructional Materials, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Illustrates the characteristics of insects and differentiates them from the arthropods.

1. Insects—Juvenile films. 2. Arthropoda—Juvenile films. [1. Insects. 2. Arthropoda] 1. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736231

Coronet Instructional Materials

73

Investigating matter. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976, made 1975.

6 rolls : col. ; 35 mm. & 6 cassettes (ca. 59 min.)

6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 59 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guides.

CREDITS: Producer, Adrian Vance; collaborating authority, Seymour Sitkoff.

CONTENTS: Substances. 71 fr.—Chemical reaction. 68 fr.—Chemical properties. 66 fr.—Elements. 61 fr.—Crystals. 64 fr.—Solutions. 55 fr.

1. Chemistry, Physical and theoretical. [1. Chemistry] 1. Encyclopaedia Britannica Educational Corporation.

[QD453.2] 541 76-731358

EBEC 77

Investigating physical science—capillary action. [Motion picture]. — Chicago : Coronet Instructional Media, 1976

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.

CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Demonstrates capillary action with observations of ink rising in a paper towel, celery, glass tubes of different diameters, and between glass plates. With captions.

1. Capillarity. [1. Capillarity] 1. Coronet Instructional Media (Firm)

[QC183] 541 76-703548

Coronet Instructional Media

77

Investigating physical science—defining pressure. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.

CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Demonstrates the distinction between force and pressure by placing different arrangements of bricks on soft snow. With captions.

1. Pressure. 1. Coronet Instructional Media (Firm)

[QC165] 531 76-703550

Coronet Instructional Media

77

Investigating physical science—evaporation. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.

CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Demonstrates evaporation through the use of time-lapse photography. Shows that heat speeds water evaporation and that evaporating water absorbs heat. With captions.

1. Evaporation. [1. Evaporation] 1. Coronet Instructional Media (Firm)

[QC304] 536 76-703556

Coronet Instructional Media

77(7805)

Investigating physical science—heat absorption. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.

CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Demonstrates heat absorption through the use of aluminum. Shows that aluminum retains more heat than plastic and that dark colors absorb more heat than light colors. With captions.

1. Heat—Radiation and absorption. 2. Aluminum—Thermal properties. [1. Heat—Radiation and absorption. 2. Aluminum—Thermal properties] 1. Coronet Instructional Media (Firm)

[QC338] 536 76-703555

Coronet Instructional Media

77

Investigating physical science—liquid drops. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.
CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Examines water drops and compares drops of different liquids resting on different surfaces. With captions.

1. Drops. [1. Drops. 2. Liquids] 1. Coronet Instructional Media (Firm)
[QC183] 541 76-703546
Coronet Instructional Media

77

Investigating physical science—pressure and depth in liquids. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.
CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Demonstrates, through experiments with water, that in liquids pressure increases with depth. With captions.

1. Pressure. 2. Liquids. [1. Pressure. 2. Liquids] 1. Coronet Instructional Media (Firm)
[QC145.4] 532 76-703552
Coronet Instructional Media

77

Investigating physical science—pressure in liquids. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.
CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Demonstrates pressure in liquids with observations of water flowing through holes drilled in various containers. Shows that pressure is everywhere the same at a given depth. With captions.

1. Pressure. 2. Liquids. [1. Pressure. 2. Liquids] 1. Coronet Instructional Media (Firm)
[QC145.4] 532 76-703551
Coronet Instructional Media

77[7704]

Investigating physical science—surface films. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 cartridge, 4 min. : si., col. : super 8 mm. & teacher's guide.
CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.

SUMMARY: Compares, through two experiments, the relative surface tensions of water, oil, and alcohol. With captions.

1. Surface tension. [1. Surface tension] 1. Coronet Instructional Media (Firm)
[QC183] 541 76-703547
Coronet Instructional Media

77

Investigating the conditions of life. [Filmstrip] Doubleday Multimedia, 1972.

72 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (The Web of living things series)
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Presents simple experiments with common animals and plants in order to highlight conditions necessary for life.

1. Life (Biology)—Juvenile films. [1. Life (Biology) 2. Biology] 1. Doubleday Multimedia. II. Series: Web of living things series. [Filmstrip].
[QH341] 574.5 73-735772
Doubleday Multimedia 73

Investigating the unknown. [Filmstrip] / Knowledge Aid. — Niles, Ill. : United Learning, 1974.

5 rolls (ca. 54 fr. each) : col. : 35 mm. & 5 cassettes (1/4-track, mono, ca. 45 min.) and guide. — (Basic research skills development series)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Ronald E. Reed, R. E. Myers.
SUMMARY: Presents research approaches to a variety of subjects.

CONTENTS: Lemmus, Lummus!—Terrible and doomed. —Built-in clocks.—Lost glory.—The world's oldest fish.
1. Research—Juvenile films. 2. Science—Juvenile films. [1. Research. 2. Science] 1. Knowledge Aid (Firm) II. Series: Basic research skills development series. [Filmstrip].
[Q180.2] 808 77-730244
United Learning 77

Investigating weather. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

6 rolls : col. : 35 mm. & 6 cassettes (2-track, 68 min.)
6 rolls : col. : 35 mm. & 3 discs (33 1/3 rpm. 12 in. 68 min.)
With filmstrip guide.

CREDITS: Consultant, Walter A. Thurber.

CONTENTS: Causes. 62 fr.—Winds. 47 fr.—Clouds and precipitation. 52 fr.—Changing patterns. 52 fr.—Fronts and storms. 52 fr.—Forecasting. 52 fr.

1. Weather—Juvenile films. 2. Meteorology—Juvenile films. [1. Weather. 2. Meteorology] 1. Coronet Instructional Media (Firm)
[QC981.3] 551.6 77-730092
Coronet Instructional Media
77[7710]

Investigation—a tool for accident prevention. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows the value of the investigation of mining accidents by mine supervisors. Designed to enlighten supervisors in the industry concerning kinds of accidents and their causes and prevention.

1. Mine accidents. 2. Mine safety—United States. 1. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture].
[TN311] 614.8 74-704956
National Audiovisual Center
74[7806]

Investigation of anterior pituitary and hypothalamic function—causes and effects of increased or decreased secretion. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. b&w. 16 mm. (Clinical pathology series)
Also issued as videotape.

CREDITS: Author, John R. K. Preedy.

SUMMARY: Describes pathological processes which may occur in the anterior pituitary and hypothalamic function. Reviews the treatment and prognosis and describes investigative procedures presently in use.

1. Pituitary-adrenal function tests. 2. Pituitary body—Diseases. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].
[RB55] 616.4 75-701300
National Audiovisual Center
75

Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. b&w. 16 mm. (Clinical pathology series)
CREDITS: Author, John R. K. Preedy.

SUMMARY: Describes the relationship of hormones secreted by the anterior pituitary and the hypothalamus. Discusses their action and the control mechanism responsible for their secretion. Describes how feedback systems operate as homeostatic mechanisms and explains possible feedback loops and their operations.

1. Adenohypophysis. 2. Hypothalamus. 3. Hormones. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].
[QP188] 616.4 75-701714
National Audiovisual Center
75[778]rev

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min. sd. b&w. 16 mm. (Clinical pathology series)
Also issued as videotape.

CREDITS: Author, John R. K. Preedy.

SUMMARY: Discusses the general methods for investigation of hypersecretory and hyposecretory states. Describes measurement of pituitary hormonal level by mean of radioimmunoassay.

1. Pituitary-adrenal function tests. 2. Radioimmunoassay. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].
[RB55] 616.4 75-701299
National Audiovisual Center
75

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

23 min. sd. b&w. 16 mm. (Clinical pathology series)
Kinescope.

CREDITS: Author, John R. K. Preedy.

SUMMARY: Describes specific methods for the investigation of anterior hormone and hypothalamic function, including secretion of corticotrophin, thyrotrophin, FSH, LH growth hormone, and prolactin.

1. Adenohypophysis. 2. Hypothalamus. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].
[QP188] 616.4 75-702458
National Audiovisual Center
75

Investigation of narcotic and dangerous drug offenses : identifying drug abuses. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

1 reel, 32 min. : sd., col. : 16 mm.

Part 1 in a series.

SUMMARY: Explores the physical properties of a number of dangerous drugs, describes their effects on the body, and emphasizes the importance of immediate drug identification and treatment of the user. Stresses the need for a drug rehabilitation program for military personnel.

1. Drug abuse. 2. Drugs—Physiological effect. 3. Narcotic addicts—Rehabilitation. 1. United States. Dept. of the Army. II. Identifying drug abuses. [Motion picture].
[RC566] 362.2 77-700774
National Audiovisual Center
77

Investigation with compound microscope. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

CREDITS: Consultant, George F. McCahey.
SUMMARY: Discusses the operation of a microscope, including the techniques of focusing selectively on an object at varying depths.

1. Compound microscope. [1. Microscope and microscopy] 1. Avid Corporation. II. Creative Learning, Inc.
[QH212.C6] 578 74-735184
Creative Learning 74

The Investigative roles of immune and viral studies. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 43 min. : sd., col. ; 3/4 in. — (Intensive course in neuromuscular diseases)
U standard.

SUMMARY: Dr. Dale McFarlin lectures on the investigative roles of immune and viral studies, using illustrative slides.

1. Immunodiagnosis. 2. Virus diseases—Diagnosis. 1. National Institute of Neurological Diseases and Stroke. II. Series: Intensive course in neuromuscular diseases. [Videorecording].

[RB46.5] 616.07 76-706048
National Audiovisual Center
76

Investigatory procedures: stop and frisk, lineups, and incriminating statements. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1974.

1 reel, 20 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Informs law enforcement officers on basic principles of law and case decisions pertaining to stop and frisk, lineups, and statements relating to confessions in violation of the Miranda admonition. Reviews several relevant Supreme Court decisions.

1. Searches and seizures—California. 2. Crime and criminals—Identification. 3. Confession (Law)—California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KFC1156] 345.5 76-701655
AIMS 76

Investment Company Institute

see

Always tip the fat lady.

The Invisible child. [Motion picture] Sears, Roebuck Foundation in cooperation with the Ohio Youth Commission and Taft Broadcasting Co. Released by Association-Sterling Films [197-?] 27 min. sd. color. 16 mm.

SUMMARY: A documentary on the causes, treatment, and prevention of juvenile delinquency, as seen from the viewpoint of those most closely involved. Narrated by Joe Garagiola.

1. Juvenile delinquency. 2. Rehabilitation of juvenile delinquents. I. Sears, Roebuck Foundation, Chicago. II. Association-Sterling Films.

[HV9069] 364.36 72-703026
Association-Sterling Films 72

The Invisible French? [Motion picture] York University Dept. of Instructional Aid Resources, Toronto, 1972.

40 min. sd. color. 16 mm.

CREDITS: Producer, Noel Corbett; director and editor, Helen Woolridge; writers, Eleanor Keen, Dianne Bacchiocchi, Merle Enchin; narrator, Bernard Séguin; music, Geoffrey Clarfield; photographers, Michael Wallace, Leo Hunnakkko.

SUMMARY: Takes a look at the nonvisible group of the Toronto French community through the eyes of the French themselves.

1. French-Canadians. 2. Toronto, Ont.—Social conditions. I. York University, Toronto, Ont. Dept. of Instructional Aid Resources.

[F1059.5.T689F8] 301.45 74-702996
National Film Board of Canada
74(7805)

The Invisible handicap (dyslexia). [Motion picture] / CBS News. — New York : Carousel Films, 1976.

1 reel, 15 min. : sd., col. ; 16 mm.

Originally shown on the 60 minutes television series.

SUMMARY: Introduces basic concepts about the learning disability of dyslexia that affects over two million American children. Shows candid scenes of dyslexic children and includes the comments of a college engineering student, whose first-grade reading ability due to dyslexia has hindered, but not stopped her education.

1. Dyslexia. I. Columbia Broadcasting System, inc. CBS News. II. 60 minutes.
[LB1050.5] 371.9 76-701818
Carousel Films 76

The Invisible hands. [Motion picture] Merle Norman Cosmetics. Made by Carl Byoir & Associates. Released by Modern Talking Picture Service, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Vikki Carr demonstrates lavish old orchestras that duplicate sounds of entire orchestras, and pianos played by invisible hands of great musicians.

1. Musical instruments (Mechanical) I. Merle Norman Cosmetics. II. Modern Talking Picture Service, inc.

[ML1050] 789.7 75-703285
CINE 75(78)rev

Invisible man. [Motion picture] / Universal Pictures Corp.; edited by Castle Films. — New York : Castle, [197-?]

1 reel, 9 min. : sd., b&w. ; 16 mm.

1 reel, 9 min. : sd., b&w. ; super 8 mm.

(Science fiction)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Edited from the 35 mm. feature film released in 1933.

CAST: Claude Rains.

SUMMARY: The Invisible Man eludes an innkeeper and police when the rent is overdue.

1. Short films. 2. Horror films. I. Universal Pictures Corporation. II. Series: Science fiction. [Motion picture].
[PN1997] 791.43 76-700500
Castle Films 76

The Invisible minority: the homosexuals in our society. [Filmstrip] Unitarian Universalist Association, 1972.

3 filmstrips (136 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min.

With leader's manual.

CREDITS: Authors, Deryck Calderwood, Wasył Szkod-zinsky.

SUMMARY: Presents problems of homosexuals as they face the majority of society which views them with confusion, fear, and hostility. Emphasizes understanding and acceptance of all people.

1. Homosexuality. I. Unitarian Universalist Association.

[HQ76] 301.41 73-734406
Unitarian Universalist Association
73

Invisible push: a probe into the pressure of air. [Film-strip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

28 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, orange (level 4))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of atmospheric pressure. For elementary grades.

1. Atmospheric pressure—Juvenile films. [1. Atmospheric pressure] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

[QC885] 551.5 75-734413
Harcourt Brace Jovanovich 75

Invisible seas. [Motion picture] / University of Maryland, Department of Microbiology ; made by University of Maryland, Film Production Unit. — College Park, Md. : The Dept., 1977, made 1976.

1 reel, 29 min. : sd., col. ; 16 mm.

SUMMARY: Provides an introduction to and an overview of marine microbiology. Shows expeditions to three marine environments: the Chesapeake Bay, a large urban harbor, and the deep waters above the Puerto Rican Trench.

1. Marine microbiology. I. Maryland. University. Dept. of Microbiology.
[QR106] 574.92 77-700548
CINE 77

The Invisible sickness. [Motion picture] University of Michigan Television Center, 1967.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 1)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil.

CREDITS: Producer and writer, Mack Woodruff; director, Marshall Franke.

CAST: Elton B. McNeil, Charles R. O'Donnell, Ralph W. Heine, Ted Heusel.

SUMMARY: A case study of a dedicated college professor, devoted husband and father, an all-around nice guy whose career and marriage are almost destroyed by an invisible emotional sickness, a disorder that causes the normal stresses of living to escalate beyond recognition or self-control.

1. Mental illness—Cases, clinical reports, statistics. I. McNeil, Elton Burbank, 1924—Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 1.

[RC465] 616.8 72-703156
University of Michigan Television Center
73

Invisible systems. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 6 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: What do you see?—Invisible systems you use.—Interaction with invisible systems. For elementary grades.

1. Science—Study and teaching (Elementary)—Juvenile films. 2. Individualized instruction—Juvenile films. [1. Science] I. Houghton Mifflin Company. II. Media activities in science for individualized instruction.

[LB1585] 500 75-736074
Houghton Mifflin Co. 75

Invitation [and] The plan. [Motion picture] American Management Associations, 1972.

2 motion pictures on one reel (pt. 1, 2 min.; pt. 2, 4 min.) sd. color. 16 mm. (EXCEL, the AMA course for office employees)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Invitation uses a case study to show the importance of never letting the boss be surprised by a mistake. The plan concerns what an employee should do about a mistake that has been made by the boss. Encourages viewers to draw conclusions and offer solutions from the situations depicted.

1. Office practice. 2. Suggestion systems. I. American Management Associations. II. Title: Plan. [Motion picture] III. Series: EXCEL, the AMA course for office employees.

[Motion picture].
[HF5547.5] 658.3 75-704216
American Management Associations
75

Invitation to a beheading. [Motion picture] — [Montreal] : Loyola College, 1974.

1 reel : sd., col. ; 16 mm.

CREDITS: Director, George Hargrave.

SUMMARY: A story about a man who is sentenced to die without being told the date of the execution.

1. Short films. I. Loyola College, Montreal, Que.
[PN1997] 791.43 76-701015
National Film Board of Canada
76

Invitation to a reunion. [Filmstrip] Union of American Hebrew Congregations, 1971. Made by Samuel Grand.

155 fr. color. 35 mm. and phonotape in cassette: 18 min.

With teacher's guide.

SUMMARY: Deals with the problems of the war, pollution, drugs, direct revolutionary action, racial justice, and Israel—as seen through the eyes of five young Jews several years after their confirmation. Designed to challenge the teenage student to think about the relevance of Judaism to his own life.

1. Judaism and social problems. 2. Students, Jewish—Religious life. I. Union of American Hebrew Congregations.

[HN40.J5] 296.3 72-736877
Union of American Hebrew Congregations
72

Invitation to Ireland. [Motion picture] Castle Films [1970?]

9 min. sd. color. 16 mm. (Castle travel parades)

Also issued in super 8 mm. with magnetic sound and in silent super 8 mm. with captions.

SUMMARY: Shows the major attractions of Ireland, including scenes of the countryside and of how the people live and play.

1. Ireland—Description and travel—1951- I.
Castle Films, inc. [DA978] 914.15 75-703933
Castle Films 75

Invitation to social psychology. [Motion picture] Harper & Row, Publishers, 1975. Made by Calvin Communications.

25 min. sd. color. 16 mm.

With teacher's notes.

CREDITS: Producers, Stanley Milgram, Harry From; director, Harry From; writer, Stanley Milgram; editor, Nitza From.

SUMMARY: Introduces the subject matter of social psychology, its methods of investigation, and some of its discoveries. Examines issues such as affiliation, cognitive dissonance, conformity, and aggression.

1. Social psychology. I. Harper & Row, Publishers. [HM251] 301.1 74-701465
Harper & Row, Publishers 75

Involuntary hospitalization of the psychiatric patient—should it be abolished? [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine) Kinescope.

SUMMARY: Features a debate in which Dr. Jules H. Masserman contends that there are clinical situations in which an individual must be hospitalized against his will for psychiatric reasons, whereas Dr. Thomas S. Szasz contends that psychiatry must be practiced on a purely contractual basis with the consent of the patient.

1. Insanity—Jurisprudence. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture]. [RC452] 616.8 74-704957
National Audiovisual Center 74

The Involved ones. [Motion picture] / Schering Corp. — New York: Association-Sterling Films, 1971.

1 reel, 14 min. sd., col.; 16 mm.

SUMMARY: A documentary which portrays the breadth of dedicated services nurses bring, both on and off their jobs, for the betterment of health and their communities. Features experiences of Audra Pambrun in the nursing profession.

1. Nursing. 2. Nurses. 3. Pambrun, Audra. I. Schering Corporation. [RT82] 610.73 76-702365
Schering Corp. 76

Inzell, centre of ice sport. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1973.

1 reel, 5 min. sd., col.; 16 mm. — (European studies, Germany; 8)

SUMMARY: Describes Inzell, a Bavarian village which is famous for its winter sports facilities.

1. Inzell, Ger.—Description. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture]; 8. [DD901.1] 943 76-700750
International Film Bureau 76

Ionesco, Eugene. Nouveau locataire
see

Directing a film: Ionesco's The new tenant.

Ionian Films

see

The Meter.

Mosaico colombiana.

The Ionic bond. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

46 fr. color. 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6505.

With teaching guide.

SUMMARY: Discusses the disperse nature of ionic bonds, the significance of the empirical formula, unit cell and lattice structure, and related radius ratios. Explains characteristic properties and variation in bond strengths, particularly as they affect melting points and hardness. With captions.

1. Chemical bonds. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6505. III. Series: Bonding. [Filmstrip]. [QD461] 541 fia 68-4104
[772]rev

Ionization chamber. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

3 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge.

With lesson plan.

SUMMARY: Explains methods for measuring data for decay curves.
1. Ionization chambers. [I. Ionization chambers] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture]. [QC787.16] 539.7 74-703260
Hubbard Scientific Co. 74

Ions and electrical charge. [Filmstrip] / EdMediaTec. — Morristown, N.J.: Silver Burdett, 1975.

38 fr. col.; 35 mm. & cassette (8 min.) and teacher's guide. — (Science enrichment sound filmstrip series; level 2)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Illustrates ions from the atomic level to the importance and function of electrical charges in chemical reactions.

1. Ions—Juvenile films. 2. Chemical reactions—Juvenile films. [I. Ions. 2. Chemical reactions] I. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip]; level 2. [QD561] 537.2 76-731625
EdMediaTec 77

Iorli, Dino

see

The Emerging community college system in the State of Connecticut.

Iowa. Highway Commission

see

Prairie roadsides.

Iowa. State University of Science and Technology, Ames

see

Closed containers and fire.

The Fire finders.

Portable fire extinguishers.

Prairie roadsides.

Iowa. State University of Science and Technology, Ames. Botany Dept.

see

Flowering and fruiting of papaya.

Fruiting of cacao.

Fruiting of coffee.

Growth and fruiting of African oil palm.

Growth and fruiting of banana.

Growth and fruiting of pineapple.

Growth of cassava (*Manihot utilissima*)

Iowa. State University of Science and Technology, Ames. College of Veterinary Medicine

see

Water deprivation sodium ion toxicity (salt poisoning in swine)

Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition

see

Gluten development.

Preparation of less tender beef cuts.

Preparation of tender beef cuts.

A Representative beef brisket, short plate, and flank breakdown.

A Representative beef carcass breakdown.

A Representative beef chuck breakdown.

A Representative beef rib breakdown.

A Representative beef round breakdown.

A Representative beef short loin breakdown.

A Representative beef sirloin breakdown.

Iowa. State University of Science and Technology, Ames. Film Production Unit

see

The Alarming problem.

Applying a fly front zipper (closed seam method)

Applying an exposed zipper.

Artists in the schools: Bob Aiken.

Attaching a combined neck and armhole facing (with center opening)

Attaching a neck facing.

Flowering and fruiting of papaya.

Fruiting of cacao.

Fruiting of coffee.

Gluten development.

Growth and fruiting of African oil palm.

Growth and fruiting of banana.

Growth and fruiting of pineapple.

Growth of cassava (*Manihot utilissima*)

The Last pony mine.

Limestone: Iowa's buried treasure.

Making a fabric covered belt.

Making a pointed collar (with seam on outer three sides)

Making a round collar.

Making square or V-shaped corners.

Prairie roadsides.

Preparation of less tender beef cuts.

Preparation of tender beef cuts.

A Representative beef brisket, short plate, and flank breakdown.

A Representative beef carcass breakdown.

A Representative beef chuck breakdown.

A Representative beef rib breakdown.

A Representative beef round breakdown.

A Representative beef short loin breakdown.

A Representative beef sirloin breakdown.

Setting in a shirt sleeve.

Sewing crotch seams.

Sewing unlike curved seams.

Stabilization—holding the roads.

Iowa. State University of Science and Technology, Ames. Research Foundation

see

Day of the dark Sun.

Iowa. State University of Science and Technology, Ames. Science Film Advisory Board

see

Day of the dark Sun.

The Direction of time.

Iowa. University. Audiovisual Center
see

Inductive teaching for the mentally retarded.
The Physiology of occlusion.
Projecting ideas III: direct transparency production.

Iowa. University. Dept. of Family Practice
see

The New country doctors—changing concepts in rural medicine.

Iowa. University. Dept. of Thoracic Surgery
see

Supravalvular aortic stenosis : extented aorto-plasty.

Iowa. University. Media Library
see

For the rest of your life.
Projecting ideas III: direct transparency production.

Iowa. University. Motion Picture Unit
see

For the rest of your life.

Iowa. University. University Hospitals
see

Hospital fire—protect the patient.

Iowa City. Chamber of Commerce
see Chamber of Commerce, Iowa City.

Iowa Limestone Producers Association
see

Limestone: Iowa's buried treasure.

Iowa Regional Medical Program
see

The New country doctors—changing concepts in rural medicine.

Iowa State Arts Council
see

Artists in the schools: Bob Aiken.

Ipanema. [Motion picture] Julius Kohanyi, Canada, 1973.

3 min. sd. color. 16 mm.
SUMMARY: Takes a brief look at Ipanema Beach, the famous sunbathing beach of Brazil.

1. Ipanema Beach, Brazil. 1. Kohanyi, Julius.
[F2567] 918.1 74-701968
National Film Board of Canada
75

IPDE Process. [Motion picture] Allstate Enterprises, Driver Education Services, 1974.

22 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film. Helps beginning drivers use the IPDE method in coping with congested city driving and with higher speed rural driving.

1. Automobile driving in cities. 2. Automobile driving on highways. 1. Allstate Enterprises, inc. Driver Education Services.
[TL152.5] 629.28 74-701501
Allstate Enterprises 74

IPDE transparency set. [Transparencies] Maryland Dept. of Education. Released by Milner-Fenwick, 1974.

14 transparencies. color. 10 x 12 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (IPDE systems program)
With instructor's manual.

SUMMARY: Displays a variety of driving situations in order to illustrate proper driving habits. With captions.

1. Automobile driving. [1. Automobile driving] 1. Maryland. Dept. of Education. II. Milner-Fenwick, inc. III. Series: IPDE systems program. [Transparencies].
[TL152.5] 629.28 75-732547
Milner-Fenwick 75

IPPB (Intermittent positive-pressure breathing).

[Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

118 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with a respiratory disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail E. Pleasance, Theron L. Miller.

SUMMARY: A training film for nurses and nursing assistants. Describes how to maintain a safe environment for the patient who is receiving inhalation therapy by knowing how the equipment functions, the reasons for its use, and the hazards of I.P.P.B.

1. Nursing. 2. Inhalation therapy. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with a respiratory disease. [Filmstrip].

[RT87] 610.73 73-735241
Train-Aide Educational Systems
73[7511]

Iran. [Filmstrip] Eye Gate House, 1973.

66 fr. color. 35 mm. and phonotape: 1 cassette. (The Middle East: a regional study)

With teacher's guide.

SUMMARY: Describes Iran both as a distinct world nation and as a part of the Middle East.

1. Iran. 1. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip].
[DS254.5] 915.5 73-735540
Eye Gate House 73

Iran. [Motion picture] Claude Lelouch. Made by Aria Production, Geneva. Released in the U.S. by Pyramid Films, 1973.

18 min. sd. color. 16 mm.

SUMMARY: An extended montage of Iran's people, sports, education, business, industry, and entertainment.

1. Iran. 1. Lelouch, Claude, 1937- II. Pyramid Films, inc.
[DS254.5] 915.5 74-700648
A.L.A. Booklist 74

Iran: a craftsman's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

71 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 13 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of an Iranian craftsman's family.

1. Family—Iran—Juvenile films. 2. Children in Iran—Juvenile films. 3. Artisans—Iran—Juvenile films. [1. Family life—Iran. 2. Artisans—Iran] 1. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip].

[HQ684] 915.5 74-734522
Scott Education Division 74

Iran: a farmer's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

65 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 12 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of an Iranian farmer's family.

1. Family—Iran—Juvenile films. 2. Children in Iran—Juvenile films. 3. Farm life—Iran—Juvenile films. [1. Family life—Iran. 2. Iran—Social life and customs. 3. Farm life—Iran] 1. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip].

[HQ684] 915.5 74-734523
Scott Education Division 74

Ireland. [Motion picture] Boulton-Hawker Films, Hadleigh, Eng., 1966. Released in the U.S. by International Film Bureau.

20 min. sd. color. 16 mm.

CREDITS: Director and photographer. Peter Boulton: educational adviser, Dennis Walshaw.

SUMMARY: Shows the physical characteristics of Ireland and examines their influence on the people and the economy. Also studies the division of Ireland by religion which results in a north-south border.

1. Anthro-geo-graphy—Ireland. 2. Ireland—History—1922- I. Boulton-Hawker Films, Ltd. II. International Film Bureau, inc., Chicago.

[GF561] 914.15 73-701706
International Film Bureau 73

Ireland: a people divided. [Filmstrip] Society for Visual Education, 1975.

99 fr. color. 35 mm. and phonodisc: 1 s., 19 min.

(The British Isles)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

Also issued with phonotape in cassette.

With guide.

CREDITS: Producer, Don Arthur Torgersen; writers, Richard Herbert, Don Arthur Torgersen; narrator, Dennis Kennedy; consultant, W. Gordon East; photographer, Gerry Souter.

SUMMARY: Examines some of the historical, scenic, cultural, and political characteristics of the Irish Republic and Northern Ireland, concentrating on the cities of Dublin and Belfast.

1. Ireland—History. 2. Dublin—Description. 3. Northern Ireland—History. 4. Belfast—Description. [1. Ireland. 2. Northern Ireland] 1. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip. Society for Visual Education. 1975].

[DA911] 941.5 75-734253
75[76]rev

Irene. [Motion picture] New Film Co., 1972.

10 min. sd. color. 16 mm.

Edited from the 1972 motion picture entitled No expectations.

CREDITS: Producer, Christopher Knight.

SUMMARY: Presents interviews and on-the-scene footage highlighting the attitudes, feelings, and experiences of a young heroin addict.

1. Heroin—Psychological aspects. 2. Narcotic addicts. I. New Film Company. II. No expectations. [Motion picture].

[HV5822.H4] 613.8 74-702159
New Film Co. 74[7712]

Irish boy—the story of Sean. [Motion picture] B.A.C. Enterprises, Dublin, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1972.

15 min. sd. color. 16 mm. (Irish children)

Produced in collaboration with Dept. of Foreign Affairs, Republic of Ireland.

With teacher's guide.

SUMMARY: Illustrates rural life in Ireland as exemplified by the life of a family living on a small dairy farm. Compares rural life with urban life in Ireland. For elementary grades.

1. Children in Ireland—Juvenile films. 2. Ireland—Social life and customs—Juvenile films. 3. Country life—Ireland—Juvenile films. [1. Ireland—Social life and customs. 2. Children in Ireland] 1. B.A.C. Enterprises. II. Encyclopaedia Britannica Educational Corporation. III. Series: Irish children. [Motion picture].

[DA925] 372.8 72-701974
EBEC 73[7303]

Irish Rovers in Ireland. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Presents the Irish Rovers on a singing tour of Ireland.

1. Irish Rovers (Musical quartet) 1. Canadian Broadcasting Corporation.

[ML421] 784 74-700910
National Film Board of Canada
74

Irish University Press

see

Religious propaganda.

Iron and horse. [Motion picture] American Film Institute Center for Advanced Film Studies, 1975.

27 min. sd. color. 35 mm.

CREDITS: Producer and director, Karoly Bardos; cameraman, Vilmos Zsigmond.

SUMMARY: Tells a story about a schoolteacher given to daydreams who becomes lost in the desert and stops at a ghost town where she gives a ride to a young itinerant cowboy. Explores their two different worlds.

1. Short films. I. American Film Institute. Center for Advanced Film Studies.

[PN1997] 791.43 76-700366
CINE 76

The Iron & steel cookbook. [Filmstrip] / produced for the American Iron and Steel Institute; by Scholastic Magazines, Sponsored Educational Materials Division. — Washington: The Institute, 1975.

120 fr. : col. ; 35 mm. & cassette (16 min.) and teacher's guide (21 p.)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Executive producer, Eric Berger; writer, Antony Peters; music Matthew Kaplowitz.

SUMMARY: Presents the history of iron and steelmaking, their chemistry, production, and the uses for which each is best suited.

1. Iron—Metallurgy—History. 2. Steel—Metallurgy—History. [I. Iron. 2. Steel] I. American Iron and Steel Institute.

[TN703] 669 76-732262
American Iron and Steel Institute 77

Iron deficiency anemia—or a look alike? [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

(University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 25.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Ronald G. Hiss.

1. Iron deficiency anemia. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RC641.7.17] 616.1 76-720047
Univ. of Michigan Media Library 76

Iron horse, golden spike. [Filmstrip] Society for Visual Education, 1975.

61 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 17 min.) (Stories from the old West)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Producers, Robert Burleigh, Don Arthur Torgersen; author, Robert Burleigh; consultant, Vernon Carstensen.

SUMMARY: Tells about the first transcontinental railroad in the United States, discussing the construction and explaining its importance in the development of the United States.

1. Pacific railroads—Early projects—Juvenile films. 2. Railroads—The West—History—Juvenile films. 3. The West—History—1848-1950—Juvenile films. 4. United States—History—Juvenile films. [I. Railroads—History. 2. The West—History. 3. United States—History] I. Society for Visual Education, inc., Chicago. II. Series: Stories from the old West. [Filmstrip].

[HE2763] 385.0973 76-730148
Society for Visual Education 76

Ironworker. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx. 4 min. si. color. super 8 mm. (Carcers series: People who make things)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the work and career opportunities of ironworkers.

1. Iron industry and trade—Vocational guidance. [I. Iron industry and trade—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Carcers series: People who make things. [Motion picture].

[TS307] 672.023 73-703285
BFA Educational Media 74

Irony. [Motion picture] Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.

4 min. sd. color. 16 mm.

SUMMARY: The element of irony in human experiences is illustrated without narration in four sketches: Boniface, The human soul, Liberator, and C'est la vie. Designed to communicate irony through nonverbal narrative form.

1. Short films. I. Zagreb-film. II. BFA Educational Media.

[PN1997] 791.43 72-703064
BFA Educational Media 73[7406]

Irregular shape clamped in vise. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. si. color. super 8 mm. (Machine shop series. Set 4: Drill press)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates proper procedures used in drilling irregular shaped objects.

1. Drilling and boring. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture].

[TJ1260] 621.9 72-702982
McGraw-Hill Book Co. 72

The Irrelevancy of style. [Filmstrip] Doubleday Multimedia, 1972.

103 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Painting: the laboratory of aesthetics series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the working artist as he reacts to the subject being painted and the struggle to develop a work from the drawn line to the application of paint. Focuses both on what the artist perceives and what he feels about a subject.

1. Painting—Psychological aspects. 2. Painting—Technique. [I. Painting—Psychological aspects. 2. Painting—Technique] I. Doubleday Multimedia. II. Series: Painting: the laboratory of aesthetics series. [Filmstrip].

[ND1140] 751.4 72-737188
Doubleday Multimedia 73[73]rev

Irrigation. [Filmstrip] / Vocational Education Productions; made by Instructional Materials Program, California State Polytechnic University. — San Luis Obispo, Calif.: Vocational Productions, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (19 min.) and script book.

CREDITS: Adviser, L. Joe Glass; photographer, James Crissey.

CONTENTS: Survey of methods. 57 fr.—2. Choosing a method. 64 fr.

1. Irrigation engineering. I. Vocational Education Productions.

[TC805] 631.7 76-730401
Instructional Materials Program 76

Irrigation. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

17 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; directors, Meg Stewart, Oliver Howes; script, Edwin Moses; camera, Don McAlpine.

SUMMARY: Studies irrigation in Australia, the Earth's driest continent. Examines two major irrigation areas—one established in 1912, the other a recent project—and asks whether the benefits that irrigation brings justify the high cost of development of these projects.

1. Irrigation—Australia—Rates. 2. Cost effectiveness. I. Australia. Information Service.

[HD1741] 631.7 74-703287
Australian Information Service 74

IRS

see United States. Internal Revenue Service

Irving, David Kenneth

see

Kinderbox.

Irving, Washington, 1783-1859. Legend of Sleepy Hollow

see

Highlights from The legend of Sleepy Hollow.

Legend of Sleepy Hollow.

The Legend of Sleepy Hollow.

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

Irving, Washington, 1783-1859. Rip Van Winkle see

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

Irving Berlin. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

47 fr. color. 35 mm. (American musical theater)

SUMMARY: Surveys the career of the American composer Irving Berlin. With captions.

1. Berlin, Irving, 1888- I. Brunswick Productions. II. Educational Record Sales. III. Series: American musical theater. [Filmstrip].

[ML410.B499] 782.8 74-734065
Educational Record Sales 74

Irving of Sunnyside. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With script.

SUMMARY: Provides a photographic biography of American author Washington Irving, including views of Irving's estate Sunnyside, and of his beloved Catskill Mountains.

1. Irving, Washington, 1783-1859. [I. Irving, Washington, 1783-1859. 2. Authors, American] I. Media Systems Consultants (Firm) II. Perfection Form Company.

[PS2081] 928 72-737353
Perfection Form Co. 73

Irving Rusinow Productions

see

Vocational opportunities in high school.

Is a career in agri-business for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the many different kinds of jobs in the agri-business field, including jobs in food production, transportation, and in areas which serve the agri-business world, including credit, power, fuel, and agricultural supplies.

1. Agricultural industries—Vocational guidance. [I. Agricultural industries—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD9005] 630.23 74-703766
Counselor Films 75[7604]

Is a career in atomic energy for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Examines the variety of careers available in the field of atomic energy. Surveys the opportunities available as engineers, scientists, technicians, and craftsmen.

1. Nuclear engineering as a profession. 2. Nuclear physics as a profession. [I. Nuclear engineering as a profession. 2. Nuclear physics as a profession. 3. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TK9155.5] 621.4023 74-703775
Counselor Films 75

Is a career in banking for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the career areas, work conditions, and training required for a job in the banking industry.

1. Banks and banking—Vocational guidance. [1. Banking as a profession] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HG1576] 332.1023 74-702063
Counselor Films 74[7511]

Is a career in bench work for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Examines the kinds of careers available in bench work. Shows the kinds of jobs which use hand tools and bench machines to fit, grind, carve, assemble, and repair small objects.

1. Machine shops—Vocational guidance. [1. Machine shops—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TJ1125] 621.9023 74-703774
Counselor Films 75[7805]

Is a career in business administration for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Explores some of the career areas, work conditions, and training required for a job in the field of business administration.

1. Vocational guidance. 2. Business. [1. Vocational guidance. 2. Business] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HF5381.2] 658.023 74-702067
Counselor Films 74

Is a career in civil aviation for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued with super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the wide variety of jobs available in the field of civil aviation. Examines the jobs of mechanics, maintenance personnel, reservations and ticketing personnel, cargo and freight handlers, and clerical, administrative, and executive personnel.

1. Aeronautics—Vocational guidance. [1. Aeronautics as a profession. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TL561] 629.13023 74-703772
Counselor Films 75[7604]

Is a career in clerical work for you? [Motion picture] Counselor Films, 1972. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

Videocassette also issued.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; author, Lee Davis; consultants, William E. Hopke, Helen F. Faust, Theodore Cote.

SUMMARY: Outlines the clerical careers available in today's offices. Describes the work, training requirements, and employment opportunities for typists, telephone operators, mail clerks, and other clerical workers.

1. Clerical occupations. [1. Clerical occupations] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD8039.M39] 371.4 72-703437
Counselor Films 73

Is a career in electronics manufacturing for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

With guide.

CREDITS: Director, Michael Levanios; writer, Gene Starbecker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.

SUMMARY: Shows workers in the electronics manufacturing industry, such as machinists, fabricators, processors, assemblers, inspectors, and shippers as well as professional employees; shows various electronic products including radios and computers which are used by industry, the government, and the general public.

1. Electronic industries—Vocational guidance. [1. Electronic industries—Vocational guidance] I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture].

[TK7845] 371.4 72-703044
Counselor Films 73

Is a career in finance, insurance, or real estate for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

With guide.

CREDITS: Director, Michael Levanios; writer, Gene Starbecker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.

SUMMARY: Points out similarities in occupations in finance, insurance, and real estate; explains that less than half of the workers deal with people, the remainder working with statistics, rates, premiums, interest, and dividends; and discusses duties, education and training, location of the workers, employment outlook, and prospects for advancement in these career fields.

1. Finance—Vocational guidance. 2. Insurance—Vocational guidance. 3. Real estate business—Vocational guidance. [1. Finance—Vocational guidance. 2. Insurance as a profession. 3. Real estate business—Vocational guidance] I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture].

[HF5381] 371.4 72-703043
Counselor Films 73[7511]

Is a career in fishing or forestry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Examines the wide variety of job opportunities available in fishing and forestry, including work in fish hatchery operations, in fish marketing, and as fish and wildlife specialists.

1. Forests and forestry. 2. Fisheries—Vocational guidance. [1. Fisheries as a profession. 2. Forestry as a profession] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[SD387.F6] 630.23 74-703770
Counselor Films 75[7603]

Is a career in food preparation for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the kinds of jobs available in the food preparation industry.

1. Food service—Vocational guidance. [1. Food service—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TX911.2] 642.023 74-703773
Counselor Films 75[7805]

Is a career in industrial chemicals for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the careers available in the field of industrial chemicals. Examines work in research, sales production, and chemistry.

1. Chemical engineering as a profession. 2. Chemistry—Vocational guidance. [1. Chemical engineering as a profession. 2. Chemistry—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TP186] 660.023 74-702054
Counselor Films 74[7709]

Is a career in iron and steel for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Examines the career opportunities in the iron and steel industries. Surveys jobs in processing operations, maintenance operations, and in administrative, technical, and research areas.

1. Steel industry and trade—Vocational guidance. [1. Steel industry and trade—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TS307] 672.023 74-703776
Counselor Films 75

Is a career in management for you? [Motion picture] Counselor Films, 1973. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

Videocassette also issued.

With guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen F. Faust, Theodore F. Cote.

SUMMARY: A vocational guidance film which describes the education and training, qualifications, and advancement opportunities in top-level management, middle management, and supervisory or first-level management. Emphasizes the need for analyzing problems, making decisions, and communicating, as well as the duties of managers at all levels—planning, organizing, staffing, directing, and controlling.

1. Management. 2. Vocational guidance. [1. Management. 2. Business. 3. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD31] 658.023 73-701496
Counselor Films 73

Is a career in mining, petroleum, or gas production for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Surveys the career opportunities available in the field of mining, petroleum, and gas production. Shows the kinds of skilled jobs available as drillers, mining machinery operators, mechanics, heavy equipment operators, and pumpers.

1. Mineral industries—Vocational guidance. [1. Mineral industries—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TN160] 622.023 74-703778
Counselor Films 75

Is a career in motor freight transportation for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michel Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the kinds of jobs available in the field of motor freight transportation, including driver, dispatcher, maintenance man, and office worker.

1. Transportation, Automotive—Freight—Vocational guidance. [1. Transportation—Vocational guidance. 2. Trucks—Freight] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD8039.77] 388.3023 74-702061
Counselor Films 74

Is a career in motor vehicle or equipment manufacturing for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the career opportunities available in the manufacturing industries.

1. Automobile industry and trade—Vocational guidance. [1. Automobile industry and trade—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD9710] 629.2023 74-702064
Counselor Films 74

Is a career in processing for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the variety of jobs available in the fields of refining, mixing, treating, and working with materials and products.

1. Technology—Vocational guidance. [1. Technology—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[T65.3] 660.23 74-703769
Counselor Films 75

Is a career in structural work for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the wide range of career opportunities available in the field of structural work, from jobs as architects, contractors, and engineers, to work as a carpenter, bricklayer, or ordinary workman.

1. Building trades—Vocational guidance. [1. Building trades—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD8039.B9] 690.23 74-702055
Counselor Films 74[7603]

Is a career in the aerospace industry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Points out the variety of careers available in the aerospace industry.

1. Aerospace industries—Vocational guidance. [1. Aerospace industries—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HD9711.5] 629.1023 74-702058
Counselor Films 74

Is a career in the electric power industry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the kinds of jobs available in the electric power industry. Examines jobs in construction, power generation, administration, and customer service.

1. Electric industries—Vocational guidance. [1. Electric industries—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TK159] 621.3023 74-703767
Counselor Films 75

Is a career in the natural sciences for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the careers available in the field of the natural sciences, including jobs in agronomy, limnology, pharmacology, and zoology.

1. Natural history—Vocational guidance. [1. Natural history as a profession] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[QH45.2] 500.1023 74-702059
Counselor Films 74[7607]

Is a career in the performing arts for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the talent and training necessary for a successful career in the fields of dance, music, acting, and singing.

1. Performing arts—Vocational guidance. [1. Performing arts as a profession. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[PN1580] 790.23 74-703768
Counselor Films 75[7604]

Is a career in the professions for you? [Motion picture] Counselor Films, 1973. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

Videocassette also issued.

With guide.

CREDITS: Director, Michael Levanios, Jr.; author, Gene Starbecker; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: A vocational guidance film which presents general facts on the preparation for and work in the professions. Features brief studies of a number of the professional occupations from medicine to dance.

1. Professions. 2. Vocational guidance. [1. Professions. 2. Occupations. 3. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[HF5381] 371.4 73-701495
Counselor Films 73

Is a career in the pulp and paper industry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With users guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the kinds of career opportunities available in the pulp and paper industries. Examines jobs in production, engineering, and technical areas.

1. Wood-pulp industry—Vocational guidance. 2. Paper making and trade—Vocational guidance. [1. Wood-pulp industry—Vocational guidance. 2. Paper making and trade—Vocational guidance. 3. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TS1176] 676.023 74-703777
Counselor Films 75

Is a career in the restaurant business for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Explores some of the career areas, work conditions, and training required for a job in the restaurant business.

1. Restaurants, lunch rooms, etc.—Vocational guidance. [1. Restaurants, lunch rooms, etc.—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[TX945] 642.023 74-702066
Counselor Films 74

Is a career in the social sciences for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

14 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the kinds of jobs available in the field of the social sciences, including work in anthropology, economics, history, sociology, and social work.

1. Social sciences—Vocational guidance. [1. Social sciences—Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

[H95] 300.23 74-702062
Counselor Films 74

Is a career in the telephone business for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Explores the variety of careers available in the telephone industry.

1. Telephone—Vocational guidance. [1. Telephone—Vocational guidance] 1. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].
[HD8039.T3] 384.6023 74-702056
Counselor Films 74

Is a career in the textile or apparel industry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.

SUMMARY: Surveys the opportunities available in the field of textiles and apparel. Discusses jobs in manufacturing, marketing, research, design, and sewing.

1. Textile industry—Vocational guidance. [1. Library of career counseling films.—[Motion picture]] I. Textile industry and fabrics—Vocational guidance. II. Series: Counselor Films, inc.
[HD9850.5] 677.023 74-702060
Counselor Films 74[7511]

Is a railroad career for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Examines a wide variety of careers in railroading, including jobs as operating workers, station attendants, communications and office workers, equipment and maintenance specialists, and administrative workers.

1. Railroads—Vocational guidance. [1. Railroads—Vocational guidance. 2. Vocational guidance] 1. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].
[HD8039.R1] 625.023 74-703771
Counselor Films 75

Is air matter? [Motion picture] Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (6 min.) (Investigations in science: Properties of matter series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.

Reissue of the 1969 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Uses live action and animation to define matter and to offer evidence that air is matter.

1. Air—Juvenile films. 2. Matter—Properties—Juvenile films. [1. Air. 2. Matter—Properties] 1. Independent Producers Service. II. BFA Educational Media. III. Series: Investigations in science: Properties of matter series. [Motion picture].
[QC161.2] 530.4 75-704075
BFA Educational Media 76

Is anatomy destiny?: women in America. [Slide set] Multimedia Productions, 1974.

53 slides. color. 2 x 2 in.

With teacher's manual and student handbook.

SUMMARY: Examines the roles of women in American society as housewives and as members of the American work force.

1. Women—United States. 2. Housewives—United States. 3. Women—Employment—United States. I. Multi-Media Productions.
[HQ1426] 301.410973 75-735602
ALA Booklist 75

Is anybody listening? [Motion picture] White House Conference on Youth, 1971. Made by Visual Education Corp. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Introduces discussion of the White House Conference on Youth. Shows the delegates' concern and conflict, the intensity of their work, and their feelings toward each other and the conference. Outlines some of the final resolutions concerning foreign relations, the environment, poverty, race relations, and the draft.

1. White House Conference on Youth, Estes Park, Colo., 1971. 2. Youth—United States—Congresses. I. White House Conference on Youth, Estes Park, Colo., 1971. II. National Audiovisual Center.
[HQ796] 300.973 74-706117
National Audiovisual Center 74

Is anybody listening? [Motion picture] / Procter & Gamble Co. ; made by Film Counselors. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

1 reel, 28 min. : sd., col. ; 16 mm.

1 reel, 28 min. : sd., col. ; 35 mm.

SUMMARY: Features actual personnel of a consumer products company as they pursue industrial research and marketing techniques in order to realize the needs, demands, and desires of their customers, which is necessary for the success of all American industry and commerce.

1. Research, Industrial. 2. Marketing. 3. Marketing research. I. Procter and Gamble Company.
[HD20.3] 658.8 76-702825
CINE 76[7805]

Is anybody out there?—the search for extraterrestrial life. [Filmstrip]. — New York : Harper & Row, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (2-track. ca. 87 min.)

6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 87 min.)

With teacher's guide.

CREDITS: Collaborator, Isaac Asimov.

SUMMARY: Uses the search for extraterrestrial life as the basis for teaching science.

1. Life on other planets. I. Harper & Row, Publishers.
[QB54] 574.999 76-732270
Harper & Row, Publishers 77

Is it all over? [Motion picture] Creative Media, 1975.

6 min. sd. color. 16 mm.

Also issued as videotape in cassette.

CREDITS: Producer and director, Arthur R. Bauer; writer, Jayne Perry; narrator, Joe Batten.

SUMMARY: Helps managers and supervisors handle the termination interview situation.

1. Exit interviews. I. Creative Media (Firm)
[HF5549.5.I6] 658.4 75-703646
Creative Media 75

Is it always right to be right? [Filmstrip] Stephen Bosustow Productions, 1974.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 10 min. (Parables for the present)

Also issued with phonotape in cassette.

Adapted from the 1970 motion picture of the same title.

With teacher's guide.

CREDITS: Producer, Nick Bosustow; director, Lee Mishkin; narrator, Orson Welles.

SUMMARY: Presents a parable that highlights the centers of divisiveness in society: the generation gap, war, poverty, and race.

1. Social history—20th century. 2. Social problems. I. Bosustow (Stephen) Productions. II. Series: Parables for the present. [Filmstrip].
[HN18] 301.2 74-734502
Stephen Bosustow Productions 74

Is it Christ? (The mystery of the Holy Shroud). [Motion picture] Shroud Co. Released by World Vision Enterprises, 1975.

53 min. sd. color. 16 mm.

SUMMARY: Discusses the Holy Shroud at Turin, Italy. Investigates the possibility that the image is that of the body of Christ.

1. Holy Shroud. I. Shroud Company. II. World Vision Enterprises.
[BT587.S4] 232.9 75-700143
CINE 75

Is it fair to cheat? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Pathways to values series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells a story about the conflict which a boy faces when a classmate and friend who has helped him with his lessons asks him for help, which means disobeying the teacher's instructions. Designed to show the interrelation between actions and human relationships. For elementary grades.

1. Honesty—Juvenile films. 2. Interpersonal relations—Juvenile films. [1. Honesty. 2. Interpersonal relations] I. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip].
[BJ1533.H7] 179 75-734920
Doubleday Multimedia 75[7602]

Is it worth it? [Motion picture] Richard Miner. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge.

With study guide.

SUMMARY: An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth—Juvenile films. 2. Problem solving—Juvenile films. [1. Problem solving. 2. Ethics] I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2.
[LB1085] 372.1 73-700209
BFA Educational Media 73

Is patriotism dead? [Filmstrip] Teaching Resources Films, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

With teacher's guide.

CREDITS: Writer, Rita Watson; editor, Geraldine Kalan. SUMMARY: Examines the concept of patriotism from historical and contemporary perspectives and raises questions about the status of patriotism today.

1. Patriotism—Juvenile films. [1. Patriotism] I. Teaching Resources Films. II. Series: School Times series. [Filmstrip].
[JC329] 320.5 72-736997
Teaching Resources Films 73

Is someone there? [Motion picture] United Way of America, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Shows how the services of the United Way help a man whose father becomes seriously ill. Examines the information and referral services of the agency and its work in providing home health aid and the capabilities of a visiting nurse. Designed to encourage United Way fundraising activities. Features Jack Lemmon.

1. United Way of America. 2. Home care services. I. United Way of America.
[HV91] 361.7 75-702819
CINE 75

Is the customer always right? [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 5)

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Examines the influence of advertising on consumer buying of health care. Discusses some of the factors which make people susceptible to questionable health practices, including quackery.

1. Medical care. 2. Advertising—Psychological aspects. I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 5.
[RA394] 640.73 73-735683
Harper & Row, Publishers 74

Is the weather changing? [Motion picture]

see

Science—new frontiers series: Is the weather changing?

Is there anybody else like me? [Filmstrip] / Centron Corp. — Lawrence, Kan. : Centron Educational Films, 1976.

3 rolls : col. : 35 mm. & cassette (22 min.) and leader's guide.

SUMMARY: Uses a series of cartoons in order to encourage children to cope with their environment and learn to be aware of their inner resources. For primary grades.

CONTENTS: Nobody likes Irene. 76 fr.—Everybody laughs at Vincent. 52 fr.—The odd world of Frankie Blip. 67 fr.

1. Self-perception—Juvenile films. [1. Self-perception. 2. Self-realization] 1. Centron Corporation, inc., Lawrence, Kan.

[BF723.S28] 155.2 76-730764
Centron Educational Films 76

Is there sex after death? [Motion picture] Abel-Child Productions, 1971.

100 min. sd. color. 16 mm.
Also issued in 35 mm.

CREDITS: Producers, writers, and directors, Jeanne Abel, Alan Abel.

SUMMARY: A satire. The chief of the Bureau of Sexological Research, with offices located in Grant's Tomb in New York, conducts a survey of contemporary sex practices, as well as some of the small businesses that have come to flourish in America's sexual revolution.

1. Feature films. 1. Abel-Child Productions.
[PN1997] 791.43 72-702866
Abel-Child Productions 73

Is this our father's world? [Motion picture] / Paul R. Kidd. — Hollywood, Calif. : Paramount Oxford Films, 1974.

1 reel, 9 min. : sd., col. : 16 mm.

SUMMARY: Takes a look at the problem of environmental pollution through the experiences of a father and son on an outing. Encourages positive action in making the world a better and less-polluted place in which to live.

1. Pollution. [1. Pollution] 1. Kidd, Paul R.
[TD175] 301.31 76-700736
Paramount Oxford Films 76

Is this you? [Filmstrip] Weston Woods Studios, 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text of the book by Ruth Krauss, with illustrations by Crockett Johnson, to tell a story which helps children identify themselves in a series of whimsical questions about people and animals they see on the screen. For primary grades.

1. Children's films. 1. Krauss, Ruth. Is this you? II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 74-735371
Weston Woods Studios 74

Is Vulcan falling? [Motion picture] Public Service Co. of Colorado, 1972. Made by Bill Stokes Associates.

18 min. sd. color. 16 mm.

SUMMARY: Shows how one electric power company is re-evaluating its role in society as attitudes toward electric power and environmental protection are changing.

1. Electric utilities—Colorado—Case studies. 2. Environmental policy—Colorado. 1. Public Service Company of Colorado.
[HD9685] 301.31 72-702313
CINE 73

Is whistling a noise? [Motion picture] Communico, 1970.

16 min. sd. color. 16 mm.

SUMMARY: Explores the nature of sound and the quality of silence by telling a story about a boy, who, searching for a quiet place so he can learn to whistle, finds a man, who, like himself, can duplicate any sound he hears. Stresses that it is easy to learn when one learns to listen.

1. Sound—Juvenile films. 2. Whistling—Juvenile films. [1. Whistling Fiction] 1. Communico (Firm)
[QC225.5] 784.9 72-702887
Communico 73

Is your smile showing? [Motion picture] Southwest-Bell Telephone Co., 1975.

10 min. sd. color. 16 mm.

SUMMARY: Uses comments of experienced telephone operators and illustrative vignettes to provide advice on courteous and successful human relations.

1. Telephone etiquette. 1. Southwestern Bell Telephone Company.
[BJ2195] 658.85 76-700183
CINE 76[76]rev

Isa Lei. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; collaborating authority, Jo Cokansiga; photographer, Keith Richard.

SUMMARY: Examines the Dominion of Fiji, a vast chain of some 500 islands and islets spreading out over 10,000 square miles in the Pacific Ocean.

1. Fiji Islands—Description and travel. 1. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].
[DU600] 996 75-701882
National Film Board of Canada 75

Isaac Bashevis Singer. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

88 fr. : col. : 35 mm. & cassette (18 min.)

88 fr. : col. : 35 mm. & disc (33 1/3 rpm. 12 in. 18 min.) (Meet the Newbery author)

Disc for manual operation only; cassette compatible for manual and automatic operation.

SUMMARY: Depicts the life of Isaac Bashevis Singer, author of books for children and adults. Uses photographs to document his childhood in the Polish ghettos of the early 1900's.

1. Singer, Isaac Bashevis, 1904—Biography—Juvenile films. 2. Authors, Yiddish—Biography—Juvenile films. [1. Singer, Isaac Bashevis, 1904—Biography, Yiddish] 1. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip].
[PJ5129] 928 76-731243
Miller-Brody Productions 76

Isaac Singer's nightmare and Mrs. Pupko's beard. [Motion picture] Bruce Davidson. Released by New Yorker Films, 1974.

30 min. sd. color. 16 mm.

SUMMARY: Points up the thin border between story and reality in a film which combines real-life views of writer Isaac Singer in his home with the intrusion of fictional characters from Singer's stories.

1. Singer, Isaac Bashevis, 1904—Biography—Juvenile films. 2. Authors, Yiddish—Biography—Juvenile films. [1. Singer, Isaac Bashevis, 1904—Biography, Yiddish] 1. Davidson, Bruce, 1933—Biography—Juvenile films. II. New Yorker Films.
[PJ5129] 791.43 74-702342
ALA Booklist 74

Isabella and the magic brush. [Motion picture]. — Studio City, Calif. : FilmFair Communications, 1976.

1 reel, 14 min. : sd., col. : 16 mm.

CREDITS: Director and animator, Barbara Dourmashkin; narrator, Alice Playton.

SUMMARY: An animated fantasy, adapted from a Chinese fairytale, about a young girl whose desire to be an artist is thwarted by poverty, a tyrant king, and her parents until she receives a magic brush. For elementary grades.

1. Tales, Chinese—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Folklore—China] 1. FilmFair Communications.
[PZ8.1] 372.6 76-703290
FilmFair Communications 76[7702]

Isla de Pascua. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

25 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Easter Island.

CREDITS: Director, José Gómez-Sicre; narrator, Felicia Montalegre.

SUMMARY: Focuses on the monolithic stone figures of Easter Island.

1. Easter Island. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Easter Island. [Motion picture].
[F3169] 983 75-700303
Pan American Development Foundation 75

Islam. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 53 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (The World's great religions)

Also issued with phonotape in cassette.

Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.

Based on the article The world of Islam, which appeared in Life magazine, May 9, 1955.

CREDITS: Consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Islam. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

1. Islam. 1. Time/Life Education. II. Series: World's great religions. [Filmstrip].
[BP161.2] 297 73-734022
Time/Life Education 73

Islam. [Motion picture] see

Ayres, Lew, 1908-

Islam.

Islam: its power and its legacy. [Filmstrip] Bear Films, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Surveys the ways in which Islamic art and culture have influenced European and American civilization. Includes an account of the architectural, scientific, mathematical, literary, and agricultural achievements of the Muslim nations through the centuries. Also discusses the current oil controversy.

CONTENTS: The Prophet, the conquest, and the culture. 52 fr., 16 min.—The arch, the zero, and the orange. 51 fr., 15 min.

1. Civilization, Islamic. 2. Civilization, Occidental—Islamic influences. [1. Civilization, Islamic. 2. Civilization, Occidental—Islamic influences. 3. Islam] 1. Bear Films, inc.
[DS36.85] 297 75-734373
ALA Booklist 75

Islam, the prophet and the people. [Motion picture] RAI, Rome, and Texture Films. Released in the U.S. by Texture Films, 1975.

34 min. sd. color. 16 mm.

Also issued in super 8 mm. and as videocassette.

With study guide.

CREDITS: Producer and director, Folco Quilici; writer and editor, Sonya Friedman.

SUMMARY: Traces the history and growth of the Islamic faith in the Middle East and describes the basic beliefs of Muslims today.

1. Islam. 1. RAI—Radiotelevisione italiana. II. Texture Films, inc.
[BP161.2] 297 75-704188
Texture Films 76

Islamism. [Filmstrip] Family Films, 1966.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Religions of our world neighbors)

With leader's guide.

CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; photographer, Alexander B. Ferguson.

SUMMARY: Follows a young boy and his parents on a pilgrimage to the Mosque of Omar in order to present basic information about Islamism as one of the great religions of the world.

1. Islam. 2. Muslim pilgrims and pilgrimages—Jerusalem. 1. Family Films, inc. II. Series: Religions of our world neighbors. [Filmstrip].
[BP163] 297 72-732874
Family Films 72[7501]

Island. [Motion picture] see

Amherst Island.

The Island. [Motion picture] Intercom Films, Toronto. Released by Bruce Raymond Studios, Toronto, 1974.

30 min. sd. color. 16 mm.

Longer version (60 min.) released under title Amherst Island.

CREDITS: Director, Gilbert Taylor; photographer, Nicholas Allan-Wolf; film editor, E. Wrate.

SUMMARY: Shows changing lifestyles on Amherst Island near Kingston, Ont.

1. Amherst Island, Ont.—Description and travel. 1. Intercom Films Ltd. II. Bruce Raymond, Ltd. III. Amherst Island. [Motion picture]

[F1059] 971.3 75-701473

National Film Board of Canada
75

The Island. [Motion picture] Maria Harriton Films, 1975.

7 min. sd. color. 16 mm.

SUMMARY: A lyric documentary which contrasts the activity of children at play in a vest-pocket park in the middle of Greenwich Village with the relentless commercial world of the city around them. Without narration.

1. Play. 2. Children in New York (City) 3. City and town life. I. Maria Harriton Films.

[HQ782] 791.43 75-702749
CINE 75

The Island. [Motion picture]. — New York: Learning Corp. of America, 1977, made 1976.

1 reel. 30 min.: sd., col.; 16 mm. & teacher's guide. — (Classics, dark and dangerous)

CAST: John Hurt, Charles Grey.

CREDITS: Producer, William Deneen; director and writer, Robert Fuest.

SUMMARY: Presents an adaptation of the short story of the same title by L. P. Hartley, about a young British Army officer who become involved in a perplexing series of mysterious incidents when he accepts an invitation to return to the island home of a woman with whom he had been having an affair.

1. Short films. 2. Detective and mystery films. I. Hartley, Leslie Poles. Island. II. Learning Corporation of America. III. Series: Classics, dark and dangerous. [Motion picture]

[PN1997] 823 76-703938
Learning Corp. of America 77

Island Eden. [Motion picture] Province of British Columbia, Victoria. Made and released in Canada by National Film Board of Canada, 1972. Released in the U.S. by Canadian Travel Film Library.

24 min. sd. color. 16 mm.

SUMMARY: A travel film which encourages people to visit Vancouver Island. Shows the natural beauty, sporting activities, and places of interest and entertainment of this Pacific island.

1. Vancouver Island. I. British Columbia. II. National Film Board of Canada. III. Canadian Travel Film Library. [F1089.V3]

917.11 72-703036
National Film Board of Canada
73[7608]

Island funeral. [Motion picture] Chadds Ford Productions, 1965.

9 min. sd. b&w. 16 mm.

Also issued in 35 mm.

SUMMARY: Follows a horse-drawn hearse which is transported by truck through the discords of a modern, small town and taken across a bay by boat to an island where it assumes the natural dignity of past generations as it joins a horse-drawn procession to a lonely island farmhouse.

1. Funeral rites and ceremonies—United States. I. Chadds Ford Productions, Inc., Chadds Ford, Pa.

[GT3203] 393 fia 65-800
CINE -tr72rev

Island Monday. [Motion picture]. — [Toronto]: Canadian Film-Makers' Distribution Centre, 1975.

1 reel, 15 min.: sd., col.; 16 mm.

CREDITS: Director, Ellis Roddick.

SUMMARY: A portrait of Ward's Island, Toronto, Ont., a community flowing in harmony with nature in the shadow of a concrete metropolis.

1. Ward's Island, Toronto. 2. Toronto, Ont.—Description. I. Canadian Film-Makers' Distribution Centre. [F1059.5.T686]

917.13 76-703061
Canadiana 77[7805]

The Island nation capitals. [Filmstrip] Pathescope Educational Films in cooperation with Associated Press. Released by Pathescope Educational Films, 1973.

2 filmstrips (96 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each. (Great cities in transition)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Scripts, Jim Becker, John Roderick.

SUMMARY: Examines the physical, cultural, social, and political structure of London and Tokyo, showing how each city attempts to solve its problems.

CONTENTS: 1. London: a city with a plan.—2. Tokyo: a problem of people and space.

1. London. 2. Tokyo. I. Pathescope Educational Films, Inc. II. Series: Great cities in transition. [Filmstrip]. [DA677] 301.34 74-732617
Pathescope Educational Films
74

The Island of Puerto Rico—farming. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.

With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY: A study of the main agricultural products of Puerto Rico. Describes the farm regions and products as they appear on the island. With captions.

1. Agriculture—Puerto Rico. 2. Farm produce—Puerto Rico. I. Urban Media Materials.

[S477] 630.97295 72-734639
Urban Media Materials 73

Island of the Skog. [Filmstrip]. — Weston, Conn.: Weston Woods Studios, 1976.

49 fr.: col.; 35 mm. & cassette (2-track. 11 min.) and text booklet.

SUMMARY: An adaptation of the book of the same title with story and pictures by Steven Kellogg, in which Jenny, in order to escape the dangers of urban life, sails away with her nice friends to an island, only to be faced with a new problem—its single inhabitant—the Skog. For primary grades.

1. Children's films. I. Kellogg, Steven. Island of the Skog. II. Weston Woods Studios, Weston, Conn.

[PZ7] 813 76-732037
Weston Woods Studios 76

An Island world: the peopling of Polynesia. [Filmstrip] Miller-Brody Productions, 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Describes the 2,000-mile journey of the first Polynesians to discover and settle the distant islands of the Pacific.

1. Polynesians—Origins. 2. Man—Migrations. [1. Polynesians] I. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip].

[GN670] 301.2 73-736638
Miller-Brody Productions 74[7611]

The Islanders. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1974.

1 reel, 19 min.: sd., col.; 16 mm.

CREDITS: Director, Brian Pollard; narrator, David Weale; music, Robin Minard, John Martin.

SUMMARY: An account of Prince Edward Island's past as recalled through photographs and the memories of Islanders who lived at the turn of the century.

1. Prince Edward Island—History. I. National Film Board of Canada.

[F1048] 971.7 76-701016
National Film Board of Canada
76

Islands in Lake Constance. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1973.

1 reel, 5 min.: sd., col.; 16 mm. — (European studies, Germany; 15)

SUMMARY: Describes the historical and cultural attractions of the Lake Constance islands, particularly Mainau and Reichenau.

1. Islands—Constance, Lake of. 2. Constance, Lake of—Description and travel. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture]; 15.

[DD801.C74] 943 76-700758
International Film Bureau 76

Islands of green. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Tells how the National Audubon Society is prepared to assist any community in a plan for a nature conservation center. Presented in the context of the past history of forestry conservation efforts in the United States and of present need for islands of green near urban communities.

1. Nature conservation—United States. 2. National Audubon Society. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[QH77] 333.7 74-704958
National Audiovisual Center
74

Islands of the Caribbean. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Central America and the Caribbean)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Examines the history, the plantation economy, and the problems of the Caribbean Islands. Explains how Cuba and Puerto Rico have attacked their problems.

1. West Indies—Juvenile films. 2. Cuba—Juvenile films. 3. Puerto Rico—Juvenile films. [1. West Indies. 2. Cuba. 3. Puerto Rico] I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean.

[Filmstrip]. [F1608.3] 917.29 72-736758
EBEC 73[7308]

Islands of the Caribbean. [Filmstrip]
see

Las Islas del Caribe.

Islands of understanding. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Presents Yugoslavian, Indian, and Israeli rehabilitation center research programs in a variety of areas, including juvenile diabetes, alcoholism, mental rehabilitation, prosthetic and orthotic research, and rehabilitation projects for emotionally disturbed college students. Also demonstrates the productive understanding and sympathy which are promoted by these worldwide rehabilitation efforts.

1. Rehabilitation. 2. Rehabilitation centers. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

[RM930] 362 74-704959
National Audiovisual Center

74

Las Islas del Caribe. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (América Central y el Caribe)

Also issued with phonotape in cassette.

Spanish version of the 1972 filmstrip entitled *Islands of the Caribbean*.

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Examines the history, the plantation economy, and the problems of the Caribbean Islands. Explains how Cuba and Puerto Rico have attacked their problems.

1. West Indies—Juvenile films. 2. Cuba—Juvenile films. 3. Puerto Rico—Juvenile films. 1. West Indies. 2. Cuba. 3. Puerto Rico. 1. Encyclopaedia Britannica Educational Corporation. II. Islands of the Caribbean. [Filmstrip] III. Series: América Central y el Caribe. [Filmstrip].

[F1608.3] 917.29 74-733719
EBEC 74

Isle aux Morts. [Motion picture] Photomation, Canada, 1973.

4 min. sd. color. 16 mm.

CREDITS: Producer, Bob Borg.

SUMMARY: Takes a look at a small fishing village in Newfoundland.

1. Isle-aux-Morts, Newfoundland—Description. 2. Fishermen—Newfoundland. 1. Photomation (Firm) [F1124.5.W] 917.18 74-701969

National Film Board of Canada 74

The Isle of joy. [Motion picture] Perspective Films, 1973.

7 min. sd. color. 16 mm.

SUMMARY: An animated fantasy after the style of Henri Matisse. Uses Claude Debussy's exotic piano score entitled *L'isle joyeuse* to create color-sound imagery.

1. Moving-picture cartoons. I. Perspective Films (Firm) [PN1997.5] 704.94 73-702080
Perspective Films 73

Isn't it good to know. [Motion picture] World Wide Pictures, 1973.

45 min. sd. color. 16 mm.

SUMMARY: Shows how belief in Jesus can overcome the emptiness of a world of drugs, violent protest, and witchcraft.

1. Christian life—1960-. I. World Wide Pictures, inc. [BV4501.2] 248 75-700077
CINE 75[7610]

Isn't that thunder I hear? [Filmstrip] Herbert M. Elkins Co., 1971.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents a number of characteristics and peculiarities of the grouse. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Grouse—Juvenile films. 1. Reading—Remedial teaching. 2. Grouse. 1. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].

[LB1050.5] 428.6 73-736621
Herbert M. Elkins Co. 74

The Isolated patient. [Filmstrip]. — North Hollywood, Calif.: Career Aids, 1970.

87 fr.: col.; 35 mm. & cassette (13 min.).

87 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 13 min.).

Sound accompaniment compatible for manual and automatic operation.

With evaluation test and training guide.

SUMMARY: Presents scenes showing how different patients respond to isolation and shows ways to reassure a patient who is in isolation, focusing on causes of anxiety in the isolated patient, requirements of the isolated patient, and typical behavior. For use in nursing education.

1. Nursing—Psychological aspects. 2. Isolation (Hospital care)—Psychological aspects. 3. Sick—Psychology. 1. Career Aids, inc. [RT86] 610.73 76-730817

Career Aids 76[7709]

Isolation and function of auxin. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif.: BFA Educational Media, 1974.

1 cartridge, 4 min.: si., col.; super 8 mm. & study guide.

— (Plant behavior; series 2)

Made in England.

SUMMARY: Shows the effect of auxin on the movement and behavior of a plant.

1. Plants, Effect of auxin on. 1. Oxford Scientific Films. II. Series: Plant behavior. [Motion picture; series 2].

[QK753.A8] 581.1 76-701144
BFA Educational Media 76

Isolation and identification of beta hemolytic streptococci. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows collection of throat specimens for culture, delivery of specimens to the laboratory, and the use of the swab, semi-solid media, or filter paper strips. Illustrates preparation of blood agar, inoculation of agar, and identification of surface and deep colonies.

1. Streptococcus hemolyticus. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR201.S7] 616.01 75-701835
National Audiovisual Center 75

Isolation and identification of mycoplasma pneumonia—Eaton agent. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the routines involved in the isolation and identification of the mycoplasma by use of proper media and microscopic viewing techniques. Confirming tests are shown, making use of specific anti-sera saturated paper disks.

1. Mycoplasma pneumoniae. I. National Medical Audiovisual Center. II. National Audiovisual Center. [QR201.P7] 616.01 75-701836

National Audiovisual Center 75

Isolation and identification of mycoplasma pneumonia—Eaton agent. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 5 min. sd. color. 16 mm.

SUMMARY: Demonstrates the routines involved in the isolation and identification of the mycoplasma by use of proper media and microscopic viewing techniques. Confirming tests are shown, making use of specific anti-sera saturated paper disks.

1. Mycoplasma pneumoniae. I. National Medical Audiovisual Center. II. National Audiovisual Center. [QR201.P7] 616.01 74-704961

National Audiovisual Center 74

Isolation and identification of Salmonellae. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

24 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Dr. John Boring discusses the epidemiology and characteristics of diseases caused by Salmonellae. Includes principles of isolation, reactions, biochemical reactions, and serological typing.

1. Salmonellosis—Diagnosis. 2. Salmonella. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC182.S12] 616.01 74-704962
National Audiovisual Center 74[7611]

Isolation and identification of Salmonellae. [Videorecording] / National Medical Audiovisual Center; in cooperation with Emory University School of Medicine. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1968.

1 cassette, 22 min.: sd., b&w.; 3/4 in. — (Clinical pathology series)

U standard.

Also issued as 16 mm. motion picture.

CREDITS: John Boring.

SUMMARY: Discusses epidemiology and characteristics of diseases caused by Salmonellae. Includes principles of isolation, reactions, biochemical reactions, and serological typing.

1. Salmonellosis—Diagnosis. 2. Salmonella. I. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Videorecording].

[RC182.S12] 616.01 76-706049
National Audiovisual Center 76

Isolation and identification of Shigellae. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Presents a lecture by Dr. John Boring on the symptoms and epidemiology of Shigellae, focusing on contributing factors, seasonal incidence, causative agent, isolation, selective media, biochemical reactions, serological subgroups, serotyping, and serotypes found in the United States.

1. Shigellosis—Diagnosis. 2. Shigella. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC140] 616.01 74-704963
National Audiovisual Center 74[7608]

Isolation and identification of Shigellae. [Videorecording] / National Medical Audiovisual Center; in cooperation with Emory University School of Medicine. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1968.

1 cassette, 19 min.: sd., b&w.; 3/4 in. — (Clinical pathology series)

U standard

Also issued as 16 mm. motion picture.

CREDITS: John Boring.

SUMMARY: Discusses the symptoms and epidemiology of shigellosis. Describes colonies, reactions, serotyping, and serotypes in the United States.

1. Shigellosis—Diagnosis. 2. Shigella. I. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Videorecording].

[RC140] 616.01 76-706050
National Audiovisual Center 76

Isolation linen and waste disposal. [Motion picture] Comprenetics. Released by ROCOM, 1970.

11 min. sd. color. 16 mm. (Housekeeping personnel series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Discusses the procedures followed in disposing of linens and waste material from an isolation room.

1. Hospitals—Hygiene. I. Comprenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture].

[RA969] 610.73 73-701048
Comprenetics 73

Isolation of a class V facial lesion with a gingival retractor. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 3)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing and removing a gingival retractor. Shows four-handed procedures. For dental or dental auxiliary students.

1. Dentistry, Operative. 2. Dental caries. 3. Dental instruments and apparatus. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 3.

[RK503] 617.6 75-702858
National Audiovisual Center

75

Isolation of a class V facial lesion with a gingival retractor. [Motion picture] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Bethesda, Md. : The Division ; distributed by National Audiovisual Center, 1976.

1 reel, 5 min. : sd., col. ; 16 mm. & instructor's manual (62 p.) and student syllabus (277 p.). — (Cavity preparations for amalgam and tooth-colored materials ; module 3)

Also issued as videorecording.

SUMMARY: Demonstrates placing and removing a gingival retractor on the maxillary right canine. For dental and dental auxiliary students.

1. Dentistry, Operative. 2. Dental caries. 3. Retractors (Surgery) I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. Series: Cavity preparations for amalgam and tooth-colored materials. [Motion picture] ; module 3.

[RK503] 617.6 76-703108
National Audiovisual Center

76[7704]

Isolation of a class V facial lesion with a gingival retractor. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

1 cassette, 5 min. : sd., col. ; 3/4 in. & instructor's manual (453 p.) and student syllabus (356 p.). — (Restoration of cavity preparation with amalgam and tooth-colored materials ; module 3)

U standard.

Also issued as motion picture.

SUMMARY: Demonstrates placing and removing a gingival retractor. Shows four-handed procedures. For dental or dental auxiliary students.

1. Dentistry, Operative. 2. Dental caries. 3. Retractors (Surgery) I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Videorecording] ; module 3.

[RK503] 617.6 76-706183
National Audiovisual Center

76[7706]

Isolation of a class V facial lesion with a gingival retractor. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Bethesda, Md. : The Division ; distributed by National Audiovisual Center, 1976.

1 cassette, 5 min. : sd., col. ; 3/4 in. & instructor's manual (62 p.) and student syllabus (277 p.). — (Cavity preparations for amalgam and tooth-colored materials ; module 3)

U standard.

Also issued as motion picture.

SUMMARY: Demonstrates placing and removing a gingival retractor on the maxillary right canine. For dental and dental auxiliary students.

1. Dentistry, Operative. 2. Dental caries. 3. Retractors (Surgery) I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. Series: Cavity preparations for amalgam and tooth-colored materials. [Videorecording] ; module 3.

[RK503] 617.6 76-706239
National Audiovisual Center

76

Isolation of Blastomyces dermatitidis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the two morphological types typical of Blastomyces dermatitidis grown at room temperature and at body temperature.

1. Endomyces dermatitidis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QK623] 616.01 75-701837
National Audiovisual Center

75

Isolation of Blastomyces dermatitidis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Demonstrates the two morphological types typical of Blastomyces dermatitidis grown at room temperature and at body temperature.

1. Endomyces dermatitidis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QK623] 616.01 74-704964
National Audiovisual Center

74

Isolation of Coccidioides immitis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates the method for isolating and identifying the pathogenic fungus Coccidioides immitis from clinical material.

1. Coccidioides immitis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QK621] 616.01 74-704965
National Audiovisual Center

74[7512]

Isolation of Coccidioides immitis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the method for isolating and identifying the pathogenic fungus Coccidioides immitis from clinical material.

1. Coccidioides immitis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QK621] 616.01 75-701838
National Audiovisual Center

75

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Demonstrates the technique of growing enteric bacteria on selective media, identification of suspicious colonies, and further screening by growing on triple sugar iron agar.

1. Salmonella. 2. Shigella. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR82.E6] 616.01 74-704966
National Audiovisual Center

74

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of growing enteric bacteria on selective media, identification of suspicious colonies, and further screening by growing on triple sugar iron agar.

1. Salmonella. 2. Shigella. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR82.E6] 616.01 75-702011
National Audiovisual Center

75

Isometric drawing. [Filmstrip] Doubleday Multimedia, 1974.

69 fr. color. 35 mm. and phonodisc: I s., 12 in., 33 1/3 rpm., 16 min. (Drafting series II)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents step-by-step instructions for making an isometric drawing of a rectangular object. Also shows how to construct surfaces which are nonisometric.

1. Isometric projection. [I. Isometric projection] I. Doubleday Multimedia. II. Series: Drafting series II. [Filmstrip].

[T363] 604.2 74-735540
Doubleday Multimedia

75

Isometric drawing. [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Demonstrates the use of isometric drawing in mechanical drawing.

1. Isometric projection. [I. Mechanical drawing. 2. Isometric projection] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture].

[T365] 604.2 74-702291
McGraw-Hill Book Co.

74

Isometrics—rectangular objects. [Motion picture] / Universal Education and Visual Arts. — Jamaica, N.Y. : Distributed by Eye Gate House, 1972.

1 cartridge, 4 min. : sd., col. ; super 8 mm. — (Mechanical drawing ; part 1)

SUMMARY: Demonstrates how to express an object pictorially.

I. Isometric projection. I. Universal Education and Visual Arts. II. Series: Mechanical drawing. [Motion picture. Universal Education and Visual Arts] ; part 1.

[T363] 604.2 76-700659
Eye Gate House 76(7607)

Isopods. [Motion picture] EDU-Image. Released by BFA Educational Media, 1973.

approx. 4 min. sd. color. super 8 mm. (Animal behavior)

Loop film in cartridge.

With study guide.

SUMMARY: Presents a simply constructed inquiry-inviting situation involving the behavior of isopods.

I. Isopoda—Behavior—Juvenile films. I. EDU-Image (Firm) II. BFA Educational Media. III. Series: Animal behavior. [Motion picture. EDU-Image].

[QL444.M34] 595 73-703303
BFA Educational Media 74

Isothermal sections with simple ternary eutectic. [Motion picture] / National Science Foundation ; made by Pennsylvania State University, Materials Science Research Laboratory. — University Park : Pennsylvania State University, Audio Visual Services, 1975.

1 reel, 8 min. : sd., col. ; 16 mm. — (Phase equilibria series)

SUMMARY: Uses a plexiglas model to display the temperature-composition relations in a three component system with simple ternary eutectic. Shows the significance of tie-lines, the level rule, phase fields and boundaries, and the phase rule.

1. Phase diagrams. 2. Eutectic alloys. I. United States. National Science Foundation. II. Series: Phase equilibria series. [Motion picture].

[QD503] 530.4 76-703298
Pennsylvania State University, Audio Visual Services 77

Isothermal sections with solid solution. [Motion picture] / National Science Foundation ; made by Pennsylvania State University, Materials Science Research Laboratory. — University Park : Pennsylvania State University, Audio Visual Services, 1975.

1 reel, 8 min. : sd., col. ; 16 mm. — (Phase equilibria series)

SUMMARY: Illustrates temperature-composition relations in a three-component system with solid solution. Shows the relation of the solid solution to the components of the ternary system and the subsequent development of an invariant three-phase triangle.

1. Phase diagrams. I. United States. National Science Foundation. II. Series: Phase equilibria series. [Motion picture].

[QD503] 531 76-703299
Pennsylvania State University, Audio Visual Services 76

Isotopes in the diagnosis of anemia. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

31 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. William H. Crosby presents the use of four basic radioactive isotopes, Iodine 131, Chromium 51, Iron 59, and Cobalt 60, in the diagnosis of anemia. Discusses advantages and disadvantages of splenic and broad-range surface scanning.

1. Anemia. Diagnosis. 2. Radioisotopes in medical diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC641] 616.07 74-704967
National Audiovisual Center 74

Israel, Mark.

Three. [Motion picture] / Mark Israel. — La Mirada, Calif. : Israel, 1976.

1 reel, 38 min. : sd., col. ; 16 mm.

SUMMARY: An avant garde film involving four men and an abstract subject.

1. Experimental films. I. Title. 76-703352
[PN1995.9.E96] 704.94
CINE 76

Israel. Merkaz ha-hasbarah

see

Jaffa.

Israel. Shagrirt. U.S.

see

Jerusalem lives.

Israel. [Filmstrip] Eye Gate House, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette.

(The Middle East: a regional study)

With teacher's guide.

SUMMARY: Depicts Israel as an independent world nation, as part of the Middle East, and as a unique entity.

1. Israel. I. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip].

[DS126.5] 915.694 73-735545
Eye Gate House 73

Israel Broadcasting Service

see

America—I love you.

Israel crosses the Red Sea. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes.

With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the Hebrews leaving Egypt by crossing the Red Sea. Text paraphrased for children from Exodus 12:30-39; 14:1 through 15:21. For elementary grades.

1. Exodus, The—Juvenile films. [1. Exodus, The. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

[BS680.E9] 222 74-734944
Double Sixteen Co. 74

Israel: dream confronts reality. [Filmstrip] Current Affairs Films, 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; photographer, Bruce Jacoby.

SUMMARY: Examines the differences in outlook, life-styles, and customs of European-born Zionists, native Sabras, and Asiatic Jews in an attempt to determine whether the unifying traits are stronger than the emerging centrifugal forces.

1. Israel—Foreign population. 2. Israel—Social life and customs. I. Current Affairs Films (Firm)

[DS113] 915.694 74-735991
Current Affairs Films 75

Israel: exodus to independence. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

29 min. sd. b&w. 16 mm.

Also issued in 8 mm.

Edited version of the 1965 motion picture entitled Let my people go.

SUMMARY: Surveys the oppression and persecution of the Jewish people under the Romans, during the Middle Ages, in Eastern Europe, and in Nazi Germany. Expresses the Jews' hope for deliverance from this history of persecution in the establishment of Israel as their country.

1. Jews—Persecutions. 2. Jews—Restoration. 3. Israel. I. Metromedia Producers Corporation. II. Films Incorporated. III. Let my people go. [Motion picture]

[DS134] 909 73-700465
Films Incorporated 73

Israel—its history and people. [Motion picture] / Atlantis Productions ; made by J. Michael Hagopian. — Thousand Oaks, Calif. : Atlantis Productions, 1974.

1 reel, 17 min. : sd., col. ; 16 mm.

Revised version of the 1971 motion picture entitled Israel ... nation of destiny (28 min.)

SUMMARY: Reviews the history of Israel, and discusses her current problems in the perspective of the Arab-Israeli conflicts of this century.

1. Israel—History. [1. Israel—History] I. Atlantis Productions, inc. II. Israel ... nation of destiny. [Motion picture]

[DS126.5] 956.94 76-703894
Atlantis Productions 77

Israel ... nation of destiny. [Motion picture]

see

Israel—its history and people.

Israeli boy: life on a kibbutz. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

17 min. sd. color. 16 mm.

SUMMARY: Provides a view of Israeli society through the eyes of Nir, a young boy born and raised on a kibbutz. Follows his activities in farming, schooling, and socializing in communal life.

1. Collective settlements—Israel—Juvenile films. 2. Youth—Israel—Juvenile films. [1. Collective settlements—Israel. 2. Israel—Social life and customs] I. Encyclopaedia Britannica Educational Corporation.

[HX765] 915.694 73-700657
CINE 73

Israeli kibbutz. [Motion picture] Institut für Film und Bild, Germany, 1973. Released in the U.S. by Films Incorporated, 1974.

19 min. sd. color. 16 mm.

SUMMARY: Questions whether the kibbutz of Israel, until recently a totally agricultural community, will disappear in the wake of urbanization and industrialization. Explains that today in Israel there are nearly 300 kibbutzim where people pool their labor and share the profits. Points out that many kibbutzim have factories and that many of the young people go to the cities to try a new way of life.

1. Collective settlements—Israel. 2. Urbanization—Israel. 3. Israel—Industries. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated.

[HX765.P3] 335 74-702563
Films Incorporated 74

The Israelis. [Motion picture] CBS News. Released by Carousel Films, 1974.

36 min. sd. color. 16 mm.

CREDITS: Narrator, Amos Elon.

SUMMARY: Examines the current state of the culture and people of the country of Israel. Explores the relationship of Jews and Arabs in the aftermath of recent hostilities, and shows how Israelis relate to their own Jewish heritage.

1. Israel—Civilization. 2. Jewish-Arab relations. 3. Judaism—Israel. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

[DS112] 915.694 74-701330
ALA Booklist 74

Israel's land and people. [Filmstrip] Encore Visual Education, 1974.

5 filmstrips (approx. 39 fr. each) color. 35 mm. and phonotape: 5 cassettes, 6 min. each.

With student's manual.

CREDITS: Writer, Ruth O. Bradley.

CONTENTS: Picture glossary for Israel.—2. Geography of Israel.—3. Economy of Israel.—4. Kibbutzim in Israel.—5. People of Israel.

1. Israel—Description and travel—Juvenile films. 2. Collective settlements—Israel—Juvenile films. [1. Israel] I. Encore Visual Education, inc.

[DS107.4] 915.694 74-734565
Encore Visual Education 74

Issues in sexual behavior. [Filmstrip] / Peter Schnitzler Productions. — New York : Harper & Row, Publishers, 1976.

3 rolls (85 fr. each) : col. ; 35 mm. & 3 cassettes (ca. 63 min.) and instructor's manual.

Also issued as 3 slide sets (80 slides each).

CREDITS: Producer, Peter Schnitzler; director, Stanford Taylor; writers, Peter Schnitzler, Judith Dancoff, Nancy Audley; photographer, Gusmano Cesaretti.

CONTENTS: Rape.—Homosexuality.—Prostitution.

1. Rape. 2. Homosexuality. 3. Prostitution. 1. Peter Schnitzler Productions.

[HQ71] 301.41 76-730033
Harper & Row, Publishers 77

Issues in sexual behavior—homosexuality. [Slide] / Peter Schnitzler Productions. — New York : Harper & Row, Publishers, 1976.

80 slides : col. ; 2x2 in. & cassette (21 min.) and instructor's guide.

CREDITS: Producer, Peter Schnitzler; director, Stanford Taylor; writer, Nancy Audley; photographer, Gusmano Cesaretti.

SUMMARY: Examines the issue of homosexuality as homosexuals and their parents talk about personal experiences and feelings. Describes the problems of being homosexual in a heterosexual society and discusses some biological, psychological, and social forces influencing homosexuality.

1. Homosexuality. 1. Peter Schnitzler Productions.
[HQ76] 301.41 76-720002
Harper & Row, Publishers 76

Issues in sexual behavior—prostitution. [Slide] / Peter Schnitzler Productions. — New York : Harper & Row, Publishers, 1976.

80 slides : col. ; 2x2 in. & cassette (23 min.) and instructor's guide.

CREDITS: Producer and writer, Peter Schnitzler; director, Stanford Taylor; photographer, Gusmano Cesaretti.

SUMMARY: Examines the issue of prostitution as seen by law enforcers, psychiatrists, pimps, madams, clients, and the prostitutes themselves.

1. Prostitution. 1. Peter Schnitzler Productions.
[HQ291] 301.41 76-720001
Harper & Row, Publishers 76

Issues in sexual behavior—rape. [Slide] / Peter Schnitzler Productions. — New York : Harper & Row, Publishers, 1976.

80 slides : col. ; 2x2 in. & cassette (21 min.) and instructor's guide.

CREDITS: Producer, Peter Schnitzler; director, Stanford Taylor; writers, Peter Schnitzler, Judith Dancoff; photographer, Gusmano Cesaretti.

SUMMARY: Examines the issue of rape from the point of view of the victim, the rapist, and society.

1. Rape. 2. Victims of crimes. 1. Peter Schnitzler Productions.
[HV6558] 364.1 76-720000
Harper & Row, Publishers 76

Issues in the Middle East. [Transparency]
see

Wassenaar, Dirk. Issues in the Middle East.

It ain't city music. [Motion picture] Tom Davenport Films, 1973. Made by Miriam Davenport.

15 min. sd. color. 16 mm.

CREDITS: Producer and director, Tom Davenport; camera, Tom Davenport, Jan Welt; editor, Lee Stieg.

SUMMARY: Presents a look at the meaning of country music to rural America. Filmed at the National Country Music Contest, Lake Whipoorwill, Warrenton, Virginia.

1. Country music—United States. 1. Tom Davenport Films.

[ML3561.P6] 781.7 73-700994
Tom Davenport Films 73

It ain't the money you make ..., it's the fun you have. [Motion picture] Robert Benedetto, 1974.

19 min. sd. b&w. 16 mm.

SUMMARY: Shows some of the highlights from the life of an 87-year-old antique dealer. Follows him to a Christmas party and a celebration of his 87th birthday and to his antique shop where he does his daily business.

1. Antique dealers. 1. Benedetto, Robert E.
[NK1133] 920 75-700448
CINE 75

It all depends on you. [Motion picture] Cornerstone Productions, 1976.

10 min. sd. color. 16 mm.

With study and activity guide.

CREDITS: Producers and writers, Bill Shippey, Susan Shippey; designer and animator, Dave Brain; music, Steve Zukerman.

SUMMARY: Uses animated sketches and music in order to show how four children discover career and self-awareness concepts. Provides examples of work in 15 different job areas and careers.

1. Vocational guidance—Juvenile films. 2. Self-perception—Juvenile films. 1. Vocational guidance. 2. Self-perception. 1. Cornerstone Productions.
[HF5381.2] 331.7 76-700211
Cornerstone Productions 76

It all works together. [Filmstrip] Society for Visual Education, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (You, the consumer)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

SUMMARY: Tells a story about a boy in a candy factory in order to show the relationship between manufacturing and advertising in creating jobs for people. For elementary grades.

1. Labor supply—Juvenile films. 2. Manufactures—Juvenile films. 3. Advertising—Juvenile films. 1. Labor supply. 2. Manufactures. 3. Advertising. 1. Society for Visual Education, inc., Chicago. II. Series: You, the consumer. [Filmstrip].

[HD5706] 380.1 74-733515
SVE 74

It can be done. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.

30 min. sd. color. 16 mm. (Man builds—man destroys)

Videotape on reel and videocassette also issued.

With teacher's guide, by Osborn Segerberg, Jr.

CREDITS: Executive producer, Peter Hollander.

SUMMARY: Presents three community action plans that have modified or alleviated environmental problems, exemplifying popular response to the worldwide environmental crisis.

1. Environmental policy. 1. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture].

[HC79.E5] 301.31 75-704124
Great Plains National ITV Library 75

It can happen to you. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses an example of a store theft to dramatize situations and procedures which encourage pilferage and to show how to remedy these matters. Tells of the need for cooperation between robbery victims and the police.

1. Retail trade—Security measures. 2. Robbery. 1. United States. Small Business Administration. II. National Audiovisual Center.

[HF5429] 658.8 75-701715
National Audiovisual Center 75

It can happen to you. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

15 min. sd. color. 16 mm.

SUMMARY: Uses an example of a store theft to dramatize situations and procedures which encourage pilferage and to show how to remedy it. Tells of the need for cooperation between robbery victims and the police.

1. Retail trade—Security measures. 2. Robbery. 1. United States. Small Business Administration. II. National Audiovisual Center.

[HF5429] 658.8 74-704968
National Audiovisual Center 74

It can't happen to me—the anatomy of an accident. [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]]

23 min. sd. color. 16 mm.

SUMMARY: Reenacts an actual event at the Kennedy Space Center in Florida to illustrate how accidents can occur. Opens with a statement by the Center's director.

1. Industrial accidents. 1. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[TS4] 614.8 74-704970
National Audiovisual Center 74

It changes everything. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1971.

1 roll. color. 35 mm. and phonodisc: 14 min.

SUMMARY: Discusses how to improve a neighborhood's character through rehabilitation of rundown housing. Explains that nonprofit sponsors can upgrade a neighborhood and can at the same time meet the Nation's overwhelming demand for low-income housing.

1. Housing—United States. 2. Neighborhood. 1. United States. Dept. of Housing and Urban Development. [HD7293.A6-Z] 309.2 75-734853
National Audiovisual Center 75

It could be for you. [Motion picture] U.S. Veterans Administration. 1975. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

1 reel, 29 min. : sd., col. ; 16 mm.

SUMMARY: Presents the great need for volunteers and the large and varied number of assignments available to volunteers in Veterans Administration hospitals.

1. Hospitals, Military—United States. 2. Volunteer workers in hospitals. 1. United States. Veterans Administration.

[UH473] 362.1 76-701589
National Audiovisual Center 76

It couldn't happen to me. [Motion picture] / Canada Dept. of National Health and Welfare ; made by University of Guelph. — [Toronto] : Association Films, 1973.

1 reel, 28 min. : sd., col. ; 16 mm.

CREDITS: Director, Edward S. Herold; narrator, Ted Bissland; photographers, Randy Platt, Norman Lightfoot; film editor, Ron Garant.

SUMMARY: Focuses on the topics of premarital sex, birth control, and pregnancy, in a discussion with professionals and young people.

1. Sex instruction for youth. 1. Sex instruction for youth. I. Canada. Dept. of National Health and Welfare.

[HQ35] 613.9 76-702436
Canadiana 76

It couldn't happen to me. [Motion picture] Edward S. Herold. Released by Perennial Education, 1974.

28 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide.

SUMMARY: Shows how a number of teenagers coped with the problems of an unwanted pregnancy. Tells how unwanted children can lead to abortions or adoptions as solutions. Gives reasons why these teenagers did not use birth control methods during sexual relations.

1. Youth—Sexual behavior. 2. Pregnancy. 3. Birth control. 4. Abortion. 5. Adoption. 1. Herold, Edward S. II. Perennial Education, inc.

[HQ766] 613.9 75-700265
Perennial Education 75

It happened in Texas (Hurricane Beulah '67). [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Documents the September 1967 disaster in southern Texas brought on by Hurricane Beulah and the tornadoes that followed in her wake.

1. Texas—Hurricane, 1967. 1. United States. Office of Civil Defense. II. National Audiovisual Center.

[QC945] 551.5 74-704971
National Audiovisual Center 74

It happened in Texas (Hurricane Beulah '67). [Motion picture] U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge, magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Documents the September 1967 disaster in southern Texas brought on by Hurricane Beulah and the tornadoes that followed in her wake.

1. Texas—Hurricane, 1967. I. United States. Office of Civil Defense. II. National Audiovisual Center.

[QC945] 551.5 75-700559
National Audiovisual Center

75

It happened on Long Island. [Motion picture] / Long Island Lighting Co.; made by Saxton Graphic Associates, 1976. — New York: Saxton, 1976.

1 reel, 28 min.: sd., col.; 16 mm.

SUMMARY: Uses paintings, drawings, photographs, documents, and maps, interspersed with narration of letters and diaries, poetry and prose, and songs and music to present a chronological overview of Long Island's history.

1. Long Island—History. I. Long Island Lighting Company.

[F127.L8] 974.7 76-702654
CINE 76

It happened to Henry. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette.

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Vocabulary] I. Jaynes, Ruth M. It happened to Henry. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip].

[LB1525] 372.6 74-732741
BFA Educational Media 74

It happens. [Motion picture] Chetwynd Films, Toronto, 1972.

14 min. sd. color. 16 mm.

CREDITS: Producer, Arthur Chetwynd; narrator, Alex Trebek.

SUMMARY: Deals with fire, theft, and accidents in the home.

1. Fires. 2. Burglary. 3. Home accidents. I. Chetwynd Films, Ltd., Toronto.

[TH9148] 614.8 74-700817
National Film Board of Canada

74

It happens. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1972.

25 min. sd. color. 16 mm.

CREDITS: Producer and director, Noel Nosseck; writer, Reda Grossman; cinematography, Giancarlo Lui; editor, Robert Gordon.

SUMMARY: Considers problems of an unwanted pregnancy and discusses alternative means of dealing with the situation. Tells about an unmarried teenage couple who talk with a counselor as they review various solutions, and shows the girl confronting her parents with the problem.

1. Illegitimacy. 2. Unmarried mothers. [1. Illegitimacy. 2. Unmarried mothers] I. Directions Unlimited Film Corporation. II. Pyramid Films, inc.

[HQ998] 362.8 72-703384
Pyramid Films 73

It happens every noon. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Describes how the school lunch program operates in helping to make nutritious food available to millions of school children throughout the United States. Explains the importance of a well-balanced midday meal.

1. National school lunch program. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[LB3479] 371.7 74-704972
National Audiovisual Center

75

It happens every noon. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes how the school lunch program operates in helping to make nutritious food available to millions of school children throughout the United States. Explains the importance of a well-balanced midday meal.

1. National school lunch program. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[LB3479] 371.7 74-706614
National Audiovisual Center

75

It happens to us. [Motion picture] Medical Committee for Human Rights. Made by Amalie R. Rothschild. Released by New Day Films, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Women talk about their abortion experiences and the problems involved in illegal vs. legal medically safe abortions. Presents medical information on current methods, related statistics, and discussion of the contradictions in the morality that produces unwanted pregnancy.

1. Abortion—Psychological aspects. I. Medical Committee for Human Rights. II. New Day Films.

[RG734] 301.42 72-700054
CINE 72[7302]

It has nothing to do with you. [Motion picture] CRM Productions, 1974.

14 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer, director, and writer, Peter Jordan. CAST: Alan Abelew, Olive Dunbar, Len Wayland.

SUMMARY: Presents a dramatization of the reactions of a young boy who returns home to find his mother crying and his father packing. Shows his attitude toward separation and divorce as he finds himself caught in the middle.

1. Divorce. 2. Children of divorced parents. [1. Divorce] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture].

[HQ814] 301.42 74-701919
CRM Productions 74

It hurts more when you don't play. [Motion picture] see

Sports injuries: It hurts more when you don't play.

It is necessary to be among the peoples of the world to know them. [Motion picture] Société St-Jean-Baptiste, Montreal, and Société nationales des Québécois, Quebec. Made by In-media Productions, Canada. Released by Fédération nationale St-Jean-Baptiste, Quebec, 1971.

100 min. sd. color. 16 mm.

French version released under the title Faut aller parmi l'monde pour le savoir.

CREDITS: Producer and director, Fernand Dansereau; music, Michel Garneau; photographer, Michel Brault; editor, Roger Frappier.

SUMMARY: Presents an attempt to show the Quebec people as they really are.

1. Québec (Province)—Population. 2. Québec (Province)—Social conditions. I. Société Saint Jean Baptiste. II. Fédération nationale St-Jean-Baptiste. III. Société nationale des Québécois du centre du Québec.

[HB3530] 917.14 74-703415
National Film Board of Canada

74[7806]

It is written. [Motion picture] American Bible Society [1969?]. Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series I)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the death and resurrection of Jesus.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Vallotton, Annie. 2. Jesus Christ—Art] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series I.

[NC139] 232 73-703272
American Bible Society 74

It looks good! It is good! It's lamb! [Filmstrip] American Lamb Council, 1974. Made by Vista Productions.

72 fr. color. 35 mm.

With instructor's manual and script.

CREDITS: Producer, Shirley Wilson McRae.

SUMMARY: Points out some of the many ways in which lamb can be cut and cooked in a variety of tasty dishes. For use in training food service personnel and chefs.

1. Cookery (Lamb and mutton) I. American Lamb Council.

[TX749] 641.6 75-734067
American Lamb Council 75

It must be love, 'cause I feel so dumb. [Motion picture] / Learning Corp. of America; made by Verite Productions. — New York: The Corp., 1976.

1 reel, 29 min.: sd., col.; 16 mm. & teacher's guide. — (Learning to be human)

CREDITS: Director, Arthur Barron.

SUMMARY: A humorous and touching story that captures the awkwardness of adolescent first love and points out the sometimes painful process of deciding personal values and learning to judge relationships with other people.

1. Adolescent psychology. 2. Love. 3. Values. 4. Interpersonal relations. I. Learning Corporation of America.

II. Series: Learning to be human. [Motion picture].

[BF724.3.E5] 155.5 76-700282

Learning Corp. of America 76[7709]

It pays to stay open. [Motion picture] U.S. Federal Aviation Agency, 1966. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Documents how lowcost lighting of airports provides round-the-clock operations and can result in economic benefits to a community. Describes how business leaders in two communities, working with their State aeronautics commissions and the Federal Aviation Agency, equipped their airports with lowcost runway and approach lighting.

1. Airports—Lighting. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

[TL725.3.L5] 387.7 74-704973
National Audiovisual Center

74[75]rev

It seemed like a good idea at the time. [Motion picture] / Quadrant Films, Canadian Film Development Corp. — [Toronto]: Ambassador Film Distributors, 1975.

5 reels, 106 min.: sd., col.; 35 mm.

CAST: Anthony Newley, Stefanie Powers, Henry Ramer, Yvonne De Carlo, Lloyd Bochner.

CREDITS: Producer David Perlmutter; director, John Trent; script, David Main, John Trent, Claude Harz; music, William McCauley; photographer, Harry Makin; film editor, Tony Lower.

SUMMARY: A comedy which shows how a jealous husband can complicate the life of his ex-wife by using his inventiveness.

1. Feature films. 2. Comedy films. I. Quadrant Films. II. Canadian Film Development Corporation.

[PN1997] 791.43 76-702019
Canadiana 76

It takes muscles. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc. SUMMARY: Helps children understand the role muscles play in maintaining balance and coordination. For primary grades.

1. Muscles—Juvenile films. 2. Equilibrium (Physiology)—Juvenile films. [1. Muscles. 2. Equilibrium (Physiology)] 1. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture]. [QP321] 613.7 74-701375
EBEC 74

It takes two. [Motion picture] / British Columbia Dept. of Health, Division of Venereal Disease Control. — [Victoria] : The Dept., 1974.

1 reel, 15 min. : sd., col. : 16 mm.

CREDITS: Director, Michael Chechik; script, Chris Windsor, Michael Chechik; animation, Joan Pill, Kim Steer; photographer, Tim Sale; film editor, Lawrence Keanne.

SUMMARY: A health education film on venereal diseases.

1. Venereal diseases. I. British Columbia. Division of Venereal Disease Control. [RC200.2] 616.9 76-703238
Canadiana 76

It takes two series. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette. With teacher's guide.

SUMMARY: Uses interviews with a lawyer, a psychiatrist-marriage counselor, and a young woman who has been married and divorced, to explain modern marriage patterns, their changes, and accompanying problems.

CONTENTS: Part 1. Expectations. 71 fr., 12 min.—Part 2. Realities. 67 fr., 11 min.—Part 3. Separation. 78 fr., 11 min.—Part 4. Alternatives. 79 fr., 14 min.

1. Marriage—Juvenile films. 2. Divorce—Juvenile films. [1. Marriage. 2. Divorce] 1. Jacoby/Storm Productions. II. Doubleday Multimedia. [HQ734] 301.42 75-734873
Doubleday Multimedia 75

It takes two series. Part 1: Expectations. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A young woman, a psychiatrist, and a lawyer give their views of the expectations of marriage. Designed to assist in identifying the various social expectations regarding marriage and the ways in which people are pressured to follow the directives of advertising, parental desires, hiring practices, the laws, and official political standards.

1. Marriage—Juvenile films. [1. Marriage] 1. Jacoby/Storm Productions. II. Doubleday Multimedia. [HQ734] 301.42 75-734874
Doubleday Multimedia 75

It takes two series: Part 2: Realities. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an overview of some of the realities of marriage. A psychiatrist-marriage counselor points out certain basic difficulties that occur in living with another person. The psychiatrist and a young divorced woman discuss some of the problems they have encountered in marriage.

1. Marriage—Juvenile films. [1. Marriage] 1. Jacoby/Storm Productions. II. Doubleday Multimedia. [HQ734] 301.42 75-734875
Doubleday Multimedia 75

It takes two series. Part 3: Separation. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: States basic questions about the effects of divorce. A divorce lawyer's observations and excerpts from personal interviews attest to the emotional problems involved in the dissolution of a marriage.

1. Divorce—Juvenile films. [1. Divorce] 1. Jacoby/Storm Productions. II. Doubleday Multimedia. [HQ814] 301.42 75-734876
Doubleday Multimedia 75

It takes two series. Part 4: Alternatives. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses some of the alternatives to conventional marriage that have been suggested in recent times, including the concept of open marriage and sexual involvement outside of marriage. Includes comments of a psychiatrist on the subject.

1. Marriage—Juvenile films. [1. Marriage] 1. Jacoby/Storm Productions. II. Doubleday Multimedia. [HQ734] 301.42 75-734877
Doubleday Multimedia 75

It was a freak accident during a break at work. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Essential elements of interviewing)

With guide.

SUMMARY: Teaches eligibility workers essentials in interviewing prospective or current welfare recipients. Presents an interview with a man applying for aid after breaking his leg during a football game at break time at work.

1. Interviewing—Case studies. 2. Public welfare—United States. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. National Audiovisual Center. III. Series: Essential elements of interviewing. [Motion picture]. [HV43] 361.6 75-703831
National Audiovisual Center 75

It was my fault. [Motion picture] / Shepard Menken Enterprises. — Malibu, Calif. : Malibu Films, 1970.

1 reel, 11 min. : sd., col. : 16 mm. & guide.

Previously issued under title: Integrity.

SUMMARY: A dramatization in which a boy who has let the class pet out of the cage must decide whether or not to admit his guilt. Designed to promote discussion of moral values. For primary grades.

1. Guilt—Juvenile films. 2. Values—Juvenile films. [1. Guilt. 2. Values. 3. Conduct of life] 1. Shepard Menken Enterprises. [BF575.G8] 177 76-703634
Malibu Films 77[7710]

It will happen again. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses the way people persist in building communities on flood plains, earthquake faults, sides of volcanoes, and below sea level. Reviews the books entitled The golden band: Holland's fight against the sea, by Alan Jenkins; Of dikes and windmills, by Peter Spier; and The San Francisco earthquake, by Gordon Thomas and Max Witts.

1. Disasters. [1. Disasters] 1. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]. [D24] 904 74-703197
National Instructional Television Center 74

It won't be easy. [Motion picture] U.S. Office of Economic Opportunity, 1971. Released by National Audiovisual Center.

34 min. sd. b&w. 16 mm.

SUMMARY: Features the participants, circumstances, and conversation of an actual paraprofessional training program. Designed to raise questions and stimulate discussion concerning paraprofessional education.

1. Teachers' assistants. I. United States. Office of Economic Opportunity. II. National Audiovisual Center. [LB2844.1.A8] 370.7 74-704974
National Audiovisual Center 75[7506]

Italia. [Filmstrip] Educational Filmstrips, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 8 min. each.

Italian version of the 1966 filmstrips.

With teacher's manual.

SUMMARY: Italian-language teaching filmstrips which discuss Italian history, including descriptions of Rome and Venice from historic times to the present.

CONTENTS: 1. 2,700 anni di storia. 53 fr.—2. Roma e la Città del Vaticano. 58 fr.—3. Venezia la città dei canali. 57 fr.

1. Italian language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex. [PC1112.7] 458 75-735576
Educational Filmstrips 75

Italian Americans. [Filmstrip] Field Educational Publications, 1972.

93 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (American adventure)

In a multimedia kit with teachers' manual and study prints.

Based on the book entitled The American adventure, by Kenneth Bailey, Elizabeth Brooke, and John J. Farrell.

SUMMARY: Focuses on Italian Americans, pointing out that they form an ethnic group of people which differs in history, assimilation, and current identification from other people in the United States.

1. Italian Americans—Juvenile films. [1. Italians in the United States] 1. Bailey, Kenneth P., 1912—American adventure. II. Field Educational Publications. III. Series: American adventure. [Filmstrip]. [E184.18] 301.45 72-737417
Field Educational Publications 73[7501]

Italian art and architecture: San Miniato al Monte, Florence. [Filmstrip] Visual Education, 1975.

20 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents views of the Church of San Miniato al Monte in Florence. Traces the history of its construction and shows details of its structure and decoration. With captions.

1. Florence. San Miniato al Monte (Church) [1. Florence. San Miniato al Monte (Church) 2. Churches] 1. Visual Education, inc. II. Title: San Miniato al Monte, Florence. [Filmstrip] 726.0945 75-733926
Visual Education 75

Italian art and architecture—the Cathedral at Milan. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

26 fr. : col. ; 35 mm. & cassette (1/2-track, mono. ca. 20 min.) and guide.

Also issued as slide set.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Discusses the 600-year architectural history of the Cathedral of Milan, analyzing its Gothic features and its use of subsequent architectural styles. With captions.

1. Milan. Duomo. 2. Church architecture—Milan. I. Visual Education, inc. II. Title: Cathedral at Milan. [Filmstrip] 726.0945 76-731329
Visual Education, inc. 76[780577]rev

Italian art and architecture: The cathedral at Pisa. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents views of the cathedral at Pisa. Traces the history of its construction and shows examples of its Romanesque detail and decoration. With captions.

1. Pisa. Duomo. [I. Pisa. Duomo. 2. Cathedrals] I. Visual Education, inc. II. Title: Cathedral at Pisa. [Filmstrip] [NA5621] 726.0945 75-733913
Visual Education 75

Italian art and architecture: The Church of San Martino at Lucca. [Filmstrip] Visual Education, 1975.

30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents views of the Church of San Martino at Lucca. Traces the history of its construction and shows details of its structure and decoration. With captions.

1. Lucca. San Martino (Cathedral) [I. Lucca. San Martino (Cathedral) 2. Cathedrals] I. Visual Education, inc. II. Title: Church of San Martino at Lucca. [Filmstrip] [NA5621] 726.0945 75-733914
Visual Education 75

Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca; San Paolo a Ripa d'Arno, Pisa. [Filmstrip]. — Santa Barbara, Calif.: Visual Education, 1975.

2 rolls (40 fr.): col.; 35 mm. & cassette (1/2-track, mono. ca. 30 min.) and teacher's guide.

Also issued as slide set.

SUMMARY: Discusses the architectural influence of the cathedral at Pisa on churches throughout Tuscany and northern Italy. Focuses on the cathedral of San Martino in Lucca and the church of San Paolo a Ripa d'Arno in Pisa. With captions.

1. Lucca. San Martino (Cathedral) 2. San Paolo a Ripa d'Arno (Church) Pisa, Italy. 3. Architecture, Romanesque—Tuscany. 4. Church architecture—Italy—Tuscany. [I. Lucca. San Martino (Cathedral) 2. San Paolo a Ripa d'Arno (Church) Pisa, Italy. 3. Architecture, Romanesque. 4. Church architecture—Italy] I. Visual Education, inc. II. Title: San Paolo a Ripa d'Arno, Pisa. [Filmstrip] [NA5621] 726.0945 76-731943
Visual Education 777708j

Italian baroque art. [Slide set] Society for Visual Education, 1969.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Grose Evans.

SUMMARY: Shows how Italian artists of the 16th and 17th centuries worked to appeal to the masses through paintings in a simple, direct, pictorial style.

1. Painting, Italian. 2. Painting, Baroque—Italy. I. Society for Visual Education, inc., Chicago. [ND616] 709.45 73-733963
SVE 73

Italian culture and recreation. [Filmstrip] Eye Gate House, 1972.

31 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Describes several of the major elements of Italian civilization.

1. Italy—Civilization. [I. Italy—Social life and customs] I. Eye Gate House, inc. II. Series: Italy: a regional study. [Filmstrip] [DG441] 914.5 72-736587
Eye Gate House 73

Italian doesn't mean Mafia. [Filmstrip]. — Stanford, Calif.: Multi-Media Productions, 1972.

46 fr.: col.; 35 mm. & cassette (2-track, 10 min.)

46 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.) (Accent on ethnic America)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Distinguishes between the stereotype Mafia Italian-American, which is the exception, and real examples of native and naturalized Italian-Americans.

1. Italian Americans. [I. Italian Americans] I. Multi-Media Productions. II. Series: Accent on ethnic America. [Filmstrip] [E184.18] 970.004 76-732215
Multi-Media Productions 77

An Italian family: life on a farm. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

21 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, John Barnes; collaborator, Edoardo Capolino.

SUMMARY: Presents geographic and cultural aspects of Italy with an account of one family living on a small farm, who, unlike many Italians seeking modernization, avoid mechanization in preference for a simple way of life.

1. Italy—Social life and customs—Juvenile films. [I. Italy—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. [DG451] 945 75-703661
EBEC 75

Italian festivals. [Filmstrip]. — Huntsville, Tex.: Educational Filmstrips, 1976.

2 rolls (112 fr.): col.; 35 mm. & 2 cassettes (ca. 16 min.) and teacher's guide.

Italian version simultaneously released under title: Feste italiani.

Captioned version also issued.

CREDITS: Kenneth Russell, Marjorie Russell.

SUMMARY: Describes various holidays throughout Italy and customs associated with them.

1. Festivals—Italy. I. Educational Filmstrips, Huntsville, Tex. II. Feste italiani. [Filmstrip] [GT4852] 394.20945 76-731992
Educational Filmstrips 76

The Italian home and family. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Describes family life in Italy.

1. Family—Italy. [I. Family life—Italy] I. Eye Gate House, inc. II. Series: Italy: a regional study. [Filmstrip] [HQ630] 914.5 72-736583
Eye Gate House 73

The Italian Mannerists. [Filmstrip] Budek Films & Slides, 1967. Released by Creative Learning, 1975.

15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS: Author, Carol A. Peterson.

SUMMARY: Analyzes the work of various artists of the period to show the principal characteristics of Mannerist painting. With captions.

1. Mannerism (Art)—Italy. 2. Painting, Italian. [I. Mannerism (Art)—Italy. 2. Painting, Italian] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip] [ND615.5.M3] 759.5 75-735437
Creative Learning 75

Italian markets. [Filmstrip]. — Huntsville, Tex.: Educational Filmstrips, 1976.

57 fr.: col.; 35 mm. & cassette (ca. 8 min.) and teacher's guide.

Italian version simultaneously released under title: I mercati italiani.

CREDITS: George Russell, Suzanne Russell.

SUMMARY: Describes a variety of open-air markets in Italy.

1. Markets—Italy. I. Educational Filmstrips, Huntsville, Tex. II. Mercati italiani. [Filmstrip] [HF5474] 914.5 76-731993
Educational Filmstrips 76

Italian painting: Florentine school. [Slide set] Sandak, 1971.

25 slides. color. 2 x 2 in.

SUMMARY: Presents examples of Florentine painting from the 13th to the 16th centuries as exhibited at the Metropolitan Museum of Art in 1971.

1. Painting, Florentine. 2. Painting, Gothic—Florence. 3. Painting, Renaissance—Florence. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [ND621] 759.5 74-733202
Sandak 74

Italian Renaissance. [Transparencies] Milliken Pub. Co., 1972.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Deals with the Medici family, Italian humanists, artists, and other aspects of the Renaissance period in Italy.

1. Italy—Civilization. 2. Renaissance—Italy. [I. Italy—Civilization. 2. Renaissance—Italy] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [DG445] 945 74-733087
Milliken Pub. Co. 747407j

Italian Renaissance I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no.8)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Shows examples of frescoes and paintings from the period of the Italian Renaissance.

1. Mural painting and decoration, Italian. 2. Mural painting and decoration, Renaissance—Italy. 3. Painting, Italian. 4. Painting, Renaissance—Italy. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 8. [ND2755] 759.03 75-733371
Visual Publications 75

Italian Renaissance II and mannerism. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 9)

With teacher's guide.

CREDITS: Authors, Anthony Bertram, William Suddaby.

SUMMARY: Presents examples of painting, sculpture, and architecture from the Renaissance period in Italy.

1. Art, Italian. 2. Art, Renaissance—Italy. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 9. [N6915] 709.02 75-733372
Visual Publications 75

Italian words and expressions to enhance your written and spoken English. [Filmstrip] Audio Lingual Educational Press, 1976. Made by Charles Starr.

2 filmstrips (15 fr. each) color. 35 mm. and 2 cassettes (20 min. each)

With script in English and Italian.

SUMMARY: Shows a variety of Italian words and expressions which have become part of the English language.

1. English language—Foreign words and phrases—Italian. I. Audio Lingual Educational Press. [PE1582.1] 422 76-730433
Audio Lingual Educational Press 76

Italians at work. [Filmstrip] Eye Gate House, 1972.

36 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Describes the various industries and occupations of the Italians.

1. Italy—Industries. 2. Italy—Occupations. [I. Italy] I. Eye Gate House, inc. II. Series: Italy: a regional study. [Filmstrip] [HC305] 914.5 72-736584
Eye Gate House 73

Italians in America. [Filmstrip] Columbian Coalition. Made and released by Anti-defamation League of B'nai B'rith, 1975.

2 filmstrips. color. 35 mm. and disc (33 1/3 rpm. 12 in.)

Also issued with sound recording in cassette. With teacher's guide.

CREDITS: Author, Millard Lampell; narrator, Frank Langella; consultant, Richard Gambino.

SUMMARY: Traces the historical and cultural connections between Italy, Italians, and the United States. Shows the roles played by Italian explorers and immigrants from America's discovery to the present day.

CONTENTS: 1. The untold story. 106 fr., 20 min.—2. Children of Columbus. 120 fr., 23 min.

1. Italian Americans—History. 2. America—Discovery and exploration—Italian. I. Columbian Coalition. II. Anti-defamation League.

[E184.18] 301.45 75-736310
Anti-defamation League 75

Itallie, Jean Claude Van

see Van Itallie, Jean Claude, 1935-

Italy: bambini italiani. [Motion picture] Ontario Educational Communications Authority, Toronto, 1969. Released in the U.S. by NBC Educational Enterprises, 1972.

18 min. sd. color. 16 mm. (Child life in other lands)

SUMMARY: Deals with daily life of young people in Italy. Illustrates life in school and at play by showing young boys in three villages near Rome—Macaressi, Fregina, and Terracina. For elementary grades.

1. Children in Italy—Juvenile films. 2. Italy—Social life and customs—Juvenile films. [1. Children in Italy. 2. Italy—Social life and customs] 1. Ontario Educational Communications Authority. II. NBC Educational Enterprises. III. Series: Child life in other lands. [Motion picture]. [HQ781] 914.5 73-703109
NBC Educational Enterprises

7477805r78jrev

Italy: European neighbor. [Filmstrip] Encore Visual Education, 1974.

6 filmstrips (approx. 35 fr. each) color. 35 mm. and 6 phonodiscs: 7 in., 33 1/3 rpm., 6 min. each.

Also issued with phonotape in cassette. With student's manual.

CONTENTS: 1. Geography of Italy.—2. Italian agriculture.—3. Italian economy.—4. Italian cultural heritage.—5. Italian historical background.—6. Living in Italy.

1. Italy—Juvenile films. [1. Italy] 1. Encore Visual Education, inc. [DG417] 914.5 74-734558
Encore Visual Education 74

Italy invades Ethiopia, 1935. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights) Loop film in cartridge.

With film notes.

SUMMARY: Describes aggressive acts of the Fascist government in Italy prior to World War II, focusing on the invasion of Ethiopia in 1935.

1. Italo-Ethiopian War, 1935-1936. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture]. [DT387.A8-Z] 963 73-701480
Anargyros Film Library 73

Italy. Part 1: Continental Italy. [Filmstrip] Visual Publications, London, 1970. Made by Ruth May. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The Earth today) Double-frame version also issued.

With teacher's guide.

SUMMARY: Uses maps and photographs in order to depict the natural setting, climate, and vegetation of continental Italy. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Italy—Description and travel—1945-. I. Visual Publications. II. Series: Earth today. [Filmstrip]. [DG430] 914.5 75-735056
Visual Publications 75

Italy. Part 2: Central Italy. [Filmstrip] Visual Publications, London, 1970. Made by Ruth May. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The Earth today)

Double-frame version also issued.

With teacher's guide by Ruth May.

SUMMARY: Uses maps and photographs in order to depict the natural setting, climate, and vegetation of central Italy. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Italy, Central—Description and travel. I. Visual Publications. II. Series: Earth today. [Filmstrip]. [DG692] 914.5 75-735057
Visual Publications 75

Italy. Part 3: The islands. [Filmstrip] Visual Publications, London, 1970. Made by Ruth May. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The Earth today)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Uses maps and photographs in order to depict the natural setting, climate, and vegetation of the islands of Italy. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Islands—Italy. 2. Italy—Description and travel—1945-. I. Visual Publications. II. Series: Earth today. [Filmstrip]. [DG430] 914.5 75-735058
Visual Publications 75

Italy: the land. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Describes the major regions and geographical features of Italy.

1. Italy—Description and travel—1945-. 2. Physical geography—Italy. [1. Italy] 1. Eye Gate House, inc. II. Series: Italy: a regional study. [Filmstrip]. [DG430] 914.5 72-736585
Eye Gate House 73

Italy: the road to Torino. [Motion picture] Universal Education and Visual Arts, 1970. Made by Wharton International Films.

20 min. sd. color. 16 mm.

SUMMARY: A study of life on the Italian sea coast. Shows that change is found everywhere by following a boy who leaves his home to escape poverty and a hard life, just before a superhighway is built, improving conditions in the hamlet he left.

1. Poor—Italy. 2. Italy—Social conditions. 3. Italy—Economic conditions—1945-. [1. Italy—Social life and customs] 1. Universal Education and Visual Arts. [HC310.P6] 914.5 72-703200
UEVA 73

Italy today. [Motion picture] Wharton International Films. Released by CCM Films [197-?] 18 min. sd. color. 16 mm.

SUMMARY: Considers the social, economic, and historical reasons behind Italy's recovery from World War II. Explains the way in which the problem presented by the barren southlands, the mezzogiorno, was solved.

1. Reconstruction (1939-1951)—Italy. 2. Italy, Southern—Economic conditions. [1. Italy—History—20th century] 1. Wharton International Films. II. CCM Films. [D829.18] 309.145 72-701590
CCM Films 73

Italy: Venice, the modern Atlantis. [Filmstrip] Society for Visual Education, 1975.

102 fr. color. 35 mm. and disc (33 1/3 rpm. 19 min.) (Western Europe, group 2)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With guide.

CREDITS: Producer and writer, John La Due; consultant, George Kish; artist, Libor Pokorny; photographers, Jeanne Porterfield, Lisa Chickering.

SUMMARY: Takes a look at economic and social conditions in the city of Venice, Italy.

1. Venice—Economic conditions. 2. Venice—Social conditions. [1. Venice] 1. Society for Visual Education, inc., Chicago. II. Series: Western Europe. [Filmstrip; group 2]. [HC308] 945 75-736636
76776jrev

Itches, rashes, and diseases of the skin. [Slide]. — Waco, Tex.: Spenco Medical Corp., 1976.

20 slides: col.; 2x2 in. & cassette (26 min.) and script. — (Spenco health education slide programs)

SUMMARY: Shows common skin diseases including acne, poison ivy, impetigo, skin cancers, psoriasis, and allergies.

1. Skin—Diseases. I. Spenco Medical Corporation. [RL87] 616.5 76-720229
Spenco Medical Corp. 76

Ithaca College, Ithaca, N.Y. Communications Center see

The Healing Hill.

It's a capital idea. [Filmstrip]. — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

4 rolls: col.; 35 mm. & 4 cassettes (42 min.)

4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 42 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Uses cartoon art and a caveman character to trace the role of capital and history of capital formation from primitive societies to the present.

CONTENTS: Capital? What's that? 65 fr.—What's it good for? 61 fr.—Capital: how do you get some? 65 fr.—It's a matter of choices. 61 fr.

1. Capital—Juvenile films. 2. Saving and investment—Juvenile films. [1. Capital. 2. Saving and investment] 1. Walt Disney Educational Media Company. [HC79.C3] 332 76-732210
Walt Disney Educational Media Company

77

It's a catch! (Joining letter sounds). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 3)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] 1. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 3. [LB1525] 428 75-734692
New Dimensions in Education

75

It's a crime. [Motion picture] see

Shoplifting—it's a steal.

It's a gerbil's world. [Filmstrip] EdMediaTec, 1973.

58 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Shows young children how to feed and care for pet gerbils. Illustrates the thought and care required to keep live animals. For primary grades.

1. Gerbils as pets—Juvenile films. [1. Gerbils as pets] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1. [SF459.G4] 599 75-733462
EdMediaTec 75

It's a long way up. [Motion picture] Westinghouse Broadcasting Co. Released by Group W Productions, 1975.

25 min. sd. color. 16 mm. (Call it macaroni)

SUMMARY: Three young people from the Philadelphia area undertake a climb of Oregon's Mt. Hood. They learn to adapt to new environments, are taught the techniques of climbing, and experience the joy of accomplishment. Designed to show the variety of experiences available in America.

1. Hood, Mount, Or. 2. Mountaineering. I. Westinghouse Broadcasting Company, inc. II. Group W Production Company. III. Series: Call it macaroni. [Motion picture]. [F882.H85] 301.2973 75-702997
CINE 75

It's a matter of pride. [Motion picture] FilmFair Communications, 1975. Made by Terry Kahn.

17 min. sd. color. 16 mm.

SUMMARY: Uses dramatized vignettes depicting a variety of job situations in order to show the importance of pride in doing a job well. Encourages discussion about what pride in work is and shows what happens when pride is missing from a job.

1. Job satisfaction. I. FilmFair Communications.
[HF5549.5.J63] 371.4 75-701082
FilmFair Communications 75

It's a nice place to live. [Filmstrip] Ealing Productions. Released by BFA Educational Media, 1974.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The American city: is anybody home? Part 1: an overview)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows some of the positive aspects of living in American cities.

1. Cities and towns—United States. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: American city: is anybody home? Part 1: an overview.

[Filmstrip].
[HT123] 301.34 74-734086
BFA Educational Media 74

It's a small world. [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 10)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of enlarging and reducing shapes. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Geometry—Juvenile films. [1. Numbers, Natural. 2. Geometry] I. Davidson Films. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 10.

[QA141.3] 513 73-701847
Silver Burdett Co. 74[7801]

It's a small world folktales. [Filmstrip] Walt Disney Educational Media Co., 1975.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents a sample of the folk heritage of four different ethnic groups—Africans, Chinese, Hawaiians, and Scandinavians. For elementary grades.

CONTENTS: Bombe's magic boat. 66 fr., 17 min.—Lady Meng, the faithful wife. 42 fr., 12 min.—The strongest boy in the world. 59 fr., 13 min.—The mysterious Tufte-folk. 56 fr., 13 min.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore] I. Walt Disney Educational Media Company.
[PZ8.1] 398.2 75-733231
Walt Disney Educational Media Co. 75

It's a whole new world. [Motion picture] / New Mexico Dept. of Development. — Dallas, Tex.: Modern Talking Picture Service, 1975.

1 reel, 28 min.: sd., col.; 16 mm.

SUMMARY: Promotes tourism in New Mexico by taking the viewer through the cultural and scenic areas of New Mexico geographically and historically.

1. New Mexico—Description and travel—1951-
I. New Mexico. Dept. of Development.
[F801.2] 917.89 76-703134
CINE 77

It's all in a day's work. [Motion picture] American Telephone and Telegraph Co. Made by Neil Cox. Released through the local offices of Bell Telephone Companies, 1972.

15 min. sd. color. 16 mm.

SUMMARY: A series of vignettes shows the variety of public service situations experienced by telephone company employees in providing personal, high quality telephone service.

1. Telephone—Employees. I. American Telephone and Telegraph Company.
[HD8039.T3] 384.6 73-700484
CINE 73

It's all in the cards. [Filmstrip] Library of Congress, 1972.

44 fr. color. 35 mm. and phonotape: 1 cartridge, dual-track, 7 min.

In LC collections.

With script.

CREDITS: Script and narrator, Helen-Anne Hilker.

SUMMARY: Presents a brief history of the Library of Congress and of its card service. Describes the origin of the distribution of printed cards in 1901 and traces the continuous growth of the program until 1972. Discusses the automated program with began in 1968 and shows how automation has affected various operations in the Card Division.

1. United States. Library of Congress. Card Division.
2. Catalog cards—History. I. United States. Library of Congress.

[Z733] 027.5753 73-734589
73

It's all in the game. [Motion picture] Athletic Institute, 1973. Made by Audio Graphic Films.

27 min. sd. color. 16 mm.

Magnetic sound track.

CREDITS: Producers, D. E. Bushore, R. Cooley.

SUMMARY: Shows possible negative effects upon students, athletes, and community of a curtailed school athletics program. Tells of positive values of athletics competition and shows how many people are involved in a good school athletics program, including team members, coaches, booster clubs, cheerleaders, bands, students, and parents.

1. School sports. I. Athletic Institute.
[GV346] 613.7 74-700072
Athletic Institute 74

It's all made up moneywise. [Motion picture] Memorial University of Newfoundland, St. John's, 1974.

27 min. sd. color. 16 mm. (Decks awash)

CREDITS: Producer, Harvey Best; director, Paul MacLeod; photographer, Nels Squires; film editor, Joe Vaughan.

SUMMARY: Presents a candid look at a small-boat integrated fishing operation in Conception Bay, Newfoundland.

1. Fisheries—Newfoundland—Conception Bay. I. Memorial University of Newfoundland. II. Series: Decks awash. [Motion picture].

[SH224] 338.3 75-701883
National Film Board of Canada 75[7710]

It's all music. [Motion picture] Cinema Associate Productions. Released by Centron Educational Films [197-?]

26 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Shows musicians performing different types of music and explains why a good musician strives to understand and appreciate more than just his own type of music. Illustrates the many ways listeners enjoy symphonic music without technically understanding it and documents the dedication and perseverance of musicians during their rehearsals.

1. Music—Analysis, appreciation. I. Cinema Associate Productions. II. Centron Educational Films.
[MT6] 780.1 73-700803
Centron Educational Films 73

It's all yours. [Filmstrip] / Girl Scouts of the U.S.A. — New York: Girl Scouts of the U.S.A. Film Library, 1975.

5 rolls: col.; 35 mm. & 5 cassettes (69 min.) and guide.

SUMMARY: Suggests a number of projects that young people can develop to solve a problem or provide a service for their neighborhood. Explains the procedures for each project and details contributions by specific community groups.

CONTENTS: It's all yours. 82 fr.—Beyond the highway. 104 fr.—Lost legacies. 104 fr.—Patchwork playground. 99 fr.—Pots and plots in lots of spots. 82 fr.

1. Girl Scouts. [1. Volunteer workers in social service. 2. Community leadership] I. Girl Scouts of the United States of America.
[HS3353] 361 76-730763
ALA Booklist 76

It's always other people. [Motion picture] see
Batyka, Vincent. It's always other people.

It's an ill wind. [Motion picture] Canawest-Master Films, Calgary, Alta., 1974.

10 min. sd. color. 16 mm.

CREDITS: Producer, R. E. Willis; narrator, Fred Skelton.

SUMMARY: Demonstrates various dangers inherent in building walls without proper bracing, especially when wind is a factor.

1. Walls—Safety measures. 2. Wind—pressure. I. Canawest Master Films.
[TH2231] 690 75-704311
National Film Board of Canada 76[7805]

It's dollars and sense. [Motion picture] / United States Health Resources Administration; made by Tilmon Productions. — Washington: The Administration: distributed by National Audiovisual Center, 1976.

1 reel, 28 min.: sd., col.; 16 mm.

SUMMARY: Shows administrators and engineering staffs of hospitals and other health institutions how steps taken to reduce the use of energy have resulted in substantial dollar savings without affecting the quality of patient care. Also explains load shedding practices, heating and ventilation practices, efficiency testing and equipment maintenance, lighting, new innovations and designs, and other measures, which can be applied by hospitals interested in stretching their budgets by conserving energy.

1. Health facilities—Energy conservation. I. United States. Health Resources Administration.
[RA967.8] 658.4 76-703696
National Audiovisual Center 77

It's everybody's business. [Motion picture] / Travel Industry Association of Canada; made by Crawley Films. — Ottawa: The Association, 1975.

1 reel, 11 min.: sd., col.; 16 mm.

French version released under title: C'est votre affaire.

CREDITS: Producer and director, Jim Turpie; script, Robin MacNeill; narrators, Bob Knapp, Gérard Gravelle; animation, Mick Casey; music, Jim Turpie, Bob Cooper; photographer, Peter Emmerson; film editor, Bob Cooper.

SUMMARY: Stresses the importance of the tourist industry in Canada.

1. Tourist trade—Canada. I. Travel Industry Association of Canada.
[G155] 917.1 76-702538
Canadiana 76

It's for you. [Motion picture] / Algonquin College. — Ottawa: The College, 1976.

1 reel, 22 min.: sd., col.; 35 mm.

CREDITS: Director, Peter Wintonick; photographer, Jean-Pierre Bégin.

SUMMARY: An allegorical film about life, death, and rebirth.

1. Short films. I. Algonquin College.
[PN1997] 791.43 76-703777
Canadiana 77

It's good food, keep it safe. [Filmstrip] U.S. Dept. of Agriculture. Made by Double Sixteen Co. Released by Your Health Educational Division, Our Baby's First Seven Years, 1973.

60 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With discussion guide.

SUMMARY: Shows how simple things, like groceries left in the car too long, may cause food poisoning. Tells the effects of refrigeration on bacteria and describes proper methods for cleaning hands, food, and utensils when preparing foods.

1. Food handling. 2. Food poisoning. I. United States. Dept. of Agriculture. II. Our Baby's First Seven Years, inc. Your Health Educational Division.
[RA601] 641.3 74-733111
Our Baby's First Seven Years 74

It's good food, keep it safe. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

4 filmstrips (60 fr.) color. 16 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 7 min. each. (Nutrition) Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Shows how simple things, like groceries left in the car too long, may cause food poisoning. Tells the effects of refrigeration on bacteria and describes proper methods for cleaning food, hands, and utensils when preparing foods.

I. Food handling. 2. Food poisoning. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip. Double Sixteen Co.]

[TX537]	641.3	75-732620
Double Sixteen Co.	75	

It's great to be growing. [Filmstrip] American Baptist Films, 1973.

100 fr. color. 35 mm. and phonodisc: I s., 12 in., 33 1/3 rpm., 16 min.

With script.

CREDITS: Producer and photographer, Edmund C. Shaw; script, Barbara McNeel.

SUMMARY: Describes the influence of a community center on the children, young people, and adults in the area, focusing on athletics, personal counseling, worship groups, and camping and community projects.

1. Community centers.	I. American Baptist Films.
[HN42]	362
American Baptist Films	73

It's happened before! [Motion picture] / Construction Safety Branch of Ontario. — [Ottawa]: The Branch, 1974.

I reel, 20 min.: sd., col.; 16 mm.

CAST: Bob Warren, William Nunn, Colin Shaw, Gino Marrocco.

CREDITS: Director, James Robinson.

SUMMARY: Illustrates accident investigation and reporting.

1. Building—Accidents. I. Ontario. Construction Safety Branch.

[TH153]	614.8	76-701334
National Film Board of Canada	76	

It's hard enough as it is. [Motion picture] Alice Erber, 1973.

16 min. sd. b&w. 16 mm.

SUMMARY: Explores the problems of a 24-year-old slow learner as her family attempts to cope with her handicap.

1. Mentally handicapped—Education.	I. Erber, Alice.
[LC4661]	362.3
CINE	73

It's hot on our block. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Primary grade language arts/science, set 2)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Uses the example of a hot day in the city in order to show how heat is transferred and to show the effect it has on ice and water. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Heat—Transmission—Juvenile films. 2. Heat—Juvenile films. [I. Heat] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 2.

[QC320.14]	507	74-735669
General Educational Media	75	

It's hot on our block. [Filmstrip] / Miller-Brody Productions; made by Bendick Associates. — New York: Miller-Brody, 1976.

77 fr.: col.; 35 mm. & cassette (8 min.), teacher's guide, and duplicating masters. — (Reading adventures in everyday science; series 2)

Revised version of the filmstrip of the same title issued in 1973.

Sound accompaniment compatible for manual and automatic operation.

Based on the book of the same title by Jeanne Bendick.

SUMMARY: Uses the example of a hot day in the city in order to show how heat is transferred and to show the effect it has on ice and water. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Heat—Transmission—Juvenile films. 2. Heat—Juvenile films. [I. Heat] I. Bendick, Jeanne. It's hot on our block. II. Miller-Brody Productions. III. Series: Reading adventures in everyday science. [Filmstrip; series 2.]

[QC320.14]	507	76-732147
Miller-Brody Productions	77	

It's in your hands. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (The Heart, no. 2)

Also issued in super 8 mm.

CREDITS: Consultant, Richard S. Ross.

SUMMARY: Shows the importance of the spouse in caring for the heart attack victim. Shows spouses how to look for symptoms and respond to a crisis with the proper emergency treatment.

1. Heart—Infarction. 2. Medical emergencies. I. Milner-Fenwick, inc. II. Series: Heart. [Motion picture. Milner-Fenwick, inc. no. 2.]

[RC685.16]	649.8	75-700040
Milner-Fenwick	75	

It's just one piece. [Motion picture] Neil R. Tuller. Released by Sensory Perceptions, 1973.

13 min. sd. color. 16 mm.

CREDITS: Director, writer, and photographer, Neil R. Tuller.

SUMMARY: Discusses the origins and effects of air, water, noise and other forms of pollution and the methods for their elimination. Focuses on problems resulting from the depletion of natural resources. Stresses each individual's responsibility for alleviating environmental problems and ways in which children can help. For elementary grades.

1. Pollution—Juvenile films. 2. Conservation of natural resources—Juvenile films. [I. Pollution. 2. Conservation of natural resources] I. Tuller, Neil R. II. Sensory Perceptions (Firm)

[TD176]	301.31	75-702401
Sensory Perceptions	75	

It's mine! [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series. Unit 3: Getting along)

Also issued with phonotape in cassette.

With script and teaching guide.

SUMMARY: Introduces the idea of sharing. For primary grades.

1. Sharing—Juvenile films. [I. Sharing. 2. Conduct of life] I. Scholastic Magazines, inc. II. Series: Kindle series. Unit 3: Getting along. [Filmstrip.]

[BJ1533.G4]	177	73-733800
Scholastic Magazines	73	

It's my decision, as long as it's what you want. [Motion picture] CRM Productions, 1974.

13 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer and director, Peter Jordan; writers, Kurt Villadsen, Peter Jordan.

CAST: Sharon Harwood, Gloria Robertson, Rori Gwynne.

SUMMARY: Presents a dramatization of a discussion between a mother and daughter designed to promote conversation on the problems of communication and the various ways parents and children communicate with each other.

1. Mothers and daughters. 2. Parent and child. 3. Communication—Psychological aspects. [I. Parent and child. 2. Communication] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture.]

[HQ798]	301.42	74-701920
CRM Productions	74	

It's my hobby. [Motion picture] CRM Productions, 1974.

10 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer, director, and writer, Tom Lazarus.

CAST: William K. Cullen, Steven Richmond, Ty Henderson, Margaret Willcock.

SUMMARY: Deals with a young boy's reactions when he finds out his friend is selling pills to classmates and younger students, the responsibility of an individual to report the selling of drugs, and social responsibility vs. personal loyalty.

1. Narcotics, Control of. 2. Responsibility. 3. Loyalty. [I. Drug abuse. 2. Responsibility. 3. Loyalty] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture.]

[HV5801]	179	74-701921
CRM Productions	74	

It's my turn. [Motion picture] Washington University School of Medicine, Dept. of Obstetrics and Gynecology. Made by Linda Martin Enterprises. Released by FilmFair Communications, 1972.

19 min. sd. color. 16 mm.

With study guide.

SUMMARY: Describes the most common methods of contraception, pointing out their effectiveness, safety, and side effects.

1. Contraceptives. I. Washington (State). University. Dept. of Obstetrics and Gynecology. II. FilmFair Communications.

[RG137]	613.9	74-700707
FilmFair Communications	74	

It's new ... it's neat ... it's obsolete. [Motion picture] Alec Lorimore and Jim Foster. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows how to watch out for the marketplace gimmicks of quick obsolescence and fashionable gimmickry. Helps consumers determine the real value of a product aside from its fashionableness.

1. Consumer education. I. Lorimore, Alec. II. Foster, Jim. III. BFA Educational Media.

[TX335]	640.73	75-702535
BFA Educational Media	75	

It's not all Dr. Kildare. [Motion picture] see

Medical careers: It's not all Dr. Kildare.

It's not enough. [Motion picture] National Film Board of Canada, 1974.

16 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Introduction to the Working mother series. Analyzes reasons inducing women to take a job.

1. Mothers—Employment—Canada. I. National Film Board of Canada. II. Series: Working mother series. [Motion picture.]

[HD6055]	331.4	75-701038
National Film Board of Canada	75[7608]	

It's not fair. [Motion picture] CRM Productions, 1974.

13 min. sd. color. 16 mm. (Conflict and awareness: a film series on human values)

CREDITS: Producer and director, Steven Katten; writers, Kurt Villadsen, Steven Katten.

CAST: Beau Dell, Kathleen Roach.

SUMMARY: A dramatization which shows various ways in which students react to and cope with frustrations of everyday situations.

1. Student adjustment. 2. Students—Psychology. [I. Student adjustment. 2. Students—Psychology] I. CRM Productions. II. Series: Conflict and awareness: a film series on human values. [Motion picture.]

[LB1117]	301.11	74-701922
CRM Productions	74	

It's not good for you. [Motion picture] / U.S. Food and Nutrition Service, Child Nutrition Division ; made by WGBH-TV. — Washington : The Division : distributed by National Audiovisual Center, 1974.

1 reel, 29 min. : sd., col. : 16 mm. & study guide. — (Food for youth)

SUMMARY: Emphasizes that over 10 million American are overweight and the food habits causing obesity start in earliest childhood. Presents children's viewpoints on overweight, anemia, fad diets, and tooth decay and discusses what school food service can do to meet the student's dietary needs.

1. Children—Nutrition. 2. Children—Nutrition—Psychological aspects. 3. Obesity. 4. School children—Food. I. United States. Food and Nutrition Service. Child Nutrition Division. II. Series: Food for youth. [Motion picture]. [RJ206] 371.7 76-701590
National Audiovisual Center

76

It's not me. [Motion picture] Deborah Wyan. Released by Phoenix Films, 1975.

26 min. sd. color. 16 mm.

CREDITS: Photographers and editors, George Smith, David Hammond.

SUMMARY: Examines the efforts of one woman to reclaim a sense of purpose to life following an intense emotional crisis.

1. Stress (Psychology) 2. Meaning (Psychology) I. Wyan, Deborah. II. Phoenix Films. [BF575.S75] 155.2 75-702960
Phoenix Films 75

It's not much fun being angry. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Attitudes) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Helps children understand and cope with feelings of anger. For primary grades.

1. Anger—Juvenile films. [1. Anger. 2. Emotions] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Attitudes. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF575.A5] 152.4 74-701391
EBEC 74

It's not the going up that hurts, it's the coming down. [Motion picture] see

Hard drugs : It's not the going up that hurts, it's the coming down.

It's OK for me—it's OK for you. [Filmstrip]. — New York : ACI Media, 1975.

4 rolls (ca. 60 fr. each) : col. : 35 mm. & 4 cassettes (ca. 32 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

For elementary grades.

CONTENTS: It's OK to be angry.—It's OK to make mistakes.—If it's OK for me, it's OK for others.—What would you do?

1. Socialization—Juvenile films. [1. Interpersonal relations] I. ACI Media. [HQ783] 372.1 76-731631
ACI Media 76

It's okay to be deaf, Denise. [Motion picture] / David T. Siegel Institute for Communicative Disorders, Ear Research Institute ; made by Yasny Productions. — Evanston, Ill. : Viewfinders, 1976.

1 reel, 28 min. : sd., col. : 16 mm.

CREDITS: Producer, Laslo Stein; director, Karen Whitfield; writers, Gene Mindel, Karen Whitfield.

SUMMARY: Follows the first six years in the life of a deaf girl, showing her adjustment and the adjustment of her parents and older sister to the problem.

1. Children, Deaf. 2. Children, Deaf—Family relationships. I. David T. Siegel Institute for Communicative Disorders. II. Ear Research Institute. [HV2380] 362.4 76-703584
Viewfinders 77

It's our move! [Motion picture] / Dept. of Indian Affairs and Northern Development of Canada ; made by Westminster Films. — [Montreal] : National Film Board of Canada, 1974.

1 reel, 25 min. : sd., col. : 16 mm.

French version released under title: A nous de jouer!

CREDITS: Producer and director, Lee Gordon; narrator, Glenn Lazore; collaborators, Diane Silverman, T. G. Hurson; photographer, Michael Ellis; editor, Kirk Jones.

SUMMARY: Takes a look at projects being carried out by Indian bands on reserves in Ontario with the help of Federal and Provincial grants to improve living conditions and hasten economic independence.

1. Indians of North America—Ontario—Economic conditions. 2. Indians of North America—Canada—Appropriations. I. Canada. Dept. of Indian Affairs and Northern Development. [E78.O5] 971.004 76-701336
National Film Board of Canada 76

It's perfectly true. [Filmstrip] Society for Visual Education, 1975.

54 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 8 min.) (Tales of Hans Christian Andersen)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

Based on the story Det er ganske vist, by Hans Christian Andersen.

CREDITS: Adapter/producer, Emilie Carter Cook; consultant, Pamela Laymon; illustrator, George Hamblin.

SUMMARY: Presents a story about what happens when an innocent remark is repeated and distorted by gossips.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Det er ganske vist. II. Society for Visual Education, inc., Chicago. III. Series: Tales of Hans Christian Andersen. [Filmstrip]. [PZ8] 839.8 76-730153
Society for Visual Education 76

It's snow. [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

5 min. sd. color. 35 mm.

French version released under the title Neige.

CREDITS: Director, Gayle Thomas; animation, Cameron Gaul.

SUMMARY: An animated film inspired by the shape of snowflakes, nature's most delicate artistry.

1. Moving-picture cartoons. I. National Film Board of Canada. II. Columbia Pictures of Canada. [PN1997.5] 791.43 75-701884
National Film Board of Canada 75[7608]

It's the sudden stop at the end. [Motion picture] / Ontario Ministry of Transportation and Communications. — [Toronto] : The Ministry, 1975.

1 reel, 17 min. : sd., col. : 16 cm.

CREDITS: Producer and director, Geoffrey Frazer; script, Alfred James; narrator, Bill McVean; music, Michael Thompson; photographer, George Cooke; film editor, Kit Hood.

SUMMARY: Illustrates the importance of using seatbelts.

1. Automobiles—Seat belts. I. Ontario. Ministry of Transportation and Communications. [TL159] 614.8 76-703062
Canadiana 76

It's their world, too. [Motion picture] / United States President's Committee on Mental Retardation ; made by American University Advanced Film Department. — Washington : The Committee : distributed by National Audiovisual Center, 1976.

1 reel, 22 min. : sd., col. : 16 mm.

SUMMARY: Shows situations involving retarded adults and parents of a retarded child. Demonstrates how two retarded adults find meaningful lives and work. Shows, in another case, the parents of a 3-year-old retarded child who explain their problems in getting comprehensive and reliable diagnostic information.

1. Mentally handicapped. 2. Mentally handicapped children. 3. Mental retardation services. I. United States. President's Committee on Mental Retardation. [HV3004] 362.3 76-704004
National Audiovisual Center 77

It's tough to be a bird. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm.

Made in cooperation with the National Audubon Society, the U.S. Dept. of Interior, and the U.S. Forest Service.

With teacher's guide.

SUMMARY: Uses the animated character M. C. Bird to explain the hazards involved in being a bird. Includes live action sequences which trace the evolution of the bird, showing its place in history and its difficult coexistence with humans.

1. Birds. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. [QL673] 591.5 74-703793
Walt Disney Educational Media Co. 75

It's up to you. [Motion picture] U.S. Department of Agriculture, 1943.

10 min. sd. b&w. 16 mm.

SUMMARY: Describes farmers in the United States during World War II as unable to produce enough food to supply troops, our Allies, and the homefront without rationing.

1. Food supply—United States—History. 2. World War, 1939-1945—Food question. 3. Agriculture—United States—History. 4. Rationing, Consumer—United States—History. I. United States. Dept. of Agriculture. [HD9005.6] 338.1 75-703832
National Audiovisual Center 75[7602]

It's up to you. [Motion picture] American Cancer Society, 1970.

13 min. sd. color. 16 mm.

Also issued in standard 8 mm. and super 8 mm. with magnetic sound track.

SUMMARY: Reveals to women the importance of an annual Pap test by following women as they attend a lecture by a physician on uterine cancer and by following a woman as she goes to her family physician for a Pap test.

1. Exfoliative cytology. 2. Periodic health examinations. 3. Women—Health and hygiene. I. American Cancer Society. [RG107.5.E9] 616.9 72-700675
American Cancer Society 73[7507]

It's up to you. [Motion picture] R.M. Productions and William B. Risk [197-?]]

6 min. sd. color. 16 mm.

SUMMARY: Helps create an understanding of the characteristics of oral disease, and shows how proper oral hygiene can help eliminate tooth decay and other oral problems.

1. Teeth—Care and hygiene. 2. Dental caries. 3. Mouth—Diseases. I. R.M. Productions. II. Risk, William B. [RK61] 617.6 74-700547
CINE 74

It's what's happening, baby. [Motion picture] Eastman Kodak Co. [197-?]]

15 min. sd. color. 16 mm.

SUMMARY: Shows how audiovisual methods can be used to bridge the gap between many dissenting elements of today's society.

1. Social problems. 2. Social conflict. 3. Audio-visual education. I. Eastman Kodak Company. [HN17.5] 001.54 72-702752
Eastman Kodak Co. 73

It's wonderful being a girl. [Motion picture] see

Es maravilloso ser mujer.

It's your air. [Motion picture] Bay Area Air Pollution Control District. Made and released by James Culp Productions, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Uses animation and live action to point out the problems caused by air pollution; also suggests some possible solutions to these problems.

1. Air—Pollution. I. Bay Area Air Pollution Control District. II. James Culp Productions. [TD883] 614.7 74-703211
CINE 74

It's your body. [Motion picture] Universal Education and Visual Arts, 1974. Made by Ben Norman. 15 min. sd. color. 16 mm.

SUMMARY: Shows young people what to do and where to go when they are sick and away from home. Discusses the care and facilities available for young people at county health department clinics and at free clinics.

1. Youth—Health and hygiene. 2. Community health services. 3. Clinics. [1. Youth—Health and hygiene. 2. Community health services. 3. Clinics] I. Universal Education and Visual Arts.

[RA564.5] 613 74-703056
UEVA 74

It's your decision. [Motion picture]. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

1 reel, 25 min.: sd., col.; 16 mm. & teacher's guide.

SUMMARY: Analyzes four steps in the decisionmaking process, using human problems familiar to teenagers. Shows how personal decisions can be made by a rational process in contrast to reliance on emotions or other people.

1. Decision-making. [1. Decision making] I. Doubleday Multimedia.

[BF441] 371.4 76-703183
Doubleday Multimedia 76

It's your heart. [Motion picture] American Telephone and Telegraph Co., 1972. Made by Audio Productions.

15 min. sd. color. 16 mm.

SUMMARY: Shows how five heart-attack victims recovered from their seizures to lead normal lives with greater-than-average life expectancies.

1. Heart—Infarction. I. American Telephone and Telegraph Company.

[RC672] 616.1 73-700485
CINE 73(7604)

It's your life. [Motion picture] Film Communicators, 1974. Made by U.S. Air Force.

11 min. sd. color. 16 mm.

CREDITS: Producer, Ray Jewell; director, writer, and editor, Don Goodman.

SUMMARY: Uses a series of short vignettes in order to warn of the dangers of fire. Without narration.

1. Fires. I. Film Communicators.
[TH9448] 363.3 74-703827
Film Communicators 75

It's your lucky day. [Motion picture] William Morroni, Jr., 1974.

5 min. sd. color. 16 mm.

SUMMARY: Tells a story about a woman who hears that she is a winner on a television giveaway program. Shows how she accidentally sets her house on fire, destroying the answer she needs to win.

1. Short films. I. Morroni, William.
[PN1997] 791.43 75-700325
CINE 75

It's your money. [Motion picture] Universal Education and Visual Arts, 1974. Made by Ben Norman.

13 min. sd. color. 16 mm.

SUMMARY: Explores common money crises occurring to three young people. Shows how these problems can be avoided by proper bookkeeping and wise money management.

1. Finance, Personal. 2. Money. [1. Finance, Personal. 2. Money] I. Universal Education and Visual Arts.
[HG179] 332.024 74-703063
UEVA 74

It's your move. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [1977?]

13 min. sd. color. 16 mm.

SUMMARY: Informs small business owners faced with relocation problems because of urban renewal about help available through the U.S. Small Business Administration and urban renewal offices. Designed to motivate small businessmen to take positive steps if they wish to relocate.

1. Small business—Location. 2. Urban renewal—United States. I. United States. Small Business Administration. II. National Audiovisual Center.
[HD2346] 658 74-704975
National Audiovisual Center 74

It's your move sergeant. [Motion picture]
see

Decisions I: It's your move sergeant.

It's your right: the law says ... [Filmstrip] National Education Association in cooperation with Associated Press. Made and released by National Education Association Publications Division, 1972.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

In LC collections.

Also issued as part of a multi-media kit. With script and guide.

CREDITS: Script, Bernard Garzer; narrator, Willard Scott; photographers, Judy Owen, Sarah Drews, Penny Le-gler, Joe DiDio.

SUMMARY: Explores legal rights of juveniles as citizens, and examines the machinery of law enforcement.

1. Children—Law—United States. I. National Education Association of the United States. II. National Education Association of the United States. Division of Publications.

[KF479] 345.8 73-733598
73(fr74)rev

It's your tomorrow. [Motion picture] Santa Fe Industries. Released by Journal Films, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Dramatizes the tragic consequences that can result from making rash decisions when a person's safety is concerned. Tom Hawkins draws a parallel between snap decisions in basketball and decisions made in everyday life.

1. Accidents—Prevention. 2. Safety education. [1. Accidents—Prevention. 2. Safety education] I. Santa Fe Industries. II. Journal Films, inc.

[HV675.5] 614.8 74-700147
Journal Films 74(7602)

It's your turn ... to steer. [Motion picture] Fairchild Industries, 1974. Made by Thirtyfive-Sixteen.

14 min. sd. color. 16 mm. (It's your turn)

SUMMARY: Designed to enhance the understanding of how industry benefits the country and the individual. Shows how industry is applying technology to solve the problems that technology itself created.

1. United States—Industries. 2. Technological innovations—United States. [1. United States—Industries. 2. Technology] I. Fairchild Industries, Ltd. II. Series: Its your turn. [Motion picture].

[HC106.6] 301.24 73-701115
CINE 73(7603)

Itsy Inchworm and Ida Ibis. [Filmstrip] Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—initial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about two fanciful animals provides opportunities for children to hear the sounds of initial vowel i. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels. 2. English language—Phonetics] I. Society for Visual Education, inc., Chicago.

II. Series: Phonics—initial vowel sounds. [Filmstrip].
[LB1528] 372.6 72-736430
SVE 73

ITT

see International Telephone and Telegraph Corporation.

ITT-Canada

see

Letters.

ITT Continental Baking Company. Morton Foods Division

see

Down home with Morton.

ITT Rayonier

see

The Ballad of Jim Cordy.

The Ballad of Joe Caribou.

ITV

see Great Plains National Instructional Television Library.

Ivan the Terrible. [Filmstrip] Multi-Media Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Presents the role of violence in the life and reign of Ivan IV, Czar of Russia, termed the Great or the Terrible. Features the Tartar invasion, the fight of liberation, the struggle with the boyars, and the wars with foreigners.

1. Russia—History—Ivan IV, 1533-1584. 2. Ivan IV the Terrible, Czar of Russia, 1530-1584. I. Multi-Media Productions.

[DK106.5] 947 73-733563
Multi-Media Productions 73

I've got a splitting headache. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 7)

Videotape on reel also issued.

Based on the book The quiet furies, by Elton B. McNeil.

CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. A woman uses psychosomatically-caused headache to manipulate those closest to her.

1. Neuroses. 2. Headache. I. McNeil, Elton Burbank, 1924. Quiet furies. II. Michigan. University.

Television Center. III. Series: Quiet furies. [Motion picture] no. 7.

[RC530] 616.8 72-702971
University of Michigan Television Center 72

I've got a woman boss! [Motion picture] / Stephen Bosustow Productions, Xicom, Inc. — Santa Monica, Calif.: Bosustow; [Tuxford, N.Y.]: Xicom, 1977.

1 reel, 11 min.: sd., col.; 16 mm. & leader's guide. — (Mitt series)

CREDITS: Producers, Nick Bosustow, Dick Olson, Irv Millgate; director, Sam Weiss; writers, Dave Evans, Sally Evans; voices, Marty Ingels, June Foray.

SUMMARY: An animated film about Mitt Mittel, who is in an explosive mood when he learns that a woman is the new boss. Illustrates the psychological and systemic challenge of the change.

1. Women executives. 2. Psychology, Industrial. I. Bosustow (Stephen) Productions. II. Xicom, inc. III. Series: Mitt series. [Motion picture].

[HF5500.2] 658.4 76-703972
Stephen Bosustow Productions 77

I've had it. [Motion picture] Kit Films, Productions mutuelles, Cinevideo, Kangourou Films, and Canadian Film Development Corp., Canada. Released by Films mutuels, Montreal, 1972.

90 min. sd. color. 35 mm.

CREDITS: Producer, Nardo Castillo; director, Denis Héroux; script, Gilles Richer; photographer, Bernard Chentrier.

CAST: Dominique Michel, Jean Lefebvre, René Simard, Francis Blanche, Yvan Ducharme.

SUMMARY: Shows how the Cartier family take a trailer trip to Vancouver, B.C., and experience various adventures on the road, discovering that Canada is not as bilingual and bi-cultural as they thought.

1. Canada—Description and travel—1951-. I. Kit Films. II. Productions mutuelles. III. Cinévidéo, inc. IV. Kangourou Films. V. Canadian Film Development Corporation. VI. Films mutuels.

[F1034.2] 791.43 74-700818
National Film Board of Canada 74

I've never walked the Steppes. [Motion picture] / Canada Multicultural Programme ; made by National Film Board of Canada. — Montreal : The Board, 1975.

1 reel, 28 min. : sd., col. ; 16 mm.

CREDITS: Producer, William Weintraub; director, writer, and film editor, Jerry Krepavech; photographers, David de Volpi, Andy Kitzanuk.

SUMMARY: One in a series of films on the ethnic character of various Canadian groups. Focuses on the Winnipeg home of a prosperous Canadian-Ukrainian lawyer where his children and grandchildren are home for Christmas celebrations.

1. Minorities—Canada. 2. Ukrainians in Winnipeg, Man. 3. Winnipeg, Man.—Social life and customs. 1. Canada. Multiculturalism Programme.

[F1035.A1] 301.45 76-701017
National Film Board of Canada
76[7805]

Ives, Charles Edward, 1874-1954. Three places in New England
see

Three places in New England—Ives.

Ives, Charles Edward, 1874-1954. Unanswered question
see

Variations on America—Ives.

Ives, Charles Edward, 1874-1954. Variations on America, organ; arr.
see

Variations on America—Ives.

Ives Laboratories Inc.

see

Current advances in diagnosis and treatment of stroke.

Diagnostic application of cine coronary arteriography.

Ivory Coast. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Gives the location, topography, and traditional and modern forms of agricultural production of the Ivory Coast. Emphasizes the difficulties caused by the transition to modern society, which breaks tribal ties, but leaves many without jobs and homes. Focuses on the problem of illiteracy.

1. Ivory Coast—Description and travel—Juvenile films. 2. Agriculture—Ivory Coast—Juvenile films. 3. Illiteracy—Ivory Coast—Juvenile films. [1. Ivory Coast] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip].

[DT545.2] 916.66 72-734517
EBEC 73

Ivory founts. [Motion picture] / Centre for Communication and the Arts, Simon Fraser University. — [Burnaby, B.C.] : The Centre, 1973.

1 reel, 18 min. : sd., col. ; 16 mm.

CAST: Fred Easton, Helga Johnson, Harlan Darfman, Ron Precious, Michael Chechik.

CREDITS: Director, writer, and film editor, Christopher Aikenhead.

SUMMARY: Imaginative film about the spirit's journey above "gross and palpable things."

1. Short films. 1. Simon Fraser University. Centre for Communication and the Arts.

[PN1997] 791.43 76-701461
National Film Board of Canada
76

Iwanami Eiga Seisakujo, Tokyo

see

Chemistry in nature.

Energy conservation in a simple pendulum.

Energy transfer in collisions.

Experiments with a monkey hunter.

Falling bodies in a vacuum.

Falling time for horizontal projectiles.

Forces moving a pendulum.

Friction: a first film.

Liquid oxygen.

Magnetic fields and electric currents, part 1.

Magnetic fields and electric currents, part 2.

Melting metals.

Pendulum length and period.

Pendulum weight and period.

Period and forces on the pendulum.

Pressure and boiling point.

Speed components of horizontal projectiles.

Three states of chlorine.

Three states of mercury.

Vaporizing aluminum.

Velocity and energy—I.

Velocity and energy—II.

Weight and liquid pressure.

Iwankiw, Mike

see

Footnotes.

J

J.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

J. B. Lippincott Company

see Lippincott (J. B.) Company

J. C. Penney Company, inc.

see Penney (J. C.) Company, inc.

J. Donald McIntyre Productions

see McIntyre (J. Donald) Productions

J. Gary Mitchell Film Co.

see Mitchell (J. Gary) Film Co.

J.L. Productions

see

Twice upon a bench.

j/max films

see

Nowhere to run.

J. P. Somersaulter's premier cartoon cartoon. [Motion picture] Pajon Arts. Released by Films Incorporated, 1975.

6 min. sd. color. 16 mm.

SUMMARY: A character study of a fictional, eccentric humorist, J. P. Somersaulter. Illustrates the additive line technique of animation, experiments with comic strips, single panel cartoons, drawings, and photographs, and explores the relationship of creator to character.

1. Caricatures and cartoons. 1. Pajon Arts. II. Films Incorporated.

[NC1320] 927 75-701559
Films Incorporated 75

J. P. Stevens & Co.

see Stevens (J. P.) & Co.

J S K Productions

see

Rodin.

J. Walter Thompson Company

see Thompson (J. Walter) Company

J. Weston Walch, Publishers

see Walch (J. Weston), Publishers

Jab Film Library

see

Reading : an introduction.

Remedial reading: who, what, why, and how.

Jab Press

see

Reading : an introduction.

Remedial reading: who, what, why, and how.

Teaching English in kindergarten—ESL.

Teaching reading to Spanish speakers.

Who's on first—a story of girls' sports.

Jabberwocky. [Motion picture] Sim Productions, 1973. Made by Krátký film, Prague.

14 min. sd. color. 16 mm.

CREDITS: Director and writer, Jan Svankmajer; animation, V. Pospisilova.

SUMMARY: Presents a sequence of images of seemingly nonsense activities performed by the animated props, toys, and games of childhood.

1. Short films. 1. Sim Productions, inc.

[PN1997] 704.94 73-703256
Sim Productions 74

Jabberwocky. [Motion picture]. — Northridge, Calif. : Joyce Motion Picture Co., 1975.

1 reel, 10 min. : sd., col. ; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Presents Lewis G. Carroll's poem Jabberwocky told in American sign language by Louie J. Fant, Jr.

1. Short films. 2. Deaf, Films for the. 1. Dodgson, Charles Lutwidge, 1832-1898. Jabberwocky. II. Joyce Motion Picture Company.

[PN1997] 821 76-701094
Joyce Motion Picture Co. 76

Jack and Fred. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Threshold filmstrips)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Byron Barton about a rabbit who finally convinces his parents that he needs a dog for a pet. For primary grades.

1. Children's films. [1. Pets—Fiction] 1. Barton, Byron. Jack and Fred. II. Macmillan Publishing Company. III. Series.

[PZ7] 813 75-735924
Macmillan Pub. Co. 75

Jack and the beanstalk. [Filmstrip]

see

Las Habichuelas magicas.

Jack and the beanstalk. [Filmstrip] Urban Media Materials, 1973.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics: yesterday's fairy tales—retold)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CREDITS: Producer, Steven W. Kess; illustrator, Robert Pardo.

SUMMARY: Tells the fairy tale about the poor boy who exchanged his last cow for some magic beans which grew into a huge beanstalk that led him to a wicked giant. Designed to stimulate children to read. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore. 3. Giants—Fiction] 1. Urban Media Materials. II. Series: Fairy tale classics: yesterday's fairy tales—retold. [Filmstrip].

[PZ8] 398.2 73-733234
Urban Media Materials 73

Jack and the beanstalk. [Motion picture] / Castle Films. — New York : Castle, [197-?]]

1 reel, 9 min. : sd., b&w. ; 16 mm.

1 reel, 9 min. : sd., b&w. ; super 8 mm.

(Fairy fables)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

SUMMARY: An animated cartoon version of the tale of Jack and the beanstalk.

1. Moving-picture cartoons. 1. Castle Films, inc. II. Series: Fairy fables. [Motion picture].

[PN1997.5] 791.43 76-700501
Castle Films 76

Jack and the beanstalk. [Motion picture] / Greatest Tales ; made by Fred Laderman. — Santa Monica, Calif. : BFA Educational Media, 1977.

1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide. — (Classic tales retold)

SUMMARY: An animated version of the old English tale about a greedy boy named Jack and his dangerous escapades at an ogre's castle. For elementary grades.

1. Fairy tales—Juvenile films. 2. Tales, English—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore—England] 1. Greatest Tales, inc. II. Series: Classic tales retold. [Motion picture].

[PZ8] 398.2 77-700690
BFA Educational Media 77[7710]

Jack and the robbers. [Filmstrip] Pied Piper Productions, 1974.

101 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 29 min. (First choice authors and books, no. 4)

Also issued with phonotape in cassette.

Based on a folktale of the same title adapted by Richard Chase.

With teacher's guide, worksheet, and biography of the author.

SUMMARY: Dramatizes a folktale about a lazy man who lives in the Appalachian Mountains and adopts five downhearted animals. Describes their rollicking encounter with a band of fierce robbers. Includes an interview with the author in which the background of his book is discussed.

1. Tales, American—Juvenile films. 2. Children's films. [1. Folklore—United States] 1. Chase, Richard, 1904-

Jack and the robbers. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 4. [PZ8.1] 398.2 75-732994
Pied Piper Productions 75

Jack and the robbers. [Motion picture] Pied Piper Productions, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Uses animation in a depiction of the folktale about Jack and the robbers. Shows how Jack's five adopted animals help him out in a confrontation with a band of robbers. For elementary grades.

1. Tales—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Folklore] 1. Pied Piper Productions. [PZ8.1] 389.2 75-700364
CINE 75

Jack Earl. [Slide set] Research & Education Dept., American Crafts Council, 1974.

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Shows a variety of rococo porcelain objects from a solo exhibition by Jack Earl at the Museum of Contemporary Crafts.

1. Earl, Jack. 2. Porcelain, Rococo—United States. 1. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

[NK4210] 738.2074 74-734749
American Crafts Council 74[7504]

Jack Epps, Jr., Film Productions

see

The Pigs vs. the Freaks.

Jack Johnson. [Motion picture] Macmillan Films, 1973.

90 min. sd. b&w. 16 mm.

CREDITS: Producer, Jim Jacobs; director, William Cayton; music, Miles Davis.

SUMMARY: A film record from old black-and-white documentary footage of the life of Jack Johnson, the legendary black man who, in 1910, became the first Negro heavyweight boxing champion in the United States. The film is narrated by Brock Peters, who assumes Johnson's voice telling his own story, in alternation with a typical old fashioned sports announcer who provides additional details.

1. Johnson, John Arthur, 1878-1946. 1. Macmillan Films. [GV1132] 927 73-701673
A.L.A. Booklist 73

Jack Jouett's ride. [Filmstrip] Weston Woods Studios, 1975.

34 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With text booklet.

Based on the book of the same title by Gail E. Haley.

SUMMARY: Uses linoleum cuts in recounting the incident during the American Revolution when Jack Jouett rode to warn Thomas Jefferson and others of the coming of Tarleton's raiders. Accompanied by music of the Colonial Williamsburg Fife and Drum Corps. For primary grades.

1. Jouett, John, 1754-1822—Juvenile films. [1. Jouett, John, 1754-1822. 2. United States—History—Revolution, 1775-1783] 1. Haley, Gail E. Jack Jouett's ride. II. Weston Woods Studios, Weston, Conn. 973.3 75-735596
[E237] 75
Weston Woods Studios 75

Jack Lieb Productions

see

Animals.

Animals in the woods.

Coils, slabs, and space.

Melvin Mouse's Christmas.

The Nature of clay.

The Student becomes artist.

Jack London's To build a fire. [Motion picture] Robert Stitzel. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

SUMMARY: An adaptation of Jack London's short story dramatizing man's confrontation with nature, its beauty and its dangers.

1. Short films. 1. London, Jack, 1876-1916. To build a fire. II. Stitzel, Robert. III. BFA Educational Media. [PN1997] 813 75-703886
BFA Educational Media 75

Jack Marin: forward play, part 1. [Motion picture] Schloat Productions, 1972.

12 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Professional basketball stars Jack Marin and Willis Reed and students demonstrate the fundamentals of forward play in basketball. Includes instructions on the art of the jump shot, squaring up the body, releasing the ball, various driving moves, and going to the basket.

1. Basketball. 1. Schloat Productions. II. Series: Willis Reed basketball. [Motion picture]. [GV885.1] 796.32 73-701356
Schloat Productions 73

Jack Marin: forward play, part 2. [Motion picture] Schloat Productions, 1972.

12 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Professional basketball stars Jack Marin and Willis Reed and students demonstrate the fundamentals of forward play in basketball. Includes instructions on the art of foul shooting, the development of fluid motion, defensive rebounding, and offensive rebounding.

1. Basketball. 1. Schloat Productions. II. Series: Willis Reed basketball. [Motion picture]. [GV885.1] 796.32 73-701366
Schloat Productions 73

Jack Nicklaus golf clinic. [Motion picture] Sports Concepts and NCAA Films. Released by BFA Educational Media, 1975.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows instruction at the Jack Nicklaus Golf Clinic in Japan. Follows Nicklaus as he provides Japanese golfers with tips in all phases of golf.

1. Golf. 2. Nicklaus, Jack. 1. Sports Concepts, inc. II. NCAA Films. III. BFA Educational Media. [GV965] 796.352 75-702536
BFA Educational Media 75

Jack Rabbit. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

1 reel, 29 min. : sd., col. ; 16 mm.

CREDITS: Producer and director, Bill Brind; writer and narrator, Stanley Jackson; music, Larry Crosley; photographers, Don Virga, Philippe Amiguet; film editors, Bill Brind, Stanley Jackson, Janice Brown.

SUMMARY: Tells the story of a remarkable centenarian, "Jack Rabbit" Johannsen, the man who introduced the sport of cross-country skiing to North America. Now in his hundredth year, he would rather ski than walk.

1. Johannsen, Jack Rabbit. 2. Cross-country skiing—North America. 1. National Film Board of Canada. [GV854.9.C7] 927 76-701018
National Film Board of Canada 76

Jack Robertson Productions

see

More than a school.

The Jackal of Nahueltoro. [Motion picture] Cine Experimental, University of Chile, Santiago, and Cinematográfica Tercer Mundo, Chile 1969. Released in the U.S. by Tricontinental Film Center.

95 min. sd. b&w. 16 mm.

Also issued in 35 mm.

Spanish version released under the title El chacal de Nahueltoro.

CREDITS: Director and writer, Miguel Littin; photographer, Sergio Ortega.

CAST: Nelson Villagra, Shenda Roman, Marcelo Romo.

SUMMARY: A reenactment of a famous Chilean murder case that took place in 1963. Reveals the social conditions which led to the tragedy.

1. Murder—Chile—Case studies. 2. Chile—Social conditions. 1. Chile. Universidad, Santiago. Cine Experimental. II. Cinematográfica Tercer Mundo. III. Tricontinental Film Center. IV. Chacal de Nahueltoro. [Motion picture]

[HV6535] 364.1 74-702332
Tricontinental Film Center 74

Jackonetti, Alexandra

see

The Saga of Macrame Park.

Jackson, Jeff

see

Good country people.

Jackson (Julian J.) Agency

see Julian J. Jackson Agency

Jackson, Kathryn, 1907-

see

Tawny scrawny lion.

Jackson champions the common people. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.

56 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.) (United States history series. Set 3: Americans launch a democratic Nation, no. 4)

Also issued with sound recording in cassette.

SUMMARY: Discusses the political policies of President Andrew Jackson.

1. United States—Politics and government—1829-1837. 2. Jackson, Andrew, Pres. U.S., 1767-1845. [1. United States—Politics and government—1829-1837. 2. Jackson, Andrew, Pres. U.S., 1767-1845] 1. Educational Development Corporation. II. Series: United States history series. Set 3: Americans launch a democratic Nation. [Filmstrip] no. 4. [E381] 973.5 76-730251
Educational Development Corp. 76

Jackson Junior High—preview. [Motion picture] / United States Office of Libraries and Learning Resources, Division of Educational Technology; made by Northern Virginia Educational Telecommunications Association. — Washington: The Division: distributed by National Audiovisual Center, 1976.

1 reel, 13 min.: sd., col.; 16 mm. & teacher's guide and student booklet.

SUMMARY: Designed for teachers using the series of motion pictures entitled Jackson Junior High. Portrays the concern of a teacher who is asked to include alcohol education in her curriculum and the events which influence her decisions about what should be included. Includes selected excerpts from films in the series.

1. Alcoholism—Study and teaching. [1. Alcoholism] I. United States. Office of Libraries and Learning Resources. Division of Educational Technology. [HV5060] 362.2 76-704028 National Audiovisual Center 77

Jackson-Lorrimer Films

see

Fortran funnies.
Games alive.
The Time table.

The Jackson years, the new Americans. [Filmstrip]. — New York: Learning Corp. of America, 1976.

2 rolls (171 fr., 179 fr.): col.; 35 mm. & 2 cassettes (25 min.) and teacher's guide. — (American history series)

Edited from the 1971 motion picture of the same title.

SUMMARY: Discusses the creation of the American image and the formation of popular democracy as reflected in the rise to power of Andrew Jackson.

1. United States—Politics and government—1829-1837.
2. Jackson, Andrew, Pres. U.S., 1767-1845. 1. Learning Corporation of America. II. Series: American history series. [Filmstrip. Learning Corp. of America.] [E381] 973.5 76-730193 Learning Corp. of America 76

The Jackson years, towards Civil War. [Filmstrip]. — New York: Learning Corp. of America, 1976.

2 rolls (173 fr., 170 fr.): col.; 35 mm. & 2 cassettes (26 min.) and teacher's guide. — (American history series)

Edited from the 1971 motion picture of the same title.

SUMMARY: Discusses the Jackson administration, pointing out that although he fought the National Bank, raised troops against South Carolina, and vetoed more congressional bills than all other Presidents, he remained inactive on slavery, the one issue that would lead to war.

1. United States—Politics and government—1829-1837.
2. Jackson, Andrew, Pres. U.S., 1767-1845. 1. Learning Corporation of America. II. Series: American history series. [Filmstrip. Learning Corp. of America.] [E381] 973.5 76-730194 Learning Corp. of America 76

Jacksonian democracy. [Filmstrip] — Pleasantville, N.Y.: Educational Audio Visual, 1976.

2 rolls (92 fr. each): col.; 35 mm. & 2 cassettes (39 min.)
2 rolls (92 fr. each): col.; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 39 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's notes.

SUMMARY: Documents Andrew Jackson's life, the 1824 and 1828 elections, and events, controversies, and personalities of his administrations.

CREDITS: Narrator, Bill Phillips; project editor, Robert Gindick.

1. United States—Politics and government—1829-1837.
2. Jackson, Andrew, Pres. U.S., 1767-1845. [1. United States—Politics and government—1829-1837. 2. Jackson, Andrew, Pres. U.S., 1767-1845. 3. Presidents] 1. Educational Audio Visual, inc., Pleasantville, N.Y. [E381] 973.5 75-736313 Educational Audio Visual 76

Jacobs, Jane, 1916-

see

City limits.

Jacobs, Lawrence.

The Invention convention. [Motion picture] / Lawrence Jacobs. — Hollywood, Calif.: Paramount Oxford Films, 1976.

1 reel, 11 min.: sd., col.; 16 mm.

SUMMARY: Takes a look at an unusual work of art created by an art instructor by filling an auditorium with pipe cleaners, carpet squares, colored papers, egg cartons, and other objects. Celebrates freewheeling creativity limited only by the limits of the imagination.

1. Art—Themes, motives. 2. Creation (Literary, artistic, etc.) 1. Title.

[N7560] 709.04 76-700815
Paramount Oxford Films 76[76]rev

Jacobs, Lawrence

see

Point of view movie.

Jacobs, Lawrence.

The Tool movie. [Motion picture] / Lawrence Jacobs. — Hollywood, Calif.: Paramount Oxford Films, 1976.

1 reel, 12 min.: sd., col.; 16 mm.

SUMMARY: Shows young children the importance of choosing the right tool for the appropriate task. For elementary grades.

1. Tools—Juvenile films. [1. Tools] 1. Title.
[T153] 371.4 76-700803
Paramount Oxford Films 76

Jacobs, Lewis

see

Mathew Brady, photographer of an era.
The Raven by Edgar A. Poe.

Jacobs Manufacturing Company

see

Quiet, please!

Jacobsen (Henning) Associates

see Henning Jacobsen Associates

Jacoby/Storm Productions

see

Advertising and the consumer.

Alcohol: a drinking society.

Alcohol: the alcoholic.

Alcohol: the cost to society.

Alcohol: the road back to health.

Alcohol: what'll you have?

But I wouldn't want to live there.

Buying the basics: food and clothing.

Change here for tomorrow series.

The Consumer and credit.

Consumer be warned: frauds and deception.

Consumer power and social change.

Do you read me?

The Future family.

The Future me.

The Future of leisure.

The Future of work.

Government—how much is enough?

How to write a research paper.

The Instant future.

It takes two series.

It takes two series. Part 1: Expectations.

It takes two series. Part 2: Realities.

It takes two series. Part 3: Separation.

It takes two series. Part 4: Alternatives.

Letters from a kibbutz.

The Loaded message.

Making democracy work series.

People to people series.

Public eye, public ear.

A Question of power.

Wheels and deals: buying cars and motorcycles.

Wheels of progress.

Who'll take out the garbage?

Jacques Brel is alive and well and living in Paris.

[Motion picture] Cinévidéo, Montreal, and Libellule, France. Released by Ciné-Capitale, Canada, 1974.

105 min. sd. color. 16 mm.

Based on the revue of the same title by Jacques Brel.

CREDITS: Producer, Paul Marshall; director, Denis Héroux; script, Eric Blau; music, François Rauber; photographer, René Verzier; film editor, Yves Langlois.

CAST: Elly Stone, Mort Shuman, Joe Masiell, Jacques Brel.

SUMMARY: Presents an adventure of three people who meet during a storm in a big city and are plunged into a surreal world in which they are forced to face the truth of their lives.

1. Musical revues, comedies, etc. 1. Brel, Jacques. Jacques Brel is alive and well and living in Paris. II. Cinévidéo, inc. III. Libellule (Firm) IV. Ciné-Capitale (Firm) [M1500] 782.8 76-700133 National Film Board of Canada 76

Jacques Lipchitz. [Motion picture] National Broadcasting Co. Released by Encyclopaedia Britannica Films, 1958.

28 min. sd. b&w. 16 mm. (The Wisdom series)

With teacher's guide.

SUMMARY: Jacques Lipchitz, a painter and sculptor who helped launch the Cubist movement, describes his career and his conception of art. Includes examples of his works.

1. Lipchitz, Jacques, 1891- I. National Broadcasting Company, inc. II. Encyclopaedia Britannica Films, inc. III. Series: Wisdom series. [Motion picture.] [NB553] 927.3 fia 58-1132 Encyclopaedia Britannica [73]rev

Jacques Louis David. [Motion picture]

see

Romantic versus classic art: Jacques Louis David.

Jaffa. [Motion picture] Israel Information Service, Jerusalem. Released in the U.S. by Alden Films, 1970.

13 min. sd. color. 16 mm.

SUMMARY: Shows the ancient town of Jaffa on the shores of the Mediterranean, with its narrow stone-paved alleys leading to newly established attics of painters and silversmiths.

1. Jaffa—Description. 1. Israel. Merkaz ha-hasbarah. II. Alden Films. [DS110.J3] 915.694 72-702956 Alden Films 72

Jaffe, Norman S.

see

Binkhorst—intraocular implant techniques.

Jaffe, Patricia

see

Who does she think she is?

The Jail door went clang. [Motion picture] Churchill Films, 1972.

16 min. sd. color. 16 mm. (Creative writing)

With teacher's guide.

CREDITS: Director, Robert B. Churchill.

SUMMARY: A teaching film for students in creative writing with emphasis on how to construct a setting. Projection stops provide an opportunity for the students to respond. For elementary grades.

1. English language—Composition and exercises—Juvenile films. 2. Creation (Literary, artistic, etc.)—Juvenile films. [1. Creative writing] 1. Churchill Films, Los Angeles. II. Series: Creative writing. [Motion picture. Churchill Films.] [LB1576] 372.6 72-702769 Churchill Films 73

Jail term before trial. [Filmstrip] Sunburst Communications, 1973.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Mind blowers, no. 4)

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Schloot.

SUMMARY: An open-ended film which focuses on the problem of a long jail term prior to trial for a person suspected of having committed a crime, and encourages the viewer to decide how he stands on this social issue.

1. Imprisonment—Juvenile films. [1. Imprisonment. 2. Criminal justice, Administration of] I. Sunburst Communications (Firm) II. Series: Mind blowers. [Filmstrip] no. 4.

[HV8865] 345.5 73-733281
Sunburst Communications 73

Jainism. [Motion picture]

see

Ayres, Lew, 1908- Jainism.

Jainism: a slide lecture. [Slide set] Sheikh Publications, 1972.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples) Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS: Author, J. C. Jain.

SUMMARY: Illustrates the religious rituals and places of worship of Jainism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.

1. Jainism. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set].

[BL1351.2] 294.4 73-732690
Sheikh Publications 73

Jake's gate. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind.: Agency for Instructional Television, 1977.

1 reel, 18 min.: sd., col.; 16 mm. & teacher's guide. — (Universe and I)

Also issued as videorecording in cassette and on reel.

SUMMARY: Presents a story about a small stained glass business's use of things taken from junkyards in demonstrating the success with which creative people can use recyclable materials.

1. Handicraft—Juvenile films. 2. Glass painting and staining—Juvenile films. 3. Recycling (Waste, etc.)—Juvenile films. [1. Handicraft. 2. Glass painting and staining. 3. Recycling (Waste)] I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture].

[TT160] 604.6 77-700891
Agency for Instructional Television 77

Jalan, Jalan, a journey through Sundanese Java. [Motion picture] National Film Board of Canada, 1973.

20 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Michael Rubba.

SUMMARY: Shows the western coast of Java, focusing on activities of the people and sights and sounds from the Sundanese countryside to the capital city of Djakarta.

1. Java—Description and travel. I. National Film Board of Canada.

[DS646.21] 915.98 74-700464
A.L.A. Booklist 74[7608]

Jam Handy Organization, inc.

see

The Elephant's child.

Fresh-water plants and animals.

How the camel got his hump.

How the rhinoceros got his skin.

How the whale got his throat.

The Origins of Western art.

Jamaica. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

SUMMARY: Examines the history, government economy, climate, terrain, people, and problems of Jamaica.

1. Jamaica. [1. Jamaica] I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip].

[F1868] 917.292 72-737192
Teaching Resources Films 73

Jamaica: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 87)

With descriptive notes.

SUMMARY: Presents views of a variety of scenic highlights of Jamaica, including Montego Bay, Tobey Bay, and Negril Beach.

1. Jamaica—Description and travel—1951- I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 87.

[F1872] 917.292 75-732941
Pan American Development Foundation 75

?Jamás has extraído leche de una vaca? [Motion picture]

see

Did you ever milk a cow? / ?Jamás has extraído leche de una vaca?

Jamboo the African elephant. [Filmstrip] Society for Visual Education, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Adventures of wild animals)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Reading consultant, Bernadette H. Triplett; science consultant, Isabel S. Abrams.

SUMMARY: Follows the adventures of Jambo, an African elephant, who is orphaned, cared for by forest rangers, and finally joins a new herd. For elementary grades.

1. Elephants—Juvenile films. 2. Children's films. 3. Animal films. [1. Elephants—Stories] I. Society for Visual Education, inc., Chicago. II. Series: Adventures of wild animals. [Filmstrip].

[PZ7] 372.6 72-736441
SVE 73[73]rev

James, Howard, 1935-

see

Children in trouble

Children in trouble.

James and John. [Motion picture] Peach Enterprises, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Shows a typical day in the lives of a pair of ten-year-old mentally handicapped twins. Shows how their family includes them in normal activities, such as a trip to the playground and to the zoo, and shows the boys in school.

1. Mentally handicapped children. 2. Twins. 3. Mentally handicapped children—Family relationships. I. Peach Enterprises.

[HV888] 155.4 74-700344
CINE 74

James Brown: the man. [Motion picture] NBC Enterprises. Released by Sterling Educational Films, 1974.

15 min. sd. color. 16 mm. (First Tuesday)

SUMMARY: Describes the influence of the singer James Brown on his people and his step-by-step ascent from a Georgia reform school to great wealth.

1. Brown, James, 1934- I. National Broadcasting Company, inc. NBC Enterprises Division. II. Sterling Educational Films, inc. III. Series: First Tuesday. [Motion picture].

[ML420] 784 74-702650
CINE 74

James Culp Productions

see

It's your air.

James "Doc" Counsilman. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on the athletic activities of swimming coach James Counsilman. Describes his coaching techniques and how his teams have won as a result of these techniques.

1. Counsilman, James E. 2. Swimming. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

[GV838] 797.2 74-702713
Oxford Films 74

James Gloege Productions

see

The Secret mirror: Joan of Arc's France.

James Houston: the vision beyond the mask. [Motion picture] Silver Burdett Co., 1972. Made by Davidson Films.

18 min. sd. color. 16 mm. (Writers on writing)

With teaching suggestions.

CREDITS: Director and writer, Arthur M. Kaye; photographer and editor, Louis Hough.

SUMMARY: James Houston discusses his work, his philosophy, and his feelings about writing, and tells how his life among the Eskimos in the Canadian Arctic and his interest in Eskimo art came together in the writing of the novel *The white dawn*.

1. Houston, James A., 1921- I. Houston, James A., 1921- II. Silver Burdett Company. III. Series: Writers on writing. [Motion picture].

[PS3558.O868] 928 75-713898
General Learning Corp. 73

James Klebau Productions

see

A Composition in steel by Todd Pendleton.

James L. Ruhle and Associates

see

Geothermal energy.

Land instability in California.

Land subsidence in California.

The Managua earthquake.

New sources of energy.

Oil production in the Los Angeles basin and its compatibility with surroundings.

The San Andreas Fault of California.

The San Fernando earthquake.

The Santa Barbara oil spill.

Solar homes.

The Storage and disposal of radioactive waste.

Storage and disposal of radioactive waste.

Strip mining.

James Lee Media Services Center

see

Parade!

James Rosenquist

see

Paintings of James Rosenquist.

James Stirling. [Slide] / Brecht-Einzig. — Venice, Calif.: Environmental Communications, 1974.

36 slides: col.; 2x2 in. & script.

Revised version of the slide set issued in 1973 under the same title.

Made in England.

SUMMARY: Shows interior and exterior views of several architectural projects in England designed by James Stirling. With captions.

1. Stirling, James Frazer. 2. Architecture, Modern—20th century—England. I. Brecht-Einzig (Firm)

[NA997] 720.92 77-720211
Environmental Communications 77

James Thurber's The night the ghost got in. [Motion picture] / Robert Stitzel. — Santa Monica, Calif.: BFA Educational Media, 1976.

1 reel, 16 min.: sd., col.; 16 mm. & teacher's guide.

A TBF production.

SUMMARY: An adaptation of an episode from the book *My life and hard times* by James Thurber about a noise that leads to an amusing chain of events due to the vagaries of human communication.

1. Short films. 2. Thurber, James, 1894-1961, in fiction, drama, poetry, etc. 3. Comedy films. I. Thurber, James, 1894-1961. My life and hard times. II. Stitzel, Robert.

[PN1997] 817 76-703381
BFA Educational Media 77

James William Mallord Turner. [Motion picture]

see

Romantic versus classic art: James William Mallord Turner.

James Wong Howe: cinematographer. [Motion picture] Davidson Films, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Cinematographer James Wong Howe talks of his past and present experiences in Hollywood. Howe demonstrates his techniques of filming and of lighting a set by capturing light of different periods of the day.

1. Cinematography—Lighting. 2. Howe, James Wong. I. Howe, James Wong. II. Davidson Films. [TR891] 778.5 73-702188
CINE 73(7801)

The Jamestown adventure. [Filmstrip] Troll Associates, 1974.

4 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 8 min. each part.

With teacher's guide.

SUMMARY: Traces the development of Jamestown, Va., from a small outpost to a thriving colonial community. For elementary grades.

CONTENTS: Arriving at Jamestown.—James Fort.—Struggle in the wilderness.—Life in early Jamestown.

1. Jamestown, Va.—History—Juvenile films. [I. Jamestown, Va.—History] I. Troll Associates. [F234.J3] 973.2 75-732508
Troll Associates 75

The Jamestown settlement. [Filmstrip] Multi-Media Productions, 1970.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the founding of the first permanent English settlement in North America, focusing on the daily life of the settlers in Jamestown, Va., and the particular problems that they faced.

1. Jamestown, Va. [I. Jamestown, Va.—History] I. Multi-Media Productions. [F234.J3] 973.2 72-736913
Multi-Media Productions 73

Jamie, Ethan and Keir: 2-14 months. [Motion picture] National Film Board of Canada, 1974.

29 min. sd. color. 16 mm. (Child series)

CREDITS: Producer, Tom Daly; director and photographer, Robert Humble; narrator, Stanley Jackson; film editor, Margaret Wescott.

SUMMARY: Observes the natural curiosity of infants and their way of getting into things as part of the experience of learning and adapting. Differences in the behavior of three infants are noted.

1. Infant psychology. 2. Curiosity. I. National Film Board of Canada. II. Series: Child series. [Motion picture] [BF723.16] 155.4 75-701885
National Film Board of Canada 75(7608)

Jamieson Film Company, Dallas

see

The Imperfect miracle.

Jamil Dehlavi.

Towers of silence. [Motion picture] / Jamil Dehlavi. — New York: Texture Films, 1976, made 1975.

2 reels, 54 min.: sd., b&w; 16 mm.

Made in Pakistan.

CREDITS: Photographers, Jamil Dehlavi, Anthony Zaza. SUMMARY: Tells a story of a Pakistani boy's experience and obsession with death and the Zoroastrian rituals of purification and regeneration. Shows how he develops into a young revolutionary and confronts love, religious conflict, and his own death.

1. Short films. I. Title. [PN1997] 704.94 76-703989
Texture Films 77

Jamil Simon Productions

see

Nana: un portrait.

Jan Vermeer. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS: Author, Carol A. Peterson.

SUMMARY: Describes the work of Vermeer, noting that his traditional paintings usually portray domestic interiors with scenes of women engaged in some aspect of everyday life. With captions.

1. Vermeer, Johannes, 1632-1675. 2. Genre painting, Dutch. 3. Women in art. [I. Vermeer, Johannes, 1632-1675. 2. Genre painting, Dutch] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip] [ND653] 759.9492 75-735459
Creative Learning 75

Jane. [Motion picture] / Australian Dept. of Social Security; made by Film Australia. — New York: Australian Information Service, 1975, made 1974.

1 reel, 10 min.: sd., b&w.; 16 mm.

CREDITS: Producer, Suzanne Baker; director, P. Robinson; camera, Mick Von Bornemann; editor, Ross Simmons.

SUMMARY: Tells about a young country girl who moved to the city when she was 19 years old. Although unhappy in the city, she is determined to stay until she conquers her restlessness.

1. Young women—Australia. 2. City and town life—Australia. I. Australia. Dept. of Social Security. [HQ1229] 301.34 76-701863
Australian Information Service 76

Jane Addams: a very good neighbor. [Filmstrip] Society for Visual Education, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette B. Moon.

SUMMARY: Reviews the life and career of humanitarian Jane Addams.

1. Addams, Jane, 1860-1935. [I. Addams, Jane, 1860-1935. 2. Social workers] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip] [HV28] 923 74-733554
SVE 74

Jane Eyre. [Filmstrip] Brunswick Productions. Released by Educational Records Sales, 1971.

56 fr. color. 35 mm. (Classic English novels)

SUMMARY: Deals with the English novel Jane Eyre by Charlotte Brontë, showing how it is an example of good literature. With captions.

1. Brontë, Charlotte, 1816-1855. Jane Eyre. I. Brontë, Charlotte, 1816-1855. Jane Eyre. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Classic English novels. [Filmstrip] [PR4167.J5] 823 75-733554
Educational Record Sales 75

Jane Eyre. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

3 filmstrips. color. 35 mm. and 3 cassettes.

Edited from the 1970 Omnibus/Sagittarius motion picture of the same title.

With teacher's guide.

SUMMARY: An adaptation of Charlotte Brontë's novel of the same title about a founding girl in Victorian England.

CONTENTS: Storystrip: A classic gothic novel. 189 fr., 20 min.—Themestrip A: Jane's search for equality. 67 fr., 8 min.—Themestrip B: Jane's search for happiness. 70 fr., 9 min.

1. Brontë, Charlotte, 1816-1855. Jane Eyre. I. Brontë, Charlotte, 1816-1855. Jane Eyre. II. Films Incorporated. [PR4167] 823 75-733532
Films Inc. 75

Jane Eyre. [Motion picture] Omnibus/Sagittarius, 1970. Released by Productions Unlimited, 1972.

112 min. sd. color. 16 mm.

A remake of the 1943 motion picture of the same title.

Based on the novel of the same title by Charlotte Brontë. CREDITS: Director, Delbert Mann.

CAST: Sarah Gibson, Susannah York, Jack Hawkins, George C. Scott.

SUMMARY: An adaptation of the novel about the problems of a young governess, whose love affair with her master is terminated when the terrifying mystery surrounding the upper rooms of their home is exposed.

1. English fiction. 1. Brontë, Charlotte, 1816-1855. Jane Eyre. II. Omnibus/Sagittarius (Firm) III. Productions Unlimited, inc., New York. [PN1997] 791.43 72-702843
A.L.A. Booklist 72(7508)

Jane Joiner. [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-304)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Presents a story which illustrates that just belonging to clubs cannot always make a person popular. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [I. Reading (Primary) 2. Conduct of life—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-304. [LB1525] 372.4 73-736167
Educational Projections Corp. 74

Jane Kennedy—to be free. [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

27 min. sd. color. 16 mm.

CREDITS: Producers and directors, Patricia Barey, Gloria Callaci; cinematography, Carl Langenberg.

SUMMARY: Jane Kennedy, a young Chicago nurse, explains her acts of protest against discrimination and war, acts which led to her imprisonment. Shows how she placed her personal freedom in jeopardy in order to protest inhuman attitudes and intolerable treatment.

1. Government, Resistance to. 2. Kennedy, Jane. I. Kennedy, Jane. II. Chicago. Television station WTTW. III. Indiana. University. Audio-Visual Center. [JC328.3] 923 74-700136
Indiana Univ. Audio-Visual Center 74

Jane Morrison Productions

see

Henry Strater—American artist (1896-)

Janet is a little girl. [Motion picture] Sonoma State Hospital. Made by Alan Burks, 1968. Released by University of California Extension Media Center, 1973.

28 min. sd. b&w. 16 mm.

CREDITS: Consultants, Leanne Rhodes, Bill Gooch.

SUMMARY: A research report which observes the training of severely retarded children at Sonoma State Hospital which was designed to develop their language and reading skills.

1. Mentally handicapped children—Care and treatment. 2. Mentally handicapped children—Education. I. California. Sonoma State Hospital, Eldridge. II. California. University. Extension Media Center. [RJ499] 362.3 73-702536
Calif. Univ. Extension Media Center 73

Janis Joplin: portrait of a ripoff. [Motion picture] NBC Enterprises. Released by Sterling Educational Films, 1974.

15 min. sd. color. 16 mm. (First Tuesday)

SUMMARY: Describes the exploitation of the blues singer Janis Joplin since her death from an overdose of heroin at the age of 27.

1. Joplin, Janis. I. National Broadcasting Company, inc. NBC Enterprises Division. II. Sterling Educational Films, inc. III. Series: First Tuesday. [Motion picture] [ML420.J77] 784 74-702651
CINE 74

Janko. [Motion picture] / Československý filmexport.
— Santa Monica, Calif.: Stephen Bosustow Productions, 1977.

1 reel, 8 min.: sd., col.; 16 mm. & teacher's guide.

First released in Czechoslovakia under title: Janko Hrásko u kouzelníka.

CREDITS: Director, Viktor Kubal; camera, Jozef Ruzica.

SUMMARY: An animated film about a small child, Janko, who finds the world around him too big. In seeking ways to enlarge himself, he meets a wizard who gives him a potion that causes things to expand, but it only makes everything bigger so he still feels small.

1. Moving-picture cartoons. I. Československý filmexport.

[PN1977.5] 791.43 77-700831
Stephen Bosustow Productions
77

Jano. [Motion picture] Solis Productions, Canada, 1974.

4 min. sd. color. 16 mm.

CREDITS: Director, Robert Lang; photographer, Rudy Haas; film editor, Jennifer Hodge.

SUMMARY: Deals with African markets.

1. Markets—Africa. I. Solis Productions.

[HF5475] 380.1096 75-703445
National Film Board of Canada
75

Janoff, Clifford

see

Being who you are.
Beyond roles.
City experiences.
A city is ...
City moods.
A City needs services.
A Family.
The Inner city: isolation and unemployment.
Keeping people apart.
Love.
Making your life.
A New town.
People are people.
Planning our cities.
Pollution. Part 1: The city's air.
Pollution. Part 2: Water and garbage.
Putting people in boxes.
Taking responsibility.
Transportation in the city.
Two urban centers.

Janowicz, Joseph A

Old man. [Motion picture] / Joseph A. Janowicz.
— Rochester, N.Y.: Janowicz, 1976.

1 reel, 8 min.: sd., col.; 16 mm.

SUMMARY: An emotional portrayal of the last moments of a dying old man's life, as he remembers his most beautiful dream, which is only to be fulfilled in his death.

1. Short films. I. Title.

[PN1997] 791.43 76-703144
CINE 76

Janson, Horst Woldemar, 1913- History of art

see

Janson: history of art.

Janson, Len

see

Sergeant Swell.

Janson: history of art. [Slide set] Sandak, 1967.

400 slides. color. 2 x 2 in.

With textbook entitled History of art, by H. W. Janson.

SUMMARY: Documents the art history textbook of the same title by H. W. Janson, showing the plates which appear in the book and including alternate selections to supplement the text.

1. Art—History. I. Janson, Horst Woldemar, 1913-
History of art. II. Sandak, inc.

[N5300] 709 73-734161
Sandak 73

Jantzen, inc.

see

Opus 44, Jerry West's own story.

January 20th. [Motion picture] Cellar Door Cinema, 1969.

5 min. sd. color. 16 mm.

Also issued in b&w.

CREDITS: Advisers, Liane Brandon, Marjorie Lenk.

SUMMARY: Shows nervous mannerisms and fidgets from the audience at the 1969 inaugural speech of President Nixon coupled with excerpts from the speech itself in order to convey feelings of apprehension and fear engendered by the President's words.

1. Nixon, Richard Milhous, 1913-

—Inauguration.

1. Cellar Door Cinema (Organization)

[E855] 704.94 74-701550
Cellar Door Cinema 74

January One Films

see

The Crowd inside.

January Productions

see

21 Maple Street.
All around the shopping mall.
And this little bottle went to market.
Animal homes.
Basic geometric shapes.
Calendar talk.
Catch a commercial.
Check in, check up.
A Clean sweep.
The Cloudmaker.
The Day the litter talked.
Dinosaurs.
Fables and labels.
Food to grow by.
From head to toe our bodies go.
From magic to medicine.
A Helping second hand.
How happiness became me.
In TV you could be.
Insects.
Magnets.
Maps.
Measurement comparisons.
One for all at city hall.
Our Sun.
Plants.
Positional and directional relationships.
Rocks and minerals.
A Sad day for Mr. Bear.
Safety on wheels.
Sound.
The Stream that lost its friends.
The Town without clocks.
The Unhappy clock.
Up, up & away.
Weather.
When there's a hole in your pocket.
When things don't work.

Japan. [Filmstrip] Life, 1952. Made by Training Films.

84 fr., b&w. 35 mm.

In LC collections.

Based on articles which appeared in Life, Sept. 10-17, 1951.

SUMMARY: Surveys the rapid industrialization, militarization, and imperialistic expansion which led to the development of Japan as a world power prior to World War II. Describes the democratization of some aspects of Japanese political and social life during the occupation of the country by United States troops after the war. Includes scenes of Tokyo and of the signing of the Japanese Peace Treaty in September, 1951. Portrays the countryside of Japan, Japanese art and architecture, home and family life, and the observance of ancient customs and religious festivals. With captions.

1. Japan—Civilization. I. Life (Chicago)
[DS821] 915.2 fi 53-1244
r72rev

Japan. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1971. Made by Prue Dempster. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Examines those changes that have taken place in Japan since the Second World War which have caused Japan to become the world's third largest industrial power. Describes life in the cities, the landscape, and the climate of Japan.

1. Japan—Description and travel—1945- I.
Common Ground Filmstrips. II. Carman Educational Associates.
[DS811] 915.2 73-733870
Carman Educational Associates
73[7310]

Japan. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

24 fr. color. 35 mm.

With teacher's guide.

CREDITS: Authors, B. Hookway, Sven Samelius.

SUMMARY: Deals with the physical features, vegetation, agriculture, and industry of Japan, and describes town life there.

1. Japan—Description and travel—1945- [1. Ja-
pan] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.
[DS811] 915.2 73-733871
Carman Educational Associates
73

Japan. [Filmstrip]. — New York: Educational Design, 1976.

4 rolls (329 fr.): col.; 35 mm. & 4 cassettes (ca. 51 min.) and teacher's guide. — (The Global cultures series)

CREDITS: Herbert Klinger, Judith Klinger.

SUMMARY: A general description of Japan, including the nation's geography, population, history, values, education, family life, business, and art.

CONTENTS: 1. The present and past.—2. Beliefs and values.—3. Superbusiness, daily life.—4. Nature, the arts, and leisure.

1. Japan. [1. Japan] 1. Educational Design, inc. II.
Series: Global cultures series. [Filmstrip].
[DS806] 952 76-732303
Educational Design 77

Japan. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.

With script and captions in English and French.

SUMMARY: Portrays the scenery, geography, and industries of modern Japan.

1. Japan—Description and travel—1945- [1. Ja-
pan] I. National Film Board of Canada. II. Donars Productions.
[DS811] 915.2 72-733700
Donars Productions 73[7608]

Japan. [Transparencies]

see

Discover your world: Japan.

Japan: a history in art. [Slide set] Sandak, 1965.

50 slides. color. 2 x 2 in.

SUMMARY: Selections of paintings, sculpture, and graphics which illustrate the textbook of the same title by Bradley Smith documenting the development of Japan from prehistoric times through the emergence of modern Japan.

1. Art, Japanese—History. I. Smith, Bradley. Japan: a history in art. II. Sandak, inc.
[N7350] 709.52 73-734188
Sandak 73

Japan: a history in art. Set no. 613. [Slide set] Sandak, 1964.

240 slides. color. 2 x 2 in.

SUMMARY: Provides examples of art works and objects to illustrate Bradley Smith's book entitled Japan: a history in art. Documents the development of Japan from prehistoric times through the emergence of modern Japan.

1. Art, Japanese—History. I. Smith, Bradley. Japan: a history in art. II. Sandak, inc.
[N7350] 709.52 74-733194
Sandak 74

Japan: Asia's economic superpower. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines Japan's slow but systematic drive to translate her economic power into greater influence on international developments. Raises the question of whether the rapprochement between Japan and Communist China and Japan's sharp increase in defense spending may not eventually revive the old slogan of Asia for the Asians.

1. Japan—Foreign economic relations—Asia. 2. Asia—Foreign economic relations—Japan. I. Current Affairs Films (Firm)

[HF1602.15] 330.957 73-734766
Current Affairs Films 73[7501]

Japan invades Manchuria, 1931. [Motion picture] Anagyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge.

With film notes.

SUMMARY: Describes aggressive acts of the imperialist government in Japan prior to World War II, focusing on the invasion of Manchuria in 1931.

1. Mukden Incident, 1931. I. Anagyros Film Library.

II. Series: Historical highlights. [Motion picture].
[DS783.8] 951 73-701481
Anagyros Film Library 73

Japan: islands, warriors, and tea houses. [Filmstrip] Educational Activities and Bear Films. Released by Bear Films, 1968.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Robert Myron, Abner Sundell.

SUMMARY: Introduces Japan's history, geography, society, religions, and culture.

1. Japan. [I. Japan] I. Educational Activities, inc. II. Bear Films, inc.

[DS806] 915.2 74-734250
Educational Activities 74

The Japan of today—agriculture, industry, transport, and communications. [Slide] / International Society for Educational Information. — Thompson, Conn. : InterCulture Associates, 1976, made 1975.

60 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. 7 in. 12 min.), manual, and booklet.

Made in Japan.

SUMMARY: A survey of contemporary conditions in the agriculture, industry, transport, and communications of Japan, presented from a Japanese point of view.

1. Japan—Industries—1945- 2. Communication and traffic—Japan. 3. Agriculture—Japan. I. Kokusai Kyōiku Jōhō Sentā.

[HC462.9] 952.04 76-720176
Inter-Culture Associates 76[7610]

The Japan of today—annual observances, traditional architecture and customs, arts and crafts. [Slide] / International Society for Educational Information. — Thompson, Conn. : InterCulture Associates, 1976, made 1975.

60 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. 7 in. 12 min.), manual, and booklet.

Made in Japan.

SUMMARY: A survey of Japanese annual observances, traditional architecture and customs, arts and crafts, presented from a Japanese point of view.

1. Japan—Social life and customs—1945- 2. Arts, Japanese. I. Kokusai Kyōiku Jōhō Sentā.

[DS822.5] 952.04 76-720177
InterCulture Associates 76

The Japan of today—climate and way of life. [Slide] / International Society for Educational Information. — Thompson, Conn. : InterCulture Associates, 1976, made 1975.

60 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. 7 in. 12 min.), manual, and booklet.

Made in Japan.

SUMMARY: Shows what life is like in Japan, presented from a Japanese point of view.

1. Japan—Social life and customs—1945- 3. Kokusai Kyōiku Jōhō Sentā.

[DS822.5] 952.04 76-720175
InterCulture Associates 76[7610]

Japan series. [Filmstrip] Doubleday Multimedia, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 6 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Art and recreation in Japan. 76 fr., 13 min.—Family life in Japan. 63 fr., 15 min.—Festivals and religious customs in Japan. 60 fr., 13 min.—The geography and climate of Japan. 79 fr., 14 min.—Transportation and communication in Japan. 60 fr., 13 min.—Industries of Japan. 89 fr., 15 min.

1. Japan—Juvenile films. [I. Japan] I. Doubleday Multimedia.

[DS806] 915.2 72-737155
Doubleday Multimedia 73

Japan: the land and the people. [Motion picture] Coronet Instructional Media, 1973.

16 min. sd. color. 16 mm.

Second edition of the 1952 motion picture of the same title. With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer.

SUMMARY: Shows modern Japan as a nation enjoying its role as an economic power but also experiencing problems common to other industrial nations, such as pollution and overcrowding.

1. Japan—Description and travel—1945- [I. Japan—Description and travel] I. Coronet Instructional Media (Firm)

[DS811] 915.2 73-702079
Coronet Instructional Media 73

Japan: the rural life of its people. [Filmstrip] Academy Films, 1970.

3 filmstrips (pt. 1, 44 fr.; pt. 2, 43 fr.; pt. 3, 42 fr.) color. 35 mm. (Japan series: the land and its people)

In LC collections.

CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.

SUMMARY: Pictures various activities in the daily life of a family living in a rural area on the island of Hokkaido. Points out patterns of rural occupations, including rice farming, fishing, and pottery making. With captions.

1. Hokkaido—Rural conditions. I. Academy Films, Hollywood, Calif.

[HN730] 915.2 76-739290
72[r72]rev

Japan: the urban life of its people. [Filmstrip] Academy Films, 1970.

3 filmstrips (pt. 1, 42 fr.; pt. 2, 40 fr.; pt. 3, 41 fr.) color. 35 mm. (Japan series: the land and its people)

In LC collections.

CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.

SUMMARY: Pictures various activities in a typical day of a family living in Japan, including views of school activities, family shopping, family activities, and important Japanese festivals. With captions.

1. Japan—Social life and customs—1945- I. Academy Films, Hollywood, Calif.

[DS822.5] 915.2 70-739291
72[7305r72]rev

Japan: traditional industries—silk, tea, and pearls.

[Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

44 fr. color. 35 mm.

With teacher's guide.

CREDITS: Authors, B. Hookway, Sven Samelius.

SUMMARY: Describes the three most famous traditional industries of Japan, the production of silk worms used to make material, the processing of tea, and the cultivation of pearls.

1. Sericulture—Japan. 2. Tea—Japan. 3. Cultured pearls. [I. Silk manufacture and trade—Japan. 2. Tea—Japan. 3. Cultured pearls. 4. Japan—Industries] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[SF553] 915.2 73-733872
Carman Educational Associates 73

The Japanese American. [Motion picture] Handel Film Corp., 1974.

30 min. sd. color. 16 mm. (Americana series, no. 15)
With study guides.

CREDITS: Producer, Norman Foster; narrator, Ken Kashiwara; cameraman, Peter H. Mertens.

SUMMARY: Traces the relationship between the United States and Japan from Commodore Perry's mission in 1854 to the era of World War II, when Japanese Americans were declared enemy aliens and shipped to relocation camps. Shows how Japanese Americans have overcome early discrimination to become one of the most successful ethnic groups.

1. United States—Foreign relations—Japan. 2. Japan—Foreign relations—United States. 3. Japanese in the United States. I. Handel Film Corporation, Hollywood, Calif.

II. Series: Americana series. [Motion picture] no. 15.
[E183.8.J3] 301.45 74-700140
Handel Film Corp. 74

Japanese American relocation, 1942. [Filmstrip] Olcott Forward, inc., 1970.

2 filmstrips (pt. I, 27 fr.; pt. 2, 39 fr.) b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

In LC collections.

In a multimedia kit with teacher's guide, preprinted spirit masters, picture cards, and reading books.

SUMMARY: Documents the removal of Japanese-Americans from the west coast to relocation centers during World War II, and describes the effects on the individuals and on the community.

1. Japanese Americans—Evacuation and relocation, 1942-1945. I. Olcott Forward, inc.

[D769.8.A6] 323.1 72-738915
72[7501r72]rev

The Japanese at play. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Examines the traditional and modern pastimes which occupy the Japanese during their leisure time.

1. Games—Japan. [I. Games—Japan. 2. Japan—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

[GV1204.77] 301.50952 75-733819
EBEC 75

Japanese at work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Shows how Japan's underlying structure of social relationships has survived in spite of intense industrialization and modernization of Japanese society.

1. Japan—Social conditions—1945- 2. Industry—Social aspects—Japan. [I. Japan—Social conditions. 2. Industry—Social aspects—Japan] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

[HN723.5] 301.60952 75-733818
EBEC 75

Japanese customs. [Filmstrip] Educational Filmstrips, 1973.

62 fr. color. 35 mm. (Modern Japan, no. 6)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes Japanese customs associated with writing, greeting, clothing, foods, fortunes, and points of view. With captions. For elementary grades.

1. Japan—Social life and customs—Juvenile films. [I. Japan—Social life and customs] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 6.

[DS821] 915.2 73-733627
Educational Filmstrips 73

Japanese customs. [Filmstrip] Educational Filmstrips, 1973.

62 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 10 min. (Modern Japan, no. 6)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes Japanese customs associated with writing, greeting, clothing, foods, fortunes, and points of view. For elementary grades.

1. Japan—Social life and customs—Juvenile films. [1. Japan—Social life and customs] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 6.

[DS821] 915.2 73-733626
Educational Filmstrips 73

The Japanese family. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

82 fr. color. 35 mm. and phonodisc: 2., 12 in., 33 1/3 rpm., 12 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Examines a traditional Japanese family in an agrarian area. Shows how the family embodies the concept of ic and includes blood relatives of several generations as well as unrelated farm workers.

1. Rural families—Japan. [1. Iemoto. 2. Family—Japan. 3. Japan—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

[HQ682] 301.420952 75-733817
EBEC 75

Japanese folk toys. [Slide set] Art Council Aids, 1953.

35 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of traditional and contemporary toys from Japan. Explores the supernatural aspects of some of the toys and the symbology of their design and construction.

1. Toys, Japanese. I. Art Council Aids.
[NK9509.65] 745.59 73-735820
Art Council Aids 73[7401]

Japanese landmarks. [Motion picture] Park Films, 1972.

4 min. si. color. super 8 mm. (Japan series)

Loop film in cartridge.

With subject notes.

SUMMARY: Shows selected architectural landmarks representative of Japanese history and culture.

1. Architecture—Japan. 2. Architecture and society—Japan. I. Park Films. II. Series: Japan series. [Motion picture. Park Films].

[NA1550] 952 75-701977
Park Films 75

Japanese people. [Filmstrip] Encore Visual Education, 1972. Made by Albert R. Bailey.

4 filmstrips (34 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side. (Japan: Asian neighbor)

Also issued with phonotape in cassette.

With student's manual and teacher's manual.

CREDITS: Writers, Barbara Upton, Ruth O. Bradley; photographer, John D. Upton.

CONTENTS: Japanese men.—Japanese women.—Japanese boys and girls.—Japanese families.

1. Japanese—Juvenile films. [1. Japanese] I. Encore Visual Education, inc. II. Series: Japan: Asian neighbor. [Filmstrip].

[DS821] 915.2 72-734273
Encore Visual Education 73

Japanese stories of magic. [Filmstrip]. — Chicago : Coronet Instructional Media, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (ca. 40 min.)

6 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. 12 in. ca. 40 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

For elementary grades.

CONTENTS: The red soup bowl. 29 fr.—Goblin's invisible cloak. 29 fr.—The old woman of the mountain. 32 fr.—Song of a snow girl. 30 fr.—A doctor for a wooden horse. 31 fr.—The land of the ogres. 32 fr.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Coronet Instructional Media (Firm)

[PZ8] 398.20952 76-731181
Coronet Instructional Media

76

The Japanese: their life and values. [Filmstrip] Creative Learning, 1975.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 40 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Elsa Grieder, Jerome Grieder; photographer, Paul Bryant.

SUMMARY: Highlights social and cultural aspects of life in Japan.

1. Japan—Social life and customs—Juvenile films. [1. Japan—Social life and customs] I. Creative Learning, inc.

[DS821] 952.04 75-733547
Creative Learning 75

Japanese war crimes trial, 1946. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Describes people, places, and events surrounding the Japanese war crimes trial following World War II, telling how the victors put on trial the military leaders of the vanquished.

1. War crime trials—Japan. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture].

[D804.J3] 341.6 73-701482
Anargyros Film Library 73

Japan's geography—human and economic. [Motion picture] Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

12 min. sd. color. 16 mm.

SUMMARY: A contemporary study of Japan's geography, economy, and world trade which includes both the rural and urban ways of life. For elementary grades.

1. Japan—Description and travel—1945—Juvenile films. 2. Japan—Economic conditions—1945—Juvenile films. [1. Japan—Social life and customs. 2. Japan—Economic conditions] I. Metro-Goldwyn-Mayer, inc. II. Sterling Educational Films, inc.

[DS811] 915.2 72-702563
Sterling Educational Films 73

Japan's life from the sea. [Filmstrip] Society for Visual Education, 1973.

99 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The New Japan)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Arthur Torgersen; writers Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; Consultant, Stewart Guthrie.

SUMMARY: Focuses on life in the village of Kazanashi to show how Japan depends on the sea for much of its food, and on sea commerce for trade and support for other industries.

1. Fisheries—Japan—Togi-machi. I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip].

[SH302] 915.2 73-734530
74[7407]

Jaraslaw. [Motion picture] see

Halleck, DeeDee. Jaraslaw.

Jarecke, Robert

see

Early childhood education: the pre-school.

The Pre-school.

Jars, cans, and packages. [Filmstrip] Educational Projections Corp., 1971.

49 fr. color. 35 mm. (Reading program. Level 2, R-283)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of final P, R, and S. A documentation of how glass, cans, and boxes are made. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Manufactures] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-283.

[LB1525] 372.4 72-733523
Educational Projections Corp. 73

Jars full of ideas. [Motion picture] / Closure Committee, Glass Container Manufacturers' Institute; made by Mazin-Wycoff. — New York : Harshe-Rotman & Druck, 1975.

1 reel, 9 min. : sd., col. ; 16 mm.

SUMMARY: Follows a group of 4-H members as they participate in a program of creating crafts from recycled materials, emphasizing the re-use of glass containers and their resealable caps.

1. Handicraft. 2. Glass craft. 3. Glass containers. 4. Waste products. I. Glass Container Manufacturers' Institute.

[TT157] 666 76-702826
CINE 76[7706]

Jarvis Couillard Associates

see

Habits of health: food to live and grow.

Habits of health: keeping in top shape.

Habits of health: the physical examination.

How to keep from catching V.D.

Recycling our resources.

Safe play—danger/places.

Toads ... some are, some aren't.

Jasmine. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

99 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Roger Antoine Duvoisin.

SUMMARY: A story about a cow who is criticized by the other barnyard animals because she wears a hat. For elementary grades.

1. Children's films. [1. Farm life—Fiction] I. Duvoisin, Roger Antoine, 1904—Jasmine. II. Spectra Films. III. Random House Educational Media. IV. Series.

[PZ7] 372.6 74-735021
A.L.A. Booklist 74

Jason Films

see

Delinquency—prevention and treatment.

Mike and Kathy.

Weekend.

Jaundice. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Robert M. Glicman, J. Thomas La-Mont.

SUMMARY: Describes the pathophysiology of jaundice, jaundice with hemolysis, hepatic parenchymal causes of jaundice, primary biliary cirrhosis, drug-induced liver disease, miscellaneous causes of jaundice, extrahepatic obstruction, and jaundice secondary to metastatic disease.

1. Jaundice. I. Medcom, inc. II. Series.

[RC851] 616.3 75-733193
MEDCOM 75

Jaundice in the newborn. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

120 slides. color. 2 x 2 in. and phonotape: I cassette, 33 min. (Pediatric newborn series)

With guide.

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen.

SUMMARY: Explains the major steps in bilirubin metabolism. Defines the jaundiced, prejaundiced, and high-risk infant and discusses clinical causes of jaundice and courses of management.

I. Jaundice, Neonatal. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set]. [RJ276] 618.9 74-735582
National Audiovisual Center

75

Jaundice—medical or surgical. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope

SUMMARY: Presents an example of a jaundice medical case with diagnostic workup. Drs. Franz J. Ingelfinger and William V. McDermott, Jr., discuss cholestasis and problems in differential diagnosis.

I. Jaundice—Diagnosis. 2. Cholestasis—Diagnosis. 3. Diagnosis, Differential. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture]. [RC851] 616.3 74-704976
National Audiovisual Center

74[7602]

Javelin. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's field) Loop film in cartridge.

With notes.

CREDITS: Author, Neil C. Jackson.

SUMMARY: University field students demonstrate the javelin throw. The premeasured mark, proper grip, withdraw, throw, release, and follow-through are shown. Slow-motion photography is used and captions are superimposed over the action.

I. Javelin throwing. I. NCAA Films. II. Series: Women's field. [Motion picture]. [GV1093] 796.4 73-701703
NCAA Films

73

Javelin: Janis Lūs. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 47)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of javelin thrower Janis Lūs. With captions.

I. Javelin throwing. 2. Lūs, Janis, 1939-. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 47. [GV1094.6] 796.4 74-703158
Track & field news

74

Javelin: Klaus Wolfermann. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 48)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of javelin thrower Klaus Wolfermann. With captions.

I. Javelin throwing. 2. Wolfermann, Klaus. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 48. [GV1094.6] 796.4 74-703159
Track & field news

74

Jaw relation records for removable partial dentures.

[Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Demonstrates how to make an accurate maxillo-mandibular record for removable partial dentures.

1. Partial dentures. 2. Jaw relation records. I. United States. Dept. of the Army. II. National Audiovisual Center.

[RK656] 617.6 74-704978
National Audiovisual Center

74[7707]

Jaworski, Tadeusz, 1926-

see

Beautiful island: farmers of the land.

Beautiful island: farmers of the sea.

Leonhard Oesterle.

Sculpture by Leonhard Oesterle.

Selling out.

Jay K. Hoffman Presentations

see

An Economics primer: \$\$\$ to donuts.

Jaynes, Ruth M. Amy the cat-sitter

see

Amy the cat-sitter.

Jaynes, Ruth M. It happened to Henry

see

It happened to Henry.

Jaynes, Ruth M. Justin's hill

see

Justin's hill.

Jaynes, Ruth M. Mama Grande is like that!

see

Mama Grande is like that!

Jazz by Berklee. [Motion picture] U.S. Information Agency, 1968.

27 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Students and faculty of the Berklee School of Music in Boston present a performance of contemporary jazz before a studio audience. Jazz expert Willis Conover provides introductions and interpretations.

1. Jazz music. I. United States. Information Agency. [ML3561.J3] 785.4 74-704979
National Audiovisual Center

74

Jazz in the classroom. [Motion picture] U.S. Information Agency [197-?]]

29 min. sd. b&w. 16 mm. (Sketches series)

Not available for distribution in the United States.

SUMMARY: Presents a day at the Berklee School of Music in Boston, with emphasis given to its jazz program.

1. Berklee School of Music, Boston. 2. Jazz music—Instruction and study. I. United States. Information Agency. II. Series: Sketches series. [Motion picture]. [MT4] 780.7 74-704980
National Audiovisual Center

74

Jazz milestones: a history of the American art form. [Filmstrip] Teaching Resources Films, 1976.

6 filmstrips. color. 35 mm. and 6 discs (33 1/3 rpm. 12 in. 15 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Producer and writer, Alan Riefe.

SUMMARY: Examines the stylistic variations and historical development of jazz.

CONTENTS: Storyville. 64 fr.—Chicago. 55 fr.—The rent party. 62 fr.—Bop. 58 fr.—Soul jazz. 57 fr.

1. Jazz music—History and criticism. I. Teaching Resources Films. [ML3561.J3] 781.5 75-736545
Teaching Resources Films

76[7705]

Jazz on a summer's day. [Motion picture] Bert Stern, 1960. Released by New Yorker Films, 1975.

85 min. sd. color. 16 mm.

SUMMARY: Takes a look at the music, musicians, and spectators at the Newport Jazz Festival, 1958.

1. Jazz music. 2. Newport Jazz Festival, 1958. I. Stern, Bert. II. New Yorker Films. [ML3561.J3] 785.4 75-701503
ALA Booklist

75

Jazz: the music of black Americans. [Filmstrip] Educational Dimensions Corp., 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector). 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Traces the development of jazz from its beginnings in the music of slaves, through its growth in work songs, ragtime, and instrumental music, to its fruition in the small combos and big bands of the 20th century.

CONTENTS: 1. Jazz, part 1. 69 fr.—2. Jazz, part 2. 72 fr.—3. Big bands and one night stands. 71 fr.—4. Beebop and beyond. 68 fr.

1. Jazz music. 2. Negro music—History and criticism.

1. Educational Dimensions Corporation. [ML3561.J3] 781.5 73-734089
Educational Dimensions Corp.

73

JDR 3rd Fund

see

Scraps.

Jealousy: I won't be your friend. [Motion picture] Guidance Associates, 1973.

13 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Consultants, Sheila Lombardi, Marsha Napier, Thelma Ditzel.

SUMMARY: Designed to help young people understand and deal with their feelings and emotions. Presents a story of a boy who grows angry and jealous when his best friend makes friends with a new boy on the block.

1. Jealousy—Juvenile films. [I. Emotions. 2. Friendship] 1. Guidance Associates. II. Title: I won't be your friend. [Motion picture] [BF575.J4] 179 73-702963
Guidance Associates

73

Jean Auguste Dominique Ingres. [Motion picture]

see

Romantic versus classic art: Jean Auguste Dominique Ingres.

Jean Craighead George. [Filmstrip] Miller-Brody Productions, 1974.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Explores the life and work of children's author Jean Craighead George.

1. George, Jean Craighead, 1919- --Juvenile films. [I. George, Jean Craighead, 1919- 2. Authors, American] 1. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip]. [PS3513.E] 928 74-733399
Miller-Brody Productions

74

Jean François Millet. [Motion picture]

see

Romantic versus classic art: Jean François Millet.

Jean Honoré Fragonard. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS: Author, Carol A. Peterson.

SUMMARY: Describes and shows examples of the paintings by the 18th-century artist Fragonard. With captions.

1. Fragonard, Jean Honoré, 1732-1806. 2. Painting, Modern—17th-18th centuries—France. [I. Fragonard, Jean Honoré, 1732-1806. 3. Painting, French] 1. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip]. [ND553] 759.4 75-735462
Creative Learning

75

Jean-Louis Frund. [Slide set] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

10 slides. color. 2 x 2 in. (Canadian photographers) With script in English and French.

SUMMARY: Jean-Louis Frund, a Canadian photographer, presents 10 of his photographs which illustrate some of his ways of expressing his ideas and feelings through pictures.

1. Photography, Artistic. 2. Frund, Jean-Louis. 1. National Film Board of Canada. II. Donars Productions. III. Series: Canadian photographers. [Slide set]. [TR654] 770.92 74-734588
Donars Productions 747608j

Jean Pierre Hallet Productions

see

Pygmies: an epic of the Golden Age.
Pygmies, the little giants.

Jeanne-Marie counts her sheep. [Filmstrip] Miller-Brody Productions, 1974.

37 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 6 min. (Scribner/Miller-Brody filmstrip library) Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Françoise in which the example of a French girl and her sheep serves as an introduction to counting. For primary grades.

1. Children's films. [1. Sheep—Fiction] 1. Seignobosc, Françoise. Jeanne-Marie counts her sheep. II. Miller-Brody Productions. III. Series.

[PZ7] 372.6 74-735751
Miller-Brody Productions 75

Jedediah Smith. [Filmstrip]

see

Famous trailblazers of early America: Jedediah Smith.

El Jefe de los castores. [Filmstrip] Q+Ed Productions, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (Los Cuentos del viejo y sabio Buho, series 2, no. 3)

Also issued with phonotape in cassette.

Spanish version of the 1966 filmstrip entitled Bruso the beaver.

With study guide.

SUMMARY: A Spanish teaching film. Uses a story about a beaver dam which needs emergency repairs to illustrate the importance of proper social attitudes and interest in group activities. For primary grades.

1. Spanish language—Study and teaching (Elementary)—Juvenile films. 2. Children—Conduct of life. [1. Spanish language—Audio-visual instruction. 2. Conduct of life] 1. Q+Ed Productions. II. Bruso the beaver. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 2, no. 3.

[LB1577] 468 73-736142
Q+Ed Productions 74

Jeff Dell Film Service

see

When I grow up—I want things to be.

Jeff sets sail. [Motion picture] Gordon-Kerckhoff Productions, 1971. Released by ACI Media, 1976.

12 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Designed to stimulate student discussion and creative writing. Shows, without narration, a ten-year-boy as he prepares his sailboat and as he sails it, observing birds, fish, etc. For elementary grades.

1. Children's films. [1. Boats and boating—Fiction] 1. Gordon-Kerckhoff Productions.

[PZ7] 372.6 76-700235
ACI Media 76

Jefferies, Richard Lynn, 1956-

see

Crowd.

Jefferies, Richard Lynn, 1956-

Fame. [Motion picture] / Richard Jefferies, Mark Kirkland. — Valencia, Calif. : Jefferies :Kirkland, 1976.

1 reel, 4 min. : sd., col. ; 16 mm.

SUMMARY: A montage of images to the music and theme of David Bowie's rock hit, Fame.

1. Short films. 1. Bowie, David. Fame. II. Kirkland, Mark, joint author.

[PN1997] 791.43 76-702801
CINE 76

Jefferson leads a growing democracy. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.

60 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 11 min.) (United States history series. Set 3: Americans launch a democratic Nation, no. 2)

Also issued with sound recording in cassette.

SUMMARY: Examines the policies and programs followed by Thomas Jefferson as President.

1. United States—Politics and government—1801-1809. 2. Jefferson, Thomas, Pres. U.S., 1743-1826. [1. United States—Politics and government—1801-1809. 2. Jefferson, Thomas, Pres. U.S., 1743-1826] 1. Educational Development Corporation. II. Series: United States history series. Set 3: Americans launch a democratic Nation. [Filmstrip] no. 2.

[E331] 973.4 76-730253
Educational Development Corp. 76

The Jefferson Memorial, Washington, D.C. Monticello, Charlottesville, Va. The Jefferson National Expansion Memorial, St. Louis, Mo. [Filmstrip] Eye Gate House, 1974.

49 fr. color. 35 mm. and phonotape: 1 cassette. (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Discusses Jefferson's life and achievements. Shows his home in Monticello and describes the Jefferson Memorial and the Jefferson National Expansion Memorial.

1. Jefferson, Thomas, Pres. U.S., 1743-1826—Monuments, etc.—Juvenile films. [1. Jefferson, Thomas, Pres. U.S., 1743-1826—Monuments, etc.] 1. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].

[E332.73] 973 75-732772
Eye Gate House 75

Jefferson's crush. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CREDITS: Director and writer, Norman Corwin.

CAST: John Gardiner, Leo Leyden, Diane Dewey, Lloyd Bochner, John Giordmaine.

SUMMARY: A drama about the love affair between Thomas Jefferson and a beautiful, young, married woman in Paris. Based on a historical incident.

1. Short films. 2. Jefferson, Thomas, Pres. U.S. 1743-1826—Drama. 1. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].

[PN1997] 791.43 74-701182
National Film Board of Canada 75

Jeffrey at home. [Motion picture] / Education Development Center ; made by Henry Felt, John Friedman. — Newton, Mass. : The Center, 1975, made 1974.

1 reel, 11 min. : sd., b&w. ; 16 mm. — (Exploring childhood)

Made for the Social Studies Program.

With teacher's guide entitled Family and society, part 1. SUMMARY: One of a group of films which demonstrate different family situations. Jeffrey lives in the Midwest with his mother, who works, and his baby brother.

1. Family—United States. 2. Children of working mothers. 1. Education Development Center. II. Series: Exploring childhood. [Motion picture].

[HQ736] 155.4 76-701887
Education Development Center

767612j

Jeff's company. [Motion picture] National Instructional Television, 1973. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize man's need to be alone as well as to be with others and to help them discover the value of solitude. For elementary grades.

1. Solitude—Juvenile films. [1. Solitude. 2. Emotions] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BJ1499.S6] 372.1 73-702440
National Instructional TV Center 73

Jejunal-ileal small intestine bypass for morbid obesity. [Motion picture] McNeil Laboratories, 1972. Made by Aegis Productions.

31 min. sd. color. 16 mm.

SUMMARY: Demonstrates the techniques of Dr. Gene Starkloff, surgeon, and Dr. John F. Schweiss, anesthesiologist, at Firmin Desloge Hospital, University of St. Louis Medical Center, as they create an intestinal bypass as a means of weight control for obese persons. Follows the case of a 543-pound man from pre-operative examination through surgery.

1. Obesity—Surgery. 2. Jejunum—Surgery. 3. Ileum—Surgery. 1. McNeil Laboratories.

[RD540.7] 617 72-702206
CINE 727609r76jrev

Jejunum and ileum. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Digestion)

Loop film in cartridge.

With study guide.

SUMMARY: Shows a magnified, microscopic sample of villi and lacteals, including peristalsis.

1. Jejunum. 2. Ileum. 3. Peristalsis. [1. Digestive system] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture].

[QP156] 612 73-701464
Hubbard Scientific Co. 73

Jelinek, Milena

see

Collusion: chapter 8.

Jelly bean. [Motion picture] Shelley Gaffe, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Shows children playing at Ontario Place in Canada.

1. Short films. 1. Gaffe, Shelley.

[PN1997] 791.43 74-700819
National Film Board of Canada

74

Jelly Roll Morton. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

42 fr. color. 35 mm. (Jazz greats: the early years)

SUMMARY: Explores the life and work of jazz pianist and composer Jelly Roll Morton. With captions.

1. Morton, Ferdinand Joseph, 1885-1941. 1. Brunswick Productions. II. Educational Record Sales. III. Series: Jazz greats: the early years. [Filmstrip].

[ML410.M82] 785.4 74-734066
Educational Record Sales 74

JEM Film Productions

see

The Highwayman.

Jenkins, H. Edgar

see

Flying machines.

Jennie Jenkins. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: The song Jennie Jenkins, which is humorously illustrated, is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] 1. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 3.

[LB1528]	372.6	74-733852
Doubleday Multimedia	74	

Jennifer. [Motion picture] / Humber College, Film Dept. — [Toronto] : The Dept., 1976.

1 reel, 12 min. : sd., col. ; 16 mm.

CREDITS: Producer and director, L. Scott Crowe; photography, Basil B. Noble.

SUMMARY: Tells the story of a suicide on his way to hell and his confrontation with his wife whom he killed.

1. Short films. 1. Humber College of Applied Arts and Technology. Film Dept. [PN1997] 791.43 76-703847
Film Canadiana 77

Jennifer is a lady. [Motion picture] Pre-schoolers Workshop. Made by Judith Bloch. Released by New York University Film Library, 1973.

26 min. sd. color. 16 mm.

SUMMARY: Demonstrates a language-development program for two children with a diagnosis of infantile autism. Emphasizes methods and techniques used by teachers to foster receptive and expressive language.

1. Autism. 2. Speech therapy. 1. Pre-schoolers Workshop. II. New York University. Film Library. [RJ506.A9] 371.9 74-703081
N.Y.U. Film Library 74

Jennings, Grahame

see

Silo 15.

Jenny is a good thing. [Motion picture] Project Head Start. Made by ACI Productions. Released by Modern Talking Picture Service, 1968.

18 min. sd. color. 16 mm.

Also issued in 35 mm.

Spanish version also issued.

With guide.

CREDITS: Producer, Joan Horvath.

SUMMARY: Designed to train staff members and to introduce examples of the teaching process to the community. Shows the important role of the nutrition program in Head Start.

1. Teachers—In-service training. 2. Teaching. 1. Project Head Start. II. Modern Talking Picture Service, inc. [LB1731] 370.19 72-702643
Project Head Start 72(7302)

Jenny is a good thing. [Motion picture] Project Head Start, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Documents the nutrition program as one of the most important parts of the daily activities of a good Head Start program.

1. School children—Food—United States. 2. Project Head Start. 1. Project Head Start. II. National Audiovisual Center. [LB3479] 370.19 74-704981
National Audiovisual Center 75

Jenny's birthday book. [Motion picture]

see

El Cumpleaños de minina tímida.

Jensen, Margaret Mary. Inside the red and white tent

see

Inside the red and white tent.

Jep the Jet and Jeep McFeet. [Filmstrip] Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—medial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about two children teaches the sounds of medial vowel e. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels. 2. English language—Phonetics] 1. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip] [LB1528] 372.6 72-736435
SVE 73

Jerald Silva: a painter. [Motion picture] John Krisik, 1973.

21 min. sd. color. 16 mm.

SUMMARY: Studies the art and technique of California painter Jerald Silva as he creates a new painting. Narrated by the artist.

1. Silva, Jerald. 2. Painting, American. 1. Krisik, John. [ND237] 759.194 73-702029
CINE 73

Jerry Potts and the 74s. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Producer and director, Don Williams; script, Bonnie Lemay; photographer, Vic Wintoniak.

CAST: Winston MacDonald, Michael Ball, Chief Dan George, Douglas Riske, Norris Bick, Lee Drew.

SUMMARY: Offers a dramatic reconstruction of incidents in the life of Canadian Indian leader Jerry Potts.

1. Potts, Jerry—Drama. 1. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture]. [PN1997] 923 74-700911
National Film Board of Canada 74

Jerusalem, 66 A.D. [Filmstrip] Francis L. Filas, 1974.

105 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projector), 42 min.

With key to frames.

SUMMARY: Uses a scale model in order to depict the topography and architecture of the city of Jerusalem in the year 66 A.D.

1. Jerusalem—Description—Views. 2. Architecture—Jerusalem. 1. Filas, Francis L., 1915- [DS109.2] 220.9 74-733427
Filas Cassettes 74

Jerusalem city family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Israel)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes the life of a Jerusalem city family, pointing out that even though there is a common religious and cultural heritage for the Jewish immigrants, different lifestyles have been adopted.

1. Family—Israel—Juvenile films. 2. Israel—Emigration and immigration—Juvenile films. 3. Jerusalem—Description—Juvenile films. [1. Israel—Social life and customs] 1. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Israel. [Filmstrip] [HQ689] 915.694 74-733374
BFA Educational Media 74

Jerusalem lives. [Motion picture] / Embassy of Israel ; made by Guggenheim Productions. — Washington : The Embassy, 1977, made 1976.

2 reels, 52 min. : sd., col. ; 16 mm.

SUMMARY: The story of Jerusalem today. Follows an Israeli, an Arab, an archaeologist, a priest, and a minister, giving their different perspectives on the city in which they live.

1. Jerusalem—Description. 1. Israel. Shagrirut, U.S. [DS109] 956.94 77-700551
CINE 77

Jerusalem the golden. [Filmstrip] Society for Visual Education, 1976.

72 fr. color and b&w. 35 mm. and disc (33 1/3 rpm. 12 in. 19 min.) (Israel: the making of a modern nation)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With guide.

SUMMARY: Shows how the ancient city of Jerusalem fits into a changing Middle Eastern context as a city revered by Jews, Moslems, and Christians alike. Discusses Jerusalem as the political and social capital of Israel.

1. Jerusalem. [1. Jerusalem] 1. Society for Visual Education, inc., Chicago. II. Series: Israel: the making of a modern nation. [Filmstrip] [DS109] 956.94 76-730458
ALA Booklist 76

Jesuits. Letters from missions (North America)

see

Mission of fear.

Jesuits. Maryland Province

see

Lord, make me clean.

Jesus and company: Resurrection. [Motion picture] Leo Productions, 1975. Made by Bruce Baker.

23 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Writer, Jack Hanrahan.

SUMMARY: A group of young traveling actors, eager to portray the "good news", find themselves in a spiritual crisis that makes them realize the depth and value of the scriptural role they are enacting. Designed to show the contemporary significance of Jesus and the Scriptures.

1. Jesus Christ—Person and offices. 2. Bible—Evidence, authority, etc. 1. Leo Productions. [BT202] 248 75-703354
Leo Productions 76

Jesus ascends to heaven. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Shows several appearances of the resurrected Christ and his ascension into heaven. Text paraphrased for children from passages in Matthew, Luke, and Acts. For elementary grades.

1. Jesus Christ—Appearances—Juvenile films. 2. Jesus Christ—Ascension—Juvenile films. [1. Jesus Christ—Appearances. 2. Jesus Christ—Ascension. 3. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip] [BT490] 232.9 74-734988
Double Sixteen Co. 74

Jesus blesses the children. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents accounts of Jesus' concern for little children at times when He is busy with other important matters. Text paraphrased for children from passages in Matthew, Mark, and Luke. For elementary grades.

1. Jesus Christ—Friends and associates—Juvenile films. 2. Children in the Bible—Juvenile films. [1. Jesus Christ—Friends and associates. 2. Children in the Bible. 3. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip] [BS2446] 232.9 74-734969
Double Sixteen Co. 74

Jesus chooses helpers. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how Jesus chose his disciples and trained them as helpers. Text paraphrased for children from passages in Matthew, Luke, and John. For elementary grades.

1. Apostles—Juvenile films. [1. Apostles. 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BS2440] 232.9 74-734972
Double Sixteen Co. 74

Jesus feeds 5,000 people. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Jesus feeding the multitude with five loaves of bread and two fishes. Text paraphrased for children from Luke 9:11-17. For elementary grades.

1. Feeding of the five thousand (Miracle)—Juvenile films. [1. Feeding of the five thousand (Miracle) 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BT367.F4] 232.9 74-734928
Double Sixteen Co. 74

Jesus goes to Calvary. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the arrest, trial, and condemnation of Jesus. Text paraphrased for children from passages in Matthew and John. For elementary grades.

1. Jesus Christ—Passion—Juvenile films. 2. Bible. N.T. [1. Jesus Christ—Passion] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BT431] 232.9 74-734968
Double Sixteen Co. 74[7504]

Jesus grows up. [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued. SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the 12-year-old Jesus instructing the elders in the Temple.

1. Vallotton, Annie—Juvenile films. 2. Jesus Christ—Art—Juvenile films. [1. Bible stories—N.T. 2. Jesus Christ. 3. Vallotton, Annie] 1. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2. [NC139] 232 73-703152
American Bible Society 74

Jesus heals Jairus's daughter. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Jairus, the synagogue ruler, and how his daughter was brought back to life by Jesus. Text paraphrased for children from Mark 5:21-24, 35-43. For elementary grades.

1. Jairus, Daughter of (Biblical character)—Juvenile films. [1. Jairus, Daughter of (Biblical character) 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BT367] 232.9 74-734981
Double Sixteen Co. 74

Jesus heals the man sick of the palsy. [Filmstrip] Concordia Films, 1956.

21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Living Bible)

With leaders guide.

SUMMARY: An adaptation of the Biblical account of the healing by Jesus of a paralytic who was let down through a roof for Him to see.

1. Healing of the man sick of the palsy (Miracle) 2. Man sick of the palsy (Biblical character) 1. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]. [BT367] 232.9 72-734676
Concordia Films 72[775]rev

Jesus is alive again. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the events surrounding the Resurrection of Christ. For elementary grades.

1. Jesus Christ—Resurrection—Juvenile films. [1. Jesus Christ—Resurrection. 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BT481] 232.9 74-734933
Double Sixteen Co. 74

Jesus is born. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the events surrounding the birth of Jesus. Text paraphrased for children from Luke 2:1-20. For elementary grades.

1. Jesus Christ—Nativity—Juvenile films. [1. Jesus Christ—Nativity. 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BT315.2] 232.9 74-734924
Double Sixteen Co. 74

Jesus people. [Motion picture] Pyramid Films, 1973.

42 min. sd. color. 16 mm.

SUMMARY: Probes the phenomenon of the Jesus People, a Christian youth revival movement centered in southern California.

1. Jesus People. 1. Pyramid Films, inc. [BV4531.2] 289.9 73-700728
CINE 73

Jesus' picnic. [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of Jesus' feeding of the multitude with five loaves of bread and two fishes.

1. Vallotton, Annie—Juvenile films. 2. Feeding of the five thousand (Miracle) in art—Juvenile films. [1. Bible stories—N.T. 2. Vallotton, Annie] 1. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2. [NC139] 232 73-703154
American Bible Society 74[7407]

Jesus raises Lazarus to life. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Relates the account of Lazarus' sickness, death, and how Jesus raised him to life again. Text paraphrased for children from John 11:1-44. For elementary grades.

1. Lazarus, Saint—Juvenile films. [1. Lazarus, Saint. 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BS2460.L3] 232.9 74-734987
Double Sixteen Co. 74

Jesus stills the storm. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Jesus stilling a storm when He and his disciples are out in a boat. Text paraphrased for children from Matthew 8:18-27. For elementary grades.

1. Stilling of the storm (Miracle)—Juvenile films. [1. Stilling of the storm (Miracle) 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BT367] 232.9 74-734926
Double Sixteen Co. 74

Jesus teaches a Samaritan woman. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Jesus' meeting with the Samaritan woman at the well and how He convinced her He was the Son of God. Text paraphrased for children from John 4:5-42. For elementary grades.

1. Samaritan woman (Biblical character)—Juvenile films. 2. Jesus Christ—Friends and associates—Juvenile films. [1. Samaritan woman (Biblical character) 2. Jesus Christ. 3. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BS2520] 232.9 74-734973
Double Sixteen Co. 74

The Jesus trip. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm.

SUMMARY: Focuses on communes of members of the Jesus Freaks and tells the significance and scope of the movement.

1. Jesus People. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. [BV4531.2] 289 73-702905
Time-Life Films 73

Jesus triumphantly enters Jerusalem. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the triumphant entry of Jesus into Jerusalem on the back of a colt. Text paraphrased for children from Matthew 21:1-11 and Mark 10:32-34; 11:1-11. For elementary grades.

1. Jesus Christ—Entry into Jerusalem—Juvenile films. [1. Jesus Christ—Entry into Jerusalem. 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].
[BT415] 232.9 74-734932
Double Sixteen Co. 74

Jesus visits Mary and Martha. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of a visit by Jesus to the house of Martha and Mary in order to explore the problem of how to choose what is best. Text paraphrased for children from Luke 10:38-42. For elementary grades.

1. Jesus Christ—Friends and associates—Juvenile films. 2. Mary of Bethany—Juvenile films. 3. Martha, Saint—Juvenile films. [1. Jesus Christ—Friends and associates. 2. Mary of Bethany. 3. Martha, Saint. 4. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].
[BS2445] 232.9 74-734931
Double Sixteen Co. 74

Jet pilot. [Filmstrip] Scholastic Magazines, 1975.

65 fr. color. 35 mm. and disc (33 1/3 rpm. 7 in. 3 min.) (Beginning concepts: people who work, unit 2)

Also issued with sound recording in cassette. With teacher's guide by Elin (Walker) McCoy, occupational hat cutout, and puppets.

CREDITS: Project director, Ann Morris; graphics, Carol Carson; photographer, Tana Hoban.

SUMMARY: Describes the training and duties of a pilot, featuring a pilot who works with Eastern Airlines. For primary grades.

1. Airplanes—Piloting—Juvenile films. [1. Air pilots. 2. Aeronautics—Vocational guidance. 3. Vocational guidance.] I. Scholastic Magazines, inc. II. Series: Beginning concepts: people who work. [Filmstrip] unit 2.
[TL710] 371.4 76-730275
Scholastic Magazines 76

Jet power. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 5 min. (Aircraft—their power and control, no. 4)

Also issued with phonotape in cassette. With teacher's guide and activity cards.

SUMMARY: Uses diagrams to explain the actions of a ramjet, a jet, and a turbojet engine.

1. Aeroplanes—Jet propulsion—Juvenile films. [1. Jet propulsion. 2. Jet planes.] I. Scott Graphics. Education Division. II. Series: Aircraft—their power and control. [Filmstrip] no. 4.
[TL709] 621.43 72-734455
Scott Education Division 73

Jeter, Jacky. Cat and the fiddler
see

The Cat and the fiddler.

Jett, Stephen C., 1938- Navajo wildlands
see

Navajo wildlands series.

Jewelry invitational. [Slide set] Research & Education Dept., American Crafts Council, 1973.

54 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows contemporary jewelry and other metalwork from an exhibition held at the Fairtree Gallery in New York City in 1972.

1. Jewelry. 2. Art metal-work. I. Fairtree Gallery. II. American Crafts Council. Research & Education Dept. [NK7310] 739 73-733977
American Crafts Council 73

Jewelry: replicas and reproductions. [Filmstrip] Visual Aids Studio, 1974.

4 filmstrips (180 fr.) color. 35 mm.

SUMMARY: Demonstrates the jeweler's techniques of casting replicas and reproductions in gold, silver, brass, or white metal. Shows methods for making simple plaster or silicone molds of wax models of materials that cannot be burnt out. With captions.

1. Jewelry making. I. Visual Aids Studio, Huntsville, Tex.
[TS729] 739.27 75-734870
Visual Aids Studio 75

Jewelry: working in white metal. [Filmstrip] Visual Aids Studio, 1973.

6 filmstrips (280 fr.) color. 35 mm.

SUMMARY: Shows a number of jewelry techniques using jeweler's white metal, an alloy that is inexpensive, hard, castable, and which can be electroplated. Includes a demonstration of techniques for forming, gravity casting, lost wax casting, duplicate casting in paper and plastic molds, and sand casting. With captions.

1. Jewelry making—Amateurs' manuals. I. Visual Aids Studio, Huntsville, Tex.
[TT212] 739.27 73-735764
Visual Aids Studio 73

Jewish Theological Seminary of America. Jewish Museum
see

Primary structures.

The Jewish wedding in art. [Filmstrip] Union of American Hebrew Congregations, 1967.

40 fr. color. 35 mm. (Art in Judaism)

With teacher's guide.

CREDITS: Producer, Samuel Grand; research and script, Joseph Gutmann.

SUMMARY: Presents the art and customs associated with the Jewish wedding ceremony and their historical development.

1. Marriage customs and rites, Jewish. 2. Marriage customs and rites, Jewish, in art. 3. Jewish art and symbolism. I. Union of American Hebrew Congregations. II. Series: Art in Judaism. [Filmstrip].
[BM713] 75-734689
Union of American Hebrew Congregations 75

Jews in America. [Filmstrip] / Anti-defamation League of B'nai B'rith. — New York: The League, 1974.

2 rolls: col.; 35 mm. & disc (33 1/3 rpm. 12 in. ca. 40 min.)
2 rolls: col.; 35 mm. & cassette (ca. 40 min.)

With teacher's guide.

CREDITS: Producer, Zirel Handler; writer, Millard Lampell; narrator, Frank Langella.

SUMMARY: A historical survey of American Jewry which evaluates its contribution to the Nation.

CONTENTS: 1. The ingathering. 100 fr.—2. Inside the golden door. 101 fr.

1. Jews in the United States—History. 2. United States—Civilization—Jewish influences. I. Anti-defamation League.
[E184.J5] 973.004 76-730886
Anti-defamation League 76

Jews in distant lands: Hong Kong, Indonesia, Singapore. [Filmstrip] Union of American Hebrew Congregations, 1958.

45 fr., color. 35 mm.

With teacher's guide and narration. Guide and narration lacking in L.C.

SUMMARY: Shows views of the religious life, customs, and economic pursuits of Jews living in Hong Kong, Indonesia, and Singapore.

CREDITS: Producer, Samuel Grand; script and photography, Chaim Teitler.

1. Jews in Hongkong. 2. Jews in Indonesia. 3. Jews in Singapore. I. Union of American Hebrew Congregations. [DS135.A85] 301.45 fia 63-3690
[r72]rev

Jews in distant lands: The Netherlands. [Filmstrip] Union of American Hebrew Congregations, 1959.

52 fr., color. 35 mm.

With teacher's guide and narration. Guide and narration lacking in L.C.

CREDITS: Producer, Samuel Grand; script and photography, Nahum T. Gidal.

SUMMARY: Pictures the general characteristics of the Netherlands and of its people and describes Jewish life of the past and present. Includes views of some of Rembrandt's paintings of Jewish subjects and of the house where Anne Frank lived.

1. Jews in the Netherlands. I. Union of American Hebrew Congregations. [DS135.N4] 301.45 fia 63-3691
[r72]rev

The Jews of Winnipeg. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Producer, John N. Smith; director and script writer, Bill Davies; animation, Sydney Goldsmith, Pierre L'Amare; music, Bruce Mackay; photographers, David De Volpi, Barry Perles; film editor, David Wilson.

SUMMARY: A study of a Jewish community in Winnipeg.

1. Jews in Winnipeg, Man. 2. Winnipeg, Man. I. National Film Board of Canada. II. Series: West series. [Motion picture].
[F1064.5.W7] 301.45 75-701887
National Film Board of Canada 75[7805]

Jim Lawless Motion Picture Consultants
see

The Bicycle driver.

The CAPRI program.

Jim Plunkett. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Traces the life and career of professional football quarterback Jim Plunkett.

1. Plunkett, Jim. 2. Quarterback (Football) I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].
[GV939] 796.33 73-701969
Oxford Films 73

Jim Stirling's architecture. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill.: Films Inc., 1976.

2 reels, 50 min.: sd., col.; 16 mm.

Made in England.

CREDITS: Director, Ron Parks.

SUMMARY: Features British architect Jim Stirling as he oversees the construction of one of his buildings. Shows projects that he has completed and the style and materials that he used in their construction. Also includes Stirling's views on architecture.

1. Stirling, James Frazer. 2. Architecture, Modern—20th century—Great Britain. I. Arts Council of Great Britain. [NA997] 720.92 76-703611
Films Inc. 77

Jimmy Simpson, mountain man. [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

24 min. sd. color. 16 mm.

CREDITS: Producer, Harvey Spak; director, John Whyte; photographer, Robert Reece; film editor, Harvey Spak.

SUMMARY: A 100-year-old mountain man recounts his life as a mountain guide.

1. Mountaineering—History. 1. Filmwest Associates.
[GV199.89] 920 74-700912
National Film Board of Canada
74

Jimmy's kite. [Motion picture] / Gilbert Altschul Productions. — Evanston, Ill. : Journal Films, 1977.

1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY: Teaches children the basic pattern for building kites by telling the story of a boy and his father who build a kite that soars high above all the other children's kites. For elementary grades.

1. Kites—Juvenile films. [1. Kites] 1. Altschul (Gilbert) Productions, inc.
[TL759.5] 796.1 77-700923
Journal Films 77

Jifi Trnka studio

see

Treasure in the pyramid.

Jo Jo Starbuck & Ken Shelley scrapbook. [Motion picture] Ice Capades, 1972. Made by Vik-Winkle Productions.

12 min. sd. color. 16 mm.

SUMMARY: Shows ice skaters Jo Jo Starbuck and Ken Shelley performing as amateurs in national and international skating competitions.

1. Skating. 2. Starbuck, Jo Jo. 3. Shelley, Ken. 1. Ice Capades, inc.
[GV849] 796.9 73-702321
CINE 73

Jo Jo White: offensive guard, part 1. [Motion picture] Schloat Productions, 1972.

10 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Professional basketball players Jo Jo White and Willis Reed and students illustrate various techniques of guard play in basketball. Includes demonstrations of the jump shot, shooting behind a pick, shooting behind a screen, shooting a layup, and free throw shooting.

1. Basketball—Offense. 1. Schloat Productions. II. Series: Willis Reed basketball. [Motion picture].
[GV889] 796.32 73-701357
Schloat Productions 73

Jo Jo White: offensive guard, part 2. [Motion picture] Schloat Productions, 1972.

12 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Professional basketball players Jo Jo White and Willis Reed and students illustrate various techniques of guard play in basketball. Includes demonstrations of the chest pass, the bounce pass, the 2-hand overhead pass, the hook pass, the baseball pass, dribbling techniques, and moving without the ball.

1. Basketball—Offense. 1. Schloat Productions. II. Series: Willis Reed basketball. [Motion picture].
[GV889] 796.32 73-701367
Schloat Productions 73

Joan. [Motion picture] / Australian Dept. of Social Security; made by Film Australia. — New York : Australian Information Service, 1975, made 1974.

1 reel, 11 min. : sd., b&w. ; 16 mm.

CREDITS: Producer, Suzanne Baker; director, Bob Kingsbury; camera, Mick Von Bornemann; editor, Ross Simmons.

SUMMARY: Tells about an unwed mother who worked at an assortment of jobs in order to keep her illegitimate daughter. She looks back at her life and at how she and her daughter have come through the difficult years.

1. Unmarried mothers—Australia. 2. Mother and child. 3. Illegitimacy. 1. Australia. Dept. of Social Security.
[HV700.5] 301.42 76-701864
Australian Information Service
76

Joan finds a bunny. [Filmstrip]

see

Animal pets: Joan finds a bunny.

Joan of Arc. [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Famous women, no. 2)

With teacher's guide.

SUMMARY: Uses drawings to give an account of the life of Joan of Arc, including her childhood at Domremy, her visions and journey to the Dauphin, the siege of Orleans, and the Dauphin's coronation. Describes her imprisonment, trial, death, and subsequent acknowledgment as a saint. With captions. For elementary grades.

1. Jeanne d'Arc, Saint, 1412-1431—Juvenile films. [1. Jeanne d'Arc, Saint, 1412-1431. 2. Saints] 1. Visual Publications. II. Series: Famous women. [Filmstrip] no. 2.
[DC103.5] 923 74-734285
Visual Publications 74

Joan of Arc. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color. 16 mm. (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, André Bigio
CAST: Sandy Dennis.

SUMMARY: Uses an imaginary interview format in order to explore the life and work of Joan of Arc.

1. Jeanne d'Arc, Saint, 1412-1431. 1. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].
[DC103.J] 923 75-703394
National Film Board of Canada
76

Joan of Arc—a profile in power. [Motion picture] / Learning Corporation of America; made by McConnell Advertising Ltd. — New York : The Corp., 1976.

1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide. — (Profiles in power)

Released in Canada under title: Joan of Arc, in the series entitled Witness to yesterday.

CAST: Sandy Dennis, Patrick Watson.

CREDITS: Director, Arthur Voronka.

SUMMARY: Explores, through the use of an imaginary historical interview, the life and work of Joan of Arc.

1. Jeanne d'Arc, Saint, 1412-1431. 2. Christian saints—France—Biography. 3. Orléans, France—Siege, 1428-1429—Biography. 1. Learning Corporation of America. II. Series: Profiles in power. [Motion picture].
[DC103] 944.0092 76-702972
Learning Corp. of America 76

Joan Weston. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Features skater Joan Weston in a behind-the-scenes look at the world of the roller derby.

1. Weston, Joan. 2. Roller-skating. 3. Roller derbies. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].
[GV850] 796.2 74-702714
Oxford Films 74

Joanjo. [Filmstrip] ACI Films, 1973.

80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Children's storybook theater series)

An adaptation of the 1970 motion picture entitled Joanjo: a Portuguese tale.

Based on the book of the same title by Jan Balet.

SUMMARY: Combines drawings and live photography to tell the story of a little boy in a fishing village who dreams of running off to the big city and becoming famous. For elementary grades.

1. Children in Portugal—Juvenile films. 2. Fishermen—Portugal—Juvenile films. 3. Children's films. [1. Children in Portugal—Fiction. 2. Portugal—Social life and customs—Fiction. 3. Fishermen—Portugal—Fiction] 1. Balet, Jan B., 1913- Joanjo. II. ACI Films, inc. III. Series: Children's storybook theater series. [Filmstrip].
[PZ7] 398.2 73-736584
ALA Booklist 74

Joanna. [Motion picture] / Human Resources Research Organization; made by Conal Films. — Alexandria, Va. : The Organization ; Washington : distributed by National Audiovisual Center, 1971.

1 reel, 6 min. : sd., 16 mm. & questionnaire.

SUMMARY: Demonstrates a classroom behavior counseling problem involving the conduct of a teenage girl who switches from aggressive, tomboy activity to seductive behavior and dress and who does well only with a sympathetic, older woman teacher. Reveals that the girl's father is an alcoholic who seldom is home.

1. Teacher participation in personnel service. 2. Students—Conduct of life. 1. Human Resources Research Organization.
[LB1027.5] 371.9 76-703868
National Audiovisual Center
777806j

Job analysis. [Transparency]

see

Oestreich, Herbert H. Job analysis.

Job appeal. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

13 min. sd. color. 16 mm.

SUMMARY: Portrays the problem of fair employment practices. Dramatizes the situation of a young Negro man who in seeking a promotion is told by his boss that another man has been selected.

1. Discrimination in employment—United States. 1. National Medical Audiovisual Center. II. National Audiovisual Center.
[HD4903.5] 331.1 74-704982
National Audiovisual Center
74

Job Corps

see United States. Job Corps

The Job Corps and you. [Motion picture] U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]]

15 min. sd. color. 16 mm.

SUMMARY: Describes the work experience and occupational training offered at the Job Corps centers. Discusses home leave, pay, and recreational activities.

1. United States. Job Corps. [1. United States. Job Corps. 2. Vocational guidance] 1. United States. Dept. of Labor. II. National Audiovisual Center.
[HD6273] 331.3 74-706371
National Audiovisual Center
75

The Job Corps and you. [Motion picture] U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]]

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Describes the work experience and occupational training offered at the Job Corps centers. Discusses home leave, pay, and recreational activities.

1. United States. Job Corps. 2. Youth—Employment—United States. 3. Occupational training—United States. 4. Vocational guidance—United States. 1. United States. Dept. of Labor. II. National Audiovisual Center.
[HD6273] 331.3 75-701244
National Audiovisual Center
75

The Job developer. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes the skills, insight, and dedication needed by a job developer in meeting the needs of employers and employees. Emphasizes existing job opportunities and the development of new openings tailored to fit the available talents and needs of jobseekers.

1. Employee training directors. 2. Employees, Training of. 1. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].
[HF5549.5.T7] 371.4 74-706118
National Audiovisual Center
74

Job enrichment: managerial milestone or myth? [Motion picture] Salenger Educational Media, 1975.

16 min. sd. color. 16 mm.

Also issued as videotape.

With leader's guide, wall charts, and questionnaires.

SUMMARY: Examines the idea of job enrichment and explores its impact on employee satisfaction and employee motivation.

1. Job enrichment. 2. Job satisfaction. 3. Employee morale. I. Salenger Educational Media (Firm) [HF5549.5.J63] 658.31 74-703675 Salenger Educational Media 747611]

Job growth. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

54 fr. b&w. 35 mm. and phonodisc. (Secretarial training series, no. 6)

Phonodisc lacking in L.C.

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.

SUMMARY: Uses photographs to show a private secretary addressing the senior class of a business school on the subject of job advancement. Dramatizes some of the successes and failures experienced by a private secretary as she advanced from her first stenographic position. Emphasizes the importance of such traits as dependability, consideration for coworkers, and cooperativeness. Stresses the importance of organizing questions in order to avoid constant interruptions of supervisors.

1. Secretaries. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company. III. Series: Secretarial training series. [Filmstrip] no. 6. [HF5547.5] 651.02 54-1493 [r74]rev

Job hunting: where to begin. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 82 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explains the various types of employment agencies, the role of the job counselor, civil service examinations, how to answer want ads, and how to handle job interviews.

1. Applications for positions. [1. Applications for positions] I. Guidance Associates of Pleasantville, N.Y. [HF5383] 371.4 72-734646 Guidance Associates 73

The Job interview. [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

SUMMARY: Describes the main outlines and characteristics of a job interview.

1. Employment interviewing. [1. Employment interviewing] I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip] [HF5549.5.16] 331.1 74-733033 Eye Gate House 74

The Job interview. [Filmstrip] Society for Visual Education, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Finding and getting a job)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Edward J. Hester, John J. Stallard; photographers, Gerry Souter, Robert M. Lightfoot III. SUMMARY: Shows how three youths prepare for and take interviews for different jobs in the same company. Stresses the need for good grooming and good behavior in a job interview.

1. Employment interviewing. 2. Hygiene. [1. Employment interviewing. 2. Hygiene] I. Society for Visual Education, inc., Chicago. II. Series: Finding and getting a job. [Filmstrip] [HF5549.5.16] 331.7 74-733559 SVE 74

Job-related issues, what's right? [Filmstrip] see

Values in a democracy—job-related issues, what's right?

Job seeking skills. [Filmstrip] Singer Career Systems, 1973.

120 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Job survival skills, no. 9)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent.

SUMMARY: Emphasizes the practical considerations useful in selecting a job. Shows a variety of techniques for locating employment and provides familiarization with terms such as fringe benefits, gross pay, and net pay.

1. Vocational guidance. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 9. [HF5381] 371.4 75-732706 Singer Career Systems 75

Job shopping. [Filmstrip] Eye Gate House, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (Finding your job series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

SUMMARY: Describes the places to find jobs and discusses ways in which to write a resume.

1. Applications for positions. 2. Vocational guidance. [1. Vocational guidance. 2. Applications for positions] I. Eye Gate House, inc. II. Series: Finding your job series. [Filmstrip] [HF5383] 331.1 74-733032 Eye Gate House 74

Job story. [Motion picture] U.S. Dept. of Labor, 1971. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes the operation of the job information service and the job bank computerized information retrieval system being used by State employment agencies. Discusses advantages to the employer and to applicants.

1. Employment agencies—United States. I. United States. Dept. of Labor. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture] [HD5875] 331.1 74-704983 National Audiovisual Center 74

Job, trade, or profession—your employment future.

[Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Choosing careers)

Also issued with phonotape in cassette.

CREDITS: Advisers, James R. Harris, Walter M. Burks.

SUMMARY: Explores the options open to a student in preparing for a career. Examines the advantages and disadvantages of a job, a trade, or a profession.

1. Personnel service in education. 2. Vocational guidance. I. RMI Film Productions. II. RMI Educational Films. III. Series: Choosing careers. [Filmstrip] [LB1027.5] 371.4 75-733934 RMI Film Productions 75

Jobs. [Motion picture] Interstate Conference of Employment Security Agencies. Made and released by Stuart Finley, inc., 1976.

20 min. sd. color. 16 mm.

SUMMARY: Recalls the history of the U.S. Employment Service and illustrates methods being used by State and Federal employment activities to get jobs for people and people for jobs.

1. United States. Employment Service. 2. Employment agencies—United States. I. Interstate Conference of Employment Security Agencies. II. Finley (Stuart) inc., Falls Church, Va. [HD5875] 333.1 76-700368 CINE 76

Jobs and careers—education. [Filmstrip]. — South Yarmouth, Mass.: Aids of Cape Cod, 1976.

4 rolls (217 fr.): col.; 35 mm. & cassette (2-track, 65 min.) and teacher's guide.

SUMMARY: Uses interviews to introduce careers in education, including future prospects for jobs in alternative education, continuing education, early education, and in allied fields such as publishing and film.

CONTENTS: 1. The learning game.—2. Paras, technicians, and administrators.—3. Outside school.—4. Special needs.

1. Educational innovations. [1. Education—Vocational guidance. 2. Vocational guidance] I. Aids of Cape Cod, inc. [LB1027] 370.23 76-731416 Aids of Cape Cod 76

Jobs and careers—government. [Filmstrip]. — South Yarmouth, Mass.: Aids of Cape Cod, 1976.

4 rolls (257 fr.): col.; 35 mm. & cassette (2-track, 60 min.) and teacher's guide.

SUMMARY: Uses interviews to describe jobs available in civil service, on the national, State, and local levels. Emphasizes careers with the U.S. Dept. of Agriculture, Dept. of the Interior, Dept. of Transportation, and U.S. Coast Guard.

CONTENTS: 1. Civil service and the merit system.—2. The great out-of-doors.—3. Getting around.—4. The local scene.

1. Civil service positions—United States. [1. Civil service positions. 2. Occupations] I. Aids of Cape Cod, inc. [JK716] 353 76-731415 Aids of Cape Cod 76

Jobs and careers—marketing. [Filmstrip]. — South Yarmouth, Mass.: Aids of Cape Cod, 1976.

5 rolls (360 fr.): col.; 35 mm. & cassette (2-track, 75 min.) and teacher's guide.

SUMMARY: Uses interviews to present career opportunities in retail sales, private business, franchises, and door-to-door selling, as company representatives, as marketing and sales executives, and in marketing research.

CONTENTS: 1. Defining marketing.—2. Personal selling.—3. Indirect selling.—4. The top level.—5. Behind the scenes.

1. Marketing—Vocational guidance. 2. Selling—Vocational guidance. [1. Marketing—Vocational guidance. 2. Selling—Vocational guidance. 3. Vocational guidance] I. Aids of Cape Cod, inc. [HF5415.125] 658.8023 76-731414 Aids of Cape Cod 76

Jobs and income: which job will you choose? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Focuses on various jobs and their relative incomes. For elementary grades.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Upton, Barbara. II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip] [HF5381.2] 330 75-734845 BFA Educational Media 75

Jobs for the 1970's. [Slide set] U.S. Bureau of Labor Statistics. Released by National Audiovisual Center, 1972.

40 slides. color. 2 x 2 in.

SUMMARY: Surveys the job outlook for the 1970's to help guidance counselors and young people keep informed about the rapidly changing manpower needs of tomorrow's society. With captions.

1. Labor supply—United States. 2. Manpower—United States. I. United States. Bureau of Labor Statistics. II. National Audiovisual Center. [HD5724] 371.4 73-732564 National Audiovisual Center 73

Jobs for the 1970's. [Slide set] see

Looking ahead to a career.

Jobs for you: it's happening in home economics. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

114 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents the challenges and careers of jobs in home economics through interviews with working professionals in the hospitality, extension service, child development, and fashion fields.

1. Home economics—Vocational guidance. [1. Home economics—Vocational guidance] I. Guidance Associates of Pleasantville, N.Y. [TX164] 640.23 72-734941 Guidance Associates 737604]

Jobs: how the brother feels. [Motion picture] Parthenon Pictures. Released by Oxford Films, 1973.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explores the feelings of fear, alienation, skepticism, and powerlessness experienced by members of minority groups in their relationships with the white community.

1. Minorities—United States. 2. United States—Race question. I. Parthenon Pictures, Hollywood, Calif. II. Oxford Films.

[E184.A1] 301.45 74-702028
Oxford Films 74

Jobs in automotive services: Air conditioning trainee. [Filmstrip] Coronet Instructional Media, 1974.

44 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Describes the work of an automobile air conditioning trainee.

1. Automobiles—Air conditioning—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Air conditioning trainee. [Filmstrip]

[TL271.5] 629.2023 74-735094
74[r75]rev

Jobs in automotive services: Body and fender apprentice. [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Describes the work of a body and fender apprentice.

1. Automobiles—Bodies—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Body and fender apprentice. [Filmstrip]

[TL255] 629.2023 74-735093
74[r75]rev

Jobs in automotive services: Brake trainee. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

CREDITS: Consultant, B. D. Hayes; technical adviser, George W. Merwin III.

SUMMARY: Describes the intricacies of wheel balancing and alignment and opportunities in this line of work.

1. Automobiles—Wheels—Alignment. 2. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Brake trainee. [Filmstrip]

[TL270] 629.2023 74-735091
74[r75]rev

Jobs in automotive services: Front end trainee. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Describes the responsibilities involved in repairing brakes.

1. Automobiles—Brakes—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Front end trainee. [Filmstrip]

[TL269] 629.2023 74-735096
74[r75]rev

Jobs in automotive services: General automobile technician apprentice. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Tells what apprentices do at car dealerships, from routine clean-up work to disassembly and repair work.

1. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: General automobile technician apprentice. [Filmstrip]

[TL152] 629.2023 74-735089
74[r75]rev

Jobs in automotive services: Transmission trainee. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Deals with a young man training for transmission work. Describes the complexities of the work.

1. Automobiles—Transmission devices—Maintenance and repair. 1. Automobiles—Transmission devices—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Transmission trainee. [Filmstrip]

[TL262] 629.2023 74-735092
74[r75]rev2

Jobs in automotive services: Truck service technician apprentice. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Deals with a young man who works for a truck fleet operator. Describes the importance of preventive maintenance in truck servicing.

1. Motor-trucks—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Truck service technician apprentice. [Filmstrip]

[TL230.2] 629.2023 74-735090
74[r75]rev

Jobs in automotive services: Tune-up trainee. [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Tells how a young man got a job in a service station and was soon promoted to doing tune-ups on car engines.

1. Automobiles—Maintenance and repair—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Tune-up trainee. [Filmstrip]

[TL152] 629.2023 74-735088
74[r75]rev

Jobs in automotive trades. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: A survey of the kinds of work available to an automobile mechanic, from racing mechanic to work at the local service station or with a new car dealer.

1. Automobiles—Maintenance and repair—Vocational guidance. 1. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center.

[TL156] 629.2023 73-700107
National Audiovisual Center

73

Jobs in baking. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity series, no. 13)

SUMMARY: A survey of career opportunities in the baking industry. Depicts a driver-salesman introducing a sales trainee to customers on his route and demonstrating his selling skills. Also shows the bakers and their skilled helpers, whose products run from simple breads to wedding cakes.

1. Baking—Vocational guidance. 1. Baking—Vocational guidance. 1. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 13.

[TX763] 664.023 73-701058
National Audiovisual Center

73

Jobs in cosmetology. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1970. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Career job opportunity series, no. 17)

SUMMARY: Discusses careers in cosmetology. Covers beauty salon operators, hair stylists, beauticians, and specialized assistants. Points out that training is open to those without high school diplomas.

1. Beauty culture—Vocational guidance. 1. Beauty culture—Vocational guidance. 1. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 17.

[TT958] 646.7023 73-701056
National Audiovisual Center

73

Jobs in data processing: Computer operator. [Filmstrip] Coronet Instructional Media, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer operator, pointing out training requirements and potential rewards of the job. With captions.

1. Electronic data processing—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Computer operator. [Filmstrip]

[QA76.25] 001.6023 74-733217
Coronet Instructional Media

74

Jobs in data processing: Control clerk. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a control clerk who is in charge of the control and disposition of computer components and documentation. Discusses training required and potential rewards of a job as a control clerk. With captions.

1. Electronic data processing—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Control clerk. [Filmstrip]

[QA76.25] 001.6023 74-733215
Coronet Instructional Media

74

Jobs in data processing: Customer engineer. [Filmstrip] Coronet Instructional Media, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a customer engineer who deals with computers, pointing out training requirements and potential rewards of the job. With captions.

1. Electronic data processing—Vocational guidance. 1. Coronet Instructional Media (Firm) II. Title: Customer engineer. [Filmstrip]

[QA76.25] 621.3819 74-733218
Coronet Instructional Media

74

Jobs in data processing: Keypunch operator. [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer keypunch operator, pointing out training requirements and potential rewards of the job. With captions.

1. Electronic data processing—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Keypunch operator. [Filmstrip] [QA76.25] 001.6023 74-733219 Coronet Instructional Media

74

Jobs in data processing: Programmer. [Filmstrip] Coronet Instructional Media, 1974.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer programmer, pointing out training requirements and potential rewards of the job. With captions.

1. Programming (Electronic computers)—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Programmer. [Filmstrip] [QA76.6] 001.6023 74-733220 Coronet Instructional Media

74

Jobs in data processing: Sales representative. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Peter D. Abrams.

SUMMARY: Describes duties of a computer sales representative, pointing out training requirements and potential rewards of the job. With captions.

1. Selling—Computers. I. Coronet Instructional Media (Firm) II. Title: Sales representative. [Filmstrip] [HF5439] 658.85 74-733221 Coronet Instructional Media

74[7508]

Jobs in drafting. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: A survey of the careers open to qualified apprentice draftsmen, emphasizing the wide variety of jobs available, and the demand for people to fill them.

1. Mechanical drawing—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. [TA357] 604.2023 73-700105 National Audiovisual Center

73[7512]

Jobs in hotels and motels. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes jobs in the hotel and motel industry. Shows possibilities in the laundry, housekeeping, and engineering departments. Includes descriptions of jobs at the front desk and in the kitchen, banquet hall, and cocktail lounge.

1. Hotels, taverns, etc.—Vocational guidance. 2. Food service—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]. [TX911.2] 647.023 74-706120 National Audiovisual Center

74

Jobs in the automotive trades. [Motion picture] Sterling Educational Films, 1970.

10 min. sd. color. 16 mm. (Job orientation)

SUMMARY: Describes desirable jobs in the automotive trades, shows various job sites, and explains actual job duties.

1. Automotive industry and trade—Vocational guidance. I. Automobile industry and trade—Vocational guidance. I. Sterling Educational Films, inc. II. Series: Job orientation. [Motion picture]. [HD9710] 629.2 72-701846 Sterling Educational Films

73

Jobs in the city: mass media. [Motion picture] Centron Educational Films, 1972.

11 min. sd. color. 16 mm. (Real world series)

CREDITS: Author, Douglas MacDonald.

SUMMARY: Explains why mass media are necessary in modern society and what would happen if media suddenly disappeared. Explores a variety of jobs in radio, television, newspapers, and advertising agencies. Includes consumer education materials dealing with the evaluation and role of advertising.

1. Mass media—Vocational guidance—Juvenile films. 2. Mass media—United States—Juvenile films. [1. Mass media. 2. Occupations. 3. Advertising] I. Centron Educational Films. II. Series: Real world series. [Motion picture]. [P91] 372.8 72-702504 Centron Educational Films

73

Jobs in the city: medical and health. [Motion picture] Centron Educational Films, 1972.

14 min. sd. color. 16 mm. (Real world series)

Produced in cooperation with the American Medical Association.

CREDITS: Author, Douglas MacDonald.

SUMMARY: Describes the operation of a modern hospital and looks at the vast range of medical and health workers including ambulance attendants, registered nurses, doctors, medical technologists, X-ray technicians, dieticians, anesthetists, and volunteer workers. For elementary grades.

1. Medical personnel—Juvenile films. 2. Hospitals—Juvenile films. [1. Medicine as a profession. 2. Medical personnel. 3. Hospitals] I. Centron Educational Films. II. Series: Real world series. [Motion picture]. [R690] 372.8 72-702503 Centron Educational Films

73[7512]

Jobs in the health field. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Discusses job opportunities in health services. Emphasizes and describes entry-level jobs, including nurses' aides, orderlies, laboratory and X-ray technicians, therapist assistants, medical secretaries, and others.

1. Allied health personnel—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]. [R697.A4] 610.73023 74-706121 National Audiovisual Center

74

Jobs in welding. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Presents scenes of spot welding and manual welding at jobs in aircraft maintenance, construction, and shipyards. Also shows workers doing welding work required for making forklifts and boilers.

1. Welding—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]. [TS227.7] 671.5023 74-706122 National Audiovisual Center

74

Jocelyn Films

see

The Man and the snake.
The Return.**Jockey.** [Motion picture] Gretel Ehrlich. Released by Texture Films, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Presents a portrait of a woman jockey, Penny Ann Early, as she rides into an almost all-male world.

1. Early, Penny Ann. I. Ehrlich, Gretel. II. Texture Films, inc. [SF336] 798 73-702601 Texture Films

73

Joe Gores: a penny a word. [Motion picture] Silver Burdett Co., 1972. Made by Davidson Films.

22 min. sd. color. 16 mm. (Writers on writing)

SUMMARY: A series of conversations between writer Joe Gores and his agents and editors provide a glimpse of a professional writer's twin roles as artist and businessman.

1. Authorship. 2. Gores, Joseph N. [1. Authorship. 2. Gores, Joseph N.] I. Silver Burdett Company. II. Series: Writers on writing. [Motion picture]. [PN151] 808 72-702570 CINE

73

Joe MacInnis. [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color. 16 mm.

CREDITS: Producer, D. Baistow; director, Jova Novic.

SUMMARY: Briefly traces the work of the Canadian scientist and underwater explorer Joe MacInnis.

1. MacInnis, Joseph B. I. National Film Board of Canada. [GC30] 920 74-700913 National Film Board of Canada

74[7608]

Joe Magarac. [Filmstrip]

see

American folklore: Joe Magarac.

Joe Magarac. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (American folklore)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells the story of Joe Magarac, steelworker, who could scoop molten steel with his bare hands. For elementary grades.

1. Magarac, Joe—Juvenile films. 2. Children's films. [1. Magarac, Joe. 2. Folklore—United States] I. Holt, Rinehart and Winston, inc. II. Series: American folklore. [Filmstrip]. [PZ8.1] 398.2 72-734989 Holt, Rinehart and Winston

73

Joe Magarac: steel mill strong man. [Filmstrip] Society for Visual Education, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (American folk heroes)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; author and adapter, Larry Pont; consultant, Marilyn Brokamp; illustrator, Bill Stromayer.

SUMMARY: Presents an adaptation of the legend of Joe Magarac as an old man relates a tale about his experiences with Magarac in the steel mills. For elementary grades.

1. Magarac, Joe—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. [1. Magarac, Joe. 2. Folklore—United States] I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes. [Filmstrip. Society for Visual Education]. [PZ8.1] 398.2 74-735888 SVE

75

Joe Summerville. [Motion picture] Mississippi Authority for Educational Television, 1975.

26 min. sd. color. 16 mm.

SUMMARY: Pictures Joe Summerville, a Black inmate at Mississippi State Penitentiary, as the winner of the Southern AAU Boxing Championships. Includes interviews with the prisoner as he discusses his past and future.

1. Summerville, Joe. 2. Boxing. I. Mississippi Authority for Educational Television. [GV1132] 365 76-700369 CINE

76

Joe's & Company

see

The Melting pot.

Joey. [Motion picture] / Allison House Productions. — New York : Institutional Cinema, 1976, made 1975.

2 reels, 54 min. : sd., col. ; 16 mm.

Adapted from the book of the same title by Wendy Kesselman.

CREDITS: Producer and director, Luis San Andres.

SUMMARY: Newly arrived in a New York housing project, a Puerto Rican boy is harassed by the neighborhood bullies until he learns karate.

1. Children's films. 2. Puerto Ricans in New York (City)—Fiction. [1. City and town life—Fiction] 1. Kesselman, Wendy Ann. Joey. II. Allison House Productions.

[PZ7] 813 77-700872
ALA Booklist 77

Joey Tigertail. [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Magic circle, level 7)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Iris Comfort in which a young boy gets a horse of his own. For primary grades.

1. Children's films. [1. Horses—Fiction] 1. Comfort, Iris Tracy. Joey Tigertail. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 7.

[PZ7] 372.6 75-735687
Xerox Films 75

Joey's cat. [Filmstrip] Viking Press, 1970.

41 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. microgroove.

Subsequently released in 1973 with phonotape in cassette. With teacher's guide.

Based on the book of the same title by Robert Burch, with illustrations by Don Freeman.

SUMMARY: A story about a small boy and a mother cat who succeeds in bringing her kittens into the house. For primary grades.

1. Children's films. [1. Cats—Fiction] 1. Burch, Robert. Joey's cat. II. Viking Press, inc., New York.

[PZ7] 372.6 70-735426
Viking Press 74750374jrev

Joey's world. [Motion picture] Southern California Edison Co. Made by Filmline Production Associates and Computer Image Corp. Released by Modern Talking Picture Service, 1972.

25 min. sd. color. 16 mm.

CREDITS: Producer, Charles Bordwell.

SUMMARY: A documentary film about the energy crisis. Describes the excessive and often irresponsible use of this planet's raw materials and energy sources and how it affects the growing world of a seven-year-old boy.

1. Power resources. 2. Fuel. 3. Energy policy. 1. Southern California Edison Company, Ltd. II. Modern Talking Picture Service, inc.

[TJ153] 621 73-700373
CINE 737404j

The Jog. [Motion picture]

see

Callner, James. The Jog.

The Jogger. [Motion picture] Ernest Garthwaite and Gordon Webber. Released by ACI Films, 1971.

9 min. sd. color. 16 mm.

SUMMARY: A solitary jogger in New York's Central Park reflects on his life and the breakup of his marriage.

1. Short films. 1. Garthwaite, Ernest P. II. Webber, Gordon. III. ACI Films, inc.

[PN1997] 791.43 72-702629
ALA Booklist 727508j

Jogging. [Motion picture] Hal Uplinger. Released by Oxford Films, 1974.

9 min. sd. color. 16 mm.

With study guide.

CAST: Jonathan Winters, Rocky Marciano.

SUMMARY: Two joggers on the beach present the subject of health.

1. Jogging. 1. Uplinger, Hal. II. Oxford Films.

[GV494] 613.7 74-702965
Oxford Films 74

Johann Sebastian Bach. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

47 fr. color. 35 mm. (Great composers)

SUMMARY: Tells the story of Johann Sebastian Bach. Describes major influences affecting his life and work, and summarizes the influence which he wielded in the field of music. With captions.

1. Bach, Johann Sebastian, 1685-1750. 1. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales].

[ML410.B1] 780.92 74-733681
Educational Record Sales 74

Johann Sebastian Bach. [Motion picture] Seabourne Enterprises, England, 1973. Made by Anvil Film and Recording Group, England. Released in the U.S. by International Film Bureau, 1974.

27 min. sd. color. 16 mm. (The Great composers)

CREDITS: Narrator, Larry Adler.

SUMMARY: Presents the music of Johann Sebastian Bach performed in traditional style on the harpsichord, lute, and harmonica and performed in modern arrangements on electric instruments and on a Moog synthesizer.

1. Bach, Johann Sebastian, 1685-1750. 1. Seabourne Enterprises. II. International Film Bureau, inc., Chicago. III. Series: Great composers. [Motion picture].

[ML410.B13] 780 74-703642
ALA Booklist 74

Johannes Brahms. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

45 fr. color. 35 mm. (Great composers)

SUMMARY: Explores the life and work of the German composer Johannes Brahms. With captions.

1. Brahms, Johannes, 1833-1897. 1. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales].

[ML410.B8] 780.92 74-734067
Educational Record Sales 74

John A. Chapman Productions

see

Tapestry.

John A. Macdonald. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color. 16 mm. (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, André Bigio.

CAST: Robert Christie.

SUMMARY: Uses an imaginary interview format in order to explore the life and work of John A. Macdonald, first prime minister of the Dominion of Canada.

1. Macdonald, John Alexander, Sir, 1815-1891. 1. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].

[F1033] 923 75-703395
National Film Board of Canada 75

John Abbott College

see

A Linear fantasy.

John Adams and the New England signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min. (To the spirit of '76, no. 5)

Also issued with phonotape in cassette.

CREDITS: Consultant and adviser, W. Stitt Robinson.

SUMMARY: Focuses on the lives, achievements, and fates of the 18 signers of the Declaration of independence, including John Adams, who were from New England.

1. United States. Declaration of independence—Signers. 1. Thomas, Christopher Y. II. RMI Film Productions. III. Series: To the spirit of '76. [Filmstrip] no. 5.

[E221] 974 73-733680
RMI Film Productions 73

John Audubon: the bird man. [Filmstrip] EdMedia-Tec, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 4)

With teacher's guide.

SUMMARY: Examines the life and work of artist and naturalist John Audubon. For elementary grades.

1. Audubon, John James, 1785-1851—Juvenile films. [1. Audubon, John James, 1785-1851. 2. Artists. 3. Naturalists] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

[QL31.A] 925 75-733493
EdMediaTec 75

John Baker's last race. [Motion picture] / Brigham Young University ; made by Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1976.

1 reel, 34 min. : sd., col. ; 16 mm.

CREDITS: Director, Douglas Johnson.

SUMMARY: A dramatization of the story of John Baker, an Olympic class track athlete who contracted cancer and spent his last months helping the children he taught and coached. Shows how he helped them to feel proud of themselves and the things they could do.

1. Short films. 2. Baker, John. d. 1970—Drama. 1. Brigham Young University, Provo, Utah.

[PN1997] 927 77-700008
Brigham Young University, Media Marketing 77

John Baldwin. [Motion picture] Briston Films, Montreal and Air Canada, Montreal. Released by Air Canada, Montreal, 1974.

12 min. sd. color. 16 mm.

CREDITS: Director, Mike Taylor; photographers, Ernst Michel, Peter Benison; film editor, Peter Bors.

SUMMARY: A tribute to John Baldwin, the retiring president of Air Canada.

1. Baldwin, John R. 1. Briston Creative Films. II. Air Canada.

[HE9815.A3] 923 75-703397
National Film Board of Canada 757608j

John Bean visualiner. [Filmstrip]

see

Auto mechanics: John Bean visualiner.

John Brown—martyr or madman. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 45 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min. (Focus on history)

With teacher's guide.

SUMMARY: Shows how, determined to abolish slavery, John Brown contributed to the schism which developed between the Union and the Confederacy.

1. Brown, John, 1800-1859—Juvenile films. 2. Slavery in the United States—Juvenile films. [1. Brown, John, 1800-1859. 2. United States—History—Civil War, 1861-1865—Causes] 1. Life Educational Productions. II. Series: Focus on history. [Filmstrip].

[E451] 973.7 72-734744
Life Educational Productions 737404j

John Burns at Gettysburg. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

approx. 55 fr. color. 35 mm. (The Civil War in prose and poetry)

SUMMARY: Tells the Civil War story about John Burns at Gettysburg. With captions.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address. 2. Burns, John, 1794-1872. 3. Lincoln, Abraham, Pres. U.S., 1809-1865. [1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address. 2. Burns, John, 1794-1872. 3. Lincoln, Abraham, Pres. U.S., 1809-1865] 1. Brunswick Productions. II. Educational Record Sales. III. Series: Civil War in prose and poetry. [Filmstrip].

[E475.55] 810 75-734825
Educational Record Sales 76

John Constable. [Motion picture]

see

Romantic versus classic art: John Constable.

John Dalton—the Manchester weatherman. [Filmstrip] / EdMediaTec. — Morristown, N.J.: Silver Burdett Co., 1975.

40 fr.: col.; 35 mm. & cassette (8 min.) and teacher's guide.
— (Science enrichment sound filmstrip series; level 2)
Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Describes the life of John Dalton, emphasizing his contributions to the study of weather and the development of atomic theory.

1. Dalton, John, 1766-1844—Juvenile films. 2. Weather—Juvenile films. 3. Atomic theory—Juvenile films. 4. Scientists—England—Biography—Juvenile films. [1. Dalton, John, 1766-1844. 2. Scientists] I. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip]; level 2.

[QC858] 551.5 76-731617
EdMediaTec 76

John David Enterprises

see

Crucified.

John F. Kennedy; challenges and tragedy. [Motion picture] American School and Library Films. Released by ACI Films, 1975.

18 min. sd. b&w. 16 mm. (The History makers)
With teacher's guide.

SUMMARY: The second of two films on John F. Kennedy. Deals with some of the events he encountered while President, including the confrontation with the Soviet Union over the Cuban missile bases, the early involvement in Vietnam, the nuclear test ban treaty, the Moon exploration program, and equal rights legislation.

1. United States—Politics and government—1961-1963. 2. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. I. American School and Library Films (Firm) II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Films].

[E841] 973.922 76-700540
ACI Media 76

John F. Kennedy: the new generation. [Motion picture] American School and Library Films. Released by ACI Media, 1975.

22 min. sd. b&w. 16 mm. (The History makers)
With teacher's guide.

SUMMARY: Describes the personality of the 35th President of the United States and the issues which confronted the Nation during his short term in office.

1. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 2. United States—Politics and government—1961-1963. I. American School and Library Films (Firm) II. ACI Media. III. Series: History makers. [Motion picture. ACI Films].

[E842] 973.922 76-700236
ACI Media 76

John Fitch Associates

see

Pipetting. Part 2: Graduated pipet and 3-valve bulb.

John Fitzgerald Kennedy Library

see

A Stroke of the pen: dimensions of a Presidential decision.

John G. Shedd Aquarium, Chicago

see

No whales in the basement.

John Glenn (1921-). [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Deals with the concept of exploration and discovery, focusing on the space flight of one of America's first astronauts, John Glenn. For primary grades.

1. Glenn, John Herschel, 1921- —Juvenile films. [1. Astronauts] I. Allyn and Bacon, inc., Boston. II. Title: Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1.

[TL789.85] 923 73-736441
Allyn and Bacon 74[7407]

John Glover. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. each side. (Continental soldiers: Heroes of the American Revolution, set 1)

Also issued with phonotape in cassette.

With guide and song sheets.

CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.

SUMMARY: Uses a song to tell how John Glover led the 21st Massachusetts Regiment during the Revolutionary War. For elementary grades.

1. Massachusetts Infantry. Glover's regt., 1775—Juvenile films. 2. United States—History—Revolution, 1775-1783—Regimental histories—Massachusetts Infantry—Glover's regt.—Juvenile films. 3. Glover, John, 1732-1797—Juvenile films. [1. Massachusetts Infantry. Glover's regt., 1775. 2. United States—History—Revolution, 1775-1783—Regimental histories—Massachusetts Infantry—Glover's regt. 3. Glover, John, 1732-1797] I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip] set 1.

[E263.M4] 973.3 75-733014
McGraw-Hill Book Co. 75

John Gould on drawing. [Motion picture] Gesture Productions, Canada, 1972.

20 min. sd. color. 16 mm.

CREDITS: Producers, John Gould, John Griffin.

SUMMARY: Artist John Gould draws and explains drawings.

1. Gould, John Howard, 1929- 2. Drawing—Instruction. I. Gesture Productions. [NC730] 741.092 74-700914
National Film Board of Canada 74

John H. Secondari Productions

see

Kitty Hawk to Paris, the heroic years.

Trouble on my paper route.

John Hart Films

see

Animals can bite.

John Henry. [Filmstrip]

see

American folklore: John Henry.

John Henry. [Filmstrip] Filmstrip House, 1972.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 13 min. (American folktales) (Folktales reading series)

SUMMARY: Uses artwork to illustrate the folktale about John Henry, emphasizing viewer involvement to develop or improve reading skill, and stressing learning through oral repetition. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. John Henry—Juvenile films. [1. John Henry. 2. Folklore—United States] I. Filmstrip House, New York. II. Series: American folktales. [Filmstrip]. III. Series: Folktale reading series. [Filmstrip]. [LB1573] 398.2 72-736723
A.L.A. Booklist 73

John Houseman's invitation to the theatre. [Motion picture] — Los Angeles: FMS Productions, 1976.

1 reel, 29 min.: sd., col.; 16 mm.

SUMMARY: A plea by John Houseman, noted actor, director, and author, for appreciation of the live theater in an age of electronic mass media. Also gives a historical and personal view of the art of theater from the Greeks to the present.

1. Houseman, John. 2. Theater. I. Houseman, John. II. FMS Productions. [PN2287] 792 77-700552
CINE 77

John Howard Association, Chicago

see

Children in trouble.

John J. Hennessy Motion Pictures

see

Handle with care.

John Jay College of Criminal Justice
see

Impressions.

John Keats: his life and death. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

55 min. sd. color. 16 mm.

Shorter version entitled John Keats, poet also issued.

With teacher's guide.

CREDITS: Producer, John Barnes; writer, Archibald MacLeish; narrator, James Mason.

SUMMARY: Traces the life and work of English poet John Keats. Depicts several significant events in Keats' life, including his love affair with Fanny Brawne, his failing health, and the events surrounding his death.

1. Keats, John, 1795-1821. I. Encyclopaedia Britannica Educational Corporation. II. Series: John Keats, poet. [Motion picture].

[PR4836] 928 73-703143
EBEC 74

John Keats, poet. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

31 min. sd. color. 16 mm.

With teacher's guide.

Longer version entitled John Keats: his life and death also issued.

CREDITS: Producer and director, John Barnes; writer, Archibald MacLeish; narrator, James Mason.

SUMMARY: Traces the life and work of English poet John Keats from his early life in England to his death in Rome at the age of twenty-six.

1. Keats, John, 1795-1821. I. Encyclopaedia Britannica Educational Corporation. II. Series: John Keats, poet. [Motion picture].

[PR4836] 928 73-703142
EBEC 74[74]rev

John M. Price Films

see

Dixieland trip.

John Marin. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a retrospective look at a variety of watercolors by the American artist John Marin.

1. Marin, John, 1870-1953. 2. Water-color painting, American. I. Educational Dimensions Corporation. [ND1839] 759.13 74-735259
Educational Dimensions Corp. 74

John Muir. [Motion picture] Corsair Films. Released by Walt Disney Educational Materials Co., 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Traces the events in John Muir's life which led to his successful efforts to secure environmental protection legislation.

1. Muir, John, 1838-1914. 2. Environmental law—United States—History. I. Corsair Films. II. Walt Disney Educational Materials Company.

[QH31.M9] 925 74-700273
Walt Disney Educational Materials Co. 74

John Muir: conservation. [Filmstrip] Great American Film Factory, 1975.

52 fr. color. 35 mm. and cassette (15 min.)

SUMMARY: Depicts the life of conservationist John Muir, emphasizing his campaign for the preservation of recreational land for national use. Includes narration of Muir's journals.

1. Muir, John, 1838-1914. [1. Muir, John, 1838-1914. 2. Naturalists] I. Great American Film Factory. [QH31] 333.7 75-736484
Great American Film Factory 76

John Muir's high Sierras. [Motion picture] National Park Service in cooperation with the Yosemite Institute. Made by Dewitt Jones Productions. Released by Pyramid Films, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Retraces some of the hikes of naturalist John Muir in the California high Sierras during the 1890's. Shows how Muir's nature writings helped stir movements to create some of America's national parks.

1. Muir, John, 1838-1914. 2. Natural history—California. 3. Natural history—Sierra Nevada Mountains. I. United States. National Park Service. II. Pyramid Films, inc. [QH31.M] 917.94 74-700611
CINE 74

John Newcombe. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Offers a look at the world of professional tennis through the playing of tennis pro John Newcombe.

1. Tennis. 2. Newcombe, John. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]. [GV995] 796.34 73-701967
Oxford Films 73

John Paul Jones. [Filmstrip]

see

Famous patriots of the American Revolution: John Paul Jones.

John Philip Sousa. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

45 fr. color. 35 mm. (Great composers)

SUMMARY: Surveys the life and work of the American composer and conductor John Philip Sousa. With captions.

1. Sousa, John Philip, 1854-1932. I. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales]. [ML410.S688] 780.92 74-734068
Educational Record Sales 74

John Prip: metalsmith. [Slide set] Research & Education Dept., American Crafts Council, 1972.

20 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents a selection of jewelry and metal objects from an exhibition of the work of artist John Prip, held at the Museum of Contemporary Crafts in New York in 1972.

1. Prip, John, 1922- 2. Art metal-work, American. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [NK6498] 739 74-734751
American Crafts Council 74[750675]rev

John Robert Productions

see

The Delegate.

John Roche. [Motion picture] Tele-Sports. Released by Oxford Films, 1974.

22 min. sd. color. 16 mm. (Sports action profiles)

SUMMARY: Reviews the life and career of professional basketball player John Roche.

1. Roche, John, 1949- 2. Basketball. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]. [GV884] 796.32 75-702201
Oxford Films 75

John Sebert Productions

see

Just lather, that's all.

John Smith: I remember Jamestown. [Motion picture]. — Chicago: Coronet Instructional Media, 1976.

1 reel, 9 min.: sd., col.; 16 mm. & guide.

SUMMARY: A dramatization in which Captain John Smith offers his personal remembrances of what life was like in the Jamestown settlement of 1607.

1. Short films. 2. Smith, John, 1588-1631—Drama. 3. Historical films. I. Coronet Instructional Media (Firm) [PN1997] 973.2 76-701784
Coronet Instructional Media 76

John Steinbeck. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (The American experience in literature: five modern novelists)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Stephan; collaborator, Tetsumaro Hayashi.

SUMMARY: Studies how formative life experiences and contemporary conditions may have influenced the writing of John Steinbeck. Gives particular attention to the influence which Steinbeck's early life in the farming center of California had on the author's concern for the ecological balance of nature.

1. Steinbeck, John, 1902-1968. I. Encyclopaedia Britannica Educational Corporation. II. Series: American experience in literature: five modern novelists. [Filmstrip]. [PS3537.T3234] 813 75-734629
EBEC 75

John Steinbeck: Antaeus east of Eden. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1973.

135 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Photography and graphics, P. I. Struse, Jr. SUMMARY: Uses photographic views of the California homeland of author John Steinbeck from Cannery Row to the Long Valley in order to interpret his view on the human condition.

1. Steinbeck, John, 1902-1968—Criticism and interpretation. [1. Steinbeck, John, 1902-1968—Criticism and interpretation] I. Media Systems Consultants (Firm) II. Perfection Form Company. [PS3537.T3234] 928 73-736591
Perfection Form Co. 74

John Thomas Productions

see

Motorcycle safety tips.

John Vasey Productions

see

The Hat act.

John Wiley and Sons, inc.

see Wiley (John) and Sons, inc.

Johnine's winter journal. [Motion picture] Alitalia Airlines. Made and released by McDonnell Douglas Corp., 1973.

29 min. sd. color. 16 mm.

SUMMARY: A traveling reporter conducts a winter tour through Italy in order to encourage foreign visitors to visit Italy during the winter months.

1. Italy—Description and travel—1945- 2. Winter —Italy. I. Alitalia Airlines. II. McDonnell Douglas Corporation. [DG430] 914.5 73-702030
CINE 73

Johnny Appleseed. [Filmstrip]

see

Tall tales in American folklore: Johnny Appleseed.

Johnny Appleseed. [Filmstrip] Filmstrip House, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 13 min. (American folktales) (Folktales reading series)

SUMMARY: Uses artwork to illustrate the folktales about Johnny Appleseed, emphasizing viewer involvement to develop or improve reading skill, and stressing learning through oral repetition. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. Chapman, John, 1774-1845—Juvenile films. [1. Chapman, John, 1774-1845. 2. Folklore—United States] I. Filmstrip House, New York. II. Series: American folktales. [Filmstrip]. III. Series: Folktales reading series. [LB1573] 398.2 72-736724
A.L.A. Booklist 73

Johnny Appleseed. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Tall tales in American folklore, set 1)

Also issued with phonotape in cassette.

Captioned version (69 fr.) also issued.

With teacher's guide.

SUMMARY: Tells the story of John Chapman who brought the Bible and apple trees to frontier Ohio.

1. Chapman, John, 1774-1845—Juvenile films. [1. Chapman, John, 1774-1845. 2. Frontier and pioneer life] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Tall tales in American folklore. [Filmstrip] set 1. [S417.C45] 398.2 73-735734
Walt Disney Educational Materials Co. 74

Johnny Appleseed. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

69 fr. color. 35 mm. (Tall tales in American folklore, set 1)

Longer version (78 fr.) with phonodisc or phonotape in cassette also issued.

With teacher's guide.

SUMMARY: Tells the story of John Chapman who brought the Bible and apple trees to frontier Ohio. With captions.

1. Chapman, John, 1774-1845—Juvenile films. [1. Chapman, John, 1774-1845. 2. Frontier and pioneer life] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Tall tales in American folklore. [Filmstrip] set 1. [S417.C45] 398.2 73-735725
Walt Disney Educational Materials Co. 74

Johnny learns his manners. [Motion picture] UPA Productions of America, 1971.

18 min. sd. color. 16 mm.

CREDITS: Producer, Henry Saperstein.

SUMMARY: A young boy learns about personal hygiene and cleanliness habits, and how to get along with his peer group.

1. Hygiene—Juvenile films. [1. Hygiene. 2. Conduct of life] I. UPA Productions of America. [RA777] 72-702905
UPA Productions of America 73

Johnny Yazzi. [Filmstrip] McIntyre Productions, 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette, 13 min.

CREDITS: Author, Geraldine McIntyre.

SUMMARY: Depicts the lifestyle of a modern Navajo boy.

1. Navaho Indians. I. McIntyre Productions. [E99.N3] 973.004 75-735514
McIntyre Productions 75

Johnny's magic toothbrush. [Filmstrip] Canada Dept. of National Health and Welfare, Ottawa, Released by National Film Board of Canada, 1955. Released in the U.S. by Donars Productions, 1973.

42 fr. color. 35 mm.

With manual.

CREDITS: Writer, David Bennett; engraved on film by J. Licastro.

SUMMARY: Offers some helpful hints and habits for good dental care in a series of rhymes which can be sung to the tune of London Bridge. For primary grades.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. Canada. Dept. of National Health and Welfare. II. National Film Board of Canada. III. Donars Productions. [RK61] 617.6 73-735217
Donars Productions 73[7608]

Johns Hopkins University. Applied Physics Laboratory, Silver Spring, Md.

see

Africa and the SAS-A satellite.

Johns-Manville Corporation

see

Sally saves the day.

- Johnson, Annabell, 1921-
see
The Grizzly.
- Johnson, Crockett, 1906-
see
The Frowning prince.
- Johnson, Crockett, 1906-
see
Harold's fairy tale.
- Johnson, Crockett, 1906-
see
Picture for Harold's room.
- A Picture for Harold's room.
- Johnson, Glenn Louis, 1939-
see
Taro Yashima's golden village.
- Johnson, Laura C.
see
Shut my mouth.
- Johnson (Lyndon B.) Space Center
see Lyndon B. Johnson Space Center
- Johnson, Lyndon Baines, Pres. U.S., 1908-1973
see
Why Vietnam?
- Johnson (Lyndon Baines) Foundation
see Lyndon Baines Johnson Foundation
- Johnson, Robert Allen.**
Sam, Bangs & moonshine. [Motion picture] / Robert Johnson. — Santa Monica, Calif. : BFA Educational Media, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Presents an adaptation of the children's story of the same title by Evaline Ness, about a young girl whose habit of pretending causes unexpected troubles. For elementary grades.
I. Children's films. [I. Imagination—Fiction] I. Ness, Evaline. Sam, Bangs, and moonshine. II. Title.
[PZ7] 813 77-700101
BFA Educational Media 77
- Johnson (S. C.) and Son, inc.
see
This is my home.
- Johnson, Walter Ryerson, 1901-
see
Susi did it.
- Johnson, Walter Ryerson, 1901-
see
Monsters that move earth.
- Johnson, Warren E.
see
Sunday ...
- Johnson and Johnson, inc.
see
Baby care : with a touch of love.
I have to be me.
Newborn.
Our credo.
Ski injuries.
Teeth ... are good things to have.
Tibial fractures: a functional method of treatment.
- Johnson Hunt Productions, Hollywood, Calif.
see
The Ocean shore.
- Johnson-Nyquist Productions
see
The Appointment.
Barrett.
Beyond winning.
Eyes to see.
Friends and aliens.
One time around.

Sex is a beautiful thing.

- Johnston, George, Oct. 7, 1913-
see
The Bulge.

Les Joies de la neige. [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (Découverte de la France, I)
With script in French.

SUMMARY: A French-language teaching filmstrip. Shows two children as they discover the joys of winter sports in the mountains.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip].
[PC2112.7] 448 75-733705
Playette Corp. 75

Joining and separating sets. [Filmstrip] Society for Visual Education, 1973.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Beginning math concepts, group I)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs.

SUMMARY: Teaches children how to add to and break up sets. Matches numerals with the corresponding number of blocks by adding or taking away the appropriate amount of blocks. For primary grades.

1. Set theory—Juvenile films. [1. Set theory] I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group I. [Filmstrip].
[QA248.3] 372.7 73-733365
SVE 73

Joining bodice and skirt. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)
Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of joining bodice and skirt.

1. Bodices. 2. Skirts. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Basic Sewing techniques. [Motion picture].
[TT560] 646.4 74-702086
McGraw-Hill Book Co. 7474121

Joint Council on Economic Education
see

Economic education: a part of the main.

Joints let you bend. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Body movement) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song card, and phonodisc.

SUMMARY: Helps children understand how bone joints help maintain balance and coordination. For primary grades.

1. Joints—Juvenile films. [1. Joints. 2. Equilibrium (Physiology)] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Body movement. [Motion picture]. IV. Series: Most important person. [Motion picture].
[QM131] 613.7 74-701378
EBEC 74

Joka's devil. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

15 min. sd. color. 16 mm.

CREDITS: Director, Istvan Imre.

SUMMARY: Uses puppets in a presentation of the Hungarian folk tale about a farmer who unwisely usurps the powers given him by the devil and is condemned to be haunted by his wife forever. For elementary grades.

1. Tales, Hungarian—Juvenile films. 2. Children's films. [1. Folklore—Hungary] I. Hungarofilm. II. ACI Films, inc.
[PZ8.1] 372.6 74-701741
ACI Films 74

Jokes. [Filmstrip] Educational Projections Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-397)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Presents jokes. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Wit and humor—Juvenile films. [1. Reading (Primary) 2. Joke books] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-397.
[LB1525] 372.4 73-736269
Educational Projections Corp. 74

Jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Reading program. Level 1, R-170)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long A, E, I, O, and U. Presents famous riddles from countries around the world. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Riddles—Juvenile films. [1. Riddles] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-170.
[LB1525] 372.4 72-733581
Educational Projections Corp. 73

Jon Slan Enterprises

see

Backhand.
Forehand.
Serve and volley.
Strategy shots.

Jonah (Book of the Old Testament)
see Bible. O.T. Jonah.

Jonah and Joseph. [Filmstrip] Pflaum/Standard, 1974.

2 filmstrips. color. 35 mm. and phonodisc (2 s.; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm. (Scripture filmstrips)

With teaching guides and scripts.

SUMMARY: Presents adaptations of the Biblical accounts about Jonah and Joseph.

CONTENTS: Jonah. 40 fr., 6 min.—Joseph. 50 fr., 8 min.

1. Jonah, the prophet—Juvenile films. 2. Joseph, the patriarch—Juvenile films. [1. Jonah, the prophet. 2. Joseph, the patriarch. 3. Bible stories—O.T.] I. Pflaum/Standard. II. Series.
[BS580.J55] 221 75-735314
Pflaum Publishing 7576021

Jonas Salk. [Motion picture] KPBS. Released by ACI Films, 1971.

20 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: In an interview with Dr. Paul Saltman, Dr. Jonas Salk, the developer of the polio vaccine, describes his current research to find a cancer cure and discusses science's capacity to prolong and destroy human life. Explains his concept of the role of today's scientist.

1. Cancer—Research. 2. Salk, Jonas Edward, 1914-3. Physicians—Correspondence, reminiscences, etc. I. Salk, Jonas Edward, 1914- II. KPBS (Television station) San Diego, Calif. III. ACI Films, inc.
[RC267] 614.4 76-700541
ACI Media 7678031

Jonathan Miller. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Producer and director, Sam Levene.

SUMMARY: Reviews the career of writer, director, and actor Jonathan Miller.

1. Miller, Jonathan, 1934- I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture].
[PN2598] 927 74-700915
National Film Board of Canada 7474101

Jones, Carolyn

see

Elijah Pierce, woodcarver.

Jones (Chuck) Enterprises
see Chuck Jones Enterprises.

Jones, DeWitt
see
Climb.

Jones, Douglas G. Perishing bird
see
Perishing bird.

Jones, Frank Joseph, joint author
see
What the non-financial manager needs to know about finance see Sanderson, George Robert.
What the non-financial manager needs to know about finance.

Jones, Hortense
see
Five friends at school: Our school.
William, Andy, and Ramón: Our families.

Jones, Mary Alice, 1898- Tell me about prayer
see
Tell me about prayer.

Jones, Mary Alice, 1898- Tell me about the Bible
see
Tell me about the Bible.

Jones, Phillip H.
see
Secrets.

Jones, Willis Knapp, 1895-
Getting around Spain. [Slide] / Willis Knapp Jones ; made by J. Weston Walch, Publisher. — Portland, Me. : Walch, 1972.
22 slides : col. ; 2x2 in. & guide.
Guide in English and Spanish.
SUMMARY: Describes the people, economy, transportation, history, culture, agriculture, industry, climate, and geographic regions of Spain. Includes views of Madrid, Toledo, Sevilla, Granada, and Barcelona.
1. Spain. [1. Spain] 1. Title.
[DP17] 946 77-720079
J. Weston Walch, Publisher 77

Jones, Willis Knapp, 1895-
Latin Americans and their customs. [Slide] / Willis Knapp Jones ; made by J. Weston Walch, Publisher. — Portland, Me. : Walch, 1970.
22 slides : col. ; 2x2 in. & guide.
Guide in English and Spanish.
SUMMARY: Features customs and ways of life characteristic of the Spanish in Latin America.
1. Latin America—Social life and customs. [1. Latin America—Social life and customs] 1. Title.
980 77-720080
J. Weston Walch, Publisher 77[7710]

Jones, Willis Knapp, 1895-
Life and customs in Spain. [Slide] / Willis Knapp Jones ; made by J. Weston Walch, Publisher. — Portland, Me. : Walch, 1972.
22 slides : col. ; 2x2 in. & guide.
Guide in English and Spanish.
SUMMARY: Features everyday life customs of people of Spain, describing their schools, businesses, factories, sports, and recreations.
1. Spain. Social life and customs—1951- [1. Spain—Social life and customs. 2. Spain] 1. Title.
[DP233.5] 946 77-720081
J. Weston Walch, Publisher 77

Jones and Osmond, inc.
see
The Securities industry.

Jordan, J. Rob
see
Mike the bike.
Safety rider.
Wheelin' and stealin'

Jordan, Mort.
Time and dreams. [Motion picture] / Mort Jordan ; in cooperation with Temple University, Radio-TV-Film Dept. — University, Ala. : Jordan, 1976.
2 reels, 52 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on rural Greene County, Ala., which is currently governed by a Black administration. Shows the white citizens of the county as they reflect upon their culture and their past, and upon how these have been influenced by racial considerations.
1. Greene County, Ala.—Race question. 2. Afro-Americans—Alabama—Greene County. 1. Title.
[F332.G7] 309.1761 76-702678
CINE 77

Jordan. [Filmstrip] Eye Gate House, 1972.
56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Families around the world: new social studies, level 3)
Also issued with phonotape in cassette.
SUMMARY: Describes the influence of culture and environment on family life in Jordan.
1. Jordan—Social life and customs. 2. Family—Jordan. [1. Jordan—Social life and customs] 1. Eye Gate House, inc. II. Series: Families around the world: new social studies. [Filmstrip] level 3.
[DS153.4] 915.695 73-736083
Eye Gate House 74

The Jordan River system. [Motion picture] Eye Gate House, 1969.
4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.
SUMMARY: Examines the Jordan River and the various water systems connected to it.
1. Hydrology—Jordan River watershed. 2. Jordan River watershed. 1. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].
[GB795] 915.694 74-703711
Eye Gate House 75

Jordon Paul—one teacher's approach. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
30 min. sd. b&w. 16 mm. (Social seminar series)
SUMMARY: Gives the nondirective approach of a teacher who tries any method possible for communicating to his students about drug abuse.
1. Drug abuse—Study and teaching. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].
[HV5808] 371.4 74-704984
National Audiovisual Center 74

Jorge, el monito ciclista. [Motion picture] Weston Woods Studios, 1960.
10 min. sd. color. 16 mm.
Also issued in super 8 mm.
Spanish version of the 1958 motion picture entitled Curious George rides a bike.
Based on the book entitled Curious George rides a bike, by H. A. Rey.
With utilization guide.
CREDITS: Producer, Morton Schindel; music, Arthur Kleiner.
SUMMARY: The adventures of a little monkey who is given a bicycle by his friend, the man in the yellow hat. For elementary grades.
1. Children's films. [1. Monkeys—Fiction. 2. Bicycles and bicycling—Fiction] 1. Rey, Hans Augusto, 1898- Curious George rides a bike. II. Weston Woods Studios, Weston, Conn. III. Curious George rides a bike. [Motion picture]
[PZ10.3] 372.6 73-702764
Weston Woods Studios 73

Jorgito. [Motion picture] Weston Woods Studios, 1960.
6 min. sd. color. 16 mm.
Spanish version of the 1960 motion picture entitled Georgie.
Based on the book entitled Georgie, by Robert Bright.
CREDITS: Producer, Morton Schindel.
SUMMARY: The friendly little ghost Jorgito, who leaves his happy home because he believes he is no longer needed, searches unsuccessfully for a new home to haunt. For elementary grades.
1. Children's films. [1. Ghost stories] 1. Bright, Robert, 1902- Georgie. II. Weston Woods Studios, Weston, Conn. III. Georgie. [Motion picture]
[PZ77] 372.6 73-702766
Weston Woods Studios 73

Jos. Schlitz Brewing Company
see Schlitz (Jos.) Brewing Company

Jose. [Motion picture] / Australian Dept. of Social Security; made by Film Australia. — New York : Australian Information Service, 1975, made 1974.
1 reel, 10 min. : sd., b&w. ; 16 mm.
CREDITS: Producer, Suzanne Baker; director, Bob Kingsbury; camera, Mick Von Bornemann.
SUMMARY: Tells about a man who, deserted by his wife, has had to place his three sons in a home. Although he thinks remarriage is the solution to his problems, he sees little prospect of this happening.
1. Desertion and non-support—Australia. 2. Remarriage—Australia. 1. Australia. Dept. of Social Security. [HQ805] 301.42 76-701865
Australian Information Service 76

José Feliciano: against all odds. [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.
57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Deals with the accomplishments of singer José Feliciano in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, discrimination, and physical handicaps to make significant contributions to the American society.
1. Feliciano, José. I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip].
[ML420] 920 74-733379
BFA Educational Media 74

Joseph Bulova School of Watchmaking
see
To live on.

Joseph has strange dreams. [Filmstrip] Double Sixteen Co., 1966.
15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)
Filmstrip mounted in rigid format for use with General Electric phonoviewer.
Reverse side of the phonodisc contains background notes. With notes on album folder.
CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.
SUMMARY: Presents the account of jealousy between Joseph and his brothers when Joseph tells them of his dream of bowing sheaves of grain. Text paraphrased for children from Genesis 37:1-11. For elementary grades.
1. Joseph, the patriarch—Juvenile films. [1. Joseph, the patriarch. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].
222 74-734940
Double Sixteen Co. 74

Joseph Howe (the Tribune of Nova Scotia). [Motion picture] National Film Board of Canada, 1961.
30 min. sd. b&w. 16 mm. (Canadian history makers series)
SUMMARY: A dramatization of the trial of 1835 in which the newspaper editor, Joseph Howe, was charged with seditious libel.
1. Howe, Joseph, 1804-1873. 1. National Film Board of Canada. II. Series: Canadian history makers series. [Motion picture].
345.7 72-703106
National Film Board of Canada 72[7608]

Joseph is kind to his brothers. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Joseph's forgiveness of his brothers when they meet him in Egypt. Text paraphrased for children from Genesis 42:1 through 45:15. For elementary grades.

1. Joseph, the patriarch—Juvenile films. [1. Joseph, the patriarch. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BS580.J6] 222 74-734942
Double Sixteen Co. 74[75]rev**Joseph is sold by his brothers.** [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Joseph being sold to a trader by his brothers. Text paraphrased from Genesis 37:13-36. For elementary grades.

1. Joseph, the patriarch—Juvenile films. [1. Joseph, the patriarch. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. [BS580.J6] 222 74-734941
Double Sixteen Co. 74**Joseph Mealey and Associates**

see

Maryland during the Civil War.
Maryland State and local government.
Oklahoma—a State history.**Joseph P. Kennedy, Jr. Foundation**

see

The Heart of winning.
A New kind of joy.**Joseph, part 1.** [Motion picture] Joyce Motion Picture Co., 1974.

20 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.

CREDITS: Producer and director, John Joyce; music, Mischpoche.

SUMMARY: Uses animation and live action to present the Biblical story of Joseph as signed for the deaf in American sign language by Louie J. Fant.

1. Joseph, the patriarch. 2. Deaf, Films for the. 3. Sign language. 1. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture]. [HV2474] 419 74-701461
Joyce Motion Picture Co. 74**Joseph, part 2.** [Motion picture] Joyce Motion Picture Co., 1973.

20 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.

CREDITS: Producer and director, John Joyce; music, Mischpoche.

SUMMARY: Uses animation and live action to present the Biblical story of Joseph as signed for the deaf in American sign language by Louie J. Fant.

1. Joseph, the patriarch. 2. Deaf, Films for the. 3. Sign language. 1. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture]. [HV2474] 419 74-701462
Joyce Motion Picture Co. 74**Joseph Pipher & Company**

see

Ends & outs.
Turtlecatcher.**Joseph Schultz.** [Motion picture] Zastava film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

11 min. sd. color. 16 mm.

With study guide by Joan Horvath.

SUMMARY: A dramatization about a German soldier during World War II in Yugoslavia who, refusing to participate in the execution of innocent hostages, brings his own death, and provides for the viewer a consideration of the moral and ethical code of the individual in a time of war.

1. World War, 1939-1945—Moral aspects. 2. World War, 1939-1945—Yugoslavia. 3. Schultz, Joseph, d. 1941. 1. Zastava film. II. Wombat Productions. [D744.4] 172 73-702073
Wombat Productions 73[7404]**Joseph Stalin.** [Motion picture]

see

Stalin and Russian history, 1928-1953.
Stalin and Russian history, 1879-1927.**Joshua: captain of the Lord's host.** [Filmstrip] Cathedral Films, 1960.

55 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5: Defenders of the faith, no. 1)

With script and study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstantin K. Kusnezov.

SUMMARY: Shows how Joshua succeeded Moses and led the Hebrew people into Canaan, the land that God had promised to them.

1. Joshua, son of Nun. 1. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5: Defenders of the faith. [Filmstrip] no. 1. [BS580.J7] 222 72-733449
Cathedral Films 72[7409]**Joshua, the conqueror.** [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)

Also issued in b&w.

With leader's guide.

SUMMARY: Describes the part played by Joshua and his spies and the harlot Rahab in the conquest of Jericho. Joshua then warns the Israelites that to forsake the Lord will result in loss of the Promised Land.

1. Joshua, son of Nun. 1. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]. [BS580.J7] 222 72-701687
Concordia Films 72[7409]**Joshua Tree Productions**

see

The Age of scarcity.
The American economy and the quality of life.
An American sampler.
The American worker.
Career awareness.
Career education clusters, series 1.
Career education clusters, series 2.
Career education clusters, series 3.
Career education clusters, series 4.
Career education clusters, series 5.
Career training: how, what, where.
Countries of contrast: France and Morocco.
The Energy crisis.
The Ever widening gap.
Eye on our times.
The Great nutrition robbery.
Medical futuristics.
The Metrication of America.
Multi-national corporations.
Our economy.
Our society.
Our values.
Poverty: today, tomorrow or forever?
Super market.**Josiah Henson, a remarkable Black Canadian.** [Filmstrip] National Film Board of Canada, 1975. Released in the U.S. by Donars Productions, 1976.

42 fr. color. 35 mm.

With notes.

SUMMARY: Tells the story of Josiah Henson, an escaped slave from the United States who became a leader of the Black communities in southern Ontario. With captions.

1. Henson, Josiah, 1789-1883. [1. Henson, Josiah, 1789-1883. 2. Blacks—Canada—Biography] 1. National Film Board of Canada. II. Donars Productions. [E444.H52] 923 76-730336
Donars Productions 76**Josiah Thatcher, farmer recruit.** [Filmstrip]

see

Voices of the American Revolution: Josiah Thatcher, farmer recruit.

Josiah Thatcher, Yorktown veteran. [Filmstrip]

see

Voices of the American Revolution: Josiah Thatcher, Yorktown veteran.

Joule's determination of the mechanical equivalent of heat. [Transparencies] Lansford Pub. Co., 1971.

4 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Describes the techniques and equipment used by Joule in conducting the experiment which established the basis for the first law of thermodynamics, which establishes the mechanical equivalent of heat.

1. Heat, Mechanical equivalent of. 1. Lansford Publishing Company. [QC312] 536 73-734130
Lansford Pub. Co. 73**Journal Films, inc.**

see

Addition (a beginning mathematics film)
Advertising: information, persuasion, or deception.
Alfonzo: a long way from home.
Animal reproduction.
Bringing meat to market.
Buying with a twisted arm.
California: a case study in industrial development.
Calories: enough is enough.
The Car behind.
Classifying animals: and our place in the animal kingdom.
Colonialism: a case study—Namibia.
Computers and you.
Constructing reality: a film on film.
Counting, base, and place value (a beginning mathematics film)
The Crossroads crash.
The Double vowel rule.
Energy crisis.
Farms in the fall.
Farms in the spring.
Farms in the summer.
Farms in the winter.
Flying birds.
Food labeling: Understanding what you eat.
Fractions I: What are fractions and how are they used?
Fractions II: Some operations with fractions.
Getting into photography.
Habitat.
The Head-on crash.
Horsepower.
Housekeeping means safekeeping.
If.
If it doesn't work ... complain.
It's your tomorrow.
Law of the sea.
Let them come with rain.
Life span: how long do we live and why?
Light and lenses.
The Long vowel sounds.
Metric measurement I: Measurement and why we need a standard unit.
Metric measurement II: What is the metric system and how is it used?

The Most beautiful place on Earth.
 Multiplication (a beginning mathematics film)
 Narcotics file: The connection.
 Narcotics file: The source.
 Narcotics file: The victims.
 Nature's ever-changing communities.
 Numbers all around us.
 Passing and being passed.
 Phonics and word structure.
 Putting the rules together.
 The Right to know.
 Science skills film no. 1: Observing, recording, mapping and graphing.
 Science skills film no. 2: Controlling variables, making measurements.
 Science skills film no. 3: Defining, classifying, and identifying.
 Science skills film no. 4: Interpreting data testing hypotheses.
 Science skills film no. 5: Conducting an experiment in cleaning our air.
 The Semi-vowel rule.
 The Short vowel sounds.
 Stop a fire before it starts.
 Subtraction (a beginning mathematics film)
 Tame the wind.
 Tragedy or triumph.
 The Vanished Vikings. Part 1: Eric the Red.
 The Vanished Vikings. Part 2: Where did they go?
 A Visit to a maple sugar farm—sugarbush.
 A Visit to a pond.
 A Visit to wild rice country.
 The Vowel u.
 Weather does its thing.
 Who's to blame.
 Winter's end.
 Workshop for peace.
 Your credit is good—a film about paying later.

Journal Films, inc., Chicago

see

Division (a beginning mathematics film)
 Sailing with the clouds.
 Snacks count too.
 Spirit of stone.
 A Tale of three cities.
 A Visit with Farmer Joe.

The Journal of Henry David Thoreau: the seasons.

[Filmstrip] Imperial Film Co., 1972.
 2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm.
 Also issued with phonotape in cassette.
 SUMMARY: Readings from Thoreau's Journal are set against a background of music and scenic photographs of nature in the spring and summer months.
 CONTENTS: 1. Thoreau's spring. 63 fr., 17 min.—2. Thoreau's summer. 64 fr., 17 min.
 1. Thoreau, Henry David, 1817-1862. Journal. [1. Thoreau, Henry David, 1817-1862. Journal.] 1. Thoreau, Henry David, 1817-1862. Journal. Selections. II. Imperial Film Company, inc., Lakeland, Fla.
 [PS3053.A2] 818 72-737325
 ALA Booklist - 73

The Journalists. [Motion picture] Sigma Delta Chi, 1972.

26 min. sd. color. 16 mm.
 CREDITS: Narrator, Harry Reasoner.
 SUMMARY: Fourteen journalists discuss their roles in the field of communications, including newspapers, wire services, television, radio, and magazines. Presents information and advice for people considering careers in journalism.
 1. Journalism—Vocational guidance. 1. Sigma Delta Chi.
 [PN4797] 070 74-700682
 Sigma Delta Chi, Society of Professional Journalists
 74[7604r74]rev

Journalizing and posting business transactions.

[Filmstrip] Society for Visual Education, 1973.
 52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (The Accounting cycle)
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: Author, Lewis D. Boynton.
 SUMMARY: Shows how business transactions are recorded in a cash journal. Demonstrates the manner of posting journal entries to the ledger, and shows how the equality of debits and credits are proved with a trial balance.
 1. Accounting. 1. Society for Visual Education, inc., Chicago. II. Series: Accounting cycle. [Filmstrip].
 [HF5681.C28] 657 73-736694
 SVE 74

The Journals of Susanna Moodie. [Motion picture]

Tranby Productions, Canada. Released by Universal Education and Visual Arts and Canadian Film-Makers' Distribution Centre, Toronto, 1972.
 15 min. sd. b&w. 16 mm.
 CREDITS: Producer and director, Marie Waisberg; narrator, Marian Waldman; photographer, Jimmy Lewis; film editors, Clarke Mackey, Paul Quigley.
 CAST: Janet Amos.
 SUMMARY: A drama based on the book of poems of the same title by Margaret Atwood.
 1. Short films. 2. Moodie, Susannah (Strickland) 1803-1885, in fiction, drama, poetry, etc. 1. Atwood, Margaret Eleanor, 1939- Journals of Susanna Moodie. II. Tranby Productions. III. Universal Education and Visual Arts. IV. Canadian Film-Makers' Distribution Centre.
 [PN1997] 811 75-701888
 National Film Board of Canada
 75

Une Journée à Carcassonne. [Filmstrip] / Audio Lingual Educational Press ; made by Charles Starr. — East Northport, N.Y. : The Press, 1977.

16 fr. : col. ; 35 mm. & cassette (ca. 17 min.)
 16 fr. : col. ; 35 mm. & reel (7 1/2 ips. 5 in. ca. 17 min.)
 With text in French and English.
 SUMMARY: A French language teaching filmstrip. Shows Carcassonne and La Cité including its castle, fortress, turrets, old houses, and streets.
 1. French language—Films for English speakers. 2. Carcassonne, France—Description. 1. Audio Lingual Educational Press.
 [PC2112.7] 448 76-732071
 Audio Lingual Educational Press
 77

Une Journée à Grasse. [Filmstrip] / Audio Lingual Educational Press ; made by Charles Starr. — East Northport, N.Y. : The Press, 1977.

16 fr. : col. ; 35 mm. & cassette (ca. 17 min.)
 16 fr. : col. ; 35 mm. & reel (7 1/2 ips. 5 in. ca. 17 min.)
 With text in French and English.
 SUMMARY: A French language teaching filmstrip. Presents a visit to Grasse, including such sights as the Fragonard perfume factory, the home of Amiral de Grasse, and the winding streets of old Grasse.
 1. French language—Films for English speakers. 2. Grasse, France—Description. 1. Audio Lingual Educational Press.
 [PC2112.7] 448 76-732073
 Audio Lingual Educational Press
 77

Une Journée de camping. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (Découverte de la France. II)
 With script in French.
 SUMMARY: A French-language teaching filmstrip. Describes a day of camping, showing the departure from home, the arrival at camp, the setting up of the tent, cooking, games played, etc.
 1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, II. [Filmstrip].
 [PC2112.7] 448 75-733711
 Playette Corp. 75

The Journey. [Filmstrip] Eye Gate House, 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette.
 (What to look for in Western literature)
 With guide at end of filmstrip.
 SUMMARY: Shows how a journey appears as a prominent theme in Western literature. Includes excerpts from the Odyssey, Divine comedy, Grapes of wrath, Young Goodman Brown, By the waters of Babylon, and Le morte d'Arthur.
 1. Travel in literature. [1. Travel in literature] 1. Eye Gate House, inc. II. Series: What to look for in Western literature. [Filmstrip].
 [PN56.T7] 809 75-732839
 Eye Gate House 75

Journey. [Motion picture] American Film Institute, 1972. Made by Thomas Moore.

25 min. sd. color. 16 mm.
 SUMMARY: A dramatization about the relationship of a couple in which the wife is being taken to a mental institution by her husband.
 1. Mentally handicapped—Family relationships. 1. American Film Institute.
 [HV3004] 791.43 73-702189
 CINE 73[7509]

Journey. [Motion picture] Quest Films and Canadian Film Development Corp., Montreal. Released by Gendon Films, Montreal, 1972.

87 min. sd. color. 16 mm.
 CREDITS: Director and writer, Paul Almond; music, Luke Gibson; photographer, Jean Boffety; film editor, Honor Griffith.
 CAST: Geneviève Bujold, John Vernon, Elton Hayes, Garry McKeechan.
 SUMMARY: An allegorical study of a girl's struggle to find herself. Uses jolting images, dreamed on a bizarre but beautiful journey back in time to a primitive commune, in order to show how she copes with the realities of the present.
 1. Identity (Psychology) 1. Quest Films. II. Canadian Film Development Corporation. III. Gendon Films.
 [BF697] 791.43 74-700917
 National Film Board of Canada
 74

A Journey. [Motion picture] Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Wombat Productions.

12 min. sd. color. 16 mm.
 With study guide.
 CREDITS: Director, Bogdan Zizic; screenplay, Marijan Arhancic, Bogdan Zizic; cameraman, Ivica Rajkovic.
 SUMMARY: A portrayal of universal man on his journey through life. Represents life as a train ride from which each of the seven passengers mysteriously and unwillingly disappears leaving a symbol of his existence behind him.
 1. Short films. 1. Zagreb-film. II. Wombat Productions.
 [PN1997] 791.43 72-703356
 Wombat Productions 73[7401]

Journey. [Motion picture] National Association for Mental Health. Made by Imagination, inc. Released by National Association for Mental Health Film Service, 1973.

29 min. sd. color. 16 mm.
 With manual.
 CREDITS: Director and writer, Robert Anderson; narrator, Mike Roads.
 SUMMARY: Presents an overview of mental health attitudes. Examines symptoms of emotional problems, the major fears of those seeking professional help, and what professional help actually is.
 1. Mental illness. 2. Mental illness—Public opinion. 3. Psychotherapy. 1. National Association for Mental Health (U.S.)
 [RC454.4] 616.8 74-701585
 National Association for Mental Health
 74

Journey : the quest for self-reliance. [Motion picture] / BFA Educational Media ; made by Nina Kleinberg. — Santa Monica, Calif. : BFA, 1976.

1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide.
 SUMMARY: Follows a young man on a wilderness trip which has helped him become more self-confident in his own abilities.
 1. Self-reliance. 1. BFA Educational Media.
 [BJ1533.S27] 796.5 76-702141
 BFA Educational Media 76

Journey for peace. [Filmstrip] American Baptist Films, 1974.

102 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min.

With script.

CREDITS: Writer, narrator, and photographer, James A. Christison.

SUMMARY: Describes the experiences of a group of Christian educators on a trip to the Middle East. Shows how they met and conversed with Arabs and Jews in Israel and in the surrounding Arab countries in order to understand the root causes of the present conflict in the area.

1. Jewish-Arab relations. I. American Baptist Films.
[DS119.7] 320.956 74-734740
American Baptist Films 74**Journey into fear.** [Motion picture] New World Productions, Canada, 1974.

109 min. sd. color. 35 mm.

Based on the book of the same title by Eric Ambler.

CREDITS: Producer and writer, Trevor Wallace; director, Daniel Mann; music, Alex North, Hal David; photographer, Harry Waxman; editor, Jack McSweeney.

CAST: Yvette Mimieux, Shelley Winters, Sam Waterson, Zero Mostel, Stanley Holloway.

SUMMARY: Presents an adaptation of Eric Ambler's novel of mystery and suspense.

1. Feature films. 2. Detective and mystery films. I. Ambler, Eric, 1909- Journey into fear. II. New World Productions.
[PN1997] 791.43 75-704312
National Film Board of Canada

76r76jrev

Journey into summer. [Motion picture] Hobel-Leitman Productions. Released by Xerox Films, 1970.

2 motion pictures (pt. 1, 27 min.; pt. 2, 24 min.) sd. color. 16 mm. (We need each other)

With teacher's guide.

Based on Edwin Way Teale's book of the same title.

SUMMARY: A natural history of summer in America and a commentary on the interrelationships of all living things.

1. Summer. 2. Ecology. I. Teale, Edwin Way, 1899- Journey into summer. II. Hobel-Leitman Productions. III. Xerox Films. IV. Series: We need each other. [Motion picture].

[QH81] 574.97 72-702708
Xerox Films 72r7305j**Journey into the wilderness.** [Motion picture] see

Tabar, Paul. Journey into the wilderness.

The Journey is long. [Motion picture] Westminster Productions, Canada, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Discusses several projects being carried out in Indian reserves across Canada.

1. Indians of North America—Canada—Reservations. I. Westminster Productions.
[E92] 970.4 74-701970
National Film Board of Canada 74**The Journey of Lyndon Johnson.** [Motion picture] Lyndon Baines Johnson Foundation. Made and released by Guggenheim Productions, 1974.

51 min. sd. color. 16 mm.

SUMMARY: Uses old still pictures, newsreel footage, along with television and film sequences in presenting a cinematic portrait of Lyndon Johnson.

1. Johnson, Lyndon Baines, Pres. U.S., 1908-1973. I. Lyndon Baines Johnson Foundation. II. Guggenheim Productions, inc.
[E847] 923 74-702652
CINE 74**Journey through Eden.** [Motion picture] University of Arizona, Radio-TV-Film Bureau, 1975. Made by Harry Atwood.

29 min. sd. color. 16 mm.

SUMMARY: Presents traditional culture of East Africa. Uses music and dance to interweave the rituals of men with the animals, village life, and terrain of Kenya and Tanzania. Includes sequences with the Masai, Kikuyu, Waikoma, Chagga, and Kisii.

1. Africa, East—Description and travel—1951- 2. Ethnology—Africa, East. 3. Africa, East—Social life and customs. I. Arizona. University. Radio-Television-Film Bureau.
[DT426] 967 75-702750
CINE 75**Journey through nutritionland.** [Motion picture] / Kellogg Co.; made by Teletactics. — New York: Kellogg Co., 1976.

1 reel, 15 min.: sd., col.; 16 mm.

Other language versions issued: French, German, Japanese, Portuguese, Spanish.

Also available from J. Walter Thompson Company. New York, for distribution outside the United States.

SUMMARY: Uses animation in presenting a dream sequence which features principles of good nutrition for children 6-10 years old.

1. Nutrition—Juvenile films. [I. Nutrition] I. Kellogg Company.
[TX355] 613.2 76-702827
CINE 76r7611j**A Journey through the Basque country.** [Filmstrip] Gessler Pub. Co., 1972.

40 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min.

Also issued with phonotape in cassette.

Revised version of the 1960 filmstrips entitled Pays Basque and El pais vasco.

With text in French, Spanish, and English.

SUMMARY: A French and Spanish language teaching film. Offers a look at the Basque people of the Spanish and French Pyrennes, highlighting their language, culture, and costumes.

1. French language—Audio-visual instruction. 2. Spanish language—Audio-visual instruction. I. Gessler Publishing Company. II. Pays Basque. [Filmstrip] III. Pais vasco. [Filmstrip]
[PC2112.7] 914.6 73-732570
Gessler Pub. Co. 73**Journey to democracy: an exploration of alternative forms of government.** [Filmstrip] Macmillan Pub. Co., 1975. Made by Visual Educational Corp.

4 filmstrips (approx. 75 fr. each) color. 35 mm. and 4 phonodiscs.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Fosters an understanding and appreciation of law and of the development of the American system of government with its individual rights and responsibilities.

1. United States—Politics and government—Juvenile films. 2. Law—United States—Juvenile films. [I. United States—Politics and government. 2. Law] I. Macmillan Publishing Company.
[JK34] 320.3 74-736172
Macmillan Pub. Co. 75**Journey to Jerusalem.** [Motion picture] Michael Mindlin. Released by Audio Brandon, 1968.

84 min. sd. color. 16 mm.

SUMMARY: Follows conductor Leonard Bernstein and violinist Isaac Stern on their trip to Israel in 1967. Shows their musical activities and their visits to Israeli schools, communities, and military installations.

1. Bernstein, Leonard, 1918- 2. Stern, Isaac, 1920- 3. Israel—Description and travel. I. Mindlin, Michael. II. Audio Brandon Films.
[ML394] 915.694 72-703153
Audio Brandon 73r7302j**Journey to Magic Valley.** [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Africa, no. 3)

SUMMARY: Describes the autonomy of the African elite class, the Matakams, who are supposed to have magic forces. Compares their way of life to that of the Bushmen of Kalahari, who must struggle for survival as well as fight evil spirits. Narrated by Lowell Thomas.

1. Matakam (African people) 2. San (African people) I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 3.
[DT570] 916.7 76-714382
Time-Life Films 72r7707j**Journey to power.** [Motion picture] Crawley Films, Ottawa, 1972.

15 min. sd. color. 16 mm.

CREDITS: Producer, Seaton Findlay.

SUMMARY: Shows some of the major preparations for the delivery of power.

1. Water-power. I. Crawley Films. Ltd.
[TC147] 627 74-701013
National Film Board of Canada 74**Journey to the outer limits.** [Motion picture] / National Geographic Society. — Washington: The Society, 1974.

2 reels, 52 min.: sd., col.; 16 mm.

Also issued as videocassette.

SUMMARY: Shows students of the Colorado Outward Bound School as they confront themselves and some of nature's greatest challenges. Features their climb of Santa Rosa Peak in the Peruvian Andes.

1. Carbondale, Colo. Outward Bound School for Boys. 2. Mountaineering—Peru. I. National Geographic Society, Washington, D.C.
[GV199.44] 371.9 74-700644
National Geographic Society 77**Journey without boundaries.** [Motion picture] / IBM World Trade Americas/Far East Corp.; made by Communication Corps. — Tarrytown, N.Y.: IBM-AFE, 1975.

1 reel, 24 min.: sd., col.; 16 mm.

Other language versions issued: Japanese, Portuguese, Spanish.

SUMMARY: Tells the story of IBM World Trade Americas/Far East Corp. and its operations in 12 countries marketing business machines.

1. IBM World Trade Americas/Far East Corporation. I. IBM World Trade Americas/Far East Corporation.
[HD9999.B94] 681 76-702656
CINE 77**The Journeyman.** [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1975.

1 reel, 20 min.: sd., col.; 16 mm. — (Atlantic Canada)

CREDITS: Producer, John N. Smith; director, Roger Hart; photographers, Les Krizan, Mike Mahoney; editor, Roger Hart.

SUMMARY: Charles MacCulloch tells of his rise from being a carpenter's apprentice to become a leading developer and businessman of Halifax.

1. MacCulloch, Charles Everett. I. National Film Library of Canada. II. Series: Atlantic Canada. [Motion picture].
[HC112.5] 920 76-702021
Canadiana 76**Journey's end.** [Motion picture] / University of Southern California, Gerontology Center. — Los Angeles: University of Southern California, Division of Cinema, 1974.

1 reel, 28 min.: sd., col.; 16 mm.

SUMMARY: Encourages long-range planning for death by preparing wills, acquiring a knowledge of probate procedures, and specifying funeral arrangements.

1. Wills—United States. I. Los Angeles. University of Southern California. Gerontology Center.
[KF755] 155.9 76-701828
Univ. of S. Calif., Div. of Cinema 76

Joy in learning. [Motion picture] U.S. Office of Education, Office of Career Education, 1974. Made by Recruitment and Training Institute, Temple University. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Shows how artists and educators join forces to enliven and expand the usual curriculum to stimulate learning. Discusses projects with this aim in Wiscasset, Me., and in Oklahoma City and Philadelphia.

I. Educational innovations. 1. United States. Office of Education. Office of Career Education. II. National Audiovisual Center.

[LB1027] 370.1 75-701301

National Audiovisual Center

75

Joy in learning. [Slide set] U.S. Office of Education, Office of Career Education, 1975. Made by Recruitment Leadership and Training Institute, Temple University. Released by National Audiovisual Center.

157 slides. color. 2 x 2 in. and phonotape: 1 cassette, 10 min.

SUMMARY: Describes how educators and artists have attempted to enliven and expand the usual curriculum to stimulate in children the joy of creation and learning. Shows three Artists-in-the-Schools projects: the Creative Arts project in Oklahoma City, Okla., Treasure Hunt Associates in Wiscasset, Me., and Project Impact in Philadelphia, Pa.

I. Creative thinking (Education) 1. United States. Office of Education. Office of Career Education. II. National Audiovisual Center.

[LB1062] 371.3 75-735836

National Audiovisual Center

75

The Joy of achievement. [Motion picture] Dana Productions, 1974.

15 min. sd. color. 16 mm.

Producer, Albert Saparoff.

SUMMARY: Uses quotes of people who have achieved through their work, such as Thomas Edison, Helen Keller, Thomas Jefferson, and Franklin Delano Roosevelt, in order to depict people from childhood through old age, including the handicapped who have been involved in constructive, positive accomplishments.

1. Ambition. 2. Perseverance. 1. Dana Productions.

[BJ1533.A4] 920 74-702870

CINE 74

The Joy of communication. [Motion picture] Dana Productions, 1975.

18 min. sd. color. 16 mm. (Positive philosophy of life)

CREDITS: Producer, Albert Saparoff.

SUMMARY: Explores communication between people of all ages, showing the reciprocal joy of sharing values and experiences.

1. Communication. 2. Worth. 1. Dana Productions.

II. Series: Positive philosophy of life. [Motion picture].

[P90] 158 75-702811

CINE 75

The Joy of music. [Motion picture] Tournament of Roses Association, 1972. Made by Universal Studios.

30 min. sd. color. 16 mm.

SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., on New Year's Day, 1972.

1. Tournament of Roses, Pasadena, Calif. 1. Pasadena Tournament of Roses Association, Pasadena, Calif.

[GT4011] 791.6 73-700800

Tournament of Roses Association

737308j

Joy ride—an auto theft. [Motion picture] / Barr Films; made by William Crain. — Pasadena, Calif. : Barr Films, 1976.

1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY: Explores motives and dangers of teenage auto theft. Dramatizes the disastrous consequences that result when two boys steal a friend's car for a joy ride in some neighboring hills.

1. Automobile theft—Juvenile films. 2. Juvenile delinquency—Juvenile films. 1. Automobile theft. 2. Juvenile delinquency. 1. Barr Films.

[HV9067.S7] 364.36 76-703560

Barr Films 77

Joyce, Carolyn. Magic donkey
see

The Magic donkey.

Joyce, James, 1882-1941. Dead

see

Epiphany.

Joyce, James, 1882-1941. Finnegans wake

see

Passages from Finnegans wake.

Joyce, James, 1882-1941. Ulysses

see

Ulysses.

Joyce at 34. [Motion picture] Joyce Chopra and Claudia Weill. Released by New Day Films, 1973.

28 min. sd. color. 16 mm.

CREDITS: Director and narrator, Joyce Chopra; photographer, Claudia Weill.

SUMMARY: Tells how an independent filmmaker and her husband face new challenges when they become parents. Shows how both wife and husband struggle to adapt to the sudden stress caused by a conflict of career, love, and male privilege.

1. Family. 2. Parent and child. 3. Role playing. 1.

Chopra, Joyce. II. Weill, Claudia. III. New Day Films.

[HQ734] 301.42 73-703376

Joyce Chopra 747403j

Joyce Motion Picture Company

see

Abraham and Isaac.

Absent minded father.

Absentee balloting.

All about CAL/OSHA.

American sign language library checkout package.

Ameslan—an introduction to American sign language.

Animal antics quick flick package.

Archery.

Auto mechanics.

The Biography of George Washington.

The Christmas story.

Costly misunderstanding.

David and Goliath.

Deaf organizations.

Elelephony.

Escape from Cuba.

Fun days quick flick package.

Gestures—animal tails.

Gestures—nature poems.

Gestures—poems of experience.

Gestures—poems of love and womanhood.

Give me a sign film.

Goldilocks and the three bears.

The Hear Foundation.

Hickory, dickory, dock in American sign language.

I hear your hand film.

Jabberwocky.

Joseph, part 1.

Joseph, part 2.

Kansas school days.

Kids and matches.

Leisure time activities for deaf-blind children.

The life of Thomas Jefferson.

Little Dutch boy.

The Lord's prayer in American sign language.

Mary had a little lamb.

Moses.

Mother's bumblebees.

My motor's missing.

The Necklace.

Noah.

Numbers in sign language.

OSHA made clear.

Ox tail soup.

The Pledge of allegiance in American sign language.

The Sign language alphabet.

Sign language and English.

Speech indicator.

The Story of the Star Spangled Banner.

Supergandpa.

Talk with me: communication with the multi-handicapped deaf.

Telephoning by TTY.

Tracer-flo movie.

Troubles going to Las Vegas.

The True art of making lasagna.

Twinkle, twinkle, little star.

Joyeux Noël. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Découverte de la France, II)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes preparations for Christmas. Focuses on the wintry atmosphere, a large department store, preparations in the home, the family dinner, the joy of the children, etc. Then considers less fortunate people who are not celebrating Christmas.

1. French language—Films for English speakers. 1.

Playette Corporation. II. Series: Découverte de la France,

II. [Filmstrip].

[PC2112.7] 448 75-733712

Playette Corp. 75

Joyful noises. [Motion picture] New York State College of Human Ecology. Made by Cornell University Media Services Organization. Released by Richard G. Turner, 1975.

15 min. sd. color. 16 mm.

CREDITS: Producer and director, Richard G. Turner.

SUMMARY: Shows how informal experiences in a variety of situations can help young children improve opportunities in acquiring the ability to communicate. Considers communication situations with teenagers, parents, volunteers, folk singers, and other children.

1. Interpersonal communication. 2. Child psychology.

1. New York State College of Human Ecology. II. Turner,

Richard G.

[BF723.C57] 372.6 76-700217

Cornell University 76

Joys of kinetic art. [Motion picture] Daneli International Films, 1972.

22 min. sd. color. 16 mm.

CREDITS: Commentator, Ami Shavit.

SUMMARY: A visual experience of moving art objects. Features kinetic art works on display at Tel Aviv Museum. Involves many different types of materials, such as metals, liquid forms, moving lights, batteries, and motors synchronized with original modern music.

1. Kinetic art. 2. Tel-Aviv. Museum. 1. Daneli International Films.

[N6494.K5] 708 73-700374

CINE 73

Juan of the Argentine pampas. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color. 35 mm. and phonodisc: 2 s., 10 in.,

33 1/3 rpm. (South America's children)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the daily life and customs of a child from the Argentine pampas. For elementary grades.

1. Pampas—Juvenile films. 2. Children in the Argentine Republic—Juvenile films. 1. Pampas. 2. Children in the Argentine Republic. 3. Argentine Republic—Social life and customs. 1. Scott Graphics. Education Division. II.

Series: South America's children. [Filmstrip].

[F2808.2] 918.2 73-734636

Scott Education Division 73

Jubilee ; a film for the Holy Year. [Motion picture] / Society for the Christian Commonwealth ; made by Nielsen-Ferns. — [Toronto] : Bruce A. Raymond Co., 1975.

2 reels, 50 min. : sd., col. ; 16 mm.

CREDITS: Producer, director, and writer, Michael Maltby; narrators, Frederic de Vancker, Jon Granic; photographer, John Griffin; film editor, Roger Pyke.

SUMMARY: Filmed on location in Italy during the 25th Holy Year, the film blends three elements: the teachings of Pope Paul IV; a pilgrimage in the tradition of St. Francis, from Assisi to Rome; and the celebration of Passion Week as dramatized by the citizens of a small northern Italian village.

1. Holy Year, 1975. 1. Society for the Christian Commonwealth.

[BX961.H6] 282 76-702437

Canadiana 76

Judaism. [Filmstrip] Life, 1956.

75 fr. color. 35 mm. (World's great religions, no. 5)
With reprint of article from Life magazine, June 13, 1955.
Article lacking in L.C.

SUMMARY: Portrays Jews at worship and in everyday living; in their synagogues and at their festive family tables, at work on their scrolls and in their schools. Discusses the meaning of Yom Kippur, the Day of Atonement, and Pass-over. With captions.

1. Judaism. 2. Jews—Rites and ceremonies. I. Life (Chicago) II. Series: World's great religions [Filmstrip] no. 5.

[BM105] 296 fia 56-2186
[r72]rev

Judaism. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (58 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side, and phonotape: 2 cassettes, 2 1/2 x 4 in. (The World's great religions)

In LC collections.

Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.

Based on an article of the same title which appeared in Life magazine, June 13, 1955.

CREDITS: Narrator, David Wayne; consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Judaism. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

1. Judaism. I. Time/Life Education. II. Series: World's great religions. [Filmstrip].

[BM561] 296 73-734018
[r72]rev

Judaism. [Motion picture]

see

Ayres, Lew, 1908- Judaism.

Judas. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color. 16 mm.

CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, André Bigio.

CAST: Donald Davis.

SUMMARY: Uses an imaginary interview format in order to explore the life of Judas.

1. Judas Iscariot. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].

[BS2460.J8] 232.9 75-703398
National Film Board of Canada
76

Judea, Iran, India. [Slide set] Prothmann Associates, 1969. Made by Editions recontre, Paris.

36 slides. color. 2 x 2 in. (Images of great civilizations, series B)

With text in French by Jeannine Auboyer, and summary in English.

SUMMARY: Shows examples of the artifacts left by the cultures of the Near and Far East, showing the similarities and differences between their styles.

1. Near East—Antiquities. I. Prothmann Associates. II. Series: Images of great civilizations, series B. [Slide set].

[DS56] 930 72-737034

Prothmann Associates 73[7805]

The Judge. [Filmstrip] Miller-Brody Productions, 1975.

47 fr. color. 35 mm. and disc (33 1/3 rpm. 10 in. 5 min.) (Miller-Brody famous author/illustrator filmstrips)
Also issued with sound recording in cassette.

With teacher's notes.

Based on the book of the same title by Harve Zemach with illustrations by Margot Zemach.

SUMMARY: Presents a story about a skeptical judge who discovers that the five people he has put in jail were really telling the truth. For primary grades.

1. Children's films. [1. Stories in rhyme] I. Zemach, Harve. Judge. II. Miller-Brody Productions.

[PZ8.3] 813 75-736570

Miller-Brody Productions 76[r76]rev

Judging elementary figures. [Motion picture] Canadian Figure Skating Association, Canada, 1973. Made by Crawley Films, Canada.

30 min. sd. color. 16 mm.

CREDITS: Directors, W. H. Stevens, David Maltby.

SUMMARY: Outlines the judging procedures relating to figure skating on a competitive basis.

1. Skating—Judging. I. Canadian Figure Skating Association.

[GV849] 796.9 74-702390
National Film Board of Canada
74

Judgment. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Lessons in law: the machinery of justice)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the role of a courtroom judge and the different requirements of various types of jurisdictions.

1. Judges—United States. [1. Judges] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice.

[Filmstrip].
[KF8775] 347.1 74-732782
Walt Disney Educational Materials Co.
74

The Judicial branch of Government. [Transparencies] Creative Visuals, 1971.

5 transparencies. color. 10 x 12 in. (American Government)

With overlays.

With teacher's manual.

CREDITS: Author, Nancy Polette.

SUMMARY: Examines the functions of the judicial branch of the United States Government.

1. Courts—United States. [1. Courts] I. Creative Visuals (Firm) II. Series: American Government. [Transparencies].

[KF8700] 347.1 72-735815
Creative Visuals 72

Judith of Bethulia. [Motion picture] Biograph Co., 1913. Released by Film Classic Exchange [197-7]

40 min. si. b&w. 16 mm.

Also issued in standard 8 mm.

Based on the play of the same title by Thomas Bailey Aldrich.

CREDITS: Producer and director, D. W. Griffith.

CAST: Blanche Sweet, Henry B. Walthall, Mae Marsh.

SUMMARY: A melodrama about the story of Judith of Bethulia, taken from the book of Judith in the Apocrypha. With subtitles.

1. Judith (Jewish heroine)—Drama. 2. Feature films. I. Aldrich, Thomas Bailey, 1836-1907. Judith of Bethulia.

II. Biograph Company. III. Film Classic Exchange.
[PN1997] 791.43 73-701740
Film Classic Exchange 73

Judy. [Motion picture] / Film Australia. — White Plains, N.Y. : Wombat Productions, 1973, made 1971.

1 reel, 29 min. : sd., col. ; 16 mm. — (Three to go)

With study guide by Suzette Feldman.

Made in Australia.

SUMMARY: Tells of the desire of a young Australian woman to move from her small town to the big city life of Sydney, describing the freedom she anticipates away from her family, boyfriend, and daily routine.

1. Young women—Australia. 2. Liberty. I. Film Australia (Organization) II. Series: Three to go. [Motion picture].

[HQ1822] 301.41 76-701114
Wombat Productions 76

Jug band music; a film about the Original Sloth Band. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

22 min. sd. color. 16 mm.

CREDITS: Director, Patrick Lee.

SUMMARY: Takes a look at the music of the Original Sloth Band.

1. Original Sloth Band. I. Original Sloth Band. II. Canadian Film-Makers' Distribution Centre.

[ML1313] 788 75-704313
National Film Board of Canada

76[r78]rev

Jugando a los números. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

29 fr. color. 35 mm. (Aritmética para principiantes.

Series 1: Apresto para los números)

Spanish version of Let's play with numbers.

With teacher's guide and continuity.

SUMMARY: An arithmetic game which gives practice in numbering objects in sequence, and in telling which number comes after, between, and before, another number. For primary grades.

1. Numeration—Juvenile films. 2. Mathematical recreations—Juvenile films. [1. Number systems. 2. Mathematical recreations] I. Encyclopaedia Britannica Educational Corporation. II. Title: Let's play numbers. [Filmstrip] III. Series: Aritmética para principiantes. Serie 1: Apresto para los números. [Filmstrip].

[QA141.3] 513 74-735051
EBEC 74

Jugend der Welt (Youth of the world). [Motion picture] Carl Junghans, Germany, 1936. Released in the U.S. by Pyramid Films, 1974.

32 min. sd. b&w. 16 mm.

SUMMARY: Uses a variety of cinematic techniques in order to show competition at the winter Olympics of 1936.

1. Olympic Games (Winter) Garmisch and Partenkirchen, 1936. I. Junghans, Carl. II. Pyramid Films, inc. III. Title: Youth of the world. [Motion picture]

[GV722] 796.9 74-703279
ALA Booklist 74

The Juggler of Notre Dame. [Motion picture] / Thomas Craven Film Corp. — Santa Monica, Calif. : Pyramid Films, 1972.

1 reel, 30 min. : sd., col. ; 16 mm.

1 reel, 30 min. : sd., col. ; super 8 mm.

Also issued as videocassette.

CREDITS: Producer, Thomas Craven; director, Pierre Remont-Dimka; animation, Bettiol, Lonati; music, Henri Lano.

SUMMARY: Animated puppets enact Anatole France's fable about the little juggler who aspired to win his place in a medieval monastery. Shows how, although he is too playful and mischievous to be accepted by the other monks, he finds his own way to pay homage to the Madonna.

1. Mary, Virgin—Legends—Juvenile films. 2. Legends—France—Juvenile films. 3. Puppet films. 4. Children's films. [1. Folklore—France. 2. Mary, Virgin—Fiction].

3. Monasteries—Fiction. 4. Jugglers and juggling—Fiction. I. France, Anatole, 1844-1924. Jongleur de Notre Dame.

II. Craven (Thomas) Film Corporation.
[PZ8.1] 843 76-701843
Pyramid Films 76

Jugoslavija film, Belgrad

see

The Boy and the bridge.

A Day more.

In continuo.

Shipwreck.

Ski flying.

Jugoslovenski aerotransport

see

Yugoslavia.

Juilliard School of Music, New York. Drama Division

see

All the world's a stage.

Julian Films

see

Practical film making.

Julian J. Jackson Agency

see

Through the magic mirror.

Julie ... and tomorrow. [Motion picture] National Multiple Sclerosis Society, 1972. Made by Vision Associates.

14 min. sd. color. 16 mm.

SUMMARY: The plight of a multiple sclerosis victim is used to encourage assistance to other persons similarly afflicted. Shows how funds being raised by the National Sclerosis Society are being used.

1. Multiple sclerosis. I. National Multiple Sclerosis Society.
[RC377] 616.8 73-700729
CINE 73

Julie of the wolves. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (199 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

1. Children's films. [1. Wolves—Fiction. 2. Eskimos—Fiction. 3. Survival—Fiction] I. George, Jean Craighead, 1919- Julie of the wolves. II. Miller-Brody Productions. III. Series.

[PZ7] 372.6 74-735745
Miller-Brody Productions 74

Juliet of the spirits. [Motion picture]

see

Fellini: the director as creator.

Julio Rosado del Valle. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color. 16 mm.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas.

SUMMARY: Shows artist Julio Rosado del Valle in his studio in San Juan, P.R.

1. Rosado del Valle, Julio. 2. Art, Puerto Rican. I. Rosado del Valle, Julio. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

[N6614] 759.97295 75-700284
Pan American Development Foundation 75

Julius; adventures of a donkey. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm.

French version released under the title Jérôme; les aventures d'un âne.

CREDITS: Producer, Joe Hayward.

SUMMARY: Stimulates imagination in writing and art work by showing that animals have character and emotions.

1. Donkeys—Juvenile films. [1. Donkeys] I. Moreland-Latchford Productions.
[SF361] 599 74-703738
National Film Board of Canada 75[7610]

Julius Caesar. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

2 filmstrips. b&w. 35 mm. and 2 cassettes.

Edited from the 1953 Metro-Goldwyn-Mayer motion picture of the same title.

With teacher's guide.

SUMMARY: An adaptation of Shakespeare's drama about the assassination of Caesar and its aftermath.

CONTENTS: Storystrip 1: Et tu Brute. 160 fr., 19 min.—Storystrip 2: Friends, Romans, countrymen. 163 fr., 20 min.

1. Shakespeare, William, 1564-1616. Julius Caesar. 2. Caesar, C. Julius, in fiction, drama, poetry, etc. I. Shakespeare, William, 1564-1616. Julius Caesar. II. Films Incorporated.
[PR2808] 822 75-735323
Films Inc. 75[778]rev

Julius Caesar: act five. [Transparencies] Creative Visuals [197-?]

4 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

CONTENTS: Scene 1 and 2: The enemy forces meet.—Scene 3: Cassius instructs one of his slaves to kill him.—Scene 4: Brutus' army loses.—Scene 5: Brutus kills himself.

1. Shakespeare, William, 1564-1616. I. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm)
[PR2808.A3] 822.3 72-735977
Creative Visuals 73

Julius Caesar: act four. [Transparencies] Creative Visuals [197-?]

3 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

CONTENTS: Scene 1: Antony plans strategy for coming combat against Brutus and Cassius.—Scene 2 and 3: Conspirators make plans for the coming battle.—Scene 3: Brutus sees Caesar's ghost.

1. Shakespeare, William, 1564-1616. I. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm)
[PR2808.A3] 822.3 72-735976
Creative Visuals 73

Julius Caesar: act one. [Transparencies] Creative Visuals [197-?]

5 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

CONTENTS: Scene 1: The tribunes disperse mob.—Scene 2: The soothsayer warns Caesar.—Scene 2: Cassius fears that Caesar will become too powerful.—Scene 2: Antony offers the crown to Caesar.—Scene 3: Plot to assassinate Caesar.

1. Shakespeare, William, 1564-1616. I. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm)
[PR2808.A3] 822.3 72-735973
Creative Visuals 73

Julius Caesar: act three. [Transparencies] Creative Visuals [197-?]

6 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

CONTENTS: Scene 1: Artemidorus offers his letter to Caesar; soothsayer again warns Caesar.—Scene 1: Caesar is killed.—Scene 1: Antony vows revenge against the assassins.—Scene 2: Brutus speaks, reasons for assassination of Caesar.—Scene 2: Antony's funeral oration.—Scene 3: Cinna is attacked and killed by the mob.

1. Shakespeare, William, 1564-1616. I. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm)
[PR2808.A3] 822.3 72-735975
Creative Visuals 73

Julius Caesar: act two. [Transparencies] Creative Visuals [197-?]

4 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

CONTENTS: Scene 1: Conspirators call upon Brutus.—Scene 2: Caesar's wife's dream, a warning.—Scene 3: Artemidorus reads a letter of warning which he plans to give to Caesar.—Scene 4: Portia meets the soothsayer.

1. Shakespeare, William, 1564-1616. I. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm)
[PR2808.A3] 822.3 72-735974
Creative Visuals 73

Julius Caesar: introduction to the Elizabethan theatre. [Transparencies] Creative Visuals [197-?]

2 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

CONTENTS: Globe Theatre.—The theatre in Shakespeare's time and the theatre of today.

1. Theatre—Great Britain—History. [1. Theatre—England—History. 2. Shakespeare, William, 1564-1616—Stage history] I. Creative Visuals (Firm) II. Title: Introduction to the Elizabethan theatre. [Transparencies]
[PN2589] 792.09 72-735971
Creative Visuals 73

Jumper's environment. [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (Environment and you)

With teacher's guide, posters, and spirit masters.

SUMMARY: Illustrates the fundamentals of ecological cycles and the problems of pollution. Shows how living and nonliving things make up the environment in varying habitats around the world. For primary grades.

1. Ecology—Juvenile films. 2. Pollution—Juvenile films. [1. Ecology. 2. Pollution] I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: Environment and you. [Transparencies].
[QH541.14] 301.31 74-733115
Robert J. Brady Co. 74

Jumping and hurdling. [Motion picture] see

Ryan, Frank. Jumping and hurdling.

Jumpy, the grasshopper. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Victor H. Kelley.

SUMMARY: Tells a story about a grasshopper and other insects as a basis of language arts activities and to enrich the study of insects. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Insects—Juvenile films. [1. Language arts. 2. Insects] I. Coronet Instructional Media (Firm)
[LB1528] 372.6 72-702758
Coronet Instructional Media 73[7304]

Junghans, Carl

see

Jugend der Welt (Youth of the world)

Jungle book. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 76 fr.) color. 35 mm. (Fantasy classics, set 5)

Sound version also issued.

With teacher's guide.

SUMMARY: An adaptation of Kipling's story about a boy, Mowgli, who is raised by a family of wolves in the jungle. With captions. For elementary grades.

1. Animal films—Juvenile films. 2. Animal films. 3. Children's films. [1. Jungle stories. 2. Animals—Fiction] I. Kipling, Rudyard, 1865-1936. Jungle books. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5.
[PZ10.3] 823 74-736053
Walt Disney Educational Media Co. 75[750875]rev

Jungle book. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 102 fr.; pt. 2, 113 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 16 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: An adaptation of Kipling's story about a boy, Mowgli, who is raised by a family of wolves in the jungle. For elementary grades.

1. Animal films—Juvenile films. 2. Animal films. 3. Children's films. [1. Jungle stories. 2. Animals—Fiction] I. Kipling, Rudyard, 1865-1936. Jungle books. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5.
[PZ10.3] 823 74-736046
Walt Disney Educational Media Co. 75[750875]rev

Jungle cat of the Amazon. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

22 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the South American jaguar as it hunts such animals as the tapir, sloth, peccary, and jacare; shows the jaguar teaching its cubs the laws of survival.

1. Jaguars—Juvenile films. [1. Jaguars] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

[QL737.C23] 599.098 74-703790
Walt Disney Educational Media Co.
75

Jungle under the waves. [Filmstrip] Avid Corp., 1966. Released by Creative Learning.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Man and the sea)

CREDITS: Authors, Wanda Appleton, Douglas George, G. R. Cary.

SUMMARY: Discusses the life cycles and special adaptations of plants and animals of the sea, as well as some of the reasons the sea is so important to man. For elementary grades.

1. Marine biology—Juvenile films. [1. Marine biology] I. Avid Corporation. II. Creative Learning, inc. III. Series: Man and the sea. [Filmstrip].

[QH91.16] 551.4 75-735470
Creative Learning 75

Jungmann, Recha
see

Sarah's war.

The Junior American dream. [Motion picture] Richard N. Miller. Released by Eastman Kodak Co., 1974.

19 min. sd. color. 16 mm.

SUMMARY: A story which shows the aspirations of a teenager who strives to get a bicycle like the one his friend has only to be upstaged by another friend with a new mini-bike.

1. Bicycles and tricycles. 2. Minibikes. 1. Miller, Richard N. Nicholas, 1962- II. Eastman Kodak Company.
[TL410] 791.43 75-701586
CINE 75

The junior electrician. [Filmstrip] / Filmstrip House.

— Niles, Ill. : United Learning, 1976.

4 rolls : col. ; 35 mm. & 4 cassettes (27 min.)

4 rolls : col. ; 35 mm. & 4 discs (27 min.)

(Junior scientist series)

With guide.

For elementary grades.

CONTENTS: episode 1. Negative, positive, and static electricity. 71 fr.—episode 2. Magnets. 85 fr.—episode 3. A current lights a lamp. 60 fr.—episode 4. Our electrical world. 43 fr.

1. Electric engineering—Juvenile films. [1. Electric engineering. 2. Electricity] 1. Filmstrip House, New York. II. Series: Junior scientist series. [Filmstrip].

[TK148] 537 77-730257
ALA Booklist 77

Junior firemen. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1959.

1 reel, 14 min. : sd., col. ; 16 mm.

SUMMARY: Discusses the program instituted by the Los Angeles City Fire Dept. to enlist the aid of children of the city schools in a comprehensive fire prevention drive. Shows how children are taught to work together as a team to correct fire hazards around the home using a checklist.

1. Los Angeles—Fires and fire prevention. 2. Los Angeles. Fire Dept. 1. Los Angeles. Fire Dept.
[TH9505] 614.8 76-701743
Film Communicators 76[7702]

Junior League of Lansing
see

No one stays a child.

Junior League of Miami
see

Drugs are like that.

Junior museum. [Filmstrip] Educational Dimensions Corp., 1972.

6 filmstrips. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Painting. 44 fr., 8 min.—Sculpture. 44 fr., 8 min.—Ceramics. 44 fr., 8 min.—Print making. 46 fr., 8 min.—Weaving. 46 fr., 8 min.—Mosaics. 46 fr., 8 min. For primary grades.

1. Art—Juvenile films. [1. Art] 1. Educational Dimensions Corporation.

[N7440] 372.5 72-737522
Educational Dimensions Corp.
73

The Junior oceanographer. [Filmstrip] Filmstrip House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodisc (2 s. each, for manual or automatic projectors), approx. 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses a variety of facts about the ocean, its sea life, and its geography, tides, and currents. For elementary grades.

CONTENTS: The wondrous ocean. 56 fr.—The life of the sea. 73 fr.—The restless water. 63 fr.—The lure of the sea. 63 fr.

1. Oceanography—Juvenile films. [1. Oceanography] 1. Filmstrip House, New York.

[GC21] 551.4 74-732505
ALA Booklist 74

Junior Red Cross. [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-351)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the founding of the Red Cross, and discusses its membership, activities, and responsibilities today. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Red Cross—Juvenile films. [1. English language—Spelling. 2. Red Cross] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-351.
[LB1525] 372.4 73-736219
Educational Projections Corp.

74

Junior theatre (children's theatre). [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973.

1 reel, 5 min. : sd., col. ; 16 mm. — (European studies, Germany ; 25)

SUMMARY: Shows children as spectators, participants, and producers in the theater.

1. Children's plays—Presentation, etc.—Germany, West. 1. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture] ; 25.
[PN3157] 792.0943 76-700769
International Film Bureau 76[7709]

Junior Woman's Club of El Paso
see

Tapestry.

The Junior zoologist. [Filmstrip] Filmstrip House, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors), approx. 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the foods, habits, motion, young, and reproductive traits of a variety of birds and animals on a rural farm. For elementary grades.

CONTENTS: Mammals. 80 fr.—Birds. 59 fr.—Reptiles and amphibians. 57 fr.—Insects. 65 fr.

1. Zoology—Juvenile films. [1. Zoology] 1. Filmstrip House, New York.

[QL49] 591 74-732506
ALA Booklist 74

Juniper Films
see

On seven hills ...

The Junk : adventure of the Tai Ki. [Motion picture]. — Toronto : Hobel-Leiterman Productions, 1975.

2 reels, 60 min. : sd., col. ; 16 mm.

CREDITS: Producer, Anthony Mayer, directors, Philip S. Hobel, Anthony Mayer; narrator, Joss Ackland; photography, Hideaki Kobayashi, William Martin; editor, Dick Pull.

SUMMARY: Follows a group of novice seamen as they make a maiden voyage from Hong Kong.

1. Tai Ki (Ship) 2. North Pacific Ocean. 3. Voyages and travels—1951- I. Hobel-Leiterman Productions.
[G530] 910.4 76-703826
Film Canadiana 77

Junk ecology. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

6 filmstrips (approx. 50 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 10 min. each.

With teacher's guide.

CREDITS: Photography, Susan Hall, P. G. Westerberg. SUMMARY: Shows how different kinds of junk materials can be collected and turned into useful projects. For elementary grades.

CONTENTS: Recycling paper and cardboard.—Recycling wood and sticks.—Recycling plastic throwaways.—Recycling tin cans and bottle caps.—Recycling jars and bottles.—Fix up, clean up: special crafts.

1. Recycling (Waste, etc.)—Juvenile films. [1. Recycling (Waste)] 1. Troll Associates.

[TD794.5] 745.5 75-734992
Troll Associates 75[775]rev

Junk food film : exposing those bad habits. [Motion picture]. — Los Angeles : Sandler Institutional Films, 1976.

1 reel, 11 min. : sd., col. ; 16 mm. & study guide.

CREDITS: Producer, director, writer, and animation, John Lamb.

SUMMARY: Uses animation to explore the adventures of Harold, a compulsive junk food eater. Shows how, after being warned by his friends that his eating habits will get him into trouble, Harold becomes hopelessly trapped in Junk Food Land. For elementary grades.

1. Nutrition—Juvenile films. 2. Food habits—Juvenile films. [1. Nutrition. 2. Food habits] 1. Sandler Institutional Films.

[QP141] 613.2 76-702636
Sandler Institutional Films 76[777]rev

Junket 89. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color. 16 mm.

SUMMARY: A story about the adventures and troubles of a professor who allows a boy to borrow an instant transportation machine. For elementary grades.

1. Children's films. [1. Science fiction] 1. Children's Film Foundation, London. II. Sterling Educational Films, inc.

[PZ7] 372.6 74-703277
Sterling Educational Films 74

Junkie. [Filmstrip] Activity Records. Released by Educational Activities, 1972.

2 filmstrips (62 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With teacher's guide and glossary.

CREDITS: Writer, Jose M. deOlivares.

SUMMARY: Stresses the dangers of the use of heroin.

1. Heroin habit—Juvenile films. 2. Narcotic habit—Juvenile films. [1. Heroin. 2. Drug abuse] 1. Activity Records, inc. II. Educational Activities, inc.

[HV5822.H4] 613.8 74-734320
Activity Records 74[7709]

The Junkyard. [Filmstrip] Professional Arts, 1972.

146 fr. color. 35 mm. and phonotape: 1 cassette, 25 min.

Also issued with phonotape.

CREDITS: Author, David W. Parker.

SUMMARY: Describes the dangers of driving while under the influence of alcohol or drugs.

1. Drinking and traffic accidents. 2. Drugs and automobile drivers. 1. Professional Arts, inc.

[HE5620.D7] 613.8 74-732887
Professional Arts 74[774]rev

Jupiter odyssey. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the 21-month trip of Pioneer 10 to Jupiter. Tells how it penetrated the unexplored asteroid belt without mishap, thus eliminating the fear that high-speed particles or large asteroids might destroy the spacecraft.

1. Pioneer (Space probes) 2. Space flight to Jupiter. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[TL789.8] 629.43 75-701302
National Audiovisual Center

75pr75jrev

Le Jura, I. [Filmstrip] Playette Corp., 1974.

32 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the physical geography of the northern, central, and southern areas of the Jura region in France.

1. Physical geography—France—Jura (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. (Filmstrip).

[GB209] 448 75-733850
Playette Corp. 75

Le Jura, II. [Filmstrip] Playette Corp., 1974.

32 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the department of Jura in France, focusing on the regions's economic geography, rural life, resources, industries, population, and other characteristics.

1. Jura, France (Dept.)—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. (Filmstrip).

[HC277.J8] 448 75-733849
Playette Corp. 75

Jurist, Eduard

see

Who lost a giraffe?

Jury, Dan.

Gramp, a man ages and dies. [Filmstrip] / written and directed by Dan Jury; photographs by Mark Jury and Dan Jury. — Pleasantville, N.Y.: Sunburst Communications, 1976.

86 fr.: col.; 35 mm. & cassette (16 min.)

86 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 16 min.)

Sound accompaniment compatible for manual and automatic operation.

With script and teacher's guide.

"Based on the book Gramp by Mark Jury and Dan Jury."

SUMMARY: Shows how Frank Tugend is cared for at home with love and compassion through years of senility until his death. Records the thoughts and feelings of each family member as they cope with the task of helping Gramp age and die with dignity.

1. Terminal care. 2. Arteriosclerosis—Biography. 3. Tugend, Frank C., 1892-1974. I. Jury, Mark, joint author. II. Jury, Mark. Gramp. III. Title.

[R726.8] 362.6 76-732007
Sunburst Communications 77

Jury, Mark. Gramp

see

Gramp, a man ages and dies see **Jury, Dan.**
Gramp, a man ages and dies.

Jury, Mark, joint author

see

Gramp, a man ages and dies see **Jury, Dan.**
Gramp, a man ages and dies.

The Jury. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Lessons in law: the machinery of justice)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the evolution of the jury system, its various applications, and the most common jury practices.

1. Jury—United States. [I. Jury] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Lessons in law: the machinery of justice. (Filmstrip).

[KF8972] 347 74-732781
Walt Disney Educational Materials Co.

74

Jury and juror: function and responsibility. [Motion picture] FilmFair Communications, 1974. Made by Denis Sanders and Norman Rose.

26 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Denis Sanders; writer, Norman Rose; narrator, Murray L. Schwartz; cameraman, Michael Stringer; editor, A. Swerloff.

SUMMARY: Explains the civic responsibility of accepting jury duty, tells the function of a jury, and describes the duty of a juror.

1. Jury—United States. I. FilmFair Communications. [KF8972] 347.7 74-700706
FilmFair Communications 74

Just a bill. [Filmstrip] / American Broadcasting Companies made by Scholastic Rock. — Middletown, Conn.: Xerox Films, 1976.

48 fr.: col.; 35 mm. & disc (33 1/3 rpm. 7 in. 3 min.) and teaching guide.

48 fr.: col.; 35 mm. & cassette (2-track. 3 min.) and teaching guide.

(America rock)

SUMMARY: Follows the fate of a bill as it moves through the legislative processes of debate and consideration in the U.S. Congress. For elementary grades.

1. United States. Congress—Juvenile films. 2. Legislation—United States—Juvenile films. [I. United States. Congress. 2. Legislation] I. American Broadcasting Companies. II. Series: America rock. (Filmstrip).

[JK1096] 328.73 76-730446
Xerox Films 76

Just a little bit more—positive. [Motion picture] / Concept Productions; made by Sports Films & Talents. — Minneapolis: Bob Richards Attainment Institute, 1975.

1 reel, 30 min.: sd., col.; 16 mm.

SUMMARY: Presents a speech by former Olympic champion Bob Richards, highlighted with footage of Olympic events, as a means of stimulating motivation and inspiration to excel. Stresses that little effort of a lean towards the positive leads to success and winning.

1. Success. I. Richards, Bob, 1926- II. Concept Productions.

[BJ1611.2] 796 76-701791
Concept Productions 76

Just a little time. [Motion picture] Video Nursing, 1973.

20 min. sd. color. 16 mm.

CREDITS: Producers, P. Barey, G. Callaci; authors, Dona LeBlanc, Elisabeth Kubler-Ross.

SUMMARY: Reveals the rewards as well as the problems involved in the relationship between the nurse and a dying patient by telling about a 49-year-old terminally ill woman and her nurse.

1. Nurse and patient. 2. Terminal care. I. Video Nursing, inc.

[RT86] 610.73 73-701579
Video Nursing 73

Just another day. [Motion picture] United Israel Appeal, 1971.

27 min. sd. color. 16 mm.

SUMMARY: Portrays Israeli life as it is on a day-to-day basis, in spite of daily tensions and the threat of border disturbances.

1. Israel—Description and travel. I. United Jewish Appeal.

[DS107.4] 915.694 72-702945
United Israel Appeal 72

Just another job. [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Producer, Ian McLaren; director, Pierre La-tarte.

SUMMARY: Captures the color and excitement surrounding French Canadian hockey.

1. Hockey—Canada. I. National Film Board of Canada.

II. Series: Adieu alouette. (Motion picture). [GV848.4] 796.9 74-700918
National Film Board of Canada

747608j

Just around the corner. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Language experiences in reading, level II)

Also issued with phonotape in cassette.

In a multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Presents a story about the adventures and misadventures of a dog and a girl. Employs the average second grade child's own thinking and spoken language in teaching reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [I. Dogs—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)]

I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. (Filmstrip) level II. [LB1573] 372.6 75-734632
EBEC 75

Just awful. [Filmstrip] BFA Educational Media, 1974.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

With study guide.

Based on the book of the same title by Alma Whitney.

SUMMARY: Tells a story about a small boy who cuts his finger in the playground and is sent to the school nurse. For elementary grades.

1. Children's films. I. Whitney, Alma Marshak, 1943- Just awful. II. BFA Educational Media. III. Series: Story series 7. (Filmstrip). IV. Series: Little lovin' and a little laughin'. (Filmstrip).

[PZ7] 372.6 74-733820
BFA Educational Media 74

Just awful. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

8 min. sd. color. 16 mm.

With study guide.

Based on the book of the same title by Alma Marshak Whitney.

CREDITS: Producers, Joe Hayward, John Churchill; director, Mark Harris; narrators, Norma Clark, Jeff Toner, Beth Ames, Colin Humphries, Carol Woodward, Geraldine Waterman; consultant, Joy Longfield; editor, Murray Wallace; location manager, Sam Lane.

SUMMARY: Reenacts an incident common to nearly all school children—a tumble in the schoolyard and a subsequent visit to the school nurse. Designed to alleviate fears children have of the school nurse and to stimulate discussion on fear of the unknown.

1. School nursing—Juvenile films. [I. School nurses] I. Whitney, Alma Marshak, 1943- Just awful. II. Moreland-Latchford Productions, Toronto. III. Oxford Films.

[LB3407] 371.7 72-703365
Oxford Films 737604j

Just briefly. [Motion picture]

see

Fleming, Louise. Just briefly.

Just joking. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.
15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.
CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.
SUMMARY: Designed to help children recognize that jokes can often hurt others if the joker is not sensitive to their feelings. Points out that there is a difference between good clean fun and ridicule or cruelty. For elementary grades.
1. Wit and humor—Psychology—Juvenile films. [1. Conduct of life] I. National Instructional Television Center. II. Series: Inside/out. (Motion picture). [PN6149.P5] 372.1 73-702441
National Instructional TV Center 73

Just lather, that's all. [Motion picture] John Sebert Productions, Released by Learning Corp. of America, 1975.
21 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, John Sebert.
SUMMARY: Presents an adaptation of the story by the Latin American author Hernando Téllez about a cat-and-mouse game between a brutal Latin American general and the revolutionary barber of a small town.
1. Short films. I. Téllez, Hernando, 1907-1966. Espuma y nada más. II. John Sebert Productions. III. Learning Corporation of America. [PN1997] 791.43 75-701069
Learning Corp. of America 75

Just life. [Motion picture] Cellar Door Cinema, 1969.
10 min. sd. color. 16 mm.
CREDITS: Advisers, Liane Brandon, Yvonne Falcone, Marjorie Lenk.
SUMMARY: Presents seven short animated films made by children ages seven to fourteen using poster paints and cardboard.
CONTENTS: Safety rules.—Da place.—Doomed dog.—Shoestring potatoes.—The barrel man.—Scheherazade.—It's just life.
1. Moving-picture cartoons. 2. Films by children. I. Cellar Door Cinema (Organization) [PN1997.5] 791.43 74-701556
Cellar Door Cinema 74

Just like a family = Es igual que una familia. [Filmstrip] / Day Care Consultation and Media Project. — Pasadena, Calif.: Pacific Oaks College, 1975.
113 fr.: col.; 35 mm. & cassette (12 min.) and script. — (Helping parents with decision-making in day care)
Narration in both English and Spanish.
CREDITS: June Sale, Yolanda Torres, Elizabeth Prescott.
SUMMARY: Points out the benefits of family day care.
1. Day care centers. I. Day Care Consultation and Media Project. II. Title: Es igual que una familia. [Filmstrip] III. Series: Helping parents with decision-making in day care. [Filmstrip]. [HV851] 362.7 76-731543
Pacific Oaks College 76

Just like your sister. [Filmstrip]
see
Open-ended stories: Just like your sister.

Just married. [Motion picture] Patricia Russell, 1972.
6 min. sd. b&w. 16 mm.
SUMMARY: A study of a bride and groom who become increasingly disillusioned at their wedding reception. Without dialog.
1. Short films. I. Russell, Patricia A. [PN1997] 791.43 73-700594
CINE 73

Just naturally different. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1952.
1. reel, 10 min.; sd., col.; 16 mm.
SUMMARY: Considers individual differences in employees and the ways in which a supervisor handles them.
1. Supervision of employees. I. Texas. University at Austin. Petroleum Extension Service. [HF5549] 658.3 76-700839
Visual Instruction Bureau Film Library 76

Just one of the boys. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1975.
1 reel, 16 min.: sd., col.; 16 mm.
CREDITS: Executive producer, Rex Tasker; directors, Ted Haley, Mike Mahoney; music, K. M. Davidson; photographer, Mike Mahoney.
SUMMARY: Tells the story of Gene Davidson, who was blinded in the Halifax harbor explosion of 1917 and has been a professional car mechanic for the past 30 years.
1. Automobile mechanics, Blind. 2. Davidson, Gene. I. National Film Board of Canada. [TL152] 362.4 76-703828
Film Canadiana 77

Just one place. [Motion picture] National Instructional Television, 1973. Made by WNVTV-TV.
15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.
CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.
SUMMARY: Designed to help children develop personal convictions about their responsibility in maintaining an environment of humane quality. For elementary grades.
1. Responsibility—Juvenile films. 2. Children—Conduct of life—Juvenile films. [1. Responsibility. 2. Conduct of life] I. National Instructional Television Center. II. Series: Inside/out. (Motion picture). [BJ1451] 372.1 73-702442
National Instructional TV Center 73

Just push the button. [Motion picture] University of Southern California, Division of Cinema, 1960.
12 min. sd. b&w. 16 mm.
SUMMARY: Illustrates the psychological problem involved in moving a craftsman from his lifelong work to other duties in automation.
1. Artisans. 2. Automation—Social aspects. I. Los Angeles. University of Southern California. Dept. of Cinema. [HD2341] 155.9 75-703192
University of Southern California, Division of Cinema 75

Just sign here. [Motion picture] Better Business Bureau of Washington, D.C. Released by Macmillan Films, 1970.
14 min. sd. color. 16 mm.
CREDITS: Director, Dennis Knife.
SUMMARY: Dramatizes four different types of credit misrepresentation and explains how to recognize and avoid each type.
1. Consumer credit. I. Better Business Bureau of Washington, D.C. II. Macmillan Films. [HG3755] 332.7 73-702542
Macmillan Films 73

Just so stories. [Filmstrip] Learning Corp. of America, 1974.
3 filmstrips. color. 35 mm. and phonotape: 1 reel, single-track, 7 1/2 ips.
Adapted from the 1970 motion picture of the same title.
With teacher's guide.
Based on the Just so stories, by Rudyard Kipling.
CREDITS: Producer, Nick Bosustow; director, Stephen Clark.
CONTENTS: How the elephant got his trunk. 51 fr., 8 min.—2. How the whale got his throat. 50 fr., 8 min.—3. How the first letter was written. 52 fr., 9 min. For primary grades.
1. Children's films. 2. Animal films. [1. Animals—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. Just so stories. II. Learning Corporation of America. [PZ7] 823 73-735673
Learning Corp. of America 74

Just so stories. [Filmstrip] Spoken Arts, 1974.
4 filmstrips (152 fr.) color. 35 mm. and phonotape: 4 cassettes, 26 min.
With teacher's guide.
CREDITS: Producer, Author Luce Klein; director, Natalie Slohm; narrators, Eve Watkinson, Chris Curren, Daphne Carol; illustrators, Anne Danly, Linda Danly.
CONTENTS: How the whale got his throat.—How the camel got his hump.—How the rhinoceros got his skin.—The Sing song of old man kangaroo. For primary grades.
1. Children's films. [1. Animals—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. Just so stories. II. Spoken Arts. [PZ7] 823 74-734324
Spoken Arts 74

Just so stories, volume 2. [Filmstrip] Spoken Arts, 1975.
4 filmstrips (198 fr.) color. 35 mm. and 4 discs (33 1/3 rpm. 12 in. 56 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide, student activity sheets, and script.
Adapted from the Just so stories, by Rudyard Kipling.
CREDITS: Producer, Arthur Luce Klein; narrators, Eve Watkinson, Christopher Casson, Daphne Carol.
CONTENTS: The elephant's child.—The cat that walked by himself, part 1-2.—How the leopard got his spots. For primary grades.
1. Children's films. [1. Animals—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. Just so stories. II. Spoken Arts. [PZ7] 823 75-736311
Spoken Arts 75

Juster, Norton, 1929-
see
Phantom tollbooth—learning kit.

Justice and the law. [Filmstrip] Goldberg/Werrenrath Productions. Released by Pathscope Educational Films, 1972.
6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.
Also issued with phonotape in cassette.
With teacher's manuals.
CREDITS: Collaborator, Alex Elson.
SUMMARY: Selected Supreme Court cases, prefaced by related cases from history, probe justice and law pertinent to the rights of man as guaranteed by the Constitution. Students are given the responsibility of deciding and judging in each case.
CONTENTS: 1. Freedom of expression. 66 fr.—2. Freedom of belief. 62 fr.—3. Freedom of the press. 56 fr.—4. The right to a fair trial: due process of law. 67 fr.—5. Equal protection of the law. 65 fr.—6. Equal opportunity under the law. 69 fr.
1. Civil rights—United States. I. Goldberg/Werrenrath Productions. II. Pathscope Educational Films, inc. [KF4750] 347.7 72-736792
72[73]rev

The Justice game. [Filmstrip] Schloat Productions, 1974.
4 filmstrips. color. 35 mm. and 4 phonodiscs: (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
In LC collections.
Also issued with phonotape in cassette.
With program guide by Edward Lerner and Joan B. Lerner.
CREDITS: Producer, Yvonne Trostli; director and photographer, John Running; writer, Richard Warner; artist, Luis Thomas Estrada; consultant, Theodore Krieger; editor, Pat Cush.
SUMMARY: Examines the ideals and realities of the adversary system of law and justice through analysis of a case and its participants: the accused, the defense attorney, the prosecutor, and the judge.
CONTENTS: 1. The rules. 103 fr., 14 min.—2. We the people. 80 fr., 10 min.—3. Innocent until proven guilty. 68 fr., 8 min.—4. The stakes. 73 fr., 10 min.
1. Criminal justice, Administration of—United States. I. Schloat Productions. [KF9223] 340.1 73-736155
73[74]rev

Justice in the marketplace. [Filmstrip] Changing Times Education Service, 1974. Made by Production Group.

2 filmstrips (pt. 1, 93 fr.; pt. 2, 131 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 31 min. (Changing Times Education Service audiovisual resource series)

In LC collections.

Also issued with phonotape in cassette.

With teaching guide and 10 transparency masters.

SUMMARY: Presents five case studies in order to show young consumers how to use various agencies, including the government, small-claims court, and legal assistance, to obtain justice in the marketplace.

1. Consumer protection. [1. Consumer protection] I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip].

[HC79.C63] 640.73 74-733228
74jr74jrev

Justice on trial. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977, made 1976.

2 reels, 49 min. : sd., col. ; 16 mm. & guide.

SUMMARY: A documentary on the inequities of the American criminal justice system as they affect the criminal and the crime victim. Looks at the realities of the criminal justice system, examines alternatives, and assails a judicial system which is complex, confusing, and somewhat less that effective.

1. Criminal justice, Administration of—United States. I. American Broadcasting Company.

[KF9223] 345 77-700656
McGraw-Hill Films 77

Justin Morgan had a horse. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

2 rolls (233 fr.) : col. ; 35 mm. & 2 cassettes (35 min.).

2 rolls (233 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 35 min.).

(Newberry award sound filmstrips)

Cassette version compatible for manual and automatic operation; disc version for manual operation only.

With teacher's notes.

SUMMARY: An adaptation of the book of the same title by Marguerite Henry, which tells the story of Joel Goss's devotion to his horse, as well as a depiction of the origin of the famous work horse, the Morgan. Set in New England during the turn of the 19th century.

1. Horses—Legends and stories—Juvenile films. 2. Justin Morgan (Horse)—Juvenile films. 3. Children's films. [1. Horses—Fiction. 2. Justin Morgan (Horse)—Fiction] I. Henry, Marguerite, 1902—Justin Morgan had a horse. II. Miller-Brody Productions.

[PZ10.3] 813 76-730868
Miller-Brody Productions 76

Justin's hill. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette.

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Vocabulary] I. Jaynes, Ruth M. Justin's hill. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip].

[LB1525] 372.6 74-732743
BFA Educational Media 74

Justus the ant. [Filmstrip]

see

La Hormiga justiciera.

Juvenile court. [Motion picture] Frederick Wiseman. Released by Zipporah Films, 1973.

144 min. sd. b&w. 16 mm.

CREDITS: Director and editor, Frederick Wiseman; cameraman, William Brayne.

SUMMARY: A documentary showing day-to-day activities in a large urban juvenile court. Scenes include conferences among parents, social workers, lawyers, and young offenders, interviews with psychologists, and meetings in the judge's chambers.

1. Juvenile courts—United States. I. Wiseman, Frederick. II. Zipporah Films.

[KF9710] 345.8 73-702275
Zipporah Films 73

Juvenile delinquency. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Discusses the causes and manifestations of juvenile delinquency in the U.S., including discussion of a variety of causes for individual delinquent behavior.

1. Juvenile delinquency—United States. I. Lansford Publishing Company.

[HV9104] 364.36 73-734148
Lansford Pub. Co. 73

Juvenile delinquency. [Transparencies] Lansford Pub. Co., 1974.

13 transparencies. color. 10 x 12 in.

Second edition.

CREDITS: Author, Judy Rickard.

SUMMARY: Discusses the causes and manifestations of juvenile delinquency in the United States. Examines several factors associated with delinquent behavior, including mother-child and father-child rejection, influence of schooling on delinquency, unemployment, arrest rates, and other factors.

1. Juvenile delinquency—United States. I. Lansford Publishing Company.

[HV9104] 364.36 74-735831
Lansford Pub. Co. 74

Juvenile justice: society's dilemma. [Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Presents different viewpoints on the nature of problems of juvenile judicial systems. Tells how they were created to alleviate inequities of a system that treated children the same as adult criminals, but shows how the juvenile justice systems have their own kinds of inequities.

1. Juvenile justice, Administration of—United States. I. Current Affairs Films (Firm)

[KF9710] 345.8 75-735209
Current Affairs Films 75

Juvenile justice: why can't I go home now? [Motion picture] Trikon Productions, 1975. Made by H. Lee Pratt.

28 min. sd. color. 16 mm.

With instructor's guide.

CREDITS: Director, H. Lee Pratt; writers, Gary Foster, H. Lee Pratt; music, John Kuhla; editor, Phil Stone.

CAST: Pat Golden, Judy Montague.

SUMMARY: Depicts the modern concepts of juvenile correction at the San Diego County Juvenile Hall. Highlights the case of a 17-year-old girl from arrest to punishment to exoneration.

1. Juvenile delinquency—San Diego County, Calif. 2. San Diego County, Calif. Juvenile Hall. 3. Delinquent girls—San Diego County, Calif. 4. Juvenile courts—San Diego, Calif. I. Trikon Productions.

[HV9106] 364.6 75-704284
Trikon Productions 75

Juvenile thief: a contemporary case study. [Filmstrip] Guidance Associates, 1972.

44 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 5 min. (Civil liberties)

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: A dramatized incident about a boy who steals a watch which is found in his school locker after a search by the principal and a detective. The boy confesses when confronted with the evidence. His lawyer argues that police lacked a search warrant and failed to inform the accused of his rights, and so the case will not stand. The open-end format allows the viewer to act as judge.

1. Juvenile delinquency—United States. [1. Juvenile delinquency. 2. Civil rights. 3. Law] I. Guidance Associates. II. Series: Civil liberties. [Filmstrip].

[KF9710] 323.42 72-737462
Guidance Associates 73

Juventud de America Latina. [Filmstrip] see

Latin teenagers junior.

La Juventud de America Latina. [Filmstrip] Studyscopes Productions, 1961.

4 filmstrips. color. 35 mm. and phonotape: plastic, dual-track, 1 reel, 7 in., 3 3/4 ips., 160 min. (approx. 40 min. each unit)

Series also known as Latin teenagers senior.

With guide.

CONTENTS: La juventud de la ciudad. 38 fr.—La juventud de la provincia. 38 fr.—Las escuelas secundarias. 38 fr.—La feria potosina; Un paseo en Acapulco. 44 fr.

1. Youth—Latin America. [1. Youth—Latin America. 2. Latin America] I. Studyscopes Productions, Los Angeles. II. Title: Latin teenagers senior. [Filmstrip]

[HQ799] 301.43098 fia 65-2707
Studyscopes Productions jr72jrev

K

K.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

K-2 Corporation

see

K-2 short film.

K-2 short film. [Motion picture] K-2 Corp., 1972. Made by van Ackeren Co.

17 min. sd. color. 16 mm.

SUMMARY: Designed to introduce and sell the new K-2 graduated length method short skis to consumers and ski area operators. Features K-2 Shorty and Mort Nagurski, a has-been ski racer, in an episode patterned after children's shows of the early 1950's.

1. Skis and skiing. I. K-2 Corporation.
[GV854] 796.9 73-701614
CINE 73jr74jrev2

K.E.G. Productions

see Keg Productions, Ltd.

K.E.I. Productions

see

Hare Krsna.

K-Tel International. Dept. of Tourism, Recreation and Cultural Affairs

see

Manitoba in the wintertime.

K-Tel International

see

Pinocchio's birthday party.

K-Tel International Ltd.

see

Manitoba in the wintertime.

Ka Rorn—southern village. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

18 min. sd. color. 16 mm.

CREDITS: Producers, John Morris, Thanom Soongnarata; director and script writer, Arch Nicholson; camera, Bruce Hillyard; editor, Ian Walker.

SUMMARY: Illustrates the daily life in the village of Ka Rorn in southern Thailand.

I. Ban Karon, Thailand—Rural conditions. I. Australia. Information Service.

[HN750.5] 915.93 73-702482

Australian Information Service

73

Kabir, 15th cent.

see

Passage.

Kabul family: a day at elementary school. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 7)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Follows an Afghan boy as he eats breakfast, goes to school, works in the family garden, and does his homework.

I. Education, Elementary—Afghanistan—Juvenile films. [I. Children in Afghanistan. 2. Afghanistan—Social life and customs] I. Grisé Inc. II. Sound Book Press Society.

III. Series: Afghanistan: the land and the people. [Motion picture] no. 7. [LA1082] 958.1 75-701139

Sound Book Press Society 75

Kabul: the capital. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 4)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Visits the modern section and the two old quarters of Kabul and shows the Bala Hissar Fort and Jada-i-Maiwand Avenue.

I. Kabul, Afghanistan (City)—Description—Juvenile films. [I. Kabul, Afghanistan (City)—Description. 2. Afghanistan—Description and travel] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 4.

[DS375.K2] 958.1 75-701136

Sound Book Press Society 75

Kafka, Franz, 1883-1924. Hungerkünstler

see

The Hunger artist.

Kafka, Franz, 1883-1924. Metamorphosis

see

The Metamorphosis.

Kafka, Franz, 1883-1924

see

The Trials of Franz Kafka.

Kagan, Jeremy

see

The Love song of Charles Faberman.

Kagan, Norman, 1931-

see

Influencing human interaction, unit 8.

Kagan stimulus films 3-6.

Kagan stimulus films 3-6. [Motion picture] Norman Kagan. Made by Biomedical Communications Center, Michigan State University, East Lansing. Released by Instructional Media Center, Michigan State University, East Lansing, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents vignettes designed to help people understand reactions to stressful situations.

I. Stress (Psychology) I. Kagan, Norman, 1931-II. Michigan. State University, East Lansing. Instructional Media Center.

[BF575.S75] 155.9 75-700665

Mich. State U., East Lansing, Instructional Media Center

75

Kahana Film Productions

see

Arab village family.

Cooperative village family.

Culture and environment—living in the tropics:

Clothing.

Culture and environment—living in the tropics:

Community and traditions.

Culture and environment—living in the tropics:

Family life.

Culture and environment—living in the tropics:

Food preparation.

Culture and environment—living in the tropics:

Obtaining food.

Culture and environment—living in the tropics:

Shelter.

Culture and environment—living in the tropics:

Technology.

Factory town family.

Fishing community family.

Immigrant town family.

Jerusalem city family.

Nairobi family.

Rice farm family.

Swahili coast family.

Tea estate family.

Tokyo suburb family.

Traditional farming family.

Kahane, William.

Alfredo Halegua, sculptor. [Motion picture] / William Kahane. — Washington : Kahane, 1975.

1 reel, 10 min. : sd., col. ; 16 mm.

SUMMARY: Shows the work and philosophy of Alfredo Halegua, a sculptor. Includes scenes of Halegua working in his studio, and his discussion of his work. Ends with views of a piece exhibited in Salisbury, Md., which demonstrates the harmony in the artist's work.

I. Halegua, Alfredo. 2. Sculpture, American. I. Title. [NB237] 730.92 76-702743

CINE 76

Kahl, Virginia. Duchess bakes a cake

see

The Duchess bakes a cake.

The Kaibab deer: a lesson in management. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1975.

53 fr. : col. ; 35 mm. & cassette (8 min.).

53 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 8 min.).

(Ecology and the role of man)

With teacher's guide.

CREDITS: Producer, David Harvey; collaborator, John Wagner.

SUMMARY: Describes a Federal wildlife project that was set up in the Kaibab Plateau at the northern rim of the Grand Canyon. Shows efforts to manage the population of mule deer in the refuge and demonstrates the complex interrelationships that bind individual members of a natural community into a complex ecosystem.

I. Mule deer—Juvenile films. 2. Wildlife management—Arizona—Kaibab National Forest—Juvenile films. 3. Mammals—Arizona—Kaibab National Forest—Juvenile films. [I. Mule deer. 2. Deer. 3. Wildlife management. 4. Ecology] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology and the role of man. [Filmstrip]. [QL737.U55] 591.5 76-730732

EBEC 77

KaiDib Films International

see

Antique theatres of Greece and Rome.

Concrete architecture in North America.

Costume and stage design at the Théâtre national populaire.

The Designs of Josef Svoboda.

East-West.

European new towns and satellite cities.

European theatres in action.

Korea.

Modern European architecture.

Modern European architecture II.

Modern European architecture III.

Modular architecture in steel.

New and old theatres of Europe.

Oriental theatre.

The Royal Shakespeare Company.

The Royal Shakespeare Company. Part 2: Costumes and staging, 1970-1974.

The Theatre of Bertolt Brecht.

Theatre U.S.A.

Western petroglyphs.

Kainai. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1974. Made by National Film Board of Canada.

27 min. sd. color. 16 mm.

CREDITS: Producer, Colin Low; director, Raoul Fox; narrator, Stanley Jackson; photographers, Jacques Fossel, Savas Kaloseras, John Spotton, Dow Virgo; film editor, Jeanette Lerman.

SUMMARY: Reports on a new development in the history of the Blood Indian Reserve in Alberta.

I. Kainah Indians. I. Canada. Dept. of Indian Affairs and Northern Development.

[E99.K15] 971.23 75-701474

National Film Board of Canada

75

Kairos Films

see

How much is enough?

The Sound of the cricket.

Kaiser Aluminum and Chemical Corporation

see

MBO. Part 1: What is MBO?

MBO. Part 2: Developing objectives.

Kaiser Foundation Hospitals

see

Early clubfoot surgery—one-stage triple attack.

Kaiser-Permanente Medical Care Program

see

Bomb threat procedure.

Hospital fire safety.

Kaiser-Permanente Medical Care Program. Los Angeles Area

see

Lateral penile curvature : etiology and management.

Kaiser Wilhelm II. [Motion picture] Anargyros Film Library, 1974.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Traces the career of Kaiser Wilhelm as leader of the German nation and during his exile in Holland.

I. Wilhelm II, German Emperor, 1859-1941. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture].

[DD229] 923 75-703809

Anargyros Film Library 75

Kaitz, Barton

see

Time expired.

Kalahari Desert people. [Motion picture]

see

Bushmen of the Kalahari.

The Kalahari Desert people. [Motion picture] / National Geographic Society and Wolper Productions. — Washington : The Society, 1975, made 1974.

1 reel, 24 min. : sd., col. ; 16 mm.

Also issued as videocassette.

With teaching booklet and 2 educational games.

Longer version (52 min.) issued under title: Bushmen of the Kalahari.

CREDITS: Producers, Dennis B. Kane, Nicholas Clapp; directors and photographers, Robert M. Young, John Marshall; writers, Bud Wiser, Donald Cooper; narrators, Larry Lewman, John Marshall; consultants, John E. Yellen, William G. Kolata; film editors, Sidney Platt, Carl E. Ziebe.

SUMMARY: Examines the social and cultural changes being made by three groups of Bushmen in southern Africa's Kalahari Desert as they become farmer-herders after thousands of years being hunter-gatherers.

I. San (African people) I. National Geographic Society, Washington, D.C. II. Wolper Productions. III. Bushmen of the Kalahari. [Motion picture] [DT764.B8] 968 76-703012 National Geographic Society

77[7805]

Kalmanowicz, Max
see

Sittin' on top of the world: at the Fiddlers' Convention.

Kalmbach Publishing Company, Milwaukee
see

Model railroading unlimited.

Kalmia Company
see

Avogadro's principle.

Brownian motion and random walk.

Chemical hazards.

Dalton's law.

Deviations from ideal gas.

Graham's law.

Gravitational distribution.

Group VIIA elements: chemical properties.

Group VIIA elements: physical properties, part 1.

Group VIIA elements: physical properties, part 2.

Group VIIB elements: manganese.

Heating, cooling, and Charles' law.

Ideal gas law.

Maxwell-Boltzmann distribution.

Pipetting. Part 2: Graduated pipet and 3-valve bulb.

Pressure, volume, and Boyle's law.

Temperature, energy, and thermal equilibrium.

Kalnay, Francis. Chúcaro, wild pony of the Pampa
see

Chúcaro, wild pony of the Pampa.

Kam, Jan van de
see

Bird's paradise: Waddensea.

Kamen Company
see

Divorce.

Kamler, Piotr
see

Delicieuse catastrophe.

Kammerer, Raymond C

The American Catholic experience. [Filmstrip] / Raymond C. Kammerer and Carl R. Steinbicker ; made by Creative Sights & Sounds. — Dayton, Ohio : Creative Sights & Sounds, 1976.

2 rolls : col. ; 35 mm. & cassette (1/2-track. mono. 50 min.) and teacher's guide. — (Their Pioneers of American Catholicism)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Narrator, John Whitaker; music, Angelo della Picca.

SUMMARY: Provides an overview of the Catholic in America. Explores the history, contributions, and religious heritage of Catholicism in the United States, from Columbus to the present.

CONTENTS: pt. 1. From Columbus to John Carroll. 94 fr. — pt. 2. From John England to John Kennedy. 100 fr.

I. Catholic Church in the United States—History. 1. Steinbicker, Carl Richard, joint author. II. Title. III. Series: Kammerer, Raymond C. Pioneers of American Catholicism. [Filmstrip].

[BX1406.2] 282.73 77-730145
Creative Sights & Sounds 77[77]rev

Kammerer, Raymond C

Bishop Healy—his life and times. [Filmstrip] / Raymond C. Kammerer and Carl R. Steinbicker ; made by Creative Sights & Sounds. — Dayton, Ohio : Creative Sights & Sounds, 1976.

90 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 19 min.) and teacher's guide. — (Their Black American Catholics) (Their Pioneers of American Catholicism)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Narrator, Clarence J. Rivers.

SUMMARY: Portrays the life and times of James Healy, first Black bishop in the American Catholic Church. Focuses on his accomplishments and contributions to American Catholicism.

1. Healy, John Augustine, Bp., 1830-1900. 2. Catholic Church—Bishops—Biography. 3. Bishops—United States—Biography. I. Steinbicker, Carl Richard, joint author. II. Title. III. Series: Kammerer, Raymond C. Black American Catholics. [Filmstrip]. IV. Series: Kammerer, Raymond C. Pioneers of American Catholicism. [Filmstrip].

[BX4705.H] 282.092 77-730146
Creative Sights & Sounds 77

Kammerer, Raymond C

Mother Seton—first native American saint. [Filmstrip] / Raymond C. Kammerer and Carl R. Steinbicker ; made by Creative Sights & Sounds. — Dayton, Ohio : Creative Sights & Sounds, 1975.

50 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and teacher's guide. — (Their Pioneers of American Catholicism)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Narrator, Carita Kemble.

SUMMARY: Portrays the life of Elizabeth Ann Seton, first native American saint. Focuses on her deeds and contributions to American Catholicism.

1. Seton, Elizabeth Ann, Saint, 1774-1821. 2. Christian saints—United States—Biography. I. Steinbicker, Carl Richard, joint author. II. Title. III. Series: Kammerer, Raymond C. Pioneers of American Catholicism. [Filmstrip].

[BX4700.S] 282.092 77-730147
Creative Sights & Sounds 77

Kammerer, Raymond C

A saint in Philadelphia—John Neumann. [Filmstrip] / Raymond C. Kammerer and Carl R. Steinbicker ; made by Creative Sights & Sounds. — Dayton, Ohio : Creative Sights & Sounds, 1976.

103 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.) and teacher's guide. — (Their Pioneers of American Catholicism)

Sound accompaniment compatible for manual and automatic operation.

Also issued with cassette and teacher's guide adapted for children by Barbara Wasserman and Marchita Lantis.

CREDITS: Narrator, John E. Hingsbergen.

SUMMARY: Portrays the life and times of John Neumann, fourth Roman Catholic bishop of Philadelphia. Focuses on his achievements and contributions to American Catholicism.

1. Neumann, John Nepomucene, Bp., 1811-1860. 2. Catholic Church—Bishops—Biography. 3. Bishops—Pennsylvania—Philadelphia—Biography. 4. Philadelphia—Biography. I. Steinbicker, Carl Richard, joint author. II. Title. III. Series: Kammerer, Raymond C. Pioneers of American Catholicism. [Filmstrip].

[BX4705.N] 282.092 77-730148
Creative Sights & Sounds 77

Kammerer, Raymond C., joint author
see

The Polish American experience—a legacy of honor see Michalak, Melanie S

The Polish American experience—a legacy of honor.

Kandinsky, Wassily, 1866-1944
see

Wassily Kandinsky.

Kane, Henry. Holocaust
see

To kill the King.

Kane, Marvin
see

The Remarkable rocket.

Kane Film Company
see

Swimmer.

Kaneka American Corporation
see

A Happy head means a happy heart.

Kanemitsu, Matsumi
see

Four stones for Kanemitsu.

The Kangaroo. [Motion picture] / Heritage Enterprises. — Mt. Vernon, N.Y. : Macmillan Films, 1974.

1 reel, 22 min. : sd., col. ; 16 mm. & study guide. — (The last of the wild)

CREDITS: Producer, Ivan Tors; narrator, Lorne Greene.

SUMMARY: Depicts the kangaroo as the most famous of Australia's many colorful animal species. Points out that the kangaroo is now an endangered species, seen in groups rarely numbering more than a hundred.

1. Kangaroos. I. Heritage Enterprises. II. Series: Last of the wild. [Motion picture].

[QL737.M35] 599 76-701249
Macmillan Films Inc. 76[7610]

Kangaroo rat and the sidewinder. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Film ways to reading. Series B: Animal adventures)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Kangaroo rats—Juvenile films. [1. Language arts (Elementary) 2. Kangaroo rats. 3. Rattlesnakes] I. Palisades Educational Films. II. American Educational Films. III. Series: Film ways to reading. Series B: Animal adventures. [Motion picture].

[LB1572] 372.6 73-701032
American Educational Films

73[76]rev

Kangourou Films

see

I've had it.

Kansas. State Board of Health

see

La Parte inocente.

Kansas. State Teachers College, Emporia. Bureau

of Educational Measurements

see

Guidance services in the elementary school.

Kansas. University

see

Kansas circa '90.

Pinball.

Kansas. University. Audiovisual Center

see

Achievement Place.

All my buttons.

Behavioral analysis classroom.

Children: an international concern.

Children are not problems, they are people.

How to use tokens in teaching.

A place to call home.

Ready or not.

Research with disadvantaged preschool children.

Spearhead at Juniper Gardens.

Wheels.

Kansas. University. Bureau of Child Research

see

Achievement Place.

Behavioral analysis classroom.

Children: an international concern.

Children are not problems, they are people.

How to use tokens in teaching.

Operation Behavior Modification.

A place to call home.

Ready or not.

Research with disadvantaged preschool children.

Spearhead at Juniper Gardens.

A Token system for behavior modification.

Wheels.

Kansas. University. Medical Center

see

An Epidemic of histoplasmosis.

Kansas. [Filmstrip]

see

Brian Lanker: Kansas.

Kansas. [Slide set]

see

Brian Lanker: Kansas.

Kansas circa '90. [Motion picture] University of Kansas, 1974. Made by Jeff Pierce.

26 min. sd. color. 16 mm.

SUMMARY: Uses the activities of a young boy to show life in Kansas around 1890.

1. Kansas—Social life and customs. 2. Children in Kansas. I. Kansas. University.

[F686] 978.1 74-702653

CINE 74

Kansas City, Mo. Menorah Medical Center

see Menorah Medical Center

Kansas City, Mo. Television station KCPT-TV

see KCPT-TV (Television station) Kansas City, Mo.

Kansas League of Women Voters

see

The Phoenix.

Kansas school days. [Motion picture] — Northridge, Calif. : Joyce Motion Picture Co., 1975, made 1973.

1 reel, 5 min. : si., col. ; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Describes in American sign language early school days in a little red schoolhouse in Kansas and the lives of two poor families who made up the student body. Signed for the deaf by Carolyn Larson.

1. Education—Kansas—History. I. Joyce Motion Picture Company.

[LA289] 371.9 76-701686

Joyce Motion Picture Co. 76

Kaplan, Abraham, 1918-

see

Human considerations in management.

Kaplan, Alan Ira

see

Fish cutter.

Study in grey.

Kaplan (Richard) Productions

see

Legacy of a dream.

Kaplan (Robert J.), Inc.

see Robert J. Kaplan, Inc.

Karasic, Jerome.

When in pain. [Motion picture] / Jerome Karasic.

— Malibu, Calif. : Malibu Films, [1975?]

1 reel, 15 min. : sd., col. ; 16 mm. & guide.

SUMMARY: Analyzes aspects of physical and emotional pain, and examines the brain's never-ending battle with the pain of anxiety, frustration, fear, distrust, and uncertainty. Gives examples of methods of alleviating pain and removing the source of pain.

1. Emotions. 2. Pain. 1. Title.

[BF561] 152.4 76-703641

Malibu Films 77

Karate. [Motion picture] R. Stephen Eichenlaub. Released by Pyramid Films, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Gives a brief history of karate, observing some basic procedures as demonstrated by experts. Uses fast cutting, slow motion, and multiple imagery in showing the activity of the sport.

1. Karate. I. Eichenlaub, R. Stephen. II. Pyramid Films, inc.

[GV476] 796.8 73-700558

A.L.A. Booklist 73

Karate: art or sport? [Motion picture] Jean-Claude Roboly, Scarbor, Ont., 1973. Released in the U.S. by ACI Films, 1974.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and director, Jean-Claude Roboly.

SUMMARY: Explains the philosophy underlying the martial art of karate and presents experts demonstrating a variety of karate exercises.

1. Karate. 1. Roboly, Jean-Claude. II. ACI Films, inc.

[GV476] 796.8 74-701742

ACI Films 74

Karate for sport and self-defense. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1974.

35 fr. : col. ; 35 mm. & cassette (12 min.). — (Defend yourself—the martial arts)

Sound accompaniment compatible for manual and automatic operation.

With books, activity cards, and teacher's guide.

SUMMARY: Presents the ancient Chinese form of unarmed self-defense and sport, karate.

1. Karate—Juvenile films. 1. Karate. I. Troll Associates. II. Series: Defend yourself—the martial arts. [Filmstrip].

[GV1114.3] 796.8 76-732313

Troll Associates 77

Karate sensei. [Motion picture] Deborah Pauly and Erik Shiozaki, 1975.

10 min. sd. color. 16 mm.

SUMMARY: Presents an in-depth look at karate.

1. Karate. 1. Pauly, Deborah. II. Shiozaki, Erik.

[GV1114.3] 796.8 75-703102

CINE 75

Karibu. [Motion picture] East African Airways Corp. Made and released by McDonnell Douglas Corp., 1976.

28 min. sd. color. 16 mm.

SUMMARY: Features some of the tourist attractions in Africa, including modern, well-appointed hotels. Takes the viewer on a visit through the wild animal preserves of Kenya, Tanzania, and Uganda.

1. Africa, East—Description and travel—1951-

1. East African Airways Corporation. II. McDonnell Douglas Corporation.

[DT426] 916.7 76-700371

CINE 76

Karkowsky, Nancy Faye

see

The First moving picture show.

Karl Shapiro's America. [Motion picture]

see

Hoyle, Arthur. Karl Shapiro's America.

Karma-glin-pa, 14th cent. Bar do thos grol

see

Quick Billy.

Karp, Ray.

Sunday funnies. [Motion picture] / Ray Karp. — Austin, Tex. : Karp, 1976.

1 reel, 21 min. : sd., col. ; 16 mm.

SUMMARY: Presents a story about a girl's dismal prom experience in the genre of the 1950's situation comedy employing the Fonzy-type character. Reveals the sexism, racism, and violence underlying this genre by following its icons and conventions to their logical conclusion of savage human cruelty.

1. Short films. 1. Title.

[PN1997] 791.43 77-700186

CINE 77

Karrass, Chester Louis. Negotiating game

see

A Better deal for both sides.

Dangers in negotiations.

How to avoid a deadlock.

Tactics of pressure.

What makes a good negotiation?

You have more power than you think!

Karvonen Films Ltd.

see

Drummer in the woods.

Kasak. [Motion picture] / Concordia University. — [Montreal] : The University, 1975.

1 reel, 9 min. : sd., col. ; 16 mm.

CREDITS: Producer, Joshua Nefsky.

SUMMARY: A documentary about a race driver and the final race in an endurance series in Canada.

1. Automobile racing—Canada. I. Concordia University.

[GB1029] 796.7 76-703778

Canadiana 77

Kasmir. [Motion picture] Film Arts, Toronto, 1973.

14 min. sd. color. 16 mm. (Journal, no. 12)

CREDITS: Producer, Don Haig; narrator, Toni Manrin.

SUMMARY: A travelog on Kasmir, India.

1. Kashmir—Description and travel. I. Film Arts Ltd.

II. Series: Journal. [Motion picture] no. 12.

[DS485.K2] 915.4 74-701971

National Film Board of Canada 74

Kassel, Philip, joint author

see

Courtesy—a good egg sample see Underwood, Ronald B
Courtesy—a good egg sample.

Kastrel Films

see

Like other people.

Kaszuby. [Motion picture] / Multiculturalism Programme of Canada ; made by National Film Board of Canada. — [Montreal] : The Board, 1975.

1 reel, 29 min. : sd., col. ; 16 mm.

CREDITS: Producer, William Weintraub; director, André Herman; photographers, Douglas Kiefer, Al Morgan, Nesya Shapiro; film editors, André Morgan, John Kramer.

SUMMARY: Looks at a small Polish community in northern Ontario and focuses upon the problem other communities have in retaining their cultural identity.

1. Poles in Ontario. 2. Ontario—Foreign population. I. Canada. Multiculturalism Programme.

[F1059.7.P6] 301.45 76-702022
Canadiana 76

Kata, Elizabeth. Be ready with bells & drums
see

A Patch of blue.

Katei Seikatsu. [Motion picture] / Alberta School Broadcasts ; made by Cinetel Nine. — [Edmonton] : Alberta School Broadcasts, 1975.

1 reel, 28 min. : sd., col. ; 16 mm. — (Family life series)

Another version issued under title: Alberta's Japanese community.

CREDITS: Producer, director, and film editor, Harold Tichenor; script, Peter Haynes, Arthur Nishimura; narrator, S. Tsujura; collaborating authority, Mary Lyseng; photographer, Thomas Fillingham.

SUMMARY: Depicts the activities of a southern Alberta Japanese family as they prepare for the Obon ceremony, a religious celebration.

1. Japanese in Alberta—Social life and customs. I. Alberta. School Broadcasts. II. Series: Family life series. [Motion picture].

[F1080.J3] 301.45 76-703063
Canadiana 77

Katherine—air-conditioned frontier. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

17 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; director, James Coffey; cameraman, Ross King; editor, Warwick Hercus.

SUMMARY: Explores life in the northern Australian town of Katherine. Shows ranching activities in the surrounding area and follows tourists as they see the cliffs of an inland river gorge.

1. Katherine, Australia—Description. I. Film Australia (Organization) II. Australia. Information Service.

[DU398] 994.2 75-702388
Australian Information Service

75

Katherine Choy. [Slide set] Research & Education Dept., American Crafts Council, 1961.

22 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents a 1961 retrospective exhibition of pottery by Katherine Choy at the Museum of Contemporary Crafts in New York.

1. Pottery—Exhibitions. I. Choy, Katherine. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.

[NK4210] 738 72-733969
Research & Education Dept., American Crafts Council

72[7305r72]rev

Kathy. [Motion picture] Dave Bell Associates. Released by Media Five Film Distributors, 1970.

20 min. sd. color. 16 mm.

SUMMARY: A documentary about a junior in college who seeks answers to her questions about society and herself by getting to know, and working with many different people. Shows that college has changed from being a place to study, drink beer, join a fraternity, and find somebody to marry to a place where constructive change can happen, and where people worried about society can learn how to do something about it.

1. College environment. 2. College students—Conduct of life. 3. Education, Higher—United States—1965—[I. College environment. 2. College students. 3. Education, Higher—United States—1965—] I. Dave Bell Associates. II. Media Five Film Distributors.

[LA229] 378.1 72-700971
Media Five Film Distributors

73

Kathy, Mike and alcohol. [Motion picture] / Sid Davis Productions ; in cooperation with the West Covina, Calif., Police Department. — Los Angeles : Davis, 1977.

1 reel, 13 min. : sd., col. ; 16 mm.

SUMMARY: Points out the dangers of misusing or overusing alcohol with a case study of two teenagers who have a drinking problem. Following a serious car accident a counselor discusses their problem with them, emphasizing that the cause of alcoholism is more often to be found in the reason for drinking than in the amount consumed.

1. Alcohol and youth. 2. Alcoholism. I. Davis (Sid) Productions.

[HV5135] 613.8 77-700758
Sid Davis Productions 77

Kathy Rose Animated Films

see

The Doodlers.

Katmai—astronaut field trip to Mt. Katmai area, Alaska. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Describes the geology of Katmai National Monument in Alaska. Presents a geologic interpretation of the ash flow of the Valley of Ten Thousand Smokes.

1. Geology—Alaska—Katmai National Monument. I. United States. Geological Survey. II. National Audiovisual Center.

[QE84] 557.98 74-706372
National Audiovisual Center

75

Katutura. [Motion picture] Ulrich Schweizer, Switzerland. Released in the U.S. by Phoenix Films, 1974.

37 min. sd. color. 16 mm.

SUMMARY: Describes the condition of blacks in dormitory towns in Southeast Africa, where blacks live in the midst of otherwise white South Africa.

1. Negroes in South Africa. 2. South Africa—Race question. I. Schweizer, Ulrich. II. Phoenix Films.

[DT763.6] 916.8 74-701140
Phoenix Films 74[7601]

Katy. [Motion picture] Monica Dunlap. Released by BFA Educational Media, 1974.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Questions the extent to which sexual stereotypes limit aspirations of females by telling about a girl who is faced with the prejudice of the boys and the route manager when she takes over her brother's paper route.

1. Newspaper carriers. 2. Sex role. 3. Discrimination in employment—United States. [I. Newspaper carriers. 2. Sex role. 3. Discrimination in employment] I. Dunlap, Monica. II. BFA Educational Media.

[HD6247.N5] 301.41 74-701415
BFA Educational Media 74[7805]

Katz, Jack

see

The SSW test: a measure of central auditory dysfunction.

Katz, Jeffrey M

There are smiles. [Motion picture] / Jeffrey M. Katz. — Bronx, N.Y. : Katz, 1976.

1 reel, 15 min. : sd., b&w. ; 16 mm.

Based on Ring Lardner's story of the same title.

SUMMARY: A drama about a single girl who meets a married police officer. Shows how he grows bitter when she dies in an automobile accident.

1. Short films. I. Lardner, Ring Wilmer, 1885-1933.

There are smiles. II. Title. [PN1997] 813 76-702896
CINE 76

Katz, William Loren

see

Black Americans: a historical portfolio.

Black studies resources.

Kay, Elizabeth C.

see

Creating with cartoons.

Kayak. [Motion picture] ABC Sports, 1975.

19 min. sd. color. 16 mm. (American sportsman)
SUMMARY: Shows a group of five people as they float down the Colorado River in kayaks and encounter some of the toughest rapids in North America.

1. Colorado River. 2. Canoes and canoeing—Colorado River. I. ABC Sports. II. Series: American sportsman.

[Motion picture]. 797.1 75-703596
[F788] 75
CINE 75

Kayfetz (Victor) Productions, New York

see

Cats and mice at play.

Chisels & gouges: common types of chisels.

Chisels & gouges: cutting the middle half-lap joint.

Chisels & gouges: procedures & safety.

Chisels & gouges: sharpening a chisel.

Chisels & gouges: their parts.

Chisels & gouges: their purpose.

Chisels & gouges: types of cuts.

Chisels & gouges: using a chisel.

Country Mother Goose.

Creative sculpturing: 2-dimensional, part 1.

Creative sculpturing: 2-dimensional, part 2.

Creative sculpturing: 3-dimensional.

Creative sculpturing: abstracts.

Creative sculpturing: finishes.

Creative sculpturing for everyone, part 1.

Creative sculpturing for everyone, part 2.

Creative sculpturing: profile layout.

Creative sculpturing: profile shaping.

Creative sculpturing: tree branches.

Creative sculpturing: types of tools.

Creative sculpturing: useful objects.

Creative sculpturing: using the tools.

Hammers: common types.

Hammers: driving a nail.

Hammers: parts of a claw hammer.

Hammers: procedures & safety.

Hammers: removing a nail.

Hammers: the nail set.

Hammers: their purpose.

Hammers: upholsterer's hammer & other types.

Hand boring tools: bits and drills.

Hand boring tools: chucks & ratcheting.

Hand boring tools: common types.

Hand boring tools: doweling jig & depth gauge.

Hand boring tools: parts of the auger bit.

Hand boring tools: parts of the bit brace.

Hand boring tools: their purpose.

Hand boring tools: using a brace & bit.

Hanging a door: cutting to length.

Hanging a door: installing butts and swinging the door.

Hanging a door: planing and beveling.

Hanging a door: selecting the door.

Hanging a door: using butt templet.

How to hang a door.

How to use chisels & gouges.

How to use hammers.

How to use hand boring tools.

How to use planes.

How to use saws.

Measuring tools: common types.

Measuring tools: reading a rule.

Metric system: decimal calculating.

Metric system: English and metric lengths.

Metric system: English & metric weight & volume.

Metric system: history of measurement.

Metric system: its advantages.

Metric system: long lengths.

The Metric system, part 1.

The Metric system, part 2.

Metric system: review & test—general use.

Metric system: review & test—units & readings.

Metric system: short lengths.

Metric system: volume.

Metric system: weight.

The Outside micrometer.

Outside micrometer: decimal equivalents.

Outside micrometer: how to handle.

Kayfetz (Victor) Productions, New York
(cont.)

Outside micrometer: main parts.
Outside micrometer: proper care.
Outside micrometer: reading in ten-thousandths.
Outside micrometer: reading in thousandths.
Outside micrometer: review—adjustments, threads & care.
Outside micrometer: review—parts.
Outside micrometer: screw thread measuring principle.
Outside micrometer: test on readings.
Planes: block planes.
Planes: common types.
Planes: duplex rabbit.
Planes: making adjustments.
Planes: sharpening the plane iron.
Planes: special types.
Planes: their parts.
Planes: their purpose.
Planes: using a plane.
Precision measuring: common tools.
Precision measuring: types of micrometers.
Romantic Mother Goose.
Saws: backsaw & mitre box.
Saws: classification.
Saws: compass, keyhole & coping saws.
Saws: crosscut saw.
Saws: picture framer.
Saws: rip saw.
Saws: safety.
Saws: sharpening.
Saws: types.
Sun, wind, and rain.

Kayfetz-Edutec Productions
see

Cats and mice at play.
Country Mother Goose.
Romantic Mother Goose.
Sun, wind, and rain.

Kaylor, Robert
see

Taking care of business.

Kaze. [Motion picture] NHK Japan Broadcasting Corp., Tokyo, 1968. Released in the U.S. by Films Incorporated, 1975.

26 min. sd. b&w. 16 mm.

SUMMARY: Shows how the Japanese have adapted their culture and way of life to the winds which are a common feature of the Japanese climate.

1. Japan—Social life and customs. 2. Man—Influence of climate—Japan. 1. Nippon Hosō Kyōkai. II. Films Incorporated.

[DS821] 952 75-703344
Films Incorporated 75

KBTv-9 Combined Communications Corporation
see

So far apart.

KBYU-TV (Television station) Provo, Utah
see

Four gray walls.

KCET (Television station) Los Angeles
see

Automated analysis of body fluids.
Bukowski.
A Conversation with Carl Rogers.
Detecting water pollution.
Educational gaming.
Helicopters for the police.
New jobs for natural gas.
Oil from the deep ocean.
Progress report on lasers.
Safe insect control—no silent spring.
Unbreakable windows.
Walk the first step.
What next in biology?
What's new in plastics?
Yo soy Chicano.

KCPT-TV (Television station) Kansas City, Mo.
see

Flag—Rita Blitt, 1976.

KDI Forera Corporation
see

Danger.

Kealy, Janet.

My home is here. [Motion picture] / Janet Kealy.

— Jersey City, N.J. : Kealy, 1976.

1 reel, 25 min. : sd., b&w. ; 16 mm.

SUMMARY: Uses interviews with three generations of Jersey City, N.J., residents, scenes of the city, music and sound effects to convey the white ethnic, urban experience.

1. Jersey City—Social life and customs. 1. Title.
[F144.J5] 301.34 76-702605
CINE 77

Keating (Anna) Animated Films

see Anna Keating Animated Films

Keats, Ezra Jack. Goggles

see

Goggles!

Goggles.

Keats, Ezra Jack. Hi, cat!

see

Hi, cat!

Keats, Ezra Jack. Pet show!

see

Pet show!

Keats, Ezra Jack. The little drummer boy

see

The Little drummer boy.

Keats, John, 1795-1821. Ode on a Grecian urn

see

Ode on a Grecian urn.

Keene. [Motion picture] National Film Board of Canada, 1973.

30 min. sd. color. 16 mm. (West series)

CREDITS: Director, Donald Brittain.

SUMMARY: Shows the current development of northern Alberta.

1. Alberta—Economic conditions. 2. Alberta—Social conditions. 1. National Film Board of Canada. II. Series: West series. [Motion picture].

[HC117] 917.123 74-701972
National Film Board of Canada
74[7608]

Keep a safe bike. [Motion picture] Cornell University, Motion Picture Center, 1975.

19 min. sd. color. 16 mm.

SUMMARY: Shows different kinds of bicycles and emphasizes the importance of good maintenance in operating them safely. Demonstrates in detail how to make many adjustments and repairs using ordinary tools at home.

1. Bicycles and tricycles—Maintenance and repair. 1. Bicycles and bicycling—Maintenance and repair. 1. Cornell University. Motion Picture Center.

[TL430] 614.8 75-703989
Cornell Univ. Motion Picture Center
75

Keep cool. [Motion picture] Barrie Nelson. Released by BFA Educational Media, 1973.

4 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses animation to tell about a black man who tried to follow a new Golden Rule, "keep cool", and suggests that this may be as hard to follow as the original Golden Rule.

1. Conduct of life. 1. Nelson, Barrie. II. BFA Educational Media.
[BJ1581.2] 301.45 73-701286
BFA Educational Media 73

Keep fit, study well, work hard. [Motion picture] Churchill Productions. Made by Cary Lu. Released by Churchill Films, 1973.

12 min. sd. color. 16 mm.

With study guide.

SUMMARY: Features a visit to a Chinese school as a means of understanding the program of discipline and group activities provided by the teachings of Mao Tse-tung.

1. Mao, Tse-tung, 1893-1976—Juvenile films. 2. School discipline—Juvenile films. 1. Mao, Tse-tung, 1893-1976. 2. China—Social life and customs. 1. Churchill Productions. II. Churchill Films, Los Angeles.

[LB880.M] 371.0951 73-702273
Churchill Films. 76[7806r73]rev

Keep it going. [Motion picture] / Highway Users Federation ; made by Creative Arts Studio. — Washington : The Federation, 1976.

1 reel, 9 min. : sd., col. ; 16 mm.

SUMMARY: Shows America's critical highway needs with a history of American transportation and a montage of contemporary highway use.

1. Roads—United States. 2. Transportation—United States—History. 1. Highway Users Federation for Safety and Mobility.

[HE355] 388.1 76-702829
CINE 76

Keep it in the family. [Motion picture] Dal Productions, Montreal; Kit Films, Canada; Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

93 min. sd. color. 35 mm.

French version released under the title Les cocus.

CREDITS: Producers, John Dunning, André Link; director and editor, Larry Kent; writers, Edward Stewart, Larry Kent; music, Paul Baillargeon; photographers, Roger Moride, François Protat.

CAST: John Gavin, Patricia Gage, Adrienne La Russa, Alan McRay, Kenneth Dwight.

SUMMARY: Tells a story about a young couple who grow weary of their urban commune in the middle of the slums. Shows how they seek comfort in a luxury apartment and turn to their parents for support. When the parents refuse to subsidize them they plot revenge.

1. Feature films. 1. Dal Productions. II. Kit Films. III. Canadian Film Development Corporation. IV. Cinépix, inc.

[PN1997] 791.43 74-702391
National Film Board of Canada
74

Keep off the grass. [Motion picture] / Sid Davis Productions ; with the cooperation of the Santa Monica Police Dept. — Los Angeles : Davis Productions, 1970.

1 reel, 20 min. : sd., col. ; 16 mm.

SUMMARY: Presents facts about marihuana and the decision that one boy made not to use it.

1. Marihuana. 2. Drugs and youth. 1. Davis (Sid) Productions.

[HV5822.M3] 613.8 76-702154
Sid Davis Productions 76

Keep on the sunny side. [Motion picture] / Polysar; [made by] A. V. House. — [Sarnia, Ont.] : Polysar, 1975.

1 reel, 15 min. : sd., col. ; 16 mm.

Producers, Ken Johnston, David Ostriker; director, Ben Wilson; photographers, David Ostriker, Alan Kivilo.

SUMMARY: Documents the activities of Polysar, an international petrochemical industry.

1. Polysar Limited. 1. Polysar Limited.
[HD9579.C34] 665 76-701462
National Film Board of Canada
76

Keep smiling. [Motion picture] John Guirk, 1973.

3 min. sd. color. 16 mm.

SUMMARY: An un narrated, animated film about the last man on earth, a demented former air raid warden, who posts shelter signs among ruins and unexploded bombs, and a woman survivor in a bombed telephone booth who is carrying on a conversation with no one.

1. Moving-picture cartoons. 1. Guirk, John.
[PN1997.5] 791.43 73-701862
CINE 73

Keepers of wildlife. [Motion picture] National Film Board of Canada and Canadian Wildlife Service, Ottawa, 1972.

21 min. sd. color. 16 mm.

CREDITS: Producer, George Pearson; director and editor, Mike McKennirey; music, Karl du Plessis; photographers, Douglas Kiefer, Bill Schmalz, Don Virgo.

SUMMARY: Examines Canada's programs to protect its wildlife.

1. Wildlife conservation—Canada. 1. National Film Board of Canada. II. Canada. Wildlife Service.

[QL84.24] 639 74-701014
National Film Board of Canada

747608j

Keepers of wildlife. [Motion picture] Canadian Wildlife Service, Ottawa, 1972. Made by National Film Board of Canada. Released in the U.S. by ACI Films, 1974.

21 min. sd. color. 16 mm.

With guide.

CREDITS: Producer, George Pearson; director and editor, Mike McKennirey; music, Karl du Plessis; photographers, Douglas Kiefer, Bill Schmalz, Don Virgo.

SUMMARY: Shows the efforts of Canadian Wildlife Service personnel as they attempt to save and protect endangered species such as the wild duck and goose, the buffalo, the whooping crane, and the grizzly bear.

1. Wildlife conservation—Canada. 2. Rare animals—Canada. 1. Canada. Wildlife Service. II. ACI Films, inc.

[QL84.24] 639 74-702539
ALA Booklist 74

Keeping, Charles. Through the window
see

Through the window.

Keeping clean. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)

Also issued with phonotape in cassette.

SUMMARY: Stresses in a simple manner, important health rules. Focuses on personal hygiene.

1. Hygiene. 2. Baths. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy [Filmstrip].

[RA776] 613.4 74-740558
Universal Education and Visual Arts

74774jrev

Keeping fit. [Filmstrip] Educational Projections Corp., 1971.

34 fr. color. 35 mm.

SUMMARY: Tells how it is possible to stay in good physical condition by developing proper eating habits, and by getting adequate rest and exercise. With captions.

1. Hygiene—Juvenile films. [1. Hygiene] I. Educational Projections Corporation.

[QP37] 613 72-734786
Educational Projections Corp.

73

Keeping food fit—storing, freezing. [Filmstrip] / Tupperware Home Parties; made by Cinemakers. — Orlando, Fla.: Tupperware Home Parties, 1976.

11 rolls: col.; 35 mm. & 1 cassette (17 min.), teacher's guide, 14 spirit masters, and wall chart.

CONTENTS: Freezing. 117 fr.—Storing meat. 20 fr.—Storing fish. 13 fr.—Storing poultry and eggs. 16 fr.—Storing fruit. 17 fr.—Storing vegetables. 18 fr.—Storing milk. 15 fr.—Storing cheese. 13 fr.—Storing bread, cake, pies, cookies. 19 fr.—Storing fats, oils, sweeteners, seasonings, beverages. 18 fr.

1. Food—Storage. 2. Food—Preservation. 3. Food. Frozen. I. Tupperware Home Parties (Firm)

[TX601] 641.4 76-731965
Tupperware Home Parties 77

Keeping healthy and safe. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Helps children understand the importance of good hygiene habits, a wholesome diet, and the observance of safety rules at home and at school. For elementary grades.

1. Hygiene—Juvenile films. [1. Hygiene] I. Barnes, Billy E. II. BFA Educational Media.

[RA777] 613 74-732713
BFA Educational Media 74

Keeping healthy and safe at play. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches children how to stay healthy and safe at play. For elementary grades.

1. Hygiene—Juvenile films. 2. Accidents—Prevention—Juvenile films. 3. Play—Juvenile films. [1. Hygiene. 2. Accidents—Prevention. 3. Play] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

[RA777] 613 75-734842
BFA Educational Media 75

Keeping healthy and safe at school. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches children how to stay healthy and safe at school. For elementary grades.

1. Health education—Juvenile films. 2. School hygiene—Juvenile films. [1. Health education. 2. Safety education] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

[LB3405] 613 75-734841
BFA Educational Media 75

Keeping healthy at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Helps children understand the importance of good hygiene habits and a wholesome diet at home. For elementary grades.

1. Hygiene—Juvenile films. [1. Hygiene. 2. Nutrition] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

[RA777] 613 75-734839
BFA Educational Media 75

Keeping in touch with the family, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 5, 2025)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reviews concepts dealing with keeping in touch with the family. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.

1. Adult education—United States. 2. Family. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 5, 2025.

[LC5251] 371.4 72-734362
Educational Projections Corp.

73

The Keeping of the green. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973.

30 min. sd. color. 16 mm. (Man builds—man destroys)

Videotape on reel and videocassette also issued.

With teacher's guide, by Osborn Segerberg, Jr.

CREDITS: Executive producer, Peter Hollander.

SUMMARY: Presents examples of what can be done to keep green spaces in urban areas, retaining a simpler rural environment of past times.

1. Cities and towns—Planning—1945-. 2. Greenbelts. 3. Open spaces. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture].

[HT166] 301.34 75-704142
Great Plains National ITV Library

75

Keeping people apart. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1975.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Learning to be together, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines the ways unexpressed feelings of anger, hostility, envy, and jealousy hinder communication between people.

1. Emotions. 2. Anger. 3. Hostility (Psychology). 4. Envy. 5. Jealousy. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Learning to be together. [Filmstrip] no. 1.

[BF561] 152.4 75-735972
BFA Educational Media 76

Keeping records up to date. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

57 fr. color. 35 mm.

CREDITS: Author, J. H. Herbst.

SUMMARY: Shows illustrations from a student record book entitled Records of my supervised experience program. Demonstrates how to keep daily agricultural records. With captions.

1. Farm management—Records and correspondence. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[S564.7] 630.2 73-733326
Univ. of Ill., Vocational Agriculture Service

73

Keeping safe at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Helps children understand the importance of observing safety rules at home. For elementary grades.

1. Home accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention. 2. Safety education] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

[HV675.5] 614.8 75-734840
BFA Educational Media 75

Keeping the airport running. [Filmstrip] Society for Visual Education, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Air travel today)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer.

SUMMARY: Shows the airport workers who keep the airport running smoothly. Includes carpenters, electricians, window washers, and car renters. For elementary grades.

1. Airports—Employees—Juvenile films. [1. Airports—Employees] I. Society for Visual Education, inc., Chicago. II. Series: Air travel today. [Filmstrip].

[TL725] 372.8 73-733156
Society for Visual Education

73

Keeping the mailman from disturbing Crystal during piano practice. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Robinson.

SUMMARY: An animated film without dialog. Crystal and her friends play the piano. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [1. Language arts. 2. Piano] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture].

[LB1524] 372.6 73-700455
Vedo Films 73

Keeping up with the changing world. [Filmstrip]
see

Get that job: Keeping up with the changing world.

Keeping your cool. [Filmstrip] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

91 fr. : col. ; 35 mm. & cassette (14 min.), program guide, exam masters, and supplementary material.

Sound accompaniment compatible for manual and automatic operation.

One of a series in the Food service management program. Also issued as slide set.

SUMMARY: Examines fire hazards in food establishments. Discusses equipment to be used and programs for fire prevention.

1. Restaurants, lunch rooms, etc.—Fires and fire prevention. 1. Stride, inc.

[TH9445.F6] 614.8 76-732246
Educational Concepts Inc. 77

Keeping your cool. [Slide] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

91 slides : col. ; 2x2 in. & cassette (14 min.), program guide, exam masters, and supplementary material.

Sound accompaniment compatible for manual and automatic operation.

One of a series in the Food service management program. Also issued as filmstrip.

SUMMARY: Examines fire hazards in food establishments. Discusses equipment to be used and programs for fire prevention.

1. Restaurants, lunch rooms, etc.—Fires and fire prevention. 1. Stride, inc.

[TJ163.F6] 614.8 76-720569
Educational Concepts Inc. 77

Keeping your job is work. [Motion picture] Dibie-Dash Productions, 1972.

12 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, George Spiro Dibie, Roger Dash. SUMMARY: A vocational guidance film that emphasizes the importance of meeting the responsibilities of the job.

1. Vocational guidance. 2. Performance standards. 1. Dibie-Dash Productions, Hollywood, Calif.

[HF5381] 331.7 72-702893
Dibie-Dash Productions 72

Keg Productions

see

Adaptive radiation.

Africa, cornerstone for survival.

Animals of the coral reef.

Beaver pond.

Birds dress up for spring.

Birds dressed up for spring.

Coral reef ecology.

Coyote country.

Dan Gibson's nature family.

Enduring wilderness.

Food web.

From the mountains to the sea.

Promise of spring.

Sounds of nature.

Untamed Olympics.

A Wild lens in Algonquin.

Wildlife cinema.

Wildlife sanctuaries of India.

Wings in the wilderness.

Wintering birds.

Keg Productions Limited

see

Adaptive radiation.

Animals of the coral reef.

Breeding season.

Keiser, Kris

see

Life in the day of an unknown star.

Keith, Harold, 1903- Rifles for Watie

see

Rifles for Watie.

Keith. [Motion picture] Billy Budd Films, 1973.

9 min. sd. color. 16 mm.

SUMMARY: A film in mime in which a man's fear and terror reduce him to a meek, robot-like existence.

1. Fear. 1. Billy Budd Films.

[BF575.F2] 791.43 73-702031
CINE 73

Keith turns 18. [Motion picture] Education Development Center, 1974.

18 min. sd. color. 16 mm. (Exploring human nature)

SUMMARY: Pictures various activities in the life of an 18-year-old black student, showing him jazz dancing as well as ballet dancing, with his family and friends, and as he talks about his reasons for wanting to become a ballet dancer.

1. Dancing. [1. Dancing. 2. Ballet dancing 1. Education Development Center. II. Series: Exploring human nature. [Motion picture].

[GV1599] 792.8 74-702485
CINE 74

Keller, Fred Simmons, 1899-

see

Keller on PSI.

Together. Part 1: The early years.

Together. Part 2: 1930 to tomorrow.

Keller (Paul F.) and Associates

see

The Big one.

How much is enough?

Once upon a compulsion.

The Sound of the cricket.

Keller on PSI. [Motion picture] / Dept. of Radio-Television-Film, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975.

1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY: Psychologist Fred S. Keller introduces his personalized system of instruction, showing the application of the PSI teaching method to several curriculums at the University of Texas at Austin.

1. Individualized instruction. 2. Texas. University at Austin—Curricula. 1. Keller, Fred Simmons, 1899-

II. Texas. University at Austin. Dept. of Radio-Television-Film.

[LB1031] 371.3 76-701102

VIB Film Library, U. of Tex. at Austin
76

Kellogg, Steven. Island of the Skog

see

Island of the Skog.

Kellogg Company

see

Journey through nutritionland.

Kells, Book of

see Bible. Manuscripts, Latin. N.T. Gospels. Book of Kells

Kelly, Eric Philbrook, 1884-1960. Trumpeter of Krakow

see

The Trumpeter of Krakow.

Kelly, Orville E., 1930-

see

Problem? ... to think of dying.

The Kelp holdfast—a condominium. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)

Loop film in cartridge.

With guide.

SUMMARY: Describes the root-like structures called holdfasts which anchor giant kelp plants to the sea floor thus providing shelter and food for a vast array of marine invertebrates and fishes. For primary grades.

1. Kelp bed ecology—Juvenile films. [1. Marine ecology.

2. Ecology] 1. Visual Education, inc. II. Series: Between

ocean tides. [Motion picture].

[QH541.5.K4] 574.92 74-702941

Visual Education 74

Kempe, Margot

see

Creating a ceramic sculpture.

Kenalex Corporation

see

Pinocchio.

The Sistine Chapel.

Kendall, Carol, 1917- Gammage cup

see

The Gammage cup.

Kendall Company

see

The Absent link.

Kennedy, Dennis

see

Alcohol—pink elephant.

Kennedy, Jane

see

Jane Kennedy—to be free.

Kennedy, John Fitzgerald, Pres., U.S., 1917-1963.

Nation of immigrants

see

Ellis Island.

Immigrants in chains.

Immigration in the 19th century.

Immigration in the 20th century.

Kennedy, Johnson, and Nixon—a world in rapid change. [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette.

(The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the period of rapid change that characterized the administrations of Presidents John Kennedy, Lyndon Johnson, and Richard Nixon. Notes that the actions of the President not only affect the people of the United States, but of the world.

1. United States—Politics and government—1961-1963.

2. United States—Politics and government—1963-1969. 3.

United States—Politics and government—1969-1974. [1.

United States—Politics and government—1961-1963. 2.

United States—Politics and government—1963-1969. 3.

United States—Politics and government—1969- 1

1. Eye Gate House, inc. II. Series: Presidency and the Presi-

dents. [Filmstrip].

[E839.5] 973.92 74-732588

Eye Gate House 74[7410]

Kennedys don't cry. [Motion picture] / Hobel-Leiterman Productions ; made by Document Associates. — Toronto : Hobel-Leiterman, 1975.

3 reels, 90 min. : sd., col. ; 16 mm.

CREDITS: Producers, Phil Hobel, Doug Leiterman; director, R. Abramovitz; narrator, C. Robertson; consultant, R. E. Hoyt; editor, R. Farren.

SUMMARY: A historical documentary on the 1960's and earlier periods describing the life and politics of the Kennedy family.

1. Kennedy family. 2. United States—Biography. 3.

United States—Politics and government—1961-1963. 1.

Hobel-Leiterman Productions.

[E843] 923 76-703825

Film Canadiana 77

Kennen Sie meinen Sohn? [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.

1 reel, 15 min. : sd., col. ; 16 mm. & textbook (302 p.), workbook, and reader (172 p.). — (Guten Tag, wie geht's ; folge 1)

SUMMARY: Part of a complete course in intermediate conversational German. An exaggerated and amusing caricature of the hippy lifestyle as Herr Horrmann tries to locate his son Joachim in Munich.

1. German language—Films for English speakers. 1. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture] ; folge 1.

[PF3112.7] 438 76-700771

International Film Bureau 76[7607]

Kenny Rehabilitation Institute

see

Basic positioning.

Della.

Moving and lifting patients.

Kent, Louis, 1947-

see

The Great Arturo.

Kent County Community Mental Health Service
see

Readin' and writin' ain't everything.

The Kent family of Winnipeg. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)
SUMMARY: Visits the Kent family five years after the initial visit and filming of their lives and work.

I. Family—Winnipeg. 1. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture]. [HQ560] 920 74-701184

National Film Board of Canada
74

Kent State: May, 1970. [Motion picture] Synesthetics, 1972.

23 min. sd. color. 16 mm.
Narrator, E. G. Marshall.

SUMMARY: Combines still photography and on-the-scene footage to document events from April 30 to May 4, 1970, leading up to the shooting of 13 Kent State University students during campus disturbances.

I. Ohio. State University, Kent—Riot, May 4, 1970. I. Synesthetics, inc. 301.6 72-702608
[LD4191.072] 72
CINE

Kent State University, Ohio

see Ohio. State University, Kent

Kentucky. Dept. of Health

see

Airway obstruction and pulmonary arrest.

Bleeding and shock.

Cardiac arrest.

Childbirth and problems of child patients.

The Emergency medical technician—his role, responsibilities, and equipment.

Emergency medical technician—his role, responsibilities, and equipment.

Environmental emergencies.

Fractures of the lower extremity.

Fractures of the upper extremity.

Injuries to the eye, chest, abdomen, pelvis, genitalia.

Injuries to the head, face, neck, and spine.

Mechanical aids to breathing and pulmonary resuscitation.

Medical emergencies.

Wounds.

Kentucky. Dept. of Public Information

see

Family album.

Kentucky. Dept. of Public Safety

see

Airway obstruction and pulmonary arrest.

Bleeding and shock.

Cardiac arrest.

Childbirth and problems of child patients.

The Emergency medical technician—his role, responsibilities, and equipment.

Emergency medical technician—his role, responsibilities, and equipment.

Environmental emergencies.

Family album.

Fractures of the lower extremity.

Fractures of the upper extremity.

Injuries to the eye, chest, abdomen, pelvis, genitalia.

Injuries to the head, face, neck, and spine.

Mechanical aids to breathing and pulmonary resuscitation.

Medical emergencies.

Wounds.

Kentucky Educational Television

see

The Atlantis connection.

The Ballad of Ramblin' Willy.

Bulletin.

The Changing scientist.

City of fossils.

The Future.

Gravity drag.

I and the universe.

Incident on Cannon Mountain.

The Interior motive.

Jake's gate.

Luna the Lovely.

Mind-slaughter.

Sea search.

The Solar system.

Star salesman.

Vectoria.

A Visit to Spectrum II.

A Kentucky story. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1950. Released in the U.S. by Carman Educational Associates, 1971.

25 fr. color. 35 mm. (Fairy tales of other lands)

With teachers' guide.

CREDITS: Author, Mary Crittall.

SUMMARY: Tells a story about a family of the Kentucky Mountains and the Ember Day spells, showing the way of life, the landscape, and the spirit of people living in the Kentucky Mountains. For primary grades.

I. Kentucky—Social life and customs—Juvenile films. 2. Ember days—Juvenile films. [I. Kentucky—Social life and customs. 2. Ember days] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Fairy tales of other lands. [Filmstrip]. [F451.67] 398.2 72-737267

Carman Educational Associates
73

Kenya

see

Kenya beekeeping with the top bar hive.

Kenya beekeeping with the top bar hive. [Motion picture] / Canadian International Development Agency, the Government of Kenya; made by University of Guelph. — [Ottawa]: The Agency, 1975.

I reel, 18 min.: sd., col.; 16 mm.

CREDITS: Director, Morris V. Smith; narrator, Isaac K. Kigatiro; photographer, Norman Lightfoot.

SUMMARY: Shows traditional hive in treetops, night collection of honey, and practices developed by University of Guelph scientists which are now being taught throughout Kenya by the Kenya government and the Canadian International Development Agency.

I. Bee culture—Kenya. I. Canada. International Development Agency. II. Kenya. [SF531] 638 76-702439
Canadiana 76

Kenzo Tange. [Slide]. — Venice, Calif.: Environmental Communications, 1972.

20 slides: col.; 2x2 in. & script.

SUMMARY: Presents a few of the buildings designed by the Japanese architect Kenzō Tange, including St. Mary's Cathedral, the cable tents for the 1964 Olympics, and the Shizuoka Newspaper Building. With captions.

I. Tange, Kenzō, 1913- 2. Architecture, Modern—20th century. I. Environmental Communications (Firm) 720.92 77-720208
[NA1559] 77
Environmental Communications

Keown, Ian

see

Majestic India: land of yesterdays and tomorrows.

KERA-TV (Television station) Dallas

see

Museum people.

KERA-TV (Television station) Dallas/Ft. Worth

see

Crystal Lee Jordan.

Kerans, Barbara

see

City tree.

Keratoacanthoma. [Motion picture] National Medical Audiovisual Center in cooperation with the Institute for Dermatologic Communication and Education, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: A discussion of the etiology, histopathology, and differential diagnosis of keratoacanthoma, presented by Dr. Alfred W. Kopf.

I. Keratoacanthoma. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RC280.S5] 616.5 74-704987
National Audiovisual Center
74

Keratosis follicularis (Darier's disease). [Motion picture] Institute for Dermatologic Communication and Education [197-?]]

13 min. sd. color. 16 mm.

SUMMARY: Presents the characteristics and treatment of the skin disease keratosis follicularis, also known as Darier's disease.

I. Keratosis follicularis. I. Institute for Dermatologic Communication and Education. [RL435] 616.5 74-704988
National Audiovisual Center
74

Kern plateau: a golden remnant. [Motion picture] Ebinger-Sullivan Productions, 1975.

17 min. sd. color. 16 mm.

SUMMARY: Based on the research of artist and naturalist Ardis Walker. Explores the changes which have taken place in the Kern Plateau in California as a result of industrial intrusion.

I. Kern Plateau, Calif.—Description and travel. 2. Human ecology—California—Kern Plateau. I. Walker, Ardis Manly, 1901- II. Ebinger-Sullivan Productions. [F868] 333.7 76-700372
CINE 76

Kerulos Films

see

The Empty nest.

Kesselman, Wendy Ann. Joey

see

Joey.

Kessler, Leonard P., 1920-

Paint me a picture,

Mr. Pine

see

Paint me a picture, Mr. Pine.

KETC (Television station) St. Louis

see St. Louis. Television station KETC

Key, Francis Scott, 1779-1843. Star-Spangled Banner

see

The Star-Spangled Banner.

Key of light focusing attitude. [Slide set] Peter Nicastro, 1974.

51 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min. (The Dynamics of light, no. 14)

With study book.

SUMMARY: Details key of lighting in photography and explains how to effect mood in the finished photograph.

I. Photography—Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 14. [TR590] 770.28 74-735161
Photography Learning Systems
74

Key Productions, inc. Current Affairs Films Division

see Current Affairs Films (Firm)

Key relationships. [Slide set] Peter Nicastro, 1973.
43 slides. color. 2 x 2 in. and phonotape in cassette:
dual-track, 1 7/8 ips., 21 min. (The Dynamics of light, no.
4)

With workbook.

SUMMARY: Describes the relationships which constitute
the key combinations in portraiture: head-to-body, head-to-
light, body-to-light. Explains short and broad lights.

1. Photography—Portraits—Lighting and posing. I.
Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no.
4.

[TR573] 778.9 73-733307
Peter Nicastro 73

Key to innerspace. [Motion picture] U.S. Navy
Dept., 1975. Released by National Audiovisual
Center.

19 min. sd. color. 16 mm.

SUMMARY: Presents a special report on the contribu-
tions of Skylab 4 to oceanography.

1. Astronautics in oceanography. 2. Skylab Program.
I. United States. Navy Dept. II. National Audiovisual
Center.

[GC10.4.A8] 551.4 75-704045
National Audiovisual Center 75[7704]

Key to mastery of environment. [Motion picture]
see

Self-understanding: The key to mastery of envi-
ronment.

A Key to successful marriage. [Motion picture] Cam-
pus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home
series, no. 7)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Personal and marriage counselor Henry
Brandt teaches that effective marriage relationships are built
by men and women filled with the Spirit of God from which
comes a love which leads to a strong commitment to each
other.

1. Marriage. I. Campus Crusade for Christ. II. Series:
Christian home series. [Motion picture] no. 7.
[BV835] 248 73-701559
Campus Crusade for Christ 73

Keyboard Publications
see

Electronic music.

Keyboard reinforcement set. [Motion picture]
see

Gregg typing: Keyboard reinforcement set.

**Keyboard transparencies for typing 1—alphabet
keys.** [Transparency] / McGraw-Hill Book Co.,
Gregg Division ; made by Instructo/McGraw-Hill.
— New York : Gregg, 1977.

32 transparencies : col. ; 25 x 25 cm. & teacher's guide.
Set A in a series.

Correlated with the book entitled: Typing 1, by Alan C.
Lloyd, Fred E. Winger, and John L. Rowe.

SUMMARY: Presents typewriter keyboard charts for al-
phabet keys with drills on keyboard characters and instruc-
tional notes to teachers.

1. Typewriting. [1. Typewriting] I. Lloyd, Alan C.
Typing 1. II. McGraw-Hill Book Company. Gregg Divi-
sion.
[Z49] 652.3 76-725031
McGraw-Hill Book Co. Gregg Division 76

**Keyboard transparencies for typing 1—number and
symbol keys.** [Transparency] / McGraw-Hill Book
Co., Gregg Division ; made by Instructo/McGraw-
Hill. — New York : Gregg, 1977.

26 transparencies : col. ; 25 x 25 cm. & teacher's guide.
Set B in a series.

Correlated with the book entitled: Typing 1, by Alan C.
Lloyd, Fred E. Winger, and John L. Rowe.

SUMMARY: Presents typewriter keyboard charts for
numbered and symbol keys with drills on keyboard charac-
ters and instructional notes for the teacher.

1. Typewriting. [1. Typewriting] I. Lloyd, Alan C.
Typing 1. II. McGraw-Hill Book Company. Gregg Divi-
sion.
[Z49] 652.3 76-725032
McGraw-Hill Book Co. Gregg Division 76

Keyes, Daniel. Flowers for Algernon
see
Charly.

Keypunch operator. [Filmstrip]
see

Jobs in data processing: Keypunch operator.

Keys and things. [Filmstrip] Imperial Film Co.
Released by Learning Resources Division, Educa-
tional Development Corp., 1970.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 5 min. (Reading with riddles, no. 6)

Also issued with phonotape in cassette.

SUMMARY: Designed to create interest in words and
their meanings. Focuses on double meanings as key words
from narrated riddles are superimposed on photographic
illustrations of the riddles. For elementary grades.

1. English language—Study and teaching (Elementary)—
Juvenile films. 2. Vocabulary—Juvenile films. [1. Reading
(Elementary) 2. Vocabulary] I. Imperial Film Company,
inc., Lakeland, Fla. II. Educational Development Corpora-
tion. III. Series: Reading with riddles. [Filmstrip] no. 6.
[LB1576] 372.6 73-736381
Educational Development Corp. 74

Keys: career exploration. [Filmstrip] Science Re-
search Associates, 1972. Made by Cinemedia.

10 filmstrips. color. 35 mm. and phonotape: 5 cas-
settes (2 s. each), 15 min. each side.

With guide.

CREDITS: Developed by Jack Lombard and Marilyn Gri-
nager.

SUMMARY: Interviews people in various occupations in
order to help students explore careers related to their general
interest areas.

CONTENTS: Overview. 56 fr.—Outdoor interest. 57 fr.
—Mechanical interest. 60 fr.—Computational interest. 43 fr.
—Scientific interest. 59 fr.—Persuasive interest. 63 fr.—Ar-
tistic and musical interests. 44 fr.—Literary interest. 53 fr.—
Social service interest. 59 fr.—Clerical interest. 46 fr.

1. Vocational guidance. 2. Vocational interests. I.
Science Research Associates.
[HF5381] 371.4 73-734312
Science Research Associates 73

Keys to the development of early man. [Transparen-
cies] Creative Visuals, 1972.

8 transparencies. color. 10 x 12 in. (Development of
early man)

With teacher's manual.

CONTENTS: Time charts.—Ice age.—Structural adapta-
tions.—Development of skull and brain.—Tools and use.—
Three toolmaking techniques.—Major tool cultures.—Art of
early man.

1. Human evolution. 2. Stone age. [1. Man, Prehistoric.
2. Evolution. 3. Stone age] I. Creative Visuals (Firm)
II. Series: Development of early man. [Transparencies].
[GN281] 573 72-735737
Creative Visuals 73

Keystone Film Company
see

Barney Oldfield's race for a life.
Kids auto race and A busy day.

Keystone Material Handling Company
see

The Devil's game.

Keystone of competence. [Motion picture] U.S. Bu-
reau of Education for the Handicapped. Released
by National Audiovisual Center [197-?]]

22 min. sd. color. 16 mm.

SUMMARY: Explains how sheltered workshops offer a
means whereby the handicapped citizen, unable to return to
the community, can give expression to his acquired skills.
Presents several types of industrial and craft workshops.

1. Sheltered workshops. I. United States. Bureau of
Education for the Handicapped. II. National Audiovisual
Center.
[HD7255] 362.4 74-704989
National Audiovisual Center 74

Keystones of European unity. [Filmstrip] New York
times, Office of Educational Activities, 1958.
53 fr. b&w. 35 mm. (Filmstrip on current affairs, Jan.
1958)

With manual. Manual lacking in L.C.

SUMMARY: Discusses steps taken to draw the nations of
Western Europe closer together, including the plans for a
six-nation common market, the atomic energy pool, NATO,
Benelux, and the steel community. With captions.

1. European cooperation. I. New York times. II.
Series.
[D1053] 341.184 fia 58-2064
[r73]rev

KGW-TV (Television station) Portland, Or.
see

The View from Mr. Bain's front porch.

The Kibbutz—a self-contained community. [Motion
picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows some of the service departments in a
kibbutz.

1. Collective settlements—Israel. I. Eye Gate House,
inc. II. Series: Living in Israel series. [Motion picture].
[HX765] 335.095694 74-703712
Eye Gate House 75

Kibbutz dairy. [Motion picture] Eye Gate House,
1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the mechanization of a dairy on an
Israeli kibbutz.

1. Dairy plants—Israel. 2. Collective settlements—Israel.
I. Eye Gate House, inc. II. Series: Living in Israel series.
[Motion picture].
[SF247] 637.095694 74-703710
Eye Gate House 75[r73]rev

Kibbutz family with young child. [Motion picture]
Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows a young family on a typical day in a
kibbutz.

1. Family—Israel. 2. Collective settlements—Israel. I.
Eye Gate House, inc. II. Series: Living in Israel series. [Mo-
tion picture].
[HQ689] 335.095694 74-703713
Eye Gate House 75

Kibbutz irrigated fields and date groves. [Motion pic-
ture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows some of the modern irrigation meth-
ods used on an Israeli kibbutz.

1. Irrigation—Israel. 2. Collective settlements—Israel.
I. Eye Gate House, inc. II. Series: Living in Israel series.
[Motion picture].
[S616] 630.95694 74-703714
Eye Gate House 75[r75]rev

Kibbutz Kfar Menachem: crossroads. [Motion pic-
ture] Lawrence Levy. Released by Encyclopa-
edia Britannica Educational Corp., 1974.

26 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows life on the Israeli kibbutz Kfar Mena-
chem. Examines the social, political, and economic organiza-
tion of the kibbutz through the conversations of kibbutz
members about their attitudes towards the community.

1. Kfar Menachem. 2. Collective settlements—Israel.
[1. Collective settlements—Israel] I. Levy, Lawrence. II.
Encyclopaedia Britannica Educational Corporation.
[HX645] 335 74-703522
Encyclopaedia Britannica Educational Corp. 75

Kibbutz kitchen and dining hall. [Motion picture]
Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the communal kitchen and dining
hall in an Israeli kibbutz.

1. Collective settlements—Israel. I. Eye Gate House,
inc. II. Series: Living in Israel series. [Motion picture].
[HX765] 335.095694 74-703715
Eye Gate House 75

Kibbutz school children. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows a group of school children in an Israeli kibbutz.

1. Collective education—Israel. 2. Children in Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

[LC5173] 372.95694 74-703716
Eye Gate House 75

Kibbutz Succoth celebration. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the celebration of the harvest festival in a desert kibbutz.

1. Sukkoth. 2. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

[BM695.S8] 915.694 74-703717
Eye Gate House 75

Kiboko the African hippo. [Filmstrip] Society for Visual Education, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Adventures of wild animals)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Reading consultant, Bernadette H. Triplett, science consultant, Isabel S. Abrams.

SUMMARY: A story about the life of Kiboko, the African hippo. For elementary grades.

1. Hippopotamus—Juvenile films. 2. Children's films. 3. Animal films. [1. Hippopotamus—Stories] I. Society for Visual Education, inc., Chicago. II. Series: Adventures of wild animals. [Filmstrip].

[PZ10.3] 372.6 72-736443
SVE 73

Kick me. [Motion picture]

see

Swarthe, Robert. Kick me.

Kicking tires is not enough! or, How to buy a used car. [Motion picture] Consumers Union of United States, 1975. Made by Broadcast/Film Division.

16 min. sd. color. 16 mm.

SUMMARY: An upbeat look at the basics of buying a good used car. Includes interviews with consumers who made bad purchases and advice from Consumer reports' auto engineers.

1. Automobile purchasing. 2. Used cars. I. Consumers Union of United States. II. Title: How to buy a used car. [Motion picture]

[TL162] 640.73 76-700373
CINE 76

Kicking with the inside of foot. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Soccer)
Loop film in cartridge.

With notes.
CREDITS: Author, Robert Guelker.

SUMMARY: Demonstrates the technique of kicking with the inside of foot in playing soccer.

1. Soccer. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Soccer. [Motion picture].

[GV943] 796.33 75-703906
BFA Educational Media 75

Kicking with the instep. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Soccer)
Loop film in cartridge.

With notes.
CREDITS: Author, Robert Guelker.

SUMMARY: Demonstrates the technique of kicking with the instep in playing soccer.

1. Soccer. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Soccer. [Motion picture].

[GV943] 796.33 75-703907
BFA Educational Media 75

Kicks to the knee. [Motion picture] BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (5 min.) (Self-defense for girls)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.

Reissue of the 1969 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Demonstrates the kick-to-the-knee technique of self-defense. Shows the correct target area and how to use the foot in quick kicks to disable an attacker.

1. Self-defense for women. [1. Self-defense for women] I. BFA Educational Media. II. Series: Self-defense for girls. [Motion picture].

[GV1111.5] 613.6 75-704086
BFA Educational Media 76

Kid. [Motion picture] / Concordia University. — [Montreal] : The University, 1976.

1 reel, 5 min. : sd., col. ; 16 mm.

CREDITS: Director, Andrew Deskin; photography, Jim Lawrence.

SUMMARY: Uses animation and live action to depict a couple who imagine themselves in a scene from the motion picture Casablanca.

1. Short films. 2. Casablanca. [Motion picture] I. Concordia University.

[PN1997] 791.43 76-703843
Film Canadiana 77

Kidd, Paul R.

see

Is this our father's world?

Kid'n' Hollywood. [Motion picture] / Jack Hays ; reproduced by Blackhawk Films. — Davenport, Iowa :

Eastin-Phelan Distributing Corp., [197-?, c1933].

1 reel, ca. 15 min. : si., b&w. ; super 8 mm.

CAST: Shirley Temple.
CREDITS: Director, Charles Lamont.

SUMMARY: Shirley Temple gets her big chance to act when Freda Snobbo says she's too tired to work.

1. Short films. 2. Moving-pictures, Silent. I. Hays, Jack.

[PN1997] 791.43 76-700729
Eastin-Phelan Distributing Corp. 76

Kidnap—executive style! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brose Productions, 1975.

25 min. sd. color. 16 mm. (Urban crisis series)
With handbook and security checklists.

CREDITS: Producer, Patricia Brose.

SUMMARY: Shows several varieties of kidnapping, including abduction by revolutionaries, abduction for ransom, and abduction by a psychopath. Dramatizes the need for effective executive protection against kidnapping.

1. Kidnaping. 2. Kidnaping—Prevention. I. North Hollywood Federal Savings and Loan Association. II. William Brose Productions. III. Series: Urban crisis series. [Motion picture].

[HV6595] 364.4 75-700450
CINE 75

Kidnapped. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

2 filmstrips (pt. 1, 102 fr.; pt. 2, 98 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. each part. (Literary classics, set 2)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Recreates Robert Louis Stevenson's tale of pirates, buried treasure, and adventure on the high seas.

1. Children's films. [1. Adventure stories. 2. Scotland Fiction] I. Stevenson, Robert Louis, 1850-1894. Kidnapped. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 2.

[PZ7] 823 74-732751
Walt Disney Educational Materials Co. 74(7406)

Kidney function tests. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

43 min. sd. b&w. 16 mm. (Clinical pathology series)
Kinescope.

SUMMARY: Dr. Elbert Tuttle, Jr., discusses renal function tests, including the blood urea nitrogen and the creatinine clearance tests. Underlines the usefulness of the albumin-to-creatinine clearance ratio in relation to the nephrotic syndrome.

1. Kidney function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

[RC904] 616.6 74-704990
National Audiovisual Center 74

The Kidneys. [Filmstrip] Eye Gate House, 1974.

37 fr. color. 35 mm. and phonotape: 1 cassette.

(How your body parts function, set 2)
SUMMARY: Describes the function of the kidneys and their relationship to the rest of the body.

1. Kidneys—Juvenile films. [1. Kidneys] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

[QP249] 612 75-732811
Eye Gate House 75

Kids and conflicts. [Motion picture] United Methodist Communications and Human Development Training Institute. Made by United Methodist Communications. Released by Mass Media Associates, 1975.

12 min. sd. color. 16 mm. (Magic circle films)

SUMMARY: Teachers discuss problems they have encountered when conflict in the classroom has interrupted their teaching. Demonstrates a process which they can use with their students to assist them in discovering alternatives to conflict.

1. Classroom management. I. United Methodist Communications (Organization) II. Human Development Training Institute. III. Mass Media Associates. IV. Series: Magic circle films. [Motion picture].

[LB3013] 371.1 75-703080
CINE 75(7803)

Kids and matches. [Motion picture] — Northridge, Calif. : Joyce Motion Picture Co., 1975, made 1973.

1 reel, 10 min. : sl., col. ; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Describes in American sign language what happens when a deaf boy and his brother try to make a kiln like the one they read about in school. Relates graphically the damage and punishment that results when the boys swipe matches to start a fire in an oven. Signed for the deaf by Ted Supalla.

1. Fire prevention. 2. Matches—Safety measures. 3. Sign language. I. Joyce Motion Picture Company.

[TH9148] 614.8 76-701687
Joyce Motion Picture Co. 76

Kids are people, too. [Motion picture] Center for Urban Education. Made by Lawrence Loewinger. Released by Macmillan Films, 1973.

42 min. sd. color. 16 mm.
A Haddam film.

SUMMARY: A documentary on the control of disruptive children in the classroom. Shows how one teacher provides a situation in which students learn to trust an adult as well as each other.

1. Classroom management. 2. Problem children Education. I. Center for Urban Education. II. Macmillan Films.

[LB3011] 371.3 73-701190
Macmillan Films 73

Kids auto race and A busy day. [Motion picture] Keystone Film Co., 1914. Released by Blackhawk Films [197-?] 2 motion pictures (10 min.) si. b&w. super 8 mm. Also issued in 16 mm. and in standard 8 mm.

Optical sound version issued in 16 mm.; magnetic sound version issued in standard 8 mm. and in super 8 mm. CREDITS: Producer, Mack Sennett.

CONTENTS: Kids auto race, starring Charles Chaplin, presents a comedy story about a zany spectator who periodically obstructs the camera's view of a kid's auto race town a hill. A busy day, starring Charles Chaplin and Mack Swain, offers a comic story about a militant suffragette who catches her husband flirting with another woman. With subtitles.

1. Short films. 2. Comedy films. I. Keystone Film Company. II. Blackhawk Films, inc., Davenport, Iowa. III. Title: Busy day. [Motion picture] [PN1997.A1] 791.43 75-703860 Blackhawk Films 75

The Kids of Camelot. [Motion picture] Nancy Podbielniak, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Explores a part of America today by presenting views of a tenth year high school reunion in Hayward, Calif. Shows members of the class as they talk about their lives, their work, their marriages, their divorces, and their children.

1. United States—Social conditions—1960- Family—Hayward, Calif. 1. Podbielniak, Nancy. [HN59] 301.18 74-702654 CINE 74

Kids with problems—one community's response. [Motion picture] / WPSX-TV; in cooperation with American Association of University Women, State College, Pa., Branch. — University Park: Pennsylvania State University, Audio Visual Services, 1973.

1 reel, 29 min.: sd., b&w.; 16 mm.

SUMMARY: Shows the work of the Centre County, Pa. Youth Service Bureau, an agency comprised of citizen volunteers which offers alternatives to institutional confinement of youthful offenders by placing emphasis on prevention of delinquency and cooperative learning process rather than an authoritative punitive process.

1. Centre County, Pa. Youth Service Bureau. 2. Rehabilitation of juvenile delinquents—Pennsylvania—Centre County. 3. Community-based corrections—Pennsylvania—Centre County. 1. WPSX-TV (Television station) University Park, Pa. [HV9105] 364.36 76-703205 Pennsylvania State University, Audio Visual Services 77

The Kiel Canal. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1973.

1 reel, 5 min.: sd., col.; 16 mm. — (European studies, Germany: 4)

SUMMARY: Describes the importance and operation of the Kiel Canal, the shortest connection between the North and Baltic Seas.

1. Kiel Canal. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture] 4. [HE449.K3] 943 76-700745 International Film Bureau 76[7610]

Kiel Olympiad. [Motion picture] United States International Sailing Association. Made by Offshore Productions. Released by Pyramid Films, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Views of the 1972 Olympic Yacht Races held on the North Sea at Kiel, Germany, showing the fine points of sailing under different race conditions and weather.

1. Olympic Games, Munich, 1972. I. United States International Sailing Association. II. Pyramid Films, inc. [GV722] 797.1 73-702322 CINE 73

Kiely, Brian
see
Gymnast.

Kierkegaard. [Motion picture] Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond/Taffner Co., 1974.

57 min. sd. color. 16 mm. (A Third testament)

French version released in 1974 under the same title. CREDITS: Producers, Pat Ferns, Richard Nielsen; directors, Erik Frohn Nielsen; writer and narrator, Malcolm Muggeridge; music, John Mills-Cockell; photographers, Erik Willumsen, John Griffin; film editor, Roger Pyke.

SUMMARY: Deals with the life and thought of Søren Kierkegaard.

1. Kierkegaard, Søren Aabye, 1813-1855. I. Nielsen-Ferns (Firm) II. Inter-Video Productions. III. Time-Life Films. IV. Noranda Mines Limited. V. Raymond/Taffner Company. VI. Series: Third testament. [Motion picture] [B4376] 920 75-703399 National Film Board of Canada 75[7806]

Kiki Cutter Beattie. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Features Kiki Cutter Beattie competing for first-prize money in the first women's professional ski race in history.

1. Beattie, Kiki Cutter. 2. Ski racing. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture] [GV854.2] 796.9 74-702715 Oxford Films 74

Kilimanjaro coffee planters. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world)

Loop film in cartridge.

SUMMARY: Follows the work of the coffee planters of Kilimanjaro, including views of the Naftali and their wives tending the trees and picking the beans, a woman carrying beans to a cooperative, and a cooperative agent giving her a receipt for her beans.

1. Coffee—Tanzania—Kilimanjaro. [1. Coffee—Tanzania. 2. Tanzania] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture] [SB269] 633 72-701558 Films Incorporated 73

The Kiliwa: hunters and gatherers of Baja California. [Motion picture] / Ralph C. Michelsen. — Berkeley: University of California Extension Media Center, 1975.

1 reel, 14 min.: sd., col.; 16 mm.

CREDITS: Producer, Jacques Albrecht; writer, V. H. Kjonggaard.

SUMMARY: Documents aspects of hunting and gathering, food preparation, and shelter construction by a group of Baja California Indians. Illustrates their cultural and ecological adaptation to the high desert country and the impingement of modern technology on traditional modes of subsistence.

1. Kiliwa Indians. I. Michelsen, Ralph C. [F1221.K5] 301.45 76-702122 University of California Extension Media Center 76

Killelea, John M

The turning. [Motion picture] / John M. Killelea. — Roslyn Heights, N.Y.: Killelea, 1977.

1 reel, 24 min.: sd., b&w; 16 mm.

SUMMARY: The story of an old man who is retiring and who has no friends. When he tries to befriend the boy who will replace him, the boy rejects him, and he tries unsuccessfully to destroy the boy.

1. Short films. I. Title. [PN1997] 791.43 77-700587 CINE 77

Killer is a softie. [Motion picture] Miami Seaquarium, 1975. Made by Tel-Air Interests.

7 min. sd. color. 16 mm.

SUMMARY: Follows the capture and training of the Miami Seaquarium's first killer whale and explains the whale's need for companionship to be happy. For elementary grades.

1. Killer whale—Juvenile films. 2. Miami Seaquarium, Miami, Fla.—Juvenile films. [1. Miami Seaquarium, Miami, Fla. 2. Killer whale] 1. Miami Seaquarium, Miami, Fla. [QL737.C432] 599 76-700700 CINE 76

Killington Ski Resort

see

North country lady.

Killjoy was here. [Motion picture] U.S. Dept. of the Air Force, 1956.

13 min. sd. color. 16 mm.

SUMMARY: Uses animation to instruct U.S. Air Force personnel on their responsibilities to communities surrounding their installations.

1. United States. Air Force—Civic action. 1. United States. Dept. of the Air Force. [UG993] 355.1 75-703748 National Audiovisual Center 75

The Kiln: bisque and glaze firing. [Filmstrip] McIntyre Productions, 1974.

77 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Ceramics)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Describes the functions and operation of the kiln during bisque and glaze firings and demonstrates the application of glazes to ceramics.

1. Kilns. 2. Glazes. I. McIntyre Productions. II. Series: Ceramics. [Filmstrip] [TP841] 731.4 75-733117 McIntyre Productions 75

The Kilogram. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

11 min. sd. color. 16 mm. (The Metric system)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Demonstrates the relationship between volume, weight, and the linear measurement of liquids and solids as exemplified in the kilogram.

1. Physical measurements. 2. Metric system. [1. Measuring. 2. Metric system] 1. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education] [QC39] 389 75-700255 Perennial Education 75

Kim, Ronald C

Metabolic and degenerative diseases of the nervous system. [Slide]. — Philadelphia: F. A. Davis Co., 1976.

79 slides: col.; 2x2 in. & cassette (90 min.) and booklet (24 p.). — (Neuropathology, an illustrated course)

SUMMARY: Describes metabolic and degenerative diseases of the nervous system, including storage diseases; presenile and senile dementia; Huntington's disease; Wilson's disease; Parkinson's disease; amyotrophic lateral sclerosis; Friedreich's ataxia; and olivopontocerebellar degeneration.

1. Nervous system—Diseases. 2. Metabolism, Disorders of. 3. Degeneration (Pathology) 4. Dementia. I. Title. II. Series: Neuropathology, an illustrated course. [Slides] [RC341] 616.8 76-720135 F. A. Davis Co. 76

Kimberly-Clark Corporation

see

And a time for choice.

The Living river.

The Me I want to be.

The Story of menstruation.

Kimbo Educational (Firm)

see

The Computer and you.

Kimosomiunawak, the time of the Cree. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

1 reel, 26 min. : sd., col. ; 16 mm.

CREDITS: Producers and directors, Gail Singer, Bob Rodgers; narrator, Hans Pohl; music, Shin Goose; photographer, Jock Bradis; film editor, Don Evraire.

SUMMARY: Shows the relationship between an Indian family and a group of diggers who are investigating an ancient tribe.

1. Cree Indians. 2. Excavations (Archaeology)—Canada. I. Canadian Film-Makers' Distribution Centre.

[E99.C88] 301.2 76-702083
Canadiana 76**Kim's looking glass—new baby at home.** [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 reel, 12 min. : sd., col. ; 16 mm. & guide.

SUMMARY: Tells a story of how a girl uses a magic mirror to reverse things to the way they were before the birth of her baby sister, showing how feelings of loneliness and jealousy are natural reactions of children to having a new baby in the family.

1. Brothers and sisters. 2. Jealousy (Child psychology)

[1. Brothers and sisters. 2. Jealousy (Child Psychology)]

I. Coronet Instructional Media (Firm)

[BF723.S43] 173 76-701608

Coronet Instructional Media

76

Kincaid, Mary

see

El Sombrero de tres picos, part 1.

Kinderbox. [Motion picture] David K. Irving. Released by Films Incorporated, 1975.

20 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, David Irving; photographer, Ed Harker.

SUMMARY: Tells about the struggle between a mother and her daughter over an heirloom. Explains that the music box symbolizes to them the passing of age, which is what the mother is fighting against and the child is reaching for.

1. Short films. I. Irving, David Kenneth. II. Films Incorporated.

[PN1997] 791.43 75-701558

Films Incorporated 75[7511]

A Kindergarten in Kiev. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Today's young Russians)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Describes the early education of Russian children in day care centers and explains the manner in which the centers are administered. For elementary grades.

1. Day care centers—Russia—Juvenile films. [1. Schools—Russia. 2. Children in Russia] I. RMI Film Productions. II. RMI Educational Films. III. Series: Today's young Russians. [Filmstrip].

[HV861] 684 74-734915
RMI Film Productions 75**Kindergarten puppy training.** [Motion picture] Walter J. Klein Co., 1974.

15 min. sd. color. 16 mm. (Dog obedience training series)

CREDITS: Instructors, Margaret Pearsall, Milo Pearsall.

SUMMARY: Provides examples of obedience instruction given to young dogs, including instruction in walking on a lead.

1. Dogs—Training. I. Walter J. Klein Company. II. Series: Dog obedience training series. [Motion picture].

[SF431] 636.7 75-700103
ALA Booklist -75**The Kindest cut, the story of a sawmill.** [Motion picture] / Lawren Productions ; made by Les Johnson and Matt Kelleher. — Berkeley, Calif. : Lawren Productions, 1976.

1 reel, 26 min. : sd., col. ; 16 mm.

SUMMARY: Shows the process of cutting wood and producing lumber in a sawmill. Examines processes which cut waste and offer a use for wood materials formerly burned or thrown away.

1. Sawmills. 2. Wood waste. I. Lawren Productions. inc.

[TS843] 674 76-700377
Lawren Productions 76**Kindling.** [Motion picture] Bonnie Willette, 1975.

7 min. sd. color. 16 mm.

SUMMARY: Uses animation and live-action photography to communicate the enjoyment which comes from the imagination. Around a campfire creatures are seen to emerge from leaf prints.

1. Imagination. I. Willette, Bonnie.

[BF408] 153.3 75-703103
CINE 75**Kinds of eyes.** [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows animals with various types of eyes. Includes the compound eyes of insects, and the eyes of spiders, amphibians, birds, and mammals. For primary grades.

1. Eye—Juvenile films. [1. Eye] I. Visual Education, inc.

[QL949] 372.3 73-700140
Visual Education 73**Kinds of matter.** [Filmstrip] EdMediaTec, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Uses a cartoon character named Mr. Hydrogen in order to explain the difference between elements, compounds, and mixtures, and to show the kinds of chemical and physical changes which matter can undergo. For elementary grades.

1. Matter—Juvenile films. [1. Matter] I. EdMediaTec.

II. Series: Science: understanding your environment. [Filmstrip] grade 5.

[QC173.36] 546 75-733503
EdMediaTec 75**Kinds of sentences.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (English composition for children, series I)

Also issued with phonotape.

With script, teacher's guide, and pupil followup.

SUMMARY: Used in teaching language arts. Uses a county fair to examine statements, commands, questions, and exclamatory sentences. Helps children learn to write a paragraph using different kinds of sentences. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. English language—Sentences—Juvenile films. [1. Language arts (Elementary) 2. English language—Sentences] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip series 1.

[LB1576] 808 73-736494
Pied Piper Productions 74**Kine Films**

see

Meat.

Kinek Productions

see

Forces make forms.

Kinematics of vectors. [Motion picture] Manson Kennedy Films, 1976.

31 min. sd. color. 16 mm.

SUMMARY: Uses live action combined with animated vectors, algebra, and geometry to present a definition of vectors and a demonstration of their use in analyzing several types of velocity changes.

1. Vector algebra. 2. Vector analysis. 3. Kinematics.

4. Speed. I. Manson Kennedy Films.

[QA200] 515 76-700374
CINE 76**Kinesics: the study of body language.** [Filmstrip] Concept Media, 1975.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Nonverbal communication in nursing, program 2)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Discusses body language as a socially learned behavior which sometimes expresses emotions more accurately than verbal language. Presents examples of body language which convey positive feelings beneficial to the nurse-patient relationship. For use in health care education.

1. Nurse and patient. 2. Nonverbal communication (Psychology) 3. Interpersonal communication. I. Concept Media, inc. II. Series: Nonverbal communication in nursing. [Filmstrip] program 2.

[RT86] 610.73 75-735910
Concept Media 75[7612]**Kinesis.** [Motion picture] Lilyan Productions, 1975.

6 min. sd. color. 16 mm.

SUMMARY: An art film which features rapidly changing computer-generated images resembling forms designed by the graphic artist M. C. Escher.

1. Computer drawing. I. Lilyan Productions. [NC740] 704.94 75-703104
CINE 75**Kinetic and potential energy.** [Filmstrip] / EdMediaTec. — Morristown, N.J. : Silver Burdett Co., 1975.

45 fr. : col. ; 35 mm. & cassette (8 min.) and teacher's guide. — (Science enrichment sound filmstrip series ; level 1)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Uses the spinigig system to illustrate kinetic and potential energy. Also uses strobe photography of a pendulum to study changes in various stages of a pendulum's swing.

1. Matter, Kinetic theory of—Juvenile films. 2. Force and energy—Juvenile films. [1. Matter, Kinetic theory of. 2. Force and energy. 3. Pendulum] I. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip] ; level 1.

[QC174.9] 531 76-731606
EdMediaTec 76**Kinetic art.** [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Traces the development of kinetic art, an innovative, four-dimensional art form that expresses itself through the use of modern materials and techniques.

1. Kinetic art. 2. Art, Modern—20th century. I. Educational Dimensions Corporation.

[N6494.K5] 731 74-733785
Educational Dimensions Corp. 74**Kinetic art in Paris.** [Motion picture] Universal Education and Visual Arts, 1973. Made by Derrick Knight, 1971.

27 min. sd. color. 16 mm. (Museum without walls)

Also issued in 35 mm.

SUMMARY: Deals with kinetic art. Studies light and movement and shows how they have inspired provocative modern experiments in young artists like Le Parc, Yvaral, and Vassarely.

1. Kinetic art—Paris. 2. Art, Modern—20th century—Paris. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture].

[N6850] 735 73-702503
UEVA 73

Kinetic-molecular theory of gases. [Filmstrip] — Rochester, N.Y.: Ward's Natural Science Establishment, 1976.

90 fr.: col.; 16 mm. & cassette (45 min.). — (Ward's solo-learn system)

With manual, 25 student review sheets, and glossary.

CREDITS: Writer, Nina Sandberg.

SUMMARY: Discusses the postulates of kinetic-molecular theory as they pertain to gases, showing how the theory can be used to derive the laws of diffusion, of Boyle, Gay-Lussac, Charles, and Avogadro, and of partial pressures. Introduces deviations from ideal behavior and the van der Waal's equation.

1. Gases, Kinetic theory of. 2. Molecular theory. [1. Gases, Kinetic theory of. 2. Molecular theory] 1. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QC175] 533 76-730597
Ward's Natural Science Establishment
76

The Kinetic sculpture of Gordon Barlow. [Motion picture] Perspective Films, 1974.

7 min. sd. color. 16 mm.

SUMMARY: Shows how young toy designer Gordon Barlow uses his knowledge of production techniques to create works of art that move, combining brilliant color and dazzling technical display.

1. Barlow, Gordon. 2. Toys, American. 1. Perspective Films (Firm)
[NK9509.65] 730.92 74-701106
Coronet Instruction Media 74

King (Allan) Associates

see Allan King Associates

King, Billy Jean

see

Billie Jean King's...Tennis for everyone!

King, Robert, 1931 (June 15)-

see

Government rag.

The King and ... (El rey y ...) [Filmstrip] Miller-Brody Productions, 1972.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette.

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to learn his name, address, telephone number, and physical characteristics by telling about a child who must do so in order to assist a slow-witted computer in answering the questions of a lonely king. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Language arts (Preschool)—Juvenile films. 2. Education, Bilingual—Juvenile films. [1. Language arts (Preschool)] 1. Miller-Brody Productions. II. Title: Rey y ... [Filmstrip] III. Series: Bi-lingual early learning filmstrip library.
[LB1140.5L3] 372.6 73-735717
A.L.A. Booklist 73

The King and the nightingale. [Motion picture] Gakken Co., Tokyo, 1973. Released in the U.S. by Doubleday Multimedia, 1974.

20 min. sd. color. 35 mm.

With teacher's guide.

SUMMARY: Presents the classic tale by Hans Christian Andersen about a nightingale who helps the emperor to learn the value of friendship. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] 1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Gakushu Kenkyusha, Tokyo. III. Doubleday Multimedia.
[PZ8] 839.8 74-703357
Doubleday Multimedia 74

King Broadcasting Company

see

Fashion fantasy.

Green River Valley.

Walla Walla.

What makes Sally run?

King County, Wash. Alcohol Safety Action Project see Seattle-King County Alcohol Safety Action Project

King Grisly-Beard. [Filmstrip] Society for Visual Education, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (The Brothers Grimm)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Krystyna Orska.

SUMMARY: An adaptation of the fairy tale by the Grimm brothers about a king who disguises himself as a poor traveling musician in order to teach his new bride humility and the danger inherent in making fun of other people. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore—Germany] 1. Grimm, Jakob Ludwig Karl, 1785-1863. König Drosselbart. II. Society for Visual Education, inc., Chicago. III. Series: Brothers Grimm. [Filmstrip].
[PZ8] 398.2 74-734822
74[75]rev

King Joash repairs God's house. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 min., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillean; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of King Joash leading his people to give money to restore the temple which had been in ruins for many years. Text paraphrased for children from II Chronicles 24:4-14. For elementary grades.

1. Joash, King of Judah—Juvenile films. [1. Joash, King of Judah. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].
[BS580] 222 74-734961
Double Sixteen Co. 74[78]rev

King John and the jester. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a folk tale from England. For primary grades.

1. Tales, English—Juvenile films. 2. Children's films. [1. Folklore—England] 1. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip].
[PZ8.1] 398.2 75-734038
Xerox Films 75

King of fish. [Motion picture] Memorial University of Newfoundland, St. John's, 1974.

29 min. sd. color. 16 mm. (Decks awash)

CREDITS: Producer, Harvey Best; directors, Harvey Best, Paul MacLeod; script, Paul MacLeod; photographer, Nels Squires; film editor, Joe Harvey.

SUMMARY: Examines the problems existing within the sport and commercial salmon fishery of Newfoundland.

1. Atlantic salmon fishing—Newfoundland. 1. Memorial University of Newfoundland. II. Series: Decks awash. [Motion picture].
[SH224] 338.3 75-701889
National Film Board of Canada
75[77]0r75]rev

King of the hill. [Motion picture] National Film Board of Canada, 1974.

57 min. sd. color. 16 mm.

CREDITS: Producer, William Canning; directors, William Canning, Donald Brittain; music, Eldon Rathburn, Donald Brittain; photographers, David DeVolpi, Douglas Bradley, Ernie McNabb; editors, Marrin Canell, Ted Remerowski.

SUMMARY: Shows baseball as more than just a physical game. Features Ferguson Jenkins, one of the few Canadian-born baseball players to star in the major leagues.

1. Jenkins, Ferguson, 1943- 2. Baseball. 1. National Film Board of Canada.
[GV865] 796.357 75-701039
National Film Board of Canada
75[7608]

King of the penny arcade. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With study guide.

CREDITS: Producer, Ellwood E. Kieser; director, Richard Bennett; writer, Michael Humm.

CAST: Mitch Vogel, Lee Purcell, Vic Tayback, Ed Begley, Jr.

SUMMARY: Presents a drama about teenage drinking in order to show that alcoholism is often a symptom of deep problems that must be faced.

1. Alcoholism. 2. Youth—Health and hygiene. 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].
[RC565] 157 75-700939
Paulist Productions 75

King of the wind. [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (217 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Marguerite Henry.

SUMMARY: Follows the adventures of a boy and his horse from the stables of the sultan of Morocco to the French court of Louis XV.

1. Animal films. 2. Children's films. [1. Horses—Fiction] 1. Henry, Marguerite, 1902- King of the wind. II. Miller-Brody Productions. III. Series.
[PZ10.3] 813 73-735957
Miller-Brody Productions 73[7402]

King Screen Productions

see

Adventures of Trogmoff: Timmy and Margaret meet the orange creature.

Bread.

Elephant seals.

Good neighbors.

Neighborhood stores and places.

Out of hands.

The King, the dragon, and the witch. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Jerome R. Corsi, illustrated by Sylvie Selig, in which The King and his friend, the Dragon, devise a plot to rid themselves of a wicked witch. For primary grades.

1. Children's films. 2. Fairy tales—Juvenile films. [1. Fairy tales] 1. Corsi, Jerome R. King, the dragon, and the witch. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.
[PZ8] 813 75-733981
Xerox Films 75

King: the man and his meaning. [Filmstrip] Martin Luther King Foundation, 1974.

84 fr. b&w. 35 mm. and phonotape: 1 cassette, 12 min.

With ditto masters and teacher's guide.

CREDITS: Narrators, Corretta Scott King, James Earl Jones.

SUMMARY: Examines the life and work of civil rights leader Martin Luther King.

1. King, Martin Luther—Juvenile films. [1. King, Martin Luther. 2. Negroes—Biography. 3. Negroes—Civil rights] 1. Martin Luther King Foundation.
[E185.97.K5] 923 75-733890
Ala Booklist 75

King Vat—introduction to decimals. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. — Chicago : The Corp., 1976.

1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide. — (Math that counts)

SUMMARY: Uses the metric system as a convenient way to introduce the concept of decimals. Tells a story in which the characters are the liter and its many derivative units. For elementary grades.

1. Decimal system—Juvenile films. 2. Metric system—Juvenile films. [1. Decimal system. 2. Metric system] I. Encyclopaedia Britannica Educational Corporation. II. Series: Math that counts. [Motion picture]. [QA141.35] 389 76-701806
EBEC 76[7709]

Kingdom of the animals. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: 1. Africa: imperiled paradise. 172 fr., 20 min.—2. Insects ... ad infinitum. 197 fr., 19 min.—3. Reptiles: relics of the past. 159 fr., 16 min.—4. Chimpanzees: great apes of the African wild. 212 fr., 21 min.—5. Wildlife: vanishing American heritage. 138 fr., 19 min.

1. Zoology. I. National Geographic Society, Washington, D.C.

[QL45.2] 591 72-735033
72[r73]rev

Kingdom of the plants. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: Green life. 53 fr., 14 min.—Simple plants. 51 fr., 14 min.—Complex plants. 61 fr., 14 min.—Trees. 57 fr., 13 min.—Plants serving man. 52 fr., 13 min.

1. Botany—Juvenile films. [1. Botany] I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.

[QK49] 581 73-735783
74[r74]rev

The Kingfisher. [Motion picture] Gateway Educational Films, London. Released in the U.S. by ACI Films, 1969.

15 min. sd. color. 16 mm.

SUMMARY: Examines the life cycle of the European kingfisher.

1. Alcedo atthis. I. Gateway Educational Films, Ltd. II. ACI Films, inc.

[QL696.C72] 598.2 74-701750
ACI Films 74

The King's fifth. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

2 rolls (262 fr.) : col. ; 35 mm. & 2 cassettes (34 min.).

2 rolls (262 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 34 min.).

(Newbery award sound filmstrips)

Cassette version compatible for manual and automatic operation; disc version for manual operation only.

With teacher's notes.

SUMMARY: An adaptation of the book of the same title by Scott O'Dell, about an attempt by seven members of Coronado's army to find the fabled city of Cibola.

1. Children's films. [1. Southwest, New—Discovery and exploration Fiction] I. O'Dell, Scott, 1903-

King's fifth. II. Miller-Brody Productions. III. Series. [PZ7] 813 76-730866

Miller-Brody Productions 76[7612]

King's Mountain. [Motion picture] National Geographic Society, 1975.

28 min. sd. color. 16 mm. (Decades of decision: the American Revolution series)

Also issued as videocassette.

With guide.

SUMMARY: Presents the activities of the overmountain men, a group from North Carolina who fought in the Revolutionary War. Focuses on the Battle of King's Mountain in 1780, including events prior to and after the battle.

1. King's Mountain, Battle of, 1780. I. National Geographic Society, Washington, D.C. II. Series: Decades of decision: the American Revolution series. [Motion picture].

[E241.K5] 973.3 75-704029
A.L.A. Booklist 75

Kingsford, Stephen B.

see

Click, click.

Kingsley Fink. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on Kingsley Fink, quarterback for the Army football team. Shows his part in a game against University of Nebraska.

1. Fink, Kingsley. 2. Football. 3. Quarterback (Football) I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

[GV939] 796.33 74-702724
Oxford Films 74

Kingsley-Forsberg Associates

see

Casual ties, casualties.

Kingston, Ont. Queen's University. Dept. of Film Studies

see

Biéler.

Ice.

On special.

Walk.

Kinne, Russ

see

Favorite zoo animals see Belinky, Gale Koschmann. Favorite zoo animals.

Kinneneh and the gorilla. [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (African folktales)

In LC collections.

With guide.

SUMMARY: Uses a dramatization of an African folk tale in which the boy Kinneneh outsmarts a gorilla that threatens his village to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [1. Folklore—Africa] I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip].

[PZ8.1] 398.2 72-735905
73[r73]rev

Kinok Film Production Company

see

Being a prisoner.

Kinships. [Motion picture] Paulist Productions, 1973.

11 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Mike Rhodes.

SUMMARY: Examines the dynamics of parent/teenager relationships in a series of short vignettes.

1. Adolescence. 2. Parent and child. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture].

[HQ799] 301.42 73-701778
Paulist Productions 73

Kintaro's adventures. [Filmstrip] International Film Bureau, 1972.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 43 fr.) color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 8 min. each side. (Japanese stories)

Also issued with phonotape in cassette.

Based on materials from the Charles E. Tuttle Co.

CREDITS: Producer and adapter, Rachel Stevenson; consultant, Elizabeth Wegener.

SUMMARY: A reading development program. Presents the adventures of Kintaro, a young Japanese boy brought up by a forest bear. Shows how Kintaro helps save both animals and people from forest perils. With captions. For primary grades.

1. Reading (Elementary)—Juvenile films. [1. Forests and forestry—Fiction. 2. Reading (Elementary)] I. International Film Bureau, inc., Chicago. II. Series: Japanese stories. [Filmstrip].

[LB1573] 372.6 74-732852
International Film Bureau 74

Kintu and the law of love. [Filmstrip] Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (African folktales)

In LC collections.

With guide.

SUMMARY: Uses a dramatization of an African folk tale in which Kintu's law of love is broken to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [1. Folklore—Africa] I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip].

[PZ8.1] 398.2 75-735903
73[r73]rev

Kipling, Rudyard, 1865-1936. Gunga Din

see

Gunga Din.

Kipling, Rudyard, 1865-1936. How the camel got his hump

see

How the camel got his hump.

Kipling, Rudyard, 1865-1936. How the rhinoceros got his skin

see

How the rhinoceros got his skin.

Kipling, Rudyard, 1865-1936. How the whale got his throat

see

How the whale got his throat.

Kipling, Rudyard, 1865-1936. Jungle book

see

Mowgli's brothers.

Kipling, Rudyard, 1865-1936. Jungle books

see

Jungle book.

Rudyard Kipling's Jungle books.

Kipling, Rudyard, 1865-1936. Just so stories

see

Just so stories.

Just so stories, volume 2.

Rudyard Kipling: Just so stories.

Kipling, Rudyard, 1865-1936. Rikki-Tikki-Tavi

see

Rikki-Tikki-Tavi.

Kipling, Rudyard, 1865-1936. The elephant's child

see

The Elephant's child.

Kipnuk—moving forward. [Motion picture] / United States Bureau of Indian Affairs; made by Lem Bailey Productions. — Hollywood, Calif.: The Productions, 1976.

1 reel, 30 min.; sd., col.; 16 mm. & script.

CREDITS: Director, Lem Bailey; narrator, Arthur Ballinger; consultant, Neil Reese; photographer, Tom McHugh.

SUMMARY: Gives an account of the village and people of Kipnuk, Alaska, in terms of the children and activities of the Kipnuk Village School. Shows the role of the Parent Advisory Council and its success in getting the parents involved in all phases of their children's education.

1. Kipnuk Village School. Parent Advisory Council. 2. Indians of North America—Alaska—Education. 1. United States. Bureau of Indian Affairs.

[E97.6] 371.9 77-700061
Lem Bailey Productions 77

Kippy and the kitten. [Filmstrip] Q+Ed Productions, 1975.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 8 min. (Ransom reading readiness: a media program, no. 2)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Cynthia Lawrence; consultant, Grayce A. Ransom.

SUMMARY: Uses a story about a boy, his friend, and a litter of kittens in order to provide an opportunity to explore the concepts underlying commonly used abstract words. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading readiness—Juvenile films. [1. Reading (Primary) 2. Cats—Fiction] 1. Q+Ed Productions. II. Series: Ransom reading readiness: a media program. [Filmstrip] no. 2.

[LB1525] 372.6 75-734779
Q+Ed Productions 75

Kirby, William M.
see

The Kirby Bauer single disc method of susceptibility testing. [Motion picture]

The Kirby Bauer single disc method of susceptibility testing. [Motion picture] / Schering Corp. — New York: Association-Sterling Films, 1970.

1 reel, 22 min.; sd., col.; 16 mm.

SUMMARY: Depicts the standardized technique of susceptibility testing developed by William M. Kirby and John C. Sherris, at the University of Washington, School of Medicine, Seattle. For clinical microbiologists.

1. Micro-organisms, Effect of drugs on. 1. Kirby, William M. II. Sherris, John C. III. Schering Corporation. [QR69.A5] 616.01 76-702338
Schering Corp. 77

Kirchheimer (Manfred) Productions

see Manfred Kirchheimer Productions

Kirchner, Glenn
see

Developing range and understanding of movement.

Kirchner, Glenn. Introduction to movement education
see

Developing range and understanding of movement.

How to develop a theme.

Introduction to movement education.

Qualities of movement.

Kirchner, Glenn
see

Introduction to movement education.

Kirkland, Douglas
see

Goodbye home.

Kirkland, Mark, joint author
see

Fame see Jefferies, Richard Lynn, 1956-Fame.

Kirkwood, Nora Jane
see

Drawings for an exhibition.

A Kiss for Little Bear. [Filmstrip] Weston Woods Studios, 1972.

34 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the text of the book by Else Holmélund Minarik, with pictures by Maurice Sendak, to tell the story of a little bear who received a kiss from his grandmother via several other animals. For primary grades.

1. Children's films. 2. Animal films. [1. Animals—Stories] 1. Minarik, Else Holmélund. Kiss for Little Bear. II. Weston Woods Studios, Weston, Conn.

[PZ10.3] 372.6 73-732986
Weston Woods Studios 73

Kisses. [Motion picture]. — [Toronto]: Canadian Film-Makers' Distribution Centre, 1975.

2 reels, 55 min.; sd., col.; 16 mm.

CREDITS: Director, Bette Ferguson.

SUMMARY: A college of footage from feature films, newsreels, and old television serials, a humorous study of the kiss in film.

1. Short films. 2. Comedy films. 1. Canadian Film-Makers' Distribution Centre.

[PN1997] 791.43 76-703064
Canadiana 76

Kit Films
see

I've had it.

Keep it in the family.

Kitchel, Allan
see

Once there was a world.

Kitchell, Mark
see

Godfather comes to Sixth Street.

Kitchen. [Motion picture] Canadian Broadcasting Corp., Toronto. Made and released by Mountain Giraffe Films in Motion, Toronto, 1973.

3 min. sd. color. 16 mm.

Based on a poem by Gary Dunford.

CREDITS: Producer, Ralph Thomas; director, writer, and photographer, James B. Kelly; narrator, Mia Anderson; editors, James B. Kelly, Brigitte Berman.

SUMMARY: Examines the thoughts and feelings of a housewife after her husband and children have gone for the day.

1. Housewives. 1. Dunford, Gary. II. Canadian Broadcasting Corporation. III. Mountain Giraffe Films in Motion. [HQ759] 301.42 74-703739

National Film Board of Canada 75[7607]

The Kitchen: a recipe for safety. [Motion picture] Minneapolis Gas Co., 1973. Made by Corporate Productions.

9 min. sd. color. 16 mm.

SUMMARY: An instructional film designed to alert women of the importance of household safety.

1. Kitchens—Safety measures. 2. Home accidents—Prevention. 1. Minneapolis Gas Company.

[TX653] 614.8 73-702032
CINE 73

Kitchen habits. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (Food handling series)

With sound track in Spanish.

SUMMARY: Shows, under actual operating conditions in a kitchen, the importance of developing good habits relating to food sanitation. Stresses individual awareness of personal responsibility and effective supervision to develop these habits.

1. Food handling. 1. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Food handling series. [Motion picture]. [TX537] 641.3 74-704991
National Audiovisual Center

74

Kitchen—handle with care! [Filmstrip]
see

Stories about safety: Kitchen—handle with care!

Kitchen physics. [Motion picture] Education Development Center and National Science Foundation. Released by Education Development Center, 1971. 30 min. sd. color. 16 mm. (Elementary science study)

CREDITS: Producer, John Friedman; director, Henry Felt; editor, Michel Chalufour.

SUMMARY: A teacher-training film. Follows a sixth-grade class in Vermont as they use an elementary science study unit. Shows their activities with their teacher in exploring the behavior of water, designing experiments, and predicting scientific findings.

1. Science—Study and teaching (Elementary) 1. Education Development Center. II. United States. National Science Foundation. III. Series: Elementary science study. [Motion picture].

[LB1585.3] 370.7 75-701393
Education Development Center 75

Kitchen safety. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

123 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Dory Lothman, Alethea Louden-slager.

SUMMARY: Teaches dietary personnel how to identify the importance of kitchen safety, including proper body mechanics, safe handling of equipment, and fire safety.

1. Hospitals—Food service. 2. Hospitals—Safety measures. 3. Kitchens—Safety measures. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip]. [RA975.5.O5] 614.8 73-735296

Train-Aide Educational Systems 73[7401]

Kitchen safety: preventing fires. [Motion picture] National Educational Media, 1972.

10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Videotape also issued.

SUMMARY: Stresses the importance of proper safety measures and control techniques to aid food service employees in dealing with potential fire hazards in food preparation areas.

With study guide, instructor's information sheet, and instructor's guide.

1. Food service—Safety measures. 2. Kitchens—Fires and fire prevention. 1. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture].

[TX943] 614.8 73-702033
CINE 73[7403]

Kitchen sanitation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

127 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Dory Lothman, Alethea Louden-slager.

SUMMARY: Teaches dietary personnel to identify the importance of maintaining a high level of sanitation in the kitchen and to describe the procedure for care of utensils and the scientific principles on which procedure is based.

1. Hospitals—Food service. 2. Kitchens—Sanitation. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip].

[RA975.5.D5] 614.7 73-735289
Train-Aide Educational Systems 73

Kitchener, Ont. Conestoga College of Applied Arts and Technology
see Conestoga College of Applied Arts and Technology.

The Kitchener test. [Motion picture] Wool Bureau of Canada, Toronto, 1973. Made by Somerset Motion Picture Productions, Canada.

8 min. sd. color. 16 mm.

CREDITS: Producer and director, Keith O'Leary; narrator, Len Carson; collaborating authority, Don Davies; music, Ben McPeck; photographer and editor, Peter Skinner.

SUMMARY: Demonstrates, with the help of a hundred high school students, that the new Superwash Wool sweater produced by the Wool Bureau of Canada will not shrink.

1. Laundry. 2. Sweaters. 1. Wool Bureau of Canada.

[TT998] 648 74-702392
National Film Board of Canada

74[r75]rev

The Kite. [Motion picture] IBM Corp. Made by Corwin Associates. Released by Modern Talking Picture Service, 1975.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: A story about a boy and his frustrations and eventual success as he designs and builds a kite.

1. Kites. 1. International Business Machines Corporation. II. Modern Talking Picture Service, inc.

[TL759] 791.43 75-701587
CINE 75

A Kite is a victim. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

1 reel, 2 min. : sd., col. ; 35 cm.

CREDITS: Producer, Guy Glover; director and animation, Elizabeth Lewis; narrator, Paul Hecht; music, Karl du Plessis; photographer, Jacque Avoine.

SUMMARY: An animated film based on Leonard Cohen's poem of the same title.

1. Moving-picture cartoons. I. Cohen, Leonard, 1934-Kite is a victim. II. National Film Board of Canada.

[PN1997.5] 811 76-703509
Canadiana 77

Kite magic. [Motion picture] Slavko Nowytski. Made by Slavko Nowytski and Filmart Productions. Released by Filmart Productions, 1974.

16 min. sd. color. 16 mm.

Made in association with the Manitoba Dept. of Tourism, Recreation, and Cultural Affairs and the Federation of Associated Arts of Manitoba, Canada.

With teacher's guide.

SUMMARY: Follows art teacher Ken Bailey as he builds and flies three different kinds of kites: a simple plastic kite, a bird kite, and a box kite. Without narration.

1. Kites—Juvenile films. [1. Kites] I. Nowytski, Slavko. II. Filmart Productions.

[GV767] 796.1 75-701974
Filmart Productions 75

A Kite tale. [Motion picture] Murray Mintz. Released by BFA Educational Media, 1975.

16 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents a story about a boy who is having trouble flying a kite and a man who shows the boy how to build a kite using materials they find around them. Designed to stimulate language arts activities. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Kites—Fiction. 2. Language arts (Elementary)] I. Mintz, Murray. II. BFA Educational Media.

[LB1575.8] 372.6 75-702537
BFA 75[7512]

Kitkatla—a community involvement in education. [Motion picture] Audio Visual Centre, Simon Fraser University, Burnaby, B.C., 1972.

28 min. sd. color. 16 mm.

CREDITS: Director and editor, Margaret Klesner; narrator, Mary Louise Williams; cinematographer, Chris Hildred.

SUMMARY: A documentary about the interaction and mutual involvement of school and community in British Columbia Indian culture.

1. Indians of North America—British Columbia—Education. I. Simon Fraser University.

[E78.B9] 370.19 74-703080
Audio Visual Centre, Simon Fraser University

74

Kitten pup growing up. [Filmstrip] Scholastic Magazines, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (Beginning concepts, unit 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to help young children understand the concept of growth. For primary grades.

1. Growth—Juvenile films. [1. Growth] 1. Scholastic Magazines, inc. II. Series: Beginning concepts. [Filmstrip] unit 2.

[QP84] 372.1 74-732949
A.L.A. Booklist 74

The Kitten that explored the world. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-181)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial D and final D. Shows the world from the perspective of a kitten. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Kittens—Juvenile films. [1. Cats] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-181.

[LB1525] 372.4 72-733594
Educational Projections Corp.

73[7611]

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — New York : Learning Corp. of America, 1976, made 1970.

1 reel, 30 min. : sd., col. ; 16 mm. & teacher's guide.

Edited from the 1970 film of the same title.

SUMMARY: Recalls the early years of American aviation in the exploits of its heroes: the Wright brothers, pilots of World War I, barnstormers, airmail flyers, and Charles Lindbergh.

1. Aeronautics—United States—History. 2. Wright, Wilbur, 1867-1912. 3. Wright, Orville, 1871-1948. 4. Lindbergh, Charles Augustus, 1902-1974. I. John H. Secondari Productions.

[TL521] 629.133 76-702502
Learning Corp. of America 76[r78]rev

Kiva Films

see

Cycle of life.

Kivuvu. [Filmstrip] American Leprosy Missions, 1973. Made by Baptist Missionary Society, Great Britain.

45 fr. color. 35 mm.

With script.

SUMMARY: Describes the leprosy treatment program being carried out at the Institut medical evangelique, Kimpepe, Zaire.

1. Leprosy—Zaire. 2. Institut medical evangelique. I. American Leprosy Missions, New York.

[RC154.8.Z] 362.1 73-736041
American Leprosy Missions

74

Kiwi and the bottle. [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (You and recycling)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

SUMMARY: Presents the story of a young boy and a cartoon bottle in order to encourage the proper attitude towards litter and other recyclable materials. For elementary grades.

1. Litter (Trash)—Juvenile films. [1. Litter (Trash)] I. Society for Visual Education, inc., Chicago. II. Series: You and recycling. [Filmstrip].

[TD792] 301.31 74-733522
SVE 74

Kjelgaard, James Arthur, 1910-1959. Big Red

see

Big Red.

The KKK: our anti social klub. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 39 fr.; pt. 2, 44 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min; pt., 12 min. (Focus on history)

With teacher's guide.

SUMMARY: Traces the history of the Ku Klux Klan, names its leaders, and describes its activities and goals.

1. Ku Klux Klan—Juvenile films. [1. Ku Klux Klan] I. Life Educational Productions. II. Series: Focus on history. [Filmstrip].

[E668] 322.4 72-734745
Life Educational Productions

73

Klaxon. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

1 reel, 2 min. : sd., col. ; 35 mm.

CREDITS: Producer, Guy Glover; director and animation, Gayle Thomas; narrator, James Reaney; photographer, Simon Leblanc.

SUMMARY: An animated film based on James Reaney's poem of the same title.

1. Moving-picture cartoons. I. Reaney, James. Klaxon. II. National Film Board of Canada.

[PN1997.5] 811 76-703510
Canadiana 77

Klebau (James) Productions

see James Klebau Productions

Klee, Paul, 1879-1940

see

Klee.

Paul Klee.

Klee. [Slide set] Sandak, 1967.

12 slides. color. 2 x 2 in.

SUMMARY: Examples of the major works of Paul Klee.

1. Klee, Paul, 1879-1940. 2. Painting, German. I.

Klee, Paul, 1879-1940. II. Sandak, inc. [ND588] 759.9494 73-734164

Sandak 73

Klein, Elliot.

Old friends. [Motion picture] / Elliot Klein. — Great Neck, N.Y. : Elliot Klein, 1976.

1 reel, 8 min. : sd., col. ; 16 mm.

SUMMARY: A non-narrative film which explores the use of the special effects in making a motion picture.

1. Cinematography, Trick. I. Title. [TR858] 778.5 76-702216

CINE 76

Klein, James

see

Methadone—an American way of dealing.

Union maids.

Klein (Walter J.) Company

see Walter J. Klein Company

Kleinberg (Ernest) Films, Pasadena, Calif.

see

Bruges, une ville belge—français.

Carcassonne, fortifications françaises—français avancé.

Carcassonne, fortifications françaises—français élémentaire.

Comestibles del desierto—español.

Eine Deutsche Kleinstadt—Deutsch für Anfänger.

Eine Deutsche Kleinstadt—Deutsch für Fort-

geschrittene.

Une Ferme belge—français.

Germany—the road of return.

The Rhine: geography, history, and legend.

The Rhine—river of Europe.

The Rhine today.

Der Kleine Hans. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.
8 filmstrips (approx. 18 fr. each) color and b&w. 35 mm. and phonotape: 8 reels (5 in.), 7 1/2 ips.
SUMMARY: A German-language teaching filmstrip. Uses cartoon drawings in order to follow the adventures of a young German boy named Hans.
1. German language—Films for English speakers. I. Audio Lingual Educational Press.
[PF3112.7] 438 74-735999
Audio Lingual Educational Press
75

Kleinman, Lawrence
see
Function.

Kleiser-Knapp Productions
see
Peege.

Kletter, Richard C.
see
Educable.

Kline, Franz, 1910-1962
see
Kline.

Kline. [Slide set] Sandak, 1967.
12 slides. color. 2 x 2 in.
SUMMARY: Surveys the art work of Franz Kline in the 1950's, including Chief, Cardinal, Ninth Street, Painting no. 7, Painting no. 2, Accent grave, Wanamaker block, Mahoning, Garcia, Siegfried, Dahlia, and Henry II.
1. Kline, Franz, 1910-1962. I. Kline, Franz, 1910-1962. II. Sandak, inc.
[ND237] 759.13 73-734193
Sandak 73

Klinge, Peter L.
see
Classroom cops.

Klinger, Herb
see

Basic resources.
Climate.
Earth: an introduction.
Eco-action.
Eco-problems.
Man: a cross-cultural approach, series 3.
Man: an ecological approach.
Technological resources.
Topography.
Vegetation.

Klinger, Judith
see
Man: a cross-cultural approach, series 3.
Man: an ecological approach.

Klinger, Judith Lannefeld
see
Basic resources.
Climate.
Earth: an introduction.
Eco-action.
Eco-problems.
Technological resources.
Topography.
Vegetation.

Klingman, Larry
see

I'm feeling alone.
I'm feeling happy.
I'm feeling sad.
I'm feeling scared.
I'm mad at me.
I'm mad at you.

Klippstein, Ruth
see
Cooking for one in the senior years.
Natural foods—good, bad, different?

Klise (Thomas S.) Co.
see Thomas S. Klise Co.

KLRN (Television station) Austin, Tex.
see
The Artist.
Madalyn.

Kluane, Yukon Territory. [Motion picture] Wilf Gray Productions, Toronto, 1973.
15 min. sd. color. 16 mm.
CREDITS: Producer, Wilf Gray.
SUMMARY: Presents examples of the wildlife of the Canadian Yukon Territory.
1. Zoology—Yukon Territory. 2. Botany—Yukon Territory. I. Wilf Gray Productions.
[QL221.Y] 917.12 74-701185
National Film Board of Canada
74[75]rev

Klugherz (Dan) Productions
see Dan Klugherz Productions

KLVB-TV (Television station) Las Vegas, Nev.
see
Interior decorator.
A Vision in the desert.

Klystrons. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?] 34 min. sd. b&w. 16 mm.
Kinescope.
SUMMARY: Shows the purpose of components and the operation of a two-cavity klystron. Traces a signal through the circuit and points out the difference between velocity and density modulation. Demonstrates the operation of the klystron as an amplifier and oscillator.
1. Klystrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK7871.74] 621.381 74-704992
National Audiovisual Center
74

Knapp School Libraries Project
see American Association of School Librarians

KNBC (Television station) Los Angeles
see
Continental Congress—1976.
In a class all by himself.
The Pedestrian strikes back.

The Knee-joint. [Motion picture] Hubbard Scientific Co., 1972.
4 min. si. color. super 8 mm. (Introductory physiology)
Loop film in cartridge.
With lesson plan.
SUMMARY: Uses real, trick, and X-ray photography to demonstrate the basic structure of joints, and illustrates the relationship of parts, including the head of the joint, cartilage pads, and socket.
1. Joints. 2. Knee. [1. Joints. 2. Knee. 3. Physiology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology. [Motion picture].
[QM548] 611 73-702221
Hubbard Scientific Co. 73[7406]

The Knee joint in rheumatoid arthritis. [Slide set] MEDCOM, 1972.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Alan H. Wilde.
SUMMARY: Presents mechanisms of destruction of the knee joint. Deals with clinical problems, radiographic anatomy, medical management, and the surgical operations of synovectomy, arthroplasty, and arthrodesis.
1. Rheumatoid arthritis. 2. Knee—Diseases. I. Medcom, inc.
[RC933] 616.7 73-732976
MEDCOM 73[7707]

Knee-knock rise. [Filmstrip]. — New York : Miller-Brody Productions, 1975.
2 rolls (201 fr.) : col. ; 35 mm. & 2 cassettes (36 min.).
2 rolls (201 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 36 min.).
(Newbery award sound filmstrips)
Cassette version compatible for manual and automatic operation; disc version for manual operation only.
With teacher's notes.
SUMMARY: An adaptation of the book of the same title by Natalie Babbitt, in which a young boy climbs Knee-Knock Rise to discover why the mysterious Megrimum's wail casts a spell over the villagers below. For elementary grades.
1. Children's films. [1. Mystery and detective stories] I. Babbitt, Natalie. Knee-knock rise. II. Miller-Brody Productions.
[PZ7] 813 76-730867
Miller-Brody Productions 76[7702]

Knepper, Nancy.
Canyon country. [Slide] / by Nancy Knepper ; [photography by] Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.
20 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1971 under same title.
SUMMARY: Describes the geology and geologic history of the Southwestern United States, showing numerous canyons and national parks found in the area.
1. Geology—Southwestern States. I. Belinky, Charles R. II. Title.
[QE79.5] 551.4 77-720164
Educational Images 77

Knight, Eric Mowbray, 1897-1943. Lassie Come-Home
see
Lassie Come Home—learning kit.
Lassie Come Home—storytime.

The Knight fell softly. [Motion picture] Eric Goldberg. Released by Eastman Kodak Co., 1972.
6 min. sd. color. 16 mm.
SUMMARY: A cartoon comedy in which Sir Aloysius Alphonse Gaston Galahad, with the Middle Ages' equivalent of a Boy Scout knife, battles Hot Lips, a wily dragon-cum-king.
1. Moving-picture cartoons. I. Goldberg, Eric. II. Eastman Kodak Company.
[PN1997.5] 791.43 73-701116
CINE 73[7306]

Knight rise and stir. [Motion picture] Scene East Productions, 1973.
9 min. sd. color. 16 mm.
SUMMARY: An animated cartoon about a pretend world where Chickedoo finds his reason for living. For elementary grades.
1. Children's films. [1. Fantasy] I. Scene East Productions.
[PZ7] 791.43 73-702323
CINE 73

Knitting action: circular knit. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.
3 min. si. color. super 8 mm.
Loop film in cartridge.
CREDITS: Producers, Peter Brown, Henry M. Middleton.
SUMMARY: Demonstrates the machine production of circular knits.
1. Knitting. Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.
[TT680] 677 75-701074
North Carolina State University, School of Textiles
75

Knitting action: double welt. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1974.

3 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producer, Henry M. Middleton.

SUMMARY: Demonstrates the machine knitting process of forming the double welt in ladies' hose. Uses animation to show the relationship between the needles and dial bits.

1. Hosiery. 2. Knitting, Machine. 3. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT681] 677 75-701075
North Carolina State University, School of Textiles
75

Knitting action: interlock. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

4 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Demonstrates the interlock principle in knitting on the production machine. Shows cleaning, feeding, knockover, and knitting.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701098
North Carolina State University, School of Textiles
75

Knitting action: raschel. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Demonstrates the principles of raschel knitting on the production machine. Shows a side view of the basic action and front and back views of the lapping movements.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701076
North Carolina State University, School of Textiles
75

Knitting action: single knit. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

4 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Illustrates the single knit principle in knitting on the production machine. Presents a view of the machine and closeups of the knitting action from the hook side of the needle and the back of the needle. Shows how yarn color is changed each revolution.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701099
North Carolina State University, School of Textiles
75

Knitting action: single-knit/sinker-top. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

3 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Illustrates the single-knit/sinker-top principle in knitting on a production machine. Shows views from the back of the needles, the front of the needles, and the top.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701100
North Carolina State University, School of Textiles.
75

Knitting action: tricot. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Shows a side view of the tricot knitting action of a production machine.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701077
North Carolina State University, School of Textiles
75

Knitting action: V-bed. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Illustrates the V-bed principle in knitting on the production machine. Shows a closeup of simultaneous knitting action of both sets of needles. Demonstrates the change of yarn color between traverses.

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701078
North Carolina State University, School of Textiles
75

Knitting: fashioning. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

1 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Uses step-by-step animation in order to illustrate the fashioning action in full-fashioned knitting.

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701566
N.C. State Univ. School of Textiles
75(7509)

Knitting: full fashion stitch formation. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Uses step-by-step animation in order to illustrate the basic mechanical principles of full-fashioned knitting.

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT680] 677 75-701567
N.C. State Univ. School of Textiles
75(7509)

Knitting machine: general. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown and Henry M. Middleton.

SUMMARY: Gives an overall view of a weft knitting circular machine. Focuses on the yarn package, thread path, cylinder and take-down mechanism. Shows the rotating cylinder, single knit, and rotating cam box double knit machines in operation.

1. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

[TT820] 677 75-701385
N.C.S.U. School of Textiles 75

Knobler, Nathan. Visual dialogue

see

The Visual dialogue.

Knock at the door. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Tells what some State highway departments, union organizations, and highway construction contractors are doing to train minority group persons to operate heavy highway construction equipment. Shows that there are opportunities in the construction trades for minority and underprivileged persons to improve their lives.

1. Road construction workers—United States. 2. Minorities—Employment—United States. I. United States. Federal Highway Administration. II. National Audiovisual Center.

[HD8039.R6] 625.7 74-704994
National Audiovisual Center
74(7609)

Knockout! Percy Bassett vs. Jacques Herbillon. [Motion picture] Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.

In LC collections.

SUMMARY: Presents excerpts from the featherweight fight in which Percy Bassett knocked out Jacques Herbillon on January 2, 1954, in Paris.

1. Boxing. 2. Bassett, Percy. 3. Herbillon, Jacques, 1928- I. Turn of the Century Fights.

[GV1137] 796.8 78-706274
73(773)rev

Knoll, Nathan

see

A Dancer's world.

Knoll Pharmaceutical Company

see

Akineton (biperiden) for the reversal of drug-induced extrapyramidal disorders.

Manifestations and treatment of side effects in neuroleptic therapy.

Know the buyer better. [Motion picture] Rick Reinert Productions. Released by Penton Pub. Co., 1974.

21 min. sd. color. 16 mm.

CREDITS: Consultant, Bruce John Morrison.

SUMMARY: Portrays the personality characteristics which are common among industrial buyers. Uses animation to show what the buyer sees and what he prefers in industrial advertising.

1. Purchasing. 2. Advertising, Industrial. I. Rick Reinert Productions. II. Penton Publishing Company, Cleveland.

[HF5437] 658.7 75-700144
CINE 75

Know your car. [Motion picture] Chevrolet Motor Division, General Motors Corp., 1969. Made by Jam Handy Organization. Released by Bill Sandy Co.

29 min. sd. color. 16 mm.

SUMMARY: A guide for new and experienced drivers on what makes a car run and how to keep it running. Combines animation with live photography.

1. Automobiles. I. General Motors Corporation. Chevrolet Motor Division. II. Bill Sandy Company.
[TL206] 629.28 73-701915
Bill Sandy Co. 73(7404)

Know your clouds. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Describes the development of the ten basic kinds of clouds, their principal characteristics, their relative positions and average altitudes, and their flight hazards.

1. Clouds. I. United States. Dept. of the Army. II. National Audiovisual Center.

[QC921] 551.5 73-701250
National Audiovisual Center

73

Know your fire—the four classes. [Filmstrip] Close Productions, 1970.

120 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 18 min. (Fire fighter training)

SUMMARY: Teaches firemen the three basic elements of a fire. Deals with temperature, vaporization, quenching, cooling, and the principles of oxygen control. Discusses classes A, B, C, and D fires.

1. Fire extinction. 2. Fire. I. Close Productions. II. Series: Fire fighter training. [Filmstrip]. [TH9310.5] 628.9 74-733258
Close Productions 74

Know your terms. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973.

43 fr. color and b&w. 35 mm. (Physical geography series)

With filmstrip notes by P. T. Silley.

SUMMARY: Offers a collection of illustrations dealing with some of the most common landforms, characteristics, and phenomena associated with physical geography.

1. Physical geography. [I. Physical geography] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications]. [GB60] 551 73-735897
Hulton Educational Publications 73

Know your weather. [Filmstrip] Educational Activities, 1971.

2 filmstrips (102 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Anne Edson, Jack Pattysen.

CONTENTS: 1. Exploring weather. Teaches children how weather is made and why weather is always changing.—2. Forecasting weather. Explains how weathermen predict weather and describes the instruments they use. For elementary grades.

1. Weather Juvenile films. [I. Weather] I. Educational Activities, inc. [QC981.3] 551.6 74-734251
Educational Activities 74

Knowing our world. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy) Also issued with phonotape in cassette.

SUMMARY: Stresses in a simple manner, important health rules.

1. Hygiene. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy [Filmstrip]. [RA776] 613 72-740560
Universal Education and Visual Arts 74 [74] rev

Knowing what's true. [Filmstrip] Eye Gate House, 1975.

4 filmstrips. color. 35 mm. and 2 cassettes.

With teacher's guide at end of each sound recording.

SUMMARY: Describes various methods of determining truth and techniques of persuasion.

CONTENTS: 1. What's so great about the truth? 46 fr.—2. "But I saw it in print." 43 fr.—3. Propaganda. 42 fr.—4. How can you tell what's true? 46 fr.

1. Truth. 2. Persuasion (Psychology) [I. Honesty. 2. Propaganda] I. Eye Gate House, inc. [BD171] 301.15 75-736591
Eye Gate House 76

Knowledge Aid (Firm)

see

Generosity.

Guilt.

Heritage stories.

Honesty.

Hostility.

How to write a term paper. Part 1: Getting ready.

How to write a term paper. Part 2: Taking notes.

How to write a term paper. Part 3: Organizing and writing.

How to write a term paper. Part 4: Preparing a final draft.

Integrity.

Investigating the unknown.

The Middle East—a unit of study.

Middle school mysteries.

The Oceans—a key to our future.

Our continent: Our geological past.

Our continent: Our industries.

Our continent: Our land.

Our continent: Our natural resources.

Our continent: Our people.

Our continent: The North Americans of today.

Paragraph techniques. Part 1: Focusing on a topic.

Paragraph techniques. Part 2: Developing a topic.

Paragraph techniques. Part 3: Unifying.

Paragraph techniques. Part 4: Writing transitions.

Punctuation problems: Comma.

Punctuation problems: End punctuation.

Punctuation problems: Quotation marks.

Punctuation problems: Semicolon, parenthesis, dash, and colon.

Using the metric system.

Knowledge or certainty. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 11)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Considers the moral dilemma that confronts today's scientists. Contrasts the humanist tradition in science with some results that seem inhuman.

1. Scientists. 2. Science—Social aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 11. [Q147] 501 74-702264
Time-Life Films 74

Knowles, John. Separate peace

see

A Separate peace.

Knowlton, Ken

see

Enigma.

Poem field no. 1.

KNXT (Television station), Los Angeles

see Los Angeles. Television station KNXT.

Koala—Phascolarctos cinereus. [Motion picture]

see

Koalas.

The Koala—Phascolarctos cinereus. [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

23 min. sd. color. 16 mm.

Shorter version (11 min.) released under the title Koalas.

CREDITS: Producer, John Morris; director and writer, John Shaw; cameramen, John Shaw, Jon Rhodes; editor, David Plummer.

SUMMARY: Provides a detailed study of the habitat and behavior of the Australian koala.

1. Koalas. I. Film Australia (Organization) II. Australia. Information Service. III. Koalas. [Motion picture] [QL737.M38] 599.0994 75-702389
Australian Information Service 75

Koalas. [Motion picture]

see

The Koala—Phascolarctos cinereus.

Koalas. [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

11 min. sd. color. 16 mm.

Longer version (23 min.) released under the title The koala—Phascolarctos cinereus.

CREDITS: Producer, John Morris; director and writer, John Shaw; cameramen, John Shaw, Jon Rhodes; editor, David Plummer.

SUMMARY: Provides a general introduction to the habitat and behavior of the Australian koala.

1. Koalas. I. Film Australia (Organization) II. Australia. Information Service. III. Koala—Phascolarctos cinereus. [Motion picture] [QL737.M38] 599.0994 75-702390
Australian Information Service 75

KOCE-TV (Television station) Huntington Beach, Calif.

see

Unique nature of man.

Koch, Kenneth, 1925-

see

Wishes, lies, and dreams—Kenneth Koch teaching children to write poetry.

Kodak

see Eastman Kodak Company

Kodak Canada

see

Picture Canada.

Kōdansha

see

Color slides of life phenomena.

Koehring Company, Milwaukee. Road Division

see

Stabilization—holding the roads.

Koenigsberg, David

see

A Very good year.

Koester, Tom

see

Steam shovel.

Kohanyi, Julius

see

Ipanema.

Sailing.

Koinonia. [Motion picture] Koinonia Foundation. Made and released by Lawrence Film Productions, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Documents the many facets of the educational and spiritual community. Koinonia, of Baltimore, Md., and the ongoing search for life meaning and spiritual transcendence of its members.

1. Baltimore. Koinonia Foundation. 2. Spiritual life. I. Baltimore. Koinonia Foundation. II. Lawrence Film Productions.

[BL632.5.U] 299 76-700701
CINE 76 [7805]

Koinonia Foundation, Baltimore

see Baltimore. Koinonia Foundation

Kojones Productions

see

Sermons in wood.

Kokusai Kyōiku Jōhō Sentā

see

The Japan of today—agriculture, industry, transport, and communications.

The Japan of today—annual observances, traditional architecture and customs, arts and crafts.

The Japan of today—climate and way of life.

Kolalewski, Kazimierz

see

Inside looking out.

Kona Coast. [Filmstrip]

see

Chris and Keith on a volcano. Part 3: The Kona Coast.

Konrad Lorenz—science of animal behavior. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide. — (Animal behavior series)

Also issued as videocassette.

SUMMARY: Documents the work of Konrad Lorenz in animal behavior, describing his studies with geese and his findings on the function of rank and order in animal social structure.

1. Lorenz, Konrad. 2. Animals, Habits and behavior of. 3. Zoology.—Austria—Biography. I. National Geographic Society, Washington, D.C. II. Series: Animal behavior series. [Motion picture. National Geographic Society.]

[QL31] 591.5 76-703404
National Geographic Society
77

Kookie, the motorcycle dog. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1973.

45 fr. : col. ; 35 mm. & cassette (14 min.)

45 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 7 in. 14 min.) (Helpful animals)

With teacher's guide.

CREDITS: Writer, Rosemary Haluum.

SUMMARY: Presents a story about a helpful dog in order to encourage verbalization and comprehension skills in reading. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Dogs—Fiction. 2. Reading (Primary)] I. Activity Records, inc. II. Series: Helpful animals. [Filmstrip.]

[LB1525] 372.6 76-731361
Activity Records 77

Koolah: the white koala. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, Clyde Hill.

SUMMARY: Follows the life and development of a young koala bear in southeastern Australia. Helps develop language arts and science skills.

1. Koalas—Juvenile films. [1. Koalas] I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories. [Filmstrip.]

[QL737.M38] 599 74-735895
SVE 75

Koontz, Harold, 1908-
see

How to fail in managing without really trying.

Koplin, Mert
see

Prohibition and pot.

Korea. [Slide set] KaiDib Films International, 1975. 260 slides. color. 2 x 2 in. (Heritage of world arts and culture)

With lecture and slide identifications.

CREDITS: Producer, Thomas G. Dibble; author and lecturer, Lennox Tierney.

SUMMARY: Surveys Korean art and architecture from ancient times to the present day. With captions.

1. Art, Korean. I. KaiDib Films International. II. Series: Heritage of world arts and culture. [Slide set.]

[N7360] 709.519 75-734264
KaiDib Films International 75

Korea: a crisis in the cold war. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color and b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The United States: a world leader)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles.

SUMMARY: Describes the Korean conflict and its relationship to the cold war after World War II.

1. Korean War, 1950-1953. 2. World politics—1945-1955. [1. Korean War, 1950-1953. 2. World politics—1945-1955] I. Encyclopaedia Britannica Educational Corporation. II. Series: United States: a world leader. [Filmstrip.]

[DS918] 951.9 72-736277
EBEC 73

Korea, what you'd see there! [Filmstrip] Encore Visual Education, 1974. Made by Richard Robinson and Leon Fletcher.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. each side.

Also issued with phonotape in cassette.

With teacher's manual and student guide.

CONTENTS: 1. Meet Korea!—2. Cities of Korea.—3. Villages of Korea.—4. Growing up in Korea.

1. Korea—Description and travel—1953.—Juvenile films. [1. Korea—Description and travel] I. Encore Visual Education, inc.

[DS902.4] 915.19 74-733160
Encore Visual Education 74

Korean War prisoner exchange, 1953. [Motion picture] Anagyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Describes people, places, and events surrounding the negotiations and exchanging of prisoners following the cease fire in Korea in 1953.

1. Korean War, 1950-1953—Prisoners and prisons. I. Anagyros Film Library. II. Series: Historical highlights. [Motion picture.]

[DS921.2] 341.6 73-701484
Anagyros Film Library 73

Korty, John
see

Imogen Cunningham, photographer.

Korty Films
see

The Boat that Jack sailed.

Kosalwat, Banchong
see Banchong Kosalwat.

Kosciuszko : an American portrait. [Motion picture] / The Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1976.

1 reel, 22 min. : sd., col. ; 16 mm.

SUMMARY: Takes a look at the contribution of Tadeusz Kosciuszko, a young Polish military engineer who helped the American colonies during the American Revolution.

1. Kościuszko, Tadeusz Andrzej Bonawentura, 1746-1817. 2. Military engineers—United States—Biography. 3. United States—History—Revolution, 1775-1783. I. Reader's digest.

[E207.K8] 923 76-702830
CINE 77

Koszyc, Michael
see

Market.

Kovacs, Steven
see
Arthur and Lillie.

Kowalewski, Kazimierz.

Forgotten rhapsody. [Motion picture] / K. Kowalewski. — [s.l.] : Kowalewski, 1974.

1 reel, 12 min. : sd., col. ; 16 mm.

CAST: Kazimierz Kowalewski.

CREDITS: Photographer, Naohiko Kurita.

SUMMARY: Shows the struggle of life and death of one character.

1. Short films. I. Title.
[PN1997] 791.43 76-702428
Canadiana 76

KPBS (Television station) San Diego, Calif.

see

Jonas Salk.

Time's lost children.

KPRC-TV (Television station) Houston, Tex.

see

The Right man.

KQED-TV (Television station) San Francisco

see San Francisco. Television station KQED-TV

Kraft, Wolfgang S

Passport to Germany. [Filmstrip] — St. Paul, Minn. : EMC Corp., 1976.

5 rolls (ca. 80 fr. each) : col. ; 35 mm. & 5 cassettes.

5 rolls (ca. 80 fr. each) : col. ; 35 mm. & 5 reels.

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide (viii, 70 p.) and 23 masters for student activity sheets.

SUMMARY: Exposes students to the most common experiences they may encounter in traveling throughout Germany, and presents sights and sounds of daily experiences of German society. Sound accompaniment in German and in English.

1. Germany—Description and travel—1945- I.
Title.
[DD43] 943.087 76-730593
EMC Corp. 76

Kraftco Corporation. Kraft Foods Division
see

The Great food show. [Motion picture]

Krahn, Fernando. Uncle Timothy's Traviata
see

Uncle Timothy's Traviata.

Kramer, Temma.

Soon. [Motion picture] / Temma Kramer. — Woodland Hills, Calif. : Krammer, 1976.

1 reel, 15 min. : sd., b&w. ; 16 mm.

SUMMARY: A dramatic film about a young girl growing up in an alien environment. She attempts to escape from conflicts with her mother by turning her fantasies into movies.

1. Short films. I. Title.
[PN1997] 791.43 76-702303
CINE 76

Kranz, Stewart. Design continuum
see

The Design continuum. Part 1: Two-dimensional form.

The Design continuum. Part 2: Three-dimensional form.

Understanding visual forms: fundamentals of two and three dimensional design.

Krasilovsky, Phyllis. Man who didn't wash his dishes
see

The Man who didn't wash his dishes.

Krasner, Norman ... beloved husband of Irma. [Motion picture] Shevard Goldstein. Released by Creative Film Society, 1972.

7 min. sd. b&w. 16 mm.

SUMMARY: A comedy about the tribulations of a man attempting to use a pay toilet.

1. Short films. 2. Comedy films. I. Goldstein, Shevard.

II. Creative Film Society.
[PN1997] 791.43 73-700015
ALA Booklist 73[7401]

Krátký film
see

All gold canyon.
Animal's best friend.
Automatic.
A Bird's life.
Cecily.
The Clay man.
Deadly odor.
Dorothy and the kite.
Dorothy and the necklace.
Dorothy and the ostrich.
Dorothy and the parrot.
Dorothy and the witch.
Getting clean.
Incomplete weekend.
Leo on vacation.
Leo the hunter.
The Little sunshade (umbrella)
The Mole and the umbrella.
The Sculptress from Policka.
Spoilt wedding.
Stolen child.
Sunken submarine.
Tom cat's meow.
Treasure in the pyramid.
The Trials of Franz Kafka.
The Wandering calf.
Zlatch the goat.

Kraus, Robert, 1925- Whose mouse are you?
see
Whose mouse are you?

Kraus Thomson Organization
see

Presidential election of 1928.
Presidential election of 1932.
Presidential election of 1936.
Presidential election of 1940.
Presidential election of 1944.
Presidential election of 1948.
Presidential election of 1952.
Presidential election of 1956.
Presidential election of 1960.
Presidential election of 1964.
Presidential election of 1968.
The Soviet-Finnish war of 1939-40.
The Spanish Civil War.
Years in review—the thirties: 1930.
Years in review—the thirties: 1931.
Years in review—the thirties: 1932.
Years in review—the thirties: 1933.
Years in review—the thirties: 1934.
Years in review—the thirties: 1935.
Years in review—the thirties: 1936.
Years in review—the thirties: 1937.
Years in review—the thirties: 1938.
Years in review—the thirties: 1939.

Krauss, Ruth. Is this you?
see
Is this you?

Kravitz, Michael
see
Mitch and Barbara.

Krawitz, Jan.

Styx. [Motion picture] / Jan Krawitz. — Philadelphia : Krawitz, 1976.
1 reel, 11 min. : sd., b&w. ; 16 mm.
SUMMARY: An impressionistic view of the subway, without narration.
1. Short films. 1. Title.
[PN1997] 704.94 76-702614
CINE 76

Kreck, Joachim
see
No. 1.

Kreines, Jeff
see

The Plaint of Steve Kreines as told to his younger brother Jeff.

Kreipke, Robert C.
see

Straits de Troit (the Detroit River)

Kress, Judith
see

If trees can fly.

Krikorian, Leo
see
[Pi] R³.

Krishnamurti, Jiddu, 1895-
see

Meditation.
Observing ourselves.
Questioning.
What is love?

Krisik, John
see

Jerald Silva: a painter.

KRMA-TV (Television station) Denver
see Denver. Television station KRMA-TV

Kroeger Lane. [Motion picture] Faust Film Productions, 1972.

25 min. sd. b&w. 16 mm.
CREDITS: Director, Henry David Abraham.
SUMMARY: Designed to motivate interest among laymen in improving health care for the poor. Shows an impoverished Chicano community in which poor people suffer as they wait for an overburdened county hospital to help them. Points out the needs of the poor, and tells how a neighborhood health center is begun.
1. Community health services. 2. Poor—Medical care.
I. Faust Film Productions.
[RA395.A3] 362.1 73-700375
CINE 73

Krogstad, Karl
see

Gazebo by the sea.

Kroll, Nathan
see

Appalachian spring.
The Barber of Seville.
Daughter of the regiment.
Faust.
Helen Hayes—portrait of an American actress.
International choral film festival.
Lucia di Lammermoor.
Mignon.
Night journey.
La Périchole.
Rigoletto.
La Traviata.
The World of Carl Sandburg.

Krosney, Herbert.

Noah's park. [Motion picture] / Herb Krosney. — New York : Phoenix Films, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: An adventure film about Israel's efforts to save and proliferate the Biblical animals that lived before the flood in Noah's time.
1. Zoology—Israel. 2. Bible—Natural history. 1. Title.
[QL333] 639 76-702511
Phoenix Films 76

Krosney, Herbert.

A People chosen—who is a Jew? [Motion picture] / Herb Krosney. — New York : Phoenix Films, 1976.
2 reels, 57 min. : sd., col. ; 16 mm.
SUMMARY: Centers on the intensive, continuing debate by governments and their private sectors, inside and outside of Israel, over the role that religion plays in identity. Questions Jews from different walks of life about their identity.
1. Jews—Identity. 1. Title.
[DS143] 956.94 76-702512
Phoenix Films 76

Krosney Productions
see

The Children of Bet Alpha.

Krown, S. Richard
see

Inside the mountain.
Scuba.
A Visit with Don Juan in hell.

Krown (S. Richard) Enterprises
see

Click, click.

Krumboltz, John D.
see

Career decision making.

Krumins, Daina
see

The Divine miracle.

Kruse, Karyn
see

Censored: the story of book censorship in the United States.

Krüss, James, 1926- Drei mal drei an einem
Tag
see
Three by three.

Kruzner, Donald Lee, 1909-
see
Cactus, part 1.

'Ksan. [Motion picture] British Columbia, Dept. of Travel Industry, Victoria. Released by Canadian Travel Film Library, Ottawa, 1973.

27 min. sd. color. 16 mm.
CREDITS: Producer, director, writer, photographer, and editor, F. W. E. Round; narrators, Jim Hault, Doreen Jensen; animation, Tom Ashdown; music, Gitksan Musicians and Singers.
SUMMARY: Chronicles the downfall of the Gitksan people, a northwest coast Indian tribe in British Columbia. Shows their successful efforts to reestablish their folk arts and culture at 'Ksan, the re-creation of an Indian village at the confluence of the Skeena and Bulkley Rivers.
1. Kitksan Indians. 1. British Columbia. Dept. of Travel Industry. II. Canadian Travel Film Library.
[E99.K55] 970.3 74-701973
National Film Board of Canada 74

KSLA-TV (Television station) Shreveport, La.
see

What happened to Mooretown?

KTCA-TV (Television station) Minneapolis
see Minneapolis. Television station KTCA-TV

The Ku-damm in Berlin. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau 1973.
1 reel, 5 min. : sd., col. ; 16 mm. — (European studies, Germany ; 16)

SUMMARY: Shows West Berlin's shopping areas, architectural attractions, cafes, and restaurants.
1: Architecture—Berlin. 1. Germany (Federal Republic, 1949-) Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture] ; 16.
[NA1085] 943 76-700759
International Film Bureau 76

Kübler-Ross, Elisabeth

see

To die today.

Kuchi herders. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 15)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows the ancient Kuchi way of life of herders and tradesmen who are the vital links between isolated villages in Afghanistan.

1. Ethnology—Afghanistan—Juvenile films. 2. Nomads—Afghanistan—Juvenile films. [1. Nomads—Afghanistan. 2. Afghanistan—Social life and customs.] 1. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 15.

[DS354.6] 958.1 75-701147
Sound Book Press Society 75

Kuhaida, Jerry.

The Himalayas. [Slide] / Jerry Kuhaida and Donald E. Cohen. — Santa Barbara, Calif.: Visual Education, 1975.

34 slides: col.; 2x2 in. & cassette (1/2-track, ca. 30 min.) and guide.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

SUMMARY: Explains that although the Himalayas are less than a million years old, they constitute the most formidable range in the world and contain the world's tallest peak, Mount Everest. Shows the massive land formation, focusing on the section straddling the border of Tibet and Nepal, and points out the problems it poses for those living nearby.

1. Himalaya Mountains. [1. Himalaya Mountains.] 1. Cohen, Donald E., joint author. II. Title. [GB546] 954 77-720143
Visual Education 77

Kuhns, William. Behind the camera

see

The Sparrow.

Kumasi brass caster. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, Frank Willett.

SUMMARY: Describes the work of Ompoku Swumfuor, a master brass caster in the Ashanti region of Ghana, who creates useful objects with religious and symbolic meanings.

1. Sumfuor, Ompoku—Juvenile films. 2. Brasses—Ashanti—Juvenile films. [1. Metalwork. 2. Art, African.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip].

[NK7898] 745.56 73-733104
EBEC 73

Ein Künstler hat für alles im Leben Verständnis. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1974.

1 reel, 15 min.: sd., col.; 16 mm. & textbook (302 p.), workbook, and reader (172 p.). — (Guten Tage, wie geht's; Folge 25)

SUMMARY: Part of a complete course in intermediate conversational German. Frau Schäfer acts as mediator in a dispute between a troupe of actors and a retired actor who lives nearby.

1. German language—Films for English speakers. 1. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture]; Folge 25.

[PF3112.7] 438 76-700797
International Film Bureau 76(7708)

Kuomiko mystery. [Motion picture]

see

Le Mystère Kuomiko: The Kuomiko mystery.

Kupfer, Marvin

see

Wednesday.

Kuralt, Charles, 1934-

see

The Spirit of America with Charles Kuralt—Colorado, New Mexico, Arizona.

The Spirit of America with Charles Kuralt—Nevada, Utah, California, Hawaii.

The Spirit of America with Charles Kuralt—Pennsylvania, Delaware, Maryland.

The Spirit of America with Charles Kuralt—Rhode Island, Connecticut, New Jersey, New York.

The Spirit of America with Charles Kuralt—Tennessee, Arkansas, Kentucky, West Virginia.

The Spirit of America with Charles Kuralt—Texas, Oklahoma, Kansas, Nebraska.

The Spirit of America with Charles Kuralt—the Declaration of independence.

The Spirit of America with Charles Kuralt—Vermont, New Hampshire, Massachusetts, Maine.

The Spirit of America with Charles Kuralt—Washington, Oregon, Idaho, Alaska.

Kurelek the Ukrainian pioneer. [Motion picture]. — [Toronto]: Film Arts, 1975.

1 reel, 14 min.: sd., col.; 16 mm. — (Journal)

CREDITS: Producer, Don Haig; script, Juliette Mannonck; narrator, William Whitehead; photographer, John Griffin; film editors, Thomas Berner, Peter Shewchuk.

SUMMARY: Features Canadian artist, William Kurelek in his studio, describing in his sketches the history of his grandparents' exodus from the Ukraine to western Canada in the 1900's.

1. Kurelek, William, 1927- 2. Ukrainians—Canada. 1. Film Arts Ltd. II. Series: Journal. [Motion picture]. [ND247] 927 76-702084
Canadiana 76

Kuri, Yoji, 1928-

The commitment. [Motion picture] / Yoji Kuri. — Santa Monica, Calif.: Stephen Bosustow Productions, 1977.

1 reel, 10 min.: sd., col.; 16 mm. & teacher's guide.

First released in Japan.

Also known under title: The evolution.

SUMMARY: An animated film about a man and a woman who plant a beautiful flower and carefully nurture it. The blossom suddenly transforms into a bomb-shaped flower and the man and the woman begin digging furiously in the ground until the bomb drops safely right through the earth.

1. Moving-picture cartoons. 1. Evolution. [Motion picture] II. Title.

[PN1997.5] 791.43 77-700830
Stephen Bosustow Productions 77

Kuri, Yoji, 1928-

see

Pop.

Kuri Jikken Manga Kobo

see

Flower.

Kurita, Naohiko

see

Winter view.

Kurt: a retarded child in the family. [Motion picture] WITF-TV. Released by Polymorph Films, 1974.

11 min. sd. b&w. 16 mm.

CREDITS: Filmmaker, Ray Priest.

SUMMARY: A mother of a retarded child talks about her feelings about having the child in the family.

1. Mentally handicapped children—Family relationships. 1. WITF-TV (Television station) Hershey, Pa. II. Polymorph Films, inc. [HV891] 362.3 74-703075
Polymorph Films 74

Kurt Vonnegut, Jr.: a self-portrait. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

29 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Director, Harold Mantell; narrator, Kurt Vonnegut, Jr.; music, Arnold Black.

SUMMARY: Kurt Vonnegut, Jr., discusses his development as a writer, including reference to some of his major novels, his themes and their meaning, his relationship to other writers, problems in sustaining his special vision of American life, and his future. Accompanied by photographs which chronicle the author's life and selections from home movies taken during his youth.

1. Vonnegut, Kurt. 1. Mantell, Harold. II. Films for the Humanities (Firm) 928 75-702525
[PS3572.O5] 75
Films for the Humanities 75

Kurtz, Paul

see

One teacher's dreams and harvests.

Teachers, gardeners, paths, and shadows.

The Kwakiutl and southern B.C. tribes. [Slide set] Art Council Aids, 1968.

25 slides. color. 2 x 2 in.

CREDITS: Commentary and photography, John V. Twyman.

SUMMARY: Presents examples of poles, posts, entrance poles, and other architectural and design figures created by the Kwakiutl and other tribes of British Columbia.

1. Kwakiutl Indians—Art. 2. Kwakiutl Indians—Architecture. 3. Indians of North America—British Columbia—Art. 4. Indians of North America—British Columbia—Architecture. 1. Art Council Aids.

[E99.K9] 736 73-735843
Art Council Aids 73

Kwangchow: a river port. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

63 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min. (China: people, places, and progress, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the daily life of people in the Chinese port city of Kwangchow. For elementary grades.

1. Canton, China—Description—Juvenile films. [1. Canton, China—Description.] 1. Scott Graphics. Education Division. II. Series: China: people, places, and progress.

[Filmstrip] no. 3. 915.1 74-732901
[DS796.C2] 74
Scott Education Division 74

Kyoto: exploring with Larry. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Tells much of the history of Japan by following a young boy who misses the tour bus and explores the ancient temples, pagodas, and gardens of Kyoto by himself. For elementary grades.

1. Kyoto—Description—Juvenile films. [1. Kyoto—Description.] 1. Coronet Instructional Media (Firm) 915.2 73-703235
[DS897.K8.X4] 74
Coronet Instructional Media 74

Kypseli—women and men apart: a divided reality. [Motion picture]

see

Hoffman, Susannah M. Kypseli—women and men apart: a divided reality.

L

L.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

L-1011 with Don McGowan. [Motion picture] Briston Films, Montreal, 1973.
18 min. sd. color. 16 mm.
French version released under the title L-1011 avec Richard Garneau.

CREDITS: Producer, Michael C. Taylor; narrators, Don McGowan, Richard Garneau.

SUMMARY: Shows some of the features of Air Canada's new L-1011 airplane.

1. TriStar (Jet transport) I. Briston Creative Films.
[TL686.L6] 387.7 74-703416
National Film Board of Canada
74

L. A. art deco. [Slide]. — Venice, Calif.: Environmental Communications, 1972.

42 slides: col.; 2x2 in. & script.

CREDITS: Photographer, Tom Sewell.

SUMMARY: Surveys architectural and decorative style of the 1920's found in department store buildings, factories, and movie palaces in Los Angeles. Includes examples of Egyptian, Bauhaus, Near Eastern, cubist, and American Indian influences. With captions.

1. Art deco—California—Los Angeles. 2. Decoration and ornament—California—Los Angeles. I. Environmental Communications (Firm)
[N6512.5.A7] 720.9794 77-720207
Environmental Communications
77

L.A. backwater—the Venice canals. [Motion picture] University of Southern California, Division of Cinema, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Profiles the community of Venice, Calif., and its struggle to preserve its unique rural identity in the face of encroaching development and the spread of urban progress.

1. Venice, Calif.—Description. I. Los Angeles. University of Southern California. Dept. of Cinema.
[F869.V] 979.4 75-703265
CINE 75

L. A. moderne. [Slide]. — Venice, Calif.: Environmental Communications, 1973.

24 slides: col.; 2x2 in. & script.

Revised version of the slide set issued in 1971 under the same title.

SUMMARY: Surveys the American style or moderne architecture of Los Angeles. Buildings represented include the Pan Pacific Auditorium, by Walter Winderman and Welton Becket, the Coca Cola Building, by Robert Derrah, and the Academy Theatre, by Charles Lee. With Captions.

1. Architecture, Modern—20th century—California—Los Angeles. 2. Architecture—California—Los Angeles. I. Environmental Communications (Firm)
[NA735] 720.9794 77-720237
Environmental Communications
77[7801]

L- and Pi-type high pass filters. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to show two basic types of high pass filter circuits reacting to low and high frequency voltages.

1. Electric filters. I. Animated Electronics Films (Firm)
II. Series: Electronic circuit action series. [Motion picture].
[TK7872.F5] 537.5 73-702836
Animated Electronics Films

73

L- and Pi-type low pass filters. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to show two basic types of low pass filter circuits reacting to both low and high frequency voltages, a process in which the high frequency current bypasses the load, and the low frequency current is made to flow through the load.

1. Electric filters. I. Animated Electronics Films (Firm)
II. Series: Electronic circuit action series. [Motion picture].
[TK7872] 537.5 73-702837
Animated Electronics Films

73

L. B. J.: the last interview. [Motion picture] CBS News. Released by Carousel Films, 1973.

43 min. sd. color. 16 mm.

Also issued in b&w.

CREDITS: Producer, Burton Benjamin.

SUMMARY: Presents an interview with Lyndon Baines Johnson as he discussed his commitment and accomplishments regarding the civil rights movement. Narrated by Walter Cronkite.

1. Johnson, Lyndon Baines, Pres. U.S., 1908-1973. 2. Negroes—Civil rights. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
[E847] 323.4 73-703134
Carousel Films 73

L-dopa and parkinsonism. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle: The Program; Washington: distributed by National Audiovisual Center, 1970.

1 cassette, 18 min.: sd., col.; 3/4 in.

U standard.

SUMMARY: Discusses indications for treating parkinsonism with L-dopa. Describes dosage and possible side effects.

1. Parkinsonism. 2. Dopa—Therapeutic use. I. Washington/Alaska Regional Medical Program.
[RC382] 616.8 76-706052
National Audiovisual Center

76

L.I.U.S.A. [Motion picture] Newsday. Made and released by Avon Productions, 1972.

31 min. sd. color. 16 mm.

CREDITS: Director and cameraman, Ralph Weisinger.

SUMMARY: Through the pages of the newspaper and the words of reporters and editors the film pictures life in Long Island as a microcosm of America. Focuses on life in suburbia with its problems of pollution, planning, housing, health care, education, and transportation.

1. Long Island—Civilization. I. Newsday. II. Avon Productions, inc.
[F127.L8] 917.47 72-702393
CINE 73[7304]

L.S.D. trip—or trap! [Motion picture] / Sid Davis Productions; with the cooperation of the Inglewood Police Dept. — Los Angeles: Davis Productions, 1968.

1 reel, 20 min.: sd., col.; 16 mm.

SUMMARY: Presents facts about LSD, illustrating its use and tragic consequences when a teenage boy and his friend become involved in a car accident.

1. Lysergic acid diethylamide—Physiological effect. I. Davis (Sid) Productions.
[QP921.L9] 613.8 76-702153
Sid Davis Productions 76

La-dee-da. [Motion picture] Charles Wright, 1974.

4 min. sd. color. 16 mm.

SUMMARY: An experimental film which uses animation to present a variety of abstract shapes, lines, surfaces, and colors which move and interact with one another.

1. Experimental films. I. Wright, Charles, 1946-
[PN1995.9.E96] 704.94 74-700346
CINE 74

La Fontaine, Jean de, 1621-1695. Rich man and the shoe-maker

see

The Rich man and the shoe-maker [and] Wild animals.

La Gorce Associates

see

The Last boat home.

La Mesa, Calif. Human Development Training Institute

see Human Development Training Institute

La Salle, Gerard

see

Danse ontogene.

Hyphen (-)

La Salle. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color. 16 mm. (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, André Bigio.

CAST: Laurier Lapierre.

SUMMARY: Uses an imaginary interview format in order to examine the life and exploits of explorer Robert Cavelier La Salle.

1. La Salle, Robert Cavelier, sieur de, 1643-1687. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].
[F1030.5] 910.92 75-703401
National Film Board of Canada
75

La Verne Freisen—portfolio 1. [Slide set] Photography Learning Systems, 1974.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 30 min.

SUMMARY: Presents a series of photographs by portrait photographer La Verne Freisen with explanations by the photographer of the techniques used in making the photographs.

1. Photography—Portraits. 2. Freisen, La Verne. I. Freisen, La Verne. II. Photography Learning Systems (Firm)
[TR575] 778.9 74-734059
Photography Learning Systems
74

Lab safety. [Motion picture] Indiana University Audio-Visual Center, 1975.

12 min. sd. color. 16 mm.

CREDITS: Consultants, Don McMasters, James Dawson.

SUMMARY: Outlines safety procedures to follow when accidents occur in a chemistry laboratory. Demonstrates extinguishers for four different types of fires and shows procedures for using a fire blanket and for washing harmful chemicals out of the eyes and off the body.

1. Chemical laboratories—Safety measures. I. Indiana. University. Audio-Visual Center.
[QD51] 542 75-701425
Indiana University Audio-Visual Center
75

The Labels and reinforcement of sex role stereotyping. [Filmstrip] National Education Association. Released by National Education Association Customer Service Section, 1973.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Issued in 2 parts.

Based on *Femininity in American women: the influence of education*, by Esther Manning Westervelt, published in the fall 1971 issue of the *Journal of the National Association of Women Deans and Counselors*.

With leader's guide.

CREDITS: Producer, Paul Bergman; script adaptation, Ann K. Kurzius; narrator, Flo Ayres, Walt Teas; art, Tom Gladden; photography, Joe DiDio, Carolyn Salisbury.

CONTENTS: 1. The labels: femininity and masculinity. 62 fr., 8 min.—2. The reinforcement: home, school, community. 96 fr., 10 min.

1. Women—United States. 2. Sex role. I. Westervelt, Ester Manning. *Femininity in American women: the influence of education*. II. National Education Association of the United States.

[HQ1426] 301.41 74-733761
National Education Association
74[74]rev

Labels: if you label it this, it can't be that. [Motion picture] Natural Bridge Associates. Made by Natural Bridge Productions. Released by FilmFair Communications, 1972.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Authors, William D. Couturie, Robert S. Fiverson, Burton J. Sears.

SUMMARY: States that although labels are convenient, they can perpetuate misconceptions and stereotypes. Illustrates how words, names, and labels affect a person's attitudes and values. Interviews with children reveal how labels about people, particularly racial and ethnic groups, can be erroneous.

I. Labels. I. Natural Bridge Associates. II. FilmFair Communications.
[HF5773.L3] 301.14 72-702952
FilmFair Communications 73

Labor. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1975.

113 fr.: col.; 35 mm. & cassette (27 min.)

113 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 27 min.)

With vis-u-test, instructor's guide, and student workbook.

SUMMARY: Reviews obstetrical anatomy; describes various fetal positions and palpations techniques used to determine fetal position and presentation; and discusses the first stage of labor. For use in nursing education.

I. Labor (Obstetrics) 2. Obstetrical nursing. I. Trainex Corporation.
[RG651] 618.2 76-731478
Trainex Corp. 76

Labor and delivery. [Motion picture]

see

Maternity care: labor and delivery.

Labor and delivery series. [Slide set] Mary Jane Otte. Released by Photoview Instructional Aids, 1973.

40 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows typical scenes of labor and delivery to help prepare couples for an actual birth.

I. Labor (Obstetrics) 2. Childbirth—Psychological aspects. I. Otte, Mary Jane. II. Photoview Instructional Aids (Firm)
[RG652] 618.2 74-734077
Photoview Instructional Aids 74[7701]

Labor Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Patriotic holidays)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Warsaw; collaborators, Janet Emig, Carol Hostetter.

SUMMARY: Gives the background and purpose of the American celebration of Labor Day, describing the customs which have developed in observing this holiday.

I. Labor Day—Juvenile films. [1. Labor Day. 2. Holidays] I. Encyclopaedia Britannica Educational Corporation. II. Series: Patriotic holidays. [Filmstrip].
[HD7791] 394.2 75-736220
EBEC 75

Labor Dept.

see United States. Dept. of Labor.

Labor in a democracy—The United Mine Workers of America. [Filmstrip] / Prentice-Hall Media; made by Schloot Productions. — Tarrytown, N.Y.: Prentice-Hall, c1976.

4 rolls: col.; 35 mm. & 4 cassettes (47 min.)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

With program guide.

Also issued with sound accompaniment on disc.

CREDITS: Producers and writers, Robert Emmett Smallman, Charles R. Portz; editors, Barbara R. Martinsons, Sally Paris.

CONTENTS: 1. Bone and blood is the price of coal. 94 fr.—2. Which side are you on? 83 fr.—3. You'd better clean up that union. 86 fr.—4. Ain't no one can turn us around. 77 fr.

I. United Mine Workers of America. 2. Coal-miners—United States. I. Prentice-Hall Media.
[HD6515.M615] 331.88 76-732263
77

Labor, management, and society. [Filmstrip] / Associated Press. — Tarrytown, N.Y.: Prentice-Hall Media, 1976.

2 rolls (98 fr., 85 fr.): col.; 35 mm. & cassette (24 min.) and instructor's guide.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Writer, Carol Deegan; editor, Judith A. Posner.

SUMMARY: Examines the state of the American labor movement today. Considers its viability in the future and its role as an institution.

1. Trade-unions—United States. 2. Industrial relations—United States. 3. Labor and laboring classes—United States. I. Associated Press.
[HD6508] 331.88 76-731410
Prentice-Hall Media 76

Labor of love. [Motion picture] U.S. Information Agency, 1964.

21 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Documents civil service work in the United States on the Federal, State, and municipal levels. Examples, which include the work of a forest ranger, a social worker, and a physical therapist, tell of the personal satisfaction of doing a good job as a servant of the public.

1. Civil service positions—United States. I. United States. Information Agency.
[JK716] 331.7 74-704996
National Audiovisual Center 74

A Labor of love. [Motion picture] Meducation, 1973.

32 min. sd. color. 16 mm.

CREDITS: Producers, Leonard J. Cibley, Robert Nesson.

SUMMARY: A family approach to childbirth with emphasis on the emotional and psychological aspect of sharing the human experience of birth.

1. Childbirth—Psychological aspects. I. Meducation (Firm)
[RG661] 612.6 73-702616
CINE 73[7701]

Labor unions. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines the history, development, organization, and size of the American labor movement.

1. Trade-unions—United States—History. I. Lansford Publishing Company.
[HD6508] 331.88 73-734336
Lansford Pub. Co. 73[7310]

Laboratory analysis of minerals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Minerals)

In LC collections.

FOM filmstrip no. 4501.

With teaching guide.

SUMMARY: Examines basic methods and instruments used in the laboratory to determine the physical and chemical properties of minerals. Shows the techniques of specific gravity determination, flame, fusion, and borax bead tests, reduction to identifiable metal, oxidation to identifiable sublimate, and observation of such optical properties as fluorescence and index of refraction. With captions.

1. Mineralogical chemistry. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: Minerals. [Filmstrip]. III. Series: FOM filmstrip no. 4501.
[QE364] 549 fia 68-4105
[73]rev

The Laboratory aspects of diseases of the testicle.

[Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

35 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. Mortimer B. Lipsett discusses testicular physiology, pathology, and biochemistry.

1. Testicle—Diseases. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].
[RC898] 616.6 74-704997
National Audiovisual Center 74[76]rev

Laboratory diagnosis of rabies in animals. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. color. 16 mm.

Revised version of the 1950 motion picture entitled Laboratory diagnosis of rabies.

With sound track in Spanish.

SUMMARY: Demonstrates laboratory techniques for examination of animals in the diagnosis of rabies. Shows the preparation of brain impressions, the inoculation of animals, the serum neutralization test, and the fluorescent antibody test.

1. Rabies—Diagnosis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.
[SF797] 636.089 74-704998
National Audiovisual Center 74

Laboratory in the desert. [Motion picture] U.S. Atomic Energy Commission, 1969. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Outlines living conditions in Las Vegas, Nev. Shows a day in the life of technical personnel who commute daily from Las Vegas to Tonopah Test Range. Illustrates the capabilities of the range and the special techniques used to meet unique testing problems.

1. Tonopah Test Range. I. United States. Atomic Energy Commission. II. National Audiovisual Center.
[QC792.76] 355.7 75-701180
National Audiovisual Center 75

Laboratory investigations. [Transparencies] Creative Visuals, 1968.

13 transparencies. color. 10 x 12 in. (Earth science)

With overlays.

With teacher's manual.

CREDITS: Authors, Ralph Graybill, Merton Bradley. CONTENTS: Rock abrasion.—Circumference of the earth.—Acceleration due to gravity.—Energy transfer.—Change of state.—Cumulus cloud formation.—Water budget.—Earthquake epicenter.—Radioactive decay.—Ice age puzzle.—Planet X phases.—Comparing the sun and other stars.—Diameter of the sun.

1. Earth sciences—Experiments. [1. Earth sciences] I. Creative Visuals (Firm) II. Series: Earth science. [Transparencies].
[QE44] 550 72-735753
Creative Visuals 73

Laboratory parasitology. Part 1: Intestinal parasites. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koneman, Lois Richie, Claudia Tiemann.

SUMMARY: Covers Entamoeba histolytica, Endolima nana, Trichomonas vaginalis, Balantidium coli, the Schistosoma, Ascaris lumbricoides, hookworms, Enterobius vermicularis, and Paragonimus westermani.

1. Medical parasitology. 2. Intestines—Diseases. I. Medcom, inc. II. Title: Intestinal parasites. [Slide set]
[RC112] 616.9 73-733302
MEDCOM 73

Laboratory parasitology. Part 2: Blood and tissue parasites and arthropods. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koneman, Lois Richie, Claudia Tiemann.

SUMMARY: Shows intracellular blood parasites, extracellular blood parasites, intracellular tissue parasites, extracellular tissue parasites, tissue parasites rarely identified in the laboratory, arthropods of medical importance, insects, and arachnids.

1. Medical parasitology. I. Medcom, inc. II. Title: Blood and tissue parasites and arthropods. [Slide set]
[RC111] 616.9 73-733303
MEDCOM 73

Laboratory procedures. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1961.

1 reel, 25 min. : sd., col. ; 16 mm.

CREDITS: Narrator, John W. Bardens.

SUMMARY: Presents laboratory procedures of diagnostic and clinical interest to the veterinarian. Features step-by-step techniques used in bacterial sensitivity testing, determination of the icterus index, blood studies, cerebrospinal fluid examination, urinalyses, and fecal examinations. For veterinary personnel.

1. Veterinary machine—Diagnosis. 2. Diagnosis, Laboratory. 1. Schering Corporation.
[SF771] 636.089 76-702353
Schering Corp. 76

Laboratory tests for minerals. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Explains specific gravity and the method for determining specific gravity in the laboratory. Demonstrates flame tests for determining the metallic component of a mineral. Illustrates the various chemical tests used for mineral identification that can be performed with a blowpipe.

1. Mineralogy, Determinative. [1. Mineralogy] 1. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].
[QE367] 549 75-733784
Denoyer-Geppert Audio-Visuals
75[75]rev

Laborers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

11 min. sd. color. 16 mm.

SUMMARY: Depicts the life of a 13-year-old boy and his family who live in a village of laborers in India. Shows typical daily activities of different members of the family.

1. Agricultural laborers—India—Juvenile films. 2. Family—India—Juvenile films. [1. Family life—India. 2. India—Social life and customs] 1. Wulff, Russell. II. Oxford Films.
[HD1537.14] 954 75-702202
Oxford Films 75

The Labors of Heckules. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

approx. 125 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Introduces the metric system. Uses the travels of Heckules in his search for the Golden Apples to discuss the meter, metric prefixes, and the base-ten structure. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] 1. Xerox Films.
[QC92.5] 389 75-734005
Xerox Films 75[7805]

The Labors of Heckules. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses a story about Heckules and his search for the Golden Apple in order to show children some of the characteristics of the metric system, including its basis on the number ten, its multiples and submultiples, and the principle of metric prefixes. For primary grades.

1. Metric system—Juvenile films. [1. Metric system. 2. Hercules] 1. Xerox Films.
[QC92.5] 389 75-702373
Xerox Films 75

Labour in Quebec. [Motion picture] National Film Board of Canada, 1972.

60 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Director, Fernand Dansereau.

SUMMARY: Presents an examination of labor unions in Quebec.

1. Trade-unions—Quebec (Province) 1. National Film Board of Canada. II. Series: Adieu alouette. [Motion picture].
[HD6529] 331.88 74-700920
National Film Board of Canada
74[7805]

Labrador north. [Motion picture] National Film Board of Canada, 1974.

38 min. sd. color. 16 mm.

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Len Chatwin; director and film editor, Roger Hart; photographer, Andréas Poulsson.

SUMMARY: Presents the problems of northern Labrador, including fisheries administration, education, communications, and the particular problems of the Eskimo population.

1. Labrador. 2. Eskimos—Newfoundland—Labrador. 1. National Film Board of Canada.
[F1136] 309.1719 75-701890
National Film Board of Canada
75[7608]

Labyrinth Films

see

Étude.

Labyrinthe. [Motion picture]. — [Montreal] : Loyola College, 1974.

1 reel, 5 min. : sd., col. ; 16 mm.

CREDITS: Director, Mory Stephen.

SUMMARY: An impressionistic study of the culture and future shock of the mobile and technological 21st-century person.

1. Short films. 1. Loyola College, Montreal, Que.
[PN1997] 791.43 76-701021
National Film Board of Canada
76

Lacam (Henri) Productions

see Productions Henri Lacam

The Lacanja of Chiapas. [Filmstrip] Westwood Educational Productions, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (The Maya of Meso-America)

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Walter M. Burks.

SUMMARY: A study of the Lacanja, last remaining pure-blooded Mayan group in Meso-America. Examines the economic, political, social, and kinship forms of this primitive group of less than 65 persons who became known to the world in the 1940's. Shows their isolation from their own past.

1. Lacandon Indians. 1. Westwood Educational Productions. II. Series: Maya of Meso-America. [Filmstrip].
[F1221.L2] 970.3 73-733818
Westwood Educational Productions.
73

The Lace snail. [Filmstrip] / Viking Press. — New York : Viking, 1976.

33 fr. : col. ; 35 mm. & cassette (2-track, 9 min.) and guide.

Based on the book of the same title by Betsy Byars.

SUMMARY: Tells a story of how a snail shares her lacy trail with those she meets on her travels. For primary grades.

1. Children's films. [1. Snails—Fiction. 2. Animals—Fiction] 1. Byars, Betsy Cromer. Lace snail. II. Viking Press, inc., New York.
[PZ7] 813 76-731841
Viking Press 76[7806]

Lacey, Bruce

see

Bruce Lacey.

Lacrosse, little brother of war. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

14 min. sd. color. 16 mm.

CREDITS: Director, Mark Irwin.

SUMMARY: Traces the history of lacrosse from its origins as an Indian game of skill and bloodshed to its growing popularity today as an amateur sport and as a professional spectator sport.

1. Lacrosse—History. 1. Canadian Film-Makers' Distribution Centre.
[GV989] 796.34 75-704314
National Film Board of Canada
76

Ladeo Company

see

Southdale.

Ladder. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

5 min. sd. color. 16 mm. (Curiosity shop)

Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: Features the Oogle, a character created and portrayed by Bill Dikeman, who learns about measurements and safety when he tries to bring a ladder through a door. For primary grades.

1. Mensuration—Juvenile films. 2. Home accidents—Prevention—Juvenile films. [1. Measuring. 2. Accidents—Prevention] 1. Dikeman, Bill. II. American Broadcasting Company. III. Sandler, Burns and Marmer Productions. IV. ABC Media Concepts. V. Series: Curiosity shop. [Motion picture].
[QA465] 372.1 72-701837
American Broadcasting Co. 73

The Ladder of creation. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 9)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Explores the controversy around the theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

1. Evolution. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 9.
[QH366.2] 573.2 74-702262
Time-Life Films 74

Ladder safety. [Slide] / Eastman Kodak Company Motion Picture and Audiovisual Markets Division. — Rochester, N.Y. : The Co., 1976.

34 slides : col. ; 2x2 in. & cassette (full-track, mono, 6 min.) and script.

A Kodak safety presentation.

Sound accompaniment for automatic operation only.

SUMMARY: Describes various kinds of ladders, explains how to choose the right ladder for a job, and demonstrates correct and safe usage of a ladder.

1. Ladders—Safety measures. 1. Eastman Kodak Company. Motion Picture and Audiovisual Markets Division.
[T55.3] 614.8 77-720121
Eastman Kodak Co. 77

Ladders. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1954.

1 reel, 29 min. : sd., b&w. ; 16 mm.

SUMMARY: Demonstrates the standard procedures for carrying, footing, spotting, raising, securing, and lowering all hand ladders, both straight and extension, from 14 feet to 50 feet in length.

1. Ladders. 1. Los Angeles. Fire Dept.
[TH9360] 628.9 76-701744
Film Communicators 76[7702]

Ladders and linemen. [Motion picture] / Electrical Utilities Safety Association ; [made by] Roy Krost Productions. — [Rexdale, Ont.] : The Association, 1974.

1 reel, 10 min. : sd., col. ; 16 mm.

CREDITS: Producer, Eric Young; director, Roy Krost; script, Bruce Martin; narrator, J. Robertson; photographer, Ron Batchlor.

SUMMARY: Shows safe methods of ladder use by electrical linemen.

1. Electric lines—Overhead—Safety measures. 2. Ladders—Safety measures. 1. Electrical Utilities Safety Association.
[TK3231] 614.8 76-701337
National Film Board of Canada
76

Ladies wear the blue. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Traces the history of Navy women from 1917 to the present. Stresses the importance of equal employment opportunity and highlights the changes the Navy has made to offer a more satisfying and rewarding career for women in naval service.

1. United States. Naval Reserve. Women's Reserve. I. United States. Navy Dept. II. National Audiovisual Center.

[VA390] 355.3 74-706481
National Audiovisual Center

75

El Ladron de Bagdad. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

66 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled The thief of Baghdad.

SUMMARY: Illustrates the story of the thief of Baghdad. Emphasizes correct diction and pronunciation. For primary grades.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Fairy tales—Juvenile films. [1. Spanish language—Audio-visual instruction. 2. Fairy tales] 1. Arabian nights. II. Encyclopaedia Britannica Educational Corporation. III. Thief of Baghdad. [Filmstrip] IV. Series: Magia de los cuentos de hadas. [Filmstrip].

[PC4112.7] 398.2 72-736769
EBEC 73

The Lady and the owl. [Motion picture]. — [Montreal] : National Film Board of Canada, 1975.

1 reel, 28 min. : sd., col. ; 16 mm.

CREDITS: Producer and director, William Canning; music, Donald Douglas; photographers, Don Virgo, Andy Kit-zanuk; film editor, Ted Romerowski.

SUMMARY: Features Kay McKeever of Vineland, Ont., who, with the assistance of her husband, restores owls to their former health and vigor.

1. Owls. 2. Birds—Ontario. 3. McKeever, Kay. 4. Wildlife rescue—Ontario. I. National Film Board of Canada.

[QL696.S83] 598.2 76-702440
Canadiana 76[770477]rev

The Lady and the owl. [Motion picture] / National Film Board of Canada. — Ossining, N.Y. : Wombat Productions, 1977, made 1976.

1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide.

First released in Canada.

CREDITS: Director, William Canning; editor, Ted Remerowski.

SUMMARY: Kay McKeever, an authority on owls, demonstrates her methods of rehabilitating injured owls.

1. Owls. 2. McKeever, Kay. 3. Wildlife rescue. I. National Film Board of Canada.

[QL696.S83] 639 77-700071
Wombat Productions 77

Lady and the Tramp. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 96 fr.; pt. 2, 98 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 13 min. (Fantasy classics, set 4)

Also issued with phonotape in cassette.

Silent version also issued.

With teacher's guide.

SUMMARY: Tells the Ward Greene story about Lady, a cocker spaniel, and her romantic adventures with Tramp, her mongrel friend. For elementary grades.

1. Children's films. 2. Animal films. [1. Dogs—Stories] I. Greene, Ward, 1892- Lady and the Tramp. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4.

[PZ10.3] 372.6 73-734070
Walt Disney Educational Materials Co.

73

Lady and the Tramp. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 74 fr.) color. 35 mm.

(Fantasy classics, set 4)

Sound versions also issued.

With teacher's guide.

SUMMARY: Tells the Ward Greene story about Lady, a cocker spaniel, and her romantic adventures with Tramp, her mongrel friend. For elementary grades.

1. Children's films. 2. Animal films. [1. Dogs—Stories] I. Greene, Ward, 1892- Lady and the Tramp. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4.

[PZ10.3] 372.6 73-734076
Walt Disney Educational Materials Co.

73

Lady and the Tramp = La dama y el vagabundo. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1976.

2 rolls (96 fr., 98 fr.) : col. ; 35 mm. & 2 cassettes (24 min.) and teacher's guide. — (Bilingual/fantasy classics)

In Spanish.

Sound accompaniment compatible for manual and automatic operation.

Based on the story of the same title by Ward Greene.

SUMMARY: Tells the story about Lady, a cocker spaniel, and her romantic adventures with Tramp, her mongrel friend. For primary grades.

1. Spanish language—Films for English speakers—Juvenile films. [1. Dogs—Fiction. 2. Spanish language—Films for English speakers] I. Greene, Ward, 1892- Lady and the Tramp. II. Walt Disney Educational Media Company. III. Title: Dama y el vagabundo. [Filmstrip] IV. Series: Bilingual/fantasy classics. [Filmstrip].

[PC4112.7] 372.6 76-732205
Walt Disney Educational Media Co.

77

Lady beware. [Motion picture] Pyramid Films, 1972. Made by Julian Films.

16 min. sd. color. 16 mm.

Also issued in 8 mm.

CREDITS: Producer, Julian Bercovici; narrator, Shirley Jones.

SUMMARY: Demonstrates common sense methods of self-defense for women. Shows how to avoid an encounter with a possible attacker, and what to do if confronted by one.

1. Self-defense for women. 1. Pyramid Films, inc. [GV1111] 613.6 73-700669
Pyramid Films 73

A Lady called Camille. [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Documents the devastation, suffering, and death caused by Hurricane Camille. Tells how thousands of lives were saved due to emergency plans, trained rescue teams, and help from thousands in volunteer groups and the military services.

1. United States—Hurricane. 2. Disaster relief—United States. 1. United States. Office of Civil Defense. II. National Audiovisual Center.

[HV636] 361.5 74-705000
National Audiovisual Center

74[7504]

A Lady called Camille. [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Documents the devastation, suffering, and death caused by Hurricane Camille. Tells how thousands of lives were saved due to emergency plans, trained rescue teams, and help from thousands in volunteer groups and the military services.

1. United States—Hurricane. 2. Disaster relief—United States. 1. United States. Office of Civil Defense. II. National Audiovisual Center.

[HV636] 361.5 74-704999
National Audiovisual Center

74

A Lady called Camille. [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge; magnetic sound track.

Also issued in super 8 mm. on reel with magnetic sound.

Longer version (29 min.) also issued in 16 mm. with optical sound.

SUMMARY: Documents the devastation, suffering, and death caused by Hurricane Camille. Tells how thousands of lives were saved due to emergency plans, trained rescue teams, and help from thousands in volunteer groups and the military services.

1. United States—Hurricane. 2. Disaster relief—United States. 1. United States. Office of Civil Defense. II. National Audiovisual Center.

[HV636] 361.5 75-700561
National Audiovisual Center

75

Lady Fishbourne's complete guide to better table manners. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

1 reel, 6 min. : sd., col. ; 35 mm.

CREDITS: Producers, Wolf Koenig, Dorek Lamb; director, Janet Perlman; narrators, Debby Adelmald, John Wel-don; animation, Pierre Provost, Simon Leblanc, Alan Ward.

SUMMARY: An animated film illustrating proper eating etiquette.

1. Table etiquette—Juvenile films. [1. Etiquette. 2. Eating customs] I. National Film Board of Canada.

[BJ204] 395 77-700295
Canadiana 77[7710]

Lady from Montreal. [Motion picture] / Conestoga College. — [Kitchener, Ont.] : The College, 1975.

1 reel, 24 min. : sd., b&w. ; 16 mm.

In German with English subtitles.

CREDITS: Director, Andrew R. G. Adams; photography, John Bak.

SUMMARY: A poignant but bizarre tale of a detective with something to hide.

1. Short films. 2. Detective and mystery films. I. Conestoga College of Applied Arts and Technology.

[PN1997] 791.43 76-703842
Film Canadiana 77

Lady Meng, the faithful wife. [Filmstrip] Walt Disney Educational Media Co., 1975.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (It's a small world folktales)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Relates a Chinese folktale about Meng Chiang-nu, a figure who embodies the ideals of beauty and faithfulness in Chinese culture. For elementary grades.

1. Tales, Chinese. 2. Children's films. [1. Folklore—China] 1. Walt Disney Educational Media Company. II. Series: It's a small world folktales. [Filmstrip].

[PZ8.1] 398.2 75-733233
Walt Disney Educational Media Co.

75

Ladybug, ladybug, winter is coming! [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 reel, 10 min. : sd., col. ; 16 mm. & guide.

CREDITS: Consultant, Peggy DeWire.

SUMMARY: Uses a nature story about safe animal habitats for winter to introduce the language-arts and science. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Science—Study and teaching (Primary)—Juvenile films. [1. Language arts (Primary) 2. Animals—Habitations. 3. Winter] 1. Coronet Instructional Media (Firm)

[LB1528] 372.6 76-702230
Coronet Instructional Media

76[7706]

Ladybug life cycle. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the egg, larva, pupa, and adult stages of the ladybug, and points out that it feeds on citrus tree scale.

1. Ladybirds—Juvenile films. 2. Citrus fruits—Diseases and pests—Juvenile films. 3. Scale-insects—Biological control—Juvenile films. I. Doubleday Multimedia.

[SB945] 595.7 74-703315
Doubleday Multimedia 74

Ladybug story. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how scale insects kill citrus trees and describes how the ladybug is a means of natural control of scale.

1. Ladybirds—Juvenile films. 2. Citrus fruits—Diseases and pests—Juvenile films. 3. Scale-insects—Biological control—Juvenile films. I. Doubleday Multimedia.

[SB945] 595.7 74-703316
Doubleday Multimedia 74**Laffit Pincay, Jr.** [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Presents a look at the life and work of professional jockey Laffit Pincay.

I. Pincay, Laffit. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

[SF336] 798 73-701968
Oxford Films 73**Laidlaw Brothers**

see

American history—1865 to the present.

American history—discovery to 1865.

Laine, Joan.

After Lumière. [Motion picture] / Joan Laine. — Sherman Oaks, Calif.: Laine, 1976.

1 reel, 17 min.: sd., col.; 16 mm.

SUMMARY: Considers the relationship between art, culture, the motion picture industry, and its audience.

I. Arts, Modern—20th century. I. Title.

[NX456] 791.43 76-702642
CINE 76[7611]**Laing, Ronald David**

see

R. D. Laing—a dialog on mental illness and its treatment.

R. D. Laing on R. D. Laing.

Le Lait et les produits laitiers. [Filmstrip] Playette Corp., 1974.25 fr. color. 35 mm. (Découverte de la France, IV)
With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the preparation of milk and dairy products for market. Focuses on the fabrication of various types of cheese.

I. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, IV. [Filmstrip].

[PC2112.7] 448 75-733722
Playette Corp. 75**Lake, Stuart N.** Wyatt Earp, frontier marshal

see

My darling Clementine.

Lake and river kayaking. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Outdoor education white water paddling)

CREDITS: Director and photographer, Hector J. Lemieux; writer, Judy Cook; editor, Richard Ogner.

SUMMARY: An expert kayaker demonstrates the proper handling of paddle and kayak in smooth water and white water.

I. Canoes and canoeing. 2. White-water canoeing. I. Moreland-Latchford Productions. II. Series: Outdoor education white water paddling. [Motion picture].

[GV783] 797.1 74-703600
National Film Board of Canada

74[7610]

Lake Erie: rebirth or last rites. [Motion picture] WKYC-TV [1972?]

24 min. sd. color. 16 mm. (Montage)

SUMMARY: Documents some of the utilitarian and recreational uses of Lake Erie, including its sport fishing capabilities, its scenic beauty, and its usefulness as waterway.

I. Erie, Lake. 2. Fishing—Erie, Lake. 3. Recreation—Erie, Lake. I. WKYC-TV (Television station) Cleveland.

II. Series: Montage. [Motion picture].

[F555] 917.71 73-700730
CINE 73**Lake George Historical Association**
see

Of rivers and men.

A Lake in trouble. [Filmstrip] EdMediaTec, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Shows how a balanced interaction of biotic and abiotic factors controls the harmony in an aquatic system. Focuses on ways in which man's technological society can destroy the ecological balance of lakes. Explains how man can intensify eutrophication and cause the extinction of lakes.

I. Fresh-water ecology. 2. Limnology. [I. Freshwater ecology. 2. Ecology. 3. Lakes] I. EdMediaTec. II. Series.

[QH541.5.F7] 574.5 75-733435
EdMediaTec 75**The Lake Murkwood monster (theme: two sides to a story).** [Filmstrip] Society for Visual Education, 1975.

54 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 13 min.) (Tales of Winnie the Witch)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Author, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, Vernon McKissack.

SUMMARY: Presents a story in which Murky the Monster almost gets punished for something he didn't do. For primary grades.

I. Children's films. [I. Monsters—Fiction] I. Society for Visual Education, inc., Chicago. II. Series: Tales of Winnie the Witch. [Filmstrip].

[PZ7] 177 76-730159
Society for Visual Education 76**Lake Powell—Lake of the Rainbow Trail.** [Motion picture] Canyon Tours. Made by John W. Raymond Film Productions. Released by Modern Talking Picture Service, 1973.

27 min. sd. color. 16 mm.

Other language versions issued: Japanese, Spanish.

CREDITS: Producer, John W. Raymond.

SUMMARY: Designed to promote travel to the recreational area at Lake Powell in Arizona and Utah, the second largest man-made lake on the North American continent. Tells that Rainbow Bridge in Utah, the highest natural stone arch in the world, is readily reached by tour boats.

I. Powell, Lake. 2. Rainbow Bridge National Monument, Utah. I. Canyon Tours (Firm) II. Modern Talking Picture Service, inc.

[F817.C7] 917.92 73-702190
CINE 73**Lake Superior—the region till now.** [Motion picture] University of Wisconsin, Institute for Environmental Studies. Made by Dept. of Agricultural Journalism. Released by Byron Motion Pictures, 1973.

29 min. sd. color. 16 mm.

With script.

CREDITS: Writer, Jim Hicks; director, Fritz Albert; photographer, Wolfgang Hoffman.

SUMMARY: Introduces the Lake Superior region, focusing on the people, industries, and natural beauty in the watersheds of Michigan, Wisconsin, Minnesota, and Ontario.

I. Lake Superior region—Economic conditions. 2. Lake Superior region—Description and travel. I. Wisconsin. University—Madison. Institute for Environmental Studies. II. Byron Motion Pictures.

[HC107.A14] 917.74 73-703396
Univ. of Wisconsin Dept. of Agricultural Journalism

74

Lakes. [Filmstrip] / Visual Publications; made by Ruth Way. — Lewiston, N.Y.: Visual Publications, 1974.

42 fr.: col.; 35 mm. & cassette (2-track. ca. 22 min.) and handbook. — (Origins of the Earth)

Sound accompaniment compatible for manual and automatic operation.

Made in England.

CREDITS: Writer, Ruth Way.

SUMMARY: Uses photographs, maps, and diagrams to explain how lakes are formed, with reference to specific lakes, categorized according to their formation by erosion, deposition, the Earth's movements, or man's activities. With captions.

I. Lakes. [I. Lakes] I. Visual Publications. II. Series: Origins of the Earth. [Filmstrip].

[GB1603] 551.4 76-730403
Visual Publications 76**Lakes and ponds.** [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the lake and pond aquatic habitats.

I. Pond ecology. 2. Fresh-water ecology. I. Lansford Publishing Company. II. Series.

[QH541.5.P63] 574.92 73-735647
Lansford Pub. Co. 73**Laliberté, Norman**

see

Banners.

LaLoggia, Frank

see

Gabriel.

Willow Point.

Lamar Dodd: a great Georgian. [Motion picture] Georgia Center for Continuing Education. Made by Media Production Service, WGTU. Released by University of Georgia Film Library, 1975.

29 min. sd. color. 16 mm. (Great Georgians)

SUMMARY: Presents a biographical study of artist and art educator Lamar Dodd, showing the relationship between his life-philosophy and his art.

I. Dodd, Lamar. I. Georgia. University. Georgia Center for Continuing Education. II. Georgia. University. Film Library. III. Series: Great Georgians. [Motion picture].

[ND237] 927 75-703105
CINE 75**L'Amare, Pierre**

see

Adelaide Village.

LaMarine, Steven C.

see

The Chlorinated hydrocarbons.

The Organic phosphates.

A Lamb named Angel. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Tales for young imaginations, group 2, no. 1)

Also issued with phonotape in cassette.

SUMMARY: A tale in which a lamb helps a child resolve a common problem. For elementary grades.

I. Children's films. [I. Sheep—Fiction] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Tales for young imaginations. [Filmstrip] group 2, no. 1.

[PZ7] 372.6 73-736389
Educational Development Corp.

74

Lambert the sheepish lion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Tells the story of Lambert, a lion cub who is delivered by the stork to a flock of lambs. Tells how he is raised by the lambs and is an object of ridicule until he defends the flock against a wolf. For elementary grades.

1. Lions—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Lions—Fiction] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 5.

[PZ10.3] 372.6 74-736049
Walt Disney Educational Media Co.
75

Lambert the sheepish lion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

81 fr. color. 35 mm. (Fantasy classics, set 5)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells the story of Lambert, a lion cub who is delivered by the stork to a flock of lambs. Tells how he is raised by the lambs and is an object of ridicule until he defends the flock against a wolf. With captions. For elementary grades.

1. Lions—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Lions—Fiction] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 5.

[PZ10.3] 372.6 74-736056
Walt Disney Educational Media Co.
75

Lambing. [Motion picture] Robert Fiore, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producers, Robert Fiore, Barbara Jarvis.

SUMMARY: Shows the birth of young lambs on a farm in New Hampshire. For elementary grades.

1. Lambs—Juvenile films. 2. Sheep—Parturition—Juvenile films. [1. Lambs. 2. Birth] 1. Fiore, Robert.
[SF887] 599 74-702019
Silver Moon Productions 74-7806j

A Lament for Woody. [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta. Released by Filmwest Associates, Edmonton, Alta., 1970.

7 min. sd. color. 16 mm.

CREDITS: Directors, Tom Radford, Robert Reece; writer, cameraman, and editor, Robert Reece; narrator and music, Dave Wright.

CAST: Richard Fowler.

SUMMARY: Shows the scenery in Monument Canyon on the eastern slopes of the Rocky Mountains in Alberta, Can. Illustrates the effects of strip-mining on the area.

1. Strip mining—Environmental aspects—Canada—Rocky Mountains. 1. Filmwest Associates. II. Film Frontiers Limited.

[TD195.S75] 917.11 75-700005
Filmwest Associates 75

Lamp unto my feet. [Television program] see

Baroque in Brazil.

Wallace, Warren. Up home.

Lanai: the pineapple island. [Filmstrip] Society for Visual Education, 1973.

87 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Focus on America—Alaska and Hawaii)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Irving Spigle.

SUMMARY: A study of Lanai, an island dependent on one product—pineapples. Compares the lives of several different workers on Lanai and explains the concept of company towns. Also shows the technology involved in pineapple cultivation, harvesting, and processing.

1. Lanai—Social conditions. 2. Pineapple—Hawaii—Lanai. 1. Society for Visual Education, inc., Chicago. II. Series: Focus on America—Alaska and Hawaii. [Filmstrip]. [HN80] 919.69 73-733703
SVE 73

Lanark County. [Motion picture] Canadian Broadcasting Corp., Toronto, and Perth Productions, Canada, 1972.

23 min. sd. color. 16 mm. (This land)

CREDITS: Producer, Isobel Ripley; narrator, Patrick Watson.

SUMMARY: Examines the history of Lanark County, Ontario.

1. Lanark County, Ont.—History. 1. Canadian Broadcasting Corporation. II. Perth Productions. III. Series: This land. [Motion picture].

[F1059.L] 971.3 74-701186
National Film Board of Canada
74

Lancer, David E

Autumn idyll. [Motion picture] / David E. Lancer.

—Lakeside, Ohio : Lancer, 1971.

1 reel, 4 min. : sd., col. ; 16 mm.

SUMMARY: Depicts a deserted summer resort town in autumn. Without narration.

1. Short films. 1. Title.
[PN1997] 791.43 76-702752
CINE 76

Lancer, David E

Night scene. [Motion picture] / David E. Lancer.

—Sausalito, Calif. : Canyon Cinema Co-op, 1975.

1 reel, 3 min. : sd., col. ; 16 mm.

SUMMARY: Uses available light photography to depict a town at night. Without narration.

1. Photography, Night. 1. Title.
[TR610] 791.43 77-700177
CINE 77

The Land. [Motion picture] U.S. Agricultural Adjustment Agency, 1941. Released by National Audiovisual Center.

44 min. sd. b&w. 16 mm.

SUMMARY: Portrays American agriculture during the depression decade.

1. Agriculture—United States. 2. United States—Economic conditions—1918-1945. 1. United States. Agricultural Adjustment Agency. II. National Audiovisual Center.

[S441] 301.340973 75-700789
National Audiovisual Center
75

Land. [Motion picture] / Phillips Petroleum ; made by Playback Associates. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

1 reel, 29 min. : sd., col. ; 16 mm. — (American enterprise)

SUMMARY: Actor William Shatner portrays a modern well-to-do farmer who discusses how land, considered as real estate, as a source of natural resources, and in relation to transportation, has determined America's economic growth and success.

1. Land use—United States. 1. Phillips Petroleum Company. II. Series: American enterprise. [Motion picture].
[HD205 1976] 330.973 76-702831
CINE 76

Land and citizens of the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Shows the great variety of the Soviet people, examining their different ethnic backgrounds and cultures.

1. Ethnology—Russia. 2. Russia—Social life and customs—1970- 1. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions].

[DK33] 914.7 74-735189
RMI Film Productions 74-7604j

The Land and its people: the Persian Gulf. [Filmstrip] Visual Publications, 1972.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

SUMMARY: An examination of the lands and peoples bordering the Persian Gulf, highlighting the daily routine of rural people in the Euphrates River Valley, and their traditional customs and way of life.

1. Persian Gulf region—Social life and customs—Juvenile films. 2. Euphrates River valley—Social life and customs—Juvenile films. [1. Persian Gulf region—Social life and customs. 2. Euphrates River valley—Social life and customs] 1. Visual Publications.

[DS326] 915.6 72-702246
Visual Publications 73

Land and the people. [Filmstrip]

see

India: its fight for survival. No. 1: The land and the people.

Land and the pursuit of happiness. [Motion picture] / Western Humanities Center, UCLA Media Center. — Los Angeles : Western Humanities Center, UCLA, 1975.

1 reel, 32 min. : sd., col. ; 16 mm.

SUMMARY: Examines values as they emerged out of the American Revolutionary War era and as they are influencing contemporary attitudes and behavior in a world that is moving from abundance to scarcity. Reveals how conflicts over land are affecting people's lives in three Western States, and views the questions of land use from a broad spectrum of religious and ethical beliefs.

1. Land use—The West. 2. Social values. 1. Western Humanities Center.
[HD209] 333 76-702832
CINE 76

The Land and the river. [Motion picture] Consolidated Edison Company of New York. Made by Vision Associates. Released by Association-Sterling Films, 1974.

29 min. sd. color. 16 mm.

SUMMARY: Records the efforts of Consolidated Edison Company of New York to meet the urgent need for power while protecting the integrity of the environment. Includes statements by scientists and engineers responsible for the project.

1. Consolidated Edison Company of New York, inc. 2. Electric power-plants—Environmental aspects. 1. Consolidated Edison Company of New York, inc. II. Association-Sterling Films.
[HD9685] 333.7 75-700368
CINE 75

Land animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: American mountain animals.—Cheetah hunting food.—North American peccary.—Spotted skunk. For elementary grades.

1. Animals—Juvenile films. [1. Animals] 1. Doubleday Multimedia. II. Independent learning program.
[QL49] 372.3 72-703261
Doubleday Multimedia 73-7406j

Land beneath the sea. [Motion picture] / Mississippi Authority for Educational Television. — Jackson : The Authority, 1976.

2 reels, 58 min. : sd., col. ; 16 mm.

SUMMARY: Follows three dives by French and American deep sea submersibles over the Rift Valley in the mid-Atlantic and uses the dives as a narrative device to explain plate tectonics theory.

1. Plate tectonics. 2. Oceanographic submersibles. 3. Mid-Atlantic Ridge. 1. Mississippi Authority for Educational Television.
[QE511.4] 551.1 76-702833
CINE 76

The Land beneath the sea. [Videorecording] / Oceanographer of the Navy; made by Fordel Films. — Washington: U.S. Navy Dept.; distributed by National Audiovisual Center, 1968.

1 cassette, 24 min.; sd., col.; 3/4 in.

U standard.

Also issued as motion picture.

SUMMARY: Demonstrates how marine geologists research the ocean bottom and learn about the ocean environment. Discusses the significance of marine geology and explains why a thorough knowledge of the ocean floor is essential in the use of the oceans for defense and economic purposes.

1. Submarine geology. I. United States. Naval Oceanographic Office.

[QE39] 551.4 76-706179

National Audiovisual Center

76[7608]

The Land birds of Minnesota. [Filmstrip]. — Brimson, Minn.: Midwest Visuals, [197-?]

82 fr.; col.; 35 mm. & cassette and script.

CREDITS: Script, Phil Sublett, Judy Sublett.

SUMMARY: Discusses the phenomenon of bird migration and considers the behavior and habits of 38 varieties of Minnesota birds in their natural habitats. Points out the specialized features which enable each bird to survive.

1. Birds—Minnesota. [1. Birds—Minnesota] 1. Midwest Visuals, inc.

[QL684] 598.209776 76-730554

Mankato State University 76

Land divers of Melanesia. [Motion picture] Harvard Film Study Center. Released by Phoenix Films [197-?]

30 min. sd. color. 16 mm.

CREDITS: Photography, Kai Mullen.

SUMMARY: Documents the notable features of the culture on Pentecost Island in the New Hebrides. Describes the agriculture, play, and ritual of the people, and the relationship between their yam agriculture and ceremonies such as land diving.

1. Pentecôte Island, New Hebrides. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films.

[DU760] 919.3 73-702697

Phoenix Films 73

Land, features, and cities in Puerto Rico. [Filmstrip] Eye Gate House, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s. (Puerto Rico: a regional study series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Gives basic information about the geography and cities of Puerto Rico.

1. Puerto Rico—Description and travel—1951- [1. Puerto Rico—Description and travel] I. Eye Gate House, inc. II. Series: Puerto Rico: a regional study series. [Filmstrip].

[F1965.2] 917.295 73-734519

Eye Gate House 73

Land, features, and climate of India. [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonodisc: 1 cassette. (The Republic of India: a regional study)

With teacher's guide.

SUMMARY: Discusses the major geographic and climatic regions of India, describing the effects of geography and climate on the country's agriculture and life styles.

1. Physical geography—India. 2. India—Climate. 3. Agricultural geography—India. [1. India—Geography] I. Eye Gate House, inc. II. Series: Republic of India: a regional study. [Filmstrip].

[GB301] 915.4 73-735534

Eye Gate House 73

Land for life. [Motion picture] / British Columbia Dept. of Agriculture. — [Victoria]: The Dept., 1974.

1 reel, 25 min.; sd., col.; 16 mm.

CREDITS: Producer, Norbert Hartig; director and writer, James Tallman.

SUMMARY: Discusses the problem of population growth in the Lower Mainland, and explains what has been done to accommodate this growth without destroying the quality of life.

1. Fraser Valley, British Columbia—Population. 1. British Columbia. Dept. of Agriculture.

[HB3530.B] 301.32 76-703065

Canadiana 76

The Land has many faces. [Filmstrip] Field Educational Publications, 1971.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Regions around the world, no. 1)

With teacher's guide, display prints, and shortstrips.

Based on the textbook Regions around the world, by Phillip Bacon.

CREDITS: Producer, Al Vedro; narrator, Ray Goman; photographer, Richard Crone.

SUMMARY: Shows how man interacts with his natural environment. For elementary grades.

1. Human ecology—Juvenile films. [1. Human ecology. 2. Ecology] 1. Bacon, Phillip. Regions around the world.

II. Field Educational Publications. III. Series: Regions around the world. [Filmstrip] no. 1.

[GF48] 372.8 72-734923

Field Educational Publications

73

Land images. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Considers ways in which natural images act as sources of ideas for artists.

1. Nature (Aesthetics)—Juvenile films. 2. Artists—Psychology—Juvenile films. [1. Nature (Aesthetics) 2. Art appreciation] 1. National Instructional Television Center.

II. Series: Images and things. [Motion picture].

[N71] 704.94 73-702101

National Instructional Television

73

Land instability in California. [Slide set] James L. Ruhle and Associates, 1973.

23 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows examples of land instability in California, such as landslides, slippage, slumps, and mudflows and tells about corrective measures that have been taken.

1. Earth movements—California. I. James L. Ruhle and Associates.

[GB484] 551.3 74-733587

James L. Ruhle and Associates

74

The Land is the culture: the case for B.C. Indian claims. [Motion picture] / Union of British Columbia Indian Chiefs, Land Claims Research Centre. — [Vancouver]: The Centre, 1975.

1 reel, 30 min.; sd., col.; 16 mm.

CREDITS: Producers, Fred Cawsey, Keith Bradbury, Gundar Lipsbergs; director and writer, Fred Cawsey; narrator, Philip Paul; photographer, Gundar Lipsbergs; film editor, Jana Fritsch.

SUMMARY: Presents arguments in favor of Indian claims in British Columbia.

1. Indians of North America—British Columbia—Claims. 2. Indians of North America—British Columbia—Land tenure.

1. Union of British Columbia Indian Chiefs. Land Claims Research Centre.

[E78.B9] 346.43 76-702085

Canadiana 76

Land, labor, and capital. [Motion picture] Oxford Films [1972] Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Economics for the elementary)

With teacher's guide.

CREDITS: Director, Jerry Kurtz; writer, Barbara Upton; music, Wynn Smith, Sherry Smith; photographer, Dan Yarussi; editor, Stuart O'Brian.

SUMMARY: Explains that land, labor, and capital are necessary when something is produced and raises the question as to which of these factors is the most important. Introduces a farmer who explains the importance of the land, a mill foreman who emphasizes the importance of capital, and a designer at a clothing factory who points out the merits of labor.

1. Economics—Juvenile films. [1. Economics] 1. Oxford Films. II. Series: Economics for the elementary. [Motion picture].

[HB171.7] 338 72-703120

Oxford Films 73

A Land like no other—Alaska. [Motion picture] / Westours Inc.; made by Sunset Films. — Seattle, Wash.: Westours, 1975.

1 reel, 22 min.; sd., col.; 16 mm.

SUMMARY: Depicts the breathtaking diversity of Alaska and the enthusiasm of its visitors. Includes views of 30 different localities. Designed to promote packaged tours by Westours Inc.

I. Alaska—Description and travel—1959-

Westours Inc.

[F910] 917.98 76-702834

CINE 76

Land-man tie in China. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

7 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Describes the terrain of China, showing how it affects the way of life there, and tells various uses made of the land.

1. Land use—China. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].

[HD868] 915.1 73-732710

EBEC 73[7708]

The Land of Brazil. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Brazil)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Robert E. Eidt.

SUMMARY: Examines the different geographic regions of Brazil.

1. Brazil—Description and travel—1951- —Juvenile films. [1. Brazil—Geography] I. Encyclopaedia Britannica Educational Corporation. II. Series: Brazil.

[Filmstrip].

[F2516] 918.1 73-734775

EBEC 73

Land of Hawaii. [Motion picture] U.S. Soil Conservation Service, 1967. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Gives a geologic background of Hawaii, focusing on formation of the soil and its importance to the economy of the islands. Recognizes the soil erosion problem and outlines soil conservation programs, showing their relation to cropping practices of sugar, pineapple, coffee, beef cattle, and woodlands. Offers assurances for a better future through scientific farming.

1. Soils—Hawaii. 2. Agriculture—Hawaii. 3. Soil conservation—Hawaii. 4. Geology—Hawaii. I. United States. Soil Conservation Service. II. National Audiovisual Center.

[S599] 559.69 74-705001

National Audiovisual Center 74

Land of Igloolik. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer and director, Chuch Hopkins.

SUMMARY: Samples the reactions of big-city children on a trip into the Canadian North.

1. Northwest Territories, Can.—Description and travel.

1. Canadian Broadcasting Corporation.

[F1060.92] 917.1 74-701015

National Film Board of Canada

74

The Land of Israel, set 1. [Filmstrip] Pathescope Educational Films, 1970.

6 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 3 reels (5 in.), 3 3/4 ips.

In LC collections.

Also issued with phonotape in cassette.

Lessons 1-6 in a series of 18 filmstrips.

With teacher's manual.

CONTENTS: The dawn of history and the beginnings of Israel. 54 fr., 10 min.—2. From the settlement of Canaan (1250 to 1200 B.C.) to the capture of Jerusalem by the crusaders (A.D. 1099) 46 fr., 13 min.—3. From the crusaders (A.D. 1099) until the end of Turkish rule (1917) 60 fr., 13 min.—4. From the end of World War I to the present time. 49 fr., 14 min.—5. Geography. 49 fr., 10 min.—6. The economy and government of Israel. 54 fr., 11 min.

1. Palestine—History. 2. Israel—History. I. Pathescope Educational Films, inc.

[DS118] 915.694 73-738165
72[r72]rev

The Land of Israel, set 2. [Filmstrip] Pathescope Educational Films, 1970.

6 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 3 reels (5 in.), 3 3/4 ips.

In LC collections.

Also issued with phonotape in cassette.

Lessons 7-12 in a series of 18 filmstrips.

With teacher's manual.

CONTENTS: 7. The archaeology of the Holy Land. 1. 45 fr., 9 min.—8. The archaeology of the Holy Land. 2. 44 fr., 8 min.—9. The people of Israel. 52 fr., 10 min.—10. Religions and culture of Israel. 56 fr., 11 min.—11. Education in Israel. 45 fr., 10 min.—12. Kibbutz—venture in utopia. 49 fr., 10 min.

1. Israel—Antiquities. 2. Israel—Description and travel. I. Pathescope Educational Films, inc.

[DS111] 915.694 77-738166
72[r72]rev

The Land of Israel, set 3. [Filmstrip] Pathescope Educational Films, 1970.

6 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 3 reels (5 in.), 3 3/4 ips.

In LC collections.

Also issued with phonotape in cassette.

Lessons 13-18 in a series of 18 filmstrips.

With teacher's manual.

CONTENTS: 13. The settlement of Israel (13th to 11th centuries B.C.) 41 fr., 11 min.—14. The rise and fall of sovereign Israel (1000 to 586 B.C.) 48 fr., 13 min.—15. Judaism confronts Hellenism. 45 fr., 12 min.—16. Rome and Jerusalem. 54 fr., 14 min.—17. From Bar Kochba's defeat (A.D. 135) to the Turkish conquest (1517) 46 fr., 12 min.—18. Israel—3,000 years of history. 54 fr., 10 min.

1. Jews—History. I. Pathescope Educational Films, inc.

[DS118] 915.694 70-738167
72[r72]rev

The Land of opposites. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 10 min. each.

With teacher's guide.

SUMMARY: Uses verse, music, and pictures in order to convey the concept of opposites. Provides specific examples of antonyms. For primary grades.

1. Handicapped children—Education. 2. Concepts. [1. Mentally handicapped—Education. 2. Concepts; I. Educational Dimensions Corporation.

[LC4019] 428 75-733585
Educational Dimensions Corp.

75[r76]rev2

Land of smiles. [Motion picture] RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director and narrator, Rick Campbell; writer and film editor, Edward Rollins; photographer, Keith Richard.

SUMMARY: Shows the beauty of Thailand, her people, and her temples.

1. Thailand—Description and travel—1951- I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture.]

[DS566] 959.3 75-701891
National Film Board of Canada

75

Land of smiles. [Motion picture] see

Thailand—Land of smiles.

Land of the big ice. [Motion picture] Canada Trust Co., Canada and Canadian Broadcasting Corp., Toronto, 1974. Made by Keg Productions.

55 min. sd. color. 16 mm. (To the wild country)

CREDITS: Producers, Jerry Kedey, Dan Gibson; narrators, John Foster, Janet Foster; photographer, Robert Ryan.

SUMMARY: Looks at the more than 8000 square miles of Baffin Island's Cumberland Peninsula that have been set aside as the world's first truly arctic national park.

1. Cumberland Peninsula, Northwest Territories, Can.—Description and travel. I. Canada Trust Company. II. Canadian Broadcasting Corporation. III. Series: To the wild country. [Motion picture.]

[F1105] 711.09712 75-703400
National Film Board of Canada

76

The Land of the chief. [Motion picture] Province of British Columbia, Victoria. Made by Canadian Filmquest, Vancouver. Released by National Film Board of Canada, 1974.

31 min. sd. color. 16 mm.

CREDITS: Producer, J. Norman Robertson; director and photographer, Don Croker; film editor, Jane Fritch.

SUMMARY: An appreciation of the land of British Columbia.

1. British Columbia—Description and travel. I. British Columbia. II. National Film Board of Canada.

[F1087] 917.11 75-701892
National Film Board of Canada

75[r7608]

The Land of the Eagle. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 3)

SUMMARY: Explains how the descendants of the Mayans in Guatemala are caught between the culture of their ancestors and the one introduced by the Spanish. Narrated by Lowell Thomas.

1. Mayas—Social life and customs. 2. Indians of Central America—Guatemala. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 3.

[F1465] 970.3 79-714399
Time-Life Films

72[r7308]

Land of the friendly animals. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, John Walker; collaborator, Robert Bowman.

SUMMARY: Introduces the Galapagos Islands, its people, animal life, and landscape. Includes scenes of giant tortoises, bluefooted boobies, iguanas, great blue herons, sea lions, pelicans, and flamingos.

1. Natural history—Galapagos Islands—Juvenile films. [1. Natural history—Galapagos Islands. 2. Galapagos Islands; I. Encyclopaedia Britannica Educational Corporation.

[QH123] 918.66 72-701973
EBEC

73

Land of the loon. [Motion picture] / Dan Gibson Productions. — [Toronto] : Keg Productions, 1975.

1 reel, 26 min. : sd., col. ; 16 mm.

CREDITS: Director and photographer, Dan Gibson.

SUMMARY: Shows the wilderness of a Canadian wildlife sanctuary, Algonquin Park, its lakes and trails.

1. Natural history—Ontario—Algonquin Provincial Park. 2. Algonquin Provincial Park. I. Dan Gibson Productions.

[QH106.2] 917.3 76-702023
Canadiana

76

The Land of the Pharaohs. [Filmstrip] Westwood Educational Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

In a series about Egypt and the Maya.

CREDITS: Producer and writer, Walter M. Burks.

SUMMARY: Pictures the pyramids of Egypt, shows various artifacts they contain, and describes the living conditions and customs of the ancient Egyptians. Shows views of farmers and laborers living in Egypt today in order to compare the living conditions of Pharaonic Egypt with the present day.

1. Egypt—Social life and customs. 2. Egypt—Civilization —To 332 B.C. I. Westwood Educational Productions.

[DT70] 913.2 74-734553
Westwood Educational Productions

74

Land of the Tarascans. [Filmstrip] see

Village life of Indian Mexico. Part 1: Land of the Tarascans.

The Land of the Yao. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 10)

SUMMARY: Describes the land of the Yao, which is located between China, India, and Thailand. Tells how the Yao tribe grows tea and opium. Explains that their first links with the outside world were schools established by the Thai government. Narrated by Lowell Thomas.

1. Yao-min. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 10.

[DS731.Y3] 915 73-714392
Time-Life Films

72[r7308]

Land pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

74 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 3)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Describes the two types of land pollution: solid wastes and chemical contamination. Discusses the "throw away" economy, the exotic chemicals used for industry and farming, and their effects on the environment. Points out the dangers of airborne radioactive wastes. With captions.

1. Pollution. I. Ward's Natural Science Establishment, inc. II. Series: Environmental pollution: our world in crisis. [Filmstrip] no. 3.

[TD175] 614.7 71-736027
72[r72]rev

Land pollution: a first film. [Motion picture] Norman Bean. Released by BFA Educational Media, 1974.

8 min. sd. color. 16 mm.

With study guide.

CREDITS: Tells how the American people can best use the land resources. Lists the many uses made of the land and explains that good land is not unlimited. For elementary grades.

1. Land use—United States—Juvenile films. [1. Land use. 2. Natural resources. 3. Pollution; I. Bean, Norman. II. BFA Educational Media.

[HD205] 333.7 74-701414
BFA Educational Media

74[r7705]

Land subsidence in California. [Slide set] James L. Ruhle and Associates, 1974.

28 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents examples of subsidence in California, including the Wilmington Oil Field at Long Beach, the Baldwin Hills Reservoir failure in Los Angeles, hydrocompaction subsidence in the San Joaquin Valley, and bay-fill subsidence in San Francisco.

1. Subsidence (Earth movements)—California. I. James L. Ruhle and Associates.

[GB484] 551.3 74-733586
James L. Ruhle and Associates

74

Land the landing force. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows operations of the naval amphibious forces.

1. Landing operations. I. United States. Navy Dept. II. National Audiovisual Center.
[V175] 359.3 74-706483
National Audiovisual Center
75

Land transport. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

16 fr. b&w. 35 mm.

With teachers' guide.

CREDITS: Authors, L. J. Simpkin, T. E. Powell.

SUMMARY: Shows different types of land transport from the use of the sledge, the rolling log, and the wheel, to pack animals and various types of carts. Describes the introduction of the engine, which led to the development of the train, bus, and automobile. For elementary grades.

1. Transportation—History—Juvenile films. [1. Transportation—History] I. Common Ground Filmstrips. II. Carman Educational Associates.
[HE151] 372.8 72-737241
Carman Educational Associates
73

Land use on the flood plains. [Motion picture] / Indiana University, Audio-Visual Center. — Bloomington : The Center, 1976, made 1975.

1 reel, 16 min. : sd., col. ; 16 mm.

CREDITS: Producers, Larry Coyle, Phil Stockton, Phil Terman.

SUMMARY: Examines the relationship between flooding and land use. Explains that the proximity to transportation, energy, and fertile soil has often outweighed the dangers of flood, and offers dams, levees, and flood-plan zoning as methods of controlling land use on flood plains.

1. Land use. 2. Floodplains. I. Indiana. University. Audio-Visual Center.
[HD1691] 333.7 76-702976
Indiana University Audio-Visual Center
77

Land utilization and erosion. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.

With 3 overlays.

With teacher's guide.

SUMMARY: Discusses the problems of land utilization, classification, conservation, and erosion.

1. Land use. 2. Land use—Classification. 3. Soil conservation. 4. Erosion. I. Lansford Publishing Company.
[HD111] 333.7 73-734124
Lansford Pub. Co. 73[7805]

Land, water, sky, and things that grow. [Filmstrip] Learning Tree Filmstrips, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With guide.

SUMMARY: Takes a look at some of the natural phenomena and structures of the land, the water, the sky, and plants and animals. For elementary grades.

CONTENTS: The land. 57 fr., 6 min.—The water. 61 fr., 6 min.—The sky. 61 fr., 5 min.—Things that grow. 67 fr., 5 min.

1. Natural history—Juvenile films. [1. Natural history] I. Learning Tree Filmstrips.
[QH48] 574.5 75-735016
ALA Booklist 75

The land we love. [Motion picture] / U.S. Savings Bonds Division ; made by Warner Brothers. — Washington : The Division, [1958?]

1 reel, 23 min. : sd., col. ; 16 mm.

CREDITS: Narrator, Raymond Massey.

SUMMARY: Surveys the beauty and bounty of the American heritage. Relates the security of the United States and her citizens to the purchase of United States savings bonds.

1. Bonds—United States. 2. Debts, Public—United States. I. United States. United States Savings Bonds Division.
[HJ8119] 336.3 76-703589
U.S. Savings Bonds Division
77

Landau, Olivier.

The last one. [Motion picture] / Olivier Landau. — White Plains, N.Y. : Wombat Productions, 1972.

1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.

Released in France in 1971 under title: Le dernier.

SUMMARY: Presents a futuristic fantasy in which a child awakens to find he is alone in a destroyed town and discovers the remains and symbols of what caused the destruction of his world.

1. Short films. 2. Fantastic films. I. Title.
[PN1997] 704.94 76-701115
Wombat Productions 76[7610]

Landfall no. 1. [Motion picture] — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.

1 reel, 6 min. : sd., col. ; 16 mm.

CREDITS: Director, Rick Hancox.

SUMMARY: A seascape film made on Prince Edward Island.

1. Prince Edward Island—Description and travel. I. Canadian Film-Makers' Distribution Centre.
[F1047] 791.43 76-701022
National Film Board of Canada
76

Landforms I. [Slide set] see

Geology: Landforms I.

Landforms I: Coastal Plain, Piedmont, and Great Valley. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

45 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 1)

With teacher's guide and supplementary phonotape in cassette (approx. 30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the geographical features of the Coastal Plain, the Piedmont province, and the Great Valley of Pennsylvania. Includes an account of the swampy features of the Coastal Plain, drainage and filling of the area, the mouth of the Delaware River, the fall line, underlying rock formations, the limestone lowlands, and the Great Appalachian Valley.

1. Landforms—Pennsylvania. I. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.
[GB428] 917.48 72-737290
Visual Aids Service 73[7411]

Landforms II. [Slide set] see

Geology: Landforms II.

Landforms II: Ridge and Valley region. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

40 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 2)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the alternating features of the Ridge and Valley province of Pennsylvania—the upfolds, downfolds, faults, forested ridges, fertile valleys, caverns, sinkholes, and water gaps.

1. Mountains—Pennsylvania. 2. Valleys—Pennsylvania. I. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.
[GB525] 917.48 72-737291
Visual Aids Service 73[7411]

Landforms III: Appalachian Plateau and Erie Plain. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

45 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 3)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the geographical features of the Appalachian Plateau and the Erie Plain—the wall-like Allegheny Front and the Triple Divide, stages of glaciation, and other geographical phenomena.

1. Plateaus—Pennsylvania. 2. Plains—Pennsylvania. I. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.
[GB585] 917.48 72-737292
Visual Aids Service 73[7411]

Landforms of Washington. [Motion picture] H. Leon Sams. Released by HLS Film Productions, 1975.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Loran Olsen.

SUMMARY: Shows typical geography from each of the major regions of the State of Washington—coastal, lowlands of Puget Sound, Cascade Mountains, central, and Inland Empire. Points out climatic differences between western and eastern regions.

1. Landforms—Washington (State) 2. Washington (State)—Climate. I. Sams, Harry Leon. II. HLS Film Productions.
[GB428] 917.97 75-704199
HLS Film Productions 76

Landforms on the earth's crust. [Slide set] Society for Visual Education, 1970.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Consultant, Harold R. Hungerford.

SUMMARY: Shows various landforms and explains the processes by which the earth's crust is built up and molded, as well as the destructive forces which attack it.

1. Landforms. 2. Geodynamics. [1. Landforms. 2. Geodynamics] I. Society for Visual Education, inc., Chicago.
[GB401] 551.4 73-733793
SVE 73

Landing illusions—short landings. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Discusses optical illusions which can cause pilot error. Shows visibility restrictions on the glidepath caused by changing weather conditions.

1. Airplanes—Landing. 2. Optical illusions. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TL711.L3] 629.132 75-701304
National Audiovisual Center 75

Landing—weather minimums investigation. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Examines problems faced by pilots making approaches under low visibility conditions. Depicts landings in deep, shallow, and cloud base fog, in drizzle with and without windshield wipers, and with misaligned instruments.

1. Airplanes—Landing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TL711.L3] 629.132 75-700562
National Audiovisual Center 75

Landlord and tenant. [Motion picture] / Ohio Program in the Humanities ; made by Ohio State University Dept. of Photography and Cinema. — Columbus : Dept. of Photography and Cinema, 1974.

1 reel, 22 min. : sd., col. ; 16 mm.

CREDITS: Director and editor, Mike Adams; photographer, Ken Snow.

SUMMARY: Takes a cinema-verité look at the opinions and attitudes held by landlords and tenants. Considers views from landlords, a welfare family with housing problems, and a group of people responsible for organizing a tenant's union in a large housing project.

1. Apartment houses. 2. Landlord and tenant. 3. Welfare-recipients—Housing. I. Ohio Program in the Humanities.
[HD7287.6] 301.5 76-700674
Ohio State Univ. Photography and Cinema Dept.
76[7608]

Landlord-tenant disputes and the police. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1974.

1 reel, 27 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Presents a dramatization of multiple situations between a landlord and tenants giving explanatory guidelines for police intervention. Includes explanation of applicable civil and criminal statutes. Narrated by Efreim Zimbalist, Jr.

I. Landlord and tenant—California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].

[KFC145] 346.43 76-701656
AIMS 76

Landmark. [Motion picture] Argonne National Laboratory. Released by National Audiovisual Center, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Traces the development of nuclear power reactors in the United States and shows how their increased use in the future could ease the current energy crisis.

1. Nuclear reactors. 2. Atomic power. I. United States. Argonne National Laboratory, Lemont, Ill. II. National Audiovisual Center.

[TK9202] 621.48 74-700711
U.S. Atomic Energy Commission 74

Landmark decisions of the Supreme Court. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (177 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 44 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines five of the most important decisions of the Supreme Court, focusing on the beginning of each case, the personalities involved, the temper of the country, and the eventual outcome of the case.

CONTENTS: 1. Marbury v. Madison, 1803.—2. Dred Scott decision, 1857.—3. The Supreme Court and the New Deal, 1937.—4. Brown v. Board of Education, 1954.—5. Baker v. Carr: one man, one vote, 1962.

1. United States—Constitutional law—Cases. [1. United States—Constitutional law—Cases. 2. United States. Supreme Court] I. Aids Audiovisual Instructional Devices.

[KF4549] 348 73-734464
Aids Audiovisual Instructional Devices 73

Landmark Productions, inc.
see

The Day of the horse.

Landmarks in psychology. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1976.

3 rolls (216 fr.) : col. ; 35 mm. & 3 cassettes (2-track. 51 min.)

3 rolls (216 fr.) : col. ; 35 mm. & 3 discs (33 1/3 rpm. 12 in. 51 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Producer and editor, Anson Schloat; writer, Jeffrey Marlin.

SUMMARY: Focuses on the impact of important psychological discoveries. Discusses the findings of Freud, Pavlov, and Skinner. Explains basic psychological terms; illustrates research techniques; and explores different schools of psychology.

1. Psychology. 2. Psychological research. I. Human Relations Media Center.

[BF131] 150.1 76-731454
Human Relations Media Center 76

Landry, Tim
see

The Matthew P. Ventimiglia story.

Lands and peoples of Asia. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides and two maps.

CONTENTS: Geography and culture of Asia. 84 fr., 13 min.—Japan: industrial giant. 71 fr., 14 min.—Hong Kong: booming emporium. 78 fr., 13 min.—India: past and promise. 82 fr., 14 min.—Southeast Asia: mosaic of cultures. 81 fr., 13 min.—Sikkim: cloud-wreathed Himalayan kingdom. 73 fr., 11 min.

1. Asia—Description and travel. 2. Asia—Civilization. I. National Geographic Society, Washington, D.C.

[DS10] 915 72-735029
72fr73rev

Lands of promise, fields of hope. [Motion picture] / Caterpillar Tractor Company; made by Calvin Communications. — Elk Grove Village, Ill. : Modern Talking Picture Service, 1977.

1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY: Explains that more than half of the world's potential cropland is either not farmed or is farmed using outdated and inefficient methods. Shows how many nations are overcoming complex agricultural, social, political, and economic problems to bring these areas into productivity.

1. Agriculture. 2. Land use, Rural. I. Caterpillar Tractor Company.

[S439] 338.1 77-700553
CINE 77

Landsburg (Alan) Productions

see Alan Landsburg Productions

The Landscape. [Filmstrip] Learning Tree Filmstrips, 1974.

64 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Other people, places, and things)

With guide.

SUMMARY: Helps children understand and appreciate the everchanging balance of man and nature. For elementary grades.

1. Nature—Juvenile films. 2. Man—Influence of environment—Juvenile films. 3. Landscape protection—Juvenile films. [1. Nature. 2. Man—Influence of environment. 3. Landscape protection] I. Learning Tree Filmstrips. II. Series: Other people, places, and things. [Filmstrip].

[QH81] 301.31 75-734244
ALA Booklist 75[7806]

Landscape. [Motion picture] Film Study Center, Harvard University. Released by Phoenix Films, 1975.

8 min. sd. color. 16 mm.

CREDITS: Producer, Robert Gardner; director, Jan Lenica.

SUMMARY: An animated film evoking memories of the past and reflecting images of reality into the world of fantasy.

1. Moving-picture cartoons. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films.

[PN1997.5] 791.43 75-703043
Phoenix Films 75

Landscape—a pattern of change. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

19 min. sd. color. 16 mm.

CREDITS: Producer, Timothy Read; director and writer, Phillip Robertson; cameraman, Dean Semler, Peter Smith; editor, Ken Kurtz.

SUMMARY: Traces the changing patterns of land use as they affect a typical Australian town, using the example of Mudgee, New South Wales.

1. Land use—Australia—Mudgee. I. Mudgee, Australia. II. Film Australia (Organization) III. Australia. Information Service.

[HD1040] 333.709944 76-700566
Australian Information Service 76[7805]

Landscape and discovery—a photography exhibition. [Slide set] Sandak, 1973.

44 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents examples of landscape photography from the 19th and 20th centuries as shown at an exhibition at the Emily Lowe Gallery.

1. Photography—Landscapes. I. Emily Lowe Gallery.

II. Sandak, inc. 778.9 74-733187
[TR660.5] 74

The Landscape: by man and nature. [Filmstrip] Learning Tree Filmstrips, 1974.

72 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Knowing America)

With guide.

SUMMARY: Tours the American landscape and points out some of the richness and variety of the Nation's geographical landmarks. For elementary grades.

1. United States—Description and travel—1960—

Juvenile films. [1. United States—Description and travel]

I. Learning Tree Filmstrips. II. Series: Knowing America. [Filmstrip].

[E169.O2] 917.3 75-733382
ALA Booklist 75

Landscape Films (Firm)

see

Logger-rhythms.

Landscape four. [Motion picture]. — [s.l.] : Grafilm, 1974.

1 reel, 11 min. : sd., col. ; 16 mm.

CREDITS: Producer and director, Bob Borg; script, Bob Borg, Chris Rudledge.

SUMMARY: Describes four national parks in Canada.

1. National parks and reserves—Canada. I. Grafilm. [F1011] 971 76-701338

National Film Board of Canada 76[7805]

Landscape in painting. [Motion picture] International Film Bureau, 1972. Made by Seabourne Enterprises, London, and La France en marche, Paris.

19 min. sd. color. 16 mm.

CREDITS: Director and writer, A. Guyot.

SUMMARY: Surveys the history of landscape painting from the Roman period to the present day. Shows how the painting of landscapes in different historical periods differed in style, execution, and intention.

1. Landscape painting—History. I. International Film Bureau, inc., Chicago.

[ND1343] 758 74-700415
International Film Bureau 74

Landscaper. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Careers series: People who serve)

Loop film in cartridge.

With guide.

SUMMARY: Evaluates a career as a landscaper, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Landscape architecture—Vocational guidance. [1. Landscape architecture as a profession] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series; People who serve. [Motion picture].

[SB469.4.A2] 712.023 74-701424
BFA Educational Media 74[7603]

Landscapes. [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Presents analyses of 22 landscape paintings by well-known artists.

1. Landscape painting. [1. Landscape painting. 2. Art appreciation] I. Walch, John Weston, 1902- [ND1340] 758 73-736323

J. Weston Walch 74

Landscapes of Zambia, central Africa. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min.

SUMMARY: Shows some of the history, culture, people, and resources of the African country of Zambia. With captions.

1. Zambia. [1. Zambia] 1. Visual Education, inc.
[DT963.A5-Z] 968.9 75-733919
Visual Education 75

Landscaping—do's and don'ts. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

86 fr. color. 35 mm. and phonotape in cassette: 29 min.

With study guide.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates various points to consider when landscaping a home. Includes suggestions for materials which may be used and procedures for planting.

1. Landscape gardening. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB473] 712 72-735213
Ill. Univ. Vocational Agriculture Service
72[7304]

Landweber, Ellen

see

Electronics: an introduction.

Landweber, Victor

see

Electronics: an introduction.

Lane (Don) Pictures

see Don Lane Pictures

Lane, Jerry. In the zoo

see

In the zoo.

Lang (Robert) Productions

see Robert Lang Productions

Langley, Rod. Tales from a prairie drifter

see

This Riel business.

Langley Research Center

see United States. Langley Research Center, Hampton, Va.

Language and common understanding. [Filmstrip] Society for Visual Education, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Linguistic backgrounds of English, group 2)

In LC collections.

With teacher's guide and script.

CREDITS: Authors, Harold G. Shane, June Grant Shane.

SUMMARY: Shows how translation of ideas into written words, speech, gestures, and visual symbols conveys meaning.

1. English language—Rhetoric. 1. Society for Visual Education, inc., Chicago. 11. Series: Linguistic backgrounds of English. [Filmstrip] group 2.

[PE1408] 410 73-733788
72[72]rev

Language arts: who needs it? [Filmstrip] Counselor Films, 1974.

92 fr. color. 35 mm. and phonodisc: 11 min. (Education: who needs it? Set 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows the value of communications skills learned in the classroom when applied in such career fields as reporting, writing, clerical work, and other creative areas.

1. Communication—Vocational guidance—Juvenile films. [1. Communication—Vocational guidance. 2. Vocational guidance] 1. Counselor Films, inc. 11. Series: Education: who needs it? [Filmstrip] set 1.

[P91] 331.7 75-732502
Counselor Films 75

Language builders. [Filmstrip] Educational Dimensions Corp., 1975.

6 filmstrips (approx. 45 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 10 min. each.

With teacher's guide.

SUMMARY: Introduces the basic parts of speech and examines their functions in grammar.

CONTENTS: 1. Parts of speech.—2. Nouns.—3. Adjectives.—4. Verbs.—5. Adverbs.—6. Prepositions.

1. English language—Parts of speech—Juvenile films. [1. English language—Parts of speech] 1. Educational Dimensions Corporation.

[PE1199] 425 74-735246
Educational Dimensions Corp. 74

Language development. [Filmstrip] Concept Media, 1973.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Describes stages of language acquisition and development in the infant, focusing on environmental influence. Presents theories, explaining why babies develop the same principles of grammar.

1. Infants—Growth. 2. Children—Language. 1. Concept Media, inc. 11. Series: Human development: the first 2 1/2 years. [Filmstrip].

[RJ131] 155.4 73-735201
Concept Media 73

Language development. [Filmstrip] Concept Media, 1975.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Human development: 2 1/2 to 6 years)

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Examines factors in language acquisition. Stresses the role of adult-child communication in this process and describes the ways in which adults communicate with children. Includes a discussion of Noam Chomsky's generative theory of language development and some of the clinical observations which support this theory.

1. Children—Language. 2. Learning, Psychology of. 3. Generative grammar. 4. Chomsky, Noam. 1. Concept Media, inc. 11. Series: Human development: 2 1/2 to 6 years. [Filmstrip].

[P118] 155.4 75-733563
Concept Media 75

Language development. [Motion picture] CRM Productions, 1973.

20 min. sd. color. 16 mm. (The Developmental psychology today film series)

SUMMARY: Shows the most current research being done on language development, such as Dr. David Premack's work at the University of California teaching language to chimpanzees.

1. Psycholinguistics. 2. Learning, Psychology of. 1. CRM Productions. 11. Series: Developmental psychology today film series. [Motion picture].

[P37] 153 73-700595
CINE 73[770775]rev

The Language-experience approach to teaching reading: grades 1-6. [Motion picture] University of Delaware Instructional Resources Center, 1975.

48 min. sd. color. 16 mm.

CREDITS: Producer, Russell G. Stauffer.

SUMMARY: Offers scenes from selected classroom sessions in which elements of the language-experience approach are being used in first, second, and third grade classes. Helps teachers become acquainted with the language-experience system of reading instruction.

1. Reading. 1. Delaware. University, Newark. Instructional Resources Center.

[LB1050] 372.4 76-700039
University of Delaware 76

Language experiences in reading: an overview. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

71 fr. color. 35 mm. and phonotape: 1 cassette, 6 min.

With teacher's guide.

CREDITS: Producer, Shel Tilkin; author, Roach Van Allen.

SUMMARY: A teacher-training film that shows the language experience approach in classroom use. Introduces and demonstrates in a model lesson sequence the idea of using a child's oral language ability as the basis for expanding all his communication skills.

1. Language arts. 1. Encyclopaedia Britannica Educational Corporation.
[LB1575] 371.1 74-734779
EBEC 75

Language experiences in reading: the pupil pages. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.

With teacher's guide.

SUMMARY: A teacher-training film. Shows children in the classroom recording their ideas in print and illustration, sharing their stories with classmates, and joining group discussions centered on the pupil pages.

1. Creative thinking (Education) 1. Encyclopaedia Britannica Educational Corporation.
[LB1062] 371.1 74-734778
EBEC 75

Language in action. [Filmstrip]. — Stamford, Conn.: Center for Learning Skills, 1976.

4 rolls (ca. 60 fr. each): col.; 35 mm. & 4 cassettes (ca. 64 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Examines language in its many forms. Explains how it works, especially as a means of essential communication. Provides a practical approach to the use of language and development of language skills in relation to the inner city student's life and environmental experiences.

1. Language and languages. [1. Language and languages]

1. Center for Learning Skills.
[P112] 428 76-731638
Center for Learning Skills 77

Language instruction at the USAF Academy. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Illustrates methods of teaching foreign languages at the Air Force Academy.

1. Language and languages—Study and teaching—United States. 2. United States. Air Force Academy. 1. United States. Dept. of the Air Force. 11. National Audiovisual Center.

[P59] 407 74-706123
National Audiovisual Center 74

The Language laboratory. [Filmstrip] Basic Skill Films, 1966.

55 fr. color. 35 mm. (Audio-visual series)

In LC collections.

CREDITS: Research consultant, William H. Allen.

SUMMARY: Describes the audio-lingual approach to teaching foreign languages in the language laboratory. Discusses the planning and uses of language laboratories.

1. Languages, Modern—Study and teaching—Audio-Visual aids. 1. Basic Skill Films, Pasadena, Calif. 11. Series: Audio-visual series. [Filmstrip. Basic Skill Films].
[PB36] 407 fia 66-3567
[72]rev

Language missions. [Filmstrip] Broadman Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm.

With manual.

SUMMARY: Presents information about various ethnic groups in America, and deals with language missions that minister to these groups.

1. Missions—United States. 2. Minorities—United States. 1. Broadman Films, Nashville.

[BV2410] 266 72-736164
Broadman Films 72

The Language of business. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?] 15 min. sd. color. 16 mm.

SUMMARY: Dramatizes the need for being able to analyze facts and problem areas in a business so that decisions can be made. Shows the value of records in business management.

1. Small business—Management. 2. Business records. I. United States. Small Business Administration. II. National Audiovisual Center.

[HD2341] 658.4 74-705002
National Audiovisual Center
74[7512]

The Language of business. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?] 15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes the need for being able to analyze facts and problem areas in a business so that decisions can be made. Shows the value of records in business management.

1. Small business—Management. 2. Business records. I. United States. Small Business Administration. II. National Audiovisual Center.

[HD2341] 658.4 75-701716
National Audiovisual Center
75

The Language of man: how words change our lives. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 39 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the relationship between man and language. Examines the various ways in which words affect thoughts and emotions.

1. Psycholinguistics. I. Center for Humanities.
[P106] 301.14 74-732527
Center for Humanities 74[7707]

The Language of poetry. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (The Nature of poetry)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Concreteness.—Figurative language.—Allusions.—Sound.—Rhyme.—Review.

1. Poetics. [1. Poetics] I. Creative Visuals (Firm) II. Series: Nature of poetry. [Transparencies].
[PN1042] 808.1 72-735965
Creative Visuals 73

Language pattern skills. [Filmstrip] Universal Education and Visual Arts, 1975.

6 filmstrips. color. 35 mm. and 6 discs (33 1/3 rpm. 12 in. 15 min. each)

Also issued with sound recording in cassette.

With teacher's guide, performance objectives, AU-STAR screen, image amplifier, and scripts.

CONTENTS: Numberville. 92 fr.—The alphabet factory. 72 fr.—The icky sticky swamp. 119 fr.—Pepper's vegetable garden. 71 fr.—Barney's bakery. 83 fr.—General Germ. 58 fr. For primary grades.

1. English language—Alphabet—Juvenile films. 2. English language—Numerals—Juvenile films. [1. Reading (Primary)] I. Universal Education and Visual Arts.
[PE1155] 428 76-730004
UEVA 76[7805]

Language power for peace. [Motion picture] U.S. Dept. of the Army. Released by National Audiovisual Center [197-?] 29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Presents a history of the U.S. Defense Language Institute and its activities.

1. United States. Defense Language Institute. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].
[P59] 407 74-705003
National Audiovisual Center

74

Language preschool. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

19 min. sd. color. 16 mm. (Regional intervention program)

SUMMARY: Depicts preschool activities of the Regional Intervention Program, particularly those associated with language. Shows how the developmentally-delayed child is exposed to group activities and is forced to interact with other children in a variety of work and play situations.

1. Mentally handicapped children—Education. 2. Group work in education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Regional intervention program. [Motion picture].
[LC4661] 371.9 75-702410
National Audiovisual Center
75

Language skills films and tests. (Filmstrip) Job Corps, 1966. Made by Continental Press.

12 filmstrips. color. 35 mm.

In LC collections.

Filmstrips LC001-LC012.

CONTENTS: 1. Capitalization and abbreviation.—2. Capitalization and abbreviation: review.—3. End punctuation and commas.—4. Contractions and possessives.—5. Vocabulary: prefixes and suffixes.—6. Vocabulary: synonyms and antonyms.—7. Vocabulary: homonyms.—8.—9. Pre-dictionary skills.—10. Pre-dictionary skills: review.—11-12.—Language usage.

A series of 36 programmed lessons.

1. English language—Programmed instruction. I. United States. Job Corps.
[PE1112] 428 fi 67-1617
[r74]rev

Language techniques for the multi-handicapped learner. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Shows how deaf children learn to speak one syllable at a time until they have mastered a short phrase. Illustrates methods involving repetition and the association of pictures with words. Shows the use of tapes and films for individualized instruction.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.
[HV2483] 371.9 75-701306
National Audiovisual Center
75

Language techniques for the multi-handicapped learner. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 6 min. sd. color. 16 mm.

Also issued in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Shows how deaf children learn to speak one syllable at a time until they have mastered a short phrase. Illustrates methods involving repetition and the association of pictures with words. Shows the use of tapes and films for individualized instruction.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.
[HV2483] 371.9 75-701305
National Audiovisual Center
75

Language without words. [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: Examines a variety of nonverbal methods of communication used by animals such as wolves, grouse, beavers, and Siamese fighting fish.

1. Animal communication. [1. Animal communication] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media.
[QL776] 591.5 74-701943
BFA Educational Media
74

Le Languedoc. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area of France called the Languedoc, showing how the economy is dominated by the producing of wine and focuses on the population of the region.

1. Languedoc—Economic conditions. 2. Wine and wine making—France—Languedoc. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].
[HC277.L2] 448 75-733851
Playette Corp. 75[7610]

Lanker, Brian

see

Brian Lanker: Kansas.

Lansburgh, Lawrence.

Dawn flight. [Motion picture] / Lawrence Lansburgh. — Santa Monica, Calif. : Pyramid Films, 1976.

1 reel, 22 min. : sd., col. ; 16 mm.

SUMMARY: Follows the adventures of a glider pilot and shows the fun of the sport of gliding.

1. Gliding and soaring. I. Title.
[GV764] 797.5 76-701500
ALA Booklist 76

Lansford Publishing Company

see

Abnormal psychology and mental health.

About stocks and bonds.

Abuses of statistics.

Accident scene investigation.

Ads that sell.

Advertising and consumer behavior.

Aging.

Alcohol and alcohol abuse.

American women of the 70's.

American women today.

Analysis of financial statements.

Analysis of variance.

Analysis of wit.

Anthropology.

Application of behavior modification to business.

Applications of random sampling.

Arrest, search, and seizure.

Art as therapy, recreation, and rehabilitation for the handicapped.

Atomic energy—is it power to the people?

Balance of terror.

Basic genetic concepts.

Basic laboratory techniques, part 1.

Basic laboratory techniques, part 2.

Basic statistics.

Basic supervisory skills.

Bayesian statistics.

Behavior modification and control.

Behavior modification of criminals.

Behavioral aspects of management, an introduction.

Behavioral aspects of management: applications.

Behavioral aspects of management, part A.

Behavioral aspects of management, pt. B.

Behavioral conflicts arising from police work.

Biochemistry.

Biofeedback.

Black history in America.

Body language.

Brainstorming.

Break-even analysis.

Business failure.

Business intelligence and business research.

Career counseling.

Career guidance and retraining.

Career planning for managers.

The Chaparral.

Chemical pollution of air, water, soil.

Chemistry of everyday living.

Child growth and development.

Child psychology.

Chromatography.

Chromosome structure and activity.

Cloud classification and description.

The Collegiate setting for learning.

Lansford Publishing Company (cont.)

- Colligative properties of solutions.
- Color and color perception.
- Communication.
- Communication and motivation.
- Communication concepts in management.
- Communication games.
- Communication in management and industry.
- Communication skills.
- Community relations.
- The Computer.
- Computer hardware.
- Computer information systems in law enforcement.
- The Coniferous forest.
- Consumer behavior in the marketplace.
- Consumer behavior models.
- Contraception.
- Contracts.
- Corrections in the U.S.
- Cost-volume-profit analysis.
- Coulomb's laws of electric and magnetic forces.
- Creativity and imagination.
- Crime in the U.S.
- Criminal evidence.
- Criminal law.
- Criminology.
- Crisis intervention counseling.
- Cultural anthropology.
- Data processing systems design.
- Decision making—a quantitative approach.
- Decision making: a quantitative approach.
- The Decision-making process.
- Delegation of authority.
- The Desert.
- Developing creativity.
- Dissent, disobedience, and violence.
- Distorted figures.
- Do's and don'ts for beginning speakers.
- Driver education.
- Drug education.
- Ecology nutrient cycles.
- Economic growth in the United States.
- Economic power.
- Education, part A.
- Education, part B.
- Educational management and administration.
- Educational sociology.
- Effective presentation of data.
- Effective use of visual aids.
- Electrochemistry.
- Elementary education.
- Employee selection.
- The Employment of women.
- The Employment status of the Negro in America.
- Energy sources, present and future.
- Energy: the environment & the future.
- Equality of educational opportunities.
- Essentials of a good newspaper ad.
- Ethical and moral development.
- Ethics in the market place.
- Evaluating student learning.
- Experimental design.
- Exponential functions and logarithms.
- Famine.
- Federal lawmaking procedure.
- Finance.
- Fire investigation.
- Fire service organization.
- Firefighting tactics.
- Foreign policy and diplomacy.
- Formal aspects of management, part A.
- Formations used to control crowds.
- Forms of business organization.
- Frequency distributions.
- Fresh water biology.
- Frustration and conflict.
- Fundamentals of analytical chemistry.
- Fundamentals of matrix algebra.
- Fundamentals of organic chemistry.
- Fundamentals of quality control.
- Fundamentals of trigonometry.
- Future forecasting.
- Future planning and strategy development.
- Genes in development and differentiation.
- Genetics.
- Geometrical optics.
- Gold and the balance of payments.
- Grading schedule.
- The Grasslands.
- Group creativity.
- Group dynamics.
- Guidelines for retail employees.
- Guiding student learning.
- Hazardous materials.
- The Health of children.
- Hidden communication barriers.
- Highlights of scientific management.
- The Hiroshima A-bomb.
- History of public welfare in America.
- Holography.
- How to design educational games.
- How to write a thesis.
- Human anatomy.
- Human interaction and group dynamics.
- Human relations fundamentals.
- Hypothesis testing: the chi-square distribution.
- Impossible pictures.
- Improving self-esteem and relationships.
- Improving the public welfare system.
- Industrial psychology, set I.
- Industrial psychology, set II.
- Informal reading inventory.
- Information and communication theory.
- Innovations in education: strategies and tactics.
- Instructional design.
- Instrumental analysis.
- Intellectual maturity of children.
- The International community.
- International education—models and comparative systems.
- Interpersonal relations.
- Interpreting standardized test results.
- Introduction to criminal science.
- Introduction to cybernetic systems.
- Introduction to drama.
- Introduction to electronic data processing, part A.
- An Introduction to electronic data processing, set 1.
- An Introduction to electronic data processing, set 2.
- Introduction to fire science.
- An Introduction to the psychology of guilt.
- Inventory control.
- Joule's determination of the mechanical equivalent of heat.
- Juvenile delinquency.
- Labor unions.
- Lakes and ponds.
- Land utilization and erosion.
- Leader behavior and group guidance.
- Leadership.
- Leadership of complex organizations.
- Learning centers.
- Legal aspects of fire service.
- Linear programming.
- Management by objectives.
- Management effectiveness.
- Management of computer information systems.
- Management team building.
- Managing change.
- Manic depressive psychoses.
- Marketing. Set 1: Concepts and dimensions.
- Marketing. Set 2: Tactics and strategy.
- Marriage and divorce in the U.S.
- The Meaning of ecological succession.
- Measure of dispersion of skewness.
- Measures of central tendency.
- Measuring motivation.
- The Millikan experiment.
- Modern office management.
- Modern performance appraisal.
- Money and banking.
- Muscles of the shoulder.
- Muscles of the upper arm.
- National assessment of educational progress.
- Natural selection and adaptive radiation.
- The Negro family.
- The Negro in America.
- Neuroses.
- New organization structures.
- Non-verbal communication.
- The Normal distribution.
- Office duplicating.
- Organization development.
- Organizational change.
- Organizational theories of behavior.
- Overpopulation.
- Parent-child relationships.
- Participative management.
- Pathology in childhood.
- Personal persuasion.
- Personality disorders.
- Perspectives of American values: The generation gap.
- Photometry.
- Physical properties of water.
- Police organization and management.
- Political science (A)
- Political science (B)
- Population dynamics.
- Population growth and America's future.
- Population resources.
- Poverty in America.
- Power communities.
- Prejudice, part 1.
- Prejudice, part 2.
- Pricing and pricing strategy.
- Principles and applications of PERT/CPM.
- Principles and concepts of management: an introduction.
- Principles and techniques used in criminal investigations.
- Principles of advertising.
- Principles of investigation.
- Principles of perceptual organization.
- Principles of projection, set A.
- Principles of space elements, set B.
- Probability.
- Problem solving.
- Problems of developing nations.
- The Problems of venereal disease.
- Product development and ecology.
- Programming in Fortran IV.
- Projections of educational statistics.
- Propaganda.
- Propaganda techniques.
- Properties of gases.
- Psychoanalysis.
- Psychological tests and measurements.
- Psychology of advertising.
- Psychophysiological disorders.
- Psychotic disorders.
- Public finance.
- Public speaking.
- The Q by Q interview.
- Quantitative analysis: The transportation problem.
- Question techniques.
- Random sampling.
- Recreational uses of the forests.
- Regression and correlation analysis.
- Religion in America.
- Retail selling principles.
- Safety in the chemistry laboratory.
- Safety with home chemicals.
- Sales forecasting.
- Salesmanship and sales management, set I.
- Salesmanship and sales management, set II.
- Salt marsh, estuary.
- Schizophrenia.
- The Seashore.
- Secondary education.
- Semantics.
- Sexual deviancy.
- Short course in first aid.
- A Short course in supervisory functions.

Short course on metric system.
Simple functions and their graphs.
Simulation.
Smoking and health.
Social class.
Social psychology.
Social psychology: an introduction.
The Soil.
Soil and life.
Solving simultaneous and quadratic equations.
Sound and sound perception.
Statistical concepts.
Stocks and bonds.
Stress adaptation mechanisms.
Succession.
Suicide.
Survey of sex education.
The Systems approach.
Systems approach to management.
Tables and charts for statistics.
Teaching in college or university.
Teaching reading.
Therapy.
The Third pollution—noise in the United States.
The Third world—Africa.
Time management.
Time series analysis.
Today and tomorrow in air pollution.
Traction fundamentals.
Transactional analysis.
Transparent diagrams.
Unionism and collective bargaining by teachers.
United States population.
Vector graphics, set C.
Visual perception: characteristics and limitations.
Water and its uses.
Water supply for fire service.
Who benefits from farm subsidies?
World growth limits.
World poverty.
Writing a term report.
Writing and using performance objectives.
Writing behavioral objectives—an introduction.
Writing behavioral objectives—application to college students.
Writing behavioral objectives—application to elementary students.
Writing behavioral objectives—application to high school students.

Lansing Junior League
see Junior League of Lansing

Lanton Mills. [Motion picture] Terry Malick.
Released by Time-Life Films, 1972.
18 min. sd. color. 16 mm.
SUMMARY: A comic spoof that follows the adventures of two misfits as they attempt to hold up a bank in Beverly Hills. Incorporates many of the classic elements of western-style holdups of the 19th century.
1. Short films. 2. Comedy films. I. Malick, Terry. II. Time-Life Films.
[PN1997] 791.43 73-701378
Time-Life Multimedia 73

Lantz (Walter) Productions
see
Woody's clip joint.

Laos. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.
25 min. sd. color. 16 mm. (Asia, no. 6)
SUMMARY: Explores Laos by following the path of a man as he searched for his friend who had been lost on a medical mission. Show the people of the backwater villages, and describes their exotic customs and ceremonies. Narrated by Lowell Thomas.
1. Laos—Description and travel. 2. Laos—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 6.
[DS557.L22] 915.94 78-714388
Time-Life Films 72[7308]

Laos: crossroads of conflict. [Motion picture] Sigma Educational Films. Released by Film Communicators, 1970.
19 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Arthur Niehoff.
SUMMARY: An introduction to the geography, people, culture, and history of the country of Laos.
1. Laos. I. Sigma Educational Films. II. Film Communicators.
[DS557.L2] 915.94 72-703172
Film Communicators 73

Laparoscopy. [Slide set] MEDCOM, 1973.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Alvin M. Siegler.
SUMMARY: Introduces laparoscopy, its instruments, the indications and contraindications for its use, and its complications. Shows its technique, the positioning of the patient, anesthesia, techniques for insertion of trochar and sleeve, and anatomical features. Provides examples of abnormalities of the uterus as seen through laparoscopy.
1. Laparoscopy. I. Medcom, inc.
[RC803] 616.07 73-733077
MEDCOM 73[7406]

Laparoscopy, culdoscopy, and gynecography. [Slide set] W. B. Saunders Co., 1970.
50 slides. color. 2 x 2 in.
With booklet, slide descriptions, and hand slide viewer.
Taken from black and white illustrations in the book of the same title by Melvin R. Cohen.
CREDITS: Author, Melvin R. Cohen.
SUMMARY: An atlas of normal and abnormal findings by laparoscopy, culdoscopy, and gynecography.
1. Laparoscopy. 2. Culdoscopy. 3. Generative organs, Female—Examination. I. Cohen, Melvin R., 1911-
Laparoscopy, culdoscopy, and gynecography. II. Saunders (W. B.) Company, Philadelphia.
[RG39] 618.1 72-734087
W. B. Saunders Co. 72[7311]

Lapidese, Jonathan.
Like a storm in summer. [Motion picture] / Jonathan Lapidese. — Los Angeles : Lapidese, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates transition in American rural life at the turn of the 19th century by telling a story about a man who sees the beliefs of the people of a small town changing in a heedless manner. Shows how his warnings to them only provoke the people and hasten his own destruction.
1. Short films. 2. Historical films. I. Title.
[PN1997] 791.43 76-702841
CINE 76

Lapis. [Motion picture] James Whitney, 1956.
Released by Pyramid Films, 1972.
10 min. sd. color. 16 mm.
SUMMARY: An abstract art film composed of images produced by an analog computer. The shifting kaleidoscopic patterns, mandalas, and starbursts trace a patterning of mystic meditation, accompanied by the sitar music of Ravi Shankar.
1. Short films. I. Whitney, James. II. Pyramid Films, inc.
[PN1997] 704.94 75-701555
Pyramid Films 75

Lapp, Chuck.
Night walk. [Motion picture] / Chuck Lapp. — [s.l.] : Lapp, 1975.
1 reel, 6 min. : sd., col. ; 16 mm.
CAST: Jack Brandeis.
SUMMARY: Dramatizes the alienation experienced by a Maritimer living in Toronto.
1. Short films. I. Title.
[PN1997] 791.43 76-703515
Canadiana 77

Lappé, Frances Moore. Diet for a small planet
see
Diet for a small planet.

Lardner, Ring Wilmer, 1885-1933. There are smiles
see
There are smiles see Katz, Jeffrey M
There are smiles.

Laredo to Panama—the Inter-American Highway. [Motion picture] U.S. Bureau of Public Roads, 1964. Released by National Audiovisual Center.
18 min. sd. color. 16 mm.
SUMMARY: Tells of the economic and social benefits brought to the people of Mexico and Central America by the Inter-American Highway. Shows the industrial, agricultural, and educational developments, as well as communications improvements and cultural exchange which have resulted.
1. Inter-American Highway. 2. Roads—Economic aspects—Central America. I. United States. Bureau of Public Roads. II. National Audiovisual Center.
[HE359] 388.1 74-705004
National Audiovisual Center 74[7412]

The Large and growly bear. [Filmstrip] Education Division, Western Pub. Co., 1972.
46 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: About make-believe animals)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Gertrude Crampton.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about a big bear who can't scare anyone as much as he tries, until he frightens himself. For primary grades.
1. Children's films. 2. Animal films. [1. Animals—Stories] I. Crampton, Gertrude, 1909- Large and growly bear. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: About make-believe animals. [Filmstrip]. [PZ10.3] 372.6 72-733479
Educ. Div. Western Pub. Co. 73

Large animals and small animals. [Motion picture] Visual Education, 1972.
4 min. si. color. super 8 mm.
Loop film in cartridge.
SUMMARY: Illustrates the concept of relative size using large and small animals; points out that the young of some animals are larger than adults of other animals. For primary grades.
1. Animals—Juvenile films. 2. Morphology (Animals)—Juvenile films. [1. Animals] I. Visual Education, inc.
[QL49] 372.3 73-700141
Visual Education 73

The Large ventricular septal defect in infancy. [Slide set] National Medical Audiovisual Center, in cooperation with the Medical College of Georgia, 1973. Released by National Audiovisual Center.
51 slides. color. 2 x 2 in. and phonotape: 1 cassette, 15 min. (Introduction to congenital heart disease, no. 5)
Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.
With guide.
SUMMARY: Discusses the pulmonary and systemic resistances which occur during the perinatal period in the normal infant and in the infant with a large ventricular septal defect. Discusses four major pathophysiologic conditions which cause pulmonary arteriolar vasoconstriction.
1. Ventricular septal defects. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Introduction to congenital heart disease. [Slide set] no. 5.
[RG627] 618.9 74-735583
National Audiovisual Center 74

The Large white butterfly. [Motion picture] ACI Films, 1968. Made by Gateway Film Productions.
9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Examines the life cycle of the butterfly.
1. Butterflies—Juvenile films. [1. Butterflies] I. ACI Films, inc.
[QL544.2] 595.7 74-701744
ACI Films 74

Lark Ellen Towers
see
A Touch of care.

Larkin. [Motion picture] / University of Minnesota ; made by Paul Eide. — Minneapolis : University of Minnesota Audio Visual Library Service, 1973.

1 reel, 28 min. : sd., col. ; 16 mm.

SUMMARY: A documentary about Eugene Larkin, professor of design at the University of Minnesota and internationally known printmaker. Deals with his personal interests as they relate to the creative process.

1. Larkin, Eugene. 2. Printmakers—United States. I. Minnesota. University. [NE539] 760.1 76-700889
University of Minnesota Audio Visual Library Service
76

Larking. [Motion picture] / Sheridan College. — [Oakville, Ont.] : The College, 1976.

1 reel, 9 min. : sd., col. ; 16 mm.

CREDITS: Producer, Lorraine Segato.

SUMMARY: Shows the reactions of two people, previously unknown to each other, brought together for a night.

1. Short films. I. Sheridan College. [PN1997] 791.43 76-703779
Canadiana 77

Larrey. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Describes the life and work of Larrey, Napoleon's surgeon and inventor of the ambulance.

1. Larrey, Dominique Jean, baron, 1766-1842. 2. Ambulances—History. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture]. [UH347] 925 74-701187
National Film Board of Canada
74

Larry. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

80 min. sd. color. 16 mm.

CREDITS: Producers, Mitchell Brower, Robert Lowenheim.

SUMMARY: Presents a dramatization of an actual case of a young man with normal intelligence who is institutionalized as mentally retarded. Tells of his struggles to discover himself.

1. Mentally handicapped. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America. [HV3004] 157 74-703040
Learning Corp. of America 74

Larry Dawson Productions
see Dawson (Larry) Productions

Larry Mahan. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Reviews the life and work of professional rodeo champion Larry Mahan.

1. Mahan, Larry. 2. Rodeos. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]. [GV1834] 791.8 73-701963
Oxford Films 73

Larry, Mr. Jenkins, and the antique car. [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

15 min. sd. color. 16 mm. (Creative writing skills)

With study guide.

CREDITS: Director, Graham Parker; writer, Mary Axten; consultant, Sylvia Gibb; cinematographer, Ken Lambert.

CAST: David Marshall, Ted Beattie, Emma Levine, Bob O'Ree, Patrick Collen, James Forrest.

SUMMARY: Presents three stories about an antique car, changing the main characters for each of the stories. Designed to provide practice in effective listening and story evaluation and to encourage creative writing.

1. Story-telling—Juvenile films. 2. English language—Composition and exercises—Juvenile films. [I. Automobiles—Fiction] I. Moreland-Latchford Productions. II. Oxford Films. III. Series: Creative writing skills. [Motion picture]. [LB1042] 808 73-700504
Oxford Films 73;7610;7

Larry, Mr. Jenkins, and the antique car. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color. 16 mm.

French version released under the title Léo, Monsieur Gagné, et la vieille voiture.

CREDITS: Director, Graham Parker; writer, Mary Axten; consultant, Sylvia Gibb; cinematographer, Ken Lambert.

CAST: David Marshall, Ted Beattie, Emma Levine, Bob O'Ree, Patrick Collen, James Forrest.

SUMMARY: Presents three stories about an antique car, changing the main characters for each of the stories. Designed to provide practice in effective listening and story evaluation and to encourage creative writing.

1. Story-telling—Juvenile films. 2. English language—Composition and exercises—Juvenile films. 3. Automobiles—Drama. I. Moreland-Latchford Productions. [LB1042] 808 74-703740

National Film Board of Canada

75;7610r75;rev

Larry the letter carrier. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 7 min. (Career kits for kids)

Also issued with phonotape in cassette.

In kit including teacher's guide, duplicating masters, and accessories.

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a letter carrier. For primary grades.

1. Postal service—Letter carriers—Juvenile films. [I. Postal service] I. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip]. [HE6161] 383 74-734189
EBEC 74;7606;7

Larson, Herbert W

Lets teach signs. [Motion picture] / Herb Larson. — Northridge, Calif. : Joyce Motion Picture Co., 1975, made 1973.

1 reel, 7 min. : si., col. ; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Herb Larson gives his views on teaching more sign language to deaf students. Speaking as a deaf adult in American sign language, he advocates improving sign language skills as a means of acquiring a better understanding of English.

1. Sign language. 2. Sign language—Study and teaching. 3. Deaf, Films for the. I. Title. [HV2474] 419 76-701689
Joyce Motion Picture Co. 76

Larson, Herbert W.

see

Speech indicator.

Las Vegas, Nev. Television station KLVX

see KLVX-TV (Television station) Las Vegas, Nev.

Las Vegas, your best bet. [Motion picture] Film and Television Communications, McDonnell Douglas Corp., 1974.

14 min. sd. color. 16 mm.

SUMMARY: Designed to encourage travel to Las Vegas and the holding of conventions there.

1. Las Vegas, Nev.—Description. I. McDonnell Douglas Corporation. Film and Television Communications. [F849.L35] 979.3 75-703106
CINE 75

Lasagna. [Motion picture]

see

The True art of making lasagna.

Laser physics. [Motion picture] Nebraska Educational Television Council for Higher Education. Released by University of Nebraska, 1970.

30 min. sd. b&w. 16 mm.

SUMMARY: Marvin Hass discusses fundamentals of laser operation and stimulated emission of radiation. Illustrates experiments using a high-power, continuous argon ion laser and a high-resolution, double-grating spectrometer.

1. Lasers. I. Nebraska Educational Television Council for Higher Education. II. Nebraska. University. Instructional Media Center. [QC688] 535.5 74-700173

Univ. of Nebraska-Lincoln, Instructional Media Center
74;7501;7

Laser safety. [Motion picture] University of California Extension Media Center, 1971. Made by Dept. of Communication.

18 min. sd. color. 16 mm.

CREDITS: Producer, Barry Pollack.

SUMMARY: Introduces the laser beam, illustrating properties that make it useful, but explaining that it can be harmful to biological tissue. Demonstrates safety measures to prevent injury to eyes and skin.

1. Lasers—Safety measures. I. California. University. Extension Media Center. [TK7871.3] 614.8 72-703012
Calif. Univ. Extension Media Center
72

Laser safety. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Made by Milner-Fenwick. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Describes hazards involved in the use of lasers. Shows how an eye injury can result either from direct or reflected exposure to laser beams and how fires result when flammable materials are pierced by laser beams. Explains safety precautions to be exercised by technicians using lasers.

1. Lasers—Safety measures. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [TA1677] 614.8 75-703697

National Audiovisual Center
75

The Lash operation. [Slide] / United States Occupational Safety and Health Administration. — Washington : OSHA : distributed by National Audiovisual Center, 1976.

86 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.), instructor's manual (2 v. (310 p.)), and trainee manual (151 p.). — (Longshore safety and health series)

Sound accompaniment for automatic operation only.

SUMMARY: Deals with the skill and knowledge necessary to recognize hazards in the workplace and to promote practices that will help prevent injuries and accidents related to the lash operation in the longshore industry.

1. Longshoremen. 2. Loading and unloading—Safety measures. I. United States. Occupational Safety and Health Administration. II. Series: Longshore safety and health series. [Slide]. [HD7269.L8] 387.1 77-720053

National Audiovisual Center
77

Lasse (Fred) Productions
see Fred Lasse Productions.

Lassie Come Home—learning kit. [Filmstrip] / Metro-Goldwyn-Mayer; made by Ealing Films. — Wilmette, Ill. : Films Inc., 1976.

3 rolls : col. ; 35 mm. & 3 cassettes (43 min.)

With teacher's guide, 15 activity cards, and paperback copy of the story.

Edited from the 1943 Metro-Goldwyn-Mayer motion picture entitled *Lassie Come Home*.

SUMMARY: An adaptation of the children's story *Lassie Come-Home* by Eric Knight about an English boy's collie who undergoes an extraordinary journey to be reunited with her master. Includes segment on techniques of writing short stories.

CONTENTS: StoryStrip 1: A sad parting. 140 fr.—StoryStrip 2: The road home. 130 fr.—SkillStrip: Short story writing. 85 fr.

1. Dogs—Legends and stories—Juvenile films. 2. Children's films. 3. Short story—Juvenile films. [1. Dogs—Fiction. 2. Short story] 1. Knight, Eric Mowbray, 1897-1943. *Lassie Come-Home*. II. Metro-Goldwyn-Mayer, inc.

[PZ10.3] 823 76-731293
Films Inc. 76

Lassie Come Home—storytime. [Filmstrip] / Metro-Goldwyn-Mayer; made by Ealing Films. — Wilmette, Ill. : Films Inc., 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (33 min.) and teacher's guide.

Edited from the 1943 Metro-Goldwyn-Mayer motion picture entitled *Lassie Come Home*.

SUMMARY: An adaptation of the children's story *Lassie Come-Home* by Eric Knight about an English boy's collie who undergoes an extraordinary journey to be reunited with her master. For elementary grades.

CONTENTS: StoryStrip 1: A sad parting. 140 fr.—StoryStrip 2: The road home. 130 fr.

1. Dogs—Legends and stories—Juvenile films. 2. Children's films. [1. Dogs—Legends and stories] 1. Knight, Eric Mowbray, 1897-1943. *Lassie Come-Home*. II. Metro-Goldwyn-Mayer, inc.

[PZ10.3] 823 76-731659
Films Inc. 76

The Last 100 years to the present day. [Filmstrip] Visual Publications, London, 1973. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (A Look at English law) (A Closer look into history)

With teacher's guide.

SUMMARY: Uses photographs of buildings, portraits, dress, artifacts, and documents associated with English law in order to illustrate various aspects of the legal system and the maintenance of law and order.

1. Law—Great Britain—History and criticism. I. Visual Publications. II. Series: Look at English law. [Filmstrip]. III. Series: Closer look into history. [Filmstrip].

[KD626] 340.0942 74-733446
Visual Publications 74

The Last and first frontier. [Motion picture] / Pennsylvania State University; made by Materials Science Research Laboratory. — University Park : Pennsylvania State University, Audio Visual Services, 1972.

1 reel, 20 min. : sd., col. ; 16 mm.

SUMMARY: Shows how a Governor's science advisory council is formed and how it assists Government. Gives interpretation for Governors, legislators, and national and city governments.

1. Science and state—United States. I. Pennsylvania State University.

[Q127] 351.8 76-703206
Pennsylvania State University, Audio Visual Services 76

The Last boat home. [Motion picture] La Gorce Associates, 1975.

59 min. sd. color. 16 mm.

CREDITS: Producer and director, John La Gorce.

SUMMARY: Shows how citizens fought to preserve the Delta Queen, America's last riverboat, from Federal efforts intended to withdraw her from service.

1. Delta Queen (Steamboat). I. La Gorce Associates. [VK461.5.D4] 387.2 75-700451
CINE 75

The Last cartoon man. [Motion picture] Hale-Lamb Productions. Released by FilmWright, 1974.

4 min. sd. color. 16 mm.

SUMMARY: A drama about a vaudeville act featuring a performer who will do anything to please his audience.

1. Short films. I. Hale-Lamb Productions. II. FilmWright.

[PN1997] 791.43 75-700452
CINE 75

The Last cause. [Motion picture] — Toronto : Sandy McLeod Productions, 1976.

5 reels, 164 min. : sd., col. ; 16 mm.

8 reels, 164 min. : sd., col. ; 35 mm.

CREDITS: Producer, William Brennan; directors, Alex Cramer, Stephen H. Franklin; narrator, Warren Davis; editor, Ron Yowart.

SUMMARY: A documentary on the International Brigades which fought against the fascists in the Spanish Civil War. Includes interviews with 25 Canadian, American, and British volunteers interwoven with newsreel footage, still photographs, and songs recorded during the conflict.

1. Spain—History—Civil War, 1936-1939—Foreign participation. I. Sandy McLeod Productions.

[DP269.45] 946.081 77-700226
Film Canadiana 77

The Last chance. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?] 29 min. sd. color. 16 mm. (To live again)

SUMMARY: Poverty is the theme of a black psychiatrist's interview with a white school dropout. A community worker in the ghetto talks about his job.

1. Poverty. 2. Social service—Vocational guidance. 3. Dropouts. 1. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

[HC79.P6] 361 74-705005
National Audiovisual Center

747512

The Last days of Jesus. [Filmstrip] Alba House Communications in cooperation with Audio/Visual Studios, Jerusalem, 1970. Released by Alba House Communications, 1974.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 26 min.

With script guide.

CREDITS: Photographer, Werner Braun.

SUMMARY: Traces the last days of Jesus through the historical locations in Jerusalem in which the events took place. For use in religious education. With captions.

1. Jesus Christ—Passion. I. Alba House Communications.

[BT431] 232.9 75-735605
Alba House Communications

76

The Last dragon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about a dragon who gets the idea of taking children on nighttime trips to China. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Dragons—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III. [LB1573] 372.6 75-734640
EBEC 75

The Last fisherman. [Motion picture] / University of Wisconsin Sea Grant College Program; made by Yahara Films. — Madison, Wis. : University of Wisconsin Sea Grant College Program, 1975.

1 reel, 28 min. : sd., col. ; 16 mm.

SUMMARY: Depicts the tradition of Great Lakes commercial fishing by following the life of a modern commercial fishing family on Wisconsin's Door Peninsula. Reveals contemporary problems of the fishermen.

1. Fisheries—Great Lakes. 2. Fishermen—Wisconsin—Door Peninsula. I. Wisconsin. University—Madison. Sea Grant College Program.

[SH219.6] 639 76-702295
CINE 76

The Last flower. [Motion picture] / Queen's University. — [Kingston, Ont.] : The University, 1975.

1 reel, 5 min. : sd., b&w. ; 16 mm.

CREDITS: Director, Richard Gordon.

SUMMARY: An animated short based on the story of the same title by James Thurber.

1. Moving-picture cartoons. I. Thurber, James, 1894-1961. *The last flower*. II. Queen's University, Kingston, Ont.

[PN1997.5] 741.5 76-701463
National Film Board of Canada

76

The Last freak in the world. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

25 min. sd. color. 16 mm.

CREDITS: Director, Dennis Zahoruk.

SUMMARY: A story about the relationship between a disenchanting young woman and an old-time carnival man she befriends.

1. Short films. I. Canadian Film-Makers' Distribution Centre.

[PN1997] 791.43 75-704315
National Film Board of Canada

76

The Last frontier. [Motion picture] Roger Ailes & Associates. Released by TVN Enterprises, 1975.

49 min. sd. color. 16 mm.

SUMMARY: Robert F. Kennedy, Jr., examines numerous species of wildlife in Africa, giving a contemporary view of Africa's role in the changing world.

1. Zoology—Africa. 2. Africa. I. Roger Ailes & Associates. II. TVN Enterprises.

[QL336] 916 75-703515
CINE 75

A Last frontier—the American West as it really was. [Filmstrip] Multi-Media Productions, 1973.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses actual accounts and experiences of settlers and others in order to portray the development of the American West.

1. The West—History. 2. Frontier and pioneer life—The West. [1. The West—History. 2. Frontier and pioneer life—The West] 1. Multi-Media Productions.

[F591] 973.8 74-736042
Multi-Media Productions 75

Last hour clash. [Motion picture] / Agency for Instructional Television; made by KETC-TV and D. H. Editorial Services. — Bloomington, Ind. : The Agency, 1976.

1 reel, 14 min. : sd., col. ; 16 mm. & leader's guide. — (The Heart of teaching)

Also issued as videocassette.

SUMMARY: Presents a classroom situation of frustration in which a teacher sees one of the students as disruptive while the student feels the teacher is picking on him. Focuses on the dynamics of classroom management and control of the learning environment.

1. Classroom management. 2. Teacher-student relationships. 1. Agency for Instructional Television. II. Series: Heart of teaching. [Motion picture].

[LB2806] 371.1 77-700919
Agency for Instructional Television

77

The Last marsh. [Motion picture] Blume-Lubeck Productions. Released by Films Incorporated, 1972.

13 min. sd. color. 16 mm.
Also issued in 8 mm. and 35 mm.

SUMMARY: Defines a marsh as the coming together of water, reeds, fish, grass, land, birds, animals, and clean air. Recounts the demise in 1968 of Chicago's last marsh, the Powder Horn Marsh.

1. Marsh ecology—Illinois—Chicago—Powder Horn Marsh. 2. Powder Horn Marsh, Ill. 1. Blume-Lubeck Productions. II. Films Incorporated.

574.5 73-700268
Films Incorporated 73

The Last Menominee. [Motion picture] National Educational Television. Made by WHA-TV. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm.

CREDITS: Director and cinematographer, Stuart Hanisch; writer and narrator, George Vukelich.

SUMMARY: Interviews with Menominee Indians in Menominee County, Wisconsin, reveal the hardships they face as they lose reservation status and gain full citizenship in the United States.

1. Menominee Indians—Government relations. 1. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.

[E99.M44] 970.3 72-702889
Indiana University Audio-Visual Center 72

Last movement of a New World symphony. [Motion picture] Office of Television Services, Temple University, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Presents a cinematic joke in which a man is trying to put money into a parking meter before the time on it expires. Structured to the music of Dvorak.

1. Short films. 1. Philadelphia. Temple University. Office of Television Services.

[PN1997] 791.43 73-700487
CINE 73

The Last of the curlews. [Motion picture] Hanna-Barbera Productions in association with American Broadcasting Co. Released by American Broadcasting Co., 1972.

60 min. sd. color. 16 mm. (ABC afterschool specials)

SUMMARY: An animated drama portraying the loneliness of the last two living species of the Eskimo curlew bird. Indicates how man's thoughtlessness can cause the extinction of an entire species of animal. For elementary grades.

1. Eskimo curlew—Juvenile films. 2. Rare birds—Juvenile films. 1. Eskimo curlew. 2. Birds, Rare. 1. Hanna-Barbera Productions, Hollywood, Calif. II. American Broadcasting Company. III. Series: ABC afterschool specials. [Motion picture].

[QL696.C48] 372.3 73-700885
CINE 73

The Last of the little breweries. [Motion picture]. — Buda, Tex. : Frank Binney Film Production, 1976.

1 reel, 20 min. : sd., col. ; 16 mm.

SUMMARY: Follows the misadventures of a German brewmaster in immigrating to America and starting a brewery in the Czech and German community of Shiner, Tex. Examines the community's traditional lifestyle which accounts for the survival of this small enterprise.

1. Brewing industry—Texas—Shiner. 2. Shiner, Tex.—Social life and customs. 1. Frank Binney Film Production. [HD9397.U6] 663 77-700168
CINE 77[710]

The Last of the Mohicans. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

approx. 55 fr. color. 35 mm. (The Early years of America)

SUMMARY: Examines the novel The last of the Mohicans by James Fenimore Cooper. With captions.

1. Cooper, James Fenimore, 1789-1851. Last of the Mohicans. 1. Cooper, James Fenimore, 1789-1851. Last of the Mohicans. 2. United States—History—French and Indian War, 1755-1763—Fiction. 3. Mohegan Indians—Fiction. 4. Indians of North America—Fiction. 1. Cooper, James Fenimore, 1789-1851. Last of the Mohicans. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Early years of America. [Filmstrip]. [PS1408] 813 75-734826
Educational Record Sales 75

The last one. [Motion picture]

see

Landau, Olivier. The last one.

Last one. [Motion picture]

see

Le Dernier (The last one)

The Last patrol. [Motion picture] Bruce Michael Glenn Productions, 1975.

12 min. sd. color. super 8 mm.

Magnetic sound track.

SUMMARY: Documents the nonviolent demonstrations of the Vietnam Veterans Against the War at the Republican National Convention, Miami Beach, Fla., in 1972, including their 50 car caravan journey across the country.

1. Vietnamese Conflict, 1961-1975—Protest movements. 2. Vietnam Veterans Against the War. 3. Republican Party. National Convention, 30th, Miami Beach, Fla., 1972. 1. Bruce Michael Glenn Productions.

[DS559.6] 959 76-700184
CINE 76

The Last pony mine. [Motion picture] Iowa State University Film Production Unit, 1972.

23 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Steve Knudsen; director and editor, Les Benedict; music, Gene Balzer; cameraman, Gene Honert.

SUMMARY: Examines the operation of the last pony coal mine in Iowa, and the feelings of its miners as the mine is threatened with closing.

1. Coal mines and mining—Iowa. 2. Mine haulage. 3. Ponies. 1. Iowa. State University of Science and Technology, Ames. Film Production Unit.

[TN805] 622 72-702154
Iowa State University Film Production Unit 72[7308]

The Last ride. [Motion picture] Gary Wurster. Released by Eastman Kodak Co., 1973.

6 min. sd. color. 16 mm.

SUMMARY: Explores the speed, joy, and occasional tragedy of skateboarding by young highway surfers.

1. Skateboarding. 1. Wurster, Gary. II. Eastman Kodak Company.

[GV851] 796.2 74-700613
CINE 74[7701]

Last run. [Motion picture]

see

The Proud rider; or, The last run.

The Last song. [Motion picture] Gerard M. Cahill, 1974.

15 min. sd. b&w. 16 mm.

SUMMARY: A study of the relationship between a young girl and her folksinger boyfriend as they are threatened with an unwanted pregnancy and the decision to go through an abortion.

1. Abortion. 1. Cahill, Gerard M. [HQ767] 301.41 76-700375
CINE 76

Last stand. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Examines the conditions that led to the mass martyrdom of Masada in the first century AD. Reviews the books entitled The rider and his horse, by Erik Haugaard; The zealots of Masada: the story of a dig, by Moshe Pearlman; Revolt in Judea: the road to Masada, by Alfred Tamarin; and Herod's fortress and the zealots' last stand, by Yigael Yadin.

1. Mezada (Fortress), Israel—Siege, 72-73. 1. Mezada (Fortress), Israel. 1. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]. [DS110.M] 933 74-703196

National Instructional Television Center 74

Last stand farmer. [Motion picture] Silo Cinema, 1975.

25 min. sd. color. 16 mm.

CREDITS: Producer and director, Richard Brick; photography, Adam Giffard; editor, Geof Bartz.

SUMMARY: Shows how an old Vermont farmer attempts to keep his farm operating in the face of rising taxes and lower farm output. Contrasts his philosophy with that of mass production on farms run by agribusiness enterprises.

1. Agriculture—Vermont. 2. Farm management—Vermont. 1. Silo Cinema, inc.

[S451] 631.09743 75-701414
Silo Cinema 75

The Last straw. [Motion picture] Drew Denbaum, 1973.

27 min. sd. b&w. 16 mm.

SUMMARY: Tells about a bumbling, unhappy young man who seeks help from a quack doctor who proves to be more maladjusted than the patient. The young man realizes there are no simple solutions to his problems and resolves to make the best of it.

1. Short films. 1. Denbaum, Drew. [PN1997] 791.43 74-700252
CINE 74

The Last Supper. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how Jesus celebrated Passover with his disciples shortly before his death. Text paraphrased for children from passages in Matthew, Luke, and John. For elementary grades.

1. Lord's Supper—Juvenile films. 1. Lord's Supper. 2. Bible stories—N.T. 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

[BT420] 232.9 74-734982
Double Sixteen Co. 74

Last train to Pittsfield. [Motion picture]

see

Barry, Thomas Donald, 1936- Last train to Pittsfield.

The Last tree. [Motion picture] Chris Bryant and Ceevah F. Sobel, 1975.

9 min. sd. color. 16 mm.

SUMMARY: Traces the evolution of man from cell life and an intimate dependence on nature to his life in an artificial environment where he forgets his dependence on nature for survival.

1. Human ecology. 2. Human evolution. 1. Bryant, Christine. II. Sobel, Ceevah F.

[GF47] 301.31 75-703107
CINE 75

Last Vikings. [Motion picture]

see

Scandinavian seafarers.

The Last whalers. [Motion picture] William Neufeld. Released by International Film Foundation, 1973.

20 min. sd. color. 16 mm.

SUMMARY: A study of simple European life that focuses on a group of whalers and on the customs and traditions of the Pico Island villagers, who are seen going to market, painting their homes, sweeping the streets, and attending church and religious festivals.

1. Whaling—Azores—Pico (Island) 2. Pico (Island) 1. Azofes—Social life and customs. 1. Neufeld, William. II. International Film Foundation, inc., New York.

[SH383.5.A] 914.69 73-701920
A.L.A. Booklist 73

Late antiquity, early Christian, Byzantine, and early Middle Ages. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of frescoes, altarpieces, and paintings.

1. Mural painting and decoration, Ancient. 2. Mural painting and decoration, Medieval. 3. Altarpieces, Medieval. 4. Painting, Ancient. 5. Painting, Medieval. 1. College Art Association of America.

[ND2555] 709.02 74-735961
College Art Association of America

75[75]rev

The Late Ch'ing and Republican periods. [Filmstrip] / Visual Publications; made by Keith Pratt. — Lewiston, N.Y.: Visual Publications, 1973.

40 fr.: col.; 35 mm. & cassette (2-track, ca. 25 min.) and teacher's guide. — (Past and present, China; no. 4)

Sound accompaniment compatible for manual and automatic operation.

Made in England.

CREDITS: Writer, Keith Pratt.

SUMMARY: Uses photographs of portraits, landscapes, prints, models, and inventions, maps, and diagrams to depict Chinese social and political life and customs and the history of China's deteriorating relations with the West in the 19th and early 20th centuries.

1. China—History—Ch'ing dynasty, 1644-1912. 2. China—History—Republic, 1912-1949. 3. China—History—Ch'ing dynasty, 1644-1912. 4. China—History—Republic, 1912-1949. I. Visual Publications. II. Series: Past and present, China. [Filmstrip]; no. 4.

[DS754] 951 76-730487
Visual Publications 76[7607]**Late colonial period.** [Slide set]
see

American design: The late colonial period.

Late eye report. [Motion picture] Lick Your Lips Productions, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

6 min. sd. b&w. 16 mm.

CREDITS: Director, Patricia Gruben.

SUMMARY: An experimental film which presents a collage of realities which end up at zero.

1. Experimental films. 1. Lick Your Lips Productions. II. Canadian Film-Makers' Distribution Centre.

[PN1995.9] 704.94 74-702997
National Film Board of Canada

74

Late Gothic illuminations. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of late Gothic illustrations of books and manuscripts.

1. Illumination of books and manuscripts, Gothic. 1. College Art Association of America.

[ND2980] 745.6 74-735968
College Art Association of America

75

The Late man. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

CREDITS: Director, Paul Lynch; script, William Gray; narrator, Larry Palef.

CAST: Jon Granik, Ratch Wallace, Marilyn Lightstone, Dennis Thatcher.

SUMMARY: Presents the story of a small fishing village and a lonely enigmatic figure among the fishermen.

1. Short films. 1. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture].

[PN1997] 791.43 74-701188
National Film Board of Canada

74

Later 18th century: 1720-1820. [Filmstrip] Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The History of the European theatre, no. 6)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows details from paintings, portraits of popular actors, and sketches in order to illustrate the late 18th-century theater in Britain. Discusses costumes, scenery, styles, and other facets of the theater and examines foreign influences and innovations.

1. Theater—Great Britain—History. 2. Theater—History—18th century. [1. Theater—Great Britain—History. 2. Theater—History—18th century]

I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 6.

[PN2593] 792.094 74-734314
Visual Publications 74**Later Italian Renaissance painting.** [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of the painting of the later Italian Renaissance by such artists as Bellini, Giorgione, Titian, Tintoretto, Veronese, Raphael, Caravaggio, and others.

1. Painting, Italian. 2. Painting, Renaissance—Italy. I. College Art Association of America.

[ND615] 759.5 74-735964
College Art Association of America

75

The Later teens. [Transparencies] Creative Visuals, 1968.

12 transparencies. color. 10 x 12 in. (Family relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

SUMMARY: Illustrates the interests, activities, family relationships, and standards and values of the older teenagers.

1. Adolescence—Juvenile films. [1. Adolescence] I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Junior high level.

[HQ796] 301.43 72-735953
Creative Visuals 73**The Later years of the Woodleys.** [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]]

30 min. sd. b&w. 16 mm.

SUMMARY: Illustrates the relationship between the aging process and ill health. Discusses how the social worker can be indispensable to appropriate medical care. Depicts the supervisory process and group supervision in the field of social service to the aging.

1. Social work with the aged. 2. Medical social work. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

[HV1451] 361 74-705006
National Audiovisual Center

74

Lateral neck superficial structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969.

Released by National Audiovisual Center.

9 min. sd. color. super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses diagrams to present a dissection of superficial structures of the anterior and lateral neck. Shows the vessels and nerves transversing the external cervical fascia.

1. Neck. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[QM535] 611 75-702012
National Audiovisual Center

75[75]rev

Lateral neck superficial structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (Anatomy of the head and neck)

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Uses diagrams to present a dissection of superficial structures of the anterior and lateral neck. Shows the vessels and nerves transversing the external cervical fascia.

1. Neck. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[QM535] 611 74-705007
National Audiovisual Center

74[74]rev

Lateral penile curvature: etiology and management. [Motion picture] / Kaiser-Permanente Los Angeles Medical Center; made by Billy Burke Productions. — Los Angeles: Burke, 1977.

1 reel, 16 min.: sd., col.; 16 mm.

CREDITS: Director, M. James Warden; author, Terence J. Fitzpatrick.

SUMMARY: Explains the anatomy and etiology of an erect penis with congenital lateral curvature; demonstrates X-ray techniques for diagnosis and techniques for surgical correction; and discusses postoperative results.

1. Penis—Curvatures. 2. Penis—Curvatures—Surgery. I. Kaiser-Permanente Medical Care Program. Los Angeles Area.

[RD589] 616.6 77-700738
Billy Burke Productions 77**Lateral sliding flap.** [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge with magnetic sound.

CREDITS: Authors, E. Barrie Kenney, Sigurd P. Ramfjord.

SUMMARY: Demonstrates the lateral sliding flap operation for the correction of labial gingival recession on a central incisor. Discusses the rationale for this surgical procedure.

1. Periodontia. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK361] 617.6 75-700790
National Audiovisual Center

75

Lateral sliding flap. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates a periodontal technique involving a lateral sliding flap to cover the partially denuded root of a maxillary central incisor.

1. Periodontics. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK361] 617.6 75-701246
National Audiovisual Center

75[7703]

Laterally positioned flap in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows how laterally positioned flaps are used to cover the denuded roots of a mandibular central incisor and maxillary molar. A partial or split thickness dissection is performed in order to leave periosteum at the donor sites.

1. Periodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK361] 617.6 74-705009
National Audiovisual Center

74[7703]

Laterally positioned flap in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how laterally positioned flaps are used to cover the denuded roots of a mandibular central incisor and maxillary molar. A partial or split thickness dissection is performed in order to leave periosteum at the donor sites.

1. Periodontics. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RK361] 617.6 75-702013

National Audiovisual Center

75[7703]

Latham, Jean Lee. Carry on, Mr. Bowditch
see

Carry on, Mr. Bowditch.

Latham Foundation for the Promotion of Humane Education
see

Bees and buzz.

Cat tale.

Honey bee—a profile.

Horses—to care is to love.

So little time.

Strange and unusual animals ... adaptation to environment.

The Lathe explained. [Filmstrip] Bergwall Productions, 1971.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writers and photographers, Charles Bergwall, Leo Rizzo.

CONTENTS: 1. The basic parts.—2. Setting up work.—3. Its accessories.—4. Work operations on the 3 and 4 jaw chucks.—5. Three ways to a taper.—6. Cutting a thread.

1. Lathes. I. Bergwall Productions.

[TJ1218] 621.9 72-737347
Bergwall Productions 73

Lathe turning between centers. [Filmstrip] Doubleday Multimedia, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the entire operation of lathe turning between centers, including selection and preparation of a piece of stock, grinding with a cutting tool, mounting in the tool holder, and adjustments of speed and feed settings before the work is turned to size.

1. Lathes. 2. Turning. [1. Lathes. 2. Turning. 3. Metalwork] I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Filmstrip].

[TJ1218] 621.9 72-737180
Doubleday Multimedia 73

Lathe turning with a four jaw universal chuck. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking how to reverse the four-jaw chuck on the metal turning lathe, and tells how to clamp a part in the four-jaw chuck from the inside.

1. Turning. 2. Lathes. [1. Turning. 2. Lathes. 3. Metalwork] I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture].

[TT207] 621.9 73-700950
Doubleday Multimedia 73[7406]

Lathe turning with a three and four jaw universal chuck. [Filmstrip] Doubleday Multimedia, 1972.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates the capabilities of the basic lathe chucks. Includes explanations of self-centering, inside and outside chucking, offset chucking, close-tolerance chucking, and the changing and reversing of chuck jaws.

With teacher's guide.

1. Chucks. 2. Lathes. [1. Chucks. 2. Lathes. 3. Machine tools] I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Filmstrip].

[TJ1219] 621.9 72-737182
Doubleday Multimedia 73

Lathe turning with a three jaw universal chuck. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking how to install a three-jaw chuck, explaining that it is one of the most frequently used work-holding devices on a metal-turning lathe.

1. Turning. 2. Lathes. [1. Turning. 2. Lathes. 3. Metalwork] I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture].

[TT207] 621.9 73-700951
Doubleday Multimedia 73

Latin America. [Filmstrip] Scholastic Book Services, 1972. Made by Joshua Tree Productions.

1 roll. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape on reel.

With script and teaching guide.

An introduction to the textbook of the same title in the Scholastic World Cultures Program.

SUMMARY: Traces the development of Latin American cultural awareness from the time of the conquistadores to the present.

1. Latin America—Civilization. I. Scholastic Book Services. II. Series: World cultures series. [Filmstrip. Scholastic].

[F1408.3] 918 72-740690
Scholastic Magazines 72[7303]

Latin America. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Western man and the modern world, set 5)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Authors, Jonathan Avory, Michael Nicholson.

SUMMARY: Presents a view of Latin America through a study of art, Indian music, illustrations, geography, and the racial makeup of the area.

1. Latin America. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 5.

[F1408] 918 73-734704
Pergamon Press 73

Latin America and the U.S. [Filmstrip] Multi-Media Productions, 1970.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Latin America today)

Also issued with phonotape in cassette.

SUMMARY: Examines the attitudes of Latin Americans toward United States actions in international affairs. Traces the historic patterns of ups and downs in the relationship of the United States and Latin America.

1. Latin America—Relations (general) with the United States. 2. United States—Relations (general) with Latin America. [1. Latin America—Relations (general) with the United States. 2. United States—Relations (general) with Latin America] I. Multi-Media Productions.

[F1418] 327.8 75-733627
Multi-Media Productions 75

Latin America: general. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 71)

With descriptive notes.

SUMMARY: Shows works by contemporary artists of Latin America. Includes works by Emilio Pettoruti, Carlos Merida, Candido Portinari, Roberto Matta, Edgar Negret, Amelia Pelaez, Rufino Tamayo, Fernando de Szyszlo, Joaquín Torres-García, and Jesus Rafael Soto.

1. Art, Latin American. 2. Art, Modern—20th century—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 71.

[N6502] 709.8 75-732964
Pan American Development Foundation

75[75]rev

Latin America: general housing. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 1)

With descriptive notes.

SUMMARY: Shows the wide variety of building materials and styles of construction used in Latin American housing.

1. Housing—Latin America. 2. Building materials—Latin America. 3. Construction industry—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 1.

[HD7320] 75-732600
Pan American Development Foundation

75

Latin America: General markets. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 14)

With descriptive notes.

SUMMARY: Deals with general Indian markets in Latin America, focusing on various markets in Cuba, Brazil, Ecuador, Venezuela, Bolivia, and El Salvador.

1. Indians—Commerce. 2. Markets—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 14.

[E59] 980 75-732888
Pan American Development Foundation

75

Latin America: its agriculture. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Introduction to Latin America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Discusses agriculture in Latin America and points out that as Latin Americans struggle to raise their standard of living in the face of rapid population growth, agricultural progress and reform are becoming increasingly important.

1. Agriculture—Latin America—Juvenile films. 2. Cost and standard of living—Latin America—Juvenile films. [1. Agriculture—Latin America. 2. Latin America—Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to Latin America. [Filmstrip].

[S473.9] 338.1098 73-734784
EBEC 73

Latin America: its agriculture. [Filmstrip]
see

América Latina: su agricultura.

Latin America: its history. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introduction to Latin America)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Traces the history of the Latin American region from the year 2000 B.C. when the introduction of corn and manioc agriculture among migrant hunting tribes stimulated the development of permanent settlements and the beginnings of civilization among the Indian peoples.

1. Latin America—History—Juvenile films. 2. Indians—Juvenile films. [1. Latin America—History. 2. Indians] I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to Latin America. [Filmstrip].
[F1408.2] 980 73-734782
EBEC 73

Latin America: its history. [Filmstrip]
see

América Latina: su historia.

Latin America: its industry. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Introduction to Latin America)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Examines industry in Latin America and points out that as a result of numerous cultural, political, historical, and geographical factors, Latin America's industrial achievements lag far behind its aspirations.

1. Latin America—Industries—Juvenile films. [1. Latin America—Industries] I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to Latin America. [Filmstrip].
[HC125] 338.098 73-734786
EBEC 73

Latin America: its industry. [Filmstrip]
see

América Latina: su industria.

Latin America: its land. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introduction to Latin America)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Describes the geography of Latin America.

1. Latin America—Description and travel—1951—Juvenile films. [1. Latin America—Geography] I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to Latin America. [Filmstrip].
[F1409.2] 918 73-734781
EBEC 73

Latin America: its land. [Filmstrip]
see

América Latina: su tierra.

Latin America: its people. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introduction to Latin America)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Discusses Latin America's low population density and points out that the current population growth rate of about three percent will double the number of people in Latin America by the year 2000. Comments upon the improvements in health care and the standards of living that have contributed to a dramatic decrease in the death rate.

1. Latin America—Population—Juvenile films. 2. Cost and standard of living—Latin America—Juvenile films. [1. Latin America—Population] I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to Latin America. [Filmstrip].
[HB3530.5] 301.32 73-734783
EBEC 73

Latin America: its people. [Filmstrip]
see

América Latina: sus habitantes.

Latin America: the changing world of lands and peoples. [Filmstrip] Activity Records. Released by Educational Activities, 1973.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 72 min.
Also issued with phonotape in cassette.
With guide.

CREDITS: Consultant, Robert C. Vogt; script, Kenneth Witty.

CONTENTS: 1. Home of many peoples. 50 fr.—2. Mountains and jungles, deserts and plains. 52 fr.—3. The Indian past. 51 fr.—4. Conquest to Castro. 51 fr.—5. Brazil the emerging giant. 49 fr.—6. People and politics. 52 fr.

1. Latin America. [1. Latin America] I. Activity Records, inc. II. Educational Activities, inc.
[F1408] 918 74-733000
Educational Activities 74

Latin America today: Nationalism and national integration. [Filmstrip] Multi-Media Productions, 1970.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 10 min. each side. (Latin America today)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Discusses the slow development of Latin American nationalism, giving special attention to regionalism as a possible cause. Considers national integration in light of its importance to the strength of any sovereign nation.

1. Nationalism—Latin America. 2. Latin America—History. I. Multi-Media Productions. II. Title: Nationalism and national integration. [Filmstrip] III. Series: Latin America today. [Filmstrip].
[F1410] 980 75-734403
Multi-Media Productions 75

Latin America today: Politics and government. [Filmstrip] Multi Media Productions, 1970.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Latin America today)
Also issued with phonotape in cassette.
With teacher's manual.

SUMMARY: An examination of politics and government in contemporary Latin America.

1. Latin America—Politics and government—1948—[1. Latin America—Politics and government] I. Multi-Media Productions. II. Title: Politics and government. [Filmstrip] III. Series: Latin America today. [Filmstrip].
[JL960] 320.98 73-733220
Multi Media Productions 73(7508)

Latin American folktales: How spring was born. [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents the folktale story of Sumac, an Inca Indian whose mother's love enabled him to touch the sky, letting the sun—and spring—come through.

1. Incas—Legends—Juvenile films. [1. Incas—Legends] I. Coronet Instructional Media (Firm) II. Title: How spring was born. [Filmstrip]
[F3429.3.F6] 398.2 73-736594
Coronet Instructional Media 74

Latin American folktales: How the Andes Mountains came to be. [Filmstrip] Coronet Instructional Media, 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Peruvian folktale about the hills that rose higher and higher to block the path of a witch and save the children who were riding on a condor.

1. Legends—Peru—Juvenile films. [1. Folklore—Peru] I. Coronet Instructional Media (Firm) II. Title: How the Andes Mountains came to be. [Filmstrip]
[GR133] 398.2 73-736599
Coronet Instructional Media 74

Latin American folktales: How the cactus got its thorns. [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a folktale from Ecuador which tells the story of how the tortoise gave his claws to the cactus to prevent the llamas from eating the cactus' succulent branches.

1. Legends—Ecuador—Juvenile films. [1. Folklore—Ecuador] I. Coronet Instructional Media (Firm) II. Title: How the cactus got its thorns. [Filmstrip]
[GR133] 398.2 73-736598
Coronet Instructional Media 74

Latin American folktales: How the jaguar got its spots. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Tells an Indian folktale from Brazil about the big cat whose glossy coat is scarred as a reminder of his promise not to eat the farmer's oxen.

1. Indians of South America—Brazil—Legends—Juvenile films. [1. Indians of South America—Brazil—Legends] I. Coronet Instructional Media (Firm) II. Title: How the jaguar got its spots. [Filmstrip]
[F2519.3.F6] 398.2 73-736600
Coronet Instructional Media 74

Latin American folktales: The Bridge of the Inca. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a folktale about a natural bridge in the Andes in Argentina, which was built so a prince could drink the health-giving waters on the other side.

1. Legends—Argentine Republic—Juvenile films. [1. Folklore—Argentine Republic] I. Coronet Instructional Media (Firm) II. Title: Bridge of the Inca. [Filmstrip]
[GR133] 398.2 73-736596
Coronet Instructional Media 74

Latin American folktales: Why the rabbit has long ears. [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Mayan legend from Mexico about Conejo, the rabbit who was given big ears so he would be the first to hear of danger and warn the other animals.

1. Mayas—Legends—Juvenile films. [1. Mayas—Legends] I. Coronet Instructional Media (Firm) II. Title: Why the rabbit has long ears. [Filmstrip]
[F1435.3.F6] 398.2 73-736595
Coronet Instructional Media 74

Latin American markets. [Filmstrip]
see

Hispanic culture series. Set 4: Latin American markets.

Latin American odyssey. [Filmstrip] Vikar News Productions. Made and released by Westinghouse Learning Corp., 1973.

6 filmstrips (483 fr.) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 17 min. each side.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Surveys the lands and the people of modern day Central and South America.

1. Central America. 2. South America. [I. Central America. 2. South America] I. Vikar News Productions. II. Westinghouse Learning Corporation.
[F1428] 918 74-734366
Westinghouse Learning Corp.
74

Latin Americans and their customs. [Slide]
see

Jones, Willis Knapp, 1895- Latin Americans and their customs.

Latin labyrinth. [Filmstrip] / RMI Film Productions. — Kansas City, Mo. : RMI Educational Films, 1976.

75 fr. : col. : 35 mm. & cassette (22 min.).
75 fr. : col. : 35 mm. & disc (22 min.).

(American minorities)

CREDITS: Consultant, Walter M. Burks.

SUMMARY: Explores some of the problems of assimilation into United States society of various groups from Latin America.

1. Spanish Americans in the United States. 2. Latin Americans in the United States. 3. Americanization. [I. Spanish Americans in the United States. 2. Latin Americans in the United States. 3. Americanization] I. RMI Film Productions. II. Series: American minorities. [Filmstrip].
[E184.S75] 301.45 76-730801
RMI Film Productions 76

Latin locutions to enhance your written and spoken English. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

2 filmstrips (18 fr. each) color and b&w. 35 mm. and phonotape: 2 reels (5 in.)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Illustrates a variety of Latin phrases, such as ad valorem, alter ego, and ex cathedra, in order to improve abilities in written and spoken English.

1. English language—Usage. 2. English language—Foreign words and phrases—Latin. I. Audio Lingual Educational Press.
[PE1460] 418 74-735947
Audio Lingual Educational Press
75

Latin teenagers junior. [Filmstrip] Studyscopes Productions, 1961.

4 filmstrips. color. 35 mm. and phonotape: plastic, dual-track; 1 reel, 7 in., 3 3/4 ips., 160 min. (approx. 40 min. each unit)

Revised tape for juniors made 1964 to accompany 1961 filmstrip series entitled *La juventud de America Latina*.

With guide.

CONTENTS: *La juventud de la ciudad*. 38 fr.—*La juventud de la provincia*. 38 fr.—*Las escuelas secundarias*. 38 fr.—*La feria potosina: Un paseo en Acapulco*. 44 fr.

1. Youth—Latin America. [I. Youth—Latin America. 2. Latin America] I. Studyscopes Productions, Los Angeles. II. *Juventud de America Latina*. [Filmstrip]
[HQ799] 301.43098 fia 65-2708
Studyscopes Productions [7212r72]rev

Latin teenagers senior. [Filmstrip]
see

La Juventud de America Latina.

Latino profiles : living in the U.S. today. [Motion picture] / MEP Motesuma Esparza Productions. — Santa Monica, Calif. : BFA Educational Media, 1976.

1 reel, 18 min. : sd., col. : 16 mm.

SUMMARY: Takes a look at the lives and work of a variety of Latinos in the United States. Presents Latino people as they discuss their work, their leisure, their goals and heritage, and their pride in being Latinos.

1. Spanish Americans in the United States. 2. Mexican Americans. I. Mep Motesuma Esparza Productions.
[E184.S75] 973.004 76-701294
BFA Educational Media 76

Latitude. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (4 min.)
(The Solar system)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.

Reissue of the 1971 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Establishes latitude as distance from the equator. Presents examples of latitude and provides problems in reading latitude.

1. Latitude—Juvenile films. [I. Latitude] I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].
[QB224.5] 526 75-704110
BFA Educational Media 76

Laton ... a handicapped child in need. [Motion picture] / Steve Campus Productions. — Scarsdale, N.Y. : Campus Films Distributors, 1976.

1 reel, 15 min. : sd., col. : 16 mm.

SUMMARY: Shows parents of handicapped children the kinds of services provided for the handicapped by Head Start programs. Examines Head Start programs for physical and mental evaluation, dental care, and hygiene.

1. Project Head Start. I. Steve Campus Productions.
[LC4091] 362.4 76-702599
CINE 76

The Latter day. [Motion picture] Don MacDonald. Released by BFA Educational Media, 1972.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: A study of the values and attitudes of one American, an old cowboy-rancher. Portrays his physical surroundings, background, family, religion, and occupation.

1. Cowboys—Biography. I. MacDonald, Donald. fl. 1967- II. BFA Educational Media.
[F596] 301.2 72-703065
BFA Educational Media 72[7711]

Latter day lunch. [Motion picture] / Work House Productions. — [s.l.] : Marvin Melnyk Associates, 1974.

1 reel, 28 min. : sd., col. : 16 mm.

CREDITS: Directors, Robert Appelbe, Kris Paterson; script, Kris Paterson; photographer, Robert Fresco; film editors, Robert Fresco, Kris Paterson.

SUMMARY: An experimental statement on the excesses of modern Western man.

1. Experimental films. I. Work House Productions.
[PN1995.9.E96] 791.43 76-703239
Canadiana 76

Laudate. [Motion picture] Franciscan Communications Center, 1974. Made by Nicholas Frangakis, 1967.

11 min. sd. b&w. 16 mm.

With teacher's guide.

SUMMARY: The celebration of the Eucharist stimulates a reverie in a young monk that incorporates all of life into the Eucharistic event, from the moment of birth to the experiences of an average day.

1. Lord's Supper—Catholic Church. 2. Spiritual life—Catholic authors. I. Franciscan Communications Center.
[BX2215.2] 265 74-701709
Franciscan Communications Center 74[7805]

Laughlin, Kathleen
see

A Round feeling.

Launch control center. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Describes control launch operations at the Kennedy Space Center. Shows the evolution of space control facilities, including closeup views of the complex array of equipment used to control a Saturn launch.

1. Rockets (Aeronautics)—Launching. 2. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].
[TL784.L3] 629.4 74-705011
National Audiovisual Center 74

Launch of the Saturn 5. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Shows a typical launch of the Saturn 5, including assembly and transport to the launch pad preceding launching. Includes footage of separation of the first stage, taken from a mounted camera inside the second stage.

1. Project Saturn. 2. Rockets (Aeronautics)—Launching. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].
[TL789.8] 629.4 74-705012
National Audiovisual Center 74

Launch site to the moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

3 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Shows the Kennedy Space Center's facilities for launching the Apollo and Saturn Moon flights. Includes scenes of vehicle assembly building, launch control center, and launch pads.

1. Project Apollo. 2. Project Saturn. 3. Rockets (Aeronautics)—Launching. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].
[TL789.8] 629.4 74-705013
National Audiovisual Center 74

Laura—little house, big prairie. [Filmstrip] / Media Systems Consultants. — Logan, Iowa : Perfection Form Co., 1976.

115 fr. : col. : 35 mm. & cassette (1-track, 17 min.)

115 fr. : col. : 35 mm. & disc (33 1/3 rpm, 12 in. 17 min.)

Sound accompaniment compatible for manual and automatic operation.

With script.

CREDITS: Script, Wayne DeMouth; graphics, Perry Struse.

SUMMARY: Presents the life of Laura Ingalls Wilder. Photographed at the Wilder Memorial and places in De Smet, S.D., associated with the author's life and writing.

1. Wilder, Laura Ingalls, 1867-1957—Biography. 2. Novelists, American—20th century—Biography. 1. Media Systems Consultants (Firm)
[PS3545.I342] 813 76-731917
Perfection Form Co. 76[7805]

Laurence, Margaret. To set our house in order
see

To set our house in order.

Laurens, Henry, 1724-1792
see

The American Revolution, the cause of liberty.

Laurens, John, 1754-1782
see

The American Revolution, the cause of liberty.

Laurier (Wilfrid) University
see Wilfrid Laurier University

Lausanne. Musée des beaux-arts
see

Seventh International Biennial of Tapestry.

Lautrec. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, made 1974.

1 reel, 6 min. : sd., col. : 16 mm.

CREDITS: Director, Geoff Dunbar.

SUMMARY: Presents a series of familiar Toulouse-Lautrec subjects, which are animated and linked with loose continuity and original music. Brings together lithographs, cartoons, and caricatures of the French artist.

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. 2. French wit and humor. Pictorial. I. Arts Council of Great Britain.
[NC1499] 759.4 76-703188
Films Inc. 77

Lautrec. [Slide set] Universal Color Slide Co., 1971.
50 slides. color. 2 x 2 in.
SUMMARY: Presents a variety of paintings by the 19th-century French painter Toulouse-Lautrec. With captions.
1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company. [HD553] 759.4 74-733944
Universal Color Slide Co. 74

Lautrec: sketches, drawings, watercolors. [Slide set] Universal Color Slide Co., 1971.
20 slides. color. 2 x 2 in.
SUMMARY: Presents a variety of sketches, watercolors, and drawings by the 19th-century French artist Toulouse-Lautrec. With captions.
1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. 2. Drawing, French. I. Universal Color Slide Company. [NC248] 759.4 74-733951
Universal Color Slide Co. 74

LaValley, Michael
see

A Walk in the shadows.

Lavattelli, Celia Stendler, 1911-
see

A Piaget preschool program in action.

The Lavender leprechaun. [Filmstrip] Walt Disney Educational Media Co., 1975.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (A Holiday festival)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells a St. Patrick's Day story about a leprechaun of a different color who learns, through an encounter with a little girl who loves lavender, that color is only on the surface, and that an open heart can see more than a closed mind. For elementary grades.

1. Children's films. [1. St. Patrick's Day—Fiction] I. Walt Disney Educational Media Company. II. Series: Holiday festival. [Filmstrip]. [PZ7] 394.2 75-735630

Walt Disney Educational Media Co. 75

Il Lavoro degli italiani—l'industria e il commercio. [Filmstrip] Audio Lingual Educational Press, 1976. Made by Charles Starr.

16 fr. color. 35 mm. and cassette (20 min.)

With text in English and Italian.

SUMMARY: An Italian-language teaching filmstrip. Considers the character and products of Italian industry in Milan, Turin, and other northern Italian cities and shows the products of Italian artisan industries in northern, central, and southern Italy.

1. Italian language—Films for English speakers. I. Audio Lingual Educational Press. [PC1112.7] 458 76-730432

Audio Lingual Educational Press 76

Law and justice for the intermediate grades: making value decisions. [Filmstrip] Pathscope Educational Films, 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

CONTENTS: 1. The case of the blue and white whistle. 101 fr.—2. The case of the stolen hub caps. 75 fr.—3. The case of the boss's son. 88 fr.

1. Law enforcement—Juvenile films. 2. Criminal justice. Administration of Juvenile films. [1. Law enforcement] I. Pathscope Educational Films, inc. [HV7922] 340.1 74-732702

Pathscope Educational Films 74

Law and justice in the United States. [Filmstrip] Teaching Resources Films, 1972.

6 filmstrips (270 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min. each.

Also issued with phonotape in cassette.

With teacher's guide and text of narration.

CREDITS: Script, Geraldine Kalan; illustrator, Joseph Certa.

SUMMARY: Traces the development of law and the concept of justice in the United States. Includes discussion of court and trial procedures, and the responsibilities of individual citizens as guardians of freedom.

CONTENTS: What are laws?—The basis of liberty.—Enforcing the law.—The law and the courts.—The responsibilities of freedom.—The challenge of the future.

1. Law—United States—Juvenile films. [1. Law] I. Teaching Resources Films. [KF387] 372.8 72-734919

Teaching Resources Films 73

Law and justice: man's search for social order. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs: (2 s. each), 12 in., 33 1/3 rpm., 37 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines man's needs of laws to define his social relationships with other people and to provide guidelines for human behavior. Investigates the cause and effect of civil disobedience and discusses the current appeal for law and order.

1. Sociological jurisprudence. I. Center for Humanities. 340.1 72-735178

Center for Humanities 72[7303]

Law and the accused. [Filmstrip] Doubleday Multimedia, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains constitutional rights of arrested suspects of crimes, and shows how these safeguards are designed to assure a speedy and fair trial.

1. Arrest—United States. [1. Arrest] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip]. [KF9625] 345 73-733725

Doubleday Multimedia 73

Law and the dissenter. [Filmstrip] Doubleday Multimedia, 1973.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes ways in which individuals can legally change conditions by working to create new laws, appealing to the courts to enforce present laws, and applying political pressure on authorities to change the situation. Emphasizes rights of the citizen, and shows examples of unlawful attempts to change laws.

1. Law reform—United States. 2. Civil rights—United States. [1. Law reform. 2. Civil rights] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip]. [KF384] 340 73-733731

Doubleday Multimedia 73

Law and the individual. [Filmstrip] Doubleday Multimedia, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the difference between rights and obligations concerning laws which involve nearly every aspect of an individual's life.

1. Law—United States. [1. Law] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip]. [KF387] 340 73-733730

Doubleday Multimedia 73

Law and the judge. [Filmstrip] Doubleday Multimedia, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes duties of a judge by showing events in his typical day, and tells how juries are selected.

1. Judges—United States. 2. Jury—United States. [1. Judges. 2. Jury] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip]. [KF8775] 347.1 73-733726

Doubleday Multimedia 73

Law and the police. [Filmstrip] Doubleday Multimedia, 1973.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out how a policeman needs to use good judgment and must possess thorough knowledge of the law in order to encounter daily duties. Describes search warrants, and explains the Miranda decision.

1. Police—United States. 2. Searches and seizures—United States. [1. Police. 2. Searches and seizures] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip]. [KF9630] 345.5 73-733727

Doubleday Multimedia 73

Law and the youthful offender. [Filmstrip] Doubleday Multimedia, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how juvenile law offenders are treated differently than adults, pointing out their rights in court by following a minor from the time of arrest to the disposition of the case.

1. Juvenile courts—United States. [1. Juvenile courts. 2. Law] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip]. [KF9710] 345.8 73-733728

Doubleday Multimedia 73

The Law and your pocketbook. [Filmstrip] Doubleday Multimedia, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Consumer education series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains a number of deceptive advertising and business practices such as the bait and switch scheme and "free" gifts. Also discusses various laws that protect consumers and what actions can be taken if a swindle is suspected.

1. Consumer protection—Law and legislation—United States. [1. Consumer protection] I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip]. [KF1610] 343.7 73-732698

Doubleday Multimedia 73

Law enforcement and privacy: expectations of confidentiality. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

1 reel, 26 min.: sd., col.: 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Reenacts six situations illustrating the rule that there must be reasonable expectation of privacy before use of a monitored conversation in court can be said to violate fourth amendment rights.

1. Eavesdropping—California. 2. Privacy. Right of—California. 1. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture]. [KF1168] 345.5 76-701657

AIMS 76

Law enforcement and privacy : the intercepted message. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

1 reel, 28 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Presents six dramatized situations which illustrate the factors that determine if information obtained from intercepted telephone or wire communications or from recorded conversations is admissible in court.

1. Wire-tapping—California. 2. Eavesdropping—California. 3. Evidence (Law)—California. 1. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].

[KFC1168] 345.5 76-701659
AIMS 76

Law enforcement equipment standards. [Motion picture] National Bureau of Standards, 1972.

7 min. sd. color. 16 mm.

SUMMARY: Uses colored still photographs taken at police jurisdictions in Metropolitan Washington, D.C., to show the equipment developed by the National Bureau of Standards in meeting the standards for protection and safety of the policeman set by the National Institute of Law Enforcement and Criminal Justice.

1. Police—Equipment and supplies—Standards. 1. United States. National Bureau of Standards. [HV7936.E7] 351.8 73-702596
National Bureau of Standards 73[7509]

Law in American Society Foundation

see

In search of justice.

Law in business. [Transparencies] Visual Products Division, 3M Co., 1969.

20 transparencies. color. 8 x 9 in. (Vocational-clerical occupations)

With teacher's guide.

SUMMARY: Deals with legal policies applying to business, such as contracts and partnership agreements.

1. Business law—United States. 1. Minnesota Mining and Manufacturing Company. Visual Products Division. II. Series: Vocational-clerical occupations. [Transparencies].

[KF889.6] 346.6 73-733297
Visual Products Division, 3M Co. 73

Law in the schools. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1974.

1 reel, 30 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: A comprehensive examination of law enforcement in relation to school campuses. Outlines the role of the police on school premises and suggests greater protection controls to curb violence and abate crime in schools.

1. Campus police. 1. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].

[HV8290] 345 76-701660
AIMS 76

The Law of burglary. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1974.

1 reel, 28 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: Presents the elements of the crime of burglary in both a humorous and practical manner including statutory definitions, the breaking requirement, intent, first and second degree burglary, and prevention and control.

1. Burglary—California. 1. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].

[KFC1131] 345 76-701661
AIMS 76

Law of magnetism. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. si. color. super 8 mm. (Magnetism)

Loop film in cartridge.

With study guide.

SUMMARY: Uses a laboratory demonstration in order to show that like magnetic poles repel and that unlike poles attract.

1. Magnetism. [1. Magnetism] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture].

[QC753.2] 538 74-703567
Hubbard Scientific Co. 75

Law of superposition. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)

Loop film in cartridge.

With study guide.

SUMMARY: Discusses the law of superposition which states that younger rocks overlie older rocks when rocks are formed in layers.

1. Geology, Stratigraphic. 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

[QE651] 551.8 74-703375
Hubbard Scientific Co. 74

The Law of the land. [Filmstrip] Thomas S. Klise Co., 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With script.

CREDITS: Writer, Barbara Netherton; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Summarizes the origin, purpose, and leading principles of the United States Constitution.

1. United States—Constitutional law—Juvenile films. [1. United States—Constitutional law] 1. United States. Constitution. II. Thomas S. Klise Company.

[KF4550] 342.73 76-730235
Thomas S. Klise Co. 76

Law of the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Illustrates various legal problems that can arise at sea and gives their solutions.

1. Maritime law. 1. United States. Navy Dept. II. National Audiovisual Center.

[JX4419] 341.42 74-705014
National Audiovisual Center 74

Law of the sea. [Motion picture] United Nations. Released by Journal Films, 1974.

28 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines the state of maritime law as related to Iceland, Ecuador, Alaska, England, the Netherlands, Denmark, Norway, and the North Sea. Deals with off-shore fishing and mineral rights and discusses the concepts of freedom of the seas and the common heritage approach.

1. Maritime law. 1. United Nations. II. Journal Films, inc.

[JX4419] 341.42 74-701912
Journal Films 74[7602]

Law: the rules of the game. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: What are laws? 62 fr., 12 min.—Why are laws needed? 54 fr., 11 min.—What is a good law? 58 fr., 11 min.—Who makes the laws? 54 fr., 11 min.—How laws are interpreted and enforced. 59 fr., 9 min.—The court is now in session. 58 fr., 11 min.

1. Law. [1. Law] 1. Westport Communications Group. II. Doubleday Multimedia.

340.1 75-732677
Doubleday Multimedia 75

Lawick, Hugo, Baron van

see

Miss Goodall and the wild dogs of Africa.
The Wild dogs of Africa.

Lawick-Goodall, Jane, Barones van

see

Feeding and food sharing.
Infant development.
Miss Goodall and the wild dogs of Africa.
Tool using.
The Wild dogs of Africa.

Lawick-Goodall, Jane, Barones van

see

Miss Goodall and the baboons of Gombe.

Lawless, Benjamin.

The unfinished monument of George Washington. [Motion picture] / Benjamin Lawless. — Arlington, Va. : Lawless, 1976.

1 reel, 4 min. : sd., col. ; 16 mm.

SUMMARY: An animated film that shows some of the more than 30 monuments that have been proposed to the memory of George Washington.

1. Washington, George, Pres. U.S., 1732-1799—Monuments, etc. 1. Title.

[E312.45] 923 77-700429
CINE 77

Lawn weeds—identification and control. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

39 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, A. L. Turgeon, R. L. Courson.

SUMMARY: Identifies specific lawn weeds and recommends herbicidal controls.

1. Weeds. 2. Lawns. 3. Herbicides. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB611] 635.9 73-733328
Univ. of Ill., Vocational Agriculture Service 73

Lawns and ground covers. [Filmstrip] Vocational Education Productions, 1972.

58 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 14 min. (Ornamental horticulture, a multi-media approach to skill development)

Also issued with phonotape in cassette.

With illustrated script.

CREDITS: Producer, Steven C. LaMarine; technical advisor, Thomas Eltzroth; photographer, James Crissey.

SUMMARY: A thorough introduction to the selection and installation of lawns and ground covers in ornamental landscaping.

1. Lawns. 2. Ground cover plants. [1. Lawns. 2. Ground cover plants] 1. Vocational Education Productions. II. Series: Ornamental horticulture, a multi-media approach to skill development. [Filmstrip].

[SB433] 635.9 72-734064
VEP 73

Lawren Productions

see

The One within—a journey of self-discovery.
The Uphill ride—a shoplifting fable.

Lawren Productions, inc.

see

Adolescence and learning disabilities.
A Brief visit to the Hsin Hua School in Peking.
The Confident learner—self-esteem in children.
The Enlightened act.
The Hardman quilt: portrait of an age.
If a boy can't learn.
The Kindest cut, the story of a sawmill.
That's our baby.

Lawrence, David Herbert, 1885-1930. Rocking-horse winner

see

Literature and psychology: characters in crisis.
The Rocking-horse winner.

Lawrence Film Productions

see

Koinonia.

Lawrence Hall of Science

see

Discover: the Lawrence Hall of Science approach.

Lawson, Henry Archibald Hertzberg, 1867-1922

see

Where dead men lie.

Lay Institute for Evangelism

see

Venture doubly blessed.

The Layered silicone mold technique for processing dentures. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197?] 30 min. sd. color. 16 mm.

SUMMARY: Presents a technique for processing mold in the upper half of the flask, resulting in extremely accurate dentures, free of adhering calcium sulphate film or particles, and with the surfaces as smooth as the polished wax of the trial dentures.

1. Prosthodontics. 2. Dental technology. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK652] 617.6 74-705015
National Audiovisual Center
74

Laying the pattern. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Film-line Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Preliminary techniques)
Loop film in cartridge.

With student guide.
Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.
SUMMARY: Using the unit method of sewing construction, illustrates techniques of laying the pattern.

1. Patterns (Clothing) I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Preliminary techniques. [Motion picture].
[TT520] 646.4 74-702076
McGraw-Hill Book Co. 74[7501]

Layton, Irving, 1912-

see

The Poem as a personal statement: To a very old woman.

Layton, Irving, 1912-

To a very old woman

see

To a very old woman.

Lazarus, Mel

see

Miss Peach I.

Lazarus, Tom

see

Bill's movie.

Lazo, Douglas T

Advanced fingerprinting techniques. [Transparency] / Douglas T. Lazo. — San Jose, Calif. : Lansford Pub. Co., 1976.

15 transparencies : col. : 25 x 30 cm. & guide.

Set 2 in a series.

CREDITS: Illustrator, Doug Andersen.

SUMMARY: Considers several methods for lifting and preserving fingerprint impressions. Includes use of the magna brush, ninhydrin, iodine fuming-gun, ultraviolet fingerprint powder, and the silver transfer method.

1. Fingerprints. I. Title.
[HV6074] 363.2 76-725025
Lansford Pub. Co. 76

Lazo, Douglas T

Advanced laboratory techniques. [Transparency] / Douglas T. Lazo. — San Jose, Calif. : Lansford Pub. Co., 1976.

15 transparencies : col. : 25x30 cm. & guide (19 p.). — (Introduction to criminalistics laboratory)

CREDITS: Illustrator, Doug Andersen.

SUMMARY: Shows criminalistics laboratory identification techniques for blood, firearms, handwriting, and type-writers.

1. Criminal investigation. 2. Crime laboratories. I. Title. II. Series: Introduction to criminalistics laboratory. [Transparency].
[HV8073] 364.12 76-725020
Lansford Pub. Co. 76

The Lazy cat. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

24 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells a story about an animal village where all the inhabitants worked together to supply the necessities of life, except a cat who rested all day. For primary grades.

1. Cats—Legends and stories. 2. Children's films. 3. Animal films. 1. Cats—Stories. 2. Animals—Stories; I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Children's stories. [Filmstrip. H. M. Stone Productions].
[PZ10.3] 372.6 72-737494
H. M. Stone Productions 73

L'chaim—to life! [Motion picture] Women's American ORT. Made and released by Harold Mayer Productions, 1973.

82 min. sd. color and b&w. 16 mm.

SUMMARY: Uses still photography, stock footage, and contemporary footage to present the history of Eastern European Jews in the last hundred years, showing their life in ghettos, their struggle against war, deportation, and concentration camps, and their quest for freedom in the State of Israel. Points out the manner in which ORT has been tied to the destiny of these people.

1. Jews in Eastern Europe. 2. Israel—Emigration and immigration. 3. World ORT Union. I. Women's American ORT. II. Mayer (Harold) Productions, inc., New York.
[DS135.E83] 909.8 73-702034
CINE 73[7401]

Le Corbusier. [Motion picture] Universal Education and Visual Arts, 1973. Made by Condor Films, 1970.

46 min. sd. color. 16 mm. (Museum without walls)
Also issued in 35 mm.

SUMMARY: Deals with the life and works of the architect Le Corbusier. Explains his revolutionary ideas on architecture and urban renewal and shows their practical application in his most important buildings in Europe and Asia.

1. Jeanneret-Gris, Charles Édouard, 1887- 2. Architecture, Modern—20th century—France. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture].
[NA1053] 720.92 73-702505
UEVA 73

Le Flaguais, Franck.

The Boy who heard music. [Motion picture] / Franck Le Flaguais. — New York : Texture Films, 1976.

1 reel, 13 min. : sd., col. : 16 mm.

First released in Canada under title: Les orgues magiques.

SUMMARY: A whimsical story about a boy whose friendship with an old man brings a magic gift which enables the boy to play music on anything that looks like a keyboard. For elementary grades.

1. Children's films. 1. Music—Fiction. 2. Friendship—Fiction. I. Title. II. Title: Orgues magiques. [Motion picture].
[PZ7] 791.43 76-702102
Texture Films 76[7612]

Le Mont Films, Northridge, Calif.

see

Mississippi River USA, chapter one.

Mississippi River USA, chapter two.

Le Prince de Beaumont, Marie, 1711-1780. Belle et la bête

see

Beauty and the beast.

Leach, Aroline Arnett Beecher, 1899-

Miracle of the mountain

see

The Miracle of the mountain.

Leach, John

see

Evolu.

Leacock Pennebaker, inc.

see

Happy Mother's Day.

Lead—a four letter worry. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

5 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Explains the National Science Foundation's RANN (Research Applied to National Needs) grant which was provided funding for the study and application of technology to control the effects of trace contaminant pollutants on environment.

1. Lead—Environmental aspects. 1. Lead—Environmental aspects. 2. Pollution. I. United States. National Science Foundation. II. Doubleday Multimedia.
[TD196.L4] 628.5 75-702728
Doubleday Multimedia 75

Lead Industries Association

see

The Lead matrix.

The Lead matrix. [Motion picture] Lead Industries Association and U.S. Bureau of Mines, 1967. Released in Canada by National Film Board of Canada, 1970.

27 min. sd. color. 16 mm.

Presented by Cominco, Ltd.

SUMMARY: Explains the processes of finding and refining lead ore, and surveys the myriad number of uses to which the metal has been put through the centuries.

1. Lead ores. 2. Lead. I. Lead Industries Association. II. United States. Bureau of Mines. III. National Film Board of Canada.
[TN450] 669 73-700244
National Film Board of Canada
73[7608]

Lead paint poisoning. [Motion picture] National Bureau of Standards, 1972.

5 min. sd. color. 16 mm.

SUMMARY: An overview of the lead paint problem and of some of the steps being taken by the Federal Government, particularly the Dept. of Housing and Urban Development and the National Bureau of Standards, to solve the problem.

1. Lead-poisoning. I. United States. National Bureau of Standards.
[RA1231.L4] 614.8 73-702597
National Bureau of Standards
73

Lead poisoning. [Motion picture] National Paint and Coatings Association. Made and released by West Glen Communications, 1973.

30 sec. sd. color. 16 mm.

SUMMARY: Warns parents of children living in older homes and apartments of the dangers of lead poisoning. Uses cinema vérité showing children playing in areas where cracked and peeling paint and plaster are obvious.

1. Lead-poisoning. 2. Pediatric toxicology. I. National Paint and Coatings Association. II. West Glen Communications.
[RA1231.L4] 614.8 74-700347
CINE 74[7709]

Leader behavior and group guidance. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Analyzes the functions, procedures, and roles of leaders in group guidance.

1. Leadership. 2. Group counseling. I. Lansford Publishing Company.
[HM141] 301.15 73-735098
Lansford Pub. Co. 73

Leaders. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

11 min. sd. color. 16 mm.

CREDITS: Producer, Don Murray; director and writer, Stan Dalby; cameraman, Guy Furner.

SUMMARY: Uses split-screen techniques in order to show the multidisciplinary career opportunities available to officers in Australia's modern army.

I. Australia. Army—Vocational guidance. 1. Film Australia (Organization) II. Australia. Information Service.

[UB325] 355.0994 76-700567
Australian Information Service
76

Leaders in American medicine—Albert Baird Hastings, Ph.D., Sc.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Discusses some of the major research done by Dr. Albert Hastings while at Harvard University, where he was Hamilton Kuhn Professor of Biological Chemistry. Recounts his interest and research in electrolyte composition, tetany and parathyroid tetany, intermediary metabolism of lactic acid in the liver, the effect of chemicals on the mechanical work of the heart, and other applications of biochemistry.

1. Hastings, Albert Baird, 1895- 1. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

[QP26] 925 74-704527
National Audiovisual Center
74[r75]rev

Leaders in American medicine, Albert Baird Hastings, Ph.D., Sc.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1971.

1 cassette, 66 min.: sd., col.: 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, Peter D. Olch.

SUMMARY: Discusses some of the major research done by Dr. Albert Hastings while at Harvard University, where he was Hamilton Kuhn Professor of Biological Chemistry. Recounts his interest and research in electrolyte composition, tetany and parathyroid tetany, intermediary metabolism of lactic acid in the liver, effect of chemicals on the mechanical work of the heart, and other applications of biochemistry.

1. Hastings, Albert Baird, 1895- 2. Biochemists—Biography. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording].

[QP511.8] 612.092 76-706155
National Audiovisual Center
76

Leaders in American medicine—Cecil J. Watson, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

58 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Robert B. Howard.

SUMMARY: Dr. Watson discusses his career as a clinician, teacher, and investigator. Stresses the need for a closer tie between medicine, research, and teaching.

1. Watson, Cecil James, 1901- 2. Physicians—Correspondence, reminiscences, etc. 3. Medical research. 4. Medicine—Study and teaching. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[R154] 616.0092 76-700094
National Audiovisual Center
76

Leaders in American medicine, Cecil J. Watson, M.D., Ph.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974.

1 cassette, 58 min.: sd., col.: 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Robert B. Howard.

SUMMARY: Dr. Watson discusses his career as a clinician, teacher, and investigator. Stresses the need for a closer tie between medicine, research, and teaching.

1. Watson, Cecil James, 1901- 2. Physicians—Correspondence, reminiscences, etc. 3. Medical research. 4. Medicine—Study and teaching. I. Alpha Omega Alpha. [R154] 616.0092 76-706132
National Audiovisual Center
76[r7607]

Leaders in American medicine—Charles Huggins, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Recounts the life of Dr. Charles Huggins and his research in endocrinology and prostatic cancer. Includes his work on bone marrow, his interest and work in the physiology and control of disease with the introduction of chemotherapy, and his views on medical education and the future role of medicine.

1. Huggins, Charles, 1901- 1. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

[R154] 925 74-704528
National Audiovisual Center
74[r75]rev

Leaders in American medicine, Charles Huggins, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1972.

1 cassette, 60 min.: sd., col.: 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, Leon Jacobson.

SUMMARY: Dr. Huggins describes his research in endocrinology and prostatic cancer, tells about his work on bone marrow and his interest in the control of disease by chemotherapy, and expresses his views in medical education.

1. Huggins, Charles, 1901- 2. Physicians—Illinois—Biography. 3. Hormone research. 4. Prostate gland—Cancer. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording].

[R154] 616.0092 76-706133
National Audiovisual Center
76

Leaders in American medicine—Emile Holman, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

51 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Peter D. Olch.

SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae.

1. Holman, Emile, 1890- 2. Surgeons—California—Biography. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[R154] 616.1092 76-700095
National Audiovisual Center
76[r7610]

Leaders in American medicine, Emile Holman, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974.

1 cassette, 51 min.: sd., col.: 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Peter D. Olch.

SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae.

1. Holman, Emile, 1890- 2. Surgeons—Correspondence, reminiscences, etc. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I. Alpha Omega Alpha.

[R154] 616.1092 76-706156
National Audiovisual Center
76[r7805]

Leaders in American medicine—George L. Engel, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

61 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Sanford Meyerowitz.

SUMMARY: Dr. Engel discusses the influence of his family and the strong need for self-identity which led to his dual specialization—internal medicine and psychiatry. Tells about his studies of the use of EEG's on delirious patients, high altitude decompression sickness, and psychosomatic factors of pain.

1. Engel, George Libman, 1913- 2. Physicians—Correspondence, reminiscences, etc. 3. Psychiatrists—United States—Biography. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[R154] 616.8092 76-700096
National Audiovisual Center
76[r7805]

Leaders in American medicine, George L. Engel, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Medical Audiovisual Center, 1974.

1 cassette, 61 min.: sd., col.: 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Sanford Meyerowitz.

SUMMARY: Dr. Engel discusses the influence of his family and the strong need for self-identity which led to his dual specialization in internal medicine and psychiatry. Tells about his studies of the use of EEG's on delirious patients, high altitude decompression, and the psychosomatic factors of pain.

1. Engel, George Libman, 1913- 2. Physicians—New York (State)—Biography. 3. Psychiatrists—New York (State)—Biography. 4. Medicine, Psychosomatic. I. Alpha Omega Alpha.

[R154] 616.8092 76-706134
National Audiovisual Center
76

Leaders in American medicine—George W. Corner, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

57 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers.

SUMMARY: Presents an interview with Dr. Corner, who speaks of his early days at Johns Hopkins and the people who influenced his career in medicine. He comments on his studies of the menstrual cycle, its causes and effects, and his discovery of the corpus luteum hormone later termed progesterone.

1. Corner, George Washington, 1889- 2. Gynecologists—Biography. 3. Menstrual cycle. 4. Progesterone. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RG76] 618.1092 75-704432
National Audiovisual Center
76[r7708]

Leaders in American medicine, George W. Corner, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 57 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers.

SUMMARY: Presents an interview with Dr. Corner, who speaks of his early days at Johns Hopkins and the people who influenced his career in medicine. He comments on his studies of the menstrual cycle, its causes and effects, and his discovery of the corpus luteum hormone later termed progesterone.

1. Corner, George Washington, 1889- 2. Gynecologists—Pennsylvania—Biography. 3. Menstrual cycle. 4. Progesterone. I. Alpha Omega Alpha. [RG76] 618.1092 76-706135
National Audiovisual Center
76[7801]

Leaders in American medicine—Grace A. Goldsmith, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

58 min. sd. color. 16 mm.

CREDITS: John Z. Bowers, William J. Darby.

SUMMARY: Presents an interview with Dr. Goldsmith, who discusses her interest in nutritional and metabolic diseases. Recalls her research on drugs and diet and their effect on lipid metabolism and chronic cardiovascular diseases, and her research on niacin, vitamin C, and riboflavin which led to the establishment of minimum daily requirements.

1. Goldsmith, Grace Arabell, 1904-1975. 2. Physicians—Louisiana—Biography. 3. Nutrition—Research. 4. Metabolism, Disorders of—Research. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. [R154] 613.2092 75-704433
National Audiovisual Center
76[7701]

Leaders in American medicine, Grace A. Goldsmith, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 58 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, William J. Darby.

SUMMARY: Presents an interview with Dr. Goldsmith who discusses her interest in nutritional and metabolic diseases. Recalls her research on drugs and diet and their effect on lipid metabolism and chronic cardiovascular diseases; and her research on niacin, vitamin C, and riboflavin which led to the establishment of minimum daily requirements standards.

1. Goldsmith, Grace Arabell, 1904-1975. 2. Women physicians. Correspondence, reminiscences, etc. 3. Nutrition—Research. 4. Metabolism, Disorders of—Research. I. Alpha Omega Alpha. [R154] 613.2092 76-706136
National Audiovisual Center
76

Leaders in American medicine—Helen B. Taussig, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

50 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Helen Sinclair Pittman.

SUMMARY: Dr. Taussig describes her medical education at Johns Hopkins, where she was later the first woman to be appointed a full professor. Discusses her pediatric internship, her interest in congenital heart deformations, and her research on pediatric malformations due to the use of thalidomide which led to warning American officials of the dangers of the drug.

1. Taussig, Helen Brooke, 1898- 2. Pediatricians—Correspondence, reminiscences, etc. 3. Heart—Abnormalities. 4. Abnormalities, Human—Etiology. 5. Thalidomide—Side effects. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RJ43] 618.9092 76-700097
National Audiovisual Center
76[7705]

Leaders in American medicine, Helen B. Taussig, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

1 cassette, 50 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Helen Sinclair Pittman.

SUMMARY: Dr. Taussig describes her medical education at Johns Hopkins where she was later the first woman to be appointed a full professor. Discusses her pediatric internship, her interest in congenital heart deformations, and research on pediatric malformations due to the use of thalidomide which led to warning American officials of the dangers of the drug.

1. Taussig, Helen Brooke, 1898- 2. Pediatricians—Correspondence, reminiscences, etc. 3. Heart—Abnormalities and deformities. 4. Deformities—Causes and theories of causation. 5. Thalidomide. I. Alpha Omega Alpha. [RJ43] 618.9092 76-706137
National Audiovisual Center
76

Leaders in American medicine—Howard C. Taylor, Jr., M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

57 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Allen C. Barnes.

SUMMARY: Dr. Taylor describes the early days of internships in surgery and gynecology prior to the initiation of National Board exams. Tells about his career and its transition from gynecologic oncology to population studies. Discusses his papers in the areas of family planning, psychosomatic uterine congestion, and endometrial hyperplasia.

1. Taylor, Howard Canning, 1900- 2. Gynecologists—New York (State)—Biography. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RG76] 618.1092 76-700098
National Audiovisual Center
76[76]rev

Leaders in American medicine, Howard C. Taylor, Jr., M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 57 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Allen C. Barnes.

SUMMARY: Dr. Taylor describes the early days of internships in surgery and gynecology prior to the initiation of National Board exams and the historic shift in basic sciences teaching from pathology and morphology to today's emphasis on physiology and molecular cell biology. Dr. Taylor discusses his papers in the areas of family planning, psychosomatic uterine congestion, and endometrial hyperplasia.

1. Taylor, Howard Canning, 1900- 2. Gynecologists—New York (State)—Biography. I. Alpha Omega Alpha. [RG76] 618.1092 76-706138
National Audiovisual Center
76

Leaders in American medicine—Jacques Genest, M.D., C.C. [Motion picture] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

2 reels, 51 min. : sd. b&w ; 16 mm.

Also issued as videocassette.

CREDITS: John Z. Bowers, Vincent P. Dole.

SUMMARY: Dr. Genest discusses his medical education and his numerous awards. Highlights the beginning of the Clinical Research Institute in Montreal where he was a scientific director, his plans for the future, and what the future holds for today's students.

1. Genest, Jacques. 2. Physicians—Québec (Province)—Biography. 3. Clinical Research Institute of Montreal. I. Alpha Omega Alpha. [R464] 616.0092 77-700639
National Audiovisual Center
77

Leaders in American medicine, Jacques Genest, M.D., C.C. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 51 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Vincent P. Dole.

SUMMARY: Dr. Genest discusses his medical education and his numerous awards. Highlights the beginning of the Clinical Research Institute in Montreal where he was a scientific director, his plans for the future, and what the future holds for today's students.

1. Genest, Jacques. 2. Physicians—Correspondence, reminiscences, etc. 3. Clinical Research Institute of Montreal. I. Alpha Omega Alpha. [R464] 616.0092 76-706139
National Audiovisual Center
76

Leaders in American medicine—John F. Enders, Ph.D., and Frederick C. Robbins, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

34 min. sd. b&w. 16 mm.

Also issued as video cassette.

CREDITS: John Z. Bowers.

SUMMARY: Drs. Enders and Robbins discuss the discovery of the capacity of poliomyelitis virus to grow in vitro cultures of various tissues. Points out their contributions as part of a three-man team that won the 1954 Nobel Prize for medicine and physiology.

1. Enders, John Franklin, 1897- 2. Robbins, Frederick C., 1916- 3. Poliomyelitis. 4. Microbiologists—United States—Biography. 5. Physicians—United States—Biography. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. [QR31] 616.8092 75-704434
National Audiovisual Center
77

Leaders in American medicine, John F. Enders, Ph.D., and Frederick C. Robbins, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 35 min. : sd., col. ; 3/4 in.

U standard.

Also issued as motion picture.

CREDITS: John Z. Bowers.

SUMMARY: Drs. Enders and Robbins discuss the discovery of the capacity of poliomyelitis virus to grow in vitro cultures of various tissues. Points out the contributions of Dr. Thomas Weller, the third team member of this group who were awarded the 1954 Nobel prize for medicine and physiology.

1. Enders, John Franklin, 1897- 2. Robbins, Frederick C., 1916- 3. Weller, Thomas. 4. Poliomyelitis. 5. Microbiologists—United States—Biography. 6. Physicians—United States—Biography. I. Alpha Omega Alpha. [QR31] 616.8092 76-706140
National Audiovisual Center
77

Leaders in American medicine—Joseph T. Wearn, M.D. [Motion picture] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

1 reel, 48 min. : sd., b&w ; 16 mm. — (Great men of medicine series)

Also issued as videocassette.

CREDITS: John Z. Bowers, Thomas Hale Ham.

SUMMARY: Dr. Wearn discusses his career, philosophy, and experience as an educator with Dr. Thomas Hale Ham, with whom he was associated in an experiment in medical education. Both doctors recall how a young faculty was organized and a new curriculum adopted at Case Western Reserve University.

1. Wearn, Joseph T. 2. Ham, Thomas Hale. 3. Physicians—Ohio—Biography. 4. Case Western Reserve University. School of Medicine. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Motion picture]. [R154] 610.69 76-704033
National Audiovisual Center
77

Leaders in American medicine, Joseph T. Wearn, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

1 cassette, 48 min.: sd., col.; 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, Thomas Hale Ham.

SUMMARY: Dr. Wearn discusses his career, philosophy, and experience as an educator with Dr. Thomas Hale Ham, with whom he was associated in an experiment in medical education. Both doctors recall how a young faculty was organized and a new curriculum adopted at Case Western Reserve University.

1. Wearn, Joseph T. 2. Ham, Thomas Hale. 3. Physicians—Ohio—Biography. 4. Case Western Reserve University. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording].

[R154] 610.69 76-706141
National Audiovisual Center

76

Leaders in American medicine—Karl F. Meyer, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

59 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Edward B. Shaw.

SUMMARY: Dr. Meyer describes his early education and discusses his work in the field of microbiology and immunology. Points out his work in setting standards for quality control in the canning industry; his research efforts in the development of a vaccine against plague; and his work in psittacosis, brucellosis, relapsing fever, valley fever, and the toxic effects of shellfish poisoning.

1. Meyer, Karl Friedrich, 1884-1974. 2. Pathologists—California—Biography. 3. Microbiological research. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[R154] 616.01092 75-704435
National Audiovisual Center

76

Leaders in American medicine, Karl F. Meyer, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974.

1 cassette, 59 min.: sd., col.; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Edward B. Shaw.

SUMMARY: Dr. Meyer discusses his work in the field of microbiology and immunology, covering his role in establishing standards and quality control in the canning industry; his research efforts in the development of a vaccine against plague; and his work in psittacosis, brucellosis, relapsing fever, valley fever, and the toxic effects of shellfish poisoning.

1. Meyer, Karl Friedrich, 1884-1974. 2. Pathologists—California—Biography. 3. Microbiological research. I. Alpha Omega Alpha.

[R154] 616.9092 76-706142
National Audiovisual Center

76

Leaders in American medicine—L. T. Coggeshall, M.D. [Motion picture] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1975.

2 reels, 55 min.: sd., b&w; 16 mm.

Also issued as videocassette.

CREDITS: John Z. Bowers.

SUMMARY: Dr. Coggeshall discusses his career as a teacher and researcher. Covers his studies and research in malaria immunology and chemotherapy, his role in helping to establish the University of Chicago School of Medicine, and his thoughts on the need for better facilities and standards for medical education.

1. Coggeshall, Lowell T. 2. Physicians—Alabama—Biography. 3. Malaria Research. 4. Chicago. University. School of Medicine. 5. Medical education. I. Alpha Omega Alpha.

[R154] 610.69 77-700640
National Audiovisual Center

77[7801]

Leaders in American medicine, L. T. Coggeshall, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1975.

1 cassette, 55 min.: sd., col.; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers.

SUMMARY: Dr. Coggeshall discusses his career as a teacher and researcher. Covers his studies and research in malaria immunology and chemotherapy, his role in helping to establish the University of Chicago School of Medicine, and his thoughts on the need for better facilities and standards for medical education.

1. Coggeshall, Lowell T. 2. Physicians—Alabama—Biography. 3. Malaria fever—Research. 4. Chicago. University. School of Medicine. 5. Medical education. I. Alpha Omega Alpha.

[R154] 610.69 76-706143
National Audiovisual Center

76

Leaders in American medicine—Leo G. Rigler, M.D. [Motion picture] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

2 reels, 60 min.: sd., b&w; 16 mm. — (Great men of medicine series)

Also issued as videocassette.

CREDITS: John Z. Bowers, Harry Z. Mellins.

SUMMARY: Dr. Rigler highlights his lifetime experience and research in the science of radiology. He comments on the foundation of professional societies concerned with radiology and residency programs in Minnesota.

1. Rigler, Leo George, 1896- 2. Radiologists—California—Biography. 3. Radiology, Medical. 4. Radiology, Medical—Study and teaching—Minnesota. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Motion picture].

[R154] 616.07 76-704034
National Audiovisual Center

77

Leaders in American medicine, Leo G. Rigler, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

1 cassette, 60 min.: sd., col.; 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, Harry Z. Mellins.

SUMMARY: Dr. Rigler highlights his lifetime experience in the science of radiology and leadership in research leading to today's use of the medium. Comments on the foundation of professional societies concerned with radiology, the development of radiology, and residency programs in Minnesota.

1. Rigler, Leo George, 1896- 2. Radiologists—California—Biography. 3. Radiology, Medical. 4. Radiology, Medical—Study and teaching—Minnesota. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording].

[R154] 616.07 76-706144
National Audiovisual Center

76[7710]

Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Features Dr. Lester Dragstedt and his first research on gastric ulcers and the cause of pain. Discusses his later research on physiology and peptic ulcers, which led to the introduction of vagotomy as a surgical technique for duodenal ulcers. Highlights Dragstedt's experiences in Europe, where he studied abdominal surgery.

1. Dragstedt, Lester Reynold. 2. Surgeons—Florida—Biography. 3. Peptic ulcer. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

[R154] 925 74-704526
National Audiovisual Center

74[7610r75]rev

Leaders in American medicine, Lester R. Dragstedt, Ph.D., M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1972.

1 cassette, 60 min.: sd., col.; 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, John H. Landor.

SUMMARY: Dr. Dragstedt discusses his first research on gastric ulcers and the cause of pain. Examines his later research on physiology of the parathyroid gland, gastric physiology, and on peptic ulcers, which led to the introduction of vagotomy as a surgical technique for the duodenal ulcer.

1. Dragstedt, Lester Reynold. 2. Surgeons—Florida—Biography. 3. Peptic ulcer. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording].

[R154] 616.3092 76-706145
National Audiovisual Center

76

Leaders in American medicine—Martin M. Cummings, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

51 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Peter D. Olch.

SUMMARY: Following a brief autobiographical profile, Dr. Cummings, Director of the National Library of Medicine, gives a comprehensive historical review of the founding of the Library, placing emphasis on the role played by Dr. John Shaw Billings in making the institution what it is today.

1. United States. National Library of Medicine—History. 2. Billings, John Shaw, 1838-1913. 3. Cummings, Martin M., 1920- 4. Physicians—Correspondence, reminiscences, etc. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[Z733] 026 76-700099
National Audiovisual Center

76

Leaders in American medicine, Martin M. Cummings, M.D. [Videorecording] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

1 cassette, 45 min.: sd., col.; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Peter D. Olch.

SUMMARY: Following a brief autobiographical profile, Dr. Cummings, Director of the National Library of Medicine, gives a comprehensive historical review of the founding of the Library, placing emphasis on the role played by Dr. John Shaw Billings in making the institution what it is today.

1. United States. National Library of Medicine—History. 2. Billings, John Shaw, 1838-1913. 3. Cummings, Martin M., 1920- 4. Physicians—Correspondence, reminiscences, etc. I. Alpha Omega Alpha.

[Z733] 026 76-706146
National Audiovisual Center

76

Leaders in American medicine—Matthew Walker, M.D. [Motion picture] / Alpha Omega Alpha; in cooperation with National Medical Audiovisual Center. — Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974.

2 reels, 56 min.: sd., b&w; 16 mm.

Also issued as videocassette.

CREDITS: John Z. Bowers, Louis J. Bernard.

SUMMARY: Dr. Walker discusses his medical education and tells about his efforts to train more surgeons, his responsibility for the success or failure of his students, and his concern for the delivery of comprehensive health care to ghettos and rural areas.

1. Walker, Matthew. 2. Surgeons—Tennessee—Biography. 3. Surgery—Study and teaching. 4. Community health services. I. Alpha Omega Alpha.

[R154] 610.69 77-700641
National Audiovisual Center

77

Leaders in American medicine, Matthew Walker, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 56 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Louis J. Bernard.

SUMMARY: Dr. Walker discusses his medical education and tells about his efforts to train more surgeons, his responsibility for the success or failure of his students, and his concern for the delivery of comprehensive health care to ghettos and rural areas.

1. Walker, Matthew. 2. Surgeons—Tennessee—Biography. 3. Surgery—Study and teaching. 4. Community health services. I. Alpha Omega Alpha. [R154] 610.69 76-706147
National Audiovisual Center 76

Leaders in American medicine—Maxwell M. Wintrobe, M.D., Ph.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

57 min. sd. b&w. 16 mm.

CREDITS: John Z. Bowers, Alexander M. Schmidt.

SUMMARY: Dr. Wintrobe reviews some of the major contributions in the area of hematology which bear his credits. Discusses his contributions in effecting a classification system for the anemias, and his role in the development of more precise laboratory procedures and equipment.

1. Wintrobe, Maxwell Myer, 1900- 2. Physicians—Correspondence, reminiscences, etc. 3. Hematology. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. [R464] 616.1092 76-700100
National Audiovisual Center 76

Leaders in American medicine, Maxwell M. Wintrobe, M.D., Ph.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 57 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, Alexander M. Schmidt.

SUMMARY: Dr. Wintrobe reviews some of the major contributions in the area of hematology which bear his credits. Discusses his contributions in effecting a classification scheme for the anemias, and his role in the development of more precise laboratory procedures and equipment.

1. Wintrobe, Maxwell Myer, 1900- 2. Hematology. I. Alpha Omega Alpha. [R464] 616.1092 76-706148
National Audiovisual Center 76

Leaders in American medicine—medical teaching philosophies. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Alpha Omega Alpha National Honor Society. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

1 reel, 30 min. : sd., b&w ; 16 mm.

Also issued as videorecording.

SUMMARY: Expresses scientists' philosophy of medical education with excerpts from interviews with several leaders in the field. For medical students and educators.

1. Medical education—Philosophy. 2. Medical teaching personnel—United States—Interviews. I. National Medical Audiovisual Center. [R737] 610.7 76-703869
National Audiovisual Center 77

Leaders in American medicine—medical teaching philosophies. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Alpha Omega Alpha National Honor Society. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

1 cassette, 30 min. : sd., col. ; 3/4 in.

U standard.

Also issued as motion picture.

SUMMARY: Expresses the scientists' philosophy of medical education with excerpts from interviews with several leaders in the field. For medical students and educators.

1. Medical education—Philosophy. 2. Medical teaching personnel—United States—Interviews. I. National Medical Audiovisual Center. [R737] 610.7 76-706254
National Audiovisual Center 77

Leaders in American medicine—Owen H. Wangensteen, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Describes the career of Dr. Owen Wangensteen, including his work as a surgeon and his research experiments on the etiology of appendicitis and the etiology and surgical treatment of peptic ulcers and esophagitis. Emphasizes the importance of the history of medicine in medical education and the importance of encouraging and sharing opportunities with students.

1. Wangensteen, Owen Harding, 1898- 2. Surgeons—Minnesota—Biography. 3. Abdomen—Surgery. 4. Medicine—History—Study and teaching. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture]. [R154] 925 74-704530
National Audiovisual Center 74[r76]rev2

Leaders in American medicine, Owen H. Wangensteen, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1972.

1 cassette, 60 min. : sd., col. ; 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, K. Alvin Merendino.

SUMMARY: Dr. Wangensteen discusses his work as a surgeon, his research experiments on the etiology of appendicitis, and his work on the etiology and surgical treatment of peptic ulcer and esophagitis. Emphasizes the importance of the history of medicine in medical education.

1. Wangensteen, Owen Harding, 1898- 2. Surgeons—Minnesota—Biography. 3. Abdomen—Surgery. 4. Medicine—History—Study and teaching. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording]. [R154] 616.3092 76-706150
National Audiovisual Center 76

Leaders in American medicine—Shields Warren, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

61 min. sd. b&w. 16 mm. (Great men of medicine series)

CREDITS: John Z. Bowers.

SUMMARY: Dr. Warren discusses his academic career, his research in the pathology of diabetes, his association with the Atomic Energy Commission, his research in radiation pathology, and the introduction of the use of isotopes in the biomedical field.

1. Warren, Shields, 1898- 2. Pathologists—Massachusetts—Biography. 3. Diabetes—Research. 4. Radiation—Toxicology—Research. 5. Nuclear medicine. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture]. [R154] 616.9092 75-704419
National Audiovisual Center 76[r76]rev

Leaders in American medicine, Shields Warren, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

1 cassette, 61 min. : sd., b&w ; 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers.

SUMMARY: Dr. Warren discusses his academic career, his research in the pathology of diabetes, and the introduction of insulin. Examines his long association with the Atomic Energy Commission, his research in radiation pathology, and the introduction of the use of isotopes. Summarizes a study on the survivors of the atomic bomb in Japan.

1. Warren, Shields, 1898- 2. Pathologists—Massachusetts—Biography. 3. Diabetes—Research. 4. Radiation—Toxicology—Research. 5. Nuclear medicine. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording]. [R154] 616.9092 76-706151
National Audiovisual Center 76[r76]rev

Leaders in American medicine—T. R. Harrison, M.D. [Motion picture] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1975.

2 reels, 55 min. : sd., b&w ; 16 mm.

Also issued as videocassette.

CREDITS: John Z. Bowers, A. J. Merrill.

SUMMARY: Dr. Harrison discusses his years at Johns Hopkins, Vanderbilt, and Peter Bent Brigham Hospital. Highlights his tenure as chairman of the Dept. of Medicine, University of Alabama School of Medicine, his research on the increased need for oxygen to a weak heart; and his philosophy on the provision of medical care.

1. Harrison, Tinsley Randolph, 1900- 2. Physicians—Alabama—Biography. 3. Alabama. University. Medical College of Alabama. 4. Cardiology. 5. Medical care. I. Alpha Omega Alpha. [R154] 616.0092 77-700642
National Audiovisual Center 77[r7805]

Leaders in American medicine, T. R. Harrison, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1975.

1 cassette, 55 min. : sd., col. ; 3/4 in.

Also issued as motion picture.

CREDITS: John Z. Bowers, A. J. Merrill.

SUMMARY: Dr. Harrison discusses his years at Johns Hopkins, Vanderbilt, and Peter Bent Brigham Hospital. Highlights his tenure as chairman of the Dept. of Medicine, University of Alabama School of Medicine; his research on the increased need for oxygen to a weak heart; and his philosophy on the provision of medical care.

1. Harrison, Tinsley Randolph, 1900- 2. Physicians—Alabama—Biography. 3. Alabama. University. Medical College of Alabama. 4. Cardiology. 5. Medical care. I. Alpha Omega Alpha. [R154] 616.0092 76-706152
National Audiovisual Center 76[r7612]

Leaders in American medicine—W. Montague Cobb, M.D. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Alpha Omega Alpha National Honor Society. — Atlanta : The Center ; Washington : National Audiovisual Center, 1976.

2 reels, 58 min. : sd., b&w ; 16 mm.

Also issued as videocassette.

CREDITS: John Z. Bowers, LaSalle D. Leffall.

SUMMARY: Discusses the influence of parents and teachers on the goals and ideals of W. Montague Cobb. Recounts his professional training, his work at Howard University, and his role in helping to gain equal rights for Black physicians.

1. Cobb, William Montague, 1904- 2. Physicians—Washington, D.C.—Biography. 3. Howard University. Washington, D.C. College of Medicine. 4. Afro-American physicians. I. National Medical Audiovisual Center. [R154] 610.69 76-703870
National Audiovisual Center 77

Leaders in American medicine—W. Montague Cobb, M.D. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Alpha Omega Alpha National Honor Society. — Atlanta : The Center ; Washington : National Audiovisual Center, 1976.

1 cassette, 58 min. : sd., col. ; 3/4 in.

U standard.

Also issued as motion picture.

CREDITS: John Z. Bowers, LaSalle D. Leffall.

SUMMARY: Discusses the influence of parents and teachers on the goals and ideals of W. Montague Cobb. Recounts his professional training, his work at Howard University, and his role in helping to gain equal rights for Black physicians.

1. Cobb, William Montague, 1904- 2. Physicians—Washington, D.C.—Biography. 3. Howard University, Washington, D.C. College of Medicine. 4. Afro-American physicians. I. National Medical Audiovisual Center.

[R154] 610.69 76-706255
National Audiovisual Center

77

Leaders in American medicine—Walsh McDermott, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Presents the views of Dr. Walsh McDermott on the state of American medicine and on the future of medical education. Discusses McDermott's early research on infectious diseases and his experimentation with laboratory animals in field testing of the antimicrobial drugs streptomycin and isoniazid. Recalls the development of a research program for prevention and control of tuberculosis in Navaho Indians and tells the problems that were solved.

1. McDermott, Walsh, 1909- I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

[R154] 925 74-704529
National Audiovisual Center

74tr75jrev

Leaders in American medicine, Walsh McDermott, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1971.

1 cassette, 60 min. : sd., col. ; 3/4 in. — (Great men of medicine series)

Also issued as motion picture.

CREDITS: John Z. Bowers, David E. Rogers.

SUMMARY: Dr. McDermott expresses his views on the practice of medicine in the United States and the future of medical education. Discusses his early research on infectious diseases and describes his experimentation with laboratory animals in the field testing of antimicrobial drugs. Recalls the development of a research program for prevention and control of tuberculosis in Navaho Indians.

1. McDermott, Walsh, 1909- 2. Communicable diseases—Research. I. Alpha Omega Alpha. II. Series: Great men of medicine series. [Videorecording].

[R154] 616.9092 76-706154
National Audiovisual Center

76

Leaders in American medicine—William Barry Wood, Jr., M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

Also known under the title Dr. Wood.

SUMMARY: Dr. Wood discusses his medical career as a student at Harvard and Johns Hopkins, and as head of the Dept. of Medicine, Washington University, St. Louis. Describes his work with mechanisms of disease, pneumococcal pneumonia, and the pathogenesis of fever.

1. Wood, William Barry, 1910- 2. Physicians—Maryland—Biography. 3. Communicable diseases. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Dr. Wood. [Motion picture]. V. Series: Great men of medicine series. [Motion picture].

[R154] 925 74-704531
National Audiovisual Center

74tr76jrev2

Leaders on leadership. [Filmstrip] Phi Delta Kappa, 1974.

100 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 20 min.

Correlated with two supplementary phonotapes in cassettes containing four complete interviews.

With script.

CREDITS: Producer and graphics, Patricia A. Young; narrator, Neville Robertson; interviewer, Donald Robinson.

SUMMARY: Presents interviews with Elizabeth Koontz, Richard Lugar, mayor of Indianapolis, Al McGuire, coach at Marquette University, and with Harold Spears, former superintendent of schools in San Francisco, on the subject of leadership.

1. Leadership. I. Phi Delta Kappa.
[HM141] 158 74-735198
Phi Delta Kappa 74

Leadership. [Transparencies] Lansford Pub. Co., 1975.

20 transparencies. color. 10 x 12 in.

Revised version of the 1971 transparency set of the same title.

With teacher's guide.

CREDITS: Authors, Patrick M. Williams, Dirk J. Wasenaar; illustrator, Sue Homer.

SUMMARY: Discusses the subject of leadership from a managerial perspective, focusing on leadership styles and traits, productivity vs. leadership, etc.

1. Leadership. I. Lansford Publishing Company.
[HM141] 658.4 75-736600
Lansford Pub. Co. 75

Leadership in America. [Filmstrip] / Newsweek Educational Division ; made by Anita Davidson Audio Visuals. — New York : Newsweek, 1976.

110 fr. : col. ; 35 mm. & cassette (17 min.)

110 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.)

Sound accompaniment compatible for manual and automatic operation.

With 20 duplicating masters, 6 transparency visuals, 4 student evaluation masters, wall display, case study unit, and teacher's guide.

SUMMARY: Analyzes the qualities necessary for effective leadership using American political leaders as examples. Discusses ways in which leaders are selected, personal traits that influence their becoming leaders, effects of the times on the success or failure of leaders, and ways in which shifts in power are effected.

1. Leadership. 2. United States—Politics and government. [1. Leadership. 2. United States—Politics and government] 1. Newsweek, inc. Educational Division.
[HM141] 301.15 77-730118
Newsweek Educational Division

77

Leadership of complex organizations. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Patrick Williams.

SUMMARY: Compares leadership to management and functional leadership to trait and situational approaches. Examines the consequences of leadership style and contrasts the grid and lifecycle models of leadership. Introduces the effects of various ethical, educational, and cultural systems upon leadership.

1. Leadership. 2. Management. I. Lansford Publishing Company.

[HM141] 658.4 73-735627
Lansford Pub. Co. 73

Leadership: style or circumstance? [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

30 min. sd. color. 16 mm. (The Behavior in business film series)

CREDITS: Producer, director, and writer, Judith Dancoff.

SUMMARY: Identifies and differentiates two diverse types of leaders: the relationship-oriented leader and the task-oriented leader. Shows how each type of leader can work effectively depending on the job situation.

1. Leadership. I. CRM Productions. II. CRM Educational Films. III. Series: Behavior in business film series.

[Motion picture].
[HM141] 658.4 75-700170
CRM Productions 75

Leaf, Munro, 1905- Story of Ferdinand
see Ferdinand the bull.

Leaf (Paul) Productions
see Paul Leaf Productions.

Leaf, [Motion picture] Tobacco Institute. Made by Concept Films. Released by Modern Talking Picture Service, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Discusses the impact of leaf tobacco on the economic and social life of the United States.

1. Tobacco manufacture and trade—United States. I. Tobacco Institute, Washington, D.C. II. Modern Talking Picture Service, inc.

[HD9135] 338.4 75-703516
CINE 75

Leaf forms and variations. [Filmstrip] Hester and Associates, 1975.

76 fr. color. 35 mm. and phonotape: 1 cassette, 23 min. (Biology: plant life, no. 10)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Examines the structure and function of a number of different kinds of plant leaves. With captions.

1. Leaves. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 10.

[QK649] 581.4 75-735482
Hester and Associates 75

Leaf histology. [Filmstrip] Hester and Associates, 1975.

63 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Biology: plant life, no. 11)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Examines the component parts of leaves and identifies their functions. Considers the role of leaves in plant respiration and in photosynthesis. With captions.

1. Leaves. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 11.

[QK649] 581.4 75-735483
Hester and Associates 75

The Leaf of a flowering plant. [Filmstrip] National Teaching Aids, 1968.

8 fr. color. 35 mm.

Microslide set 79, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing the structural features of a plant leaf as a basis for understanding the functions of leaves in flowering plants.

1. Leaves—Anatomy. [1. Leaves] I. National Teaching Aids, inc.

[QK649] 582 72-736958
National Teaching Aids 73

Leafwork: water and rose. [Filmstrip] Visual Publications, London, 1968. Made by Alan Knight. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (The Technique of decorative ironwork, no. 5)

With teacher's guide.

SUMMARY: Illustrates decorative ironwork. Provides a step-by-step explanation of leafwork. Shows the correct method and tools required to produce water and rose.

1. Ironwork. I. Visual Publications. II. Series: Technique of decorative ironwork. [Filmstrip] no. 5. [TT240] 739 74-733593
Visual Publications 74

Lear, Edward, 1812-1888. Duck and the kangaroo
see

The Pobble who has no toes. The duck and the kangaroo.

Lear, Edward, 1812-1888. Pobble who has no toes
see

The Pobble who has no toes. The duck and the kangaroo.

Lear, Edward, 1812-1888
see

Poems for fun (limericks)

Lear Levin Productions
see

Trade.

Learn not to burn. [Motion picture] National Fire Protection Association, 1975. Made by Tatham-Laird and Kudner.

6 min. sd. color. 16 mm.

With teaching aids.

CREDITS: Producer, Dick Johnson; director, John Marsh; writers, Mike Lubow, Georann Citron.

SUMMARY: Shows some common fire hazards around the house, including smoking in bed, the kitchen stove, and improper wiring. Illustrates proper emergency escape procedures and shows what to do when one's clothes catch on fire. With narration by Dick Van Dyke.

1. Dwellings—Fires and fire prevention. 2. Life-saving at fires. I. National Fire Protection Association. [TH9445.D9] 614.8 75-702605
National Fire Protection Assn. 75

Learn not to burn. [Motion picture] / National Fire Protection Association; made by Tatham-Laird and Kudner. — Boston : The Association, 1976.

1 reel, 9 min. : sd., col. ; 16 mm.

1 cartridge, 9 min. : sd., col. ; 35 mm.

Also issued as videotape.

Revised version of the 1975 motion picture of the same title.

CREDITS: Producer, Mike Lubow; director, John Marsh; writers, Mike Lubow, Georgann Citron; narrator, Dick Van Dyke.

SUMMARY: Shows some common fire hazards around the house, including smoking in bed, the kitchen stove, and improper house wiring. Illustrates proper emergency escape procedures and shows what to do when one's clothing catches fire.

1. Dwellings—Fires and fire prevention. 2. Life-saving at fires. I. National Fire Protection Association. [TH9445.D9] 614.8 76-701792
National Fire Protection Association 76

Learning about air. [Motion picture] ACI Media, 1976.

11 min. sd. color. 16 mm. (Learning about science)

SUMMARY: A mime representing air appears and disappears as children experiment with soapbubbles, balloons, straws, and a small windmill, demonstrating that air has weight, takes up space, exerts pressure, and is a source of energy when in motion. For elementary grades.

1. Air—Juvenile films. [I. Air] I. ACI Media. II. Series: Learning about science. [Motion picture]. [QC161.2] 533 76-700376
CINE 76

Learning about cells. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide.

CREDITS: Producers, Howard Potter, Craig Witty; collaborator, Hewson Swift.

SUMMARY: An introduction to the biological study of cell structure and function and to the principles of cell growth and differentiation.

1. Cytology—Juvenile films. [I. Cells] I. Encyclopaedia Britannica Educational Corporation. [QH582.5] 574.8 76-703645
EBEC 77

Learning about consumer education. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

4 filmstrips (151 fr.) color. 35 mm. and 4 phonotapes in cassettes: dual-track, 1 7/8 ips., 29 min.

Also issued with 4 phonodiscs.

With teacher's guide.

SUMMARY: Teaches children how to manage money.

CONTENTS: 1. Mail order coupons.—2. Novelty buying.—3. Commercials on television.—4. Department store shopping. For primary grades.

1. Consumer education—Juvenile films. [I. Consumer education] I. Aids Audiovisual Instructional Devices. [TX335] 372.8 72-734826
AIDS 73

Learning about electric current. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

Second edition of the 1955 motion picture of the same title. With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Examines the basic characteristics of electric current. Shows how electric current consists of a flow of electrons under the influence of an electric field and demonstrates the relationship between electric current and magnetism.

1. Electric currents—Juvenile films. [I. Electric currents] I. Encyclopaedia Britannica Educational Corporation. [QC601] 537.6 74-703521
Encyclopaedia Britannica Educational Corp. 75

Learning about heat. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

Second edition of the 1955 motion picture of the same title. With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Uses animation and live action demonstrations in examining the physics of heat. Shows its properties, its effects on matter, and its travel by conduction, convection, and radiation.

1. Heat—Juvenile films. [I. Heat] I. Encyclopaedia Britannica Educational Corporation. [QC256] 536 74-703523
Encyclopaedia Britannica Educational Corp. 75

Learning about light. [Motion picture] ACI Films, 1975.

8 min. sd. color. 16 mm. (Learning about science)

With guide.

SUMMARY: Helps children understand some of the characteristics and properties of light. Shows how light rays may be reflected or refracted by transparent media and proves that light may be produced by the process of burning. For elementary grades.

1. Light—Juvenile films. [I. Light] I. ACI Films, inc. II. Series: Learning about science. [Motion picture]. [QC360] 535 76-700219
ALA Booklist 76

Learning about light. [Motion picture]. — 2d ed. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 15 min. : sd., col. ; 16 mm. & guide.

CREDITS: Producer, Thomas C. Smith.

SUMMARY: Shows experiments which illustrate the way in which light normally moves, how it bends and is refracted, how a prism separates white light into its component colors, and various applications of lasers. For elementary grades.

1. Light—Juvenile films. [I. Light] I. Encyclopaedia Britannica Educational Corporation. [QC360] 535 76-703006
ALA Booklist 76

Learning about liquids, solids, and gases. [Motion picture]. — New York : ACI Media, 1976.

1 reel, 11 min. : sd., col. ; 16 mm. & guide. — (Learning about science)

SUMMARY: Shows a group of children enjoying winter sports before moving indoors to pop corn, make taffy, and perform some simple, easily-duplicated experiments which show the properties of, and the differences among the three states of matter. For elementary grades.

1. Matter—Properties—Juvenile films. [I. Matter—Properties] I. ACI Media. II. Series: Learning about science. [Motion picture]. [QC173.36] 530.4 76-703648
ALA Booklist 77

Learning about literature. [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (288 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 79 min. (Children's literature series, set 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

1. Language arts (Primary)—Juvenile films. [I. Language arts] I. McGraw-Hill Book Company. II. Series: Series: Children's literature series. [Filmstrip] set 6. [LB1528] 372.6 72-736810
McGraw-Hill Book Co. 73

Learning about magnetism. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

14 min. sd. color. 16 mm.

Second edition.

With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Uses animation and practical demonstrations to explore the physical characteristics of magnetism. Shows that magnetism is ultimately associated with the movements of charged particles within atoms.

1. Magnetism—Juvenile films. [I. Magnetism] I. Encyclopaedia Britannica Educational Corporation. [QC753.7] 538 75-702352
EBEC 75

Learning about me. [Filmstrip]. — New York : ACI Media, 1975.

4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 32 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

For elementary grades.

CONTENTS: How I know.—How I feel.—Why I do what I do.—What kind of me do I want to be?

1. Self-perception—Juvenile films. [I. Self-perception] I. ACI Media. [BF697] 372.1 76-731632
ACI Media 76

Learning about money. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1973.

4 rolls : col. ; 35 mm. & 4 cassettes (2-track, 31 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

CONTENTS: Money—what is it? 60 fr.—Money—planning a budget. 36 fr.—Money—how to spend it. 79 fr.—Money—how much do you need? 37 fr.

1. Finance, Personal—Juvenile films. 2. Money—Juvenile films. [I. Money. 2. Finance, Personal] I. Moreland-Latchford Productions. [HG179] 332.4 76-731193
Moreland-Latchford Productions 76[7709]

Learning about nuclear energy. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.
15 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Bacz.
SUMMARY: Uses animation and practical demonstrations in order to teach the relationship between matter and nuclear energy. Presents the structure of the atom, the principles of nuclear fission, and the difference between chemical energy and nuclear energy.
1. Atomic energy—Juvenile films. [1. Atomic energy] I. Encyclopaedia Britannica Educational Corporation.
[QC792.5] 539.7 75-702353
EBEC 75

Learning about others. [Filmstrip]. — New York : ACI Media, 1975.
4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 32 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Helps children empathize with others whose behavior may differ from their own. For elementary grades.
CONTENTS: How I know people close to me.—Boys and girls.—Why I do what I do; it's a big country.—In the whole wide world.
1. Difference (Psychology)—Juvenile films. [1. Interpersonal relations] I. ACI Media.
[BF697] 372.1 76-731633
ACI 76

Learning about others. [Filmstrip]
see
Sesame Street skills for growing—learning about others.

Learning about our 50 States. [Transparency]. — Mahwah, N.J. : Troll Associates, 1968.
50 transparencies : col. ; 20x25 cm. & booklet.
SUMMARY: Shows the official flags, flowers, birds, and trees of the 50 States in the United States. Locates principal rivers; mountain ranges; important cities, including State capitals; and major products and resources. For elementary grades.
1. United States—Description and travel—1960—Juvenile films. [1. United States—Description and travel. 2. Emblems, State] I. Troll Associates.
[E169.02] 917.3 76-725036
Troll Associates 77

Learning about solar energy. [Motion picture] ACI Films, 1975. Made by Philip Courter and Gay Courter.
12 min. sd. color. 16 mm. (Learning about science)
With teacher's guide.
CREDITS: Consultant, William R. Eblen.
SUMMARY: Shows a group of children as they experiment with energy from the Sun. Their experiments include cooking on a solar cooker, playing with different colored paints to examine the relationship between color and heat, and experiments with solar panels and solar cells. For elementary grades.
1. Solar energy—Juvenile films. [1. Solar energy] I. ACI Films, inc. II. Series: Learning about science. [Motion picture].
[TJ810] 621.47 76-700543
ACI Media 76

Learning about sound. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.
17 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
CREDITS: Producer, Tom Smith; collaborator, Albert V. Bacz.
SUMMARY: Uses animation and experimental demonstrations to explain what sound is, how sound is made, how it travels, and how it is perceived. Analyzes the three common methods of making sound, including the vibration of a string, the vibration of a hard surface, and the vibration of an air column.
1. Sound—Juvenile films. [1. Sound] I. Encyclopaedia Britannica Educational Corporation.
[QC225.5] 534 74-702594
EBEC 74

Learning about sound. [Motion picture]. ACI Films, 1975.
8 min. sd. color. 16 mm. (Learning about science)
With guide.
SUMMARY: Helps children understand the characteristics and properties of sound. Shows the different ways in which sound travels through solid, liquid, and gaseous media and describes other phenomena such as echoes and the character of sound vibrations. For elementary grades.
1. Sound—Juvenile films. [1. Sound] I. ACI Films, inc. II. Series: Learning about science. [Motion picture].
[QC225.5] 534 76-700220
ALA Booklist for Library of Congress 76[76]rev

Learning about the Mid-East region. [Filmstrip]. — Niles, Ill. : United Learning, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track, mono, ca. 88 min.) and teacher's guide.
SUMMARY: An introduction to the Mideast from the time when civilization emerged there. For elementary grades.
CONTENTS: Lands of an awakened giant. 78 fr.—Birthplace of religions. 78 fr.—A history of contributions and conflict. 79 fr.—Nomadic and village life. 64 fr.—City life. 61 fr.—Economy. 79 fr.
1. Near East—Juvenile films. [1. Near East] I. United Learning (Firm)
[DS44] 956 77-730245
United Learning 77

Learning about thinking and vice versa. [Motion picture] International Cinemedia Center, Montreal. Released in the U.S. by Phoenix Films [1974?]
32 min. sd. b&w. 16 mm.
SUMMARY: A teacher-training film. Shows how teachers can learn more about children's thinking by questioning children in one-to-one situations.
1. Questioning. 2. Child study. I. International Cinemedia Center. II. Phoenix Films.
[LB1027] 370.7 74-701710
Phoenix Films 74

Learning about thinking and vice versa. [Motion picture] / Ford Foundation. — Wilmette, Ill. : Films Inc., 1976, c1973.
2 reels, 35 min. : sd., col. ; 16 mm.
CREDITS: Director, Joe Koenig.
SUMMARY: Educator Eleanor Duckworth demonstrates children's thinking processes through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Shows developmental differences in children's learning.
1. Child development. 2. Teachers' workshops. I. Ford Foundation.
[LB1117] 370.15 77-700000
Films Inc. 77

Learning about water. [Motion picture] ACI Films, 1975.
8 min. sd. color. 16 mm. (Learning about science)
With guide.
SUMMARY: Helps children understand the many ways in which water affects life on earth. Shows how water can be both a constructive force in helping man do work and a destructive force in destroying crops, land, and livestock. For elementary grades.
1. Water—Juvenile films. [1. Water] I. ACI Films, inc. II. Series: Learning about science. [Motion picture].
[GB662.3] 553 76-700221
ALA Booklist 76

Learning about yourself. [Filmstrip]
see
Sesame Street skills for growing—learning about yourself.

Learning alternatives through instructional media, part 1. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.
30 min. sd. color. 16 mm.
CREDITS: Director, Richard Russell.
SUMMARY: James G. Buterbaugh establishes for educators of nursing a basic rationale for instructional development. Points out advantages of overhead projection with a demonstration of a number of presentation models and emphasizes elements which generally have been determined to improve instruction.
1. Nursing—Study and teaching—Audio-visual aids. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center.
[RT73] 610.73 74-700165
Univ. of Nebraska-Lincoln, Instructional Media Center 74[7601]

Learning alternatives through instructional media, part 2. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln Instructional Media Center, 1973.
30 min. sd. color. 16 mm.
CREDITS: Director, Richard Russell.
SUMMARY: James G. Buterbaugh discusses for educators in nursing various instructional media, including videotape, recording systems, audio systems, and others. Emphasizes the use of learning resource indexes for the selection of materials.
1. Nursing—Study and teaching—Audio-visual aids. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center.
[RT73] 610.73 74-700167
Univ. of Nebraska-Lincoln, Instructional Media Center 74[7602]

Learning and growing and learning. [Motion picture] General Learning Corp., 1971. Made by Far West Laboratory for Educational Research and Development.
20 min. sd. color. 16 mm. (Toy lending library)
With discussion guide.
CREDITS: Producer and editor, Ed Sarmento; writer and designer, Helen Webber; narration, Bill Wentz; music, Tim Hazen, photography, Ed Sarmento, Fred Simmons, Leonard Ginsburg, Steve Lee.
SUMMARY: Covers major points useful as a basis for a discussion of early childhood education. Produced for the specific purpose of being used as an introduction to a course for parents on the use of a toy lending library for young children.
1. Toy lending libraries. 2. Child psychology. I. General Learning Corporation. II. Series: Toy lending library. [Motion picture].
[GV1218.5] 370.15 73-701581
General Learning Corp. 73[7509]

Learning and Information Inc.
see
Aging: always an agony?
Co-workers and schoolmates: you need them; learn to accept them.
Ecology: planetary housekeeping.
The Generation gap: gaping rift or power struggle?
Miss, Ms., Mrs.—mystery: the present and future status of women.
The Perfect waiter knows how to sell.
Serving the meal graciously, 1.
Serving the meal graciously, 2.
Serving the meal graciously, 3.
Serving the meal graciously, 4.
Serving the meal graciously, 5.
Serving the perfect meal, 1.
Serving the perfect meal, 2.
Serving the perfect meal, 3.
Side work and special problems.
Ways of our world.
Work: we can't take it or leave it, so let's take it better.

Learning booths. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

17 min. sd. color. 16 mm. (New Nursery School series)

SUMMARY: Describes the use of learning booths in the responsive environment education program at the New Nursery School, Greeley, Colo., operated by Colorado State University. Shows how the program aids disadvantaged children to improve language, learn problem-solving techniques, self-concepts, interpersonal relations, and self-control.

I. New Nursery School. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: New Nursery School series. [Motion picture]

[LD7501] 372.9788 75-700791
National Audiovisual Center
75

Learning by degrees. [Motion picture] WKYC-TV, 1973.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Explores the need for vocational education in schools and highlights many of the vocational education programs now being used at Normandy High School in Parma, Ohio.

I. Vocational education—Ohio. 2. Normandy High School. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]

[LC1046.5] 371.4 74-700538
CINE 74

Learning by design; or, The influence of environment. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 4)

SUMMARY: A teacher-training film. Shows how local studies, whether geographical and historical or social and industrial, contribute to the elementary school student's experience. Also shows how activities such as arts and crafts, printing, modeling, and woodworking can instill the pride of achievement in children.

I. United States—History. Local—Study and teaching (Elementary) 2. Handicraft—United States. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Influence of environment. [Motion picture] IV. Series: Discovery and experience. [Motion picture] no. 4.

[E175.8] 370.7 71-714835
Time-Life Films 73{7304}

Learning centers. [Transparencies] Lansford Pub. Co. [1974?]

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Leonard J. Espinosa.

SUMMARY: Deals with a practical, inexpensive approach to the development of teacher-made learning centers for individualized instruction.

I. Individualized instruction. I. Lansford Publishing Company. [LB1031] 371.3 74-732962
Lansford Pub. Co. 74

Learning composition from the masters. [Slide set] J. Weston Walch, 1971. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Presents paintings of different styles and periods and points out how the artists handled composition in their work.

I. Painting Technique. 2. Composition (Art) [I. Painting Technique. 2. Composition (Art)] I. Walch, John Weston, 1902-

[ND1475] 750.1 73-736325
J. Weston Walch 74

Learning Corporation of America
see

Am I wife, mother, or me?

America in the 19th century, the pluralistic society.

The American Revolution. Part 1: The cause of liberty.

The American Revolution. Part 2: The impossible war.

The American Revolution, the cause of liberty.

The American Revolution, the impossible war.

America's national anthem, The Star Spangled Banner.

Andrew Carnegie: the gospel of wealth.

Angel and Big Joe.

The Animals are crying.

The Arab identity : who are the Arabs?

Authority and rebellion.

The Autobiography of Miss Jane Pittman.

Basic concepts in social studies (Conceptos basicos en estudios sociales), set 1.

Big Henry and the polka dot kid.

Bighorn!

Bismarck: Germany from blood and iron.

Born innocent.

The Boy who liked deer.

A Brand new life.

Break on through.

Breaking out of the doll's house.

Brown Wolf.

The Case of the elevator duck.

Catherine the Great—a profile in power.

Cecily.

Changing values in America, the 20th century.

The Changing world of Charles Dickens.

Charlemagne: holy barbarian.

Citizen Harold.

The Civil War, promise of Reconstruction.

The Civil War, the anguish of emancipation.

Conscience in conflict.

The Constitution: the compromise that made a nation.

The Crafty animal caper.

Crime and the criminal.

The Crusades: saints and sinners.

Death be not proud.

The Dehumanizing city.

Do I really want a child?

Does anybody need me anymore?

A Doll's house.

Dragonflies: flying hunters of the waterside.

Egypt : the struggle for stability.

Elizabeth: the queen who shaped an age.

The Empty nest.

The Endless sea.

Evolution.

The Fable of he and she.

The Family that dwelt apart.

Favorite stories (Cuentos favoritos)

The Fine art of aggression.

The French Revolution: the Bastille.

The French Revolution: the terror.

Freud: the hidden nature of man.

The Frontier experience.

The Fur coat club.

Galileo: the challenge of reason.

Gandhi—a profile in power.

George Washington and the Whiskey Rebellion: testing the Constitution.

The Golden fish.

Granny lives in Galway.

Gypsy moths: vandals of the forest.

The Handy dandy do-it-yourself animation film.

Handy dandy do-it-yourself editing film.

Handy dandy do-it-yourself filmmaking film.

Heroes and cowards.

Hitler—a profile in power.

How to say no to a rapist ... and survive.

Hunger.

The Huntsman.

I heard the owl call my name.

I live in prison.

I love you ... goodbye.

I who am, who am I?

The Immigrant experience: a long, long journey.

In this house of Brede.

The Incredible cat tale.

The Island.

It must be love, 'cause I feel so dumb.

The Jackson years, the new Americans.

The Jackson years, towards Civil War.

Joan of Arc—a profile in power.

Just lather, that's all.

Just so stories.

Larry.

Lee Suzuki: home in Hawaii.

Locusts: the now and ancient plague.

Loneliness ... and loving.

Love to kill.

The Lure of empire: America debates imperialism.

Man and woman.

The Mannikin.

Marxism: the theory that split a world.

The Masses and the millionaires: the Homestead strike.

Matthew Aliuk: Eskimo in two worlds.

Me and you kangaroo.

Medieval England: the peasant's revolt.

The Middle Ages: a wanderer's guide to life and letters.

Miles to go before I sleep.

The Mill.

The Missiles of October.

A Mother's tale.

Movie stuntmen.

My country right or wrong?

Napoleon: the end of a dictator.

Napoleon: the making of a dictator.

Newton: the mind that found the future.

Nicholas and Alexandra—prelude to revolution, 1904-1905.

Nicholas and Alexandra—The Bolshevik victory, 1917.

Nicholas and Alexandra—war and the fall of the czar, 1914-1917.

The Orphan lions.

The Orphans.

Phillip and the white colt.

The Poem as a personal statement: To a very old woman.

Poem as allegory: the ebb begins from dream.

The Poem as evocation: Roblin's mill.

Poem as imagery: Progressive insanities of a pioneer.

The Poem as irony: The beggars of Dublin.

Poem as social comment: the examiner.

The Poem as symbolism: The wreckers.

Politics, power, and the public good.

Pollution of the upper and lower atmosphere.

Power and corruption.

Pride and principle.

The Puritan experience: forsaking England.

The Puritan experience: making a new world.

Queen of the Stardust Ballroom.

Queen Victoria—a profile in power.

The Right to live: who decides.

The Rocking-horse winner.

Romanticism: the revolt of the spirit.

The Roots of the American character.

Saudi Arabia : the oil revolution.

A Sense of purpose.

The Shopping bag lady.

Silver Blaze.

Sitting Bull—a profile in power.

Siu Mei Wong: Who shall I be?

Skating rink.

The Sonnets: Shakespeare's moods of love.

Spaces between people.

Street musique.

Teddy Roosevelt: the right man at the right time.

Tell me where it hurts.

Termites: architects of the underground.

Things in their season.

Three little rabbits.

The Top of the world: taiga, tundra, ice cap.

Trouble with the law.

Truman Capote's The glass house.

Twins.

Two cities: London and New York.

Two factories: Japanese and American.

Two families: African and American.

Two farms: Hungary—Wisconsin.

Two towns: Gubbio in Italy and Chillicothe in Ohio.

The Ugly little boy.

Learning Corporation of America (cont.)

Uncle Smiley follows the seasons.
 Uncle Smiley goes camping.
 Uncle Smiley goes recycling.
 The Undoing.
 Uppity Albert McGuire.
 Violence: just for fun.
 The Violin.
 The Voyages of Sinbad the sailor: The princess and the pearls.
 The Voyages of Sinbad the sailor: the roc bird and the rescue.
 War II—total war.
 Wasps: paper makers of the summer.
 When parents grow old.
 Whether to tell the truth.
 Why we have elections: the kings of Snark.
 Why we need each other: The animals' picnic day.
 Why we take care of property: planet of the Tickle Bops.
 Wind.

Learning disabilities. [Slide set] Childhood Resources, 1971.

80 slides. color. 2 x 2 in. and phonotape: 2 cassettes, 60 min.

With script.

CREDITS: Author, Emilie Boyd.

SUMMARY: Deals with learning disabilities in children.

1. Handicapped children—Education. 2. Learning ability.

1. Childhood Resources, inc.

[LC4019] 371.9 74-733014
 Childhood Resources 74

Learning experience guides for nursing students, volume 1. [Slide set]

see

LEGS: learning experience guides for nursing students, volume 1.

Learning experience guides for nursing students, volume 2. [Slide set]

see

LEGS: learning experience guides for nursing students, volume 2.

Learning experience guides for nursing students, volume 3. [Slide set]

see

LEGS: learning experience guides for nursing students, volume 3.

Learning experience guides for nursing students, volume 4. [Slide set]

see

LEGS: learning experience guides for nursing students, volume 4.

Learning fast. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1976.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Tree top tales)

SUMMARY: Presents a story, through the use of puppets, about a group of forest animals whose concern for a lost kitten challenges their skills of communication. For primary grades.

1. Children's films. 2. Puppet films. [1. Forest animals—Fiction] 1. Chatsworth Film Distributors Limited. II. Series: Tree top tales. [Motion picture].

[PZ7] 372.6 76-703447
 Centron Educational Films 77

Learning for earning—a montage. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

10 min. sd. color. 16 mm.

Includes sequences from the 1972 California State Dept. of Education film Revolution in relevance.

CREDITS: Producer, director, and writer, Charles Palmer; cameraman, Guy Adenis.

SUMMARY: Uses case history interviews to illustrate the major advantages of vocational education and describes 24 occupational courses with the accent on individualized learning.

1. Vocational education. 2. Individualized instruction. 1. Revolution in relevance. [Motion picture] II. Parthenon Pictures. III. Datafilms, Hollywood, Calif.

[LC1043] 370.11 73-700528
 Parthenon Pictures 73[7604]

Learning from Yellowstone National Park. [Filmstrip] / Centron Corp. — Lawrence, Kan. : Centron Educational Films, 1976.

5 rolls : col. ; 35 mm. & 5 cassettes (1-track. ca. 50 min.) and leader's guide.

CREDITS: Adviser, Wayne Replogle.

CONTENTS: Introduction to Yellowstone. 68 fr.—Animals of Yellowstone. 55 fr.—Forests and forest fires of Yellowstone. 51 fr.—Flowers of Yellowstone. 51 fr.—Thermal features of Yellowstone. 55 fr.

1. Yellowstone National Park—Juvenile films. [1. Yellowstone National Park. 2. National parks and reserves] 1. Centron Corporation, inc., Lawrence, Kan.

[F722] 917.87 76-731389
 Centron Educational Films 76

Learning Garden (Firm)

see

Conversations with Shakey Jake.

Learning to observe.

Magical disappearing money.

Tommy's first car.

Learning hierarchy construction. [Slide]

see

Esseff, Peter J. Instructional development learning system—learning hierarchy construction.

Learning is observing. [Motion picture] Bradley Wright Films, 1971.

20 min. sd. color. 16 mm.

With film guide.

CREDITS: Producer and director, Bradley Wright; script, Penny Wright; consultants, Allan Simmons, Margaret Scheffelin.

SUMMARY: A teacher-training film for teachers of young children and children with perceptual and learning problems. Illustrates how teachers can use the natural environment to increase a child's accuracy and scope of observation, to help the child to organize materials, and to stimulate language and cognitive development.

1. Handicapped children—Education—Language arts. 2. Observation (Psychology) 1. Bradley Wright Films.

[LC4028] 370.7 72-702906
 Bradley Wright Films 73

Learning language through songs and symbols, set 1. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: This old man. 43 fr., 4 min.—The fox. 28 fr., 3 min.—Big Rock Candy Mountain. 35 fr., 4 min.—Skip to my Lou. 39 fr., 4 min. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] 1. Westport Group. II. Doubleday Multimedia.

[LB1528] 372.6 74-733314
 Doubleday Multimedia 74

Learning language through songs and symbols, set 2. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: I know an old lady. 41 fr., 4 min.—The frog went a-courtin'. 33 fr., 4 min.—Old MacDonald. 42 fr., 5 min.—Hush little baby. 36 fr., 4 min. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] 1. Westport Group. II. Doubleday Multimedia.

[LB1528] 372.6 74-733315
 Doubleday Multimedia 74

Learning language through songs and symbols, set 3. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Sweet Betsy from Pike. 33 fr., 3 min.—Blue tail fly. 26 fr., 4 min.—On top of spaghetti. 34 fr., 5 min.—Jennie Jenkins. 38 fr., 4 min. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs. 3. Songs] 1. Westport Group. II. Doubleday Multimedia.

[LB1528] 372.6 74-733316
 Doubleday Multimedia 74

Learning module

see

How to use a learning module.

Learning new school habits. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-116)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long U. Compares good school habits with good manners at home. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Children—Conduct of life—Juvenile films. [1. Etiquette] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-116.

[LB1525] 372.4 72-733148
 Educational Projections Corp.

73

The Learning process. [Filmstrip] National Education Association, 1973. Made by National Education Association Publishing.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (What research says to the teacher)

With leader's guide and booklet.

Based on The learning process, by William Clark Trow, a booklet in the series entitled What research says to the teacher.

CREDITS: Producer, Paul Bergman; script, Bea Guddridge; photography, Joe DiDio.

SUMMARY: An NEA Edu-pak program which examines the basics of the learning process and offers practical approaches to teaching methods.

CONTENTS: 1. When? 109 fr., 12 min.—2. What? 103 fr., 11 min.—3. How? 96 fr., 9 min.—4. Why? 80 fr., 8 min.

1. Learning, Psychology of. 1. Trow, William Clark, 1894- Learning process. II. National Education Association of the United States. III. Series: What research says to the teacher. [Filmstrip].

[LB1051] 370.7 74-735064
 National Education Association

74

Learning Resources Center, College of Du Page County, Ill.

see Du Page County, Ill. College. Learning Resources Center.

Learning Seed Company

see

Potemkin; a multi-media film study.

The Learning society. [Motion picture] American Association for Higher Education, 1973. Made by Visual Education Corp.

21 min. sd. color. 16 mm.

CREDITS: Producer, William J. West; director, David Gillis.

SUMMARY: Examines the educational needs of nontraditional students who enter colleges after experiences in the world of work, including the military, the blue-collar work force, or other institutions. Shows how colleges are being encouraged to meet the needs of nontraditional students in order to help them attain their goals.

1. Personnel service in higher education. 2. College students. 1. American Association for Higher Education.

[LB2343] 374 74-703707
 Visual Education Corp. 75

Learning strategies. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

11 min. sd. color. 16 mm. (One to grow on) With discussion guide and teacher's handbook.

CREDITS: Director, Zayd Darwish.

SUMMARY: A teacher-training film which shows a human relations program in action at a Cleveland, Ohio, school.

1. Teacher-student relationships. 2. High school principals. 3. Education—Ohio—Cleveland—Curricula. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture].

[LB1033] 370.7 73-701938
National Institute of Mental Health
73

Learning the consonant blend (bri). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blend bri. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.

[PE1159] 372.4 73-735589
Eye Gate House 73

Learning the consonant blends (dru) and (tru). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends dru and tru. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.

[PE1159] 372.4 73-735587
Eye Gate House 73

Learning the consonant blends (fla), (clo), and (bla). [Filmstrip] Eye Gate House, 1973.

61 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends fla, clo, and bla. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] [Filmstrip].

[PE1159] 372.4 73-735585
Eye Gate House 73

Learning the consonant blends (grā) and (fro). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends grā and fro. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.

[PE1159] 372.4 73-735588
Eye Gate House 73

Learning the consonant blends (spā) and (cri). [Filmstrip] Eye Gate House, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends spā and cri. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.

[PE1159] 372.4 73-735586
Eye Gate House 73

Learning the library. [Filmstrip] Activity Records. Released by Educational Activities, 1975.

4 filmstrips (210 fr.) color. 35 mm. and 4 discs (33 1/3 rpm. 12 in. 72 min.)

Also issued with sound recording in cassette.

With guide, manuals, dittos, and poster.

CREDITS: Producer, Norma Harris; writer, Helen Ripier Wheeler.

CONTENTS: Let's go library.—Getting around in the media center (decimal classification).—Open sesame (the card catalog).—Let's look it up (reference tools). For elementary grades.

1. Libraries—Juvenile films. [1. Libraries] 1. Activity Records, inc. II. Educational Activities, inc.

[Z665.5] 020 75-736608
Activity Records 76

Learning the parts of a book. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (The Library: a media center)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows the various parts of a book.

1. Books. [1. Books] 1. Universal Education and Visual Arts. II. Series: Library: a media center. [Motion picture].

[Z711.2] 028.7 73-702982
UEVA 73

Learning the vowel rules. [Transparencies] Creative Visuals, 1967.

9 transparencies. color. 10 x 12 in. (Reading skills) With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Illustrates vowel rules.

1. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies].

[PE1157] 421 72-735560
Creative Visuals 73

Learning to be a wise consumer. [Filmstrip] Guidance Associates, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Part 1, 79 fr., 11 min.; pt. 2, 69 fr., 11 min.; pt. 3, 72 fr., 11 min.; pt. 4, 80 fr., 13 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps children understand some of the features of the marketplace, including the laws of supply and demand, the need to budget, comparison shopping, and product safety and responsibility. For elementary grades.

1. Consumers—Juvenile films. 2. Consumer education—Juvenile films. [1. Consumers. 2. Consumer education]

I. Guidance Associates. 640.73 75-733636
[HC79.C6] 75
Guidance Associates

Learning to dive. [Motion picture] Natalie Ornish. Released by Creative Child Productions, 1973.

16 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Consultant, Kathy Ornish; Camera, Lito White; editor, Bob Aleott.

SUMMARY: Describes the basic techniques of diving in a series of looks at champion divers, diving competitions, camps, coaches, and trampoline work.

1. Diving. I. Ornish, Natalie. II. Creative Child Productions.

[GV837] 797.2 73-702467
Creative Child Productions 73

Learning to guide fabric. [Filmstrip] see

Apprendre à guider le tissu.

Learning to learn in infancy. [Motion picture] Project Head Start. Made by Film Program, Dept. of Psychology, Vassar College. Released by New York University Film Library, 1970.

30 min. sd. b&w. 16 mm.

SUMMARY: Shows the essential role of curiosity in learning and the cumulative nature of learning. Points out the kinds of experiences that stimulate an eager approach to life. Suggests ways to help infants make approaches, differentiate between objects, and develop the earliest communication skills.

1. Infant psychology. 2. Learning, Psychology of. 3. Curiosity. 1. Project Head Start. II. New York University. Film Library.

[BF723.16] 153.1 74-701436
Vassar College 74

Learning to learn (kindergarten). [Filmstrip] Houghton Mifflin Co., 1973.

3 filmstrips (approx. 30 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level K of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide.

CONTENTS: 1. Using all your senses.—2. Comparing and classifying objects.—3. Serial ordering objects and events. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films. 2. Individualized instruction—Juvenile films. 3. Senses and sensation—Juvenile films. [1. Senses and sensation. 2. Perception]

1. Houghton Mifflin Company. II. Media activities in science for individualized instruction.

[LB1532] 500 75-736078
Houghton Mifflin Co. 75

Learning to listen. [Filmstrip] see

Developing study skills: Learning to listen.

Learning to observe. [Motion picture] The Learning Garden. Released by BFA Educational Media, 1972.

7 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses animation to show various ways of improving the ability to observe. For elementary grades.

1. Observation (Psychology)—Juvenile films. [1. Observation (Psychology)] 1. Learning Garden (Firm) II. BFA Educational Media.

[BF323.O2] 372.1 72-703176
BFA Educational media 73[7302]

Learning to read through reading—Sierra Conservation Center, California. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.

76 fr. color. 35 mm. and cassette (10 min.) (Right to read packages for effective reading programs)

Sound accompaniment compatible for manual and automatic operation.

With handbooks and charts.

SUMMARY: Describes a program at the Sierra Conservation Center which aims to raise prisoners' reading skills to the levels needed for performing conservation work at the center, or for obtaining jobs after release. Explains how the program uses a symbol system which gives the beginning reader visual cues to help identify sounds of letters.

1. Reading. 2. Education of prisoners—California. 3. Sierra Conservation Center. I. Right to Read Program. II. National Audiovisual Center. III. Series: Right to read packages for effective reading programs. [Filmstrip].

[LB1050] 371.9 76-730304
National Audiovisual Center

76

Learning to read through the arts—New York, New York. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.

94 fr. color. 35 mm. and cassette (11 min.) (Right to read packages for effective reading programs)

Sound accompaniment compatible for manual and automatic operation.

With handbooks and charts.

SUMMARY: Describes a program which serves disadvantaged, inner-city children between the ages of 10 and 12 who are poor readers. Shows how the children meet at the Guggenheim Museum or at artists' studios to attend workshops with a reading teacher three times a week. Stresses instruction to meet specific skill deficiencies.

1. Socially handicapped children—Education (Preschool) New York (City) 1. Right to Read Program. II. National Audiovisual Center. III. Series: Right to read packages for effective reading programs. [Filmstrip]. [LC4093] 372.9747 76-730305 National Audiovisual Center

76

Learning to sew. [Filmstrip] / Dynamic Educational Films. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

6 rolls: col.; 35 mm. & 6 cassettes and guide.

CONTENTS: 1. An introduction to the sewing machine. —2. Using the sewing machine.—3. Selecting and understanding the pattern.—4. Laying and cutting the pattern.—5. Sewing the garment.—6. Finishing the garment.

1. Sewing. 2. Sewing-machines. [1. Sewing] 1. Dynamic Educational Films (Firm) [TT1713] 646.2 76-731447 AIMS Instructional Media Services

76

Learning to solve problems. [Filmstrip] see

Sesame Street skills for growing: Learning to solve problems.

Learning to speak, part 1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 20 min. sd. color. 16 mm.

SUMMARY: Treats the characteristics of intonation, pitch articulation, and vocal quality requisite to the deaf child's attainment of intelligible speech within the phonological language system.

1. Deaf—Means of communication. 1. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2483] 371.9 74-705018 National Audiovisual Center

74

Learning to speak, part 2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 20 min. sd. color. 16 mm.

SUMMARY: Treats the perception of intonation patterns in the deaf child's attainment of intellectual speech within the phonological language system. Discusses how meaning is affected by stress, pitch, and phrasing, and by developing and improving speech rhythm.

1. Deaf—Means of communication. 1. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [HV2483] 371.9 74-705019 National Audiovisual Center

74

Learning to spell and learning it well. [Filmstrip] Alemann Films, 1975.

8 filmstrips (approx. 90 fr. each) color. 35 mm. and 8 cassettes (approx. 15 min. each)

Sound accompaniment compatible for manual and automatic operation.

With 8 study guides and sing-along cassette.

SUMMARY: Uses verse and songs to teach basic vowel spelling rules. For primary grades.

CONTENTS: 1. The long a.—2. The long e.—3. The long i.—4. The long o.—5. The long u.—6. Short vowel words.—7. The silent e.—8. Review.

1. English language—Orthography and spelling—Study and teaching (Primary) Juvenile films. [1. English language—Spelling] 1. Alemann Films, Los Angeles. [LB1526] 428 75-736530 Alemann Films

76

Learning to use money. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Gilbert M. Wilson. **SUMMARY:** Three young people learn to shop wisely by looking for the best prices and sizes, and by making quality comparisons. For elementary grades.

1. Shopping—Juvenile films. [1. Shopping] 1. Coronet Instructional Media (Firm) [TX335] 372.8 73-700821 Coronet Instructional Media

73

Learning to use your mind. [Filmstrip] see

Sesame Street skills for growing: Learning to use your mind.

Learning to work with numbers, set 1. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Provides an introduction to the operations of addition and subtraction through sums of 10. Includes practice frames at end of each filmstrip. For primary grades.

CONTENTS: 1. Sums to five. 55 fr.—2. Differences to five. 51 fr.—3. Sums to ten. 48 fr.—4. Differences to ten. 49 fr.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction] 1. Eye Gate House, inc. [QA115] 513 75-732749 Eye Gate House

75

Learning to work with numbers, set 2. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Provides an introduction to the operations of addition and subtraction through sums of 18. Includes practice frames at end of each filmstrip. For primary grades.

CONTENTS: 1. Sums and differences to 18. 56 fr.—2. Two and three-digit addition. 63 fr.—3. Two and three-digit subtraction. 53 fr.—4. Introduction to multiplication. 59 fr.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. 3. Multiplication—Juvenile films. [1. Addition. 2. Subtraction. 3. Multiplication] 1. Eye Gate House, inc. [QA115] 513 75-732750 Eye Gate House

75

Learning to work with numbers, set 3. [Filmstrip] Eye Gate House, 1975.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Introduces addition and subtraction with renaming, multiplication and division through 25, and one-digit multiplication. Includes practice frames at the end of each filmstrip. For primary grades.

CONTENTS: 1. Addition with renaming. 56 fr.—2. Subtraction with renaming. 52 fr.—3. Multiplication and division through twenty-five. 55 fr.—4. One digit multiplication. 57 fr.

1. Arithmetic—Juvenile films. [1. Arithmetic] 1. Eye Gate House, inc. [QA115] 513 75-735858 Eye Gate House

75

Learning to work with numbers, set 4. [Filmstrip] Eye Gate House, 1975.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Reviews addition and subtraction with renaming and introduces various multiplication and division operations. Includes practice frames at end of each filmstrip. For primary grades.

CONTENTS: 1. Addition and subtraction with reasoning. 59 fr.—2. Multiplication and division through eighty-one. 62 fr.—3. Two- and three-digit multiplication. 51 fr.—4. One-digit division. 62 fr.

1. Arithmetic—Juvenile films. [1. Arithmetic] 1. Eye Gate House, inc. [QA115] 513 75-735860 Eye Gate House

75

Learning Tree Filmstrips

see

All different—all alike.

Basic study skills, I.
Basic study skills, II.
Basic study skills, III.
Can you imagine?
How we live and work.
Land, water, sky, and things that grow.
The Landscape.
The Landscape: by man and nature.
Measure it!
The Nation: what it really means.
Other ways of living.
Spending our time.
There's music all around you.
Ways people work.
We live in Clinton Corners.
We live in Middletown.
We live in New York City.
We live in Springfield.
You're the only you.

Learning with today's media. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

35 min. sd. color. 16 mm.

Developed with the assistance of the Bureau of Libraries and Learning Resources, U.S. Office of Education.

With teacher's guide.

CREDITS: Producer, Irving Rusinow.

SUMMARY: Helps acquaint teachers and librarians with the role of media centers in educational programs. Describes how media centers can be organized to provide the frame work and resources that will enable students to discover new areas of information on their own.

1. Instructional materials centers. 1. Encyclopaedia Britannica Educational Corporation. [LB3044] 371.33 74-700654 EBEC

74

Learning words with pictures. [Filmstrip] see

WORD-PIX: Learning words with pictures.

The Least of these. [Filmstrip] American Bible Society, 1961.

80 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 22 min.

With script.

CREDITS: Story and photographer, Richard E. West.

SUMMARY: Shows that the Scriptures can bring comfort and hope to persons in hospitals, mental homes, and jails, and to distressed people, such as retarded children, migrant workers, Indians, and the blind.

1. Bible—Influence. 1. American Bible Society. [BS538.7] 267 73-735765 American Bible Society

73

Leather. [Motion picture] ACI Films, 1971.

15 min. sd. color. 16 mm.

SUMMARY: Shows a leather craftsman using a variety of tools and several kinds of leather to make a simple pouch and belt and a more complicated shoulder bag and sandals. Includes basic instructions for making leather articles.

1. Leather work. 1. ACI Films, inc. [TT290] 745.43 72-701127 ALA Booklist

72[7302]

Leather and embroidery crafts. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 13)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows Pushtin tailors in Ghazni, Afghanistan, making embroidered sheepskin jackets and accessories.

1. Clothing and dress—Juvenile films. 2. Coats—Juvenile films. 3. Handicraft—Afghanistan—Ghazni—Juvenile films. 4. Ghazni, Afghanistan—Industries—Juvenile films. [1. Afghanistan—Social life and customs. 2. Handicraft—Afghanistan] 1. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 13. [TT496] 685.09581 75-701145 Sound Book Press Society

75

Leathercraft. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Yesterday's crafts today)

With guide.

SUMMARY: Shows how modern technology has affected the art of handmade leathercraft.

I. Leather industry and trade. II. Educational Direction, inc. III. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip].

[TS967] 745.53 74-735737
ALA Booklist 74

Leave Herbert alone. [Filmstrip] BFA Educational Media, 1974.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 7) (A Little lovin' and a little laughin')

Also issued with phonotape in cassette.

With study guide.

Based on the book of the same title by Alma Whitney.

SUMMARY: Presents the story of a little girl who finally succeeds in making friends with Herbert, the cat next door. For elementary grades.

I. Children's films. [I. Cats—Fiction] I. Whitney, Alma Marshak, 1943- Leave Herbert alone. II.

BFA Educational Media. III. Series: Story series 7. [Filmstrip]. IV. Series: Little lovin' and a little laughin'. [Filmstrip].

[PZ7] 372.6 74-733821
BFA Educational Media 74

Leave Herbert alone. [Motion picture] Moreland-Latchford Productions, Toronto, 1974.

8 min. sd. color. 16 mm. (Language arts—reading motivation)

French version released simultaneously under the title Laisse Maréchal en paix.

CREDITS: Director, Kirk Jones; script, Alma Marshak Whitney; collaborating authority, Sylvia Gibb; photographer, Robert Ennis; film editor, John Kelly.

CAST: Terry Den. Elan Ross Gibson, Mark Walker, Marty Porter.

SUMMARY: Presents a story about a young child who tries to play with her next door neighbor's cat. Shows how she disturbs the cat by constantly pursuing it, until she finds that if she is quiet and still the cat will come to her. For elementary grades.

I. Cats—Legends and stories—Juvenile films. 2. Children's films. [I. Cats—Fiction] I. Moreland-Latchford Productions. II. Series: Language arts—reading motivation. [Motion picture].

[PZ7] 636.08 75-703402
National Film Board of Canada 75[7610]

Leave Herbert alone. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

8 min. sd. color. 16 mm.

SUMMARY: Presents a story about a young child who tries to play with her next door neighbor's cat. Shows how she disturbs the cat by constantly pursuing it, until she finds that if she is quiet and still the cat will come to her. For elementary grades.

I. Cats—Juvenile films. 2. Children's films. [I. Cats—Fiction] I. Moreland-Latchford Productions. II. Oxford Films.

[PZ7] 636.08 75-702203
Oxford Films 75[7610]

Leaves and trees. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Our natural environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Shows the visual and aesthetic qualities of the lines, shapes, and colors of leaves and trees. For primary grades.

I. Nature (Aesthetics)—Juvenile films. 2. Leaves—Juvenile films. 3. Trees—Juvenile films. [I. Nature (Aesthetics)]

2. Leaves. 3. Trees. I. Hester and Associates. II. Series: Our natural environment. [Filmstrip].

[BH301.N3] 333.7 74-735510
Hester and Associates 75

Leaving home. [Motion picture] / Canadian Broadcasting Corp.; made by Robert Lawrence Productions. — [Toronto]: The Corp., 1972.

3 reels, 90 min.: sd., col.; 16 mm.

Based on the play of the same title by David French.

CAST: Maureen Fitzgerald, Sea Sullivan, Lyn Griffin, Anne Butler, Les Carlson.

CREDITS: Producer, John T. Ross; director, Herbert Roland.

SUMMARY: A story about two teenage boys who decide to leave home.

I. Feature films. I. French, David, 1939- Leaving home. II. Canadian Broadcasting Corporation.

[PN1997] 812 76-701023
National Film Board of Canada 76

Lebanon: a banker's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

72 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of a Lebanese banker's family.

I. Family—Lebanon—Juvenile films. 2. Children in Lebanon—Juvenile films. 3. Bankers—Lebanon—Juvenile films. [I. Lebanon—Social life and customs. 2. Children in Lebanon] I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip].

[HQ689.L4] 915.692 74-734525
Scott Education Division 74

Lebanon: a school principal's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

72 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 12 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of a Lebanese school principal's family.

I. Family—Lebanon—Juvenile films. 2. Children in Lebanon—Juvenile films. 3. School superintendents and principals—Juvenile films. [I. Family life—Lebanon. 2. Lebanon—Social life and family. 3. School superintendents and principals—Lebanon] I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip].

[HQ689.L4] 915.692 74-734524
Scott Education Division 74

Lebanon and Jordan. [Filmstrip] Eye Gate House, 1973.

64 fr. color. 35 mm. and phonotape: 1 cassette. (The Middle East: a regional study)

With teacher's guide.

SUMMARY: A study of the extreme differences between the countries of Lebanon and Jordan, showing the tremendous variety of the Middle East and the Arab nations.

I. Lebanon. 2. Jordan. I. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip].

[DS80] 915.69 73-735543
Eye Gate House 73

LeChatelier's principle. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr. color. 35 mm. (Chemistry reaction principles)

In LC collections.

FOM filmstrip no. 6502.

With teaching guide.

SUMMARY: Explores the operation of LeChatelier's principle in physical equilibria. Discusses the law of chemical equilibrium and the role of the principle as it operates under varying sets of conditions. With captions.

I. Chemical equilibrium. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6502. III. Series: Chemistry reaction principles. [Filmstrip].

[QD501] 541 fia 68-4106
[r72]rev

Leckebusch (Walter) Film Studio

see Film-Studio Walter Leckebusch.

Lecoque Galleries

see

Lecoque—his life and work.

Lecoque—his life and work. [Motion picture] Lecoque Galleries. Released by Pavel Productions, 1975.

27 min. sd. color. 16 mm.

Also issued in 35 mm.

Other language versions issued: French, German.

SUMMARY: Surveys the life and work of the impressionist artist Lecoque.

I. Lecoque. 2. Impressionism (Art)—France. I. Lecoque Galleries. II. Pavel Productions.

[ND553] 927 75-700358
CINE 75

The Lecture and role-playing strategy. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing: Where are you going? How will you get there? No. 3)

With study guide.

SUMMARY: Dramatizes for nursing instructors principles for presenting meaningful lectures and demonstrations. Features Judith Hannover Urrea.

I. Nursing—Study and teaching. I. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing: Where are you going? How will you get there? [Motion picture] No. 3.

[RT73] 610.73 74-700179
Univ. of Nebraska-Lincoln, Instructional Media Center 74[7601]

Lectures are a drag. [Motion picture] Churchill Films, 1968.

19 min. sd. b&w. 16 mm.

With study guide.

SUMMARY: A teacher-training film which shows teachers how a class is taught using the discussion method.

I. Forums (Discussion and debate) I. Churchill Films. Los Angeles.

[LC6519] 371.1 75-703993
Churchill Films 76

Led by a star. [Motion picture] American Bible Society. Made by Don Lane Pictures. Released by Association Films, 1973.

6 min. sd. color. 16 mm. (Story line, series 2)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the New Testament account of the visit made by the Magi on the birth of Jesus.

I. Vallotton, Annie—Juvenile films. 2. Magi—Art—Juvenile films. 3. Jesus Christ—Art—Juvenile films. [I. Magi. 2. Jesus Christ—Nativity. 3. Vallotton, Annie] I. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 2.

[NC139] 232 73-703151
American Bible Society 74

Lederer, Sue

see

Charles Darden: conductor.

Lee (James) Media Services Center

see James Lee Media Services Center.

Lee, Mildred. Skating rink

see

Skating rink.

Lee, Owen S.

see

The birth of life.

The Endless sea.

Food from the sea.

Lee Baltimore—99 years. [Motion picture] / Odyssey Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 17 min. : sd., col. ; 16 mm. & guide. — (The American character series)

CREDITS: Producer, Steve Heiser.

SUMMARY: Records the reminiscences of Lee Baltimore, a 99-year-old ex-slave, who is still a working farmer in Jasper County, Tex. Shows him plowing his fields with a horse and hand plow, and demonstrates his interest in God and music.

1. Baltimore, Lee. 2. Slaves—Texas—Jasper Co.—Biography. 3. Jasper Co., Tex.—Biography. 4. Afro-Americans—Texas—Jasper Co.—Biography. 5. Farmers—Texas—Jasper Co.—Biography. I. Odyssey Productions, inc., New York. II. Series: American character series. [Motion picture].
[E444] 920 76-703008
ALA Booklist 77

Lee Creative Communications
see

Hypertension and you.
Nutrition in black Americans.
The Pressure is on.
Register and vote.
Sickle-cell anemia.
Support your child in school.

Lee Mendelson Film Productions
see

Wild science.

Lee Stanley Films
see

Bicycle safety : you can prevent an accident.
The Motorcycle experience.
Walk safe!, young America.

Lee Strosnider Productions
see

Steamboat.

Lee Suzuki: home in Hawaii. [Motion picture] / Learning Corp. of America, 1973.

19 min. sd. color. 16 mm. (Many Americans)

With teacher's guide.

CREDITS: Producer, Peter Funk; director, Bert Salzman. SUMMARY: Helps develop an understanding of the ways in which people in the United States live in the story of a young Hawaiian boy who plans to help his grandfather run a boat for tourists in Honolulu Harbor. For elementary grades.

1. Hawaii—Social life and customs—Juvenile films. 2. Children in Hawaii—Juvenile films. [1. Hawaii—Social life and customs] I. Learning Corporation of America. II. Series: Many Americans. [Motion picture].
[DU624.5] 372.6 73-702213
Learning Corp. of America 73

Leean, Arch
see

On our own.

Leebosh, Vivienne
see

Buenos dias, compañeras—women in Cuba.

Leeds, Eng. InterUniversity History Film Consortium, 1971

see InterUniversity History Film Consortium.

Leenhardt (Roger) Les Films

see Les Films Roger Leenhardt.

Leenya—daughter of the noble blacks of Surinam. [Motion picture] / Alvin Gordon. Released by International Film Bureau, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Follows the daily life of a bush Negro girl of the South American Surinam jungle as she explains her people's proud history as escaped slaves, her life in a large family, and her ideals. Shows life in her village as villagers celebrate a holiday, and as children go to school in the city school building.

1. Negroes in Surinam. I. Gordon, Alvin J. II. International Film Bureau, inc., Chicago.
[F2431.N3] 918.8 73-703068
ALA Booklist 73

The Left hand mirror. [Motion picture] / Stanley N. Greene, 1973.

6 min. sd. color. 16 mm.

SUMMARY: Uses scenes taken from the script of the play *The left hand mirror*, accompanied by night scenes of the streets of Harlem, in order to promote interest and financial support for filming a screenplay.

1. Left hand mirror. [Motion picture] I. Greene, Stanley N.
[PN1997] 791.43 74-700366
CINE 74[7408]

Left out. [Motion picture] / Richard Miner. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge.

With study guide.

SUMMARY: An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth—Juvenile films. 2. Problem solving—Juvenile films. [1. Problem solving] I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2.
[LB1085] 372.1 73-700208
BFA Educational Media 73

The Left/right movie. [Motion picture] / Films M, 1973. Made by Lawrence Jacobs.

7 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Michael Grady; educational advisor, Marion Roth.

SUMMARY: A motivational film designed to teach or reinforce the concepts of left and right sides. A series of tactile images and familiar events are presented in a manner which makes the child aware that his body is symmetrically two-sided, and that each of these sides has a name. For primary grades.

1. Space-perception—Juvenile films. [1. Left and right. 2. Space-perception] I. Films M.
[GF469] 372.24 73-701041
Films M 73

Left subcostal insertion of the sutureless myocardial pacemaker electrodes. [Motion picture] / Medtronic. Made and released by Methodist Hospital, Houston, 1975.

10 min. sd. color. 16 mm.

SUMMARY: Shows how to surgically insert pacemaker electrodes into the left ventricle of the heart to establish permanent ventricular pacing for the management of a variety of cardiac arrhythmias. For medical personnel.

1. Heart—Surgery. 2. Pacemaker, Artificial (Heart) 3. Cardiovascular instruments, Implanted. I. Medtronic, inc. II. Methodist Hospital, Houston, Tex.
[RD598] 617 76-700702
CINE 76

Left ventricle catheterization. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

1 cassette, 14 min. : sd., col. ; 3/4 in.

U standard.

Also issued as b&w 16 mm. motion picture.

SUMMARY: Presents a self-instructional program which shows the fundamental physiological relationships involved in left ventricle catheterization using the retrograde technique.

1. Cardiac catheterization. I. National Medical Audiovisual Center.
[RC683.5.C25] 616.1 76-706053
National Audiovisual Center 76

Lefty Driesell. [Motion picture] / Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on Charles (Lefty) Driesell and shows what kind of a basketball coach he is.

1. Driesell, Charles G. 2. Basketball coaching. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].
[GV884] 796.32 74-702725
Oxford Films 74

Leg replantation in the dog. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1962.

1 reel, 18 min. : sd., col. ; 16 mm.

CREDITS: Robert P. Knowles and Clifford C. Snyder.

SUMMARY: Presents the surgical procedure for amputating and replantation of a dog's limb by a veterinarian-physician surgical team. Includes footage on the use of a heart-lung machine. For veterinary personnel.

1. Dogs—Surgery. 2. Extremities (Anatomy)—Transplantation. I. Schering Corporation.
[SF991] 636.089 76-702354
Schering Corp. 76

The Legacy. [Motion picture] / U.S. General Services Administration, 1975. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Mercedes McCambridge.

SUMMARY: Explains the total systems approach to fire safety and building protection. Focuses on the first GSA high-rise structure to include a total fire safety system, including a total sprinkler system, two-way voice communications, smoke detection equipment, and other fire safety devices.

1. Fire prevention. 2. Fire extinction. I. United States. General Services Administration. II. National Audiovisual Center.
[TH9145] 693.8 75-701181
National Audiovisual Center 75

A Legacy for living. [Motion picture] / American Society of Landscape Architects ; made by Corporate Productions. — [New York] : Modern Talking Pictures, 1976.

1 reel, 13 min. : sd., col. ; 16 mm.

SUMMARY: A look at the work of landscape architects.

1. Landscape architecture. I. American Society of Landscape Architects.
[SB472] 712 77-700554
CINE 77

Legacy of a dream. [Motion picture] / Richard Kaplan. Released by Martin Luther King Foundation, 1974.

29 min. sd. b&w. 16 mm.

SUMMARY: Presents a compilation of newsreel and videotape footage showing the events that secured the vote for American blacks and ultimately led to the death of Martin Luther King, Jr. Includes a sketch of King's career and statements by Coretta King and Andrew Young on voter registration and the need for blacks to be informed on exercising their right to vote. Narrated by James Earl Jones.

1. Negroes—Civil rights. 2. Negroes—Politics and suffrage. 3. King, Martin Luther. I. Kaplan (Richard) Productions. II. Martin Luther King Foundation.
[E185.615] 323.4 75-701982
ALA Booklist 75

The Legacy of Currier & Ives. [Motion picture] / Esmark ; made by Creative Works. — Chicago : Esmark, 1976.

1 reel, 23 min. : sd., col. ; 16 mm.

SUMMARY: Surveys 19th century American life with slides of Currier and Ives lithographs and period memorabilia. Categories include general history, farming life, city life, sports and pastimes, river life, war scenes, life in the West, trains, and patriotic subjects.

1. Currier and Ives. 2. United States in art. I. Esmark, inc.
[NE2312] 973 76-701611
Esmark 76[7612]

Legacy of freedom. [Motion picture] / Alexandria Bicentennial Commission. Made by Frost Productions. Released by Virginia State Travel Service, 1974.

13 min. sd. color. 16 mm.

SUMMARY: Presents an introduction to colonial Northern Virginia, and describes the men, events, and ideals that led to the American Revolution.

1. Virginia—History—Colonial period, ca. 1600-1775. I. Alexandria Bicentennial Commission. II. Virginia. State Travel Service.
[F229] 973.3 74-703213
CINE 74

Legacy of sports and competition. [Motion picture]. — Rochester, N.Y. : Eastman Kodak Co., 1976.

1 reel, 28 min. : sd., col. ; 16 mm. — (Legacy Americana)
SUMMARY: Looks at sports from the point of view of those who participate, including competitors, coaches, referees, and others. Concentrates mainly on amateur sports.

1. Sports. I. Eastman Kodak Company. II. Series: Legacy Americana. [Motion picture].
[GV701] 796 76-702837
CINE 76

Legacy of the American cowboy. [Motion picture]. — Rochester, N.Y. : Eastman Kodak Co., 1976.

1 reel, 28 min. : sd., col. ; 16 mm. — (Legacy Americana)
SUMMARY: Looks at the life of the American cowboy. Includes early film clips illustrating Hollywood's version of the cowboy, scenes at a dude ranch, interviews with cowboys who speak of their lives and work, and activities at a rodeo.

1. Cowboys—The West. 2. The West—History. 3. Ranch life—The West. I. Eastman Kodak Company. II. Series: Legacy Americana. [Motion picture].
[F596] 973 76-702838
CINE 76

Legal aspects of fire service. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, David C. Whiting.

SUMMARY: Examines the legal aspects of firefighting, including the legal responsibilities of firefighters, the liabilities of firefighters, and the liability of municipalities.

1. Firemen—Legal status, laws, etc.—United States. 2. Tort liability of municipal corporations—United States. I. Lansford Publishing Company.
[KF3976] 363.3 75-734360
Lansford Pub. Co. 75

Legal aspects of scientific investigation. [Slide] / International Association of Chiefs of Police ; made by Creative Arts Studio. — Gaithersburg, Md. : The Association, 1971.

53 slides : col. ; 2x2 in. & cassette (mono. 12 min.) and script. — (Sight/sound training series ; no. 57)

Sound accompaniment for manual operation only.

SUMMARY: Describes procedures that must be followed by police officers for introducing scientific evidence in court. Defines types of evidence and legal terms.

1. Evidence, Criminal—United States. I. International Association of Chiefs of Police. II. Series: Sight/sound training series. [Slide] ; no. 57.
[KF9662] 364.12 76-720294
Intl. Assoc. of Chiefs of Police 76

Legal issues—what's right? [Filmstrip]. — New York : Guidance Associates, 1976.

2 rolls (66 fr., 38 fr.) : col. ; 35 mm. & cassette (2-track. 12 min.)

2 rolls (66 fr., 38 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 12 min.)

(Values in a democracy series)

Sound accompaniment compatible for manual and automatic operation.

With discussion guide and two duplicating masters.

SUMMARY: Presents moral dilemmas involving adherence to the law and its institutions, which pose the problem of the conflict between obligations of citizenship and friendship.

1. Law and ethics. 1. Law and ethics. 2. Citizenship
I. Guidance Associates. II. Series: Values in a democracy series. [Filmstrip].
[BJ55] 323.6 76-732016
Guidance Associates 77

Legal limitations on the physical seizure of evidence. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1974.

1 reel, 26 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)

SUMMARY: An examination of current court decisions affecting the use of force by police in obtaining evidence, particularly where attempts are being made to destroy evidence. Points out significant factors that should be included in arrest reports and courtroom testimony. Also explains legal aspects of scientific tests and body searches.

1. Searches and seizures—California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KFC1157] 345.5 76-701662
AIMS 76

Legal requirements for boatmen. [Motion picture] U.S. Coast Guard, 1968. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Discusses State and Federal legal requirements for boatmen. Cites Federal requirements for boat numbering and documenting, lifesaving devices, fire extinguishers, horns and whistles, lights, and accident reports.

1. Boats and boating—Law and legislation—United States. I. United States. Coast Guard. II. National Audiovisual Center.

[KF2558.P5] 343.9 74-705020
National Audiovisual Center 74

Legal responsibilities—affirmative action and equal employment. [Slide] / U.S. Women's Bureau ; made by Center for Human Systems. — Washington : The Bureau : distributed by National Audiovisual Center, 1976.

72 slides : col. ; 2x2 in. & cassette (2-track. mono. 12 min.) and script.

Sound accompaniment for manual operation only.

SUMMARY: Presents drawings illustrating the legal responsibility of employers to eliminate unfair and illegal employment practices that often affect women. Reviews the Equal pay act of 1963, Title 7 of the Civil rights act, and Executive order 11246.

1. Discrimination in employment—Law and legislation—United States. 2. Sex discrimination against women—Law and legislation—United States. I. United States. Women's Bureau.

[KF3467] 331.4 76-720318
National Audiovisual Center 76

Legal rights of women workers. [Slide] / U.S. Women's Bureau ; made by Center for Human Systems. — Washington : The Bureau : distributed by National Audiovisual Center, 1976.

64 slides : col. ; 2 x 2 in. & cassette (2-track. mono. 6 min.) and script.

Sound accompaniment for manual operation only.

SUMMARY: Presents cartoon drawings illustrating women in nontraditional jobs and explains the rights of women to equal employment opportunity, equal training and promotion opportunity, and equal pay.

1. Women—Employment. 2. Equal pay for equal work. I. United States. Women's Bureau.
[HD6053] 331.4 76-720319
National Audiovisual Center 76

Legend days are over. [Motion picture] Parasond. Released by Pyramid Films, 1973.

5 min. sd. color. 16 mm.

SUMMARY: Presents in kinesis animation various aspects of the life of the American Indian, conveying the human impact of the cultural change from the world of legend to modern life.

1. Indians of North America—History. I. Parasond, inc. II. Pyramid Films, inc.
[E77] 970.1 73-702324
CINE 73

Legend Films (Firm)

see

Silent friends.

The Legend of John Henry. [Filmstrip] Stephen Bosustow Productions, 1974.

113 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 21 min. (Great American folk stories)

Also issued with phonotape in cassette.

Adapted from the 1973 motion picture of the same title.

With teacher's guide.

CREDITS: Director, Sam Weiss; music, Tom McIntosh; editor, Don Sykes.

SUMMARY: Explores the life of the legendary John Henry, a black man who pitted his strength against the new-fangled steam drill.

1. John Henry—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. 1. John Henry. 2. Folklore—United States. I. Bosustow (Stephen) Productions. II. Series: Great American folk stories. [Filmstrip].
[PZ8.1] 398.2 74-734500
Stephen Bosustow Productions 74

The Legend of John Henry. [Motion picture] Steven Bosustow Productions and Pyramid Films. Released by Pyramid Films, 1974.

11 min. sd. color. 16 mm.

SUMMARY: An animated story which explores the life of the legendary John Henry, a black man who pitted his strength against the new-fangled steam drill.

1. Moving-picture cartoons. I. Bosustow (Stephen) Productions. II. Pyramid Films, inc.
[PN1997.5] 398.2 74-700614
CINE 74

The legend of Old Bill. [Motion picture] see

Madsen, Willard. The legend of Old Bill.

The Legend of Paul Bunyan. [Filmstrip] Stephen Bosustow Productions, 1974.

2 filmstrips (132 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 18 min. (Great American folk series)

Also issued with phonotape in cassette.

Adapted from the 1973 motion picture of the same title. With teacher's guide.

CREDITS: Director, Sam Weiss; music, Larry Wolff; narrator, Jack Angel; illustrator, Leo Limon.

SUMMARY: Recounts some of the legendary exploits of lumberman Paul Bunyan. Includes stories about Paul's flapjacks in a huge frying pan greased by men skating on it, a tale about his straightening of a winding road, and an account of his fight with Hells Helson, which helped create the Mojave Desert, Niagara Falls, and the Grand Canyon.

1. Children's films. 2. Bunyan, Paul—Juvenile films. 1. Bunyan, Paul. 2. Folklore—United States. I. Bosustow (Stephen) Productions. II. Series: Great American folk stories. [Filmstrip].

[PZ8.1] 398.2 74-734499
Stephen Bosustow Productions 74

The Legend of Paul Bunyan. [Motion picture] Stephen Bosustow Productions. Released by Pyramid Films, 1973.

13 min. sd. color. 16 mm.

CREDITS: Producers, Nick Bosustow, Dave Adams; director, Sam Weiss.

SUMMARY: An animated film which recounts some of the legendary exploits of lumberman Paul Bunyan. Includes stories about Paul's flapjacks in a huge frying pan greased by men skating on it, a tale about his straightening of a winding road, and an account of his fight with Hells Helson, which helped create the Mojave Desert, Niagara Falls, and the Grand Canyon.

1. Bunyan, Paul—Juvenile films. 1. Bunyan, Paul. 2. Folklore—United States. I. Bosustow (Stephen) Productions. II. Pyramid Films, inc.

[PZ8.1] 398.2 73-703191
ALA Booklist 74(r74)rev

The Legend of Paulie Green. [Motion picture] / United States Office of Libraries and Learning Resources, Division of Educational Technology ; made by Northern Virginia Educational Telecommunications Association. — Washington : The Division : distributed by National Audiovisual Center, 1976.

1 reel, 29 min. : sd., col. ; 16 mm. & teacher's manual and student booklet. — (Dial alcohol ; 4)

Also issued as videocassette.

SUMMARY: Features a problem drinker and a young woman who has an alcoholic mother. Shows, through the use of flashbacks, events that triggered the drinker's problem and demonstrates how a hotline assists the girl to cope with her mother's problem.

1. Alcoholism. 2. Alcohol and women. 3. Crisis intervention (Psychiatry) I. United States. Office of Libraries and Learning Resources. Division of Educational Technology. II. Series: Dial alcohol. [Motion picture] ; 4.
[HV5035] 362.2 76-704026
National Audiovisual Center 77

The Legend of Paulie Green. [Videorecording] / United States Office of Libraries and Learning Resources, Division of Educational Technology; made by Northern Virginia Educational Telecommunications Association. — Washington: The Division: distributed by National Audiovisual Center, 1976.

1 cassette, 29 min.: sd., col.: 3/4 in. & teacher's manual and student booklet. (Dial alcohol; 4)

Also issued as 16 mm. motion picture.

SUMMARY: Features a problem drinker and a young woman who has an alcoholic mother. Shows, through the use of flashbacks, events that triggered the drinker's problem and demonstrates how a hotline assists the girl to cope with her mother's problem.

1. Alcoholism. 2. Alcohol and women. 3. Crisis intervention (Psychiatry). I. United States. Office of Libraries and Learning Resources. Division of Educational Technology. II. Series: Dial alcohol. [Videorecording]; 4. [HV5035] 76-706271

National Audiovisual Center.

77

Legend of Sleepy Hollow. [Filmstrip]

see

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

Legend of Sleepy Hollow. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1970.

47 fr. color. 35 mm.

SUMMARY: Presents an adaptation of Washington Irving's tale The legend of Sleepy Hollow. With captions.

1. American fiction—19th century. [1. Folklore—United States. 2. Ghost stories] I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Brunswick Productions. III. Educational Record Sales.

[PS2067] 817 74-734780

Educational Record Sales 74[75]rev

The Legend of Sleepy Hollow. [Filmstrip] Stephen Bosustow Productions, 1973.

2 filmstrips (pt. 1, 58 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 14 min. (Great American folk stories)

Also issued with phonotape in cassette.

Adapted from the 1972 motion picture of the same title. With teacher's guide.

CREDITS: Director, Sam Weiss; adaptation, Joseph C. Cavella; music, Larry Wolff; narrator, John Carradine.

SUMMARY: Based on The legend of Sleepy Hollow, by Washington Irving. Illustrates the spectral spirits and twilight superstitions that haunt the town of Sleepy Hollow.

1. American fiction—19th century. I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Bosustow (Stephen) Productions. III. Series: Great American folk stories. [Filmstrip].

[PS2067] 817 74-734498

Stephen Bosustow Productions

74

The Legend of Sleepy Hollow. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Bing Crosby.

SUMMARY: Uses animation to tell Washington Irving's tale about a gangly schoolmaster and a headless ghost who haunts the Hudson River region.

1. Children's films. 2. Tales, American—Juvenile films. [1. Folklore—United States. 2. Ghost stories] I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company.

[PZ8.1] 817 74-703801

Walt Disney Educational Media Co.

75

The Legend of the boy and the eagle. [Motion picture] / Walt Disney Productions. — Glendale, Calif.: Walt Disney Educational Media Co., 1976.

1 reel, 21 min.: sd., col.; 16 mm. & teacher's guide.

Adapted from the 1967 35 mm. motion picture of the same title.

SUMMARY: A drama about a young Hopi Indian boy who suffers grave consequences after he frees the sacred eagle of his tribe.

1. Short films. I. Disney (Walt) Productions. [PN1997] 791.43 76-701285

Walt Disney Educational Media Co.

76

The Legend of young Dick Turpin. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

2 filmstrips (pt. 1, 109 fr.; pt. 2, 105 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each. (Adventure classics, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells a story about the legendary English highwayman Dick Turpin who escapes after being captured, convicted, and sentenced to hang.

1. Turpin, Richard, 1706-1739. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Adventure classics. [Filmstrip] set 2. [HV6248] 823 75-735619

Walt Disney Educational Media Co.

75

The Legendary mountain. [Motion picture] Anaconda Co., 1974. Made by Montana State University Film and TV Center.

33 min. sd. color. 16 mm.

SUMMARY: Documents the techniques and problems of modern copper mining, smelting and refining by the Anaconda Co. around Butte, Mont. Reflects upon the history and heritage of mining in Montana, documents the complexity of modern copper production including its effect on the environment, and explains how one major minerals industry is meeting the challenge.

1. Copper mines and mining—Montana—Butte region. 2. Copper—Metallurgy. 3. Mines and mineral resources—Montana—History. 4. Mineral industries—Environmental aspects. 5. Anaconda Company. I. Anaconda Company.

622 74-702484

CINE

74

Legends from the lands of sun and snow. [Filmstrip] Spoken Arts, 1975.

4 filmstrips (96 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 29 min.

Also issued with phonotape in cassette.

With teacher's guide and script.

Based on the book entitled People of the short blue corn, by Harold Courlander.

CREDITS: Producer, Arthur L. Klein; narrator, Diane Wolkstein; illustrators, Robert Mzrowski, Vincent Topazio, Barbara Moore, Barbara Scholey.

SUMMARY: Presents two Hopi Indian stories and two Eskimo stories.

CONTENTS: The sun callers.—Coyote and the crying song.—A tale of a brother and a sister.—A tale of two old women.

1. Hopi Indians—Legends—Juvenile films. 2. Eskimos—Legends—Juvenile films. [1. Hopi Indians—Legends. 2. Eskimos—Legends. 3. Indians of North America—Legends] I. Courlander, Harold, 1908- People of the short blue corn. II. Spoken Arts.

[E99.H7] 398.2 75-734852

Spoken Arts

75

The Legislative branch of Government. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (American Government)

With overlays.

With teacher's manual.

CREDITS: Author, Nancy Polette.

SUMMARY: Examines the powers of Congress and illustrates how a bill becomes a law.

1. Legislative power—United States. 2. Legislation—United States. 3. United States. Congress. [1. Legislation. 2. United States. Congress] I. Creative Visuals (Firm) II. Series: American government. [Transparencies]. [JK1061] 342.5 72-735813

Creative Visuals

72

Legislator. [Motion picture]

see

Inside Government: Legislator.

Legs. [Motion picture] Ealing Corp., 1972. Made by NCAA Film Service. Released by BFA Educational Media.

approx. 4 min. si. color. super 8 mm. (Conditioning for sports: men's physical fitness)

Loop film in cartridge.

With notes by Glen Swengros.

SUMMARY: Presents a series of exercises designed to condition and strengthen the muscles of the legs.

1. Exercise. 2. Muscle tone. 3. Leg—Muscles. I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Conditioning for sports: men's physical fitness. [Motion picture]. [RA781] 613.7 74-700132

BFA Educational Media 74[7701]

LEGS: learning experience guides for nursing students, volume 1. [Slide set] John Wiley and Sons, 1970. Made by Alderman Studios.

282 slides. color. 2 x 2 in. and 2 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide, memory drill games, and assignment games.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 1.

SUMMARY: Provides an introduction to the fundamentals of nursing. Includes instruction in body mechanics, observation, asepsis, nutrition and fluids, pharmacology, growth and development, and maternity. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 1. [Slide set] [RT41] 610.73 72-736670

John Wiley and Sons

73

LEGS: learning experience guides for nursing students, volume 2. [Slide set] John Wiley and Sons, 1970. Made by Alderman Studios.

203 slides. color. 2 x 2 in. and 5 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide, memory drill games, and assignment games.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 2.

SUMMARY: Introduces students to the care of patients with physical and mental illnesses, and to the problems of pregnancy, including labor, delivery, and postpartum care. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 2. [Slide set] [RT41] 610.73 72-736671

John Wiley and Sons

73

LEGS: learning experience guides for nursing students, volume 3. [Slide set] John Wiley and Sons, 1971. Made by Goodway, inc.

274 slides. color. 2 x 2 in. and 4 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 3.

SUMMARY: Introduces students to the treatment of patients with diseases such as arthritis, cancer, and vascular disease, and to several treatment routines normally carried out by nurses. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 3. [Slide set] [RT41] 610.73 72-736672

John Wiley and Sons

73

LEGS: learning experience guides for nursing students, volume 4. [Slide set] John Wiley and Sons, 1971. Made by Goodway, inc.

275 slides. color. 2 x 2 in. and 5 phonotapes in cassettes: single-track, 1 7/8 ips. With slide guide.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 4.

SUMMARY: Provides a transition from classroom to actual nursing experience, emphasizing leadership skills, professional orientation, and special areas of study in nursing careers. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 4. [Slide set] [RT41] 610.72 72-736674 John Wiley and Sons 73

Legume crops. [Slide] / University of Illinois at Urbana-Champaign, Department of Agronomy; made by Office of Agricultural Communications. — Urbana, Ill.: The Office, 1972.

115 slides: col.; 2x2 in. & guide.

CREDITS: A. W. Burger, Paul Hixson, Richard Dark.

SUMMARY: Shows 15 legume crops in various stages of development. Includes, among others, alfalfa, cowpeas, crimson clover, peanuts, soybeans, and hairy vetch.

1. Legumes. I. Illinois. University at Urbana-Champaign. Dept. of Agronomy. [SB203] 633 77-720016 Univ. of Ill. Dept. of Agronomy 77

Lehman, Robin
see

Colter's hell.
Don't.
Experimental.
Flyaway.
Hot spot.
Sea creatures.
Undercurrents.
Wings and things.

Lehn & Fink Products Corporation
see

You are changing.

The Leipzig Trade Fair. [Filmstrip] Society for Visual Education, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 18 min. (Two Germanies—two doctrines)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Donn C. McInturff; narrator, Jerry Kaufherr; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Documents events at the annual Leipzig Trade Fair, where representatives of the industrial nations display their latest light and heavy industrial products.

1. Leipzig. Messe. [I. Leipzig. Messe] I. Society for Visual Education, inc., Chicago. II. Series: Two Germanies two doctrines. [Filmstrip].

[HF5474] 914.3 73-734537 73fr73jrev

Leisure. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

133 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Quest for liberty)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Douglas Cox; director, Jeanne Robinson; writer, John Deck; narrator, Roger Bowen; photographer, Bill Plummer.

SUMMARY: Shows how leisure time has increased and attitudes about it have changed. Explains how members of an American family use their leisure time in different ways and tells of the great variety of leisure time activities.

1. Leisure—United States. I. Field Educational Publications. II. Series: Quest for liberty. [Filmstrip].

[HD4904.7] 790.01 73-735862 Field Educational Publications 73

Leisure. [Motion picture] / Film Australia. — Santa Monica, Calif.: Pyramid Films, 1977, made 1976.

1 reel, 14 min.: sd., col.; 16 mm.

CREDITS: Producer, Suzanne Baker; director and designer, Bruce Petty.

SUMMARY: Uses animation to bring to life period prints, paintings, and archival photographs which illustrate the history of man's quest for leisure. Offers ideas on how leisure time will be spent in the future.

1. Leisure. I. Film Australia (Organization) [GV45] 790.01 77-700625 ALA Booklist 77[7705]

Leisure time activities for deaf-blind children. [Motion picture] California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

9 motion pictures (15 ft. each) si. color. super 8 mm.

Loop film in cartridge for use with Quick Flick hand-held viewer.

With manual by Lillian Mikalonis, Jeanne Huffman, Michael Gaddy, Joyce Gillis, G. Heater.

CREDITS: Photographer, John Joyce.

SUMMARY: Demonstrates recreational and educational activities for parents and teachers to share with deaf and blind children. Features guidance in eating, grooming, dressing, and various leisure time activities.

1. Deaf—Education. 2. Blind—Education. 3. Children, Deaf. 4. Children, Blind. I. California. Dept. of Health. II. Joyce Motion Picture Company. [HV2430] 371.9 75-700660 Joyce Motion Picture Co. 75

Leitner, Irving A. Pear-shaped hill
see

The Pear-shaped hill.

Leland Film Company
see

I'm the prettiest piece in Greece.

LeLouch, Claude, 1937-
see

Iran.

Lemieux, Hector J.
see

Central America: finding new ways.
Costa Rica: my country.

Lemonade. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

CREDITS: Producer, Lewis Freeman; director, Charles S. Dubin.

CAST: Eileen Hertie, Martha Scott.

SUMMARY: Presents the story of two lonely matrons who set up a lemonade stand by the roadside.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture]. [PN1997] 791.43 74-701189 National Film Board of Canada 74

LeMons, Greg
see

Goals, challenges, and choices.

Lemurs. [Motion picture] / Nielsen-Ferns. — [s.l.]: Inter-Video Inc., 1975.

1 reel, 29 min.: sd., col.; 16 mm. — (The Stationary ark)

CREDITS: Producer, Michael Maltby; directors, Michael Maltby, Len Gilday; writer, Gerald Durrell; music, John Mills-Cockell; photographer, Len Gilday; film editor, Steve Weslak.

SUMMARY: Shows primates from the island of Madagascar as living records of man's origins. Stresses the importance and delicacy of island environments.

1. Lemurs. 2. Island ecology—Madagascar. I. Nielsen-Ferns (Firm) II. Series: MeasureMetric. [Motion picture]. [QL737.P95] 599 76-702441 Canadiana 76

Lend a paw. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows conflict between good and evil in the individual and poses typical dilemmas about self-worth and personal denial by presenting a story about Pluto's problem with a new kitten. For elementary grades.

1. Self-respect—Juvenile films. 2. Self-denial—Juvenile films. [I. Self-respect. 2. Cats—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

[BJ1533.S3] 177 75-703560 Walt Disney Educational Media Co. 76

Lendador y el hacha (The woodcutter and the ax).
[Filmstrip]
see

Las Fábulas de Esopo (Aesop's fables)—El lenda-dor y el hacha (The woodcutter and the ax) [and] El burro con la piel de leon (The donkey in the lion's skin)

L'Engle, Madeleine. Wrinkle in time
see

A Wrinkle in time.

Length. [Filmstrip] Society for Visual Education, 1974.

77 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to develop concepts of measurement, unit of measure, and length. For primary grades.

1. Length measurement—Juvenile films. 2. Weights and measures—Juvenile films. [I. Measuring. 2. Weights and measures] I. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip]. [QC102] 389 74-733683 SVE 74

Length 1—who measures? [Motion picture] / Agency for Instructional Television; made by Ontario Educational Communications Authority. — Bloomington, Ind.: The Agency, 1977, made 1976.

1 reel, 15 min.: sd., col.; 16 mm. & teacher's guide. — (MeasureMetric)

Made in Canada.

Also issued as videocassette.

SUMMARY: Two teenage boys explore metric measurement in downtown Toronto. Demonstrates proper length-measuring techniques, using the zero point, recording results with proper symbols, using the appropriate measurement instrument, and learning the linear equivalents 1 m = 10 dm = 100 cm = 1000 mm. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [I. Metric system. 2. Length measurement. 3. Measuring] I. Agency for Instructional Television. II. Series: MeasureMetric. [Motion Picture]. [QC102] 389 77-700901

Agency for Instructional Television 77

Length 2—a thousand clicks. [Motion picture] / Agency for Instructional Television ; made by Ontario Educational Communications Authority. — Bloomington, Ind. : The Agency, 1977, made 1976.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (MeasureMetric)

Made in Canada.

Also issued as videocassette.

SUMMARY: Two teenage boys explore metric measurement in downtown Toronto. Demonstrates how to measure circular objects and record the answers using decimal notation, how to measure lengths that are more than one meter, and how to use the trundle wheel to measure a kilometer. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. 3. Circle—Juvenile films. [1. Metric system. 2. Length measurement. 3. Circles. 4. Measuring] 1. Agency for Instructional Television. II. Series: MeasureMetric. [Motion picture]. [QC102] 389 77-700902
Agency for Instructional Television
77

Length 3—the final test. [Motion picture] / Agency for Instructional Television ; made by Ontario Educational Communications Authority. — Bloomington, Ill. : The Agency, 1977, made 1976.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (MeasureMetric)

Made in Canada.

Also issued as videocassette.

SUMMARY: Two teenagers explore metric measurement in an antique shop in downtown Toronto, where they estimate the lengths of various objects. Demonstrates estimation, measurement, recording, selecting an appropriate instrument, and using equivalents and decimal notation. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Metric system. 2. Length measurement. 3. Measuring] 1. Agency for Instructional Television. II. Series: MeasureMetric. [Motion picture]. [QC102] 389 77-700903
Agency for Instructional Television
77

Length and area. [Filmstrip]

see

Sl: Length and area.

Length and distance. [Motion picture] Gregory Valtierra. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm. (Metrics for elementary series)

With study guide.

SUMMARY: Teaches students to work with metric units of length and distance.

1. Length measurement—Juvenile films. 2. Distances—Measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Measuring. 2. Metric systems] 1. Valtierra, Gregory. II. Oxford Films. III. Series: Metrics for elementary series. [Motion picture]. [QC102] 389 74-702044
Oxford Films 74

Length, area, and volume. [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to explore the relationships between length, area, and volume and their corresponding units of measure. For primary grades.

1. Length measurement—Juvenile films. 2. Area measurement—Juvenile films. 3. Volume (Cubic content)—Juvenile films. 4. Metric system—Juvenile films. [1. Measuring. 2. Metric system] 1. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip]. [QC102] 389 74-733689
SVE 74

Length: centimeters. [Filmstrip] Society for Visual Education, 1974.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring device and a talking screen in order to develop the concept of length and introduce the centimeter as a unit of measure. For primary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Metric system] 1. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip]. [QC102] 389 74-733684
SVE 74

Length: decimeters and meters. [Filmstrip] Society for Visual Education, 1974.

61 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Beginning metric measurement)

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a story about a "super duper" measuring machine and a talking screen in order to introduce the decimeter and meters as units of measure and to introduce the concept of the number ten as the basis of the metric system. For primary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Measuring. 3. Metric system] 1. Society for Visual Education, inc., Chicago. II. Series: Beginning metric measurement. [Filmstrip]. [QC102] 389 74-733686
SVE 74

Length: the long and short of it. [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (Developing elementary concepts, set 2)

With teacher's guide.

SUMMARY: Compares long and short, longer and shorter, and longest and shortest in developing the concept of length. For elementary grades.

1. Length measurement—Juvenile films. [1. Length measurement. 2. Measuring] 1. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip] set 2. [QC102] 152.1 73-735528
Eye Gate House 73

Length, width, height, and speed. [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette. (Thinking metric)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Notes that length, width, height, and speed are linear measures, and that the basic unit of linear measurement in the metric system is the meter. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Measuring. 2. Metric system] 1. Eye Gate House, inc. II. Series: Thinking metric. [Filmstrip]. [QC102] 389 74-732604
Eye Gate House 74

Lenica, Jan.

Adam II. [Motion picture] / Jan Lenica. — New York : Phoenix Films, 1976.

2 reels, 73 min. : sd., col. ; 16 mm.

SUMMARY: Portrays man in an electronic world under the complete control of computers.

1. Feature films. 2. Science fiction films. 1. Title. [PN1997] 704.94 76-702507
Phoenix Films 76

Lenica, Jan

see

Moving pictures—the art of Jan Lenica.

Lenin and the revolution. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

71 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 20 cm. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Examines the influence of Lenin in the overthrow of the Czars and in the establishment of the new Soviet system.

1. Lenin, Vladimir Il'ich, 1870-1924. 2. Russia—History—Revolution, 1917-1921. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions]. [DK254.L46] 947.084 74-735191
RMI Film Productions 74

Leningrad. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

38 fr. : col. ; 35 mm. & cassette (2-track. ca. 25 min.) and teacher's guide.

SUMMARY: Examines Leningrad, Russia, formerly known as St. Petersburg. Discusses the city's history and construction under Peter the Great, who fashioned the former capital after the great European capitals of the 17th century. With captions.

1. Leningrad—Description. 2. Leningrad—History. [1. Leningrad] 1. Visual Education, inc. [DK552] 947 76-731944
Visual Education 77

Leningrad. [Slide]

see

Paley, Peter N. Leningrad.

Lenny and Lynn. [Motion picture] J. Philip Miller, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Examines a marriage in which the husband and wife live separately in order to pursue their separate careers as businessman and actress.

1. Family. 2. Wives—Employment. 1. Miller, J. Philip. [HQ734] 301.42 73-701615
CINE 73

Lenore Tawney, 1974. [Filmstrip] American Crafts Council, Research & Education Dept., 1975.

23 fr. color. 35 mm.

Also issued as slide set.

With descriptive notes.

SUMMARY: Presents examples of weavings, collages, and drawings by artist Lenore Tawney from an exhibition at the Willard Gallery in New York in 1974.

1. Tawney, Lenore. 1. Tawney, Lenore. II. Willard Gallery, New York. III. American Crafts Council. Research & Education Dept.

709.2 75-735828
American Crafts Council 75

Lenore Tawney, 1974. [Slide set] American Crafts Council Research & Education Dept., 1974.

23 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of weavings, collages, and drawings by artist Lenore Tawney from an exhibition at the Willard Gallery in New York.

1. Tawney, Lenore. 1. Tawney, Lenore. II. Willard Gallery, New York. III. American Crafts Council. Research & Education Dept.

[N6537] 709.2 75-733601
American Crafts Council 75

Lenox, inc.

see

You always have the nicest parties.

Lenski, Lois, 1893- Strawberry girl

see

Strawberry girl.

Lentil. [Motion picture]

see

Periquin.

Leo G. Willette's cliché clinic. [Motion picture] Seven Seas Publishers, 1972. Made by Gary M. Sukow.

15 min. sd. color. 16 mm.

With script.

CREDITS: Director, Gary M. Sukow; writer, Leo G. Willette; photography and editing, Edward Blakely, S. B. Graham.

SUMMARY: A satire on radio and television writers and editors who too frequently use clichés at the expense of original writing.

1. Short films. I. Willette, Leo G. II. Seven Seas Publishers.

[PN1997] 791.4 72-701864
Seven Seas Publishers 72[7508]

Leo on vacation. [Motion picture] Krátký film, Prague, and Gottwaldov Film Studio, Czechoslovakia. Released in the U.S. by Phoenix Films, 1975.

11 min. sd. color. 16 mm.

CREDITS: Director, Jan Dusesek.

SUMMARY: An animated cartoon which depicts the misadventures of a circus lion whose plans for a quiet vacation in his African home backfire.

1. Children's films. 2. Moving-picture cartoons. [1. Lions—Fiction] I. Krátký film. II. Filmové studio Gottwaldov. III. Phoenix Films.

[PZ7] 791.43 75-702961
Phoenix Films 75

Leo Productions
see

Jesus and company: Resurrection.

Leo the hunter. [Motion picture] Kraty Film, Prague, 1972. Released in the U.S. by Macmillan Films, 1974.

9 min. sd. color. 16 mm.

CREDITS: Producer, Antonin Duchtik; director and author of screenplay, Jan Dusesek; animation, Jan Dusesek, Milan Sebesta.

SUMMARY: A puppet animation film about a group of animals who, while joyriding in the country, find their outing interrupted by a rabbit who is attempting to escape a band of hunters. For primary grades.

1. Moving-picture cartoons. 2. Puppet films. 3. Children's films. [1. Animals—Fiction. 2. Puppet films—Fiction] I. Krátký film. II. Macmillan Films.

[PZ7] 372.6 74-702569
Macmillan Films 74[7508]

Leon Trotsky: 1879-1940. [Motion picture] Anargyros Film Library, 1974.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Traces the career of Leon Trotsky as an organizer of the Russian Revolution and as an exile in Mexico.

1. Trotskii, Lev, 1879-1940. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture].

[DK254.T6] 923 75-703812
Anargyros Film Library 75

Leonard Peck Productions

see Peck (Leonard) Productions.

Leonardo da Vinci. [Filmstrip] Budek Films & Slides, 1965. Released by Creative Learning, 1975.

14 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS: Editorial consultant, Michael H. Budek.

SUMMARY: Illustrates the painting of Leonardo da Vinci, and discusses his artistic philosophy. With captions.

1. Leonardo da Vinci, 1452-1519. 2. Art—Philosophy. [1. Leonardo da Vinci, 1452-1519. 2. Painting, Italian. 3. Art—Philosophy] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].

[ND623] 759.5 75-735434
Creative Learning 75

Leonardo da Vinci. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Explores da Vinci's contribution to medicine.

1. Leonardo da Vinci, 1452-1519—Knowledge—Medicine. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture].

[R147] 610 74-701623
National Film Board of Canada

74

Leonardo da Vinci. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color. 16 mm. (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, André Bigio. CAST: Patrick Watson.

SUMMARY: Uses an imaginary interview format in order to explore the life and work of Leonardo da Vinci.

1. Leonardo da Vinci, 1452-1519. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].

[ND623] 759.5 75-703403
National Film Board of Canada

75[7805]

Leonardo da Vinci: the quest for perfection. [Motion picture] KNXT. Released by University of Southern California Division of Cinema, 1963.

29 min. sd. b&w. 16 mm. (The Touch of fame series)

Kinescope.

SUMMARY: Dr. Herman Harvey of the University of Southern California examines Leonardo da Vinci's childhood, his motives, and his drives in order to explain his success as a painter, sculptor, architect, engineer, philosopher, and scientist.

1. Leonardo da Vinci, 1452-1519. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. [Motion picture].

[ND623] 927 75-703193
University of Southern California, Division of Cinema

75

Leonardo's diary. [Motion picture]. — Chicago: Perspective Films, 1977.

1 reel, 9 min.: sd., col.; 16 mm.

SUMMARY: A whimsical exploration of the work of Leonardo da Vinci, using his Conte sketches as a springboard for an imaginative trip that seeks to show the soul of his sketches.

1. Leonardo da Vinci, 1452-1519. 2. Art—Psychology. I. Perspective Films (Firm)

[NC257] 741.092 77-700657
Coronet Instructional Media

77

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

see

Pagliacci.

Leonhard Oesterle. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

10 min. sd. color. 16 mm. (Canadian artists series)

SUMMARY: Deals with the work of Canadian sculptor Leonhard Oesterle.

1. Oesterle, Leonhard, 1915- 2. Sculpture, Canadian. I. Jaworski, Tadeusz, 1926- II. Series: Canadian artists series. [Motion picture].

[NB249] 730.92 74-700736
National Film Board of Canada

74

Leopold the see-through crumbpicker. [Filmstrip] Weston Woods Studios, 1972.

64 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text of the book by James Flora to tell the story of the invisible crumbpicker who ate every crumb in sight. For primary grades.

1. Children's films. [1. Fantasy] I. Flora, James. Leopold, the see-through crumbpicker. II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 73-732993
Weston Woods Studios 73

Leopoldo Sanchez: the judge from California. [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of Judge Leopoldo Sanchez in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society.

1. Sanchez, Leopoldo, 1926- I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip].

[KF373] 920 74-733383
BFA Educational Media 74

A Leprous man thanks Jesus. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of ten men—social outcasts because of leprosy—who were healed by Jesus and only one returned to thank Him. Text paraphrased for children from Luke 17:11-19. For elementary grades.

1. Healing of the ten lepers (Miracle)—Juvenile films. [1. Healing of the ten lepers (Miracle) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

[BT367] 232.9 74-734966
Double Sixteen Co. 74

Leptodora kindtii (Cladoceran). [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Day Allen, Charles Edwards.

SUMMARY: Describes Leptodora kindtii, a primitive arthropod found in some northern oligotrophic lakes. Shows the body structure of this transparent animal in polarized light with a 550mm retarder and with Nomarski differential interference optics, and focuses on the anatomy of organs, tissues, and cells.

1. Leptodora kindtii. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture].

[QL444.B83] 595 72-701889
Harper & Row, Publishers 73

Leroux, Gaston, 1868-1927. Fantôme de l'opéra

see

Great moments from Phantom of the opera.

Leroy Neiman, artist in residence. [Motion picture] / KTCA-TV. — St. Paul, Minn.: KTCA-TV, 1976.

1 reel, 29 min.: sd., col.; 16 mm. — (Encounter with artists)

SUMMARY: A look at internationally famous artist Leroy Neiman, his lifestyle, his thoughts about his work, and his drawings. Shows him as he returns to his home town, St. Paul, commissioned to do a work of art.

1. Neiman, Leroy, 1927- 2. Artists—United States —Biography. I. Minneapolis. Television station KTCA-TV. II. Series: Encounter with artists. [Motion picture].

[N6537] 741.092 76-702839
CINE 77

Lesions of the gonads. [Slide set] American Society of Clinical Pathologists, 1972.

131 slides. color. 2 x 2 in. (Anatomic pathology slide seminar atlas)

With guide and edited seminar proceedings.

CREDITS: Authors, F. K. Mostofi, R. E. Scully; editor, Edward Gall.

SUMMARY: Presents examples of gross and microscopic photography and illustrations based on 25 cases of lesions of the gonads. For use in medical education.

1. Generative organs—Diseases. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology slide seminar atlas. [Slide set].

[RC875] 616.9 75-735010
Amer. Society of Clinical Pathologists

75

Leslau, Charlotte. African folk tales
see

The Greedy man and the stranger.

Leslie (Don) Productions

see Don Leslie Productions.

Leslie Salt Company

see

Salt: how we make it.

Salt: how we use it.

Salt: its story.

Salt ponds: good neighbors.

Lesotho, Botswana, and Swaziland. [Filmstrip] Eye Gate House, 1963.

45 fr. color. 35 mm. and phonotape. (The Continent of Africa: South Africa, no. 8)

Also issued with phonotape in cassette.

Originally released under the title Basutoland, Bechuanaland and Swaziland.

With series guide.

SUMMARY: Describes the Southeast African countries Lesotho, Botswana, and Swaziland, and the people who live there.

1. Lesotho—Description and travel—Juvenile films. 2. Botswana—Description and travel—Juvenile films. 3. Swaziland—Description and travel—Juvenile films. [I. Lesotho. 2. Botswana. 3. Swaziland] I. Eye Gate House, inc. II. Title: Basutoland, Bechuanaland and Swaziland. [Filmstrip] III. Series: Continent of Africa: South Africa. [Filmstrip] no. 8.

[DT782] 916.8 72-736494
Eye Gate House 73(7305)

Less common complications following acute myocardial infarction. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

57 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 23)

In cartridge with synchronized magnetic sound tape (10 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes thromboembolism and ventricular rupture, focusing on causes, sites of thrombi, sites of embolization, and treatment of thromboembolism. Describes incidence, course, and prognosis of ventricular rupture, and gives prognosis, course, symptoms, and treatment of septal rupture.

1. Heart—Infarction—Complications and sequelae. 2. Thromboembolism. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 23.

[RC685.16] 610.73 73-734615
ROCOM 73

Less is more. [Motion picture] Duracell Products Co. Released by Oxford Films, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Examines the premise that small amounts of natural resources can potentially produce large amounts of energy.

1. Power resources. 2. Natural resources. I. Duracell Products Company. II. Oxford Films.

[HD9502.A2] 333.8 75-703677
Oxford Films 75

Lessons in law: the machinery of justice. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: The jury. 52 fr., 12 min.—Judgment. 57 fr., 13 min.—The cop on the corner: who needs him? 48 fr., 11 min.—Attorney-at-law. 50 fr., 10 min.—Prisons, parole, probation. 54 fr., 12 min.—Trial. 43 fr., 10 min.

1. Justice, Administration of. 2. Law. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[KF8700] 340 74-732780
Walt Disney Educational Materials Co. 74

Lessons learned from aircraft accidents—know your aircraft. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Discusses the problem of aircraft accidents resulting from aviators' lack of knowledge or disregard of aircraft limitations.

1. Aeronautics—Accidents. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TL553.5] 629.132 74-705021

National Audiovisual Center

74

Lessor, Richard. Fuzzies

see

Fuzzies.

Lester, Howard E.

see

The Nose.

Let all you do be done in love. [Filmstrip] American Baptist Films, 1972.

92 fr. color. 35 mm.

With script.

CREDITS: Script and photography, Robert E. Larsen.

SUMMARY: Documents the work of the American Baptist Church in Nagaland, and shows the work of the seminary and school in northeast India. Includes scenes of village life, rural schools, and churches.

1. Missions—Nagaland, India. 2. Baptists—Missions. I. American Baptist Films.

[BV3280] 266 72-735094
American Baptist Films 72(7311r73)rev

Let my people go. [Motion picture]

see

Israel: exodus to independence.

Let my people go. [Motion picture] / WMAL-TV, Bauman Bible Telecasts. — Arlington, Va.: Bauman, 1976.

1 reel, 29 min.: sd., col.; 16 mm. — (Our religious legacy)

SUMMARY: Explores the historical background of slavery and the conflict experienced by America's founding fathers, who proclaimed all men equal while they continued to own and use slaves. Examines the individual beliefs of each of 10 founding fathers and how they acted on those beliefs during the formation of the United States.

1. Slavery in the United States. 2. United States. Declaration of independence—Signers. I. Washington, D.C. Television station WMAL-TV. II. Bauman Bible Telecasts. III. Series: Our religious legacy. [Motion picture].

[E441] 177 76-702657
CINE 77

Let nature work for you. [Motion picture] U.S. Bureau of Public Roads, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Illustrates how natural plant regeneration can be used to assist highway maintenance engineers in beautifying the right-of-way after construction has been completed. Encourages maintenance crews to keep mowing operation to a minimum by not mowing the complete right-of-way, giving nature a chance to revegetate the areas.

1. Roadside improvement. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

[TE178] 713 74-705022

National Audiovisual Center

74

Let no man put asunder. [Motion picture] WRC-TV, 1973.

25 min. sd. color. 16 mm. (Perspective)

CREDITS: Producer, George Lindsey.

SUMMARY: A documentary showing how three divorced women have dealt with the problems of child rearing, loneliness, finances, employment, and adjustment to the life of a single parent.

1. Divorcees. 2. Single-parent family. I. Washington, D.C. Television station WRC-TV. II. Series: Perspective. [Motion picture].

[HQ814] 301.42 73-702325
CINE 73

Let no man regret. [Motion picture] Alfred Higgins Productions, 1973.

11 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows how the unspoiled beauty of nature is being endangered by man's pollution and uncontrolled development by illustrating the phrase, "Let no man regret that I passed here." Without narration.

1. Ecology. 2. Pollution. I. Higgins (Alfred) Productions.

[QH541] 333.7 74-700100
CINE 74(7602)

Let the buyer prepare. [Motion picture] U.S. Federal Supply Service, 1969. Released by National Audiovisual Center.

34 min. sd. color. 16 mm.

SUMMARY: Analyzes procurement by negotiation. Identifies major steps of negotiation, basic objectives, and some important things to do and to avoid in negotiating.

1. Purchasing. 2. Negotiation. I. United States. Federal Supply Service. II. National Audiovisual Center.

[HF5437] 658.7 74-705023
National Audiovisual Center

74

Let the church say amen. [Motion picture] United Methodist Church. Made by Chamba Productions. Released by Chamba Educational Film Services, 1973.

75 min. sd. color. 16 mm.

SUMMARY: Follows the travels of a young black minister just out of the seminary in order to illustrate the state of the black religious experience.

1. Negroes—Religion. I. United Methodist Church (United States) II. Chamba Educational Film Services.

[BR563.N4] 253 74-700101
CINE 74

Let the spirit move. [Motion picture]. — Winston-Salem, N.C.: Salem Films, 1976.

1 reel, 25 min.: sd., b&w; 16 mm.

SUMMARY: A documentary of three months in the life of a bizarre southern preacher, Grover Moss. Deals with his ministry and faith healing, as well as his past.

1. Moss, Grover. 2. Clergy—Southern States—Biography. 3. Southern States—Biography. I. Salem Films. Winston-Salem, N.C.

[BR1720.M] 253 77-700019
CINE 77

Let the waters run free. [Motion picture] South Dakota Dept. of Game, Fish and Parks, 1973. Made by Cottonwood Productions.

22 min. sd. color. 16 mm.

SUMMARY: Explores one of the last natural stretches of the Missouri River and the free-flowing Little White River of South Dakota. Shows the wildlife which flourishes there, the recreational use of the rivers, and the effects of channelization and dam building on natural rivers.

1. Missouri River. 2. Little White River, S.D. 3. Wilderness areas—South Dakota. I. South Dakota. Dept. of Game, Fish and Parks.

[GB1225] 333.9 73-702327
CINE 73

Let them come with rain. [Motion picture] United Nations. Released by Journal Films, 1975.

20 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Discusses the problems of life and the potential for development in Botswana, a country in southern Africa.

1. Botswana. I. United Nations. II. Journal Films, inc.

[DT791] 968 75-704274
Journal Films 76

Lethal arrhythmias. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates. 19 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 9) Also issued with magnetic sound track. Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Deals with lethal arrhythmias, including ventricular fibrillation, ventricular tachycardia, and ventricular standstill. Describes the pathophysiology, electrocardiographic pattern, clinical picture, and treatment of lethal arrhythmias.

I. Arrhythmia. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Motion picture] no. 9. [RC685.A65] 610.73 73-701774
ROCOM 737310j

Lethbridge Rehabilitation Centre

see

Penny and Ann.

Leto, Frank

see

Your career in modeling.

Let's ask Mr. Wonder. [Filmstrip]. — Chicago: Coronet Instructional Media, 1976.

4 rolls: col.; 35 mm. & 4 cassettes (35 min.)

4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 35 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

For primary grades.

CREDITS: Consultants, Doris A. Trojak, Barbara J. Rupp.

CONTENTS: Let's ask Mr. Wonder about shadows. 65 fr. —Let's ask Mr. Wonder about rain. 61 fr. —Let's ask Mr. Wonder about wind. 59 fr. —Let's ask Mr. Wonder about shells. 56 fr.

I. Science—Juvenile films. [I. Science] I. Coronet Instructional Media (Firm)

[Q163] 550 76-731926

Coronet Instructional Media

76

Let's build a school. [Motion picture]

see

!Construyamos una escuela!

Let's build with tools. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Shows a father and son working on a birdhouse in order to illustrate the identity of tools and kinds of wood and their uses, and construction from plan to finish. For elementary grades.

I. Woodwork—Juvenile films. 2. Woodworking tools—Juvenile films. 3. Bird-houses—Juvenile films. 4. Wood—Juvenile films. [I. Woodwork] I. RMI Film Productions. II. RMI Educational Films.

[TT185] 745.59 74-734762

RMI Film Productions

74

Let's carve. [Motion picture] University of Southern California, Division of Cinema, 1966.

10 min. sd. b&w. 16 mm.

SUMMARY: Shows examples of sculpture and the kind of stone used for each. Also demonstrates how students can create their own material for carving.

I. Sculpture Technique. 2. Stone carving. 3. Carving (Art industries) I. Los Angeles. University of Southern California. Dept. of Cinema.

[NB1170] 731 75-703194

University of Southern California, Division of Cinema

75

Let's communicate! [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (222 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 46 min. (Children's literature series, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

I. Language arts (Primary)—Juvenile films. [I. Language arts] I. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 3.

[LB1528] 372.6 72-736806

McGraw-Hill Book Co. 73

Let's discover ... [Filmstrip] Guidance Associates, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

In a multi-media kit with teacher's guide, music lead sheet, and Seed-gro kit.

CREDITS: Consultants, Gilbert Zinn, Lois Laskey, John Sedgwick, Bonnie Ackerman, Decoyise H. Wilcox.

SUMMARY: Acquaints children with the wonders of plant and animal life, and describes ecological interaction. For primary grades.

CONTENTS: 1. Nature in the country. 39 fr., 4 min.—2. Nature in the city. 41 fr., 4 min.—3. How plants grow. 46 fr., 6 min.—4. Ecology. 66 fr., 8 min.

I. Nature—Juvenile films. 2. Ecology—Juvenile films.

[I. Nature. 2. Ecology] I. Guidance Associates.

[QH81] 574.5 73-733593

Guidance Associates

73

Let's eat food. [Motion picture] / Capital Cities Television Productions. — New York: McGraw-Hill Films, 1976.

1 reel, 35 min.: sd., col.; 16 mm.

SUMMARY: Examines the relationship between health and diet. Considers specific topics such as coronary heart disease, nutritional deprivation, iron deficiencies, and the relationship of sugar to health.

I. Nutritionally induced diseases. 2. Nutrition. I. Capital Cities Television Productions.

[RC622] 641.1 76-701194

McGraw-Hill Films

76

Let's find out about houses. [Filmstrip] / Westport Communications Group. — Irvine, Calif.: Doubleday Multimedia, 1976.

39 fr.: col.; 35 mm. & cassette (6 min.)

39 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 6 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Martha and Charles Shapp, illustrated by Tomie de Paola. Shows different kinds of houses, including tents, trailers, houseboats, treehouses, and igloos. Explains what they are made of and why they are suited to their environment. For primary grades.

I. Dwellings—Juvenile films. [I. Dwellings. 2. Housing] I. Shapp, Martha. Let's find out about houses. II. Westport Communications Group.

[GT172] 728 76-731679

Doubleday Multimedia

76

Let's find out about water. [Filmstrip] / Westport Communications Group. — Irvine, Calif.: Doubleday Multimedia, 1976.

36 fr.: col.; 35 mm. & cassette (5 min.)

36 fr.: col.; & disc (33 1/3 rpm. 12 in. 5 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Martha and Charles Shapp, illustrated by Carol Nicklaus. Shows the many uses of water, where it comes from, some simple experiments with water, how we move and store it, and how it can provide fun. For primary grades.

I. Water—Juvenile films. [I. Water] I. Shapp, Martha. Let's find out about water. II. Westport Communications Group.

[GB662.3] 333.9 76-731680

Doubleday Multimedia

76

Let's find out what's big and what's small. [Filmstrip] / Westport Communications Group. — Irvine, Calif.: Doubleday Multimedia, 1977, made 1976.

40 fr.: col.; 35 mm. & cassette (5 min.)

40 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 5 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Martha and Charles Shapp, illustrated by Carol Nicklaus. Compares the sizes of different objects in order to introduce the concept of relative and absolute size. For primary grades.

I. Size perception—Juvenile films. [I. Size perception]

I. Shapp, Martha. Let's find out what's big and what's small.

II. Westport Communications Group.

[BF299.S5] 389 76-731681

Doubleday Multimedia

76

Let's find out what's light and what's heavy. [Filmstrip] / Westport Communications Group. — Irvine, Calif.: Doubleday Multimedia, 1977, made 1976.

40 fr.: col.; 35 mm. & cassette (5 min.)

40 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 5 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Martha and Charles Shapp, illustrated by Robbie Stillerman. Uses clever illustrations to compare the weights of many objects in our daily lives. For primary grades.

I. Weights and measures—Juvenile films. [I. Weights and measures] I. Shapp, Martha. Let's find out what's light and what's heavy. II. Westport Communications Group.

[QC90.6] 389 76-731682

Doubleday Multimedia

76

Let's finish the job. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Shows the many breeding areas of the Aedes aegypti mosquito in the modern city. Gives the life cycle of the mosquito and describes steps necessary to eradicate it.

I. Mosquito control. 2. Aedes aegypti. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[RA640] 614.4 74-705025

National Audiovisual Center

74

Let's get organized. [Filmstrip] Tupperware Home Parties, 1972.

117 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

With script, recipe leaflets, teacher's reference guide, and Tupperware utensils.

SUMMARY: Surveys some of the concepts of food consumerism and food management, including meal planning, shopping, and food preparation and storage. Provides hints for saving time, energy, and money.

I. Food. 2. Nutrition. 3. Marketing (Home economics) I. Rexall Drug and Chemical Company. Tupperware Home Parties.

[TX356] 640.73 74-736001

Tupperware Home Parties

75

Let's get organized! [Filmstrip] Argus Communications, 1974.

85 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With manual and teacher's guide.

CREDITS: Narrator, Herb Graham; photographers, Olle Swartling, Robert McKendrick.

SUMMARY: Shows a mountain climbing team as it prepares an assault on Mt. McKinley. The example of their organization and planning shows the importance of these qualities in any endeavor.

I. Mountaineering. I. Argus Communications.

[GV200] 371.4 74-735792

Argus Communications

74

Let's get to work. [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp., 1974.

20 min. sd. color. 16 mm. (Whatcha gonna do?) With teacher's guide.

SUMMARY: A teacher-training film to be used with the series Whatcha gonna do? which aids students in choosing a career.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture]. [HF5381.2] 371.1 74-702607
EBEC 74

Let's go diving series. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

3 filmstrips. color. 35 mm. and phonodisc: 3 s., 12 in., 33 1/3 rpm., 15 min. each side.

CONTENTS: 1. Introduction to skin diving. 74 fr.—2. An introduction to scuba diving. 77 fr.—3. Diving as a career. 85 fr.

1. Skin diving. [1. Skin diving] I. Avid Corporation. II. Creative Learning, inc. [GV840.S78] 797.2 74-735185
Creative Learning 74

Let's go metric! [Filmstrip] Teaching Resources Films, 1973.

6 filmstrips (288 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Maurice Cleary; editor, Katherine Jose.

CONTENTS: History of the metric system.—The meter.—The centimeter.—The millimeter.—The kilogram.—Meter, centimeter, millimeter. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Teaching Resources Films. [QC92.5] 389 73-736551
Teaching Resources Films 74

Let's go metric! Part 2. [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (157 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Maurice Cleary.

SUMMARY: Introduces the metric units for measuring temperature, area, volume, and capacity. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Teaching Resources Films. [QC92.5] 389 74-735569
Teaching Resources Films 75

Let's go metric! Part 3. [Filmstrip] Teaching Resources Films, 1976.

6 filmstrips. color. 35 mm. and 6 discs (33 1/3 rpm. 12 in. 15 min. each)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY: Writer, Maurice Cleary.

CONTENTS: Metric is best. 54 fr.—Metric length. 52 fr.—Area in metric. 52 fr.—Metric capacity. 55 fr.—Metric mass. 56 fr.—Metric temperature. 55 fr. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Teaching Resources Films. [QC92.5] 389 75-736546
Teaching Resources Films 76

Let's go out and see. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Pictures places that are widely used by classes for field trips. For elementary grades.

CONTENTS: 1. A zoo. 59 fr.—2. An aquarium. 50 fr.—3. A small animal farm. 47 fr.—4. A fair. 42 fr.—5. A TV studio. 51 fr.—6. A play. 43 fr.

1. School excursions—Juvenile films. [1. School excursions] I. Eye Gate House, inc. [LB1047] 371.3 75-732752
Eye Gate House 75

Let's go shopping. [Filmstrip] Changing Times Education Service, 1973. Made by Production Group.

2 filmstrips (pt. 1, 103 fr.; pt. 2, 125 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Changing Times Education Service audiovisual resource series)

In LC collections.

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Director, Robert F. O'Reilly; script, Sally Ralph Campbell; consultant, Mamie Hardy; editor, John P. Marchak.

SUMMARY: Deals with wise consumer shopping. Part 1 deals with comparison shopping and bargain hunting. Part 2 focuses on supermarket shopping, evaluating services, and settling grievances.

1. Shopping. 2. Marketing (Home economics) I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip]. [TX335] 640.73 74-733036
74

Let's go there together. [Motion picture] / Petric Recreations. — Vancouver, B.C. : Pacific Western Airlines, 1976.

1 reel, 18 min. : sd., col. ; 16 mm.

CREDITS: Directors and script, Peter MacKay-Smith, Bill Hadgkiss; music, Rick Foxx; photographer and editor, Bill Hadgkiss.

SUMMARY: A promotional film about the numerous ski areas of British Columbia.

1. Skis and skiing—British Columbia. 2. Winter resorts. I. Petric Recreations.

[GV854.8] 917.11 77-700296
Canadiana 77

Let's guess: what animal is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

55 fr. color. 35 mm. (Developing basic skills: what is it?)

CREDITS: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr.

SUMMARY: Features a series of clues which are to be used in identifying a number of animals as revealed by their parts and in a group of like animals, providing a means for developing observation of color, size, shape, and texture. With captions. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Animals] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: what is it? [Filmstrip]. [LB1528] 428 75-736194
EBEC 75

Let's guess: what food is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

42 fr. color. 35 mm. (Developing basic skills: what is it?)

CREDITS: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr.

SUMMARY: Features a series of clues which are to be used in identifying a number of foods as revealed by their parts and in a group of like foods, providing a means for developing observation of color, size, shape, and texture. With captions. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Food] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: what is it? [Filmstrip]. [LB1528] 428 75-736196
EBEC 75

Let's guess: what person is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

48 fr. color. 35 mm. (Developing basic skills: what is it?)

CREDITS: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr.

SUMMARY: Features a series of clues which are to be used in identifying a number of people as revealed in part and together with others, providing a means for developing observation of physical attributes. With captions. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Games. 2. Language arts (Primary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: what is it? [Filmstrip]. [LB1528] 428 75-736197
EBEC 76

Let's guess: what plant is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

47 fr. color. 35 mm. (Developing basic skills: what is it?)

CREDITS: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr.

SUMMARY: Features a series of clues which are to be used in identifying a number of plants as revealed by their parts and in a group of like plants, providing a means for developing observation of color, size, shape, and texture. With captions. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Plants] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: what is it? [Filmstrip]. [LB1528] 428 75-736195
EBEC 75

Let's help recycle. [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1973.

11 min. sd. color. 16 mm. (Caring about our community)

With teacher's guide.

SUMMARY: Shows a group of children as they visit a city council meeting to present their report on the need to stop waste and recycle materials. Encourages civic responsibility and shows how children can help solve community problems. For elementary grades.

1. Recycling (Waste, etc.)—Juvenile films. [1. Recycling (Waste)] I. Gordon-Kerckhoff Productions. II. ACI Films, inc. III. Series: Caring about our community. [Motion picture]. [TD794.5] 604.6 76-700544
ACI Media 76

Let's learn the alphabet. [Filmstrip] Troll Associates, 1973.

8 filmstrips (approx. 47 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 6 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Introduces the names and shapes of the letters of the alphabet and the numerals 0 to 10. For primary grades.

CONTENTS: Capital A-H.—Capital I-Q.—Capital R-Z.—Numerals 0 to 10.—Small a-i.—Small j-r.—Small s-z.—Capital & small letters together.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. [1. Alphabet. 2. Numerals] I. Troll Associates. [LB1525] 372.4 73-734945
Troll Associates 73

Let's learn to study. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 66 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 9 min. each pt.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents tips on how to study and suggests ways of choosing topics for independent projects. Includes methods for organizing study time, setting objectives, ordering priorities, mastering materials, asking questions, doing research, and presenting class reports.

1. Study, Method of—Juvenile films. [1. Study, Method of] I. Guidance Associates. [LB1049] 371.3 74-735534
Guidance Associates 75

Let's look at art. [Filmstrip] Educational Projections Corp., 1971.

37 fr. color. 35 mm.

SUMMARY: Gives a brief history of art, describes art types used today, and discusses famous art and artists of the last 150 years. With captions.

1. Art—History—Juvenile films. [1. Art—History] I. Educational Projections Corporation. [N5308] 709 72-734784
Educational Projections Corp. 73

Let's look at rocks. [Motion picture] Troll Associates, 1970.

4 min. sd. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Presents procedures and tests for establishing the identity of rock specimens. For elementary grades.

1. Rocks—Identification—Juvenile films. [1. Rocks] I. Troll Associates. 552 73-702887
[QE432.2] 73
Troll Associates

Let's make a deal. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Price is right, or is it?)

SUMMARY: Develops an awareness in children of their own buying habits, and the buying habits of their community. For elementary grades.

1. Youth as consumers—Juvenile films. 2. Consumers—Juvenile films. [1. Consumers] 1. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials. IV. Series: Price is right, or is it? [Filmstrip]. 640.73 72-734727
[HC79.C6] 72
Urban Media Materials 72[7302]

Let's make a story. [Transparencies] Creative Visuals, 1967.

9 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With overlays.
With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Presents various scenes to stimulate oral expression and develop interpretive skills. For primary grades.

1. Psycholinguistics—Juvenile films. [1. Language arts] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. 372.6 72-735364
[BF455] 72
Creative Visuals 73[7707]

Let's make a terrarium. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Provides instruction for teacher-pupil projects of various kinds in which the children learn about the natural environment including temperature, soil, seeds, nutrients, light, air, and water. For elementary grades.

1. Glass gardens—Juvenile films. [1. Terrariums] 1. RMI Film Productions. II. RMI Educational Films. 635.9 74-734764
[SB417] 74
RMI Film Productions

Let's make an aquarium. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Pictures and explains the making of an aquarium, covering construction, care, location, air pump and oxygen needs, food and feeding, fish, snails, and tank vegetation. For elementary grades.

1. Aquariums—Juvenile films. [1. Aquariums] 1. RMI Film Productions. II. RMI Educational Films. 639 74-734765
[SF457] 74
RMI Film Productions

Let's make it better. [Motion picture] Four Roses Distillers Co. Made by Quintal Productions and Gordon/Glyn Productions. Released by Quintal Productions, 1975.

17 min. sd. color. 16 mm.

SUMMARY: Uses a series of business meetings between a liquor salesman and a retail liquor dealer to introduce the 1975 Christmas wrappings, advertising, and sales promotion plans for the various Four Roses liquor brands.

1. Four Roses Distillers Company. 2. Brewing industry—United States. 3. Sales promotion. 1. Four Roses Distillers Company. II. Quintal Productions. 658.8 75-703517
[HD9395] 75
CINE

Let's make up a story. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Consultant, Patricia Cianciolo.

SUMMARY: How to make up stories with individual characters, plots, and settings. Encourages children to use their own ideas in fantasy play. For elementary grades.

1. Creative thinking (Education)—Juvenile films. [1. Creative thinking (Education)] 1. Coronet Instructional Films. 372.6 72-701934
[BF408] 73
Coronet Instructional Films

Let's measure: inches, feet, and yards. [Motion picture] see

see

Let's measure—using centimeters, meters, and kilometers.

Let's measure: ounces, pounds, and tons. [Motion picture] see

see

Let's measure—using grams and kilograms.

Let's measure—using centimeters, meters, and kilometers. [Motion picture]. — 2d ed. — Chicago : Coronet Instructional Media, 1976.

1 reel, 10 min. : sd., col. ; 16 mm. & study guide.

Revised version of the 1953 motion picture entitled Let's measure: inches, feet, and yards.

CREDITS: Consultants, Leonard M. Kennedy, Lynda Forsberg.

SUMMARY: Shows two youngsters learning to translate lengths into metric units as they seek out situations where they use a metric ruler and stick. Introduces centimeters, meters, and kilometers for measuring length and shows their relationship to each other. For primary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Metric system] 1. Coronet Instructional Media (Firm) II. Let's measure: inches, feet, and yards. [Motion picture] 389 76-703944
[QC102] 77
Coronet Instructional Media

Let's measure—using grams and kilograms. [Motion picture]. — 2d ed. — Chicago : Coronet Instructional Media, 1976.

1 reel, 10 min. : sd., col. ; 16 mm. & study guide.

Revised version of the 1956 motion picture entitled Let's measure: ounces, pounds, and tons.

CREDITS: Consultants, Leonard M. Kennedy, Lynda Forsberg.

SUMMARY: Shows a young boy and girl learning to compare masses by weighing objects with a metric balance or spring scale. Introduces the concept of mass, metric units for measuring mass, and grams and kilograms. Also explains use of balance and spring scales. For primary grades.

1. Weights and measures—Juvenile films. 2. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] 1. Coronet Instructional Media (Firm) II. Let's measure: ounces, pounds, and tons. [Motion picture] 389 76-703943
[QC90.6] 77
Coronet Instructional Media

Let's measure—using milliliters and liters. [Motion picture]. — 2d ed. — Chicago : Coronet Instructional Media, 1976.

1 reel, 12 min. : sd., col. ; 16 mm. & study guide.

Revised version of the 1956 motion picture entitled Let's measure: pints, quarts, and gallons.

CREDITS: Consultants, Leonard M. Kennedy, Lynda Forsberg.

SUMMARY: Shows a young boy and girl learning to use metric units as they prepare a recipe for a witch's brew. Introduces milliliters and liters for measuring liquid volume and shows their relationship to each other. For primary grades.

1. Weights and measures—Juvenile films. 2. Metric system—Juvenile films. 3. Liquids—Juvenile films. [1. Weights and measures. 2. Metric system. 3. Liquids] 1. Coronet Instructional Media (Firm) II. Series: Let's measure: pints, quarts, and gallons. [Motion picture] 389 76-703945
[QC90.6] 77
Coronet Instructional Media

Let's play hospital. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?] 53 min. sd. color. 16 mm.

SUMMARY: Correlates a child's experiences in the hospital with what he feels about it. Shows how the hospital staff help the children deal with their anxious feelings and describes a program of hospital-related play.

1. Children—Hospital care. 1. United States. Office of Education. II. National Audiovisual Center. 649 74-706373
[RJ242] 75
National Audiovisual Center

Let's play numbers. [Filmstrip] see

Jugando a los números.

Let's play safe. [Motion picture] Portafilms. Released by Perennial Education, 1974.

10 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

Also issued as videocassette.

Revised version of the 1957 motion picture of the same title.

With teaching guide.

SUMMARY: Uses live photography and animation in order to show six playground accidents. Helps children understand the consequences of situations in which accidents might result.

1. Safety education—Juvenile films. 2. Children's accidents—Juvenile films. [1. Safety education. 2. Accidents—Prevention] 1. Portafilms. II. Perennial Education, Inc. 614.8 75-702575
[HV675.5] 75
Perennial Education 75[7512]

Let's pretend: Elf shelf. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

63 fr. color. 35 mm. (Audiovisual involvement. series 7)

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Elf shelf. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. 372.24 73-736578
[BJ163] 74
BFA Educational Media

Let's pretend: How does it feel? [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

32 fr. color. 35 mm. (Audiovisual involvement, series 7)

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Title: How does it feel? [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. 372.24 73-736577
[BJ163] 74
BFA Educational Media

Let's pretend: Seeing more shapes. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. (Audiovisual involvement, series 7)

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, their health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Size and shape] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Seeing more shapes. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. 372.24 73-736580
[BJ163] 74
BFA Educational Media

Let's pretend: Strange walk. [Filmstrip] Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1973.

33 fr. color. 35 mm. (Audiovisual involvement, series 7)

With study guide.

SUMMARY: Designed to motivate children to take an interest in values, self-reliance, health, and care of the environment. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. With captions. For elementary grades.

1. Children—Conduct of life—Juvenile films. [I. Conduct of life] I. Wertenberger, Morris D. II. BFA Educational Media. III. Title: Strange walk. [Filmstrip] IV. Series: Audiovisual involvement. [Filmstrip] series 7. [BJ1631] 372.24 73-736579 BFA Educational Media 74[7402]

Let's pretend we're Dutch. [Filmstrip] Educational Filmstrips, 1975.

2 filmstrips. color. 35 mm. and phonotape: 2 cassettes, 6 min. each.

With teacher's manual.

SUMMARY: Shows parks, windmills, polders, tulips, canals, and other places of interest in Holland. With captions.

CONTENTS: 1. Noordwijk by the sea. 46 fr.—2. Exploring Holland. 50 fr.

1. Netherlands—Description and travel—1945—[I. Netherlands—Description and travel] I. Educational Filmstrips, Huntsville, Tex.

[DJ40] 914.92 75-735577 Educational Filmstrips 75

Let's print the alphabet. [Filmstrip] Troll Associates, 1973.

8 filmstrips (approx. 47 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Teaches children how to print the alphabet in upper and lower case manuscript letters and how to identify initial, medial, and final positions of letters in words. For primary grades.

CONTENTS: How capitals A-H are formed.—How capitals I-Q are formed.—How capitals R-Z are formed.—Making capital letters step-by-step.—How small a-i are formed.—How small j-r are formed.—How small s-z are formed.—Making small letters step-by-step.

1. Penmanship—Juvenile films. [I. Penmanship] I. Troll Associates. [Z43] 372.4 73-734946 Troll Associates 73

Let's rejoice. [Motion picture] Centar frz films, Belgrade, 1973. Released in the U.S. by Wombat Productions.

10 min. sd. color. 16 mm.

With study guide by Zuzette Feldman.

SUMMARY: Offers glimpses of the lives of aged Jewish survivors of wartime Nazi concentration camps in Yugoslavia. Their gradually-revealed resilience after great hardships helps to stimulate an examination of life, the past, and the future.

1. Jews in Yugoslavia. 2. Holocaust, Jewish (1939-1945) Yugoslavia. I. Centar frz films. II. Wombat Productions.

301.43 73-702075 Wombat Productions 73

Let's see and talk about. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Helps promote self-expression and an understanding of description by showing the process of storytelling. Designed to promote creative writing skills. For elementary grades.

CONTENTS: 1. Places and things. 42 fr.—2. Actions. 42 fr.—3. People. 39 fr.—4. Feelings. 37 fr.—5. Begin at the beginning. 43 fr.—6. Tell me a story. 55 fr.

1. Story-telling—Juvenile films. [I. Storytelling] I. Eye Gate House, inc. [LB1042] 372.6 75-732753 Eye Gate House 75

Let's stalk dinosaurs. [Filmstrip] / Creative Visuals. — Big Spring, Tex. : Gamco Industries, 1974.

40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.) and teacher's notes.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Writer, Paul Hugli.

SUMMARY: Identifies various land, sea, and amphibious primitive creatures; characterizes the geological ages; and discusses the disappearance of the dinosaurs.

1. Dinosauria. 2. Paleontology. I. Creative Visuals (Firm) [QE862.D5] 568 77-730387 Creative Visuals 77

Let's start driving. [Motion picture] see

You take the wheel.

Let's take a better look at the drill press. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. si. color. super 8 mm. (Machine shop series. Set 4: Drill press)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Shows the functions of the different parts of the drill press.

1. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture].

[TJ1260] 621.9 72-702975 McGraw-Hill Book Co. 72

Let's take a world tour. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

56 fr. color. 35 mm. and phonotape: approx. 9 min. (One wonderful world)

With guide.

SUMMARY: Shows the diversity of people and customs in countries around the world. For elementary grades.

1. Social sciences—Study and teaching (Elementary)—Juvenile films. [I. Social sciences—Study and teaching (Elementary)] I. Educational Direction, inc. II. ACI Films, inc. III. Series: One wonderful world. [Filmstrip]. [LB1584] 909 75-733891 ALA Booklist 75

Let's take an airplane trip. [Filmstrip] Society for Visual Education, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Air travel today)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer.

SUMMARY: Describes the first airplane flight of a Chicago family flying to Washington, D.C. For elementary grades.

1. Air travel—Juvenile films. [I. Air travel] I. Society for Visual Education, inc., Chicago. II. Series: Air travel today. [Filmstrip].

[HE9776.5] 372.8 73-733153 Society for Visual Education 73

Let's take the mystery out of disc brakes. [Motion picture] Bendix Automotive Aftermarket, 1969.

30 min. sd. color. 16 mm.

SUMMARY: Describes a variety of techniques for servicing caliper disc brakes.

1. Automobiles—Brakes—Maintenance and repair. I. Bendix Automotive Aftermarket. [TL269] 629.2 73-703419 Bendix Automotive Aftermarket 74

Let's talk about alcohol. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.

With study guide and student worksheets.

SUMMARY: Dramatized incidents highlight for young people the attractions and dangers of alcohol and drinking.

1. Alcohol—Physiological effect—Juvenile films. [I. Alcohol—Physiological effect] I. Film Distributors International. [QP801.A3] 613.8 72-703337 Film Distributors International 73

Let's talk about drugs. [Filmstrip] Multi-Media Productions, 1970.

208 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 58 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents basic information about drugs, explaining why some people choose to use them, and describing possible effects of drug use. For elementary grades.

1. Drugs—Juvenile films. 2. Drug abuse—Juvenile films. [I. Drugs. 2. Drug abuse] I. Multi-Media Productions. [HV5801] 372.3 72-736908 Multi-Media Productions 73

Let's talk about marijuana. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.

With study guide and student worksheets.

SUMMARY: Dramatized incidents highlight for young people the attractions and hazards of smoking marijuana.

1. Marihuana—Juvenile films. [I. Marihuana. 2. Drug abuse] I. Film Distributors International. [HV5822.M3] 613.8 72-703338 Film Distributors International 73

Let's talk about pills. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.

With study guide and student worksheets.

SUMMARY: Dramatized incidents highlight for young people the dangers posed by abuse of stimulants, depressants, and other drugs taken orally.

1. Drug abuse—Juvenile films. [I. Drug abuse] I. Film Distributors International. [RC566] 613.8 72-703334 Film Distributors International 73

Let's talk about tobacco. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.

With study guide and student worksheets.

SUMMARY: Dramatized incidents highlight for young people the attractions and dangers of cigarette smoking.

1. Tobacco—Physiological effect—Juvenile films. 2. Tobacco habit—Juvenile films. [I. Smoking] I. Film Distributors International. [RA1242.T6] 613.8 72-703336 Film Distributors International 73

Let's talk about volatile chemicals. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.

With study guide and student worksheets.

SUMMARY: Dramatized incidents highlight for young people the dangers posed by abuse of chemical inhalants, such as glues, gasoline, and solvents.

1. Glue-sniffing—Juvenile films. 2. Solvent abuse—Juvenile films. [I. Stimulants. 2. Drug abuse] I. Film Distributors International. [HV5801] 614.8 72-703335 Film Distributors International 73[7409]

Let's talk about what's right. [Filmstrip] Encore Visual Education, 1975. Made by Ruth O. Bradley.

4 filmstrips (approx. 70 fr. each) color. 35 mm. and 4 cassettes (2-track. 8 min. each)

With teacher's guide.

SUMMARY: Shows a variety of situations which pose judgement concerning ethical behavior, stressing appreciation of concepts such as responsibility, property rights, and fairplay. For elementary grades.

CONTENTS: Cheryl shares the library.—2. Fair play.—3. The borrowed bicycle.—4. Who took the pictures?

1. Children—Conduct of life—Juvenile films. [I. Conduct of life] I. Encore Visual Education, inc. [BJ1631] 177 75-736512 Encore Visual Education 76

Lets teach signs. [Motion picture] see

Larson, Herbert W. Lets teach signs.

Let's travel Texas. [Filmstrip] Southwest Films Associates. Released by Texas Highway Dept. [1973?]

10 filmstrips. color. 35 mm. and 5 phonodiscs, 12 in. With teacher's guide.

SUMMARY: Describes various trails in Texas, focusing on the history, geography, social, and economic aspects of each region.

CONTENTS: Texas Forts Trail. 79 fr., 12 min.—Texas Brazos Trail. 68 fr., 13 min.—Texas Mountain Trail. 64 fr., 12 min.—Texas Pecos Trail. 69 fr., 13 min.—Texas Lakes Trail. 64 fr., 11 min.—Texas Hill Country Trail. 68 fr., 12 min.—Texas Forest Trail. 64 fr., 11 min.—Texas Independence Trail. 59 fr., 10 min.—Texas Tropical Trail. 57 fr., 11 min.—Texas Plains Trail. 64 fr., 13 min.

1. Texas—Description and travel—1951—. Juvenile films. 2. Trails—Texas—Juvenile films. [1. Texas. 2. Trails—Texas] I. Southwest Films Associates. II. Texas. State Highway Dept. [F391.2] 917.64 73-736626 Texas Highway Dept. 74

Let's try communicating. [Motion picture]—Omaha, Neb.: Union Pacific Railroad, 1976.

1 reel, 13 min.: sd., col.; 16 mm.

SUMMARY: A locomotive maintenance training film which depicts how a simple three-part tag system benefits all mechanics in railroad diesel repair shops in maintaining a replacement component inventory if proper procedures are observed.

1. Diesel locomotives—Maintenance and repair—Study and teaching. I. Union Pacific Railroad Company (1897-)

[TJ619] 625.2 76-702297 CINE 76

Let's visit the zoo. [Filmstrip] Avid Corp., 1970. Released by Creative Learning.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min.

CREDITS: Author, Patricia Kline; narrator, Marydell Dahlstead.

SUMMARY: Emphasizes methods used to provide natural food selection and the care of animals in the zoo. For elementary grades.

1. Zoo animals—Juvenile films. [1. Zoo animals] I. Avid Corporation. II. Creative Learning, inc. [QL77.5] 590.74 75-735426 Creative Learning 75

Let's write the alphabet. [Filmstrip] Troll Associates, 1973.

8 filmstrips (approx. 52 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Designed to help children make the transition from manuscript printing to cursive writing. For primary grades.

CONTENTS: Transition: recognizing cursive capitals.—Making cursive capitals A-H.—Making cursive capitals I-Q.—Making cursive capitals R-Z.—Transition: recognizing cursive small letters.—Making cursive small a-i.—Making cursive small j-r.—Making cursive small s-z.

1. Penmanship—Juvenile films. [1. Penmanship] I. Troll Associates. [Z43] 372.4 73-734947 Troll Associates 73

The Letter. [Filmstrip]—New York: Miller-Brody Productions, 1976.

39 fr.: col.; 35 mm. & cassette (6 min.)

39 fr.: col.; 35 mm. & disc (33 1/3 rpm. 10 in. 6 min.) (Newbery award sound filmstrips)

With teacher's notes.

SUMMARY: Presents an adaptation of a story from the book *Frog and Toad are friends* by Arnold Lobel which relates Frog's efforts to help his sad friend Toad get some mail. For primary grades.

1. Children's films. [1. Frogs—Fiction. 2. Toads—Fiction. 3. Friendship—Fiction] I. Lobel, Arnold. Frog and Toad are friends. II. Miller-Brody Productions. III. Series. [PZ7] 372.6 76-731910 Miller-Brody Productions 76[7706]

Letter facts. [Filmstrip] see

Our language: Letter facts.

Letter from an airman. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents an airman's thoughts as he writes his brother about Air Force basic training.

1. United States. Air Force—Airmen. 2. Military education—United States. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG638] 358.4 74-706124 National Audiovisual Center 74

Letter from Vancouver. [Motion picture] Pacific Cinémathèque, Vancouver, B.C., 1973.

33 min. sd. color. 16 mm.

CREDITS: Director, Kirk Tougas.

SUMMARY: A study of the media.

1. Mass media. 1. Pacific Cinémathèque Pacifique. [P90] 380 75-703404 National Film Board of Canada 75[7602]

Letter perfect. [Motion picture] / Post Office Dept. of Canada; made by Prisma Productions. — [Montreal]: National Film Board of Canada, 1975.

1 reel, 14 min.: sd., col.; 16 mm.

1 reel, 14 min.: sd., col.; 35 mm.

French version released under title: Comme une lettre à la poste.

CREDITS: Producer, Marcia Couelle; director, Guy Dufaux; narrator, Joan Gisele; photographer and film editor, François Gill.

SUMMARY: Informs about the function of a post office in the view of a new mechanization program.

1. Postal service—Canada. 2. Canada. Post Office Dept. I. Canada. Post Office Dept. [HE6654] 351.8 76-703322 Canadiana 76

Letter styles. [Transparencies] GAF Corp. [197-?] 11 transparencies. color. 10 x 12 in. (Office skills)

With 15 overlays.

SUMMARY: Shows typing format of various styles of business letters.

1. Commercial correspondence. [1. Commercial correspondence] I. GAF Corporation. II. Series: Office skills. [Transparencies] [HF5726] 652.3 75-735799 GAF Corp. 75

Letter to Ceti. [Filmstrip]—Black Earth, Wis.: Hawkhill Associates, 1975.

95 fr.: col.; 35 mm. & cassette (mono. 16 min.) and script.

CREDITS: Producer, photographer, and writer, Bill Stonebarger.

SUMMARY: Uses the format of a letter to a nearby star to discuss the United States. On one level, offers a historical overview of the United States for the past 200 years; on another level, examines the American dream ending with an appeal for a definition of America's destiny.

1. United States—History. 2. United States—Civilization. 1. Hawkhill Associates. [E178] 973 76-730640 Hawkhill Associates 76

Letter to Linda. [Motion picture] U.S. Coast Guard, 1964.

10 min. sd. b&w. 16 mm.

SUMMARY: Gives examples of America's greatness from the early history of the country to the present time.

1. United States—History. I. United States. Coast Guard. [E179] 973 74-705026 National Audiovisual Center 75

Letter writing at work. [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

19 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Reviews letter writing skills for all employees who write letters as part of their job. Shows how the business letter can be made to fulfill its two main functions of messenger as well as ambassador.

1. Commercial correspondence. I. Rank Audio Visual Ltd. II. Roundtable Films. [HF5721] 658.4 74-700687 Roundtable Films 74

Letter writing transparency series. [Transparencies] Perfection Form Co., 1971.

5 transparencies. color. 8 x 10 in.

With 17 overlays.

With teacher guide.

CONTENTS: 1. The friendly letter.—2. Addressing friendly letter envelopes.—3. The business letter.—4. Addressing business letter envelope.—5. Business letter practice set.

1. Letter-writing. [1. Letter writing] I. Perfection Form Company. [PE1483] 808.6 72-737349 Perfection Form Co. 73

Lettering. [Motion picture] Webster Division, McGraw-Hill Book Co., 1971. Made by Media-Ed.

4 min. si. color. super 8 mm. (Mechanical drawing film loops)

Loop film in cartridge.

With guidebook by Jay D. Helsel.

SUMMARY: Illustrates several techniques used in drawing letters. With captions.

1. Lettering. [1. Lettering. 2. Mechanical drawing] I. McGraw-Hill Book Company. Webster Division. II. Series: Mechanical drawing film loops. [Motion picture] [T371] 604.2 74-702272 McGraw-Hill Book Co. 74

Letters. [Motion picture] George Sluizer, Amsterdam. Released in the U.S. by Phoenix Films, 1974.

9 min. sd. color. 16 mm.

CREDITS: Director, George Sluizer; photographer, Bert van Munster.

SUMMARY: Shows how a new school in a rural village in Brazil brings opportunity and work for children and adults who cannot read.

1. Education, Rural—Brazil. 2. Illiteracy—Brazil. I. Sluizer, George R. II. Phoenix Films. [LC5148] 918.1 74-701568 Phoenix Films 74

Letters. [Motion picture] ITT-Canada, Toronto. Made by ITT Films and Broadcasting. Released by Columbia Pictures of Canada, Toronto, 1975.

19 min. sd. color. 35 mm.

SUMMARY: A fantasy which uses story-songs to tell the history of Canada's Post Office Dept.

1. Canada. Post Office Dept. 2. Postal service—Canada—History. I. ITT-Canada. II. Columbia Pictures of Canada. [HE6655] 383 75-703264 CINE 75

Letters from a kibbutz. [Filmstrip] Jacoby/Storm Productions. Released by Jacoby/Storm Productions and Current Affairs Films, 1972.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With outline entitled *Living in a kibbutz*, prepared by Jewish Agency, Dept. for Aliyah and Absorption.

CREDITS: Writer, Doris Storm; narrator, Bruce Jacoby; photographer, Frank D. Jacoby.

SUMMARY: Presents the true experiences of an American youth who worked in Israel for 8 months on the Kibbutz Ulpan. Describes the communal life, language classes, work, visits to various parts of Israel, the people, problems that the youth encountered, and the purpose of kibbutzim in general.

1. Collective settlements—Israel. I. Jacoby/Storm Productions. II. Current Affairs Films (Firm) [HX765] 915.694 73-734063 Jacoby/Storm Productions 73[7501]

Lettuce. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the lettuce plant.

1. Lettuce—Juvenile films. [1. Lettuce] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set] [SB351.L6] 583 73-734548 SVE 73

Leucocyte movement. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Hard, Robert Day Allen.

SUMMARY: Shows red blood cells, erythrocytes and white blood cells, leucocytes. Explains that hemoglobin molecules in the cytoplasm of red cells are oxygen carriers and are involved in the pH buffering of plasma. Tells that white blood cells have many functions, including fighting disease, and shows how they exhibit various kinds of movement.

1. Erythrocytes. 2. Leucocytes. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]. [QP94] 591.1 72-701901
Harper & Row, Publishers 73**Leukemia in children.** [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

94 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Provides the nursing student with instruction in the care of the child with leukemia. Discusses incidence, etiological theories, pathophysiology, and treatment. With captions.

1. Leukemia in children. 2. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip]. [RJ416.L4] 610.73 75-735296
Medical Electronic Educational Services 75**Leukemia Society**see
Angela.**Leukemia Society of America. Medical and Scientific Advisory Committee.**

Nature of leukemia: slide/script presentation. [Slide] / produced by Medical and Scientific Advisory Committee of the Leukemia Society of America. — New York: The Society, 1971.

8 slides: col.; 2 x 2 in. & script (6 p.)

SUMMARY: Deals with diagnosis and treatment of leukemia. Shows normal and abnormal cells in blood and bone marrow.

1. Leukemia. I. Title. [RC643] 616.1 76-720418
Leukemia Society of America 76**The Leukemias.** [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, James W. Linman.

SUMMARY: Deals with the pathophysiology and diagnosis of various types of leukemia, including chronic lymphocytic leukemia, chronic granulocytic leukemia, myelomonocytic leukemia, chronic lymphosarcoma cell leukemia, agnogenic myeloid metaplasia, acute monocytic leukemia, eosinophilic leukemia, and basophilic leukemia.

1. Leukemia. I. Medcom, inc. [RC643] 616.1 73-732892
MEDCOM 73**Levees on the lower Mississippi.** [Motion picture] U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Features the construction of levees on the lower Mississippi River, including scenes of record floods to portray the need for flood control in the lower valley. Covers the history and development of levees, purpose and extent of the system, site selection, inspection, and maintenance.

1. Mississippi River—Levees. I. United States. Army. Corps of Engineers. II. National Audiovisual Center. [TC425.M62] 627 74-705027
National Audiovisual Center 74**The Lever.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

50 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 9 min. (Simple machines, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Shows students the fundamental parts of all lever systems, defines the three classes of levers, and demonstrates how levers in each class function.

1. Levers—Juvenile films. [I. Levers] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Simple machines. [Filmstrip] no. 2. [TJ173] 621.9 73-736372
Educational Development Corp. 74[7508]**The Lever.** [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in a cartridge.

With teacher's guide.

SUMMARY: Demonstrates the concept of the lever as a simple machine by showing how forces may be changed in both size and direction with the lever.

1. Levers—Juvenile films. [I. Levers] I. Doubleday Multimedia. [TJ173] 531 74-701406
Doubleday Multimedia 74**The Lever—a simple machine.** [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Examines three classes of levers by comparing the pivot, the resistance, and the effort. With captions. For primary grades.

1. Levers—Juvenile films. [I. Levers] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education]. [TJ181] 531 74-702957
Visual Education 74**Lever and inclined planes.** [Filmstrip] EdMediaTec, 1973.

35 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Uses a box of sand in order to test and demonstrate the principles of the lever and the inclined plane. For primary grades.

1. Levers—Juvenile films. 2. Inclined planes—Juvenile films. [I. Levers. 2. Inclined planes] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3. [TJ173] 531 75-733484
EdMediaTec 75**Lever Brothers Company**see
Your mouth.**Levers.** [Filmstrip] General Educational Media, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Elementary science series, set 4)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows how levers make work easier. Explains the characteristics and advantages of the three kinds of levers. For elementary grades.

1. Levers—Juvenile films. [I. Levers] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 4. [TJ173] 531 74-735685
General Educational Media 75**Levers make work easier.** [Filmstrip] Visual Education, 1974.

30 fr. color. 35 mm.

SUMMARY: Describes the three classes of levers and compares their different characteristics. Presents practical demonstrations using familiar levers such as the crowbar, the hammer, and the broom. With captions.

1. Levers—Juvenile films. 2. Crowbars—Juvenile films. 3. Hammers—Juvenile films. 4. Brooms and brushes—Juvenile films. [I. Levers] I. Visual Education, inc. [TJ170] 531 74-735817
Visual Education 75**Lévesque, Georges Henri, 1903-**

see

Distinguished Canadians: The Most Rev. Georges Henri Lévesque.

The Levesque family. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)

CREDITS: Director, René Bonnière.

SUMMARY: Visits the Levesque family of Joliette five years after the original broadcast in order to show how the years have changed their lives.

1. Family—Joliette, Quebec (Province). I. Canadian Broadcasting Corporation. II. Series: Five years in the life. [Motion picture]. [HQ560] 920 74-701624
National Film Board of Canada 74**Levi Strauss and Company**

see

The World's still young.

Leviat, Michel

see

For the love of the moon.

Levine, Gerald, joint author

see

The Afro-American experience see Levine, Robert S. The Afro-American experience.

Levine, Robert S

The Afro-American experience. [Transparency] / Robert S. Levine, Gerald Levine. — Binghamton, N.Y.: United Transparencies, 1972.

43 transparencies (23 overlays): col.; 27 x 31 cm.

SUMMARY: Presents the highlights of Afro-American history, including African origins, slavery, and the contributions of Blacks in American history.

1. Afro-Americans—History. 2. Slavery in the United States. I. Levine, Gerald, joint author. II. Title. [E185] 973.004 76-725038
United Transparencies 77**Levi's for Feet.** [Motion picture] / Levi's for Feet Division, Brown Shoe Co.; made by Compix. — St. Louis, Mo.: The Division, 1975.

1 reel, 9 min.: sd., col.; 16 mm.

SUMMARY: Shows the joint development of Levi's for Feet by the Brown Shoe Co. and Levi Strauss and Co. and shows the innovative selling method.

1. Brown Shoe Company. Levi's for Feet Division. 2. Levi Strauss and Company. 3. Selling—Shoes. 4. Boots and shoes—Trade and manufacture. I. Brown Shoe Company. Levi's for Feet Division. [HD9787] 685 76-702658
CINE 77**Levy, Lawrence**

see

Kibbutz Kfar Menachem: crossroads.

Lewis, Barry L

Odette's ordeal. [Motion picture] / Barry L. Lewis. — Boston : Krasker Memorial Film Library, 1976.

2 reels, 38 min. : sd., col. ; 16 mm.
SUMMARY: Uses an old-fashioned melodrama setting complete with dastardly villain, handsome hero, and heroine tied to the railroad tracks, to explain the creative controls built into the motion picture camera: filming speed, focal length, and f-stop.

1. Moving-picture cameras. 2. Cinematography. 1. Title.
[TR880] 778.5 77-700564
CINE 77

Lewis, Brian, 1944-

Volleyball, a sport come of age. [Motion picture] / Brian Lewis. — Hollywood, Calif. : Paramount Oxford Films, 1976.

1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Reasons for the popularity of volleyball as a sport are discussed by skilled players.

1. Volleyball. 1. Title.
[GV1017.V6] 796.32 76-700963
Paramount Oxford Films 76

Lewis, Claudia Louise, 1907-

moon
see

When I go to the Moon.

Lewis, Elizabeth (Foreman) 1892-1958. Young Fu of the upper Yangtze
see

Young Fu of the Upper Yangtze.

Lewis (Taylor) and Associates

see Taylor Lewis and Associates

Lewis and Clark. [Filmstrip]

see

Famous trailblazers of early America: Lewis and Clark.

Lewis and Clark. [Filmstrip] Bowmar Pub. Corp., 1974.

2 filmstrips (pt. 1, 42 fr.; pt. 2, 45 fr.) color. 35 mm. and phonodiscs: 2 s., 12 in., 33 1/3 rpm. (History of the early American West)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Authors, Kenneth McGill, Ellen McGill.

SUMMARY: Introduces the story of Lewis and Clark. For elementary grades.

1. Lewis and Clark Expedition—Juvenile films. 2. Lewis, Meriwether, 1774-1809—Juvenile films. 3. Clark, William, 1770-1838—Juvenile films. [1. Lewis, Meriwether, 1774-1809. 2. Clark, William, 1770-1838. 3. Explorers, American. 4. Lewis and Clark Expedition] 1. Bowmar Publishing Corporation. II. Series: History of the early American West. [Filmstrip].
[F592.7] 978 74-734197
Bowmar Pub. Corp. 74

Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense. [Motion picture] KNXT.

Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. b&w. 16 mm. (The Touch of fame series) Kinescope.

SUMMARY: Examines the philosophy and scientific achievements of Lewis Carroll, author of Alice's adventures in Wonderland and Through the looking glass.

1. Dodgson, Charles Lutwidge, 1832-1898. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. [Motion picture].
[PR4612] 928 75-703196
University of Southern California, Division of Cinema 75

Lewis-Lies-a-Lot meets the Snapping-Grant-Giver.

[Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Uses a modern fable to show the distinction between truth and falsehood. For elementary grades.

1. Truthfulness and falsehood—Juvenile films. 2. Children's films. [1. Honesty—Fiction] 1. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip].
[PZ7] 372.1 72-736522
Eye Gate House 73

Lewisohn, Walter P.

see

Birth of a bronze (with Jacques Lipchitz)

Lexau, Joan M. Tail of the mouse

see

The Tail of the mouse.

Leydet, François, 1927-

flowing: Grand Canyon

see

Grand Canyon series.

Time and the river

Leyendas de America latina (Latin American folktales)—Como el crecieron espinas al cactus (How the cactus got its thorns). [Filmstrip] Coronet Instructional Media, 1975.

46 fr. color. 35 mm. and cassette (11 min.)
Spanish language on one side of cassette and English language on reverse side.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents an Ecuadorian Indian folktale about how the tortoise gave his claws to the cactus to prevent the llamas from eating him. For use in Spanish-language and bilingual education. With sound track in English and Spanish.

1. Spanish language—Films for English speakers—Juvenile films. 2. English language—Films for Spanish speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Folklore—Latin America] 1. Coronet Instructional Media (Firm)
[PC4112.7] 468 75-736387
Coronet Instructional Media

76[7606]

Leyendas de America latina (Latin American folktales)—Como le salieron manchas al jaguar (How the jaguar got its spots). [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and cassette (12 min.)
Spanish language on one side of cassette and English language on reverse side.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Brazilian Indian folktale about how the jaguar got its spots. For use in Spanish-language and bilingual education. With sound track in English and Spanish.

1. Spanish language—Films for English speakers—Juvenile films. 2. English language—Films for Spanish speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Folklore—Latin America] 1. Coronet Instructional Media (Firm)
[PC4112.7] 468 75-736389
Coronet Instructional Media

76[7606]

Leyendas de America latina (Latin American folktales)—Como nacio la primavera (How spring was born). [Filmstrip] Coronet Instructional Media, 1975.

47 fr. color. 35 mm. and cassette (11 min.)
Spanish language on one side of cassette and English language on reverse side.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Latin American folktale about Sumac, an Inca Indian whose mother's love enabled him to touch the sky, thus letting the Sun, and spring, come through. For use in Spanish-language and bilingual education. With sound track in English and Spanish.

1. Spanish language—Films for English speakers—Juvenile films. 2. English language—Films for Spanish speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Folklore—Latin America] 1. Coronet Instructional Media (Firm)
[PC4112.7] 468 75-736384
Coronet Instructional Media

76[7606]

Leyendas de America latina (Latin American folktales)—Como surgieron los Andes (How the Andes Mountains came to be). [Filmstrip] Coronet Instructional Media, 1975.

43 fr. color. 35 mm. and cassette (10 min.)
Spanish language on one side of cassette and English language on reverse side.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Peruvian folktale which accounts for the rise of the Andes Mountains. For use in Spanish-language and bilingual education. With sound track in English and Spanish.

1. Spanish language—Films for English speakers—Juvenile films. 2. English language—Films for Spanish speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Folklore—Latin America] 1. Coronet Instructional Media (Firm)
[PC4112.7] 468 75-736388
Coronet Instructional Media

76[7606]

Leyendas de America latina (Latin American folktales)—El puente del Inca (The bridge of the Inca). [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and cassette (11 min.)
Spanish language on one side of cassette and English language on reverse side.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Latin American folktale about a natural bridge in the Andes of Argentina built so that a prince could drink the health-giving waters on the other side. For use in Spanish-language and bilingual education. With sound track in English and Spanish.

1. Spanish language—Films for English speakers—Juvenile films. 2. English language—Films for Spanish speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Folklore—Latin America] 1. Coronet Instructional Media (Firm)
[PC4112.7] 468 75-736386
Coronet Instructional Media

76[7606]

Leyendas de America latina (Latin American folktales)—Por que tiene el conejo las orejas largas (Why the rabbit has long ears). [Filmstrip] Coronet Instructional Media, 1975.

47 fr. color. 35 mm. and cassette (12 min.)

Spanish language on one side of cassette and English language on reverse side.

With study guide.

CREDITS: Educational consultant, Ruth Kearney Carlson.

SUMMARY: Presents a Mayan legend from Mexico about Conejo, a rabbit who was given big ears so that he would hear of danger first and warn the other animals. For use in Spanish-language and bilingual education. With sound track in English and Spanish.

1. Spanish language—Films for English speakers—Juvenile films. 2. English language—Films for Spanish speakers—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Folklore—Latin America] 1. Coronet Instructional Media (Firm)

[PC4112.7] 468 75-736385
Coronet Instructional Media
767606j

Li (Diane) Productions

see Diane Li Productions

Libellule (Firm)

see

Jacques Brel is alive and well and living in Paris.

Liberal Party (Canada)

see

Nixon!

Liberation. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

141 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Quest for liberty)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Douglas Cox; director, Jeanne Robinson; writer, Sue Nance; narrator, Ruth Kobart; photographers, George Ballis, Joanne Hedge.

SUMMARY: Deals with the meaning of liberation by telling about people who have sought it throughout history and presents examples of liberation and oppression.

1. Liberty. 2. Oppression (Psychology) 1. Field Educational Publications. II. Series: Quest for liberty. [Filmstrip] [HM271] 301.6 73-735859

Field Educational Publications
73

Liberia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents traditional village life in Liberia and compares it to life in the modern urban center at Monrovia. Explains that many of the inhabitants of Liberia are American blacks. Emphasizes the importance of foreign industry, and describes the rubber industry and the new iron mining industry.

1. Liberia—Description and travel—Juvenile films. 2. City and town life—Juvenile films. 3. Liberia—Industries—Juvenile films. [1. Liberia] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip]

[DT627] 916.66 72-734519
EBEC 73

Liberty. [Filmstrip]

see

Creative values: Liberty.

Liberty and individualism. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

106 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Living in the future: now! individual choices, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Presents the views of a variety of students on the future of liberty and individualism. Speculates on the future of these values and examines predictions which see less formal control of values through religion and schooling and more individual control of governmental activities and processes.

1. Liberty. 2. Individualism. 3. Forecasting. 1. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now! individual choices. [Filmstrip] no. 4. [HM271] 323.4 74-736191

BFA Educational Media 75

The Liberty Bell. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.

69 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.) (Cornerstones of freedom. Set 2: Freedom—symbols of liberty)

Sound accompaniment compatible for manual and automatic projectors.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY: Traces the history of the Liberty Bell from its original casting in England to the present. Explains its significance as a symbol of America's struggle for freedom.

1. Liberty Bell—Juvenile films. [1. Liberty Bell] 1. Westport Group. II. Doubleday Multimedia. III. Series: Cornerstones of freedom. Set 2: Freedom—symbols of liberty. [Filmstrip] [F158.8.13] 973 75-736420

Doubleday Multimedia 76

Liberty Mutual Insurance Company

see

Rehabilitation—the miracle in us all.

The Liberty reefs. [Motion picture] / Texas Coastal and Marine Council; made by Spectrum IV. — Austin, Tex.: The Council, 1976.

1 reel, 17 min.: sd., col.; 16 mm.

SUMMARY: Explains the reasons for and the methods by which twelve World War II ships were converted into artificial reefs in the Texas Gulf.

1. Artificial reefs. 2. Saltwater fishing—Texas. 1. Texas. Coastal and Marine Council. [SH551] 333.9 77-700380

CINE 77

The Librarian. [Motion picture] Amram Nowak Associates. Released by Films Incorporated, 1972.

15 min. sd. color. 16 mm. (Dignity of work)

With teacher's guide.

SUMMARY: Describes the duties and responsibilities of the librarian and examines the changing role of the librarian in society. Shows a librarian as she conducts classes in consumer education, leads a discussion on community problems, and generally involves herself in community affairs.

1. Library science as a profession—Juvenile films. 2. Libraries and community—Juvenile films. [1. Librarians] 1. Amram Nowak Associates. II. Films Incorporated. III. Series: Dignity of work. [Motion picture] [Z682] 023 74-702553

Films Incorporated 74

Libraries are people. [Filmstrip] Doubleday Multimedia, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Library and reference skills, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the roles of the librarian and the assistants. Introduces the concept of the library as a total media information center. Identifies the function of the almanac, atlas, thesaurus, and Bartlett's famous quotations.

1. Libraries—Juvenile films. 2. Reference books—Juvenile films. [1. Librarians. 2. Libraries. 3. Reference books] 1. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 6. [Z665.5] 028.7 75-734885

Doubleday Multimedia 75

Library and reference skills. [Filmstrip] Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 6 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses episodes about students and their personal needs for information in order to present different sources of information, including the Reader's guide, encyclopedias, the card catalog, the Dewey decimal system, dictionaries, and other sources.

CONTENTS: 1. Finding answers. 64 fr.—2. What does that word mean? 68 fr.—3. What about magazines? 62 fr.—4. What about encyclopedia? 61 fr.—5. Where do I go? 54 fr.—6. Libraries are people. 62 fr.

1. Libraries and students—Juvenile films. 2. Reference services (Libraries)—Juvenile films. [1. Libraries. 2. Reference services (Libraries)] 1. Doubleday Multimedia. [Z718.7] 028.7 75-734879

Doubleday Multimedia 75

Library citizenship. [Transparencies] Creative Visuals, 1970.

6 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)

With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame. SUMMARY: Promotes library citizenship, stressing the responsibility of the individual in a group situation, and teaches the proper care of books and nonbook materials.

1. Libraries and students. [1. Libraries and students] 1. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies] [Z718.7] 027.8 72-735493

Creative Visuals 73

Library Filmstrip Center, Wichita, Kan.

see

Alexander the Great.

The Anatomy of color.

Basic metallurgy, part 1.

Basic metallurgy, part 2.

Biography, background for inspiration.

Books talk back.

Brazing and soldering.

The Card catalog.

The Card catalog: Library of Congress classification.

Careers in welding.

Developing a science fair project.

Dewey decimal classification.

Die bonding.

Electric arc welding and cutting.

Electric welding safety and set up.

Electric welding vocabulary.

Electricity—a happening.

Encyclopedias: basic knowledge.

Encyclopedias: usage techniques.

General shop safety.

Guide to writing a research paper.

Indexes.

Introduction to electric welding.

Introduction to oxyacetylene welding.

An Introduction to use of globe, map, and atlas.

Introduction to welding (oxyacetylene)

Library of Congress classification.

Macro and micro bonding.

Map and atlas survey.

Metallurgy: electric arc.

Metallurgy: oxy-acetylene.

Metric system of measurement.

Metric weights and measurement.

Metric weights and measurements.

Micro wire bonding methods.

MIG welding.

Mig welding—metal inert gas.

Multimedia center.

Oxyacetylene cutting techniques.

Oxyacetylene fusion welding.

Oxyacetylene safety and setup.

Perspective, 1.

Perspective, part 1.

Readers' guide, ready reference.

Reference collection.

Resistance welding assembly.

Set-up and safety oxyacetylene.
The Shape of Satie: form and analysis.
SI: Length and area.
SI—length and area.
SI: Mass and volume.
SI: Survey of modernized metric.
SI—Survey of modernized metric.
SI: Temperature.
TIG welding.
Tig welding—tungsten inert gas.
Your library—place of living learning.

Library indexes in subject fields. [Filmstrip] Division of Communication Services, Northern Illinois University, 1972.

80 fr. color. 35 mm. and phonotape: dual-track (for manual and automatic projectors), 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

Also issued as slide set.

With script and summary sheet.

CREDITS: Production design, David R. Holdridge; graphic design, Don Thomas; consultants, Verna Nelum, Maurine Cottew; photography, Gordon Means.

SUMMARY: Discusses types of periodicals and the major indexes found in all college libraries. Describes the procedures to follow in selecting indexes, choosing references, copying them, checking the availability of periodicals, and locating them.

1. Indexes. I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services.

[Z711.2] 050 73-734656
Northern Ill. U., Communication Services
73

Library indexes in subject fields. [Slide set] Division of Communication Services, Northern Illinois University, 1972.

80 slides. color. 2 x 2 in. and phonotape: dual-track (for manual and automatic projectors), 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

Also issued as filmstrip.

With script and summary sheet.

CREDITS: Production design, David R. Holdridge; graphic design, Don Thomas; consultants, Verna Nelum, Maurine Cottew; photography, Gordon Means.

SUMMARY: Discusses types of periodicals and the major indexes found in all college libraries. Describes the procedures to follow in selecting indexes, choosing references, copying them, checking the availability of periodicals, and locating them.

1. Indexes. I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services.

[Z711.2] 050 73-734876
Northern Ill. U., Communication Services
73

Library media center series. [Filmstrip] see

Books and more: Library media center series.

Library of Congress

see United States. Library of Congress

Library of Congress classification. [Filmstrip] Library Filmstrip Center, 1971.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 34 rpm., 21 min. each side.

In LC collections.

Also issued with phonotape on reel or in cassette.

CREDITS: Producer and writer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Gives the early history of the Library of Congress and explains its classification system. Shows how the present system could be expanded.

1. Classification, Library of Congress. I. Library Filmstrip Center, Wichita, Kan.

[Z696.U4] 025.4 74-739524
7477403r74jrev

Library of Congress LC Building—murals. [Slide] / [Library of Congress]. — [Washington: The Library, 1976]

6 slides: col.; 2x2 in.

In LC collections.

Previously issued under title: Library of Congress: Main Building—murals.
LC-SL-7-12.

SUMMARY: Reproduces the murals by John White Alexander entitled The evolution of the book, which are located in the East Gallery of the Main Building of the Library of Congress.

CONTENTS: 7. The cairn.—8. Oral tradition.—9. Egyptian hieroglyphics.—10. Picture writing.—11. The manuscript book.—12. The printing press.

1. Alexander, John White, 1856-1915. 2. Books in art. 3. Mural painting and decoration—Washington, D.C. 4. United States. Library of Congress. I. Alexander, John White, 1856-1915. II. United States. Library of Congress. III. Library of Congress: Main Building—murals. [Slide set] [Z733] 759.13 76-720553
77

Library of Congress LC Building—views. [Slide] / [Library of Congress]. — [Washington: The Library, 1976]

6 slides: col.; 2x2 in.

In LC collections.

Previously issued under title: Library of Congress: Main Building—views.
LC-SL-1-6.

CONTENTS: 1. LC Building, 1897.—2. The Court of Neptune.—3. Dome.—4.—5. Mosaic of Minerva.—6. Main Reading Room and interior dome.

1. United States. Library of Congress. 2. Library architecture—Washington, D.C. I. United States. Library of Congress. II. Library of Congress: Main building—views. [Slide set] [Z733] 027.5753 76-720553
77

Library of Congress: Main Building—murals. [Slide set] U.S. Library of Congress, 1972.

6 slides. color. 2 x 2 in.

In LC collections.

LC-SL-7-12.

SUMMARY: Reproduces the murals by John White Alexander entitled The evolution of the book which are located in the East Gallery of the Main Building of the Library of Congress.

CONTENTS: 7. The cairn.—8. Oral tradition.—9. Egyptian hieroglyphics.—10. Picture writing.—11. The manuscript book.—12. The printing press.

1. Alexander, John White, 1856-1915. 2. Books in art. 3. Mural painting and decoration—Washington, D.C. 4. United States. Library of Congress. I. Alexander, John White, 1856-1915. II. United States. Library of Congress. [Z733] 759.13 72-736178
[ND237] 72776jrev

Library of Congress: Main Building—murals. [Slide set] see

Library of Congress LC Building—murals.

Library of Congress: Main building—views. [Slide set] see

Library of Congress LC Building—views.

The Library: our learning resource center, set 1. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: What is a library? 62 fr., 13 min.—2. The card catalog. 63 fr., 16 min.—3. The Dewey Decimal system. 56 fr., 15 min.—4. Biography. 55 fr., 15 min. For elementary grades.

1. Libraries—Juvenile films. [1. Libraries] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. [Z665] 372.8 74-734897
McGraw-Hill Book Co. 75

The Library: our learning resource center, set 2. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: Gazetteers and atlases. 57 fr., 15 min.—2. Almanacs and yearbooks. 47 fr., 11 min.—3. The dictionary. 57 fr., 15 min.—4. Encyclopedias. 50 fr., 14 min. For elementary grades.

1. Reference books—Juvenile films. [1. Reference books] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[Z711] 372.8 74-734898
McGraw-Hill Book Co. 75

The Library: our learning resource center, set 3. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: 1. Audiovisual materials and equipment. 59 fr., 13 min.—2. How to use and care for learning resources. 77 fr., 39 min.—3. Periodical indexes. 50 fr., 15 min.—4. Doing research. 57 fr., 15 min. For elementary grades.

1. Audio-visual library service—Juvenile films. 2. Instructional materials centers—Juvenile films. 3. Periodicals—Indexes—Juvenile films. [1. Audio-visual library service. 2. Instructional materials centers. 3. Periodicals—Indexes. 4. Libraries] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[Z717] 372.8 74-734899
McGraw-Hill Book Co. 75

Library reference skills. Lower-level program. [Transparencies] Encyclopaedia Britannica Educational Corp., 1969.

36 transparencies. color. 9 x 9 in.

With teacher's guide.

SUMMARY: Prepares students for writing research papers by showing them how to use the library and resource books.

1. Libraries and students—Juvenile films. 2. Report writing—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

[Z718.7] 028.7 73-735497
EBEC 73

Library reference skills. Upper-level program. [Transparencies] Encyclopaedia Britannica Educational Corp., 1970.

40 transparencies. color. 9 x 9 in.

With teacher's guide.

SUMMARY: Prepares students for writing research papers by showing them how to use the library and resource books.

1. Libraries and students—Juvenile films. 2. Report writing—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

[Z718.7] 028.7 73-735498
EBEC 73

Library science: Card catalog system. [Filmstrip] Mt. San Jacinto College, 1971.

33 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Blair Cenicerros.

SUMMARY: Explains the use of the card catalog in the library, stressing the kinds of information found in the card file and the logic of the Dewey classification system.

With worksheet.

1. Catalogs, Card. 2. Classification, Dewey decimal. I. Mt. San Jacinto College. II. Title: Card catalog system.

[Filmstrip] [Z693] 010 72-736730
Mt. San Jacinto College 727302j

Library science: Indexes. [Filmstrip] Mt. San Jacinto College, 1971.

21 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Jerry LaMatter.

SUMMARY: Shows the purpose of indexes to periodicals, newspapers, and anthologies, and tells how to use them.

1. Indexes. I. Mt. San Jacinto College. II. Title: Indexes. [Filmstrip]

[Z711.2] 028.7 72-736731
Mt. San Jacinto College 72

Library science: Reference works. [Filmstrip] Mt. San Jacinto College, 1971.

42 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 19 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Jerry LaMatter.

SUMMARY: Discusses the content, structure, and use of various reference works, such as almanacs, bibliographies, biographies, indexes, handbooks, atlases, dictionaries, encyclopedias, and yearbooks.

1. Reference books. I. Mt. San Jacinto College. II. Title: Reference works. [Filmstrip]

[Z1035.1] 028.7 72-736732
Mt. San Jacinto College 72

Library skills. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and student source books.

SUMMARY: Features the Flintstones and residents of Bedrock as they learn library skills. For primary grades.

CONTENTS: Barney borrows a book. 56 fr., 12 min.—Barney returns a book. 58 fr., 12 min.

1. Libraries—Juvenile films. [I. Libraries] I. Hanna-Barbera Productions, Hollywood, Calif. II. Xerox Films.

[Z665.5] 027.62 75-734078
Xerox Films 75

Library transparency series. [Transparencies] Perfection Form Co., 1972.

3 transparencies. color. 8 x 10 in.

With 3 overlays.

With teacher guide.

CONTENTS: 1. The card catalog.—2. The Reader's guide.—3. The dictionary.

1. Libraries and readers. [I. Libraries and readers] I. Perfection Form Company.

[Z710] 028.7 72-737348
Perfection Form Co. 73

The Library: what's in it for you? [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the full range of library services, including card catalogs and reference materials. Shows how to use the library easily and efficiently.

1. Libraries. [I. Libraries] I. Guidance Associates.

[Z710] 027.4 75-734198
Guidance Associates 75

Library world. [Motion picture] / Barr Films; made by Ron Underwood. — Pasadena, Calif.: Barr Films, 1977.

1 reel. 16 min.; sd., col.; 16 mm. & teacher's guide.

SUMMARY: Brian and Stephanie visit their local public library and learn about the library's many resources including the card catalog, Reader's guide, microfilm collection, reference collection, and audiovisual collection.

1. Public libraries—Juvenile films. [I. Libraries] I. Barr Films.

[Z665.5] 027.4 77-700782
Barr Films 77

License plate traffic survey. [Motion picture] U.S. Bureau of Public Roads, 1968. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows a method of conducting a survey on the origination and destination of traffic through the use of motion picture photography. Tells how the photographic equipment should be set up for recording license plates, how this information is transferred for electronic data processing, and how qualified results are obtained by means of a rapid followup.

1. Origin and destination traffic surveys. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

[HE370] 388.3 74-705028
National Audiovisual Center 74

The Licensed practical nurse. [Filmstrip] Society for Visual Education, 1974.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Exploring careers, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman; adviser, Judith Personett.

SUMMARY: Follows a licensed practical nurse at a research hospital, showing some of the care she gives to a patient who has been in an auto accident. Discusses nurses' salaries, benefits, and the many months of schooling and on-the-job training required by a licensed practical nurse.

1. Practical nursing. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2.

[RT62] 610.73 74-734856
SVE 74

Lichens. [Slide] — Lyons Falls, N.Y.: Educational Images, 1969.

20 slides: col.; 2x2 in. & script.

CREDITS: Author, Gale Koschmann Belinky; photographers, Gale Koschmann Belinky, Charles R. Belinky.

SUMMARY: Presents the classification, distribution, mode of living, and ecological significance of common lichens.

1. Lichens. I. Educational Images (Firm)

[QK583] 589 76-720409
Educational Images 77

Lichtenstein, Roy, 1923-

see

Roy Lichtenstein.

Lick, Edwin

see

Punkin'

Lick Your Lips Productions

see

Late eye report.

Lickety-split licorice. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

8 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Jan Steen; photographer, Nick Wolfe; editor, Richard Ogner.

SUMMARY: Tells a story about a boy and girl making licorice in their kitchen in order to stimulate the imagination of young people for writing, role playing, and art work and to encourage recognition of differences between actuality and fantasy. Suggests that such common activities as making licorice can form the basis for engaging stories.

1. Creative thinking (Education)—Juvenile films. [I. Creative thinking (Education)] I. Moreland-Latchford Productions.

[LB1062] 153.3 74-702998
National Film Board of Canada 75(7610)

Lid plastics. [Slide set]

see

Lid surgery. Part 1: Lid plastics.

Lid surgery. Part 1: Lid plastics. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Presents examples of ptosis and blepharochalasis, entropion and ectropion, including senile, spastic, paralytic, and cicatricial conditions.

1. Eyelids—Surgery. I. Medcom, inc. II. Title: Lid plastics. [Slide set]

[RE87] 617 73-733226
MEDCOM 73

Lid surgery. Part 2: Surgical management of lid tumors. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Covers surgical preparation, nonmalignant tumors, xanthelasma, sebaceous cysts, serous cysts, papillomas, verrucae, keratocanthoma, keratoses, chalazion, malignant tumors, squamous-cell carcinomas, and basal-cell carcinomas.

1. Eyelids—Tumors. 2. Eyelids—Surgery. I. Medcom, inc. II. Title: Surgical management of lid tumors. [Slide set]

[RD661] 617 73-733301
MEDCOM 73

Lieb (Jack) Productions

see Jack Lieb Productions

Lieberman, Jack H.

see

People who help: careers in aviation.

Liebert, Robert M., 1942-

see

Behavior therapy for homosexuality.

Liebesspiel (A song without words). [Motion picture] Oskar Fischinger, Berlin, 1931. Released in the U.S. by Pyramid Films, 1972.

2 min. si. b&w. 16 mm.

SUMMARY: Made as a love letter to the filmmaker's wife, the film consists of comets, crescents, hairpins, and circles that twist, swoop, and undulate in singles, pairs, and larger groupings, suggesting a love story between two persons, between friends, between all mankind.

1. Experimental films. 2. Short films. I. Fischinger, Oskar, 1900-1967. II. Pyramid Films, inc. III. Title: Song without words. [Motion picture]

[PN1995.9.E96] 704.94 72-703163
A.L.A. Booklist 73(7307)

Liebre con muchos amigos (The hare with many friends). [Filmstrip]

see

Las Fábulas de Esopo (Aesop's fables)—La hormiga y la paloma (The ant and the dove) [and] La liebre con muchos amigos (The hare with many friends)

Lief the thief who came to grief. [Filmstrip] Eye Gate House, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette.

(Fantasy to learn from)

With teacher's guide.

SUMMARY: A fable which shows how a life of crime may be caused by bad associates. For elementary grades.

1. Crime and criminals—Juvenile films. [I. Crime and criminals] I. Eye Gate House, inc. II. Series: Fantasy to learn from. [Filmstrip]

[HV6150] 398.2 73-735551
Eye Gate House 73

Lies. [Motion picture] / Capital Arts Productions. — Toronto : Rhodes International, 1976.

2 reels, 47 min. : sd., col. ; 16 mm.

CREDITS: Producers and directors, Jonathon Reid, Peter Walsh; music, John Mills-Cockell; photographers, Robert Fresco, Robert New; editor, Honor Griffith.

SUMMARY: Focuses on Jan Kadar and the making of his film, *Lies my father told me*. Documents the preparation, rehearsal, and filming of key scenes. Features clips from the film and shows the individual perspectives of members of the cast and crew.

1. *Lies my father told me.* [Motion picture] 2. Kadar, Jan. I. Capital Arts Productions.

[PN1997] 791.43 77-700297
Film Canadiana 777708j

Lies my father told me. [Motion picture] Pentacle VIII Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Astral Communications, Montreal, 1974.

104 min. sd. color. 35 mm.

CREDITS: Producers, Anthony Bedrich, Harry Gulkin, Michael Harrison; director, Jan Kadar; script, Ted Allan; music, Harry Friedman; photographers, Paul Van Der Linden, Arpad Makay; editors, Richard Marks, Dagmar Taborsky. CAST: Yossi Yadin, Jeff Lynas, Len Birman, Marilyn Lightstone, Henry Garner.

SUMMARY: A dramatization about a six-year-old boy, his grandfather, a horse, and the comic-tragic ambitions of the boy's father, who wants to become a rich man.

1. Feature films. I. Pentacle VIII Productions. II. Canadian Film Development Corporation. III. Astral Communications, Ltd.

[PN1997] 791.43 75-701040
National Film Board of Canada 75

A Life. [Motion picture] / Media Communication Services. — [s.l.] : Viking Films, 1975.

1 reel, 10 min. : sd., col. ; 16 mm.

CREDITS: Producers, Don McBride, Terry Gadsden; director, writer, music, and film editor, Terry Gadsden; narrator, Arthur Harkness; photographer, Dieter Daves.

SUMMARY: Shows an abandoned log cabin in winter and summer.

1. Short films. I. Media Communication Services. [PN1997] 791.43 76-703066
Canadiana 76

Life. [Motion picture] / United States National Aeronautics and Space Administration. ; made by Hampton Roads Educational Television Association, WHRO-TV. — Washington : The Administration, distributed by National Audiovisual Section, 1976.

1 reel, 15 min. : sd., col. ; 16 mm.

SUMMARY: Discusses general, known characteristics of life. Uses examples to show how life has adapted to Earth conditions and how certain life forms can withstand environmental shocks. Describes conditions on Mars, with the question raised as to the possibility of life existing there.

1. Life (Biology) 2. Adaptation (Biology) 3. Life on other planets. 4. Mars (Planet) I. United States. National Aeronautics and Space Administration.

[QH501] 577 76-703697
National Audiovisual Center 77

Life (Chicago)

see

Japan.
The United Nations organization.
Weather.
The Opening of the West.
The Woods of home.
Judaism.
Man inherits the earth.
The Growth of society: A mesolithic age today.
The Dawn of religion.
The First European civilization—Crete: The Minoan age.
Covered wagon days.
Alaska.
American painting. Part 3: 1850-1900. Years of change.
Monkeys and apes, part 2.
Monkeys and apes, part 1.

Life above the atmosphere. [Filmstrip] see

Space flight: life above the atmosphere.

Life after death. [Motion picture] Blue Moon Productions, 1974.

10 min. sd. color. super 8 mm.

SUMMARY: Examines some ideas and customs about death by combining traditional beliefs and unorthodox possibilities.

1. Future life. 2. Death. I. Blue Moon Productions. [BL535] 393 75-702650
CINE 767602j

Life after the California gold rush. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

66 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The American frontier as the camera saw it, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Describes the daily life of settlers, prospectors, cowboys, and frontier townsmen after the California gold rush. Includes examination of occupations, transportation, housing, and relations between settlers and Indians.

1. Frontier and pioneer life—California. 2. California—Gold discoveries. [1. Frontier and pioneer life—California. 2. California—Gold discoveries] I. Educational Development Corporation. II. Series: American frontier as the camera saw it. [Filmstrip] no. 1.

[F865] 978 73-734826
Educational Development Corp. 73

Life and customs in Spain. [Slide]

see

Jones, Willis Knapp, 1895- Life and customs in Spain.

Life and the structure of hemoglobin. [Motion picture] / American Institute of Physics. — Hollywood, Calif. : Paramount Oxford Films, 1976.

1 reel, 29 min. : sd., col. ; 16 mm.

SUMMARY: A description of the structure and mechanism of hemoglobin, presented by Linus Pauling and other scientists, using computer animation.

1. Hemoglobin. I. American Institute of Physics. [QP96.5] 612 76-700960
Paramount Oxford Films 76

The Life and times of Charles Dickens. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

approx. 55 fr. color. 35 mm. (The Works of Dickens) SUMMARY: Deals with the life and times of English novelist Charles Dickens. With captions.

1. Dickens, Charles, 1812-1870. [1. Dickens, Charles, 1812-1870. 2. Authors, English. 3. England—Social life and customs—19th century] I. Brunswick Productions. II. Educational Record Sales. III. Series: Works of Dickens.

[Filmstrip] 928.0941 75-734828
[PR4581] Educational Record Sales 75

Life and times of Chester Angus Ramsgood. [Motion picture] Westridge Films, Canada, and Canadian Film Development Corp., Montreal. Released by Ruvinisky Associates, Montreal, 1970.

80 min. sd. color. 16 mm.

CREDITS: Producer, Don Wilson; director, writer, and editor, David Curnick; music, Terry Frewer, Bob Buciley; photographers, David Curnick, Hans Klardie, Don Wilson, Keith Sashaw.

CAST: Robert Matson, Mary-Beth McGuffin, Michael Storgeoff, Judi Sommer, Ed Astley, David Curnick.

SUMMARY: A comedy about a young man who is bent on losing his virginity.

1. Comedy films. I. Westridge Films. II. Canadian Film Development Corporation. III. Ruvinisky Associates. [PN1997] 791.43 74-701190
National Film Board of Canada 74

Life and work on the prairie, or I wish I'd never left home. [Filmstrip] Multi-Media Productions, 1974.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Focuses on the woman's life in the frontier society of America in the late 19th century. Reviews living conditions and the reasons for moving West.

1. Frontier and pioneer life—The West. 2. The West—Description and travel—1880-1950. [1. Frontier and pioneer life—The West. 2. The West—Description and travel—1880-1950] I. Multi-Media Productions.

[F595] 978 75-736098
Multi-Media Productions 75

A Life apart : a modern day frontier family. [Filmstrip] — Wilton, Conn. : Current Affairs Films, 1976.

71 fr. : col. ; 35 mm. & cassette (18 min.) and discussion guide.

CREDITS: Writer and photographer, Warren Jorgensen.

SUMMARY: Shows the way of life of the Turner family—Jack, Trudy, and their teenage daughter, Susan—as they work on their 160-acre farm in British Columbia. Stresses their sacrifice of material values and their self-sufficiency.

1. Frontier and pioneer life—British Columbia. 2. Turner family. 3. Pioneers—British Columbia—Biography. I. Current Affairs Films (Firm)

[F1087.5] 301.34 76-732268
Current Affairs Films 77

The Life around the life within. [Motion picture] Northwestern Bell Telephone Co., 1973.

28 min. sd. color. 16 mm.

SUMMARY: A series of essays by Minnesotans on technology, creativity, human relations, and awareness presented within the framework of the seasons in Minnesota.

1. Minnesota—Miscellanea. I. Northwestern Bell Telephone Company.

[F606.6] 917.76 74-700615
CINE 74

Life around the world: Africa—Nile farmer. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts life on the rich farmlands along the Nile River.

1. Nile Valley—Social life and customs—Juvenile films. [1. Nile Valley—Social life and customs. 2. Africa—Social life and customs] I. Coronet Instructional Materials (Firm)

[DT115] 916.2 72-702493
Coronet Instructional Materials 73

Life around the world: Africa—nomad tribe. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Portrays the hardships and dangers of the life of the nomads in Africa.

1. Nomads—Juvenile films. 2. Ethnology—Africa—Juvenile films. [1. Nomads. 2. Africa—Social life and customs] I. Coronet Instructional Materials (Firm)

[GN645] 916 72-702491
Coronet Instructional Materials 73

Life around the world: Africa—West African village. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts life among a primitive people in West Africa.

1. Africa, West—Social life and customs—Juvenile films. 2. Ethnology—Africa, West—Juvenile films. [1. Africa, West—Social life and customs] I. Coronet Instructional Materials (Firm)

[DT474] 916.6 72-702492
Coronet Instructional Materials 73

Life around the world: Asia—Japanese family. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Pictures life in Japan with its combination of tradition and modernity.

1. Japan—Social life and customs—1945—Juvenile films. 2. Family—Japan—Juvenile films. 1. Coronet Instructional Materials (Firm)

[DS822.5] 915.2 72-702489
Coronet Instructional Materials
73

Life around the world: Asia—Phillipine farm. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Pictures life in the small villages of the Philippine Islands.

1. Philippine Islands Social life and customs—Juvenile films. 1. Philippine Islands—Social life and customs 1. Coronet Instructional Materials (Firm)

[DS663] 915.99 72-702490
Coronet Instructional Materials
73

Life around the world: Europe—Dutch barge family. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Portrays life on a barge in the Netherlands.

1. Netherlands Description and travel—1945—Juvenile films. 2. Barges—Juvenile films. 1. Netherlands Social life and customs 1. Coronet Instructional Materials (Firm)

[DJ40] 914.92 72-702487
Coronet Instructional Materials
73

Life around the world: Europe—Norwegian farm. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts the style of life on a Norwegian farm.

1. Farms—Norway Juvenile films. 1. Norway—Social life and customs. 2. Farm life—Norway 1. Coronet Instructional Materials (Firm)

[DL419] 914.81 72-702486
Coronet Instructional Materials
73

Life around the world: North America—Eskimo village. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts the bitter cold and hard life of the Eskimo people in the subarctic regions of North America.

1. Eskimos Social life and customs—Juvenile films. 1. Eskimos Social life and customs 1. Coronet Instructional Materials (Firm)

[E99.E7] 970.4 72-702481
Coronet Instructional Materials
73

Life around the world: North America—Mexican village. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts the agricultural life of a Mexican village.

1. Mexico Rural conditions—Juvenile films. 2. Agriculture Mexico—Juvenile films. 1. Mexico Social life and customs. 2. Agriculture Mexico 1. Coronet Instructional Materials (Firm)

[HN113.5] 917.2 72-702482
Coronet Instructional Materials
73

Life around the world: South America—Amazon family. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts the life of a family in the tropical rain forests of South America.

1. Amazon Valley—Social life and customs—Juvenile films. 1. Amazon Valley—Social life and customs. 2. South America—Social life and customs 1. Coronet Instructional Materials (Firm)

[F2546] 918 72-702485
Coronet Instructional Materials
73

Life around the world: South America—Andes farmer. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Pictures farm life in the Andes of South America.

1. Andes—Juvenile films. 2. Farm life—Andes—Juvenile films. 1. Andes. 2. Farm life—Andes. 3. South America—Social life and customs 1. Coronet Instructional Materials (Firm)

[F2212] 918 72-702483
Coronet Instructional Materials
73

Life around the world: South America—pampas estancia. [Motion picture] Coronet Instructional Materials, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Pictures life on farms and cattle ranches on the plains of South America.

1. Pampas—Juvenile films. 2. Farm life—South America—Juvenile films. 1. Pampas. 2. South America—Social life and customs. 3. Farm life—South America 1. Coronet Instructional Materials (Firm)

[F2926] 918 72-702484
Coronet Instructional Materials
73

Life before birth. [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 52 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each and phonotape: 2 cassettes (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 2 1/2 x 4 in., 10 min. each. In LC collections.

Based on an article which appeared in Life magazine, April 30, 1965, and on the captioned filmstrips of the same title released in 1967.

Spanish version with phonodisc also issued.

With teacher's guide.

CREDITS: Photographer, Lennart Nilsson.

SUMMARY: Part 1 uses photographs and drawings to explain early stages of human embryonic development from conception to the sixth week. Part 2 explains in detail the development of the fetus from the sixth week through birth.

1. Embryology, Human. 1. Time/Life Education.
[QM602] 612.6 73-733945
73[r74]rev

Life beyond Earth and the mind of man. [Motion picture] U.S. National Aeronautics and Space Administration; [made by] Drew Associates. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

1 reel, 25 min.; sd., col.; 16 mm.

SUMMARY: Participants from a symposium held at Boston University in November 1972 explore the implications of the possible existence of extraterrestrial life within the galaxy and the universe.

1. Life on other planets. 1. United States. National Aeronautics and Space Administration.
[QB54] 574.999 76-700471
National Audiovisual Center

Life crises and physical complaints. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Drs. Sandra L. Mogil, Leon N. Shapiro, and Miles F. Shore discuss how obscure physical symptomatology can be clarified when placed in the context of the patient's life situation.

1. Medicine, Psychosomatic. 1. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

[RC49] 616 74-705029
National Audiovisual Center
74

Life cycle. [Transparencies] Instructo Corp. [1972?]

4 transparencies. color.

With 17 overlays.

CONTENTS: Life cycle of the frog.—Life cycle of the butterfly.—The ant colony.—The beehive.

1. Biology—Juvenile films. 2. Metamorphosis—Juvenile films. 1. Biology—Periodicity. 2. Metamorphosis 1. Instructo Corporation.

[QH527] 591 72-736112
Instructo Corp. 73[7504]

The Life cycle of a bighorn sheep, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Life cycles of common animals, group 2) Also issued with phonotape if cassette.

SUMMARY: Reviews the traits, characteristics, and social behavior of the bighorn sheep.

1. Bighorn sheep—Juvenile films. 1. Bighorn sheep 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 2.

[QL737.O53] 599 73-735413
Educational Development Corp.
73

The Life cycle of a bighorn sheep, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (Life cycles of common animals, group 2) Also issued with phonotape in cassette.

SUMMARY: Reviews the traits, characteristics, and social behavior of the bighorn sheep.

1. Bighorn sheep—Juvenile films. 1. Bighorn sheep 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 2.

[QL737.O53] 599 73-735414
Educational Development Corp.
73

The Life cycle of a gull, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Life cycles of common animals, group 1) Also issued with phonotape in cassette.

SUMMARY: Traces the life cycle of Franklin's gull from its early life as a chick to its development into an adult bird.

1. Franklin's gull—Juvenile films. 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL696.C46] 598.2 73-735409
Educational Development Corp.
73

The Life cycle of a gull, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Life cycles of common animals, group 1)
Also issued with phonotape in cassette.

SUMMARY: Traces the life cycle of Franklin's gull from its early life as a chick to its development into an adult bird.

1. Franklin's gull—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL696.C46] 598.2 73-735410
Educational Development Corp.
73

The Life cycle of a salmon, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Life cycles of common animals, group 1)
Also issued with phonotape in cassette.

SUMMARY: Reviews the life cycle, appearance, and behavior of the salmon.

1. Salmon Juvenile films. [1. Salmon] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL638.S2] 597 73-735411
Educational Development Corp.
73

The Life cycle of a salmon, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Life cycles of common animals, group 1)
Also issued with phonotape in cassette.

SUMMARY: Reviews the life cycle, appearance, and behavior of the salmon.

1. Salmon Juvenile films. [1. Salmon] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL638.S2] 597 73-735412
Educational Development Corp.
73

Life cycle of the fern. [Filmstrip] Hester and Associates, 1975.

61 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Biology: plant life, no. 6)
With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Describes the distinguishing features of ferns, shows the important parts of sporophyte and gametophyte ferns and indicates their function, and discusses the life cycle of ferns. With captions.

1. Ferns. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 6.
[QK522] 587 75-735477
Hester and Associates 75

Life cycle of the honeybee. [Motion picture] / National Geographic Society. — Washington: The Society, 1976.

1 reel, 13 mi.: sd., col.: 16 mm. & teacher's guide. (Bio-science series)

Also issued as videocassette.

SUMMARY: Shows the organization and specialization of the honeybee, including views of the new hive and the various activities of the workers, foragers, queen, and young bees.

1. Bees. I. National Geographic Society, Washington, D.C. II. Series: Bio-science series. [Motion picture].
[QL568.A6] 595.7 76-703392
National Geographic Society

77

The Life cycle of the salmon. [Motion picture] National Film Board of Canada, 1969. Released in the U.S. by Universal Education and Visual Arts.

10 min. sd. color. 16 mm. (Man and other animals)
SUMMARY: Traces the life history of the Pacific coast salmon. Shows the parent generation spawning and fertilizing the eggs and then dying, the fingerlings swimming downstream, and the salmon returning through the ocean to the birthstream and then up the river.

1. Pacific salmon. I. National Film Board of Canada. II. Universal Education and Visual Arts. III. Series: Man and other animals. [Motion picture].

[QL638.S2] 597 73-702605
UEVA 73[7608]

Life cycle of the silk moth. [Motion picture] / National Geographic Society. — Washington: The Society, 1976.

1 reel, 1 min.: sd., col.: 16 mm. & teacher's guide. — (Bio-science series)

Also issued as videocassette.

SUMMARY: Uses closeups and slow-motion photography in presenting the silk moth's life cycle. Follows various moth species in the act of mating and egg-laying, egg-hatching, and metamorphosis from caterpillar to pupa to adult moth.

1. Silkworms. 2. Insects—Metamorphosis. I. National Geographic Society, Washington, D.C. II. Series: Bio-science series. [Motion picture].

[QL561.B6] 595.7 76-703393
National Geographic Society
77[7806]

Life cycles. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

SUMMARY: Traces the life cycles of a variety of representative mammals, birds, fishes, amphibians, and reptiles.

CONTENTS: Mammals, 56 fr., 14 min.—Fishes, 59 fr., 14 min.—Birds, 55 fr., 13 min.—Amphibians and reptiles, 56 fr., 14 min.—Insects, 60 fr., 14 min.

1. Animals, Habits and behavior of. [1. Animals—Habits and behavior] I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.

[QL751] 591 73-735786
National Geographic Society
74[7504]

Life cycles of flowering plants. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Jennifer M. Burton. Released in the U.S. by Carman Educational Associates.

44 fr. color. 35 mm. (Nature in colour)

With teacher's guide.

SUMMARY: Shows the seed structure, stages in germination and growth, and flowers and fruit of four flowering plants.

1. Angiosperms. [1. Plants] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Nature in colour. [Filmstrip].

582 72-736990
Carman Educational Associates
73

Life depends on water. [Slide]

see

Parker, William. 1934-
water.

Life depends on

Life Educational Productions

see

Boston Massacre [and] The winter at Valley Forge.
The Caretakers: a study of Government agencies
and their influence on your life.

Hero—turncoat: The Benedict Arnold story.

Important lessons for little learners.

John Brown—martyr or madman.

The KKK: our anti social klub.

Lincoln's assassination [and] The events which led
to the Emancipation proclamation.

Portraits in black America.

Tatankaiyotake: Sitting Bull.

Life Filmstrips

see

Reclaiming our waste.

Life-force. [Motion picture] Mellenco Films, Canada, and Peter Mellen Productions, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

25 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, narrator, photographer, and film editor, Peter Mellen.

SUMMARY: A documentary on Canadian painter Jack Chambers, exploring the creative energy which motivates the artist and his work.

1. Chambers, John Richard, 1931- I. Mellenco
Films. II. Peter Mellen Productions. III. Canadian Film-
Makers' Distribution Centre.

[ND249] 759.11 75-701893
National Film Board of Canada
75

Life goals: setting personal priorities. [Filmstrip]. — Pleasantville, N.Y.: Human Relations Media Center, 1976.

3 rolls (219 fr.): col.; 35 mm. & 3 cassettes (34 min.)
3 rolls (219 fr.): col.; 35 mm. & 3 discs (33 1/3 rpm. 12
in. 34 min.)

Sound accompaniment on disc compatible for manual and
automatic operation.

With teacher's guide.

CREDITS: Peter Cochran.

SUMMARY: Suggests guidelines for establishing personal
priorities and setting goals in life. Stresses the importance of
clarifying values, defining objectives, and developing strategies.

1. Values. 2. Goal (Psychology) I. Human Relations
Media Center.

[BF778] 371.4 77-730126
Human Relations Media Center
77

Life history of the honey bee. [Slide] / Hunt and Broadhurst Ltd.; made by Oxford Scientific Films. — Pine Grove, Ont.: Carman Educational Associates, 1974.

30 slides: col.; 2x2 in. & teacher's guide.

Made in England.

SUMMARY: Shows in detail the life of a hive, with description of the various types of bees and their role in the workings of the hive.

1. Bees. I. Hunt and Broadhurst Ltd.
[QL568.A6] 595.7 76-720149
Carman Educational Associates
76

The Life history of the mosquito. [Slide] / Hunt and Broadhurst Ltd.; made by Oxford Scientific Films. — Pine Grove, Ont.: Carman Educational Associates, 1974.

24 slides: col.; 2x2 in. & teacher's guide.

Made in England.

SUMMARY: Covers the development of the mosquito through the egg, larva, and pupa stages to its emergence as an adult. Describes feeding of mosquitoes and diseases related to mosquitoes.

1. Mosquitoes. I. Hunt and Broadhurst Ltd.
[QL536] 595.7 76-720148
Carman Educational Associates
76

Life history of the Rocky Mountain wood tick. [Motion picture] U.S. National Institute of Allergy and Infectious Diseases, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Depicts the two-year life cycle of the Rocky Mountain wood tick, major vector of Rocky Mountain spotted fever. Shows the biology of the various stages of the tick — adults, eggs, larvae, and nymphs. Includes such features as adaptability to environment, host requirements, and natural controlling factors.

1. Rocky Mountain spotted fever tick. I. United States.
National Institute of Allergy and Infectious Diseases. II.
National Medical Audiovisual Center. III. National Audi-
ovisual Center.

[QL458.2.19] 595 74-705030
National Audiovisual Center
75

Life in a beehive. [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1973.

47 fr. color. 35 mm.

SUMMARY: Shows how bees live and work in their home, the beehive. With captions. For elementary grades.

1. Bees—Juvenile films. [1. Bees] 1. National Film Board of Canada. II. Donars Productions.

[QL568.A6] 595.7 73-735225
Donars Productions 73(7608)

Life in a canal. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Freshwater life, no. 4)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, J. Skeel.

SUMMARY: Examines the flora and fauna which live in and around a freshwater canal.

1. Fresh-water biology. 2. Canals. 1. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 4.

[QH96.8] 574.92 75-735062
Visual Publications 75

Life in a drop of water. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Revised version of the 1947 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Robert T. Hatt.

SUMMARY: Uses photomicrography to reveal the life forms, such as paramecium, volvox, hydra, and rotifer, which live and reproduce in a drop of water.

1. Freshwater microbiology—Juvenile films. [1. Freshwater biology. 2. Microbiology] 1. Coronet Instructional Media (Firm)

[QR57] 574.92 73-701786
Coronet Instructional Media

73

Life in a gold mining camp, 1850's. [Motion picture] see

Had you lived then—Life in a gold mining camp, 1850's.

Life in a medieval monastery. [Motion picture] ACI Films, 1971. Made by ACI-NODO.

15 min. sd. color. 16 mm.

CREDITS: Director, Joaquín Esteban Perruca.

SUMMARY: Describes daily activities of monks in a present day Spanish monastery. Shows surrounding countryside and the interior of the monastery, focusing on religious figures and architectural features. Notes contributions made by monastic orders to Western civilization in the preserving, copying, and translating of classical manuscripts, and in the knowledge gained about the medicinal effects of herbs.

1. Monastic and religious life. 2. Monasticism and religious orders Middle Ages, 600-1500. 1. ACI Films, inc.

[BX2435] 248 72-700810
A.L.A. Booklist 72(7404)

Life in a Mid-west town of the U.S.A. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Hans Moll and W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: A study of life in midwestern United States. Presents a case history of a family living in a small town in Illinois, focusing on domestic background and the background of the town and immediate countryside.

1. Middle West—Social life and customs. [1. Middle West—Social life and customs] 1. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[F355] 917.73 73-733873
Carman Educational Associates

73

Life in a Midwestern small town, 1910's

see

Had you lived then—Life in a Midwestern small town, 1910's.

Life in a New England town. [Filmstrip] Eye Gate House, 1972.

37 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes life-styles of the residents of inland and coastal villages of New England.

1. New England—Social life and customs. [1. New England—Social life and customs] 1. Eye Gate House, inc.

II. Series: Northeast States series. [Filmstrip] Eye Gate House.

[F10] 917.4 73-734491
Eye Gate House 73

Life in a pond. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 110, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing various plants and animals found in ponds. For elementary grades and slow learners.

1. Pond ecology—Juvenile films. [1. Pond ecology] 1. National Teaching Aids, inc.

[QH541.5.P63] 372.3 72-736983
National Teaching Aids 73

Life in a pond. [Filmstrip] Eye Gate House, 1967.

47 fr. color. 35 mm. and phonodisc. (Ecology: land and water)

With series guide.

SUMMARY: A study of the large assortment of plant and animal life found in a pond.

1. Pond ecology. [1. Pond ecology] 1. Eye Gate House, inc. II. Series: Ecology: land and water. [Filmstrip].

[QH541.5.P63] 574.92 72-736498
Eye Gate House 73

Life in a river & stream. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Freshwater life, no. 3)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, J. Skeel.

SUMMARY: Describes some of the flora and fauna found in rivers and streams.

1. Stream ecology. 1. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 3.

[QH541.5.S7] 574.92 75-735061
Visual Publications 75(775)rev

Life in a stream. [Filmstrip] Eye Gate House, 1967.

48 fr. color. 35 mm. and phonodisc. (Ecology: land and water)

With series guide.

SUMMARY: A study of the organic evolution of the life within a stream.

1. Stream ecology. [1. Stream ecology] 1. Eye Gate House, inc. II. Series: Ecology: land and water. [Filmstrip].

[QH541.5.S7] 574.92 72-736497
Eye Gate House 73

Life in a terrarium. [Filmstrip] EdMediaTec, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Shows how a boy and his father set up a desert terrarium. Offers hints on the construction of terrariums. For primary grades.

1. Terrariums—Juvenile films. [1. Terrariums] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

[QH68] 635.9 75-733488
EdMediaTec 75

Life in a tin. [Motion picture] see

Una Vita in scatola (A life in a tin)

Life in a weaverbird colony. [Motion picture] UCLA Media Center, 1971. Made by Nicholas E. Collias.

20 min. sd. color. 16 mm.

SUMMARY: Offers glimpses of life in a weaverbird colony. Includes examples of nest weaving, territorial defense, courtship and pair formation, nestling feeding, and the development and behavior of young weaverbirds.

1. Weaver-birds—Behavior. 1. California. University. [1. Weaver-birds—Behavior] 1. California. University.

University at Los Angeles. Media Center. [QL696.P264] 598.2 73-701812
UCLA Media Center 73(7509)

Life in an African farming village. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s., 10 min., 33 1/3 rpm. (Africa's children)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes life in an African farming village. Shows how the inhabitants meet the basic needs of food, clothing, and shelter. Compares families with others in different parts of Africa.

1. Africa—Social life and customs. 2. Children in Africa. 3. Agriculture—Africa. 1. Scott Graphics. Education Division. II. Series: Africa's children. [Filmstrip].

[DT14] 916.7 72-733018
Scott Education Division 72(7302)

Life in an eastern seaport town, 1870. [Motion picture] see

Had you lived then: Life in an eastern seaport town, 1870.

Life in an old dead tree. [Motion picture] Henry W. Briggs. Released by CCM Films [197-]

13 min. sd. color. 16 mm. (Briggs nature library)

CREDITS: Consultant, Jacob John Fisher.

SUMMARY: Shows some of the many forms of animal and insect life that exist in a rotting tree, including flickers, the carpenter bee, the ichneumon fly, the spotted salamander, the weasel, and the racoon. For elementary grades.

1. Animals, Habitations of—Juvenile films. 2. Forest ecology—Juvenile films. [1. Animals—Habitations. 2. Forest ecology] 1. Briggs, Henry W. II. CCM Films.

III. Series: Briggs nature library. [Motion picture]. [QL756] 591 72-701371
CCM Films 73

Life in Britain. [Filmstrip] Eye Gate House, 1972.

51 fr. color. 35 mm. and phonodisc. (Great Britain: a regional study)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Describes the life styles of the British people.

1. Great Britain—Social life and customs—1945-

[1. Great Britain—Social life and customs—1945-] 1. Eye Gate House, inc. II. Series: Great Britain: a regional study. [Filmstrip].

[DA566.4] 914.2 72-736529
Eye Gate House 73

Life in China: Industry. [Motion picture] Richard A. Sanderson. Released by Dept. of Photography and Cinema, Ohio State University, 1972.

28 min. sd. b&w. 16 mm.

CREDITS: Research and script, Sarah E. Sanderson; film documentation, Myra Roper.

SUMMARY: Operations of fertilizer and ceramics factories, a textile mill, and a commune tea factory are presented to stress the importance of industry in the development of the People's Republic of China. Reviews the living conditions and educational and health programs of an industrial worker. Shows the role of workers in political and cultural demonstrations.

1. Labor and laboring classes—China. 1. Sanderson, Richard A. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.

[HD8676.5] 915.1 73-700264
Ohio State University 73(7313)

Life in colonial America. [Filmstrip] Instructo Corp., 1971.

11 fr. color. 35 mm.

In a multimedia learning kit with 20 duplicating pages, 2 transparencies, and teacher's guide.

SUMMARY: Pictures life in colonial America. With captions. For elementary grades.

1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. [1. United States—Social life and customs—Colonial period, ca. 1600-1775] 1. Instructo Corporation.

[E162] 973.2 73-736344
Instructo Corp. 74(7407)

Life in France. [Filmstrip] Eye Gate House, 1972.
52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (France: a regional study)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip and phonodisc.
SUMMARY: Gives a brief look at some of the lifestyles of the French people.
1. France—Social life and customs—20th century. I. Eye Gate House, inc. II. Series: France: a regional study. [Filmstrip]. 914.4 74-734759
[DC412] 747711j
Eye Gate House

Life in Germany. [Filmstrip] Longman Co., Essex, Eng. Released in the U.S. by Gessler Pub. Co., 1970.
3 filmstrips (approx. 30 fr. each) color. 35 mm. and 3 phonotapes: single-track, 3 reels (7 in.), 7 1/2 ips., 25 min. each.
A German language teaching film.
With text in German with English comments.
CONTENTS: In der Stadt.—Das Reisen.—Freizeit.
1. German language—Films for English speakers. I. Longmans, firm, publishers, London. II. Gessler Publishing Company. 438 72-732767
[PF3112.7] 727406j
Gessler Pub. Co.

Life in Haiti. [Filmstrip] Urban Media Materials, 1973.
28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Haiti. For elementary grades.
1. Haiti—Social life and customs—Juvenile films. [I. Haiti—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. 372.8 73-733456
[F1916j] 73
Urban Media Materials

Life in Haiti. [Slide set] Urban Media Materials, 1973.
20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Haiti. For elementary grades.
1. Haiti—Social life and customs—Juvenile films. [I. Haiti—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. 372.8 73-733466
[F1916j] 73
Urban Media Materials

Life in Israel. [Filmstrip] / Hadassah. — New York : Hadassah, 1976.
97 fr. : col. ; 35 mm. & script.
SUMMARY: Takes a look at people and everyday life in Israel today.
1. Israel—Description and travel. I. Hadassah, the Women's Zionist Organization of America. 956.94 76-730299
[DS107.4] 76
Hadassah

Life in Mexico. [Filmstrip] Urban Media Materials, 1973.
28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Mexico. For elementary grades.
1. Mexico—Social life and customs—Juvenile films. [I. Mexico—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. 372.8 73-733458
[F1210j] 73
Urban Media Materials

Life in Mexico. [Slide set] Urban Media Materials, 1973.
20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Mexico. For elementary grades.
1. Mexico—Social life and customs—Juvenile films. [I. Mexico—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. 372.8 73-733467
[F1210j] 73
Urban Media Materials

Life in New York. [Motion picture] Alfonso Pagan and Luis Vale. Released by Youth Film Distribution Center, 1970.
6 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
Also issued in Program IV: A look at drugs.
CREDITS: Sponsor, Young Filmmaker's Foundation.
SUMMARY: Shots of fashionable Park Avenue are intercut with shots of Lower East Side junkies in this strong indictment of drug abuse.
1. Drug abuse—New York (City) I. Pagan, Alfonso. II. Vale, Luis. III. Youth Film Distribution Center. IV. Series: Look at drugs. [Motion picture]. 613.8 72-703004
[HV5833j] 73
Youth Film Distribution Center

Life in Portugal. [Filmstrip] Urban Media Materials, 1973.
28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Portugal. For elementary grades.
1. Portugal—Social life and customs—Juvenile films. [I. Portugal—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. 372.8 73-733459
[DP532.7] 73
Urban Media Materials

Life in Portugal. [Slide set] Urban Media Materials, 1973.
20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Portugal. For elementary grades.
1. Portugal—Social life and customs—Juvenile films. [I. Portugal—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. 372.8 73-733468
[DP532.7] 73
Urban Media Materials

Life in Puerto Rico. [Filmstrip] Eye Gate House, 1972.
52 fr. color. 35 mm. and phonodisc: 1 s. (Puerto Rico: a regional study series)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip.
SUMMARY: Describes ways of life in the city and in the village in Puerto Rico.
1. Puerto Rico—Social life and customs. [I. Puerto Rico—Social life and customs] I. Eye Gate House, inc. II. Series: Puerto Rico: a regional study series. [Filmstrip]. 917.295 73-734521
[F1960j] 73
Eye Gate House

Life in Puerto Rico. [Filmstrip] Urban Media Materials, 1973.
28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Puerto Rico. For elementary grades.
1. Puerto Rico—Social life and customs—Juvenile films. [I. Puerto Rico—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. 372.8 73-733461
[F1960j] 73
Urban Media Materials

Life in Puerto Rico. [Slide set] Urban Media Materials, 1973.
20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Puerto Rico. For elementary grades.
1. Puerto Rico—Social life and customs—Juvenile films. [I. Puerto Rico—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. 372.8 73-733470
[F1960j] 73
Urban Media Materials

Life in rural America. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.
5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 10 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: The family farm. 66 fr., 14 min.—Cowboys. 57 fr., 13 min.—Coal miners of Appalachia. 61 fr., 13 min.—Harvesters of the Golden Plains. 60 fr., 12 min.—Settlers on Alaska's frontier. 61 fr., 14 min.
1. United States—Rural conditions. I. National Geographic Society, Washington, D.C. 301.34 73-733092
[HN59j] 73
National Geographic Society

Life in single cells. [Motion picture] Doubleday Multimedia, 1972.
4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1964-68 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Animal life in a drop of water.—Fresh water microorganisms.—Microscopic animals: protozoa.—Microscopic water animals. For elementary grades.
1. Micro-organisms—Juvenile films. [I. Micro-organisms] I. Doubleday Multimedia. II. Independent learning program. 372.3 72-703262
[QR57j] 73
Doubleday Multimedia

Life in Spain. [Filmstrip] Longmans, London. Released in the U.S. by Gessler Pub. Co., 1972.
3 filmstrips (30 fr. each) color. 35 mm. and 3 phonotapes: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min. each.
Also issued with phonotape in cassette.
With text in English and Spanish.
SUMMARY: A Spanish language teaching film. Provides an introduction to the culture, life, and activities of the Spanish people.
CONTENTS: 1. La vida urbana.—2. La vida campesina.—3. Viaje por España.
1. Spanish language—Audio-visual instruction. I. Longmans, firm, publishers, London. II. Gessler Publishing Company. 914.6 73-732572
[PC4112.7] 73
Gessler Pub. Co.

Life in Spain. [Filmstrip] Urban Media Materials, 1973.
28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes ways of life in Spain. For elementary grades.
1. Spain—Social life and customs—1951—Juvenile films. [I. Spain—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. 372.8 73-733460
[DP48j] 737406j
Urban Media Materials

Life in Spain. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes ways of life in Spain. For elementary grades.

1. Spain—Social life and customs—1951—Juvenile films. [1. Spain—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B.

[DP48] 372.8 73-733469
Urban Media Materials 73

Life in the cities of India. [Filmstrip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette. (The Republic of India: a regional study)

With teacher's guide.

SUMMARY: Describes India's major cities and what it is like to live in them.

1. Cities and towns—India. 2. City and town life. [1. Cities and towns—India. 2. India—Social life and customs] I. Eye Gate House, inc. II. Series: Republic of India: a regional study. [Filmstrip].

[HT147] 915.4 73-735536
Eye Gate House 73

Life in the day of an unknown star. [Motion picture] Kris Keiser, 1972.

17 min. sd. color. 16 mm.

SUMMARY: A day in the life of a young performer as he struggles to gain recognition in show business.

1. Short films. I. Keiser, Kris.

[PN1997] 791.43 72-702316
CINE 72[7508]

Life in the desert: animals. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (The Desert: profile of an arid land)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Hein; collaborator, Mark Newton.

SUMMARY: Examines some of the adaptations animal species have made to the harsh conditions of heat and lack of water in the desert environment.

1. Desert fauna—Juvenile films. 2. Adaptation (Physiology)—Juvenile films. [1. Desert animals. 2. Adaptation (Biology)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Desert: profile of an arid land. [Filmstrip].

[QL116] 591.909 74-735558
Encyclopaedia Britannica Educational Corp. 75

Life in the desert: plants. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The Desert: profile of an arid land)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Hein; collaborator, Mark Newton.

SUMMARY: Shows ways in which a variety of desert plants have adapted to the severe conditions of heat and lack of water in desert environments.

1. Desert flora—Juvenile films. [1. Desert plants] I. Encyclopaedia Britannica Educational Corporation. II. Series: Desert: profile of an arid land. [Filmstrip].

[QK938.D4] 581.909 74-735557
Encyclopaedia Britannica Educational Corp. 75

Life in the early American colonies. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

6 filmstrips (approx. 38 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 7 min. each side.

CONTENTS: Mayflower experience.—Plymouth plantation.—Colonial food.—Colonial shelter.—Colonial crafts.—Religion, education, recreation. For elementary grades.

1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. [1. United States—Social life and customs—Colonial period, ca. 1600-1775] I. Troll Associates.

[EI62] 372.8 74-740740
Troll Associates 72[7404]

Life in the English colonies. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes life in the English colonies in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Great Britain—Colonies—History—Juvenile films. [1. Great Britain—Colonies—History] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C. [DA16] 973.2 73-733586
Urban Media Materials 73

Life in the English colonies. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes life in the English colonies in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Great Britain—Colonies—History—Juvenile films. [1. Great Britain—Colonies—History] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C.

[DA16] 973.2 73-733577
Urban Media Materials 73

Life in the highlands. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

83 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (The Andean lands)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Focuses on lifestyles and landscape in the highlands of the Andes Mountains. Follows students as they view the ruins of buildings at Machu Picchu, shows present-day Indians whose language, customs, and farming techniques have changed little since the days of their ancestors, and describes high mountain mines and the harsh conditions for the workers.

1. Andes—Juvenile films. 2. Indians of South America—Andes—Juvenile films. [1. Machu Picchu, Peru. 2. Andes] I. Encyclopaedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip]. [F2212] 918 73-734670
EBEC 73[7408]

Life in the highlands. [Filmstrip]

see

La Vida en las tierras altas.

Life in the lowlands. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

78 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 9 min. (The Andean lands)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Focuses on lifestyles and landscapes in the lowlands of the Andes Mountains, pointing out that they are of economic importance to Andean countries. Tells how the tropical climate and fertile soil are ideal for growing bananas, sugar cane, and cotton on a commercial basis and that fishing is another major industry.

1. Andes region—Economic conditions—Juvenile films. 2. Andes region—Juvenile films. [1. Andes. 2. South America—Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip]. [F2212] 918 73-734672
EBEC 73[7408]

Life in the lowlands. [Filmstrip]

see

La Vida en las tierras bajas.

Life in the sea ... an unfolding story. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (The Restless sea)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows existing life in all levels and areas of the sea. Depicts the chain of ocean life from microscopic plankton to large whales.

1. Marine ecology. [1. Marine ecology. 2. Ecology] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Restless sea. [Filmstrip]. [QH541.5.S3] 574.92 75-735668
Walt Disney Educational Media Co. 75

Life in the shallows of lakes and ponds. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

53 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Examines the interrelationships of the flora and fauna found in the shallows of lakes and ponds. Investigates plant communities, the importance of substrate, food chains, and the decomposition and recycling of materials.

1. Fresh-water ecology. [1. Freshwater ecology] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]. [QH541.5.F7] 574.92 75-734335
Ward's Natural Science Establishment 75

Life in the Tropics: Tropical environment. [Filmstrip] see

Así se vive en el trópico.

Life in village India. [Filmstrip]. — Santa Barbara, Calif.: Visual Education, 1976.

44 fr.: col.: 35 mm. & cassette (2-track, ca. 30 min.) and teacher's guide.

SUMMARY: Examines the daily life and work of villagers throughout India. Shows the importance of artistic, social, and religious traditions in the lives of all Indian villagers. With captions.

1. India—Social life and customs. 2. Villages—India. [1. India—Social life and customs] I. Visual Education, inc. [DS421] 954 76-731945
Visual Education 77

Life in village India. [Slide]

see

Reilly, Timothy F. Life in village India.

A Life in your hands. [Motion picture] ACT Foundation. Made by Sutherland Learning Associates. Released by West Glen Films, 1975.

15 min. sd. color. 16 mm.

CREDITS: Narrator, Burt Lancaster.

SUMMARY: Dramatizes the effectiveness of cardiopulmonary resuscitation and how it can be used by laypersons who have been trained in the procedure to save thousands of lives every year. Concentrates on the use of cardiopulmonary resuscitation for heart attack victims.

1. Resuscitation. I. A.C.T. Foundation. II. West Glen Films. [RC87] 614.8 75-703023
CINE 75

Life is a river. [Filmstrip] Schloat Productions, 1972.

73 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 12 min. (Lifestyles)

With teacher's guide.

CREDITS: Producer and editor, Virginia Benham; writer, Richard Warner; photographer, John Running.

SUMMARY: Shows adults who have chosen to depart from inherited life-styles and encourages students to question their own values in life. Follows a couple who conduct tours on the Colorado River as an alternate life-style to stockbroker and office clerk.

1. Social values. I. Schloat Productions. II. Series: Lifestyles. [Filmstrip]. [HM73] 301.24 72-736374
Schloat Productions 73

Life is fragile. [Motion picture] Southwestern Bell Telephone Co., 1976.

5 min. sd. color. 16 mm.

SUMMARY: Suggests awareness of the value of human life and of the need for personal safety through an aesthetic theme without narration.

1. Safety education. I. Southwestern Bell Telephone Company.

[HV675] 614.8 76-700185
CINE 76**Life, liberty, and the pursuit of coal.** [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

52 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Jim Kincaid.

SUMMARY: Explores the economics and power politics of the coal industry and how they pervade the State of West Virginia and affect the lives of the people.

1. Coal trade—West Virginia. 2. Coal mines and mining—West Virginia. I. American Broadcasting Company.

II. Xerox Films.
[HD9547] 338.2 75-700247
Xerox Films 75**Life, liberty and the pursuit of happiness—a celebration.** [Motion picture] Philip Morris Inc., 1975. Made by Forma Associates.

21 min. sd. color. 16 mm.

SUMMARY: Presents examples of nonacademic art from the early days of America as seen in an exhibition staged by Marcel Breuer at the Whitney Museum of America Art in New York.

1. Art, American. 2. Primitivism in art—United States.

3. Art, Colonial—United States. I. Whitney Museum of American Art, New York. II. Philip Morris Incorporated.

[N6507] 709.73 75-702229

CINE 75 7512

Life long ago. [Filmstrip] — Chicago : Society for Visual Education, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (ca. 50 min.)

6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 50 min.)

With teacher's guide.

CREDITS: Producer and writer, Robert Burleigh; consultant, John R. Bolt.

CONTENTS: Beginnings of life on Earth. 42 fr.—From out of the sea. 43 fr.—When dinosaurs ruled the Earth. 41 fr.—From earliest mammals to first humans. 45 fr.—Evolution and change. 44 fr.—Hunters for the past. 46 fr.

1. Paleontology—Juvenile films. [1. Paleontology] I. Society for Visual Education, inc., Chicago.

[QE714.5] 560 76-731386
SVE 76 7610**The Life of a worker bee : duties in the hive.** [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.

1 cartridge, 4 min. : si., col. ; super 8 mm. & study guide. (Animal behavior ; series 2)

Made in England.

SUMMARY: Shows the place of the worker bee in the activities of the hive.

1. Bees—Behavior. 2. Insect societies. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture. Oxford Scientific Films ; series 2.]

[QL568.A6] 595.7 76-701148
BFA Educational Media 76**The Life of a worker bee : from egg to adult.** [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.

1 cartridge, 4 min. : si., col. ; super 8 mm. & study guide. (Animal behavior ; series 2)

Made in England.

SUMMARY: Traces the life cycle of a worker bee from the laying of eggs by the queen through their development as larva to the hatching of mature bees from these eggs.

1. Bees. 2. Insects—Development. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture. Oxford Scientific Films ; series 2.]

[QL568.A6] 595.7 76-701147
BFA Educational Media 76**The Life of Annie Armstrong.** [Filmstrip] Broadman Films, 1965.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min.

SUMMARY: Examines the life of Annie Armstrong, an American religious worker of the early 20th century.

1. Armstrong, Annie W., d. 1938. I. Broadman Films, Nashville.

[BX6495.A67] 923 74-734776

Baptist Sunday School Board

74 7501

The Life of Christ. [Filmstrip] — New Rochelle, N.Y. : Don Bosco Filmstrips, 1964.

2 rolls (38 fr., 39 fr.) : col. ; 35 mm. & 2 cassettes (48 min.)

2 rolls (38 fr., 39 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 48 min.)

With projectionist's guide.

CREDITS: Director, Anthony Spano; script, Bob Caskey.

SUMMARY: Portrays the life of Christ in dramatized vignettes.

1. Jesus Christ—Biography. [1. Jesus Christ—Biography] I. Don Bosco Films and Filmstrips.

[BT301.2] 232 76-730520

Don Bosco Films and Filmstrips

76

The Life of fishes. [Filmstrip] Cousteau Group. Made by Clifford Janoff. Released by Educational Properties, 1975.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors), approx. 15 min. each.

With guide.

SUMMARY: Describes the beginnings of undersea life. Discusses varieties of fish, the relationship between undersea plant and animal ecosystems, fish survival and adaptation, instinctual reproductive behavior, and the effects of pollution on the balance of undersea life. Narrated in part by Jacques Cousteau.

CONTENTS: The shaping of life. 107 fr.—The range of life. 110 fr.—Two undersea ecosystems. 122 fr.—Survival. 115 fr.—The roots of intelligence. 92 fr.—The Fragile balance. 98 fr.

1. Fishes. I. Cousteau Group, inc. II. Educational Properties (Firm)

[QL615] 574.92 75-733534

A.L.A. Booklist 75

A Life of its own. [Motion picture] Eli Productions, 1974.

20 min. sd. color. 16 mm.

CREDITS: Producer, John O'Toole.

SUMMARY: Shows how a major portion of the Joseph Hirshhorn collection was used in the creation of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Follows the building of the museum, the transfer of the works of art from New York to Washington, and the opening ceremonies of the museum in late 1974.

1. Joseph H. Hirshhorn Museum and Sculpture Garden. I. Eli Productions.

[N857.6] 708 75-700453

CINE 75

The Life of Jesus, series 1. [Filmstrip] Catechetical Guild Educational Society, 1965. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips (28 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Produced in cooperation with Docete, Hilversum, Holland. With summary and outline on phonodisc sleeves.

CONTENTS: 1. Announcing his coming. 17 min.—2. His birth in Bethlehem. 14 min.—3. His boyhood. 22 min.—4. Beginning of his public life. 18 min.—5. First Passover/Return to Galilee. 17 min.—6. Capernaum his residence. 24 min.

1. Jesus Christ—Biography—Juvenile films. [1. Jesus Christ—Biography] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BT302] 232 73-736298

Our Sunday Visitor 74

The Life of Jesus, series 2. [Filmstrip] Catechetical Guild Educational Society, 1965. Made by Berkeley-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

6 filmstrips (28 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Produced in cooperation with Docete, Hilversum, Holland. With summary and outline on phonodisc sleeves.

CONTENTS: 7. He taught them in parables. 19 min.—8. He went about doing good. 20 min.—9. Jesus feeds the five thousand. 25 min.—10. The transfiguration. 25 min.—11. From Jerusalem to Bethany. 25 min.—12. Prodigal son/Raising of Lazarus. 21 min.

1. Jesus Christ—Biography—Juvenile films. [1. Jesus Christ—Biography] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc.

[BT302] 232 73-736299

Our Sunday Visitor 74

Life of Shakespeare I: The Stratford years. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 3)

With script and booklet entitled The life of William Shakespeare, by Giles E. Dawson, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Presents scenes of Stratford from the 17th century to modern times, placing Shakespeare in the English environment of his early years.

1. Shakespeare, William, 1564-1616—Biography—Youth. 2. Stratford-upon-Avon. 3. Shakespeare, William, 1564-1616. [1. Stratford-upon-Avon] I. Folger Shakespeare Library, Washington, D.C. II. Series.

[PR2903] 914.24 73-733905

Folger Shakespeare Library 73

Life of Shakespeare II: Shakespeare's London. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 4)

With script and booklet entitled The authorship of Shakespeare, by James G. McManaway, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Contains scenes and maps taken from sources from the 16th to the 19th centuries presenting London at the time that Shakespeare was writing his plays and various London scenes in the centuries that followed.

1. Shakespeare, William, 1564-1616—Contemporary England. 2. London—Description—To 1800. [1. Shakespeare, William, 1564-1616—Contemporary England. 2. London—Description—To 1800] I. Folger Shakespeare Library, Washington, D.C. II. Series.

[PR2907] 914.21 73-733906

Folger Shakespeare Library 73 7401

The Life of the American Indian. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.

2 rolls : col. ; 35 mm. & 2 cassettes (1 1/2 ips. ca. 28 min.) and teacher's guides.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Presents varied cultures of North American Indians and ways Indians today are preserving centuries-old customs and ceremonies. For primary grades.

CONTENTS: The Eastern woodlands and the Plains. 48 fr.—The Northwest Coast and the Southwest. 47 fr.

1. Indians of North America—Juvenile films. [1. Indians of North America] I. National Geographic Society, Washington, D.C.

[E77.4] 970.004 76-732082

National Geographic Society 77

The Life of the Eskimo: Hooper Bay, Alaska. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Alaska: the big land and its people)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Margaret Lantis.

SUMMARY: Describes Hooper Bay, Alaska, a community of about 600 Eskimos, and its curious blend of ancient tradition and modern technology. Shows the changes that white men have introduced in the lifestyle of Alaska's native inhabitants.

1. Eskimos—Alaska—Juvenile films. 2. Hooper Bay, Alaska—Juvenile films. [1. Eskimos—Alaska. 2. Hooper Bay, Alaska.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Alaska: the big land and its people. [Filmstrip].
[E99.E7] 979.8 75-734623
EBEC 75

The Life of the Indian: Arctic Village, Alaska. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Alaska: the big land and its people)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Margaret Lantis.

SUMMARY: Describes Arctic Village, Alaska, an Athabaskan Indian community located 200 kilometers north of the Arctic Circle. Tells of the environmental problems caused by permafrost.

1. Athapaskan Indians—Juvenile films. 2. Arctic Village, Alaska—Juvenile films. 3. Frozen ground—Alaska—Juvenile films. [1. Athapaskan Indians. 2. Arctic Village—Alaska. 3. Indians of North America.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Alaska: the big land and its people. [Filmstrip].
[E99.A86] 979.8 75-734624
EBEC 75

Life of the sea. [Filmstrip] Doubleday Multimedia, 1974.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. each side. (Oceanography series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes life in the sea, showing the adaptations necessary for underwater life. Explores life in all depths of the ocean.

1. Marine biology—Juvenile films. [1. Marine biology.] I. Doubleday Multimedia. II. Series: Oceanography series. [Filmstrip].
[QH91.16] 574.92 74-735337
Doubleday Multimedia 74

The life of Thomas Jefferson. [Motion picture] — Northridge, Calif.: Joyce Motion Picture Co., 1976.

1 reel, 15 min.; sd., col.; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Presents in American sign language the life of Thomas Jefferson. Filmed at Independence Hall, Monticello, the University of Virginia, and the Library of Congress. Signed by Louie J. Fant, Jr.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. 2. Presidents—United States—Biography. 3. Deaf, Films for the. I. Joyce Motion Picture Company.
[E332] 923 76-701095
Joyce Motion Picture Co. 76

A Life of yoga. [Filmstrip] / Hawkhill Associates; made by Ravi Dykema. — Black Earth, Wis.: Hawkhill, 1976.

85 fr.; col.; 35 mm. & cassette (18 min.) and teacher's guide.

CREDITS: Writer and photographer, Ravi Dykema; music, Christopher Ris, Minda Bernstein.

SUMMARY: Ravi Dykema, a young man from the Midwest, tells his story of three years of quest and discovery spent at an ashram in India seeking enlightenment.

1. Spiritual life. 2. Dykema, Ravi. I. Hawkhill Associates.
[BL624] 181 76-731126
Hawkhill Associates 76

Life on a mudflat. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)
Loop film in cartridge.

With guide.

SUMMARY: Describes the mud flats as an interesting habitat which offers marine animals a stable enough substrate to permit relatively permanent burrows, but not firm enough to permit settling by encrusting or truly sedentary organisms. For primary grades.

1. Seashore ecology—Juvenile films. [1. Seashore biology.] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
[QH541.15.S35] 574.92 74-702942
Visual Education 74

Life on a rocky shore. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)
Loop film in cartridge.

With guide.

SUMMARY: Pictures a wide variety of mollusks, crustaceans, echinoderms and others which illustrate the problems and solutions to life on a rocky shore. For primary grades.

1. Seashore ecology—Juvenile films. [1. Seashore ecology. 2. Ecology.] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
[QH541.5.S35] 574.909 74-702943
Visual Education 74

Life on a sandy beach. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)
Loop film in cartridge.

With guide.

SUMMARY: Pictures organisms which range from sand hoppers, to the burrowing mole crab, thornback ray, and pismo clam to demonstrate the ingenious solutions to life on the sandy beach. For primary grades.

1. Seashore ecology—Juvenile films. [1. Seashore biology.] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
[QH541.5.S35] 574.909 74-702944
Visual Education 74

Life on a silk farm. [Filmstrip] Walt Disney Educational Media Co., 1975.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Silk: from ancient secrets to modern industry)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Betty George.

SUMMARY: Describes how a modern-day Japanese family raises silkworms for its livelihood.

1. Sericulture—Japan—Juvenile films. [1. Sericulture—Japan. 2. Silk manufacture and trade—Japan. 3. Japan—Social life and customs.] I. Walt Disney Educational Media Company. II. Series: Silk: from ancient secrets to modern industry. [Filmstrip].
[SF553] 638 75-735635
Walt Disney Educational Media Co. 75

Life on a wharf piling. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)
Loop film in cartridge.

With guide.

SUMMARY: Describes the planktonic larvae which grab hold of the soft vertical substrate of a wharf as they float past on tidal currents. For primary grades.

1. Plankton—Juvenile films. [1. Plankton. 2. Marine biology.] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
[QH91.8.P5] 574.92 74-702945
Visual Education 74

Life on the forest floor: a first film. [Motion picture] Arthur D. Nelles. Released by BFA Educational Media, 1972.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Describes the environment of the forest floor—shelter from strong sunlight, moist atmosphere, source of food produced from falling leaves and rotting stumps, and refuge for many kinds of animals and plants. For elementary grades.

1. Forest ecology—Juvenile films. [1. Forest ecology.] I. Nelles, Arthur D. II. BFA Educational Media.
[QH541.5.F6] 574.5 72-703066
BFA Educational Media 73

Life on the rocks. [Filmstrip] Doris Reichbart Associates. Released by Westinghouse Learning Corp., 1973.

3 filmstrips (85 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses dramatic vignettes to reveal the pressures in the executive suite, on the assembly line, and in the home that can lead to escape through the use of alcohol.

1. Alcoholism. 2. Alcoholics—Psychology. 3. Alcohol and employment. [1. Alcoholism.] I. Doris Reichbart Associates. II. Westinghouse Learning Corporation.
[HV5035] 613.8 74-734770
Westinghouse Learning Corp. 74

Life or death. [Motion picture] North Hollywood, Calif.: Film Communicators, 1977.

1 reel, 25 min.; sd., col.; 16 mm.

For emergency medical personnel training.

SUMMARY: The ghosts of two corpses discuss their fatal automobile accidents and the emergency medical treatment they received. The right and wrong ways of performing extrication, body survey, first aid, and patient transport are contrasted.

1. Crash injuries—Mortality. 2. Traffic accidents. 3. Emergency medical services. I. Film Communicators.
[RD96.6] 614.8 77-700382
CINE 77

Life processes. [Transparencies] Creative Visuals, 1966.

19 transparencies. color. 10 x 12 in. (Biology)

SUMMARY: Illustrates various life processes such as motion, respiration, nutrition, adaptation, and excretion. Also illustrates uses of plants, uses of animals, conditions necessary for life, habitats, division of labor, and vocations and professions in biology.

1. Biology. 2. Biology—Vocational guidance. [1. Biology. 2. Biology—Vocational guidance.] I. Creative Visuals (Firm) II. Series: Biology. [Transparencies].
[QH307] 574 72-735787
Creative Visuals 73[7611]

Life science. [Slide set] see

Science 700: Life science.

Life science. [Transparencies] Aevac, 1975.

72 transparencies. color. 8 x 10 in.

In case.

With 52 overlays.

With teacher's guide.

CREDITS: Consultants, Richard A. Leavitt; Joseph C. Paige.

SUMMARY: Considers a wide variety of aspects of life science, including cell structure and function, food relationships, structure and classification of protists, structure and classification of animals, and environmental pollution.

1. Biology. [1. Biology.] I. Aevac, inc.
[QH307.2] 570 75-734396
Aevac 75

Life sciences—the plants. [Filmstrip] — Stamford, Conn.: Educational Dimensions Group, 1977.

4 rolls (ca. 60 fr. each); col.; 35 mm. & 4 cassettes (ca. 30 min.) and teacher's guide.

CONTENTS: pt. 1. Division and structure.—pt. 2. Photosynthesis.—pt. 3. Reproduction.—pt. 4. Algae and fungi.

1. Botany. [1. Botany.] I. Educational Dimensions Group.
[QK49] 581 76-732321
Educational Dimensions Group 77

Life span: how long do we live and why? [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

13 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational consultants, Lester Fisher, Helen Challand.

SUMMARY: Compares the life span of an insect that may live for only a few days with that of animals that may live for many years. Analyzes the difference in the life spans of animals and humans, explains how humans have increased their life spans, discusses the basis of growth in all life forms.

1. Longevity—Juvenile films. [1. Longevity] I. Goldberg/Werrenrath Productions. II. Journal Films, inc. [QP85] 574.1 72-703126
Journal Films 73[7602]

Life styles series. [Filmstrip] Doubleday Multimedia, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the components of life-style.

CONTENTS: The many ways we are. 79 fr., 11 min.—Substance behind the style, 53 fr., 10 min.—Choices and chances, 57 fr., 13 min.—Putting it together, 53 fr., 10 min.—The always emerging us, 53 fr., 12 min.

1. Sociology. [1. Sociology] I. Doubleday Multimedia. [HM51] 301 74-735304
Doubleday Multimedia 75

Life Support Technology, inc.
see

Out of the sea.

Life takes living. [Filmstrip] Cathedral Films, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 10 min. (Drugs in today's world, no. 5)

In LC collections.

Also issued with phonotape in cassette.

With study guide by Mel White and script by Don Hall. CREDITS: Director, Jack L. Tyler; graphic artist and photographer, Ted Perry.

SUMMARY: A filmstrip for upper elementary Christian education designed to help young people meet the difficulties of life through a constructive life pattern rather than through the escape and enslavement of the drug culture. Presents the problems accompanying drug use and abuse.

1. Narcotic habit. [1. Drug abuse] I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in today's world. [Filmstrip, Cathedral Films] no. 5. [RC566] 613.8 72-736883
73[7304]

Life through geologic time. [Filmstrip]. — Rochester, N.Y.: Ward's Natural Science Establishment, 1977.

91 fr.: col.: 35 mm. & cassette (2-track, 45 min.). — (Ward's solo-learn system)

Recorded on one track only.

CREDITS: William H. Matthews.

SUMMARY: Features life and geologic time. Includes discussion of paleogeography and its effect on the biosphere and climate, dominant life forms, appearances of new forms of life, extinctions, and guide fossils.

1. Paleontology. 2. Historical geology. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]. [QE711.2] 550 76-732121
Ward's Natural Science Establishment 77

Life times nine. [Motion picture] Insight Productions, Toronto. Released in the U.S. by Pyramid Films, 1973.

15 min. sd. color. 16 mm.

CREDITS: Producers, Pen Densham, John Watson.

SUMMARY: Presents nine short "commercials for life", a series of short films made by children ages 11 to 16.

1. Films by children. 2. Short films. I. Insight Productions. II. Pyramid Films, inc. [PN1997] 791.43 74-701722
ALA Booklist 74

Life times nine; or commercials for life. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

14 min. sd. color. 16 mm.

CREDITS: Directors and writers, Kimmie Jensen, Jordan Hale, Paul Shapiro, Marilyn Becker, Ricky Clark, Melissa Franklin, Robi Blumenstein, Celia Mercur, Andy; music, D. Whipple, J. Goldsmith, P. Shapiro; photographers, P. Densham, P. Walsh. R. Nen; editor, John Watson.

SUMMARY: Presents a series of nine short television commercials, written and directed by children aged 11 to 15 and photographed by professional film crews, which promote positive aspects of living.

CONTENTS: The bird.—Life, life, life.—The tank.—Ghosts.—The peanut.—Chess game.—Old folks.—Pictures.—Mud puddle.

1. Conduct of life. I. Insight Productions. II. Harry Smith and Sons, Ltd. [BJ1581.2] 791.43 74-702748
National Film Board of Canada 74

Life today. [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Evolution of life, no. 1)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Studies the evolution of plant and animal life by examining the nature and function of different types of cells in both plants and animals.

1. Evolution—Juvenile films. 2. Cells—Juvenile films. [1. Evolution. 2. Cells] I. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 1. [QH367.1] 574.8 74-733647
Visual Publications 74

Life under the sea. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1971.

16 min. sd. color. 16 mm.

CREDITS: Director, Agoston Kollanyi.

SUMMARY: Examines undersea life in shallow waters of the Adriatic Sea.

1. Marine biology—Adriatic Sea. I. Hungarofilm. II. ACI Films, inc. [QH93.1] 574.92 74-701740
ACI Films 74

Life within the soil. [Filmstrip] Eye Gate House, 1967.

51 fr. color. 35 mm. and phonodisc. (Ecology: land and water)

With series guide.

SUMMARY: A study of the interdependence of various types of life found in the soil.

1. Soil ecology. [1. Soil ecology] I. Eye Gate House, inc. II. Series: Ecology: land and water. [Filmstrip]. [QH541.5.S6] 574.5 72-736496
Eye Gate House 73

The Life you save (first aid). [Motion picture] Film-Fair Communications, 1973.

17 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and writer, Alan Burks; narrator, Tim Donnelly; cameramen, Gary Wilmes, Murray Mintz; editors, Alan Burks, Bill Donnevik.

SUMMARY: Reenactments of four first aid emergencies help teach some simple first aid measures which can be used in cases of bleeding, shock, stopped breathing, and poisoning.

1. First aid in illness and injury. I. FilmFair Communications. [RC87] 614.8 73-702932
FilmFair Communications 73

Lifeline. [Motion picture] / Alfred I. du Pont Institute; made by Christopher Bricker. — Wilmington, Del.: The Institute, 1976.

1 reel, 16 min.: sd., col.: 16 mm.

SUMMARY: Shows how school screening for scoliosis must be a community effort, requiring the cooperation of doctors, parents, teachers, and pupils. Points out that early detection can prevent deformity and unnecessary surgical alternatives.

1. Scoliosis—Diagnosis. 2. Medical screening. 3. Community health services for children. I. Alfred I. Du Pont Institute. [RJ482.S3] 616.7 76-703135
CINE 76

Lifelines. [Motion picture] American Concrete Pipe Association, 1975. Made by Mode-Art Pictures.

15 min. sd. color. 16 mm.

SUMMARY: Shows the importance of the concrete pipe industry and examines its contributions to America's growth in the past century.

1. Pipe, Concrete. I. American Concrete Pipe Association. [HD9999.P652U5] 666 75-702651
CINE 75

Life's higher goals. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

30 min. sd. color. 16 mm.

Originally produced in 1959 for General Mills.

Based on the book *The heart of a champion*, by Bob Richards.

SUMMARY: A motivational speech by Bob Richards in which he uses stories about the Olympics to present his philosophy of life.

1. Conduct of life. 2. Athletes. I. Richards, Bob, 1926—Heart of a champion. II. Bob Richards Attainment Institute. III. Concept Productions. [BJ1581.2] 796 72-702601
Bob Richards Attainment Institute 73

Lifesaving computer of the seas. [Motion picture] see

AMVER: Lifesaving computer of the seas.

Lifespace audio visual program. [Filmstrip]. — Los Angeles: Bowmar Pub. Corp., 1976.

4 rolls (75 fr. each): col.: 35 mm. & 8 cassettes and teacher's guide. — (Language stimulus)

CREDITS: Writers, Beverly Allinson, Alec Allinson, John McInnes.

SUMMARY: Presents a series of stories in order to stimulate reading and oral expression about the way people use space. Covers personal, psychological, and social reactions to space. For elementary grades.

1. Personal space—Juvenile films. [1. Personal space] I. Bowmar Publishing Corporation. II. Series: Language stimulus. [Filmstrip]. [BF469] 155.9 76-731575
Bowmar Pub. Corp. 76

Lifestyle 2000: What will we take to the future? [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

2 filmstrips (200 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents interviews with Margaret Mead, Stewart Brand, David Brower, and Barry Commoner who express their hopes and fears for mankind in the 21st century.

1. Twenty-first century—Forecasts. [1. Twenty-first century—Forecasts] I. Denoyer-Geppert Audio-Visuals. II. Denoyer-Geppert Company. [CB161] 301.24 74-733758
Denoyer-Geppert Audio-Visuals 74

Lifestyles in and out of the family. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

95 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Living in the future: now! individual choices, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Discusses the changing characteristics of the family from a number of different viewpoints. Shows how the stability of the family relationship is being threatened by rapid social change and examines some of the new forms of relationships which act as family substitutes.

1. Family. 2. Social change. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now! individual choices. [Filmstrip] no. 2. [HQ518] 301.4 74-736189
BFA Educational Media 75

Lifestyles—options for living. [Filmstrip] / Mazin-Wyckoff Co. — New York : Butterick Publishing, 1976.

4 rolls : col. ; 35 mm. & 4 cassettes (1-track, 37 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm, 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.

With teacher's guide and 12 spirit masters.

SUMMARY: Designed to help students learn about themselves in relation to their chosen lifestyles. Encourages students to examine their lifestyles by setting up priorities in the areas of career choice, where and how they want to live, and how they want to spend their free time.

CONTENTS: 1. What is a lifestyle? 88 fr.—2. Values, goals, decisions. 77 fr.—3. Making changes. 79 fr.—4. Decisions in action. 67 fr.

1. Personnel service in education. [1. Vocational guidance] 1. Mazin-Wyckoff Company.
[LB1027.5] 170 75-736291
Butterick Publishing 76[7806]

The Lifetaker. [Motion picture] SLM Films, 1974.

22 min. sd. color. super 8 mm.

CREDITS: Producer and director, Tony J. Syslo.

SUMMARY: A drama about a savage gunman in the Old West who experiences a strange happening which reveals to him his violent past and growing brutality.

1. Short films. 2. Western films. 1. SLM Films.
[PN1997] 791.43 75-700907
CINE 75

Lifetime. [Motion picture]

see

Tranchin, Robert W. Lifetime.

A Lifetime account—the story of banking. [Motion picture] American Bankers Association. Made by West Glen Films. Released by Modern Talking Picture Service, 1975.

28 min. sd. color. 16 mm.

SUMMARY: Illustrates the role of banking and credit in the development of the United States.

1. Banks and banking—United States—History. 2. Credit—United States—History. 1. American Bankers Association. II. Modern Talking Picture Service, inc.
[HG2461] 332.1 75-703108
CINE 75

Lift and thrust. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (Aircraft—their power and control, no. 1)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: Explains the forces on an airplane—lift and thrust, and gravity and drag.

1. Lift (Aerodynamics)—Juvenile films. 2. Drag (Aerodynamics)—Juvenile films. [1. Aerodynamics] 1. Scott Graphics. Education Division. II. Series: Aircraft—their power and control. [Filmstrip] no. 1.
[TL574.L5] 629.132 72-734452
Scott Education Division 73

Lift with your head. [Filmstrip] Close Productions, 1970.

70 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 9 min.

SUMMARY: Shows the correct way of lifting heavy objects without causing back injury which can result in pain, loss of work, and medical bills.

1. Lifting and carrying. 1. Close Productions.
[T55.3.L5] 614.8 74-733313
Close Productions 74

Lifting hands. [Motion picture] American Leprosy Missions, 1961.

20 min. sd. color. 16 mm.

SUMMARY: Tells the story of an Indian patient whose hands, made useless by leprosy, are restored to usefulness, and whose faith is renewed, in leprosy treatment work conducted in south India.

1. Leprosy—India. 1. American Leprosy Missions, New York.
[RC154.7.I] 362.1 73-703031
American Leprosy Missions 73

Lifting—a weight, a way. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates proper methods of lifting parcels and sacks, providing ways to reduce back injuries among postal employees.

1. Postal service—United States—Employees. 2. Lifting and carrying. 1. United States. Post Office Dept. II. National Audiovisual Center.
[HE6461] 614.8 74-706125
National Audiovisual Center 75

Lifting-a-weight away. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Illustrates proper methods of lifting parcels and sacks to reduce back injuries among postal employees. Features an Olympic weight lifting champion applying proper techniques to actual postal operations.

1. Lifting and carrying. 2. Postal service—United States—Employees. 1. United States. Post Office Dept. II. National Audiovisual Center.
[T55.3.L5] 614.8 74-705031
National Audiovisual Center 74

Lifting and moving patient. [Filmstrip]

see

Lifting and moving patients.

Lifting and moving patients. [Filmstrip] Trainex Corp., 1974.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip entitled Lifting and moving patient.

With instructor's guide and vis-u-test.

SUMMARY: Presents a brief review of body mechanics. Demonstrates turning the patient, moving the patient up in bed, moving from bed to stretcher cart, sitting, dangling, using the wheelchair, and walking. For use in nursing education.

1. Nursing. 2. Transport of sick and wounded. 1. Trainex Corporation. II. Lifting and moving patient. [Filmstrip] III. Series: Basic needs. [Filmstrip].
[RT87] 610.73 75-732662
Trainex Corp. 75[7512]

Light. [Filmstrip] Activity Records. Released by Educational Activities, 1974.

2 filmstrips (84 fr.) color. 35 mm. and 2 discs (33 1/3 rpm, 12 in. 24 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Writers, Ann Edson, Allan A. Schwartz.

CONTENTS: 1. What is light?—2. How light travels. For elementary grades.

1. Light—Juvenile films. [1. Light] 1. Activity Records, inc. II. Educational Activities, inc.
[QC360] 535 75-736553
Activity Records 76

Light. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Basic physical science)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses familiar examples in order to demonstrate the fundamental properties of the phenomenon of light. Shows ways to observe and investigate light and some of its important characteristics.

1. Light—Juvenile films. [1. Light] 1. Educational Development Corporation. II. Series: Basic physical science. [Filmstrip].
[QC360] 535 75-734233
Educational Development Corp./Learning Resources Co. 75

Light. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word light. Examples include skylight, headlight, torchlight, firelight. Paris called the City of Light, and the laser beam. Shows Bell Laboratory experiments with the laser beam. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Light—Juvenile films. [1. English language—Semantics. 2. Light] 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].
[LB1576] 372.6 72-701283
American Broadcasting Co. 73[7404]

Light. [Motion picture] Philips, Eindhoven. Released in the U.S. by BFA Educational Media, 1973.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explores the physical characteristics and forms of light as seen from both the scientific and artistic points of view.

1. Light. 2. Light in art. 1. Philips' Gloeilampenfabrieken, N.V., Eindhoven. II. BFA Educational Media.
[QC355.2] 704.94 73-703313
BFA Educational Media 74[7805]

Light. [Motion picture] Jordan Belson. Released by Pyramid Films, 1974.

7 min. sd. color. 16 mm.

SUMMARY: An experimental film which presents a variety of images of the light and color of galaxies, suns, and seas as experienced by individual awareness.

1. Visual perception. 2. Light. 1. Belson, Jordan. II. Pyramid Films, inc.
[BF241] 704.94 74-700616
CINE 74

Light. [Transparencies] Hubbard Scientific Co., 1965.

6 transparencies. color. 9 x 11 in.

With 3 overlays.

With lesson plan.

SUMMARY: Discusses the physical characteristics and behavior of light.

1. Light—Juvenile films. [1. Light] 1. Hubbard (T. N.) Scientific Company, Northbrook. III.
[QC360] 535 73-734803
Hubbard Scientific Co. 73[7406]

Light. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Physical science)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Examines the characteristics of light. For primary grades.

1. Light—Juvenile films. [1. Light] 1. Creative Visuals (Firm) II. Series: Physical science. [Transparencies].
[QC360] 372.3 72-735476
Creative Visuals 73

Light all about us. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Second edition of the 1954 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Nelson F. Beeler.

SUMMARY: Examines everyday, as well as decorative, uses of light in order to stimulate children to explore the sources of light beams and their behavior. For elementary grades.

1. Light—Juvenile films. [1. Light] 1. Coronet Instructional Media (Firm)
[QC360] 372.3 73-700326
Coronet Instructional Media 73

Light and art. [Slide set]

see

The Elements of art: light and dark.

Light and color. [Filmstrip] ACI Films, 1974.

62 fr. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors) (Our visual world)
With guide.

SUMMARY: Introduces the visual perception of light and color to children, using natural and manmade objects, both familiar and unfamiliar to them. Includes works of representational and abstract, traditional and contemporary art, to show how artists incorporate, simplify, distort, and combine these elements of design.

1. Light in art—Juvenile films. 2. Color in art—Juvenile films. [1. Light in art. 2. Color in art. 3. Art—Technique] I. ACI Films, inc. II. Series: Our visual world. [Filmstrip]. [N8219.L5] 152.1 75-733157
ALA Booklist 75

Light and its relation to color. [Motion picture]. — Hollywood, Calif.: Academy Films, 1977, made 1976.

2 reels. 20 min.: sd., col.; 16 mm. & guide.

CREDITS: Producer and director, James A. Larsen.

SUMMARY: Demonstrates different sources of light and how light can be modified by transparent, translucent, or opaque materials; or by reflection, transmission, or absorption. Visualizes the wave theory of light and shows how light is refracted when it enters a transparent material denser than air.

1. Light. 2. Light, Wave theory of. 3. Refraction. 4. Color. I. Academy Films, Hollywood, Calif. [QC395.2] 535.6 77-700049
Academy Films 77

Light and lenses. [Motion picture] Ken Van Horn. Released by Journal Films, 1973.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses diagrams and everyday examples from experience in order to show the basic properties of light and to describe how the application of various optical systems is used for photographic purposes.

1. Lenses, Photographic. I. Van Horn, Ken. II. Journal Films, inc. [TR270] 771.3 74-701769
Journal Films 74[7602]

A Light beam named Ray. [Motion picture] Handel Film Corp., 1973.

20 min. sd. color. 16 mm.

With study guide and fact sheet.

CREDITS: Producer, Leo A. Handel; artist, Cornett Wood.

SUMMARY: An animated light beam named Ray explains the fundamentals of light, color, and optics. Includes discussion of ultraviolet and infrared radiation, and of coherent light beams, or lasers.

1. Light—Juvenile films. [1. Light] I. Handel Film Corporation, Hollywood, Calif. [QC360] 535 73-700265
Handel Film Corp. 73

Light-bub? [Motion picture] Bruce Wilson, 1973.

10 min. sd. color. 16 mm.

SUMMARY: An experimental film, told in silent film comedy style, which tells a story about a man's competition with light.

1. Experimental films. 2. Short films. I. Wilson, Bruce, 1942- [PN1995.9.E96] 791.43 74-700256
CINE 74

Light control. [Slide set] Peter Nicastro, 1973.

51 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 25 min. (The Dynamics of light, no. 9)

With workbook.

SUMMARY: Teaches how direction, relative intensity, area covered, and the feeling of light affect a portrait. Explains the relationship of angle of incidence to practical portraiture. Shows how to feather and barn-door for light control.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 9. [TR573] 778.9 73-733435
Peter Nicastro 73

Light-eclipses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

3 min. si. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with optic sources, focusing on light-eclipses.

1. Optics, Geometrical. 2. Shades and shadows. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture]. [QC381] 535 73-701512
UEVA 73

The Light fantastic picture show. [Motion picture] Pajon Arts. Released by Films Incorporated, 1974.

7 min. sd. color. 16 mm.

CREDITS: Music, Marian McPartland.

SUMMARY: Uses ten different varieties of animation in order to celebrate the creative process. Includes examples of drawing, weaving, painting, photography, collage, and children's artwork. Without narration.

1. Creation (Literary, artistic, etc.) 2. Art—Psychology. I. Pajon Arts. II. Films Incorporated. [N71] 740 75-700454
CINE 75

The Light fantastick. [Motion picture]. — [Montreal]: National Film Board of Canada, 1974.

1 reel, 58 min.: sd., col.; 16 mm.

CREDITS: Producer, Wolf Koenig; directors, Ruppert Glover, Michel Patenaude; narrator, Stanley Jackson; collaborating authority, Michel Patenaude; animator, Ishu Patel; photographers, Ruppert Glover, Wolf Koenig; film editor, Ruppert Glover.

SUMMARY: A detailed retrospective of animation and animation techniques at the National Film Board of Canada.

1. Moving-picture cartoons—Canada. 2. National Film Board of Canada. I. National Film Board of Canada. [NC1766] 741.5 76-702442
Canadiana 76

The Light fantastick. [Motion picture] / National Film Board of Canada. — Princeton, N.J.: Films for the Humanities, 1976, made 1975.

2 reels, 57 min.: sd., col.; 16 mm.

Also issued as videorecording.

First released in Canada.

CAST: John Grierson, Norman McLaren, Evelyn Lambert, Grant Munro, Alexander Alexeiff, Lotte Reiniger, Ryan Larkin.

CREDITS: Producer, Wolf Koenig; director, Rupert Glover.

SUMMARY: Presents the work and achievements of the Animation studio of the National Film Board of Canada. Shows the techniques used and, in some cases, invented by its animators. Features examples of cameraless animation, pixillation, moving cutouts, the pinscreen, shadow puppets, and cell animation.

1. Animation (Cinematography) I. National Film Board of Canada. [TR897.5] 741.5 76-703543
Films for the Humanities 77

A Light for Debra. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

21 min. sd. color. 16 mm.

Filmed in cooperation with Parsons Research Center and Ferral Institution.

SUMMARY: Presents an overview of the use of behavior modification through reinforcement as a tool to aid in concept, academic task, and social development of the severely mentally retarded child.

1. Mentally handicapped children—Education. 2. Reinforcement (Psychology) I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. [LC4602] 371.9 74-705033
National Audiovisual Center 75

Light, form, and colour. [Filmstrip] Visual Publications, London. Released in the U.S. by McIntyre Visual Publications, 1970.

49 fr. color. 35 mm. (The Language of colour, no. 3)
With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Examines color glow and directional lighting, colors in shadows and on form, and how color modifies form.

1. Color. 2. Form perception. I. Visual Publications. II. McIntyre Visual Publications. III. Series: Language of colour. [Filmstrip] no. 3. [QC495] 701 74-739611
A.L.A. Booklist 76[76]rev

Light, form, and colour. [Filmstrip] / Visual Publications; compiled and annotated by John S. Beswick. — London; Lewiston, N.Y.: Visual Publications, 1976.

49 fr.: col.; 35 mm. & cassette (ca. 20 min.) and teacher's guide. — (The Language of colour; no. 3)

Sound accompaniment compatible for manual and automatic operation.

Originally released without sound in 1970.

SUMMARY: Examines color glow and directional lighting, colors in shadows and on form, and how color modifies form.

1. Color. 2. Form perception. I. Visual Publications. II. Series: Language of colour. [Filmstrip]; no. 3. [QC495] 701 76-731422
Visual Publications 76

Light Foundation
see
Silent movie.**Light from a black box.** [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

28 min. sd. b&w. 16 mm.

SUMMARY: Documents experimental efforts to apply programed instruction and autoinstructional devices in the education of mentally retarded children.

1. Programmed instruction. 2. Mentally handicapped children—Education. I. United States. Office of Education. II. National Audiovisual Center. [LB1028.5] 371.9 74-705034
National Audiovisual Center 75

Light from the Sun. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

35 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Shows several different sources of light and explains the causes of day and night. Presents experiments which show how shadows cast by the Sun change position during the day and emphasizes how these changes occur.

1. Sun—Juvenile films. [1. Sun] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip]. [QB521.4] 525 75-733351
Moreland-Latchford 75[7610]

Light functions. [Slide set] Peter Nicastro, 1973.

42 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 26 min. (The Dynamics of light, no. 8)

With workbook.

SUMMARY: Gives the names of lights used in portraiture, tells how they function, and shows how to use them. Explains what each light does to a portrait arrangement.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 8. [TR573] 778.9 73-733531
Peter Nicastro 73

Light in the dark. [Motion picture]
see
The Light of faith.

Light in the darkness. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

59 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (God is with us! No. 1)

With leader's guide.

CREDITS: Writer, Jim Lawrence; photographer, Ronald Perkins.

SUMMARY: Blends visuals, scripture, sound effects, and music to set forth some of the meanings of the Christian doctrine of Incarnation. Presents a plea for some assurance that God is alive and active in human existence. For use on the first Sunday of Advent.

I. Incarnation. I. Family Films. II. Series: God is with us! [Filmstrip] no. 1.

[BT220] 232 75-734388
Family Films 75

Light in the forest. [Motion picture] see

Prejudice—hatred or ignorance?

Light is reflected. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the reflection of light. Shows how light can be concentrated to develop high temperatures.

I. Reflection (Optics)—Juvenile films. [I. Reflection (Optics)] I. Doubleday Multimedia.

[QC425.2] 535 74-703322
Doubleday Multimedia 74

Light is refracted. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains and demonstrates refraction of light. Shows optical instruments and how they make use of refraction.

I. Refraction—Juvenile films. [I. Refraction] I. Doubleday Multimedia.

[QC426.2] 535 74-703319
Doubleday Multimedia 74

Light motif. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

1 reel. 4 min. : sd., col. : 16 mm.

CREDITS: Director, Don McWilliams.

SUMMARY: An abstract experimental film of light patterns, all of which are variations on the sphere.

I. Experimental films. I. Canadian Film-Makers' Distribution Centre.

[PN1995.9.E96] 704.94 76-703067
Canadiana 76

Light movements. [Slide set] Peter Nicastro, 1973.

44 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 26 min. (The Dynamics of light, no. 3)

With workbook.

SUMMARY: Studies the affects produced on the face by horizontal, vertical, and lateral light movement. Describes the key areas which are reference points of the face. Tells how to read light on the face.

I. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 3.

[TR573] 778.9 73-733306
Peter Nicastro 73

The Light of Christmas. [Filmstrip] Cathedral Films, 1963.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Stories for Christmas)

With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writers, Dale Jennings, Ron Matthies; illustrator, Bart Doe.

SUMMARY: Uses paintings, accompanied by an original musical score, to trace the history of the light that shone at Bethlehem at the time of the birth of Jesus Christ.

I. Star of Bethlehem. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories for Christmas. [Filmstrip].

[BT315.2] 232.9 72-737472
Cathedral Films 73

The Light of day. [Motion picture] Films M, 1973. Made by Charles Boldrick.

9 min. sd. color. 16 mm.

CREDITS: Producer, Michael Grady; educational advisor, Marion Roth.

SUMMARY: Shows how color and daylight change in our environment, from dawn through evening, in the city and in the country.

1. Light and darkness (in religion, folk-lore, etc.) 2. Shades and shadows. 3. Color. I. Films M.

[GR625] 704.94 73-701040
Films M 73

The Light of faith. [Motion picture] / Hope Hampton Productions. — New York : Phoenix Films, 1976, made 1922.

1 reel, 33 min. : sd., col. : 16 mm.

Reissue of the motion picture entitled The light in the dark, with musical soundtrack added.

CAST: Lon Chaney, Hope Hampton, E. K. Lincoln.

CREDITS: Director, Clarence Brown.

SUMMARY: Tells the story, without narration, of a soft-hearted thief, who steals a religious relic to cure a sick girl living in a boardinghouse.

1. Short films. I. Hope Hampton Productions. II. Light in the dark. [Motion picture]

[PN1977] 791.43 76-703570
Phoenix Films 77

Light-shadows. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with optic sources, focusing on light-shadows.

1. Optics, Geometrical. 2. Shades and shadows. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture].

[QC381] 535 73-701510
UEVA 73

Light sources. [Slide set] Peter Nicastro, 1973.

33 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 15 min. (The Dynamics of light, no. 2)

With workbook.

SUMMARY: Demonstrates how to evaluate light sources and the effect they have on lighting arrangements under all conditions. Treats primary, secondary, and unseen secondary light sources.

I. Photography—Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 2.

[TR590] 778.9 73-733305
Peter Nicastro 73

Light travels through space. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses a series of experiments with light beams and a laser in order to demonstrate the principle that light energy travels through space.

1. Light—Transmission—Juvenile films. 2. Electromagnetic theory—Juvenile films. [I. Light—Transmission. 2. Electromagnetic theory] I. Doubleday Multimedia.

[QC389] 535 74-703781
Doubleday Multimedia 75

Lighter than air. [Motion picture] Templar Productions Inc., 1974.

25 min. sd. color. 16 mm.

SUMMARY: Examines the history and development of hot air balloons. Explains construction and piloting and discusses balloon meets, famous balloonists, and balloon clubs.

1. Balloons. I. Templar Productions Inc.

[TL638] 797.5 75-700145
CINE 75

Lighthouse Films, Ltd.

see

The Proud rider; or, The last run.

The Lighthouse I work in. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: Tells the experiences of a young coast-guardman. Describes a letter to his brother, in which he tells about his new assignment to lighthouse duty on the Farallon Islands near San Francisco. For elementary grades.

1. Lighthouses—California—Farallon Islands—Juvenile films. [I. Lighthouses] I. Coronet Instructional Films.

[VK1024] 623.89 72-701507
Coronet Instructional Films 73

Lighthouse in Loleta. [Motion picture] WGBH-TV, 1974.

28 min. sd. color. 16 mm. (Religious America)

SUMMARY: Focuses on a Christian commune.

1. Christian communities—United States. I. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture].

[BV4406] 248 74-700348
CINE 74

Lighthouses. [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 10 min. each.

With teacher's guide.

SUMMARY: Explores lighthouses in America and shows the men who operate and maintain them. Tells how lighthouses are used today to guide freighters and liners as well as transoceanic airplane flights. For elementary grades.

1. Lighthouses—United States—Juvenile films. [I. Lighthouses] I. Educational Dimensions Corporation.

[VK1023] 623.89 74-733910
Educational Dimensions Corp.

74[76]rev

Lighting on location. [Motion picture] see

Filmmaking techniques: Lighting on location.

Lighting, part 1. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

67 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 18 min. (Creative photography, camera series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Deals with technical factors of light as used in photography. Discusses the color spectrum, sun and sky, light, refraction, reflection, absorption, and lens construction. Covers color balance and color temperature as related to types and effects of various photographic filters.

1. Photography—Lighting. I. Arizona. State University. Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip].

[TR590] 770.28 73-732516
Arizona State University 73

Lighting, part 2. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

85 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 16 min. (Creative photography, camera series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Demonstrates the use of various kinds of lighting to achieve desired effects in photography. Shows the positioning of lights and the subject to capture a mood, emphasize texture, or produce a more pleasing picture, and explains in detail the use of flood, flash, and portrait lighting.

1. Photography—Artificial light. I. Arizona. State University. Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip].

[TR600] 770.28 73-732517
Arizona State University 73

Lighting systems. [Slide set] Peter Nicastro, 1973.
37 slides. color. 2 x 2 in. and phonotape in cassette:
dual-track, 1 7/8 ips., 15 min. (The Dynamics of light, no.
11)

With workbook.

SUMMARY: Tells how to read and understand lighting
systems, and shows how to build an effective lighting arrange-
ment. Describes what constitutes light sources.

1. Photography—Portraits—Lighting and posing. 1.
Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no.
11.

[TR572] 778.9 73-733532
Peter Nicastro 73

Lighting the arena stage. [Filmstrip] Olesen Films,
1975. Made by Richard Medvitz.

1 roll. color. 35 mm.

With teacher's guide.

CREDITS: Producer, Edmond M. Stevens; writer, Rich-
ard Medvitz.

SUMMARY: Addresses design and instrumentation prob-
lems in lighting contemporary arena stages. Presents basic
theories of arena stage lighting and their application.

1. Arena theater. 2. Stage lighting. 1. Olesen Films.
[PN2081.A7] 792 75-735018
Olesen Films 75

Lightning. [Motion picture] General Electric Educa-
tional Films, 1973.

14 min. sd. color. 16 mm.

With teaching guide.

SUMMARY: Combines live action sequences and anima-
tion to explain the properties of lightning, and to show how
its electrical discharges in the atmosphere affect aircraft,
power transmission equipment, and the environment.

1. Lightning. 1. General Electric Educational Films.
[QC966] 551.5 73-700808
GE Educational Films 73

**Lightning and precipitation static—causes and effects
on aircraft: damage and protection.** [Motion pic-
ture] U.S. Navy Dept., 1972. Released by Na-
tional Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Deals with the causes of lightning and
precipitation static and tells their effect on aircraft. Focuses
on damage and protection.

1. Airplanes. Protection. 2. Electric discharges. 3.
Lightning. 1. United States. Navy Dept. II. National
Audiovisual Center.
[TL671.2] 629.132 74-706484
National Audiovisual Center 75

**Lightning and precipitation static—causes and effects
on aircraft: flash and glow.** [Motion picture] U.S.
Navy Dept., 1972. Released by National Audi-
ovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Deals with the causes of lightning and
precipitation static and tells their effect on aircraft. Focuses
on flash and glow.

1. Airplanes. 2. Electric discharges. 3. Lightning. 1.
United States. Navy Dept. II. National Audiovisual Cen-
ter.
[TL671.2] 629.132 74-706485
National Audiovisual Center 75

**Lightning and precipitation static—causes and effects
on aircraft: future aircraft design problems.** [Motion
picture] U.S. Navy Dept., 1972. Released by Na-
tional Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Deals with the causes of lightning and
precipitation static and tells their effect on aircraft. Focuses
on future aircraft design problems.

1. Airplanes. Design and construction. 2. Electric dis-
charges. 3. Lightning. 1. United States. Navy Dept.
II. National Audiovisual Center.
[TL671.2] 629.132 74-706486
National Audiovisual Center 75

**Lightning and precipitation static—causes and effects
on aircraft: research development and testing.** [Mo-
tion picture] U.S. Navy Dept., 1972. Released by
National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Deals with the causes of lightning and
precipitation static and tells their effect on aircraft. Focuses
on research development and testing.

1. Aeronautical research. 2. Airplanes—Testing. 3.
Electric discharges. 4. Lightning. 1. United States.
Navy Dept. II. National Audiovisual Center.
[TL565] 629.132 74-706487
National Audiovisual Center 75

Lights! Camera! Lettuce! [Motion picture] Western
Iceberg Lettuce, inc. Made by Vista Productions.
Released by Modern Talking Picture Service, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Deals with the growing, harvesting, pack-
ing, care, preparation, and varied uses of lettuce.

1. Lettuce. 1. Western Iceberg Lettuce, inc. II. Mod-
ern Talking Picture Service, inc.
[SB351.L6] 641.3 74-700546
CINE 74

Lights on and ready to go. [Motion picture] Texaco
Canada, Canada, 1973. Made by Crawley Films,
Canada.

32 min. sd. color. 16 mm.

CREDITS: Producer and director, W. H. Stevens; script,
Robert Whelan; collaborating authority, Tony Philpot; ani-
mation, Ron Black; music, David Park; editor, David Maltby.

SUMMARY: Features the top flight Texaco retailers from
Calgary to Montreal.

1. Texaco Canada, Ltd. 2. Automobiles—Service stations
—Canada. 1. Texaco Canada, Ltd.
[HD9574.C] 658.85 74-702393
National Film Board of Canada 74

Like a rose. [Motion picture] Tomato Productions
Inc., 1975.

23 min. sd. b&w. 16 mm.

SUMMARY: Focuses on the lonely and frustrating exist-
ence of two women currently serving 25-year sentences in the
Missouri State Penitentiary.

1. Women prisoners—Missouri. 2. Missouri. State Pen-
itentiary, Jefferson City. 1. Missouri. State Penitentiary,
Jefferson City. II. Tomato Productions Incorporated.
[HV9475.M8] 365 75-703518
CINE 75

Like a storm in summer. [Motion picture]
see

Lapidese, Jonathan. Like a storm in summer.

Like father, like son. [Motion picture] / United States
Office of Libraries and Learning Resources, Division
of Educational Technology; made by Northern Vir-
ginia Educational Telecommunications Association.
— Washington: The Division; distributed by Na-
tional Audiovisual Center, 1976.

1 reel, 15 min.: sd., col.: 16 mm. & teacher's guide and
student booklet. — (Jackson Junior High)

SUMMARY: Shows how a son tries to approach the prob-
lem of alcoholism with his father, who is a problem drinker.
After an explosive argument, the father apologizes and prom-
ises to change. Suggests methods of rehabilitation and sources
of help.

1. Alcoholism—Treatment. 2. Children of alcoholic par-
ents. 3. Alcoholics—Rehabilitation. [1. Alcoholism] 1.
United States. Office of Libraries and Learning Resources.
Division of Educational Technology. II. Series: Jackson
Junior High. [Motion picture].
[HV5275] 362.2 76-704029
National Audiovisual Center 77

Like other people. [Motion picture] Kastrel Films,
England, and Didactic Films, Gatwick, Eng.
Released in the U.S. by Perennial Education, 1973.

37 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows and discusses the feelings and atti-
tudes of a group of physically handicapped people in an Eng-
lish institution for the handicapped. Emphasizes the fact that
physically handicapped people have the same feelings and
needs as normal people.

1. Physically handicapped—Great Britain. 1. Kastrel
Films. II. Didactic Films (Firm) III. Perennial Education.
inc.
[HV1559] 362.4 74-702340
ALA Booklist 74[7503]

Like the trees. [Motion picture] National Film
Board of Canada, 1974.

15 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (société
nouvelle) in cooperation with departments and agencies of
the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon;
photographers, Bob Nichol, Susan Gabori; editors, Kathleen
Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Tells about a Métis woman from northern
Alberta who has lifted herself out of an anguished existence
and rediscovered her roots by working among the woodland
Cree.

1. Cree Indians. 2. Indians of North America—Canada—
Mixed bloods. 1. National Film Board of Canada. II.
Series: Working mother series. [Motion picture].
[E99.C88] 331.4 75-701041
National Film Board of Canada 75[7608]

Likenesses and differences. [Filmstrip] Brunswick
Productions. Released by Educational Record
Sales, 1973.

44 fr. color. 35 mm. (Writing awareness through pic-
tures)

SUMMARY: Designed to stimulate the student to an
awareness of himself and his surroundings as a necessary
basis for creative writing. Teaches the student to convey
events, thoughts, and feelings, focusing on likenesses and
differences. With captions.

1. English language—Rhetoric. [1. English language—
Rhetoric. 2. Creative writing] 1. Brunswick Productions.
II. Educational Record Sales. III. Series: Writing awareness
through pictures. [Filmstrip].
[PE1408] 808 75-732984
Educational Record Sales 75

Lilac. [Slide set] Society for Visual Education, 1973.
20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)
With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Ste-
venson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of
the lilac plant, as well as its uses as a food and as a medicinal
agent.

1. Lilacs—Juvenile films. [1. Lilacs] 1. Society for
Visual Education, inc., Chicago. II. Series: Plants, flowers,
and fruit. [Slide set].
[SB413.L65] 583 73-734559
SVE 73

Lilly (Eli) and Company
see

The Emergency treatment of acute drug overdose.
My friend Edi.
Nutritional anemia. Part 2: Megaloblastic anemia.
The Ways of nature.

Lilly (Eli) and Company. Dept. of Medical Com-
munications
see
The Dynamic kidney.

Lily life cycle, set 1: pollen. [Slide set] Carolina Bio-
logical Supply Co. [197-?] 20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Depicts the flower structure and mi-
crogametogenesis of *Lilium superbum*.

1. Lilies. 2. *Lilium superbum*. 3. Flowers—Morphology.
1. Carolina Biological Supply Company.
[KQ495.L72] 584 75-732578
Carolina Biological Supply Co. 75

Lily life cycle, set 2: embryo sac. [Slide set] Carolina Biological Supply Co. [197?] 20 slides. color. 2 x 2 in. With teacher's guide. SUMMARY: Shows the embryo sac in *Lilium superbum*. 1. Lilies. 2. *Lilium superbum*. 3. Flowers—Morphology. I. Carolina Biological Supply Company. [QK495.L72] 584 75-732579 Carolina Biological Supply Co. 75

Lily of the valley. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972. 4 min. si. color. super 8 mm. (Processes of science: classifying flowering plants) Loop film in cartridge. With study guide. SUMMARY: Shows the lily of the valley plant in detail. 1. Lilies-of-the-valley. [1. Lilies-of-the-valley. 2. Flowers.] I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture]. [QK495.L72] 584 73-700199 BFA Educational Media 73[7305]

Lilyan Productions
see
Apotheosis.
Galaxies.
Kinesis.
Metamorphosis.
Mutations.
Pictures from a story.
Vail of years.

Limericks. [Filmstrip] BFA Educational Media, 1975. 57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Poetry tickles, no. 2) Also issued with phonotape in cassette. With study guide, anthology, and activity cards. SUMMARY: Focuses on the basic elements which make up limericks—silliness, meter, and rhyme. Encourages students to make up their own limericks. 1. Limericks—History and criticism—Juvenile films. [1. Limericks—History and criticism.] I. BFA Educational Media. II. Series: Poetry tickles. [Filmstrip] no. 2. [PN6149] 808.1 75-735092 BFA 75

Limestone. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1973. 40 fr. color and b&w. 35 mm. (Physical geography series) With filmstrip notes by P. T. Silley. SUMMARY: Describes the main features of massive Carboniferous limestone deposits, with passing reference to the characteristics of some of the varieties of limestone—magnesian, Portland, oolitic, and Purbeck. 1. Limestone. [1. Limestone.] I. Hulton Educational Publications, Ltd. II. Series: Physical geography series. [Filmstrip. Hulton Educational Publications.] [QE471.15] 551.8 73-735903 Hulton Educational Publications 73

The Limestone canyon. [Filmstrip] Society for Visual Education, 1966. 58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Earth science: the evolution of landscapes) With teacher's guide. Phonodisc lacking in L.C. CREDITS: Authors, Harold R. Hungerford, John R. Neel. SUMMARY: Discusses the effects of running water, weathering, solution, and gravity in the development of a limestone canyon, and explains how to interpret various clues found in the canyon. 1. Canyons. I. Society for Visual Education, inc., Chicago. II. Series: Earth science: the evolution of landscape. [Filmstrip]. [GB561] 551.3 fia 66-3080 [73]rev

Limestone: Iowa's buried treasure. [Motion picture] Iowa Limestone Producers Association. Made and released by Iowa State University, Film Production Unit, 1974. 26 min. sd. color. 16 mm. CREDITS: Producer, Richard H. Kraemer. SUMMARY: Explains the origin of limestone and shows mining and processing methods. Contrasts present rehabilitation methods with earlier practices, emphasizing the economic importance of limestone and suggesting the compatibility of mining and agriculture. 1. Limestone—Iowa. 2. Agriculture—Iowa. 3. Mines and mineral resources—Iowa. I. Iowa Limestone Producers Association. II. Iowa. State University of Science and Technology. Ames. Film Production Unit. [TN967] 553 74-700413 Iowa State Univ. Film Production Unit 74

Limestone landforms, part 1. [Filmstrip] Diana Wylie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973. 39 fr. color. 35 mm. Double-frame version also issued. With teacher's guide. CREDITS: Author, J. Kunavar. SUMMARY: Describes the nature of limestone and its basic landforms, presenting examples from different parts of the world. 1. Karst. [1. Limestone.] I. Diana Wylie, Ltd. II. Carman Educational Associates. [GB600] 551.4 73-733839 Carman Educational Associates 73[7311]

Limestone landforms, part 2. [Filmstrip] Diana Wylie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973. 39 fr. color. 35 mm. Double-frame version also issued. With teacher's guide. CREDITS: Author, J. Kunavar. SUMMARY: Presents examples of limestone formations from various parts of the world. 1. Karst. [1. Limestone.] I. Diana Wylie, Ltd. II. Carman Educational Associates. [GB600] 551.4 73-733841 Carman Educational Associates 73[7311]

The Limestone legacy, nature's gift to mankind. [Motion picture] Missouri Limestone Producers Association. Made by Academic Support Center, University of Missouri. Released by University of Missouri, 1975. 27 min. sd. color. 16 mm. SUMMARY: Shows the many of limestone in construction, agriculture, and industry, as well as in the home. Describes the geology and mining of limestone. 1. Limestone. I. Missouri Limestone Producers Association. II. University of Missouri—Columbia. [TN967] 666 76-700378 CINE 76

Limestoned. [Motion picture] Hoopoe Art Editions, Canada, 1973. 23 min. sd. color. 16 mm. CREDITS: Producer, Merrold Suhl; narrator, Stephen Bosh. SUMMARY: Shows Denis Geden, a young Canadian artist, at work in Paris on his first series of lithographs. 1. Geden, Denis. 2. Lithography, Canadian. I. Hoopoe Art Editions. [NE2313.5] 759.11 74-701974 National Film Board of Canada 74[780575]rev

Limited access. [Motion picture] Allstate Enterprises, Driver Education Services, 1972. 22 min. sd. color. 16 mm. (Allstate simulation film library) With teacher's manual. SUMMARY: A driver-education film which provides experience in high speed driving on urban expressways and training in the techniques of entering, exiting, and lane positioning and changing. 1. Automobile driving on highways. I. Allstate Enterprises, inc. Driver Education Services. [TL152.5] 629.28 74-701490 Allstate Enterprises 74

Limited activity, part 1. [Filmstrip] Concept Media, 1973. 73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Fundamental concepts in nursing, no. 1) Also issued with phonotape in cassette. With instructor's manual. SUMMARY: Describes problems that can occur when patients are immobilized or otherwise confined to bed, including muscular atrophy, contractures, pressure sores, disuse osteoporosis, renal calculi, urinary tract infections, constipation, hypostatic pneumonia, venous thrombosis, pulmonary embolism, and postural hypotension. 1. Chronically ill—Care and treatment. I. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 1. [RT87] 610.73 73-735797 Concept Media 73

Limited activity, part 2. [Filmstrip] Concept Media, 1973. 71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Fundamental concepts in nursing, no. 2) Also issued with phonotape in cassette. With instructor's manual. SUMMARY: Discusses the principles of nursing care that will prevent or minimize the occurrence of complications caused by bed rest. Emphasizes important aspects of turning, positioning, coughing, deep breathing, fluid intake, and activity. 1. Chronically ill—Care and treatment. I. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 2. [RT87] 610.73 73-735798 Concept Media 73

Limits. [Slide] / U.S. Soil Conservation Service. — Washington : U.S. Dept. of Agriculture, Photography Division, 1976. 93 slides : b&w. ; 2x2 in. & cassette (2-track. mono. 14 min.) and script. SUMMARY: Traces the growing awareness of Americans that our natural resources—soil, water, timber, wildlife, and scenic beauty—are not without limits and have to be protected. 1. Conservation of natural resources—United States. 2. Natural resources—United States. I. United States. Soil Conservation Service. [S930] 333.7 76-720314 National Audiovisual Center 76[7805]

The Limits to growth. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973. 30 min. sd. color. 16 mm. (Man builds—man destroys) Videotape on reel and videocassette also issued. With teacher's guide, by Osborn Segerberg, Jr. CREDITS: Executive producer, Peter Hollander. SUMMARY: Examines the pros and cons of continued worldwide economic growth as compared to a leveling off of growth in population, capital investments, and material goods to the point of a steady economy. 1. Economic history—1945-. 2. Economic development. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture]. [HC59] 339 75-704145 Great Plains National ITV Library 75

Linarès, Pedro
see
Pedro Linares—artesano cartonero.
Pedro Linares—folk artist.

Lincoln, Abraham, Pres. U.S., 1809-1865

see

A House divided—Lincoln-Douglas debates.

Lincoln, Neb. Television station KUON-TV

see

Nebraska—where the cornbelt meets the range.

Lincoln and the Civil War, part 1. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

2 filmstrips. sepia. 35 mm. and 2 cassettes.

Edited from the 1973 Wolper Organization motion picture entitled Lincoln: trial by fire.

With teacher's guide.

SUMMARY: Depicts Abraham Lincoln's personal struggle to save the Union and outlines his conflict with General George McClellan.

CONTENTS: Part 1: The Union besieged (1861-1862). 136 fr., 14 min.—Part 2: Emancipation proclamation (1861-1863). 128 fr., 11 min.

I. United States—History—Civil War, 1861-1865—Causes. 2. Emancipation proclamation. 1. Lincoln: trial by fire. [Motion picture] II. Films Incorporated.

[E459] 973.7 75-735320
Films Inc. 75

Lincoln and the Civil War, part 2. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

2 filmstrips. sepia. 35 mm. and 2 cassettes.

Edited from the Wolper Organization motion picture entitled The surrender at Appomattox.

With teacher's guide.

SUMMARY: Details U. S. Grant's philosophy of attack and smash which was well suited to the North's superior manpower and weapons. Documents the final stages of the Civil War and the surrender at Appomattox.

CONTENTS: Part 3: The Union triumphant (1863-1865). 106 fr., 12 min.—Part 4: Surrender at Appomattox (1865). 97 fr., 11 min.

I. United States—History—Civil War, 1861-1865—Campaigns and battles. 2. Appomattox Campaign, 1865. 1. Surrender at Appomattox. [Motion picture] II. Films Incorporated.

[E470] 973.7 75-735321
Films Inc. 75

Lincoln and the electoral system. [Filmstrip] Q + Ed productions, 1974.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector. 1 s. for automatic projector). 12 in., 33 1/3 rpm., 10 min. (The Campaigning of politics, no. 3)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete.

SUMMARY: Examines the roles of political parties and leaders as they contribute to or detract from the emotionalism and divisiveness of issues which could lead to civil war. Contrasts the election campaign of 1860 to the Tilden-Hayes election, showing the divisive effect of the campaigns of Lincoln and his contemporaries and the unifying effect of Tilden's conceding the election to Hayes.

1. Presidents—United States—Election—1860. 2. Presidents—United States—Election—1876. 1. Presidents—Election—1860. 2. Presidents—Election—1876. I. Q + Ed Productions. II. Series: Campaigning of politics.

[Filmstrip] no. 3. [E440] 973.7 74-735353
Q + Ed Productions 75

Lincoln Heritage Trail Foundation

see

Lincoln—his land and his people.

Lincoln—his land and his people. [Motion picture] / Lincoln Heritage Trail Foundation; made by Vision Associates. — Lake Success, N.Y.: Modern Talking Picture Service, 1975.

1 reel, 22 min.: sd., col.: 16 mm.

SUMMARY: Surveys the life and land along the Lincoln Heritage Trail, including its harvest celebrations, memorial sites, and landscapes. The narration is by people living along the trail route between Hogenville, Ky., and the Mississippi River.

1. Lincoln, Abraham, Pres. U.S., 1809-1865—Childhood and youth. 2. Kentucky—Description and travel—1951-1.

1. Lincoln Heritage Trail Foundation. [E457.32] 977 76-703469
CINE 77

Lincoln, Johnson, and Grant—the Civil War and beyond. [Filmstrip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette. (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the election of Abraham Lincoln to the Presidency of the United States, discusses his Presidency, the Civil War, and the problems of the Reconstruction period as experienced by Johnson and Grant. Tells about the impeachment proceedings against President Andrew Johnson.

1. United States—Politics and government—Civil War, 1861-1865. 2. United States—Politics and government—1865-1877. 1. United States—Politics and government—Civil War, 1861-1865. 2. United States—Politics and government—1865-1877. 3. United States—History—Civil War, 1861-1865. 4. Reconstruction. 1. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip]. [E459] 973.7 74-732584
Eye Gate House 74[7408]

Lincoln/Kennedy. [Motion picture] Doubleday Multimedia, 1974.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents parallels between the personal and political lives of Abraham Lincoln and John F. Kennedy.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. 2. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 1. Lincoln, Abraham, Pres. U.S., 1809-1865. 2. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 3. Presidents. 1. Doubleday Multimedia. [E457] 973 74-703355
Doubleday Multimedia 75[7506]

The Lincoln Memorial. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.

78 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.). (Cornerstones of freedom. Set 3: Freedom—monuments of America)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY: Discusses the building of the Lincoln Memorial in Washington, D.C., as a memorial to Abraham Lincoln.

1. Washington, D.C. Lincoln Memorial—Juvenile films. 1. Washington, D.C. Lincoln Memorial. 1. Westport Group. II. Doubleday Multimedia. III. Series: Cornerstones of freedom. Set 3: Freedom—monuments of America. [Filmstrip]. [F203.4.L73] 973.7 75-736415
Doubleday Multimedia 76

The Lincoln Memorial, Washington, D.C. The house where Lincoln died, Washington, D.C. Abraham Lincoln National Historical Park, Kentucky. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette. (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Discusses the memorials to Lincoln, including his birthplace, the house in which he died, and the Lincoln Memorial.

1. Lincoln, Abraham, Pres. U.S., 1809-1865—Monuments, etc.—Juvenile films. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Homes—Juvenile films. 1. Lincoln, Abraham, Pres. U.S., 1809-1865—Monuments, etc. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Homes. 1. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip]. [E457.6] 973 75-732773
Eye Gate House 75

Lincoln: trial by fire. [Motion picture]

see

Lincoln and the Civil War, part 1.

Lincoln's assassination [and] The events which led to the Emancipation proclamation. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 64 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 19 min. (Focus on history)

With teacher's guide.

SUMMARY: Part one presents the events that led to the assassination of Abraham Lincoln, describes the incident itself, and tells of the aftermath. Part two describes events which led to the Emancipation proclamation.

1. Lincoln, Abraham, Pres. U.S., 1809-1865—Assassination—Juvenile films. 2. Emancipation proclamation—Juvenile films. 1. Lincoln, Abraham, Pres. U.S., 1809-1865—Assassination. 2. Emancipation proclamation. 1. Life Educational Productions. II. Title: Events which led to the Emancipation proclamation. [Filmstrip] III. Series: Focus on history. [Filmstrip]. [E457.5] 973.7 72-734746
Life Educational Productions 73[7805]

Lincoln's Gettysburg address. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1973.

15 min. sd. color. 16 mm. (Great American patriotic speeches)

With study guide.

CREDITS: Directors, Jerry Kurtz, Tom Johnson; narrator, Charlton Heston.

SUMMARY: Offers a reading of Lincoln's Gettysburg address, and a description of the historical period in which it was given, using original artwork, photographs, and graphics of the Civil War period.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address. 2. United States—History—Civil War, 1861-1865. 1. Art Evans Productions. II. Oxford Films. III. Series: Great American patriotic speeches. [Motion picture]. [E475.55] 815 73-701832
Oxford Films 73[7310]

Linda: encounters in the hospital. [Motion picture] University of California at Los Angeles, Dept. of Pediatrics. Made by UCLA Media Center, Motion picture Division. Released by UCLA Instructional Media Library, 1974.

29 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Gary Schlosser.

SUMMARY: Uses the case of a four-year-old girl as she prepares to have major surgery to illustrate how play therapy as instituted at the UCLA Center for the Health Sciences has strong, positive effects on children who suffer emotional stress when coming to the hospital.

1. Children—Hospital care. 2. Play therapy. 1. California. University. University at Los Angeles. Dept. of Pediatrics. II. California. University. University at Los Angeles. Instructional Media Library. [RJ242] 618.9 75-703048
UCLA Instructional Media Library 75

Linda's film on menstruation. [Motion picture] Linda Feferman, 1974.

18 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Linda Feferman.

SUMMARY: The story of a fifteen-year-old girl who experiences her menstrual period, describing the reaction of the girl and her sixteen-year-old boyfriend as they learn more about the subject of menstruation.

1. Puberty. 2. Menstruation. 1. Feferman, Linda. [RJ145] 612.6 74-702871
CINE 74

Linden, Adrienne, joint author

see

Say Hi: a hospital birth see Stern, Patty. Say Hi: a hospital birth.

Linden, Charles Huguenot van der

see

This tiny world.

Linden, Martina Huguenot van der

see

This tiny world.

Lindenmeyer, Howard

see

Geothermal power.

Lindgren, Astrid (Ericsson) 1907- Christmas
in Noisy Village
see
Christmas in Noisy Village.

Lindgren, Astrid (Ericsson) 1907- Tomten
and the fox
see
The Tomten and the fox.

Lindisfarne Gospels
see Bible. Manuscripts, Anglo-Saxon. N.T.
Gospels. (Lindisfarne Gospels)

Lindsey, Hal. Satan is alive and well on planet Earth
see
The Occult: an echo from darkness.

Lindsey, Hal. The late great planet earth
see
The Return.

Line. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S. by Independent Film Producers Co., 1972.
13 min. sd. color. 16 mm.
Released in Australia under the title The line.
CREDITS: Producer, Gil Brealey; director, script, and editor, Chris McGill.
SUMMARY: An impressionistic view of the first crossing of Australia by the new standard gauge railway line between Sydney and Perth. Without narration.
1. Railroads—Australia. 1. Australia. News and Information Bureau. 2. Short films. 1. Bach, Johann Sebastian, 1685-1750. Toccata, organ S 565, D. 2. II. International Film Bureau, inc., Chicago.
[PN1995.9.E96] 704.94 73-700998
ALA Booklist 73[7308]

Line. [Slide set] The Elements of art: Line.

The Line—across Australia. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S. by Independent Film Producers Co., 1972.
13 min. sd. color. 16 mm.
Released in Australia under the title The line.
CREDITS: Producer, Gil Brealey; director, script, and editor, Chris McGill.
SUMMARY: An impressionistic view of the first crossing of Australia by the new standard gauge railway line between Sydney and Perth. Without narration.
1. Railroads—Australia. 1. Australia. News and Information Bureau. 2. Short films. 1. Bach, Johann Sebastian, 1685-1750. Toccata, organ S 565, D. 2. II. International Film Bureau, inc., Chicago.
[HE3465] 928 72-702957
Independent Film Producers Co. 72

A Line is a line is a line. [Motion picture] International Film Bureau, 1972. Made by Urs Graf.
6 min. sd. b&w. 16 mm.
SUMMARY: To Bach's Toccata and fugue in D minor, played on a powerful organ, white lines on a black background continually outline hundreds of everyday objects which merge into dissimilar, yet seemingly logical, shapes. Without narration.
1. Experimental films. 2. Short films. 1. Bach, Johann Sebastian, 1685-1750. Toccata, organ S 565, D. 2. II. International Film Bureau, inc., Chicago.
[PN1995.9.E96] 704.94 73-700998
ALA Booklist 73[7308]

Line, surface, and volume. [Filmstrip] ACI Films, 1974.
65 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Our visual world)
With guide.
SUMMARY: Introduces the visual perception of line, surface, and volume to children, using natural and manmade objects, both familiar and unfamiliar to them. Includes works of representational and abstract, traditional and contemporary art, to show how artists incorporate, simplify, distort, and combine these elements of design.
1. Visual perception—Juvenile films. 2. Design—Juvenile films. [1. Visual perception. 2. Design] 1. ACI Films, inc. 2. Series: Our visual world. [Filmstrip]. [BF241] 152.1 75-733154
ALA Booklist 75

Line up your interview. [Filmstrip] Get that job: Line up your interview.

La Linea. [Motion picture] Brunetto Del Vita, Italy. Released in the U.S. by BFA Educational Media, 1973.
12 min. sd. color. 16 mm.
With study guide.
SUMMARY: An animated film about an animator and his creation, Mr. Line. The animator bedevils his creation by surprising him with all kinds of incongruities.
1. Moving-picture cartoons. 1. Del Vita, Brunetto. 2. BFA Educational Media.
[PN1997.5] 791.43 73-703316
BFA Educational Media 74

A Linear fantasy. [Motion picture] John Abbott College, Ste. Anne de Bellevue, Que., 1974.
6 min. sd. color. 16 mm.
CREDITS: Director, Dave Pare.
SUMMARY: A geometric scratch film with designs drawn directly on the surface film and color added.
1. Short films. 1. John Abbott College.
[PN1997] 704.94 76-700134
National Film Board of Canada 76

Linear integrated circuits. [Transparencies] Creative Visuals, 1972.
37 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Integrated circuits.
CREDITS: Author, Morris Tischler.
SUMMARY: Covers a wide variety of circuits using linear IC's. Provides input/output equations, circuit parameters, and design information. Includes analog circuits covering summing, integrating, and differentiating.
1. Linear integrated circuits. 1. Creative Visuals (Firm)
2. Series: Vocational electronics. [Transparencies]. [TK7874] 621.3 72-735855
Creative Visuals 72[7310]

Linear language. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.
38 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min. (Metric measurements)
Also issued with sound recording in cassette.
SUMMARY: Provides concepts, examples, and projects for developing familiarity with the language and length of the most common metric linear units. For elementary grades.
1. Meter (Unit)—. 2. Length measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Meter (Unit) 2. Length measurement. 3. Metric system] 1. RMI Film Productions. 2. RMI Educational Films. 3. Series: Metric measurements. [Filmstrip]. [QC102] 389 75-736465
RMI Film Productions 76[7803]

Linear measurement. [Transparencies] Creative Visuals [197-?] 8 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual.
SUMMARY: Four lesson transparencies on linear measurement and four matching question transparencies for eighth grade.
1. Mensuration—Juvenile films. [1. Measuring] 1. Creative Visuals (Firm) 2. Series: Junior high math II, grade 8. [Transparencies]. [QA465] 513 72-735656
Creative Visuals 73

Linear measurement: meter stick. [Motion picture] Universal Education and Visual Arts, 1969.
approx. 4 min. si. color. super 8 mm. (High school physics, part I)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Deals with linear measurement.
1. Length measurement. [1. Measuring] 1. Universal Education and Visual Arts. 2. Series: High school physics. [Motion picture] part 1. [QC102] 389 73-702983
UEVA 74

Linear programming. [Transparencies] Creative Visuals, 1965.
4 transparencies. 10 x 12 in.
With teacher's manual.
CREDITS: Authors, Carl C. Cassell, Mary Laycock.
SUMMARY: Presents a lesson on linear programming.
1. Linear programming. [1. Computers. 2. Linear programming] 1. Creative Visuals (Firm)
[T57.74] 519.7 72-736040
Creative Visuals 72

Linear programming. [Transparencies] Lansford Pub. Co., 1971.
10 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Covers principles and applications of linear programming by presenting a simple linear programming problem, the feed-mix problem, the transportation problem, media selection model, and related topics.
1. Linear programming. 1. Lansford Publishing Company. [T57.74] 519.7 73-734419
Lansford Pub. Co. 73

Linear programming. [Transparencies] Lansford Pub. Co., 1974.
10 transparencies. color. 10 x 12 in.
Revised version of the 1971 transparency set of the same title.
With teacher's guide.
CREDITS: Author, Dirk J. Wassenaar.
SUMMARY: Covers principles and applications of linear programming, including a simple linear programming problem, a graphic presentation of constraints, iso-profit functions, feed mix, transportation, operations, media selection model, and use of linear programming by a financial institution.
1. Linear programming. 1. Lansford Publishing Company. [T57.74] 519.7 74-733573
Lansford Pub. Co. 74

Linear relationships. [Filmstrip] Beginning algebra. Unit 3: Linear relationships.

The Lineman. [Motion picture] / Electrical Utilities Safety Association ; [made by] Roy Krost Productions. — [Rexdale, Ont.] : The Association, 1974.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, Eric Young; director, Roy Krost; script, Bruce Martin; narrator, J. Robertson; photographer, Ron Batchlor.
SUMMARY: Documents the working life of a hydro line-man.
1. Electric lines. 1. Electrical Utilities Safety Association. [TK3211] 621.319023 76-701339
National Film Board of Canada 76

Lines. [Filmstrip] Focal Point Filmstrips, Waterloo-ville, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.
37 fr. color. 35 mm. (Basic design)
Double-frame version also issued.
With teacher's guide.
SUMMARY: Deals with straight, curved, structural, and expressive lines, and tells their varied uses in design.
1. Design. 2. Line (Art) 1. Focal Point Filmstrips. 2. Carman Educational Associates. 3. Series: Basic design. [Filmstrip]. [NK1570] 745.4 73-733874
Carman Educational Associates 73

Lines. [Transparencies] Creative Visuals [197-?] 8 transparencies. 10 x 12 in. (Geometry transparencies)
With teacher's manual.
SUMMARY: Presents a geometry lesson on lines.
1. Geometry, Plane. [1. Geometry, Plane] 1. Creative Visuals (Firm) 2. Series. [QA482] 516 72-735858
Creative Visuals 73

Lines, angles, and two-dimensional shapes. [Filmstrip] — Santa Barbara, Calif. : Visual Education, 1975.
40 fr. : col. ; 35 mm. & cassette (2-track. ca. 15 min.)
SUMMARY: Introduces lines and angles, showing how they determine two-dimensional shapes such as triangles, squares, circles, and rectangles. With captions. For elementary grades.
1. Geometry, Plane—Juvenile films. 2. Triangle—Juvenile films. 3. Square—Juvenile films. 4. Circle—Juvenile films. 5. Rectangle—Juvenile films. 6. Angle—Juvenile films. [1. Geometry, Plane] 1. Visual Education, inc. [QA482] 516 76-730378
Visual Education 76

Lines inspired by the English Lake Country. [Filmstrip] Educational Filmstrips, 1970. Made by George H. Russell.

approx. 20 fr. color. 35 mm. (England slideslips)
SUMMARY: Presents scenes of the Lake Country in England, focusing on views which inspired the writing of much English poetry.

I. Literary landmarks—England—Lake District. I. Educational Filmstrips, Huntsville, Tex. II. Series: England slideslips. [Filmstrip].

[PR110.13] 914.28 73-732837
Educational Filmstrips 73[7604]

Lines, lines, lines: crayons. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Exploring with color)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Demonstrates techniques in using crayons.

I. Crayon drawing. [I. Crayon drawing] I. Universal Education and Visual Arts. II. Series: Exploring with color. [Motion picture].

[NC855] 741.2 73-703009
LEVA 73

Lines, planes, triangles. [Transparencies] Creative Visuals [197-?]

35 transparencies. color. 10 x 12 in. (Plane and solid geometry)

With overlays.

With teacher's manual.

SUMMARY: Eighteen geometry lesson transparencies and 17 matching question transparencies.

I. Geometry. [I. Geometry] I. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies].

[QA447] 516 72-736026
Creative Visuals 73

The Lingering heart. [Motion picture] WKYC-TV, 1974.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Helps create an understanding of the needs and feelings of the patient with a terminal illness. Examines the feelings of a man dying of leukemia.

I. Leukemia. 2. Terminal care. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].

[RC643] 155.9 75-700348
CINE 75

Linguistic analysis. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 2)

Loop film in cartridge with motion pictures entitled Expanding language and Simplification of transformatd

With study guide.

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment. Shows how programed vocabulary experiences of individual students can lead to a greater command of oral language.

With study guide.

I. Deaf—Education. 2. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 2.

[HV2430] 371.9 74-705035
National Audiovisual Center

74[r75]rev2

Linguistic Society of America

see

Children's acquisition of kinesics.

Lining a skirt. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Advanced sewing techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of lining a skirt.

1. Skirts. 2. Linings (Sewing) I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture].

[TT540] 646.4 74-702091
McGraw-Hill Book Co. 74[7412]

Lining a tailored garment. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of lining a tailored garment.

1. Linings (Sewing) 2. Dressmaking. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].

[TT560] 646.4 74-702096
McGraw-Hill Book Co. 74[7412]

The Link. [Motion picture] / Sir George Williams University. — [Montreal] : The University, 1975.

1 reel, 3 min. : sd., col. ; 16 mm.

CREDITS: Producer, Antonio Rizi.

SUMMARY: A sightseeing tour of Montreal.

1. Montréal, Québec—Description. I. Sir George Williams University.

[F1054.5.M84] 917.14 76-703780
Canadiana 77

Linkage—population genetics. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

20 min. sd. color. 16 mm. (Human genetics, no. 5) Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Depicts a variety of linkage relations, including Lutheran and secretor loci, elliptocytosis and Rh loci, and ABO and nail patella loci. Illustrates the Hardy-Weinberg law and shows segregation analysis and ascertainment of bias in collecting data.

1. Linkage (Genetics) 2. Population genetics. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 5.

[QH445.2] 573.2 75-700021
Milner-Fenwick 75

Linking arms. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

1 reel, 22 min. : sd., col. ; 16 mm.

CREDITS: Director, John Gareau.

SUMMARY: A documentary on the work of Toronto sculptress, Colette Whiten. Shows how the artist conceived an idea to link the arms of five men.

1. Whiten, Colette. 2. Creation (Literary, artistic, etc.) I. Canadian Film-Makers' Distribution Centre.

[NB249] 730.92 76-703240
Canadiana 77

Linoleum printing. [Filmstrip]

see

Printmaking III: Linoleum printing.

Linsalata, J. J.

see

Sunday dinner.

Lintola—addition with carrying. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Davidson Films. — Chicago : The Corp., 1976.

1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide. — (Math that counts)

SUMMARY: Tells a story which introduces two-digit addition problems, particularly problems which require regrouping. For elementary grades.

1. Addition—Juvenile films. [I. Addition] I. Encyclopaedia Britannica Educational Corporation. II. Series: Math that counts. [Motion picture].

[QA115] 513 76-701812
EBEC 76

Linton, George D.

see

Thinking made visible.

Lion. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word lion. Examples include the statue of the lion that guards the entrance to the New York Public Library, the lion in the emblem of the British Empire, the Detroit Lions, and Richard the Lion-Hearted. Includes scenes of lions in their natural habitat and of lions that are pets. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Lions—Juvenile films. [I. English language—Semantics. 2. Lions] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701284
American Broadcasting Co. 72[7404]

A Lion and a mouse. [Filmstrip] Cooper Films and Records, 1969.

19 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Our children's heritage sound filmstrips, series H)

In LC collections.

With teacher's guide.

CREDITS: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

SUMMARY: Illustrates the Aesop fable about the lion and the mouse.

1. Fables—Juvenile films. 2. Animal films. 3. Children's films. [I. Fables. 2. Animals—Fiction] I. Aesop. Aesop's fables. II. Cooper Films and Records. III. Series:

[PZ8.2] 398.2 76-735090
73[r78]rev2

The Lion and the mouse. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

27 fr. color. 35 mm. and phonodisc: 2 s. (I s. for manual projector, I s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 1)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about the lion who gets caught in a net and is freed by a mouse in order to teach children that no one is too small to be able to help a friend. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [I. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1.

[PZ8.2] 398.2 74-736154
SVE 75

The Lion and the mouse. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

1 reel, 4 min. : sd., col. ; 16 mm.

French version released under title: Le lion et la souris.

CREDITS: Director and animation, Evelyn Lambart; music, Maurice Blackburn.

SUMMARY: An animated film about the adventures of a lion and a mouse.

1. Moving-picture cartoons. 2. Children's films. [I. Lions—Fiction. 2. Mice—Fiction] I. National Film Board of Canada.

[PZ7] 791.43 77-700292
Canadiana 77

Lion of Judah: Haile Selassie. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

50 min. sd. color. 16 mm.

SUMMARY: Traces the development of events in the life of Haile Selassie in relation to the history of Ethiopia.

1. Haile Selassie 1, Emperor of Ethiopia, 1891-1975. 2. Ethiopia—History—1889-1974. 3. Ethiopia—Kings and rulers—Biography. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[DT387.7] 923 73-700665
Time-Life Films 73[7806]

Lionni, Leo, 1910- Frederick
see Frederick.

Lionni, Leo, 1910- Swimmy
see Swimmy.

Lionni, Leo, 1910- Theodore and the talking
mushroom
see Theodore and the talking mushroom.

Lions and tigers and bears. [Filmstrip]. — Burbank, Calif. : Q + Ed Productions, 1976.

66 fr. : col. ; 35 mm. & cassette (9 min.)

66 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 9 min.)

(It's good to be me ; no. 1)

Sound accompaniment compatible for manual and automatic operation.

With teacher's manual.

CREDITS: Producer and director, Michael Halperin; writer, Durrell Crays; consultant, Larry Nims; photographer, Gian-Carlo Lui.

SUMMARY: A dramatic story about a boy's trip to the zoo with his father and a friend serves to highlight a discussion of feelings as a part of human existence. For primary grades.

1. Emotions—Juvenile films. 2. Zoo animals—Juvenile films. [1. Emotions. 2. Zoo animals] I. Q + Ed Productions. II. Series: It's good to be me. [Filmstrip] ; no. 1.

[BF561] 155.4 76-730626
Q + Ed Productions 76

Lions Club, Lewistown, Pa.
see Someone special.

Lions for breakfast. [Motion picture] / Burg Productions, Canadian Film-Makers' Distribution Centre. — [S.l.] : Saguenay Films, 1974.

5 reels, 98 min. : sd., col. ; 35 mm.

CAST: Jan Rubes, Danny Forbes, Susan Petrie, Paul Bradley, Jim Henshaw.

CREDITS: Producer, Tony Kramreither; director, Bill Davidson; script, Martin Lager; music, Black Creek, Cliff Edward; photographers, Bob Brooks, George Sebb; film editor, Tony Lower.

SUMMARY: A story about two orphaned brothers who, stifled by urban life, decide to go north to find an ideal place to settle.

1. Feature films. I. Burg Productions. II. Canadian Film-Makers' Distribution Centre.

[PN1997] 791.43 76-701024
National Film Board of Canada 76

Lions in New York. [Filmstrip] Eye Gate House, 1972.

75 fr. color. 35 mm. and phonodisc. (The Art of seeing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows the many different forms of lions in New York in order to teach the student the art of seeing. For elementary grades.

1. Visual education—Juvenile films. [1. Visual education. 2. Lions] I. Eye Gate House, inc. II. Series: Art of seeing.

[LB1043.5] 372.24 72-736532
Eye Gate House 73

Lip sync. [Motion picture] / Sheridan College. — [Oakville, Ont.] : The College, 1975.

1 reel, 3 min. : sd., col. ; 16 mm.

CREDITS: Director, Jeffrey Tauber.

SUMMARY: Uses color animation techniques in order to show what people look like when they are smoking.

1. Smoking. 2. Cigarette habit. I. Sheridan College. [HV5740] 613.8 76-701340

National Film Board of Canada 76

Lipoid proteinosis. [Motion picture] International League of Dermatological Societies [197-?]

21 min. sd. color. 16 mm.

SUMMARY: Discusses the rare skin disease lipoid proteinosis which results from disturbed fat metabolism.

1. Lipidosis. I. International League of Dermatological Societies. [RC632.L5] 616.5 74-705036

National Audiovisual Center 74

Lippincott (J. B.) Company, Philadelphia
see

Anatomical terminology and joint classification.

Body mechanics.

Bowel elimination.

Breech delivery: assisted.

Breech delivery: extraction.

Breech delivery: with forceps.

Cardiac care.

Care of the mouth.

Care of the skin.

Cesarean delivery.

Color atlas and textbook of hematology—a slide presentation.

Delivery and retrieval: pen grasp.

Delivery, retrieval, reversal: pen grasp.

Delivery, retrieval, reversal: pen grasp, two instruments.

Human birth.

Instrument transfer: palm grasp and pen grasp (points down)

Instrument transfer: palm grasp and pen grasp (points up)

Making a bed.

Management of the environment.

Neurological care.

Oral medication.

Parenteral medication.

Post-surgical care.

Respiratory care.

Reversal: palm-thumb grasp.

Reversal: pen grasp.

Surgical scrub.

Transfer from tray to operator and return: palm-thumb grasp.

Transfer from tray to operator and return: pen grasp.

Transfer test film.

Vertex delivery: spontaneous.

Vertex delivery: with forceps.

Vital signs.

Vertex delivery: spontaneous.

Lippman, Peter J. Busy wheels
see

Busy wheels.

Lipson, Leonard

see

Comforts of home.

Liquid conductors, part 1. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electricity: cells and circuits)

Loop film in cartridge.

With instructional guide.

SUMMARY: Introduces the concept of conductivity by showing that water does not conduct electricity but salt solution does.

1. Electric conductivity. 2. Liquids—Electric properties. [1. Liquids—Electric properties. 2. Electricity] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Electricity: cells and circuits. [Motion picture. Hubbard Scientific Co.]

[QC610.4] 537.6 73-702227
Hubbard Scientific Co. 73

Liquid conductors, part 2. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electricity: cells and circuits)

Loop film in cartridge.

With instructional guide.

SUMMARY: Illustrates the concept of conductivity by showing that some solutions conduct electricity and that some do not.

1. Electric conductivity. 2. Liquids—Electric properties. [1. Liquids—Electric properties. 2. Electricity] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Electricity: cells and circuits. [Motion picture. Hubbard Scientific Co.]

[QC610.4] 537.6 73-702228
Hubbard Scientific Co. 73

Liquid literacy. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.

41 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min.) (Metric measurements)

Also issued with sound recording in cassette.

SUMMARY: Explains the liter and other liquid metric measurements by comparing known quantities. For elementary grades.

1. Liquids—Juvenile films. [1. Liquids. 2. Metric system] I. RMI Film Productions. II. RMI Educational Films. III. Series: Metric measurements. [Filmstrip]. [QC145.2] 389 75-736466

RMI Film Productions 76

Liquid oxygen. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Three states of matter)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.

1. Liquid oxygen. 2. Matter—Constitution. 3. Molecular theory. [1. Molecules. 2. Oxygen] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Three states of matter. [Motion picture]. [QD181.O1] 530.4 72-703078

BFA Educational Media 73

Liquid sampling devices. [Filmstrip] Communication Skills Corp., 1970.

33 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Describes a variety of cells used in liquid sampling, such as demountable, sealed, sealed-demountable, and variable pathcells, showing how each type can be used to best advantage.

1. Infra-red spectrometry. 2. Sampling. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip]. [QD95] 535 73-734736

Communication Skills Corp. 73

Liquid sampling devices. [Slide set] Communication Skills Corp., 1970.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Describes a variety of cells used in liquid sampling, such as demountable, sealed, sealed-demountable, and variable path cells, showing how each type can be used to best advantage.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set].

[QD95] 535 73-734735
Communication Skills Corp.

73

Liquid sampling techniques. [Filmstrip] Communication Skills Corp., 1970.

31 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Discusses techniques for obtaining spectra of liquid samples such as capillary films and solutions. Reviews the Beer/Lambert law, and offers a number of spectra to demonstrate the effects of path length, sample concentration, and solvent composition.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip].

[QD95] 535 73-734733
Communication Skills Corp.

73

Liquid sampling techniques. [Slide set] Communication Skills Corp., 1970.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Discusses techniques for obtaining spectra of liquid samples such as capillary films and solutions. Reviews the Beer/Lambert law, and offers a number of spectra to demonstrate the effects of path length, sample concentration, and solvent composition.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set].

[QD95] 535 73-734732
Communication Skills Corp.

73

Liquid scintillation counting in the clinical laboratory. [Slide set]

see

Aspects of liquid scintillation counting.

Liquid waste and the kidney. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

3 min. si. color. super 8 mm. (Systems of the human body)

Loop film in cartridge.

With study guide.

SUMMARY: Uses animation and a functioning model of the human torso to illustrate the path of urine and the relationships between liquid wastes and internal body processes.

1. Urine—Juvenile films. 2. Kidneys—Juvenile films. [1. Urine. 2. Kidneys. 3. Excretory system] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture].

[QP211] 612 75-700633
Hubbard Scientific Co.

75

Liquids can burn. [Motion picture] Alfred Higgins Productions, 1973.

13 min. sd. color. 16 mm.

SUMMARY: Uses demonstrations and laboratory experiments to show the flammability of various liquids found in the home.

1. Home accidents—Prevention. 2. Inflammable liquids. I. Higgins (Alfred) Productions.

[TX150] 614.8 75-700079
CINE 75[7602]

Lisberger-Ladd Creations

see

Cosmic cartoon.

Lissajous figures. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

27 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Shows lissajous figures on an oscilloscope. Discusses them in terms of their general use of phase and frequency determinations and demonstrates their application.

1. Cathode ray oscilloscope. 2. Lissajous' curves. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7878.7] 621.3815 74-705037
National Audiovisual Center

74[7502]

Lissajous figures and frequency measurement. [Motion picture] / University of Minnesota ; made by Bruce G. Eaton, Kevin M. McMahon, Doug N. Chard. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 2 min. : si., b&w. ; 16 mm.

1 cartridge, 2 min. : si., b&w. ; super 8 mm.

With teacher's guide.

SUMMARY: Illustrates how lissajous figures are produced on the oscilloscope from the two sine wave inputs. Shows four computer animation scenes with frequency ratios of 1:1, 1:2, 1:3, and 3:2, with a phase relationship of 90° for each.

1. Cathode ray oscilloscope. 2. Lissajous' curves. 3. Computer animation. 1. Minnesota. University.

[TK7878.7] 621.3815 76-700890
University of Minnesota Audio Visual Library Service

76[7805]

Lissajous figures and phase measurement. [Motion picture] / University of Minnesota ; made by Bruce G. Eaton, Doug N. Chard. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

1 reel, 3 min. : si., b&w. ; 16 mm.

1 cartridge, 3 min. : si., b&w. ; super 8 mm.

With teacher's guide.

SUMMARY: Uses computer animation to show the production of lissajous figures on an oscilloscope. Shows phase relationships of 0°, 45°, 90°, 135°, and 180°.

1. Cathode ray oscilloscope. 2. Lissajous' curves. 3. Computer animation. 1. Minnesota. University.

[TK7878.7] 621.3815 76-700891
University of Minnesota Audio Visual Library Service

76[7805]

A List. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

59 fr. : col. ; 35 mm. & cassette (7 min.)

59 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 10 in. 7 min.) (Newbery award sound filmstrips)

With teacher's notes.

SUMMARY: Presents an adaptation of a story from the book Frog and Toad together by Arnold Lobel which tells about Frog's efforts to help his friend Toad find his lost list of chores. For primary grades.

1. Children's films. [1. Frogs—Fiction. 2. Toads—Fiction. 3. Friendship—Fiction] 1. Lobel, Arnold. Frog and Toad together. II. Miller-Brody Productions. III. Series.

[PZ7] 372.6 76-731911
Miller-Brody Productions

77

Listen. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Total communications series)

Sound version with captions also issued.

SUMMARY: Deals with hearing loss in today's society, focusing on causes, psychological effects, and what can be done to cope with it. Presents sounds to approximate those heard by people with different kinds of hearing losses.

1. Deaf. 2. Deafness. 3. Deafness—Psychological aspects. 1. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Total communications series. [Motion picture].

[HV2395] 362.4 74-706126
National Audiovisual Center

74

Listen. [Motion picture] / United Paperworkers International Union ; made by Herb Goro Productions. — Flushing, N.Y. : The Union, 1974.

1 reel, 42 min. : sd., col. ; 16 mm.

Magnetic sound track.

SUMMARY: Shows the problems created for paper workers and their families by industrial noise pollution.

1. Noise pollution. 1. United Paperworkers International Union.

[TD892] 614.7 76-701161
United Paperworkers International Union

76

Listen and learn. [Filmstrip] Creative Visuals [197-?]]

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Oral communication, set 2)

With teacher's manual, student workbooks, and listening practice cassettes.

SUMMARY: Designed to improve listening skills.

1. Listening. [1. Listening] 1. Creative Visuals (Firm) II. Series: Oral communication. [Filmstrip] set 2.

[BF323.L5] 001.54 72-736084
Creative Visuals

73

Listen listen listen. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

3 reels, 83 min. : sd., col. ; 16 mm.

CREDITS: Producer, Cynthia Scott; director, Barbara Greene; photographer Andreas Poulson; editor, Ginny Stikeman.

SUMMARY: Tells the story of George Bullied, an ex-alcoholic and reformed drug addict who started an educational community, Twin Valleys, in southwestern Ontario. Shows how people of all ages, some referred by the courts, training schools, and psychiatric wards, are helped by the cooperative environment of Twin Valleys.

1. Bullied, George. 2. Alcoholism—Treatment—Ontario. 3. Drug abuse—Treatment—Ontario. 1. National Film Board of Canada.

[HV5283] 301.5 77-700265
Film Canadiana

77

Listen to the rat man. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows the professional activities of a rodent control officer in an urban area. Illustrates the problems of poor sanitary conditions.

1. Rat control. 2. Sanitation. 1. National Medical Audiovisual Center. II. National Audiovisual Center.

[RA641.R2] 614.4 74-706128
National Audiovisual Center

74

Listen well, learn well. [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

Second edition.

Also issued in b&w.

CREDITS: Author, Viola Theman.

SUMMARY: Helps children investigate problems they have in listening. Emphasizes practical listening skills and developing them by practice. For elementary grades.

1. Attention—Juvenile films. 2. Listening—Juvenile films. [1. Attention. 2. Listening] 1. Coronet Instructional Media (Firm)

[LB1065] 372.6 74-701102
Coronet Instructional Media

74

Listening. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—how do I know what I know?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children understand how reading can be used to gain information. Presents a series of exercises in which children hear sounds, guess where or what they are, and then see what the source of the sound really is. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Books and reading. 3. Sounds] 1. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—how do I know what I know? [Filmstrip].

[LB1525] 372.6 74-732698
BFA Educational Media

74

Listening. [Motion picture] Rank Audio Visual Ltd., London, 1972. Released in the U.S. by Roundtable Films.

14 min. sd. color. 16 mm.

With leader's guide:

SUMMARY: Examines a typical day of a middle manager who does not listen to the people with whom he works. Demonstrates the importance of good listening habits to open up the half-way communication that blocks managerial input.

1. Communication in management. 2. Middle managers. I. Rank Audio Visual Ltd. II. Roundtable Films.

[HF5718] 658.4 74-700688
Roundtable Films 74[7805]

Listening between the lines. [Motion picture] Alfred Higgins Productions, 1975.

16 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

CREDITS: Producer, Alfred Higgins; director, writer, and editor, Jim Oliver.

SUMMARY: Examines obstacles which interfere with listening, such as distractions and personal prejudices which color what a person hears. Explores the issues of interpretation and evaluation and shows how listening is an acquired ability.

1. Listening. [1. Listening] 1. Higgins (Alfred) Productions.

[BF323.L5] 418 75-700990
Alfred Higgins Productions 75[7602]

Listening beyond words. [Motion picture]
see

Are you listening?

Listening beyond words. [Motion picture] Brigham Young University Dept. of Motion Picture Production, 1973.

21 min. sd. color. 16 mm.

Revised version of the 1972 motion picture entitled *Are you listening?*

CREDITS: Producer, Wetzell O. Whitaker; director, Keith Atkinson; cameraman, Ted Van Horn; editor, Peter G. Czerny.

SUMMARY: Presents several brief sketches showing communication problems in a family, in a business, and in school in order to analyze and correct failures in interpersonal relations.

1. Interpersonal relations. 2. Communication—Psychological aspects. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. II. Are you listening? [Motion picture]

[HM132] 301.14 74-700705
Dept. of Motion Picture Production, Brigham Young Univ. 74

Listening clearly: auditory readiness. [Filmstrip] Troll Associates, 1973.

4 filmstrips (approx. 48 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Teaches children to listen clearly, interpret what they hear, and to make important distinctions in the sounds and meanings of words. For primary grades.

CONTENTS: Listening to sounds.—Listening to voices.—Listening to words.—Listening to directions.

1. Listening—Juvenile films. [1. Listening] 1. Troll Associates.

[BF323.L5] 372.4 73-734948
Troll Associates 73

Listening: from sound to meaning. [Filmstrip] Association of Classroom Teachers. Made and released by National Education Association Publications Division, 1972.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (What research says to the teacher)

With guide and script.

Based on *Listening*, by Ellis Paul Torrance, booklet no. 29 in the *What research says to the teacher* series.

CREDITS: Script, Sarah Guitart; narration, Carroll James.

SUMMARY: Suggests for teachers principles and procedures for improving listening skills of children.

1. Attention (Psychology) 2. Listening. I. Torrance, Ellis Paul, 1915- Listening. II. Association of Classroom Teachers. III. National Education Association of the United States. Division of Publications. IV. Series: What research says to the teacher. [Filmstrip].

372.6 73-733599
National Education Association 73

Listening skills—how to be an active listener. [Slide]. — White Plains, N.Y.: Center for Humanities, 1977, made 1976.

160 slides: col.; 2x2 in. & 2 cassettes (1/2-track. mono. 35 min.)

160 slides: col.; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 35 min.)

Issued in 2 parts.

Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.

With teacher's guide.

SUMMARY: Differentiates between active listening and passive hearing. Illustrates common listening mistakes and offers suggestions for sharpening listening skills.

1. Attention—Juvenile films. 2. Listening—Juvenile films. [1. Listening] 1. Center for Humanities.

[LB1065] 001.54 77-720124
Center for Humanities 77

Listening, speaking and nonverbal language skills. [Motion picture] / MEP Motesuma Esparza Productions. — Santa Monica, Calif.: BFA Educational Media, 1976.

1 reel, 15 min.: sd., col.; 16 mm. & teacher's guide. — (Communication skills series)

SUMMARY: Identifies, through a series of humorous skits, abuses and misuses of listening, speaking, and nonverbal skills. Describes and demonstrates correct and appropriate ways of using these skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] 1. Mep Motesuma Esparza Productions. II. Series: Communication skills series. [Motion picture].

[LB1575.8] 428 77-700114
BFA Educational Media 77[7705]

Listening to God. [Motion picture] American Bible Society [1969?] Released by Association Films.

6 min. sd. color. 16 mm. (Story line, series 1)

Videotape on reel and videocassette also issued.

SUMMARY: Features the felt pen sketches of artist Annie Vallotton illustrating the parable of Jesus about the sower.

1. Vallotton, Annie—Juvenile films. 2. Sower (Parable) in art—Juvenile films. [1. Vallotton, Annie. 2. The sower (Parable)] 1. Vallotton, Annie. II. American Bible Society. III. Association Films, inc. IV. Series: Story line. [Motion picture] series 1.

[NC139] 232 73-703264
American Bible Society 74[7409]

Listening to nature. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Listening is communicating, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how much can be learned by listening to the sounds of nature. For elementary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films. [1. Listening. 2. Sounds] 1. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 2.

[BF323.L5] 372.6 74-734696
Educational Development Corp. 74

Listening to people. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Listening is communicating, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the role of listening in the process of communication with other people. For elementary grades.

1. Listening—Juvenile films. 2. Communication—Psychological aspects—Juvenile films. [1. Listening. 2. Communication] 1. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 4.

[BF323.L5] 372.6 74-734698
Educational Development Corp. 74

Listening to sounds. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Listening is communicating, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Studies the qualities and the significance of different sounds. For elementary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films. [1. Listening. 2. Sounds] 1. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 1.

[BF323.L5] 372.6 74-734695
Educational Development Corp. 74

Listening to the new music. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 122 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 20 min.

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Director, Cynthia Miller; narrator, Sarah Cunningham; photographer, Charlotte Brooks; editor, Susan Johns.

SUMMARY: Features live interviews with five leading contemporary composers: John Cage, Harvey Sollberger, Milton Babbitt, Jacob Druckman, and Hugo Weisgall. Includes musical examples of their works.

1. Composers—United States—Interviews. 2. Music—History and criticism—20th century. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[ML390] 780.92 73-735804
73[7804]74[74]rev

Listening to things. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Listening is communicating, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how much can be learned from the experience of listening to the sounds of things. For elementary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films. [1. Listening. 2. Sounds] 1. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 3.

[BF323.L5] 372.6 74-734697
Educational Development Corp. 74

The Liter. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

6 min. sd. color. 16 mm. (The Metric system)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Shows how the liter is used to measure the volume of liquids and solids in the metric system. Shows how the liter is derived from the basic unit, the meter.

1. Volume (Cubic content) 2. Metric system. [1. Volume (Cubic content) 2. Metric system] 1. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

[QC104] 389 75-700254
Perennial Education 75

Literary classics, set 1. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Shorter version with captions also issued.

With teacher guide.

CONTENTS: 1. Treasure Island. Part 1, 98 fr., 18 min.; pt. 2, 119 fr., 17 min.—2. Old Yeller. Part 1, 113 fr., 17 min.; pt. 2, 119 fr., 18 min.—3. The story of Robin Hood. Part 1-2, 116 fr., 18 min. each part.—4. Light in the forest. Part 1, 102 fr., 18 min.; pt. 2, 112 fr., 18 min.

1. Fiction—Collections. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PN1997.A1] 808.83 72-732614
Walt Disney Educational Materials Co.
72[7403]

Literary classics, set 1. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm.

Longer version with phonodisc or with phonotape in cassette also issued.

With teacher guide.

CONTENTS: 1. Treasure Island. Part 1, 64 fr.; pt. 2, 69 fr.—2. Old Yeller. Part 1, 64 fr.; pt. 2, 70 fr.—3. The story of Robin Hood. Part 1, 73 fr.; pt. 2, 69 fr.—4. Light in the forest. Part 1-2, 70 fr. each. With captions.

1. Fiction—Collections. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PN1997.A1] 808.83 72-732616
Walt Disney Educational Materials Co.
72[7403]

Literary classics, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 20,000 leagues under the sea. Part 1, 105 fr., 17 min.; pt. 2, 97 fr., 16 min.—The prince and the pauper. Part 1, 92 fr., 17 min.; pt. 2, 99 fr., 16 min.—Kidnapped. Part 1, 102 fr., 16 min.; pt. 2, 98 fr., 16 min.—Pollyanna. Part 1, 107 fr., 17 min.; pt. 2, 116 fr., 17 min.

1. Children's stories—Juvenile films. 2. Children's films. I. Literature—Collections. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ5] 808.83 74-732748
Walt Disney Educational Materials Co.
74

Literary forms—a key to understand the Bible. [Filmstrip]. — Chicago: Filas Filmstrips and Cassettes, 1977.

92 fr.: col.; 35 mm. & cassette (1/2-track. mono. 20 min.) and printed key.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Producer, photographer, and narrator, Francis L. Filas.

SUMMARY: Uses cartoons, captions, and photographs of Biblical locales to discover the meaning of Biblical passages. Emphasizes understanding the Bible in terms of noticing different types of literary forms in the passages.

1. Bible—Criticism, interpretation, etc. 1. Filas Filmstrips and Cassettes.
[BS511.2] 220.6 77-730513
Filas Filmstrips and Cassettes
77

Literature and psychology: characters in crisis. [Slide set] Center for Humanities, 1975.

240 slides. color. 2 x 2 in. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how the themes of fantasy and crisis are woven throughout literature and illustrates this concept using D. H. Lawrence's story The rocking-horse winner.

1. Psychology in literature. 1. Lawrence, David Herbert, 1885-1930. Rocking-horse winner. II. Center for Humanities.
[PN56.P93] 809 75-732650
Center for Humanities 75

Literature and the film. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Oliver Twist. 85 fr.—The importance of being Earnest. 80 fr.—Black Orpheus. 82 fr.—Beauty and the beast. 87 fr.

1. Moving-pictures—Appreciation. 2. Moving-pictures and literature. 1. Educational Dimensions Corporation.
[PN1994] 800 72-737574
Educational Dimensions Corporation.
73

Literature for children: an introduction, series 1. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

CONTENTS: Story of a book. 70 fr., 11 min.—Biography. 62 fr., 12 min.—Tall tales. 60 fr., 11 min.—Fantasy. 62 fr., 12 min. For elementary grades.

1. Children's literature—Juvenile films. I. Literature—Collections. 1. Waterman, Robert. II. Pied Piper Productions.
[PN1009.A1] 372.6 73-732838
Pied Piper Productions 73

Literature for children: an introduction, series 2. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

CONTENTS: Animals. 71 fr., 13 min.—Distant lands. 59 fr., 12 min.—Fairy tales. 63 fr., 9 min.—Humor. 59 fr., 12 min. For elementary grades.

1. Children's literature—Juvenile films. I. Literature—Collections. 1. Waterman, Robert. II. Pied Piper Productions.
[PN1009.A1] 372.6 73-732842
Pied Piper Productions 73

Literature for children: an introduction, series 3. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

CONTENTS: Enjoying illustrations. 85 fr., 12 min.—Historical fiction. 82 fr., 12 min.—Myths. 87 fr., 12 min.—Adventure. 78 fr., 12 min. For elementary grades.

1. Children's literature—Juvenile films. I. Literature—Collections. 1. Waterman, Robert. II. Pied Piper Productions.
[PN1009.A1] 372.6 73-732847
Pied Piper Productions 73

Literature for children: an introduction, series 4. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

CONTENTS: Haiku. 74 fr., 11 min.—Descriptive words and figures of speech. 62 fr., 12 min.—Sounds of poetry. 62 fr., 11 min.—Humorous verse. 72 fr., 12 min. For elementary grades.

1. Children's poetry—Juvenile films. I. Poetics. 2. Poetry—Collections. 1. Waterman, Robert. II. Pied Piper Productions.
[PN1085] 372.6 73-732852
Pied Piper Productions 73

The Literature of protest. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

3 filmstrips (pt. 1, 71 fr.; pt. 2, 80 fr.; pt. 3, 74 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 33 1/3 rpm.; pt. 1, 13 min.; pt. 2-3, 14 min. each. microgroove.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Describes and analyzes the major writings of protest in Western civilization, from Aristophanes to Thomas Paine and contemporary American authors. Shows the impact of these writings on the great movements of social dissent.

1. Radicalism—United States—History. I. Guidance Associates of Pleasantville, N.Y.
[HN90.R3] 808.06 79-738634
72[7302r72]rev

The Literature of science fiction: uncertain worlds. [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), approx. 19 min. each.

With teacher's guide.

SUMMARY: Deals with science fiction literature from its earliest days to the present, focusing on major writers. Emphasizes that science fiction writing is a valid literary genre reflecting man's alternating optimism and pessimism about the world he has created.

1. Science fiction—History and criticism. I. Educational Dimensions Corporation.
[PN3448.S45] 809.3 74-733927
Educational Dimensions Corp.
74

Literature of the supernatural: worlds beyond reason. [Slide set] Center for Humanities, 1974.

160 slides. color. 35 mm. and 2 phonodiscs (2 s. each), 13 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a variety of excerpts from literature in order to show how writing on the supernatural helps in exploring feelings and questions about the mysterious, non-rational aspects of the universe.

1. Supernatural in literature. I. Center for Humanities.
[PN56.S8] 809 74-734720
Center for Humanities 74

Literature with a message: protest and propaganda, satire, and social comment. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 35 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Show how literature can be a force for change using examples of its influence on values, ideas, and life-styles throughout history.

1. Literature and society. I. Center for Humanities.
[PN51] 809 74-734719
Center for Humanities 74

Lithography or offset printing. [Motion picture] Graphic Arts Films, 1968.

22 min. sd. color. 16 mm.

SUMMARY: Illustrates and explains techniques of offset printing from layout to press run.
1. Offset printing. I. Graphic Art Films, inc.
[Z252.5.O5] 686.2 72-702951
Graphic Arts Films 72

Litter. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

52 fr. color. 35 mm. (Pollution)

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Sister M. Angelene Ogden; artist, Charles Sauber.

SUMMARY: Uses a story about the effects of litter to teach basic words to deaf children. For primary grades.

I. Deaf—Education—English language—Juvenile films. [I. Deaf—Education. 2. Litter (Trash)] I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. III. Series: Pollution. [Filmstrip. Educational Media Distribution Center.] [HV2469] 301.31 73-734042
Creative Arts Studio 73

Litterbug. [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik.

SUMMARY: Uses a variety of animated figures of insects in a story about what happens to the green grass community when a man carelessly litters it. Without narration. For elementary grades.

I. Ecology—Juvenile films. 2. Grasses—Juvenile films. [I. Ecology. 2. Grasses. 3. Litter (Trash) 4. Pollution] I. Animette Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture.] [QH541.14] 791.43 74-702130
Mass Media Associates 74

Little big land. [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.

SUMMARY: Shows how an absence of planning has fostered the destruction of valuable lowlands and forest land. Urges the development of total land-use planning and population control to meet human needs without destroying the inherent values of the land.

I. Land use—Planning. 2. Regional planning. I. Chicago. Television station WTTW. II. Indiana University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture.] [HD111] 301.31 73-703403
Indiana Univ. Audio-Visual Center 74[7706]

Little bigots. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

11 min. sd. color. 16 mm.

SUMMARY: Uses pantomime, music, and rhyme to show the effects of making fun of people who are superficially different. Emphasizes that it is what is inside a person that counts. For elementary grades.

I. Prejudices and antipathies—Juvenile films. [I. Prejudices] I. Cahill (Charles) and Associates. II. AIMS Instructional Media Services. [BF575.P9] 177 75-700957
AIMS 75[7608]

Little Black Riding Hood. [Motion picture] Charlesetta Turner. Released by Eastman Kodak Co., 1974.

10 min. sd. color. 16 mm.

SUMMARY: An adaptation of the children's story in which a jiving wolf encounters Little Black Riding Hood as she takes a basket of soul food to her grandmother's house.

I. Short films. I. Turner, Charlesetta. II. Eastman Kodak Company. [PN1997] 791.43 75-701588
CINE 75

Little blocks. [Motion picture] / Education Development Center; made by John Friedman, David Vogt. — Newton, Mass.: The Center, 1975, made 1973. 1 reel, 8 min.: sd., col.; 16 mm. — (Exploring childhood) Made for the Social Studies Program.

With teacher's guide entitled Child's eye view.

SUMMARY: Presents a situation in which a teenager has had difficulty in working with a shy young boy. Shows the boy discussing the situation with his classmates.

I. Emotional problems of children. I. Education Development Center. II. Series: Exploring childhood. [Motion picture.] [RJ499] 155.4 76-701888
Education Development Center 76[7612]

Little boy lost. [Motion picture] United Way of America, 1974.

11 min. sd. color. 16 mm.

SUMMARY: Uses the experiences of a young husband who tours the agencies of United Way and subsequently adopts a small boy to point out the work of the United Way of America.

I. United Way of America. 2. Adoption—United States. I. United Way of America. [HV88] 361 74-702486
CINE 74

The Little Brute family. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teachers' preview.

SUMMARY: Uses the pictures and text of the book written by Russell Hoban and illustrated by Lillian Hoban to present the story of the transformation of a not-so-nice family. For primary grades.

I. Children's films. [I. Behavior—Fiction] I. Hoban, Russell. Little Brute family. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series. [PZ7] 813 75-735488
Macmillan Audio-Visual 75

Little Carp's adventure (trying new things). [Filmstrip] see

Stories to think about: Little Carp's adventure (trying new things)

The Little drummer boy. [Filmstrip] Weston Woods Studios, 1971.

5 fr. color. 35 mm. and phonodisc: 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette. Phonodisc and phonotape lacking in L.C.

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

With text booklet.

An adaption of the book of the same title by Ezra Jack Keats, with words and music by Katherine Davis, Henry Onorati, and Harry Simeone.

SUMMARY: Tells the story of the procession to Bethlehem and the offer of a poor boy to play his drum for the Christ Child. For primary grades.

I. Christmas—Juvenile films. 2. Children's films. [I. Carols. 2. Christmas music] I. Davis, Katherine Kenicott, 1892- The little drummer boy. II. Keats, Ezra Jack. The little drummer boy. III. Weston Woods Studios, Weston, Conn. [PZ8.3] 372.6 77-739695
73[73]rev

Little Dutch boy. [Motion picture] — Northridge, Calif.: Joyce Motion Picture Co., 1975, made 1973.

1 reel, 3 min.: si., col.; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Tells in American sign language the story of the little Dutch boy who became a national hero when he saved his country from flooding by blocking a leak in a dyke with his hands. Signed for the Deaf by Jack Burns.

I. Deaf, Films for the. [I. Netherlands—Fiction. 2. Sign language] I. Joyce Motion Picture Company. [PZ7] 398.2 76-701691
Joyce Motion Picture Co. 76

The Little elephant who liked to play. [Filmstrip] Xerox Films, 1975. Made by Lumin Films.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Magic circle, level 5)

Also issued with phonotape in cassette.

With book and teacher's guide.

SUMMARY: Adapted from the book of the same title by Naomi Sellers in which a naughty little elephant learns when to play and when not to play. For primary grades.

I. Children's films. [I. Elephants—Fiction. 2. Behavior—Fiction] I. Sellers, Naomi John. Little elephant who liked to play. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 5. [PZ7] 813 75-735699
Xerox Films 75

The Little engine that could. [Filmstrip]. — Golden anniversary ed. — Chicago: Society for Visual Education, 1976.

59 fr.: col.; 35 mm. & cassette (11 min.) and hardcover copy of the book.

Based on the book of the same title as retold by Watty Piper and illustrated by Ruth Sanderson.

SUMMARY: Tells the story of the little engine that pulled a trainload of toys up the side of a mountain to the children waiting on the other side. For primary grades.

I. Children's films. [I. Locomotives—Fiction] I. Piper, Watty, pseud. The little engine that could. II. Society for Visual Education, inc., Chicago. [PZ7] 813 77-730354
SVE 77

A Little extra work. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-3]

9 min. sd. color. 16 mm.

SUMMARY: Shows the emotional conflicts involved in the working relationship between local and State health departments.

I. Health boards. 2. Public health administration. I. National Medical Audiovisual Center. II. National Audiovisual Center. [RAS] 361.6 74-705038
National Audiovisual Center 74

The Little fire engine. [Filmstrip] / Westport Communications Group. — Irvine, Calif.: Doubleday Multimedia, 1976.

55 fr.: col.; 35 mm. & cassette (16 min.)

55 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 16 min.) Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Graham Greene, illustrated by Edward Ardizzone, in which a worn-out little fire engine, replaced by modern equipment, comes to the town's rescue on Christmas Eve. For primary grades.

I. Children's films. [I. Firemen—Fiction. 2. Fire engines—Fiction] I. Greene, Graham, 1904- Little fire engine. II. Westport Communications Group. [PZ7] 823 76-731683
Doubleday Multimedia 76[7612]

A Little flame. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the dangers of fires carelessly caused by trash burning, smoking, brush and grass burning, campfires, and children playing with matches. Uses the example of a public spirited insurance man who participates in combating the fire problems in his community.

I. Fires. 2. Fire prevention. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [TH9148] 614.8 74-705039
National Audiovisual Center 74

Little forest. [Motion picture] Marvin Albert Films, 1972.

8 min. sd. color. 16 mm.

SUMMARY: Shows the cycle of life and death in the forest, and the interdependent relationships of its plants and animals.

I. Forest ecology. I. Marvin Albert Films. [QH541.5.F6] 574 72-703328
Marvin Albert Films 73

Little glass slipper. [Filmstrip]

see

Cinderella; or, The little glass slipper.

The Little horse bus. [Filmstrip] / Westport Communications Group. — Irvine, Calif. : Doubleday Multimedia, 1976.

50 fr. : col. ; 35 mm. & cassette (13 min.)

50 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 13 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Graham Greene, illustrated by Edward Ardizzone, in which a little horse bus, rescued from disuse in a barn, begins a new life as a delivery van for a pharmacy. For primary grades.

1. Children's films. [1. Grocery trade—Fiction] I. Greene, Graham, 1904- Little horse bus. II. Westport Communications Group.

[PZ7] 823 76-731684
Doubleday Multimedia 76

The Little house. [Filmstrip] Weston Woods Studios, 1972.

55 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text from the book by Virginia Lee Burton to tell the story about the little house and how a big city grew up around it. For primary grades.

1. Children's films. [1. Dwellings—Fiction] I. Burton, Virginia Lee, 1909-1968. Little house. II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 73-732988
Weston Woods Studios 73(7806)

The Little house. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

59 fr. color. 35 mm. (Fantasy classics, set 3)

Sound versions also issued.

With teacher's guide.

Based on the book of the same title by Virginia Lee Burton.

SUMMARY: Tells a story about a little house that was unhappy when it became uninhabited and surrounded by construction until it was moved to the country where it was content once more. For elementary grades. With captions.

1. Children's films. [1. Dwellings—Fiction] I. Burton, Virginia Lee, 1909-1968. Little house. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 3.

[PZ7] 372.6 73-733411
Walt Disney Educational Materials Co. 73(7806)

The Little house. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 8 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

Based on the book of the same title by Virginia Lee Burton.

SUMMARY: Tells a story about a little house that was unhappy when it became uninhabited and surrounded by construction until it was moved to the country where it was content once more. For elementary grades.

1. Children's films. [1. Dwellings—Fiction] I. Burton, Virginia Lee, 1909-1968. Little house. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 3.

[PZ7] 372.6 73-733410
Walt Disney Educational Materials Co. 73(7806)

Little match girl. [Motion picture]

see

La Petite marchande d'allumettes (The little match girl)

The Little match girl. [Motion picture] / Greatest Tales, inc. — Santa Monica, Calif. : BFA Educational Media, 1976.

1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide. — (Classic tales retold)

CREDITS: Producer, Fred Laderman.

SUMMARY: Presents an adaptation of Hans Christian Andersen's tale about a little girl who is sent out on a bitterly cold Christmas eve to sell her basket of matchsticks. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lille pige med svovstikkerne. II. Greatest Tales, inc. III. Series: Classic tales retold. [Motion picture].

[PZ8] 398.2 77-700095
BFA Educational Media 77(7710)

The Little mermaid. [Motion picture] Pottermont Productions, Montreal. Released by Mattel Canada, Canada, 1974.

25 min. sd. color. 35 mm.

CREDITS: Producers, Christin Larocque, Murray Shostak; director, Peter Sander; narrator, Richard Chamberlain; music, Ron Goodwin.

SUMMARY: Presents Hans Christian Andersen's fairy tale about a little mermaid and her love for a shipwrecked prince.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Pottermont Productions. III. Mattel Canada.

[PZ8] 839.8 75-701475
National Film Board of Canada 75

The Little mermaid. [Motion picture] Reader's Digest Association. Made by Pottermont Production. Released by Pyramid Films, 1974.

25 min. sd. color. 16 mm.

SUMMARY: Presents Hans Christian Andersen's fairy story about a little mermaid and her love for a shipwrecked prince.

1. Fairy tales. 2. Short films. I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Reader's Digest Association. III. Pyramid Films, inc.

[PN1997] 839.8 74-700617
CINE 74(7408)

The Little mermaid, part 1. [Filmstrip] Society for Visual Education, 1975.

63 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in 11 min.) (Tales of Hans Christian Andersen)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

Based on the story Den lille havfrue, by Hans Christian Andersen.

CREDITS: Adapter/producer, Emilie Carter Cook; consultant, Pamela Laymon; illustrator, Harley Shelton.

SUMMARY: Tells the first part of the story of a little mermaid who falls in love with a handsome prince.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Society for Visual Education, inc., Chicago. III. Series: Tales of Hans Christian Andersen. [Filmstrip].

[PZ8] 839.8 76-730155
Society for Visual Education 76

The Little mermaid, part 2. [Filmstrip] Society for Visual Education, 1975.

71 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15 min.) (Tales of Hans Christian Andersen)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

Based on the story Den lille havfrue, by Hans Christian Andersen.

CREDITS: Adapter/producer, Emilie Carter Cook; consultant, Pamela Laymon; illustrator Harley Shelton.

SUMMARY: Summarizes part 1 and continues the story of the little mermaid who falls in love with a handsome prince.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Society for Visual Education, inc., Chicago. III. Series: Tales of Hans Christian Andersen. [Filmstrip].

[PZ8] 839.8 76-730156
Society for Visual Education 76

The Little one's coming fast. [Motion picture] Mojack Film, Montreal, and Canadian Film Development Corp., Montreal. Released by Ciné-Art Film, Montreal, 1972.

90 min. sd. color. 35 mm.

CREDITS: Producers, Michel Custom, Richard Hellman; director, Louis-Georges Carrier; script, Yvon Deschamps.

CAST: Yvon Deschamps, Denise Filiatrault, Magali Noël, Denis Drouin, Janine Sutto, Hélène Loiselle.

SUMMARY: An adaption of the play Léonie est en avance, about an employee who gets his boss's daughter pregnant before marrying her.

1. Feature films. I. Mojack Film. II. Canadian Film Development Corporation. III. Ciné-Art Film. [PN1997] 791.43 74-701016

National Film Board of Canada 74

Little Red Filmhouse (Firm)

see

The Dime.

Runaways.

The Theft.

The Tunnel.

The Little Red Hen. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Children's favorite folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborator, Sara I. Fenwick.

SUMMARY: Tells the story of the Little Red Hen, who planted a grain of wheat that she had found so that all her friends could share it. Designed to stimulate and develop reading skills. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales] I. Encyclopaedia Britannica Educational Corporation. II. Series: Children's favorite folk tales. [Filmstrip].

[PZ8.1] 398.2 74-733037
EBEC 74

The Little red hen. [Filmstrip] Weston Woods Studios, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the illustrations from the book by Paul Galdone in presenting an adaptation of the story of the Little red hen. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales] I. Weston Woods Studios, Weston, Conn.

[PZ8.1] 398.2 74-735361
Weston Woods Studios 74

Little red hen. [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.

27 min. sd. color. 16 mm.

Revised version of the 1967 motion picture of the same title.

SUMMARY: Presents the life of Ettie Lee, a young California school teacher and describes her efforts in financing and founding 11 family-type ranch homes for delinquent boys.

1. Lee, Ettie. 2. Social work with delinquents and criminals—California. 3. Juvenile detention homes—California. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[HV7428] 923 75-701384
Brigham Young University 75

Little red lighthouse and the great gray bridge. [Motion picture]
see

El Pequeño faro rojo y el gran puente gris.

Little Red Riding Hood

see

Rotkäppchen.

The Story of Little Red Riding Hood.

Little Red Riding Hood. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

28 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells the folktale about a little girl who met with misfortune and caused anxiety for others because she did not obey the advice of her mother. For primary grades.

1. Children's films. [1. Folklore] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Children's stories. [Filmstrip. H. M. Stone Productions].

[PZ8] 398.2 72-737497
H. M. Stone Productions 73[740]j

Little Red Riding Hood. [Filmstrip] Urban Media Materials, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics: yesterday's fairy tales—retold)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CREDITS: Producer, Steven W. Kess; illustrator, Robert Pardo.

SUMMARY: Tells the fairy tale about the little girl who encounters a wolf when she visits her grandmother. Designed to stimulate children to read. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales] I. Urban Media Materials. II. Series: Fairy tale classics: yesterday's fairy tales—retold. [Filmstrip].

[PZ8.1] 398.2 73-733238
Urban Media Materials 73

Little Red Ridinghood. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. sd. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how hand puppets can be used to tell a story such as Little Red Riding Hood by using pantomime, ventriloquy, or from behind a stage. For elementary grades.

1. Puppet films—Juvenile films. [1. Puppet films. 2. Fairy tales. 3. Folklore] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[PN1972] 791.5 73-702796
Doubleday Multimedia 73[7508]j

Little Scar Face. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (American Indian myths, group 2, no. 3)

Also issued with phonotape in cassette.

SUMMARY: A North American Indian legend of the Micmac and Oto tribes which tells how Little Scar Face, ugly and reviled, is miraculously transformed by a god-like warrior. For elementary grades.

1. Micmac Indians—Legends—Juvenile films. 2. Oto Indians—Legends—Juvenile films. 3. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: American Indian myths. [Filmstrip] group 2, no. 3.

[E99.M6] 398.2 73-734836
Educational Development Corp. 73

A Little slow. [Motion picture] U.S. President's Committee on Mental Retardation in cooperation with the Bureau of Education for the Handicapped, 1974. Made by Production House. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Features two young adults as they discuss the issue of legal rights for retarded citizens, using flashbacks to their problems as children. Portrays several forms of discrimination that retarded persons encounter. Appeals to the public to correct these conditions.

1. Mental health laws—United States. 2. Discrimination—United States. I. United States. President's Committee on Mental Retardation. II. National Audiovisual Center.

[KF3828] 362.3 75-702518
National Audiovisual Center 75

A Little slow. [Motion picture] U.S. President's Committee on Mental Retardation in cooperation with the Bureau of Education for the Handicapped, 1974. Made by Production House. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Features two young adults as they discuss the issue of legal rights for retarded citizens, using flashbacks to their problems as children. Portrays several forms of discrimination that retarded persons encounter. Appeals to the public to correct these conditions.

1. Mental health laws—United States. 2. Discrimination—United States. I. United States. President's Committee on Mental Retardation. II. National Audiovisual Center.

[KF3828] 362.3 75-702517
National Audiovisual Center 75

Little star. [Motion picture] Rembrandt Films, 1966. Made by Bulgarian State Enterprise Distribution of Films, Sofia. Released by Macmillan Films [1973]

9 min. sd. color. 16 mm.

CREDITS: Director, Radke Buchvarova; writer, Anastas Pavlov.

SUMMARY: A star falls from the Big Dipper, serves briefly as a Christmas tree ornament, and is returned to its rightful place in the heavens. For elementary grades.

1. Children's films. [1. Christmas stories] I. Rembrandt Films, New York. II. Macmillan Films. [PZ7] 394.2 73-701754
Macmillan Films 73

The Little steamroller. [Filmstrip] Westport Communications Group. — Irvine, Calif. : Doubleday Multimedia, 1977, made 1976.

37 fr. : col. ; 35 mm. & cassette (10 min.)

37 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Graham Greene, illustrated by Edward Ardizzone, in which a little steamroller at the London Airport helps foil a smuggling plan. For primary grades.

1. Children's films. [1. Smuggling—Fiction. 2. Airports—Fiction] I. Greene, Graham, 1904- Little steamroller. II. Westport Communications Group.

[PZ7] 823 76-731685
Doubleday Multimedia 76

A Little summer musik. [Motion picture] National Film Board of Canada, 1972.

9 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Director, Bill Davies; photographers, David De Volpi, Barry Perles; film editor, Rex Tasker.

CAST: Elizabeth Acker, Myles Jordan, Wendy Rubin, Glen Crone, Marcia Acker.

SUMMARY: A film pastoral, set in summertime in Ontario.

1. Short films. I. National Film Board of Canada. [PN1997] 791.43 75-701894
National Film Board of Canada 75[7608]j

The Little sunshade (umbrella). [Motion picture] Short Film Studio, Prague. Released in the U.S. by Phoenix Films, 1973.

32 min. sd. color. 16 mm.

SUMMARY: A puppet film in which a little old man flies into a nursery on an umbrella, brings all the toys to life, and puts on a circus show. For elementary grades.

1. Children's films. [1. Toys—Fiction. 2. Fantasy] I. Krátky film. II. Phoenix Films. [PZ8.9] 372.6 73-702698
Phoenix Films 73

The Little tadpole who grew. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.

CREDITS: Consultant, Mary J. Bushong.

SUMMARY: Uses a story about a tadpole to motivate reading and language expression. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Elementary) 2. Frogs—Fiction] I. Coronet Instructional Media (Firm)

[LB1528] 372.6 76-703281
Coronet Instructional Media 76

A Little thing like security. [Motion picture] U.S. Dept. of Defense, 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Illustrates the time and effort spent to recover a document lost by a subcontractor. Shows how a single lapse in security consciousness can hurt a company.

1. Industry—Security measures. I. United States. Dept. of Defense. II. National Audiovisual Center.

355.3 74-706374
National Audiovisual Center 75

Little things. [Motion picture] IBM Corp., Systems Product Division, 1975. Made by Stanart Studios.

10 min. sd. color. 16 mm.

SUMMARY: An employee motivation film. Presents a series of animated vignettes to show how good and bad habits can affect the employee.

1. Personnel management. I. International Business Machines Corporation. Systems Product Division. [HF5549] 658.31 75-703598
CINE 75

Little Tim and the brave sea captain. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1976.

1 reel, 11 min. : sd., col. ; 16 mm.

Based on the book of the same title written and illustrated by Edward Ardizzone.

CREDITS: Producer, Morton Schindel; narrator, Michael Brew; composer, H. D. Buch; photographer and editor, Dan Smith.

SUMMARY: An iconographic film which tells a story of the adventures of a stowaway boy, including his friendship with captain and crew and near shipwreck during a violent storm. For primary grades.

1. Children's films. [1. Sea stories] 1. Ardizzone, Edward, 1900- Little Tim and the brave sea captain.

II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 76-700967
Weston Woods Studios 76

Little, tiny, teeny. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (More roads to meaning series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches pupils that there are many ways to say essentially the same thing, using as an example the words little, tiny, teeny. Shows that synonyms vary in shades of meaning, teaches pupils new words to express meanings they already know, and encourages pupils to express themselves accurately and well.

1. English language—Semantics—Juvenile films. 2. English language—Synonyms and antonyms—Juvenile films. [1. English language—Semantics. 2. English language—Synonyms and antonyms] 1. Ben Norman Productions.

II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].

[PE1585] 372.6 75-732676
Doubleday Multimedia 75

The Little train. [Filmstrip] / Westport Communications Group. — Irvine, Calif. : Doubleday Multimedia, 1976.

47 fr. : col. ; 35 mm. & cassette (13 min.)

47 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 13 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Graham Greene, illustrated by Edward Ardizzone, in which a little train, bored with his daily run between two villages, decides to run away. For primary grades.

1. Children's films. [1. Railroads—Trains—Fiction] 1. Greene, Graham, 1904- Little train. II. Westport Communications Group.

[PZ7] 823 76-731687
Doubleday Multimedia 76

Little train, little train. [Motion picture] Bernard Selling Enterprises. Released by Churchill Films, 1972.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Follows two children as they explore the remains of an abandoned spur railroad. Nineteenth century photographs are used to illustrate the former importance of the railroad and to explain that railroads are no longer as important as they were before the advent of trucks and automobiles. Narration is sung. For primary grades.

1. Railroads—Juvenile films. [1. Railroads] 1. Bernard Selling Enterprises. II. Churchill Films, Los Angeles.

[TF148] 372.8 72-702767
Churchill Films 73

Little trees. [Motion picture] Canadian Forestry Association, Ottawa, 1973. Made Crawley Films, Canada.

1 min. sd. color. 16 mm.

SUMMARY: A public service promotion message by the Canadian Forestry Association dealing with young trees.

1. Forests and forestry—Canada. 1. Canadian Forestry Association, Ottawa.

[SD145] 634.9 74-702394
National Film Board of Canada 74

Little Twelvetoos. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by twelve. For primary grades.

1. Numeration—Juvenile films. 2. Twelve (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Numerals. 2. Twelve (The number) 3. Multiplication]

I. American Broadcasting Company. II. Xerox Films. III.

Series: Multiplication rock. [Filmstrip].

[QA141.3] 513 75-733967
Xerox Films 75 [75]rev

Little Twelvetoos. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorrough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number twelve. For elementary grades.

1. Numeration—Juvenile films. 2. Twelve (The number)—Juvenile films. [1. Numerals. 2. Twelve (The number)]

I. American Broadcasting Company. II. Xerox Films. III.

Series: Multiplication rock. [Motion picture].

[QA141.3] 372.7 74-703638

Xerox Films 75

A Little while more yet. [Motion picture]. — [Vancouver] : Pacific Cinéma-thèque Pacifique, 1976.

1 reel, 12 min. : sd., col. ; 16 mm.

CREDITS: Director and photographer, Jan Martell.

SUMMARY: Presents the problems of a family adjusting to a new cultural environment.

1. Family—Canada. 1. Pacific Cinéma-thèque Pacifique. [HQ560] 301.34 76-703241

Canadiana 77

Little white salmon Indian settlement. [Motion picture] Harry Dawson, Jr. Tricontinental Film Center, 1972.

30 min. sd. color. 16 mm.

With manual and photographic stills.

CREDITS: Writer, Leo Alexander; narrator, Deni Leonard.

SUMMARY: Discusses the life and customs of the Yakima Indians of the Northwest United States, and their current struggles with the States of Oregon and Washington over fishing rights in the Columbia River.

1. Yakima Indians—Social life and customs. 2. Yakima Indians—Government relations. 1. Dawson, Harry. II. Tricontinental Film Center.

[E99.Y2] 970.3 74-700401
Tricontinental Film Center 74

The Little wooden farmer. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaption of the book of the same title by Alice Dalgliesh, with pictures by Anita Lobel about a little wooden farmer who decides to get some animals for his farm. For primary grades.

1. Children's films. [1. Fantasy] 1. Dalgliesh, Alice, 1893- Little wooden farmer. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

[PZ8.9] 813 75-735376
Macmillan Pub. Co. 75

The Littlest ambassador. [Motion picture] / Dept. of External Affairs of Canada ; made by Intervideo. — [Montreal] : National Film Board of Canada, 1975.

1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY: Features René Simard, a young French Canadian singer.

1. Simard, René. 1. Simard, René. II. Canada. Dept. of External Affairs.

[ML420] 792.7 76-703243
Canadiana 76

The Littlest junkie: a children's story. [Motion picture] WABC-TV, 1973.

30 min. sd. color. 16 mm.

An Eyewitness news special.

SUMMARY: Correspondent Geraldo Rivera reports about the deadly effects of heroin in newborn babies. Documents the epidemic of infant addiction and shows the birth and subsequent withdrawal of a heroin-addicted baby.

1. Drugs and infants. 2. Drug withdrawal symptoms. 1. New York (City). Television station WABC-TV.

[RJ506.N3] 613.8 74-702872
CINE 74

Litwin, James

see

The Fix.

Liu Pi-chia. [Motion picture] Richard Chen. Released by Contemporary Films/McGraw-Hill, 1968.

29 min. sd. color. 16 mm.

SUMMARY: Tells the story of a forty-year-old Chinese widower who finds himself content and active despite the apparent barrenness of his life.

1. Short films. 1. Chen, Richard. II. Contemporary Films/McGraw-Hill.

[PN1997] 355.1 fia 68-3167

Text-Film/McGraw-Hill [7401r72]rev

Live lobster. [Motion picture]

see

Dice, Peg. Live lobster.

Livelihoods: careers for your lifestyle. [Filmstrip] Houghton Mifflin Co., 1974. Made by Houghton Mifflin Film Unit.

16 filmstrips (1380 fr.) color. 35 mm. and phonotape: 16 cassettes (for manual or automatic projectors) approx. 7 min. each.

With user's guide.

CREDITS: Producer, Paul Steele; adviser, Kathryn Daniels.

SUMMARY: Helps students decide on career goals by reviewing 90 different careers that suit a variety of lifestyles.

1. Vocational guidance. 2. Occupations. [1. Vocational guidance. 2. Occupations] 1. Houghton Mifflin Company.

[HF5381] 331.7 75-733082
Houghton Mifflin Co. 75

Liver biopsy. [Slide set] MEDCOM, 1970.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Carroll Leevy, Thomas Chen. George Zaki.

SUMMARY: Presents case histories, with brief explanations, of diseases of the liver, pointing out primary and secondary disorders of the liver which are usually treated in clinical practice. Deals with abscesses, amyloidosis, carcinoma, and cirrhosis of the liver.

1. Liver—Biopsy. 1. Medcom, inc.

[RC847] 616.3 73-732893
MEDCOM 73

Liver diseases in infants and children. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, B. E. Favara, Arnold Silverman.

SUMMARY: Presents examples of liver diseases of the newborn and the infant, as well as liver diseases of later infancy and childhood.

1. Liver—Diseases. 2. Infants—Diseases. 3. Children—Diseases. 1. Medcom, inc.

[RJ254] 618.9 73-733078
MEDCOM 73

Liver scanning. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projectors) (Nuclear medicine series)

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

SUMMARY: Demonstrates the principles and clinical indications of the liver scan. Gives a summary of procedures and normal and abnormal scan patterns. Presents a review of clinical indications.

1. Liver—Diseases—Diagnosis. 2. Radioisotope scanning. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Nuclear medicine series. [Slide set].

[RC847] 616.3 74-735585
National Audiovisual Center 75

Liver scanning. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 reel (for manual projectors), 30 min. (Nuclear medicine series)

Also issued with phonotape on reel for automatic projectors; in cassette for manual projectors; on reel for automatic projectors.

SUMMARY: Demonstrates the principles and clinical indications of the liver scan. Gives a summary of procedures and normal and abnormal scan patterns. Presents a review of clinical indications.

1. Liver—Diseases—Diagnosis. 2. Radioisotope scanning. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Nuclear medicine series. [Slide set].

[RC847] 616.3 74-735883
National Audiovisual Center 75

The Liverworts. [Filmstrip] Carolina Biological Supply Co., 1971.

51 fr. color. 35 mm.

With teacher's manual.

SUMMARY: Uses photomicrographs to provide a general introduction to the liverworts, emphasizing the life cycles of Marchantia and Anthoceros, and gametophytic and sporophytic reproduction.

1. Liverworts. 2. Marchantia. 3. Anthoceros. I. Carolina Biological Supply Company.

[QK553] 588 73-734305
Carolina Biological Supply Co. 73

Liverworts. [Slide set] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents photographs of liverworts in their natural environment as an aid in identification and in the study of their unusual reproductive characteristics.

1. Liverworts. I. National Film Board of Canada. II. Donars Productions.

[QK553] 588 73-736358
Donars Productions 74[7608]

Livestock market: Kabul. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 8)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows two shepherds bargaining for a flock of sheep in a livestock market in Kabul.

1. Sheep—Afghanistan—Kabul (Province)—Marketing—Juvenile films. 2. Sheep—Afghanistan—Kabul (Province)—Juvenile films. [1. Afghanistan—Social life and customs]

I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 8. [HD9436] 958.1 75-701140
Sound Book Press Society 75[7607]

Live'n' on the mud. [Motion picture] Sean Malone. Released by Oxford Films, 1975.

24 min. sd. color. 16 mm.

SUMMARY: Examines life in a commune located outside a large industrial city. Considers the value of conformity in society and explores the freedom available in society for alternative lifestyles.

1. Collective settlements. 2. Conformity. I. Malone, Sean. II. Oxford Films.

[HX632] 301.18 75-703675
Oxford Films 75

Living and learning in kindergarten. [Filmstrip] Virginia Dept. of Education, 1973. Made by Film Production Service, Virginia Dept. of Education.

107 fr. color. 33 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

CREDITS: Producer, Grey Ritchie; director and writer, Gary L. Fisher.

SUMMARY: Emphasizes the importance of a public school kindergarten program, outlining a variety of activities for children in these programs.

1. Kindergarten—Methods and manuals. I. Virginia. Dept. of Education.

[LB1169] 372.21 74-732890
Film Production Service, Virginia Dept. of Education 74

The Living animal cell. [Motion picture] Harper & Row, Publishers, 1974.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Uses phase contrast and interference microscopy to present representative types of living animal cells which show variety of size, form, and function.

1. Cells. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture].

[QH581.2] 591.8 72-701895
Harper & Row, Publishers 74

Living animal cells. [Slide set] Harper & Row, Publishers, 1973.

20 slides. color. 35 mm. (Slides in cell biology, no. 3) With student notes.

CREDITS: Author, Robert Day Allen.

SUMMARY: Shows what some animal cells look like alive, either isolated from multicellular organisms or in situ, as seen with the differential interference microscope. The transparent cladoceran, *Leptodora kindi*, is used for the study of live animal cells in situ.

1. Cytology. 2. Cells. I. Harper & Row, Publishers. II. Series: Slides in cell biology. [Slide set] no. 3.

[QH581.2] 591.8 72-734965
Harper & Row, Publishers 73

The Living cell. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Productions/Harper & Row Media.

29 min. sd. color. 16 mm.

CREDITS: Narrator, Robert D. Allen.

SUMMARY: Reviews the structure and function of living cells, examining collections of cells via cinematography and electron micrographs.

1. Cytology. I. Harper & Row, Publishers. [QL581.2] 574.8 72-701877
Harper & Row 73

The Living cell: an introduction. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Craig Witty; collaborator, Hewson Swift.

SUMMARY: Introduces students to the fundamental principles of cell biology, examining the various structures and biochemical processes that occur in all living cells. Provides a brief historical background to the discovery of the cell and relates this discovery to the development of the microscope.

1. Cytology. [1. Cytology. 2. Cells] I. Encyclopaedia Britannica Educational Corporation.

[QH581.2] 574.8 74-703103
EBEC 74

The Living cell, DNA. [Motion picture]. — Chicago: Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 20 min.: sd., col.; 16 mm. & teacher's guide.

CREDITS: Producer, Craig Witty; collaborating authority, Hewson Swift.

SUMMARY: Illustrates how genetic information contained in the DNA molecule directs the synthesis of proteins in the cell and how information in the DNA molecule is duplicated and passed on to new cells.

1. Cytogenetics. 2. Deoxyribonucleic acid. [1. Cytogenetics. 2. Deoxyribonucleic acid. 3. Genetics] I. Encyclopaedia Britannica Educational Corporation.

[QH430] 574.8 76-701798
EBEC 76

The Living church. Part 1: From the beginning in Palestine to the missions in northern Europe. [Filmstrip] Westminster Press, 1953.

175 fr. color. 35 mm. and phonodisc.

In LC collections.

Also issued with magnetic tape.

With projectionist cue sheet and utilization guide.

CREDITS: Director, John Copsis; script, Allan Chase; narrators, Paul Lincoln Smith, Kermit Rolland, Paul D. Zimshind; consultants, John T. McNeill, Norman F. Langford, Paul I. Mescham; art work, J. M. Swanson; music score, Robert W. Elmore; music consultant, W. Lawrence Curry.

SUMMARY: Paintings are used to describe the history of the early Christian church beginning with the ministry of Jesus. Describes the characteristics of the early church, the persecution of Christians, the resistance of the church to the inroads of the barbarians, the rise of the power of the Bishop of Rome, the monastic movement, and the expansion of Christianity through the work of missionaries.

1. Church history—Primitive and early church, ca. 30-600. 2. Church history—Middle Ages, 600-1500. I. Westminster Press, inc., Philadelphia.

[BR160] 270 fi 54-1473
[r72]rev

The Living city. [Motion picture] Canadian Pacific Railway Co., Montreal, 1974. Made by International Cinemedia Center, Montreal.

12 min. sd. color. 16 mm.

CREDITS: Producers, Donald Duprey, John Kemeny; directors, Joel Koenig, Garry Plaxton; photographer, Ivar Rushevic; film editors, Ian Ferguson, André Corriveau.

SUMMARY: Shows the new Montreal development for Canadian Pacific Railway Company headquarters.

1. Canadian Pacific Railroad. 2. Montréal, Québec—Buildings. I. Canadian Pacific Railway Company.

[HE2810.C2] 971.4 75-703405
National Film Board of Canada 75[7805]

Living colors: a probe into adaptation by structure. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, orange (level))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of adaptation and protective coloration in animals. For elementary grades.

1. Adaptation (Biology)—Juvenile films. 2. Protective coloration (Biology)—Juvenile films. [1. Camouflage (Biology) 2. Adaptation (Biology)] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

[QH546] 591.5 75-734411
Harcourt Brace Jovanovich 75

Living communities and their fossil record. [Motion picture] University of Illinois Dept. of Geology. Made and released by University of Illinois Motion Picture Production Center, 1971.

12 min. si. color. 16 mm.

SUMMARY: Uses macro-photography and slow motion sequences to document the form and movement of sea creatures. Shows how the relationship between these living forms, their skeleton remains, and their fossils form the basis for analyzing the fossils of unknown creatures.

1. Marine fauna. 2. Paleontology. I. Illinois. University at Urbana-Champaign. Dept. of Geology. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center.

[QL121] 560 73-703097
Univ. of Ill. Motion Picture Production Center
73

Living Constitution. [Filmstrip]

see

The Constitution and American Government. Part 3: The living Constitution.

The Living Constitution. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (The American experience in democracy)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Max Saville, Arthur Bestor.

SUMMARY: Tells how and why the United States Constitution limits the powers of the central Government. Examines the Bill of rights and subsequent amendments that guarantee the rights of individual citizens. Explains how the Constitution is a flexible document that grows in several ways to meet the conditions of a changing world.

1. United States—Constitutional law. 1. Society for Visual Education, Inc., Chicago. II. Series: American experience in democracy. [Filmstrip].

[KF4550] 973.4 74-733540
SVE 74

Living cytology. [Motion picture] Alexis L. Burton, 1972.

16 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates, by means of phase-contrast cinematography and time-lapse photography, the various functions and organelles of living cells.

1. Cytology. 1. Burton, Alexis L., 1922-

[QH581.2] 611 73-700732
CINE 73

Living desert. [Filmstrip]

see

Nature studies. Set 1: The Living desert.

Living desert. [Motion picture]

see

Predators of the desert.

What is a desert?

Living Design Corporation

see

Four biomes.

Marine biology: life in the tropical sea.

Oceanography.

Silent war in the sea.

The Living documents. [Filmstrip] Visualized Instructional Productions, 1975.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producers, directors, and editors, Donald Brown, Angelo Angee; photographer, Joe Costello.

SUMMARY: Presents the historical documents which make up the written heritage and foundation of the United States, striving to simplify the meaning and clarify the interpretation of these documents.

1. United States. Declaration of independence. 2. United States. Constitution. 3. United States—Politics and government. I. Visualized Instructional Productions, Ltd. II. Series: Living bicentennial series. [Filmstrip].

[E221] 972 75-734684
Visualized Instructional Productions
75[7602]

The Living Franklin. [Filmstrip] Visualized Instructional Productions, 1974.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producer, director, and writer, Don Brown; consultant, V. L. Wills; photographer, Joe Costello.

SUMMARY: Deals with the life of Benjamin Franklin, focusing on his role as businessman, inventor, statesman, printer, and philosopher. With captions.

1. Franklin, Benjamin, 1706-1790. I. Visualized Instructional Productions, Ltd. II. Series: Living bicentennial series. [Filmstrip].

[E302.6F8] 923 75-734686
Visualized Instructional Productions
75[7805]

Living free. [Motion picture]

see

The Orphan lions.

Living in a pond. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner.

Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Freshwater life, no. 2)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, J. Skeel.

SUMMARY: Examines the processes of pond formation and the ways in which ponds are colonized by macro-organisms.

1. Pond ecology. 1. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 2.

[QH541.5P63] 574.92 75-735060
Visual Publications 75

Living in Africa today: a city family of Mali. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines the activities in the life of an African, city family of Mali, showing how the father drives a car to his work in Bamako, the capital city, and explains that his family enjoys a middle class income. For elementary grades.

1. Mali—Social life and customs—Juvenile films. [1. Family life—Mali. 2. Mali—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT551.4] 372.8 73-732606
Coronet Instructional Media
73

Living in Africa today: a city family of Morocco. [Filmstrip] Coronet Instructional Media, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Shows a typical day in the life of an African family in Agadir who live in a Moslem world with many modern conveniences. For elementary grades.

1. Agadir, Morocco—Social life and customs—Juvenile films. [1. Morocco—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT312] 372.8 73-732604
Coronet Instructional Media
73

Living in Africa today: a professional of Ghana. [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines events in the life of an African family living in the capital of Ghana, showing that the father has a high government position and that his family lives well. For elementary grades.

1. Ghana—Social life and customs—Juvenile films. [1. Family life—Ghana. 2. Ghana—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT510.4] 372.8 73-732608
Coronet Instructional Media
73

Living in Africa today: a suburban family of South Africa. [Filmstrip] Coronet Instructional Media, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines the ways of life of a family of South Africa, and explains that these English-speaking white people form part of the ruling class of that country. For elementary grades.

1. South Africa—Social life and customs—Juvenile films.

[1. Family life—Africa, South. 2. Africa, South—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT761] 372.8 73-732610
Coronet Instructional Media
73[7512]

Living in Africa today: a village family of Mali. [Filmstrip] Coronet Instructional Media, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Focuses on events in the life of an African village family in Mali, showing how they raise cattle that are sold in the city. For elementary grades.

1. Mali—Social life and customs—Juvenile films. 2. Cattle trade—Mali—Juvenile films. [1. Mali—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT551.4] 372.8 73-732607
Coronet Instructional Media
73

Living in Africa today: a village family of the upper Volta. [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines a typical day of an African, village family of Margba, showing how their life is centered around farming and raising livestock. For elementary grades.

1. Upper Volta—Social life and customs—Juvenile films. 2. Farms—Upper Volta—Juvenile films. [1. Upper Volta—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT553.V74] 372.8 73-732605
Coronet Instructional Media
73

Living in Africa today: a village family of Zaire (Congo). [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Focuses on the life of an African village family in Zaire, showing how they make a living by gathering things provided by the rainforest. Points out that their lives are changing as the area develops. For elementary grades.

1. Zaire—Social life and customs—Juvenile films. 2. Rain forests—Zaire—Juvenile films. [1. Family life—Zaire. 2. Zaire—Social life and customs. 3. Rain forests—Zaire] 1. Coronet Instructional Media (Firm)

[DT649] 372.8 73-732609
Coronet Instructional Media
73

Living in Africa today: a white farm family of Kenya.

[Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines the life of a white farmer and his family living in Kenya, and explains how their life will have to change because that country is breaking up farms owned by white people. For elementary grades.

1. Kenya—Social life and customs—Juvenile films. 2. Farms—Kenya—Juvenile films. [1. Kenya—Social life and customs] 1. Coronet Instructional Media (Firm)

[DT433.S4] 372.8 73-732611

Coronet Instructional Media

73

Living in Asia today: among the markets of Afghanistan. [Filmstrip] Coronet Instructional Media, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Describes items that people bring to sell at the markets in Afghanistan, and tells what they buy there in order to show ways of life in that country. For elementary grades.

1. Afghanistan—Social life and customs—Juvenile films. [1. Afghanistan—Social life and customs] 1. Coronet Instructional Media (Firm)

[DS354] 372.8 73-732620

Coronet Instructional Media

73

Living in Asia today: at a school in Kyoto, Japan.

[Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Focuses on events in the life of a young Japanese girl in order to explore modern life in Japan. For elementary grades.

1. Japan—Social life and customs—1945—Juvenile films. [1. Children in Japan. 2. Japan—Social life and customs] 1. Coronet Instructional Media (Firm)

[DS822.5] 372.8 73-732612

Coronet Instructional Media

73

Living in Asia today: at a village wedding in the Punjab, India. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Focuses on a village wedding in the Punjab to provide a look at customs and traditions in that part of India. For elementary grades.

1. Punjab, India (State)—Social life and customs—Juvenile films. [1. India—Social life and customs] 1. Coronet Instructional Media (Firm)

[DS485.P19] 372.8 73-732617

Coronet Instructional Media

73

Living in Asia today: in a village in American Samoa.

[Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Shows a family in a part of the United States in the South Pacific, American Samoa, and shows the use of educational television there. For elementary grades.

1. American Samoa—Social life and customs—Juvenile films. 2. Television in education—American Samoa—Juvenile films. [1. American Samoa—Social life and customs. 2. Television in education—American Samoa] 1. Coronet Instructional Media (Firm)

[DU819.A1] 372.8 73-732614

Coronet Instructional Media

73

Living in Asia today: on houseboats in Kashmir.

[Filmstrip] Coronet Instructional Media, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Shows life on the canals and lakes of Srinagar in Kashmir, providing a contrast to the way of life of other Asians as well as showing the similarities shared with other Asian people. For elementary grades.

1. Kashmir—Social life and customs—Juvenile films. [1. Kashmir—Social life and customs] 1. Coronet Instructional Media (Firm)

[DS485.K2] 372.8 73-732619

Coronet Instructional Media

73

Living in Asia today: on the island of Bali in Indonesia. [Filmstrip] Coronet Instructional Media, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Shows how family life on the island of Bali is centered around religious activities, and compares and contrasts various life-styles found there. For elementary grades.

1. Bali (Island)—Social life and customs—Juvenile films. [1. Family life—Indonesia. 2. Bali (Island)—Social life and customs] 1. Coronet Instructional Media (Firm)

[DS647.B2] 372.8 73-732615

Coronet Instructional Media

73(7501)

Living in Asia today: with a city family of Taiwan.

[Filmstrip] Coronet Instructional Media, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Examines activities of a mail clerk on the island of Taiwan to show various daily activities and to present highlights of the capital city. For elementary grades.

1. Taiwan—Description and travel—Juvenile films. [1. Taiwan—Description and travel] 1. Coronet Instructional Media (Firm)

[DS895.F7] 372.8 73-732613

Coronet Instructional Media

73(7401)

Living in Asia today: with a fish seller in Malaysia.

[Filmstrip] Coronet Instructional Media, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Examines the life of a family living in a Malaysian village by showing their daily activities in the market and in the home. For elementary grades.

1. Malaysia—Social life and customs—Juvenile films. [1. Family life—Malaysia. 2. Malaysia—Social life and customs] 1. Coronet Instructional Media (Firm)

[DS594] 372.8 73-732616

Coronet Instructional Media

73

Living in different places. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

41 fr. color. 35 mm. (Man's earth home)

With teacher's guide.

CREDITS: Producer, Don Murie.

SUMMARY: Analyzes the effects of location, climate, and natural resources on cities. With captions. For primary grades.

1. Human ecology—Juvenile films. 2. Cities and towns—Juvenile films. [1. Human ecology. 2. Cities and towns] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip]

[GF51] 372.8 72-734862

EBEC

73

Living in freshwater. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Freshwater life, no. 1)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, Jack Skeel.

SUMMARY: Uses photographs and diagrams in order to show the kinds of plants and animals that live in freshwater.

1. Fresh-water biology. I. Visual Publications. II.

Series: Freshwater life. [Filmstrip] no. 1.

[QH96] 574.92 75-735059

Visual Publications

75

Living in Malawi. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Willis.

SUMMARY: Describes how a family lives in Blantyre, the largest city in Malawi, and points out the differences between rural and urban life. Emphasizes the government of Malawi's attempts to increase agricultural production and improve education.

1. Family—Blantyre, Malawi. 2. Malawi—Social conditions. 3. Malawi—Economic conditions. [1. Malawi. 2. Family life—Malawi] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa.

[Filmstrip]

[HQ696] 916.89 72-736754

EBEC

73

Living in Nairobi. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Willis.

SUMMARY: Shows how a family lives in Nairobi, Kenya, and points out the differences between rural and urban life. Emphasizes the difficult transition for people from the rural primitive life to that of the city.

1. Family—Nairobi. 2. Migration, Internal—Kenya. 3. Kenya—Social conditions. [1. Kenya—Social life and customs. 2. Family life—Kenya] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa.

[Filmstrip]

[HQ696] 916.76 72-736753

EBEC

73

Living in other lands. [Filmstrip] / Educational Direction. — Boulder, Colo.: Learning Tree Filmstrips, 1974.

12 rolls (502 fr.): col.: 35 mm. & 6 cassettes (2-track, 92 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

CONTENTS: A. Great Britain.—B. The Netherlands.—C. France.—D. Spain.—E. West Germany.—F. Sweden.—G. Australia.—H. New Zealand.—I. Japan.—J. India.—K. Turkey.—L. Iran.

1. Geography—Juvenile films. [1. Geography] 1. Educational Direction, inc.

[G133] 910 76-731394

Learning Tree Filmstrips

76

Living in rural Ethiopia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Willis.

SUMMARY: Shows how a family lives in rural Ethiopia. Includes the primitive aspects of their life as well as such modern advances as the traveling medical aid, the bus routes to larger cities, and improved farming methods.

1. Rural families—Ethiopia. 2. Ethiopia—Rural conditions. [1. Ethiopia—Social life and customs. 2. Family life—Ethiopia] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa. [Filmstrip]

[HQ703.E8] 916.3 72-736750

EBEC

73

Living in space. [Filmstrip] Doubleday Multimedia, 1972.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Traveling in space series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Explores probable needs of man if he were to live in space; reviews the research of the Gemini and Apollo missions, stressing such obstacles as dealing with wastes, gravity, temperature, air, water, light, and the psychological effects of prolonged isolation; describes efforts to develop environmental systems to counteract the hostile environment of space. For elementary grades.

1. Life support systems (Space environment)—Juvenile films. 2. Manned space flight—Juvenile films. [1. Manned space flight] I. Doubleday Multimedia. II. Series: Traveling in space series. [Filmstrip].

[TL1500] 372.3 72-736867
Doubleday Multimedia 73

Living in space. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: A report on the problems and solutions of astronauts taking oxygen, water, and food in space. Includes astronaut adjustments to such phenomena as weightlessness.

1. Life support systems (Space environment) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL1500] 629.45 74-705041
National Audiovisual Center 74

Living in space. Part 1: The case for regeneration. [Motion picture] National Aeronautics and Space Administration, 1966. Made by General Dynamics Corp. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Introduces the concept of regenerative life support. Shows what is needed to provide men with clean fresh air, drinkable water, food, personal hygiene, waste disposal, temperature and humidity control. Indicates the problems involved in converting waste materials into usable products for manned flights of long duration.

1. Life support systems (Space environment) 2. Flight—Physiological aspects. I. United States. National Aeronautics and Space Administration. II. Title: Case for regeneration. [Motion picture]

[TL1500] 629.47 71-710749
National Aeronautics and Space Administration 75[r75]rev

Living in space. Part 2: Regenerative processes. [Motion picture] National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Presents a comprehensive view of the physics, chemistry, and mechanics involved in a life support system, and the possible solutions to physical problems such as bathing, shaving, eating, and sleeping in a weightless environment.

1. Life support systems (Space environment) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Title: Regenerative processes.

[TL1500] 629.47 fie 67-118
U.S. National Aeronautics and Space Administration [r75]rev

Living in space. Part 3: A technology for spacecraft design. [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows the features that must be incorporated into a spacecraft intended for long duration manned space flight and the technology that is being developed to solve the numerous problems.

1. Life support systems (Space environment) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Title: Technology for spacecraft design. [Motion picture]

[TL1500] 629.47 74-705042
National Audiovisual Center 74

Living in the city. [Filmstrip] Macmillan Pub. Co., 1974. Made by Urban Media Materials.

4 filmstrips (approx. 30 fr. each) color. 35 mm. and 4 cassettes (approx. 6 min. each)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CONTENTS: 1. City houses.—2. City transportation.—3. City food markets.—4. Community helpers. For primary grades.

1. City and town life—Juvenile films. [1. City and town life] I. Macmillan Publishing Company.

[HT151] 301.34 75-736351
Macmillan Audio-Visual 75

Living in the Middle Atlantic States: Urban complex. [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Second edition of the 1953 motion picture entitled Geography of the Middle Atlantic States.

CREDITS: Educational collaborator, Henry J. Warman.

SUMMARY: Surveys the geographic, economic, and human activities in the Middle Atlantic States of New York, New Jersey, Pennsylvania, Delaware, Maryland, and West Virginia. A department store worker, factory foreman, truck farmer, toll collector, and railroad yardmaster discuss living and working in this area.

1. Middle Atlantic States—Description and travel. 2. Middle Atlantic States—Industries. [1. Middle Atlantic States—Description and travel. 2. Middle Atlantic States—Social life and customs] I. Coronet Instructional Media (Firm) II. Geography of the Middle Atlantic States. [Motion picture] III. Title: Urban complex. [Motion picture]

[F106] 917.4 74-701929
Coronet Instructional Media 74

Living in the Midwestern States: The Nation's heartland. [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

CREDITS: Educational collaborator, Henry J. Warman.

SUMMARY: Surveys the geographic, economic, and cultural activities of the Midwestern States of Ohio, Michigan, Indiana, Wisconsin, and Illinois. A farmer, secretary, commodities trader, and automobile assembler describe living and working in the Midwest.

1. Middle West—Description and travel. 2. Middle West—Industries. [1. Middle West] I. Coronet Instructional Media (Firm) II. Title: Nation's heartland. [Motion picture]

[F355] 917.7 74-701933
Coronet Instructional Media 74

Living in the New England States: Birthplace of a nation. [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

Second edition of the 1951 motion picture entitled Geography of New England.

CREDITS: Educational collaborator, Henry J. Warman.

SUMMARY: Presents a general view of the geographic, economic, and cultural activities in the New England States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. Workers in lobstering, innkeeping, shoemaking, and electronic research give insight into the ways of living in this area.

1. New England—Description and travel—1951- 2. New England—Industries. [1. New England] I. Coronet Instructional Media (Firm) II. Geography of New England. [Motion picture] III. Title: Birthplace of a nation. [Motion picture]

[F10] 917.4 74-701934
Coronet Instructional Media 74

Living in the Pacific States: variety and change. [Motion picture] Coronet Instructional Media, 1974.

14 min. sd. color. 16 mm.

Second edition of the 1956 motion picture entitled Geography of the Pacific States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: A survey of the geographic and economic features of California, Washington, and Oregon. People who work in logging, aerospace, fishing, recreation, and farming tell about their occupations and explain their reasons for living in the Pacific States.

1. Pacific States—Industries. 2. Pacific States—Occupations. [1. Pacific States—Industries. 2. Pacific States—Occupations] I. Coronet Instructional Media (Firm) II. Geography of the Pacific States. [Motion picture]

[HC107.A18] 917.9 74-701937
Coronet Instructional Media 74

Living in the Plains States: meat and grain. [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

Second edition of the 1956 motion picture entitled Geography of the North Central States.

CREDITS: Educational collaborator, Henry J. Warman.

SUMMARY: Surveys the geographic, economic, and cultural activities in the North Central States. A corn belt farmer, a wheat belt farm implement dealer, and a cereal mill worker give their impressions of life in the Plains States.

1. Middle West—Economic conditions. 2. Middle West—Social conditions. [1. Middle West] I. Coronet Instructional Media (Firm) II. Geography of the North Central States. [Motion picture]

[HC107.A14] 917.7 74-701930
Coronet Instructional Media 74

Living in the Rocky Mountain States: Changing frontier lands. [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Geography of the Rocky Mountain States.

CREDITS: Educational collaborator, Henry J. Warman.

SUMMARY: A general view of the geographic, economic, and human activities of the Rocky Mountain States of Montana, Idaho, Wyoming, Colorado, Utah, and Nevada. A park ranger, mining foreman, meat inspector, engineer, and geology student give some insight into working and living in this area.

1. The West—Description and travel—1951- 2. The West—Industries. [1. The West—Description and travel. 2. The West—Social life and customs] I. Coronet Instructional Media (Firm) II. Geography of the Rocky Mountain States. [Motion picture] III. Title: Changing frontier lands. [Motion picture]

[F595.2] 917.8 74-701936
Coronet Instructional Media 74

Living in the Southern States: Historic lands, new ideas. [Motion picture] Coronet Instructional Media, 1974.

14 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Geography of the Southern States.

CREDITS: Educational collaborator, Henry J. Warman.

SUMMARY: Presents a general view of the geographic, economic, and human activities in the Southern States. Living and working in the new South are described by a tugboat captain, a geneticist, and the workers at a poultry farm, a peanut butter factory, and a textile mill.

1. Southern States—Description and travel. 2. Southern States—Industries. [1. Southern States—Description and travel. 2. Southern States—Industries] I. Coronet Instructional Media (Firm) II. Geography of the Southern States. [Motion picture] III. Title: Historic lands, new ideas. [Motion picture]

[F216.2] 917.5 74-701935
Coronet Instructional Media 74

Living in the Southwestern States: growth in the desert. [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Geography of the Southwestern States.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: Presents a general view of the geographic and economic features of the Southwestern States of Oklahoma, Texas, New Mexico, and Arizona. The ways of living, the culture, and the history of the people of this booming area are described.

1. Southwest, New—Description and travel—1951. [1. Southwest, New—Description and travel. 2. Southwest, New—Social life and customs] 1. Coronet Instructional Media (Firm) II. Geography of the Southwestern States. [Motion picture] [F787] 917.9 74-701931
Coronet Instructional Media 74

Living in the United States. [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

Second edition of the 1958 motion picture entitled Geography of the United States: an introduction.

CREDITS: Educational collaborator, Henry J. Warman. SUMMARY: A general view of the United States, introducing the people and the geographic, economic, and cultural activities of the eight state groupings of the Nation.

1. United States—Description and travel—1960. [1. United States—Description and travel. 2. United States—Social life and customs] 1. Coronet Instructional Media (Firm) II. Geography of the United States: an introduction. [Motion picture] [E169.02] 917 74-701928
Coronet Instructional Media 74

Living in the world of work. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Education career awareness program, unit 8)

A Jam Handy presentation.

Also issued with phonotape in cassette.

With resource materials.

CONTENTS: Training for a job.—Changing needs: changing jobs.—Satisfaction on and off the job.—Leisure and how to use it.—Balancing work and play.—Stages of life.

1. Vocational guidance—Juvenile films. 2. Employees. Training of—Juvenile films. 3. Job satisfaction—Juvenile films. [1. Vocational guidance] 1. Scott Graphics. Education Division.

[HF5381.2] 371.4 74-735005
Scott Education Division 74

Living in urban America. [Filmstrip] Holt, Rinehart and Winston, 1974.

14 filmstrips. color. 35 mm.

Seven sound filmstrips and seven silent filmstrips in a kit with phonodiscs, teacher's guide, picture cards, ditto masters, games, and map-study exercises.

CONTENTS: A look at the suburbs. 11 fr.—Tuna fish: from the ocean to the supermarket. 36 fr., 5 min.—A middle income family. 15 fr.—Learning how to vote. 33 fr., 7 min.—Cleveland's government. 44 fr., 8 min.—Bart: bay area rapid transit. 36 fr., 9 min.—A place to learn. 23 fr.—The parkway program: Philadelphia. 15 fr.—Stone walls don't make this prison. 40 fr., 8 min.—People and the environment. 15 fr.—The medicated society. 28 fr., 8 min.—Art festivals. 15 fr.—Passenger transportation between cities. 15 fr.—Architects look at the future. 25 fr., 8 min.

1. Cities and towns—United States. 2. City and town life—United States. 3. Suburbs. [1. City and town life. 2. Suburban life] 1. Holt, Rinehart and Winston, inc. [HT123] 301.34 74-733249
Holt, Rinehart and Winston 74

The Living Jefferson. [Filmstrip] Visualized Instructional Productions, 1975.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producers, directors, and editors, Donald Brown, Angelo Angee; photographer, Joe Costello.

SUMMARY: Deals with the life of Thomas Jefferson, focusing on his role as Secretary of State, writer of the Declaration of independence, and President of the United States.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. 1. Visualized Instructional Productions, Ltd. II. Series: Living bicentennial series. [Filmstrip] [E331] 923 75-734688
Visualized Instructional Productions 75[7805]

The Living Lincoln. [Filmstrip] Visualized Instructional Productions, 1973.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producer, director, and writer, Don Brown; consultant, V. L. Wills; photographer, Joe Costello.

SUMMARY: Deals with the life of Abraham Lincoln, focusing on his role as lawyer, statesman, humorist, and President of the United States.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. 1. Visualized Instructional Productions, Ltd. II. Series: Living bicentennial series. [Filmstrip] [E457] 923 75-734687
Visualized Instructional Productions 75[7805]

The Living machine at work. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains how food is changed into simple substances that body cells use for building materials and for energy. Tells five major categories of food and gives six basic health rules. For elementary grades.

1. Metabolism—Juvenile films. 2. Nutrition—Juvenile films. [1. Metabolism. 2. Nutrition] 1. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[QP171] 612 73-702783
Doubleday Multimedia 73

Living metric. [Filmstrip] Eye Gate House, 1975.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: A humorous presentation of the ways in which conversion to the metric system will affect everyday life.

CONTENTS: 1. At home. 46 fr.—2. At stores. 44 fr.—3. At work. 45.—4. At play. 44 fr.

1. Metric system. 2. Weights and measures—United States. [1. Metric system. 2. Weights and measures] 1. Eye Gate House, inc. [QC92] 389 75-735861
Eye Gate House 75

Living objects. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 2 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: The herring gull.—Forest plants.—The white mouse. For primary grades.

1. Biology—Study and teaching (Primary)—Juvenile films. 2. Individualized instruction—Juvenile films. [1. Biology] 1. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1532] 574 75-736061
Houghton Mifflin Co. 75

Living off the land. [Motion picture] Bruce Davidson. Released by Time-Life Films, 1972.

32 min. sd. color. 16 mm.

SUMMARY: A documentary about a father and son who cling grimly to existence by scavenging garbage dumps for scrap metal—enduring hardship and surviving in a hostile environment with courage and humor.

1. Poor. 2. Scrap metal industry. 3. Father and child. 1. Davidson, Bruce, 1933- II. Time-Life Films. [HC79.P6] 301.44 73-701379
Time-Life Multimedia 73

Living off the land. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973.

30 min. sd. color. 16 mm. (Man builds—man destroys)

Videotape on reel and videocassette also issued.

With teacher's guide, by Osborn Segerberg, Jr.

CREDITS: Executive producer, Peter Hollander.

SUMMARY: Indicates the kinds of ecological problems which are of concern to developing nations, using environmental conditions of two African countries as examples.

1. Human ecology—Africa. 2. Underdeveloped areas—Human ecology. 1. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture] [GF701] 301.31 75-704143
Great Plains National ITV Library 76

Living on a Kenyan tea estate. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Willis.

SUMMARY: Describes one family's life on a Kenyan tea estate and points out the similarities and differences between living on a government-controlled estate and a family-owned farm.

1. Rural families—Kenya. 2. Tea—Kenya. 3. Kenya—Social life and customs. [1. Family life—Kenya. 2. Tea—Kenya] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa. [Filmstrip] [HQ696] 916.76 72-736751
EBEC 73

Living on a new frontier. [Filmstrip] EMC Corp., 1974.

89 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 12 min. (Siberia now)

Also issued with phonotape in cassette.

With teaching materials.

SUMMARY: Describes the conditions of life for people living and working in Soviet Siberia.

1. Siberia—Social conditions. 1. EMC Corporation. II. Series: Siberia now. [Filmstrip] [HN530.5] 915.7 74-733739
ALA Booklist 74

Living or non-living. [Filmstrip] EdMediaTec, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Introduces the concepts of living and non-living. Presents activities designed to help children grasp these concepts. For preschool children.

1. Life (Biology)—Juvenile films. [1. Life (Biology)] 1. EdMediaTec. II. Series: Beginner series in science. [Filmstrip] [QH343] 577 75-733446
EdMediaTec 75

Living organism. [Motion picture] see

The Nature of life: The living organism.

The Living plant cell. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Day Allen, Nina Stromgren Allen.

SUMMARY: Shows various types of plant cells including those of the Oscillatoria, Spirulina, Sirella, Spirogyra, Mougeotia, Zygnema, and Elodea, in order to illustrate the unity and diversity of this basic cell type.

1. Plant cells and tissues. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture].

[QK725] 581.8 72-701894
Harper & Row, Publishers 73**Living plant cells.** [Slide set] Harper & Row, Publishers, 1973.

20 slides. color. 35 mm. (Slides in cell biology, no. 4)

With student notes.

CREDITS: Author, Robert Day Allen.

SUMMARY: A collection of microscope photographs of diverse kinds of living plant cells. Exhibits the variety of form, structure, and cytological detail found in different plants.

1. Plant cells and tissues. I. Harper & Row, Publishers. II. Series: Slides in cell biology. [Slide set].

[QK725] 581.8 72-734964
Harper & Row, Publishers 73**Living river.** [Motion picture] Martin Moyer Productions, 1974.

21 min. sd. color. 16 mm.

CREDITS: Writer and narrator, Roderick Haig-Brown; cinematographer, Dick Harvey.

SUMMARY: An ecological story of a Pacific slope river and the life which it supports. Follows a river as it winds its way to the ocean, showing how the environment, both in and near the river, is shaped and influenced by its existence. Pictures the life cycle of the Pacific salmon from egg through alevin and fry to adult fish, and includes views of wildlife as well as underwater photography of salmon and trout. Filmed on Vancouver Island.

1. Stream ecology—British Columbia—Vancouver Island Juvenile films. [1. Rivers. 2. Stream ecology. 3. Ecology. 4. Salmon.] I. Moyer (Martin) Productions. Seattle.

[QH106.2] 551.4 74-702803
Martin Moyer Productions 74**The Living river.** [Motion picture] / Kimberly-Clark Corp.; made by Gilbert Altschul Productions. — Chicago: Modern Talking Picture Service, 1976.

1 reel, 20 min.; sd., col.; 16 mm.

SUMMARY: Describes a cooperative program between man and nature which is being used by the Kimberly-Clark Corporation to reduce water pollution. Exemplifies the responsibility of corporate industry in pollution abatement.

1. Paper making and trade—Waste disposal. 2. Kimberly-Clark Corporation. I. Kimberly-Clark Corporation.

[TD899.P3] 628.1 76-702215
CINE 76**Living somewhere.** [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Life science)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Pictures various environments in order to stimulate children to observe their surroundings carefully. For primary grades.

1. Observation (Psychology)—Juvenile films. [1. Observation (Psychology)] I. Creative Visuals (Firm) II. Series: Life science. [Transparencies].

[BF241] 372.3 72-735470
Creative Visuals 73**Living systems.** [Slide set] Harper & Row, Publishers. Made by Wometco. Released by Canfield Press, 1974.

80 slides. color. 2 x 2 in.

Correlated with the 2d edition of the book of the same title by James M. Ford and James E. Monroe.

With notes.

SUMMARY: Illustrates several principles of biology and biochemistry.

1. Life (Biology) I. Ford, James M., 1927—Living systems. II. Harper & Row, Publishers. III. Canfield Press.

[QH341] 574 73-735398
Harper & Row, Publishers 74**Living things.** [Filmstrip] Scholastic Book Services, 1973.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (1 can, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children develop competence and initiative in dealing with themselves, others, and new experiences. Shows children how to care for plants, pets, and each other in a demonstration that all living things have needs. For primary grades.

1. Self-reliance—Juvenile films. [1. Self-reliance] I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 2. [HQ784.S44] 372.21 73-736283
ALA Booklist 74**Living things.** [Filmstrip] Society for Visual Education, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Shows how plants and animals get what they need to survive in different ways and in different places. Shows how different pond and forest community members use community resources to survive. For primary grades.

1. Biotic communities—Juvenile films. [1. Biotic communities. 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip].

[QH541.14] 574.5 73-736675
SVE 74**Living things.** [Transparencies] United Transparencies, 1966. Made by Holt, Rinehart & Winston.

60 transparencies. color. 10 x 12 in.

Based on the book of the same title by Fitzpatrick, Bain, and Teter.

SUMMARY: Deals with basic biological concepts including cellular organization and activity, reproduction, heredity, and natural selection, as well as ecological relationships. Applies biology to human structure, function, and health.

1. Biology. 2. Human biology. [1. Biology] I. Fitzpatrick, Frederick Linder, 1900—Living things. II. United Transparencies, inc.

[QH308.7] 574 73-735495
United Transparencies 73/7405**Living things adapt to each other.** [Filmstrip] Society for Visual Education, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Examines several different plant communities to see how plants and animals are adapted to each other. Notes that the adaptations that permit one type of member to survive often help another to survive as well. For primary grades.

1. Adaptation (Biology)—Juvenile films. [1. Adaptation (Biology) 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip].

[QH546] 574.5 73-736683
SVE 74**Living things adapt to their environment.** [Filmstrip] Society for Visual Education, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Explores a pond community in order to examine both the behavioral and structural adaptations of its animal and plant members. For primary grades.

1. Pond ecology—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Pond ecology. 2. Ecology. 3. Adaptation (Biology)] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip].

[QH541.5.P63] 574.5 73-736682
SVE 74**Living things are all around us.** [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Getting along with others)

(The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc.

SUMMARY: Helps children understand about the world of life which surrounds them. For primary grades.

1. Social sciences—Study and teaching (Primary)—Juvenile films. [1. Interpersonal relations] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Getting along with others. [Motion picture]. IV. Series: Most important person. [Motion picture].

[LB1584] 301.11 74-701360
EBEC 74**Living things can break too.** [Motion picture] see

Menken, Shepard. Living things can break too.

Living things form communities. [Filmstrip] Society for Visual Education, 1973.

37 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Ecology: communities in nature)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul E. Meyers; author-consultant, Harold R. Hungerford.

SUMMARY: Shows the relationships among three members of a desert community—a coyote, a ground squirrel, and a cactus. Illustrates the ways they form an interdependent community in which each needs the other to live. For primary grades.

1. Desert ecology—Juvenile films. [1. Desert ecology. 2. Ecology] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: communities in nature. [Filmstrip].

[QH541.5.D4] 574.5 73-736677
SVE 74**Living things interact.** [Motion picture] see

The Nature of life: Living things interact.

Living things we can see. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-177)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial B and final B. Presents a lesson which stresses the value of close observation of common things. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Observation (Psychology)—Juvenile films. [1. Zoology] I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 1, R-177.

[LB1525] 372.4 72-733589
Educational Projections Corp. 73**Living together: pets and people** see

A Pet is a special friend.

Living under the sea. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

109 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Undersea exploration)

With guide.

CREDITS: Producer, Clifford Janoff.

SUMMARY: Shows how modern technology has enabled man to remain for long periods under the sea and thus provided greater opportunities for oceanographic research.

1. Manned undersea research stations. I. Cousteau Group, inc. II. Educational Properties (Firm) III. Series: Undersea exploration. [Filmstrip].

[GC66] 627.7 75-733389
ALA Booklist 75

Living under water. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 6)
SUMMARY: Considers the problem of survival under water. Discusses the way in which animals are adapted to move and breathe in water as compared with man's need for oxygen to survive under water. Discusses the workings of submarines and bathyscaphes. For elementary grades.

1. Underwater physiology. Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Adaptation (Biology) 2. Marine biology. 3. Submarine boats] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 6.
[RC1015] 372.3 79-714695
Time-Life Films 73[7305]

The Living universe. [Filmstrip]
see

Vance, Adrian. *The Living universe.*

Living up North. [Motion picture]. — [Toronto] : Paragon Productions, 1974.

1 reel, 24 min.: sd., col.; 16 mm.
CREDITS: Producer, director, writer, and photographer, Don Narepecka.

SUMMARY: A children's film about living in the North.
1. Canada, Northern—Social life and customs—Juvenile films. [1. Canada, Northern—Social life and customs] 1. Paragon Productions.
[F1090.5] 971.2 76-702086
Canadiana 76

The Living vegetable theater company. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Language experiences in reading, level II)
Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Presents a story involving a boy's dream about vegetables in order to teach reading and writing competency. Employs the average second grade child's own thinking and spoken vocabulary.

1. Reading (Elementary) Juvenile films. 2. Language arts (Elementary) Juvenile films. [1. Reading (Elementary) 2. Language arts (Elementary) 3. Dreams—Fiction. 4. Vegetables. Fiction] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II.
[LB1573] 372.6 75-734635
EBEC 75

Living wage—living or existing. [Filmstrip]
see

At issue: A living wage—living or existing.

Living water. [Motion picture] University of Manitoba, Winnipeg, 1974.

9 min. sd. color. 16 mm.
CREDITS: Director, James McIntosh.

SUMMARY: An experimental film which treats the mystical development of consciousness expressed in traditional allegorical forms.

1. Experimental films. 2. Short films. 1. University of Manitoba.
[PN1995.9.E96] 704.94 75-704316
National Film Board of Canada 76

Living with asthma. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Patient teaching)

Also issued with phonotape in cassette.
Also issued as 16 mm. sound filmstrip in cassette.
With patient's guide and instructor's guide.

CREDITS: Authors, Linda L. Lund, Esther Doremus.
SUMMARY: Helps hospitalized patients cope with asthma. Outlines the characteristics of the malady, and the ways in which its discomfort can be minimized through medication, breathing exercise, and avoidance of environments which can worsen asthmatic symptoms.

1. Asthma. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RC591] 616.9 73-732593
Train-Aide Corp. 73

Living with diabetes. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With patient's guide and instructor's guide.
CREDITS: Authors, Lisa Medford, Kathleen Ruccione.

SUMMARY: Discusses different kinds of diabetes, stresses the importance of exercise and good hygiene to the diabetic, shows the effect of diabetes on the circulatory system, and provides other information concerning diabetes.

1. Diabetes. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RC660] 616.4 73-732540
Train-Aide Corp. 73[7402]

Living with diabetes. [Motion picture] / Queen's University Medical Photography. — [Kingston, Ont.] : Queen's University Medical Photography, 1974.

1 reel, 11 min.: sd., col.; 16 mm.
CREDITS: Director, D. L. Wilson; photographer, R. F. Irvine.

SUMMARY: Stresses the importance of exercise in the control of diabetes.

1. Diabetes. 2. Exercise therapy. 1. Queen's University, Kingston, Ont. Medical Photography.
[RC661] 616.4 76-702443
Canadiana 76

Living with dust. [Motion picture] Audio-Visual Communications Center, Minnesota Mining and Manufacturing Co., 1974. Made by Vibrant Films.

15 min. sd. color. 16 mm.
SUMMARY: Presents causes of dust in nature and industry and gives methods of controlling these conditions. Tells how different dusts affect the worker and what can be done to protect him.

1. Dust. 2. Dust control. 1. Minnesota Mining and Manufacturing Company. Audio-Visual Communications Center.
[TD884.5] 331.2 75-700356
CINE 75

Living with dying. [Motion picture] / Filmmakers, inc. — Los Angeles : Professional Research, 1975.

1 reel, 19 min.: sd., col.; 16 mm.

SUMMARY: Four patients talk about the emotional, social, and medical problems which frequently accompany a life-threatening illness. They explain how they've learned to cope with these problems. Designed for use in counseling the terminally ill patient.

1. Terminal care. 1. Filmmakers, inc., Minneapolis.
[R726.8] 155.9 77-700555
CINE 77

Living with dying. [Slide set] Sunburst Communications. Released by Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 27 min. (Society and mankind)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Describes attitudes towards death in American society. Shows how a young girl with a terminal disease passes through various stages as she reaches an acceptance of her death.

1. Death. 1. Sunburst Communications (Firm) II. Center for Humanities. III. Series: Society and mankind. [Slide set].
[BD444] 155.9 75-732651
Center for Humanities 75

Living with dying, parts 1-2. [Filmstrip] Sunburst Communications, 1973.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 81 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.; pt. 1, 14 min., pt. 2, 15 min.

Also issued with phonotape.
With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Schloat; consultant, E. Kuber Ross.

SUMMARY: Designed to reduce irrational fears about death by explaining that all living things have a life cycle of which dying is a natural part. Examines man's fear of death and his attempts to achieve immortality.

1. Death. 1. Sunburst Communications (Firm)
[BD444] 301.1 73-733283
Sunburst Communications 73

Living with emphysema. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. sound filmstrip in cassette.
With patient's guide and instructor's guide.

CREDITS: Authors, Linda L. Lund, Evelyn Hamm.

SUMMARY: Helps the hospital patient cope with emphysema. Outlines the characteristics of the disease, and the ways its dangers can be minimized through treatment, therapy, and the avoidance of infection or irritant which could worsen its symptoms.

1. Emphysema, Pulmonary. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RC776.E5] 616.2 73-732594
Train-Aide Corp. 73

Living with love. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children realize the benefits of love, recognize how love is expressed, and cope with a lack of love in their lives. For elementary grades.

1. Love—Juvenile films. [1. Love] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].
[BF575.L8] 372.1 73-702443
National Instructional TV Center 73

Living with Nebraska's water. [Motion picture] University of Nebraska-Lincoln, Conservation and Survey Division and Agricultural Extension Service. Released by Instructional Media Center, 1971.

27 min. sd. color. 16 mm. (Nebraska water resources series)

CREDITS: Producers, writers, and directors, Deon Axheim, Vern Souder.

SUMMARY: Illustrates natural water quality and pollution in Nebraska. Describes how nature creates the basic characteristics of surface and ground water and reviews the bacterial and chemical quality of both.

1. Water quality—Nebraska. 1. University of Nebraska-Lincoln. Conservation and Survey Division. II. University of Nebraska-Lincoln. College of Agriculture. Extension Service. III. University of Nebraska-Lincoln. Instructional Media Center. IV. Series: Nebraska water resources series. [Motion picture].
[TD224] 333.9 74-700162
Univ. of Nebraska-Lincoln, Instructional Media Center 74

Living with Peter. [Motion picture] Miriam Weinstein, 1973.

22 min. sd. color. 16 mm.
With discussion guide.

SUMMARY: Presents some of the problems that arise when a young man, Peter, and young woman, the filmmaker, live together without being married. The young woman discusses the issue with her friends and family.

1. Free love. 1. Weinstein, Miriam.
[HQ964] 301.41 74-702017
Miriam Weinstein. 74

Living with technology: can we control applied science? [Filmstrip] Harper & Row, Publishers, 1975.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes (for manual or automatic projectors), approx. 16 min. each.

In LC collections.

Also issued with phonodisc.

With teacher's guide.

CREDITS: Producer, Larry Ward; writer, Jane Fletcher; consultants, June Wing, Moshe Davidowitz; photographer and editor, Michal Heron.

SUMMARY: Explores the processes by which technology influences physical and social evolution and suggests the need for careful control of applied science.

CONTENTS: 1. The transformation of society. 107 fr.—2. The American dream. 93 fr.—3. Implications for the world system. 97 fr.—4. Vulnerability: the system tested. 88 fr.—5. Visions of the future. 97 fr.

1. Technology—Social aspects. 2. Technology assessment. 1. Harper & Row, Publishers.
[T14.5] 600 75-734869
75fr75jrev

Living wood: African masks and myths. [Motion picture] Films M, 1973.

12 min. sd. color. 16 mm.

CREDITS: Producers, Michael Grady, Lawrence Jacobs. Author, Moss Hall; educational advisor, Marion Roth; technical advisor, Thomas K. Seligman; narrator, Don McAlister.

SUMMARY: Explains how African blacks attribute special powers—a Vital Force or Spirit, sometimes called Nyama—to the masks which they carve. Shows a variety of African masks, accompanied by tribesmen recounting the tales and myths of their people.

1. Tales, African. 2. Masks, African. 1. Films M. II. Title: African masks and myths. [Motion picture]
[GR350] 731 73-701042
Films M 73

Living Yoga: four yokes to God. [Motion picture]. — Cos Cob, Conn.: Hartley Productions, 1977.

1 reel, 20 min.: sd., col.: 16 mm.

CREDITS: Producer, Reuben Aaronson.

SUMMARY: Discusses the everyday practices of Hatha, Raja, Bhakti, and Karma Yoga. Explains various Yoga postures, correct breathing, diet, meditation, and the concepts of selfless service and true devotion.

1. Yoga. 1. Hartley Productions.
[B132.Y6] 181 77-700747
Hartley Productions 77

Livingston, Robert Burr, 1918-

The Human brain—a dynamic view of its structures and its organization. [Motion picture] / Robert Burr Livingston and Kent R. Wilson; made by Wexler Film Productions. — Nutley, N.J.: Roche Laboratories, 1976.

1 reel, 29 min.: sd., col.: 16 mm.

SUMMARY: Demonstrates the technique of cinematography by which information concerning the structures of the brain can be digitized, fed into a computer, and visualized as three-dimensional shapes. For medical personnel.

1. Brain Anatomy—Data processing. 2. Computer graphics. 1. Wilson, Kent R., joint author. II. Title.
[QM455] 616.8 76-702818
CINE 76fr770j

Livingstone: Clyde to Kalahari. [Motion picture] / Hugh Baddeley Productions. — Provo, Utah: Brigham Young University Media Marketing, 1973.

1 reel, 23 min.: sd., col.: 16 mm.

Made in England.

SUMMARY: Retraces the route taken by the 19th-century explorer David Livingstone as he discovered and mapped the area of the Zambezi River and Victoria Falls, the Kalahari Desert, the Okavango swamps, and other African regions.

1. Livingstone, David, 1813-1873. 2. Explorers—Africa, Southern Biography. 3. Africa, Southern Description and travel. 1. Hugh Baddeley Productions.
[DT731.L8] 910.92 76-700910
Brigham Young University 76

Living's easier in a mobile home. [Motion picture] Mobile Homes Manufacturers Association. Made by Corporate Productions. Released by Modern Talking Picture Service, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Three families explain why they chose mobile home living. Features illustrations of mobile home production.

1. Mobile home living. 1. Mobile Homes Manufacturers Association. II. Modern Talking Picture Service, inc.
[TX1105] 728 74-703221
CINE 74

Lizards. [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm. (Reptiles and amphibians)

Loop film in cartridge.

With study guide.

SUMMARY: Describes the general characteristics of lizards, and shows the characteristics and habitats of the gila monster, the horned toad, the black skink, the American chameleon, the iguana, and monitors.

1. Lizards—Juvenile films. [1. Lizards] 1. Troll Associates. II. Series: Reptiles and amphibians. [Motion picture].
[QL666.L2] 598.1 72-700733
Troll Associates 73

Llama and its importance in the Indian community. [Slide set]

see

Bolivia and Peru: The llama and its importance in the Indian community.

Llewellyn, Ltd.

see

William C. Handy, father of the blues.

Lloyd, Alan C. Typing 1

see

Keyboard transparencies for typing 1—alphabet keys.

Keyboard transparencies for typing 1—number and symbol keys.

Lloyd, Alan C. Typing 1: general course

see

Production transparencies for Typing 1.

Lloyd Alexander. [Filmstrip] Miller-Brody Productions, 1974.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Explores the life and work of children's author Lloyd Alexander.

1. Alexander, Lloyd—Juvenile films. [1. Alexander, Lloyd. 2. Authors, American] 1. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip].
[PS3501.L435] 928 74-733398
Miller-Brody Productions 74

Lo-Sun, the blind boy. [Filmstrip]

see

Chinese folktales: Lo-Sun, the blind boy.

The Loaded message. [filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (People to people series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Considers the techniques of persuasion as used in everyday life and as used by professional persuaders, such as politicians, salesmen, and advertising men.

1. Persuasion (Psychology) 2. Persuasion (Rhetoric) [1. Propaganda] 1. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: People to people series. [Filmstrip].
[HM263] 301.15 74-734478
Doubleday Multimedia 74fr7412j

Loaded voltage dividers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

33 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines load and shows how to determine voltage at each tap and the current through the loads and voltage dividers. Outlines the solution of a problem involving the calculation of voltage and current through a loaded voltage divider. Shows how the direction of current flow and the polarity of the voltages across each resistor is determined.

1. Voltage dividers. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TK7872.V53] 621.381 74-705043
National Audiovisual Center 74

Loaders in the news. [Motion picture] Sperry New Holland, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Shows the advantages of a new utility loader in a variety of situations.

1. Loaders (Machines) 1. Sperry Rand Corporation. New Holland Division.
[TS180.5] 388.34 75-700078
CINE 75

Loading and unloading poles. [Motion picture] U.S. Dept. of the Army, 1944. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Gives procedures for loading and unloading poles onto and from a flatcar or trailer, stressing the safety precautions to be followed.

1. Loading and unloading. 2. Poles (Engineering) 1. United States. Dept. of the Army. II. National Audiovisual Center.
[TS180.5] 658.7 74-705044
National Audiovisual Center 74

Loading and unloading ships. [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3. R-362)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the loading and unloading of ships by longshoremen, and explains how cargo is carried by ships. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Shipping—Juvenile films. [1. English language—Spelling. 2. Shipping] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3. R-362.
[LB1525] 372.4 73-736232
Educational Projections Corp. 74

Loads. [Motion picture] / Northern Film Productions. — [Toronto]: New Cinema Enterprises, 1974.

1 reel, 5 min.: sd., col.: 16 mm. — (Western Africa today)

CREDITS: Director, Deborah Peaker; photographer, N. Kurita; film editor, Gary Morrison.

SUMMARY: Shows a marketplace in Mali where three times a day people come and go with their goods.

1. Mali—Social life and customs. 2. Markets—Mali. 1. Northern Film Productions. II. Series: Western Africa today. [Motion picture].
[DT551.4] 966 76-702024
Canadiana 76

Loads and loading of general transport vehicles. [Motion picture] U.S. Dept. of the Army, 1954. Released by National Audiovisual Center.

18 min. sd. b&w. 16 mm.

SUMMARY: Shows characteristics of the five types of military cargo transported via general transport vehicles and the prescribed loading procedures for each. Emphasizes maximum authorized load, proper vehicle for given load, and safety precautions.

1. Transportation, Military. 2. Vehicles, Military. 3. Loading and unloading. 1. United States. Dept. of the Army. II. National Audiovisual Center.
[UC340] 355.8 74-705045
National Audiovisual Center 74

Lobbying. [Motion picture]

see

Inside Government: Lobbying.

Lobel, Anita. Troll music
see
The Troll music.

Lobel, Arnold. Frog and Toad are friends
see

The Letter.
A Lost button.
Spring.
The Story.
A Swim.

Lobel, Arnold. Frog and Toad together
see

Cookies.
Dragons and giants.
The Dream.
The Garden.
A List.

Lobel, Arnold. Martha, the movie mouse
see

Martha, the movie mouse.

Lobel, Arnold. Prince Bertram the Bad
see

Prince Bertram the Bad.

Local anesthetics. [Motion picture]
see

Pharmacology. Lesson 2: Local anesthetics.

Local defense. [Motion picture] U.S. Office of Civil
Defense, 1965.

16 min. sd. b&w. 16 mm.

SUMMARY: Describes the objectives and considerations
involved in local civil defense planning and operations.

1. Civil defense. I. United States. Office of Civil De-
fense.

[UA926] 363.3 74-706129
National Audiovisual Center
74

Local public health services. [Motion picture] A. E.
O'Neil, Calgary, 1973. Made by Albert G. O'Neil.
Released in the U.S. by Abo Productions, 1974.

16 min. sd. color. 16 mm.

CREDITS: Narrator, Sylvia Gerry; adviser, A. E. O'Neil.
SUMMARY: Reviews some of the public health services
offered and carried out in a large Canadian health center.
Demonstrates the roles of a public health nurse, a sanitary
inspector, a dental hygienist, and others who serve in local
health units in Canada.

1. Community health services—Canada. 2. Public health
personnel—Canada. I. O'Neil, Agnes E. II. Abo Produc-
tions.

[RA449] 614 74-701144
Abo Productions 74

Locate yourself: are you spiritual or are you carnal?
[Motion picture] Campus Crusade for Christ,
1972.

28 min. sd. color. 16 mm. (The Christian home
series, no. 1)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Personal and marriage counselor Henry
Brandt discusses the differences between those individuals
who are guided by carnal drives and those who are spiritually
directed in love, joy, peace, patience, and the other gifts of the
Spirit. Presents a challenge for each person to find where they
stand.

1. Spiritual life. I. Campus Crusade for Christ. II.
Series: Christian home series. [Motion picture] no. 1.
[BV4510.2] 248 73-701552
Campus Crusade for Christ 73

Location of sites for subcutaneous and intramuscular
injections. [Filmstrip] Henry Ford Community
College, Division of Nursing. Released by Medical
Electronic Educational Services, 1972.

45 fr. color. 35 mm. and phonotape: 1 cassette, 15
min. (Administration of medications)

With instructor's guide and student activities guides.

SUMMARY: Discusses the location of optimal injection
sites. Includes descriptions of essential anatomical considera-
tions of muscle, bone, and nerve locations and shows the
proper length of needles and angles of insertion. With cap-
tions. For use in nursing education.

1. Injections, Hypodermic. 2. Injections, Intramuscular.
I. Henry Ford Community College. Division of Nursing.
II. Medical Electronic Educational Services. III. Series: Ad-
ministration of medications. [Filmstrip].
[RT87] 610.73 75-735250
Medical Electronic Ed. Services
75

Location: Under, over, and in between. [Filmstrip]
Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Developing
elementary concepts)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Teaches the concept of location. For ele-
mentary grades.

1. Space-perception—Juvenile films. [1. Space-percep-
tion] I. Eye Gate House, inc. II. Series: Developing ele-
mentary concepts. [Filmstrip].
[BF723.S63] 372.24 72-736536
Eye Gate House 73

The Loch Ness monster. [Filmstrip] Communica-
tors. Released by Society for Visual Education,
1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 6 min. (Strange phenomena)

Also issued with phonotape in cassette.

With script.

SUMMARY: A study of the facts and myths surrounding
Nessie, the Loch Ness monster.

1. Loch Ness monster. [1. Loch Ness monster] I.
Communicators (Firm) II. Society for Visual Education,
inc., Chicago. III. Series: Strange phenomena. [Filmstrip].
[QL89] 001.9 72-736293
SVE 73

Lochetfeld, John
see

The Painter as storyteller/John Lochetfeld.

Lochinvar: Scott. [Filmstrip] Brunswick Produc-
tions. Released by Educational Record Sales, 1968.

approx. 55 fr. color. 35 mm. (Adventure poems and
stories)

SUMMARY: Deals with the character hero Lochinvar in
the ballad Marmion by Sir Walter Scott.

1. Scott, Walter, Sir, bart., 1771-1832. Marmion. 2.
Scott, Walter, Sir, bart., 1771-1832—Characters—Lochin-
var. [1. Scott, Walter, Sir, bart., 1771-1832—Characters—
Lochinvar. 2. English poetry] I. Scott, Walter, Sir, bart.,
1771-1832. Marmion. II. Brunswick Productions. III.
Educational Record Sales. IV. Series: Adventure poems and
stories. [Filmstrip].
[PR5311] 821 75-734829
Educational Record Sales 75

Loc. [Transparencies] Creative Visuals [197-?]]

14 transparencies. color. 10 x 12 in. (Plane and solid
geometry)

With overlays.

With teacher's manual.

SUMMARY: Seven geometry lesson transparencies and
seven matching question transparencies.

1. Locus (Mathematics) [1. Locus (Mathematics)] I.
Creative Visuals (Firm) II. Series: Plane and solid geometry.
[Transparencies].
[QA482] 516 72-736034
Creative Visuals 73

Lock and key service. [Motion picture] Alex Poma-
sanoff. Released by BFA Educational Media,
1974.

approx. 4 min. si. color. super 8 mm. (Careers series:

People who serve)

Loop film in cartridge.

With guide.

SUMMARY: Evaluates a career in the lock and key ser-
vice, describing necessary skills, working conditions, the in-
teraction of workers, and interests and attitudes related to the
job.

1. Locksmithing—Vocational guidance. I. Pomasanoff,
Alex. II. BFA Educational Media. III. Series: Careers
series: People who serve. [Motion picture].
[TS521] 683.023 74-701421
BFA Educational Media 74

Locked up, locked out. [Motion picture]
see

What are we doing to our children? Part 1: Locked
up, locked out.

Lockhart, Donald G.
see

Pig race.

Lockheed Aircraft Corporation
see

Checkmate.

Locomotion in the decerebrated cat. [Motion picture]
University of Manitoba Dept. of Physiology, Win-
nipeg, 1974. Made by University of Manitoba In-
structional Media Centre Film Unit, Winnipeg.

7 min. si. b&w. 16 mm.

CREDITS: Producer, Q. Brown; director, photographer,
and film editor, C. Wong; collaborating authority, L. Jordan;
animation, C. Marson.

SUMMARY: Studies the muscular effects of electrical
stimulation in the brain of a decerebrated cat.

1. Brain stimulation. 2. Brain—Localization of functions.
3. Animal locomotion. 4. Rats—Physiology. I.
Manitoba. University. Dept. of Physiology.
[QP388] 591.1 75-703406
National Film Board of Canada
75

Locus—symmetry. [Transparencies] Creative Visu-
als [197-?]]

6 transparencies. 10 x 12 in. (Geometry transparencies)

With teacher's manual.

SUMMARY: Presents a geometry lesson on locus and
symmetry.

1. Locus (Mathematics) 2. Symmetry. [1. Locus (Math-
ematics) 2. Symmetry. 3. Geometry] I. Creative Visu-
als (Firm) II. Series.
[QA482] 516 72-735860
Creative Visuals 73

Locust life history. [Slide] / Hunt and Broadhurst Ltd.
; made by Oxford Scientific Films. — Pine Grove,
Ont.: Carman Educational Associates, 1974.

24 slides: col.; 2x2 in. & teacher's guide.

Made in England.

SUMMARY: Describes the adult male locust, the mating
and egg laying, the emergence of the vermiform larva, and the
five stages before the newly moulted adult appears.

1. Locusts. I. Hunt and Broadhurst Ltd.
[QL508.T4] 595.7 76-720150
Carman Educational Associates
76

Locusts: the now and ancient plague. [Motion picture]
Learning Corp. of America, 1973.

9 min. sd. color. 16 mm. (The Real world of insects
series)

With teacher's guide.

SUMMARY: Discusses the life cycle and habitat of the
locust. Shows how scientific research has helped control lo-
cust population, and curb the insect's ravages against crops
and vegetation.

1. Locust control—Juvenile films. 2. Locusts—Juvenile
films. [1. Locusts] I. Learning Corporation of America.
II. Series: Real world of insects series. [Motion picture].
[SB945.L7] 595.7 73-701799
Learning Corp. of America 73

Lodestar Films
see

The Dawn riders: native American artists.
The Long road home.

Lofting, Hugh, 1886-1947

see

Dr. Dolittle.

Lofting, Hugh, 1886-1947. Story of Dr. Dolittle

see

Dr. Dolittle—learning kit.
Dr. Dolittle—storytime.

Lofting, Hugh, 1886-1947. Voyages of Doctor Dolittle

see

The Voyages of Doctor Dolittle.

Log 43. [Motion picture] University of Southern California, Division of Cinema, 1969.

15 min. sd. b&w. 16 mm.

SUMMARY: A re-enactment based on the Algier's Motel incident in which three people were killed during the Detroit riots in 1967.

1. Detroit—Riot, 1967. I. Los Angeles. University of Southern California. Dept. of Cinema.

[F574.D4] 977.4 75-703197

University of Southern California, Division of Cinema

75

Log house. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

1 reel, 28 min. : sd., col. ; 35 mm.

French version released under title: Cabine de rondins.

CREDITS: Producer, Roman Bittman; directors, Michael Rubbo, Andreas Poulsen; music, Ben Low; photographer, Andreas Poulsen; editor, Les Halman.

SUMMARY: Demonstrates the process of constructing a log house.

1. Log cabins—Design and construction. I. National Film Board of Canada.

[TH4840] 694 77-700293

Canadiana 77[7704]

Log operation. [Slide] / United States Occupational Safety and Health Administration. — Washington : OSHA : distributed by National Audiovisual Center, 1976.

89 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 19 min.), instructor's manual (2 v. (310 p.)), and trainee manual (151 p.). — (Longshore safety and health series)

Sound accompaniment for automatic operation only.

SUMMARY: Deals with the skill and knowledge necessary to recognize hazards in the workplace and to promote practices that will help prevent injuries and accidents related to log operations in the longshore industry.

1. Longshoremen. 2. Log transportation—Safety measures. I. United States. Occupational Safety and Health Administration. II. Series: Longshore safety and health series. [Slide].

[HD7269.L8] 387.1 77-720054

National Audiovisual Center

77

Logger-rhythms. [Motion picture] Landscape Films, 1975.

4 min. sd. color. 16 mm.

SUMMARY: An experimental film which contrasts the textures, smells, and sights of the virgin forest with man's logging machines, which set their own sharp patterns of sound and sight.

1. Experimental films. I. Landscape Films (Firm)

[PN1995.9.E96] 704.94 75-702826

CINE 75

Logotherapy: Viktor Frankl. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1965.

27 min. sd. b&w. 16 mm.

SUMMARY: Gordon Deckert interviews Viktor Frankl on the general subject of logotherapy.

1. Logotherapy. I. Frankl, Viktor Emil.

[RC489.L6] 616.85 72-700630

Behavioral Sciences Media Lab., Okla. Univ.

73

Lohman, Axel

see

Free people in Portuguese Guinea.

Lollipop Dragon Productions

see

Building a new clubhouse.
Changing world of work in Tumtum.

The Lollipop factory.

Making dragon cookies.

Trading jobs in Tumtum.

The Workers of Tumtum.

The Lollipop factory. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

88 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (World of work adventures of the Lollipop Dragon)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A visit to the lollipop factory reveals that many workers are needed in order to produce a product. For primary grades.

1. Division of labor—Juvenile films. [1. Industry] I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon. [Filmstrip].

[HD51] 331.7 74-734810

SVE 74[7501]

Lolly, lolly, lolly—get your adverbs here. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Uses rock music lyrics and cartoon characters to introduce adverbs as a part of speech and to show how adverbs are formed from different words. For primary grades.

1. English language—Adverb—Juvenile films. [1. English language—Adverb] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Filmstrip].

[PE1325] 425 75-733973

Xerox Films 75

Lolly, lolly, lolly—get your adverbs here. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

3 min. sd. color. 16 mm. (Grammar rock)

With teacher's guide.

SUMMARY: Uses a story about a special kind of store in order to demonstrate the function of adverbs as parts of speech. For primary grades.

1. English language—Adverb—Juvenile films. [1. English language—Adverb] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Motion picture].

[PE1325] 428 75-702374

Xerox Films 75

Loma Linda University. Dept. of Restorative Dentistry

see

Pinlays using the Loma Linda parallelometer.

Loman all terrain vehicle. [Motion picture] Loman Co., 1972. Made by Briston Creative Films.

8 min. sd. color. 16 mm.

SUMMARY: Shows the features of an all terrain vehicle which has been developed by the Loman Company.

1. All terrain vehicles. 2. Loman Company. I. Loman Company.

[TL235.6] 629.22 74-700820

National Film Board of Canada

74

Loman Company

see

Loman all terrain vehicle.

Lombardi—commitment to excellence. [Motion picture] / Commitment Productions Inc. — Waterford, Conn. : Bureau of Business Practice, 1973.

1 reel, 26 min. : sd., col. ; 16 mm. & manuals.

SUMMARY: A motivational film for sales and supervisory personnel based on Vince Lombardi's philosophy of pride in work, dedication to a job, and will to succeed, presented through comments by his former players and associates and footage of football played under his direction.

1. Lombardi, Vince. 2. Football. I. Commitment Productions Inc.

[GV939] 658.3 76-701201

Bureau of Business Practice 76

London, Jack, 1876-1916. All gold canyon

see

All gold canyon.

London, Jack, 1876-1916. Brown Wolf

see

Brown Wolf.

London, Jack, 1876-1916. Sea-wolf

see

The Sea wolf.

London, Jack, 1876-1916. To build a fire

see

Jack London's To build a fire.
To build a fire.

London, Jack, 1876-1916. War

see

The Scout.

London Airport. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Control tower.—Queen's Building.—No. 3 passenger building.—Apron control.—Maintenance.

1. London (Heathrow) Airport. I. GAF Corporation. Consumer Photo Division.

[TL726.6] 914.21 73-734867

GAF Corp., Consumer Photo Division

73

London and the mother of parliaments. [Filmstrip] Society for Visual Education, 1975.

95 fr. color. 35 mm. and phonodisc: 1 s., 20 min.

(The British Isles)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

Also issued with phonotape in cassette.

With guide.

CREDITS: Producer, Don Arthur Torgersen; narrator, Ray Bushby; consultant, W. Gordon East; photographer, Gerry Souter.

SUMMARY: Shows some of the historical, geographical, cultural, and economic characteristics of the city of London.

1. London—History. 2. London—Description—1951-

3. London—Economic conditions. [1. London]

I. Society for Visual Education, inc., Chicago. II. Series:

British Isles. [Filmstrip. Society for Visual Education. 1975].

[DA677] 942.1 75-734248

75[776]rev

London Bridge. [Filmstrip] Teaching Resources Films, 1971.

approx. 24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Sing along, play along)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, Geraldine Hanning; art, Irene K. Lewis.

SUMMARY: An activity-oriented program which encourages the children to sing London Bridge, compose new verses, and invent creative activities suggested by the words. For primary grades.

1. Singing games. 2. Children's songs. I. Teaching Resources Films. II. Series: Sing along, play along. [Filmstrip].

[M1993] 372.8 72-737169

Teaching Resources Films 72

London Bridge is falling down! [Filmstrip] Weston Woods Studios, 1971.

23 fr. color. 35 mm. and phonodisc: 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette. Phonodisc and phonotape lacking in L.C.

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

With text booklet.

Based on the Mother Goose story of the same title illustrated by Peter Spier.

SUMMARY: Tells the story of the fall and rebuilding of London Bridge. For primary grades.

1. Nursery rhymes—Juvenile films. 2. Children's films. [1. Nursery rhymes] I. Mother Goose. London Bridge is falling down! II. Weston Woods Studios, Weston, Conn.

[PZ8.3] 372.6 70-739696

74[774]rev

London Life Insurance Company, London, Ont.
see

The Family.
People business.

London pageantry. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Her Majesty the Queen.—Trooping the colour.—Trooping the colour, inspection.—Grenadier Guards.—Changing the guard.

1. Elizabeth II, Queen of Great Britain, 1926-2. Rites and ceremonies—England—London. I. GAF Corporation. Consumer Photo Division. [DA590] 914.21 73-734868
GAF Corp., Consumer Photo Division 73

London. U-275A. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Tower Bridge.—Tower of London.—Tower Bridge, river activity.—Big Ben.—Battersea Park, night scene.

1. London Description 1951- I. GAF Corporation. Consumer Photo Division. [DA684.2] 914.21 73-734862
GAF Corp., Consumer Photo Division 73

London. U-275B. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Parliament Square.—Big Ben at night.—St. Paul's Cathedral, east wing.—Westminster Hall.—Westminster Abbey.

1. London Description 1951- I. GAF Corporation. Consumer Photo Division. [DA684.2] 914.2 73-734863
GAF Corp., Consumer Photo Division 73

London. U-275C. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Trafalgar Square.—National Gallery.—Piccadilly Circus.—Buckingham Palace.—Changing the guard.

1. London Description 1951- I. GAF Corporation. Consumer Photo Division. [DA684.2] 914.21 73-734865
GAF Corp., Consumer Photo Division 73

London. U-275D. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Piccadilly Circus.—London County Hall, night.—Kew Gardens, Palm House.—Kew Gardens, the Pagoda.—Byward Tower.

1. London Description 1951- I. GAF Corporation. Consumer Photo Division. [DA684.2] 914.21 73-734866
GAF Corp., Consumer Photo Division 73

London Weekend Television, Ltd.

see

The Best of poetry international 1972.
The Old man and the rose.
The Poetry of Brian Patten.
The Poetry of Jon Silkin.
Seamus Heaney: poet in Limboland.

Loneliness and failure. [Filmstrip] Visual Directions. Released by BFA Educational Media, 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (You and your parents, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

CREDITS: Consultant, William Glasser.

SUMMARY: Presents a case study concerning a young boy whose quarrels and disagreements with his parents lead him to loneliness and failure.

1. Boys. 2. Parent and child. 3. Failure (Psychology) [1. Parent and child] I. Visual Directions (Firm) II. BFA Educational Media. III. Series: You and your parents. [Filmstrip] no. 2. [HQ775] 362.7 75-736143
BFA Educational Media 76

Loneliness ... and loving. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

17 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Five easy pieces, starring Jack Nicholson, released by Columbia Pictures in 1970.

With study guide.

SUMMARY: Tells a story about a young man, estranged from his family, his past, and himself, who returns home to face emotions and conflicts that he had suppressed. Shows how his family tries to communicate with him, but because he is unwilling to give of himself and love others, he returns to a life of loneliness.

1. Interpersonal relations. 2. Loneliness. I. Learning Corporation of America. II. Five easy pieces. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture] [HM132] 173 72-703090
Learning Corp. of America 73

Loneliness: The empty tree house. [Motion picture] Guidance Associates, 1973.

10 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Consultants, Sheila Lombardi, Marsha Napier, Thelma Ditzel.

SUMMARY: Designed to help young people understand and deal with their feelings and emotions. Presents the story of a young boy who discovers loneliness after his best friend moves away.

1. Loneliness—Juvenile films. [1. Emotions] I. Guidance Associates. II. Title: Empty tree house. [Motion picture] [BF575.L7] 177 73-702960
Guidance Associates 73

Lonely? [Motion picture]

see

Andersen, Neil. Lonely?

The Lonely crime. [Motion picture] WRC-TV, 1972.

48 min. sd. color. 16 mm. (Perspective)

SUMMARY: Probes the difficulties in applying legal and medical procedures to the crime of rape. Explains that rape is one of the hardest crimes to prove in court. Interviews women who have been raped, a convicted rapist, and representatives of the police, prosecution, and medical establishments.

1. Rape. I. Washington, D.C. Television station WRC-TV. II. Series: Perspective. [Motion picture] [HV6558] 364.1 73-700733
CINE 73

The Loner. [Filmstrip] Miller-Brody Productions, 1975.

2 filmstrips (pt. 1, 100 fr.; pt. 2, 103 fr.) color. 35 mm. and disc (33 1/3 rpm. 12 in. 40 min.) (Newbery award sound filmstrips)

Also issued with sound recording in cassette.

With teacher's notes on disc container.

Based on the book of the same title by Ester Wier.

SUMMARY: Presents a story about a lonely boy who becomes friends with a shepherd.

1. Children's films. I. Wier, Ester. Loner. II. Miller-Brody Productions. III. Series. [PZ7] 813 75-736564
Miller-Brody Productions 76

The Lonesome train. [Motion picture] FilmFair Communications, 1973.

21 min. sd. color. 16 mm.

With study guide.

Soundtrack from the original album produced by Norman Corwin.

CREDITS: Directors, Norman Rose, Barbara Begg; writers, E. Robinson, M. Lampell; narrator, E. Robinson; cameraman, Sy Wexler; editors, A. Demokos, J. Mattais.

SUMMARY: Uses anecdotes, historical accounts, and legend, combined with contemporary drawings and photographs, to trace the progress of the funeral train of President Abraham Lincoln from Washington, D.C. to Springfield, Ill. Recounts a number of stories about Lincoln's character and about the Lincoln legend.

1. Lincoln, Abraham, Pres. U.S., 1809-1865—Funeral journey to Springfield. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Anecdotes. I. FilmFair Communications. [E457.52] 973.7 74-700154
FilmFair Communications 74

Long and short a. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (8 min.) (Reading skills, series 1)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make an 8 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Presents reading drills using the long and short a. For elementary grades.

1. English language—Vowels—Juvenile films. [1. English language—Vowels. 2. Reading] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Reading skills. [Motion picture] series 1. [PE1157] 428 75-704096
BFA Educational Media 75

Long and short e. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (8 min.) (Reading skills, series 1)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make an 8 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Presents reading drills using the long and short e. For elementary grades.

1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Reading skills. [Motion picture] series 1. [PE1157] 428 75-704098
BFA Educational Media 76

Long and short i. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975.

3 min. si. color. super 8 mm. and cassette (9 min.) (Reading skills, series 1)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 9 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Presents reading drills using the long and short i. For elementary grades.

1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Reading skills. [Motion picture] series 1. [PE1157] 428 75-704099
BFA Educational Media 76

Long and short o. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (9 min.) (Reading skills, series 1)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 9 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Presents reading drills using the long and short o. For elementary grades.

1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Reading skills. [Motion picture] series 1. [PE1157] 428 75-704100
BFA Educational Media 76

The Long and short of shadows. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Shadows of familiar objects collected by Fingermouse and Flash provoke a guessing game about their identities, and a story by Yoffy about the villagers who exchanged shadows for a day. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal skills. For elementary grades.

1. Puppet films—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [1. Puppet films—Fiction. 2. Shades and shadows—Fiction] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture]. [PZ7] 372.6 73-700440
Vedo Films 737508j

Long and short sounds of vowels. [Filmstrip]
see

The Phonics story series. Set 1: The long and short sounds of vowels.

Long and short u. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (8 min.) (Reading skills, series 1)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make an 8 min. presentation.

Reissue of the 1968 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Presents reading drills using the long and short u. For elementary grades.

1. English language—Vowels—Juvenile films. [1. English language—Vowels. 2. Reading] 1. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Reading skills. [Motion picture] series 1. [PE1157] 428 75-704101
BFA Educational Media 75

The Long and the short of it. [Filmstrip] Society for Visual Education, 1973.

69 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Threshold to reading, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; writer, Daniel Quinn; consultants, Sara Throop, Barbara Horner.

SUMMARY: A reading development program. Presents a story which shows the kinds of words which can be made in conjunction with the vowel o. For primary grades.

1. Reading (Primary) Juvenile films. 2. English language Vowels Juvenile films. [1. Reading (Primary) 2. English language Vowels] 1. Society for Visual Education, inc., Chicago. II. Series: Threshold to reading. [Filmstrip] group 1. [LB1525] 372.4 73-736663
SVE 74

Long Beach, Calif. Harbor Dept.

see

Tomorrow's port today.

Long Beach operation readiness. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Documents the largest training exercise in the history of Naval Reserve forces.

1. United States. Naval Reserve—Maneuvers. 1. United States. Navy Dept. II. National Audiovisual Center. [V245] 359.3 74-706488
National Audiovisual Center 75

The Long chain. [Motion picture] PeA Holmquist. Made in India. Released in the U.S. by Tricontinental Film Center, 1973.

20 min. sd. b&w. 16 mm.

CREDITS: Director, PeA Holmquist.

SUMMARY: Shows construction work on new buildings for two United States companies in Bombay. Women construction workers brought to Bombay from South India for the jobs explain their subsistence level working conditions. Illustrates the consequences of foreign investment in India.

1. Construction workers—India. 2. Women—Employment—India. 3. Investments, Foreign—India. 1. Holmquist, PeA. II. Tricontinental Film Center. [HD8039.B89] 331.4 74-702319
Tricontinental Film Center 74

The Long childhood. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 13)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Surveys the complex role of science in the cultural evolution of man.

1. Science and civilization. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 13. [CB151] 301.2 74-702267
Time-Life Films 74

Long Christmas dinner. [Motion picture]

see

Acting for film: Wilder's The long Christmas dinner.

The Long Christmas dinner. [Motion picture]. — Chicago: Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 38 min.: sd., col.; 16 mm. & guide. — (Short play showcase)

SUMMARY: An adaptation of Thornton Wilder's play about 90 years in the lives of an American family, 1885 to 1975.

1. Short films. [1. United States—Social life and customs—1865-1918—Drama. 2. United States—Social life and customs—20th century—Drama. 3. One-act plays. 4. Plays] 1. Wilder, Thornton Niven, 1897-1975. Long Christmas dinner. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short play showcase. [Motion picture]. [PN1997] 791.43 76-700880
ALA Booklist 76

Long cone technique. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Demonstrates the superiority of X-ray films produced by the long cone technique as applied to the diagnosis and treatment dental diseases. Explains the placement of film, telling how to produce images with the best anatomical accuracy.

1. Teeth—Radiography. 1. United States. Navy Dept. II. National Audiovisual Center. [RK309] 617.6 74-705046
National Audiovisual Center 74

Long cone technique. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the superiority of X-ray films produced by the long cone technique as applied to the diagnosis and treatment of dental diseases. Explains the placement of film, telling how to produce images with the best anatomical accuracy.

1. Teeth—Radiography. 1. United States. Navy Dept. II. National Audiovisual Center. [RK309] 617.6 75-702014
National Audiovisual Center 75

The Long e and long a vowels. [Filmstrip] Eye Gate House, 1973.

60 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Advances the recognition of the long e and long a vowel sounds. For primary grades.

1. English language—Vowels—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Vowels] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1157] 372.4 73-735579
Eye Gate House 73

Long Filmstrip Service
see

A Unit method of teaching.

The Long haul truck driver. [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Frank S. Endicott.

SUMMARY: Pictures the physical endurance, sense of responsibility, and driving skills required for success as a long-haul truck driver. Contrasts the long work hours and the short time off with the advantages of a relatively high income.

1. Motor-truck driving—Vocational guidance. 1. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 1. [TL230.3] 629.28023 73-733180
Society for Visual Education 737306j

A Long hour's walk. [Motion picture] National Council of Churches. Made and released by Mass Communications, 1974.

26 min. sd. color. 16 mm.

SUMMARY: Shows the poverty of 85 percent of the population of a typical South American country, Colombia, including scenes of the country and city. Points out that it takes primary school children an hour to walk to school in parts of rural Colombia.

1. Poor—Colombia. 2. Colombia—Rural conditions. 1. National Council of Churches of Christ in the United States of America. II. Mass Communications, inc. [HC200.P6] 309.1861 74-700349
CINE 74

The Long i, long o, and long u vowels. [Filmstrip] Eye Gate House, 1973.

61 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Advances the recognition of the long i, long o, and long u vowel sounds. For primary grades.

1. English language—Vowels—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Vowels] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1157] 372.4 73-735580
Eye Gate House 73

Long Island Film Studios

see

I feel ...

I feel ... angry.

I feel ... loving.

I feel ... scared.

Long Island Lighting Company

see

It happened on Long Island.

The Long journey. [Motion picture] United Way of America, 1974.

12 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Designed to motivate audiences to contribute to charitable causes. Tells about a man who is concerned about people in need, showing flashbacks in his life when he came in contact with Combined Federal Campaign agencies and services. Shows how he later is helped to face serious illness and overcome problems.

1. United Way of America. 2. Fund raising. 3. Charities—United States. 1. United Way of America. [HV91] 361 74-702487
CINE 74

The Long jump. [Motion picture] / Fairfield Associates. — New York : Universal Education and Visual Arts, 1972.

1 cartridge, 4 min. : si., col. : super 8 mm. & guide. — (Track and field)

SUMMARY: Demonstrates the techniques of the long jump with emphasis on jumping up in relation to jumping out. 1. Jumping. I. Fairfield Associates. II. Series: Track and field. [Motion picture. Fairfield Associates].

[GV1077] 796.4 76-700868
Mankato State University 76[7607]

Long jump. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's field)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University field students demonstrate the long jump. Slow-motion photography is used to show the hitch kick and the hang kick. Captions are superimposed over the action.

1. Broad jump. I. NCAA Films. II. Series: Women's field. [Motion picture].

[GV1077] 796.4 73-701700
NCAA Films 73[7704]

Long jump: Bob Beamon. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 32)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of long jumper Bob Beamon. With captions.

1. Jumping. 2. Beamon, Bob. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 32.

[GV1077] 796.4 74-703142
Track & field news 74

Long jump: Ralph Boston. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 33)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

Presents slow motion footage taken during competition in order to study the form, style, and technique of long jumper Ralph Boston. With captions.

1. Broad jump. 2. Boston, Ralph. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 33.

[GV1077] 796.4 74-703143
Track & field news 74[7704]

Long jump: Randy Williams. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 34)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of long jumper Randy Williams. With captions.

1. Broad jump. 2. Williams, Randy. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 34.

[GV1077] 796.4 74-703144
Track & field news 74[7704]

The Long long skate. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

1 reel, 10 min. : sd., col. : 16 mm.

French version released under title: Patinbourg Canada. CREDITS: Director and writer, Dave McIntosh; photographer, B. H. Plimer; film editor, Jean-Marc Dumont.

SUMMARY: Shows the Rideau Canal between Ottawa and Lake Ontario, the world's largest skating rink.

1. Skating. 2. Canals Canada. I. National Capital Commission.

[GV849] 917.13 76-703511
Canadiana 77

The Long road home. [Motion picture] Lodestar Films, 1973. Made by Robert E. DeWeese.

27 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Script, Dona DeWeese; narrator, Marcellus Williams; cameraman and editor, Bob DeWeese.

SUMMARY: Traces the history of the Muscogee, or Creek, Indian Nation from their prehistoric migration from the Northwestern Rockies to the Southeast and their removal to Indian Territory in the 19th century to an account of the contemporary cultural and social conditions of the tribe.

1. Creek Indians—History. 2. Creek Indians—Social conditions. I. Lodestar Films.

[E99.C9] 970.3 74-701143
Lodestar Films 74

The Long-term psychiatric patient. [Motion picture] / American Journal of Nursing Co., Educational Services Division ; made by WGN Continental Productions. — New York : The Division, 1976, made 1975.

1 reel, 40 min. : sd., col. : 16 mm. & study guide. — (Psychiatric-mental health nursing)

Also issued as videocording in cassette and on reel.

CREDITS: Instructor, Martha Mitchell; guest participant, Gwen Tudor Will.

SUMMARY: Presents a case study concerning a nurse's relationship with a long-term patient to demonstrate the principles, concepts, and skills essential to therapeutic outcomes and rehabilitation. Shows opportunities for helping in patterns of social isolation, withdrawal, and chronicity; and methods for helping a patient move from very dependent to more independent modes of relating.

1. Mentally ill—Rehabilitation. 2. Psychiatric nursing. I. American Journal of Nursing Company. Educational Services Division. II. Series: Psychiatric-mental health nursing.

[Motion picture]. [RC576] 610.73 76-701619
American Journal of Nursing Co.

76[7703]

The Long view. [Motion picture] Canada Dept. of Energy, Mines and Resources. Made and released by National Film Board of Canada, 1974.

20 min. sd. color. 16 mm.

CREDITS: Producer, Desmond Dew; director and editor, Michael McKennirey; script, Alvin Schwartz; animation, Sidney Goldsmith; music, Karl du Plessis; photographers, Douglas Kiefer, Don Virgo, Ray Jones.

SUMMARY: Examines the use of satellites in viewing the planet Earth. Explores the technology being used in the outerspace-oriented studies of the Earth's environment, emphasizing better management of natural resources and the environment.

1. Astronautics in earth sciences. I. Canada. Dept. of Energy, Mines and Resources. II. National Film Board of Canada.

[QE33.2] 550 75-701042
National Film Board of Canada

75[7608]

The Long vowel sounds. [Motion picture] Goldberg-/Werrenrath Productions. Released by Journal Films, 1972.

15 min. sd. color. 16 mm. (Reading skills series, set 2, no. 1)

With teacher's guide.

CREDITS: Educational consultant, John R. Borinuth.

SUMMARY: Reviews long and short vowel sounds, and explains that the sound of a single vowel is determined by the letters that follow it. Illustrates three rules for long vowel sounds in long words. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Goldberg/Werrenrath Productions. II. Journal Films, inc. III. Series: Reading skills series. [Motion picture] set 2, no. 1.

[LB1573] 372.4 73-700980
Journal Films 73[7602]

The Long weekend—the odds get shorter. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Dramatizes the risk of driving long distances on weekend trips. Depicts a professional gambler who relates the theories of gambling to a weekend fling of four Las Vegas-bound airmen.

1. Automobile driving. 2. Traffic safety. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TL152.52] 614.8 74-706130
National Audiovisual Center

75

The Longest lens. [Motion picture] Ronald Colby Productions, 1974.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Presents an entertaining satire on photographers; as they pursue a young woman through Central Park, their cameras get more and more elaborate and the lenses get longer and longer.

1. Photographers. I. Ronald Colby Productions.

[TR147] 791.43 74-703218
CINE 74

Longfellow, Henry Wadsworth, 1807-1882. *Evangeline*

see

Evangeline.

Longfellow, Henry Wadsworth, 1807-1882. *Wreck of the Hesperus*

see

The Wreck of the Hesperus.

Longitude. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (5 min.) (The Solar system)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.

Reissue of the 1971 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Presents examples of longitude and provides problems in reading longitudes.

1. Longitude—Juvenile films. [1. Longitude] I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].

[QB224.5] 526 75-704108
BFA Educational Media 75

Longitude and latitude. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Map reading)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Presents demonstrations using specially-created models in order to reveal the difference between longitude and latitude. Shows the basis on which meridians and parallels are formed and measured.

1. Longitude. 2. Latitude. [1. Longitude. 2. Latitude] I. Hubbard (T. N.) Scientific Company, Northbrook. III. II. Series: Map reading. [Motion picture].

[QB224.5] 912 74-700451
Hubbard Scientific Co. 74

Longitude and time. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

3 min. si. color. super 8 mm. and cassette (3 min.) (The Solar system)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.

Reissue of the 1971 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Relates the time at noon on the zero meridian to the movement of the Earth. Equates 15 degrees of revolution to one hour of time.

I. Longitude—Juvenile films. 2. Time—Juvenile films. [I. Longitude. 2. Time] I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].

[QB224.5] 529 75-704112
BFA Educational Media 75

Longitudinal wave formation. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Wave fundamentals)

Loop film in cartridge.

With study guide.

SUMMARY: Describes the propagation of longitudinal waves.

I. Waves. 2. Wave-motion, Theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave fundamentals. [Motion picture]. [QC157] 530.1 75-703790
Hubbard Scientific Co. 75

Longmans, firm, publishers, London
see

Life in Germany.

Life in Spain.

Look after yourself. [Filmstrip]. — New York : ACI Media, 1975.

4 rolls : col. ; 35 mm. & 4 cassettes (23 min.) and guide. SUMMARY: Helps children understand the need to care for themselves and their possessions. For elementary grades.

CONTENTS: 1. Getting there on time. 58 fr.—2. Keeping clean. 49 fr.—3. All in order. 57 fr.—4. What shall I wear? 62 fr.

I. Hygiene—Juvenile films. 2. Orderliness—Juvenile films. 3. Punctuality—Juvenile films. 4. Clothing and dress—Juvenile films. [I. Self-reliance] I. ACI Media. [RA777] 613 76-730748
ACI Media 76

Look and cook—animal and plant proteins. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (ca. 24 min.)

2 rolls : col. ; 35 mm. & 2 discs (ca. 24 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide, transparencies, and spirit masters. SUMMARY: Introduces the different sources of protein from beef, poultry, and fish to eggs and legumes. Discusses freshness, quality, economy, nutrition, cuts of meat, and use of these foods.

CONTENTS: 1. Animal and plant proteins: purchasing. 99 fr.—2. Animal and plant proteins: preparation. 89 fr.

I. Proteins. 2. Food. [I. Proteins. 2. Food] I. Butterick Publishing. [TX553.P7] 641.3 76-731147
Butterick Publishing 77

Look and cook—breads and cereals. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (ca. 21 min.)

2 rolls : col. ; 35 mm. & 2 discs (ca. 21 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide, transparencies, and spirit masters. SUMMARY: Explains the variety of breads and cereals, their nutritional differences, and use.

CONTENTS: 1. Breads and cereals: purchasing. 78 fr.—2. Breads and cereals: preparation. 105 fr.

I. Bread. 2. Cereals as food. 3. Cookery (Cereals) [I. Bread. 2. Cereals as food. 3. Cookery—Cereals] I. Butterick Publishing. [TX394] 641.3 76-731150
Butterick Publishing 77

Look and cook—kitchen equipment. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (ca. 20 min.)

2 rolls : col. ; 35 mm. & 2 discs (ca. 20 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide, transparencies, and spirit masters.

SUMMARY: Introduces the basic kitchen equipment used in mixing, measuring, and preparing food, ranging from the large appliances to small handtools and utensils. Discusses advantages and disadvantages of their different sizes and materials and how to operate the major appliances safely and efficiently.

CONTENTS: 1. Kitchen equipment: appliances. 88 fr.—2. Kitchen equipment: utensils. 84 fr.

I. Kitchen utensils. [I. Kitchen utensils] I. Butterick Publishing. [TX656] 641.5 76-731145
Butterick Publishing 77

Look and cook—milk and dairy products. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (ca. 23 min.)

2 rolls : col. ; 35 mm. & 2 discs (ca. 23 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide, transparencies, and spirit masters.

SUMMARY: Surveys the many forms of milk and milk products in terms of their nutrition, taste, and economy. Gives cooking and storing instructions and rules for good shopping strategy in a supermarket.

CONTENTS: 1. Milk and dairy products: purchasing. 92 fr.—2. Milk and dairy products: preparation. 85 fr.

I. Dairy products. 2. Cookery (Dairy products) [I. Dairy products. 2. Cookery—Dairy products] I. Butterick Publishing. [TX377] 641.3 76-731148
Butterick Publishing 77

Look and cook—nutrition basics. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (ca. 31 min.)

2 rolls : col. ; 35 mm. & 2 discs (ca. 31 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide, transparencies, and spirit masters.

SUMMARY: Shows how food affects quality of life. Discusses fats, carbohydrates, proteins, vitamins, minerals, calories, diets, meal planning, and world food problems.

CONTENTS: 1. Nutrition: the individual. 107 fr.—2. Nutrition: the world. 99 fr.

I. Nutrition. 2. Food. [I. Nutrition. 2. Food] I. Butterick Publishing. [TX353] 641.1 76-731144
Butterick Publishing 77

A Look at a city. [Motion picture] Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

10 min. sd. color. 16 mm. (Dialogue films)

With training and utilization guide.

SUMMARY: Follows a boy on his bike as he travels through a city. Shows that a city can have areas of tranquility as well as areas of noise and activity. Captioned for the use of the deaf. For elementary grades.

I. Cities and towns—Juvenile films. [I. Cities and towns] I. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture]. [HT155] 301.34 74-701062
Media Services and Captioned Films 74

Look at all the people. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

59 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (One wonderful world)

With guide.

SUMMARY: Shows the different kinds of people who live and work on the planet Earth. For elementary grades.

I. Social sciences—Study and teaching (Elementary)—Juvenile films. [I. Social sciences—Study and teaching (Elementary)] I. Educational Direction, inc. II. ACI Films, inc. III. Series: One wonderful world. [Filmstrip]. [LB1584] 909 75-733894
ALA Booklist 75

A Look at city government. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

6 filmstrips (186 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm., 47 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Presiding supervisor.—2. Town clerk and economic planning.—3. Conservation and waterways.—4. Sanitation.—5. Parks and recreation.—6. Department of public works.

I. Municipal government. [I. Municipal government] I. Aids Audiovisual Instructional Devices. [J567] 352 73-732510
Aids Audiovisual Instructional Devices 73

Look at lady now. [Motion picture]. — Santa Barbara, Calif. : Sports Eye Productions, 1976.

2 reels, 51 min. : sd., col. ; 16 mm.

SUMMARY: A history of women in sports from the early 1900's to the present. Hosted by Cathy Rigby.

I. Sports for women—History. I. Sports Eye Productions. [GV709] 796.09 77-700383
CINE 77

A Look at life. [Slide set] Harper & Row, Publishers, 1974.

approx. 80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (How the health are you? No. 8)

With teaching notes.

CREDITS: Authors, Clint E. Bruess, Neil E. Gallagher.

SUMMARY: Analyzes the individual attitudes and beliefs about health, and tells their relationship to consumerism, pollution, sexuality, drugs, mental health, physical exercise, and disease.

I. Health attitudes. 2. Environmental health. I. Harper & Row, Publishers. II. Series: How the health are you? [Slide set] No. 8.

[RA776.5] 613 73-735686
Harper & Row, Publishers 74[7704]

Look at the liter. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

48 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, no. 3)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Examines various forms of measurement used to measure volume. Defines the characteristics of the liter and shows its relationship to other metric units of measurement. For elementary grades.

I. Liter—Juvenile films. 2. Liter. [I. Metric system] I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 3.

[QC104] 389 75-733618
Denoyer-Geppert Audio-Visuals 75[7712]

Look at the litre. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

46 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, Canadian edition, no. 3)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Examines various forms of measurement used to measure volume. Defines the characteristics of the liter and shows its relationship to other metric units of measurement. For elementary grades.

I. Liter—Juvenile films. [I. Liter. 2. Metric system] I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition. [Filmstrip] no. 3.

[QC104] 389 75-733749
Denoyer-Geppert Audio-Visuals 75[7712]

A Look at the world. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of world regions.

1. Geography. 2. World history. [I. Geography. 2. World history] I. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies].

[G122] 910 72-735596
Creative Visuals 73

A Look at this land. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Music, Peter White, Paul Hann.

SUMMARY: Explores the Canadian landscape from the Maritimes to the West Coast as seen through eyes of an old man.

1. Canada—Description and travel—1951- I.
Canadian Broadcasting Corporation. II. Series: This land.
[Motion picture].

[F1016] 917.1 74-701191
National Film Board of Canada 74

Look further than tomorrow. [Motion picture] U.S. Office of Juvenile Delinquency and Youth Development, 1967. Released by National Audiovisual Center.

34 min. sd. b&w. 16 mm.

SUMMARY: Discusses the pros and cons of summer youth involvement in Washington, D.C.

1. Social work with youth—Washington, D.C. I. United States. Office of Juvenile Delinquency and Youth Development. II. National Audiovisual Center.

[HV1437.W] 362.7 74-705047
National Audiovisual Center 75

Look Hear Productions
see

Billy the Kid.
Columbus.
Dr. Norman Bethune.
Duke of Wellington.
Emma Goldman.
George Bernard Shaw.
George Gershwin.
Hitler.
Joan of Arc.
John A. Macdonald.
Judas.
La Salle.
Leonardo da Vinci.
Mata Hari.
Nell Gwynn.
Patrick Whelan.
Queen Victoria.
Rasputin.
Rembrandt.
Tom Paine.
Walter Raleigh.
William Shakespeare.

Look in the answer book. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Jack Spear Productions.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An introduction to the world of books. Designed to motivate children to visit the library and to look in books to find answers to their questions. Emphasizes that books are a great source of fun and fancy as well as knowledge. For primary grades.

1. Books Juvenile films. [I. Books] I. Encyclopaedia Britannica Educational Corporation.
[Z4.Z9] 372.6 72-703301
EBEC 73

Look in the pool (Oo and Oo). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 18)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [I. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonodisc for fun. [Filmstrip] no. 18.
[LB1525] 428 75-734709
New Dimensions in Education 75

Look it up; dictionary habits. [Motion picture] *see*

Dictionaries, words and language.

Look it up; how to get information. [Filmstrip] Troll Associates, 1973.

4 filmstrips (approx. 46 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Introduces the use of reference materials and other library resources. For elementary grades.

CONTENTS: How to use dictionaries.—How to use atlases & almanacs.—How to use encyclopedias.—How to use the card catalog.

1. Libraries—Juvenile films. [I. Reference books. 2. Libraries and readers] I. Troll Associates.
[Z711.2] 028.7 73-734949
Troll Associates 73

Look, listen, and learn with Bennie, Betty, and Bill, part 1. [Filmstrip] Spoken Arts [197-?]

4 filmstrips (325 fr.) color. 35 mm. and 8 phonotapes in cassettes: single-track, 1 7/8 ips.

In a multi-media program with teacher's guide, lotto game, cardboard stand-up dolls, and student activity sheets.

CREDITS: Producer, Arthur Luce Klein; director, Paul Kresh; writer, creator, and narrator, Valdora Freeman.

SUMMARY: Presents a learning program designed to help a young child develop visual, listening, reading, and perceptual skills.

CONTENTS: 1. Let's meet members of the family.—2. The family at work.—3. Members of the family talk to us.—4. Learning about our bodies.

1. Learning. Psychology of—Juvenile films. [I. Family. 2. Body, Human] I. Spoken Arts.
[LB1051] 372.8 72-736455
Spoken Arts 73

Look, listen, and learn with Bennie, Betty, and Bill, part 2. [Filmstrip] Spoken Arts, 1972.

3 filmstrips (125 fr.) color. 35 mm. and 7 phonotapes in cassettes.

With script, teacher's guide, workbooks, and 4 activity sheets.

CREDITS: Producer, Arthur Luce Klein; director, Paul Kresh; creator, writer, and narrator, Valdora Freeman.

SUMMARY: A program of listening games in which children learn about various types of dwellings throughout the world, including single and multiple dwellings, urban tenements, and suburban homes. For primary grades.

CONTENTS: City homes.—Small town homes.—Listening to sounds in homes.

1. Architecture, Domestic—Juvenile films. [I. Architecture, Domestic] I. Spoken Arts.
[NA7125] 372.8 72-732845
Spoken Arts 73

Look, listen, and read. [Filmstrip] — New York: ACI Media, 1975.

4 rolls: col.; 35 mm. & 4 cassettes (24 min.), guide, ditto masters, and flash cards.

Set 4 in a series.

SUMMARY: Uses the examples of various types of signs in order to teach reading skills. For primary grades.

CONTENTS: Signs around the school. 80 fr.—Signs along the highway. 61 fr.—Signs in the shopping center. 71 fr.—Big signs downtown. 73 fr.

1. Reading (Primary)—Juvenile films. 2. Signs and sign-boards—Juvenile films. [I. Signs and sign-boards. 2. Reading (Primary)] I. ACI Media.
[LB1525] 372.6 76-730719
ACI Media 76

Look! Look! Carefully! [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about deer, flamingoes, and llamas. For use in remedial reading programs.

1. Deer—Juvenile films. 2. Flamingos—Juvenile films. 3. Llamas—Juvenile films. 4. Reading—Remedial teaching—Juvenile films. [I. Reading—Remedial teaching. 2. Deer. 3. Flamingos. 4. Llamas] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].
[QL737.U5] 428.6 73-736612
Herbert M. Elkins Co. 74 [74] rev

Look out below. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 6)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil.

CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. A young housewife is emotionally crippled as she attempts to master anxiety caused by her phobias of height and storms.

1. Phobias. I. McNeil, Elton Burbank, 1924-
Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 6.
[RC535] 616.8 72-702972
University of Michigan Television Center 72

Look out! It's a dragonfly! [Filmstrip] Herbert M. Elkins Co., 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents a number of unusual facts about dragonflies, wasps, and yellow-jackets. For use in remedial reading programs.

1. Reading—Remedial teaching—Juvenile films. 2. Insects—Juvenile films. [I. Reading—Remedial teaching. 2. Insects] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].
[LB1050.5] 428.6 73-736623
Herbert M. Elkins Co. 74

Look to the mountains. [Motion picture] Cymar Films, Canada, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson.

SUMMARY: Deals with the colorful flora and fauna of the high Canadian Rockies.

1. Alpine fauna—Canada—Rocky Mountains. 2. Alpine flora—Canada—Rocky Mountains. I. Cymar Films. II. Series: Focus on wildlife series. [Motion picture].

[QL221] 574.9 74-702395
National Film Board of Canada 74

Look up and live. [Television program] *see*
Alejadinho.

Look what we've done to this land. [Motion picture] Central Clearing House, 1974. Made by Blue Sky Productions.

22 min. sd. color. 16 mm.

CREDITS: Producers, Jack Parsons, Bill Medsker; cameraman, Mark Obenhaus; editor, Michael Earney.

SUMMARY: Shows the effects of strip mining and production of electricity on the people and land of the Four Corners area of the Southwest United States.

1. Strip mining—Environmental aspects—The West. I. Central Clearing House (Organization)
[TD195.S7] 301.31 74-701070
Central Clearing House 74

Look what's going around. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, MacGreggor Douglas; animation, Spencer Peel.

SUMMARY: A physician and a public health investigator present information about venereal diseases in an informal manner. A group of young people discuss the topic, dispelling the sense of shame about the diseases with the attitudes they express. Emphasizes ease of treatment, symptoms, and spread of the diseases.

1. Venereal diseases. I. Churchill Productions. II. Churchill Films, Los Angeles.
[RC200.2] 616.9 73-701441
Churchill Films 73

Look who's coming to our town. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1964. Made by Southeastern Films.

35 fr. color. 35 mm.

With script.

Correlated with the teaching pamphlet entitled A kite for Billy Chung.

CREDITS: Photographer, Gene E. Moffatt.

SUMMARY: Shows how the mission outreach of his local church helped a young boy find new dimensions in life. For primary grades.

1. Southern Baptist Convention—Missions—Juvenile films. 2. Boys—Religious life—Juvenile films. [I. Missions. 2. Christian life] I. Southern Baptist Convention. Home Mission Board.
[BV2520] 266 74-734401
Baptist Home Mission Board 74

Lookback: a musical fantasy. [Motion picture] Jack Mlynek, Canada. Released by Canadian Film Development Corp., Montreal, 1973.

54 min. sd. color. 16 mm.

CREDITS: Producer and director, Jack Mlynek.

SUMMARY: A fantasy which reviews some of the common experiences of growing up, such as high school, friends, teachers, and music.

1. Adolescent psychology. I. Mlynek, Jack. II. Canadian Film Development Corporation.
[BF724] 791.43 74-703601
National Film Board of Canada 74

Looking. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

43 fr. color. 35 mm.- and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—how do I know what I know?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children understand how reading can be used to gain information. Shows how a number of children gather information by looking at pictures. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [I. Reading (Primary)] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—how do I know what I know? [Filmstrip].
[LB1525] 372.6 74-732697
BFA Educational Media 74

Looking ahead. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Discusses city planning and community development and describes village integration projects which have used Harris W. Offord's islands of culture theory. Examines the influence of modern culture on city planning and community development.

1. Cities and towns—Planning. 2. Community development. 3. Urbanization. I. United States. Peace Corps. II. National Audiovisual Center.
[HT166] 711 75-700860
National Audiovisual Center 75

Looking ahead and looking back: four marriages. [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 4)

Also issued with phonotape in cassette.

With script booklets and discussion guide.

CREDITS: Script, Suzanne S. Fremont.

CONTENTS: 1. Margie and Bob: happiness ahead. 54 fr.—2. Kathy and Steve: a rocky road. 50 fr.—3. Barbara and Al: separate ways. 44 fr.—4. Mickey and Elaine: growth and contentment. 45 fr.—5. Marriage: what is it all about? 55 fr.

1. Marriage. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 4.
[HQ728] 301.42 74-733631
Parents' Magazine Films 74

Looking ahead to a career. [Slide set] U.S. Bureau of Labor Statistics, 1975. Released by National Audiovisual Center.

53 slides. color. 2 x 2 in.

With guide.

Revised version of the 1972 slide set entitled Jobs for the 1970's.

SUMMARY: Discusses current employment by occupation and industry, the effect of technology on jobs, and changing educational and training requirements. Designed to help young people choose careers and help keep vocational guidance specialists informed of manpower trends.

1. Labor supply—United States. 2. Vocational guidance—United States. I. United States. Bureau of Labor Statistics. II. National Audiovisual Center. III. Jobs for the 1970's. [Slide set]
[HD5724] 331.7 75-736285
National Audiovisual Center 75

Looking around. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

SUMMARY: Shows a village setting in Nigeria and discusses Nigerian literature.

1. Nigeria—Description and travel. 2. Villages—Nigeria. 3. Nigerian literature—History and criticism. I. United States. Peace Corps. II. National Audiovisual Center.
[DT515.2] 309.1669 75-700861
National Audiovisual Center 75

Looking at blood cells. [Filmstrip] EdMediaTec, 1973.

35 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 6) With teacher's guide.

SUMMARY: Describes the function of red blood cells, white blood cells, and plasma and shows how blood may be studied using a blood smear examined under a microscope. For elementary grades.

1. Blood—Corpuscles and platelets—Juvenile films. [I. Blood] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.
[QP94] 616.1 75-733514
EdMediaTec 75

Looking at career fields. [Filmstrip] Scholastic Book Services, 1973.

92 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

SUMMARY: Compares the kinds of jobs found at construction sites, such as those performed by laborers and skilled workers, and looks at the work done by a key punch operator, an administrative assistant, a secretary, and a butcher. Helps young people decide on a career goal.

1. Vocational guidance—Juvenile films. [I. Vocational guidance. 2. Occupations] I. Scholastic Book Services. II. Series: Discovery. [Filmstrip].
[HF5381.2] 371.4 74-733239
ALA Booklist 74

Looking at people. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

51 fr. color. 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings, focusing on observing people. With captions.

1. English language—Rhetoric. [I. English language—Rhetoric. 2. Creative writing] I. Brunswick Productions. II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip].
[PE1407] 808 75-732985
Educational Record Sales 75

Looking at the seasons: autumn. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how autumn is a time of change and preparation for winter with trees losing their leaves, animals storing food for the winter, and man harvesting his crops. For elementary grades.

1. Autumn—Juvenile films. [I. Autumn] I. Coronet Instructional Media (Firm)
[QH81] 525 75-700890
Coronet Instructional Media 75

Looking at the seasons: spring. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows some of the events, such as the birth of animals and the blooming of plants, which happen in the spring. For elementary grades.

1. Spring—Juvenile films. [I. Spring] I. Coronet Instructional Media (Firm)
[QH81] 525 75-700888
Coronet Instructional Media 75

Looking at the seasons: summer. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how food is grown and plants and animals thrive during the summer months. For elementary grades.

1. Summer—Juvenile films. [I. Summer] I. Coronet Instructional Media (Firm)
[QH81] 525 75-700889
Coronet Instructional Media 75

Looking at the seasons: winter. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how winter is a season of rest as animals hibernate, plants are dormant, and living things await the return of spring. For elementary grades.

1. Winter—Juvenile films. [I. Winter] I. Coronet Instructional Media (Firm)
[QH81] 525 75-700892
Coronet Instructional Media 75

Looking at the stars. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

39 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about science)

With teacher's guide.

SUMMARY: Demonstrates that all stars are suns and explains the nature of constellations. Shows students how to locate the Big and Little Dippers and the North Star. For elementary grades.

I. Stars—Juvenile films. [I. Stars] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip]

[QB801.7] 523.8 75-733344
Moreland-Latchford 75[7610]

Looking at the universe. [Filmstrip] Scott Education Division, 1971.

50 fr. color. 35 mm. (What's out there? no. 1)

With teacher's guide.

SUMMARY: Uses illustrations to survey various aspects of the universe. Describes the contributions of Copernicus, Galileo, and Newton. Includes basic instruction regarding mass, inertia, and gravitational attraction.

I. Astronomy—Juvenile films. [I. Astronomy] I. Scott Graphics. Education Division. II. Series: What's out there? [Filmstrip] no. 1.

[QB500] 523.1 72-732837
Scott Education Division 73[778]rev

Looking at tomorrow ... What will you choose? [Motion picture] Cornerstone Productions, 1974.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Susan Shippey; director, Bill Shippey; narrator, Yvonne Brathwaite Burke; music, Steve Zuckerman; cameraman, Christine Burrill.

SUMMARY: Uses the examples of seven young women at jobs ranging from bricklayer to animal nutritionist in order to encourage young women to explore the wide variety of career opportunities available in today's world.

I. Vocational guidance for women. 2. Women—Employment. [I. Vocational guidance for women. 2. Women—Employment] I. Cornerstone Productions.

[HD6058] 371.4 74-703615
Cornerstone Productions 74[775]rev

Looking back. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Discusses the Peace Corps as a source of manpower for African development. Examines past and present connections between Africa and the United States. Shows a Peace Corps volunteer instructing a class of Nigerian boys on the history of the slave trade.

I. United States. Peace Corps—Africa. 2. United States. Peace Corps. Nigeria. I. United States. Peace Corps. II. National Audiovisual Center.

[HC60.5] 309.2 75-700862
National Audiovisual Center

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Looking for math: Mathematical shapes and patterns. [Filmstrip] Visual Publications, London, 1974. Made by Keith Burr. Released in the U.S. by Visual Publications.

4 filmstrips. color. 35 mm.

With teacher's guide, instruction cards, and plastic shapes. CONTENTS: I. Tessellation, 22 fr.—2. Pattern and shape in nature I. 21 fr.—3. Pattern and shape in nature II. 21 fr.—4. Man-made shape, 22 fr.

I. Geometry. [I. Geometry] I. Visual Publications.

[QA482] 516 75-735166
Visual Publications 75

Looking into electricity. [Filmstrip] Activity Records. Released by Educational Activities, 1974.

2 filmstrips (102 fr.) color. 35 mm. and 2 discs (33 1/3 rpm. 12 in. 23 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Writer, J. J. DiCerto.

SUMMARY: Explains how electricity is produced and transmitted. For elementary grades.

CONTENTS: The mysterious force that works for us.—2. The force that obeys the law.

I. Electricity—Juvenile films. [I. Electricity] I. Activity Records, inc. II. Educational Activities, inc.

[QCS27.2] 537 75-736554
Activity Records 76

Looking toward the future. [Transparencies] Creative Visuals, 1969.

2 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines adulthood and old age as part of the total developmental sequence of life.

I. Adulthood—Juvenile films. 2. Aged—Psychology—Juvenile films. [I. Adulthood. 2. Aged] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level.

[BF724.5] 612.6 72-735527
Creative Visuals 73

Looking towards adulthood. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)

5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.) (Forget me ... forget me not—parents and teenagers, portraits and self-portraits ; set 4)

Sound accompaniment compatible for manual and automatic operation.

With discussion guide and 5 script booklets.

CREDITS: Director, Lewis Z. Koch.

SUMMARY: Focuses on issues and conflicts common to teenager and parent relationships.

CONTENTS: Set a course and steer it. 54 fr.—Education. 60 fr.—Careers. 61 fr.—Making a choice. 54 fr.—Leaving home. 53 fr.

I. Adolescence. 2. Parent and child. 3. Youth. I. Parents' Magazine Films. II. Series: Forget me ... forget me not—parents and teenagers, portraits and self-portraits. [Filmstrip] ; set 4.

[HQ796] 301.43 76-731726
Parents' Magazine Films 77

Looking towards marriage. [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Older teens talk about dating. no. 4)

With leader's guide.

CREDITS: Consultant, Richmond Barbour; photographer, Ronald Perkin.

SUMMARY: Discusses preparation for engagement and marriage, the special problems of prolonged engagements and delayed marriages, and the issue of interfaith and interracial marriages. For use in religious education.

I. Marriage. [I. Marriage] I. Family Films, inc. II. Series: Older teens talk about dating. [Filmstrip] no. 4.

[BV835] 301.41 73-734579
Family Films 73

Loomless weaving. [Filmstrip] Warner Educational Productions, 1974.

2 filmstrips (147 fr.) color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 32 min.

With teacher's manual.

SUMMARY: Shows five methods for producing woven articles without the use of a loom.

I. Hand weaving. I. Warner Educational Productions.

[TT848] 746.1 75-734741
Warner Educational Productions 75

Loose bolts. [Motion picture] Peter Schlaifer, 1973.

29 min. sd. color. 16 mm.

SUMMARY: Deals with work on assembly lines. Interviews employees at a Ford automobile plant in order to show their reactions to this well-paid, but potentially dehumanizing type of work.

1. Automobile industry workers—United States. 2. Assembly-line methods. I. Schlaifer, Peter.

A.L.A. Booklist 331.7 74-700465
74

Lopez, John

see

Afternoon in a garden.

Lopshire, Robert. Put me in the zoo

see

Put me in the zoo.

Lora Lee's bedroom. [Motion picture] David Schmoeller, 1973.

8 min. sd. color. 16 mm.

SUMMARY: An experimental film which shows a girl in an entirely white bedroom who is haunted by her narcissism which takes the form of a black rat. Without narration.

I. Narcissism. I. Schmoeller, David.
[BF175] 704.94 73-702191
CINE 73[7805]

The Lorax. [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1972.

25 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents the story from the book *The Lorax*, by Dr. Seuss. A fanciful tale with a serious theme: clean up the environment before it's too late.

1. Pollution—Juvenile films. 2. Children's films. 3. Short films. [I. Stories in rhyme. 2. Pollution—Fiction] I. Geisel, Theodor Seuss, 1904—Lorax. II. Columbia Broadcasting System, inc. III. BFA Educational Media.

[PZ8.3] 333.7 72-701659
BFA Educational Media 73

Lorch (T.) & Company

see

Head, heart, and hands through the years to be.

Lord and King Associates

see

Your turn in the box.

Lord Halewyn. [Motion picture] Andrea Hope Sharf, 1973.

6 min. sd. b&w. 16 mm.

Based on the French play *Sire Halewyn*, by Michel de Ghelderode.

SUMMARY: An experimental film. Depicts the exploits and end of Halewyn, a Dracula-type character.

1. Experimental films. 2. Short films. I. Ghelderode, Michel de, 1898-1962. *Sire Halewyn*. II. Sharf, Andrea Hope.

[PN1995.9.E96] 842 73-700734
CINE 73

Lord Jim. [Motion picture]

see

Heroes and cowards.

Lord, make me clean. [Motion picture] Society of Jesus, Maryland Province, 1975. Made by James J. Fitzpatrick.

10 min. sd. color. 16 mm.

SUMMARY: Shows medical and sociological work with lepers at the Damien Social Welfare Center in Dhanbad, India.

1. Leprosy. 2. Missions to lepers. 3. Damien Social Welfare Center. I. Jesuits. Maryland Province.

[RC154.7] 362.10954 75-702653
CINE 75

The Lord's prayer. [Motion picture] Appaloosa Horse Club and Marshall Faber Productions. Released by Marshall Faber Productions, 1972.

2 min. sd. color. 16 mm.

SUMMARY: Shatka Bear Step, a 78-year-old Indian chief, executes the Lord's prayer in Indian sign language, accompanied on the guitar by black entertainer Walt Conley. Without narration.

1. Lord's prayer. I. Appaloosa Horse Club. II. Faber (Marshall) Productions.

[BV230] 242 73-702328
CINE 73

The Lord's prayer in American sign language. [Motion picture]. — Northridge, Calif.: Joyce Motion Picture Co., 1976.

1 cartridge, ca. 5 min.; si., col.; 16 mm.

For use with Quick Flick hand viewer.

CAST: Oscar Aguilar, Vikki Badalamenti, Gyula Ivankay, Kathleen Ivankay.

CREDITS: Director and writer, Peggy Wallace; photographer, Chuck Carlton.

SUMMARY: Teaches the Lord's prayer in American sign language featuring a family group performing the signs for the deaf while seated at a dining table.

1. Lord's prayer. 2. Sign language. 3. Deaf. Films for the. I. Joyce Motion Picture Company.

[BV233] 226 76-701692
Joyce Motion Picture Co. 76

Lorenzini, Carlo, 1826-1890. *Avventure di Pinocchio*

see

The Adventures of Pinocchio.

Pinocchio.

Pinocchio = Pinocho.

Pinocchio.

Pinocchio—le avventure di Pinocchio.

Pinocchio's birthday party.

Lori Productions

see

Skateboarding to safety.

What hands can do.

Lorimore, Alec

see

It's new ... it's neat ... it's obsolete.

Lorraine Hansberry: The black experience in the creation of drama. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

35 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Producer and writer, Ralph J. Tangney; narrator, Claudia McNeil; consultant, Robert Nemiroff.

SUMMARY: Traces the artistic growth and vision of the black playwright Lorraine Hansberry, largely in her own words and in her own voice. Describes the author's childhood in Chicago, student days at the University of Wisconsin, work as a journalist in Harlem, life as a housewife in Greenwich Village, and success on Broadway.

1. Hansberry, Lorraine, 1930-1965. I. Mantell, Harold. II. Films for the Humanities (Firm) III. Title: Black experience in the creation of drama. [Motion picture]

[PS3515.A515] 928 75-702526
Films for the Humanities 75

La Lorraine, I. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the region of Lorraine, focusing on the Lorraine plateau in the east and the slopes in the west. Notes the types of vegetation and agricultural resources in Lorraine.

1. Physical geography Lorraine. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

[GB209] 448 75-733852
Playette Corp. 75

La Lorraine, II. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the region of Lorraine in France, showing the iron and coal mines of the area and focusing on the population of various parts of the region.

1. Lorraine—Economic conditions. 2. Iron industry and trade—Lorraine. 3. Coal trade—Lorraine. 4. Lorraine—Population. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

[HC278.L7] 448 75-733853
Playette Corp. 75

Los Alamos Scientific Laboratory

see United States. Scientific Laboratory.

Los Angeles. Board of Library Commissioners

see

Watts Library reaches out.

Los Angeles. Fire Dept.

see

Auto extrication: life support.

E & J Lytport portable resuscitator.

Elder demand valve portable resuscitator.

Emergency response.

Extinguish that fire.

Fire apparatus: preparation.

Fire apparatus—steering.

Fire at Malibu.

Fire fighting during riots.

Give us a brake.

Good health through physical fitness.

Hose: basic.

Hose lays with 2-piece companies.

Hose lays with triple combination companies.

Junior firemen.

Ladders.

The Making of a firefighter.

Pump operator.

Stanton Handy portable resuscitator.

Structure fires.

The Tillerman.

Training tips.

Los Angeles. Television station KCET

see KCET (Television station) Los Angeles.

Los Angeles. Television station KNBC

see KNBC (Television station) Los Angeles.

Los Angeles. Television station KNXT

see

Albert Einstein: people, humanity and science.

Albert Schweitzer: the three avenues of a mind.

Analgesics.

Animal drugs.

Antibiotics.

Atomic drugs.

Charles Darwin: a mind, a concept, and a gift.

Containers and labels.

Cosmetics.

Dangerous drugs.

Dentifrices.

Drug prices.

Drug safety.

Drugs and conquest.

Drugs and soda.

Drugs for cancer.

Edgar Allan Poe.

Evolution of the pharmacy.

Future drugs.

Gertrude Stein: the rose that is a rose.

Gilbert and Sullivan: the sense and nonsense of a topsy-turvy world.

H. L. Mencken: on irreverence and sacred cows.

Hallucinogens.

Hormones.

How tablets are made.

Injections.

Leonardo da Vinci: the quest for perfection.

Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense.

Ludwig van Beethoven: who rises above their fellow man.

Mahatma Gandhi: the still small voice within.

Oscar Wilde: whom the gods would destroy.

Pioneer remedies.

Poisons.

The Prescription.

Reducing drugs.

Serendipity.

Sigmund Freud: the view from within.

Thomas Wolfe: ghost, come back again.

Tranquilizers.

Vaccines and sera.

Vincent van Gogh: to Theo with love.

Los Angeles. University of Southern California

see

The Creeps machine.

Walter.

Los Angeles. University of Southern California.

Dept. of Cinema

see

After the eagle.

Albert Einstein: people, humanity and science.

Albert Schweitzer: the three avenues of a mind.

The American bazaar.

The American love affair.

Amorphos.

Analgesics.

Animal drugs.

Antibiotics.

Atomic drugs.

Baby blue.

Bird.

Born again.

The Bug.

The Challenge.

Charles Darwin: a mind, a concept, and a gift.

Clinical observations of dysfunction of postural and bilateral integration.

Cocoon.

Containers and labels.

Control of sub-periodic filariasis in Polynesia.

Cosmetics.

The Crossing.

Cycle of entelechy.

Daimons.

Dangerous drugs.

Dedans.

Dentifrices.

The Discovery.

Do blondes have more fun?

Don't squeeze my fat.

The Doomed.

Down these mean streets.

Dreams of the forest charmer.

Drug prices.

Drug safety.

Drugs and conquest.

Drugs and soda.

Drugs for cancer.

Dynamic maturity.

The Ecosystem.

Edgar Allan Poe.

Electronic labyrinth.

Emperor.

Encouraging the release of hostility.

Evolution of the pharmacy.

The Falconer's art.

A Field of honor.

Filariasis of the eye caused by Loa.

The Filmograph.

Forgotten faces.

Freshwater delusions.

Future drugs.

Gastropoda.

Gertrude Stein: the rose that is a rose.

Gilbert and Sullivan: the sense and nonsense of a topsy-turvy world.

Good times.

Greater expectations.

Los Angeles. University of Southern California.
Dept. of Cinema (cont.)
The Griffith report.
H. L. Mencken: on irreverence and sacred cows.
Hallucinogens.
Herbie.
Hormones.
How tablets are made.
In your hands.
Injections.
Intrepid victor.
Just push the button.
L.A. backwater—the Venice canals.
Leonardo da Vinci: the quest for perfection.
Let's carve.
Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense.
Log 43.
Ludwig van Beethoven: who rises above their fellow man.
Mahatma Gandhi: the still small voice within.
Main St.
Make it move.
Man in motion.
Manne and jazz.
Marcello, I'm so bored.
Mechanics of human motion: throwing.
Meet the professor, Paul Saltman.
Meet the professor, René Bellé.
Mindscape.
Mineral King.
My subject in the park.
Night shift.
Oh what a beautiful morning.
Oilwell.
On the go.
Oscar Wilde: whom the gods would destroy.
Oxo-omo-ono.
Parthenogenesis.
Passage.
Passing lane.
People's temple.
Pioneer remedies.
Poisons.
The Preparatory.
The Prescription.
Pulp.
Quetzalcoatl.
Ransom.
Recorded live.
Reducing drugs.
Reflections of man.
Ritual.
Role playing the problem story.
Roll 'em Lola.
Sandbox.
Sensei.
Serendipity.
Shades of grey.
Sigmund Freud: the view from within.
Smiling.
The Sniper.
Some of your best friends.
Stardust.
Starman in November.
The Story of dentistry.
Street scene.
Subway.
Suicide Prevention Center of Los Angeles.
Summertrain.
The Survivors.
Teaching today.
Thanatopsis.
Therapeutic activity for perceptual-motor dysfunction through use of a scooter.
This film has no title.
This land.
Thomas Wolfe: ghost, come back again.
Tomorrow may be dying.
Tranquilizers.
Trilogy.
Truth, justice, and the American way.

Vaccines and sera.
Victims of the sea.
Viking women don't care.
Vincent van Gogh: to Theo with love.
Voyage optique.

Los Angeles. University of Southern California.
Dept. of Dentistry
see
Dentist's daily seven.

Los Angeles. University of Southern California.
Division of Cinema
see
Root beer rag.

Los Angeles. University of Southern California.
Gerontology Center
see
Journey's end.

Los Angeles. University of Southern California.
School of Dentistry
see
Fear in dentistry and its treatment.

Los Angeles. University of Southern California.
School of Medicine
see
Pressure ventilators.
Programmed interview instruction. No. 1: Mrs. Adams.
Programmed interview instruction. No. 2: Mr. Barrett.
Programmed interview instruction. No. 3: Mrs. Carson.
Programmed interview instruction. No. 4: Mr. Dunn.
Programmed interview instruction. No. 5: Mr. Egan.
Programmed interview instruction. No. 6: Miss Frazer.
Programmed interview instruction. No. 7: Mrs. Goodrich.
Programmed interview instruction. No. 8: Miss Haskell.
Programmed interview instruction. No. 9: Miss Ingram.
Programmed interview instruction. No. 10: Mrs. Jackson.
Programmed interview instruction. No. 11: Mr. King.
Programmed interview instruction. No. 12: Mr. Lloyd.

Los Angeles. University of Southern California.
Dept. of Cinema
see
The Coming.

Los Angeles. University of Southern California.
Dept. of Cinema
see
Maclarification.

Los Angeles—20th century American city. [Slide]. — Venice, Calif. : Environmental Communications, 1973.
87 slides : col. ; 2x2 in. & script.
Third edition of the slide set issued in 1969 under the same title.

SUMMARY: Shows conditions of the city, through analysis of life in Los Angeles, by exploring aspects of new trends and problems in contemporary urban development, including urban sprawl, the low density ghetto, freeway systems, and general land use patterns.

1. Los Angeles—Social conditions. 2. Los Angeles—Economic conditions. 3. Urban transportation—California—Los Angeles. I. Environmental Communications (Firm) [HN80] 301.3409794 77-720357
Environmental Communications
77

Los Angeles: city of automobiles. [Filmstrip] Society for Visual Education, 1972.

83 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Focus on America—the Pacific States)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.

SUMMARY: Illustrates the influence of the automobile on the city of Los Angeles and presents the views of three residents whose lives are intimately involved with automobiles.

1. Automobile—Social aspects—California—Los Angeles.
2. Transportation, Automotive—California—Los Angeles.
I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Pacific States. [Filmstrip]. [HE5634] 917.94 73-733157
Society for Visual Education
73[7806]

Los Angeles Co., Calif. Museum of Art, Los Angeles
see
Mirror of gesture.
Two centuries of Black American art.

Los Angeles Co., Calif.
see
The Vital link.

Los Angeles County, Calif. Commission on Alcoholism
see
Ninety-nine bottles of beer.

Los Angeles County, Calif. Health Dept.
see
In your hands.

Los Angeles County, Calif.
see
So long pal.

Los Angeles County Foundation for Medical Education
see
School readiness.

Los Angeles Foundation of Otolology
see
So all may hear: cochlear implant.

Los Indios perdidos de Mesa Verde. [Filmstrip] Educational Filmstrips, 1975.

64 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

English version released in 1974 under the title The lost Indians of Mesa Verde.

With teacher's manual.

SUMMARY: A Spanish-language teaching filmstrip. Illustrates the various stages in the cultural development of the Anasazi Indians before their disappearance near the end of the 13th century. Shows locations of their dwellings in Mesa Verde National Park today.

1. Pueblo Indians—Antiquities. 2. Mesa Verde National Park. 3. Spanish language—Films for foreign speakers. I. Educational Filmstrips, Huntsville, Tex. II. Lost Indians of Mesa Verde. [Filmstrip] [E99.P9] 468 75-735025
Educational Filmstrips 75

Loss & grief. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1977.

7 rolls : col. ; 35 mm. & 6 cassettes (1-track. 191 min.)
7 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. 191 min.)
With instructor's manual.

CONTENTS: program 1. Loss. 104 fr.—program 2. The grief process. 108 fr.—program 3. When someone is grieving. 122 fr.—program 4. Dramatic episodes: The child who left us: Amy. Portrait of Peter. 107 fr.—program 5. Dramatic episodes: A sense of place: John and Gwen. The child who was let go: Carol. The empty nest: Ruth. 122 fr.—program 6. Dramatic episode: A marriage ending: Frank and Jenny. 79 fr.—program 7. Dramatic episodes: My son's in trouble: James. If I take care of myself: Harvey. 125 fr.

1. Bereavement—Psychological aspects. 2. Grief. I. Concept Media, inc. 152.4 77-730254
[BF575.G7] 77
Concept Media 77

Lost. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)
Videotape on reel and videocassette also issued.
With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about a small boy who becomes lost in a zoo in a maze of people's legs. For primary grades.

1. Orientation—Juvenile films. 1. Conduct of life. I. National Instructional Television Center. II. Series: Ripples. [Motion picture].
[BF299.07] 372.6 73-702144
National Instructional Television
73

The Lost ancient ruins of Chichen Itza. [Filmstrip] Creative Learning Center, 1974.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Explores the ancient Mayan temple city of Chichen Itza. Examines the life styles of the Toltecs and the Incas and describes the Mayan ball court, the temple of the jaguar, the observation tower, and the sacrificial lake.

1. Chichen Itza, Mexico. 1. Creative Learning Center.
II. Series: Lost ancient ruins. [Filmstrip].
[F1435.1.C5] 917.2 74-734895
Creative Learning Center 74

The Lost ancient ruins of Machu Picchu. [Filmstrip] Creative Learning Center, 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Examines the ruins of the city of Machu Picchu, an ancient Inca city built on a mountain.

1. Machu Picchu, Peru. 1. Creative Learning Center.
II. Series: Lost ancient ruins. [Filmstrip].
[F3429.1.M3] 918.5 74-734892
Creative Learning Center 74

The Lost ancient ruins of the Incas. [Filmstrip] Creative Learning Center, 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Examines ruins of Inca cities at Cuzco and other locations.

1. Incas. 2. Peru—Antiquities. 1. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].
[F3429] 985 74-734890
Creative Learning Center 74

The Lost ancient ruins of the Mayas. [Filmstrip] Creative Learning Center, 1974.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Traces the history of the Mayans during the golden period of temple building between 300 and 500 A.D.

1. Mayas—Antiquities. 2. Mexico—Antiquities. 3. Central America—Antiquities. 1. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].
[F1435] 917.2 74-734893
Creative Learning Center 74

The Lost ancient ruins of Tikal and Copan. [Filmstrip] Creative Learning Center, 1974.

64 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Explores the monuments and temples of the Mayan cities of Tikal and Copan. Offers suggestions about why the Mayans left their temple cities.

1. Tikal, Guatemala. 2. Copan, Honduras. 1. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].
[F1435.1.T5] 917.2 74-734894
Creative Learning Center 74

A Lost button. [Filmstrip]. — New York: Miller-Brody Productions, 1976.

37 fr. : col. ; 35 mm. & cassette (6 min.)

37 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 10 in. 6 min.) (Newbery award sound filmstrips)

With teacher's notes.

SUMMARY: Presents an adaptation of a story from the book *Frog and Toad are friends* by Arnold Lobel in which Frog and his friend Toad find many interesting things while searching for Toad's lost button. For primary grades.

1. Children's films. 1. Frogs—Fiction. 2. Toads—Fiction. 3. Friendship—Fiction. 1. Lobel, Arnold. Frog and Toad are friends. II. Miller-Brody Productions. III. Series.

[PZ7] 372.6 76-731912
Miller-Brody Productions 76

Lost by a hare on my terra pin pin. [Motion picture] Bodwell D. Osborne. Released by Eastman Kodak Co., 1973.

30 min. sd. color. 16 mm.

SUMMARY: A live action comedy that translates Aesop's fable of the hare and the tortoise into contemporary terms, projecting the idea that speeding an automobile doesn't mean you'll reach your destination faster.

1. Short films. 1. Osborne, Bodwell D. II. Eastman Kodak Company.

[PN1997] 791.43 74-700618
CINE 74

Lost cities of Copan and Tikal. [Motion picture] Creative Learning Center, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Explores the Mayan cities of Copan and Tikal and attempts to gain an insight into the characteristics of Mayan civilization through an examination of the ruins of their cities.

1. Tikal, Guatemala. 2. Copan, Honduras. 1. Creative Learning Center.

[F1435.1.T5] 917.2 74-703076
Creative Learning Center 74

Lost cities of the sun: the central valley of Mexico. [Filmstrip] Garrett W. Morrison, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector)

Also issued with phonotape in cassette.

With notes.

SUMMARY: Explores the major temple cities that flourished between 200 B.C. and A.D. 1500 in Mexico, noting changes in architectural style and giving the symbolic meaning of certain figures. Compares the architecture of La Venta, Teotihuacán, Tula, Xochicalco, Monte Albán, El Yagual, Mitla, and Tenochtitlán.

1. Indians of Mexico—Architecture. 2. Mexico—Antiquities. 3. Cities and towns. Ruined, extinct, etc.—Mexico. 1. Morrison, Garrett W.

[F1219.3.A6] 722 73-732707
A.L.A. Booklist 73

Lost cities of the sun: the Mayas. [Filmstrip] Garrett W. Morrison, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector)

Also issued with phonotape in cassette.

With notes.

SUMMARY: Explores the major temple cities that flourished between 200 B.C. and A.D. 1500 in Central America, noting changes in architectural style and giving the symbolic meaning of certain figures. Examines the architecture of the Mayan civilization by comparing buildings found in Cobán, Tikal, Copán, Chichén Itzá, Tulum, Palenque, and Uxmal.

1. Mayas—Antiquities. 2. Central America—Antiquities. 3. Mexico—Antiquities. 1. Morrison, Garrett W.

[F1435.A6] 722 73-732708
A.L.A. Booklist 73

Lost control. [Motion picture]

see

Lynch, Edie. Lost control.

Lost in the mish-mosh: area measure. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

134 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Presents a story about a detective who is called upon to solve a problem of area measurement. For elementary grades.

1. Area measurement—Juvenile films. 1. Area measurement. 2. Measuring. 1. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films].

[QA465] 513 75-733951
Xerox Films 75

The Lost Indians of Mesa Verde. [Filmstrip] Educational Filmstrips, 1974.

66 fr. color. 35 mm. and phonotape: 1 cassette, 17 min.

With teacher's manual.

SUMMARY: Illustrates the various stages in the cultural development of the Anasazi Indians before their disappearance near the end of the 13th century. Shows locations of their dwellings in Mesa Verde National Park today.

1. Pueblo Indians—Antiquities. 2. Mesa Verde National Park. 1. Educational Filmstrips. Huntsville, Tex.

[E99.P9] 970.3 74-733831
Educational Filmstrips 74

Lost Indians of Mesa Verde. [Filmstrip]

see

Los Indios perdidos de Mesa Verde.

Lost is a feeling. [Motion picture] National Instructional Television, 1973. Made by WNVTV-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children understand how persons can feel lost and threatened in new situations, and to help them learn to cope with such feelings through the support of others. For elementary grades.

1. Fear—Juvenile films. 2. Dependency (Psychology)—Juvenile films. 1. Fear. 2. Emotions. 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF723.F4] 372.1 73-702444
National Instructional TV Center
73

The Lost lamb. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gillette; illustrator, Stanley B. Fleming.

SUMMARY: Presents the parable of Jesus about the lost lamb to illustrate the point that there is rejoicing in heaven when one sinner repents. Text paraphrased for children from Luke 15:3-7, Psalm 23. For elementary grades.

1. Lost sheep (Parable)—Juvenile films. 1. Lost sheep (Parable). 2. Parables. 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

[BT378.L6] 226 74-734980
Double Sixteen Co. 74

The Lost manuscript. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974.

45 min. sd. color. 16 mm.

SUMMARY: Deals with the period of history of the Church of Jesus Christ of Latter-Day Saints when Joseph Smith received the gold plates from which the Book of Mormon was translated. Discusses the trials he endured during the translation.

1. Book of Mormon. 2. Smith, Joseph, 1805-1844. 3. Church of Jesus Christ of Latter-Day Saints—History. 1. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[BX8627.A3-Z] 289.3 75-702778
Brigham Young University 75

Lost mixing time on dual-drum paver. [Motion picture] U.S. Bureau of Public Roads, 1959. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Highlights the importance of the simultaneous mixing interval in meeting mixing time specifications with dual-drum pavers in the construction of highways. Shows some trouble spots and the significance of proper adjustments to the batchmeter.

1. Road machinery. 2. Pavements—Design and construction. 3. Road construction. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

[TE223] 625.7 74-705048
National Audiovisual Center

74

The Lost Phoebe. [Motion picture] American Film Institute, Center for Advanced Film Studies, 1974. Made by Melvin H. Damski.

30 min. sd. color. 16 mm.

Adapted from the short story by Theodore Dreiser.

SUMMARY: The story of an old man who, unable to accept his wife's death, seeks her out in the dim light of his illusions.

1. Short films. I. Dreiser, Theodore, 1871-1945. Lost Phoebe. II. American Film Institute. Center for Advanced Film Studies.

[PN1997] 813 74-702655
CINE 74

Lost pigeon. [Motion picture] Barr Films, 1974. Made by John McDonald and William Crain.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Kirby Timmons; photographer, William Crain.

SUMMARY: Deals with the concept of ownership and responsibility for one's actions by telling a story about a boy who lost one of his homing pigeons. Tells how the pigeon is injured by a group of boys and that one of the boys nurses it back to health. Raises the question of ownership of the bird.

1. Responsibility. I. Barr (Arthur) Productions, Pasadena, Calif.

[BJ1451] 179 74-700675
Barr Films 74

Lost production in highway construction. [Motion picture] U.S. Bureau of Public Roads, 1957. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Examines minor delays that affect production rates of key units of highway construction equipment, including power shovels, scrapers, hot-mix bituminous plants, and concrete pavers.

1. Road construction. 2. Road machinery. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

[TE153] 625.7 74-705049
National Audiovisual Center

74

The Lost world of the Maya. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

36 min. sd. color. 16 mm.

SUMMARY: Follows Eric Thompson, an authority on Mayan civilization, as he embarks on a pilgrimage through Central America. Describes ruins existing in such ancient cities as Tikal, Palenque, Yaxchilan, and Quirigua and recreates what Mayan life was like. Concludes with a description of the theories that have been used to explain why Mayan civilization fell.

1. Mayas Antiquities. 2. Mayas Culture. 3. Mexico Antiquities. 4. Central America Antiquities. I. British Broadcasting Corporation. Television Service. II. Time-Life Films

[F1435] 972 75-701996
AIA Booklist 75

A Lot like us. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

98 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Primary grade language arts/science, set 2)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows a trip to the zoo which helps students observe the varying classifications of animals, examine the ways they differ, and see their similarities. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Zoology—Classification—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Zoology—Classification. 2. Zoological gardens. 3. Reading (Primary)] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 2. [QL351] 507 74-735667
General Educational Media 75[7701]

A Lot like us. [Filmstrip] / Miller-Brody Productions; made by Bendick Associates. — New York: Miller-Brody, 1976.

107 fr. : col. ; 35 mm. & cassette (8 min.), teacher's guide, and duplicating masters. — (Reading adventures in everyday science : series 2)

Revised version of the filmstrip of the same title issued in 1973.

Sound accompaniment compatible for manual and automatic operation.

Based on the book of the same title by Jeanne Bendick.

SUMMARY: Shows a trip to the zoo which helps students observe the varying classifications of animals, examine the ways they differ, and see their similarities. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Zoology—Classification—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Zoology—Classification. 2. Zoological gardens. 3. Reading (Primary)] I. Bendick, Jeanne. Lot like us. II. Miller-Brody Productions. III. Series: Reading adventures in everyday science. [Filmstrip] : series 2.

[QL351] 507 76-732149
Miller-Brody Productions 77

Lothar, Eva
see

Yesterday's shore tomorrow's morning.

Lott, Dale F.
see

Aggressive behavior in mature male American bison.

Lott, Dale F

Sexual behavior in the American bison. [Motion picture] / Dale F. Lott; made by cooperative Extension Visual Aids, University of California-Davis. — University Park, Pa. : Pennsylvania State University Psychological Cinema Register, 1976, made 1975.

1 reel. 9 min. : sd., col. ; 16 mm.

CREDITS: Editor, Harry Stroble.

SUMMARY: Illustrates basic patterns of sexual behavior in adult male and female American bison, largely interpreted in terms of the selective advantages they confer.

1. Bison, American—Behavior. 2. Sexual behavior in animals. I. Title.

[QL737.U53] 599 76-703303
Psychological Cinema Register 76

Loud sounds, soft sounds. [Motion picture] Stanton Films, 1969.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Helps promote better listening skills and fosters the development of an awareness of the multitude and scope of sounds in the everyday world. For primary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films. [1. Listening. 2. Sounds] I. Stanton Films, Los Angeles. [BF323.L5] 372.6 74-702709
Stanton Films 74

Loudness—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Essentials of good speech)

SUMMARY: Illustrates an early lesson in the presentation stage of loudness as a part of teaching speech to the profoundly deaf. Includes technique for handling inattention.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Essentials of good speech. [Motion picture].

[HV2483] 371.9 74-705050
National Audiovisual Center

74

Loudness—2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Essentials of good speech)

SUMMARY: Illustrates a lesson at the imitation stage of loudness as a part of teaching speech to the profoundly deaf. Tells how to help the pupil correctly imitate loud and soft vowels.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Essentials of good speech. [Motion picture].

[HV2483] 371.9 74-705051
National Audiovisual Center

74

Loudness—3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

15 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Essentials of good speech)

SUMMARY: Introduces a lesson for teaching speech to the profoundly deaf by demonstrating the production of vowels, using requested loudness on first trials.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Essentials of good speech. [Motion picture].

[HV2483] 371.9 74-705052
National Audiovisual Center

74

Louie gets his licks. [Motion picture] Instructional Materials Systems. Released by McGraw-Hill, 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A puppet show about a boy who has become addicted to lollipops but does not yet realize that it is a habit. On one level, the film focuses on habits and lollipops; however on a higher level, the film obviously deals with habits and drugs. For elementary grades.

1. Drugs and youth—Juvenile films. 2. Habit—Juvenile films. [1. Confectionery. 2. Habit. 3. Drug abuse] I. Instructional Materials Systems (Firm) II. McGraw-Hill Book Company.

[HV5801] 613.8 73-701640
McGraw-Hill Book Co. 73

Louis de Rochemont Associates, inc.
see De Rochemont (Louis) Associates, inc.

Louis I. Kahn: architect. [Motion picture] Museum at Large, 1972. Made by Paul Falkenberg and Hans Namuth.

28 min. sd. color. 16 mm.

SUMMARY: Shows a number of buildings designed by the architect Louis I. Kahn, including the Yale University Art Gallery, the Salk Institute in San Diego, Calif., and a series of dormitories at Bryn Mawr College.

1. Kahn, Louis I., 1901-. 2. Architecture—United States. I. Museum at Large Ltd. [NA737] 720.92 73-703073
Museum at Large 73

Louis-Joseph Papineau (The demi-god). [Motion picture] National Film Board of Canada, 1961.

28 min. sd. b&w. 16 mm. (History makers series)

CREDITS: Producer, Julian Biggs; director, Louis-Georges Carrier; advisers, Maurice Careless, Guy Frégault; photographer, Georges Dufaux.

CAST: Guy Provost, Denise Provost, Jean-Louis Paris, Jean Duceppe, Jean Gascon.

SUMMARY: Deals with the refusal of Louis-Joseph Papineau to take his seat as Speaker of the Assembly, emphasizing his rebellion against official British policy toward Lower Canada. Shows how he became the leader of the Lower Canada rebellion, and points out his interpretation of the progressive ideas of the United States and Europe in representing the voice of the plain people in the struggle for responsible government.

1. Papineau, Louis Joseph, 1786-1871. 2. Canada—History. Rebellion, 1837-1838. 1. National Film Board of Canada. II. Series: History makers series. [Motion picture]. [F1032] 923 72-703140

National Film Board of Canada
73[7608]

Louis Marcus Films
see

Conquest of light.

Louis Pasteur. [Motion picture] / University of California; made by Clyde B. Smith. — Berkeley: University of California Extension Media Center, 1975.

1 reel, 24 min.: sd., col.: 16 mm. & teaching notes. (Great scientists speak again)

SUMMARY: Professor Richard M. Eakin of the Dept. of Zoology, University of California presents a lecture in which he impersonates Louis Pasteur in the words, dress, and manner of his time. Discusses fermentation, spontaneous generation, and different kinds of disease-producing bacteria.

1. Pasteur, Louis, 1822-1895. 2. Microbiologists—France Biography. 1. Eakin, Richard Marshall, 1910- II. California. University. III. Series: Great scientists speak again. [Motion picture]. [QH31] 616.01 76-702125
University of California Extension Media Center
76

Louis Riel: on this side of the angels. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer and director, John McGreevey.

CAST: Bruno Gerussi, Robert Christie.

SUMMARY: A dramatic recreation of the life of Louis Riel.

1. Riel, Louis David, 1844-1885 Drama. 2. Historical films. 1. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture]. [PN1997] 923 74-701625

National Film Board of Canada
74

Louisbourg. [Motion picture] National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by National Film Board of Canada.

20 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Albert Kish.

SUMMARY: Deals with the restoration of the fortress of Louisbourg.

1. Louisbourg. Fort. 1. Canada. Dept. of Indian Affairs and Northern Development. [F1039.5.L8] 917.16 74-700822

National Film Board of Canada
74

Louise. [Motion picture] WGBH-TV, 1974.

30 min. sd. color. 16 mm. (Religious America)

SUMMARY: Deals with a black Baptist from the rural South.

1. Baptists, Negro. 1. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture]. [BX6455.L] 286 74-700350

CINE 74

Louise Nevelson. [Motion picture] Connecticut Films, 1973. Made by Spectra Films.

25 min. sd. color. 16 mm.

CREDITS: Producer and director, Fred Pressburger; writer of narration, Hilton Kramer; photographer, Juliana Wang.

SUMMARY: An exhibit of the sculpture of Louise Nevelson, accompanied by comments on her life and the various periods in her work by art critic Hilton Kramer. Includes comments by the artist on her own art.

1. Nevelson, Louise, 1900- I. Connecticut Films, inc.

[NB237] 730.92 73-701406
Connecticut Films 73

Louisiana. Dept. of Highways (1942-)
see

Swamp expressway.

Louisiana. State School for the Deaf, Baton Rouge
see
Breakthrough to language.

Louisiana. Wild Life and Fisheries Commission
see
Brown pelican—bird in danger.

The Louisiana Purchase. [Motion picture] David A. Silverman. Released by Eastman Kodak Co., 1974.

9 min. sd. color. 16 mm.

SUMMARY: Presents a humorous but factual account of the Louisiana Purchase.

1. Louisiana Purchase. I. Silverman, David A. II. Eastman Kodak Company.

[E333] 973.4 75-701589
CINE 75

Louisiana Travel Promotion Association
see

Allons à Louisiana Cajun country!

Louisville, Ky. Television station WAVE-TV
see WAVE-TV (Television station) Louisville, Ky.

Louisville. [Motion picture] International Harvester Co., 1975. Made by International Photographic Center.

13 min. sd. color. 16 mm.

SUMMARY: Tours the International Harvester Company's manufacturing plant at Louisville, including coverage of employee participation in its open house activities.

1. International Harvester Company. 2. Agricultural machinery—Trade and manufacture—Kentucky—Louisville. I. International Harvester Company.

[HD9486] 631.3 75-703519
CINE 75[7701]

Louvish, Simon
see
Greece of Christian Greeks.

Love, Michael Drew
see
One old man.

Love. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1975.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Learning to be together, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines various love relationships and the ways in which they affect people's behavior and interaction.

1. Love. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Learning to be together. [Filmstrip] no. 4.

[BF575.L8] 152.4 75-735975
BFA Educational Media 76

Love affair with a city. [Motion picture] / Iowa City Chamber of Commerce; made by University of Iowa Motion Picture Unit. — New Hyde Park, N.Y.: Modern Talking Picture Service, 1976.

1 reel, 14 min.: sd., col.: 16 mm.

SUMMARY: Presents Iowa City and its residents, showing them engaged in everyday activities of work and play.

1. Iowa City—Social life and customs. 2. Iowa City—Description. 1. Chamber of Commerce, Iowa City.

[F629.1] 977.7 76-702842
CINE 77

Love and anarchy. [Motion picture]. — New York: Cinema 5, 1974.

4 reels, 108 min.: sd., col.: 16 mm.

5 reels, 108 min.: sd., col.: 35 mm.

First released in Italy; sound track in Italian with English subtitles.

CAST: Giancarlo Giannini, Mariangela Melato, Lina Polita.

CREDITS: Producer, Romano Cardarelli; director and writer, Lina Wertmuller; music, Nino Rota; photography, Giuseppe Rotunno.

SUMMARY: Tells the story of a shy country peasant who goes to the city with a plan to assassinate Benito Mussolini. Shows how his underground contact in the network of anarchists offers him a hideout in her brothel where he meets a young prostitute and falls in love.

1. Feature films. 1. Wertmuller, Lina. [PN1997] 791.43 76-702145
Cinema 5 76

Love and duty: which comes first? [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

18 min. sd. color. 16 mm. (Questions!!! Answers??)

With teacher's guide.

Edited from the 1957 Walt Disney Productions motion picture Old Yeller.

SUMMARY: Presents a story about a boy who must assume responsibility for his family's farm when his father goes away. Shows how he must face a difficult choice between love and duty when his dog is infected with rabies.

1. Responsibility—Juvenile films. 2. Love—Juvenile films. 3. Duty—Juvenile films. [1. Dogs—Fiction] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Questions!!! Answers?? [Motion picture]. [BJ1451] 179 75-703567

Walt Disney Educational Media Co.
76

Love and film. [Motion picture] Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: Deals with national mythologies about love as reflected in film, focusing on westerns and bullets in America, workers and outdoor epics in Russia, swords and samurai tales in Japan, and rival lovers and mock bedroom comedy in France.

1. Love in motion pictures. 1. Zagreb-film. II. BFA Educational Media. [PN1995] 791.43 73-701429
BFA Educational Media 73

Love and identity. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Child development and child health, set 4)

Also issued with phonotape in cassette.

With script booklets and discussion guide by Maria W. Piers.

SUMMARY: Advises parents and guardians that the need for love and affection is as important as any physical need if the child is to become a healthy, happy adult.

CONTENTS: The subject is love. 62 fr.—The need for attention. 56 fr.—Food and love: food misunderstanding. 52 fr.—Love and independence. 50 fr.—The oedipal phase. 64 fr.

1. Love. 2. Parent and child. 1. Parents' Magazine Films. II. Series: Child development and child health. [Filmstrip] set 4.

[BF723.P25] 649 75-733249
Parents' Magazine Films 75

Love and marriage. [Transparencies] Creative Visuals, 1969.

3 transparencies. color. 10 x 12 in. (Dating relations. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines family planning, the concept of roles in marriage, and the purpose of family life.

1. Birth control. 2. Social role. [1. Birth control. 2. Family life] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Senior high level.

[HQ766] 301.42 72-735710
Creative Visuals 72[7305]

Love and marriage: masculine, feminine. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer, Garth Goodard.

SUMMARY: A group of teenagers discusses sex education and modern attitudes about masculinity and femininity.

1. Youth—Sexual behavior. I. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture].

[HQ35] 301.41 74-701626
National Film Board of Canada

74

Love and stimulation-growth. [Motion picture] / University of Windsor, Media Center. — [Windsor. Ont.]: The Center, 1974.

1 reel, 8 min.: sd., b&w.; 16 mm.

CREDITS: Director, A. Temple.

SUMMARY: Examines the aims, methods and philosophy of the Chatham Development Centre, a day school for the mentally retarded.

1. Mentally handicapped children—Education—Ontario. 2. Chatham Development Centre (Ont.) I. University of Windsor. Media Center.

371.9 76-702539

Canadiana

76

Love at Christmas. [Filmstrip] Cathedral Films in association with Augsburg Pub. House. Released by Cathedral Films, 1965.

45 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min. (For Christmas)

With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writer, Fernanda Malmin; illustrator, Bart Doc.

SUMMARY: Explains that the love of God for man is revealed in the birth of the Savior, and shows the response of man to God as man reaches out with love for his fellowman.

1. God—Love. 2. Love (Theology) 3. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. II. Series: For Christmas. [Filmstrip].

[BT140] 231 72-737470
Cathedral Films 73

Love at first sight. [Motion picture] New Cinema Enterprises, Toronto, 1974.

30 min. sd. color. 16 mm.

CREDITS: Director, Rex Bromfield; music, Howard Roth; photographer, David Ostriker.

SUMMARY: A comedy about a blind man and a girl meeting in a glass shop.

1. Short films. 2. Comedy films. I. New Cinema Enterprises.

[PN1997] 791.43 75-704317
National Film Board of Canada

76

Love at home. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Outlines the purposes of holding a weekly family home evening. Shows methods used by various types of families.

1. Home. 2. Family—Religious life. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[HQ734] 301.42 75-702786
Brigham Young University 75

Love in a four-letter world. [Motion picture] Cinépix, Montreal, 1970.

95 min. sd. color. 16 mm.

FRENCH version released under the title Viens mon amour.

CREDITS: Director, John Sone; writers, John Sone, Arthur Veronka; music, Dean Morgan; photographer, René Verzier; editor, Glen Ludlow.

CAST: Michael Kaine, André Lawrence, Cayle Chernin, Pierre Létourneau, Allen Whyte, Monique Cercure.

SUMMARY: A story about a film editor and his wife who have their pleasant life together disrupted when a group of modern young people move into the apartment next door.

1. Feature films. I. Cinépix, inc. [PN1997] 791.43 74-701192

National Film Board of Canada

74

Love is a planned family. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

18 min. sd. color. 16 mm. (Family planning and sex education)

With teacher's guide.

CREDITS: Producer, John Churchill; director and music, Richard Tyson; drawings, Denise Gerson; photographer, Robert Hayden.

SUMMARY: Deals with family planning and birth control. Several individuals present their viewpoints, and Dr. Richard Tyson discusses the effectiveness of various birth control methods. Includes scenes of the delivery room, the infant ward, children playing, and loving parents.

1. Birth control. I. Moreland-Latchford Productions. II. Oxford Films. III. Series: Family planning and sex education. [Motion picture].

[HQ766] 301.42 72-702669
Oxford Films 72[7610]

Love is the answer. [Motion picture] General Electric Co., 1973. Made by Gordon/Glyn Productions.

20 min. sd. color. 16 mm.

SUMMARY: Designed to increase sales of silicones by presenting a story which compares the way a girl makes her husband's life better with the way silicones improve products.

1. Selling—Silicones. I. General Electric Company. [HF5439] 668 74-700351

CINE 74[7508]

Love of Anna. [Motion picture] see

MacLean, Rory Howe. Love of Anna.

Love seen. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

12 min. sd. color. 16 mm.

CREDITS: Director, Robert Fothergill.

SUMMARY: An analytic exercise in the ontology of the cinematic sex-scene.

1. Short films. 2. Sex in moving-pictures. I. Canadian Film-Makers' Distribution Centre.

[PN1997] 791.43 75-704319
National Film Board of Canada

76

The Love song of Charles Faberman. [Motion picture] Jeremy Kagan. Released by American Film Institute, Center for Advanced Film Studies, 1973.

87 min. sd. color. 16 mm.

CREDITS: Director and screenplay, Jeremy Kagan; cinematographers, Steve Wolper, Baird Bryant.

CAST: Ron Rifkin, Hildy Brooks, Burton Gershfield, Ida Echeverria.

SUMMARY: Presents a comic-drama about a Los Angeles lawyer who seeks to protect his Mexican-American client from the injustices of the law and in the process plunges himself into a world of arson, adultery, and anomie.

1. Feature films. I. Kagan, Jeremy. II. American Film Institute. Center for Advanced Film Studies.

[PN1997] 791.43 74-700352
CINE 74[774]rev

Love song of J. Alfred Prufrock—Eliot. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

46 fr. b&w. 35 mm. (A Man faces himself)

SUMMARY: Presents T. S. Eliot's poem The love song of J. Alfred Prufrock. With captions.

1. Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock. [1. Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock] I. Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Man faces himself. [Filmstrip].

[PS3509.L43] 821 75-734657
Educational Record Sales 75

Love, Susan. [Motion picture] National Instructional Television, 1973. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize and cope with parental misunderstanding and mistreatment and to help them understand how both parents and children can unintentionally cause conflicts within even a loving family. For elementary grades.

1. Parent and child—Juvenile films. 2. Conflict (Psychology)—Juvenile films. [1. Family life] I. National Instructional Television Center. II. Series: Inside/out.

[Motion picture]. [BF723.P25] 372.1 73-702445
National Instructional TV Center

73

Love to kill. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Bless the beasts and children, directed by Stanley Kramer, released by Columbia Pictures in 1971.

With study guide.

SUMMARY: Shows a difference in individual values by telling a story about six boys who object to the idea of killing animals for sport, and, in trying to free buffalo from a commercial preserve, are shot at by hunters who kill one of the boys.

1. Hunting—Moral and religious aspects. I. Learning Corporation of America. II. Bless the beasts and children. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture].

[SK31] 175 72-703094
Learning Corp. of America 73

Love toad. [Motion picture] Multi Media Resource Center, 1971. Made by Greg von Buchau.

3 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: An animated film using a pair of frog beanbags in a graphic depiction of sexual activity in imitation of human beings.

1. Sex. I. Multi Media Resource Center, inc. [HQ21] 301.41 74-703485

Multi Media Resource Center

75

Lovejoy's nuclear war. [Motion picture] Green Mountain Post Films, 1975.

60 min. sd. color. 16 mm.

CREDITS: Director, Daniel Keller; narrator, John Wilton, editors, Daniel Keller, Charles Light.

SUMMARY: Describes how Sam Lovejoy razed a weather tower in Montague, Mass., which had been erected prior to building a nuclear power plant. Explains that he took this action to protect other citizens from possible radioactive waste. Discusses the legal aspects of a situation in which the action taken with good intentions is not within the law.

1. Government, Resistance to. 2. Atomic power-plants—Environmental aspects—Massachusetts—Montague. I. Green Mountain Post Films.

614.7 75-704202
A.L.A. Booklist 75[7602]

Lovelace Marionette Theatre see

The Puppet proposition.

Love's beginning. [Motion picture] AIMS Instructional Media Services, 1972.

10 min. sd. color. 16 mm.
Spanish version also issued.

SUMMARY: Emphasizes the need for love and the strength which results from the experience of love. Suggests the many channels into which love may be directed to make the life of a child or an adult richer, stronger, and more meaningful.

1. Love. 1. AIMS Instructional Media Services.
[BD438] 152.4 73-700886
CINE 73

Love's illusion. [Motion picture] Jeff Gordon, 1975.

3 min. sd. color. super 8 mm.

SUMMARY: Portrays the fantasies of two lovers as they kiss in a boathouse, showing the illusions that their being in love creates.

1. Short films. 1. Gordon, Jeff.
[PN1997] 791.43 76-700186
CINE 76

Lovesick. [Motion picture] Drew Denbaum. — New York : Phoenix Films, 1976.

1 reel, 28 min. : sd., col. ; 16 mm.

CREDITS: Director and writer, Drew Denbaum; photography, Robert M. Berti; music, Bruce Adolph.

SUMMARY: Shows a frustrated and lonely writer who tries to win the heart of a neighborhood prostitute. The results are funny, painfully sad, and, for a brief moment, successful in breaking through the harsh realities of life that often stifle the possibilities of love.

1. Short films. 1. Denbaum, Drew.
[PN1997] 791.43 76-702380
Phoenix Films 76

Loving. [Filmstrip] Media Plus, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with 4 phonotape in cassettes in English or in Spanish.

With instructional game and multi-media guide, including scripts in English and Spanish.

CREDITS: Director and writer, Bill Boal; photographer, Charles Slavens; text editor, Fran Ross; picture editor, Ann Grifalconi.

SUMMARY: The questions and discoveries of an eight-year-old boy lead him to a recognition of the interdependence of plant, animal, and insect life and to a deeper understanding of the variety and complexity of the human response to life. For elementary grades.

CONTENTS: Relationships in nature. 41 fr., 6 min.—Animal relationships. 53 fr., 5 min.—Family relationships. 74 fr., 6 min.—Loving. 69 fr., 5 min.

1. Boys—Juvenile films. 2. Interpersonal relations—Juvenile films. 3. Love—Juvenile films. [1. Love. 2. Emotions. 3. Ecology. 4. Interpersonal relations] 1. Media Plus, inc.

[HQ775] 574.5 73-725397
Media Plus 74fr74jrev

Loving and laughing. [Motion picture] Cinépix, Montreal, 1971.

96 min. sd. color. 35 mm.

French version released under the title Y'a pas de trou à Percé.

CREDITS: Producer, John Sone; script, Martin Bronstein; photographer, Roger Moride.

CAST: André Laurence, Michelle Mercure, Céline Lomez, Gordon Fisher, Mignon Elkins.

SUMMARY: A drama about a rich, but naive, teenager who switches identities with the leader of a group of hippies and hilarious consequences result.

1. Feature films. 2. Comedy films. 1. Cinépix, inc.
[PN1997] 791.43 74-703417
National Film Board of Canada 74

Lovrien (Marsh) Productions
see Marsh Lovrien Productions

The Low-fat diet. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

48 fr. : col. ; 35 mm. & cassette (1/2-track. 9 min.)

48 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 9 min.)

Sound accompaniment for automatic operation only.

With instructor's guide and patient fact book.

SUMMARY: For nurse's training. Describes the process of atherosclerosis and factors involved in its development. Emphasizes the importance of a low-fat diet and offers numerous suggestions of foods to be included and those to be avoided in a well-balanced low-fat diet.

1. Low-fat diet. 2. Arteriosclerosis—Nutritional aspects.
3. Arteriosclerosis—Nursing. 1. Trainex Corporation.
[RM237.7] 610.73 77-730426
Trainex Corp. 77

Lowell, Amy, 1874-1925. Patterns

see

Brocade.

Lowell Herrero: The graphic process. [Motion picture] Films M, 1973. Made by Michael Grady.

28 min. sd. color. 16 mm.

With copy of the 1972 Giants baseball calendar-schedule.

CREDITS: Educational advisor, Marion Roth.

SUMMARY: Illustrator Lowell Herrero demonstrates the processes involved in graphic art illustrations as exemplified by the calendar-schedule produced for the San Francisco Giants 1972 baseball season. Shows all phases of the work: concept, sketches, paintings, mechanical drawings, pasteups, typesetting, antiquing, color selection, printing, binding, sales, and distribution.

1. Herrero, Lowell. 2. Graphic arts—Technique. 3. San Francisco. Baseball Club (National League) 1. Films M.
II. Title: Graphic process. [Motion picture]
[NC999.4] 769 73-701039
Films M 73

Lowen, Alexander

see

Lowen and bioenergetic therapy.

Lowen and bioenergetic therapy. [Motion picture] Psychological Films, 1973.

48 min. sd. color. 16 mm.

SUMMARY: Dr. Alexander Lowen describes his key ideas of bioenergetic therapy and demonstrates them in his work with a young female patient. Shows that Dr. Lowen's theory is that the unconscious really exists in the muscle constrictions of the body and that therapy requires working with the body as opposed to the mind.

1. Bioenergetic psychotherapy. 2. Lowen, Alexander.
3. Subconsciousness. 1. Lowen, Alexander. II. Psychological Films, inc.
[RC489.B5] 150.19 75-701106
Psychological Films 75

The Lower back pain syndrome. [Slide set] MED-COM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, James Johnston.

SUMMARY: Deals with degenerative lumbar disk diseases, congenital defects, arthritic disease, infectious diseases, neoplastic disease, metabolic disease, and visceral back pain.

1. Backache. 1. Medcom, inc.
[RD768] 616.7 74-732892
MEDCOM 74

The Lower invertebrates. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. 84 min.)

5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. 12 in. 84 min.) (EBE biology program ; series 3)

With teacher's guide.

CREDITS: Collaborators, Harold Koopowitz, Vicki Pearce, John Pearce.

CONTENTS: Platyhelminthes: the flatworm. 70 fr.—Aschelminthes: Nematodes and Rotifers. 76 fr.—Sponges. 70 fr.—Coelenterates and Ctenophores. 78 fr.—Mollusks. 84 fr.

1. Invertebrates. [1. Invertebrates] 1. Encyclopaedia Britannica Educational Corporation. II. Series: EBE biology program. [Filmstrip] ; series 3.
[QL362] 590 77-730162
EBEC 77

Lower than the angels. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 1)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Explores the anatomical and intellectual changes giving rise to man's superiority among the animals.

1. Anatomy, Human. 2. Intellect. 3. Human evolution. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 1.
[QM23.2] 573.2 74-702253
Time-Life Films 74

The Lower vertebrates. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. 65 min.)

5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. 12 in. 65 min.) (EBE biology program ; series 5)

With teacher's guide.

CREDITS: Collaborator, David J. Morafka.

CONTENTS: Lower Chordates and primitive fishes. 74 fr.—Bony fishes. 93 fr.—Amphibians. 90 fr.—Reptiles. 92 fr.—Birds. 98 fr.

1. Vertebrates. [1. Vertebrates] 1. Encyclopaedia Britannica Educational Corporation. II. Series: EBE biology program. [Filmstrip] ; series 5.
[QL605] 590 77-730167
EBEC 77(7801)

The Lowland Maya. [Slide set] Art Council Aids, 1968.

24 slides. color. 2 x 2 in.

With printed commentary by Charles E. Rozaire.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of artifacts of the Mayan civilization, including bone and shell carvings, clay bowls, figures, and jade objects.

1. Mayas—Art. 2. Mayas—Antiquities. 3. Mexico—Antiquities. 4. Central America—Antiquities. 1. Art Council Aids.
[F1435.3.A7] 709.72 73-735850
Art Council Aids 73

Lowrey, Janette Sebring, 1892- Poky little puppy

see

The Poky little puppy.

Loyalist country. [Motion picture] / Quebec Dept. of Tourism, Fish and Game ; made by Cinévidéo, Office du film du Québec. — [Quebec] : The Dept., 1974.

1 reel, 13 min. : sd., col. ; 16 mm.

CREDITS: Producers, Denise Héroux, Justine Héroux; script, Guy Fournier. Patrick Dougall; narrator, Alan Mills; collaborating authority, André Trudeau; music, Marcel LeFebvre; photographers, René Verzier, Denis Gingras; film editor, Yves Langlois.

SUMMARY: A look at the country from the United States border to the valley where the Richelieu River joins the St. Lawrence River.

1. Québec (Province)—Description and travel. 1. Québec (Province). Dept. of Tourism, Fish and Game.
[F1052] 917.14 76-702088
Canadiana 76(7806)

Loyalty or truth? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Pathways to values series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Poses the problem of conflict of loyalties by telling a story about a girl who has seen her brother break a window at school which he denies when accused of the act, attempting to put the blame on an innocent friend. For elementary grades.

1. Loyalty—Juvenile films. 2. Truthfulness and falsehood—Juvenile films. [1. Loyalty. 2. Honesty] 1. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip].
[BJ1533.L8] 179 75-734924
Doubleday Multimedia 75

Loyola College, Montreal, Que.

see

Invitation to a beheading.

Loyola College, Montreal, Que. (cont.)

Labyrinthe.
Sight unseen.
A Solitary wandering.

Loyola College, Montreal, Que. Dept. of Communication Arts
see
Transformations.

Lrg 3 rm apt. [Motion picture] WNET-TV, 1972.
8 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound.
CREDITS: Writer, Marshall Efron.
SUMMARY: Comedian Marshall Efron gives advice to consumers on finding and furnishing an apartment.
1. Apartments. I. WNET (Television station) New York.
[HD7287.6] 640.73 75-702801
Benchmark Films 75

LSB Productions
see
The Shadow.
The Velveteen rabbit.

LSD. [Motion picture] U.S. Navy Dept., 1967.
Released by National Audiovisual Center.
37 min. sd. color. 16 mm.
SUMMARY: Outlines how LSD was discovered, the dangers of its misuse, and its effects on the brain and body.
1. Lysergic acid diethylamide—Physiological effect. I. United States. Navy Dept. II. National Audiovisual Center.
[RC483.5.L9] 613.8 74-705053
National Audiovisual Center 74

LSD: worth the risk? [Filmstrip] Cathedral Films, 1968.
64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Drugs in our society, no. 6)
In LC collections.
With study guide and script by Richard S. Scott.
CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
SUMMARY: Discusses the history and chemistry of LSD, describes the recent recreational uses of the drug, and points out the dangers of the drug and the resulting accidents as well as physical and mental side effects.
1. Lysergic acid diethylamide. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in our society. [Filmstrip] no. 6.
[RC483.5.L9] 613.8 ft 68-2074
[72]rev

Luart, Yolande du
see Du Luart, Yolande.

Lubavitch. [Motion picture] WGBH-TV, 1974.
28 min. sd. color. 16 mm. (Religious America)
SUMMARY: Deals with the Hasidic Jews in Brooklyn, N.Y.
1. Habad. 2. Jews in Brooklyn. I. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture].
[BM198] 296.8 74-700353
CINE 74

Luber, Ken
see
The Picture.

Lubrication services. [Filmstrip]. — Garden City, N.Y.: Bergwall Productions, 1976.
2 rolls: col.: 35 mm. & 2 cassettes and study guide.
CREDITS: Writer, Peter Novellino; photographers, Joel L. Fried, Robert Whynk.
SUMMARY: Shows how to lubricate a car and how to repack front wheel bearings.
1. Automobiles. Lubrication. I. Bergwall Productions.
[TL153.5] 629.28 76-732031
Bergwall Productions 76

Luce (Ralph) Productions
see Ralph Luce Productions

Lucia di Lammermoor. [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.
30 min. sd. color. 16 mm. (Who's afraid of opera)
SUMMARY: Uses puppets to outline the story of Donizetti's opera Lucia di Lammermoor and to comment on its action. Features Joan Sutherland and other singers.
1. Operas—Excerpts. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture].
[M1505] 782.1 73-703432
Phoenix Films 74

Luciano: boy of the Pampas. [Motion picture] Zabriskie Productions. Released by ACI Films, 1972.
15 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producers, George Zabriskie, Sherry Zabriskie.
SUMMARY: Follows the daily routines of a young boy whose father is a cattleman on a large ranch in Argentina. Shows how he helps his parents with chores, goes to school, and visits Buenos Aires with his family.
1. Pampas—Juvenile films. 2. Ranch life—Argentine Republic—Juvenile films. 3. Children in the Argentine Republic—Juvenile films. [1. Children in the Argentine Republic. 2. Argentine Republic—Social life and customs. 3. Pampas. 4. Ranch life—Argentine Republic] I. Zabriskie Productions. II. ACI Films, inc.
[F2926] 982 76-700545
ACI Media 76[7607]

Lucifer and Bully Balderdash (theme: the Golden Rule). [Filmstrip] Society for Visual Education, 1975.
53 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 11 min.) (Tales of Winnie the Witch)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Author, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, Vernon McKissack.
SUMMARY: Presents a story in which Winnie's cat, Lucifer, discovers that sometimes happiness is standing up to a bully and sometimes it's sharing something good with a friend. For primary grades.
1. Golden rule—Juvenile films. [1. Happiness] I. Society for Visual Education, inc., Chicago. II. Series: Tales of Winnie the Witch. [Filmstrip].
[BV4715] 177 76-730158
Society for Visual Education 76

Luckily I need little sleep. [Motion picture] National Film Board of Canada, 1974.
8 min. sd. color. 16 mm. (Working mother series)
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.
SUMMARY: Depicts the life of a Greek nurse who settled in northern Alberta where she performs duties as a nurse, sews for children, and helps with farm work.
1. Nurses and nursing—Alberta. I. National Film Board of Canada. II. Series: Working mother series. [Motion picture].
[RT6] 331.4 75-701043
National Film Board of Canada 75[7608]

Lucky numbers. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
20 min. sd. b&w. 16 mm. (Arithmetic, no. 12)
SUMMARY: Discusses prime numbers and shows that numbers can be classified into primes or products by determining which ones can be arranged in a rectangle.
1. Numbers, Prime—Juvenile films. 2. Rectangle Juvenile films. [1. Numbers, Prime. 2. Rectangle] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 12.
[QA246] 513 75-714418
Time-Life Films 73

Lucky Seven Sampson. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)
Also issued with phonotape in cassette.
With teacher's guide, duplicating masters, and poster.
Based on the motion picture of the same title.
SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by seven. For primary grades.
1. Numeration—Juvenile films. 2. Seven (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Seven (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip].
[QA141.3] 513 75-733963
Xerox Films 75

Lucky Seven Sampson. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
4 min. sd. color. 16 mm. (Multiplication rock)
Music, Bob Dorrough.
CREDITS: With teaching guide.
SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number seven. For elementary grades.
1. Numeration—Juvenile films. 2. Seven (The number)—Juvenile films. [1. Number concept. 2. Seven (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].
[QA141.3] 372.7 74-703634
Xerox Films 75

Lucky you. [Motion picture] Union Pacific Railroad, 1974.
15 min. sd. color. 16 mm.
SUMMARY: Shows drivers the dangers which are associated with negligence at railroad grade crossings.
1. Automobile driving. 2. Railroads—Crossings. I. Union Pacific Railroad Company (1897-)
[TL152.5] 614.8 75-700332
CINE 75[75]rev

Lucretia Borgia. [Motion picture] / Ontario Educational Communications Authority; [made by] Look Hear Productions, Vision IV. — Toronto: Avco Embassy Pictures, 1975.
1 reel, 25 min.: sd., col.; 16 mm. — (Witness to yesterday)
CAST: Alexandra Bastido, Patrick Watson.
CREDITS: Producer, Arly Paris Moore; director, Tom Moore; script, Pat Withrow; music, Ben McPeck; photographer, Robert Saad; editor, Andre Bigio.
SUMMARY: Uses an imaginary interview format in order to explore the life and exploits of Lucrezia Borgia.
1. Borgia, Lucrezia, 1480-1519. 2. Italy—Nobility—Biography. I. Ontario Educational Communications Authority. II. Series: Witness to yesterday. [Motion picture].
[DG797.83] 923 76-702025
Canadiana 76

Lucy. [Motion picture] Alfred Wallace. Released by Pictura Films Distribution Corp., 1971.
13 min. sd. color. 16 mm.
With script.
SUMMARY: An unwed, pregnant, Puerto Rican teenager tells of her relationship with her boyfriend, her distress when she discovers that she is pregnant, her problems with her family, and the alternatives she faces as an expectant mother.
1. Unmarried mothers. Puerto Rico. I. Wallace, Alfred. II. Pictura Films Distribution Corporation, New York.
[HQ999] 301.41 72-702867
Pictura Films Distribution Corp. 72

Ludueña, Julio
see
Alliance for progress.

Ludwig van Beethoven. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

47 fr. color. 35 mm. (Great composers)

With script.

SUMMARY: Presents highlights of the life and work of composer Ludwig van Beethoven.

1. Beethoven, Ludwig van, 1770-1827. I. Brunswick Productions. II. Educational Record Sales. III. Series: Great composers. [Filmstrip. Educational Record Sales]. [ML410.B4] 780 73-736656
Educational Record Sales 74[7805]

Ludwig van Beethoven: who rises above their fellow man. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. b&w. 16 mm. (The Touch of fame series) Kinescope.

SUMMARY: Dr. Herman Harvey of the University of Southern California explains Beethoven's genius, style of composition, and personal motivation toward greatness.

1. Beethoven, Ludwig van, 1770-1827. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. [Motion picture]. [ML410.B4] 780.92 75-703198

University of Southern California, Division of Cinema 75[75]rev

Ein Luftballon gehört immer dazu. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1974.

1 reel, 15 min.: sd., col.; 16 mm. & textbook (302 p.), workbook, and reader (172 p.). — (Guten Tag, wie geht's; Folge 19)

SUMMARY: Part of a complete course in intermediate conversational German. Gabi on a trip to Frankfurt finds a novel way to advertise the toy balloons manufactured by the factory where she works.

1. German language. Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture]; Folge 19. [PF3112.7] 438 76-700791

International Film Bureau 76[7708]

Lugg, Andrew
see

Yard.

Lui, Giancarlo
see

The Great Lakes: a matter of survival.

Luis. [Filmstrip] Field Educational Publications, 1972.

107 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Story of Latin America)

Based on the book by Greco and Bacon.

CREDITS: Producers, Al Vedro, Douglas Cox; narrator, Roberto Tafur; music, Ed Wetland; photographer, Richard Crone.

SUMMARY: Focuses on the life of a black laborer in Latin America as an example of one of the various types of people found there.

1. Negroes in Latin America. [I. Negroes in Latin America. 2. Latin America—Social life and customs] I. Field Educational Publications. II. Series: Story of Latin America. [Filmstrip]. [F1419] 918 72-737409

Field Educational Publications 73

Luis Quero Chiesa: culture of a proud people. [Filmstrip] AVI Associates. Released by BFA Educational Media, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Spanish-American leaders of 20th century America)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Deals with the accomplishments of Luis Quero Chiesa who is an author and artist in order to show how Spanish Americans have overcome handicaps such as poverty, lack of education, and discrimination to make significant contributions to the American society.

1. Spanish Americans in the United States. 2. Quero Chiesa, Luis, 1911- [I. Spanish Americans in the United States. 2. Quero Chiesa, Luis, 1911-] I. AVI Associates. II. BFA Educational Media. III. Series: Spanish-American leaders of 20th century America. [Filmstrip]. [E184.S75] 920 74-733382

BFA Educational Media 74

Luisa tenia razon. [Motion picture] American Cancer Society, 1968. Made by Viguie Film Production.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Juan E. Viguie, Jr.

SUMMARY: Presents a story in which a young medical technician allays her mother-in-law's needless shame about the subject of uterine cancer. Shows how cancer of the uterus can be detected and cured.

1. Uterus—Cancer. 2. Sick—Psychology. I. American Cancer Society. [RC280.U8] 616.9 72-700667

American Cancer Society 73

Lukas, Terrence
see

Slides for anatomy and physiology.

Lumbering. [Filmstrip] Field Educational Publications, 1971.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33 1/3 rpm. 5 min. (People, places, products, no. 4)

With teacher's guide and display prints.

Based on the book People, places, products, by Ruth H. Grossman and John U. Michaelis.

CREDITS: Producer, Alfred Vedro; narrator, Darwin Gillett; photographers, Richard Crone, Gerhard Gscheidle, Bill Plummer.

SUMMARY: Illustrates how lumber is produced and the significance of its uses. For primary grades.

1. Lumbering—Juvenile films. 2. Lumber—Juvenile films. [I. Lumber and lumbering] I. Grossman, Ruth H. People, places, products. II. Field Educational Publications. III. Series: People, places, products. [Filmstrip] no. 4. [SD538] 372.8 72-734930

Field Educational Publications 73[7304]

Lumby Productions
see

Tread carefully through the woods.

Lumiere-Cine International
see

The Strangest voyage.

Lumikine. [Motion picture]
see

Smith, J. Lynn. Lumikine.

Lumpless Oatmeal (Organization)
see

Caprichose.

Lumpy and bumpy. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jesseit; puppeteer, Rick Jones.

SUMMARY: Using objects collected by Fingermouse and his finger-puppet friends, Yoffy tells a story about a country where nobody wore shoes. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal abilities. For elementary grades.

1. Puppet films—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [I. Puppet films—Fiction. 2. Shoes and boots—Fiction] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture]. [PZ7] 372.6 73-700432

Vedo Films 73[7508]

Lumsden. [Motion picture]. — [Montreal] : National Film Board of Canada, 1975.

1 reel, 20 min.: sd., col.; 35 mm.

CREDITS: Director, Peter Rymont.

SUMMARY: Tells about the small town of Lumsden, Sask., and its history of flooding since the community developed.

1. Lumsden, Sask.—Description. 2. Lumsden, Sask.—Floods. I. National Film Board of Canada. [F1074.5] 971.24 76-702444

Canadiana 76

Luna the Lovely. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind.: Agency for Instructional Television, 1977.

1 reel, 18 min.: sd., col.; 16 mm. & teacher's guide. — (Universe and I)

Also issued as videorecording in cassette and on reel.

SUMMARY: Demonstrates basic laws of relativity and of physics with a story about a filmmaker who in making a science fiction movie learns about time lapse in communications across great distances, spaceship power devices, and travel at or near the speed of light.

1. Relativity (Physics)—Juvenile films. [I. Relativity (Physics)] I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture]. [QC173.575] 523.01 77-700892

Agency for Instructional Television 77

Lunar landing—the mission of Surveyor 1. [Motion picture] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows the launching of Surveyor 1, an unmanned spacecraft which landed on the Moon. Explains the process by which photographs were transmitted back to Earth.

1. Project Surveyor. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [TL789.8] 629.43 75-701346

National Audiovisual Center 75

The Lunar module. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Presents interior and exterior close-up views of the vehicle which was used in exploring the lunar surface.

1. Moon cars. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture]. [TL480] 616.7 74-705054

National Audiovisual Center 74

Lunar receiving lab. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
8 min. sd. color. 16 mm.
SUMMARY: Shows the facilities at the laboratory of the Manned Spacecraft Center.
1. Planetary quarantine. 2. Lyndon B. Johnson Space Center. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. [TL943] 629.47 74-705055
National Audiovisual Center 74

Lunch. [Motion picture]
see
Edell, Nancy. Lunch.

The Lunch money. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (What should I do? series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: An open-ended filmstrip designed to help children recognize group and personal responsibility. Presents a provocative situation which requires the children to consider the need for honesty and integrity in dealing with others. For primary grades.
1. Responsibility—Juvenile films. 2. Honesty—Juvenile films. [I. Honesty. 2. Interpersonal relations] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: What should I do? series. [Filmstrip]. [BJ1451] 177 75-735645
Walt Disney Educational Media Co.
76r783rev

Lunchroom etiquette. [Motion picture] Excello Corp. Made by Sandler Institutional Films. Released by Oxford Films, 1969.
9 min. sd. color. 16 mm. (School problems)
With teacher's guide.
CREDITS: Producers, Tom Fuchs, Allen Sandler; director, Pat Shields; writers, Michael Halpern, Marilyn Lombard, photographer, Andrew Janczak.
SUMMARY: Follows the activities of a ten-year-old boy during a morning at school and during a typical lunch period. Explains basic lunchroom etiquette, including washing the hands before eating, holding the noise to a reasonable level, and disposing of the wrappers and cartons. For primary grades.
1. School children—Juvenile films. 2. Children—Conduct of life—Juvenile films. [I. Etiquette. 2. Schools] I. Ex-Cell-O Corporation. II. Oxford Films. III. Series: School problems. [Motion picture]. [LB3605] 372.1 72-703121
Oxford Films 73

Lunchroom etiquette. [Motion picture] Sandler Institutional Films, 1970.
9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Examines the behavior of children during the school lunch hour. Discusses good manners, cleaning up, and proper nutrition. For primary grades.
1. Etiquette—Juvenile films. 2. School children—Food—Juvenile films. [I. Etiquette. 2. Schools] I. Sandler Institutional Films. [LB1513] 372.24 72-700585
Sandler Institutional Films 73

Lund, Doris Herold. Attic of the wind
see
Attic of the wind.

Lund, Ralph O
Cursillo—Christianity today. [Motion picture] / Ralph O. Lund. — Seattle : Lund, 1976.
1 reel, 31 min. : sd. col. ; 16 mm.
SUMMARY: Considers the growth and development of the Cursillo movement within the Roman Catholic Church from its inception on Mallorca Island in 1949 to its present status in the United States today.
1. Cursillo movement—History. I. Title. [BX2375.A3] 282 76-702783
CINE 76

Lunes y viernes. [Filmstrip]
see
Mondays and Fridays = Los lunes y viernes.

Lung action and function. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.
4 min. si. color. super 8 mm. (Systems of the human body)
Loop film in cartridge.
With study guide.
SUMMARY: Uses X-ray films and a functioning model of the human torso to illustrate the relationships between external evidences of breathing and internal mechanics of breathing.
1. Respiration—Juvenile films. [I. Respiration. 2. Respiratory system] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture]. [QP121] 612 75-700634
Hubbard Scientific Co. 75r7805j

Lung scanning. [Slide set] MEDCOM, 1974.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, Roger H. Secker-Walker, Barry A. Siegel.
SUMMARY: Describes general principles of lung scanning, pulmonary embolism, obstructive lung disease, bronchogenic carcinoma, pneumonitis and pneumoconiosis, pleural disease and other conditions, and congenital and acquired heart disease.
1. Lungs—Diseases. I. Medcom, inc. [RC756] 616.2 74-735105
MEDCOM 74

The Lungs. [Filmstrip] Eye Gate House, 1974.
44 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2)
SUMMARY: Describes the function of the lungs and their relationship to the rest of the body.
1. Lungs—Juvenile films. [I. Lungs] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip set 2]. [QP121] 612 75-732812
Eye Gate House 75

The Lungs, an inside story. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Uses models and endoscopic photography within a human lung to reveal the structure of the lungs and how it affects their efficiency.
1. Lungs—Juvenile films. [I. Lungs] I. Coronet Instructional Media (Firm) [QP121] 612 76-701943
Coronet Instructional Media 76

The Lungs and respiratory system. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.
17 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Charles L. Finance; collaborator, Bertrand J. Shapiro.
SUMMARY: Describes the structure and functions of the human respiratory system and explains how the exchange of oxygen and carbon dioxide gases takes place in the lungs. For elementary grades.
1. Respiration—Juvenile films. 2. Lungs—Juvenile films. [I. Respiratory system. 2. Lungs] I. Encyclopaedia Britannica Educational Corporation. [QP121.A4] 612.6 75-702354
EBEC 75

Lupus erythematosus. [Motion picture] Institute for Dermatologic Communication and Education [197-?]
20 min. sd. color. 16 mm.
SUMMARY: Presents a study on the skin disease lupus erythematosus.
1. Lupus erythematosus. I. Institute for Dermatologic Communication and Education. [RL201] 616.5 74-705056
National Audiovisual Center 74

The Lure of empire: America debates imperialism. [Motion picture] Learning Corp. of America, 1974. Made by Robert Saudek Associates.
27 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Centers on the debate on the floor of Congress for the islands gained by chance during the United States war with Spain to free Cuba. Also deals with the debate in the Philippines, where General Emilio Aguinaldo argues with the American military for the freedom promised his people by the United States for their cooperation in the war against Spain.
1. United States—Colonial question. 2. Philippine Islands—Politics and government—1898-1935. I. Learning Corporation of America. [E713] 327.73 73-702726
Learning Corp. of America 74

Lures of the market place. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
18 min. sd. color. 16 mm. (The Consumer game)
CREDITS: Producer, Wally Longul.
SUMMARY: Examines a wide variety of advertising practices.
1. Advertising. I. Ontario Educational Communications Authority. II. Series: Consumer game. [Motion picture]. [HF5823] 659.1 74-701193
National Film Board of Canada 74r7805j

Lusaka—the development of a capital city in tropical Africa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.
34 fr. : col. ; 35 mm. & cassette (2 track. ca. 15 min.) and guide.
SUMMARY: Traces the development of Lusaka, Zambia, from a railroad siding into a modern city, indicating its various problems, including town planning. With capitons.
1. Cities and towns—Planning—Lusaka, Zambia. 2. Lusaka, Zambia—Social conditions. I. Visual Education, inc. [HT169.Z352] 968.9 76-730387
Visual Education 76

Lusaka—the development of a capital city in tropical Africa. [Slide]
see
Mihalyi, Louis J. Lusaka—the development of a capital city in tropical Africa.

Luscar Coal Company
see
They're booming again.

Lust for life. [Filmstrip]. Films Inc., 1975. Made by Ealing Films.
3 filmstrips. color. 35 mm. and 3 cassettes (36 min.)
Edited from the 1956 Metro-Goldwyn-Mayer motion picture of the same title.
With teacher's guide.
SUMMARY: An adaptation of the biographical novel of Van Gogh of the same title by Irving Stone which portrays the conflicting needs of the painter to create and to love.
CONTENTS: StoryStrip: A biography of Van Gogh. 161 fr.—ThemeStrip A: The tormented outsider. 92 fr.—ThemeStrip B: The price of genius. 77 fr.
1. Lust for life. [Motion picture] 2. Gogh, Vincent van, 1853-1890. 3. Painters—Netherlands—Biography. I. Stone, Irving, 1902- Lust for life. II. Films Incorporated. [PN1997] 759.9492 75-735330
Films Inc. 76

A Luta continua. [Motion picture] Robert Van Lierop in association with Robert Fletcher. Made in Mozambique. Released in the U.S. by Tricontinental Film Center, 1973.
32 min. sd. color. 16 mm.
Produced in cooperation with FRELIMO.
CREDITS: Director, Robert Van Lierop; photographer, Robert Fletcher.
SUMMARY: Presents historical background on Portuguese colonialism in Africa. Focuses on how Frente de Libertação de Moçambique provides health, education, and social services to people living in the liberated areas.
1. Mozambique—History. 2. Frente de Libertação de Moçambique. 3. Portugal—Colonies—Africa. I. Van Lierop, Robert. II. Tricontinental Film Center. [DT463] 325 74-702327
Tricontinental Film Center 74

Lutetia Productions

see

Pioneer lives.

Lutheran Brotherhood

see

A Day in the life ...

Milo.

The New patriots.

Lutheran Church in America

see

How to lead a retreat.

How to plan a retreat.

Lutheran Church in America. LCA school of religion series

see

People, emotions, and riots.

Lutheran Church in America

see

One plus one.

People, emotions, and riots.

Lutheran Church in America. Commission on Church Architecture

see

Toward understanding modern churches.

Lutheran Church in America. Commission on Youth Ministry

see

Banners are for joy.

Lutheran Church in America. Office for Communications

see

Baptized as one.

Lutheran Church—Missouri Synod

see

Christian education for the mentally retarded.

Lutheran Church Press

see

Drugs: Tune in.

Lutheran Film Associates

see

St. Peter's: people on the move.

Toward understanding flexible church space.

Toward understanding modern churches.

Lutheran School for the Deaf, Detroit

see

Understanding the deaf.

Lux film

see

Fantorro.

Luz Cinema Video Productions

see

The Murals of East Los Angeles: a museum without walls.

Luzzati, Emanuele, 1921-

see

Pulcinella.

Lyceum Productions (Firm)

see

Alaska series.

Albert Schweitzer: the power of his life.

America's leeward shore: the Outer Banks.

America's most haunted places.

Antarctica today.

The Blue Ridge: America's first frontier.

Challenge of the Antarctic.

Creatures of the Antarctic.

The Crystal cavern.

Earth: the early years.

Earth: the years of decision.

For all that lives: the words of Albert Schweitzer.

From aquapedes to aquanauts.

Grand Canyon series.

Haiku: the hidden glimmering.

The House of the heron series.

The Hungry plant.

Inscape—the realm of haiku.

Mexico: images and empires.

My forty years with beavers.

Navajo wildlands series.

New at the zoo.

Safari: North American style.

Who's running the show?

Windows in the sea.

Lyle and Humus. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Threshold filmstrips)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Jane Zalben about two circus friends who are unable to mend their broken friendship until a swimming accident occurs. For primary grades.

1. Children's films. [1. Friendship—Fiction. 2. Circus stories] 1. Zalben, Jane Breskin. Lyle and Humus. II. Macmillan Publishing Company. III. Series.

[PZ7] 813 75-735925
Macmillan Pub. Co. 75

The Lymph. [Filmstrip] Eye Gate House, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2)

SUMMARY: Describes the lymphatic system and its relationship to the rest of the body.

1. Lymphatics—Juvenile films. [1. Lymphatics. 2. Body, Human] 1. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

[QP115] 612 75-732813
Eye Gate House 75

The Lymphatic system in the human body, simplified.

[Filmstrip] Health Education Aids, 1973. Made by Charles L. Lloyd.

52 fr. b&w. 35 mm. and phonotape: 1 cassette, 25 min.

With instructor's guide and script.

CREDITS: Writer, Leila L. Cluff.

SUMMARY: Uses diagrams, visual illustrations, and three dimensional models to provide a basic understanding of the lymphatic system and its relationship to other body systems.

1. Lymphatics. 1. Health Education Aids (Firm)
[QM197] 611 73-734397
Health Education Aids 73

Lymphatics and interstitial tissue of the renal medulla. [Slide set] Eaton Laboratories, [1967?]

4 slides. color. 2 x 2 in.

SUMMARY: Presents medical art illustrations of the lymphatics and renal medulla.

CONTENTS: 1. Lymphatic drainage.—2. Lymphatics & capillaries.—3. Nephron & medullary lymphatics.—4. Ultrastructure of Henle's loop.

1. Lymphatics. 2. Kidneys. 1. Eaton Laboratories.
[QM197] 611 75-734603
Eaton Laboratories 75

Lymphography. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Irwin S. Johnstrude, Donald C. Jackson.

SUMMARY: Examines a number of factors associated with lymphography, including lymphic anatomy, the technique of lymphography, including its surgical procedure and radiographic consideration, and abnormalities of the lymph vessels and lymph nodes.

1. Lymphangiography. 1. Medcom, inc.
[RC78.7.L9] 616.4 74-735480
MEDCOM 74

Lynbrook Films

see

A Winner never quits.

Lynch, David K.

see

The Grandmother.

Lynch, Edie.

Lost control. [Motion picture] / Edie Lynch. — New York: Phoenix Films, 1975.

1 reel, 45 min.: sd., b&w.; 16 mm.

SUMMARY: Shows men and women who acknowledge full responsibility for their addiction to drugs but who ask society to recognize their need for special help until they gain control of themselves.

1. Drug abuse. 2. Drug abuse—Treatment. 3. Narcotic addicts—Rehabilitation. I. Title.
[HV5801] 362.2 76-701930
Phoenix Films 76

Lynch, Matthew J

Lynch's Medical laboratory technology. [Filmstrip] / S. S. Raphael. — Rev. ed. — Philadelphia: W. B. Saunders Co., 1977.

3 rolls (341 fr.): col.; 35 mm. & booklet (32 p.)

Designed to accompany the text of the same title.

SUMMARY: Presents topics in medical laboratory technology and clinical pathology. For medical education.

1. Medical technology. 1. Raphael, Stanley S. II. Title.
[RB37] 616.07 77-730202
W. B. Saunders Co. 77

Lynch, Patrick Robin

see

White on white.

Lynch's Medical laboratory technology. [Filmstrip]

see

Lynch, Matthew J. Lynch's Medical laboratory technology.

Lynd, Alice. Rank and file

see

Union maids.

Lyndon B. Johnson Space Center

see

Five minutes to live.

Lyndon Baines Johnson Foundation

see

The Journey of Lyndon Johnson.

Lyon et le couloir du Rhône. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (La France par régions naturelles) with script in French.

SUMMARY: A French-language teaching filmstrip. Describes the city of Lyon, France, focusing on its economic importance because of numerous industries. Shows scenes of the plains through which the Rhone River runs.

1. Lyons—Economic conditions. 2. Lyons—Industries. 3. Rhone Valley. 4. Rhone River. 1. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].
[HC277.L9] 448 75-733855
Playette Corp. 75

Lyon Productions

see

Sun song: the mosaic art of John de Groot.

Lyons, Robert

see

Ballad without an end.

M

M.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

M.E.P. Moctesuma Esparza Productions

see Mep Moctesuma Esparza Productions.

M-E spells ME. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level 1) Also issued with phonotape in cassette. With teacher's guide, lesson plans, and teaching materials. CREDITS: Authors, Roach Van Allen, Richard L. Venzky, Harry T. Hahn.

SUMMARY: Helps children understand their uniqueness in the world. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary) Juvenile films. 2. Reading (Primary) Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Identity] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1. [LB1528] 372.6 75-733822 EBEC 75

M. P. Productions

see

Under the covers—American quilts.

"Ma" Rainey. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

52 fr. color. 35 mm. (Jazz greats: the early years) SUMMARY: Portrays the life of Ma Rainey and her contribution to jazz music. With captions.

1. Rainey, Ma, 1886-1939. I. Brunswick Productions. II. Educational Record Sales. III. Series: Jazz greats: the early years. [Filmstrip]. [ML400.S84] 784.092 74-733682 Educational Record Sales 74

Maass (Gary) Productions

see Gary Maass Productions.

Mabe, Manabu

see

Manabu Mabe paints a picture.
Manabu Mabe pinta cuadro.

Ma'bugi': trance of the Toraja. [Motion picture]

see

Crystal, Eric. Ma'bugi': trance of the Toraja.

Mac

see also Mc.

The MacArthur story. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm. SUMMARY: Highlights the life of Gen. Douglas MacArthur. Cites his leadership in three wars and reviews his peace-time contributions.

1. MacArthur, Douglas, 1880-1964. I. United States. Dept. of Defense. II. National Audiovisual Center. [E745.M3] 923 74-705057 National Audiovisual Center 75

Macbeth. [Transparencies] Tecnifax Education Division. Released by Scott Education Division, 1969.

39 transparencies. color. 8 x 10 in. With teacher's guide.

SUMMARY: Uses diagrams to present the dramatic conflict of the Shakespearean play. Clarifies plot information and shows character relationships by their position, direction, size, and color.

1. Shakespeare, William, 1564-1616. Macbeth. [1. Shakespeare, William, 1564-1616. Macbeth] 1. Shakespeare, William, 1564-1616. Macbeth. II. Plastic Coating Corporation. Tecnifax Division. III. Scott Graphics. Education Division. [PR2823] 822.3 72-734811 Scott Education Division 73

MacCrone, Charles

see

Do your own thing ... in the mechanical field.
The Name of the game ... is sales.
The People people ... in social service.
What's your bag?

MacCrone (Charles S.) Productions

see Charles S. MacCrone Productions

MacDonald, Donald, fl. 1967-

see

The Latter day.

MacDonald, Golden, pseud.

see Brown, Margaret Wise, 1910-1952

MacDonald Tobacco Inc.

see

MacDonald's Brier 1974.

MacDonald's Lassie 1974.

MacDonald's Brier 1974. [Motion picture] Briston Films, Montreal, and MacDonald Tobacco, Montreal. Released by MacDonald Tobacco, 1974.

28 min. sd. color. 16 mm. French version released under the title Le MacDonald Brier 1974.

CREDITS: Director, Leo Thompson; narrators, Frank Williams, Jack Wells; photographers, Leo Thompson, Morgan Coote, Ernst Michel; film editor, Bob Mason.

SUMMARY: Presents highlights of curling at the MacDonald's Brier in 1974.

1. Curling. I. Briston Creative Films. II. MacDonald Tobacco Inc. [GV845] 796.9 76-700135 National Film Board of Canada 76

MacDonald's Lassie 1974. [Motion picture] Briston Films, Montreal, and MacDonald Tobacco, Montreal, 1974.

28 min. sd. color. 16 mm. French version released under the title Le MacDonald Lassie 1974.

CREDITS: Director, Leo Thompson; script, Bill Good; narrators, Bill Good, Jack Wells; photographers, Peter Benison, Ernst Michel; film editor, Bob Mason.

SUMMARY: Presents highlights from the MacDonald's Lassie 1974 women's curling tournament.

1. Curling. I. Briston Creative Films. II. MacDonald Tobacco Inc. [GV845] 796.9 75-703407 National Film Board of Canada 75

MacDougall, David

see

Under the men's tree.

MacGillivray-Freeman Films

see

The Magic rolling board.

Mâché sculpture. [Motion picture] Lem Bailey and Don Podlas. Released by AV-ED Films, 1974.

13 min. sd. color. 16 mm. Also issued as videotape.

With study guide.

CREDITS: Directors and writers, Lem Bailey, Don Podlas; narrator, Lem Bailey.

SUMMARY: Shows the techniques which can be used to create a variety of objects using papier-mâché.

1. Papier-mâché. [1. Papier-mâché. 2. Handicraft] 1. Bailey, Lem. II. Podlas, Don. III. AV-ED Films, Hollywood, Calif. [TT871] 731 74-703049 AV-ED Films 74

Machetanz, Sara. Puppy named Gih

see

A Puppy named Gih.

The Machine as seen at the end of the mechanical age. [Slide set] Sandak, 1969.

23 slides. color. 2 x 2 in.

With exhibition catalog of the same title by K. G. Pontus Hulten.

SUMMARY: Offers selections from a Museum of Modern Art exhibition of works by artists of the Western World chosen as being comments on technology. Includes pieces by Calder, Duchamp, Kienholz, Picabia, Stankiewicz, Tinguely, and others, which utilize a variety of objects and materials, some being kinetic or motorized.

1. Sculpture, Modern—20th century. 2. Art and technology. I. New York (City). Museum of Modern Art. II. Sandak, inc. [N72.T4] 704.94 73-734235 Sandak 73[7311]

The Machine in art. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 35 mm.

With teacher's guide.

SUMMARY: Explores the depiction of the machine in art works.

1. Industry in art. 2. Technology in art. I. Educational Dimensions Corporation. [N8218] 704.94 74-735260 Educational Dimensions Corp. 74

Machine operations—sheet metal. [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

13 min. sd. color. 16 mm. (Metal work—machine operations)

Also issued in super 8 mm.

SUMMARY: Gives instructions on techniques involved in sheet metal machine work, including the use of the bar folder, the slip-roll former, the standard brake, and the box and pan brake, and methods of hand forming.

1. Sheet-metal work. [1. Sheet-metal work] I. Sterling Educational Films, inc. II. Series: Metal work—machine operations. [Motion picture]. [TS250] 671.3 73-703064 Sterling Educational Films 74

Machine repair service. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 4 min. si. color. super 8 mm. (Carcers series: People who serve)

Loop film in cartridge.

With guide.

SUMMARY: Evaluates a career in machine repair service, describing necessary skills, working conditions, the interaction of workers, and interests and attitudes related to the job.

1. Machinery—Maintenance and repair—Vocational guidance. 1. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who service. [Motion picture]. [TJ157] 621.8023 74-701426 BFA Educational Media 74

Machine tools. [Transparencies] McGraw-Hill Ryerson, Scarborough, Ont., and McGraw-Hill Webster Division, 1968. Made by Visual Systems.

9 transparencies. color. 8 x 10 in. (Machine shop transparencies)

With 40 overlays.

With teacher's guide and script.

SUMMARY: Instructs students in the physical characteristics and nomenclature of several common machine tools.

1. Machine-tools. I. McGraw-Hill Ryerson. II. McGraw-Hill Book Company. Webster Division. III. Series. [TJ1185] 621.9 72-737336 McGraw-Hill Book Co. 73[7308]

Machine trades. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes job opportunities that are open to beginners, stressing good pay for entry workers and career ladder potential in the machine trades.

1. Machinists—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]. [HD8039.M2] 621.9 74-706131 National Audiovisual Center 74

Machines. [Filmstrip] / EdMediaTec. — Morristown, N.J.: Silver Burdett Co., 1975.

50 fr. col.; 35 mm. & cassette (9 min.) and teacher's guide. — (Science enrichment sound filmstrip series: level 1)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Describes machines, concentrating on the wheel and axle, lever, and inclined plane.

1. Simple machines—Juvenile films. [1. Simple machines. 2. Machinery] I. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip] level 1. [TJ170] 621.8 76-731605 EdMediaTec 76

Machines. [Transparencies] Hubbard Scientific Co., 1967.

6 transparencies. color. 9 x 11 in.
With 1 overlay.
With lesson plan.

SUMMARY: Reviews several simple machines, such as levers, pulleys, and gears.

1. Mechanical movements. [1. Machinery] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.
[TJ181] 531 73-734860
Hubbard Scientific Co. 73[7406]

Machines. [Transparencies] Instructo Corp. [1972?]

4 transparencies. color.
With 11 overlays.

CONTENTS: Lever.—Inclined plane.—Wheel and axle.—Pulley. For elementary grades.

1. Simple machines—Juvenile films. [1. Machinery] I. Instructo Corporation.
[TJ147] 372.3 72-736116
Instructo Corp. 73[7606]

Machines change clothing. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

14 fr. color. 35 mm. (Clothing)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith.

SUMMARY: Tells of the effects which the use of machines has on the kinds of clothing produced. With captions. For primary grades.

1. Clothing trade—Juvenile films. [1. Clothing trade] I. Encyclopaedia Britannica Educational Corporation. II. Series: Clothing. [Filmstrip, Encyclopaedia Britannica Educational Corp.]
[TT497] 687 75-736213
EBEC 75

Machines do work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Making things work)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producers, Hosea Chapman, Naomi Suloway; collaborator, Matthew Kastello.

SUMMARY: Uses a cartoon character named Max Machine in order to show children the principle that work is done when a force moves something. For elementary grades.

1. Force and energy—Juvenile films. 2. Machinery—Juvenile films. [1. Force and energy. 2. Machinery] I. Encyclopaedia Britannica Educational Corporation. II. Series: Making things work. [Filmstrip].
[QC73.4] 531 74-734034
EBEC 74

Machines, energy, and friction. [Filmstrip] EdMediaTec, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 3)
With teacher's guide.

SUMMARY: Uses two cartoon characters, Mr. Machine and Mr. Energy, in order to explain the operation of machines and to show how energy is used to make machines work. Explains that friction is the common enemy of both machines and energy. For primary grades.

1. Machinery—Juvenile films. 2. Force and energy—Juvenile films. 3. Friction—Juvenile films. [1. Machinery. 2. Force and energy. 3. Friction] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.
[TJ170] 531 75-733485
EdMediaTec 75

Machinist. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1973.

approx. 4 min. sl. color. super 8 mm. (Careers series: People who make things)

Loop film in cartridge.
With study guide.

SUMMARY: Shows the work and career opportunities of machinists.

1. Machine shops—Vocational guidance. [1. Machine shops—Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: People who make things. [Motion picture].
[TJ1125] 621.9023 73-703282
BFA Educational Media 74[7805]

Mack Trucks, inc.

see

This is Mack.

The Mackenzie Road. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Tuesday night)

CREDITS: Producer and director, Garth Price; writer and narrator, John David Hamilton; photographer, Robert Whyte; editor, Walter Coombs.

SUMMARY: Takes a look at the proposed route of the Mackenzie Highway.

1. Roads—Canada. I. Canadian Broadcasting Corporation. II. Series: Tuesday night. [Motion picture].
[HE357] 625.7 74-701627
National Film Board of Canada 74

Mackey, Peter S.

see

Illuminations.

Macko Productions

see

Crime in the home.

MacLaine, Shirley, 1934-

The other half of the sky: a China memoir. [Motion picture] / Shirley MacLaine and Claudia Weill.

— Franklin Lakes, N.J. : New Day Films, 1976.

3 reels. 74 min. : sd., col. ; 16 mm.

SUMMARY: Depicts life in the People's Republic of China as seen by a delegation of eight American women who visited there in 1973. Includes glimpses of a Peking family's apartment, visits to schools, nurseries, and recreational centers, and interviews with Chinese citizens who discuss their own and American lifestyles.

1. China—Description and travel—1949- 2. MacLaine, Shirley, 1934- I. Weill, Claudia, joint author. II. Title.
[DS711] 915.1 77-700785
ALA Booklist 77

Maclarification. [Motion picture] University of Southern California, Division of Cinema, 1966.

4 min. sd. color. 16 mm.

SUMMARY: Presents fluid lines, patterns, colors, and lively music in a style similar to the experimental films of Canadian film artist Norman McLaren.

1. Experimental films. 2. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1995.9.E96] 704.94 75-703199
University of Southern California, Division of Cinema 75

Maclaurin, Katherine, joint author

see

Bangkok see Maclaurin, Robert C

Bangkok.

Burma see Maclaurin, Robert C

Burma.

Scenes of Thailand see Maclaurin, Robert C

Scenes of Thailand.

Maclaurin, Robert C

Bangkok. [Slide] / Robert and Katherine Maclaurin. — Santa Barbara, Calif. : Visual Education, 1974.

40 slides : col. ; 2x2 in. & cassette (1/2-track, ea. 30 min.) and guide.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

SUMMARY: Explores the history, geography, and population of the city of Bangkok.

1. Bangkok, Thailand—Juvenile films. [1. Bangkok, Thailand] I. Maclaurin, Katherine, joint author. II. Title.
[DS589.B2] 959.3 77-720151
Visual Education 77

Maclaurin, Robert C

Burma. [Slide] / Robert and Katherine Maclaurin. — Santa Barbara, Calif. : Visual Education, 1974.

40 slides : col. ; 2x2 in. & cassette (1/2-track, ea. 30 min.) and guide.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

SUMMARY: Examines the topography, history, and people of the nation of Burma.

1. Burma—Juvenile films. [1. Burma] I. Maclaurin, Katherine, joint author. II. Title.
[DS527.4] 959.1 77-720150
Visual Education 77

Maclaurin, Robert C

Scenes of Thailand. [Slide] / Robert and Katherine Maclaurin. — Santa Barbara, Calif. : Visual Education, 1974.

40 slides : col. ; 2x2 in. & cassette (1/2-track, ea. 30 min.) and guide.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

SUMMARY: Explores some aspects of the country of Thailand, including its landscape, city life, industry, transportation system, and the life of its people and the influence of Buddhism on their customs.

1. Thailand—Juvenile films. [1. Thailand] I. Maclaurin, Katherine, joint author. II. Title.
[DS563.5] 959.3 77-720152
Visual Education 77

Maclean, Muriel. Mags

see

Mags.

MacLean, Rory Howe.

Love of Anna. [Motion picture] / R. H. MacLean. — [s.l.] : MacLean, 1976.

1 reel, 24 min. : sd., col. ; 16 mm.

Made in Canada.

CREDITS: Producer and director, Rory Howe MacLean; photographer, Peter O. Marshall.

SUMMARY: The story of a family separated by war and the adaptation they faced after three years of separation.

1. Short films. I. Title.
[PN1997] 791.43 76-703781
Canadiana 77

Maclean-Hunter Limited

see

Magic island.

Macmillan Audio Brandon Films

see

Season of fire.

Macmillan Bloedel Limited

see

Mountain springtime.

Macmillan Company of Canada

see

Games.

Macmillan Films

see

The Air-acetylene flame.

Approach to tennis.

Art nouveau.

The Art of Velasquez.

Ballet of Central Park.

A Bird's life.

The Blues.

Braesheet.

Braze welding.

Caribou of northern Canada.

Cheetah.

Children: a case of neglect.

Ciao Federico!

Cycles.

Dance class.

Danger in sports: paying the price.

Deadly odor.

End of an old song.

Family astrology.

Fat black Mack.

Figures in clay.

Flame cutting.

Flame grooving.

Flat and horizontal welding.

Food: green grow the profits.

Forests of the night.

The Frowning prince.

The Frozen logger.

Fusion welding.

Fusion welding of light gauge steel.

The Galaxy.

The Game.

A Game of catch.

Macmillan Films (cont.)

Getting clean.
 Gossamer thread.
 Growing up.
 The Happy lion.
 Hard facing.
 Hard rider.
 Heliarc welding of carbon steel pipes.
 Henry 9 'til 5.
 How long is always? ... A story of trees.
 I never saw another butterfly.
 Improv.
 Incomplete weekend.
 Introduction to manual heliarc welding.
 Jack Johnson.
 Just sign here.
 Kids are people, too.
 Leo the hunter.
 Little star.
 Madeline and the bad hat.
 Madeline and the gypsies.
 Mascarage.
 Meeting Miloš Forman.
 Merce Cunningham.
 More.
 The Mouse on the Mayflower.
 My darling Clementine.
 Nature's colors.
 One hand clapping.
 The Paper prison: your Government records.
 The Pardoner's tale.
 Pied piper of Hamelin.
 The Point.
 Polanski meets Macbeth.
 Punkin'
 Reading is for us too.
 Rendezvous with freedom.
 A Report on acupuncture.
 The Right to die.
 The Robot.
 The Scissors and the little boy.
 Script to screen.
 Seagulls with clean wings.
 Setting up for welding.
 The Shape of time.
 The Shepherd.
 Spelling is important.
 Spoilt wedding.
 Stabat Mater.
 Stairway to where = Amoroso funebre.
 Sunken submarine.
 Sunshine.
 Vertical and overhead welding.
 What animals see.
 Whatever is fun.
 Who stole the water?
 Who were the ones?
 Young man and death.
 Zero for conduct.

Macmillan, firm, publishers, London

see

Thomas Hardy—the making of poetry.

Macmillan, firm, publishers, New York

see

Cities of the web.
 Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.
 Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.

Macmillan, firm, publishers, New York. School Division

see

Herbert's babies.
 High school geography: new insights.
 Hot, warm, cold.
 Symmetry.

Macmillan Inc.

see

Modos de vivir.

The Macmillan linguistics laboratory. [Transparencies] Thomas Clark Pollock and William D. Baker. Released by Macmillan Pub. Co., 1971.

35 transparencies. color. 8 x 10 in. and phonotape: 1 cassette, 40 min.

With 45 overlays.

In ten units.

With teacher's notes, duplicating masters, and script.

CONTENTS: 1. Origins of English.—2. Development of English.—3. Varieties of English.—4. Sounds.—5. Formation and meaning of words.—6. Sentences.—7. Transformations.—8. Rewrite rules.—9. Nominals and verbals.—10. Communications.

I. English language. [I. English language] I. Pollack, Thomas Clark, 1902- II. Baker, William D. III. Macmillan Publishing Company.

[PE71] 420 75-735539
 Macmillan Pub. Co. 75

Macmillan Publishing Company

see

American mosaic: immigrants in American history.

American places.

Ask Mr. Bear.

The Bad bear.

Best friends.

The Box with red wheels.

Ceramics: the art and craft of making pottery.

City in the summer.

City in the winter.

Concerning young consumers.

Dinny and Danny.

Energy and the environment: how to live on the

Earth a long time without using it all up.

Field trips: a career exploration program.

The First settlers: the founding of America.

The Glory that was Greece.

Good morning, whale.

The Great Americans: three centuries of American history.

The Green grass grows all around.

Hi, cat!

Hola amigos.

The Hopping knapsack.

How the Sun was brought back to the sky.

Jack and Fred.

Journey to democracy: an exploration of alternative forms of government.

The Little Brute family.

The Little wooden farmer.

Living in the city.

Lyle and Humus.

The Macmillan linguistics laboratory.

Majestic India: land of yesterdays and tomorrows.

Miranda's magic.

The Mouse and the knitted cat.

Mushroom in the rain.

New blue shoes.

The New teacher.

No school today!

Oh what a noise!

Pet show!

Peter and Mr. Brandon.

Rooster brother.

Siddhartha: the boy who became the Buddha.

The Silver Christmas tree.

Swamp spring [and] The brook.

Three by three.

Tom and Sam.

The Toolbox [and] Machines.

Tough Jim.

The Turnip.

Ugly bird.

What do you see?

When I go to the Moon.

Will I have a friend?

The Wind blew.

MacPherson, Robert C. Collision repair guide

see

Slides for Collision repair guide.

MacPherson, Robert C.

see

Slides for Collision repair guide.

Macrame. [Filmstrip] McIntyre Productions, 1974. 109 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

CREDITS: Writer, G. Dean Wick.

SUMMARY: Introduces macrame and points out the range and versatility of macrame patterns. Discusses materials and demonstrates the hitch and square knot and their variations.

I. Macramé. I. McIntyre Productions.
 [TT840] 746.4 75-735515
 McIntyre Productions 75

Macramé. [Motion picture] Scope Productions, 1973.

6 motion pictures on 1 reel (3 min. each) si. color. 16 mm.

Also issued as super 8 mm. loop films in cartridges.

Based on the book entitled Step-by-step macramé, by Mary Walker Phillips.

CREDITS: Producer, Robert B. Beeching; editor, Brian P. Wilhite.

CONTENTS: Square knot exercise.—Twist knot exercise.—Half-hitch exercise.—Half-hitch variations.—Chain knot variations.—Combination piece.

I. Macramé. I. Phillips, Mary Walker. Step-by-step macramé. II. Scope Productions.
 [TT840] 746.4 73-702912
 Scope Productions 73

Macro and micro bonding. [Filmstrip] — Wichita, Kan.: Library Filmstrip Center, 1976.

65 fr.: col.; 35 mm. & cassette (2-track. 19 min.)

65 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 19 min.)

CREDITS: Producer, Violet Priestley; director and writer, Charles G. Casey.

SUMMARY: Explains miniaturized techniques for joining wire to wire, chips to circuit boards, and other miniature components. Presents basic metallurgical facts necessary to the understanding of microbonding and illustrates the operation of microbonding equipment.

I. Miniature electronic equipment—Bonding. I. Library Filmstrip Center, Wichita, Kan.
 [TK7836] 671.5 76-730010
 Library Filmstrip Center 76

Macromolecular bonds. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr. color. 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6508.

With teaching guide.

SUMMARY: Explains the fundamental characteristics of such network solids as diamond, silicon dioxide, and graphite in terms of the strong covalent bonds present in the three-dimensional aggregate. Points out that properties indicating the strength of this type of bond include hardness, a high melting point, and conductivity. With captions.

I. Chemical bonds. 2. Macromolecules. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6508. III. Series: Bonding. [Filmstrip].
 [QD461] 541 fia 68-4107
 [r72]rev

The Mad Canadian. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1976.

1 reel, 10 min.: sd., col.; 16 mm.

1 reel, 10 min.: sd., col.; 35 mm.

CREDITS: Producers, Colin Low, Bill Brind; director and editor, Robert Fortier; music, Ben Low; photographer, Andreas Poulsen.

SUMMARY: A film about Ken Carter, the Canadian "King of the Car Jumpers."

I. Carter, Ken. 2. Stunt men. I. National Film Board of Canada.
 [GV1060.2] 796.7 77-700228
 Canadiana 77

Madalyn. [Motion picture] KLRN-TV. Released by Indiana University Audio-Visual Center, 1973. 29 min. sd. color. 16 mm.

CREDITS: Producer, Marvin Smith; director, Terrel Cass; filmmaker, Bob Elkins.

SUMMARY: Atheist Madalyn Murray O'Hair, advocate of separation of church and state, explains her beliefs. She speaks of tax laws benefiting church ownership of property, and gives her views on women's liberation, hippies, and other subjects.

I. O'Hair, Madalyn Murray. I. O'Hair, Madalyn Murray. II. KLRN (Television station) Austin, Tex. III. Indiana University. Audio-Visual Center.

[BL2747.3] 923 73-701543
Indiana Univ. Audio-Visual Center
73

Madama Butterfly. [Filmstrip] Metropolitan Opera Guild, 1974.

91 fr. color. 35 mm. (Opera in color)

Revised version of the 1966 filmstrip of the same title.

With narrative script and background article.

SUMMARY: Presents scenes and the narrative from the 1958 Metropolitan Opera production of Puccini's opera *Madama Butterfly*, starring Teresa Stratas, Nedda Cacciari, and Barry Morell.

I. Puccini, Giacomo, 1858-1924. *Madama Butterfly*. I. Puccini, Giacomo, 1858-1924. *Madama Butterfly*. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip].

[MT100.P97] 782.1 74-732920
Metropolitan Opera Guild 74

Madama Butterfly by Puccini. [Filmstrip] Educational Audio Visual, 1974.

3 filmstrips (pt. 1, 92 fr.; pt. 2, 92 fr.; pt. 3, 82 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 19 min.; pt. 3, 20 min. (Music appreciation series)

In LC collections.

With teacher's notes.

CREDITS: Writer, translator, and editor, Anneliese Downs; narrator, Earle Hyman; photographer, Fred Fehl.

SUMMARY: Presents an abridged version of Puccini's opera *Madama Butterfly* using a professional recording combined with pictures from performances by the New York City Opera Company. With captions in English.

I. Puccini, Giacomo, 1858-1924. *Madama Butterfly*. I. Puccini, Giacomo, 1858-1924. *Madama Butterfly*. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip].
[MT100.P97] 782.1 74-735170
74fr75rev

Madame Tussaud's London. U-281A. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Exterior.—Royal family I.—Royal family II.—Winston Churchill.—American Presidents.

I. Madame Tussaud and Sons' Exhibition, London. I. GAF Corporation. Consumer Photo Division.
[GV1836] 914.21 73-734869
GAF Corp., Consumer Photo Division
73

Madame Tussaud's London. U-281B. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Chamber of horrors I.—Mary Queen of Scots.—Famous warriors.—Literary group.—William I.

I. Madame Tussaud and Sons' Exhibition, London. I. GAF Corporation. Consumer Photo Division.
[GV1836] 914.21 73-734870
GAF Corp., Consumer Photo Division
73fr7806j

Madden Zone Center

see

A Step beyond—profile of an effective community mental health program.

Made in Calgary. [Motion picture] Canawest Master Films, Calgary, Alta., 1974.

16 min. sd. color. 16 mm.

CREDITS: Producers, Robert Willis, Bob Johnson.

SUMMARY: Shows the advantages of living and working in Calgary, Alta.

1. Calgary, Alta.—Description. I. Canawest Master Films.
[F1079.5.C35] 971.23 75-704320
National Film Board of Canada
76

Made in Mississippi: Black folk art and crafts. [Motion picture] Yale University Media Design Studio in cooperation with Center for Southern Folklore. Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975.

20 min. sd. color. 16 mm.

With script and study guide.

CREDITS: Sound, Robert Slattery; photographer, Dale Lindquist.

SUMMARY: Features folk art, crafts and architecture in rural Mississippi. The people discuss their work and tell how they learned each tradition.

1. Art industries and trade—Mississippi. 2. Folk art—Mississippi. I. Yale University. Media Design Studio. II. Center for Southern Folklore.
[NK835] 709.762 76-700025
Center for Southern Folklore
76fr7604j

Made in U.S.A. [Filmstrip] Educational Dimensions Group, 1975.

6 filmstrip (approx. 50 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 10 min. each.

With teacher's guide.

SUMMARY: Follows the manufacturing process of a typical product made in the United States. Discusses mass production and automation. For elementary grades.

1. Manufacturing processes—Juvenile films. [1. Manufactures] I. Educational Dimensions Group.
[TS183] 338.973 75-734271
Educational Dimensions Group
75

Madeleine is ... [Motion picture] Spring Release, Vancouver, Glen-Warren Productions, Agincourt, Ont., and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1971.

90 min. sd. color. 35 mm.

CREDITS: Producer, Ken Sprecht; directors and writers, Sylvia Spring, Ken Sprecht; music, Ross Baritt; photographer, Doug McKay; editor, Luke Bennett.

CAST: Nicole Lipman, John Juliani, Wayne Sprecht, Gordon Robertson, Ron Ulrich.

SUMMARY: A story about a young French Canadian girl who flees Quebec in order to settle on the west coast where she hopes to find some kind of freedom and independence.

1. Feature films. I. Spring Release, Ltd. II. Glen-Warren Productions. III. Canadian Film Development Corporation. IV. Phoenix Film Productions, Ltd.
[PN1997] 791.43 74-701194
National Film Board of Canada
74

Madeleine L'Engle. [Filmstrip] Miller-Brody Productions, 1974.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Deals with the life and works of author Madeleine L'Engle. Shows her in her Connecticut home and in her Manhattan apartment and presents scenes from one of her books.

1. L'Engle, Madeleine—Juvenile films. [1. L'Engle, Madeleine. 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip].
[PS3523.E55] 928 75-733550
Miller-Brody Productions 75

Madeline and the bad hat. [Motion picture] Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films [1973?]

8 min. sd. color. 16 mm.

Based on the book of the same title by Ludwig Bemelmans.

SUMMARY: An animated film in which the Spanish ambassador's son, Pepito, who cages any wild animal he can find, learns a lesson from Madeline, and releases his prisoners. For elementary grades.

1. Children's films. [1. Stories in rhyme] I. Bemelmans, Ludwig, 1898-1962. *Madeline and the bad hat*. II. Rembrandt Films, New York. III. Macmillan Films.
[PZ8.3] 372.6 73-701756
Macmillan Films 73

Madeline and the gypsies. [Filmstrip] H. M. Stone Productions, 1972.

49 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ludwig Bemelmans. SUMMARY: Lost after a day at the carnival, Madeline and Pepito sought help from the gypsies who care for them for several days until they were reunited with their friends.

1. Circus—Juvenile films. 2. Children's films. [1. Circus—Poetry] I. Bemelmans, Ludwig, 1898-1962. *Madeline and the gypsies*. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip]. H. M. Stone Productions; no. 1.
[PZ8.3] 813 72-736229
H. M. Stone Productions 73fr7406j

Madeline and the gypsies. [Motion picture] Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films [1973?]

7 min. sd. color. 16 mm.

Based on the book of the same title by Ludwig Bemelmans.

SUMMARY: An animated film in which Madeline and Pepito visit some of France's scenic wonders, and are chased by gypsies. For elementary grades.

1. Children's films. [1. Gypsies—Poetry] I. Bemelmans, Ludwig, 1898-1962. *Madeline and the gypsies*. II. Rembrandt Films, New York. III. Macmillan Films.
[PZ8.3] 372.6 73-701757
Macmillan Films 73

Madill's machines. [Motion picture] / Bill Roozeboom Productions. — [Nanaimo, B.C.] : S. Madill Ltd., 1974.

1 reel, 20 min. : sd., col. ; 16 mm.

Producer, director, and photographer, Bill Roozeboom; film editor, Ingrid Rosen.

SUMMARY: Shows equipment of the Madill Logging Machine Company in use in various logging situations in Alaska, British Columbia, Oregon, and California.

1. Logging—Machinery. 2. Logging—Pacific States. 3. Madill Logging Machine Company. 4. Logging—British Columbia. I. Bill Roozeboom Productions.
[SD388] 634.9 76-701464
National Film Board of Canada
76

Madison, Wis. Board of Education
see

Guaranteed clean, quiet & efficient.

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit.

Madison, Wis. University of Wisconsin
see Wisconsin. University—Madison

Madison, Monroe, and Adams—the new Nation becomes a reality. [Filmstrip] Eye Gate House, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette. (The Presidency and the Presidents)

With guide at end of filmstrip and at end of phonotape.

SUMMARY: Describes the administration of President James Madison and the drift into the War of 1812. Tells of the administration of James Monroe, with the drift towards sectionalism and the promulgation of the Monroe doctrine. Discusses the administration of John Quincy Adams and the impasse with Congresses.

1. United States—Politics and government—1809-1817. 2. United States—Politics and government—1817-1825. 3. United States—Politics and government—1825-1829. [1. United States—Politics and government—1809-1817. 2. United States—Politics and government—1817-1825. 3. United States—Politics and government—1825-1829.] 1. Eye Gate House, inc. II. Series: Presidency and the Presidents. [Filmstrip]. [E338] 973.5 74-732581
Eye Gate House 74

Madow, Arnold A.

see

Etiology of mental retardation.

Madrid. Museo Nacional de Pintura y Escultura

see

Masterpieces from the Prado.

Madrid. [Slide]. — Great Neck, N.Y.: Playette Corp., 1968.

35 slides: col.: 2x2 in. & list of titles.

Titles in Spanish.

SUMMARY: Features views of the city of Madrid, designed for use in teaching Spanish.

1. Spanish language—Films for English speakers. 2. Madrid—Description. I. Playette Corporation. [PC4112.7] 946 76-720533
Playette Corporation 77

Madrid—capital de España. [Filmstrip] International Film Bureau, 1970.

2 filmstrips (80 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Vistas de España)

Supplements the motion picture of the same title.

With student guidebook by Juan Maria Garcia and S. N. Treviño.

SUMMARY: A Spanish - language teaching filmstrip. Presents several aspects of the capital of Spain, including the Palacio Real and its gardens, the Calle and the Arco de Cuchilleros in the heart of old Madrid, and a bullfight.

1. Spanish language—Audio-visual instruction. 2. Madrid—Description. I. International Film Bureau, inc., Chicago. II. Series: Vistas de España. [Filmstrip. International Film Bureau]. [PC4112.7] 914.6 72-736370
International Film Bureau 72/7406j

Madsen, Willard.

The legend of Old Bill. [Motion picture] / Willard Madsen. — Northridge, Calif.: Joyce Motion Picture Co., 1975, made 1973.

1 reel, 9 min.: sl., col.: 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Willard Madsen relates in American sign language for the deaf his own story about a town hermit called Old Bill.

1. Short films. 2. Deaf. Films for the. I. Title. [PN1997] 371.9 76-701688
Joyce Motion Picture Co. 76/r77jrev

Madsen, Willard.

Second grade embarrassment. [Motion picture] / Willard Madsen. — Northridge, Calif.: Joyce Motion Picture Co., 1975, made 1973.

1 reel, 5 min.: sl., col.: 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Willard Madsen relates in American sign language for the deaf a personal experience of what it was like to be a deaf boy in second grade attending a public school for the deaf where the teacher did not know sign language well enough to understand an urgent request.

1. Madsen, Willard. 2. Deaf—Personal narratives. 3. Deaf—Education. 4. Deaf. Films for the. I. Title. [HV2534] 371.9 76-701701
Joyce Motion Picture Co. 76

Magfilm Studios

see

Eye to eye with wild animals.

Magar, Guy

see

Soup run.

Magee, John Gillespie, 1922-1941. High flight

see

High flight.

Magellan. [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

30 fr. color. 35 mm. (Great explorers, no. 3)

With teacher's guide.

CREDITS: Author, A. C. Green.

SUMMARY: Tells about the voyages of Magellan in search of the Spice Islands, to South America, and the discovery of the Magellan Straits. Focuses on the return of his ships to Spain after completing the first voyage around the world and tells of his death.

1. Magalhães, Fernão de, d. 1521—Juvenile films. [1. Magellan, Ferdinand, d. 1521. 2. Explorers, Portuguese.] 1. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 3. [G286] 910.92 74-733662
Visual Publications 74

Magellan (c. 1480-1521). [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

50 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min. (Explorers and discoverers, set 3)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Deals with the explorations of Ferdinand Magellan, showing how he and his men had gone completely around the Earth by sailing west. For elementary grades.

1. Magalhães, Fernão de, d. 1521—Juvenile films. [1. Magellan, Ferdinand, d. 1521. 2. Explorers, Portuguese.] 1. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 3. [G286] 923 73-736448
Allyn and Bacon 74

Magenta-grey. [Motion picture]

see

Wokuluk, Jon. Magenta-grey.

Magic and music. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation to depict modern and classical music. Enacts Rimsky-Korsakoff's Flight of the bumblebee and excerpts from Beethoven's Sixth Symphony.

1. Music—Analysis, appreciation. I. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Tsar Saltan. Flight of the bumblebee. II. Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. III. Disney (Walt) Productions. IV. Walt Disney Educational Media Company. [MT6] 780.1 74-703802
Walt Disney Educational Media Co. 75

The Magic apple bowl. [Filmstrip] Washington State Apple Commission, 1969.

63 fr. color. 35 mm.

With script and recipe booklet.

CREDITS: Producer and writer, Charlotte Field; photographer, Elmer Moss.

SUMMARY: Gives a brief summary of apple growth, apple varieties, and their use in meal planning. With captions.

1. Apple. I. Washington (State). State Apple Advertising Commission. [SB363] 641.6 74-735032
Washington State Apple Commission 74

The Magic ball and other tales from silver lands.

[Filmstrip] Miller-Brody Productions, 1972.

2 filmstrips (150 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc sleeve.

Based on the book entitled Tales from silver lands, by Charles J. Finger.

SUMMARY: Presents a series of tales from Central and South America about giants, witches, and the strange people who live under the sea.

1. Tales, Latin American—Juvenile films. 2. Children's films. [1. Folklore—Latin America. 2. Fairy tales.] 1. Finger, Charles Joseph, 1869-1941. Tales from silver lands. II. Miller-Brody Productions. III. Series. [PZ8] 398.2 78-739391
Miller-Brody Productions 74

Magic brocade. [Filmstrip]

see

Chinese folktales: The magic brocade.

The Magic circle. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Images of Canada)

CREDITS: Producer and director, Vincent Tovell.

SUMMARY: A portrait of New France, 1600-1867.

1. Canada—History—To 1763 (New France) 2. Canada—History—1763-1867. 1. Canadian Broadcasting Corporation. II. Series: Images of Canada. [Motion picture]. [F1030] 970 74-701195
National Film Board of Canada 74

Magic circle, level 4. [Filmstrip] Xerox Films, 1975.

Made by Lumin Films.

4 filmstrips, color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. each.

Also issued with phonotape in cassette.

With books and teacher's guide.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: Inside the red and white tent. 23 fr.—How can you hide an elephant? 25 fr.—“What is it?” said the dog. 22 fr.—In the zoo. 25 fr.

1. Children's films. [1. Short stories. 2. Animals—Fiction.] 1. Xerox Films. [PZ5] 372.6 75-735692
Xerox Films 75

Magic circle, level 5. [Filmstrip] Xerox Films, 1975.

Made by Lumin Films.

6 filmstrips, color. 35 mm. and phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With books and teacher's guide.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: The tail of the mouse. 24 fr., 3 min.—The little elephant who liked to play. 45 fr., 7 min.—Imagine that! 22 fr., 3 min.—Said the little raccoon to the Moon. 21 fr., 4 min.—The big green bean. 25 fr., 4 min.—Tom Turtle. 28 fr., 3 min.

1. Children's films. [1. Animals—Fiction. 2. Short stories.] 1. Xerox Films. [PZ5] 813 75-735697
Xerox Films 75/r76jrev

Magic circle, level 6. [Filmstrip] Xerox Films, 1973.

Made by Lumin Films.

6 filmstrips, color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: Boy in the middle. 31 fr., 5 min.—Nine on a string. 35 fr., 6 min.—Paint me a picture. Mr. Pine. 65 fr., 11 min.—The glerp. 37 fr., 5 min.—Monsters that move earth: 41 fr., 8 min.—The wind and the Sun. 26 fr., 3 min.

1. Children's films. [1. Literature—Collections.] 1. Xerox Films. [PZ5] 813 75-734071
Xerox Films 75/r7509j

Magic circle, level 7. [Filmstrip] Xerox Films, 1975.
Made by Lumin Films.

10 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With books and teacher's guide.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: Prince Littlefoot, 48 fr., 10 min.—Yesterday I lost a sneaker (and found the Great Goob Siek), 30 fr., 4 min.—William's dog, 33 fr., 6 min.—Dancing Nadine, 24 fr., 2 min.—Blast off, 28 fr., 5 min.—Oliver Twister and his big little sister, 35 fr., 8 min.—Joey Tigertail, 51 fr., 11 min.—Old Lion and his friends, 21 fr., 6 min.—The opossum's table, 37 fr., 9 min.—Tulooose, the miserable moose, 24 fr., 6 min.

1. Children's films.	[1. Short stories]	1. Xerox Films.
[PZ5]	372.6	75-735679
Xerox Films	75	

Magic circle, level 8. [Filmstrip] Xerox Films, 1973.
Made by Lumin Films.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: The king, the dragon, and the witch, 53 fr., 12 min.—The house on the top of the hill, 59 fr., 11 min.—The magic donkey, 48 fr., 9 min.—So many Henrys, 42 fr., 10 min.—The Moon: Jack and Jill and other legends, 61 fr., 10 min.—In a time long past, 54 fr., 14 min.

1. Children's films.	[1. Literature—Collections]	1. Xerox Films.
[PZ5]	813	75-734072
Xerox Films	75	

Magic circle, level 9. [Filmstrip] Xerox Films, 1973.
Made by Lumin Films.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: A gift for Lonny, 94 fr., 21 min.—Robbie of the Kirkhaven team, 67 fr., 13 min.—Susi did it, 105 fr., 23 min.—The valiant little potter, 62 fr., 16 min.—The unicorn and the Moon, 43 fr., 8 min.—The great Moon hoax, 47 fr., 9 min.

1. Children's films.	[1. Literature—Collections]	1. Xerox Films.
[PZ5]	813	75-734073
Xerox Films	75	

Magic circle, level 10. [filmstrip] Xerox Films, 1974.
Made by Lumin Films.

7 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to extend, strengthen, and review reading skills. For primary grades.

CONTENTS: School on a raft, pts. 1-2, 113 fr., 26 min.—The troubles of kings: tortoise crowns the elephant, 99 fr., 18 min.—The troubles of kings: the King's silent son, 99 fr., 18 min.—Small Paul and the bully of Morgan Court, 103 fr., 16 min.—Dinosaur Dan, 58 fr., 11 min.—Mags, 98 fr., 18 min.

1. Children's films.	[1. Short stories]	1. Xerox Films.
[PZ5]	813	75-734075
Xerox Films	75	

The Magic donkey. [Filmstrip] Xerox Films, 1973.
Made by Lumin Films.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Carolyn Joyce, illustrated by Gregorio Prestopino, in which a Mexican boy tries to prove his donkey has magic powers. For primary grades.

1. Children's films.	[1. Donkeys—Fiction]	1. Joyce, Carolyn.
Magic donkey.	II. Xerox Films.	III. Series: Magic circle.
[PZ7]	813	75-733983
Xerox Films	75	

The Magic flute. [Filmstrip] Educational Audio Visual, 1974.

3 filmstrips (pt. 1, 104 fr.; pt. 2, 53 fr.; pt. 3, 68 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 15 min.; pt. 3, 16 min. (Music appreciation series)

In LC collections.

With teacher's guide.

CREDITS: Photographer, Fred Fehl; editor, Ellen Rosand; narrator, Thomas Matt.

SUMMARY: Presents an abridged version of Mozart's opera, The magic flute, as performed by the New York City Opera. Includes English translations of the German libretto heard on the recording. Correlated narration tells the story of the opera. With captions.

1. Operas—To 1800—Excerpts.	1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
II. Educational Audio Visual, inc., Pleasantville, N.Y.	III. Series: Music appreciation series.
[M1505]	782.1
	74-732529
	74-751275jrev

The Magic garbage can. [Motion picture] Explorer Post 2001, 1973.

20 min. sd. color. 16 mm.

SUMMARY: A story about the experiences of two children from the ghetto who go on a magical journey to the country. For elementary grades.

1. Children's films.	[1. Country life—Fiction.	2. Fantasy]
1. Boy Scouts of America.	White Plains, N.Y., Explorer Post 2001.	
[PZ7]	791.43	73-702329
CINE	73	

Magic in the hills. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

50 min. sd. color. 16 mm.

SUMMARY: Presents scenes of the mystical religious and healing rituals of the Jah Hut tribe in the Malayan forest.

1. Jah Hut (Malaysian people)—Religion.	2. Medicine.
Magic, mystic, and spagitic.	1. British Broadcasting Corporation.
Television Service.	II. Time-Life Films.
[BL2080]	291.3
Time-Life Films	73

Magic island. [Motion picture] / Maclean-Hunter; made by Venture Film Productions. — [Toronto]: Famous Players, 1975.

1 reel, 16 min.; sd., col.; 16 mm.

1 reel, 16 min.; sd., col.; 35 mm.

CAST: Edward Wiltshire, Anthony Forest, Nick Nichols, Denise McLeod, Sam Turkis.

CREDITS: Producer, Elaine Ryan; director, writer, and film editor, Ron Vester; narrator, Nick Nichols; photographers, Noahiko Kurita, Norman Odell.

SUMMARY: A film about fashions, shot in Jamaica.

1. Fashion.	2. Jamaica.	1. Maclean-Hunter Limited.
[TT515]	391	76-703323
Canadiana	76	

The Magic lantern show and how it grew: a history of the movies. [Motion picture]. — New York: Hearst Metrotone News, 1975.

1 reel, 15 min.; sd., col.; 16 mm. & teacher's guide. — (Screen news digest; v. 17, issue 6)

SUMMARY: A documentary that focuses on the birth and growth of the art of motion pictures.

1. Moving-pictures—History.	1. Hearst Metrotone News, inc., New York.
II. Series: Screen news digest.	[Motion picture; v. 17, issue 6.
[PN1993.5]	791.43
Hearst Metrotone News	76

The Magic moth. [Motion picture] Centron Corp. Released by Centron Educational Films, 1976.

22 min. sd. color. 16 mm.

SUMMARY: Presents a family's experience with death, with special attention given to questions raised by the youngest child.

1. Death.	1. Centron Corporation, inc., Lawrence, Kan.
II. Centron Educational Films.	
[BD444]	393
CINE	76

The Magic of Doug Henning. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, Alastair Brown.

SUMMARY: Examines the work of Doug Henning, a young Canadian magician.

1. Henning, Doug.	2. Magic.	1. Canadian Broadcasting Corporation.
II. Series: Telescope.	[Motion picture].	
[BF1598]	793.8	74-703418
National Film Board of Canada		
	74	

The Magic of fire. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Illustrates how fires and explosions occur. Uses tabletop displays and laboratory demonstrations to show the safe use and control of commonly used gases and flammable liquids. Points out the various industrial fires and fire hazards in the home together with instruction on their prevention.

1. Fires.	2. Explosions.	3. Fire prevention.	4. Gases.
5. Inflammable liquids.	1. United States.	Bureau of Mines.	II. National Audiovisual Center.
[TH9448]	614.8		74-705058
National Audiovisual Center			
	74		

The Magic of Walt Disney World. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents a filmed tour of Walt Disney World. Includes the Polynesian Village, the monorail rides, Fort Wilderness camp grounds, fireworks, and water shows.

1. Walt Disney World, Fla.	1. Disney (Walt) Productions.
II. Walt Disney Educational Materials Company.	
[GV1853]	791.06
Walt Disney Educational Materials Co.	74-700278
	74

The Magic of water. [Motion picture]. — [s.l.]: Century II Motion Pictures, 1975.

1 reel, 25 min.; sd., col.; 16 mm.

CREDITS: Directors, R. Ronald Brown, Harold Tichenor; Script, Lois Bridges; music, Moe Koffman; photographers, Ron Green, Trig Singer; film editors, Allan Lloyd, Richard Mead.

SUMMARY: Shows the techniques of irrigation.

1. Irrigation.	1. Century II Motion Pictures.
[S613]	631.7
National Film Board of Canada	76-701466
	76

The Magic potion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

30 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Shows how fluoride treatments, fluoridated drinking water, or fluoridated tooth paste can help protect teeth against tooth decay. With captions. For elementary grades.

1. Dental caries—Prevention—Juvenile films.	2. Fluorides—Physiological effect
Juvenile films.	[1. Teeth—Care and hygiene]
1. Disney (Walt) Productions.	II. Walt Disney Educational Materials Company.
III. Series: Your mouth speaking.	[Filmstrip].
IV. Series: Practicing good health.	[Filmstrip] set 2.
[RK331]	372.3
Walt Disney Educational Materials Co.	73-733203
	73-7308j

Magic potion. [Filmstrip] sec

La Poción magica.

The Magic rectangle—short multiplication. [Motion picture] / Encyclopaedia Britannica Educational Corp.; made by Davidson Films. — Chicago: The Corp., 1976.

1 reel, 11 min.; sd., col.; 16 mm. & teacher's guide. — (Math that counts)

SUMMARY: Tells a story which uses rectangular arrays of square meters as a visual model for multiplication. Explains the commutative property of multiplication. For elementary grades.

1. Multiplication—Juvenile films. 2. Commutative law (Mathematics)—Juvenile films. [1. Multiplication. 2. Commutative law (Mathematics)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Math that counts. [Motion picture].

[QA115] 513 76-701811
EBEC 76

The Magic rolling board. [Motion picture] / MacGillivray-Freeman Films. — Santa Monica, Calif.: Pyramid Films, 1976.

1 reel, 15 min.; sd., col.; 16 mm.

SUMMARY: Takes a look at the joys and pleasures of the new sport of skateboarding.

1. Skateboarding. I. MacGillivray-Freeman Films. [GV859.8] 796.6 76-702844
CINE 77

The Magic scarab (Superstition). [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm. (Forest town fables)

Also issued in b&w.

CREDITS: Educational consultant, Joseph Siracuse.

SUMMARY: Uses a puppet story about a good luck charm in order to illustrate the fallacy of belief in superstition and to encourage self-reliance. For primary grades.

1. Superstition—Juvenile films. 2. Self-reliance—Juvenile films. [1. Puppet films—Fiction. 2. Superstition—Fiction] I. Coronet Instructional Media (Firm) II. Series: Forest town fables. [Motion picture].

[BF1775] 398.2 74-700398
Coronet Instructional Media 74[7508]

The Magic seed. [Motion picture] Terese Akiyoshi. Released by Eastman Kodak Co., 1973.

2 min. sd. color. 16 mm.

SUMMARY: A paper cutout animated film which shows a seed that has been planted and cared for by an unseen gardener blossoming into wondrous splendor.

1. Moving-picture cartoons. I. Akiyoshi, Terese. II. Eastman Kodak Company. [PN1997.5] 704.94 74-700619
CINE 74[7405]

The Magic square. [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 7)

With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie. SUMMARY: Introduces children to the mathematical whole number concept of addition by presenting a riddle about magic squares. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Addition—Juvenile films. 3. Magic squares—Juvenile films. [1. Numbers. 2. Addition. 3. Magic squares] I. Davidson Films. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 7. [QA141.3] 513 73-701844
Silver Burdett Co. 74[7801]

Magic trails. [Motion picture] Texaco. Made by Film Counselors. Released by Modern Talking Picture Service, 1971.

13 min. sd. color. 16 mm.

Other language versions issued: French, Spanish.

1. United States—Description and travel—1960-2. Petroleum—United States. I. Texaco, inc. II. Modern Talking Picture Service, inc. [E169.02] 338.2 72-702403
CINE 73

The Magic well. [Motion picture] — Chicago: Coronet Instructional Media, 1976.

1 reel, 14 min.; sd., col.; 16 mm. & guide.

SUMMARY: An adaptation of the Grimm brothers' fairy-tale entitled Frau Holle, in which two sisters journey to an enchanted land where kindness is rewarded by Mother Holle. Shows how the girls' journeys have very different results. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Frau Holle. II. Coronet Instructional Media (Firm)

[PZ8] 833 76-702366
Coronet Instructional Media 76

The Magic words (theme: love). [Filmstrip] Society for Visual Education, 1975.

55 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 13 min.) (Tales of Winnie the Witch)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Author, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, Vernon McKissack.

SUMMARY: Presents a story in which Winnie the Witch demonstrates that love is stronger than hate. For primary grades.

1. Love—Juvenile films. 2. Hate—Juvenile films. [1. Love. 2. Hate] I. Society for Visual Education, inc., Chicago. II. Series: Tales of Winnie the Witch. [Filmstrip]. [BF575.L8] 177 76-730162
Society for Visual Education 76

Magic world of light. [Motion picture] Troll Associates, 1971.

4 min. sl. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Examines the nature of light and its behavior. Demonstrates how light is reflected and refracted, and shows how it is broken down into a color spectrum. For elementary grades.

1. Light—Experiments—Juvenile films. [1. Light] I. Troll Associates. II. Series: How things work. [Motion picture]. [QC360] 372.3 72-700719
Troll Associates 72[7303]

The Magic world of Whiselpasoon. [Motion picture] Pajon Arts. Released by Films Incorporated, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Presents a story about the adventures of a little boy whose imagination and courage enable him to solve a difficult problem. For elementary grades.

1. Boys—Juvenile films. 2. Problem solving—Juvenile films. [1. Fantasy] I. Pajon Arts. II. Films Incorporated. [HQ781] 372.6 76-700703
CINE 76[7608]

Magical death. [Motion picture] Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Relates the religious activities of a political leader and shaman from a village in Venezuela to the political and social organization in a Yanomamo Indian group.

1. Yanomamo Indians. I. Chagnon, Napoleon A., 1938- II. Pennsylvania State University. Psychological Cinema Register. [F2520.1.Y3] 301.2 74-702978
Psychological Cinema Register 74

Magical disappearing money. [Motion picture] The Learning Garden. Released by FilmFair Communications, 1972.

11 min. sd. color. 16 mm. (Consumer education)

CREDITS: Director, Dan Bessie.

SUMMARY: A food expert tells how to cut food costs and explains why certain purchases are unwise, including convenience foods which are more expensive than unprepared foods.

1. Marketing (Home economics) I. Learning Garden (Firm) II. FilmFair Communications. III. Series: Consumer education. [Motion picture. FilmFair Communications]. [TX356] 641.3 72-703429
FilmFair Communications 73[7305]

The Magical mountain. [Motion picture] / Ruff Cut Productions. — [Toronto]: Media Vision, 1975.

2 reels, 52 min.; sd., col.; 16 mm.

CREDITS: Producer, Bob Lyons; director, Bob Lyons. Josef Ruff; script, Lewis Lehman; music, Noel Harrison; photographer, Naohiko Kurita; film editor, Josef Ruff.

SUMMARY: Documents the Indonesian way of life.

1. Indonesia—Social life and customs. I. Ruff Cut Productions. [DS625] 959 76-702540
Canadiana 76

The Magician. [Filmstrip] Society for Visual Education, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (You and recycling)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Mary H. Manoni; consultant, Therese F. Waldowski.

SUMMARY: Presents a magician named Marvin who shows young people the wonders of nature in order to stimulate interest and appreciation of the natural world. For elementary grades.

1. Nature—Juvenile films. [1. Nature] I. Society for Visual Education, inc., Chicago. II. Series: You and recycling. [Filmstrip]. [QH48] 301.31 74-733521
SVE 74

Magician. [Motion picture] see

The Art of the film: two by Bergman.

Magicians of the Black Hills. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Africa, no. 2)

SUMMARY: Explains that the smelting of iron is considered to be magic to the Matakams in the Mandara Mountains in Cameroon. Tells that the blacksmith has supreme power and that in order to protect his power he hands the art of making tools and jewels down to his son. Narrated by Lowell Thomas.

1. Matakam (African people) I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 2. [DT570] 916.7 72-714381
Time-Life Films 72[7308]

Magna Graecia today. [Filmstrip] Educational Filmstrips, 1973.

75 fr. color. 35 mm. (Magna Graecia and Sicily, no. 6)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Shows the influence of the Greek past on southern Italy and Sicily today. With captions.

1. Italy, Southern—Antiquities. 2. Sicily—Antiquities. 3. Civilization, Greek. 4. Greeks in Italy, Southern. 5. Greeks in Sicily. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 6. [DG823] 913.37 73-733614
Educational Filmstrips 73

Magna Graecia today. [Filmstrip] Educational Filmstrips, 1973.

75 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 13 min. (Magna Graecia and Sicily, no. 6)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Shows the influence of the Greek past on southern Italy and Sicily today.

1. Italy, Southern—Antiquities. 2. Sicily—Antiquities. 3. Civilization, Greek. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 6. [DG823] 913.27 73-733613
Educational Filmstrips 73

Magnetic amplifiers. [Motion picture] / U.S. Dept. of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, [1976?], made 1963.

2 reels, 39 min. : sd., col. ; 16 mm.

Discusses the use and advantages of magnetic amplifiers in controlling electric power. Uses schematics and graphs of the ideal hysteresis loop to illustrate the theory of operation and construction of saturable reactors and self-saturating reactors.

1. Magnetic amplifiers. 2. Hysteresis loop. I. United States. Dept. of the Air Force.

[TK2851] 621.381 76-701535
National Audiovisual Center

76[7607]

Magnetic cores. Part 1: Properties. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Depicts properties of magnetic cores and their application in data processing systems. Shows how information is stored and transferred from one core to another.

1. Magnetic cores. 2. Magnetic memory (Calculating-machines) I. United States. Dept. of the Army. II. National Audiovisual Center.

[TK7895.M3] 621.3815 74-705060
National Audiovisual Center

74

Magnetic cores. Part 2: Basic circuits. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm.

SUMMARY: Gives features and functions of single-diode, split-winding, and inhibit transfer loops. Describes the application of these loops singly or in combination.

1. Magnetic cores. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TK7872.M25] 621.3815 74-705061
National Audiovisual Center

74

Magnetic effects in space. [Motion picture] / United States National Aeronautics and Space Administration ; made by A-V Corp. — Washington : The Administration ; distributed by National Audiovisual Center, 1975.

1 reel, 14 min. : sd., col. ; 16 mm. — (Skylab science demonstrations series)

SUMMARY: Illustrates basic principles of science by utilizing film footage from Skylab in-flight science demonstrations. Astronaut Owen K. Garriott discusses experiments in which magnetic effects in space are shown from Skylab television transmission and demonstration equipment.

1. Science. 2. Magnetism. 3. Skylab Program. I. United States. National Aeronautics and Space Administration. II. Series: Skylab science demonstrations series. [Motion picture].

[Q158.5] 538 76-703698
National Audiovisual Center

77

Magnetic fields and electric currents, part 1. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explores the magnetic properties associated with a wire carrying a direct electric current. Presents a discussion of the simple magnetic properties of iron materials and uses models to demonstrate the existence of a magnetic field in the vicinity of a current-carrying conductor.

1. Magnetic fields. 2. Electric currents. [1. Magnetism. 2. Electricity] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media.

[QC670] 537 73-700193
BFA Educational Media

73

Magnetic fields and electric currents, part 2. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1973.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows how magnetic fields operate within both permanent magnets and electromagnets, and describes how the interference of opposing fields is used in the operation of electric motors.

1. Electric motors. 2. Magnetic fields. 3. Magnets. 4. Electromagnets. [1. Electric motors. 2. Magnets. 3. Electromagnets] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media.

[TK2211] 537 74-700074
BFA Educational Media

74

Magnetic force between currents. [Motion picture] Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Shows that magnetism is an effect of moving electrical charges. Examines the factors which affect magnetic force.

1. Magnetism. [1. Magnetism] I. Doubleday Multimedia.

[QC753.2] 530.1 72-702919
Doubleday Multimedia

73

Magnetic poles. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. si. color. super 8 mm. (Magnetism)

Loop film in cartridge.

With study guide.

SUMMARY: Uses a laboratory demonstration in order to show that when the poles of a magnet are different, one will always point north.

1. Magnetic pole. [1. Magnetic pole] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture].

[QC757] 538 74-703569
Hubbard Scientific Co.

75

Magnetism. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Basic physical science)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses familiar examples in order to demonstrate the fundamental properties of the phenomenon of magnetism. Shows ways to observe and investigate magnetism and some of its important characteristics.

1. Magnetism—Juvenile films. [1. Magnetism] I. Educational Development Corporation. II. Series: Basic physical science. [Filmstrip].

[QC753.7] 538 75-734234
Educational Development Corp./Learning Resources Co.

75

Magnetism: a current carrying conductor. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with magnetism as a current-carrying conductor.

1. Electromagnetism. [1. Electromagnetism. 2. Magnetism] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[QC753.2] 538 73-702994
UEVA

74

Magnetism and electricity. [Transparencies] Hubbard Scientific Co., 1965.

12 transparencies. color. 9 x 11 in.

With 10 overlays.

With lesson plan.

SUMMARY: Discusses the laws of magnetism and electricity, and their use in building electrical devices such as the telephone and television.

1. Magnetism—Juvenile films. 2. Electricity—Juvenile films. [1. Magnetism. 2. Electricity] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

[QC753.7] 621.3 73-734801
Hubbard Scientific Co.

73

Magnetism and electricity. [Transparencies] Instructo Corp. [1972?]

5 transparencies. color.

With 16 overlays.

CONTENTS: Short circuits.—Series and parallel circuits. —Fields of force.—Dry cell and circuit.—Electric bell. For elementary grades.

1. Electric circuits—Juvenile films. [1. Electronics] I. Instructo Corporation.

[TK454] 372.3 72-736115
Instructo Corp.

73

Magnetism in space. [Motion picture] / United States National Aeronautics and Space Administration ; made by A-V Corp. — Washington : The Administration ; distributed by National Audiovisual Center, 1975.

1 reel, 19 min. : sd., col. ; 16 mm. — (Skylab science demonstrations series)

SUMMARY: Describes basics of magnetism through demonstrations on Earth and in space on board Skylab. Astronaut Owen K. Garriott reviews familiar magnetic effects and applications of magnets on Earth and shows how these effects are observable in space in new and different ways.

1. Magnetism. 2. Skylab Program. I. United States. National Aeronautics and Space Administration. II. Series: Skylab science demonstrations series. [Motion picture].

[QC753.2] 538 76-703699
National Audiovisual Center

77

Magnetism, part A. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

34 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines magnets and explains the difference between natural and artificial magnets. Discusses the characteristics of magnetic lines of force, the laws of repulsion and attraction, the factors that affect the amount of repulsion and attraction, and the theory of molecular arrangement in a magnet.

1. Magnets. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[QC757] 538 74-705062
National Audiovisual Center

74

Magnetism, part B. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

34 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses magnetic terms—permeability, retentivity, flux, reluctance, residual magnetism, and magnetic shielding. Explains the characteristics of temporary and permanent magnets, concluding with a presentation of the basic shapes in which magnets are generally found.

1. Magnetism. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[QC753.2] 538 74-705063
National Audiovisual Center

74[7504]

Magnetron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

40 min. sd. b&w. 16 mm.

SUMMARY: Explains how the traveling wave magnetron operates. Discusses the filters that exist in the magnetron and their effects on electron motion and the basic requirements of an oscillator. Points out factors that determine power and frequency, as well as the effects of varying magnetic field.

1. Magnetrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7871.75] 621.381 74-705064
National Audiovisual Center

74

Magnets. [Filmstrip] General Educational Media, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Elementary science series, set 2)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines some of the basic characteristics of magnets. Uses a needle floating in water under the influence of a bar magnet as a type of compass. For primary grades.

1. Magnets Juvenile films. [I. Magnets] 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 2. [QC757.5] 538 74-735679
General Educational Media 75

Magnets. [Filmstrip]. — Fair Lawn, N.J.: January Productions, 1977.

53 fr. : col. : 35 mm. & cassette (11 min.) and teacher's guide.

SUMMARY: Explains the basic properties of various kinds of magnets and of the compass. Introduces electromagnetism and the uses of magnets and electromagnets. For elementary grades.

1. Magnets Juvenile films. 2. Electromagnets—Juvenile films. 3. Compass Juvenile films. [I. Magnets. 2. Electromagnets. 3. Compass] 1. January Productions. [QC757.5] 538 77-730029
January Productions 77

Magnets. [Filmstrip] / General Educational Media. — Middletown, Conn.: Distributed by Xerox Education Publications, 1976, made 1974.

41 fr. : col. : 35 mm. & cassette (2-track, 9 min.) and teacher's guide. (Elementary science series; set 2)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the 1965 silent filmstrip of the same title.

CREDITS: Producer, David Engler; writer, William P. Gottlieb; consultants, Herman Schneider, Nina Schneider.

SUMMARY: Examines some of the basic characteristics of magnets. Uses a needle floating in water under the influence of a bar magnet as a type of compass. For primary grades.

1. Magnets Juvenile films. [I. Magnets] 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. Xerox Education Publications] set 2. [QC757.7] 538 76-731248
Xerox Education Publications 76

Magnets. [Motion picture] / Gakken Co. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

1 reel, 8 min. : sd., col. : 16 mm. & teacher's guide. Made in Japan.

SUMMARY: Explores, without narration, common properties of magnets, including conductive qualities, polarity, magnetism through air, and nonmagnetic materials. For elementary grades.

1. Magnets Juvenile films. [I. Magnets] 1. Gakushū Kenkyusha, Tokyo. [QC757.5] 538 76-703270
Doubleday Multimedia 76

Magnets and how we use them

see

Magnets and their use.

Magnets and their use. [Motion picture] / Film Associates of California; made by Peggy and Yoram Kahana. — Santa Monica, Calif.: BFA Educational Media, 1976, made 1964.

1 reel, 10 min. : sd., col. : 16 mm. & study guide. Reissue of the motion picture entitled Magnets and how we use them, with captions added.

CREDITS: Consultant, Derek Prowse.

SUMMARY: Uses demonstrations and animation to describe the characteristics and properties of magnets. Shows how magnets are used in the home, in industry, and in the world around us. Designed for use by the deaf.

1. Magnets. 1. Magnets and how we use them. II. Film Associates of California, Los Angeles. [QC757] 538 76-703366
BFA Educational Media 77

Magnets push and pull. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Helen Allen.

SUMMARY: Uses simple examples to show how magnets work, and explains their importance to man. With captions. For primary grades.

1. Magnets—Juvenile films. [I. Magnets] 1. Troll Associates. [QC757] 372.3 72-735918
Troll Associates 73

Magnets: what they are and how they work. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How things work and why)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how electricity creates magnetism and some of the everyday purposes for electromagnetism—in telegraphs, electric door bells, and TV sets. For elementary grades.

1. Magnets—Juvenile films. [I. Magnets. 2. Magnetism] 1. Troll Associates. II. Series: How things work and why. [Motion picture]. [QC757.5] 537 74-702176
Troll Associates 74

Magnification. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (The Compound microscope)

Loop film in cartridge.

With film notes.

CREDITS: Author, Paul Berman.

SUMMARY: Combines live action photography with animation to explain the concept of magnification to the beginning biology student. Names some of the parts of the monocular compound microscope and demonstrates their functions. Indicates how the magnification of a compound microscope is computed.

1. Microscope and microscopy. [I. Microscope and microscopy] 1. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: Compound microscope. [Motion picture]. [QH205] 578 72-700701
Denoyer-Geppert Audio-Visuals 73

Magnificent Cetewayo. [Filmstrip] Moreland-Latchford, 1974.

77 fr. color. 35 mm. and phonodisc: 16 min. (Famous stories of great courage)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Uses sound effects, narration, and artwork in order to depict the life and deeds of Cettwayno, 19th-century Zulu chief.

1. Cettwayno, King of Zululand, 1826 (ca.)-1884—Juvenile films. [I. Cettwayno, King of Zululand, 1826 (ca.)-1884. 2. Zululand] 1. Moreland-Latchford Ltd. II. Series: Famous stories of great courage. [Filmstrip]. [DT878.Z9] 923 75-735196
ALA Booklist 75

Mags. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Magic circle, level 10)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Muriel Maclean, illustrated by Ben Black, in which a little girl's summer vacation with her two stuffy aunts is lonely until she discovers the truth about bedridden Great-Aunt Margaret upstairs. For primary grades.

1. Children's films. [I. Fantasy] 1. Maclean, Muriel. Mags. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10. [PZ7] 813 75-734000
Xerox Films 75

Magus Films

see

Crisis intervention. Part 1: Runaway.

Crisis intervention. Part 2: Pregnancy.

Crisis intervention. Part 3: Drugs.

Crisis intervention. Part 4: Boy-girl relationships.

The Maharajas—imperialism by conspiracy. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan.: Centron Educational Films, 1977.

1 reel, 25 min. : sd., col. : 16 mm. & leader's guide.

Edited from the motion picture entitled The maharajas.

Made in England.

SUMMARY: Presents, through historical narration and the commentary of the former maharaja of Patiala in the Punjab, the story of the English East India Company and the alliance that developed between the maharajas and the British. Shows the wealth and lifestyles of the maharajas and their eventual loss of power.

1. India—Kings and rulers. 2. India—Politics and government—1765-1947. 1. Chatsworth Film Distributors Limited. [DS463] 954.03 77-700646
Centron Educational Films 77

Mahatma Gandhi: the still small voice within. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. b&w. 16 mm. (The Touch of fame series) Kinescope.

SUMMARY: Dr. Herman Harvey of the University of Southern California discusses Mahatma Gandhi's early childhood and adolescence and his later role in India's independence. Dr. Harvey reads from Gandhi's letters and autobiography and examines events in the leader's political career which led to his assassination in 1948.

1. Gandhi, Mohandas Karamchand, 1869-1948. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. [Motion picture]. [DS481.G3] 923 75-703200
University of Southern California. Division of Cinema 75

Mahayana Buddhism. [Motion picture]

see

Ayres, Lew, 1908-

Mahayana Buddhism.

Mahoney's last stand. [Motion picture] / Topaz Films Production. — [Toronto]: International Film Distributors, 1975.

5 reels, 108 min. : sd., col. : 35 mm.

CAST: Alexis Kanner, Sam Waterston, Maud Adams, Diane Leblanc, Stu Daly.

CREDITS: Producer, Alexis Kanner; director, Harvey Hart; script, Alexis Kanner, Terrence Heffernan; music, Ron Wood, Ron Lane; photographer, Harry Makin; film editor, Henry Leroy.

SUMMARY: The story of a man who wants to leave behind the asphalt and concrete chaos of the city and find escape in the simplicity of a rural life.

1. Feature films. 1. Topaz Films Production. [PN1997] 791.43 76-702542
Canadiana 76

The Maid: cleaning the bathroom. [Motion picture] National Educational Media, 1971.

approx. 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

Other language versions issued: French, Spanish.

With study guide, instructor's information sheet, and instructor's guide.

SUMMARY: Demonstrates proper procedures carried out by a maid in cleaning a bathroom. Points out the importance of providing necessary supplies, using correct detergents and other chemicals, and reporting malfunctioning plumbing or electrical equipment.

1. Hotel maids. 2. Hotel housekeeping. 1. National Educational Media. II. Series: Professional hospitality program. [Motion picture]. [TX912] 648 74-700221
National Educational Media 74

The Maid: making up the room. [Motion picture] National Educational Media, 1970.

approx. 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

Other language versions issued: French, Spanish.

With study guide, instructor's information sheet, and instructor's guide.

SUMMARY: Describes responsibilities of a maid, emphasizing thoroughness in cleaning. Demonstrates proper techniques for making a bed, changing linens, and dusting, and shows proper guest relations.

I. Hotel maids. 2. Hotel housekeeping. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture].

[TX912] 648 74-700222
National Educational Media 74

The Mail distribution clerk. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]]

15 min. sd. color. 16 mm.

SUMMARY: Defines the duties of a mail distribution clerk and depicts the work situation at a U.S. Post Office.

1. Postal service. United States. Employees. 2. Mail sorting. I. United States Postal Service. II. National Audiovisual Center.

[HE6371] 383 74-705065
National Audiovisual Center 75

The Mail handler. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]]

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates the responsibilities of the mail handler at a large U.S. Post Office.

1. Postal service. United States. Employees. 2. Mail sorting. I. United States Postal Service. II. National Audiovisual Center.

[HE6371] 383 74-705066
National Audiovisual Center 75

Mail it right. [Motion picture] / U.S. Postal Service; made by Communicators. — Washington: The Service; distributed by National Audiovisual Center, 1975.

1 reel. 12 min. : sd., col. : 16 mm.

SUMMARY: Shows secretarial practices which save time and money for businesses and get the best service at the post office. Gives the recommended methods for preparing first-class mail and introduces the correct address format for mechanized sorting in post offices.

1. Mail preparation. 2. Letter services. 3. Envelopes. Addressing of. I. United States Postal Service.

[HF5547.5] 651.7 76-701591
National Audiovisual Center 76

Maimonides Hospital and Home for the Aged

see

Rescue from isolation: the role of a psycho-geriatric day hospital.

The Treatment is the crisis: L-dopa & Parkinson's disease.

Main dishes for easy entertaining. [Filmstrip] Evaporated Milk Association. Made by Consumer Education and Research Associates Inc. Released by Evaporated Milk Association and American Dairy Association, 1975.

43 fr. color. 35 mm.

With teacher's guide and recipe booklet.

CREDITS: Producers and writers, Donna Creasy, Rita Marie Schneider; photographer, John Manno.

SUMMARY: Discusses mealtime entertaining, focusing on main dishes that are easy to prepare, nutritional and appetizing. Shows ways to serve these meals attractively. With captions.

1. Cookery (Entrees). 2. Entertaining. [1. Cookery. 2. Entertaining]. I. Evaporated Milk Association. II. American Dairy Association.

[TX740] 641.5 75-734012
Evaporated Milk Association 75[7805]75jrev

The Main idea. [Motion picture] Main Idea Corp., 1973. Made by Poster Pictures.

15 min. sd. color. 16 mm.

SUMMARY: Suggests what it means for the culturally deprived inner-city child to attend camp. Shows post-season camping at a private girl's camp in Maine.

1. Fresh-air charity—Maine. 2. Camps—Maine. I. Main Idea Corporation.

[HV936] 362.7 73-701863
CINE 73

Main Idea Corporation

see

The Main idea.

Main St. [Motion picture] University of Southern California, Division of Cinema, 1968.

5 min. sd. color. 16 mm.

SUMMARY: Shows the sights and people of skid row in Los Angeles including destitute men, cheap hotels, sex films, topless shows, and the work of religious missions.

1. Los Angeles. Social conditions. 2. Los Angeles—Moral conditions. 3. Tramps—California—Los Angeles. I. Los Angeles. University of Southern California. Dept. of Cinema.

[HN80.L] 979.4 75-703201
University of Southern California, Division of Cinema 75

Maine

see

Northern New England ... an invitation.

Maine. Bureau of Air Quality Control

see

A Very delicate balance.

Maine. Dept. of Sea and Shore Fisheries

see

Two faces of the sea.

Maine. Geological Survey (1929-)

see

Tourmaline—Maine's mountain treasure.

Maine. University

see

Tourmaline—Maine's mountain treasure.

Mainland Southeast Asia. [Motion picture] Universal Education and Visual Arts, 1972. Made by Paolo Koch.

13 min. sd. color. 16 mm.

SUMMARY: Views the mainland of Southeast Asia, including scenes of the home of a typical Bangkok family, logging camp which still uses elephants as beasts of burden, a market in Cambodia, and a tin mine in Malaysia.

1. Asia, Southeastern—Description and travel. [1. Asia, Southeastern—Description and travel]. I. Universal Education and Visual Arts.

[DS508.2] 915.9 72-703196
UEVA 73

Mainline to nowhere—four views of the drug scene. [Filmstrip] Spoken Arts, 1972.

4 filmstrips (200 fr.) color. 35 mm. and 4 phonotapes in cassettes.

With teacher's manual, game, and drug information sheet on ditto master.

CREDITS: Producer, Arthur Luce Klein; director, Paul Kresh; writer, Joan David; photographer, William McCracken.

SUMMARY: Shows various aspects of drug involvement and abuse among teenagers, and presents alternatives to drug use.

1. Drugs and youth. [1. Drug abuse]. I. Spoken Arts. [HV5801] 613.8 72-736396
Spoken Arts 73

Mainline to nowhere—four views of the drug scene.

see

Dirección sin rumbo.

The Mainstay of the mails. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]]

13 min. sd. color. 16 mm.

SUMMARY: Shows the complexity and importance of maintaining the equipment and buildings of the United States postal system. Presents the latest mechanization equipment and stresses the need for highly skilled maintenance personnel.

1. United States Postal Service. 2. National Audiovisual Center.

[HE6495] 383 74-705068
National Audiovisual Center 75

Maintaining effective traction. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

72 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Traction and nursing responsibilities, no. 2)

With instructor's guide and student activities guides.

SUMMARY: Provides nursing students with instruction in maintaining effective traction for the patient. Discusses the various types of traction. With captions.

1. Orthopedic traction. 2. Orthopedic nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Traction and nursing responsibilities. [Filmstrip] no. 2.

[RD753] 610.73 75-735303
Medical Electronic Educational Services 75

Maintaining quality standards. [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm. (Problems in supervision series)

With sound track in Spanish.

SUMMARY: Tells how a supervisor learns that quality as well as quantity is necessary in production. Explains how quality standards can be achieved and maintained.

1. Personnel management. 2. Supervision of employees. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Problems in supervision series. [Motion picture].

[HF5549] 658.5 74-705069
National Audiovisual Center 74

Maintaining the integrity of food—storage and warehousing. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape, 1 reel.

With instructor's guide.

SUMMARY: Reviews the basic rules for promoting efficient and proper food warehousing in the interests of public health.

1. Food. Storage. 2. Food contamination. I. United States. Food and Drug Administration. II. National Audiovisual Center.

[RA601] 614.3 75-733272
National Audiovisual Center 75[75]rev

Maintenance of personal integrity. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Personal integrity.—Our personal freedoms, written.—Safeguards for the individual.—Vigilance of those wishing to destroy freedom.—Ambition in one can sap rights of others.—Groups in movement against freedoms of others.

1. Liberty. 2. Individualism. 3. Cooperation. [1. Liberty. 2. Individualism. 3. Cooperation]. I. Creative Visuals (Firm). II. Series: Culture and morals. [Transparencies] Senior high level.

[HM271] 323.4 72-735836
Creative Visuals 73

Maintenance safety in aviation—Murphy's law. [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?] 10 min. sd. color. 16 mm.

SUMMARY: Tells how improper installation of aircraft equipment can cause accidents.

1. Aeronautics—Accidents. 2. Airplanes—Maintenance and repair. I. United States. Navy Dept. II. National Audiovisual Center.

[TL553.5] 629.134 74-705070
National Audiovisual Center

74

The Majestic clockwork. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 7)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Focuses on the contributions of Newton and Einstein in the evolution of physics. Explores the revolution that ensued when Einstein's theory of relativity upset Newton's description of the universe.

1. Physics—History. 2. Newton, Isaac, Sir. 1642-1727. 3. Einstein, Albert, 1879-1955. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 7.

[QC7] 530.1 74-702260
Time-Life Films

74

Majestic India: land of yesterdays and tomorrows. [Filmstrip] Ian Keown. Made by InSight Productions. Released by Macmillan Pub. Co., 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes. (for manual or automatic projectors), approx. 7 min. each.

With study guide.

CREDITS: Writer, photographer, Ian Keown.

CONTENTS: There is only one India. 49 fr.—India: fabulous treasure house of the East. 54 fr.—Growing up in India. 50 fr.

1. India Juvenile films. [1. India] I. Keown, Ian. II. Macmillan Publishing Company. [DS407] 954 74-734675
Macmillan Pub. Co. 75

Major Barbara. [Motion picture]

see

Drama and the film: Major Barbara.

Major monuments of art in the Western World. [Slide set]

see

World history of art. Set no. S-2: Major monuments of art in the Western World.

Major movements of the 60's. Set no. 679. [Slide set] Sandak, 1970.

90 slides. color. 2 x 2 in.

With commentary.

SUMMARY: A survey of styles and movements in painting and sculpture which developed during the 1960's, with emphasis on the American art scene. Topics covered include op art, magic realism, kinetic art, luminal art, pop art and related movements, abstraction, post-abstract-expressionism, minimal art, and technological innovations in methods and materials for creating two and three-dimensional shapes and objects.

1. Art, American. 2. Art, Modern—20th century—United States. I. Sandak, inc. [N6512] 709.04 73-734413
Sandak 7374057

Major movements of the 60's. Set no. 680. [Slide set] Sandak, 1970.

30 slides. color. 2 x 2 in.

SUMMARY: Presents examples of the visual arts movements of the 1960's. Offers explanations of op art, magic realism, kinetic art, luminal art, pop art, grotesque, post-abstract-expressionism, minimal art, and technological innovations in methods and materials for creating two and three-dimensional shapes and objects.

1. Art, Modern—20th century. I. Sandak, inc. [N6490] 709.04 73-734251
Sandak 7374057

Major structural repairs of plastic boats. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows the methods and materials used for repairing major structural damage to fiberglass reinforced plastic boats.

1. Fiberglass boats—Maintenance and repair. I. United States. Navy Dept. II. National Audiovisual Center.

[VM321] 623.82 74-706489
National Audiovisual Center

75

Major wounds and multiple injuries. [Filmstrip] Trainex Corp., 1974.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min. (Emergency medical care)

Also issued with phonotape in cassette.

Also issued as videocassette.

With study guide and vis-u-test.

SUMMARY: Identifies many types of injuries to soft tissue that are typical in accidents and violence. Discusses principles of emergency management for a variety of injuries, including wounds of the scalp, head, and neck; impaled objects; injuries to the eye; and external and internal trauma to the chest and abdomen. For use in nursing education.

1. Wounds. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip]

[RD93] 617 75-732847
Trainex Corp. 75

Majority minority. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

23 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Discusses the attitudes, values, and lifestyles of the statistically average American. Presents the theory that with the large number of ethnic and religious minorities, the average American may actually be in the minority.

1. National characteristics, American. 2. Minorities—United States. 3. United States—Social life and customs—20th century. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

[E169.12] 301.44 74-703702
Centron Educational Films 75

Makai—the documentary of an open ocean dive. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the preparation and employment of a mobile saturation dive off the coast of Oahu, Hawaii. Combines underwater photography with descriptions of diving research sponsored by the Bureau of Medicine Surgery, the Office of Naval Research, and the Navy supervisor of diving.

1. Diving, Submarine. I. United States. Navy Dept. II. National Audiovisual Center.

[VM981] 627.7 74-706491
National Audiovisual Center

75

Make a move. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 1)

SUMMARY: Explains that living things need to move for food and protection. Uses as examples the movements of the panther, the deer, and other animals. For elementary grades.

1. Animal migration—Juvenile films. [1. Animals—Migration] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 1.

[QL754] 372.3 70-714690
Time-Life Films 737737rev

Make a wish. [Motion picture] / Pennsylvania State University, Gerontology Center. — University Park : Pennsylvania State University, Audio Visual Services, 1973.

1 reel, 5 min. : sd., col. ; 16 mm.

SUMMARY: Attempts to give insight into some of the physical, social, and psychological problems generated by sensory deprivation in the elderly. Depicts a family birthday party for the grandmother who is 75 and the granddaughter who is five, using audio and visual simulation techniques to approximate restricted sensory capabilities of the grandmother.

1. Aged—Psychology. 2. Sensory deprivation. I. Pennsylvania. State University. Gerontology Center.

[BF724.8] 362.6 76-703728
Pennsylvania State University, Audio Visual Services

77

Make fewer motions—motion economy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows how the principles of motion economy enable a worker to do a job with less fatigue and to increase his output with the same or less effort.

1. Motion study. I. United States. Dept. of the Army. II. National Audiovisual Center.

[T60.7] 658.5 74-706132
National Audiovisual Center

74

Make fewer motions—motion economy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows principles of motion economy which enable workers to perform tasks with less fatigue and increased output. Shows how to select a job for analysis and how to use a motion economy chart.

1. Motion study. I. United States. Dept. of the Army. II. National Audiovisual Center.

[T60.7] 658.5 75-701274
National Audiovisual Center

75

Make it move. [Motion picture] University of Southern California, Division of Cinema, 1965.

32 min. sd. color. 16 mm.

SUMMARY: An original documentary musical comedy. Satirizes student activities in the Dept. of Cinema of the University of Southern California.

1. Musical revues, comedies, etc. I. Los Angeles. University of Southern California. Dept. of Cinema.

[M1500] 791.43 75-703202
University of Southern California, Division of Cinema

75

Make-it-yourself games. [Filmstrip]. — New York : ACI Media, 1976.

4 rolls : col. ; 35 mm. & 4 cassettes (30 min.) and teacher's guide.

SUMMARY: Shows how children can make games and the necessary equipment by themselves.

CONTENTS: 1. Games of skill. 72 fr.—2. Board games. 61 fr.—3. Hispanic games. 66 fr.—4. Outdoor games. 76 fr.

1. Games—Juvenile films. [1. Games] I. ACI Media. [GV1229] 790.1 76-732154
ACI Media 77

Make mine metric. [Motion picture] Braverman Productions. Released by Pyramid Films, 1975.

13 min. sd. color. 16 mm.

SUMMARY: A light-hearted introduction to the metric system and the situations it will cause in our daily habits when driving speeds, supermarket purchases, dress sizes, etc. will be recast into metric figures.

1. Metric system. I. Braverman Productions. II. Pyramid Films, inc.

[QC91] 389 75-703599
CINE 757767rev

Make the roof safe. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Uses flashbacks to reconstruct mining accidents that resulted in deaths. Discusses how and why these occurred and specifies the safety precautions that could have prevented each accident.

1. Mine accidents. 2. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center.

[TN295] 622 74-705071
National Audiovisual Center

74

Make today count. [Motion picture] / WAVE-TV ; [made by] Alfred Shands Productions. — Louisville, Ky. : WAVE-TV, 1976.

1 reel, 29 min. : sd., col. ; 16 mm.

SUMMARY: Shows the work of Orville Kelly, a terminal cancer patient, who began a national program of counseling and self-help for cancer patients called Make Today Count.

1. Kelly, Orville E., 1930- I. WAVE-TV (Television station) Louisville, Ky.

155.9 76-702600
CINE 76

Make-up (aging and hair). [Motion picture]

see

Filmmaking techniques: Make-up (aging and hair)

Make-up for girls. [Filmstrip]
see

Producing a play: Straight make-up for women.

Make-up, special effects. [Filmstrip] / Olesen Films ;
made by Richard Medvitz. — Hollywood, Calif. :
Olesen Films, 1975.3 rolls (ca. 33 fr. each) : col. ; 35 mm. & teacher's guide.
CREDITS: Writer, Phil Signorelli.

SUMMARY: Describes steps toward creation of theatrical latex makeup features. Shows molding of a life mask, creating prosthetics from latex foam and making latex facial pieces. With captions.

1. Make-up, Theatrical. 1. Olesen Films.
[PN2068] 792 76-730419
Olesen Films 76**Make way for ducklings.** [Motion picture]
see

La Familia silvestre encuentra hogar.

Make way for the past. [Motion picture] / Reliance
Insurance Co. ; made by Brian Film Productions. —
New York : West Glen Films, 1976.

1 reel, 28 min. : sd., col. ; 16 mm.

SUMMARY: Tells the personal stories of five different people who have restored almost forgotten 18th-century American houses.

1. Architecture, Domestic—United States—Conservation and restoration. 2. Architecture, Colonial—United States.
3. Architecture—United States—Conservation and restoration. 1. Reliance Insurance Company.[NA707] 720.973 77-700384
CINE 77**Make your blood do double duty.** [Motion picture]
U.S. Navy Dept., 1973. Released by National
Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Stresses the need for a continuous supply of volunteer blood donors within the U.S. Navy.

1. Blood—Collection and preservation. 2. United States. Navy—Medical supplies. 1. United States. Navy Dept.
II. National Audiovisual Center.[VG293] 615 75-702473
National Audiovisual Center 75**Make yourself comfortable.** [Motion picture] National
Instructional Television, 1971. Made by
Kentucky Authority.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines modern and ancient solutions to the problems of chair design, looking at the relationship of design to materials, purpose, comfort, and style.

1. Chairs—Juvenile films. 2. Chair design—Juvenile films. [I. Chairs] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture].
[NK2715] 749 73-702102
National Instructional Television 73**Makin' hole.** [Motion picture] / Petroleum Extension
Service, University of Texas at Austin. — Austin :
Visual Instruction Bureau Film Library, Division of
Extension, University of Texas, 1975, made 1974.

1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY: Provides a nontechnical explanation of the equipment, personnel, and technology needed to drill a well.

1. Oil well drilling. 1. Texas. University at Austin. Petroleum Extension Service.
[TN871.2] 622 76-700840
Visual Instruction Bureau Film Library 76**Making a barometer.** [Filmstrip] EdMediaTec,
1973.

26 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Shows how to construct a barometer from a baby food jar, a balloon, and a rubber band. Emphasizes the procedure for calibrating the instrument and zeroing the scale. Demonstrates the proper operation of a calibrated barometer.

1. Barometer—Juvenile films. [I. Barometer] 1. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

[QC896] 551.5028 75-733422
EdMediaTec 75**Making a bed.** [Filmstrip] J. B. Lippincott Co., 1973.
Made by University of Wisconsin/Milwaukee,
School of Nursing.

3 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaekels.

CONTENTS: Introduction.—Unoccupied bed.—Occupied bed.

1. Bedmaking. 2. Nursing. 1. Lippincott (J. B.) Company, Philadelphia.

[RT87] 610.73 73-735607
J. B. Lippincott Co. 73[7512]**Making a better world.** [Motion picture] Dept. of
Motion Picture Production, Brigham Young University,
1971.

30 min. sd. color. 16 mm.

SUMMARY: Introduces the Bishop's Youth Committee and outlines its function in the Church of Jesus Christ of Latter-Day Saints.

1. Church of Jesus Christ of Latter-Day Saints. Bishop's Youth Committee. 2. Church work with youth—Mormonism. 1. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[BX8643.Y6] 289.3 75-702785
Brigham Young University 76[7806]**Making a body mask.** [Filmstrip] National Film
Board of Canada, 1972. Released in the U.S. by
Donars Productions, 1975.

27 fr. color. 35 mm.

SUMMARY: Describes in detail how to make a body mask.

1. Masks. 2. Make-up, Theatrical. [I. Masks. 2. Makeup, Theatrical] 1. National Film Board of Canada. II. Donars Productions.

745.59 76-730425
Donars Productions 76**Making a bound buttonhole.** [Motion picture] Webster
Division, McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: A step-by-step guide for constructing bound buttonholes which will add a look of quality to a garment.

1. Buttonholes. 1. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].

[TT515] 646.4 73-701444
McGraw-Hill Book Co. 73[7407]**Making a budget.** [Filmstrip] Educational Projections
Corp., 1972.

45 fr. color. 35 mm. (Reading program. Level 3, R-348)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes how to make a budget and illustrates the advantages of budgeting to control expenditures and to plan savings. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Budgets, Personal—Juvenile films. [I. Reading (Primary) 2. Finance, Personal] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-348.

[LB1525] 372.4 73-736216
Educational Projections Corp. 74**Making a contact sheet.** [Filmstrip] Audiovisual Services,
Arizona State University, 1974.

81 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), dual-track, 15 min. (Creative photography, darkroom series)

Revised version of the 1971 filmstrip of the same title.

With script and instructional guide.

CREDITS: Producer and director, Joel A. Benedict.

SUMMARY: Describes the equipment, chemicals, and procedures for making a contact sheet. Discusses the use of the contact sheet in evaluating negative quality and for selecting frames for printing.

1. Photography—Printing processes. 1. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, darkroom series. [Filmstrip].

[TR330] 74-734919
Audiovisual Services, Arizona State University 74**Making a decision is.** [Motion picture] Jerry Callner.
Released by Churchill Films, 1974.

19 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Jerry Callner.

SUMMARY: The elements of the decision-making process are examined. Explores major considerations in helping to arrive at trivial to extremely significant kinds of decisions.

1. Decision-making. 1. Callner, Jerry. II. Churchill Films, Los Angeles.

[BF441] 155.4 74-702250
Churchill Films 74**Making a fabric covered belt.** [Motion picture] / Iowa
State University, Film Production Unit. — Ames :
Iowa State University Press, 1976.

1 reel, 5 min. : si., col. ; 16 mm.

1 cartridge, 5 min. : si., col. ; super 8 mm.

(Clothing construction techniques)

With teacher's guide.

CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.

SUMMARY: Shows making a professional-looking, fabric-covered belt using commercial belting. Describes a method for achieving the desired length.

1. Belts (Clothing) 1. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].

[TT552] 646.4 77-701217
Iowa State University, Film Production Unit 77[7802]**Making a good thing better.** [Motion picture] Wyeth
Laboratories, 1970. Made by Audiovisual Unit.

11 min. sd. color. 16 mm.

SUMMARY: Shows how use of a tamper-resistant package of Tubex narcotics and barbiturates helps strengthen drug security programs in hospitals and clinics. For medical personnel.

1. Hospital pharmacies. 2. Drugs—Packaging. 3. Narcotics, Control of. 1. Wyeth Laboratories.

[RA975.5.P5] 615 74-703662
Wyeth Laboratories 75**Making a hem.** [Motion picture] Webster Division,
McGraw-Hill Book Co., 1969. Made by Filmline
Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwin Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of making a hem.

1. Hems. 1. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Basic sewing techniques. [Motion picture].

[TT560] 646.4 74-702085
McGraw-Hill Book Co. 74[7412]

Making a mask. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (Papier mâché series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Illustrates how to make a mask using papier mâché.

I. Papier-mâché. [1. Papier-mâché. 2. Handicraft. 3. Masks] I. Universal Education and Visual Arts. II. Series: Papier mâché series. [Motion picture].

[TT871] 731.4 73-703003
UEVA 74

Making a mat. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on making a mat.

I. Mezzotint engraving. [1. Prints—Technique. 2. Mezzotint engraving. 3. Handicraft] I. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture].

[NE1815] 760 73-701528
UEVA 73

Making a Peter Pan collar. [Filmstrip] McCall Pattern Co., 1964. Made by Depicto Films.

46 fr. color. 35 mm. (Custom method of sewing)

SUMMARY: Shows techniques for making a Peter Pan collar. With captions.

I. Collars. I. McCall Pattern Company. II. Series: Custom method of sewing. [Filmstrip].

[TT560] 646.4 75-734951
McCall Pattern Co. 75

Making a pointed collar (with seam on outer three sides). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

I reel, 5 min. : si. col. : 16 mm.
I cartridge, 5 min. : si. col. : super 8 mm.

(Clothing construction techniques)

With teacher's guide.

CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.

SUMMARY: Illustrates a technique in which the upper and under collars are stitched from the same pattern piece. Shows how the outer seam is stitched and understitched before the end seams, thus keeping the under collar from showing.

I. Collars. 2. Seams (Sewing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].

[TT560] 646.4 77-701192
Iowa State University, Film Production Unit 77

Making a revolution. [Filmstrip] Time-Life Films, 1973.

107 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Traces the events leading to the American Revolution and discusses the American tradition of the right to keep and bear arms.

I. United States History Revolution, 1775-1783 Causes. 2. Firearms—Laws and regulations—United States. I. Time-Life Films. II. Series: America. [Filmstrip].

[E210] 973.3 74-734113
AIA Booklist 74

Making a revolution. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 3)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Explains that the diverse colonies in America drew together in common complaints against England. Traces the tradition of turning to arms in the face of trouble, from Concord Bridge and the antique long rifles, to the modern National Rifle Association.

I. United States—History—Revolution, 1775-1783. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 3.

[E210] 973.3 74-701572
Time-Life Films 74

Making a round collar. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

I reel, 4 min. : si. col. : 16 mm.

I cartridge, 4 min. : si. col. : super 8 mm.

(Clothing construction techniques)

With teacher's guide.

CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.

SUMMARY: Illustrates a technique in which the upper and under collars are from the same pattern piece. Shows how the under collar is extended 1/8 inch beyond the upper collar, thus preventing it from showing.

I. Collars. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].

[TT560] 646.4 77-701191
Iowa State University, Film Production Unit 77

Making a simple galvanometer. [Motion picture] Doubleday Multimedia, 1971.

3 min. si. color. super 8 mm. (Energy, electricity series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains the function of each part of a galvanometer, an instrument used for measuring the strength of electric currents. Explains the principle of electromagnets and tells how it is related to the galvanometer.

I. Galvanometer. [1. Galvanometer. 2. Electricity] I. Doubleday Multimedia. II. Series: Energy, electricity series. [Motion picture].

[QC544.G2] 621.37 73-700646
Doubleday Multimedia 73

Making a sound film. [Motion picture] International Film Bureau, 1973.

13 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Henry Cheharbakhshi.

SUMMARY: Demonstrates the recording, editing, and mixing of various types of sound with the visual images of a film. Explains the equipment used and the techniques involved.

1. Moving-pictures, Talking. 2. Sound - Recording and reproducing. I. International Film Bureau, inc., Chicago. [TR897] 778.5 73-701923

A.L.A. Booklist 73[7805]

Making a tailored collar. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of making a tailored collar.

I. Collars. 2. Dressmaking. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].

[TT560] 646.4 74-702095
McGraw-Hill Book Co. 74[7412]

Making a welt pocket. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of making a welt pocket.

I. Pockets. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].

[TT552] 646.4 74-702097
McGraw-Hill Book Co. 74[7412]

Making an ant farm. [Filmstrip] Visual Education, 1974.

30 fr. color. 35 mm.

SUMMARY: Describes the steps necessary in setting up an ant farm and discusses the care and feeding of the ants. With captions. For elementary grades.

1. Ants as pets—Juvenile films. [1. Ants as pets] I. Visual Education, inc.

[SF459] 638 74-735826
Visual Education 75

Making an occupied bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

66 fr. color. 35 mm. and phonotape: 1 cassette, 30 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates the procedures for making a patient's bed while observing aseptic rules and by using skills of proper body mechanics. With captions. For use in nursing education.

1. Bedmaking. 2. Hospital patients. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

[TR87] 610.73 75-735245
Medical Electronic Ed. Services 75

Making an occupied bed. [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 5.

With study guide.

SUMMARY: A training film for nurses that discusses the source and collection of clean linen and demonstrates a method of making an occupied bed.

1. Bedmaking. 2. Nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[TR87] 610.73 74-701778
DENT 74[7512]

Making an outline. [Filmstrip] Educational Projections Corp., 1967.

32 fr. color. 35 mm. (Language arts program. 361)

SUMMARY: Describes for students various methods of making an outline, and shows how outlining can assist the student in learning. Explains the need for organization when preparing an outline. With captions.

1. Note-taking—Juvenile films. 2. Outlines Juvenile films. 3. Study, Method of—Juvenile films. [1. Outlines. 2. Study, Method of] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 361.

[LB2395] 808 72-734199
Educational Projections Corp. 73

Making an unoccupied bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

80 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates procedures for making an unoccupied bed using appropriate nursing actions and posture. Shows correct positioning of bed linen in making mitered corners and pleats, demonstrates open-bed folding, and describes the disposition of soiled linen. With captions. For use in nursing education.

1. Bedmaking. 2. Hospital beds. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

[RT87] 610.73 75-735246
Medical Electronic Ed. Services
75

Making an unoccupied bed. [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

22 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 3.

With study guide.

SUMMARY: A training film for nurses that discusses the source and collection of clean linen and demonstrates a method for making an unoccupied bed. Also shows the use of a contour sheet and draw sheet.

1. Bedmaking. 2. Nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University. Detroit.

[RT87] 610.73 74-701776
DENT 747512j

Making banners. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

47 fr. color. 35 mm.

SUMMARY: Shows examples of attractively designed banners and how to make them. Much of the work illustrated is that of the artist Norman Laliberté. With captions.

1. Textile crafts. 2. Flags. 3. Laliberté, Norman. I. National Film Board of Canada. II. Donars Productions.

[TT699] 746 74-734604
Donars Productions 747608j

Making change: a probe into changing environment. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

40 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projector), 42 in. 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, purple (level 5))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science

CREDITS. Writer, Sidney Seltzer; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of the scientific concept of the relationship between organisms and their environment. For elementary grades.

1. Ecology. Juvenile films. [I. Ecology] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich.

III. Series. [QH541.14] 574.5 75-734423
Harcourt Brace Jovanovich 75

Making choices. [Filmstrip] / Holzkamper and Associates. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

67 fr. : col. ; 35 mm. & cassette (2-track, 12 min.)

67 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 12 min.) (Goods, services, and values—consumer education for young learners)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Uses a shopping excursion to explain consumer spending based upon needs and wants, distinguishing between short-term and long-term wants. For elementary grades.

1. Consumers—Juvenile films. 2. Consumption (Economics)—Juvenile films. [I. Consumer education. 2. Consumption (Economics)] I. Holzkamper and Associates. II. Series: Goods, services, and values—consumer education for young learners. [Filmstrip].

[HC79.C6] 640.73 76-730464
Doubleday Multimedia 76

Making choices: The dynamics of the new politics. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (164 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Participants in the 1972 political conventions discuss the impact of media and polling techniques, the 18-year-old vote, and new political approaches to the American political process.

1. Presidents—United States—Election—1972. 2. Elections—United States. [I. Presidents—Election—1972. 2. Elections] I. Scott Graphics. Education Division. II. Title: Dynamics of the new politics. [Filmstrip].

[JK526j] 329 73-734634
Scott Education Division 73

Making clothing. [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc. (How things are made)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows the steps involved in the mass production of clothing.

1. Textile industry. Juvenile films. [I. Textile industry and fabrics] I. Eye Gate House, inc. II. Series: How things are made. [Filmstrip].

[TS1446j] 687 72-736554
Eye Gate House 737511j

Making common bends using the brake. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. sl. color. super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with the sheet metal process of making common bends using the brake.

1. Sheet-metal work. 2. Bending. 3. Bending machines. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. [Motion picture].

[TS250j] 671 73-701531
LEVA 73

Making composite color slides with a rear projection system. [Videorecording] / National Medical Audiovisual Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

1 cassette, 8 min. : sd., col. : 3/4 in.

U standard.

SUMMARY: Discusses equipment, materials, and procedures used for making composite slides.

1. Slides (Photography) 2. Transparencies. I. National Medical Audiovisual Center.

[TR505j] 778.2 77-706052
National Audiovisual Center 77

Making contact—a beginning in speech and language therapy. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?] 9 min. sd. color. 16 mm.

SUMMARY: Provides an introduction to the field of speech pathology. Concentrates on the role of the clinician in relation to children who do not communicate or relate.

1. Communicative disorders in children. 2. Speech therapy. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

[RJ496.S7] 371.9 74-705072
National Audiovisual Center 7475jrev

Making darts. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. sl. color. super 8 mm. (Clothing construction film loops - Basic sewing techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: Explains how darts are used for shaping fabric to the curves of the body so that crosswise and lengthwise grain lines remain in correct position. Gives directions on making single-pointed darts, double-pointed darts, and dart tucks.

1. Darts (Clothing) 2. Sewing. I. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction film loops - Basic sewing techniques. [Motion picture].

[TT560j] 646.4 73-701445
McGraw-Hill Book Co. 737407j

Making decisions. [Filmstrip] Eye Gate House, 1974.

4 filmstrips, color. 35 mm. and phonotape: 2 cassettes. With teacher's guide at end of each phonotape.

SUMMARY: Attempts to teach a strategy that will aid in better understanding problems and making decisions.

CONTENTS: 1. Decisions, decisions, decisions. 50 fr.—2. Ways people decide. 48 fr.—3. A better strategy. 51 fr.—4. Decision making in action. 50 fr.

1. Decision-making—Juvenile films. [I. Decision making] I. Eye Gate House, inc.

[BF441j] 153 75-732754
Eye Gate House 75

Making democracy work series. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

4 filmstrips, color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 12 min. each.

Also issued with phonotape.

With teacher's guide.

CONTENTS: Who'll take out the garbage? 63 fr.—But I wouldn't want to live there. 60 fr.—Wheels of progress. 60 fr.—A question of power. 60 fr.

1. Democracy. Collected works. 2. Representative government and representation—United States—Collected works. [I. Democracy. 2. Representative government and representation] I. Jacoby/Storm Productions. II. Doubleday Multimedia.

[JC433j] 320.473 74-734482
Doubleday Multimedia 74

Making do. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Describes the effect of inflation on American life and questions whether or not the situation can be improved.

1. Inflation (Finance) United States. 2. Cost and standard of living—United States. [I. Inflation (Finance) 2. Cost and standard of living. 3. Economics] I. New York times. II. Teaching Resources Films. III. Series.

[HG538j] 330.973 74-733500
New York times 7475jrev

Making dragon cookies. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

82 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (World of work adventures of the Lollipop Dragon)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: When the children of Tumtum set up their own factory to produce Dragon cookies they find out that working together successfully requires each person to perform his/her own job and they also realize the necessity of procuring the proper raw materials. For primary grades.

1. Division of labor—Juvenile films. [1. Industry] 1. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon. [Filmstrip] 331.7 74-734813
[HD51] SVE 74

Making electric currents. [Filmstrip] General Educational Media, 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 6)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows that electricity consists of the flow of electrons. Demonstrates that electricity may be generated by chemical, light, and heat energy. For elementary grades.

1. Electric currents—Juvenile films. [1. Electric currents] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 6. [QC601] 537.6 74-735692
General Educational Media 75

Making ends meet. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Uses film-a-graph techniques to show the successful operation of a day-care center where limited funds were available. Filmed in Perry, Ga.

1. Day care centers—Georgia—Perry. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

[HV857.G] 362.7 74-705997
National Audiovisual Center 75[7604]

Making eye glass lenses. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1973.

1 reel, 5 min.; sd., col.: 16 mm. — (European studies, Germany; 6)

SUMMARY: Describes the present-day German eyeglass manufacturing industry as well as the historical development of the process.

1. Optical trade—Germany, West. 2. Ophthalmic lenses—Germany History. I. Germany (Federal Republic, 1949—). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture] 6.

[HD9999.O6] 681 76-700747
International Film Bureau 77[7709]

Making haiku. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

8 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Authors, Larry Klingman, Annette Klingman. SUMMARY: Introduces and explains the form of haiku and presents scenes from nature which inspire haiku. Emphasizes the simplicity and beauty of this form of poetry and encourages students' creativity in composing their own.

1. Haiku Technique—Juvenile films. [1. Haiku] I. Encyclopaedia Britannica Educational Corporation. [PN1525] 808 72-700983
EBEC 72[7503]

Making Hopi kachina dolls. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Indian crafts of the Southwest, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Shows the traditional methods and the tools used by the Hopi Indians in making kachina dolls and explains that the meager environment supplies the raw materials. Describes how the work is divided and discusses the role of the craft in the tribal economy.

1. Hopi Indians—Industries—Juvenile films. 2. Kachinas—Juvenile films. [1. Hopi Indians—Industries. 2. Kachinas. 3. Indians of North America—Industries] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Indian crafts of the Southwest. [Filmstrip] no. 3.

[E99.H7] 745.59 73-733774
Educational Development Corp. 73

Making inferences. [Filmstrip] Classroom Materials, 1967.

40 fr. color. 35 mm. (Developing cognitive skills in young learners)

With teacher's guide.

SUMMARY: Introduces the fundamental cognitive skill of inference. Helps young children acquire the perceptual and cognitive skills necessary for intellectual growth. With captions. For primary grades.

1. Cognition in children—Juvenile films. 2. Inference (Logic)—Juvenile films. [1. Cognition in children. 2. Inference (Logic)] 1. Classroom Materials Company. II. Series: Developing cognitive skills in young learners. [Filmstrip]

[BF723.C5] 153.4 75-735734
Classroom Materials Co. 76[7704]

Making it. [Motion picture] — [Toronto]: Moreland-Latchford Productions, 1975.

1 reel, 18 min.; sd., col.: 16 mm.

CREDITS: Producer, John Churchill; director, Pat Corbett; script, John Churchill, Pat Corbett; collaborating authorities, Nancy Ferris, Joe Strobel; photographer, Robert Ennis; film editor, Philip Hudsmith.

SUMMARY: Discusses the role of sex in personal relationships.

1. Interpersonal relations. 2. Sex role. I. Moreland-Latchford Productions.

[HM132] 155.3 76-703324
Canadiana 77

Making it? A Harlem youth. [Filmstrip] Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

With teacher's guide by Sandra Hughes Minkinen.

CREDITS: Producer and writer, John Richard Starkey.

SUMMARY: Examines the life of a twelve-year-old boy who lives in central Harlem. The narration consists solely of the words of the boy, his family, friends, and teachers.

CONTENTS: Having a family helps. 107 fr., approx. 15 min.—2. Friends on unfriendly streets. 137 fr., approx. 15 min.

1. Negroes—New York (City) 2. Harlem, New York (City) 3. Negro children—New York (City) 1. Richard Starkey Video Productions. II. Westinghouse Learning Corporation. [F128.9.N3] 301.45 72-733265
Westinghouse Learning Corp. 72[7309]

Making it big. [Motion picture] Brian D. Sisselman, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Presents ski races from the North American Junior Alpine Championships.

1. Ski racing—North America. 1. Sisselman, Brian D. [GV854.4] 796.9 75-700455
CINE 75

Making it happen. [Motion picture] Union 76 Division, Union Oil Co., 1972. Made by Humphrey-Henry and Associates.

18 min. sd. color. 16 mm.

SUMMARY: Uses interviews with two successful black service station dealers to help attract black investment in new Union Oil dealerships.

1. Union Oil Company of California. 2. Automobiles—Service stations. I. Union Oil Company of California. Union 76 Division.

[HD9569] 658.8 72-702202
CINE 73

Making it in fashion. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

37 motion pictures. sd. color. super 8 mm.

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

SUMMARY: Deals with various aspects of making clothing, focusing on pattern and garment alteration and designing and finishing garments.

1. Dressmaking. I. Doubleday Multimedia. [TT515] 646.4 73-700941
Doubleday Multimedia 73

Making it in the environmental sciences. [Filmstrip]. — Wilton, Conn.: Current Affairs Films, 1974.

2 rolls (68 fr. each): col.: 35 mm. & 2 cassettes (34 min.).

2 rolls (68 fr. each): col.: 35 mm. & 2 discs (34 min.).

With teacher's guide.

CREDITS: Writer, Ruth Lembeck; photographer, Bill McDermott.

SUMMARY: Examines new jobs available in the field of environmental sciences.

1. Environmental engineering—Vocational guidance. [1. Environmental engineering—Vocational guidance. 2. Vocational guidance] 1. Current Affairs Films (Firm)

[TD156] 331.7 76-730835
Current Affairs Films 76[7611]

Making it on your own. [Filmstrip] see

Consumer education. Part 3: Making it on your own.

Making music. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 9)

SUMMARY: Covers the basic principles of softness, loudness, and pitch as applied to sounds produced by musical instruments. For elementary grades.

1. Music—Theory, Elementary. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 9.

[MT7] 372.3 79-714723
Time-Life Films 72[7312]

Making musical instruments. [Filmstrip] EdMedia-Tec, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Tours the Martin guitar factory in Pennsylvania and shows how a guitar is constructed. Follows the process from the selection of the wood to the final stringing and polishing. For primary grades.

1. Guitar—Construction. 2. Martin (C. F.) and Company. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

[ML1016.G8] 787 75-733491
EdMediaTec 75

The Making of a champion. [Motion picture] U.S. Information Agency, 1963.

20 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts the 89-day training period spent in the United States by 30 track and field athletes from 18 countries. A closing montage gives information about the progress the individual champions have made.

1. Track-athletics. I. United States. Information Agency.

[GV1060.5] 796.4 74-705073
National Audiovisual Center 74

The Making of a documentary. [Motion picture] CBS News. Released by Carousel Films, 1971.

21 min. sd. color. 16 mm.

SUMMARY: Shows stages of preparing and presenting a television documentary film, including research stages, pre-planning, actual shooting, and final editing of the film.

1. Documentary television programs. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

[PN1992.8.D6] 070.1 73-703128
Carousel Films 73

The Making of a firefighter. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1975.

1 reel, 16 min. : sd., col. : 16 mm.

SUMMARY: Designed for prospective recruits as well as the general public. Gives a brief history of firefighting and shows modern training methods.

1. Firemen—Vocational guidance. 2. Fire extinction—Study and teaching.—United States. I. Los Angeles. Fire Dept.

[TH9120] 628.9023 76-701746
Film Communicators 76

The Making of a nation-state. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Examines the natural causes which bring an area together into a political and social unit called a nation-state.

1. National state. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].

[JC311] 321 73-732715
EBEC 73

The Making of a natural history film. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

52 min. sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Examines naturalists and biologists as they use modern film techniques and technology in order to film a variety of biological phenomena.

1. Nature photography. 2. Natural history—Technique. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[TR721] 570.028 75-702717
ALA Booklist 75

Making of a poet. [Motion picture]

see

e e cummings: The making of a poet.

Making of a television commercial. [Motion picture]

see

60 second spot: The making of a television commercial.

Making of a TV commercial. [Motion picture]

see

Stalking the wild cranberry: the making of a TV commercial.

The Making of mind and power—the Naval War College. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Looks at the Naval War College as an educational institution, developing new concepts and original free-world maritime strategic thought.

1. United States. Naval War College. I. United States. Navy Dept. II. National Audiovisual Center.

[V420] 359.07 74-706492
National Audiovisual Center 75

The Making of Ohio—industry. [Motion picture] / Ohio Bell ; [made by] The Film Group. — Cleveland : Bell, 1976.

1 reel, 29 min. : sd., col. : 16 mm.

Chapter 1 in a series.

SUMMARY: Considers the history and present-day operations of business in Ohio.

1. Business enterprises—Ohio. I. Ohio Bell Telephone Company.

[HC107] 977.1 76-702601
CINE 77

The Making of Silent running. [Motion picture] Chuck Barbee Productions, 1973.

49 min. sd. color. 16 mm.

SUMMARY: A behind-the-scenes look at the people and technology needed to produce the film entitled Silent running. Gives a close look at the work of director Douglas Trumbull, star Bruce Dern, singer Joan Baez, the editor, cameraman, and others.

1. Silent running. [Motion picture] I. Chuck Barbee Productions.

[PN1997] 791.43 73-702330
CINE 73[7311]

The Making of the American nation. Part 2: The American Revolution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

23 fr. color. 35 mm. (Concept-centered lessons in American history, unit 1)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramovitz.

SUMMARY: Traces the development of nationalism as a major force in America after 1750 from its beginnings in the growing belief that English rule was a threat to self-government to its culmination in the demands formulated in the Declaration of independence. With captions.

1. United States—History—Revolution, 1775-1783—Causes—Juvenile films. 2. Nationalism—United States—Juvenile films. [1. United States—History—Revolution, 1775-1783—Causes. 2. Nationalism] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: American Revolution. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 1.

[E210] 973.3 72-735151

72[7806]

The Making of the American nation. Part 3: Problems of the new nation. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

22 fr. color. 35 mm. (Concept-centered lessons in American history, unit 1)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramovitz.

SUMMARY: Shows how the compromises of the Constitutional Convention on the questions of representation, slavery, and taxes, together with the provisions of the Bill of rights, solved the problems of adequate governmental administration which the Articles of confederation were unable to meet. With captions.

1. United States. Constitutional Convention, 1787—Juvenile films. 2. United States. Constitution—Juvenile films. 3. United States. Articles of confederation—Juvenile films. [1. United States. Constitutional Convention, 1787. 2. United States. Constitution. 3. United States—Politics and government] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Problems of the new nation. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 1.

[JK146] 973.3 72-735153

73

Making of the President, 1960. [Motion picture]

see

The Nominating process: 1960.

Making people healthy. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 10 in., 33 1/3 rpm., 7 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of health services and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Medicine as a profession—Juvenile films. [1. Medicine as a profession. 2. Medical personnel. 3. Vocational guidance] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

[R690] 362.023 75-734956
Pathscope Educational Films 75

Making plain seams. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Clothing construction film loops - Preliminary techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: Demonstrates how two pieces of fabric are joined to make a seam. Includes instructions on types of seams and seam finishes which are appropriate for different fabrics.

1. Seams (Sewing) 2. Sewing. I. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction film loops - Preliminary techniques. [Motion picture].

[TT560] 646.4 73-701446
McGraw-Hill Book Co. 73[7408]

Making sense with outlines. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

1 reel, 10 min. : sd., col. : 16 mm. & guide.

Revised version of the 1958 motion picture of the same title.

CREDITS: Consultant, John S. Simmones.

SUMMARY: Presents the basic structure and benefits of using outlines to organize ideas with an example of how a student uses an outline in writing about glass recycling.

1. Report writing—Juvenile films. 2. Outlines—Juvenile films. 3. Glass—Juvenile films. 4. Recycling (Waste, etc.)—Juvenile films. [1. Outlines] I. Coronet Instructional Media (Firm)

[LB2369] 371.3 77-700493
Coronet Instructional Media 77

Making sense with sentences. [Motion picture] Coronet Instructional Media, 1975.

16 min. sd. color. 16 mm.

Second edition of the 1949 motion picture of the same title.

CREDITS: Educational collaborator, Viola Theman.

SUMMARY: Helps students improve their ability to state their ideas in complete sentences. For elementary grades.

1. English language—Sentences Juvenile films. [1. English language—Sentences. 2. English language—Grammar] I. Coronet Instructional Media (Firm)

[PE1441] 372.6 75-700093
Coronet Instructional Media 75

Making simple wet cells. [Motion picture] Doubleday Multimedia, 1971.

4 min. si. color. super 8 mm. (Energy. electricity series)

Loop film cartridge.

With teacher's guide.

SUMMARY: Describes the first chemical battery of the 1800's, and explains how the parts of a dry cell are used to assemble a simple wet cell and tells why a dry cell is not actually dry.

1. Electric batteries. I. Doubleday Multimedia. II. Series: Energy. electricity series. [Motion picture].

[TK2921] 621.35 73-700647
Doubleday Multimedia 73

Making solutions. [Motion picture] Doubleday Multimedia, 1971.

4 min. sl. color. super 8 mm. (Make-up of matter series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains that to make a solution, a mixture must have a uniform ratio of solute to solvent throughout its volume. Shows the making of solutions from the three states of matter.

1. Solution (Chemistry) Juvenile films. [1. Chemistry] I. Doubleday Multimedia. II. Series: Make-up of matter series. [Motion picture].

[QD541] 530.4 73-700648
Doubleday Multimedia 73

Making sound. [Filmstrip] EdMediaTec, 1973.

37 fr. color. 35 mm. and phonotape: 1 cassette. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Helps children identify several common sounds and shows how sounds are made and transmitted. For primary grades.

1. Sound Juvenile films. [1. Sound] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1.

[QC225.5] 534 75-733467
EdMediaTec 75

Making square or V-shaped corners. [Motion picture] / Iowa State University, Film Production Unit. — Ames: Iowa State University Press, 1976.

1 reel. 5 min. : sl. col. : 16 mm.

(Clothing construction techniques)

With teacher's guide.

CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.

SUMMARY: Demonstrates reinforcing the inside corner, clipping to stitching, pinning and stitching two layers together, and finishing.

1. Seams (Sewing) 2. Dressmaking. 3. Tailoring. 1. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].

[TT560] 646.4 77-701184
Iowa State University, Film Production Unit 77

Making the difference. [Motion picture] / General Aviation Manufacturers' Association; made by AMES Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

1 reel. 14 min. : sd. col. : 16 mm.

SUMMARY: Uses six short segments to show how general aviation airplanes serve the public in both critical and common situations every day.

1. Airplanes, Private I. General Aviation Manufacturers' Association.

[TL685.1] 629.133 77-700170
CINE 77

Making the dream work. [Motion picture] Home Investments Fund, 1972.

10 min. sd color 16 mm.

CREDITS: Producer, Paul A. Epstein; director, Al Binford; narrator, Holmes Daylie; cinematographer, Ronn Pitts; editor, Rod Nordberg.

SUMMARY: Shows how the Home Investments Fund offers services and encouragement to black families who move into the predominately white Chicago suburbs.

1. Home Investments Fund. 2. Housing Illinois Chicago Finance. 3. Discrimination in housing Chicago. I. Home Investments Fund

[HD7304] 301.45 73-702908
Home Investments Fund 73[7604]

Making the most of your talents. [Filmstrip] Guidance Associates, 1975.

3 filmstrips (pt. 1, 103 fr.; pt. 2, 96 fr.; pt. 3, 102 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 16 min.; pt. 3, 17 min.)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Shows how people learn to identify their talents. Deals with the process of developing one's talents and discusses how to balance commitments against the other needs in life.

1. Self-actualization (Psychology) 2. Ability. 3. Commitment (Psychology) [1. Self-actualization (Psychology) 2. Ability. 3. Commitment (Psychology)] I. Guidance Associates.

[BF637.S4] 131 75-735776
Guidance Associates 76

Making the roughing cut. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

4 min. sl. color. super 8 mm. (Woodturning lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how to make the roughing cut in the operations of the wood lathe.

1. Turning. 2. Lathes. I. Universal Education and Visual Arts. II. Series: Woodturning lathe series. [Motion picture].

[TT201] 684 75-703920
UEVA 75

Making the shoulder cut. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

4 min. sl. color. super 8 mm. (Woodturning lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates making the shoulder cut in the operations of the wood lathe.

1. Turning. 2. Lathes. I. Universal Education and Visual Arts. II. Series: Woodturning lathe series. [Motion picture].

[TT201] 684 75-703925
UEVA 75

Making up. [Motion picture] Chonk Moonhunter Productions, 1974.

3 min. sd. color. 16 mm.

SUMMARY: A satiric presentation in which Asian women are shown frantically applying makeup to their faces in order to assume Caucasian features.

1. Short films. I. Chonk Moonhunter Productions. [PN1997] 301.45 75-700146
CINE 75

Making words work: exploring word meanings. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 fr. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Examines ways to use the right word at the right time to convey the appropriate meaning.

1. Vocabulary. [1. Vocabulary] I. Coronet Instructional Media (Firm)

[PE1449] 428 74-735327
Coronet Instructional Media 75

Making words work: sound and word order. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows how to make the meaning of sentences clear with the right word order and how to make the sentences more interesting with word sounds.

1. English language Word order. 2. English language Pronunciation. [1. English language Word order. 2. English language Pronunciation] I. Coronet Instructional Media (Firm)

[PE1390] 428 74-735330
Coronet Instructional Media 74

Making words work: using basket words. [Filmstrip] Coronet Instructional Media, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows how general words with broad meanings can be used to communicate thoughts effectively.

1. Vocabulary. [1. Vocabulary] I. Coronet Instructional Media (Firm)

[PE1449] 428 74-735326
Coronet Instructional Media 74

Making words work: using fact and opinion pointers. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows ways to separate words of fact from editorial opinion in newspapers or everyday speech.

1. Rhetoric. 2. Journalism. I. Coronet Instructional Media (Firm)

[PN218] 428 74-735328
Coronet Instructional Media 75

Making words work: using figurative language. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Explores the correct and incorrect uses of figures of speech. Shows how to use figurative language in expressing thoughts more effectively.

1. Figures of speech. I. Coronet Instructional Media (Firm)

[PE1445] 428 74-735329
Coronet Instructional Media 74

Making words work: using pointer words. [Filmstrip] Coronet Instructional Media, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows how working words can communicate ideas clearly and specifically.

1. Vocabulary. [1. Vocabulary] I. Coronet Instructional Media (Firm)

[PE1449] 428 74-735325
Coronet Instructional Media 74

Making work easier. [Filmstrip] General Educational Media, 1974.

30 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors). 4 min. (Elementary science series, set 2)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows how a variety of simple machines, including rollers, an inclined ramp, and wheels, can make moving a heavy object easier. For primary grades.

1. Mechanics—Juvenile films. 2. Mechanical movements Juvenile films. [1. Machinery] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip].

General Educational Media set 2. [TJ173] 531 74-735678
General Educational Media 75

Making your life. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1975.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Taking responsibility, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Describes lifestyles of three different people, shows why they choose to live as they do, and discusses how these choices are expressions of personality.

1. Personality. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Taking responsibility. [Filmstrip] no. 2.

[BF698] 155.2 75-735977
BFA Educational Media 75

Making your own map. [Filmstrip] Doubleday Multimedia, 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the step-by-step procedure for constructing an accurate map of an area without the use of special equipment.

I. Map drawing—Juvenile films. [1. Map drawing] I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip].

[GA130] 912 75-733404
Doubleday Multimedia 75

The Makiritare: Blowgun. [Motion picture] Julien Bryan and International Film Foundation, 1972.

13 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows, without narration, a Makiritare Indian of South America making a blowgun with precisioned fittings that will last for years. Includes scenes of the hunter killing several large birds with the blowgun.

1. Yecua Indians. 2. Indians of South America—Arms and armor. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. [Motion picture].

[F2319.2.Y4] 980.3 72-703345
A.L.A. Booklist 73

The Makiritare: Craftsmen. [Motion picture] Julien Bryan and International Film Foundation, 1972.

12 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows, without narration, Makiritare Indians of South America making pots, weaving baskets, and carving paddles.

1. Yecua Indians—Industries. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. [Motion picture].

[F2319.2.Y4] 980.3 72-703349
A.L.A. Booklist 73

The Makiritare: Jungle farming. [Motion picture] Julien Bryan and International Film Foundation, 1972.

10 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows, without narration, the Makiritare Indians farming in the jungles of South America.

1. Yecua Indians. 2. Indians of South America—Agriculture. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. [Motion picture].

[F2319.2.Y4] 980.3 72-703350
A.L.A. Booklist 73

The Makiritare: Manioc bread. [Motion picture] Julien Bryan and International Film Foundation, 1972.

11 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows, without narration, the Makiritare Indian women of South America making bread from manioc roots.

1. Yecua Indians. 2. Cassava—Venezuela. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. [Motion picture].

[F2319.2.Y4] 980.3 72-703346
A.L.A. Booklist 73

The Makiritare: Village life. [Motion picture] Julien Bryan and International Film Foundation, 1972.

10 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows, without narration, a variety of activities in a Makiritare Indian village in South America.

1. Yecua Indians—Social life and customs. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. [Motion picture].

[F2319.2.Y4] 980.3 72-703351
A.L.A. Booklist 73

The Makiritare: Woodwinds and dance. [Motion picture] Julien Bryan and International Film Foundation, 1972.

10 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows, without narration, two Makiritare Indians of South America making bassoon-like reed instruments. The woodwinds, made from green wood, last only a short time, and are used right after their manufacture in a village dance.

1. Indians of South America—Music. 2. Yecua Indians. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. [Motion picture].

[ML3575] 980.3 72-703348
A.L.A. Booklist 73[7304]

Makkas, fishermen and hunters. [Slide set]

see

Paraguay: The Makkas, fishermen and hunters.

Makonde sculpture. [Motion picture]

see

Maud, Ralph. Makonde sculpture.

The Malabar Coast of southwestern India. [Filmstrip]. — Santa Barbara, Calif.: Visual Education, 1976.

41 fr. : col. ; 35 mm. & cassette (2-track, ca. 30 min.) and guide.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Examines social characteristics of the Malabar Coast of southwestern India, including its coffee, tea, coconut, rubber, and spice industries and native fishing activities. Indicates remaining evidence of past European colonization. With captions.

1. Malabar, India—Civilization. [1. Malabar, India—Civilization. 2. India—Social life and customs] I. Visual Education, inc.

[DS485.M35] 954 76-731330
Visual Education, inc. 76

The Malabar coast of southwestern India. [Slide]

see

Reilly, Timothy F. The Malabar coast of southwestern India.

The Malabsorption syndrome. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Thomas W. Sheehy, Robert L. Slaughter.

SUMMARY: Describes several factors surrounding the malabsorption syndrome, including the clinical approach, the laboratory approach, disorders of maldigestion, disorders of malabsorption, specific diseases of malabsorption, and other causes of malabsorption.

1. Malabsorption syndromes. I. Medcom, inc.
[RC862.M3] 616.3 74-735538
MEDCOM 74

Malabsorptive disorders. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Franz Goldstein, James J. Thornton.

SUMMARY: Describes the clinical significance and clues for disorders of the liver, pancreas, and small intestine. Discusses tropical sprue, lymphoma of the small bowel, alpha-chain disease, Whipple's disease, amyloidosis, and lymphangiectasis.

1. Malabsorption syndromes. I. Medcom, inc.
[RC862.M3] 616.3 75-734791
MEDCOM 75

Malacca—gateway to Malaysia. [Filmstrip] / National Film Board of Canada. — Loveland, Colo.: Donars Productions, 1976, made 1975.

105 fr. : col. ; 35 mm. & cassette (15 min.) and teacher's guide.

SUMMARY: Studies the culture and lifestyle of a Malaysian community as a sample of a developing country as compared to North American culture. For elementary grades.

1. Melaka, Melaka—Civilization—Juvenile films. [1. Melaka, Melaka—Social life and customs] I. National Film Board of Canada.

[DS599.M3] 959.5 77-730386
Donars Productions 77

Malanga, Gerard

see

The Children.

Malay fisherman. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

11 min. sd. color. 16 mm.

SUMMARY: Depicts life in a fishing village of Malaysia by visiting with a 14-year-old boy and his family who live on the east coast of Malaysia. Presents views of family life, of fishing techniques, and of recreational activities.

1. Fishermen—Malaysia—Juvenile films. 2. Family—Malaysia—Juvenile films. 3. Fishing—Malaysia—Juvenile films. 4. Recreation—Malaysia—Juvenile films. 5. Villages—Malaysia—Juvenile films. [1. Fishing—Malaysia. 2. Malaysia—Social life and customs] I. Wulff, Russell.

II. Oxford Films.

[HD8039.F652M3] 959.5 75-702204
Oxford Films 75

Malay Peninsula: people and products. [Motion picture]

see

Southeast Asia: Malaysia and Singapore.

Malaysian river boy. [Motion picture] / Hugh Baddeley — New York: ACI Media, 1975.

1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY: Examines the world of a young boy in a remote village in Sarawak. Shows how the river provides the boy and his family with their only means of transportation and communication.

1. Sarawak—Social life and customs. I. Hugh Baddeley Productions.

[DS597.365] 959.5 76-701121

ACI Media 76

Malcolm Allison. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pili.

SUMMARY: Presents a look at the life and work of Malcolm Allison, coach of the Manchester City (England) soccer team.

1. Allison, Malcolm. 2. Soccer coaching. I. Tele-Sports, Ltd. II. Series: Sports action profiles. [Motion picture].

[GV942.7] 796.33 73-701959
Oxford Films 73

Malcolm Brewer, boat builder. [Motion picture] / Odyssey Productions. — Chicago: Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 18 min. : sd., col. ; 16 mm. & guide. (The American character series)

CREDITS: Producer, Steve Heiser.

SUMMARY: Focuses on Malcolm Brewer, a 77-year-old resident of Camden, Maine, who still builds boats by hand with the tools he has used for years.

1. Boat-building. 2. Brewer, Malcolm. I. Odyssey Productions, inc., New York. II. Series: American character series. [Motion picture].

[VM351] 623.82 76-703010
ALA Booklist 76

Malcolm X. Part 1: Violence and self-defense. [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)

Also issued with phonotape in cassette.

SUMMARY: Examines the life of Malcolm X and discusses his ways of combating racial prejudice and injustice.

I. Little, Malcolm, 1925-1965. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip]. [BP223.Z8] 923 74-734569
BFA Educational Media 74

Malcolm X. Part 2: The roots of racism. [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)

Also issued with phonotape in cassette.

SUMMARY: Examines the life of Malcolm X and discusses his ways of combating racial prejudice and injustice.

I. Little, Malcolm, 1925-1965. I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip]. [BP223.Z8] 923 74-734570
BFA Educational Media 74

Malcolm X speaks. [Motion picture] American Broadcasting Co. Released by Grove Press, 1971.

44 min. sd. b&w. 16 mm.

SUMMARY: A documentary on the life and thought of Malcolm X, covering his early days as a street hustler, his prison term, his conversion to the Black Muslim faith, his political leadership, and his representation of millions of black Americans. Includes reference to the important speeches of Malcolm X and dialogs and interviews with his wife, children, and close associates.

I. Little, Malcolm, 1925-1965. I. American Broadcasting Company. II. Grove Press. [E185.97] 923 73-701013
Grove Press 73

Male and female. [Filmstrip]. — Burbank, Calif.: Q+Ed Productions, 1975.

52 fr.: col.: 35 mm. & cassette (5 min.)

52 fr.: col.: 35 mm. & disc (33 1/3 rpm. 5 min.)

(People are human: no. 3)

Sound accompaniment compatible for manual and automatic operation.

With teacher's manual.

CREDITS: Producer and director, Michael Halperin; writer and photographer, Clifford Janoff; consultants, Lorraine B. Petersen, Paula Barak.

SUMMARY: Traces the origins and background of sexual stereotypes. Helps students examine things that are done by boys or girls in order to see how many of these activities can be done by both sexes. For elementary grades.

I. Sex role. Juvenile films. 2. Sex instruction for children. Juvenile films. [I. Sex role] I. Q+Ed Productions. II. Series: People are human. [Filmstrip]: no. 3. [HQ783] 301.41 76-730623
Q+Ed Productions 76

Male and female: how aware are you? [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Helena Z. Lopata.

SUMMARY: Provides a self-test for examining sexist attitudes and actions and discussing future lifestyle options.

I. Sex role. 2. Attitude (Psychology)—Testing. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) [HM291] 301.41 75-736008
Globe Filmstrips 75

Male and female in plants and animals. [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color. 16 mm.

CREDITS: Education collaborator, Dolores E. Keller.

SUMMARY: Introduces the concept of male and female and shows that the physiology and functions of each are similar in the majority of plants and animals. For elementary grades.

I. Sex (Biology)—Juvenile films. [I. Sex (Biology)] I. Coronet Instructional Media (Firm) [QH481] 574.1 74-701480
Coronet Instructional Media 74

Male and female reproductive systems. [Filmstrip] Schloat Productions, 1972.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each. (Human physiology)

With script.

CREDITS: Writer, Don T. Schloat; consultant, Murray M. Barr.

SUMMARY: Illustrates and explains the human male and female reproductive systems.

I. Human reproduction. 2. Generative organs. [I. Reproductive system] I. Schloat Productions. II. Series: Human physiology. [Filmstrip]. [QP251] 612.6 72-736482
Schloat Productions 73[7607]

Male and female roles: emerging dissatisfactions. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Helena Z. Lopata.

SUMMARY: Documents some of the major objections to stereotyped sex roles and raises the question whether there is a better solution.

I. Sex role. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) [HM291] 301.41 75-736006
Globe Filmstrips 75

Male and female roles: how stereotypes evolved. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Helena Z. Lopata.

SUMMARY: Explores some theories of how sex role stereotypes may have developed through history.

I. Sex role. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) [HM291] 301.41 75-736004
Globe Filmstrips 75

Male and female roles: how they are learned. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Helena Z. Lopata.

SUMMARY: Examines ways American society directs males and females into two separate sex roles from birth.

I. Sex role. 2. United States—Social conditions. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) [HM291] 301.41 75-736005
Globe Filmstrips 75

Male and female roles: new perspectives. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Helena Z. Lopata.

SUMMARY: Considers alternative sex roles available to men and women and the need for flexibility.

I. Sex role. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) [HM291] 301.41 75-736007
Globe Filmstrips 75

Male and female roles: the stereotypes. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Helena Z. Lopata.

SUMMARY: Introduces basic concepts, such as social role, sex role, and stereotype, and questions their influence on attitudes and actions.

I. Social role. 2. Sex role. 3. Attitude (Psychology) I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) [HM291] 301.41 75-736003
Globe Filmstrips 75

Male catheterization, part 1. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Urological nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene Roberts.

SUMMARY: Explains the purpose of catheterization and shows the techniques involved in preparing a male patient for the procedure. Describes the essential functions of the organs of the urinary system and the two basic types of catheterization.

I. Catheters. 2. Generative organs. Male. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing. [Filmstrip]. [RC874.7] 616.6 76-712980
Train-Aide Corp. 74[74]rev

Male catheterization, part 2. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Urological nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: Describes the techniques involved in using a simple catheter and a Foley retention catheter for male patients. Emphasizes the importance of minimizing patient discomfort and trauma.

I. Catheters. 2. Generative organs. Male. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing. [Filmstrip]. [RC874.7] 616.6 70-712981
Train-Aide Corp. 74[74]rev

Male/female: changing lifestyles. [Filmstrip] Educational Audio Visual, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Part 1. 65 fr., 12 min.; pt. 2. 98 fr., 17 min.; pt. 3. 76 fr., 16 min.; pt. 4. 98 fr., 19 min.

Also issued with phonotape in cassette.

With teacher's notes, text, and spirit masters.

CREDITS: Editor, Gladys Carter.

SUMMARY: Surveys some of the facts and conjecture concerning male and female differences. Traces the history of sex roles and of women's struggles for rights during the 19th century and today.

1. Women's rights—History. 2. Sex role. 1. Educational Audio Visual, inc., Pleasantville, N.Y.
[HQ1154] 301.41 74-733825
Educational Audio Visual 74

The Male of the species. [Filmstrip] Eye Gate House, 1972.

57 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.

SUMMARY: Describes how the culturally imposed image of super male interferes with the freedom to be one's self and with the growth of personal relationships.

1. Sex role. 2. Men—Psychology. 3. Self-actualization (Psychology) 4. Interpersonal relations. [1. Sex role. 2. Individuality. 3. Interpersonal relations] 1. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip].
[HQ1067] 301.41 74-734353
Eye Gate House 74

Male reproductive system. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the male reproductive system.

1. Generative organs, Male—Juvenile films. [1. Reproductive system, Male] 1. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level.
[QP253] 612.6 72-735769
Creative Visuals 73

The Male sexual response. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Human sexuality)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, James L. Burks.

SUMMARY: Describes the role of the male in the sexual union and discusses the physical reactions and attitudes which are involved.

1. Sexual intercourse. 2. Men—Sexual behavior. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Human sexuality. [Filmstrip].
[QP251] 612.6 74-734913
RMI Film Productions 74[7611]

Mali mask carver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 8 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, Frank Willett.

SUMMARY: Describes the work of Nitegi Smasegou, a mask carver of the Dogon people of Mali, who creates traditional masks used by dancers in their religious and spiritual ceremonies.

1. Smasegou, Nitegi Juvenile films. 2. Wood-carving Mali Juvenile films. 3. Masks, Dogon Juvenile films. [1. Wood carving. 2. Masks. 3. Art, African] 1. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip].
[NB1099.M33] 731 73-733107
EBEC 73[7708]

Malibu Films
see

The Story of a craftsman.

Malick, Terry
see

Lanton Mills.

Malignant melanoma: biology, diagnosis, therapy. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Larry Nathanson.

SUMMARY: Describes the etiology, pathology, epidemiology, clinical diagnosis, clinical behavior, immunobiology, and therapy of malignant melanoma.

1. Melanoma. 1. Medcom, inc.
[RC262] 616.9 74-734677
MEDCOM 74

Mallard ducks. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Film ways to reading. Series A: Animal friends)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Mallard—Juvenile films. [1. Language arts (Elementary) 2. Mallard. 3. Ducks] 1. Palisades Educational Films. II. American Educational Films. III. Series: Film ways to reading. Series A: Animal friends [Motion picture].
[LB1572] 372.6 73-701024
American Educational Films 73[776]rev

Malone, Sean
see

Livin' on the mud.

Maloof, Sam
see

Sam Maloof: woodworker.

Malotte, Stan.

Choosing specific words. [Motion picture] / Stan Malotte. — Santa Monica, Calif.: BFA Educational Media, 1976.

1 reel, 10 min.: sd., col.; 16 mm. & teacher's guide. — (Write way series)

SUMMARY: Shows how the use of specific verbs, nouns, and adjectives results in accurate, vivid speaking and writing. Depicts the situation of an investigator whose narration of events consists of vague, general words.

1. Vocabulary. 2. English language—Style. 1. Title. II. Series: Write way series. [Motion picture].
[PE1449] 428 77-700091
BFA Educational Media 77

Malotte, Stan
see

Snack facts.

Malpractice. [Motion picture]. — New York: American Journal of Nursing Co. Educational Services Division, 1974.

1 reel, 30 min.: sd., col.; 16 mm. & study guide. — (The Nurse and the law)

Also issued as videorecording.

SUMMARY: Eugene I. Pavalon explains the elements and legal procedures of malpractice as they apply to nursing personnel. Describes professional negligence, proximate cause, damage sustained by the patient, and situations in which a nurse could be held negligent.

1. Nurses—Malpractice—United States. 1. American Journal of Nursing Company. Educational Services Division. II. Series: Nurse and the law. [Motion picture].
[KF2915.N83] 610.73026 76-701549
American Journal of Nursing Co. Educational Services Division 76[7711]

Malta. [Filmstrip] Visual Education, 1974.

39 fr. color. 35 mm.

SUMMARY: Examines the historical and geographical importance of the island of Malta, located in a strategic military and commercial position in the Mediterranean. With captions.

1. Malta Juvenile films. [1. Malta] 1. Visual Education, inc.
[DG989] 914.58 74-735809
Visual Education 75

Malta: Mediterranean melting pot. [Filmstrip] Society for Visual Education, 1975.

101 fr. color. 35 mm. and disc (33 1/3 rpm. 19 min.) (Western Europe, group 2)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With guide.

CREDITS: Producer, John La Due; writer, Milton Mann; consultant, George Kish; artist, Libor PoKorny; photographers, Milton Mann, Joan Mann.

SUMMARY: Considers social and economic conditions on the island of Malta.

1. Malta—Social conditions. 2. Malta—Economic conditions. [1. Malta—Economic conditions. 2. Malta—Social conditions] 1. Society for Visual Education, inc., Chicago. II. Series: Western Europe. [Filmstrip] group 2.
[HN660.5.M3] 945.8 75-736637
76[776]rev

Mama. [Motion picture] Susan Close. Released by Eastman Kodak Co., 1974.

3 min. sd. color. 16 mm.

SUMMARY: Offers a visual interpretation of the song, Mama, a rainbow.

1. Music, Popular (Songs, etc.)—United States. 1. Close, Susan. II. Eastman Kodak Company.
[M1630.2] 791.43 75-701590
CINE 75

Mama Grande is like that! [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading for enjoyment)

Also issued with phonotape in cassette.

With books, information cards, and teacher's briefing.

SUMMARY: A reading development program. Uses an original story by Ruth Jaynes to encourage children to exercise their reading skills and build vocabulary. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Vocabulary—Juvenile films. 3. Books and reading for children—Juvenile films. [1. Reading (Primary) 2. Vocabulary] 1. Jaynes, Ruth M. Mama Grande is like that! II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Series: Reading child—reading for enjoyment. [Filmstrip].
[LB1525] 372.6 74-732742
BFA Educational Media 74

Mambush. [Motion picture] International Film Foundation, 1974.

13 min. sd. color. 16 mm.

CREDITS: Photographer and editor, Jerry Callner.

SUMMARY: Examines the philosophy and artistry of Mambush, a master craftsman who transfers paintings to the medium of tapestry.

1. Mambush, Yitzhak. 2. Tapestry—Israel. 1. International Film Foundation, inc., New York.
[NK3073.7] 746.3 74-703686
International Film Foundation 75[7701]

Mammals. [Filmstrip] Visual Publications, London, 1969. Released in the U.S. by Visual Publications.

44 fr. color. 35 mm. (Evolution of life, no. 7)

With teacher's guide.

CREDITS: Author, W. J. Gladwin.

SUMMARY: Presents a step-by-step account of the evolution of every species of mammal including man, emphasizing characteristics which enabled them to supersede reptiles and amphibians.

1. Mammals—Evolution—Juvenile films. [1. Mammals. 2. Evolution] 1. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 7.
[QL708.5] 599 74-733654
Visual Publications 74

Mammals. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1973.

approx. 42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (How animals grow and change)
Also issued with phonotape in cassette.
With study guide.

SUMMARY: Shows the changes which take place during the growth and development of mammals from birth to adulthood. For elementary grades.

1. Mammals—Juvenile films. 2. Growth—Juvenile films. [1. Mammals] 1. Bean, Norman. II. BFA Educational Media. III. Series: How animals grow and change. [Filmstrip].

[QL706.2] 599 74-732545
BFA Educational Media 74

The Mammals. [Filmstrip]. — Chicago: Encyclopaedia Britannica Educational Corp., 1976.

5 rolls: col.; 35 mm. & 5 cassettes (1/2-track, 92 min.)
5 rolls: col.; 35 mm. & 5 discs (33 1/3 rpm, 12 in., 92 min.) (EBE biology program: series 6)

With teacher's guide.
CREDITS: Collaborators, Edwin Perkins, David J. Morafka.

CONTENTS: Introduction to the primitive orders, 87 fr.—Introduction to placentals, 79 fr.—Carnivores, Cetaceans, and pinnipeds, 79 fr.—Ungulates and subungulates, 81 fr.—Primates, 91 fr.

1. Mammals. [1. Mammals] 1. Encyclopaedia Britannica Educational Corporation. II. Series: EBE biology program. [Filmstrip]: series 6.

[QL703] 599 77-730169
EBEC 77

Mammals. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif.: BFA Educational Media, 1974.

1 cartridge, 4 min.: sl., col.; super 8 mm. & study guide.
(Animal behavior: series 2)
Made in England.

SUMMARY: Considers nursing practices among mammals using the examples of monotremes, marsupials, and placental animals.

1. Mammals—Behavior. 2. Parental behavior in animals. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture]. Oxford Scientific Films: series 2.

[QL739.3] 599 76-701154
BFA Educational Media 76

Mammals and their families. [Filmstrip] Visual Publications, London 1974. Made by Joyce Pope. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Starting life, no. 2)
With teacher's guide.

SUMMARY: Uses photographs to show examples of the main categories of mammal families, focusing on the birth and care of their young. Shows to what extent the family as a unit of social life is maintained for different kinds of mammals.

1. Mammals—Behavior—Juvenile films. 2. Parental behavior in animals—Juvenile films. 3. Animals, Infancy of—Juvenile films. [1. Mammals—Habits and behavior. 2. Parental behavior in animals. 3. Animals—Infancy] 1. Visual Publications. II. Series: Starting life. [Filmstrip] no. 2.

[QL698.3] 599 74-734296
Visual Publications 74

Mammals in a pond community. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) sl. color. super 8 mm.

Loop films in cartridges; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.

CONTENTS: Beaver.—Beaver dam and lodge.—The moose.—Otters of the Everglades. For elementary grades.

1. Mammals—Juvenile films. 2. Pond fauna—Juvenile films. [1. Mammals. 2. Pond animals] 1. Doubleday Multimedia. II. Independent learning program.

[QL706] 372.3 72-703263
Doubleday Multimedia 73[7711]

Mammals in the sea. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) sl. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Elephant seal.—Fur seal.—Walrus swimming.—Whales surfacing. For elementary grades.

1. Marine mammals—Juvenile films. [1. Marine mammals] 1. Doubleday Multimedia. II. Independent learning program.

[QL713.2] 372.3 72-703264
Doubleday Multimedia 73

Mammals—meat eaters. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) sl. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Cat family, part I.—Lions hunting impala.—Mountain lion hunting food.—Wild dogs of Africa. For elementary grades.

1. Carnivora—Juvenile films. [1. Carnivora] 1. Doubleday Multimedia. II. Independent learning program.

[QL737.C2] 372.3 72-703265
Doubleday Multimedia 73

Mammals of North America: the Arctic. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

39 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the Arctic. With captions. For elementary grades.

1. Mammals—Arctic regions—Juvenile films. [1. Mammals—Arctic regions] 1. Falcon Media Systems. II. Visual Publications.

[QL719] 599 72-734734
A.L.A. Booklist 73

Mammals of North America: the eastern forest. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

37 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the eastern forest. With captions. For elementary grades.

1. Mammals—North America—Juvenile films. 2. Forest ecology—North America—Juvenile films. [1. Mammals—North America. 2. Forest ecology] 1. Falcon Media Systems. II. Visual Publications.

[QL715] 599 72-734735
A.L.A. Booklist 72

Mammals of North America: the grasslands. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

37 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the grasslands. With captions. For elementary grades.

1. Grassland ecology—North America—Juvenile films. 2. Mammals—North America—Juvenile films. [1. Mammals—North America. 2. Animals—Habits and behavior] 1. Falcon Media Systems. II. Visual Publications.

[QH541.5.P7] 599 72-734733
A.L.A. Booklist 73

Mammals of North America: the Rocky Mountains. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

36 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the Rocky Mountains. With captions. For elementary grades.

1. Mammals—Rocky Mountains—Juvenile films. 2. Mammals—Behavior—Juvenile films. [1. Mammals—Rocky Mountains. 2. Animals—Habits and behavior] 1. Falcon Media Systems. II. Visual Publications.

[QL719] 599 72-734732
A.L.A. Booklist 73

Mammals—plant eaters. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) sl. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Giraffe.—Grazing animals of Africa.—Hippopotamus underwater.—The kangaroo. For elementary grades.

1. Herbivora—Juvenile films. [1. Herbivora] 1. Doubleday Multimedia. II. Independent learning program.

[QL737.U4] 372.3 72-703266
Doubleday Multimedia 73

Mammals that gnaw. [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. color. 16 mm.

CREDITS: Education collaborator, George B. Rabb.
SUMMARY: Shows where rodents live, how they eat and store food, how they spread disease, and how they damage crops. Points out their importance in scientific studies. For elementary grades.

1. Rodentia—Juvenile films. [1. Rodents] 1. Coronet Instructional Media (Firm)

[QL737.R6] 599 74-701476
Coronet Instructional Media 74

Mammals with hoofs. [Motion picture]. — Chicago: Coronet Instructional Media, 1977.

1 reel, 11 min.: sd., col.; 16 mm. & guide.

CREDITS: Consultant, George B. Rabb.
SUMMARY: Surveys the hoofed mammals, called ungulates, including those which are even-toed, such as hippopotamuses, pigs, and deer, and those which are odd-toed, such as rhinoceroses and horses. Describes their diets, feeding habits, special adaptations, and usefulness to man.

1. Ungulata—Juvenile films. [1. Ungulata. 2. Mammals] 1. Coronet Instructional Media (Firm)

[QL737.U4] 599 77-700742
Coronet Instructional Media 77

Mammography technique. [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

62 slides. color. 2 x 2 in. and phonotape: 1/4 in., 11 min. (Mammography series)

SUMMARY: Provides illustrations for the basic introduction to mammography.

1. Breast—Radiography. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Mammography series. [Slide set].

[RG493] 618.1 74-733992
National Audiovisual Center 75

Mamo of Colby. [Motion picture] U.S. Information Agency, 1967.

15 min. sd. color. 16 mm.
Not available for distribution in the United States.

SUMMARY: Describes the life of an Ethiopian student, Sebsibe Mamo, at Colby College, Waterville, Me. Concentrates on his performance as a star athlete on Colby's track team.

1. Mamo, Sebsibe. 2. Track-athletics. I. United States. Information Agency.

[GV697] 920 74-705074
National Audiovisual Center 75

Man. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

46 fr. color. 35 mm. (Evolution of life, no. 8)
With teacher's guide.

CREDITS: Author, W. J. Gladwin.
SUMMARY: Traces the evolution of man from the first primates, through the monkey and the anthropoid apes, to the birth of a human creature ideally suited to live in all conditions on Earth.

1. Human evolution—Juvenile films. [1. Evolution] 1. Visual Publications. II. Series: Evolution of life. [Filmstrip] no. 8.

[GN281] 573.2 74-733655
Visual Publications 74

A Man. [Motion picture] see

Chait, Michael. A Man.

Man: a cross-cultural approach, series 2. [Filmstrip] Educational Resources Division, Educational Design, 1974.

8 filmstrips. color. 35 mm. and phonotape: 4 cassettes.

Issued in 4 parts.

With guide.

CREDITS: Producers, Herbert Klinger, Judith Klinger.

CONTENTS: Food. 212 fr., 39 min.—Clothing. 215 fr., 33 min.—Health. 209 fr., 37 min.—Communication. 204 fr., 33 min.

1. Ethnology. 2. Manners and customs. [I. Ethnology. 2. Manners and customs] I. Educational Design, inc. Educational Resources Division.

[GN405] 301.2 74-735879
ALA Booklist 75

Man: a cross-cultural approach, series 3. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

8 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors)

Issued in 4 parts.

With instructor's guide.

SUMMARY: Examines the social structures of man's culture, takes a look at various forms of economic organization, and investigates various forms of government and their functions.

1. Social institutions. 2. Social structure. [I. Social institutions. 2. Social structure] I. Klinger, Herb. II. Klinger, Judith. III. Educational Design, inc. Educational Resources Division.

[HM131] 301.2 75-736134
Educational Design. Educational Resources Div. 76

Man achieves new freedoms: the Middle Ages. [Filmstrip] Eye Gate House, 1969.

24 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title.

With guide.

SUMMARY: Discusses the Crusades and the advancement of common man in the Middle Ages.

1. Civilization, Medieval Juvenile films. [I. Civilization, Medieval] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip].

[CB351] 940.1 75-733593
Eye Gate House 75

Man against fate. [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

45 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict between man and fate is exhibited in plots of great literary works.

1. Fate and fatalism in literature. I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip].

[PN56] 801 73-736096
Eye Gate House 73

Man against fire. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Tells of man's fight to save forest resources from destruction by wildfire through the use of his brain, brawn, and technology. Recounts how Federal, State, and local cooperative fire control measures protect America's water supply, timber, wildlife, recreation areas, and scenic wonders.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421] 634.9 74-705077
National Audiovisual Center 74

Man against fire. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells of man's fight to save forest resources from destruction by wildfire through the use of his brain, brawn, and technology. Recounts how Federal, State, and local cooperative fire control measures protect America's water supply, timber, wildlife, recreation areas, and scenic wonders.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421] 634.9 74-705076
National Audiovisual Center 74

Man against himself. [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

46 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict of man with himself is exhibited in plots of great literary works.

1. Conflict (Psychology) in literature. [I. Conflict (Psychology) in literature] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip].

[PN56.P93] 801 73-736099
Eye Gate House 74

Man against man. [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

45 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how conflict between men is exhibited in plots of great literary works.

1. Social conflict in literature. [I. Social conflict in literature] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip].

[PN51] 801 73-736097
Eye Gate House 74

Man against nature. [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict between man and nature is exhibited in plots of great literary works.

1. Nature in literature. I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip].

[PN48] 801 73-736095
Eye Gate House 73

Man against society. [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

51 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Conflicts in literature)

Also issued with phonotape in cassette.

With teacher's guide at end of sound recording.

CREDITS: General editor, Morris Sweetkind; illustrator, William S. Shields; photographer, George W. Perry.

SUMMARY: Shows how the conflict of man with society is exhibited in plots of great literary works.

1. Social conflict in literature. [I. Social conflict in literature] I. Eye Gate House, inc. II. Series: Conflicts in literature. [Filmstrip].

[PN51] 801 73-736098
Eye Gate House 74

Man, Alaska, and energy. [Filmstrip] Alyeska Pipeline Service Co. Made by Pan Media. Released by Association-Sterling Films, 1971.

5 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

With teacher's manual and booklets.

SUMMARY: Examines the environmental and energy implications of the Alaska pipeline.

CONTENTS: Enter man. 7 min.—A place called Alaska. 10 min.—The best distance. 10 min.—Can man and nature make it? 9 min.—Some questions about energy. 7 min.

1. Alaska pipeline. 2. Petroleum industry and trade—Environmental aspects—Alaska. [I. Alaska pipeline. 2. Petroleum industry and trade—Environmental aspects—Alaska] I. Alyeska Pipeline Service Company. II. Association-Sterling Films.

[TN879.5] 333.8 74-734380
Jay Rockey Public Relations 74[7501]

Man alone and loneliness: the dilemma of modern society. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the many faces of loneliness, showing how the saint's convictions and the artist's vision set them apart from their fellowmen. Discusses the change in American attitudes about loneliness, from the chosen solitude of the early settlers to the group-mindedness of today, and encourages viewers to examine their own loneliness.

1. Loneliness. I. Center for Humanities. [BV4911] 158 72-737225
Center for Humanities 72

Man: an ecological approach. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1973.

20 filmstrips. color. 35 mm. and phonotape: 11 cassettes (for manual or automatic projectors)

Issued in 4 modules.

With teacher's manual by Herbert Klinger and Judith Klinger, spirit master, and scripts.

CREDITS: Music, Mark Blatte.

CONTENTS: Module 1. Earth: an introduction. 221 fr. Eco-problems. 285 fr.—Module 2. Topography. 197 fr. Climate. 199 fr. Vegetation. 210 fr.—Module 3. Basic resources. 204 fr. Technological resources. 203 fr.—Module 4. Eco-action. 313 fr. To Earth with love. 208 fr.

1. Human ecology. [I. Human ecology. 2. Ecology] I. Klinger, Herb. II. Klinger, Judith. III. Educational Design, inc. Educational Resources Division.

[GF41] 301.2 75-736130
Educational Design. Educational Resources Div. 76[7604]

Man, an endangered species. [Transparencies] Paul S. Amidon & Associates, 1971.

39 transparencies. b&w. 11 x 9 in. and phonotape: 10 cassettes, approx. 20 min. each.

With teacher's guide.

CREDITS: Author, Alan Brook.

SUMMARY: Outlines the dimensions of the population crisis, its relationship to the environmental crisis, and the effects it has on man and environmental deterioration. Suggests what man must do to preserve human life on this planet.

1. Population. 2. Human ecology. 3. Environmental policy. I. Paul S. Amidon & Associates. [HB875] 301.31 73-736295
Paul S. Amidon & Associates 73

A Man and a river. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Depicts a river and a man who loves it. The river is the Buffalo and the man is Thomas Hart Benton, American painter, conservationist, and raconteur.

1. Buffalo National River, Ark. 2. Benton, Thomas Hart. 1889-1975. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

[F417.B85] 551.4 74-705078
National Audiovisual Center 75[7806]

Man and computer ... a perspective. [Motion picture] IBM Corp. Released by Modern Talking Picture Service, 1967.

20 min. sd. color. 16 mm.

SUMMARY: Uses animation and live-action footage in order to explain the processes of input, output, storage, and control that form the basic elements of data processing.

1. Electronic data processing. 1. International Business Machines Corporation. II. Modern Talking Picture Service, inc.

[QA76j] 001.6 75-703051
IBM Corp. 75

Man and Earth: the poet's view. [Filmstrip] / Warren Schloat Productions. — Tarrytown, N.Y.: Prentice-Hall Media, 1972.

2 rolls (107 fr., 106 fr.): col.: 35 mm. & cassette (24 min.) and teacher's guide.

CREDITS: Producer, Linda Tooni; writers, Jack Harris, Larry Mulvehill, Paul Pasarella, Joe Bilbao.

SUMMARY: Uses excerpts from the poetry of Shakespeare, Wordsworth, Hopkins, Whitman, Rilke, and other authors in order to portray the feelings of a young man's journey through nature and his return to city life.

1. Poetry, Modern. I. Schloat (Warren) Productions, Pleasantville, N.Y.

[PN6101j] 808.1 76-730895
Prentice-Hall Media 76r77jrev

Man and his geological environment. [Filmstrip] see

Our changing Earth: Man and his geological environment.

Man and his habits. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how man's habits may endanger his safety by becoming routine when carried over to his work. By visual examples the worker is shown how to acquire safe work habits by practicing safety at home and on the job.

1. Industrial safety. 2. Accidents—Prevention. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture].

[T55j] 614.8 74-705079
National Audiovisual Center 75

Man and his values: an inquiry into good and evil. [Slide set] Center for Humanities, 1972.

80 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each.

Middle school edition.

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: Uses artwork, literary readings, and music to show the development of man's concepts of morality through the ages, encouraging young people to examine their own personal codes of morality and the role conscience plays in their lives.

1. Ethics—Juvenile films. 2. Youth—Conduct of life—Juvenile films. 3. Conscience—Juvenile films. [1. Ethics. 2. Conduct of life] I. Center for Humanities.

[BJ1012j] 170 72-736403
Center for Humanities 73

Man and his values: an inquiry into good and evil. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 44 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the artist's view of good and evil, examining the works of Giotto, Bosch, Bruegel, Dante, Milton, Baudelaire, and others. Emphasizes the need for an individual ethic, and recognizes the role of personal responsibility in all value systems. Provides illustrations of works of art and excerpts from literature and music.

1. Good and evil in art. I. Center for Humanities.
[NX650j] 170 72-735181
Center for Humanities 73

A Man and his wife make a hammock. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

9 min. sd. color. 16 mm. (Yanomamo series)

SUMMARY: A Yanomamo Indian headman in Venezuela weaves a hammock while his wife and baby watch.

1. Yanomamo Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania State University. Psychological Cinema Register. III. Series: Yanomamo series. [Motion picture].

[F2520.1.Y3j] 980.3 75-702184
Psychological Cinema Register 75

Man and his world. [Motion picture] Homer Groening Released by ACI Films, 1969.

2 min. sd. color. 16 mm.

SUMMARY: Uses the metaphor of boys playing with a soccer ball in order to create a portrait without narration of man's interdependence on the planet Earth.

1. Human ecology. [1. Human ecology. 2. Ecology] I. Groening, Homer. II. ACI Films, inc.

[GF47j] 704.94 74-701737
ACI Films 74

Man and safety—physical limitations. [Motion picture] U.S. Air Force, 1963. Released by National Audiovisual Center [197-]

23 min. sd. color. 16 mm.

SUMMARY: Describes man's physical limitations and their relationship to human-error accidents. Identifies human weaknesses in movement, sound, vision, balance, tactile sensitivity, perception, and reflexes. Shows how accidents can occur when physical capabilities are exceeded.

1. Human physiology. 2. Accidents. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [QP34.5j] 614.8 73-702416

National Audiovisual Center 73

Man and the changing Earth. [Filmstrip] Educational Activities and Bear Films. Released by Educational Activities, 1973.

6 filmstrips (295 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 90 min.

Also issued with phonotape in cassette.

With teacher's guides.

CREDITS: Writer, Mary Batten; consultant, John Loret.

SUMMARY: Discusses the Earth's environment and its ecology. Shows how young people can work to keep the environment clean and healthy.

1. Ecology—Juvenile films. [1. Ecology] I. Educational Activities, inc. II. Bear Films, inc.

[QH541.14j] 301.31 74-734321
Activity Records 74

Man and the city. [Filmstrip] Warren Schloat Productions, 1972.

161 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min.

With teacher's guide.

CREDITS: Producer, John Goepel; writer, Tom Crider.

SUMMARY: Sets forth theories about consequences of overpopulation, and the continued failure to make cities livable. Describes the necessity to plan cities in accordance with the basic needs of man.

1. City and town life. 2. Cities and towns—Planning. I. Schloat (Warren) Productions, Pleasantville, N.Y.

[HT151j] 301.3 72-733496
Warren Schloat Productions

72[7302j]

Man and the city. [Slide set] Schloat Productions, 1972.

161 slides (pt. 1. 78 slides; pt. 2. 83 slides) color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips.; pt. 1, 12 min.; pt. 2, 13 min.

Also issued as filmstrip.

With teacher's guide and script.

CREDITS: Producer, John Goepel; writer, Tom Crider; editor, Barbara Martinsons.

SUMMARY: Examines the consequences of the failure to make cities livable, and the need to plan cities in accordance with man's biological and psychological needs.

1. Cities and towns. I. Schloat Productions.
[HT151j] 301.3 72-737485
Schloat Productions 73

Man and the environment. [Filmstrip] Urban Media Materials, 1973.

2 filmstrips (50 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; writer, Sandra Grant.

SUMMARY: Describes the interdependent relationship of man and his environment.

1. Human ecology—Juvenile films. [1. Human ecology] I. Urban Media Materials.

[GF48j] 301.31 73-733232
Urban Media Materials 73

The Man and the idea. [Filmstrip] / Rena Productions. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

70 fr.: col.: 35 mm. & cassette (13 min.)

70 fr.: col.: 35 mm. & disc (33 1/3 rpm. 12 in. 13 min.) (Common Market series)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

Made in Italy.

SUMMARY: Discusses the ideas of Jean Monnet, who worked toward a closer union of European nations in which products and resources could be shared for the benefit of all. Shows how his ideas first achieved fruition in the European Coal and Steel Community and the founding of the European Economic Community.

1. European Coal and Steel Community. 2. European Economic Community. 3. Monnet, Jean, 1888-

I. Rena Productions. II. Series: Common Market series. [Filmstrip].

[HD9525.A2j] 382 76-731238
Doubleday Multimedia 76

The Man and the land. [Motion picture] Indiana Farm Bureau, 1974. Made by On Scene Cine Films.

28 min. sd. color. 16 mm.

CREDITS: Director and writer, Becky Surface; narrator, Jack Angell; music, George Bowers, Tim Noble.

SUMMARY: Shows how American farmers, using up-to-date agricultural techniques, feed the people of the United States and provide food for millions of people overseas.

1. Agriculture—United States. 2. Food supply. I. Indiana Farm Bureau, inc., Indianapolis.

[S441j] 338.1 74-701771
Indiana Farm Bureau 74

Man and the living sea. [Filmstrip] Doubleday Multimedia, 1974.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Oceanography series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Compares the simple and the modern, mechanized methods of taking fish from the oceans. Shows how the modern methods may cause overfishing, and discusses mariculture and international fishing regulations.

1. Fisheries—Juvenile films. 2. Mariculture—Juvenile films. [1. Fisheries] I. Doubleday Multimedia. II. Series: Oceanography series. [Filmstrip].

[SH331j] 639 74-735339
Doubleday Multimedia 74

Man and the moon. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY: Describes some of the fictional ideas that intensified man's historic interest in the moon and traces the steps leading to man's exploration of the moon.

1. Moon—Exploration. [1. Moon—Exploration] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space. [Filmstrip. Communicators].

[QB581j] 629.45 72-736305
SVE 73

The Man and the snake. [Motion picture] Jocelyn Films, London, 1972. Released by Pyramid Films, 1975.

26 min. sd. color. 16 mm.

Based on the story of the same title by Ambrose Bierce.

SUMMARY: Presents the story of a young man's visit to the home of a zoologist who keeps and studies snakes.

1. Short films. I. Bierce, Ambrose, 1842-1914? Man and the snake. II. Jocelyn Films. III. Pyramid Films, inc. [PN1997] 813 75-704203

A. L. A. Booklist 77[7707]

Man and the state: Roosevelt and Hoover on the economy. [Motion picture] BFA Educational Media; [made by] Bernard Wilets. — Santa Monica, Calif.: BFA, 1976.

1 reel, 25 min.: sd., col.; 16 mm. & study guide.

SUMMARY: Uses a dramatic, open-ended situation in order to evaluate the conflicting views of Franklin Roosevelt and Hoover on economic policy, the Federal deficit, bureaucracy, and the role of the Federal Government in the lives of American citizens.

1. United States—Economic policy—To 1933. 2. United States—Economic policy—1933-1945. 3. Hoover, Herbert Clark, Pres. U.S., 1874-1964. 4. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. I. BFA Educational Media.

[HC106] 973.91 76-701292
BFA Educational Media 76

Man and the state: Burke and Paine on revolution. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974.

28 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents a dramatization of the conflict of ideas between Thomas Paine, a leading radical and revolutionary of the American Colonies, and Edmund Burke, one of England's most articulate conservatives of the 18th century.

1. Paine, Thomas, 1737-1809—Juvenile films. 2. Burke, Edmund, 1729?-1797—Juvenile films. 3. State, The—Juvenile films. [1. Paine, Thomas, 1737-1809. 2. Burke, Edmund, 1729?-1797. 3. State, The] I. Wilets, Bernard. II. BFA Educational Media.

[JC177.A4] 320 74-700157
BFA Educational Media 74

Man and the state: Hamilton and Jefferson on democracy. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1975.

26 min. sd. color. 16 mm.

With study guide.

SUMMARY: Compares and contrasts the views of Hamilton and Jefferson on issues which confronted the young American democracy. Includes their ideas on industrial and agrarian civilization, the government's role in the economy, and the interpretation of the Constitution.

1. United States—Politics and government—1783-1809. 2. Hamilton, Alexander, 1757-1804. 3. Jefferson, Thomas, Pres. U.S., 1743-1826. I. Wilets, Bernard. II. BFA Educational Media.

[E301] 321.80973 75-702538
BFA Educational Media 75

Man and the world's energy. [Filmstrip] see

Energy and our environment: Man and the world's energy.

Man and woman. [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thomson, Toronto.

33 min. sd. color. 16 mm. (Great themes of literature)

Edited from the Columbia Pictures motion picture The taming of the shrew, starring Elizabeth Taylor and Richard Burton.

With teacher's guide.

SUMMARY: Recreates the comic statement of the battle of the sexes as represented by Shakespeare's play The Taming of the shrew.

1. Feature films. I. Shakespeare, William, 1564-1616. Taming of the shrew. II. Learning Corporation of America. III. Title: Taming of the shrew. [Motion picture] IV. Series: Great themes of literature. [Motion picture].

[PN1997] 822.3 73-702547
Learning Corp. of America 73

Man and woman: myths and stereotypes. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and phonodisc: 4 s., 12 in., 33 1/3 rpm., 36 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the ways that men and women have regarded themselves and each other throughout history. Explores various methods of breaking down these stereotypes and dealing with people as individuals.

1. Social perception. 2. Self-perception. 3. Stereotype (Psychology) I. Center for Humanities. [HM132] 301.41 74-735067
Center for Humanities. 74

A Man and woman's guide to breast examination. [Motion picture] Richard Tomkins Productions, 1976.

5 min. sd. color. 16 mm.

SUMMARY: Uses live action and animation in presenting a guide to breast examination. Shows how a husband learns to examine his wife for the early detection of breast cancer.

1. Breast—Cancer. 2. Breast—Examination. I. Richard Tomkins Productions.

[RC280.B8] 618.1 76-700380
CINE 76

Man as hero: tragic and comic. [Slide set] Center for Humanities, 1971.

160 slides. color. 2 x 2 in. and 2 phonodisc (2 s. each), 12 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the nature of man as hero, and discusses hero worship and the emergence of the anti-hero. Focuses on such men as Michelangelo, Beethoven, Einstein, and Hemingway, who have been considered legendary heroes.

1. Heroes. I. Center for Humanities. [BL325.H46] 128 72-735184
Center for Humanities 73

Man as symbol maker: creating new meanings. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses examples of art, literature, and music to analyze the ways in which man has used symbols to express his basic ideas about himself and his world.

1. Semiotics. I. Center for Humanities. [P99] 001.54 73-735454
Center for Humanities 73

Man belongs to the Earth. [Motion picture] U.S. Bureau of International Commerce, 1974. Made by Paramount Pictures. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Deals with the natural environment of our cities, the desert, the oceans, and the mountains. Shows the dread waste and destruction threatening the environment and natural wonders that should be preserved. Presents the problems and some solutions. Includes scenes photographed throughout the 50 States.

1. Environmental policy—United States. 2. Environmental protection—United States. 3. United States—Description and travel. I. United States. Bureau of International Commerce. II. National Audiovisual Center. [HC79.E5] 333.7 75-703833

National Audiovisual Center

75

Man: benefactor or tyrant. [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color. 16 mm. (The World through the mask)

CREDITS: Producer, Jean Dasque.

SUMMARY: Shows how man has exploited and destroyed marine life solely for the sport, and emphasizes the importance of the work of the marine biologist, the oceanographer, and the scientist interested in underwater life.

1. Marine biology. I. Films de l'adagio. II. Davidson Films. III. Series: The World through the mask. [Motion picture].

[QH91] 333.9 72-701913
Davidson Films 72[7801]

A Man called Bee: studying the Yanomamö. [Motion picture] Documentary Educational Resources, 1974.

40 min. sd. color. 16 mm.

SUMMARY: Follows anthropologists Napoleon Chagnon as he collects anthropological field data among the Yanoama Indians of southern Venezuela.

1. Yanoama Indians. 2. Chagnon, Napoleon A., 1938- I. Documentary Educational Resources (Firm) [F2520.1.Y3] 987.04 75-702654
CINE 75

The Man called Edison. [Motion picture] Spectra Pictures. Released by Sterling Educational Films, 1972.

28 min. sd. color. 16 mm. (The Movies—our modern art)

SUMMARY: Shows the development of the motion picture between 1892 and 1900, using contemporary film clips of the life and times of the turn-of-the-century. Chronicles Thomas A. Edison's involvement with the motion picture and the work of his associate, W. K. L. Dickson.

1. Edison, Thomas Alva, 1847-1931. 2. Dickson, William Kennedy Laurie, 1860-1935. 3. Cinematography—History. I. Spectra Pictures. II. Sterling Educational Films, inc. III. Series: Movies—our modern art. [Motion picture].

[TK140] 384.09 73-700597
CINE 73

Man changes the land. [Filmstrip] Field Educational Publications, 1971.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Regions around the world, no. 3)

With teacher's guide, display prints, and shortstrips. Based on the textbook Regions around the world, by Phillip Bacon.

CREDITS: Producer, Al Vedro; narrator, Ray Goman; photographer, Richard Crone.

SUMMARY: Shows how man's use of the land has caused changes in it. For elementary grades.

1. Man—Influence on nature—Juvenile films. [1. Man] I. Bacon, Phillip. Regions around the world. II. Field Educational Publications. III. Series: Regions around the world. [Filmstrip] no. 3.

[GF75] 372.8 72-734926
Field Educational Publications 73

Man does not live by bread alone. [Motion picture] Tom Brozovich, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Presents a comment on human relationships through the use of satirical symbolism.

1. Interpersonal relations. I. Brozovich, Tom. [HM132] 704.94 74-702656
CINE 74

Man enters the sea. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

96 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Undersea exploration)

With guide.

CREDITS: Producer, Clifford Janoff.

SUMMARY: Traces the history of man's efforts to explore the world under the sea. Shows how diving skill has progressed from men holding their breath underwater to elaborate undersea laboratories where men may stay underwater for up to one month.

1. Underwater exploration. 2. Diving, Submarine. I. Cousteau Group, inc. II. Educational Properties (Firm)

III. Series: Undersea exploration. [Filmstrip]. [GC65] 627.7 75-733386
ALA Booklist 75

Man-flying-mountain-kite. [Motion picture] Bitterroot Films, 1975.

11 min. sd. color. 16 mm.

SUMMARY: A visual essay of mountain hang gliders in Montana and Idaho, filmed from a balloon, helicopter, and glider. Without narration.

1. Gliding and soaring—Montana. 2. Gliding and soaring—Idaho. I. Bitterroot Films. [GV765] 797.5 76-700381
CINE 76

Man for all seasons. [Motion picture] see

Conscience in conflict.

Man: friend and enemy of nature. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Explores the wonders of the natural world as depicted by artists, considering how man has changed the natural environment through industry, farming, land development, and his own habits.

1. Nature study—Juvenile films. [1. Nature (Aesthetics)

2. Man—Influence on nature] I. National Instructional Television Center. II. Series: Images and things. [Motion picture]

[LB1585] 301.31 73-702103
National Instructional Television
73

The Man from Ironbark. [Filmstrip]. — Weston, Conn.: Weston Woods Studios, 1976.

32 fr.: col.; 35 mm. & cassette (2-track, 6 min.) and booklet.

Based on the poem of the same title written by A. B. Paterson and illustrated by Quentin Hole.

CREDITS: Producer, Morton Schindel; director, Isa Wickenhagen; narrator, Terry Smith; composer, H. D. Buch. SUMMARY: Tells a story of the experiences of a bearded Australian bushman on a visit to Sydney and of how he matches wits with a city barber. For primary grades.

1. Children's films. [1. Australia—Poetry] I. Paterson, Andrew Barton, 1864-1941. Man from Ironbark. II. Weston Woods Studios, Weston, Conn.

[PZ8.3] 821 76-730599
Weston Woods Studios 76

The Man, his son, and the donkey. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 3)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a farmer and his son who, when taking a donkey to market to sell, meet several people who give them different pieces of advice. Points out that after the farmer loses the donkey he learns never to try to please everyone. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 3. [PZ8.2] 398.2 74-735286
SVE 74

Man in a paper boat. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses seafaring adventures of modern times, presenting interviews with Thor Heyerdahl and his crewmate, the late Erik Hesselberg. Reviews the books entitled *Dove*, by Robin Graham; *Kon Tiki* and *I*, by Erik Hesselberg; and *The Ra expeditions*, by Thor Heyerdahl.

1. Voyages and travels—1951- [1. Voyages and travels] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]

[G464] 910.4 74-703200
National Instructional Television Center
74[7504]

The Man in charge. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Discusses the problems of leadership on the small unit level in the Marine Corps. Emphasizes the importance of identifying the overall concepts of leadership by the individual Marine.

1. United States. Marine Corps. 2. Leadership. I. United States. Navy Dept. II. National Audiovisual Center.

[VE500] 359.9 74-706493
National Audiovisual Center
75

Man in command. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows training career opportunities offered to line officers in the U.S. Navy.

1. United States. Navy—Vocational guidance. 2. United States. Navy—Officers. I. United States. Navy Dept. II. National Audiovisual Center.

[VB259] 359.3 75-700792
National Audiovisual Center
75

Man in ecosystems. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Ecology: understanding the crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Daniel McKinley.

SUMMARY: Shows how man in learning to manipulate the natural environment has changed the natural environment.

1. Man—Influence on nature—Juvenile films. 2. Man—Influence on nature. I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis. [Filmstrip]

[GF75] 574.5 72-736748
EBEC 73

The Man in green. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Tells the story of the State forestry organizations. Describes the activities of the State forester, the district ranger, the service forester, and the urban forester in their State capitals, and in State forests, private woodlands, and metropolitan areas.

1. Forestry as a profession. 2. Foresters—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD387.F6] 634.9092 74-705080
National Audiovisual Center
74

Man in his environment. [Motion picture] see

The Choice is ours.

Man in his environment. [Motion picture] / Field Museum of Natural History; made by Shoshoni Productions. — Berkeley: University of California Extension Media Center, 1976.

1 reel, 29 min.: sd., col.; 16 mm.

SUMMARY: A film essay on the checks and balances of the natural cycle, showing how the processes that regulate other forms of life ultimately regulate humans as well. Explores ramifications of human overpopulation, wastefulness of modern industrial society, and disruption caused by many agricultural methods. Narrated by Alexander Scourby.

1. Human ecology. I. Field Museum of Natural History, Chicago.

[GF47] 301.31 76-702946
University of California Extension Media Center
76

Man in his environment, group 2. [Filmstrip] Imperial Film Co., 1972.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 50 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

SUMMARY: Examines the lives of Micronesians on their Pacific atoll homes, and the many uses that they make of the few natural resources of their environment.

1. Micronesia—Social life and customs. [1. Micronesia—Social life and customs] I. Imperial Film Company, inc., Lakeland, Fla.

[DU500] 301.31 72-735275
ALA Booklist 73

Man in motion. [Motion picture] University of Southern California, Division of Cinema, 1957.

10 min. sd. b&w. 16 mm.

SUMMARY: Presents a brief history of man's efforts to study human and animal locomotion, including some of the work of Eadweard Muybridge in stop-motion photography.

1. Human locomotion. 2. Animal locomotion. 3. Muybridge, Eadweard, 1830-1904. I. Los Angeles. University of Southern California. Dept. of Cinema.

[QP301] 574.1 75-703203
University of Southern California, Division of Cinema
75

Man in space—the second decade. [Motion picture] see

Space in the 70's: Man in space—the second decade.

Man in the biosphere. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. sl. color. super 8 mm. (Ecology and environmental studies)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Shows man as a part of the natural world, having unique powers to dominate and alter the biosphere, and points out his responsibility in using this power for survival.

1. Human ecology. 2. Man—Influence on nature. [1. Ecology. 2. Man—Influence on nature] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture]

[GF47] 574.5 72-701617
Hubbard Scientific Co. 73

Man in the nuclear age. [Filmstrip] see

Humanities: Man in the nuclear age.

Man in the sea. [Motion picture] U.S. Information Agency, 1967.

30 min. sd. b&w. 16 mm. (Report from America series)

Not available for distribution in the United States.

SUMMARY: Shows oceanographic work being done by the United States. Includes footage of the Navy's Sea Lab II.

1. Project Sealab. I. United States. Information Agency. II. Series: Report from America series. [Motion picture]

[GC66] 551.4 74-705081
National Audiovisual Center
74

Man in the sea—story of Sea Lab II. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the U.S. Navy's Sea Lab II experiment. Includes underwater photography inside the vehicle and of the sea around it.

1. Project Sealab. I. United States. Navy Dept. II. National Audiovisual Center.

[GC66] 551.4 74-705082
National Audiovisual Center
74

Man in the storm. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Man alive)

CAST: Beyers Naude.

SUMMARY: Examines the life and work of Beyers Naude, an Afrikaans Christian leader in South Africa.

1. Naude, Beyers. I. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture. Canadian Broadcasting Corp.]

[BR1725.N] 922 74-701196
National Film Board of Canada
74

Man inherits the earth. [Filmstrip] Life, 1957. Made by Colorfilm.

83 fr. color. 35 mm. (Epic of man. no. 1a)

In LC collections.

With reprint of and article of the same title in Life magazine, Nov. 7, 1955.

SUMMARY: Explains the origin of man according to fossil evidence, and traces the physical, technological, and social development of man from his origin to the end of the old stone age. Points out areas where prehistoric man lived during the ice age and where modern man is believed to have originated. Depicts men making tools and using them in hunting expeditions during the old stone age. With captions.

1. Palcolithic period. 2. Fossil man. I. Life (Chicago) II. Series: Epic of man. [Filmstrip] no. 1a. [GN771] 573 fia 57-1707

[r72]rev

Man into bird. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about man's often amusing attempts to imitate the flight of birds. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Reading (Elementary) 2. Language arts (Elementary) 3. Flight] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III. [LB1573] 372.6 75-734643

EBEC 75

Man into space. [Filmstrip] see

The Story of space flight: Man into space.

Man is his own worst enemy. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

12 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Cartoon character Professor Von Drake discusses the struggle between reason and emotion in man. Emphasizes the need to seek a balance between reason and emotion and the desirability of emotional responses when directed toward worthwhile goals.

1. Emotions. 2. Reason. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

[BF561] 152.4 75-703572

Walt Disney Educational Media Co.

75

Man is responsible to the earth. [Motion picture] Office of Public Affairs, U.S. Environmental Protection Agency, 1975. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Explains that pesticides have been an invaluable aid for improving quantity and quality in crops, but that they have been used incorrectly and unnecessarily in some instances. Presents insect scouting as a tool for determining the need for insecticide use, including an example of the control and savings realized with pea growing.

1. Pesticides. I. United States. Environmental Protection Agency. Office of Public Affairs. II. National Audiovisual Center.

[SB951] 632 75-702891

National Audiovisual Center

75[7512]

Man learns to fly. [Filmstrip] Encore Visual Education, 1972. Made by Aneco Group.

28 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. each side. (Science motivation series)

Also issued with phonotape in cassette.

Reverse side of record or cassette contains the story entitled A trip to the moon.

With teacher's manual.

CREDITS: Educational consultant, Herbert S. Nelson.

SUMMARY: An eagle traces man's efforts to fly, from the first kites, balloons, and gliders to the landing on the moon.

1. Flight—Juvenile films. 2. Aeronautics—Juvenile films. 3. Space flight to the moon—Juvenile films. [1. Flight. 2. Aeronautics. 3. Space flight to the moon] I. Encore Visual Education, inc. II. Trip to the moon. III. Series: Science motivation series. [Filmstrip]. [TL570] 629.13 72-732719

Encore Visual Education 72[7604]

Man-made communities. [Filmstrip] Society for Visual Education, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Ecology: interrelationships in nature, no. 8)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and photographers, Harold R. Hungerford, Audrey N. Tomera.

SUMMARY: Discusses how manmade communities are different from natural communities, how man modifies nature, and how he has caused problems for himself.

1. Community—Juvenile films. [1. Community] I. Society for Visual Education, inc., Chicago. II. Series: Ecology: interrelationships in nature. [Filmstrip] no. 8. [HT65] 574.5 74-732849

SVE 74[7408]

Man-made design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm. (The Seeing eye)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Examines man-made articles, focusing on shape, texture, color, surface, and other aspects of design.

1. Form perception. 2. Texture (Art) 3. Color in art. 4. Surfaces. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Seeing eye. [Filmstrip]. [NK1520] 745.4 73-733876

Carman Educational Associates 73

Man-made man. [Motion picture] CBS News, 1967. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm. (21st century)

Edited from the 1967 motion picture of the same title.

CREDITS: Narrator, Walter Cronkite.

SUMMARY: Discusses modern developments that have been made in the area of vital organ transplants and artificial organs. Illustrates the progress that has been made and presents several of the problems yet to be solved.

1. Transplantation of organs, tissues, etc. 2. Artificial organs. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century.

[Motion picture]. [RD120.7] 617 75-702567

McGraw-Hill Book Co. 75

Man, monsters, and mysteries. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

25 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live-action footage to describe the various documented sightings of the Loch Ness Monster and to explore the possible explanations of the phenomenon.

1. Loch Ness monster. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[QL89.2.L6] 001.9 74-700279

Walt Disney Educational Materials Co. 74

Man of Lunenburg. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Presents a portrait of Lunenburg and its people.

1. Lunenburg, N.S.—Description. I. Canadian Broadcasting Corporation.

[F1039.5] 917.16 74-701197

National Film Board of Canada

74

Man of the Serengeti. [Motion picture] see

Masai warrior—between two worlds.

Man on the moon series. [Filmstrip] Doubleday Multimedia, 1972.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Dividends from space. 114 fr., 24 min.—The Eagle has landed: man on the moon. 85 fr., 24 min.—The history of astronautics, part 1. 70 fr., 13 min.—The history of astronautics. 2. 86 fr., 16 min.—Stations in space. 86 fr., 27 min.

1. Space flight to the moon—Juvenile films. 2. Astronautics—Juvenile films. [1. Space flight to the moon. 2. Astronautics] I. Doubleday Multimedia.

[TL799.M6] 629.4 72-737153

Doubleday Multimedia 73

The Man or the woman for the job. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Points out the importance of effective employee recruitment and selection procedures by examining the experiences of a small printshop owner who learned that such procedures are necessary.

1. Recruiting of employees. I. United States. Small Business Administration. II. National Audiovisual Center. [HF5549.5.R44] 658.3 75-701717

National Audiovisual Center 75

The Man or the woman for the job. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. 16 mm.

SUMMARY: Points out the importance of effective employee recruitment and selection procedures by examining the experiences of a small printshop owner who learned that such procedures are necessary. Brief vignettes of other types of business reflect various sources of obtaining employees.

1. Recruiting of employees. I. United States. Small Business Administration. II. National Audiovisual Center. [HF5549.5.R44] 658.3 74-705084

National Audiovisual Center 74[7512]

Man, resources, and economics. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (Social studies concepts)

With teacher's manual.

CONTENTS: What are resources?—What makes up a climate?—How nature affects the way we live.—Man supplies his own needs.—Man changes the landscape for his needs.—Man finds new resources.—Man destroys his resources.

1. Natural resources—Juvenile films. 2. Human ecology—Juvenile films. [1. Natural resources. 2. Human ecology] I. Creative Visuals (Firm) II. Series: Social studies concepts. [Transparencies]. [HC55] 333 72-735810

Creative Visuals 73

Man-sized job. [Motion picture] New York News. Made and released by Avon Productions, 1972.

28 min. sd. color. 16 mm.

CREDITS: Director and cameraman, Ralph Weisinger.

SUMMARY: Designed to recruit newspaper carrier boys. Shows how newspaper carrier boys form a vital link between the newspaper and its readers, and tells the importance of providing youngsters with a challenging job that rewards them for their personal effort, and gives them a sense of responsibility and accomplishment. Features Art Linkletter.

1. Newsboys. I. News, New York, 1919- II. Avon Productions, inc.

[HD6247] 331.3 72-702405
CINE 72[7408]

Man: the endangered species. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

93 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape.

With script.

CREDITS: Writer, Wayne F. DeMouth.

SUMMARY: Explores man's relationship with nature and the wilderness. Features Thorau and Wordsworth quotations. American landmarks, the American landscape, and unfamiliar animals.

1. Human ecology. 2. Human ecology—United States. I. Media Systems Consultants (Firm) II. Perfection Form Company.

[GF47] 301.31 74-734901
Perfection Form Co. 74

Man—the incredible machine. [Motion picture] / National Geographic Society. — Washington: The Society, 1975.

1 reel, 28 min.: sd., col.: 16 mm. & teacher's guide.

Also issued as videocassette.

SUMMARY: Uses photographs and recording techniques in examining the human body, including the heart, lungs, blood vessels, skeleton and joints, muscles, ears, skin, eyes, and brain.

1. Body, Human. I. National Geographic Society, Washington, D.C.

[QP38] 612 76-703411
National Geographic Society 77

Man the man. [Filmstrip] Argus Communications, 1971.

104 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

With teacher's guide.

CREDITS: Writer, Katie Sawyer; narrator, Orie Seron; music, Lou Henslee.

SUMMARY: Examines ways in which man has been shaped by society and the world by elaborating on a young girl's poetic interpretation of man and his search for truth.

1. Man. I. Argus Communications.
[BD450] 128 72-737552
Argus Communications 73

Man the polluter. [Motion picture] National Film Board of Canada and Zagreb-film, Yugoslavia. Released by National Film Board of Canada, 1972.

52 min. sd. color. 35 mm.

CREDITS: Producers, Wolf Koenig, Robert Verrall; directors, Don Arioli, Milan Blazekovic.

SUMMARY: Looks at man's capacity to pollute his own environment and then to ignore it.

1. Pollution. I. National Film Board of Canada. II. Zagreb-film.

[TD175] 301.31 74-700921
National Film Board of Canada 74[7608]

Man to man. [Motion picture] WKYC-TV, 1974.

60 min. sd. color. 16 mm.

SUMMARY: Dramatizes the harshness of prison life, focusing on the hopes of inmates to leave prison and the actual results of the Man to man reform project.

1. Prisons. 2. Prisoners. I. WKYC-TV (Television station) Cleveland.

[HV8705] 365 75-702982
CINE 75

The Man upstairs. [Motion picture] / York University. — [Toronto]: The University, 1975.

1 reel, 6 min.: sd., b&w; 16 mm.

CREDITS: Producer, Peter Jenkins; photographer, B. Brown.

SUMMARY: An impressionistic documentary showing a meeting between some skid row alcoholics and some Bible-thumping evangelists.

1. Short films. I. York University, Toronto, Ont.
[PN1997] 301.44 76-703783
Canadiana 77

Man uses the land. [Filmstrip] Field Educational Publications, 1971.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Regions around the world, no. 2)

With teacher's guide, display prints, and shortstrips.

Based on the textbook *Regions around the world*, by Phillip Bacon.

CREDITS: Producer, Al Vedro; narrator, Ray Goman; photographer, Richard Cronce.

SUMMARY: Shows the way in which man uses the land. For elementary grades.

1. Land use—Juvenile films. [1. Land use] I. Bacon, Phillip. Regions around the world. II. Field Educational Publications. III. Series: Regions around the world. [Filmstrip] no. 2.

[HD156] 372.8 72-734925
Field Educational Publications 73[7706]

The Man who bought Monday night. [Motion picture] Churchill Films, 1972.

16 min. sd. color. 16 mm. (Creative writing)

With teacher's guide.

CREDITS: Director, Robert B. Churchill.

SUMMARY: A teaching film for students in creative writing with emphasis on how to get ideas for stories. Projection stops provide an opportunity for the students to respond. For elementary grades.

1. English language—Composition and exercises—Juvenile films. 2. Creation (Literary, artistic, etc.)—Juvenile films. [1. Creative writing] I. Churchill Films, Los Angeles. II. Series: Creative writing. [Motion picture. Churchill Films].

[LB1576] 372.6 72-702766
Churchill Films 73

The Man who can't stop. [Motion picture] National Film Board of Canada and Film Australia, Sydney, 1974.

58 min. sd. color. 16 mm.

CREDITS: Producers, Tom Daly, Richard Mason; director and writer, Michael Rubbo; music and editor, Graham Chase; photographers, Dow McAlpine, Kerry Brown, John Rhodes, Michael Edols, Dean Semler.

SUMMARY: Tells about a retired Australian businessman whose idea of reversing the flow of the city of Sydney's sewage away from the sea and onto adjacent farmland has become his ruling passion.

1. Sewage irrigation—Australia—Sydney region. I. National Film Board of Canada. II. Film Australia (Organization)

[TD760] 604.6 75-701045
National Film Board of Canada 75[7608]

Man who chooses the bush. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1975.

1 reel, 29 min.: sd., col.: 16 mm.

CREDITS: Producer, Peter Jones; director, Tom Radford; music, Frank Ladouceur, Pete Ladouceur, Modeste Ladouceur; photographers, Tony Westman, Fred Easton; editors, Shelah Reljic, Bryan R. Small.

SUMMARY: Presents a story about a métis who lives the life of a hunter in the bush while his wife and children are in the government town of Fort Chipewyan, Alta.

1. Indians of North America—Canada—Mixed bloods. 2. Indians of North America—Alberta. I. National Film Board of Canada.

[E78.C2] 791.43 76-702026
Canadiana 76

The Man who didn't belong. [Motion picture] Vought Systems Division, 1972.

7 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: Presents an incident which illustrates results of a communications breakdown with a new employee. Suggests the amount of orientation and training required for a new employee and where to find explanations for a high rate of employee turnover.

1. Employee induction. 2. Communication in management. 3. Labor turnover. I. Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture].

[HF5549.5] 658.31 73-701930
[153]
Vought Systems Division 73

The Man who didn't wash his dishes. [Filmstrip] Weston Woods Studios, 1973.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text of the book by Phyllis Krasilovsky, with illustrations by Barbara Cooney, to tell the story of a little old man who continually puts off washing his dishes until necessity and a stroke of good fortune break the cycle. For primary grades.

1. Children's films. I. Krasilovsky, Phyllis. Man who didn't wash his dishes. II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 73-736516
Weston Woods Studios 74

The Man who lost his color. [Filmstrip] Eye Gate House, 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette. (Learning for living)

With series guide.

SUMMARY: Presents a fable which reveals the problem of hate. For elementary grades.

1. Hate—Juvenile films. [1. Hate—Fiction. 2. Fables] I. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip].

[BF575.H3] 398.2 73-735564
Eye Gate House 73

The Man who owned the moon. [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 in. (African folktales)

In LC collections.

With guide.

SUMMARY: Uses a dramatization of an African folk tale in which King Bahanga foolishly tries removing the moon from the sky in order to give it to his son to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [1. Folklore—Africa] I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip].

[PZ8.1] 398.2 71-735902
73[73]rev

The Man who ran. [Motion picture] MCK Productions, 1974.

6 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Designed to make the audience experience the feelings of fear and insecurity. Shows a man walking in Central Park in New York City as he is approached by two muggers, fights, runs, and gets away.

1. Fear. I. MCK Productions.
[BF575.F2] 791.43 74-702488
CINE 74

Man with the cigar. [Filmstrip]

see

Open-ended stories: The man with the cigar.

Manabu Mabe paints a picture. [Motion picture]

see

Manabu Mabe pinta cuadro.

Manabu Mabe paints a picture. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color. 16 mm.

English version of the motion picture entitled Manabu Mabe pinta un cuadro.

CREDITS: Director, José Gómez-Sicre; narrator, William D. Clark.

SUMMARY: Depicts the creation of an abstract painting by Japanese-Brazilian artist Manabu Mabe.

I. Mabe, Manabu. 2. Art, Abstract. I. Mabe, Manabu. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

[ND1059] 759.981 75-700285
Pan American Development Foundation
75

Manabu Mabe pinta cuadro. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Manabu Mabe paints a picture.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas.

SUMMARY: Depicts the creation of an abstract painting by Japanese-Brazilian artist Manabu Mabe.

I. Mabe, Manabu. 2. Art, Abstract. I. Mabe, Manabu. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. IV. Manabu Mabe paints a picture. [Motion picture]

[ND1059] 759.981 75-700304
Pan American Development Foundation
75

The Management and control of leprosy. [Filmstrip] American Leprosy Missions, 1970. Made by Oliver W. Hasselblad.

61 fr. color. 35 mm.

With script.

SUMMARY: Provides a general introduction to the causes, symptoms, treatment, and care of leprosy. Shows patients undergoing treatment in a variety of hospitals, clinics, and outpatient clinics.

I. Leprosy. I. American Leprosy Missions, New York. [RC154] 616.9 73-736035
American Leprosy Missions
74

Management by objectives. [Motion picture] Associated British-Pathé, London, in association with Times Business News and British Institute of Management, London, 1969. Released in the U.S. by BNA Communications.

27 min. sd. color. 16 mm. (The Humble management by objectives film series)

With leader's guide.

CREDITS: Collaborator, John Humble.

SUMMARY: Management consultant John Humble discusses the responsibilities of a management board in creating a long-range business strategy and the responsibility of managers to develop a practical management development plan.

I. Management by objectives. 2. Management. I. Humble, John William. II. Associated British-Pathé, Ltd. III. BNA Communications. IV. Series: Humble management by objectives film series. [Motion picture]

[HD31] 658.4 74-703678
Mankato State College 75

Management by objectives. [Motion picture] / Fred A. Niles Communications Centers. — Del Mar, Calif. : Best Films, 1973.

I reel. 8 min. : sd., col. ; 16 mm. & study guide.

CREDITS: Producers, Nancy Schmidt, Jean Poracky.

SUMMARY: Examines, through the use of animation, the process of management by objectives. Defines four basic stages that can be used as guidelines in achieving better management and personal fulfillment.

I. Management by objectives. I. Fred A. Niles Communications Centers. [HD38] 658.3 76-704019
Best Films 77[7711]

Management by objectives. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Herbert H. Oestreich.

SUMMARY: Presents the essence of management by objectives and its relationships to modern performance appraisal. Designed to allow maximum involvement and participation of the subordinate in setting his own performance goals and standards for judging his job performance.

1. Management by objectives. 2. Performance standards. I. Lansford Publishing Company.

[HD38] 658.4 73-735629
Lansford Pub. Co. 73[7502]

Management by objectives. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.

Revised version of the 1972 transparency set of the same title.

With teacher's guide.

CREDITS: Author, Herbert H. Oestreich.

SUMMARY: Presents the essence of management by objectives and its relationships to modern performance appraisal. Designed to allow maximum involvement and participation of the subordinate in setting his own performance goals and standards for judging his job performance.

1. Management by objectives. 2. Performance standards. I. Lansford Publishing Company.

[HD38] 658.4 74-736109
Lansford Pub. Co. 75

Management by objectives overview. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

69 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Management by objectives)

With script.

SUMMARY: Describes a system through which an educator can specify objectives to attain activity-oriented and learner goals, and develop and implement a plan to maintain and evaluate the specified objectives. With captions.

1. Lesson planning. 2. Classroom management. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Management by objectives. [Filmstrip]. [LB1027] 370.7 73-735485
Educational Innovators Press

73

Management effectiveness. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Presents some determinants of leader-management effectiveness and the means by which it can be measured.

1. Executives, Rating of. I. Lansford Publishing Company.

[HF5549.5.R3] 658.4 73-735099
Lansford Pub. Co. 73

Management of bronchial asthma. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

72 slides. color. 2 x 2 in. and cassette (20 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 39.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Paul Steinberg.

I. Asthma. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series.

[Slide set]. [RC591] 616.2 76-720063
Univ. of Michigan Media Library 76

Management of carcinoma of the uterine cervix. [Motion picture] American College of Radiology, 1967. Made by College Television Unit, University of Toronto. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses several approaches to the problem of management of carcinoma of the uterine cervix, as presented to the 1967 American Radium Society meeting in Toronto.

1. Cervix uteri—Cancer. I. American College of Radiology. II. National Medical Audiovisual Center. III. National Audiovisual Center. [RC280.W8] 616.9 74-705086
National Audiovisual Center 74

Management of cardiac arrest. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

65 slides. color. 2 x 2 in. and cassette (14 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 16.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Bernard A. Bereu.

1. Heart failure. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series.

[Slide set]. [RC682] 616.1 76-720038
Univ. of Michigan Media Library 76[7702]

Management of cleft lip and cleft palate deformities. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

1 reel, 11 min. : sd., col. ; 16 mm.

Also issued as videocassette.

SUMMARY: For medical personnel. Shows when a primary care physician should refer patients to specialists of the ongoing care team.

1. Harelip. 2. Cleft palate. 3. Medical referral. I. National Medical Audiovisual Center.

[RD524] 616 76-703700
National Audiovisual Center 77

Management of cleft lip and cleft palate deformities. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

1 cassette, 11 min. : sd., col. ; 3/4 in.

U Standard.

Also issued as 16 mm. motion picture.

SUMMARY: For medical personnel. Shows when a primary care physician should refer patients to specialists of the ongoing care team.

1. Harelip. 2. Cleft palate. 3. Medical referral. I. National Medical Audiovisual Center.

[RD524] 616 76-706243
National Audiovisual Center 77[7709]

Management of computer information systems. [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Norbert Lloyd Enrick.

SUMMARY: Presents a discussion of the utilization and proper management of computer information systems in business.

1. Management information systems. 2. Business—Data processing. I. Lansford Publishing Company. [HF5548.2] 658.028 75-732527
Lansford Pub. Co. 75[7604]

Management of conflict. [Motion picture] International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.

20 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Director, Bruce Seth Green; writer, Donald C. Dilworth.

SUMMARY: A police training film which explains certain principles for managing various forms of interpersonal conflict encountered by officers. Emphasizes management of domestic disturbances and encourages officers to maintain a neutral position for conflict management.

1. Police. 2. Problem family. 1. International Association of Chiefs of Police.

[HV8069] 363.2 75-702164
International Association of Chiefs of Police
75

The Management of difficult labor. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Emanuel A. Friedman.

SUMMARY: Describes graphic techniques for analyzing labor progression, normal labor patterns, the factors affecting labor, prolonged latent phase, protraction disorders, and differential diagnosis, and includes a variety of case studies.

1. Labor. Complicated. 1. Medcom, inc.
[RC701] 618.2 74-734515
MEDCOM 74

Management of drug overdose. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

51 slides. color. 2 x 2 in. and cassette (10 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 14.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Thomas J. DeKornfeld.

1. Drugs. Toxicology. 1. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

615.9 76-720036

Univ. of Michigan Media Library
76

Management of fresh water near drowning. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

79 slides. color. 2 x 2 in. and cassette (13 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 31.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Martin J. Nemiroff.

1. Drowning. Restoration from. 1. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RC88] 617 76-720054
Univ. of Michigan Media Library
76

Management of hemorrhoidal disorders. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Bernard J. Kaplan.

SUMMARY: Presents the examination, diagnosis, differential diagnosis, and suggestions for the treatment of hemorrhoids.

1. Hemorrhoids. 1. Medcom, inc.
[RC865] 616.3 73-733227
MEDCOM 73

Management of hemostatic problems. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Reviews the pathophysiology of hemostasis and coagulation. Discusses emergency bleeding problems, diagnosis and management of hemorrhage in an anticoagulated patient, bleeding problems of the hemophilioid, and platelet disorders.

1. Hemorrhagic diseases. 1. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

[RC636] 616.1 74-705087
National Audiovisual Center
74

Management of heparin therapy. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

66 slides. color. 2 x 2 in. and cassette (17 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 44.

With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; authors, Roland G. Hiss, John A. Penner.

1. Heparin—Therapeutic use. 1. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RM666] 615 76-720069
Univ. of Michigan Media Library
76

Management of organic headache. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1970.

1 cassette. 23 min. : sd., col. ; 3/4 in.

U standard.

SUMMARY: Describes how headaches can be signals which alert the physician to the possibility of organic disease. Discusses various tests which verify the physician's diagnosis.

1. Headache. 1. Washington/Alaska Regional Medical Program.

[RB128] 616.07 76-706054
National Audiovisual Center
76

Management of stomach ulcer following the vagotomy procedure. [Motion picture] Cyanamid of Canada, Montreal, 1972.

28 min. sd. color. 16 mm.

SUMMARY: R. Cameron Harrison and I. B. Holubitsky demonstrate the choice of secondary operative procedures for stomach ulcer.

1. Stomach—Ulcers. 2. Stomach—Surgery—Complications and sequelae. 1. Cyanamid of Canada.

[RC822] 617 74-700922
National Film Board of Canada
74

Management of the alcohol dependency in the medical patient. [Motion picture] Ayerst Laboratories, 1974. Made by Intermedia Communications.

25 min. sd. color. 16 mm.

SUMMARY: Discusses medical practices in the management of alcoholism, including diagnosis, confrontation of the patient, recruitment into the treatment network, and pharmacotherapy. Uses live action and animation.

1. Alcoholism. 1. Ayerst Laboratories, inc.
[RC565] 362.2 75-700147
CINE 75

Management of the burned patient. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Bard Cosman.

SUMMARY: Discusses the skin as an organ, and the management of injuries to it. Includes information on the management of serious and non-serious burns, shock, wound coverage, and skin restoration and reconstruction.

1. Burns and scalds. 2. Skin—Surgery. 1. Medcom, inc.
[RD131] 617 73-733013
MEDCOM 73

Management of the drug dependent person: heroin. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 91.

With study guide.

SUMMARY: A training film for nurses. A panel discusses a program established at a methadone clinic in an outpatient department of a private hospital. The codirector describes the program of a nonsubstitute protected environment approach to treatment of heroin addiction.

1. Heroin habit. 2. Nursing. 1. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701870
DENT 74[7512]

Management of the emphysematous patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes rehabilitative regimens for the emphysematous patient.

1. Emphysema. Pulmonary. 2. Rehabilitation. 1. United States. Public Health Service Audiovisual Facility. Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC776.E5] 616.2 75-701247
National Audiovisual Center
75

Management of the environment. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

4 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaacks.

CONTENTS: Hazards to microbiological safety.—Sources of microorganisms and means of transfer.—Sources of microorganisms: body and environment.—Controlling microorganisms: rationale.

1. Hospitals—Hygiene. 2. Micro-organisms. Pathogenic. 3. Nursing. 1. Lippincott (J. B.) Company, Philadelphia. [RT87] 610.73 73-735608
J. B. Lippincott Co. 73[7512]

Management of the tuberosity area in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Shorter version (10 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of an internal beveled flap procedure in the treatment of an infrabony pocket involving a maxillary molar. Presents the rationale of bony contouring to create physiologic architecture and describes postoperative results. Demonstrated by D. Walter Cohen, D.D.S., and Stanley E. Ross, D.D.S.

1. Periodontal pockets—Surgery. 2. Flaps (Surgery) 1. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.
[RK361] 617.6 75-702015
National Audiovisual Center
75[7806]

Management of the tuberosity area in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of an internal beveled flap procedure in the treatment of an infrabony pocket involving a maxillary molar. Presents the rationale of bony contouring to create physiologic architecture and describes postoperative results.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RK361] 617.6 74-705088
National Audiovisual Center
74

Management of third degree burns in a newborn. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Provides a clinical demonstration of the management of third degree burns of the genitalia and lower extremities suffered by a male infant within an hour after birth.

1. Infants (Newborn) Diseases. 2. Burns and scalds in children. I. United States. Dept. of the Army. II. National Audiovisual Center.

[RJ255] 618.9 74-706133
National Audiovisual Center
75[7704]

The Management of time. [Motion picture] Fred A. Niles Communications Centers, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Shows how a successful businessman organizes his time to his best advantage in order to educate middle management executives on methods of utilizing time.

1. Time allocation. 2. Management. 3. Middle managers. Training of. I. Fred A. Niles Communications Centers.

[HD38] 658.4 74-700545
CINE 74

Management of viral hepatitis. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

70 slides, color. 2 x 2 in. and cassette (19 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 38. With syllabus.

CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Stanley R. Strassius.

1. Hepatitis, Infectious. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RC848.16] 616.3 76-720062
Univ. of Michigan Media Library
76

The Management of work filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass.: Addison-Wesley Pub. Co., 1971.

5 rolls: col.: 35 mm. & 5 cassettes (60 min.) and leader's guide.

CONTENTS: 1. The successful manager. 62 fr.—2. Planning. 59 fr.—3. Organizing. 67 fr.—4. Directing. 66 fr.—5. Controlling. 53 fr.

1. Management. I. Resources for Education and Management, inc.

[HD31] 658.4 76-731346
Addison-Wesley Pub. Co. 76

Management organization and position description. [Motion picture] American Management Associations, 1974.

28 min. sd. color. 16 mm. (How to improve managerial performance: the AMA performance standards program)

Also issued as videotape.

In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials.

SUMMARY: An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. James L. Hayes, president of the American Management Associations, explores nine principles on which successful organizations are based. Shows the contribution made by accurate position descriptions to the smooth functioning of a management unit.

1. Performance standards. 2. Employees, Rating of. 3. Job descriptions. I. American Management Associations. II. Series: How to improve managerial performance: the AMA performance standards program. [Motion picture].

[HF5549.5.P35] 658.3 75-704233
American Management Associations
75r76jrev

Management team building. [Transparencies] Lansford Pub. Co., 1975.

12 transparencies, color. 10 x 12 in. and phonotape: 1 cassette. (Developing management skills series)

With teacher's guide, reprint supplements, and workbook. CREDITS: Author, Patrick M. Williams; illustrator, Michael McLaughlin.

SUMMARY: Examines the steps necessary for building an effective management team, including organizational development, the ideal management style, problem-action strategy, and the four management role stereotypes.

1. Executives, Training of. 2. Management. I. Lansford Publishing Company. II. Series: Developing management skills series. [Transparencies].

[HF5549.5.T7] 658 75-735497
Lansford Pub. Co. 75

Management through achievement thinking. [Transparency] see

Grady, Edmund Daniel. Management through achievement thinking.

Management training. [Motion picture] EMI - Special Films Unit, London, 1971. Released in the U.S. by BNA Films.

30 min. sd. color. 16 mm. (Management by objectives)

With leader's guide.

CREDITS: Author, John Humble.

SUMMARY: Encourages managers to look into their training programs to examine faults and gain insight into the training problem by showing a company which nearly experiences a tragedy when a sales problem relates directly to training needs. Tells how a training program is devised for the problem employee to prevent a future mishap and to improve his skills.

1. Employees, Training of. 2. Executives, Training of. I. EMI Ltd. Special Films Unit. II. BNA Films. III. Series: Management by objectives. [Motion picture].

[HF5549.5.T7] 658.31 72-702877
BNA Films 72

Management's role in health and safety. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Defines management's responsibility for the health and safety of the men working in mines in the United States. Points out various environmental health problems and safety hazards and offers possible solutions. Emphasizes effective safety training.

1. Miners—Diseases and hygiene. 2. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center.

[RC965.M48] 622 74-705089
National Audiovisual Center
74

The Manager and the law. [Motion picture] National Educational Media, 1975.

19 min. sd. color. 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, instructor's guide, and leader's guide.

SUMMARY: Uses a series of short dramatizations to present six guidelines based on general principles of law to assist managers in reducing legal risks to themselves and their organizations.

1. Labor laws and legislation—United States. I. National Educational Media. II. Series: Professional management program. [Motion picture].

[KF3369] 658 76-700187
CINE 76

The Manager as entrepreneur. [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

30 min. sd. color. 16 mm. (Managing discontinuity)

With leader's guide.

CREDITS: Authors, Peter Drucker, John Humble, Elizabeth Hall.

SUMMARY: Describes the entrepreneurial manager as one who takes risks to support genuine innovation and continuing self-renewal, and discusses to what extent the manager is concerned with responding positively and imaginatively to the complex demands made upon him.

1. Industrial management. 2. Entrepreneur. I. BNA Incorporated. II. Series: Managing discontinuity. [Motion picture].

[HD31] 658.4 72-702879
BNA Films 72

Manager under pressure. [Motion picture] / Stephen Bosustow Productions, Xicom, inc. — Santa Monica, Calif.: Bosustow; [Tuxford, N.Y.]: Xicom, 1977.

1 reel, 15 min.: sd., col.: 16 mm. & leader's guide.

CREDITS: Producer, Dick Olson; director, Irv Millgate; writer, Warren H. Schmidt.

SUMMARY: Uses animation and live action to tell the story of a manager confronted with intense personal and professional conflicts. Shows how he must analyze the alternatives and solutions available to him and how the experience of a pressure situation can be a time for gaining perspective and learning about oneself.

1. Executives. 2. Executives—Psychology. I. Bosustow (Stephen) Productions. II. Xicom, inc.

[HF5500.2] 658.4 76-703973
Stephen Bosustow Productions
77

The Manager's job responsibilities. [Motion picture] American Management Associations, 1972.

3 min. sd. color. 16 mm. (EXCEL, the AMA course for office employees)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Shows office employees that they share some of the same overall organizational responsibilities with their supervisors. Encourages employees to recognize the many different roles they have in meeting these responsibilities.

1. Office practice. I. American Management Associations. II. Series: EXCEL, the AMA course for office employees. [Motion picture].

[HF5547.5] 658.3 75-704219
American Management Associations
75

Manager's operating realities. [Motion picture] American Management Associations, 1972.

10 min. sd. color. 16 mm. (EXCEL, the AMA course for office employees)

Also issued as videotape.

In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.

SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Provides insights into the problems and pressures with which today's managers must deal. Presents a definition of management, identifies three major managerial activities, and uses dramatized examples in order to show the five basic operating realities faced by managers.

I. Office management. I. American Management Associations. II. Series: EXCEL, the AMA course for office employees. [Motion picture].

[HF5547] 658.3 75-704209
American Management Associations
75

Managing a show. [Filmstrip]

see

Producing a play: The business manager.

Managing change. [Transparencies] Lansford Pub. Co., 1974.

12 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, W. H. Brickner.

SUMMARY: Shows methods used by management to bring about radical change in an organization.

I. Organizational change. 2. Management. I. Lansford Publishing Company.

[HD38] 658.4 74-734330
Lansford Pub. Co. 74

Managing wildlife: is it for you? [Filmstrip] Vocational Education Productions, 1974.

52 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Producer and author, Steven C. LaMarine; director, Clyde Hostetter; narrator, Daryl Kruse; photographer, James L. Crissey.

SUMMARY: Explores necessary attitudes and skills needed by individuals interested in a career in wildlife management. Reviews the history of management in America and outlines steps for implementing a project in habitat improvement.

I. Wildlife management. Vocational guidance. I. Vocational Education Productions.
[SK353] 639.023 73-736311
Vocational Education Productions
74(7709)

Managing your money. [Filmstrip]

see

Consumer education. Part 2: Managing your money.

The Managua earthquake. [Slide set] James L. Ruhle and Associates, 1973.

24 slides. color. 2 x 2 in.

With script.

SUMMARY: Deals with the earthquake that occurred in Managua, Nicaragua in 1972, describing the major type of structural failures that occurred during it.

I. Managua Earthquake, 1972. I. James L. Ruhle and Associates.
[QE535.2] 551.2 74-733589
James L. Ruhle and Associates
74

Mandalas. [Motion picture] Dan Perrelli and Ted Beck, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Filmed in India. Americans are shown as they observe, comment on, and react to another culture, giving insight into the difficulties of coexistence and accommodation.

I. India. Civilization. 2. Americans in India. 3. India—Social conditions. 1947— I. Perrelli, Dan. II. Beck, Henry Edward.
[DS428.2] 327 75-703109
CINE 75

Mandar, Gani.

The Wankel engine. [Motion picture] / Gani Mandar. — Pasadena, Calif.: Barr Films, 1976.

1 reel, 16 min.: sd., col.; 16 mm. & teacher's guide.

SUMMARY: Uses animation to explain the differences between the piston engine and the rotary internal combustion engine. Provides a detailed explanation of the theory and operation of the Wankel engine.

I. Wankel engine. I. Title.
[TJ790] 621.43 76-703347
Barr Films 76

Mandell, Maurice I. Advertising

see

Advertising.

Mandlinfilm

see

60 second spot: The making of a television commercial.

Seeing like an artist: Vegetables.

M&M/Mars

see

Blind Sunday.

Manet, Édouard, 1832-1883

see

Édouard Manet.

Manet's Olympia. [Filmstrip]

see

L'Olympia de Manet.

Maneuvering in space. [Filmstrip]

see

The Story of space flight: Maneuvering in space.

Manfred Kirchheimer Productions

see

Bridge high.

Mangan, Richard.

Impressions of the New World. [Motion picture] / Richard Mangan; made by Andromeda Productions. — Shorewood, Wis.: R. Mangan, 1976.

1 reel, 11 min.: sd., col.; 16 mm.

1 reel, 11 min.: sd., col.; 35 mm.

SUMMARY: A portrait of nature put to the music of Antonin Dvořák's New World symphony.

I. Dvořák, Antonin, 1814-1904. Symphony, no. 9, op. 95, E minor. I. Dvořák, Antonin, 1814-1904. Symphony, no. 9, op. 95, E minor. II. Title.

[MT130.D9] 791.43 76-702653
CINE 76(7611)

The Mangroves. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 18 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Examines the ecology, structure, reproductive, and long distance dispersal mechanisms of Ecuadorian mangroves. Contrasts the mangrove associations on the Galapagos Islands with those on the mainland.

I. Mangrove—Ecuador. 2. Mangrove—Galápagos Islands. 3. Botany—Ecuador—Ecology. 4. Botany—Galápagos Islands—Ecology. I. California. University.

II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion picture].

[QK495.R46] 583 73-702583
Harper & Row, Publishers 73

Manhattan melody. [Motion picture] Odeon Films, 1973.

27 min. sd. color. 16 mm.

SUMMARY: A story about the adventures of a drum major who runs away to the city and puts on street performances with a down-and-out thief.

I. Short films. I. Odeon Films.
[PN1997] 791.43 73-702331
CINE 73

Manhattan Rainbow and Lollipop Company

see

Fat black Mack.

Focus on small business owners.

Focus on the professions.

Manic 3—innovation and challenge. [Motion picture] / Hydro-Quebec, Service techniques audiovisuelles.

— [Montreal]: Hydro-Quebec, 1974.

1 reel, 17 min.: sd., col.; 16 mm.

French version released under title: Manic 3—il a fallu inventer.

CREDITS: Producer, Roger Boisvert; director and film editor, Pierre Bernard; script, Nycole Goyette; narrator, Jack Curran.

SUMMARY: Shows the construction of a concrete wall for stopping water infiltration under a barrage made of soil.

I. Concrete walls. 2. Barrages. 3. Seepage. I. Hydro-Quebec. Service techniques audiovisuelles.

[TA682.5] 627 76-703245
Canadiana 76(7709)

Manic depressive psychoses. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Earl Jandron.

SUMMARY: Presents an overview of the salient aspects of manic-depressive psychoses.

I. Manic-depressive psychoses. I. Lansford Publishing Company.

[RC516] 157 73-735630
Lansford Pub. Co. 73

Manicuring explained. [Filmstrip]. — Garden City, N.Y.: Bergwall Productions, 1976.

5 rolls: col.; 35 mm. & 5 cassettes and study guide.

CREDITS: Writer, Linda Hunter; photographer, Robert Whynk.

CONTENTS: 1. Set-up and preparation of a manicuring table.—2. Nail shaping and cuticle care.—3. Hot oil manicure with hand and arm massage.—4. Nail repair.—5. Polishing the nail.

I. Manicuring. I. Bergwall Productions.
[TT958] 646.7 76-732032
Bergwall Productions 76

Manifest destiny. [Filmstrip] Multi-Media Productions, 1971.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a survey of the expansionist policies of the United States in the late 18th and 19th centuries, explaining the implications of these policies for today.

I. United States—Territorial expansion. [1. United States—Territorial expansion] I. Multi-Media Productions.

[E179.5] 973 72-737028
Multi-Media Productions 73

Manifestations and treatment of side effects in neuroleptic therapy. [Motion picture] Knoll Pharmaceutical Co., 1969. Made in Germany, 1965.

18 min. sd. color. 16 mm.

English narrative dubbed in.

CREDITS: Author, H. Lieser.

SUMMARY: Uses actual patients in the Hospital for Neurologic Diseases in Haar, Germany, to show typical side effects of prolonged treatment with phenothiazines. Demonstrates the control of these side effects by the administration of the antiparkinsonian drug, Akineton.

I. Psychopharmacology. 2. Biperiden. I. Knoll Pharmaceutical Company.

[RM315] 615 72-700756
Knoll Pharmaceutical Co. 72

Maninka villages in transition. [Motion picture] University of Minnesota. Made by Dan Schafer and Tom O'Toole. Released by Audio Visual Library Service, 1973.

15 min. sd. color. 16 mm. (West Africa: an introduction to the peoples and cultures)

With teacher's guide.

SUMMARY: Explores life in the village of Dinonkoro in eastern Senegal. Documents the superior status of the village blacksmith of the older village culture, and the changes that are being wrought in that culture by the change from a subsistence to a market economy.

I. Mandingo (African people) I. Minnesota. University. II. Minnesota. University. Audio Visual Library Service. III. Series: West Africa: an introduction to the peoples and cultures. [Motion picture].

[DT549.42] 916.6 73-703077
Univ. of Minn. Audio Visual Library Service
73

Manipulating the media. [Filmstrip] Eye Gate House, 1971.

43 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Raises questions concerning the relationship of the government and the media.

1. Government publicity. 2. Mass media. [1. Government publicity. 2. Mass media] 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip]. [JF1525.P8] 301.15 72-736601
Eye Gate House 73

The Manipulative client. [Motion picture] / American Journal of Nursing Company, Educational Services Division; made by WGN Continental Productions. — New York: The Division, 1977.

1 reel, 30 min.: sd., col.; 16 mm. & study guide. — (Psychiatric-mental health nursing)

Also issued as videorecording.

SUMMARY: Course instructors Grayce Sills and Doreen James Wise and guest Mary R. Book review the psychodynamics underlying manipulative behavior. Nursing intervention with emphasis on consistence and communication is discussed and everyday situations demonstrating manipulative behavior are presented.

1. Psychiatric nursing. 2. Influence (Psychology) I. American Journal of Nursing Company. Educational Services Division. II. Series: Psychiatric-mental health nursing. [Motion picture]. [RC440] 610.73 77-700135
American Journal of Nursing Co. 77

Manitoba

see

Marshland: a threatened habitat.
St. Laurent speaks.

Manitoba. Dept. of Agriculture

see

St. Laurent speaks.

Manitoba. Dept. of Tourism, Recreation and Cultural Affairs

see

Everyman's wilderness.
Folklorama Winnipeg.
The Many faces of Winnipeg.
Winnipeg: the city that is its people.

Manitoba. University

see University of Manitoba.

Manitoba. University. Dept. of Microbiology

see

Streak plate technique.

Manitoba. University. Dept. of Physiology

see

Locomotion in the decerebrated cat.

Manitoba Fashion Institute

see

Images of an industry.

Manitoba Government Film Library

see

Everyman's wilderness.

Manitoba in the wintertime. [Motion picture]

Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg. Made by Western Film, Winnipeg. Released by K-Tel International Ltd., Winnipeg, 1974.

8 min. sd. color. 35 mm.

CREDITS: Producer, G. Henning; directors, G. Henning, D. Springbett; photographer, Ben Matilainen; film editors, Murray McPhail, Bob Lower.

SUMMARY: A visual description of the province of Manitoba in winter with all its many activities and moods set to natural sounds and music.

1. Manitoba Description and travel. 2. Winter—Manitoba. I. K-Tel International. Dept. of Tourism, Recreation and Cultural Affairs. II. K-Tel International Ltd. [FI062] 917.127 75-701895
National Film Board of Canada 75:7607

Mann, Peggy. Street of the flower boxes

see

Street of the flower boxes.

Manne and jazz. [Motion picture] University of Southern California, Division of Cinema, 1965.

21 min. sd. b&w. 16 mm.

SUMMARY: A documentary depicting the professional and private life of Shelly Manne, a jazz musician.

1. Manne, Shelly. I. Los Angeles. University of Southern California. Dept. of Cinema. [ML419] 789.092 75-703204
University of Southern California, Division of Cinema 75

Manners are important. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-156)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial C with the K sound and initial K. Shows good and bad manners in relation to home and school activities. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Etiquette—Juvenile films. [1. Etiquette] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-156. [LB1525] 372.4 72-733565
Educational Projections Corp. 73

Manners for young moderns. [Filmstrip]. — Huntsville, Tex.: Visual Aids Studio, 1976.

4 rolls (177 fr.): col.; 35 mm. & 2 cassettes (1/2-track. 46 min.)

Sound accompaniment compatible for manual and automatic operation.

With captions.

Revised edition of the 1960 filmstrip of the same title.

SUMMARY: Illustrates the courtesies that the adult world takes for granted. Includes everyday courtesies, making introductions, correct table manners, and good grooming.

1. Etiquette for children and youth. [1. Etiquette] I. Visual Aids Studio, Huntsville, Tex. [BJ1857.C5] 395 76-730963
Visual Aids Studio 76:77:rev

Manners for young moderns. [Filmstrip]. — Huntsville, Tex.: Visual Aids Studio, 1976.

4 rolls (177 fr.): col.; 35 mm. & 4 cassettes (2-track. ca. 46 min.)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the filmstrip issued in 1960 under the same title.

With captions.

Captioned version without accompanying sound also issued in 1976.

SUMMARY: Illustrates the everyday courtesies of making introductions, using correct table manners, and following principles of good grooming and appropriate dress.

1. Etiquette for children and youth. [1. Etiquette] I. Visual Aids Studio, Huntsville, Tex. [BJ1857.C5] 395 76-732217
Visual Aids Studio 77

The Mannikin. [Motion picture] / Learning Corporation of America; made by Highgate, Appleby, Spurling, and Kempe. — New York: The Corp., 1977, made 1976.

1 reel, 28 min.: sd., col.; 16 mm. — (Classics, dark and dangerous)

Also issued in Spanish and as a captioned film for the deaf. First released in Canada.

CAST: Ronee Blakely, Keir Dullea, Pol Pelletier, Cec Linder.

CREDITS: Producer, Jim Hanley; director, Don Thompson; music, Ronee Blakely; photographer, Dennis Miller.

SUMMARY: A dramatization of Robert Bloch's horror story about a beautiful singer who returns home hoping to find relief from recurring back pains, but instead is subjected to mysterious rituals and demonic possession.

1. Short films. 2. Horror films. I. Bloch, Robert, 1917—Mannikin. II. Learning Corporation of America. III. Series: Classics, dark and dangerous. [Motion picture]. [PN1997] 813 76-703939
Learning Corp. of America 77

Manning, Mary. Finnegans wake

see

Passages from Finnegans wake.

Manning, Matthew. Link

see

Matthew Manning: study of a psychic.

Manning, Nick

see

Home rule.

Manning, Robert N.

see

Changes.

Cheesemaking.

Manolo. [Motion picture] Monitor Productions, Toronto, 1973.

9 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Kerry L. B. Feltham; script, Manolo Martinez; editors, Italo Costa, Kerry L. B. Feltham.

SUMMARY: Presents a profile of Manolo Martinez, Mexico's greatest matador.

1. Martinez, Manolo. 2. Bull-fights. I. Monitor Productions. [GV1108.A2-Z] 927 74-701630
National Film Board of Canada 74

Manpower Administration, Dept. of Labor

see United States. Dept. of Labor. Manpower Administration

Manpower Education Institute

see

If you don't come in Sunday, don't come in Monday.

Man's biological heritage. [Filmstrip] Educational Filmstrips, 1974.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes.

Revised version of the 1967 filmstrip series of the same title.

With teacher's manual.

CONTENTS: 1. The search for human ancestors. 45 fr., 8 min.—2. Man in the animal kingdom. 43 fr., 7 min.—3. Fossil man, part 1. 44 fr., 7 min.—4. Fossil man, pt. 2. 44 fr., 7 min.—5. The study of human variation. 50 fr., 9 min.—6. Early man in the Near East. 53 fr., 9 min.

1. Physical anthropology. I. Educational Filmstrips, Huntsville, Tex. [GN60] 573.2 74-733870
Educational Filmstrips 74

Man's confidence in man; the lively story of credit.

[Motion picture] IAC Ltd., Toronto. Made by Crawley Films, Ottawa. Released by Visual Education Centre, Toronto, 1974.

17 min. sd. color. 16 mm.

French version simultaneously released under the title: Une question de confiance; la petite histoire du crédit.

CREDITS: Producer, Peter Cock; director, Vic Atkinson; script, Gordon Gale, James McLean; narrator, Jack Creley; animation, Pino Van Lemswerde; photographers, Ron Haines, Steven Sanderson; film editor, Ray Ethier.

SUMMARY: Examines the history of credit.

1. Credit—History. I. IAC Ltd. II. Visual Education Centre. [HG3701] 332.7 75-703410
National Film Board of Canada 75

Man's early transportation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Shows man's early modes of transportation, progressing from his own feet to animals and rafts, and to wheeled vehicles and roads upon which to use them. With captions. For primary grades.

1. Transportation—Juvenile films. [1. Transportation] I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip. Encyclopaedia Britannica Educational Corp. Shortstrip series.] [HE152] 372.8 72-734897
EBEC 73

Man's early yearnings for flight. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (History of flight series)
SUMMARY: Shows man's early interest in flight in relation to religion, mythology, fantasy, fiction, art, and poetry. Tells of his early studies in aerodynamics, exemplified by the Chinese kite.

1. Flight. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].
[TL570] 629.1309 75-704423
National Audiovisual Center
76

Man's inhumanity. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)
Also issued as videotape on reel and in cassette.
With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Describes the experiences of several persons who summoned the power to live humanely through the brutalities of World War II. Reviews the books entitled *Ride out the dark*, by Christobel Bielenberg; *I was there*, by Hans Richter; and *Report from no. 24*, by Gunnar Sonstebj.

1. World War, 1939-1945—Personal narratives. [I. World War, 1939-1945 Personal narratives. I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].
[D811] 940.53 74-703199
National Instructional Television Center
74

Man's natural home. [Motion picture] / Svekon films. — Irvin, Calif.: Doubleday Multimedia, 1976, made 1975.

1 reel, 11 min.: sd., col.: 16 mm.
1 reel, 11 min.: sd., col.: super 8 mm.
With teacher's guide.
Made in Norway.

SUMMARY: A hiker discovers the serenity of nature in his ascent up into alpine slopes and wonders why man must continue to live in a mechanized world. Narration taken from the writings of Fridtjof Nansen.

1. Human ecology. 1. Nansen, Fridtjof, 1861-1930. II. Svekon films.
[GF47] 301.3 76-700602
Doubleday Multimedia 76r76jrev

Man's next giant leap. [Motion picture] United Nations Association of Minnesota. Released by University of Minnesota Audio Visual Library Service, 1972.

26 min. sd. color. 16 mm.
CREDITS: Songs and poetry, John Denver.

SUMMARY: A variety of personalities in politics, education, and entertainment stress the important contribution world citizens can make in the effective promotion of world peace.

1. Peace. I. United Nations Association of Minnesota. II. Minnesota. University. Audio Visual Library Service. [JX1963] 327 73-703119
Univ. of Minn. Audio Visual Library Service
73

Man's own ecological system. [Motion picture] Troll Associates, 1973.

4 min. sl. color. super 8 mm. (Man and his environment)
Loop film in cartridge.
With teacher's guide.

SUMMARY: Traces the changes in man's ecological pattern. Illustrates progress from life as a simple hunter and farmer to his present life in modern society. Also shows the many environmental changes caused by technology. For elementary grades.

1. Human ecology. Juvenile films. [I. Human ecology. 2. Ecology. I. Troll Associates. II. Series: Man and his environment. [Motion picture].
[GF48] 301.31 74-702218
Troll Associates 74

Man's progress in power. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (World history and culture)

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: A survey of man's progress in various areas through the ages.

1. Progress. [I. World history] I. Creative Visuals (Firm) II. Series: World history and culture. [Transparencies].
[CB155] 901.9 72-735608
Creative Visuals 73

A Man's reach should exceed his grasp. [Videorecording] / United States National Aeronautics and Space Administration. — Washington: The Administration; distributed by National Audiovisual Center, 1972.

1 cassette, 24 min.: sd., col.: 3/4 in.
U standard.

CREDITS: Narrator, Burgess Meredith.

SUMMARY: Presents the history of flight and of man's reach for a new freedom through aviation and the exploration of space, recounting developments from the Wright Brothers' flight to the landing on the Moon and plans for future missions to other planets. Emphasizes the creative role of research and cites statements by scientists, writers, poets, and philosophers which document man's search for knowledge.

1. Aeronautics—History. 2. Astronautics—History. I. United States. National Aeronautics and Space Administration.
[TL515] 629.13 77-706031
National Audiovisual Center
77

Man's response to pathogens. [Filmstrip] Concept Media, 1974.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Infection control, series 2, no. 5)
Also issued with phonotape in cassette.
With teacher's guide and booklet.

SUMMARY: Presents a discussion of man's susceptibility to infection, including the defense systems of the body, modern theories of immunology, response patterns to antigens, antibody formation and production, and the inherent and external factors which affect susceptibility. For use in health care education.

1. Infection. 2. Immunity. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 2, no. 5.
[RB153] 610.73 74-734642
Concept Media 74

Man's search for freedom: an inquiry into the history of liberty. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 39 min.
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Traces the origins and changing concepts of freedom from prehistoric man to the present, emphasizing the years 1450-1750. Includes illustrations of works of art, sculpture, architecture, and photography, and excerpts from literature and music.

1. Individualism. 2. Liberty. I. Center for Humanities.
[HM136] 323 72-735183
Center for Humanities 72[7406j

Man's search for happiness. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1964.

14 min. sd. color. 16 mm.

SUMMARY: Discusses birth, life, and death in an eternal perspective. Emphasizes the importance of the family unit in God's eternal plan.

1. Providence and government of God. 2. Family—Religious life. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
[BT96.2] 201 75-702777
Brigham Young University 76

Man's search for the meaning of life. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Surveys man's search for the meaning of life through philosophy, religion, literature, and art, and demonstrates how increased scientific knowledge and technological prowess often complicate man's attempts to understand his place in the universe.

1. Life. I. Center for Humanities.
[BD435] 128 72-737226
Center for Humanities 72

Man's shortcomings. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how a man's personality problems may endanger his safety and that of other workers. Gives suggestions for avoiding or changing destructive mental attitudes and for preventing irrational actions.

1. Work—Psychological aspects. 2. Attitude change. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture].
[BF481] 614.8 74-705085
National Audiovisual Center
74

Mansfield, Katherine, 1888-1923. Garden party
see

Garden party.

Manson Kennedy Films
see

Etching & color intaglio: a close-up of the medium.
Kinematics of vectors.
Printmaker.

Mantel, Harry
see

Seasons: man's and nature's.
What makes a city?

Mantell, Harold
see

Albert Einstein: the education of a genius.
The Birth of modern theatre: Chekhov, Uncle Vanya in perspective.
The Comedy of manners: Molière, The misanthrope.
Kurt Vonnegut, Jr.: a self-portrait.
Lorraine Hansberry: The black experience in the creation of drama.
Pavlov: the conditioned reflex.
Peggy Guggenheim: Art in Venice.
The Rise of Greek tragedy: Sophocles, Oedipus the King.
Shakespeare and his stage: approaches to Hamlet.

Mantell (Harold) inc.
see Harold Mantell, inc.

Manual handling of lumber: your plan. [Slide set] Nebraska Building Materials Dealers Association. Released by University of Nebraska-Lincoln, Instructional Media Center, 1973.

71 slides. b&w. 2 x 2 in. and phonotape: 1 cassette.
With script.

CREDITS: Narrator, Don Jacks.

SUMMARY: A visual training program for greater employee efficiency in handling lumber. Stresses the importance of employee-employer communication.

1. Industrial relations. 2. Lumber trade. I. Nebraska Building Materials Dealers Association. II. University of Nebraska-Lincoln. Instructional Media Center.
[HD6971] 674 74-732641
Univ. of Nebraska-Lincoln. Instructional Media Center
74

Manual skill development. [Filmstrip]
see
Gregg typing: Manual skill development.

The Manufacture of fashion, USA. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.
90 fr. : col. ; 35 mm. & cassette (2-track, 25 min.) and script.
CREDITS: Writer, Juanita Kilbourne.
SUMMARY: Traces the manufacture of volume ready-to-wear fashions, from idea to sample model and perfected "try" to cutting and construction.
1. Clothing trade—United States. 2. Fashion. I. McIntyre Productions.
[TT504.4] 687 76-730656
McIntyre Productions, Inc. 76

Manufacturers. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.
51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Jelly bean company. Part 1: Making and selling goods)
Also issued with phonotape in cassette.
With study guide and activity cards.
SUMMARY: Tells a story about a man who decides to form his own company to distribute jellybeans in order to show the kinds of jobs and duties that are performed by manufacturers in a company which makes and sells goods. For elementary grades.
1. Occupations—Juvenile films. [1. Occupations] I. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Jelly bean company. [Filmstrip] Part 1: Making and selling goods.
[HF5381.2] 331.7 74-732723
BFA Educational Media 74

Manufacturing. [Filmstrip] Society for Visual Education, 1967.
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Industry in 20th century America)
With teacher's guide. Phonodisc lacking in L.C.
CREDITS: Authors, Raymond Anderson, William Clanton.
SUMMARY: Covers common 20th century American industry manufacturing processes from initial production of individual parts to final assembly.
1. United States—Manufactures. I. Society for Visual Education, inc., Chicago. II. Series: Industry in 20th century America. [Filmstrip].
[HD9725] 670 fia 68-3533
[r72]rcv

Manufacturing. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.
6 min. sd. color. 16 mm. (The Kingdom of Could Be You)
Developed under a contract with the U.S. Office of Education.
With teacher's guide.
CREDITS: Producer and creator, Dan E. Weisburd.
SUMMARY: Shows how manufacturing industries make things which involve and help people. Develops an awareness of the range of occupational opportunities available today. For primary grades.
1. Vocational guidance—Juvenile films. 2. Manufactures—Juvenile films. [1. Manufactures. 2. Vocational guidance] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].
[HF5381.2] 670.23 74-700665
EBEC 74

Manufacturing. [Motion picture] / North Star Partnership; made by Mini Productions. — Middletown, Conn. : Xerox Films, 1975.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. — (When you grow up)
SUMMARY: A career awareness film for primary grades. Shows how a candy bar is manufactured, highlighting the different skills and numerous people it takes to develop the many varieties of chocolate we consume.
1. Confectionery—Vocational guidance—Juvenile films. I. North Star Partnership. II. Series: When you grow up. [Motion picture].
[TX792] 664 76-703460
Xerox Films 77

The Manufacturing Midwest. [Motion picture]. — New York : McGraw-Hill Films, 1976.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (The U.S. geography series)
SUMMARY: Examines the manufacturing resources of the American Midwest.
1. Middle West—Manufactures—Juvenile films. [1. Middle West—Manufactures] I. McGraw-Hill Films. II. Series: U.S. geography series. [Motion picture].
[HD9727.A3] 977 76-701771
McGraw-Hill Films 76

Manufacturing Whirlpool laundry products. [Filmstrip] Whirlpool Corp., 1969.
150 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.
SUMMARY: Presents the methods and procedures used in manufacturing clothes washers and clothes dryers.
1. Washing-machines. 2. Clothes dryers. I. Whirlpool Corporation.
[TT997] 683 74-734212
Whirlpool Corp. 74

Manuscript animated alphabet. [Transparencies] Photo Motion Corp., 1973.
32 transparencies. color. 8 x 10 in.
Animated transparencies designed for use with the Photo Motion Activator.
With 80 overlays.
With teacher's guide.
SUMMARY: Presents letters of the alphabet and numbers, with animated overlays which are used to demonstrate the direction of each stroke used in printing the alphabet and numbers. For primary grades.
1. Penmanship—Juvenile films. [1. Penmanship] I. Photo Motion Corporation.
[LB1590] 372.6 74-734647
Photo Motion Corp. 74[r75]rev

Manuscript preparation: documentation. [Transparencies] Creative Visuals, 1969.
10 transparencies. 10 x 12 in.
With teacher's manual.
CREDITS: Author, Annie Lou Winton.
SUMMARY: Shows students how to document research papers with correct footnotes and bibliography.
1. Report writing. [1. Report writing] I. Creative Visuals (Firm)
[LB2369] 808 72-735970
Creative Visuals 73

The Manxmen. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.
25 min. sd. color. 16 mm. (Eye of the beholder)
CREDITS: Producer, Carole Anne Michael; director, writer, and narrator, Rick Campbell; photographer, Keith Richard; film editor, Ralph Brunjes.
SUMMARY: A documentary on the Isle of Man, a little known island set in the midst of the Irish Sea. Points out that it is all that remains of an ancient Norse Kingdom, and yet, it contains a fascinating wealth of stories.
1. Man, Isle of—Description and travel. 2. Man, Isle of—History. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].
[DA670.M2] 942.8 75-701896
National Film Board of Canada 75

The Many aspects of love. [Filmstrip] Parents' Magazine Films, 1974.
5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 2)
Also issued with phonotape in cassette.
With script booklets and discussion guide.
CREDITS: Script, Suzanne S. Fremon.
CONTENTS: 1. How will I know? 55 fr.—2. Expressions of love. 49 fr.—3. Counterfeit love. 53 fr.—4. Identity and love. 45 fr.—5. Growing and loving. 50 fr.
1. Marriage. 2. Love. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 2.
[HQ728] 301.41 74-733629
Parents' Magazine Films 74

Many different gifts. [Motion picture] Nova Community. Made by James Furlong. Released by Mass Media Ministries, 1974.
50 min. sd. color. 16 mm.
SUMMARY: Focuses on the planning and preparation by the Nova Community for a liturgy for the second Sunday in Advent, and shows how each element is incorporated in the finished liturgy.
1. Liturgies. I. Nova Community. II. Mass Media Ministries.
[BV176] 264 74-703215
CINE 74

The Many faces of loyalty. [Filmstrip] Universal Education and Visual Arts, 1975.
50 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 10 min. (Patriotism/loyalty: a search for values)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Helps students evaluate various forms of political loyalty.
1. Allegiance. I. Universal Education and Visual Arts. II. Series: Patriotism/loyalty: a search for values. [Filmstrip].
[JC328] 320.5 75-735993
UEVA 75

The Many faces of Mexico. [Motion picture] / South Texas Multi Films. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 17 min. : sd., col. ; 16 mm. — (Mexican heritage series)
Also issued in Spanish under title: Las muchas caras de Mexico.
CREDITS: Director, Joe Kelly.
SUMMARY: Shows the many facets of the Mexican land and people.
1. Mexico—Description and travel—1951—Juvenile films. [1. Mexico—Description and travel] I. South Texas Multi Films. II. Series: Mexican heritage series. [Motion picture].
[F1216] 972.08 76-703912
Films Inc. 77

The Many faces of patriotism. [Filmstrip] Universal Education and Visual Arts, 1975.
51 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 10 min. (Patriotism/loyalty: a search for values)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Helps students evaluate various forms of patriotism.
1. Patriotism. I. Universal Education and Visual Arts. II. Series: Patriotism/loyalty: a search for values. [Filmstrip].
[JC329] 320.5 75-735992
UEVA 75

Many faces of Winnipeg. [Motion picture] see
Folklorama Winnipeg.

The Many faces of Winnipeg. [Motion picture] / Manitoba Dept. of Tourism, Recreation and Cultural Affairs ; made by Western Films. — [Winnipeg] : The Dept., 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
Shorter version released under title: Folklorama Winnipeg.
CREDITS: Director, Jane Graham Barclay; script, E. F. Henning; music, Victor Davies; photographers, Ben Matilainen, Bob Brooks; film editor, Edward Smith.
SUMMARY: A look at the cultural mix of Winnipeg as displayed in the annual Folklorama celebrations.
1. Minorities—Manitoba—Winnipeg. 2. Winnipeg, Man.—Social life and customs. I. Manitoba. Dept. of Tourism, Recreation and Cultural Affairs. II. Folklorama Winnipeg. [Motion picture].
[F1064.5.W7] 971.27 76-703070
Canadiana 77

Many happy returns. [Motion picture] / James Duron & David Stipes. — Virginia Beach, Va. : Association for Research and Enlightenment, 1972.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Directors and animators, James Duron, David Stipes; voices, Roberta Dahlberg, Pierre Gardiner; music, Melody Bowling.
SUMMARY: An animated film outlining basic principles of reincarnation through the adventures of a child.
1. Reincarnation—Juvenile films. [1. Reincarnation] I. Duron, James. II. Stipes, David.
[BL515] 291.2 76-703109
Association for Research and Enlightenment 76

Many hear—some listen. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

12 min. sd. color. 16 mm. (Handling information at the personal level)

With leader's guide.

CREDITS: Advisers, Arthur H. Thomas, Edward J. Heck. SUMMARY: Designed to improve intrapersonal and interpersonal communication skills. Presents vignettes which depict the skill of listening as a process different from merely hearing words.

1. Listening. 2. Communication—Psychological aspects. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Handling information at the personal level. [Motion picture]. [BF323.L5] 301.14 75-702405
Centron Educational Films 75

Many kinds of ears. [Motion picture] Visual Education, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the many different types of ears on reptiles, birds, and mammals. For primary grades.

1. Ear—Juvenile films. [1. Ears] I. Visual Education, inc. [QL948] 372.3 73-700142
Visual Education 73[7604]

Many kinds of farm animals. [Motion picture] Visual Education, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows many kinds of farm animals and points out how each aids men. For primary grades.

1. Domestic animals—Juvenile films. [1. Domestic animals] I. Visual Education, inc. [SF75.5] 372.3 73-700143
Visual Education 73

Many kinds of flowers. [Motion picture] Visual Education, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the great variation in flower color, shape, and size. For primary grades.

1. Flowers—Juvenile films. [1. Flowers] I. Visual Education, inc. [QK653] 372.3 73-700144
Visual Education 73

Many kinds of jobs. [Motion picture]

see
People at work : Many kinds of jobs.

Many kinds of leaves. [Motion picture] Visual Education, 1973.

4 min. sl. color. super 8 mm. (Plant structure)

Loop film in cartridge.

SUMMARY: Shows that leaves, all having the ability to manufacture food for the rest of the plant, vary in size, color, texture, and shape. With captions. For primary grades.

1. Leaves—Juvenile films. [1. Leaves. 2. Botany] I. Visual Education, inc. II. Series: Plant structure. [Motion picture]. [QK649] 581.4 74-702935
Visual Education 74

Many kinds of roots. [Motion picture] Visual Education, 1973.

4 min. sl. color. super 8 mm. (Plant structure)

Loop film in cartridge.

SUMMARY: Shows roots as structures that hold the plant in place and through which the plant can get water from the soil, pointing out that in some cases the roots store food for use by the plant and by man. With captions. For primary grades.

1. Roots (Botany) Juvenile films. [1. Roots (Botany)] I. Visual Education, inc. II. Series: Plant structure. [Motion picture]. [QK644] 581.1 74-702936
Visual Education 74

Many kinds of shelter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

14 fr. color. 35 mm. (Shelter)

CREDITS: Producer, Phyllis Warsaw; collaborator, P. Craig Smith.

SUMMARY: Depicts the variety of structures used by man for shelter. With captions. For primary grades.

1. Dwellings—Juvenile films. [1. Dwellings] I. Encyclopaedia Britannica Educational Corporation. II. Series: Shelter. [Filmstrip. Encyclopaedia Britannica Educational Corp.] [TH4811.5] 728 75-736177
EBEC 76

The Many masks we wear. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses various ways in which people disguise their inner selves with certain types of clothing, speech, and attitudes. Questions why people hesitate to reveal their feelings to others.

1. Expression. I. Center for Humanities. [BF531] 155.2 73-732994
Center for Humanities 73

Many moods of skiing. [Motion picture] Castle Films. Released by Universal Education and Visual Arts, 1969.

approx. 4 min. sl. color. super 8 mm.

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows skiing techniques.

1. Skis and skiing—Juvenile films. [1. Skis and skiing] I. United World Films, inc. Castle Films Division. II. Universal Education and Visual Arts. [GV854] 796.9 73-703045
UEVA 73

Many moons. [Filmstrip] H. M. Stone Productions, 1972.

61 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by James Thurber.

SUMMARY: Tells the story of little Princess Lenore who was ill and wanted the moon because it would make her well and how the problem was solved by the court jester.

1. Children's films. [1. Moon—Fiction] I. Thurber, James, 1894-1961. Many moons. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip. H. M. Stone Productions] no. 4. [PZ7] 813 72-736230
H. M. Stone Productions 73

Many moons. [Motion picture] Rachel Igel, London, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1975.

13 min. sd. color. 16 mm.

Based on the book of the same title by James Thurber.

CREDITS: Directors, Rachel Igel, Eric Meney; narrator, Robert Morley; animation, Eric Meney; editor, Rachel Igel. CAST: David Grant, Emma Spiller, Les Pace, Howard Heywood.

SUMMARY: Presents an adaptation of the story about the princess who desired the Moon and the jester who devised a way to fulfill her wish. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Thurber, James, 1894-1961. Many moons. II. Igel, Rachel. III. Contemporary Films/McGraw-Hill. [PZ8] 813 74-703644
Contemporary Films/McGraw-Hill 75[7806]

Many of a kind. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 3 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: Tent caterpillars.—Bird populations.—Dandelions. For primary grades.

1. Biology—Study and teaching (Primary)—Juvenile films. 2. Individualized instruction—Juvenile films. [1. Biology] I. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1532] 574 75-736065
Houghton Mifflin Co. 75

Many pairs of genes. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)

SUMMARY: Explains the role played by genes in inheritance, the possibilities for variation in each member of a generation, and why predictions about offspring can often be inaccurate.

1. Heredity. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Heredity. [Motion picture]. [QH431] 575.1 72-702997
Indiana University Audio-Visual Center 72

Many people, many careers. [Filmstrip] EMC Corp., 1975.

4 filmstrips. color. 35 mm. and 4 cassettes.

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Author, Thomas Snyder.

SUMMARY: Discusses the importance of pride in a job and career opportunities within vocational, technical, and professional fields, including vital community services and the television industry. For elementary grades.

CONTENTS: Thinking about tomorrow. 62 fr., 7 min.—All kinds of careers. 64 fr., 7 min.—Going to the hospital. 74 fr., 9 min.—Working with the Waltons. 114 fr., 15 min. 1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. EMC Corporation. [HF5381.2] 372.1 75-736614
EMC Corp. 76

Many shapes of feet. [Filmstrip] Visual Education, 1974.

33 fr. color. 35 mm.

SUMMARY: Describes the many different kinds of feet found on a wide variety of animals. Shows how each kind of foot is related to the needs and habitat of each animal. With captions. For elementary grades.

1. Foot—Juvenile films. [1. Foot] I. Visual Education, inc. [QL950.7] 591.1 74-735824
Visual Education 75

Many types of feet. [Motion picture] Visual Education, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the feet of a variety of large and small animals and points out how the different types of feet help the animals fit into their natural surroundings. For primary grades.

1. Foot—Juvenile films. [1. Foot] I. Visual Education, inc. [QL950.7] 372.3 73-700148
Visual Education 73

Many voices. [Motion picture] / United States American Revolution Bicentennial Administration, Office of Ethnic Racial Programs ; made by Comcorps. — Washington : The Office ; distributed by National Audiovisual Center, 1976.

1 reel, 10 min. : sd., col. ; 16 mm.

SUMMARY: Shows ethnic and racial participation in the Bicentennial. Discusses cultural pluralism and intergroup cooperation in American society, showing the wide variety of people who have contributed to the building of the Nation. Offers a sampling of ethnic and multicultural Bicentennial projects across the country.

1. American Revolution Bicentennial, 1776-1976. 2. Minorities—United States. I. United States. American Revolution Bicentennial Administration. Office of Ethnic Racial Programs. [E285.3] 973 76-703434
National Audiovisual Center 77

Many ways to breathe. [Motion picture] Visual Education, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows animals that have noses which are used for breathing and smelling, and other animals, like insects, worms, and fish, that have no noses and must get oxygen in other ways. For primary grades.

1. Respiration—Juvenile films. [1. Respiration] I. Visual Education, inc. [QP121] 372.3 73-700149
Visual Education 73

Many ways to eat. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Shows barnacles, a caterpillar, a rhinoceros, and other animals eating in order to illustrate the wide variation in animals' eating habits. For primary grades.

1. Animals, Food habits of—Juvenile films. [1. Animals—Food habits] I. Visual Education, inc.

[QL756.5] 372.3 73-700150
Visual Education 73

Many ways to touch. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Shows animals as they respond to their sense of touch. Includes animals with soft skin, those with hard outer coverings, and those with antennae. For primary grades.

1. Touch—Juvenile films. [1. Touch] I. Visual Education, inc.

[QP451] 372.3 73-700151
Visual Education 73

The Many ways we are. [Filmstrip] Doubleday Multimedia, 1974.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Life styles series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how attitudes and values are reflected in life-styles.

1. Social values. 2. Manners and customs. [1. Social values. 2. Conduct of life] I. Doubleday Multimedia. II. Series: Life styles series. [Filmstrip].

[HN17.5] 301 74-735305
Doubleday Multimedia 74

Many wishes of Dag. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a Swedish folk tale. For primary grades.

1. Tales, Swedish—Juvenile films. 2. Children's films. [1. Folklore—Sweden] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip].

[PZ8.1] 398.2 75-734036
Xerox Films 75

The Many worlds of literature. [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (291 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 68 min. (Children's literature series, set 2)

Also issued with phonotape in cassette.

With teachers' guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts] I. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 2.

[LB1528] 372.6 72-736805
McGraw-Hill Book Co. 73

Manzur, David
see

David Manzur paints a picture.
David Manzur pinta un cuadro.

Mao, China, revolution. [Filmstrip] Westinghouse Learning Press, 1972. Made by University-at-Large Programs.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) Also issued with phonotapes in cassettes.

With teacher's guide.

CREDITS: Producer, David X. Young.

SUMMARY: With the aid of historical news clippings, discusses the beginning of communism in China, the emergence of Mao Tse Tung, the causes of the revolution, and the causes of the cultural revolution. Focuses on the way of thinking of Mao in an attempt to shatter fixed ideas about Red China. Narrated by Rod MacLeish.

1. China—Politics and government—1949-1976. I. Westinghouse Learning Press.

[DS777.55] 951 72-735320
Westinghouse Learning Corp. 72[7806]

Mao Tse-tung : life and legacy. [Motion picture]. — New York : Hearst Metrotone News, 1976.

1 reel, 13 min. : sd., b&w ; 16 mm. & teacher's guide. — (Screen news digest ; v. 19, issue 3)

SUMMARY: Examines the life and times of Communist Chinese leader Mao Tse-tung. Discusses his accession to power in 1949, China's involvement in the Korean War, the normalization of Sino-American relations, and Mao's death in 1976.

1. Mao, Tse-tung, 1893-1976. 2. Heads of state—China—Biography. I. Hearst Metrotone News, inc., New York.

II. Series: Screen news digest. [Motion picture] ; v. 19, issue 3.

[DS778.M3] 951.05 77-701297
Hearst Metrotone News 77

Maori culture, arts, and crafts. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

2 rolls : col. ; 35 mm. & 2 cassettes (ca. 24 min.) and teacher's guide.

With captions.

CREDITS: Garland Marshall, Suzanne Marshall.

CONTENTS: pt. 1. Maori culture. 39 fr.—pt. 2. Maori arts and crafts. 45 fr.

1. Maoris. [1. Maoris] I. Educational Filmstrips, Huntsville, Tex.

[DU423] 996 76-731994
Educational Filmstrips 77

Map and atlas survey. [Filmstrip] Library Filmstrip Center, 1973.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Title on container: Map, atlas survey.

Also issued with phonotape in cassette.

Revised version of the 1969 filmstrip entitled Maps and atlas survey.

CREDITS: Narration, Violet Priestley; graphic art, C. G. Casey.

SUMMARY: Illustrates the basic symbols used to show physical and cultural features, directions, place locations, elevations, ocean depths, scale, and relative distances in maps and atlases.

1. Maps—Symbols. [1. Maps] I. Library Filmstrip Center, Wichita, Kan. II. Maps and atlas survey. [Filmstrip]

[GA155] 912 73-734402
Library Filmstrip Center 74

Map and globe skills. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (2-track. ca. 66 min.)

6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 66 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guides.

For elementary grades.

CREDITS: Consultant, Barbara Winston.

CONTENTS: Introducing globes and maps. 47 fr.—Making simple maps. 55 fr.—Cardinal directions. 51 fr.—Legend, scale, intermediate directions, location. 61 fr.—Specialized maps. 60 fr.—Locating places on globes. 52 fr.

1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] I. Society for Visual Education, inc., Chicago.

[GA105.6] 912 77-730078
SVE 77

Map and globe understanding transparencies. [Transparencies] Weber Costello Co. Released by Benefic Press [197-?]]

8 transparencies. color. 10 x 12 in.

With 2 overlays.

SUMMARY: An introduction to reading map and globe symbols, including lines for latitude and longitude, climate symbols, and an introduction to the theory of map projections. With captions.

1. Maps—Juvenile films. 2. Globes—Juvenile films. 3. Map-projection—Juvenile films. [1. Maps. 2. Globes] I. Weber Costello Company, Chicago Heights, Ill. II. Beckley-Carkey Company, Chicago. Benefic Press.

[GA130] 372.8 72-734980
Benefic Press 73

Map kit of Asia, Australia, and the South Pacific. [Transparencies] Visual Materials Inc., 1967.

18 transparencies. color. 9 x 12 in.

SUMMARY: Presents maps of the political boundaries and landforms of Australia, Asia, and the South Pacific.

1. Asia—Maps. 2. Australia—Maps. 3. Oceania—Maps. 4. Asia—Maps, Physical. 5. Australia—Maps, Physical. 6. South Pacific region—Maps, Physical. I. Visual Materials Incorporated.

[G7400] 912 75-733407
Visual Materials Inc. 75[7804]

Map kit of the United States. [Transparencies] Visual Materials Incorporated, 1966. Made by Peninsula Lithograph Co.

19 transparencies. color. 11 x 13 in.

With overlays.

SUMMARY: Contains maps of the world, the Western and Eastern Hemispheres, the land and waters of the United States, the United States at varying times of history, the Pacific Coast, the Midwestern States, the Southwestern States, the Northeastern States, and the States of Alaska and Hawaii.

1. United States—Maps. [1. Maps. 2. United States—Maps] I. Visual Materials Incorporated.

[G3700] 912 72-736838
Visual Materials Incorporated 73

Map outlines: Africa. [Transparencies] Milliken Pub. Co., 1972.

20 transparencies. color. 9 x 11 in.

With teacher's guide and 20 duplicating masters.

SUMMARY: Teaches map reading skills, focusing on size, climate, vegetation, minerals, population, and other aspects of Africa.

1. Maps—Juvenile films. 2. Africa—Maps—Juvenile films. [1. Maps. 2. Africa—Maps] I. Milliken Publishing Company. II. Title: Africa. [Transparencies]

[GA130] 912 73-734057
Milliken Pub. Co. 73

Map outlines: Asia. [Transparencies] Milliken Pub. Co., 1972.

20 transparencies. color. 9 x 11 in.

With teacher's guide and 20 duplicating masters.

SUMMARY: Teaches map reading skills, focusing on maps of the world and political, surface, climate, and weather maps of Asia. Deals with population, mineral, and regional maps, and explains maps which show farms products, animals, industries, time zones, and archeological aspects of areas in Asia.

1. Maps—Juvenile films. 2. Asia—Maps—Juvenile films. [1. Maps. 2. Asia—Maps] I. Milliken Publishing Company. II. Asia. [Transparencies]

[GA130] 912 73-734058
Milliken Pub. Co. 73

Map outlines: Europe. [Transparencies] Milliken Pub. Co., 1972.

20 transparencies. color. 9 x 11 in.

With teacher's guide and 20 duplicating masters.

SUMMARY: Teaches map reading skills, focusing on countries, regions, capitals, boundaries, and waterways in Europe.

1. Maps—Juvenile films. 2. Europe—Maps—Juvenile films. [1. Maps. 2. Europe—Maps] I. Milliken Publishing Company. II. Title: Europe. [Transparencies]

[GA130] 912 73-734059
Milliken Pub. Co. 73[7310]

Map projection. [Motion picture] Hubbard Scientific Co., 1971.

4 min. sl. color. super 8 mm. (Map reading)
Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Uses a transparent globe, which is illuminated at the center, in order to show how features on a globe are projected onto various geometric shapes.

1. Map-projection. [1. Maps] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Map reading. [Motion picture].

[GA110] 912 74-700450
Hubbard Scientific Co. 74[7408]

Map reading. [Transparencies] Instructo Corp. [1972?]

8 transparencies. color.

With 30 overlays and 5 manipulatives.

CONTENTS: Maps and globes.—Introduction to latitude and longitude.—Latitude and longitude on the globe.—Topography.—Elevation.—Scale.—Key and index.—Time zones.

1. Maps—Juvenile films. [1. Maps] I. Instructo Corporation.

[GA151] 912 72-736158
Instructo Corp. 73

Map reading 1. [Transparencies] Hubbard Scientific Co., 1964.

4 transparencies. color. 10 x 12 in.

With 7 overlays.

With lesson plan.

CONTENTS: 1. Map projections.—2. Map symbols and contours.—3. Latitude and longitude.—4. Scale.

1. Maps. [1. Maps] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

[GA151] 912 73-735794
Hubbard Scientific Co. 73[7406]

Map skills. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

40 transparencies. color. 8 x 10 in.

Issued in 2 sets.

With overlays.

With teacher's guide.

SUMMARY: Introduces basic concepts of map reading, from the simple to the more complex. Discusses symbols, models, and scale. For elementary grades.

1. Maps—Juvenile films. [1. Maps] I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.

[GA130] 912 72-734290
McGraw-Hill Book Co. 73

Map studies. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and 2 cassettes (approx. 16 min. each)

With teacher's guide.

SUMMARY: Shows how space and aerial photographs, maps, globes, contour maps, parallels and meridians, and longitude and latitude are means of seeing the Earth as a whole. For elementary grades.

1. Maps—Juvenile films. [1. Maps] I. Educational Dimensions Group.

[GA130] 912 75-735873
Educational Dimensions Group 76

Map symbols: physical features. [Filmstrip] Doubleday Multimedia, 1974.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Contrasts photographs with maps showing features in the natural environment in order to explain the process of map interpretation and introduces basic terminology used. Develops principles for creating relief maps and provides practice for reading such maps.

1. Maps—Juvenile films. [1. Maps] I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip].

[GA130] 912 75-733402
Doubleday Multimedia 75

Map transparency series binder. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

53 transparencies. color. 8 x 10 in.

With overlays.

With teacher's guide and outline map.

SUMMARY: Provides complete map coverage for 134 countries.

1. World maps. I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.

[G3200] 912 72-734289
McGraw-Hill Book Co. 73

Maple music. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Presents a showcase of Canadian recording talent, featuring Edward Bear, Gary Buck, Crowbar, Fergus, Fludd, and André Gagnon.

1. Music, Canadian. I. Canadian Broadcasting Corporation.

[M1678] 780.971 74-701199
National Film Board of Canada 74

The Maple sugar farmer. [Motion picture] ACI Films, 1973. Made by W. Craig Hinde and Robert E. Davis.

29 min. sd. color. 16 mm.

SUMMARY: A documentary on Sherman Graff, a 72-year-old maple sugar farmer who lives in southern Illinois. Besides appearing in the film, Graff narrates in voice-over, explaining how to make both maple syrup and maple sugar the way his ancestors did six generations ago.

1. Maple sugar. 2. Maple syrup. 3. Graff, Sherman. I. ACI Films, inc.

[SB239.M3] 634.9 73-701677
A.L.A. Booklist 73

Maple syruping in Minnesota. [Filmstrip]. — Brimson, Minn. : Midwest Visuals, 1974.

54 fr. : col. ; 35 mm. & cassette (15 min.) and script.

CREDITS: Script, Fred Thompson.

SUMMARY: Shows the syruping procedures used by the Ojibwe Indians of Minnesota and by a modern producer of maple syrup.

1. Maple syrup. 2. Chippewa Indians—Industries. [1. Maple syrup. 2. Chippewa Indians—Industries] I. Midwest Visuals, inc.

[TP395] 634 76-730555
Mankato State University 76

Maple time. [Motion picture] / RD Productions ; made by Richard Dobrucki. — Hamilton, Ont. : RD Productions, 1976.

1 reel, 5 min. : sd., col. ; 16 mm.

CREDITS: Narrator, Baden Langton.

SUMMARY: A documentary on the process of making maple syrup.

1. Maple syrup. I. RD Productions.
[TP395] 664 77-700253
Film Canadiana 77

Maple tree. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Nancy Cunningham; photographer, Jerome Wexler.

SUMMARY: Describes the growth and development of the North American species of the maple tree.

1. Maple—North America—Juvenile films. [1. Maple. 2. Trees] I. Society for Visual Education, inc., Chicago.

II. Series: Plants, flowers, and fruit. [Slide set].
[QK495.A17] 582 73-734558
SVE 73

Mapping a small area. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

3 transparencies. color. 9 x 9 in. (The Language of maps)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Examines an aerial photograph of a small area, pointing out topographical and man-made features of the land, and discusses how maps are made.

1. Map drawing. [1. Map drawing] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language of maps. [Transparencies].

[GA130] 912 73-732739
EBEC 73

Mapping the earth's surface. [Motion picture] see

La Superficie de la tierra en mapas.

Maps. [Filmstrip]. — New York : Guidance Associates, 1976.

92 fr. : col. ; 35 mm. & cassette (2-track, 15 min.)

92 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.) (Geography—concepts and skills)

Sound accompaniment compatible for manual and automatic operation.

With discussion guide.

SUMMARY: Explains map symbols and scales and their use in illustrating actual places, geographic features, and Earth distances. Also teaches how to locate areas on a map by recognizing physical features. For elementary grades.

1. Maps—Juvenile films. [1. Maps] I. Guidance Associates. II. Series: Geography—concepts and skills. [Filmstrip].

[GA105.6] 912 76-731878
Guidance Associates 77

Maps. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.

44 fr. : col. ; 35 mm. & cassette (9 min.) and teacher's guide.

SUMMARY: Describes what maps are used for and the variety of special maps. Explains legends and scales, the reading of a map, and geographical features such as continents, islands, lakes, oceans, mountains, and plains. For elementary grades.

1. Maps—Juvenile films. [1. Maps] I. January Productions.

[GA105.6] 912 77-730030
January Productions 77

Maps and atlas survey. [Filmstrip] see

Map and atlas survey.

Maps and mapmaking series. [Filmstrip] Doubleday Multimedia, 1974.

5 filmstrips (approx. 74 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Flat maps and model globes. 72 fr., 11 min.—Maps for different uses. 74 fr., 13 min.—Map symbols: physical features. 74 fr., 13 min.—Reading map symbols: man-made features. 75 fr., 12 min.—Making your own map. 70 fr., 12 min.

1. Maps—Juvenile films. [1. Maps] I. Doubleday Multimedia.

[GA130] 912 75-733398
Doubleday Multimedia 75

Maps for advanced study. [Transparencies] Creative Visuals, 1969.

12 transparencies. color. 10 x 12 in. (Understanding maps)

With overlays.

With teacher's manual.

CREDITS: Consultant, John D. Ashmore.

CONTENTS: Showing physical features as a map.—Determining latitude and longitude.—Map projection on a plane.—Gnomonic projections.—Azimuthal equidistant projection north polar.—Map projection on a cone.—Map projection, the Lambert conformal.—The United States (Lambert conformal projection) with states, rivers, and physical features.—Map projection on a cylinder.—The world (Mercator projection).—The world (Miller projection) with ocean currents.—Global chart of the world with continents, rivers, and physical features.

1. Maps. [1. Maps] 1. Creative Visuals (Firm) II. Series: Understanding maps. [Transparencies]. [QA151] 912 72-735744
Creative Visuals 73

Maps for different use. [Filmstrip] Doubleday Multimedia, 1974.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how maps serve various functions. Tells of the wide variety of maps available for reading, illustrates the importance of the map legend in giving the reader information, and explains different kinds of symbols used by map makers.

1. Maps—Juvenile films. [1. Maps] 1. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip]. [GA130] 912 75-733400
Doubleday Multimedia 75

Maps for dragons. [Filmstrip] Prima Education Products, Hudson Photographic Industries, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min.

Also issued with bilingual phonotape in cassette in English and in Spanish.

With teacher's guide, script, and a filmstrip (24 fr.) with captions in English (12 fr.) and in Spanish (12 fr.)

CREDITS: Author and illustrator, Winfred Lubell.

SUMMARY: Uses a fanciful tale about two unfearsome dragons who use maps in their travels to provide mapping information. For elementary grades.

1. Map drawing—Juvenile films. 2. Maps—Juvenile films. [1. Map drawing. 2. Maps] 1. Hudson Photographic Industries. [GA130] 912 74-734636
Hudson Photographic Industries 74

Maps for foreign language dept. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

11 fr. color. 35 mm.

SUMMARY: Presents maps of Spain, Puerto Rico, Mexico, various South American nations, France, Germany, and Italy.

1. Europe—Maps. 2. Latin America—Maps. 1. Audio Lingual Educational Press. [3200] 912 75-736119
Audio Lingual Educational Press 75

Maps for intermediate grades. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Understanding maps)

With overlays.

With teacher's manual.

CREDITS: Consultant, John D. Ashmore.

CONTENTS: Simplified city map.—Simplified county map.—Typical road map.—Typical road map legend.—Showing physical features as a map.—Determining latitude and longitude.—The United States (Lambert conformal projection) with states, rivers, and physical features.—The world (Mercator projection)

1. Maps Juvenile films. [1. Maps] 1. Creative Visuals (Firm) II. Series: Understanding maps. [Transparencies]. [GA151] 912 72-735743
Creative Visuals 73

Maps for primary grades. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Understanding maps)

With overlays.

With teacher's manual.

CREDITS: Consultant, John D. Ashmore.

CONTENTS: The classroom as a map.—A school building as a map.—Simplified city map.—Simplified county map.—Typical road map.

1. Maps—Juvenile films. [1. Maps] 1. Creative Visuals (Firm) II. Series: Understanding maps. [Transparencies]. [GA151] 372.8 72-735742
Creative Visuals 73

Maps show our earth. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Collaborator, O. L. Davis, Jr.

SUMMARY: Teaches children how colors and key symbols are used on maps, shows how maps can be used together, and tells how they relate to a globe. For primary grades.

1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] 1. Coronet Instructional Media (Firm) [GA130] 912 73-701638
Coronet Instructional Media 73

Máquinas duplicadoras y copiadoras. [Filmstrip] Society for Visual Education, 1972.

63 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Introducción a las máquinas de oficina, no. 4)

Also issued with phonotape in cassette.

Spanish version of Duplicating and copying machines.

With teacher's guide in Spanish.

CREDITS: Consultant, John L. Adams.

SUMMARY: Demonstrates the operation of spirit, stencil, and offset duplicators; explains how the processes of duplicating and copying differ; and compares the operation of thermographic, diazo, and electrostatic-transfer copying machines.

1. Copying machines. 1. Society for Visual Education, inc., Chicago. II. Duplicating and copying machines. [Filmstrip] III. Series: Introducción a las máquinas de oficina. [Filmstrip] no. 4. [Z48] 651 72-732912
Society for Visual Education 72[7303]

Mar/Chuck Film Industries

see

250,000 ways to destroy a child's life without leaving home.

The Band director.

Marathon! [Motion picture] University of Maryland, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Documents the progress of a 52-hour dance marathon which was held by students at the University of Maryland to raise money for the Muscular Dystrophy Associations of America.

1. Fund raising. 2. Muscular dystrophy. 1. Maryland. University. [HV41] 361.7 73-700735
CINE 73

Marathon Oil Company

see

Precision on wheels.

The Marble. [Motion picture] Jan Oonk. Released by Pyramid Films, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, Nico Crama.

SUMMARY: A young boy's search for a lost marble turns into an adventure in cinematic fantasy as the boy finds and chases an old man who has absconded with the marble.

1. Short films. 1. Oonk, Jan. II. Pyramid Films, inc. [PN1997] 791.43 73-702938
ALA Booklist 73

Marc Gingold Films

see

Stepping out.

Marceau, Marcel

see

Bip as a skater.

Bip as a soldier.

Bip at a society party.

Bip hunts butterflies.

The Cage.

The Creation of the world.

The Dream.

The Hands.

Marceau on mime.

The Maskmaker.

The Painter.

Pantomime: the language of the heart.

The Sideshow.

Youth, maturity, old age, death.

Marceau films, Paris

see

Picasso—artist of the century.

Picasso—the 1940's and after.

Marceau on mime. [Motion picture] Gesture Productions, Canada, 1971. Released in the U.S. by ACI Films, 1974.

22 min. sd. color. 16 mm.

With notes.

CREDITS: Producer and director, John Gould.

SUMMARY: Mime artist Marcel Marceau discusses the history of mime and his personal credo as a mime artist.

1. Pantomime. 1. Marceau, Marcel. II. Gesture Productions. III. ACI Films, inc. [PN1985] 792.3 74-701701
ALA Booklist 74

Marcel, le petit savoyard. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (Les Enfants à la maison)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes a summer day in the life of a young boy who watches over the cattle herds. Shows his village, his home, his cows, and the things he sees around him in the mountains.

1. French language—Films for English speakers. 1. Playette Corporation. II. Series: Enfants à la maison. [Filmstrip]. [PC2112.7] 448 75-733692
Playette Corp. 75

Marcel Proust's Combray (English version). [Filmstrip] Schloat Productions, 1973.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

In LC collections.

Also issued with phonotape in cassette.

French version released simultaneously.

With teacher's guide in French and English.

CREDITS: Producer, Judith Bantz; writer and photographer, John Vachon.

SUMMARY: Presents quotations translated into English from Proust's Combray and photographs of the world he described in order to convey the poignancy of his remembrances and his style in writing.

1. Proust, Marcel, 1871-1922. Combray. 1. Proust, Marcel, 1871-1922. Combray. II. Schloat Productions. [PQ2631.R63] 843 72-737277
73[75]rev

Marcel Proust's Combray (French version). [Filmstrip] Schloat Productions, 1973.

86 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

English version released simultaneously.

With teacher's guide.

CREDITS: Producer, Judith Bantz; writer and photographer, John Vachon.

SUMMARY: Presents French quotations from Proust's Combray and photographs of the world he described in order to convey the poignancy of his remembrances and his style of writing.

1. Proust, Marcel, 1871-1922. Combray. 1. Proust, Marcel, 1871-1922. Combray. II. Schloat Productions. [PQ2631.R63] 843 72-737278
Schloat Productions 73

Marcello, I'm so bored. [Motion picture] University of Southern California, Division of Cinema, 1967.

8 min. sd. color. 16 mm.

SUMMARY: Combines modern music and pop art style to mirror the contemporary American social landscape with its growing lack of sincere human feeling and emotional involvement.

1. Short films. 1. Los Angeles. University of Southern California. Dept. of Cinema.

[PN1997] 791.43 75-703205
University of Southern California, Division of Cinema
75

March Films

see

The Mourning suit.

Marchantia—the life cycle. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.

Microslide set 87, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the structures of major importance in the life cycle of the marchantia.

1. Marchantia. 1. Liverworts. 2. Plants. 1. National Teaching Aids, inc.

[QK555.M2] 588 72-736967
National Teaching Aids 73

Le Marché. [Filmstrip] Educational Filmstrips, 1975.

52 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

French version of the filmstrip entitled The markets of France.

With teacher's manual.

SUMMARY: A French-language teaching filmstrip. Discusses the role of French markets in French culture, commercial activity, and social life. With captions.

1. French language—Films for English speakers. 1. Educational Filmstrips, Huntsville, Tex. II. Markets of France.

[Filmstrip]
[PC2112.7] 448 75-735578
Educational Filmstrips 75

Marching band. [Motion picture] Interland Film Corp., 1973.

11 min. sd. color. 16 mm. (Marching bands film series)

With instruction manual.

SUMMARY: Presents the fundamentals of drill and marching steps set to accompanying background music, and demonstrated by individuals, squads, and by a full band.

1. Marching. 2. Bands (Music) 1. Interland Film Corporation. II. Series: Marching bands film series. [Motion picture].

[UD310] 785.06 74-700544
CINE 74

Marching band fundamentals. [Filmstrip] University of Minnesota. Made by Frederick A. Nyline. Released by Dept. of Audio-Visual Extension, 1971.

66 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

SUMMARY: Presents explicit directions, with step-by-step illustrations, for the fundamental facing and flanking movements of a marching band. Features members of the University of Minnesota Marching Band.

1. Marching bands. 1. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. [MT733] 371.89 72-732539

Dept. of Audio-Visual Extension, Univ. of Minnesota
72[7401]

Marching Mizzou. [Motion picture] / University of Missouri—Columbia, Information Services. — Columbia: The University, 1976.

1 reel, 11 min.: sd., col.; 16 mm.

1 reel, 11 min.: sd., col.; 35 mm.

SUMMARY: Portrays the color, pageantry, and precision of the University of Missouri's marching band. Includes behind-the-scenes preparation and a spectacular halftime show.

1. Marching Mizzou. 2. Marching bands. 1. University of Missouri—Columbia.

[MT733.4] 785.1 76-702845
CINE 76

Marchiori, Carlos

see

Crunch crunch.

Marcia of Rio de Janeiro. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (South America's children)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the daily life and customs of a child from Rio de Janeiro. For elementary grades.

1. Brazil—Juvenile films. 2. Children in Brazil—Juvenile films. 3. Rio de Janeiro—Juvenile films. 1. Brazil—Social life and customs. 2. Children in Brazil. 3. Rio de Janeiro. 1. Scott Graphics. Education Division. II. Series: South America's children. [Filmstrip].

[F2508.5] 918.1 73-734640
Scott Education Division 73

Marco Polo. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

30 fr. color. 35 mm. (Great explorers, no. 10)

With teacher's guide.

CREDITS: Author, Alethea Pitt; drawings, Adrian Vaux.

SUMMARY: A historical account of Marco Polo's journey, describing his life and his travels to parts of the world unknown in the 15th century.

1. Polo, Marco, 1254-1323?—Juvenile films. 1. Polo, Marco, 1254-1323? 2. Explorers. 1. Visual Publications. II. Series: Great explorers. [Filmstrip. Visual Publications] no. 10.

[G370] 910.92 74-733658
Visual Publications 74[7503]

Marco Polo. [Filmstrip]

see

Age of exploration and discovery: Marco Polo.

Marco Polo (1254-1324). [Filmstrip] Allyn and Bacon, 1970. Made by Audio-Visual Industries.

54 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 9 min. (Explorers and discoverers, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide and student booklets.

SUMMARY: Deals with the concept of exploration and discovery, focusing on the travels of Marco Polo throughout China and the Orient. Tells how he brought the tales of his adventures to the people of western Europe. For primary grades.

1. Polo, Marco, 1254-1323?—Juvenile films. 1. Polo, Marco, 1254-1323? 2. Explorers. 1. Allyn and Bacon, inc., Boston. II. Concepts and inquiry. III. Series: Explorers and discoverers. [Filmstrip] set 1.

[G370] 923 73-736439
Allyn and Bacon 74

Marco Polo expedition: life at 20,000 feet. [Motion picture] Grisé Inc. Made by C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 16)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Presents rare photography of the Marco Polo sheep, taken during an expedition to the Wakhan corridor in Afghanistan.

1. Argali—Juvenile films. 2. Mammals—Afghanistan—Juvenile films. 1. Mammals—Afghanistan. 2. Sheep. 1. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 16.

[QL737.V53] 599.9581 75-701148
Sound Book Press Society 75

Marcus, William H.

see

Triptych.

Marcus Garvey. [Filmstrip] Buckingham Learning Corp. Released by McGraw-Hill, 1971.

1 roll. color. 35 mm. and phonodisc: 1 s. (Black American civil rights leaders)

Also issued with phonotape in cassette.

In a multimedia kit with teacher's guide, teacher's manual, posters, and workbooks.

SUMMARY: Takes a look at the life, beliefs, and career of civil rights leader Marcus Garvey. With captions.

1. Garvey, Marcus, 1887-1940. 1. Buckingham Learning Corporation. II. McGraw-Hill Book Company. III. Series: Black American civil rights leaders. [Filmstrip].

[E185.97.G3] 923 75-735416
McGraw-Hill Book Co. 75[7512]

Marcus Garvey: black nationalism. [Filmstrip] Paideia. Released by BFA Educational Media, 1974.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Five black Americans and their fight for freedom)

Also issued with phonotape in cassette.

SUMMARY: Examines the life of Marcus Garvey and discusses his ways of combating racial prejudice and injustice.

1. Garvey, Marcus, 1887-1940. 1. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. III. Series: Five black Americans and their fight for freedom. [Filmstrip].

[E185.97.G3] 923 74-734568
BFA Educational Media 74

Mardela International

see

The Fishermen of Oman: Report from Monterey.

The Fishermen of Oman: The day of the fisherman.

Marden, Pat

see

And the walls came tumbling down.

Mare Tranquillitatis—Flagstaff, Arizona. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Documents the construction of an area simulating a lunar crater field. Shows how the site near Sunset Crater in Arizona was prepared by using explosives and compares the aerial photographs of the completed construction to those of the lunar surface.

1. Lunar craters. 2. Cryptoexplosion structures—Arizona. 1. United States. Geological Survey. II. National Audiovisual Center.

[QB591] 523.3 74-706375
National Audiovisual Center 75

Mareth, Paul D

From the womb of the morning. [Motion picture] / Paul D. Mareth. — Pittsburgh: Mareth, 1976, made 1968.

1 reel, 8 min.: sd., col.; 16 mm.

Originally made in 8 mm.

SUMMARY: A political drama about a revolutionary who questions his own motives and those of his associates.

1. Short films. 1. Title. [PN1997] 791.43 77-700361
CINE 77

Margaree people. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, 1974.

1 reel, 27 min.: sd., col.; 16 mm.

CREDITS: Producer, Rex Tasker; director and editor, Diane Cowling; music, Johnny Murray, Clark Brown; photographer, George Thomas.

SUMMARY: Portrays the lifestyle of the people of Margaree, Nova Scotia.

1. Magaree, N.S.—Social life and customs. 1. National Film Board of Canada.

[F1039.5] 971.6 76-701341
National Film Board of Canada 76

Margaret. [Motion picture] / Australian Dept. of Social Security; made by Film Australia. — New York: Australian Information Service, 1975, made 1974.

1 reel, 13 min.: sd., b&w.; 16 mm.

CREDITS: Producer, Suzanne Baker; director, Graham Chase; camera, Mick Von Bornemann; editor, Ross Simmons.

SUMMARY: Tells about a mildly retarded girl who, apart from a short period in an institution, has lived happily at home with her family. Now 14 years old, she appears to be unaware that she is different although her parents worry about the future.

1. Mentally handicapped children. 2. Mentally handicapped—Home care. 3. Mentally handicapped—Institutional care. 1. Australia. Dept. of Social Security.

[HV891] 362.3 76-701866
Australian Information Service 76

Margaret Mead: student of mankind. [Filmstrip] Society for Visual Education, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette B. Moon.

SUMMARY: Reviews the life and career of anthropologist Margaret Mead.

1. Mead, Margaret, 1901- [1. Mead, Margaret, 1901- 2. Anthropologists] 1. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip].

[GN21] 923 74-733552
SVE 74

The Marginal way. [Motion picture] Photel Productions, 1973.

53 min. sd. color. 16 mm.

SUMMARY: A group of people in the summer resort town of Ogunquit, Maine, discuss and act out various aspects of their lives in their seaside resort community.

1. Small groups. 2. Ogunquit, Me. 1. Photel Productions.

[HM133] 791.43 73-702037
CINE 73[7311]

Marguerite Henry. [Filmstrip] Miller-Brody Productions, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Deals with the life and works of Marguerite Henry, author of a variety of children's books, including King of the Wind and Misty of Chincoteague.

1. Henry, Marguerite, 1902- —Juvenile films. [1. Henry, Marguerite, 1902- 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip].

[PS3515.E] 928 75-733549
Miller-Brody Productions 75

Maria Harrington Films
see

The Island.

Maria, the potter of San Ildefonso. [Filmstrip] McIntyre Production, 1973.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min.

CREDITS: Writer, Geraldine McIntyre; photographer, John McIntyre.

SUMMARY: Follows the potter María Montoya Martínez, a Pueblo Indian of San Ildefonso, N.M., as she makes a pot without the use of a mechanical wheel. Shows the firing process, design closeups, and examples of finished ceramic pieces.

1. Pottery craft. 2. Martínez, María Montoya. 1. McIntyre Productions. [TT920] 738 75-733118
McIntyre Productions 75

Marichka. [Motion picture] / Walter Wasik, Canadian Film Development Corp. — [Montreal] : The Corp., 1975.

5 reels, 102 min. : sd., col. ; 35 mm.

CAST: Odarka Chudoba, George Jenec, Leonid Oleksiuk, Ivan Ralko, Olena Hilbanych.

CREDITS: Producer, script, and film editor, Walter Wasik; director, Walter Baczynsky; music, Zenoby Lawryshyn; photographers, Walter Wasik, Jury Komorowsky.

SUMMARY: A story set in a mountain village of the Ukraine about 1915. Tells how the presence of soldiers seeking accommodation in the village affected the lives of two young people.

1. Feature films. 1. Wasik, Walter. II. Canadian Film Development Corporation. [PN1997] 791.43 76-701025
National Film Board of Canada 76

Marie Frances Productions
see

Adventure in acupuncture.

Marihuana. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Explains sources of marihuana and its effects on the individual personality, admitting that science has not yet fully researched this drug.

1. Marihuana—Physiological effect. 1. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture].

[RS165.C2] 613.8 74-705090
National Audiovisual Center 74

Marihuana, LSD, and the mind—a dilemma for medicine and society. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Drs. Joseph H. Brenner, Robert Coles, Alfred Koumans, and Nicholas Malleon analyze psychopharmacology. Discusses who takes drugs and why, together with philosophical considerations, perturbations, and possible therapeutic uses. Points out that even such drugs as marihuana and LSD are poorly understood and widely feared. Projects further research, control, and public concern.

1. Psychopharmacology. 2. Drug abuse. 3. Marihuana. 4. Lysergic acid diethylamide. 1. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

[RM315] 613.8 74-705092
National Audiovisual Center 74[76]rev

Marijuana: a foolish fad. [Filmstrip] Cathedral Films, 1968.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Drugs in our society, no. 5)

In LC collections.

In LC collections.

With study guide and script by Richard S. Scott.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.

SUMMARY: Discusses the history of marijuana, its increased use as a hallucinogen, the physical and psychological effects of the drug, and current laws concerning the use of marijuana.

1. Marihuana. 1. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in our society. [Filmstrip] no. 5. [HV5822.M3] 613.8 fi 68-2075
[7401r73]rev

Marijuana and glue: kids, tricks, and traps. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

72 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min. (Drugs: a trick—a trap)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Sheri Blair; collaborators, Joseph Skom, John Loesch.

SUMMARY: Explores the causes and effects of smoking marijuana and sniffing glue. Especially considers the reasons why young people experiment with marijuana and glue. For elementary grades.

1. Marihuana—Physiological effect—Juvenile films. 2. Glue-sniffing—Juvenile films. [1. Marihuana—Physiological effect. 2. Glue-sniffing] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs: a trick—a trap. [Filmstrip].

[RC566] 372.3 72-737375
EBEC 73[7311]

Marijuana and the hallucinogens. [Filmstrip] Educational Resources, 1970.

29 fr. color. 35 mm. and phonotape in cassette: 2 min.

In a multi-media kit entitled Drugs education resources, including administrator's manual, listener's guide, cassette tapes, drugs chart, bibliography, glossary, and filmstrip entitled Heroin, ups and downs.

SUMMARY: Deals with the growing problem of drug abuse in the United States, focusing on the physiological and social consequences of the misuse of marijuana and the hallucinogens.

1. Drug abuse—United States. 2. Marihuana. 3. Hallucinogenic drugs. 1. Educational Resources, inc. II. Drugs education resources.

[HV5825] 613.8 73-733823
Educational Design 73

Marijuana possession: a contemporary case study. [Filmstrip] Guidance Associates, 1972.

59 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 7 min. (Civil liberties)

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: A dramatized incident about a police investigation of a noisy party. When called pigs, the police conduct a search and arrest all the participants after marijuana is found. The lawyer claims that police lacked grounds to search, thus the marijuana cannot be used as evidence. The open-end format allows the viewer to act as judge.

1. Searches and seizures—United States. [1. Searches and seizures. 2. Civil rights. 3. Law] 1. Guidance Associates. II. Series: Civil liberties. [Filmstrip].

[KF9630] 323.42 72-737463
Guidance Associates 73

Marijuana, stimulants, and depressants. [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette.

SUMMARY: Describes effects of marijuana, stimulants, and depressants on the mind and body.

1. Marihuana—Psychological aspects. 2. Stimulants. 3. Sedatives. [1. Marihuana—Psychological aspects. 2. Drugs] 1. Eye Gate House, inc. II. Series: Let's look at drugs series. [Filmstrip].

[RS165.C2] 613.8 73-734320
Eye Gate House 73[7709]

Marijuana update: its use and abuse. [Filmstrip] Audio Visual Narrative Arts, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; for manual or automatic projectors). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; photography, Brian McDermott.

SUMMARY: Investigates the history of the use of marijuana, the physical and psychological effects on the user, and medical uses of the drug and suggests the need for a reappraisal of laws pertaining to the control of marijuana use.

CONTENTS: 1. Marihuana and man. 77 fr., 13 min.—2. Marihuana and the user. 75 fr., 13 min.—3. Marihuana and the drug culture. 82 fr., 13 min.—4. Marihuana and the law. 75 fr., 16 min.

1. Marihuana. 2. Marihuana—Physiological effect. 3. Marihuana—Psychological aspects. 4. Drugs—Laws and legislation. 1. Audio Visual Narrative Arts (Firm) [HV5822.M3] 362.2 75-735830
Audio Visual Narrative Arts 75[7806]

Marin Audubon Society
see

Bay tidelands.

Grassland, chaparral, and fresh waterpond.

Redwood forest, stream, and butterfly trees.

Marinon Productions
see

Think why and learn.

Marine biology: life in the tropical sea. [Motion picture] Living Design Corp. Released by BFA Educational Media, 1975.

11 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: A documentary film by Jacques Cousteau about the many marine animal groups living in tropical waters, largely within coral reefs. Emphasizes the need to preserve the delicate balance of this environment.

1. Marine biology—Tropics. 2. Coral reef biology—Tropics. I. Cousteau, Jacques Yves. II. Living Design Corporation. III. BFA Educational Media.

[QH91.15] 574.92 76-700053
BFA Educational Media 76

Marine Corps

see United States. Marine Corps

Marine Corps junior ROTC. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows how junior and senior high school students participate in drill team and drum and bugle corps activities, sanctioned rifle matches, and other appropriate activities.

1. Military education—United States. 2. Military music. 3. Drill and minor tactics. I. United States. Navy Dept. II. National Audiovisual Center.

[U435] 359.9 74-705093
National Audiovisual Center 75

Marine dynamics. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

CREDITS: Producers, H. Krosnick, D. Cloud; collaborator, D. Cloud.

SUMMARY: Presents a look at the phenomenon of marine dynamics and examines the workings of a marine laboratory.

1. Oceanography. 2. Hydrodynamics. I. Ontario Educational Communications Authority. II. Series: Education showcase. [Motion picture].

[GC201] 623.8 74-701200
National Film Board of Canada 74[7805]

The Marine electronic and mechanical technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silversman.

SUMMARY: Describes the role of the marine electronic and mechanical technician in operating and maintaining the electronic and mechanical equipment used in oceanographic research, and assisting the oceanographer in charge in gathering and analyzing data from the ocean. Describes the educational requirements for persons pursuing this career.

1. Oceanography as a profession. 2. Marine engineering—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 3.

[GC30.5] 621 74-734863
SVE 74

The Marine iguana. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 23 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Focuses on the only lizard that regularly seeks its food beneath the sea, the marine iguana of the Galapagos Islands. Records its mode of swimming and feeding, its physiological adjustments for diving and salt excretion, and all phases of its life cycle. Compares the marine iguana with the land iguana.

1. Reptiles—Galapagos Islands. I. California. University. II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion picture].

[QL666.L25] 598.1 73-702577
Harper & Row, Publishers 73[7401]

The Marine laboratory technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silversman.

SUMMARY: Points out that most marine laboratory technicians are employed by educational institutions and the Federal Government to assist in oceanographic studies and experiments. Lists educational requirements for persons pursuing this career.

1. Oceanography—Vocational guidance. 2. Marine engineering—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 3.

[GC30.5] 551.4 74-734862
SVE 74[7607]

Marine plankton. [Filmstrip]

see

Russell, Bruce J. Marine plankton.

Marine pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

72 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 5)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Points out that oceans are the final receptors of all pollutants and explains the importance of the fragile coastal environment since the ocean food chain includes man. Discusses the oil problem. With captions.

1. Marine pollution. I. Ward's Natural Science Establishment, inc. II. Series: Environmental pollution: our world in crisis. [Filmstrip] no. 5.

[GC1085] 614.7 75-736028
73[773]rev

Marine scene with Herb Olsen. [Motion picture]

see

Watercolor painting: The marine scene with Herb Olsen.

Marine science. [Motion picture] / North Star Partnership; made by Mini Productions. — Middletown, Conn. : Xerox Films, 1973.

1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide. — (When you grow up)

SUMMARY: A career awareness film for primary grades. Shows marine biologists at work to preserve fish and undersea vegetation, and to fight pollution.

1. Marine biology—Vocational guidance—Juvenile films. 2. Marine biologists—Juvenile films. I. Marine biology—Vocational guidance. 2. Vocational guidance. I. North Star Partnership. II. Series: When you grow up. [Motion picture].

[QH91.45] 574.92 76-703461
Xerox Films 77[7806]

Marine science. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

6 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how the oceans and seas provide people with many things, including food and recreation. Discusses the job of a marine scientist who studies and investigates the ocean. Develops an awareness of the range of the occupational opportunities available today. For primary grades.

1. Oceanography—Vocational guidance. 2. Ocean engineering as a profession—Juvenile films. I. Oceanography as a profession. I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].

[GC30.5] 551.4023 74-700664
EBEC 74[7607]

Marine sciences. [Filmstrip] Alphaventure. Released by Xerox Film, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in marine science, focusing on oceanographic research. For primary grades.

1. Oceanography—Vocational guidance—Juvenile films. I. Oceanography—Vocational guidance. 2. Vocational guidance. I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip].

[GC30.5] 551.4023 75-734027
Xerox Films 75[7612]

Marine vegetation. [Filmstrip] Imperial Film Co., 1972.

2 filmstrips. (pt. 1, 43 fr.; pt. 2, 44 fr.) color. 35 mm. and 2 phonodiscs. (Underwater environment)

Also issued with phonotapes in cassette.

CREDITS: Writer and photographer, Jackson Fraser.

SUMMARY: Part 1 covers the importance of marine plants to animal life and presents facts concerning algae species of various habitats. Part 2 deals with typical life histories of green, brown, and red divisions of algae and points out the direct usefulness of algae to man.

1. Marine flora. 2. Marine algae. I. Marine flora. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Underwater environment. [Filmstrip].

[QK103] 574.92 72-736279
A.L.A. Booklist 73

The Mariner's sad wisdom. [Filmstrip] Thomas S. Klise Co., 1975.

88 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 19 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Explains how Coleridge came to compose The Rime of the Ancient Mariner, what its sources were, and how critics have interpreted the poem in the past 150 years.

1. Coleridge, Samuel Taylor, 1772-1834. Rime of the Ancient Mariner. I. Coleridge, Samuel Taylor, 1772-1834. Rime of the Ancient Mariner. II. Thomas S. Klise Company.

[PR4479] 821 76-730227
Thomas S. Klise Co. 76

Marines. [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-357)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Describes the U.S. Marine Corps, including its history, peacetime activities, and wartime accomplishments. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. United States. Marine Corps—Juvenile films. I. English language—Spelling. 2. United States. Marine Corps. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-357.

[LB1525] 372.4 73-736226
Educational Projections Corp. 74

Marines, 1965. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Highlights U.S. Marine Corps activities during 1965, including battle operations and civic action in the Dominican Republic and Vietnam.

1. United States. Marine Corps—Civic action. 2. Vietnamese Conflict, 1961-1975. 3. Dominican Republic—Politics and government—1961—. I. United States. Marine Corps. II. National Audiovisual Center.

[VE23] 359.9 74-705094
National Audiovisual Center 74[7508]

Marines in perspective. [Motion picture] / U.S. Marine Corps. — Washington : The Corps : distributed by National Audiovisual Center, 1975.

1 reel, 8 min. : sd., col. ; 16 mm.

SUMMARY: Shows prospective marine recruits the types of duties available to them while serving in the Corps.

1. United States. Marine Corps—Vocational guidance. I. United States. Marine Corps.

[VE23] 359.9 76-702711
National Audiovisual Center
76

Marital adjustment. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Shows how proper attitudes, sharing, and patience, can help develop a successful adjustment to marriage.

1. Marriage. 2. Attitude (Psychology) I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip].

[HQ734] 301.42 74-735147
RMI Film Productions 74

Marital morality. [Transparencies] Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Reasons for marriage as a cultural institution.—Rules of behavior before marriage: the female opinions.—Rules of behavior before marriage: the male opinions.—Divorce: reasons for.—Sex: stop and go in an instant.—Morals: the impact of past sexual experiences.—The phenomenon of adultery.

1. Sexual ethics. 2. Marriage. [1. Sexual ethics. 2. Marriage] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level.

[HQ31] 176 72-735843
Creative Visuals 73

Maritime lands. [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released by the U.S. by Visual Publications.

39 fr. color. 35 mm. (The Earth without man)

With teacher's guide.

SUMMARY: Examines the maritime lands. Describes the influence of latitude on temperature, the vegetation of the area, and the changes in the environment brought on by man. With captions.

1. Coastal ecology. 2. Coasts. [1. Coastal ecology] I. Visual Publications. II. Series: Earth without man. [Filmstrip].

[QH541.S35] 574.5 74-733443
Visual Publications 74(7709)

Maritime trade in the ancient world. [Filmstrip] / Reading Laboratory, Content Materials Division ; in cooperation with Archaeological Institute of America. — South Norwalk, Conn. : Reading Laboratory, 1975.

95 fr. : col. ; 35 mm. & cassette (2-track, 29 min.) and instructor's manual. — (Archaeological perspective on man)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Author, Lionel Casson.

SUMMARY: Describes Mediterranean seaborne trade, including its origins, development, and political and cultural ramifications, from before 3,000 B.C. through the Roman Empire, with consideration of the techniques and significance of modern marine archaeology.

1. Merchant marine — Mediterranean region—History. 2. Mediterranean region — Commerce. 3. Shipping — Mediterranean region History. 4. Mediterranean region History. I. Reading Laboratory, inc. II. Series: Archaeological perspective on man. [Filmstrip].

[HE822.3] 387 76-730451
Reading Laboratory 76

Marjoe. [Motion picture] / Cinema 10. — New York : Cinema 5, 1972.

3 reels, 88 min. : sd., col. ; 16 mm.

4 reels, 88 min. : sd., col. ; 35 mm.

CREDITS: Executive producer, Max Palevsky; directors, Howard Smith, Sarah Kernochan.

SUMMARY: A documentary on Marjoe Gortner, who began preaching on the evangelical circuit when he was three years old. Follows Marjoe during his last months of rock-style preaching before his retirement at 28, and includes his comments on life as a con-man and the ethics of his colleagues in the religion business.

1. Gortner, Marjoe. 2. Evangelists—United States—Biography. I. Cinema 10.

[BV3785.G64] 269 76-702146
Cinema 5 76

Mark. [Filmstrip] Windmills Ltd. Released by BFA Educational Media, 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (What is a handicap? No. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: An open-ended filmstrip which depicts a day in the life of a boy who is orthopedically handicapped and uses a wheelchair. Explains his feelings about his handicap. For elementary grades.

1. Crippled children—Juvenile films. [1. Physically handicapped] I. Windmills Ltd. II. BFA Educational Media.

III. Series: What is a handicap? [Filmstrip] no. 1. [HV903] 362.4 75-735967
BFA Educational Media 76(7805)

Mark. [Motion picture] / Australia Dept. of Social Security; made by Film Australia. — New York : Australian Information Service, 1975.

1 reel, 11 min. : b&w. ; 16 mm. 16 mm.

CREDITS: Producer, Suzanne Baker; director and editor, G. Chase; camera, Mick Von Bornemann.

SUMMARY: Tells about a young quadriplegic who is confined to a wheelchair after an accident. While he is concerned about his studies and prospects for employment, his family worries about the future when they will not be around to care for him.

1. Physically handicapped. 2. Physically handicapped—Employment. I. Australia. Dept. of Social Security. [HV3011] 362.4 76-701868

Australian Information Service
76

Mark Hopkins needs you. [Filmstrip] Dept. of Audio-visual Instruction, National Education Association, 1970. Made by Audio-Visual Center, Indiana State University.

90 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 20 min.

With script.

SUMMARY: Describes careers in the educational media field.

1. Instructional materials personnel. [1. Instructional materials personnel] I. National Education Association of the United States. Dept. of Audiovisual Instruction.

[LB3044] 371.33023 72-736177
Association for Educational Communications and Technology 73(7308)

Mark Tobey abroad. [Motion picture] Harvard University Film Study Center. Made by Robert Gardner and Kal Muller. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Artist Mark Tobey talks about his life and work, and about his interest in music, poetry, and in life in general.

1. Tobey, Mark. 2. Painting, American. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films.

[ND237] 927 73-702699
Phoenix Films 73(7406)

Mark Twain: the humorist. [Filmstrip] Coronet Instructional Media, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: Tom Sawyer and a jumping frog demonstrate the element of humor in Mark Twain's writings.

1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation. [1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation] I. Clemens, Samuel Langhorne, 1835-1910. II. Coronet Instructional Media (Firm)

[PS1338] 928 74-734014
Coronet Instructional Media

74

Mark Twain: the man. [Filmstrip] Coronet Instructional Media, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: Presents the life story of Mark Twain and the impact of his writing on the world.

1. Clemens, Samuel Langhorne, 1835-1910. [1. Clemens, Samuel Langhorne, 1835-1910. 2. Authors, American]

I. Coronet Instructional Media (Firm) [PS1331] 928 74-734013
Coronet Instructional Media

74

Mark Twain: The man and his works. [Filmstrip] Society for Visual Education, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Great novels and their authors, group 3)

In LC collections.

With teacher's guide and script.

CREDITS: Consultant, William D. McLean.

SUMMARY: Traces the life of Mark Twain, and relates his experiences to characteristics of his works.

1. Clemens, Samuel Langhorne, 1835-1910. I. Society for Visual Education, inc., Chicago. II. Series: Great novels and their authors. [Filmstrip] group 3.

[PS1331] 928 79-734781
72(fr72)rev

Mark Twain: the pessimist. [Filmstrip] Coronet Instructional Media, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: Shows Mark Twain's pessimism concerning the human race as highlighted in The mysterious stranger.

1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation. 2. Clemens, Samuel Langhorne, 1835-1910. Mysterious stranger. [1. Clemens, Samuel Langhorne, 1835-1910—Criticism and interpretation] I. Clemens, Samuel Langhorne, 1835-1910. Mysterious stranger. II.

Coronet Instructional Media (Firm) [PS1338] 928 74-734015
Coronet Instructional Media

74

Mark Twain: the social critic. [Filmstrip] Coronet Instructional Media, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: As journalist and author, Mark Twain speaks his mind on the social issues of 19th-century America.

1. Clemens, Samuel Langhorne, 1835-1910—Political and social views. 2. United States—Social conditions. [1. Clemens, Samuel Langhorne, 1835-1910—Political and social views. 2. United States—Social conditions—To 1865. 3. United States—Social conditions—1865-1918] I. Clemens, Samuel Langhorne, 1835-1910. II. Coronet Instructional Media (Firm)

[PS1331] 928 74-734016
Coronet Instructional Media

74

The Mark Waters story. [Motion picture] Hawaii ETV Network, 1969. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

CREDITS: Director, Richard Boone.
CAST: Richard Boone.

SUMMARY: Features the true story of Mark Waters, a man dying of lung cancer who writes his own obituary.

1. Lungs—Cancer. 2. Waters, Mark. I. Hawaii ETV Network. II. National Audiovisual Center.

[RC280.L8] 616.9 74-705095
National Audiovisual Center
75jr75jrev2

Markell, Edward K

Medical parasitology. [Filmstrip] / Edward K. Markell, Marietta Voge. — 2d ed. — Philadelphia: Saunders, 1976.

3 rolls (180 fr.): col.; 35 mm. & booklet (28 p.)

SUMMARY: Presents illustrations of diagnostic stages in medical parasitology. For medical personnel.

1. Medical parasitology. 1. Voge, Marietta, 1918—joint author. II. Title.

[RC119] 616.9 76-732260
W. B. Saunders Co. 77

Markell, Edward K

Medical parasitology. [Slide] / Edward K. Markell, Marietta Voge. — 2d ed. — Philadelphia: Saunders, 1976.

180 slides: col.; 2x2 in. & booklet (28 p.)

SUMMARY: Presents illustrations of diagnostic stages in medical parasitology. For medical personnel.

1. Medical parasitology. 1. Voge, Marietta, 1918—joint author. II. Title.

[RC119] 616.9 76-720529
W. B. Saunders Co. 77

Marker, Chris, 1921— see

Le Mystère Kuomiko: The Kuomiko mystery.
The Train rolls on.

Market. [Motion picture] Michael Koszyca, Canada, 1973.

4 min. sd. color. 16 mm.

SUMMARY: Shows the activities at a Canadian food market on a Saturday morning.

1. Grocery trade—Canada. 1. Koszyca, Michael.

[HD9325.C] 658.8 74-701976
National Film Board of Canada
74

The Market. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Sam Steinberg tells about the three main forces in the battle of the marketplace, including suppliers, competitors, and consumers.

1. Retail trade—Canada. 2. Steinberg's Limited. 3. Supply and demand. 4. Competition. I. National Film Board of Canada. II. Series: Corporation series. [Motion picture].

[HF5468] 380.1 74-702397
National Film Board of Canada
74jr7608j

Market place in Mexico. [Motion picture] FilmFair Communications, 1975. Made by Severo Perez and Judith Anne Perez.

13 min. sd. color. 16 mm.

SUMMARY: Examines socioeconomic conditions in a rural Mexican marketplace. Shows how people, such as a serape maker, a pottier, and a rope maker, are dependent on one another's skills. Points out the similarities and differences between the contemporary market and its ancestor, the Aztec market of 500 years ago. For elementary grades.

1. Markets—Mexico—Juvenile films. [1. Markets—Mexico. 2. Mexico—Social life and customs] I. FilmFair Communications.

[HF5473] 972.08 75-701083
FilmFair Communications 75

The Marketeers. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in marketing and distribution.

1. Marketing—Vocational guidance. [1. Marketing—Vocational guidance. 2. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture].

[HF5415] 658.8023 75-701545
Film Forum 75

Marketing and distribution. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in marketing and distribution, focusing on how a supermarket sells its products. For primary grades.

1. Supermarkets—Juvenile films. 2. Marketing—Vocational guidance—Juvenile films. [1. Marketing—Vocational guidance. 2. Vocational guidance. 3. Supermarkets] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip].

[HF5469] 658.8023 75-734026
Xerox Films 75

Marketing and distribution. [Motion picture] / Educo; made by Mini Productions. — Middletown, Conn.: Xerox Films, 1973.

1 reel, 10 min.: sd., col.; 16 mm. & teacher's guide. — (When you grow up)

SUMMARY: A career awareness film for primary grades. Shows the many careers involved in designing, researching, testing, marketing, advertising, and distributing a product.

1. Marketing—Vocational guidance—Juvenile films. 2. Merchandising—Vocational guidance—Juvenile films. [1. Marketing—Vocational guidance. 2. Merchandising—Vocational guidance. 3. Occupations. 4. Vocational guidance] I. Educo (Firm) II. Series: When you grow up. [Motion picture].

[HF5415] 331.7 76-703462
Xerox Films 77

Marketing and distribution. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

5 min. sd. color. 16 mm. (The Kingdom of Could Be You)

Developed under a contract with the U.S. Office of Education.

With teacher's guide.

CREDITS: Producer and creator, Dan E. Weisburd.

SUMMARY: Shows how marketing and distribution involves people helping other people in making, selling, and buying things. Develops an understanding of the occupational opportunities available today. For primary grades.

1. Vocational guidance—Juvenile films. 2. Marketing—Vocational guidance—Juvenile films. [1. Marketing—Vocational guidance. 2. Vocational guidance] I. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Kingdom of Could Be You. [Motion picture].

[HF5381.2] 658.8023 74-700662
EBEC 74

Marketing montage—an eye blink history. [Motion picture] University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

6 min. sd. color. 16 mm.

CREDITS: Producer, Jim Heddle; project directors, Richard C. Berry, William P. Stillwell; project consultant, J. Howard Westing.

SUMMARY: Traces the development of modern marketing techniques. Utilizes a rapid sequence of photographs, often multiple images, to depict the historical activities which enabled marketing to develop to its present-day refinement.

1. Marketing. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.

658.8 77-711718
Wisconsin. Univ. Bur. of Audio-Visual Instruction
73jr73jrev

Marketing. Set 1: Concepts and dimensions. [Transparencies] Lansford Pub. Co., 1969.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Covers basic marketing concepts as well as descriptions of specific markets. Topics include general theory of marketing, wheel of marketing, product market, United States retail trade areas, and sales of merchant wholesalers.

1. Marketing. 2. Retail trade—United States. 3. Wholesale trade—United States. I. Lansford Publishing Company.

[HF5415] 658.8 73-734370
Lansford Pub. Co. 73

Marketing. Set 2: Tactics and strategy. [Transparencies] Lansford Pub. Co., 1969.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Covers the distribution process and strategies to improve and enlarge markets. Presents changes and relations in marketing mix, marketing venture analysis model, product investment, strategic planning process, direct marketing, and marketing through wholesalers.

1. Marketing. I. Lansford Publishing Company.
[HF5415] 658.8 73-734371
Lansford Pub. Co. 73

Marketplace ethics. [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

5 filmstrips (315 fr.) color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 55 min.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, I. Howard Spivak; writer, Joan Lee Lefford; editor, Janice Spivak.

SUMMARY: Discusses the subject of honesty in the marketplace and in government, including short weighing, unit pricing, consumer advocacy, public service, codes, and licensing.

CONTENTS: 1. What's in a label?—2. The hidden ingredient.—3. Taken for a ride.—4. Promises, promises.—5. Whom do you trust?

1. Business ethics. [1. Business ethics. 2. Ethics] I. Schloot Productions.
[HF5387] 640.73 75-733908
Schloot Productions 75

Markets of France. [Filmstrip] see
Le Marché.

The Markets of France. [Filmstrip] Educational Filmstrips, 1975.

52 fr. color. 35 mm. and phonotape: 1 cassette. 7 min.

English version of the filmstrip entitled Le marché.

With teacher's manual.

SUMMARY: Discusses the role of French markets in French culture, commercial activity, and social life. With captions.

1. Markets—France. I. Educational Filmstrips. Huntsville, Tex.
[HF5474] 944.083 75-735580
Educational Filmstrips 75

Marking fabrics: Dressmaker carbon. [Motion picture] Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film in cartridge.

With teacher guide.

SUMMARY: Deals with the proper selection of carbon, the proper manner of holding and using the tracing wheel, and the techniques in transferring various kinds of markings to both sides of the material.

1. Dressmaking. I. Dressmaker carbon. [Motion picture] II. Fairfield Associates. III. Universal Education and Visual Arts. IV. Series: Sewing series. [Motion picture] part 2.

[TT560.M37] 646.4 76-715103
Universal Education and Visual Arts
73jr73jrev

Markowitz, Murray
see
More than one.

Marlborough, America. [Motion picture]
see
Seider, Norman R. Marlborough, America.

Marlin Motion Pictures Ltd.
see
Impressions of China.

Marmosets. [Motion picture] / Nielsen-Ferns. — [s.l.] : Inter-Video Inc., 1975.

1 reel, 29 min. : sd., col. ; 16 mm. — (The Stationary ark)
Producer, Michael Maltby; directors, Michael Maltby, Len Gilday; writer, Gerald Durrell; music, John Mills-Cockell; photographer, Len Gilday; film editor, Steve Weslak.

SUMMARY: Explores the habits of the smallest members of the monkey family and deals with a disease called cage paralysis.

1. Marmosets. 2. Marmosets—Diseases. 3. Cage paralysis. 1. Nielsen-Ferns (Firm) II. Series: Stationary ark. [Motion picture]. [QL737.P92] 599 76-702447
Canadiana 77

Marquette and Joliet: voyage of discovery. [Motion picture] Coronet Instructional Media, 1975.

14 min. sd. color. 16 mm.
CREDITS: Consultant, Joseph P. Donnelly.
SUMMARY: Recounts the explorations of the French explorers Marquette and Joliet from Lake Michigan through Wisconsin rivers and down the Mississippi.

1. Marquette, Jacques, 1637-1675—Juvenile films. 2. Joliet, Louis, 1645-1700—Juvenile films. 3. Mississippi River—Discovery and exploration—Juvenile films. [1. Marquette, Jacques, 1637-1675. 2. Joliet, Louis, 1645-1700. 3. Mississippi River—Discovery and exploration] I. Coronet Instructional Media (Firm) [F352] 917.7 74-703517
Coronet Instructional Media 75

Marquez, Toby
see
A Gathering in the desert.

Marriage. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

1 reel, 22 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Discusses the instability of modern marriages and explores the relationship between this instability and the changing roles of women.

1. Marriage. 2. Sex role. 3. Feminism. I. CTV Television Network. II. Series: Human journey. [Motion picture]. [HQ734] 301.42 77-701239
Films Inc. 77

Marriage and divorce in the U.S. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, Dirk Wassenaar.
SUMMARY: Deals with trends in marriage and divorce in the United States. Includes data and analysis of the percent of single persons by age and sex, median age at first marriage, the percent of divorced persons by age of first marriage, and the annual probabilities of first marriage by age.

1. Marriage—United States. 2. Divorce—United States. I. Lansford Publishing Company. [HQ536] 301.42 73-735167
Lansford Pub. Co. - 73

Marriage and families. [Filmstrip] Eye Gate House, 1972.

62 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Human sexuality)

Also issued with phonotape in cassette.
SUMMARY: Discusses the contribution of sensitivity, awareness, understanding, and acceptance, of both self and partner, in the mutual commitment to marriage.

1. Marriage. 2. Interpersonal relations. 3. Commitment (Psychology) [1. Marriage. 2. Family life] I. Eye Gate House, inc. II. Series: Human sexuality. [Filmstrip]. [HQ734] 301.42 74-734357
Eye Gate House 74

Marriage and money. [Filmstrip] Institute of Life Insurance with the cooperation of Health Insurance Institute, 1963. Released by Association-Sterling Films [1972]

67 fr. color. 35 mm.
CREDITS: Advisers, Margaret G. Duggan, Herbert Tonne, Arleen C. Otto.

SUMMARY: Uses the story of a young couple's financial experiences as an introduction to financial responsibilities and money management methods for young married couples. Explains how to recognize the problem, set goals, establish a plan, and develop consumer skills. With captions.

1. Finance, Personal. 2. Home economics—Accounting. 3. Consumer education. [1. Finance, Personal. 2. Home economics—Accounting. 3. Consumer education] I. Institute of Life Insurance, New York. II. Association-Sterling Films. [HG179] 332.024 72-736727
Institute of Life Insurance 73

Marriage and money. [Filmstrip] Institute of Life Insurance. Released by Association-Sterling Films, 1974.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 15 min.

Also issued with phonotape on 3 in. reel.
Revised version of the 1972 captioned filmstrip of the same title.

SUMMARY: Uses a case study about a young married couple who learn to identify basic financial goals and make decisions in order to illustrate and develop valid principles of money management.

1. Finance, Personal. 2. Home economics—Accounting. 3. Consumer education. [1. Finance, Personal. 2. Home economics—Accounting. 3. Consumer education] I. Institute of Life Insurance, New York. II. Association-Sterling Films. [HG179] 332.024 74-734578
Institute of Life Insurance 74

Marriage and the family. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Marriage and family living)

Also issued with phonotape in cassette.
CREDITS: Consultant, James L. Burks.

SUMMARY: Stresses the responsibilities of both parties in a marriage, particularly when children are involved.

1. Marriage. 2. Family. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]. [HQ734] 301.42 74-735148
RMI Film Productions 74

Marriage and the family. [Filmstrip]. — Roanoke, Tex. : Cassettes Unlimited, 1974, made 1968-1973.

5 rolls : col. ; 35 mm. & 5 cassettes and tests.

CREDITS: Writer, Gerald H. Grotey.
CONTENTS: Divorce and remarriage.—Masculine-feminine role imprinting.—The effect of social and cultural forces on family life.—Interracial marriages and their effect on family life.—Self-understanding: the key to motivation and behavior.

1. Family. 2. Interracial marriage. 3. Divorce. 4. Remarriage. I. Cassettes Unlimited. [HQ734] 301.42 77-730559
Mankato State University Memorial Library 77/7801

Marriage and the family: Disciplining children can be a challenge. [Filmstrip] Mt. San Jacinto College, 1969.

90 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 22 min.

Also issued with phonotape in cassette.
With work sheet.

CREDITS: Writer, Beverlie Burgard.
SUMMARY: Defines discipline and permissiveness and suggests different ways to promote a sense of respect in children through discipline.

1. Discipline of children. 2. Children—Management. I. Mt. San Jacinto College. II. Title: Disciplining children can be a challenge. [Filmstrip] [HQ769] 301.42 73-733208
Mt. San Jacinto College 73

Marriage and the family: Do you want to be a good parent? [Filmstrip] Mt. San Jacinto College, 1972.

91 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 33 min.

Also issued with phonotape in cassette.
With work sheet.

CREDITS: Writer, Beverlie Burgard.
SUMMARY: Discusses several child-rearing techniques, stressing the importance of sincerity, honesty, and the desire to be a good parent.

1. Children—Management. 2. Socialization. 3. Social values. I. Mt. San Jacinto College. II. Title: Do you want to be a good parent? [Filmstrip] [HQ769] 649 73-733209
Mt. San Jacinto College 73

Marriage and the family: Emerging patterns of family living. [Filmstrip] Mt. San Jacinto College, 1968.

30 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 35 min.

Also issued with phonotape in cassette.
With work sheet.

CREDITS: Writer, Gerald H. Grotey.
SUMMARY: Describes the social conditions that influence prevailing patterns of family life in America.

1. Family—United States. I. Mt. San Jacinto College. II. Title: Emerging patterns of family living. [Filmstrip] [HQ536] 301.42 73-733212
Mt. San Jacinto College 73

Marriage and the family: Guiding the sex education of children. [Filmstrip] Mt. San Jacinto College, 1968.

89 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 58 min.

Also issued with phonotape in cassette.
With work sheets.

CREDITS: Writer, Beverlie Burgard.
SUMMARY: Shows how the influence and reactions of parents towards sex affect their children. Describes the child's sexual development, and offers helpful information on educating children in sexual matters.

1. Sex instruction. I. Mt. San Jacinto College. II. Title: Guiding the sex education of children. [Filmstrip] [HQ57] 649 73-733210
Mt. San Jacinto College 73

Marriage and the family—interpersonal relations: family and child. [Filmstrip] Mt. San Jacinto College, 1972.

62 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

Also issued with phonotape in cassette.
With worksheet.

CREDITS: Writer, Beverlie Burgard.
SUMMARY: Examines the changing needs of the child and how they relate to the child's parents. Shows how home atmosphere and parent-child roles and responsibilities can affect the development of the child.

1. Parent and child. 2. Children—Management. I. Mt. San Jacinto College. [HQ769] 301.42 73-736697
Mt. San Jacinto College 74

Marriage and the family: responsibilities and privileges. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies. color. 8 x 9 in.
Concept 6, level 4 A.

With teacher's guide.
Based on research conducted by the School Health Education Study, Curriculum Development Project.

SUMMARY: Transparencies which point out the privileges and responsibilities which each partner has in a marriage.

1. Marriage. 2. Interpersonal relations. I. School Health Education Study, Washington, D.C. Curriculum Development Project. II. Minnesota Mining and Manufacturing Company. Visual Products Division. [HQ728] 301.42 73-733292
Visual Products Division, 3M Co. 73

Marriage and the family: Self-understanding—human motivation and behavior. [Filmstrip] Mt. San Jacinto College, 1972.

30 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS: Writer, Gerald H. Grotey.

SUMMARY: Provides an insight into self-understanding through a series of questions about personal identity and future goals.

I. Self-actualization (Psychology) I. Mt. San Jacinto College. II. Title: Self-understanding—human motivation and behavior. [Filmstrip]
[BF637.S4] 155.2 73-733215
Mt. San Jacinto College 73

Marriage and the family: The importance of heredity and eugenics in family planning. [Filmstrip] Mt. San Jacinto College, 1968.

30 fr. color. 35 mm. and phonodisc: 1 reel (5 in.), dual-track, 3 3/4 ips., 29 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS: Writer, Gerald H. Grotey.

SUMMARY: Discusses heredity and genetics in terms of family planning, touching on genetic compatibility, cell and chromosome development, and inherited tendencies.

I. Genetic counseling. 2. Birth control. I. Mt. San Jacinto College. II. Title: Importance of heredity and eugenics in family planning. [Filmstrip]
[RB155] 613.9 73-733211
Mt. San Jacinto College 73

Marriage and the family: The nature and purpose of marriage. [Filmstrip] Mt. San Jacinto College, 1968.

60 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS: Writer, Gerald H. Grotey.

SUMMARY: Defines monogamous, polygamous, and polyandrous marriages. Compares marriages in the past and their associated customs with marriages of today.

I. Marriage. 2. Family. I. Mt. San Jacinto College. II. Title: Nature and purpose of marriage. [Filmstrip]
[HQ503] 301.42 73-733207
Mt. San Jacinto College 73

Marriage and the family: Understanding the family life cycle. [Filmstrip] Mt. San Jacinto College, 1968.

30 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS: Author, Gerald H. Grotey.

SUMMARY: Describes in detail the eight primary stages in the family cycle, from the beginning family stage to the aging family stage.

I. Family—United States. I. Mt. San Jacinto College. II. Title: Understanding the family life cycle. [Filmstrip]
[HQ536] 301.42 73-733214
Mt. San Jacinto College 73

Marriage—sometimes it doesn't work. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultant, James L. Burks.

SUMMARY: Examines the principal reasons for failure in marriage.

I. Marriage. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]
[HQ734] 301.42 74-735146
RMI Film Productions 74

Marriage—sometimes it works. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultant, James L. Burks.

SUMMARY: Examines some of the elements of a successful marriage. Shows why these elements work and shows what elements in a marriage relationship to avoid.

I. Marriage. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]
[HQ734] 301.42 74-735145
RMI Film Productions 74

Marriage: what is it all about? [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Will you marry me? Marriage and creating a successful marriage. Set 1)

Also issued with phonotape in cassette.

With script booklets and discussion guide.

CREDITS: Script, Suzanne S. Fremon.

CONTENTS: 1. In perspective. 61 fr.—2. What brings these two together. 46 fr.—3. Marriage today. 48 fr.—4. The case for staying single. 44 fr.—5. Why we got married. 39 fr.

I. Marriage. 2. Single people. I. Parents' Magazine Films. II. Series: Will you marry me? Marriage and creating a successful marriage. [Filmstrip] Set 1.
[HQ728] 301.42 74-733628
Parents' Magazine Films 74

Married lives today. [Motion picture] Silver Shadow. Released by BFA Educational Media, 1975.

19 min. sd. color. 16 mm.

With guide.

SUMMARY: Presents three styles of marriage in society today and discusses the advantages and disadvantages of each.

I. Marriage. I. Silver Shadow (Firm) II. BFA Educational Media.
[HQ734] 301.42 75-704005
BFA Educational Media 75

Marriott Hotels

see

In all the world only one.

Mars and beyond. [Motion picture] / United States National Aeronautics and Space Administration ; made by Hampton Roads Educational Television Association. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

1 reel, 15 min. : sd., col. ; 16 mm.

SUMMARY: Traces the Viking Mission to Mars to explore the biochemical components of life. Demonstrates the chemical conditions involved and discusses the potential significance of the biochemical findings in relation to past, present, and future Martian life.

1. Mars (Planet)—Exploration. 2. Life on other planets. 3. Life—Origin. I. United States. National Aeronautics and Space Administration.
[QB641] 550.9 76-703871
National Audiovisual Center 77

Mars—is there life? [Motion picture] / United States National Aeronautics and Space Administration ; made by Hampton Roads Educational Television Association, WHRO-TV. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

1 reel, 15 min. : sd., col. ; 16 mm.

SUMMARY: Discusses possible past history of Mars and its present surface topography of volcanoes, ice caps, steam beds, impact craters, canyons, and wind-eroded surfaces. Also discusses the Viking lander and its biology experiments in relation to the search for life on Mars. Encourages discussion of life forms that might be able to survive on Mars and the potential significance of their discovery.

1. Mars (Planet)—Surface. 2. Life on other planets. I. United States. National Aeronautics and Space Administration.
[QB641] 574.999 76-703701
National Audiovisual Center 77

Mars: like Earth, like Moon. [Filmstrip] Doubleday Multimedia, 1975.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (The Solar system series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses information and photographs obtained from the unmanned spacecraft Mariner 9 to examine surface features and the space environment of the planet Mars as compared to that of the Earth.

1. Mars (Planet)—Juvenile films. 2. Mars (Planet) I. Doubleday Multimedia. II. Series: Solar system series. [Filmstrip]
[QB641] 523.4 75-732693
Doubleday Multimedia 75

Mars—the search begins. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Examines the planet Mars, using pictures taken by the Mariner 9 spacecraft.

1. Mars (Planet)—Photographs from space. 2. Project Mariner. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
[QB641] 523.4 74-706376
National Audiovisual Center 75

Marschak, Marianne

see

Two climates of childhood in Israel.

Marsh. [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Helps children learn about the natural beauty of a marsh and appreciate the variety of plants and animals which grow and live there. For elementary grades.

1. Marsh ecology—Juvenile films. 1. Marsh ecology. 2. Ecology. I. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip]
574.909 74-732689
BFA Educational Media 74

Marsh Film Enterprises

see

Beyond this earth.

China ... a place of mystery.

The Creation.

Double trouble!

Drug abuse; it's your decision.

Ecology: Balance of nature.

Ecology: Spaceship earth.

Finders keepers, losers weepers.

Five senses series.

Food for thought; a matter of choice.

Friend in need, your friend indeed.

The Growing trip.

Mental health/hygiene series.

Playing it safe with animals.

Rich man, poor man, beggar man, thief.

Secrets of the rain.

Squeeze learns about drugs.

There's a new you comin'

Tiger, tiger, burning bright.

Too much of a good thing?

VD: twentieth century plague.

Vital vittles win the West.

Who's afraid of the big bad wolf?

Marsh Film Enterprises, inc.

see

Whatever happened to Linda?

Marsh Lovrien Productions

see

Rails across the summit.

Marshad, Neal

see

And the walls came tumbling down.

Marshall, Carter L.
see
Rx communications.

Marshall (George C.) Space Flight Center, Huntsville, Ala.
see United States. George C. Marshall Space Flight Center, Huntsville, Ala.

Marshall Faber Productions
see Faber (Marshall) Productions.

Marshall Islands: a shopkeeper's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.
74 fr. color. 35 mm. and phonodisc: 11 min. (The Pacific Islands: young people and their families)
Also issued with phonotape in cassette.
With guide.
SUMMARY: Shows scenes from the everyday life of children in the family of a shopkeeper in the Marshall Islands.
1. Children in the Marshall Islands—Juvenile films. 2. Family—Marshall Islands—Juvenile films. 3. Marshall Islands—Social life and customs—Juvenile films. [1. Children in the Marshall Islands. 2. Marshall Islands—Social life and customs] 1. Scott Graphics. Education Division. II. Series: Pacific islands: young people and their families. [Filmstrip].
[HQ792] 996 75-735200
ALA Booklist 75

Marshland: a threatened habitat. [Motion picture] Province of Manitoba, 1973. Made by One Reason to Save the Environment Project, Canada.
22 min. sd. color. 16 mm.
CREDITS: Producer, director, writer, animation, photographer, and editor, Gordon Hornbeck; collaborating authority, Keith Smith.
SUMMARY: Encourages public action to save ecologically important marshland areas from development and destruction.
1. Marsh ecology. 1. Manitoba.
[QH541.5.M3] 574.9 74-703000
National Film Board of Canada 74

Marshland pasture. [Motion picture] National Film Board of Canada, 1960.
6 min. sd. b&w. 16 mm.
SUMMARY: Shows how marsh areas along the Bay of Fundy in Nova Scotia were reclaimed for hay crops and pastureland by constructing tide gates, a sluiceway, and dikes on the Shepody River to block sea water from otherwise fertile land.
1. Reclamation of land—Nova Scotia—Fundy, Bay of. 1. National Film Board of Canada.
[TC345] 631.6 72-703107
National Film Board of Canada 72[7608]

Marsu the red kangaroo. [Filmstrip] Society for Visual Education, 1972.
56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Adventures of wild animals)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Reading consultant, Bernadette H. Triplett; science consultant, Isabel S. Abrams.
SUMMARY: A story about a kangaroo's constant fight for survival in the arid desertland of Australia. For elementary grades.
1. Red Kangaroo—Juvenile films. [1. Red Kangaroo. 2. Kangaroos] 1. Society for Visual Education, inc., Chicago. II. Series: Adventures of wild animals. [Filmstrip].
[QL737.M35] 372.6 72-736444
SVE 73

Marsupialization of an anterior maxillary cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
7 min. sd. color. 16 mm.
SUMMARY: Uses drawings and radiographs to illustrate a surgical technique for the marsupialization of a maxillary cyst. Dr. W. Harry Archer explains the advantages and indications for this procedure.
1. Jaws—Cysts—Surgery. 2. Maxilla—Surgery. 1. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.
[RD676] 617.6 74-705096
National Audiovisual Center 75[7611]

Marsupialization of an anterior maxillary cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
7 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Uses drawings and radiographs to illustrate a surgical technique for the marsupialization of a maxillary cyst. Dr. W. Harry Archer explains the advantages and indications for this procedure.
1. Jaws—Cysts—Surgery. 2. Maxilla—Surgery. 1. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.
[RD676] 617.6 75-702016
National Audiovisual Center 75[7611]

Marsupialization of an anterior maxillary residual cyst. [Videorecording] U.S. Veterans Administration; made by Veterans Administration Dental Training Center, 1968. — Washington: The Administration; distributed by National Audiovisual Center, 1968.
1 cassette, 7 min.: sd., col.; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: Uses drawings and radiographs to illustrate a surgical technique for the marsupialization of a maxillary cyst. Dr. W. Harry Archer explains the advantages and indications for this procedure.
1. Jaws—Cysts—Surgery. 2. Maxilla—Surgery. 1. United States. Veterans Administration.
[RD676] 617.6 76-706220
National Audiovisual Center 76

Martha, the movie mouse. [Filmstrip] Harper & Row, Publishers, 1974.
80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Harper & Row media-books)
Also issued with phonotape in cassette.
In a multimedia kit with puppet set, 8 reading/coloring books, and teacher's guide.
SUMMARY: An adaptation of the book of the same title with story and pictures by Arnold Lobel, about a mouse who finds a friend, a job, a home, and happiness at the local movie theater. For primary grades.
1. Children's films. [1. Mice—Fiction. 2. Stories in rhyme] 1. Lobel, Arnold. Martha, the movie mouse. II. Harper & Row, Publishers.
[PZ8.3] 811 73-734272
Harper & Row, Publishers 75

Martha, the movie mouse. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976.
80 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min.) (Harper & Row media-books)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
In a multimedia kit with 4 reading/coloring books and teacher's guide.
SUMMARY: An adaptation of the book of the same title with story and pictures by Arnold Lobel, about a mouse who finds a friend, a job, a home, and happiness at the local movie theater. For primary grades.
1. Children's films. [1. Mice—Fiction. 2. Stories in rhyme] 1. Lobel, Arnold. Martha, the movie mouse. II. Harper & Row, Publishers. III. Guidance Associates.
[PZ8.3] 811 76-730609
Guidance Associates 76

Martin (Burt) Associates
see Burt Martin Associates

Martin, Kent
see
Milton Acorn, the people's poet.
Rustico.

Martin, Patricia Miles. How can you hide an elephant?
see
How can you hide an elephant?

Martin, Patricia Miles. William's dog
see
William's dog.

Martin, Sarah Catherine, 1768-1826. Old Mother Hubbard
see
Old Mother Hubbard and her wonderful dog.

Martin is afraid of the light. [Filmstrip] Coronet Instructional Media, 1975.
48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Being you)
Also issued with phonotape in cassette.
SUMMARY: Tells a story about a boy who will not open his eyes in the light, which makes things very difficult until he learns to overcome this fear. For elementary grades.
1. Children's films. [1. Fear—Fiction] 1. Coronet Instructional Media (Firm) II. Series: Being you. [Filmstrip].
[PZ7] 372.6 75-733540
Coronet Instructional Media 75

Martin Luther King Foundation
see
King: the man and his meaning.
Legacy of a dream.

Martin Moyer Productions
see Moyer (Martin) Productions.

Martin the cobbler. [Motion picture] Will Vinton Productions. — New York: Billy Budd Films, 1977, made 1976.
1 reel, 28 min.: sd., col.; 16 mm.
SUMMARY: A poor cobbler has a dream in which he hears the Lord promise to visit him. Instead poor people in need of food, clothing, warmth, and understanding come to him. In the end he understands that this is how the Lord visits men today.
1. Short films. 1. Will Vinton Productions.
[PN1997] 791.43 77-700171
CINE 77

Martinengo, Luciano.
Grass roots. [Motion picture] Luciano Martinengo & Thomas Wahlberg. — New York: Phoenix Films, 1975.
1 reel, 54 min.: sd., col.; 16 mm.
SUMMARY: Illustrates and analyzes a number of American communes, including Twin Oaks Community in Virginia which was founded in 1966 and initially based on B. F. Skinner's book *Walden Two* and theories of behaviorism.
1. Twin Oaks Community. 2. Collective settlements—United States. 1. Wahlberg, Thomas, joint author. II. Title.
[HQ656.T (Twin Oaks)] 76-702376
335
Phoenix Films 76[770477]rev

Marty Riessen. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.
22 min. sd. color. 16 mm. (Sports action profiles)
With study guide.
SUMMARY: Focuses on the athletic activities of tennis professional Marty Riessen. Shows his loss to Tom Gorman in the Pacific Southwest tennis tournament.
1. Riessen, Marty, 1941- 2. Tennis. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].
[GV994] 796.34 74-702688
Oxford Films 74

Marvel—a Jakarta boy. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

17 min. sd. color. 16 mm. (Asian neighbors: Indonesia)

CREDITS: Producer, John Morris; directors, Keith Gow, Brian Hannant.

SUMMARY: Examines the life of a young migrant boy in Jakarta, Indonesia. Shows how he works hard so that he can fulfill his life's goal of getting an education.

1. Jakarta—Social life and customs. 2. Students—Indonesia. 3. Indonesia—Social life and customs. I. Film Australia (Organization) II. Australia. Information Service. III. Series: Asian neighbors: Indonesia. [Motion picture]

[DS646.29.D5] 959.8 75-703583
Australian Information Service
75

The Marvelous milk machine. [Motion picture] Dairy Farmers, inc., 1973. Made by Barton Film Co.

28 min. sd. color. 16 mm.

CREDITS: Director and writer, Marilyn C. Womersley; cameraman, Tom Trahan.

SUMMARY: Examines the Florida dairy industry, focusing on economics and production of milk, from the time of the birth of a calf to the lab processing and distribution of the product.

1. Dairying Florida. I. Dairy Farmers, inc.
[SF232] 637 74-702116
Barton Film Co. 74

The Marvels of microwave. [Filmstrip] Corning Glass Works, 1974. Made by Theodore Sills.

60 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

With teacher's manual, correlated transparencies, and poster.

SUMMARY: Shows the proper kinds of utensils for use in microwave ovens.

1. Microwave cookery. I. Corning Glass Works.
[TX832] 641.7 74-736010
Corning Glass Works 75

Marvin Albert Films
see

All, all, and all.
Bike!
Le Cycliste.
Disasters of war.
I am Goya.
Little forest.
Ode to nature.
Once the ferns.
Parks, pleasant occasions and happiness.
Quiddity tree.

Marvin Edson Associates
see

Mission the Moon.

Marvin Melnyk Associates
see

Home is the wild.

Marvin Stark Research Foundation
see

Aliyah.

Marvin's collection. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fun and fantasy: creative stories for children)

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: Story about a boy who collects objects that most people throw away. For elementary grades.

1. Children's films. [I. Collectors and collecting—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Fun and fantasy: creative stories for children. [Filmstrip].

[PZ7] 372.6 74-734413
EBEC 74[7412]

Marx, Evelyn
see

Fabric collage.

Marxhausen, Reinhold
see

Findings.

Marxism: the theory that split a world. [Filmstrip] Learning Corp. of America, 1975. Made by International Cinemedica Center, Montreal.

2 filmstrips (pt. 1, 150 fr.; pt. 2, 151 fr.) color. 35 mm. and phonotape: 2 cassettes; pt. 1, 14 min.; pt. 2, 13 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1970 motion picture of the same title.

SUMMARY: Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, explanations of his major tenets, and documentary treatment of the monumental changes wrought in his name.

1. Marx, Karl, 1818-1883. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

[HX39.5] 335.4 75-735341
Learning Corp. of America 75

Mary Church Terrell: meddler with a mission. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Famous women of America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette B. Moon.

SUMMARY: Reviews the life and career of civil rights leader Mary Church Terrell.

1. Terrell, Mary (Church) 1863-1954. [I. Terrell, Mary (Church) 1863-1954. 2. Negroes—Biography] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip].

[E185.97] 923 74-733553
SVE 74

Mary Glasgow Publications Limited
see

Close-up France.

Mary had a little lamb. [Motion picture]. — Northridge, Calif.: Joyce Motion Picture Co., 1976.

1 cartridge, ca. 5 min.: si., col.; 16 mm.

For use with Quick Flick hand viewer.

CREDITS: Director and writer, Peggy Wallace; photographer, John Joyce.

SUMMARY: Tells the nursery rhyme Mary had a little lamb in American sign language. Signed for the Deaf by Trinia Thompson.

1. Deaf, Films for the. [I. Nursery rhymes. 2. Sign language] I. Joyce Motion Picture Company.

[PZ8.3] 398.8 76-701693
Joyce Motion Picture Co. 76

Mary Jane and the butterfly. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Illustrates the dangers of drug addiction in this modern fable. For elementary grades.

1. Drug abuse—Juvenile films. 2. Children's films. [I. Drug abuse—Fiction] I. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip].

[PZ7] 372.1 72-736521
Eye Gate House 73

Mary Jane Company
see

Mother and child.

Mary Jane grows up—marijuana in the 70's. [Motion picture] / National Broadcasting Co. — Wilmette, Ill.: Films Incorporated, 1976.

1 reel, 52 min.: sd., col.; 16 mm.

SUMMARY: Examines issues surrounding the marihuana controversy, pointing out possible solutions and the need for pro and con spokesmen to meet on common ground.

1. Marihuana. I. National Broadcasting Company, inc.
[HV5822.M3] 613.8 76-700979
Films Incorporated 76

Mary Kate's war. [Motion picture] / National Geographic Society. — Washington: The Society, 1975.

1 reel, 25 min.: sd., col.; 16 mm. & teacher's guide. — (Decades of decision—the American Revolution series)

Also issued as videocassette.

SUMMARY: Recreates Mary Katherine Goddard's efforts to uphold the freedom of the press when she refused the Baltimore Whig Club's demand that she reveal the author of an unsigned article she had published in the Maryland journal.

1. Liberty of the press—Maryland—Baltimore. 2. Goddard, Mary Katherine. 3. Whig Club, Baltimore. 4. Baltimore—History. I. National Geographic Society, Washington, D.C. II. Series: Decades of decision—the American Revolution series. [Motion picture].

[Z658] 973.3 76-703389
National Geographic Society 77

Mary Lincoln. [Motion picture] / Ontario Educational Communications Authority; [made by] Look Hear Productions, Vision IV. — Toronto: Avco Embassy Pictures, 1975.

1 reel, 25 min.: sd., col.; 16 mm. — (Witness to yesterday) CAST: Marian Waidman, Patrick Watson.

CREDITS: Producer, Arly Paris Moore; director, Tom Moore; script, Pat Withrow; music, Ben McPeck; photographer, Robert Saad; editor, Andre Bigio.

SUMMARY: Uses an imaginary interview format in order to explore the life of Mary Todd Lincoln.

1. Lincoln, Mary Todd, 1818-1882. 2. Presidents—United States—Wives—Biography. I. Ontario Educational Communications Authority. II. Series: Witness to yesterday. [Motion picture].

[E457.25] 923 76-702029
Canadiana 76

Mary McLeod Bethune: educator. [Filmstrip] Society for Visual Education, 1975.

56 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16 min.) (Famous women of America, group 2)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Consultant, Jeanette B. Moon.

SUMMARY: Presents the life and achievements of educator Mary McLeod Bethune. Shows how she convinced the Board of Trustees to expand her school to the high school level.

1. Bethune, Mary Jane McLeod, 1875-1955—Juvenile films. [I. Bethune, Mary Jane McLeod, 1875-1955. 2. Teachers] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip] group 2.

[LA2317] 923 76-730091
SVE 76

Maryjane. [Motion picture] / Winter Park Ski Corp.; made by Maury Hurley Enterprises. — Los Angeles: Maury Hurley Enterprises, 1976.

1 reel, 16 min.: sd., col.; 16 mm.

SUMMARY: Portrays Winter Park Ski Area as a top resort center, showing events such as professional ski racing, freestyle ski school practice and a summer thaw event.

1. Skis and skiing—Colorado—Winter Park. I. Winter Park Ski Corporation.

[GV854.5] 796.9 76-703137
CINE 76

Maryknoll Library of Third World Films
see

The Faces of my brother.

Maryland. Dept. of Education
see

IPDE transparency set.

Maryland. University
see

Marathon!

Maryland. University. Dept. of Microbiology
see

Invisible seas.

Maryland. University. Radio-TV-Film Division
see

Sawmill.

Tar baby.

Maryland during the Civil War. [Filmstrip] Joseph Mealey and Associates, 1971.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Maryland—its history and geography, no. 10)

In LC collections.

With script.

CREDITS: Consultants. Wayne Hughes. Dudley G. Davis. Edward A. De Ville.

SUMMARY: Approaches the problems of mid-nineteenth century America and the Civil War which resulted by identifying the major issues of concern to Americans today. Characterizes Maryland's experience in the Civil War as a fight of brother with brother, referring to the participation of prominent Marylanders in battles which occurred in the State.

I. Maryland—History—Civil War, 1861-1865. [I. Maryland—History—Civil War, 1861-1865] I. Joseph Mealey and Associates. II. Series: Maryland—its history and geography. [Filmstrip] no. 10.

[E512] 917.52 72-737020
73[7404]

Maryland Fibre Corporation
see

The Tallador—the story of Tampico fibre.

Maryland State and local government. [Filmstrip] Joseph Mealey and Associates, 1971.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Maryland—its history and geography, no. 11)

In LC collections.

With script.

CREDITS: Consultants. George Beishlag. Edward A. De Ville.

SUMMARY: An introduction to the relationship between State and local government as exemplified in Maryland, emphasizing the financial aspects of government. Discusses the collection of revenue through taxation, the establishment of courts, representative apportionment, and government social and economic services to the citizen.

I. Maryland—Politics and government. 2. Local government—Maryland. 3. Finance, Public—Maryland. [I. Maryland—Politics and government] I. Joseph Mealey and Associates. II. Series: Maryland—its history and geography. [Filmstrip] no. 11.

[JK3841] 917.52 72-737021
73

?Más alto? ?Más bajo? ?Más grande? ?Más pequeño? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

28 fr. color. 35 mm. (Aritmética para principiantes. Serie I: Apresto para los números)

Spanish version of Taller? shorter? larger? smaller?

With teacher's guide and continuity.

SUMMARY: Presents a variety of situations in which the vocabulary of comparison is presented and applied. For elementary grades.

I. Arithmetic—Juvenile films. 2. Comparison (Psychology)—Juvenile films. [I. Arithmetic. 2. Comparison (Psychology)] I. Encyclopaedia Britannica Educational Corporation. II. Taller? Shorter? Larger? Smaller? [Filmstrip] III. Series: Aritmética para principiantes. Serie I: Apresto para los números. [Filmstrip].

[QA109] 513 74-735054
EBEC 74[7502]

Masaccio. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS: Author. Carol A. Peterson.

SUMMARY: A study of the art of Masaccio, one of the first to break with the fragile and delicate figures of the Gothic style. Points out that his massive and heavily modeled figures were the forerunners of Michelangelo's sculpture. With captions.

I. Masaccio, Tommaso Guidi, known as, 1401-1428? 2. Sculpture, Renaissance—Italy. [I. Masaccio, Tommaso Guidi, known as, 1401-1428? 2. Sculpture, Renaissance—Italy] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].

[NB623] 759.5 75-735454
Creative Learning 75

Masai cattle roundup. [Motion picture] Eye Gate House, 1970.

4 min. si. color. super 8 mm. (Geography of Africa) Loop film in cartridge.

SUMMARY: Shows a Masai cattle roundup.

I. Masai. 2. Cattle—Africa, East. [I. Masai. 2. Cattle—Africa, East] I. Eye Gate House, inc. II. Series: Geography of Africa. [Motion picture].

[DT429] 916.76 73-703230
Eye Gate House 74

Masai herders of Tanzania. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the mode of life of the Masai herders of Tanzania. Tells of the importance of cattle, and the strict adherence to traditional ways of trading and raising cattle. Shows the rejection of modern ideas by the herdsmen.

I. Masai—Juvenile films. 2. Cattle trade—Tanzania—Juvenile films. [I. Masai. 2. Tanzania—Social life and customs. 3. Cattle trade—Tanzania] I. Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip].

[DT443] 916.78 72-734516
EBEC 73

Masai warrior—between two worlds. [Motion picture] National Geographic Society. Released by Films Incorporated, 1972.

25 min. sd. color. 16 mm.

Edited from Man of the Serengeti.

Also issued in 8 mm. and in 35 mm.

SUMMARY: Tells how four hundred years ago Masai warriors fought their way south from the upper Nile to the Serengeti Plains, and explains that many descendants still consider themselves as warriors, keeping their spears and their traditions.

I. Masai. 1. National Geographic Society, Washington, D.C. II. Films Incorporated. III. Man of the Serengeti. [Motion picture]

[DT429] 916.78 72-702864
Films Incorporated 72

Masai women build a manyatta. [Motion picture] Eye Gate House, 1970.

4 min. si. color. super 8 mm. (Geography of Africa) Loop film in cartridge.

SUMMARY: Shows how the Masai women build the houses for their village.

I. Dwellings—Kenya. 2. Dwellings—Tanzania. 3. Masai. [I. Masai. 2. Africa—Social life and customs] I. Eye Gate House, inc. II. Series: Geography of Africa. [Motion picture].

[GN414] 916.76 73-703229
Eye Gate House 74

Mascagni, Pietro, 1863-1945. *Cavalleria rusticana*
see

Cavalleria rusticana.

Mascara. [Motion picture] Rembrandt Films, 1955. Made by National Museum of Ethnology, Leyden, Netherlands. Released by Macmillan Films [1973?]

10 min. sd. b&w. 16 mm.

CREDITS: Producer, Max de Haas.

SUMMARY: Offers a montage of masks from many lands and exotic cultures.

I. Masks. 1. Rembrandt Films, New York. II. Macmillan Films.

[GT1747] 731 73-701758
Macmillan Films 73

Masculinity. [Filmstrip] Schloat Productions, 1974.

4 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producers, Robert Miller, Yvonne Trostli; writers, Peter Cochran, Robert Miller, Yvonne Trostli; photographers, Peter Cochran, John Running, Anson Schloat; editor, Barbara R. Martinsons.

CONTENTS: 1. What is a man? 76 fr., 11 min.—2. Masculine or feminine? 39 fr.—3. The masculine image. 84 fr., 15 min.—4. What makes a man? 93 fr; 10 min.

1. Man. 2. Men—Psychology. I. Schloat Productions. [HQ1067] 155.3 74-734673
74[75]rev

The Mask. [Filmstrip] Educational Dimensions Corp., 1972.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a survey of the mask as an art form. Shows distinctive designs in various materials created for the human face by the ancient Greeks, the Pre-Columbian Mayans and Aztecs, the American Indians, and the tribes of Oceania and Black Africa. Includes today's protective masks for sports and industry.

1. Masks. I. Educational Dimensions Corporation. [NK4890] 731 72-737525
Educational Dimensions Corp. 73

The Maskmaker. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

9 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

1. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture].

[PN1986] 792.3 75-703450
ALA Booklist 75

Masks : how we hide our emotions. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1976.

2 rolls (134 fr.) : col. ; 35 mm. & 2 cassettes (27 min.)

2 rolls (134 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 27 min.)

Sound accompaniment on disc compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Anson Schloat, Jeffrey Martin.

SUMMARY: Describes various types of psychological masks and explains the causes and consequences of hiding our true feelings.

1. Expression. I. Human Relations Media Center. [BF591] 152.4 77-730120
Human Relations Media Center 77

Masks. [Motion picture] American Film Institute, 1976.

40 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Ronald Sci-bilia.

SUMMARY: A dramatization about a young woman who decides to exact a unique revenge against the banker she believes caused the suicide of her father

1. Short films. I. American Film Institute. [PN1997] 791.43 76-700382
CINE 76

Masks of Africa. [Slide set] Art Council Aids, 1952.

34 slides. color. 2 x 2 in.

With commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of masks from 21 tribes of west and central Africa, showing the variety of carving styles used in representing the human face.

1. Masks, African. 2. Wood-carving—Africa. I. Art Council Aids. [NK9787] 731 73-735815
Art Council Aids 73[7805]

Masks of grass. [Motion picture] / Peter Winkler and Mary Anna Winkler. — New York : ACI Media, 1975.

1 reel, 7 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY: Shows children ways to create many different kinds of masks by weaving wild grasses into forms and shapes. For elementary grades.

1. Masks—Juvenile films. 2. Grass weaving—Juvenile films. [1. Masks. 2. Grass weaving. 3. Handicraft] I. Winkler, Peter Erik. II. Winkler, Mary Anna.

[TT898] 746.4 76-701122
ACI Media 76

Masks of Japan. [Slide set] Art Council Aids, 1953.

30 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of masks used in Japanese folk dance and in ritual theatrical performances.

1. Masks—Japan. I. Art Council Aids.
[GT1747] 731 73-735821
Art Council Aids 73[7708]

Masks of the North American Indians. [Slide set] Educational Dimensions Corp., 1973.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows important ritual masks from the major Indian tribes of North America.

1. Indians of North America—Masks. I. Educational Dimensions Corporation.

[E98.M3] 731 73-736076
Educational Dimensions Corp. 73

Maslow, Abraham Harold

see

Abraham Maslow: towards self-actualization.

Almost everything you ever wanted to know about motivating people; or, Maslow's hierarchy of needs.

Being Abraham Maslow.

The Humanistic revolution: pioneers in perspective.

Maslow's hierarchy of needs. [Motion picture]

see

Almost everything you ever wanted to know about motivating people; or, Maslow's hierarchy of needs.

Maslowski, Karl H., 1913-

see

Elementary natural science—small predatory mammals.

Elementary natural science—songbirds.

Elementary natural science—the eastern cotton-tail.

Maslowski, Peter, 1944-

see

Elementary natural science—small predatory mammals.

Elementary natural science—songbirds.

Maslowski, Stephen

see

Elementary natural science—songbirds.

Elementary natural science—the eastern cotton-tail.

Mason, Edward Allen, 1919-

see

Gee, Officer Krupke.

We won't leave you.

Mass 1-2—the case of the disappearing mass. [Motion picture] / Agency for Instructional Television; made by Ontario Educational Communications Authority. — Bloomington, Ind. : The Agency, 1977, made 1976.

2 reels, 30 min. : sd., col. ; 16 mm. & 2 teacher's guides. — (MeasureMetric)

Made in Canada.

Also issued as 2 videocassettes.

SUMMARY: A girl and a famous retired French detective solve a mystery of a disappearing mass—an elephant—using metric measurement. Demonstrates milligrams, grams, kilograms, and tonnes. For elementary grades.

1. Mass (Physics)—Juvenile films. 2. Metric system—Juvenile films. [1. Mass (Physics) 2. Metric system] I. Agency for Instructional Television. II. Series: MeasureMetric. [Motion picture].

[QC106] 389 77-700911
Agency for Instructional Television 77

Mass and force. [Filmstrip] / EdMediaTec. — Morristown, N.J. : Silver Burdett Co., 1975.

53 fr. : col. ; 35 mm. & cassette (11 min.) and teacher's guide. — (Science enrichment sound filmstrip series ; level 1)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: A scientist describes differences between mass and force.

1. Force and energy—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Force and energy. 2. Mass (Physics)] I. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip] ; level 1.

[QC73.4] 531 76-731597
EdMediaTec 76

Mass and form. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Examines three dimensional forms as they are interpreted in a variety of media.

1. Form (Aesthetics) 2. Perspective. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip].

[NK1520] 745.5 73-733877
Carman Educational Associates 73

Mass and volume. [Filmstrip]

see

SI: Mass and volume.

Mass and weight. [Filmstrip] Eye Gate House, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette. (Thinking metric)

With teacher's guide at end of filmstrip and at end of phonotape.

SUMMARY: Shows how mass and weight are often confused, how under the metric system mass will be measured in kilograms, grams, and milligrams, and how the term weight will no longer be used. For elementary grades.

1. Weights and measures—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Weights and measures. 2. Mass (Physics) 3. Metric system] I. Eye Gate House, inc. II. Series: Thinking metric. [Filmstrip].

[QC90.6] 389 74-732606
Eye Gate House 74

Mass Communications, inc.

see

Angel fish.

Boom town of the old West—Virginia City.

The Burnt out house—fragments of family life.

China old and new.

Confucius.

The First melting pot : Indians, Spaniards, Mexicans, and the American Southwest.

A Geography of faces—man the world wide.

A Home on the Yorkshire moors—nineteenth-century England.

A Long hour's walk.

Masterpieces of Chinese art.

An Old trolley car—light and design.

Produce and people—the weekend market.

Mass, length, time. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses various equipment and experiments to demonstrate how mass, length, and time are measured and recorded for use in scientific experiments.

1. Physical measurements—Juvenile films. [1. Measuring] I. Doubleday Multimedia.

[QC39] 530.1 75-700191
Doubleday Multimedia 75

Mass measurement: metric system. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with mass measurement.

1. Mass (Physics)—Measurement. [1. Measuring] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[QC106] 389 73-702984
UEVA 74

Mass media and the freedom to communicate. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Traces the rapid evolution of mass communications. Examines the validity of the public's right to know in light of the trend toward advocacy journalism. Assesses the impact of a genuine free flow of ideas on the family of nations and on the individual.

1. Communication—History. 2. Communication—Social aspects. I. Current Affairs Films (Firm)

[P90] 301.16 73-734764
Current Affairs Films 73[7501]

Mass Media Associates

see

Backyard college.

The Battle.

The Bleacher feature.

Cable TV, public access & people.

Chessmass.

Composition.

Death of a peasant.

Dust to dust.

The Golden coin.

Help.

The High up doll.

Kids and conflicts.

Litterbug.

Memorial.

Miscommunications.

Morning in the grass.

New architect in town.

A Note from above.

The Old man and the rose.

The Pinch.

The Preacher.

Prison.

Rubber boots.

Sermon on the mount, now.

A Sunny day.

Welcome to our party.

Mass Media Ministries

see

Bigger is better.

Many different gifts.

TV—the anonymous teacher.

Mass media—servant or master? [Filmstrip]

see

Words, media, and you: Mass media—servant or master?

The Mass mind: conformity and individualism. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min. (Society and mankind) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a series of case studies, illustrated with art work, literature, and music, to trace the forms of conscience and conformity used in producing the characteristics of the mass mind.

I. Conformity. 2. Individuality. I. Center for Humanities. II. Series: Society and mankind. [Slide set]. [HM291] 301.15 73-735455
Center for Humanities 73

Mass spectrograph. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

2 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge.

With lesson plan.

SUMMARY: Illustrates the operating principles of the mass spectrograph.

I. Mass spectrometry. [I. Mass spectrometry] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture]. [QC454.M3] 539.7 74-703259
Hubbard Scientific Co. 74

Mass transit. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

42 fr. color. 35 mm. and phonotape in cassette: dual track. 1 7/8 ips., 9 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for showing electrolytic mass change in the ISCS program.

I. Electrolysis. 2. Mass transfer. [I. Electrolysis. 2. Mass transfer] I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]. [QD561] 541 72-733917
EdMediaTec 73

Mass, weight, and volume. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Properties of matter) Loop film in cartridge.

With lesson plan.

SUMMARY: Demonstrates the difference between mass and weight and shows techniques for measuring volume.

I. Volume (Cubic content) 2. Mass (Physics) 3. Weights and measures. [I. Volume (Mathematics) 2. Mass (Physics) 3. Matter] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. [Motion picture]. [QC104] 531 73-702556
Hubbard Scientific Co. 73[7604]

Massachusetts. Council

see

What time is the next swan?
Wood sculptor.

Massachusetts Institute of Technology. Artificial Intelligence Laboratory

see

Solar corona.

Massachusetts Institute of Technology. Education Research Center

see

Eigenvalues in quantum mechanics: A computer-generated film.
Polarization of single photons.

Massachusetts Mutual Life Insurance Company

see

Not by chance.

Massachusetts Port Authority

see

Massport—gateway to America.

Massachusetts State Dental Society

see

Clinico-pathological conference.

Massachusetts—the Puritan oligarchy. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

53 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 14 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Examines the social, economic, political, and religious structure of both the Plymouth and Massachusetts Bay settlements, starting with background information on the Puritan and Separatist movements in England and Holland and showing the development of Massachusetts until the time of the Revolution.

I. Massachusetts—History—Colonial period, ca. 1600-1775. 2. Puritans—Massachusetts. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip].

[F67] 974.4 75-732540
Midwest Educational Materials 75

Massage. [Motion picture] Gordon Inkeles, 1973.

48 min. sd. color. 16 mm.

SUMMARY: Presents a detailed examination and demonstration of the art of massage.

I. Massage. I. Inkeles, Gordon. [RM721] 646.7 74-700543
CINE 74

Massage techniques for relaxation and facial beauty. [Slide]

see

Ray, Bobbi. Massage techniques for relaxation and facial beauty.

The Masses and the millionaires: the Homestead strike. [Motion picture] Learning Corp. of America, 1974. Made by Robert Saudek Associates.

26 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A dramatization of the strike at the Homestead Steel Mills which took place in 1892 and ended in violence. Provides insight into the beginnings of labor-management dealings in the United States.

I. Homestead Strike, 1892. I. Learning Corporation of America. [HD5325] 331.89 73-702727
Learning Corp. of America 74

Masseter and temporal muscles. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

14 min. sd. color. Super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses a cadaver to follow the anatomical dissection of the head, neck, temporomandibular joints, masticatory muscles, deep spaces of the face, and the third division of the trigeminal nerve.

I. Human dissection. 2. Head. 3. Neck. 4. Face. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[QM33.5] 611 75-701248
National Audiovisual Center 75[76]rev

Masseter and temporal muscles. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Anatomy of the head and neck)

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: A study of the anatomy of the lateral aspect of the head, presented by Dr. Harry Sicher, professor emeritus of dentistry. Includes deep dissection views of the muscles, tissue spaces, and associated nerves and vessels of the temporal and masseter areas.

I. Temporalis muscle. 2. Masseter muscle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[QM155] 611 74-704104
National Audiovisual Center 74[76]rev

Massie, Richard K., 1929-

Nicholas and Alexandra

see

Nicholas and Alexandra—prelude to revolution, 1904-1905.

Nicholas and Alexandra—The Bolshevik victory, 1917.

Nicholas and Alexandra—war and the fall of the czar, 1914-1917.

Massport—gateway to America. [Motion picture] Massachusetts Port Authority, 1975. Made by Film Group.

18 min. sd. color. 16 mm.

SUMMARY: Surveys and promotes the use of Boston's port and airport facilities.

I. Boston—Harbor. 2. Airports—Boston. I. Massachusetts Port Authority. [HE554] 387.09744 75-703600
CINE 75

MAST—Military Assistance to Safety and Traffic. [Motion picture] U.S. Dept. of the Army, 1974. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Introduces MAST, a program dedicated to providing military medical assistance to civilians in need by utilizing helicopters and medical corpsmen during emergencies. Outlines the capabilities of aeromedical evacuation helicopters and crews.

I. Emergency medical services. 2. United States—Armed Forces—Civic action. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UH723] 361.5 75-702411
National Audiovisual Center 75

Master cylinder service. [Filmstrip]

see

Auto mechanics: Master cylinder service.

Master kiteman. [Motion picture] Murray Mintz. Released by Barr Films, 1975.

12 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents the ideas and philosophy of Dinesh Bahadur, who discusses his feelings about kites and reveals how kites help him meditate and discover his inner self.

I. Bahadur, Dinesh. 2. Kites. I. Bahadur, Dinesh. II. Mintz, Murray. III. Barr (Arthur) Productions, Pasadena, Calif.

[BL1175.B] 126 75-700271
Barr Films 75

Master Media (Firm)

see

What would you do? Reel 1.
What would you do? Reel 3.

The Master thief. [Motion picture] NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.

15 min. sd. color. 16 mm.

CREDITS: Producer and writer, Ralph J. Tangney; narrator, Dan Lincoln; editor, John Dandre.

SUMMARY: An animated puppet film based on a fairy tale by the Brothers Grimm in which a count and a master thief try to outwit one another. For elementary grades.

I. Fairy tales—Juvenile films. [I. Fairy tales. 2. Folklore] I. Grimm, Jakob Ludwig Karl. 1785-1863. Master thief. II. Educational Broadcasting Corporation. NET Division. III. Indiana. University. Audio-Visual Center. [PZ8] 398.2 73-701728

Indiana Univ. Audio-Visual Center 73

Masterpiece. [Motion picture] / Atlantic Filmmakers Co-op. — [Toronto] : Canadian Film-Makers Distribution Centre, 1975.

1 reel, 26 min. : sd., col. : 16 mm.

CREDITS: Directors, writer, and photographer, Lionel Simmons.

SUMMARY: Presents an imaginative look at the future.

I. Short films. I. Atlantic Film-Makers Co-op. [PN1997] 791.43 76-702448
Canadiana 76

Masterpieces from the Baltimore Museum of Art. [Slide]. — Stamford, Conn.: Sandak, 1977, made 1976.

104 slides (glass): col.; 2x2 in.

SUMMARY: Presents a selection of paintings, sculpture, and furniture from the Baltimore Museum of Art. Includes European painting and sculpture from the 15th century to the present, plus a collection of American works of art, focusing on early American paintings and furniture. Also includes selections from the Alan Wurtzbarger Collection, focusing on primitive sculpture from Africa, Central America, South America, and some Pacific Ocean islands.

1. Art—Maryland—Baltimore. 2. Baltimore. Museum of Art. I. Baltimore. Museum of Art. II. Sandak, inc. [N515] 709 76-720603 Sandak 77[7704]

Masterpieces from the Detroit Institute of Arts. [Slide]. — Stamford, Conn.: Sandak, 1975.

33 slides: col.; 2x2 in.

SUMMARY: Presents examples of art by masters of the Italian Renaissance and northern Europe, including works by Bellini, Bruegel, Cranach, Rembrandt, Rubens, and Tiepolo. 1. Paintings, Italian. 2. Paintings, Renaissance—Italy. 3. Paintings—Europe, Northern. 4. Paintings, Renaissance—Europe, Northern. 5. Detroit. Institute of Arts. I. Detroit. Institute of Arts. II. Sandak, inc.

[ND615] 759 76-720256 Sandak 76

Masterpieces from the Louvre. [Slide set] Sandak, 1973.

59 slides. color. 2 x 2 in.

SUMMARY: Presents highlights from the collections of Italian, French, Flemish, German, and Spanish paintings in the Louvre in Paris.

1. Painting—Paris. I. Paris. Musée national du Louvre. II. Sandak, inc. [N2030] 708 74-733336 Sandak 74[7708]

Masterpieces from the Prado. [Slide]. — Stamford, Conn.: Sandak, 1975.

63 slides: col.; 2 x 2 in.

SUMMARY: Offers examples of paintings from the Prado collections representing Spanish, Dutch, Flemish, and Italian artists of the 15th, 16th and 17th centuries.

1. Paintings, Renaissance. 2. Paintings, Baroque. 3. Madrid. Museo Nacional de Pintura y Escultura. I. Madrid. Museo Nacional de Pintura y Escultura. II. Sandak, inc. [ND170] 759 76-720257 Sandak 76[7806]

Masterpieces from the Worcester Art Museum. [Slide]. — Stamford, Conn.: Sandak, 1976.

43 slides: col.; 2x2 in.

SUMMARY: Presents examples of European and American art from the collections of the Worcester Art Museum.

1. Art, European. 2. Art, American. 3. Worcester, Mass. Art Museum. I. Worcester, Mass. Art Museum. II. Sandak, inc. [N6750] 759 76-720259 Sandak 76

Masterpieces of Chinese art. [Motion picture] Chinese Information Service. Made and released by Mass Communications, inc., 1973.

28 min. sd. color. 16 mm.

SUMMARY: Offers examples of outstanding Chinese art in porcelain, calligraphy, lacquer, and painting to provide a general introduction to traditional Chinese art.

1. Art, Chinese. I. Chinese Information Service. II. Mass Communications, inc. [N7340] 709.51 73-702039 CINE 73

Masterpieces of fifty centuries. Set no. 705. [Slide set] Sandak, 1971.

100 slides. color. 2 x 2 in.

With exhibition catalog and time line chart.

SUMMARY: A selection of art from the Centennial Exhibition of the Metropolitan Museum of Art. The works of art represent civilizations from 3000 B.C. to the present.

1. Art History. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N5300] 709 73-734226 Sandak 73

Masterpieces of fifty centuries. Set no. 707. [Slide set] Sandak, 1971.

300 slides. color. 2 x 2 in.

With exhibition catalog and time line chart.

SUMMARY: A selection of art from the Centennial Exhibition of the Metropolitan Museum of Art. The works of art represent civilizations from 3000 B.C. to the present.

1. Art—History. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N5300] 709 73-734225 Sandak 73

Masterpieces of Flemish art—Van Eyck to Bosch. [Slide set] Sandak, 1961.

55 slides. color. 2 x 2 in.

SUMMARY: Presents examples of Flemish painting in the 15th century from an exhibition organized by the city of Bruges and the Detroit Institute of Arts.

1. Painting, Flemish. 2. Painting, Gothic—Flanders. 3. Painting, Renaissance—Flanders. I. Sandak, inc. [ND669.F5] 709.02 74-733203 Sandak 74[7703]

Masters, Edgar Lee, 1869-1950. Spon River anthology

see

Spoon River anthology.

Masters of color in painting. [Slide set] see

The Artist's vision: Masters of color in painting.

Masters of the Congo jungle. [Motion picture] Belgian International Scientific Foundation, Belgium. Released by Phoenix Films, 1975.

88 min. sd. color. 16 mm.

CREDITS: Filmmaker, Henri Storck.

SUMMARY: A documentary which provides a record of the former Belgian Congo before civilization should change it.

1. Zaire. I. Belgian International Scientific Foundation. II. Phoenix Films. [DT644] 967 75-704190 Phoenix Films 76

Masters/slaves—the meaning of power. [Motion picture] see

Sorenson, Don L. Masters/slaves—the meaning of power.

The Masticators. [Motion picture] John P. Mullen. Released by Eastman Kodak Co., 1974.

8 min. sd. color. 16 mm.

SUMMARY: A comedy about a card game and postgame snack which turns into a full-blown feast.

1. Short films. 2. Comedy films. I. Mullen, John P. II. Eastman Kodak Company. [PN1997] 791.43 75-701591 CINE 75

Mastri—a Balinese woman. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

18 min. sd. color. 16 mm. (Asian neighbors: Indonesia)

CREDITS: Producer, John Morris; directors, Keith Gow, Brian Hannant.

SUMMARY: Explores the lives of a Balinese couple in their village. Contrasts their day-to-day activities and religious beliefs with the Bali known to tourists.

1. Ethnology—Bali (Island) 2. Bali (Island)—Social life and customs. I. Film Australia (Organization) II. Australia. Information Service. III. Series: Asian neighbors: Indonesia. [Motion picture]. [GN635.165] 959.8 75-703584 Australian Information Service 75

Masuo Ikeda: printmaker. [Motion picture] Ellis Edmonds. Made by KEI Productions. Released by ACI Films, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Masuo Ikeda discusses various phases of the creative and technical processes involved in printmaking. Features examples of Ikeda's work.

1. Ikeda, Masuo, 1934- 2. Prints, Japanese. I. Ikeda, Masuo, 1934- II. Edmonds, Ellis. III. ACI Films, inc. [NE773] 769 73-702193 CINE 73

Mata Hari. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

25 min. sd. color. 16 mm. (Witness to yesterday)

CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Caparosa; film editor, André Bigio.

CAST: Marushka Sfrankova.

SUMMARY: Uses an imaginary interview format to explore the life and exploits of Mata Hari.

1. Zelle, Margaretha Geertruida, 1876-1917. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture]. [D639.S8Z4] 923 75-703411 National Film Board of Canada 75

Matching theory and the marriage theorem. Part 1:

Matching theory—the marriage theorem. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

46 min. sd. b&w. 16 mm. (MAA general mathematics)

Magnetic sound track.

CREDITS: Author, Gian-Carlo Rota.

SUMMARY: Introduces the marriage theorem and some of its elementary consequences. Also presents a proof of the theorem and a separate result, Sperner's theorem.

1. Matching theory. 2. Marriage theorem. I. Mathematical Association of America. Committee on Educational Media. II. Modern Learning Aids (Firm) III. Title: Matching theory—the marriage theorem. [Motion picture] [QA164] 510 74-702787 Modern Learning Aids 74

Matching theory and the marriage theorem. Part 2:

Applications of the marriage theorem. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

47 min. sd. b&w. 16 mm. (MAA general mathematics)

Magnetic sound track.

CREDITS: Author, Gian-Carlo Rota.

SUMMARY: Deals with the Birkhoff-von Neumann theorem on the decomposition of doubly stochastic matrices into permutation matrices and Muirhead's generalization of the arithmetic-geometric mean inequality.

1. Matching theory. 2. Marriage theorem. I. Mathematical Association of America. Committee on Educational Media. II. Modern Learning Aids (Firm) III. Title: Applications of the marriage theorem. [Motion picture] [QA164] 510 74-702788 Modern Learning Aids 74

Matching theory—the marriage theorem. [Motion picture] see

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem.

Mate selection: making the best choice. [Filmstrip] Human Relations Media Center, 1975.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 26 min.

Also issued with phonotape.

With teacher's guide and script.

CREDITS: Author, Anson W. Schloat.

SUMMARY: Examines the factors in mate selection that often influence marital success or failure. Assesses the roles of romantic love, personal values, family and social pressures, and emotional needs during dating and engagement. Stresses the importance of self-knowledge in successful mate selection.

1. Mate selection. 2. Courtship. 3. Marriage. I. Human Relations Media Center. [HQ801] 301.41 75-735752 Sunburst Communications 76[78]rev

Material cycles in nature. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 slides. color. 2 x 2 in. (Investigations in ecology: a biological approach)

With teachers' guide.

SUMMARY: Describes the earth as a closed system in which chemicals necessary for life are produced, utilized, and recycled. Graphically illustrates such material cycles as the water cycle, mineral cycle, carbon cycle, and nitrogen cycle. Shows the role of living and nonliving factors in releasing chemicals for use. Explores the effect of man on material cycles. With captions.

1. Biogeochemical cycles. [1. Biology—Periodicity. 2. Man—Influence on nature] 1. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach. [Slide set].

[QH527] 574.5 72-733889
Denoyer-Geppert Audio-Visuals
73[7408]

Material handling in AAF depots. [Motion picture] U.S. Army Air Forces, 1943. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Presents methods of handling and moving material in storage depots of the U.S. Army Air Forces.

1. United States. Army Air Forces—Supplies and stores.
2. Materials handling. 1. United States. Army Air Forces. II. National Audiovisual Center.

[UG633] 355.8 74-705097
National Audiovisual Center
74

Material handling principles in transportation. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Shows the waste of money, time, and man-hours resulting from faulty handling and loading of material. Demonstrates, from shipping to receiving, the correct and incorrect ways of handling military cargo. Emphasizes the importance of using the right equipment to transport items.

1. Materials handling. 2. Cargo handling. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TS180] 355.8 74-705098
National Audiovisual Center
74

Material World Productions (Firm)
see

The Boy who liked deer.

Materials. [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things no. 1)

With teacher's guide.

SUMMARY: Examines visual qualities of materials and their purposes. Shows materials of clay, stone, wood, fibers, metal, glass, concrete, plastic, and synthetics selected from a range of processes, cultures, and ages.

1. Artists' materials. 2. Materials. [1. Materials. 2. Artists' materials] 1. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 1.

[N7438] 701 74-733619
Visual Publications
74

Materials. [Filmstrip] Houghton Mifflin Co., 1974. 3 filmstrips (approx. 24 fr. each) color. 35 mm.

In level 2 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide, student response sheets, and overhead visuals.

CONTENTS: Solids.—Liquids.—Gases. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films.
2. Individualized instruction—Juvenile films. [1. Matter] 1. Houghton Mifflin Company. II. Media activities in science for individualized instruction.

[LB1532] 530.4 75-736057
Houghton Mifflin Co. 75

Materials and skills of the sculptor. [Filmstrip] Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm. (The Language of the sculptor) Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents examples of sculpture throughout history, and describes the different materials used.

1. Sculpture—History. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Language of the sculptor. [Filmstrip].

[NB60] 731 73-733878
Carman Educational Associates
73

Materials and techniques of art. [Slide set] Sandak, 1971.

500 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Explains the materials and processes used in creating works of art in several mediums and styles.

CONTENTS: Painting. 120 slides.—Drawing and related techniques. 80 slides.—Sculpture. 90 slides.—Graphics: printing media and processes. 90 slides.—The materials of architecture. 60 slides.—Structural systems in architecture. 60 slides.

1. Art—Technique. I. Sandak, inc.
[N7430] 702.8 73-734199
Sandak 73

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit. [Filmstrip] Madison, Wis., Public Schools, 1968.

57 fr. color. 35 mm. and phonotape: 12 min.

In LC collections.

With manual.

CREDITS: Writer, Jessica Holmes; photography and narration, Boyd Geer.

SUMMARY: Discusses the role of instructional materials centers and the responsibilities of audio-visual libraries to in-service teaching.

1. Instructional materials centers. 2. Teaching—Aids and devices. 1. Madison, Wis. Board of Education.

[LB3044] 371.33 fia 68-4129
[r72]rev

The Materials of architecture. [Slide set] Sandak, 1971.

60 slides. color. 2 x 2 in. (The Materials and techniques of art)

With teacher guide.

SUMMARY: Uses diagrams and references to specific structures to explain the qualities of building materials and their adaptation to architectural problems. Discusses wood, stone, brick, cast and wrought iron, structural steel, and reinforced concrete.

1. Architecture. 2. Building materials. 1. Sandak, inc. II. Series: Materials and techniques of art. [Slide set].

[NA2540] 720.28 73-734205
Sandak 73

Materials selection. [Filmstrip]
see

Advanced woodworking: Materials selection.

Maternal nutrition. [Filmstrip]. — Atlanta: National Health Films, 1975.

80 fr. : col. ; 35 mm. & cassette (16 min.) and guide.

Also issued as slide set.

SUMMARY: Considers the importance of proper maternal nutrition during a woman's pregnancy with advice on specific dietary requirements and daily food choices.

1. Pregnancy—Nutritional aspects. 2. Mothers—Nutrition. 1. National Health Films (Firm)

[RG559] 618.2 76-731436
National Health Films 76

Maternity, Infant Care-Family Planning Projects
see

Breast self-examination ... a plan for survival ... a lifetime habit.

Examen de los senos por si misma ... un plan de supervivencia ... una costumbre para toda la vida.

Maternity care: labor and delivery. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

37 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Shows events during labor and delivery. Differentiates false from true labor and explains what happens to the cervix and uterus during labor.

1. Labor (Obstetrics) 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: Labor and delivery. [Motion picture]

[RG651] 618.2 75-701303
National Audiovisual Center
75[7510]

Maternity care: Medical examinations during pregnancy. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

28 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with magnetic sound.

SUMMARY: Explains the nature and purpose of medical examinations given prospective mothers during pregnancy.

1. Prenatal care. 2. Pregnancy. 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: Medical examinations during pregnancy. [Motion picture]

[RG525] 618.2 75-701653
National Audiovisual Center
75

Maternity care: Medical examinations during pregnancy. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Explains the nature and purpose of medical examinations given prospective mothers during pregnancy.

1. Prenatal care. 2. Pregnancy. 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: Medical examinations during pregnancy. [Motion picture]

[RG525] 618.2 74-706494
National Audiovisual Center
75

Maternity care: Personal care during pregnancy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

41 min. sd. color. 16 mm.

SUMMARY: Explains normal physiological changes occurring in pregnancy and gives a regimen to follow for personal care during that time.

1. Prenatal care. 2. Pregnancy. 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: Personal care during pregnancy. [Motion picture]

[RG525] 618.2 74-706495
National Audiovisual Center
75

Maternity care: Personal care during pregnancy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

41 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains normal physiological changes occurring in pregnancy and gives a regimen to follow for personal care during that time.

1. Prenatal care. 2. Pregnancy. 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: Personal care during pregnancy. [Motion picture]

[RG525] 618.2 75-701659
National Audiovisual Center
75

Math for the young consumer. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1976.

4 rolls (132 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track, 60 min.) and 4 teacher's guides.

CREDITS: Writers, A. N. Rabin, Allan Schwartz.

SUMMARY: Teaches students how to get the best value for their money.

1. Consumer education—Juvenile films. 2. Mathematics—Juvenile films. [1. Consumer education. 2. Money] 1. Activity Records, inc.

[TX335] 640.73 77-730227
Activity Records 77

Math in music. [Filmstrip] / Walt Disney Productions. — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

55 fr.: col.; 35 mm. & disc (33 1/3 rpm, 12 in. 6 min.)
55 fr.: col.; 35 mm. & cassette (6 min.)
(Donald in Mathmagic Land)
With teacher's guide.

Adapted from the motion picture entitled Donald in Mathmagic Land.

SUMMARY: Donald Duck goes to Mathmagic Land and meets the Spirit of True Adventure who takes him to ancient Greece to meet Pythagoras, father of mathematics and musical notation. A musical jam session begins.

1. Mathematics—Juvenile films. 2. Pythagoras and Pythagorean school. Juvenile films. 3. Musical notation—Juvenile films. [1. Mathematics. 2. Pythagoras and Pythagorean school. 3. Musical notation.] 1. Donald in Mathmagic Land. [Motion picture.] 2. Disney (Walt) Productions. 3. Series: Donald in Mathmagic Land. [Filmstrip.]

[QA40.5] 510 76-730952
Walt Disney Educational Media Co.
76

Math minus mystery. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

6 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Explains a teacher-education program to train undergraduate college students to teach elementary school mathematics. The program is funded by the National Science Foundation and is being conducted at Indiana University.

1. Mathematics Teacher training. 2. Indiana. University. [1. Mathematics Teacher training. 2. Vocational guidance.] 1. United States. National Science Foundation. 2. Doubleday Multimedia.

[QA135.5] 370.7 75-702729
Doubleday Multimedia 75

Math readiness: this one with that one (One-to-one matching). [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultants. Calhoun C. Collier, Geraldine Green.

SUMMARY: Uses a story about a fisherman who cannot decide how to match his lines, baits, and fish in order to illustrate the concept of one-to-one matching. For primary grades.

1. Set theory. Juvenile films. 2. Arithmetic—Foundations. Juvenile films. [1. Set theory. 2. Arithmetic.] 1. Coronet Instructional Media (Firm)

[QA248] 511 74-703814
Coronet Instructional Media
75[7506]

Math readiness: up, down, all around (Directional relationships). [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultants. Calhoun C. Collier, Geraldine Green.

SUMMARY: Uses a story about a lion and his troubles in building his house in order to illustrate the characteristics of directional relationships. For primary grades.

1. Arithmetic—Foundations. Juvenile films. [1. Arithmetic.] 1. Coronet Instructional Media (Firm)

[QA248] 511 74-703816
Coronet Instructional Media
75

Math readiness: which go together (Set building). [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultants. Calhoun C. Collier, Geraldine Green.

SUMMARY: Uses sets of blocks of different colors and a story about a doll in order to illustrate the concept of set-building. For primary grades.

1. Set theory. Juvenile films. 2. Arithmetic—Foundations. Juvenile films. [1. Set theory. 2. Arithmetic.] 1. Coronet Instructional Media (Firm)

[QA248] 511 74-703813
Coronet Instructional Media
75

Math tables. [Transparencies] Creative Visuals [197-?] 2

5 transparencies. 10 x 12 in.

CONTENTS: Common logarithms, 4 place (excerpt).—Natural functions, 10 in. intervals (excerpt).—Logarithms of trigonometric functions, 10 in. intervals (excerpt).—Proportional parts (excerpt).—Minutes to degrees.

1. Mathematics—Tables, etc. [1. Mathematics—Tables, etc.] 1. Creative Visuals (Firm)

[QA47] 510 72-736024
Creative Visuals 73

Mathematical Association of America
see

Addition and subtraction.

Counting.

Infinite acres.

Ordered pairs and the Cartesian product.

Sets: union and intersection.

Mathematical Association of America. Committee on Educational Media
see

Matching theory and the marriage theorem. Part

1: Matching theory—the marriage theorem.

Matching theory and the marriage theorem. Part

2: Applications of the marriage theorem.

Singular perturbation theory and geophysics.

Mathematical laws. [Transparencies] Creative Visuals [197-?] 2

16 transparencies. color. 10 x 12 in. (Fourth grade math)

SUMMARY: Eight lesson transparencies illustrating mathematical laws and eight matching question transparencies for fourth grade.

1. Arithmetic—Foundations—Juvenile films. [1. Arithmetic—Foundations.] 1. Creative Visuals (Firm) 2. Series: Fourth grade math. [Transparencies.]

[QA248] 372.7 72-735431
Creative Visuals 73

Mathematical peep show. [Motion picture] Charles Eames and Ray Eames, 1961. Released by Encyclopaedia Britannica Educational Corp., 1973.

12 min. sd. color. 16 mm.

Released in 1961 under the title IBM mathematics peep show.

With teacher's guide.

CREDITS: Authors, Charles Eames, Ray Eames; drawings, Glen Fleck; music, Elmer Bernstein.

SUMMARY: Uses animation and photographic techniques in a brief discussion of five basic mathematical principles, including topology, symmetry, functions, and exponents.

1. Mathematics—1961- I. Eames, Charles. 2. Eames, Ray. 3. Encyclopaedia Britannica Educational Corporation. 4. IBM mathematics peep show. [Motion picture.]

[QA39] 510 74-700422
EBEC 74[7408]

Mathematics: Computers—from pebbles to programs. [Filmstrip] Guidance Associates, 1975.

3 filmstrips (pt. 1, 68 fr.; pt. 2, 63 fr.; pt. 3, 97 fr.) color. 35 mm. and 3 discs (33 1/3 rpm, 12 in. pt. 1, 13 min.; pt. 2, 13 min.; pt. 3, 11 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With discussion guide.

SUMMARY: Presents a historical survey of calculation and calculating machines, including advances made from early electronic computers, applications in manufacturing, transportation, and other fields, and future directions for computer technology. Describes the programming of a computer. For elementary grades.

1. Calculating-machines—Juvenile films. 2. Computers—Juvenile films. 3. Electronic data processing—Juvenile films. [1. Computers.] 1. Guidance Associates. 2. Title: Computers—from pebbles to programs. [Filmstrip.]

[QA75] 001.6 75-735780
Guidance Associates 76

Mathematics for beginners. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill.: United Learning, 1973.

6 rolls: col.; 35 mm. & 6 cassettes (2-track, 66 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

For elementary grades.

CONTENTS: The number family and the wicked witch. 60 fr.—The silly shapes build a pyramid. 60 fr.—Mr. Cardinal and his magic cards. 55 fr.—The dragon from the planet Kilogram. 67 fr.—Johnny Appleseed rides into Appleby. 59 fr.—Mr. Sun's many sons. 49 fr.

1. Mathematics—Juvenile films. [1. Arithmetic.] 1. Moreland-Latchford Productions.

[QA40.5] 513 76-731194
Moreland-Latchford Productions
76[7709]

Mathematics for machinists. [Filmstrip] / National Tool, Die & Precision Machining Association; made by Communicators. — Washington: The Association, 1968.

81 fr.: col.; 35 mm. & reel (3 3/4 ips, 5 in. 28 min.).

81 fr.: col.; 16 mm. & tape (28 min.).

Version in 16 mm. in Audiscan cartridge with synchronized sound.

With script, instructor's guide, test, and review.

SUMMARY: Discusses the applications of mathematics to the actual working environment of a machinist. Refers to blueprint work and problem solving.

1. Shop mathematics. 2. Blue-prints. 1. National Tool, Die & Precision Machining Association.

[TJ1165] 513 76-730893
National Tool, Die & Precision Machining Association
76

Mathematics in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

12 transparencies. color. 8 x 10 in. (Transparencies for the basic and social skills in marketing. no. 2)

With 34 overlays.

With teacher's guide.

Correlated with the text manual of the same title by William B. Logan and M. Herbert Freeman.

CREDITS: Author, Eberhard Scheuing.

SUMMARY: Discusses mathematical skills such as operating a cash register, checking inventory, pricing, and calculating payroll and shows their relationship to marketing.

1. Business mathematics. 2. Clerks (Retail trade) 3. Marketing. 1. McGraw-Hill Book Company. Gregg and Community College Division. 2. Series.

[HF5691] 658.8 75-735541
McGraw-Hill Book Co. 75

Mathematics of real things: Addition. [Filmstrip] Urban Media Materials, 1973.

35 fr. color. 35 mm.

With teacher's guide.

CREDITS: Producer, Edward Dubrowsky.

SUMMARY: Presents pictures of real objects in order to introduce the concept of addition to children. For primary grades.

1. Addition—Juvenile films. [1. Addition.] 1. Urban Media Materials.

[QA115] 372.7 73-733240
Urban Media Materials 73

Mathematics of real things: Division. [Filmstrip] Urban Media Materials, 1973.

35 fr. color. 35 mm.

With teacher's guide.

CREDITS: Producer, Edward Dubrowsky.

SUMMARY: Presents pictures of real objects in order to introduce the concept of division to children. For primary grades.

1. Division—Juvenile films. [1. Division.] 1. Urban Media Materials.

[QA115] 372.7 73-733243
Urban Media Materials 73

Mathematics of real things: Multiplication. [Filmstrip] Urban Media Materials, 1973.

35 fr. color. 35 mm.

With teacher's guide.

CREDITS: Producer, Edward Dubrowsky.

SUMMARY: Presents pictures of real objects in order to introduce the concepts of multiplication to children. For primary grades.

1. Multiplication—Juvenile films. [1. Multiplication] I. Urban Media Materials. [QA115] 372.7 73-733242
Urban Media Materials 73

Mathematics of real things: Number concepts. [Filmstrip] Urban Media Materials, 1973.

35 fr. color. 35 mm.

With teacher's guide.

CREDITS: Producer, Edward Dubrowsky.

SUMMARY: Presents pictures of real objects in order to introduce number concepts to children. For primary grades.

1. Number concept—Juvenile films. [1. Number concept] I. Urban Media Materials. II. Title: Number concepts. [Filmstrip] [QA9] 372.7 73-733239
Urban Media Materials 73

Mathematics of real things: Subtraction. [Filmstrip] Urban Media Materials, 1973.

35 fr. color. 35 mm.

With teacher's guide.

CREDITS: Producer, Edward Dubrowsky.

SUMMARY: Presents pictures of real objects in order to introduce the concept of subtraction to children. For primary grades.

1. Subtraction—Juvenile films. [1. Subtraction] I. Urban Media Materials. [QA115] 372.7 73-733241
Urban Media Materials 73

Mathematics: who needs it? [Filmstrip] Counselor Films, 1974.

79 fr. color. 35 mm. and phonodisc: 11 min. (Education: who needs it? Set 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows how mathematics and its skills can be used in almost every career.

1. Mathematics—Juvenile films. [1. Mathematics. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 2. [QA40.5] 510.023 75-732504
Counselor Films 75

Matheson Company, inc.

see

Compressed gases ... under your control.

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs, 1973. Released by Texture Films, 1976.

12 min. sd. b&w. 16 mm.

CREDITS: Director, writer, and editor, Lewis Jacobs; music, Elly Stone.

SUMMARY: Discusses Mathew Brady's contributions to photography as an instrument to record history. Shows how he left his studios when the Civil War broke out, and trained the world's first combat camera crew.

1. Brady, Mathew B., 1823 (ca.)-1896. I. Jacobs, Lewis. II. Texture Films, inc. [TR140] 770.92 75-704392
Texture Films 76

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs. Released by Texture Films, 1976.

12 min. sd. b&w. 16 mm.

SUMMARY: Describes the photographic work of Mathew Brady and his unique coverage of the Civil War.

1. Brady, Mathew B., 1823 (ca.)-1896. I. Jacobs, Lewis. II. Texture Films, inc. [TR140] 927 76-700383
CINE 76

Mathmatters: Measurement—from cubits to centimeters. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 72 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Traces the evolution of length, weight, and volume measurements. Explains how the metric system originated and spread to most of the world and reviews the history of the metric system in the United States. For elementary grades.

1. Weights and measures—History—Juvenile films. 2. Metric system—United States—History—Juvenile films. [1. Weights and measures—History. 2. Metric system—History] I. Guidance Associates. II. Title: Measurement—from cubits to centimeters. [Filmstrip] [QC89] 389 75-735777
Guidance Associates 75[7805]

Mathmatters: Money—from barter to banking. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 70 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Traces the history of money and the development of coinage and paper money. Discusses personal credit as a new form of money. For elementary grades.

1. Money—History—Juvenile films. 2. Coinage—Juvenile films. 3. Paper money—Juvenile films. 4. Consumer credit—Juvenile films. [1. Money History. 2. Consumer credit] I. Guidance Associates. II. Title: Money—from barter to banking. [Filmstrip] [HG231] 332.5 75-735778
Guidance Associates 75

Mathmatters: Numbers—from notches to numerals. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 55 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Reviews positional and nonpositional number systems used in ancient cultures. Traces origins and development of our Hindu-Arabic number system and explains the binary system used to program computers. For elementary grades.

1. Numeration—Juvenile films. [1. Number systems] I. Guidance Associates. II. Title: Numbers—from notches to numerals. [Filmstrip] [QA141.3] 511 75-735779
Guidance Associates 75

Mathmatters: Time—from Moon to microseconds. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 47 fr.; pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; 12 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Part 1 discusses the early use of natural cycles to mark time and describes the first use of calendars. Part 2 traces the development of timepieces and explains global time zones and world standard time. For elementary grades.

1. Time—Juvenile films. [1. Time] I. Guidance Associates. [QB209.5] 529 75-736100
Guidance Associates 75[7604]

Matina Horner: portrait of a person. [Motion picture] Joyce Chopra. Released by Phoenix Films, 1975.

16 min. sd. color. 16 mm.

CREDITS: Photographer, Claudia Weill.

SUMMARY: Discusses Matina Horner's current concerns as sixth president of Radcliffe College. Her now famous research on the expectations of women and their apparent fear of success is presented in humorous cartoon form with her own narration.

1. Horner, Matina. 2. Radcliffe College. I. Chopra, Joyce. II. Phoenix Films. [LD7122.7] 301.41092 75-700656
Phoenix Films 75

Matinee. [Motion picture] Perspective Films, 1973.

13 min. sd. b&w. 16 mm.

SUMMARY: An art film which tells how a strongman, a midget, a ballerina, and a magician come into a town one day and perform the strangest show the townspeople have ever seen.

1. Short films. I. Perspective Films (Firm) [PN1997] 791.43 73-702082
Perspective Films 73

Mating fruit flies. [Filmstrip] EdMediaTec, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette. 11 min.

(Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Demonstrates the step-by-step procedure for mating fruit flies. Discusses materials needed, precautionary measures which insure the success of the crosses, and preparation and labeling of materials.

1. Fruit-flies—Juvenile films. 2. Insects—Genetics—Juvenile films. [1. Fruit-flies] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip] [QL537.T79] 595.7 75-733411
EdMediaTec 75[7611r75]rev

Matisse, Henri, 1869-1954

see

Henri Matisse.

Matrices. [Motion picture] Educational Film Centre, London, 1972. Released in the U.S. by CCM Films.

9 min. sd. color. 16 mm.

CREDITS: Producer, John Halas.

SUMMARY: Presents an animated illustration of the use of matrices which control the contraction, expansion, relation, and reflection of shapes, as related to the x and y axes on a graph. Shows how concise language allows intricate mathematical statements to be expressed simply.

1. Matrices. I. Educational Film Centre. II. CCM Films. [QA263] 512.9 72-703326
CCM Films 73

Matrix. [Motion picture] / U.S. Navy Dept. — Washington: The Dept., 1948.

1 reel, 6 min.; sd., col.; 16 mm.

SUMMARY: A dentistry training film which demonstrates lost fusing impression compounds for matrix reinforcement, tailored matrix applied to a tooth, and advantages of a reinforced matrix.

1. Dental matrices. 2. Dental impression materials. I. United States. Navy Dept. [RK515] 617.6 76-702506
National Audiovisual Center 76

MATS deepfreeze airlift. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Documents the Military Air Transport Service airlift conducted in the fall of 1960 in support of the antarctic scientific expedition.

1. United States. Dept. of the Air Force. Military Air Transport Service. 2. Antarctic regions. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UC333] 358.4 74-706134
National Audiovisual Center 74

MATS worldwide mission. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

38 min. sd. color. 16 mm.

SUMMARY: Reviews the mission, organization, and facilities of the Military Air Transport Service.

1. United States. Dept. of the Air Force. Military Air Transport Service. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UC333] 358.4 74-706136
National Audiovisual Center 74

Matson-Long Productions

see

Values and goals: a way to go.

Matsuo, Bashō, 1644-1694

see

Inscape—the realm of haiku.

Matt and the missing parts. [Motion picture] Vought Systems Division, 1972.

8 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: Analyzes the various aspects of human motives in the work situation. Shows how motives can be misunderstood, figure in all levels of management, are symptoms of deeper personal and company problems, and are significant to the welfare of any company.

1. Psychology, Industrial. 2. Employee motivation. I. Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture].

[HF5548.8] 658.31 73-701931
Vought Systems Division 73[7708]**Mattel Canada**

see

The Christmas messenger.
The Little mermaid.**Matter and energy.** [Filmstrip] Clearvue, 1976.
Made by Jim Robertson.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each. (Primary science, part 2: non-living matter)

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Matter and energy.—Heat, fire, and fuels.—Light.—Machines and friction.—Magnetism and electricity.—Sound. For elementary grades.

1. Force and energy—Juvenile films. 2. Physics—Juvenile films. [1. Force and energy. 2. Physics] I. Clearvue, inc. II. Series: Primary science, part 2: non-living matter. [Filmstrip].

[QC73.4] 530 75-736165
Clearvue 76**Matter and energy.** [Motion picture]. — Irvine, Calif.: Doubleday Multimedia, 1975.

5 reels, 70 min.: sl., col.; super 8 mm. & 5 teacher's guides. — (Basic ideas in physical science; set 4)

Originally issued as 23 super 8 mm. loop films.

CONTENTS: A. Electrical energy.—B. Magnetic energy.—C. Heat, energy, and matter.—D. Properties of light.—E. Light and color.

1. Force and energy—Juvenile films. 2. Matter—Properties—Juvenile films. [1. Force and energy. 2. Matter—Properties] I. Doubleday Multimedia. II. Series: Basic ideas in physical science. [Motion picture]; set 4.

531 76-700584
Doubleday Multimedia 76**Matter and its physical conditions.** [Motion picture] CCM Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Uses microphotography and live-action photography to show various conditions of matter. Pictures the formation of crystals, observing their thermal motion and the effect of temperature changes on thermal motion. Illustrates solids changing into gaseous state through evaporation. Describes the predominant state of matter, plasma.

1. Change of state (Physics) 2. Matter. [1. Matter] I. CCM Films.

[QC301] 530.4 72-702080
CCM Films 73**Matter and molecules.** [Filmstrip] Educational Activities, 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Phyllis H. Cahn.

CONTENTS: 1. Matter and molecules. Teaches that matter occupies space and has mass. Explains what molecules are, illustrates various physical properties, and shows that when substances undergo chemical reactions their properties change.—2. Matter and change. Defines the three states of matter and explains how a change in heat alters the form of a substance but not its makeup. For primary grades.

1. Matter—Constitution—Juvenile films. 2. Matter—Properties—Juvenile films. 3. Molecules—Juvenile films. [1. Matter—Properties. 2. Molecules] I. Educational Activities, inc.

[QC173.16] 539 74-734252
Educational Activities 74**Matter is made of.** [Motion picture] Mississippi Authority for Educational Television, 1972.

12 min. sd. color. 16 mm. (First films on matter and energy)

SUMMARY: Uses animation techniques, models, and demonstrations to outline the basic properties of matter, its three common forms, the evidence which supports the existence of molecules, and the properties of matter which are determined by the arrangement of molecules. For elementary grades.

1. Matter—Constitution—Juvenile films. 2. Matter—Properties—Juvenile films. [1. Matter—Constitution] I. Mississippi Authority for Educational Television. II. Series: First films on matter and energy. [Motion picture].

[QC173.16] 372.3 73-700887
CINE 73**Matter is something.** [Filmstrip] EdMediaTec, 1973.

36 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Examines some of the characteristics of matter which make an ant and a large building similar. For primary grades.

1. Matter—Properties—Juvenile films. [1. Matter—Properties] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1.

[QC173.36] 530 75-733461
EdMediaTec 75**A Matter of balance.** [Motion picture] / U.S. Price Commission; made by Metropolitan Visual Products. — Washington: The Commission, 1972.

1 reel, 12 min.: sd., col.; 16 mm.

SUMMARY: Examines inflation and the goals of Phase 2 of the Economic Stabilization Program by comparing the economy to a set of scales. Explains administrative responsibilities, methods, and results.

1. Inflation (Finance)—United States. 2. United States—Economic policy—1971—

3. Economic stabilization. 4. Price regulation—United States. I. United States. Price Commission.

[HG538] 339.4 76-703436
National Audiovisual Center 76**A Matter of carrots.** [Filmstrip] CROP, 1973.

56 fr. color. 35 mm. and phonodisc: 8 in., 33 1/3 rpm., 8 min.

With script.

CREDITS: Script, John Gillies; narrator, Rita Ascot; photographs, Leon Kofod.

SUMMARY: Tells the story of a Haitian boy who learns why seeds help provide him with food and income. Stimulates interest in agricultural development in underdeveloped countries.

1. Underdeveloped areas—Agriculture. 2. Agriculture—Economic aspects. I. Christian Rural Overseas Program.

[HD1417] 635 74-732861
CROP 74**A Matter of choice.** [Motion picture] / Tetra Media Productions. — [Toronto]: Canadian Film-Makers' Distribution Centre, 1975.

1 reel, 28 min.: sd., col.; 16 mm.

CAST: Howard Hutton.

CREDITS: Producer, Jason Paikowsky; director, Allan Goldstein; narrator, Christine Johnstone; animation, Chris Terry, Owen Burgess; music, Bruce Pennycook, Jon Goldsmith, Gene Martynec; photographers, James Roby, Scott Crowe; film editor, Rugsy Buttignol.

SUMMARY: Looks at far-reaching prospects of nuclear development and its benefits and consequences.

1. Atomic power. I. Tetra Media Productions. [TK9145] 621.48 76-703246
Canadiana 76**A Matter of conscience.** [Motion picture] Cathedral Films, 1970.

29 min. sd. color. 16 mm.

Also issued in super 8 mm.

With study guide.

CREDITS: Producer, Mel White; writer, Donald MacDonald; photographer, Joan Churchill.

SUMMARY: Discusses various Christian decisions which concern conscience and moral priorities by telling a story about two draft resisters.

1. Conscience. I. Cathedral Films, inc., Burbank, Calif. [BJ1471] 172 72-703357
Cathedral Films 73**The Matter of David J.** [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.

16 mm. sd. color. 16 mm. (Under the law, part 2) With teacher's guide.

SUMMARY: Tells a story about a boy who agrees to drive a getaway truck in a robbery in order to raise money to pay for a motorcycle. Shows how he must accept responsibility for the consequences of the robbery when it results in a shooting. Narrated by Dennis Weaver.

1. Robbery. I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture] part 2.

[HV6648] 364 75-703574
Walt Disney Educational Media Co. 75**A Matter of death and life (Egypt).** [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

30 min. sd. color. 16 mm. (The Glory that remains, no. 10)

CREDITS: Writer and narrator, Robert Erskine.

SUMMARY: Describes the everyday activities of the ancient Egyptians, using wooden models, paintings, and reliefs found in their tombs.

1. Egypt—Civilization—To 332 B.C. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Glory that remains. [Motion picture] no. 10.

[DT61] 913.2 79-710732
A.L.A. Booklist 73[73]rev**The Matter of elements.** [Filmstrip] Society for Visual Education, 1975.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Examines the characteristics of matter, energy, and elements. For elementary grades.

1. Matter—Properties—Juvenile films. 2. Force and energy—Juvenile films. 3. Chemical elements—Juvenile films. [1. Matter—Properties. 2. Force and energy. 3. Chemical elements] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 1.

[QC173.36] 530.4 75-734431
SVE 75**A Matter of fact.** [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

15 motion pictures (20 min. each) sd. color. 16 mm. Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Presents book reviews, focusing on non-fiction books on various subjects.

CONTENTS: To a different drum.—Trail of tears.—In a violent time.—Man in a paper boat.—It will happen again.—And there were no more.—Search and serendipity.—Last stand.—Man's inhumanity.—As the world plays.—Action/-reaction.—Black wealth.—White magic, black magic.—The creative person.—Diggers and finders.

1. Books—Reviews. [1. Books—Reviews] I. National Instructional Television Center.

[Z1035.A1] 820 74-703194
National Instructional Television Center 75**A Matter of inconvenience.** [Motion picture] James Stanfield. Released by Stanfield House [1974?]

10 min. sd. color. 16 mm.

CREDITS: Music, Cass Elliot, photographer, James Stanfield; editor, Robert Herrup.

SUMMARY: Stresses the difference between a disability and a handicap. Shows a group of young people who are skiers and who are also blind or amputee. Points out how they refuse to accept the stereotype of being helpless persons.

1. Skis and skiing. 2. Physically handicapped—Recreation. 3. Sports for the physically handicapped. I. Stanfield, James. II. Stanfield House (Firm)

[GV854] 362.4 74-703164
A.L.A. Booklist 75[7801r75]rev

A Matter of indifference. [Motion picture] Jack M. Hanick. Released by Phoenix Films, 1974.

50 min. sd. color. 16 mm.

CREDITS: Director and photographer, Leonardo Dacchille.

SUMMARY: Presents a critique of society's ambivalence toward the aged. Includes an interview with Maggie Kuhn, founder of the Gray Panther movement.

1. Aged. 2. Old age. I. Hanick, Jack M. II. Phoenix Films.

[HQ1061] 301.43 74-703304
Phoenix Films 74

Matter of job protection. [Motion picture] Crawley Films, Ottawa, 1972.

12 min. sd. color. 16 mm.

CREDITS: Producer, W. H. Stevens.

SUMMARY: An animated story of the last day in the career of a letter carrier.

1. Postal service—Letter carriers. I. Crawley Films, Ltd.

[HE6161] 791.43 74-700823
National Film Board of Canada 747606j

A Matter of life. [Motion picture] National Film Board of Canada. Released by Faroun Films (Canada), Montreal, 1970.

66 min. sd. b&w. 16 mm.

CREDITS: Producer, Laurence Paré; directors and editors, André Thérberge, Claire Boyer; script, André Thérberge; photographers, Réo Grégoire, Roger Rochat.

SUMMARY: A dramatization about the problems facing a young mother who is abandoned by her husband and left to support three small children.

1. Single-parent family. 2. Mother and child. I. National Film Board of Canada. II. Faroun Films, Canada.

[HV697] 791.43 74-701018
National Film Board of Canada 747608j

A Matter of life and death. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CREDITS: Director, Herb Roland; writer, Robert Pressnell, Jr.

CAST: Michael Tolan, Les Rubie, Bors O'ree, Brian Norlund, Warren Van Evra, Glyn Morris.

SUMMARY: A drama about a doctor who prevents a young woman from committing suicide. Explores the force of the will to live and shows the total despair of some people in a world threatened with self-destruction.

1. Short films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents.

[Motion picture].
[PN1997] 791.43 74-701632
National Film Board of Canada 74

A Matter of perspective. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

8 min. sd. color. 16 mm.

SUMMARY: Describes a young mother's difficulty in having her children vaccinated at a county clinic.

1. Vaccination. 2. Vaccination centers. I. National Medical Audiovisual Center. II. National Audiovisual Center.

[RA638] 614.4 74-705099
National Audiovisual Center 75

Matter: spaces between molecules. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates that spaces exist between the molecules in various materials and that molecules of one material may mix and fill the empty spaces between the molecules of another material.

1. Mixtures—Juvenile films. 2. Matter—Constitution—Juvenile films. [1. Mixtures. 2. Matter—Constitution] I. Doubleday Multimedia.

[QD541] 530.4 74-700039
Doubleday Multimedia 74

Matter: weight-mass. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses the forces generated in a fast elevator to demonstrate the concepts of weight and mass.

1. Weights and measures—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Weights and measures. 2. Mass (Physics)] I. Doubleday Multimedia.

[QC90.6j] 531 74-700041
Doubleday Multimedia 74

The Matter with me. [Motion picture] Monroe-Williams Productions. Released by Oxford Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Describes the anger and frustration of a black youth as he wanders in the affluent white community only to return to his own decaying neighborhood.

1. Negro youth. 2. Negroes—Housing. I. Monroe-Williams Productions. II. Oxford Films.

[E185.86j] 301.45 72-702406
CINE 737304j

Matthew 5:5. [Motion picture] Franciscan Communications Center, 1973.

5 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Filmmaker, John Stewart; music, David Darling.

SUMMARY: A visual interpretation of the fifth chapter of Matthew 5—Blessed are the meek, for they shall inherit the earth.

1. Bible. N.T. Matthew v, 5—Criticism, interpretation. 2. Meekness. I. Franciscan Communications Center.

[BS2575.2j] 226 73-702538
Franciscan Communications Center 737404j

Matthew Aliuk: Eskimo in two worlds. [Motion picture] Learning Corp. of America, 1973.

18 min. sd. color. 16 mm. (Many Americans)

With teacher's guide.

CREDITS: Producer, Peter Funk; director, Bert Salzman.

SUMMARY: Tells a story about an Eskimo boy who gives up his dog team so that his uncle, who is unable to assimilate into present-day life in Anchorage, Alaska, can resume his life as a hunter. For elementary grades.

1. Eskimos—Alaska—Juvenile films. I. Learning Corporation of America. II. Series: Many Americans. [Motion picture].

[E99.E7j] 372.6 73-701259
Learning Corp. of America 73

Matthew Manning: a study of a psychic. [Motion picture] Bruce Raymond, Toronto, 1974. Released in the U.S. by USCAN International, 1975.

27 min. sd. color. 16 mm.

CREDITS: Directors, Joan Kemp-Welsh, S. Dean Peterson; writer and collaborating authority, G. Owen; film editor, Gordon McClellan.

SUMMARY: Describes the experiences of Matthew Manning, a young British psychic.

1. Manning, Matthew. I. Bruce Raymond, Ltd. II. Us-can International.

[BF1283] 133.9 75-704205
A.L.A. Booklist 75

Matthew Manning: study of a psychic. [Motion picture] Bruce A. Raymond Co., Toronto, 1974.

28 min. sd. color. 16 mm.

CREDITS: Producer, Bruce Raymond; directors, Joan Kemp-Welsh, S. Dean Peterson; writer and collaborating authority, G. Owen; film editor, Gordon McClellan.

SUMMARY: Based on the book *The Link*, by Matthew Manning, which tells the story of his psychic gifts.

1. Manning, Matthew. I. Manning, Matthew. Link. II. Bruce Raymond, Ltd.

[BF1283.M27j] 133.9 75-701897
National Film Board of Canada 757602j

The Matthew P. Ventimiglia story. [Motion picture] Tim Landry, 1975.

9 min. sd. color. super 8 mm.

SUMMARY: Presents a story about the fantasies of a boy who wants to go to the Moon but goes to Mars by mistake.

1. Short films. I. Landry, Tim.

[PN1997] 791.43 75-703940
CINE 75

Mature Love. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Introduction to love.—Complexity of love.—Individual differences in capacity.—Love is both sturdy and perishable.

1. Love—Psychological aspects. [1. Love] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level.

[BF575.L8j] 301.41 72-735702
Creative Visuals 727604j

Maturity and marriage. [Filmstrip] Glenn Educational Films, 1968.

approx. 114 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Health guidance in family living and sex education)

With script.

SUMMARY: Provides an introduction to the meaning of human sexuality, and its role in family life and marriage.

1. Sex. 2. Sex in marriage. [1. Sex] I. Glenn Educational Films. II. Series: Health guidance in family living and sex education. [Filmstrip].

[HQ21j] 612.6 72-736675
Glenn Educational Films 73

Maturity—options and consequences. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1973.

6 rolls ; col. ; 35 mm. & 6 cassettes (2-track, 49 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

CONTENTS: Teenage mother. 47 fr.—Teenage father. 52 fr.—Growing up. 60 fr.—The trouble with alcohol. 50 fr.—Love and Marriage. 52 fr.—Values—yours and theirs. 52 fr.

1. Teen-age marriage. 2. Maturation (Psychology) I. Moreland-Latchford Productions.

[HQ799.2M3j] 612.6 76-731195
Moreland-Latchford Productions 767709j

Matuson, Michael

see

The Night the giant visited.

Maud, Ralph.

Divine comedy in Castlegar, B.C. [Motion picture] / R. Maud. — [s.l.] : Maud, 1974

1 reel, 33 min. : sd., col. ; 16 mm. & brochure.

CREDITS: Director, writer, and film editor, Ralph Maud; animation, John Dunn; music, Arthur Maud; photographer, Chris Hildred.

SUMMARY: Presents a glimpse of Doukhobor history as told by an old member of the sect which settled in Canada after leaving Russia.

1. Dukhobors—History. I. Title.
[BX7433j] 301.45 76-702415
Canadiana 76

Maud, Ralph.

Makonde sculpture. [Motion picture] / R. Maud. — [s.l.] : Maud, 1973.

1 reel, 8 min. : sd., col. ; 16 mm.

SUMMARY: Features a London shop selling ebony carvings of the Makonde tribe of southern Tanzania.

1. Sculpture, Makonde (Bantu tribe) 2. Sculpture, Primitive—Tanzania. 3. Wood-carving, Makonde (Bantu tribe)

4. Wood-carving—Tanzania. I. Title.
[NB1255j] 736 76-702445
Canadiana 77

Maud, Ralph

see

T. B. Bottomore on Karl Marx.

Maud Lewis: a world without shadows. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board [197-]

1 reel, 10 min.; sd., col.; 35 mm.

CREDITS: Producer, Kathleen Shannon; director, Diane Baudry-Cowling; narrator, Niki Lipman; music, Barry Cowling; photographers, Blake James, Kent Nason.

SUMMARY: A posthumous tribute to maritime painter Maud Lewis.

1. Lewis, Maud. 2. Painting, Canadian—Canada—Maritime Province. 1. National Film Board of Canada.

[ND249] 759.11 77-700229
Canadiana 77

Mauger, William L.

see

A Gathering in the desert.

Maupassant, Guy de, 1850-1893. Parure

see

The Necklace.

Max Bill. [Motion picture]. — Los Angeles: Comsky Group, 1976.

1 reel, 16 min.; sd., col.; 16 mm.

SUMMARY: Introduces the painter Max Bill, including views of his exhibits and of the painter at work.

1. Bill, Max, 1908- 2. Painting, Swiss. 1. Comsky Group (Firm)

[ND853] 709.494 77-700386
CINE 77

Max und Moritz. [Filmstrip] EMC Corp., 1967.

2 filmstrips (pt. 1, 55 fr.; pt. 2, 48 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 24 min. (Deutsche Dichtung)

Also issued with phonotape.

With instructional guide and book.

Based on the book of the same title by Wilhelm Busch.

SUMMARY: A German-language teaching film. Presents the story of two young and mischievous German boys.

1. German language—Films for English speakers. 1. Busch, Wilhelm, 1832-1908. Max und Moritz. II. EMC Corporation. III. Series: Deutsche Dichtung. [Filmstrip]. [PF3112.7] 438 74-734270
EMC Corp. 74

Max ... Who? [Motion picture] General Foods Corp. Made by Camera 73, inc. Released by Association-Sterling Films, 1972.

8 min. sd. color. 16 mm.

SUMMARY: A brash new puppet created by a young puppeteer finds its comppance, and in the end its identity and its own true love.

1. Short films. 2. Puppet films. 1. General Foods Corporation. II. Association-Sterling Films.

[PN1997] 791.5 73-700736
CINE 73

Maxi the taxi driver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Career kits for kids)

Also issued with phonotape in cassette.

In kit including teacher's guide, duplicating masters, and accessories.

CREDITS: Producer, Karen Shaw; collaborator, Marvin D. English.

SUMMARY: Helps children become aware of the personal and social significance of work, focusing on the occupation of a taxi driver. For primary grades.

1. Taxicabs—Juvenile films. 1. Taxicabs. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Career kits for kids. [Filmstrip].

[HE5613] 74-734188
E:BECC 74

Maxillofacial trauma. [Slide set] MEDCOM, 1972. 100 slides, color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, C. T. Yarrington, Jr.

SUMMARY: Shows the diagnosis of maxillofacial trauma, depressed nasal fracture, tripod fracture, blowout fracture, eye entrapment, massive facial fracture, soft tissue injury, and mandibular fracture. Describes massive destruction of facial bones and massive soft tissue repair.

1. Face Wounds and injuries. 2. Face Surgery. 1. Medcom, inc.

[RD523] 617 73-732974
MEDCOM 73

Maximizing witness cooperation. [Motion picture] / Harper & Row, Publishers; made by Bay State Films Inc. — New York: Harper & Row, 1977.

1 reel, 22 min.; sd., col.; 16 mm. & discussion guide (21 p.)

CREDITS: Executive producer, Glen Howard; writer, Gene Guerin; consultants, Tom Gillespie, William E. Rapp.

SUMMARY: Dramatizes the problem of the uncooperative witness and gives police officers guidelines on how to deal with witnesses and overcome problems.

1. Public relations—Police. 2. Witnesses. 1. Harper & Row, Publishers.

[HV7936.P8] 363.2 76-703654
Harper & Row 77

Maxwell, Gavin, 1914-1969. Ring of bright water

see

Ring of bright water—learning kit.

Maxwell-Boltzmann distribution. [Motion picture] Kalmia Co., 1974.

4 min. si. color. super 8 mm. (Kinetic theory by computer animation)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Author, John T. Fitch.

SUMMARY: Illustrates and explains Maxwell-Boltzmann distribution.

1. Maxwell-Boltzmann distribution law. 1. Kalmia Company. II. Series: Kinetic theory by computer animation. [Motion picture].

[K] 533 73-703249
Kalmia Co. 74

Maxwell Mouse's adventure in the land of metrication. Part 1: Linear. [Filmstrip] Creative Learning, 1975.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script.

CREDITS: Author, Rita Munzer.

SUMMARY: Examines the characteristics of linear measurement in the metric system. Discusses the centimeter, millimeter, decimeter, and meter. For elementary grades.

1. Metric system—Juvenile films. 2. Length measurement—Juvenile films. 3. Units—Juvenile films. 1. Metric system. 2. Measuring. 1. Creative Learning, inc.

[QC92.5] 389 75-734931
Creative Learning 75

Maxwell Mouse's adventure in the land of metrication. Part 2: More linear. [Filmstrip] Creative Learning, 1975.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script.

CREDITS: Author, Rita Munzer.

SUMMARY: Examines the characteristics of linear measurement in the metric system. Discusses a number of metric units, including the dekameter, the kilometer, and the hectometer. For elementary grades.

1. Metric system—Juvenile films. 2. Length measurement—Juvenile films. 3. Units—Juvenile films. 1. Metric system. 2. Length measurement. 1. Creative Learning, inc.

[QC92.5] 389 75-734932
Creative Learning 75

Maxwell Mouse's adventure in the land of metrication. Part 3: Liquid and volume. [Filmstrip] Creative Learning, 1975.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script.

CREDITS: Author, Rita Munzer.

SUMMARY: Examines the metric units used to measure volume and capacity. For elementary grades.

1. Metric system—Juvenile films. 2. Volume (Cubic content)—Juvenile films. 3. Units—Juvenile films. 1. Metric system. 1. Creative Learning, inc.

[QC92.5] 389 75-734933
Creative Learning 75

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature. [Filmstrip] Creative Learning, 1975.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script.

CREDITS: Author, Rita Munzer.

SUMMARY: Examines the metric units used to measure mass and temperature. For elementary grades.

1. Metric system—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Thermometers and thermometry—Juvenile films. 4. Units—Juvenile films. 1. Metric system. 2. Mass (Physics)—Measurement. 3. Thermometers and thermometry. 1. Creative Learning, inc.

[QC92.5] 389 75-734934
Creative Learning 75

Maxwell-Petok Productions

see

The Crunch bird.

May, Rollo

see

Rollo May and human encounter.

May I bring a friend? [Filmstrip] Weston Woods Studios, 1973.

29 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text of the book by Beatrice Schenk de Regniers, with illustrations by Beni Montresor, to tell the story of a young boy who is invited to tea by the king and queen and brings strange friends with him each day of the week. For primary grades.

1. Children's films. 1. Animals—Fiction. 1. De Regniers, Beatrice Schenk. May I bring a friend? II. Weston Woods Studios, Weston, Conn.

[P27] 372.6 73-736517
Weston Woods Studios 74

May it be. [Motion picture] United Jewish Appeal and Federation of Jewish Philanthropies, 1975. Made by Amram Nowak Associates.

29 min. sd. color. 16 mm.

SUMMARY: Host Herschel Bernardi takes the viewer to Israel after the Yom Kippur War and just before the tragedy at Ma'alot and then he visits New York to see Jews in need and the people who help them.

1. Israel—Description and travel. 2. Jews in New York (City)—Charities. 3. New York (City)—Charities. 1. United Jewish Appeal. II. Federation of Jewish Philanthropies of New York.

[DS107.4] 301.45 76-700384
CINE 76

May peace begin with me. [Motion picture] Guggenheim Productions, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Shows four young men, including a Pole, an Iraqi, and two Israeli-born Jews, as they leave their frontier kibbutz for family holidays in the city. The journey and family experiences reveal the diversity of their backgrounds and the meaning of the land as it affects new and older generations in Israel.

1. Israel—Social life and customs. 2. Collective settlements—Israel. 1. Guggenheim Productions, inc.

[DS112] 915.694 73-700737
CINE 73

Maya family today. [Motion picture] Hartley Productions. Released by ACI Films, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Chronicles the life of one village family in Chiapas, Mexico, revealing the values and life-style of people of that part of the world.

1. Mayas—Social life and customs. 2. Chiapas, Mexico—Social life and customs. 1. Hartley Productions. II. ACI Films, inc.

[F1435] 917.2 73-702194
CINE 73

Mayakovsky: the poetry of action. [Motion picture] Mosfilm Studios, Moscow, in association with Lennachfilm. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1972.

22 min. sd. color. 16 mm.

CREDITS: Producer and adapter, Harold Mantell; editor, Michael Misch.

SUMMARY: Portrays the life and work of the Russian poet, Vladimir Mayakovsky, by showing his paintings and drawings and providing background information in his own words. Explains that his poetry of action made him the poet laureate of revolutionary Russia, but that his struggle to reconcile the demands of poetry and power was foredoomed to defeat.

I. Marakovskii, Vladimir Vladimirovich, 1894-1930. I. Moscow. Moskovskaia kinostudiia "Mosfilm." II. Harold Mantell, inc. III. Films for the Humanities (Firm) [PG3476.M312] 928 72-702964
Harold Mantell, inc. 73

Mayan mood. [Motion picture] Artistic Productions, Toronto, 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, William Dunn.

SUMMARY: A short mood piece on the Maya.

I. Mayas. I. Artistic Productions. [F1435] 704.94 74-701977
National Film Board of Canada
74[7607]

The Mayas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Ancient civilizations of the Americas)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Stephan de Borhegyi.

SUMMARY: Surveys the culture, government, religion, and achievements of the Mayas. Discusses the internal decay which brought about the decline of this great and advanced empire.

I. Mayas—Juvenile films. [I. Mayas] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ancient civilizations of the Americas. [Filmstrip]. [F1435] 970.3 72-737364
EBEC 73[7406]

Maybe next week sometime. [Motion picture] David Boatwright. Released by Film Images/Radim Films, 1975.

30 min. sd. color. 16 mm.

CREDITS: Director and photographer, David Boatwright.

SUMMARY: Examines black roots music as it exists in the rural South. Includes music ranging from folk and rock to spirituals and the ceremonial music of the Yoruba people of South Carolina.

I. Negro music—History and criticism. I. Boatwright, David. II. Film Images/Radim Films. [ML3556] 781.7 75-701088
Film Images/Radim Films 75

Mayer, Arthur, 1886-

see

Arthur and Lillie.

Mayer, Doe

see

A Foot in the clouds.

Mayer (Harold) Productions, inc., New York

see

All in the same boat.

L'chaim—to life!

Movin' on.

Tellin' the world.

Mayer, Henry, 1914-

see

A Baby is born.

Mayer, Mercer, 1943-

see

Bubble bubble.

Mayer, Mercer, 1943-

see

Fabulous frog stories.

Mayer-Espar Productions

see

Are you ready for sex?

Mayfield, Les

see

Balloons.

The Mayflower compact. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.

66 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 13 min.) (Cornerstones of freedom. Set 1: Freedom—foundations of liberty)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY: Traces the history of the Separatists and explains the significance of the Mayflower compact.

I. Mayflower compact, 1620—Juvenile films. [I. Mayflower compact, 1620] I. Westport Group. II. Doubleday Multimedia. III. Series: Cornerstones of freedom. Set 1: Freedom—Foundations of liberty. [Filmstrip]. [F68] 973.2 75-736423

Doubleday Multimedia 76

The Mayfly: ecology of an aquatic insect. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, Calvin R. Fremling.

SUMMARY: Illustrates the anatomy and the adaptive characteristics of the mayfly.

I. May-flies. [I. Mayflies] I. Encyclopaedia Britannica Educational Corporation. [QL505.3.E65] 595.7 73-701886
EBEC 73

Mayo Clinic, Rochester, Minn.

see

[Mayo Clinic]

Surgical-orthodontic correction of maxillary protrusions.

[Mayo Clinic]. [Motion picture] Mayo Foundation and Mayo Clinic, 1975. Made by Robert D. Fuller and Associates.

22 min. sd. color. 16 mm.

SUMMARY: Discusses the history and philosophy of the Mayo Clinic, emphasizing that the most important ingredient in the success of the clinic is its people.

I. Mayo Clinic, Rochester, Minn. I. Minnesota. University. Mayo Foundation for Medical Education and Research. II. Mayo Clinic, Rochester, Minn. [RA982] 362.1 75-703626
CINE 75

Maypole Productions

see

Battle.

Maysles Films

see

Christo's Valley curtain.

Gimme shelter.

Salesman.

Maysville and Mason County Library, Scientific and Historical Association

see

Going back to limestone: the story of Maysville and Mason County, Kentucky.

Maze, Paul

see

Impressionism and after, remembered by Paul Maze.

Mazel and Shlimazel. [Filmstrip]. — New York: Miller-Brody Productions, 1976.

2 rolls (136 fr.): col.; 35 mm. & 2 cassettes (34 min.)

2 rolls (136 fr.): col.; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 34 min.)

(Miller-Brody famous author/illustrator filmstrips)

Sound accompaniment compatible for manual and automatic operation.

With teacher's notes.

Based on the book of the same title by Isaac Bashevis Singer, with illustrations by Margot Zemach.

SUMMARY: Tells a Yiddish tale involving Mazel, the spirit of good luck, Shlimazel, the spirit of bad luck, a poor peasant boy, and a crown princess. For primary grades.

I. Fairy tales—Juvenile films. 2. Children's films. [I. Fairy tales] I. Singer, Isaac Bashevis, 1904—Mazel and Shlimazel. II. Miller-Brody Productions. [PZ8] 839 76-731755

Miller-Brody Productions 76

Mazin-Wyckoff Company

see

Allan McLane.

Baron von Steuben.

Continental soldiers—heroes of the American Revolution, set 1.

Continental soldiers—heroes of the American Revolution, set 2.

Deborah Sampson.

George Washington.

Henry Knox.

John Glover.

Lifestyles—options for living.

Peter Salem.

Timothy Murphy.

Dos Mazl (luck). [Motion picture]

see

Waletzky, Joshua. Dos Mazl (luck)

MB Communications

see

Parables.

MBO. Part 1: What is MBO? [Motion picture] Kaiser Aluminum Chemical and Stephen Bosustow Productions. Made and released by Stephen Bosustow Productions, 1975.

15 min. sd. color. 16 mm. (Management by objectives & performance appraisal)

With leader's guide.

CREDITS: Director, Don Sykes; writer, Sue Walima.

SUMMARY: An industrial education film which uses animation to introduce management by objectives and performance appraisal, presenting its basic principles and applications.

I. Management by objectives. 2. Performance standards. I. Kaiser Aluminum and Chemical Corporation. II. Bosustow (Stephen) Productions. III. Series: Management by objectives & performance appraisal. [Motion picture]. [HD31] 658 75-703640

Stephen Bosustow Productions 75

MBO. Part 2: Developing objectives. [Motion picture] Kaiser Aluminum Chemical and Stephen Bosustow Productions. Made and released by Stephen Bosustow Productions, 1975.

15 min. sd. color. 16 mm. (Management by objectives & performance appraisal)

With leader's guide.

CREDITS: Director, Don Sykes; writer, Sue Walima.

SUMMARY: An industrial training film which uses animation to show employees methods of writing and developing work objectives which are understandable, measurable, challenging, achievable, and with a target date for completion.

I. Management by objectives. I. Kaiser Aluminum and Chemical Corporation. II. Bosustow (Stephen) Productions. III. Series: Management by objectives & performance appraisal. [Motion picture]. [HD31] 658 75-703642

Stephen Bosustow Productions 75

Mc

see also Mac.

- McAndrew, Bob
see
 Fifth Street.
- McAninch, Fraser
see
 24 hour motorcycles.
- McCall Pattern Company
see
 Applying a one-piece neck and armhole facing.
 Applying a waistband.
 Facing a neckline.
 Making a Peter Pan collar.
- McCarthy, Nancy W.
see
 Aurora, a colony remembered.
- McCarty, John A.
see
 The Metamorphosis.
- McCay, Winsor
see
 Gertie the dinosaur.
- McCloskey, Robert, 1914- Homer Price
see
 The Case of the cosmic comic.
- McCloskey, Robert, 1914- Lentil
see
 Periquin.
- McCloskey, Robert, 1914- Make way for
 ducklings
see
 La Familia silvestre encuentra hogar.
- McConnell Advertising Ltd.
see
 Billy the Kid.
 Columbus.
 Dr. Norman Bethune.
 Duke of Wellington.
 George Gershwin.
 Joan of Arc.
 John A. Macdonald.
 Judas.
 La Salle.
 Leonardo da Vinci.
 Mata Hari.
 Nell Gwynn.
 Patrick Whelan.
 Queen Victoria.
 Rembrandt.
 Tom Paine.
 Walter Raleigh.
 William Shakespeare.
- McCoy, Herbert, 1935-
see
 Indian land: the native American ecologist.
- McCullin, Donald, 1935-
see
 The Uncertain day: a war photographer's journal.
- McCulloch Properties
see
 An American horizon.
- McCurdy-Bursell Films
see
 Rings on my fingers.
 Scoraform.
 The Textile touch.
- McDermott, Beverly Brodsky. Crystal apple
see
 The Crystal apple.
- McDermott, Gerald. Anansi the spider
see
 Anansi the spider.
- McDermott, Gerald. Arrow to the sun
see
 Arrow to the Sun.
- McDermott, Gerald
see
 Flight of Icarus.
 The Stonecutter.
- McDonald, John, 1948-
 Skateboard safety. [Motion picture] / John McDonald. — Santa Monica, Calif. : Pyramid Films, 1976.
 1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
 CREDITS: Director, John McDonald; consultant, Jeff Campbell.
 SUMMARY: Points out that skateboarding is a sport, and like other sports requires training, skill, and experience. Stresses the importance of protective clothing, how to check for safe equipment, where and how to ride, and proper techniques for falling without injury.
 1. Skateboarding. [1. Skateboarding] I. Title.
 GV859.B3 614.8 76-701846
 Pyramid Films 77
- McDonald/Crain Media
see
 Me: a self-awareness film.
 A Vandalism story: the clubhouse.
 With a little help.
- McDonald's Corporation
see
 Meecology.
- McDonnell Douglas Corporation
see
 Johnnie's winter journal.
 Karibu.
 Now ... West Africa.
 Once a Thunderbird.
 Yugoslavia.
- McDonnell Douglas Corporation. Film and Televi-
 sion Communications
see
 The Great adventure.
 Las Vegas, your best bet.
 Wingtip to canopy.
- McFadden, John Earl
see
 A Memory of John Earl.
- McGill University
see
 Children of Xanadu.
 Tales from the Vienna Woods.
- McGill University, Montreal
see
 The Corner store.
- McGill University, Montreal. Educational Media
 Centre
see
 How the hell are you?
- McGovern for President Campaign
see
 Candidate's journal.
 George McGovern biography.
- McGowen, Tom. Dragon stew
see
 Dragon stew.
- McGraw, Eloise Jarvis. Golden goblet
see
 The Golden goblet.
- McGraw, William Corbin. Smoke
see
 Smoke.
- McGraw-Hill
see Contemporary Films/McGraw-Hill
- McGraw-Hill Book Company
see
 AC concepts transparencies.
 Adjusting to the job.
 Air conditioning serviceman—servicing the sys-
 tem: Charging the system.
 Air conditioning serviceman—servicing the sys-
 tem: Installing gauge set and purging hoses.
 Air conditioning serviceman—servicing the sys-
 tem: Performance testing the system.
 Air conditioning serviceman—servicing the sys-
 tem: Testing the system for leaks.
 Air conditioning serviceman—servicing the sys-
 tem: Trouble shooting the system.
 Air conditioning serviceman—testing the system:
 Connecting gauges and discharging the system.
 Air conditioning serviceman—testing the system:
 Connecting the refrigerant can and tap.
 Air conditioning serviceman—testing the system:
 Evacuating the system.
 Air conditioning serviceman—testing the system:
 Identifying the basic components of an air condi-
 tioner.
 Air conditioning serviceman—testing the system:
 Inspecting the system visually.
 Air conditioning serviceman—testing the system:
 Understanding the test gauges.
 Allan McLane.
 America becomes an industrial Nation.
 The American people in World War II.
 Animal landlord.
 Animal parents.
 Animals and their world.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Cutting-out a metal
 patch.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Fastening a patch.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Filling a patched area.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Making a template.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Metal finishing a weld.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Straightening a torn sec-
 tion.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Torch soldering.
 Auto-body sheet metal man—applying a patch and
 repairing a torn section: Welding a tear in metal.
 Auto-body sheet metal man—removing a dent and
 pulling-out a simple dent: Applying plastic filler.
 Auto-body sheet metal man—removing a dent and
 pulling-out a simple dent: Finishing plastic filler.
 Auto-body sheet metal man—removing a dent and
 pulling-out a simple dent: Grinding and sanding
 metal.
 Auto-body sheet metal man—removing a dent and
 pulling-out a simple dent: Picking and filing a
 damaged area.
 Auto-body sheet metal man—removing a dent and
 pulling-out a simple dent: Roughing-out a dent.
 Auto-body sheet metal man—removing a dent and
 pulling-out a simple dent: Using a dent puller.
 Auto painter—refinishing a panel: Applying color
 (lacquer and acrylic)
 Auto painter—refinishing a panel: Buffing and pol-
 ishing a painted panel.
 Auto painter—refinishing a panel: Color sanding.
 Auto painter—refinishing a panel: Compounding a
 freshly painted panel.
 Auto painter—refinishing a panel: Finding the
 color number.
 Auto painter—refinishing a panel: Mixing and
 thinning color.
 Auto painter—refinishing a panel: Spray gun oper-
 ation.
 Auto painter's helper—removing a scratch: Block
 sanding.
 Auto painter's helper—removing a scratch: De-
 greasing surfaces.

Auto painter's helper—removing a scratch: Featheredging.
 Auto painter's helper—removing a scratch: Masking.
 Auto painter's helper—removing a scratch: Preparing the primed spot for color.
 Auto painter's helper—removing a scratch: Priming and glazing.
 Auto painter's helper—removing a scratch: Sandpaper types and uses.
 Automatic-transmission hydraulic circuits transparencies.
 Automobile glassman—replacing windshields or backlights: Installing a molded rubber and window.
 Automobile glassman—replacing windshields or backlights: Installing adhesive caulking and window.
 Automobile glassman—replacing windshields or backlights: Installing ribbon sealer and window.
 Automobile glassman—replacing windshields or backlights: Preparing window openings and fitting the glass.
 Automobile glassman—replacing windshields or backlights: Removing a caulked installation using a hot knife.
 Automobile glassman—replacing windshields or backlights: Removing a caulked installation using wire.
 Automobile glassman—replacing windshields or backlights: Removing a molded rubber installation.
 Automobile glassman—sealing window leaks: Identifying and selecting sealers.
 Automobile glassman—sealing window leaks: Removing window moldings.
 Automobile glassman—sealing window leaks: Replacing a water shield.
 Automobile glassman—sealing window leaks: Sealing a rear quarter window.
 Automobile glassman—sealing window leaks: Sealing a tailgate and glass.
 Automobile glassman—sealing window leaks: Sealing a windshield or backlight.
 Automobile glassman—sealing window leaks: Testing for leaks in windows.
 Automobile upholsteryman—eliminating leaks in the body: Cementing mats and fabric.
 Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks.
 Automobile upholsteryman—eliminating leaks in the body: Correcting water leaks.
 Automobile upholsteryman—eliminating leaks in the body: Installing rubber weatherstrip.
 Automobile upholsteryman—eliminating leaks in the body: Locating dust leaks.
 Automobile upholsteryman—eliminating leaks in the body: Locating water leaks.
 Automobile upholsteryman—eliminating leaks in the body: Sealing a leaking light assembly.
 Automobile upholsteryman—repairing cloth and fabric: Covering an arm rest.
 Automobile upholsteryman—repairing cloth and fabric: Renewing rubber and vinyl.
 Automobile upholsteryman—repairing cloth and fabric: Repairing a torn headliner.
 Automobile upholsteryman—repairing cloth and fabric: Repairing a torn seat.
 Automobile upholsteryman—repairing cloth and fabric: Repairing a vinyl top installation.
 Automobile upholsteryman—repairing cloth and fabric: Replacing interior trim panels.
 Automobile upholsteryman—repairing cloth and fabric: Washing and dyeing fabric.
 Bangladesh.
 Baron von Steuben.
 The Beachmaster.
 Black Americans in government.
 Capacity and the consumer.
 Careers in home economics series.
 Changes.
 The Cherokee shaft.

Child. Part 1: Jamie, Ethan, Marlon—the first two months.
 Child. Part 2: Jamie, Ethan, Keir—2-14 months.
 Child. Part 3: Debbie and Robert—12-24 months.
 Cities of the future.
 City government.
 The Civil War.
 Colonial America.
 Color.
 Compasses.
 Continental soldiers—heroes of the American Revolution, set 1.
 Continental soldiers—heroes of the American Revolution, set 2.
 Counterboring.
 Countersinking.
 Cutting tools.
 Czechoslovakia: agriculture and industry.
 Deborah Sampson.
 Discovery and exploration.
 Drawing with templates.
 Drilling a hole.
 Drilling in round stock.
 Early expansion.
 East Germany: a nation in transition.
 Eastern Europe: unity and diversity.
 Energy: can't do without it.
 Energy sources of the future.
 Exploration and discovery.
 Express yourself!
 Federal Government.
 Fiberglass repairman—rebuilding damaged sections: Cutting out a section.
 Fiberglass repairman—rebuilding damaged sections: Installing and building-up a fiberglass core.
 Fiberglass repairman—rebuilding damaged sections: Joining repaired sections.
 Fiberglass repairman—rebuilding damaged sections: Making a core with fiberglass material.
 Fiberglass repairman—rebuilding damaged sections: Reconstructing a mashed crown.
 Fiberglass repairman—rebuilding damaged sections: Reinforcing a mashed crown.
 Fiberglass repairman—rebuilding damaged sections: Reinforcing and filling joined panels.
 Fiberglass repairman—rebuilding damaged sections: Reinforcing hinge and torque boxes.
 Fiberglass repairman—repairing cracks and holes: Filling and finishing a repaired section.
 Fiberglass repairman—repairing cracks and holes: Mixing and applying chopped fiberglass filler.
 Fiberglass repairman—repairing cracks and holes: Patching a hole.
 Fiberglass repairman—repairing cracks and holes: Preparing a damaged panel.
 Fiberglass repairman—repairing cracks and holes: Preparing and applying cloth to metal.
 Fiberglass repairman—repairing cracks and holes: Preparing resin mix.
 Fiberglass repairman—repairing cracks and holes: Repairing a crack or tear.
 The First job.
 The Food revolution.
 The Four-day week.
 Free to be ... you and me.
 George Washington.
 Getting a job.
 Gregg typing: Electric skill development.
 Gregg typing: Keyboard reinforcement set.
 Gregg typing: Manual skill development.
 Henry Knox.
 How animals speak.
 The Human body, set 1.
 Hungary: agriculture today.
 Hungary: industry and progress.
 Hunters in the reef.
 Immigration.
 In search of a mate.
 Independence and the new Nation.
 Industrialization and urbanization.
 Irregular shape clamped in vise.
 Job growth.

John Glover.
 Learning about literature.
 Let's communicate!
 Let's take a better look at the drill press.
 The Library: our learning resource center, set 1.
 The Library: our learning resource center, set 2.
 The Library: our learning resource center, set 3.
 Louie gets his licks.
 Man-made man.
 The Many worlds of literature.
 Marcus Garvey.
 Mechanical drawing transparencies: auxiliary views and revolutions.
 Mechanical drawing transparencies: bolts and screws 1 and 2.
 Mechanical drawing transparencies: dimensioning.
 Mechanical drawing transparencies: graphic solutions 1 and 2.
 Mechanical drawing transparencies: orthographic projection.
 Mechanical drawing transparencies: pictorial drawing 1 and 2.
 Mechanical drawing transparencies: sectional views.
 Mechanical drawing transparencies: sheet metal layout 1 and 2.
 Metric system: how to use it.
 Metric system: why have it?
 Mexican-Americans: Viva la raza!
 Miracle of the mind.
 Modern sports coaching.
 Movin' on.
 The Mussel specialist.
 The Nutrition series.
 Pakistan.
 People working with data.
 People working with people.
 People working with things.
 Peter Salem.
 Pilot drill.
 The Plant world series.
 Poland: agriculture today.
 Poland: industry and progress.
 The Revolution.
 Rhythmetron—the Dance Theatre of Harlem with Arthur Mitchell.
 Riddle of the rook.
 Ride on.
 The Rise of the industrial giants.
 Safety at home.
 Safety at play.
 Safety in the school.
 Safety on wheels.
 Safety to and from school.
 Safety workers.
 Scales.
 Scotland and Ireland.
 Secretarial attitudes.
 Secretarial cooperation.
 Serial ordering.
 Setting in a sleeve.
 Settlement of the Colonies.
 Shape and size.
 Similarities and differences.
 Slavery.
 Slide group for general psychology, set 2.
 Slide set for astronomy.
 Slides for anatomy and physiology.
 Slides for Collision repair guide.
 Slides for geology.
 Slides for wheel alignment angles.
 Smoking and you.
 Smoking/emphysema: a fight for breath.
 So much to experience.
 The Social cat.
 Solving equations.
 South America: land of many faces.
 South America: the turbulent years.
 South America: the widening gap.
 South America: Yanqui go home.
 Spiderman: set 1.

McGraw-Hill Book Company (cont.)

Starting a small tap squarely.
 State government.
 Stokely Carmichael.
 Stranger than science fiction.
 Strength of materials laboratory. Part 1: Deformations and strains.
 Strength of materials laboratory. Part 2: Loads and stresses.
 Strength of materials laboratory. Part 3: Tension test, part 1.
 Strength of materials laboratory. Part 4: Tension test, part 2.
 Strength of materials laboratory. Part 5: Compression and buckling.
 Strength of materials laboratory. Part 6: Bending.
 Strength of materials laboratory. Part 7: Torsion.
 Strength of materials laboratory. Part 8: Hardness and impact tests.
 Strength of materials laboratory. Part 9: The creep tests.
 Strength of materials laboratory. Part 10: Fatigue. Survival and the senses.
 Tanzania: progress through self-reliance.
 Timothy Murphy.
 To communicate.
 Too many elephants?
 The Twenties and the thirties.
 Understanding capacity.
 Understanding weight.
 The United States as a world power.
 The United States becomes a world power.
 Units and language of dry capacity.
 Units and language of liquid capacity.
 Units and language of weight.
 Weight and the consumer.
 The Weird world of robots.
 The Westward movement.
 What can words do?
 Wizard of Words series: nouns and adjectives.
 Wizard of Words series: prepositions.
 Wizard of Words series: verbs and adverbs.
 Words and sounds, set 1.
 Words and sounds, set 2.
 Words and sounds, set 3.
 Words and sounds, set 4.
 The Years of Reconstruction: 1867-1877.
 Yonder come day.

McGraw-Hill Book Company. Gregg and Community College Division

see

Careers in focus sound filmstrip library.
 The Cashier series.
 Communications in marketing.
 The Contemporary consumer series.
 Gregg typing (individual progress method). Advanced course.
 Gregg typing (individual progress method). Basic course.
 Gregg typing (individual progress method). Basic course, KEE simulator.
 Gregg typing (individual progress method). Expert course.
 Gregg typing (individual progress method). Professional course.
 Mathematics in marketing.
 Psychology and human relations in marketing.
 Transparencies for Accounting systems and procedures, volume A.
 Transparencies for Accounting systems and procedures, volume B.
 Transparencies for Business data processing, volume A.
 Transparencies for Business data processing, volume B.
 Transparencies for Special accounting procedures.
 Typing records and filmstrip for keyboard presentation.

McGraw-Hill Book Company. Gregg Division

see

Automotive air conditioning.
 Automotive emission control.
 Business and you filmstrip series, set 1.
 Business and you filmstrip series, set 2.
 Business and you filmstrip series, set 3.
 Career core competencies : a cooperative work-experience program.
 Careers in marketing.
 Gregg filing transparencies. Volume 1: Alphabetic indexing.
 Gregg filing transparencies. Volume 2: Systems and procedures.
 Keyboard transparencies for typing 1—alphabet keys.
 Keyboard transparencies for typing 1—number and symbol keys.
 Production transparencies for Typing 1.
 Transparencies for Elements of financial records, volume A.
 Transparencies for Elements of financial records, volume B.
 Typing 300 production transparencies, vol. 1.
 Typing 300 production transparencies, vol. 2.
 What everyone should know about business.
 You as a consumer—later.
 You as a consumer—now.
 You as a worker and a citizen.

McGraw-Hill Book Company. Hammond Education Sales Dept.

see

Africa.
 Asia.
 Australia.
 Classification and arrangement of books.
 Comparative continents.
 Europe.
 Map skills.
 Map transparency series binder.
 North America.
 South America.
 The United States.
 Using the card catalog.
 World.

McGraw-Hill Book Company. Webster Division

see

Applying a fitted facing.
 Applying a neck facing.
 Applying a skirt band.
 Auxiliary projection.
 Cutting and marking.
 Determining figure type and size.
 Developing an orthographic multiview drawing.
 Directional staystitching.
 Drafting machine.
 Drawing irregular curves.
 Full sections and half sections.
 Hemming a coat.
 Inking techniques.
 Inserting an overlap zipper.
 Interfacing a bodice.
 Interfacing a tailored garment.
 Interfacing and attaching a collar.
 Isometric drawing.
 Joining bodice and skirt.
 Laying the pattern.
 Lettering.
 Lining a skirt.
 Lining a tailored garment.
 Machine tools.
 Making a bound buttonhole.
 Making a hem.
 Making a tailored collar.
 Making a welt pocket.
 Making darts.
 Making plain seams.
 Oblique drawing.
 Offset and broken-out sections.
 One-point perspective drawing.

Preparing the fabric.
 Resolved sections and removed sections.
 Sketching circles and arcs.
 Sketching straight lines.
 Spacing views in orthographic multiview.
 Surface development (parallel line)
 Surface development (radial line)
 Surface development (triangulation)
 T square and triangles, part 1.
 T square and triangles, part 2.
 Two-point perspective drawing.
 Underlining a garment.
 Understanding orthographic multiview projection.

McGraw-Hill Films

see

The Agricultural Midwest.
 Earth and universe series.
 Follow the reader.
 Food and you.
 The Manufacturing Midwest.
 The Middle Atlantic region.
 Natural disasters and what to do.
 New England.
 Nicky: one of my best friends.
 The Pacific Northwest.
 Physical science series.
 The South Atlantic region.
 The South Central region.
 The Southwest.
 Speak up.
 Wordly wise.
 Write on.

McGraw-Hill Ryerson

see

Cutting tools.
 Machine tools.
 Ride on.
 Snow monkeys of Japan.

McGraw-Hill/University Films

see

Alcohol and alcoholism—the drug and the disease.
 Animals and their world.
 Calendar study series.
 Careers in home economics series.
 Christmas.
 Columbus Day.
 The Contemporary consumer series.
 Earth and universe series.
 Easter.
 Halloween.
 Hanukkah.
 The Human body.
 The Human body, set 1.
 The Library: our learning resource center, set 1.
 The Library: our learning resource center, set 2.
 The Library: our learning resource center, set 3.
 Measuring length series.
 Memorial Day.
 Metric system: how to use it.
 Metric system: why have it?
 The Nutrition series.
 Passover.
 The Plant world series.
 Safety at home.
 Safety at play.
 Safety in the school.
 Safety on wheels.
 Safety to and from school.
 Safety workers.
 Slide set for astronomy.
 Thanksgiving.
 Time study.
 Washington's Birthday.
 Words and sounds, set 1.
 Words and sounds, set 2.
 Words and sounds, set 3.
 Words and sounds, set 4.

McGregor, Douglas

see

Theory X and theory Y: two sets of assumptions in management.

McHargue, Georges. Private zoo

see

Private zoo.

McIntyre, Anna M.

see

Sights and sounds of Poland.

McIntyre (J. Donald) Productions

see

Australia—land of the Southern Cross.
The Dreamtime.
The Early builders.
The Early farmers.
The First people.
Hawaii—the 50th State.
The Merging cultures.
The Vanishing paradise.

McIntyre Educational Media

see

Canada: a nation built on trade—a survey.
Canada: a nation built on trade—fish.
Canada: a nation built on trade—fur.
Canada: a nation built on trade—minerals.
Canada: a nation built on trade—timber.
Canada: a nation built on trade—wheat.

McIntyre Productions

see

Anglo-Saxon England.
Batik: the paint-on method.
Batik: the stencil method.
Batik: the traditional dip method.
The Beauty makers.
Building and setting up a frame loom.
Ceramics: principles and methods.
Coil and paddle pots.
The Coming of man.
Convenience cookery.
The Creation.
Demonstration techniques.
The Dictionary.
Do it in the driveway.
Dressing and weaving on a floor loom.
Editing copy.
Engine overhaul diagnosis.
Entertainment extras.
Fashion—a provocative complexity.
The Fashion customers—the change-about.
The Fashion industry and its influences.
Frame-loom weaving.
Fuel systems.
How to buy a used car.
How to interview.
How to plan a budget.
How to use credit wisely.
How to use your bank.
Ignition systems.
Imagery—words that live.
Interior design.
Introduction to print making.
An Introduction to writing headlines.
Johnny Yazzi.
The Kiln: bisque and glaze firing.
Macrame.
The Manufacture of fashion, USA.
Maria, the potter of San Ildefonso.
Medieval England.
Milton and the Restoration.
Modeling and casting the head.
My country.
News, features, and the editorial page.
The Olympian deities—the children of Kronos.
The Olympian deities—the children of Zeus.
Painting: basic theory and materials.
Pre-Anglo-Saxon England.
Primitive image and wax sculpture.

Punctuation.

Renaissance England.

The Research paper.

Rules of style.

The Science of argument.

Screen printing.

Sentence style.

Short block assembly.

Slab ware and pinch pots.

Sons of Maria.

Spelling.

Symbolism in literature.

Techniques in acrylics.

Techniques in plaster sculpture.

Tune up principles and procedures.

Valve train engine repair.

Warping a multiharness floor loom.

McIntyre Visual Publications

see

The Changing world around us.
Charles Dickens, part 2.
Colour illusion and abstraction.
Colour is light.
Light, form, and colour.
Optical color mixing.
Some characteristics of colour.

MCK Productions

see

The Man who ran.
The Settlement.

McKee, Robert

see

A Day off.

McKnight and McKnight Publishing Company,
Bloomington, Ill.

see

Introduction to construction careers: teacher's set.

McLeod (Sandy) Productions

see Sandy McLeod Productions

McLuhan, T. C.

see

The Shadow catcher: Edward S. Curtis and the
North American Indian.

McMaster University

see

Escape.

McMurtry, Larry. Horseman, pass by

see

Hud—clash of generations.

McNeil, Elton Burbank, 1924-

see

I told you I was sick.
I'll never forget what's-his-name.
The Invisible sickness.
I've got a splitting headache.
Look out below.
Neatness counts.
One for me and one for me.
Physician heal thyself.
To be or not to be.
To whom it may concern.

Quiet furies

McNeil Laboratories

see

Jejunum-ileal small intestine bypass for morbid
obesity.

McPhail, David M. Glerp

see

The Glerp.

McPhail, David M. Yesterday I lost a sneaker (and
found the Great Goob Sick)

see

Yesterday I lost a sneaker (and found the Great
Goob Sick)

MDTA building towards a job future. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Shows how this major program under the Manpower Development and Training Act makes use of experienced instructors and realistic work settings to train people in occupations in which there are known labor shortages.

1. Occupational training—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

[HD5715.2] 331.2 74-706137
National Audiovisual Center

74

Me. [Motion picture] Centron Educational Films, 1972.

17 min. sd. color. 16 mm. (Real world series)

A Phoenix production.

CREDITS: Adviser, James Stachowiak.

SUMMARY: Uses a story about a young boy who wants to play football with the older boys and then tries to create a new self image when they reject him to illustrate the importance of preserving an individual's identity. For elementary grades.

1. Identity (Psychology)—Juvenile films. [1. Identity (Psychology)] 1. Centron Educational Films. II. Series: Real world series. [Motion picture].

[BF697] 372.1 72-702507
Centron Educational Films 73

Me. [Motion picture] Muddy York Motion Pictures, Toronto, and Canadian Film Development Corp., Montreal, 1974.

85 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producers, Peter O'Brian, Chris Dalton; director, John Palmer; script, Martin Kinch, Barry Pearson; music, Noel Elson; photographers, Nick Evdemon, Alar Kivilo; film editor, Honor Griffith.

CAST: Brenda Donohue, Chappelle Jaffe, Stephen Markle, William Webster.

SUMMARY: Presents the story of a young man whose cluttered personal life prevents him from becoming a writer.

1. Feature films. 1. Muddy York Motion Pictures. II. Canadian Film Development Corporation.
[PN1997] 791.43 75-704321
National Film Board of Canada

76

Me ... a cop. [Motion picture] WGTV, 1974.

29 min. sd. color. 16 mm.

CREDITS: Director, David Fisher; cinematographer, John Packwood.

SUMMARY: Shows some of the incidents which occur to a policeman on his daily duties. Helps encourage young people of high school and college age to consider a career in law enforcement.

1. Police. 2. Law enforcement—Vocational guidance. I. WGTV (Television station) Athens, Ga.

[HV7921] 363.2 74-703252
WGTV 74[7512]

Me: a self-awareness film. [Motion picture] McDonald/Crain Media, 1974.

10 min. sd. color. 16 mm.

CREDITS: Directors and photographers, John McDonald, William Crain; music, Kirby Timmons, John Marshall.

SUMMARY: Creates an awareness of personal identity, the five senses, feelings, and the Golden rule using a combination of live action, music, animation, and mime. For elementary grades.

1. Self-perception—Juvenile films. [1. Self-perception. 2. Identity] 1. McDonald/Crain Media.

[BF723.S28] 372.1 74-703481
McDonald/Crain Media 75

Me and my family. [Filmstrip]. — Chicago : Coronet Instructional Media, 1976.

6 rolls (ca. 50 fr. each) : col. ; 35 mm. & 6 cassettes (47 min.)

6 rolls (ca. 50 fr. each) : col. ; 35 mm. & 3 discs (33 1/3 rpm, 12 in. 47 min.)

With guide.

CREDITS: Consultants, D. Bruce Gardner, Bruce M. Williams.

SUMMARY: Attempts to help children deal with problems in family interactions by increasing awareness of their own needs and the needs of others. For primary grades.

CONTENTS: It's not fair!—Why can't I?—Please listen!—Angry words, angry feelings.—It's your fault!—That's mine!

1. Parent and child—Juvenile films. 2. Child psychology—Juvenile films. [1. Parent and child. 2. Family life. 3. Psychology.] 1. Coronet Instructional Media (Firm)

[HQ772.5] 173 76-732320
Coronet Instructional Media

77[7805]

Me and others. [Filmstrip]. — New York : Educational Design, 1976.

2 rolls (133 fr.) : col. ; 35 mm. & cassette (25 min.), teacher's guide, 24 student workbooks, and 2 correlated cassettes.

CREDITS: Writers, Dennis Hooker, Almut Hooker, Caleb Crowell.

SUMMARY: The ideal person describes different men and women considered ideal at other times and in other countries and examines definitions of the ideal. How do they feel? presents closeups of people in dramatic or emotion-provoking situations and explores the response of viewers. For use in school guidance programs.

1. Personality and culture. 2. Ideals (Psychology) [1. Emotions. 2. Interpersonal relations. 3. Ideals (Psychology)] 1. Educational Design, inc.

[BF698.9.C8] 371.4 76-731561
Educational Design 76[7702]

Me and Sam McGee. [Motion picture] / Parks Canada, Yukon Territory ; made by Chetwynd Films. — [Ottawa] : Canadian Travel Film Library, 1975.

1 reel, 26 min. : sd., col. ; 16 mm.

SUMMARY: A rediscovery of the trail of '98 through the gold-famous Klondike.

1. Klondike gold fields. 1. Canada. Parks Canada. II. Yukon Territory.

[F931] 971.2 76-702089
Canadiana 76

Me & Stella—a film about Elizabeth Cotten. [Motion picture]

see

Ashur, Geri. Me & Stella—a film about Elizabeth Cotten.

Me and the monsters. [Motion picture] Billy Budd Films, 1972. Made by William Cleary.

9 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Writer and music, William Cleary.

SUMMARY: Uses music and animation in presenting six common problems faced by children in dealing with stresses of school and the home in order to help reinforce a child's self image. For primary grades.

1. Stress (Psychology)—Juvenile films. [1. Stress (Physiology)] 1. Billy Budd Films.

[QP82.2.S8] 372.1 72-702652
Billy Budd Films 73[7411]

Me and you kangaroo. [Motion picture] Learning Corp. of America, 1974. Made by Bert Salzman.

19 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A story about the love of a young Australian boy for the baby kangaroo which he raises after its mother has been accidentally killed by a car.

1. Kangaroos—Juvenile films. 2. Children's films. [1. Kangaroos—Fiction. 2. Australia—Fiction] 1. Learning Corporation of America.

[PZ7] 791.43 74-701705
Learning Corp. of America 74

The Me I want to be. [Transparencies] Kimberly-Clark Corp., Life Cycle Center, 1971.

10 transparencies. color. 10 x 12.

With 4 overlays.

With guide and script.

SUMMARY: Illustrates feminine development from preschool age through the teen years. The script is a recollection by an older girl of her attitudes and feelings during this period.

1. Adolescent girls—Juvenile films. [1. Adolescent girls.

2. Children—Growth] 1. Kimberly-Clark Corporation.

[HQ798] 612.6 72-734063

Kimberly-Clark Corp., Life Cycle Center

73[7401]

Me, myself. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Mike Rhodes.

SUMMARY: Uses four vignettes to provoke a discussion of one's self image and the meaning of maturity.

1. Self-perception. 2. Emotional maturity. 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes.

[Motion picture.]

[BF697] 131 73-701775
Paulist Productions 73

Me, myself, & maybe. [Motion picture] Agency for Instructional Television, 1974. Made by KETC-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Encourages children to increase clarification and acceptance of themselves, of their uniqueness and behavior, and of their evolving aspirations and values within society. Describes how a girl's aunt helps her to overcome some of her shyness.

1. Self-reliance—Juvenile films. 2. Self-realization—Juvenile films. [1. Self-reliance] 1. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture.]

[HQ784.S44] 158 74-703177
Agency for Instructional Television

74

The Me nobody knows. [Motion picture] Steve Eagle, 1975.

11 min. sd. color. 16 mm.

SUMMARY: An experimental film which recounts the adventures of a young man who finds himself alive and existing while also recognizing something more that he is not sure of.

1. Experimental films. 1. Eagle, Steve.

[PN1995.9.E96] 704.94 76-700189
CINE 76

Me—that's who! [Filmstrip] Troll Associates, 1975.

4 filmstrips (approx. 48 fr. each) color. 35 mm. and phonotape: 2 cassettes (approx. 5 min. each)

With teacher's guide.

SUMMARY: Encourages children to develop a sense of awareness about themselves. For primary grades.

CONTENTS: I have a body.—I have a mind.—What can I do by myself?—Friends together: what we can do.

1. Self-perception—Juvenile films. [1. Self-perception]

1. Troll Associates.

[BF723.S28] 126 75-732981

Troll Associates 75

Mead, Jennifer.

Dolly. [Motion picture] / Jennifer Mead. — New York : Phoenix Films, 1976.

1 reel, 10 min. sd., col. ; 16 mm.

SUMMARY: Tells the story of an elderly woman who, confined to a wheelchair, pours out her life story in conscious and unconscious memories. Shows how a young girl, Dolly, fails to fit the women into her own tightly ordered world.

1. Short films. 1. Title.

[PN1997] 791.43 76-703658
Phoenix Films 77

The Meadow. [Motion picture] Geode Productions. Released by ACI Films, 1974.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows two boys as they explore a meadow. Encourages an appreciation of the beauty in nature, introduces some common plants and insects, and helps arouse curiosity in living things. For elementary grades.

1. Meadows—Juvenile films. [1. Meadows. 2. Nature]

1. Geode Productions. II. ACI Films, inc.

[QH87.7] 574.5 75-700377

ACI Films 75

The meadow—an ecosystem. [Motion picture] Barr Films, 1976. Made by Hans Halberstadt.

13 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Larry Darnell.

SUMMARY: Considers the relationship of plant and animal organisms in the ecological community of a meadow.

1. Meadow ecology. [1. Meadow ecology. 2. Ecology]

1. Barr Films.

[QA541.5.M4] 574.5 76-700245
Barr Films 76

Meale, Richard. Incredible Floridas
see

Incredible Floridas.

Mealey (Joseph) and Associates

see Joseph Mealey and Associates

Mealey Productions International

see

Africa. Part 1: a safari—a new look at the land.

Africa. Part 2: the culture—a search for understanding.

The British Isles.

The British Isles. Part 1: a look at the land.

The British Isles. Part 2: the economic domain.

The British Isles. Part 3: a familiar culture.

Curiosity: man's common denominator.

India. Part 1: the journey—discovering the land.

India. Part 2: the culture—a way of living.

Investigating computer systems. Unit A: Computers and business.

Investigating computer systems. Unit B: Codes plain and fancy.

Investigating computer systems. Unit C: Talking to computers.

Investigating computer systems. Unit D: Computer programming.

South America. Part 1: the land—a study in contrasts.

South America. Part 2: the culture—exploring a way of life.

Mean, nasty, ugly Cinderella. [Motion picture] Churchill Films, 1972.

16 min. sd. color. 16 mm. (Creative writing)

With teacher's guide.

CREDITS: Director, Robert B. Churchill.

SUMMARY: A teaching film for students in creative writing which shows how character influences the story. Projection stops provide an opportunity for the students to respond. For elementary grades.

1. English language—Composition and exercises—Juvenile films. 2. Characters and characteristics in literature—Juvenile films. 3. Creation (Literary, artistic, etc.)—Juvenile films. [1. English language—Composition and exercises. 2. Creative writing] 1. Churchill Films, Los Angeles. II. Series: Creative writing. [Motion picture. Churchill Films.]

[LB1576] 372.6 72-702764
Churchill Films 73

The Meanest squirrel I ever met. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (76 fr.) color. 35 mm. and 2 phonodiscs. (2 s. each), 10 in., 33 1/3 rpm., 15 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Gene Zion with illustrations by Margaret Bloy Graham which tells a story about a small squirrel who confronts an older squirrel who stole his Thanksgiving nuts. For primary grades.

1. Children's films. [1. Squirrels—Fiction. 2. Thanksgiving Day—Fiction] 1. Zion, Gene. Meanest squirrel I ever met. II. Miller-Brody Productions. III. Series.

[PZ7] 372.6 74-735760
Miller-Brody Productions 74

The Meaning of a natural history museum. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

117 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Field trip enrichment)

With leader's guide.

CREDITS: Consultant, David L. Little.

SUMMARY: Designed to supplement field trips to natural history museums. Acquaints students with the purpose, activities, and personnel of a natural history museum. For elementary grades.

1. Natural history museums—Juvenile films. [1. Natural history museums] 1. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip].
[QH70] 500.9074 74-733885
Centron Educational Films 74

The Meaning of communication. [Motion picture] Nebraska Television Council for Nursing Education. Released by University of Nebraska-Lincoln, Instructional Media Center, 1971.

30 min. sd. b&w. 16 mm. (Nursing—R+M=C: Relationship+meaning=communication, no. 1)

With study guide.

SUMMARY: A lesson for nursing instructors which presents a working definition of communication and describes typical communication gaps. Features Joseph Bentley.

1. Nursing—Study and teaching. 2. Communication in nursing. 1. Nebraska Television Council for Nursing Education. II. University of Nebraska-Lincoln. Instructional Media Center. III. Series: Nursing—R+M=C: Relationship+meaning=communication. [Motion picture] no. 1.
[RT90] 610.73 74-700205
Univ. of Nebraska-Lincoln, Instructional Media Center
74[760]

The Meaning of ecological succession. [Transparencies] Lansford Pub. Co., 1974.

16 transparencies. color. 10 x 12 in. and phonotape: 2 cassettes, 120 min.

With teacher's guide.

CREDITS: Author, Richard J. Hartesveldt.

SUMMARY: Presents the relationships of soil, plants, animals, and man.

1. Ecological succession. 1. Lansford Publishing Company.
[QH541] 574.5 74-734329
Lansford Pub. Co. 74

Meaning of fractions. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

53 fr. color. 35 mm. (Building concepts in mathematics, no. 1)

SUMMARY: Introduces the mathematical concept of fractions as part of a whole and as part of a group. With captions.

1. Fractions—Juvenile films. [1. Fractions] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 1.
[QA1177] 513 73-736382
Educational Development Corp.
74

The Meaning of money. [Filmstrip]. — New York: Newsweek Educational Division, 1976.

4 rolls (ca. 79 fr. each): col.; 35 mm. & 4 cassettes (ca. 15 min. each)

4 rolls (ca. 79 fr. each): col.; 35 mm. & 4 discs (ca. 15 min. each)

With 8 duplicating masters, resource manual, and teacher's guide.

SUMMARY: Offers students practical guidelines for effectively managing their personal finances.

1. Finance, Personal. [1. Finance, Personal] 1. Newsweek, inc. Educational Division.
[HG179] 332.024 77-730265
ALA Booklist 77

The Meaning of nursing. [Transparencies] Robert J. Brady Co., 1973.

47 transparencies. color. 9 x 11 in. (Fundamental nursing principles, no. 1)

Revised version of the 1966 transparency set.

With instructor's guide.

SUMMARY: Teaches the student nurse basic health concepts and focuses on general nursing functions and various aspects of care.

1. Nursing. 1. Robert J. Brady Company. II. Series: Fundamental nursing principles. [Transparencies] no. 1.
[RT42] 610.73 74-733804
Robert J. Brady Co. 74[7512]

Meaning of percent. [Filmstrip] Society for Visual Education, 1973.

78 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and consultants, Lola J. May, Donna Cyrier Jacobs.

SUMMARY: Illustrates the concept of ratio and defines the meaning of percent. Shows several step-by-step methods of changing percents to fractions and to decimals.

1. Ratio and proportion—Juvenile films. 2. Percentage—Juvenile films. 3. Fractions, Decimal—Juvenile films. [1. Ratio and proportion. 2. Percentage. 3. Fractions, Decimal] 1. Society for Visual Education, inc., Chicago. II. Series: New dimensions in decimals and percent. [Filmstrip].
[QA117] 513 73-736689
SVE 74

The Meaning of the pledge. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Patriotism)

With teacher's guide.

CREDITS: Director, Jerome Kurtz; writer, Noah Keen; editor, Gretel Fletcher.

SUMMARY: Explains that the Pledge of allegiance is more than a declaration of loyalty to our flag and to the country for which it stands. Follows Ben Murphy on a visit to an elementary school to discover what the students think the Pledge of allegiance means.

1. Bellamy, Francis. Pledge of allegiance to the flag—Juvenile films. [1. Bellamy, Francis. Pledge of allegiance to the flag. 2. Flags—United States] 1. Bellamy, Francis. Pledge of allegiance to the flag. II. Oxford Films. III. Series: Patriotism. [Motion picture].
[JK1759] 929.9 72-703122
Oxford Films 73

The Meaning of time in science. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

25 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, J. B. Gerhart.

SUMMARY: Examines the concepts of the entropy principle and of astronomical time, the relation of subjective and external time, and the definition of a second. Includes demonstrations of scientific timepieces and of the cyclotron.

1. Time. 1. Encyclopaedia Britannica Educational Corporation.
[QB209] 529 73-701230
EBEC 73

Meaning of time in science. [Motion picture]

see

Time: measurement and meaning.

A Means of assistance to ambulation: crutch walking. [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

31 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 68.

With study guide.

SUMMARY: A training film for nurses. Identifies various types of crutches and demonstrates preparation of patient and four types of gaits, ascending and descending stairs, and sitting in and rising from a chair.

1. Crutches. 2. Physically handicapped—Rehabilitation. 3. Nursing. 1. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.
[RT87] 610.73 74-701844
DENT 74[7512]

Meanwhile back on Earth. [Motion picture] U.S. National Aeronautics and Space Administration, 1972. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Considers the impact of aerospace technology on the application of industrial design to such things as automobile suspension systems, large coliseum domes, antenna towers, helicopters, electric powerplants, paper pulp making, railbeds, and skyscrapers.

1. Technology transfer. 1. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
[T174.3] 745.2 74-705100
National Audiovisual Center 75

Measure it! [Filmstrip]. — Boulder, Colo.: Learning Tree Filmstrips, 1975.

4 rolls: col.; 35 mm. & 2 cassettes (29 min.)

SUMMARY: Introduces young children to the concept of measurement. Shows the system of measures currently in use in the United States and describes the metric system of measurement. For primary grades.

CONTENTS: Measure? What for? 56 fr.—The long and short of it. 68 fr.—Is there enough of it? 63 fr.—Measuring today and tomorrow. 58 fr.

1. Physical measurements—Juvenile films. 2. Metric system—Juvenile films. 3. Weights and measures—United States—Juvenile films. [1. Measuring. 2. Metric system. 3. Weights and measures] 1. Learning Tree Filmstrips.
[QC39] 389 76-731388
ALA Booklist 76

Measure of dispersion of skewness. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Discusses several statistical concepts, including range, mean deviation, variance, and standard deviation.

1. Mathematical statistics. 1. Lansford Publishing Company.
[QA276] 519.5 73-735781
Lansford Pub. Co. 73

Measure volume—think metric. [Motion picture] Barr Films, 1974. Made by Hans Halberstadt.

9 min. sd. color. 16 mm. (Think metric)

With teacher's guide.

CREDITS: Music, Riley McLaughlin.

SUMMARY: Introduces the concept of measuring volume in metric units. Shows young people as they measure the volume of things in their home. For elementary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Measuring. 3. Metric system] 1. Barr (Arthur) Productions, Pasadena, Calif. II. Series: Think metric. [Motion picture].
[QC104] 389 74-701239
Barr Films 74

Measure weight—think metric. [Motion picture] Barr Films, 1974. Made by Hans Halberstadt.

9 min. sd. color. 16 mm. (Think metric)

With teacher's guide.

CREDITS: Music, Riley McLaughlin.

SUMMARY: Introduces the concept of measuring weight in metric units. Shows two girls as they visit a chemist to learn about the standard units of weight. Tells how they use their new knowledge to compare the weight of common things in their home and to bake a metric cake. For elementary grades.

1. Weights and measures—Juvenile films. 2. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] 1. Barr (Arthur) Productions, Pasadena, Calif. II. Series: Think metric. [Motion picture].

[QC90.6] 389 74-701238
Barr Films 74

Measure with metric. [Filmstrip] / Thomas Y. Crowell Co. — New York : Crowell, 1975.

114 fr. : col. : 35 mm. & cassette (14 min.)

114 fr. : col. : 35 mm. & disc (14 min.)

With book entitled Measure with metric, by Franklyn Mansfield Branley.

SUMMARY: Considers the elements of the metric system of measurement and encourages students to make several different kinds of metric measuring devices, such as a meter stick, a gram balance, and a liter box. For elementary grades.

1. Metric system—Juvenile films. 2. Physical measurements—Juvenile films. [1. Metric system. 2. Measuring] 1. Thomas Y. Crowell Company.

[QC92.5] 389 76-730999
ALA Booklist 76

Measurement. [Filmstrip] Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Modern mathematics program. Level 2, 745)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates linear measurement, area measurement, measurement to the nearest inch, nearest centimeter, nearest half inch, and nearest fourth inch. Introduces the term perimeter, and shows how rectangles with the same perimeter can enclose regions with different areas. With captions. For elementary grades.

1. Mensuration—Juvenile films. 2. Area measurement—Juvenile films. 3. Length measurement—Juvenile films. 4. Rectangle—Juvenile films. [1. Measuring] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 745.

[QA465] 372.7 72-733827
Educational Projections Corp. 73

Measurement. [Filmstrip] Creative Visuals [197-?]

6 filmstrips. color. 35 mm. and 6 phonotapes in cassette.

With self-instructor supplementary computations kit.

SUMMARY: Presents arithmetic lessons on measurement.

1. Mensuration—Juvenile films. [1. Measuring] 1. Creative Visuals (Firm)

[QA465] 513 72-735680
Creative Visuals 73[7805]

Measurement. [Transparencies] Creative Visuals [197-?]

9 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS: Consultants, Auriel LaFond, Harriet Kiesling, Marc Braun.

SUMMARY: Presents lessons on measurement as applied to shop problems.

1. Mensuration. [1. Measuring] 1. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies].

[QA465] 513 72-735898
Creative Visuals 73

Measurement. [Transparencies] Creative Visuals [197-?]

22 transparencies. color. 10 x 12 in. (Fourth grade math)

SUMMARY: Eleven lesson transparencies on measurement and 11 matching question transparencies for fourth grade.

1. Mensuration—Juvenile films. [1. Measuring] 1. Creative Visuals (Firm) II. Series: Fourth grade math. [Transparencies].

[QA465] 372.7 72-735436
Creative Visuals 73

Measurement. [Transparencies] Creative Visuals [197-?]

12 transparencies. color. 10 x 12 in. (Third grade math)

SUMMARY: Six lesson transparencies on measurement and six matching question transparencies for third grade.

1. Mensuration—Juvenile films. [1. Measuring] 1. Creative Visuals (Firm) II. Series: Third grade math. [Transparencies].

[QA465] 372.7 72-735423
Creative Visuals 73

Measurement and scientific notation. [Filmstrip] Ward's Natural Science Establishment, 1974.

89 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, Nina Sandberg.

SUMMARY: Introduces exponential notation for decimal relationships in the metric system.

1. Metric system. 2. Mathematical notation. [1. Metric system. 2. Mathematical notation] 1. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learning system. [Filmstrip].

[QC91] 512.9 73-736126
Ward's Natural Science Establishment 74[7403]

Measurement and statistics. [Motion picture] / Educational Media Corp.; made by Don L. Sorenson. — Madison, Wis. : The Corp., 1973.

1 reel, 16 min. : sd., col. : 16 mm. — (Basic psychology)

SUMMARY: Examines basic concepts in measurement and statistics in psychology, including scales of measurement, measures of central tendency and dispersion, and the normal curve.

1. Psychometrics. 1. Educational Media Corporation. II. Series: Basic psychology. [Motion picture].

[BF39] 150 76-702921
Educational Media Corp. 76

Measurement and why we need a standard unit. [Motion picture] see

Metric measurement I: Measurement and why we need a standard unit.

Measurement comparisons. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.

4 rolls : col. : 35 mm. & 4 cassettes (ca. 22 min.) and teacher's guide.

Presents visual comparisons of opposite size and quantity concepts as seen in everyday objects and situations. For primary grades.

CONTENTS: Big and little. 48 fr.—Wide and narrow. 51 fr.—Heavy and light. 49 fr.—Some and none. 52 fr.

1. Size judgment—Juvenile films. 2. Physical measurements—Juvenile films. [1. Size perception. 2. Physical measurements] 1. January Productions.

[BF299.S5] 389 77-730031
January Productions 77

Measurement—defining measurement. [Motion picture]. — Irvine, Calif. : Doubleday Multimedia, 1975.

1 reel, 11 min. : si., col. : super 8 mm. & teacher's guide. — (Basic ideas in physical science ; set 6)

Originally issued as 3 super 8 mm. loop films.

SUMMARY: Demonstrates concepts of area, mass, length, time, and volume using geometric shapes and experiments.

1. Physical measurements—Juvenile films. [1. Physical measurements. 2. Geometry] 1. Doubleday Multimedia. II. Series: Basic ideas in physical science. [Motion picture] ; set 6.

[QC39] 530.1 76-700582
Doubleday Multimedia 76

Measurement—from cubits to centimeters. [Filmstrip] see

Mathmatters: Measurement—from cubits to centimeters.

Measurement muddle. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

54 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33 1/3 rpm, 9 min. (Metric magic: an introduction to the metric system, no. 1)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the concept of measurement and gives the history of early measurement systems. Shows the lack of standardization of early measurement systems and explains the development of the metric system and its basic concepts. For elementary grades.

1. Metric system—Juvenile films. 2. Physical measurements—History—Juvenile films. 3. Standardization—Juvenile films. [1. Metric system. 2. Measuring—History] 1. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 1.

[QC92.5] 389 75-733616
Denoyer-Geppert Audio-Visuals 75

Measurement muddle. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

52 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33 1/3 rpm, 9 min. (Metric magic: an introduction to the metric system, Canadian edition, no. 1)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the concept of measurement and gives the history of early measurement systems. Shows the lack of standardization of early measurement systems and explains the development and basic concepts of the metric system. For elementary grades.

1. Metric system—Juvenile films. 2. Physical measurements—History—Juvenile films. 3. Standardization—Juvenile films. [1. Metric system. 2. Measuring—History] 1. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition. [Filmstrip] no. 1.

[QC92.5] 389 75-733747
Denoyer-Geppert Audio-Visuals 75

Measurement of area. [Filmstrip] see

The History of mathematics. Part 3: Measurement of area.

Measurement of length. [Filmstrip] see

The History of mathematics. Part 2: Measurement of length.

Measurement of length. [Motion picture] / Pennsylvania State University ; made by Materials Science Research Laboratory. — University Park : Pennsylvania State University, Audio Visual Services, 1972.

1 reel, 10 min. : sd., col. : 16 mm. — (Measurement series)

SUMMARY: Introduces various aspects of linear measurement and the use of such tools as a decimal inch and metric rule, inside and outside calipers, and a metric micrometer.

1. Length measurement. 1. Pennsylvania. State University. II. Series: Measurement series. [Motion picture].

[QC102] 389 76-703207
Pennsylvania State University, Audio Visual Services 76

Measurement of pH. [Slide set] Beckman Instruments, 1972.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 35 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller. SUMMARY: Offers a scholarly study of pH theory, involving a knowledge of basic mathematics and chemistry. Discusses pH calculations regarding the relationship of hydrogen ion concentration to pH, hydroxyl ion concentration calculations, the functions of chemical indicators and their use, pH meters and electrodes, and the functions of pH in the Earth's biosphere.

1. Hydrogen-ion concentration. 1. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

[QD561] 541 75-733037
Beckman Instruments 75

Measurement of vapor pressure. [Motion picture] W. B. Saunders Co. Released by Modern Learning Aids, 1968.

12 min. sd. color. 16 mm.

Magnetic sound track.

SUMMARY: Tells how to determine the heat of vaporization of a liquid by studying its vapor pressure at various temperatures. Illustrates an analogous situation, showing how a chemist measures the relationships between properties in a chemical system and determines indirectly the specific property with which he is concerned.

1. Vaporization, Heats of. 2. Vapor pressure. I. Saunders (W. B.) Company, Philadelphia. II. Modern Learning Aids (Firm)

[QC304] 536 74-700399
Modern Learning Aids (Firm) 74

Measurement of weight. [Motion picture] / Pennsylvania State University ; made by Materials Science Research Laboratory. — University Park : Pennsylvania State University, Audio Visual Services, 1972.

1 reel, 12 min. : sd., col. ; 16 mm. — (Measurement series)

SUMMARY: Shows how scales work, demonstrating both spring scales and balances. Explains why balance-type scales are used for laboratory work and shows the procedure for weighing with both the triple beam balance and analytical balance.

1. Weighing-machines. I. Pennsylvania. State University. II. Series: Measurement series. [Motion picture].

[QC107] 389 76-703208
Pennsylvania State University, Audio Visual Services 76

Measurement skills. [Filmstrip] Flexible Learning Systems. Released by Encyclopaedia Britannica Educational Corp., 1972.

2 filmstrips, color. 35 mm. and phonotape: 2 cassettes.

Spanish version also issued.

With teacher's guide, game card, and accessories.

SUMMARY: Helps children understand and develop skill in manipulating units of measurement. For primary grades.

CONTENTS: Inches and fractions. 27 fr.—Centimeters and decimals. 29 fr.

1. Units—Juvenile films. [I. Measuring] I. Encyclopaedia Britannica Educational Corporation.

[QC90.6] 389 74-733247
EBEC 74

Measurement—standard units. [Transparencies] Instructo Corp. [1972?]

4 transparencies, color.

With 9 overlays.

CONTENTS: Liquid measurement.—Linear measurement.—Weight.—Dry measure. For elementary grades.

1. Physical measurements—Juvenile films. [I. Measuring] I. Instructo Corporation.

[QC39] 372.7 72-736121
Instructo Corp. 73

Measurement—the scientist's tool. [Transparencies] Creative Visuals, 1968.

10 transparencies, color. 10 x 12 in. (Science readiness)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Illustrates mathematical operations and quantity as essential tools of science. For primary grades.

1. Mensuration—Juvenile films. [I. Measuring] I. Creative Visuals (Firm) II. Series: Science readiness. [Transparencies].

[QA465] 372.7 72-735468
Creative Visuals 73

Measurement under the microscope (micrometry). [Filmstrip] National Teaching Aids, 1972.

8 fr. color. 35 mm.

Microslide set 91, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Introduces the concept of calibration and provides an opportunity for the student to make measurements of eight specimens, employing the same methods that he would with a microscope.

1. Microscope and microscopy—Technique. 2. Micrometer. [I. Microscope and microscopy] I. National Teaching Aids, inc.

[QH207] 578 72-736971
National Teaching Aids 73

Measures for air quality. [Motion picture] National Bureau of Standards, 1972.

4 min. sd. color. 16 mm.

SUMMARY: Describes new air quality measurement techniques and calibration standards being developed by the National Bureau of Standards to help improve the accuracy of measuring air pollution, including the use of a laser to measure air pollution levels, the sulphur dioxide fluorescence detector, and the permeation tube.

1. Air—Pollution—Measurement. I. United States. National Bureau of Standards.

[TD890] 614.8 73-702598
National Bureau of Standards 73(7401)

Measures of central tendency. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies, color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Waasenaar.

SUMMARY: Covers the concepts of mean, median, and mode with their methods of calculation, characteristics, and proper use.

1. Distribution (Probability theory) I. Lansford Publishing Company.

[QA273.6] 519.5 73-735676
Lansford Pub. Co. 73

Measures of dispersion and skewness. [Transparency] see

Wassenaar, Dirk. Measures of dispersion and skewness.

Measuring: a metric approach. [Filmstrip] Schloot Productions, 1974.

6 filmstrips, color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors), 2 1/2 x 4 in.

Also issued with phonodisc.

With guides, activity cards, and measuring devices. Activity cards and measuring devices lacking in L.C.

CREDITS: Producers, John A. Hoogenboom, Steve Kichen; director, Virginia Benham; writer, Kay Fialkoff; photographer, John A. Hoogenboom; editor, Lottie Mackay.

CONTENTS: Part 1. Introduction. 75 fr., 7 min.—Unit 1, pt. 2. Length. 88 fr., 9 min.—Unit 1, pt. 3. Area. 88 fr., 8 min.—Unit 2, pt. 2. Volume. 73 fr., 7 min.—Unit 2, pt. 3. Volume. 84 fr., 9 min.—Unit 2, pt. 4. Weight (mass). 95 fr., 9 min. For primary grades.

1. Metric system—Juvenile films. [I. Metric system] I. Schloot Productions.

[QC92.5] 389 74-735485
74(75)rev

Measuring and marking with the try-square. [Motion picture] William Boudney. Released by BFA Educational Media, 1972.

4 min. sl. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the try-square in elementary construction projects. For elementary grades.

1. Carpenters' square—Juvenile films. 2. Woodwork—Juvenile films. [I. Carpenters' square. 2. Woodwork] I. Boudney, William. II. BFA Educational Media. III. Series: Elementary construction. [Motion picture].

[TT185] 372.5 72-703071
BFA Educational Media 73

Measuring blood pressure. [Motion picture] Merck Sharp and Dohme. Made by Forney Miller Film Associates. Released by West Glen Communications, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Reviews basic steps involved in measuring blood pressure and offers advice on techniques that may help assure more accurate readings. Includes a brief overview of the problem of high blood pressure in the United States.

1. Blood pressure—Measurement. 2. Hypertension United States. I. Merck Sharp and Dohme. II. West Glen Communications.

[RC74] 616.07 76-700288
Merck Sharp and Dohme 76

Measuring concepts—a review. [Filmstrip]

see

Introducing measuring: Measuring concepts—a review.

Measuring distance. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

51 fr. color. 35 mm. and phonodisc: 11 min. (Understanding the metric system)

Also issued as slide set.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart.

SUMMARY: Introduces the units of the metric system used to measure distance. Contrasts the ease of converting units of measurement in the metric system with the difficulty of converting units in the English system. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. 3. Distances—Measurement—Juvenile films. [I. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Filmstrip].

[QC92.5] 389 75-732559
Swani Pub. Div. Regal-Beloit Corp. 75

Measuring distance. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

51 slides, color. 2 x 2 in. and phonodisc: 11 min.

(Understanding the metric system)

Also issued as filmstrip.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart.

SUMMARY: Introduces the units of the metric system used to measure distance. Contrasts the ease of converting units of measurement in the metric system with the difficulty of converting units in the English system. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. [I. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Slide set].

[QC92.5] 389 75-732560
Swani Pub. Div. Regal-Beloit Corp. 75

Measuring geologic time. [Filmstrip] Ward's Natural Science Establishment, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual, student review sheets, and glossary.

CREDITS: Author, William H. Matthews, III.

SUMMARY: Explains how geologists use sequences of geologic events to interpret earth history and construct geologic cross-sections.

1. Geological time. [I. Geology] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QE508] 551.7 73-736109
Ward's Natural Science Establishment 74(74)rev

Measuring hearing. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

11 min. sd. color. 16 mm.

SUMMARY: Explains that procedures employed in measuring the capacity of the auditory system of the learning-impaired child vary according to the age of the child, the stimulus presented, and the response anticipated. Presents several evaluation techniques.

1. Hearing disorders in children. 2. Audiometry. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

[RF122.5.C4] 617.8 74-705101
National Audiovisual Center 74

Measuring length. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (The Metric system of measurement)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the fundamental methods of measuring length and applies these methods to various units of the metric system.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [I. Length measurement. 2. Metric system] I. Educational Development Corporation. II. Series: Metric system of measurement [Filmstrip].

[QC102] 389 75-733103
Educational Development Corp. 75

Measuring length. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Picturing metrics, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Helps children understand the basic metric units for the measurement of length. For primary grades.

1. Length measurement—Juvenile films. 2. Meter (Unit)—Juvenile films. [1. Length measurement. 2. Metric system. 3. Meter (Unit)] 1. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 2.

[QC102] 389 74-736181
BFA Educational Media 75[7803]

Measuring length. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to measure length. For primary grades.

1. Length measurement—Juvenile films. [1. Measuring] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

[QC102] 372.7 74-703541
Houghton Mifflin Co. 74

Measuring length. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. si. color. super 8 mm. (Metric system film loops)

Loop film in cartridge.

With teacher's guide and worksheets.

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the metric concept of length. For elementary grades.

1. Length measurement—Juvenile films. [1. Length measurement. 2. Metric system] 1. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture].

[QC102] 389 75-700399
Houghton Mifflin Co. 75

Measuring length series. [Filmstrip] McGraw-Hill/University Films, 1973.

6 filmstrips (approx. 35 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each. Also issued with phonotape in cassette.

Sound version of the 1971 filmstrip of the same title.

With teacher's guide.

SUMMARY: Helps students understand and use basic concepts of linear measurement. For primary grades.

CONTENTS: What is linear measurement?—What is an inch?—Using a foot.—Using half and quarter inches.—Using eighth inches.—Using yards and miles.

1. Length measurement—Juvenile films. [1. Measuring] 1. McGraw-Hill/University Films. [QC102] 389 73-735791
McGraw-Hill Book Co. 73

Measuring, marking, and leveling tools. [Motion picture] see

Carpentry. Part 1: Measuring, marking, and leveling tools.

Measuring motivation. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Illustrates how and why people are motivated. Includes instinctive behavior, primary and secondary drives, motivation interaction, achievement motive and human performance, motivational variables and perception, arousal and performance, and reward and punishment systems.

1. Motivation (Psychology) 1. Lansford Publishing Company. [BF683] 152.5 73-735100
Lansford Pub. Co. 73

Measuring space and matter. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Time, space, and matter, no. 5)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Discusses methods which have been used to measure space and matter, including time for travel between places, units based on parts of the human body, and the systems of measurement for more accurate units—the imperial system and the metric system.

1. Space and time—Juvenile films. 2. Matter—Juvenile films. 3. Physical measurements—Juvenile films. [1. Space and time. 2. Matter. 3. Measuring] 1. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no. 5.

[QC173.59.S65] 530.1 75-735220
BFA 75

Measuring the brain gain. [Motion picture] National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972.

5 min. sd. color. 16 mm. (Search—encounters with science)

SUMMARY: Researchers explain that physical changes occur in the brain as a result of stimulating surroundings and experiences of the individual.

1. Brain. 2. Developmental psychobiology. 1. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounter with science. [Motion picture].

[QP376] 612 73-700889
CINE 73

Measuring the metric way. [Filmstrip] — Chicago: Encyclopaedia Britannica Educational Corp., c1974.

5 rolls: col.; 35 mm. & teacher's guide.

With captions.

For elementary grades.

CONTENTS: 1. The metric system of measuring—Sl. 52 fr.—2. We measure distance. 66 fr.—3. We measure mass and weight. 44 fr.—4. We measure volume and density. 67 fr.—5. We measure time. 56 fr.

1. Physical measurements—Juvenile films. 2. Metric system—Juvenile films. [1. Physical measurements. 2. Metric system. 3. Measuring] 1. Encyclopaedia Britannica Educational Corporation.

[QC39] 389 76-730752
Memorial Library. Mankato State University 76[7609]

Measuring the Sun's size. [Filmstrip] EdMediaTec, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Discusses the construction and use of the telescope, carefully explaining the directions for building the telescope. Demonstrates making correct measurements and accurate calculations when using the telescope.

1. Telescope, Solar—Juvenile films. [1. Telescope] 1. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

[QB88] 552 75-733419
EdMediaTec 75

Measuring things. [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 4)

With teacher's guide.

SUMMARY: Describe the need for standardized measurements as well as of measuring instruments in giving a history of measurement.

1. Physical measurements. 2. Standardization. [1. Physical measurements] 1. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 4.

[QC39] 389 73-735507
Eye Gate House 73

Measuring tools: common types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use measuring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and names the different common types of measuring tools.

1. Measuring instruments. 1. Kayfetz (Victor) Productions, New York. II. Series: How to use measuring tools. [Motion picture].

[TJ1313] 621.9 72-703309
Victor Kayfetz Productions 73

Measuring tools explained. [Filmstrip] Bergwall Productions, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in. Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and photographers, Charles Bergwall, Leo Rizzo.

CONTENTS: 1. The vernier caliper.—2. The outside micrometer.—3. Inside micrometers.—4. Depth gages.—5. Dial indicators.—6. Protractors and "jo" blocks.

1. Measuring instruments. 1. Bergwall Productions. [TJ1313] 621.9 73-732668
Bergwall Productions 73

Measuring tools: reading a rule. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use measuring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Illustrates and explains the different markings on rules.

1. Rulers (Instruments) 1. Kayfetz (Victor) Productions, New York. II. Series: How to use measuring tools. [Motion picture].

[TJ1313] 621.9 72-703308
Victor Kayfetz Productions 73

Measuring volume. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

47 fr. color. 35 mm. and phonodisc: 10 min. (Understanding the metric system)

Also issued as slide set.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart.

SUMMARY: Shows the difference between weight and volume and compares the metric system of measurement with the English system of measuring weight and volume. For elementary grades.

1. Weights and measures—Juvenile films. 2. Volume (Cubic content)—Juvenile films. 3. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] 1. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Filmstrip].

[QC104] 389 75-732563
Swani Pub. Div. Regal-Beloit Corp. 75[75]rev

Measuring volume. [Filmstrip] Learning Resources Co./Educational Development of Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The Metric system of measurement)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the fundamental methods of measuring volume and relates these to measurements using metric units.

1. Volume (Cubic content)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content). 2. Metric system] 1. Educational Development Corporation. II. Series: Metric system of measurement. [Filmstrip].

[QC104] 389 75-733104
Educational Development Corp. 75

Measuring volume. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.
39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Picturing metrics, no. 3)
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Helps children understand the basic metric units for the measurement of volume. For primary grades.
1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 3.
[QC104] 389 74-736182
BFA Educational Media 75

Measuring volume. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.
47 slides. color. 2 x 2 in. phonodisc: 10 min. (Understanding the metric system)
Also issued filmstrip.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Narrator, James Stewart.
SUMMARY: Shows the difference between weight and volume and compares the metric system of measurement with the English system of measuring weight and volume. For elementary grades.
1. Volume (Cubic content)—Juvenile films. 2. Weights and measures—Juvenile films. 3. Metric system—Juvenile films. [1. Metric system. 2. Volume (Cubic content) 3. Weights and measures] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Slide set].
[QC104] 389 75-732564
Swani Pub. Div. Regal-Beloit Corp.
75[7603r75]rev

Measuring volumes of liquids. [Motion picture] Schloot Productions, 1972.
9 min. sd. color. 16 mm. (Basic laboratory techniques in chemistry, no. 3)
Also issued in super 8 mm.
Videotape on reel also issued.
With program guide.
CREDITS: Producer and writer, Lottie E. Mackay; director, Andy Schloot; photographer, Harry Wirtz.
SUMMARY: Shows the correct use of graduated cylinders and pipets, both volumetric and graduated for measuring volumes of liquids. Emphasizes and demonstrates accurate reading of the meniscus.
1. Chemistry—Manipulation. 2. Liquids. 3. Mensuration. I. Schloot Productions. II. Series: Basic laboratory techniques in chemistry. [Motion picture] no. 3.
[QD61] 542 73-703056
Schloot Productions 73

Measuring weight. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.
50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (The Metric system of measurement)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Explains the fundamental methods of measuring weight and relates these methods to measurement using metric units.
1. Weight (Physics)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] I. Educational Development Corporation. II. Series: Metric system of measurement. [Filmstrip].
[QC106] 389 75-733106
Educational Development Corp. 75

Measuring weight. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.
40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Picturing metrics, no. 4)
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Helps children understand the basic metric units for the measurement of weight. For primary grades.
1. Weights and measures—Juvenile films. 2. Metric system—Juvenile films. [1. Metric system—Juvenile films. 2. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 4.
[QC90.6] 389 74-736183
BFA Educational Media 75

Measuring weight and mass. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.
51 fr. color. 35 mm. and phonodisc: 10 min. (Understanding the metric system)
Also issued as slide set.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Narrator, James Stewart.
SUMMARY: Shows the difference between weight and mass and discusses the history of weight measurement. Illustrates the conversion of weights to the metric system. For elementary grades.
1. Weight (Physics)—Juvenile films. 2. Mass (Physics)—Juvenile films. 3. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Filmstrip].
[QC106] 389 75-732561
Swani Pub. Div. Regal-Beloit Corp. 75

Measuring weight and mass. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.
51 slides. color. 2 x 2 in. and phonodisc: 10 min. (Understanding the metric system)
Also issued as filmstrip.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Narrator, James Stewart.
SUMMARY: Shows the difference between weight and mass and discusses the history of weight measurement. Illustrates the conversion of weights to the metric system. For elementary grades.
1. Weight (Physics)—Juvenile films. 2. Mass (Physics)—Juvenile films. 3. Metric system—Juvenile films. 4. Weights and measures. [1. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Slide set].
[QC106] 389 75-732562
Swani Pub. Div. Regal-Beloit Corp. 75

Measuring with meters. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.
23 min. sd. color. 16 mm. (The Metric system)
Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.
With study guide, teacher's guide, and teaching aids.
SUMMARY: Shows industrial workers the principles of measurement using the metric system.
1. Physical measurements. 2. Metric system. [1. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture]. Perennial Education.
[QC39] 389 75-700257
Perennial Education 75

Measuring with metrics. [Filmstrip] / Niagara Films. — New York; McGraw-Hill Films, 1976.
4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 36 min.)
SUMMARY: Introduces the units of the metric system. For primary grades.
CONTENTS: Temperature. 53 fr.—Capacity. 53 fr.—Length. 56 fr.—Weight. 55 fr.
1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system] I. Niagara Films.
[QC92.5] 389 76-731531
McGraw-Hill Films 76

Measuring with small hole and telescope gages. [Motion picture] Thorne Films, 1972. Made by Clearvue Film Corp.
4 min. si. color. super 8 mm. (Machine shop bench series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows an accurate method of determining the size of a hole by using small-hole or telescope gages.
1. Gages. [1. Gages. 2. Machine tools] I. Thorne Films, inc. Boulder, Colo. II. Series: Machine shop bench series. [Motion picture].
[TJ1166] 621.9 73-700030
Thorne Films 73

Measuring your physical fitness. [Slide] / United States Forest Service, Equipment Development Center. — Missoula, Mont.: The Center; Washington: distributed by National Audiovisual Center, 1976.
80 slides: col.; 2x2 in. & cassette (1/2-track. mono. 19 min.) and script.
Sound Accompaniment for automatic operation only.
CREDITS: Music, Ian Anderson.
SUMMARY: Provides the background and rationale for the Step Test Method of measuring physical fitness. Designed for use in screening wildland firefighters.
1. Wildfire fighters. 2. Physical fitness—Testing. I. United States. Forest Service. Equipment Development Center.
[SD410.5] 613.7 76-720556
National Audiovisual Center 77[7801]

Meat. [Motion picture] / Kine Films; made by Frederick Wiseman. — Boston: Zipporah Films, 1976.
4 reels, 113 min.: sd., col.; 16 mm.
Also issued as videorecording.
CREDITS: Cameraman, William Brayne.
SUMMARY: A documentary concerning the routine activities at a large meat packing plant and slaughterhouse.
1. Slaughtering and slaughter-houses. 2. Packing-houses. I. Wiseman, Frederick. II. Kine Films.
[TS1955] 664 76-703472
Zipporah Films 76

Meat and poultry—how to select them. [Motion picture] / FilmFair Communications; made by Tim Baar. — Studio City, Calif.: FilmFair Communications, 1976.
1 reel, 19 min.: sd., col.; 16 mm.
SUMMARY: Uses a young reporter's interview with a butcher to show consumers how to select the best quality meat and poultry for their needs. Shows how to recognize desirable characteristics of chicken and such meats as veal, lamb, beef, pork, and hamburger. Provides a variety of tips, along with hints on cooking cheaper cuts.
1. Marketing (Home economics) 2. Meat. 3. Cookery (Meat) I. FilmFair Communications.
[TX356] 641.3 76-703545
FilmFair Communications 77

Meat eaters, part 1. [Motion picture] Doubleday Multimedia, 1972.
4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Alligators hunting.—Dinosaurs: meat eaters.—Leopard hunting food.—Wolves hunting. For elementary grades.
1. Carnivora—Juvenile films. [1. Carnivora] I. Doubleday Multimedia. II. Independent learning program.
[QL737.C2] 372.3 72-703267
Doubleday Multimedia 73

Meat eaters, part 2. [Motion picture] Doubleday Multimedia, 1972.
4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Lions hunting impala.—Octopus.—Osprey: bird of prey.—Spiders: capturing of prey. For elementary grades.
1. Predatory animals—Juvenile films. [1. Carnivora] I. Doubleday Multimedia. II. Independent learning program.
[QL758] 372.3 72-703269
Doubleday Multimedia 73[7308]

Meat foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Nutrition)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, William Hamilton; consultant, Lois Berry.

SUMMARY: Uses cartoon characters to show how meat foods, including fish, meat, poultry, and peanut butter are the protein builders of the body and one of the four foods needed for good nutrition. An imaginary journey through the human body shows how malfunctions are repaired with proper nourishment. For primary grades.

1. Proteins—Juvenile films. 2. Nutrition—Juvenile films. [1. Proteins. 2. Nutrition] 1. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition. [Filmstrip. Clearvue]. [TX553.P7] 641.1 75-734374
ALA Booklist 75

Meat for the dinner table. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color. 35 mm. (Reading program. Level 1, R-253)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing the adding of ED to make verbs in the past tense. Describes the different cuts of meat and the animals from which they come. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Verb—Juvenile films. 3. Meat cutting—Juvenile films. [1. Meat industry and trade] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-253. [LB1525] 372.4 72-733674
Educational Projections Corp. 73-74061

The Meatcutter. [Filmstrip] Society for Visual Education, 1975.

84 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16 min.) (Exploring careers, group 8)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Explores the job of a meatcutter in a supermarket, contrasting apprenticeship with training offered by private trade schools. Also discusses other supermarket occupations.

1. Butchers—Vocational guidance. 2. Supermarkets—Vocational guidance. 1. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 8. [HD8039.B96] 664.023 76-730117
SVE 76

Mechanical aids to breathing and pulmonary resuscitation. [Motion picture] Kentucky Dept. of Health and Kentucky Dept. of Public Safety, 1974. Made by University of Kentucky TV Center in cooperation with University of Kentucky College of Medicine. Released by National Audiovisual Center.

56 min. sd. color. 16 mm. (Medical legal component film series)

Also issued as videorecording.

Lesson 3 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Illustrates and describes the purpose and use of the various sizes of oropharyngeal airways. Demonstrates the proper technique for inserting the airways and describes the purpose and operation of suction equipment.

1. Artificial respiration. 2. Airway (Medicine) 3. Resuscitation. 1. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. Medical legal component film series. [Motion picture]. [RC87.9] 616.2 74-706496
National Audiovisual Center 76[r76]rev

Mechanical aids to breathing and pulmonary resuscitation. [Videorecording] Kentucky Dept. of Health and Kentucky Dept. of Public Safety; made by University of Kentucky TV Center; in cooperation with University of Kentucky College of Medicine. — [Frankfort]: Kentucky Dept. of Health: Kentucky Dept. of Public Safety; Washington: distributed by National Audiovisual Center, 1974.

1 cassette, 56 min.: sd., col.; 3/4 in. — (Medical legal component film series)

Also issued as motion picture.

Lesson 3 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Illustrates and describes the purpose and use of the various sizes of oropharyngeal airways. Demonstrates the proper technique for inserting the airways and describes the purpose and operation of suction equipment.

1. Artificial respiration. 2. Airway (Medicine) 3. Resuscitation. 1. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. Series: Medical legal component film series. [Videorecording]. [RC87.9] 616.2 76-706208
National Audiovisual Center 76

Mechanical drawing transparencies: auxiliary views and revolutions. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

40 transparencies. color. 8 x 11 in.

Issued in 10 units in Flipatran book.

With 40 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Presents auxiliary views and revolutions in illustrating step-by-step drafting procedures.

1. Mechanical drawing. [1. Mechanical drawing] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733953
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: bolts and screws 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

64 transparencies. color. 8 x 11 in.

Issued in 13 units in 2 Flipatran books in 1 case.

With 80 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Deals with bolts and screws in illustrating step-by-step drafting procedures.

1. Mechanical drawing. 2. Bolts and nuts—Drawings. 3. Screws—Drawings. [1. Mechanical drawing. 2. Bolts and nuts—Drawings. 3. Screws—Drawings] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733952
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: dimensioning. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

32 transparencies. color. 8 x 11 in.

Issued in 10 units in Flipatran book.

With 32 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Focuses on dimensioning in illustrating step-by-step drafting procedures.

1. Mechanical drawing. [1. Mechanical drawing] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733950
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: graphic solutions 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

80 transparencies. color. 8 x 11 in.

Issued in 18 units in 2 Flipatran books in 1 case.

With 80 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Deals with graphic solutions, illustrating step-by-step drafting procedures.

1. Mechanical drawing. 2. Graphic methods. [1. Mechanical drawing. 2. Graphic methods] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. 604.2 73-733955
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: orthographic projection. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

24 transparencies. color. 8 x 11 in.

Issued in 6 units in Flipatran book.

With 24 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Focuses on orthographic projection in illustrating step-by-step drafting procedures.

1. Orthographic projection. [1. Mechanical drawing. 2. Orthographic projection] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T363] 604.2 73-733951
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: pictorial drawing 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

64 transparencies. color. 8 x 11 in.

Issued in 13 units in 2 Flipatran books in 1 case.

With 64 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Presents pictorial drawings in order to illustrate various drafting procedures.

1. Mechanical drawing. [1. Mechanical drawing] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733956
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: sectional views. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

32 transparencies. color. 8 x 11 in.

Issued in 9 units in Flipatran book.

With 32 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Presents sectional views in order to teach various drafting procedures.

1. Mechanical drawing. [1. Mechanical drawing] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733957
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: sheet metal layout 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

56 transparencies. color. 8 x 11 in.

Issued in 11 units in 2 Flipatran books in 1 case.

With 56 overlays.

With teacher's guide.

Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Shows step-by-step procedures in drafting, focusing on sheet metal layout.

1. Mechanical drawing. 2. Sheet-metal work. 3. Laying-out (Machine-shop practice) [1. Mechanical drawing. 2. Sheet-metal work. 3. Laying-out (Machine-shop practice)] 1. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733958
McGraw-Hill Book Co. 73

Mechanical energy. [Filmstrip] see

Energy and man: Mechanical energy.

Mechanical energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Energy: the key to man's greatest goals, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan J. White.

SUMMARY: Discusses the concept of mechanical energy and shows the relationships between other forms of energy and mechanical energy.

I. Power (Mechanics)—Juvenile films. 2. Force and energy—Juvenile films. [1. Power (Mechanics) 2. Force and energy] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 2.

[TJ153] 531 74-734848
SVE 74

The Mechanical knee. [Motion picture] National Film Board of Canada, 1971.

22 min. sd. color. 16 mm.

CREDITS: Producers, Tom Daly, Jean Roy; direction and research, Claudia Overing; photography, Jean Roy; cameramen, Eric Chamberlain, Jacques Tougas, Claudia Overing; editor, Lucien Marleau.

SUMMARY: Gives the case history of a woman who was fitted with a mechanical knee, showing the stages of the fitting procedure.

I. Artificial joints. 2. Knee—Surgery. I. National Film Board of Canada.

[RD756] 617 73-702717
National Film Board of Canada 73[7608]

Mechanical measuring system. [Transparencies] Technical Systems, 1972.

20 transparencies. b&w. 8 x 10 in.

With student manuals, worksheets, and kit entitled Reading the micrometer.

SUMMARY: Designed to show how to use the micrometer, caliper, scaler gauge, plasti-gauge, and other mechanical measuring instruments used in industrial arts and technical programs.

I. Engineering instruments. 2. Measuring instruments. I. Technical Systems, inc.

[TA165] 620.028 75-736354
Technical Systems 76

Mechanical melodies. [Motion picture] William D. Stoneback. Released by Connecticut Films, 1973.

5 min. sd. color. 16 mm.

SUMMARY: Shows the beautifully shaped parts inside the mechanical PianOrchestra as they move, beat, tap, and turn in fantastic patterns while creating gay music.

I. Musical instruments (Mechanical) I. Stoneback, William D. II. Connecticut Films, inc.

[ML1055] 789.7 73-700488
CINE 73[7605]

Mechanical performance of the diaphragm and rib cage. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Uses animation to show normal and emphysematous physiology.

I. Emphysema, Pulmonary. 2. Respiration. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC776.E5] 616.2 75-701249
National Audiovisual Center 75

Mechanical preparation of the root canal. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?] 16 min. sd. color. 16 mm.

SUMMARY: Presents closeup views of root canal work, including debridement, enlarging, irrigation, and chemical disinfection. Emphasizes the aseptic precautions to be taken in strict bacterial culture control.

I. Root canal therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK351] 617.6 74-705102
National Audiovisual Center 75

Mechanics: capitalization. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies. color. 9 x 9 in. (Composition skills)

In case.

Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY: Deals with the proper use of capitalization in English composition. For elementary grades.

I. English language—Capitalization—Juvenile films. [1. English language—Capitalization] I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies].

[PE1450] 428 73-732734
EBEC 73

Mechanics of flight in flying foxes. [Motion picture] University of California at Los Angeles, Dept. of Biology. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

9 min. sd. color. 16 mm. (Animal behavior)

SUMMARY: Uses ultra-slow-motion photography inside an experimental wind tunnel to analyze the flight of large bats.

I. Flying foxes. 2. Animal flight. I. California. University. University at Los Angeles. Dept. of Biology. II. California. University. University at Los Angeles. Instructional Media Library. III. Series: Animal behavior. [Motion picture. UCLA Dept. of Biology].

[QL737.C575] 599 75-702962
UCLA Instructional Media Library 75

The Mechanics of garment alteration. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

4 motion pictures. sd. color. super 8 mm. (Making it in fashion)

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Correcting figure problems of the bodice back. 3 min.—Correcting figure problems of the bodice shoulders. 4 min.—Correcting figure problems in the bust. 3 min.—Correcting figure problems of the waistline and hips. 5 min.

I. Clothing and dress—Alteration. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture].

[TT550] 646.4 73-701007
Doubleday Multimedia 73[7404]

Mechanics of human motion: throwing. [Motion picture] University of Southern California, Division of Cinema, 1957.

21 min. sd. color. 16 mm.

SUMMARY: An analysis by Dr. John Cooper of the University of Southern California of the principles involved in pitching.

I. Pitching (Baseball) I. Los Angeles. University of Southern California. Dept. of Cinema.

[QP310] 612 75-703206
University of Southern California, Division of Cinema 75

The Mechanics of language. [Filmstrip] Creative Visuals [197-?]

10 filmstrips. 35 mm. and phonotape in cassette.

With teacher's manual and student exercise books.

SUMMARY: Designed to build basic English grammar skills. Features Davey the Dolphin, who is taught to use the English language as a medium of communication, and attempts to teach other sea creatures the functions of the parts of speech. For elementary grades.

I. English language Grammar 1950—Juvenile films. [1. English language—Grammar] I. Creative Visuals.

[PE1112] 372.6 72-735549
Creative Visuals 73

The Mechanics of pattern alteration. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

8 motion pictures. sd. color. super 8 mm. (Making it in fashion)

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Basic body measurements. 2 min.—Bust area alterations in the pattern. 4 min.—Shoulderline and chest alterations in the pattern. 9 min.—Sizing up your figure for pattern alterations. 4 min.—Sleeve adjust in the pattern. 4 min.—Use of measurements for pattern alteration. 5 min.—Waistline alterations in the bodice. 4 min.—Waistline and hipline alterations in the pattern. 3 min.

I. Dressmaking—Pattern design. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture].

[TT520] 646.4 73-701005
Doubleday Multimedia 73

Mechanics of typing. [Transparencies] GAF Corp. [197-?]

10 transparencies. color. 10 x 12 in. (Office skills)

With 20 overlays.

SUMMARY: Presents a punctuation summary and illustrates common typing techniques and proofreaders' marks.

I. Typewriting. I. GAF Corporation. II. Series: Office skills. [Transparencies].

[Z49] 652.3 73-736521
GAF Corp. 74

Mechanics: punctuation. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies. color. 9 x 9 in. (Composition skills)

In case.

Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY: Deals with the proper use of punctuation in English composition. For elementary grades.

I. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies].

[PE1450] 428 73-732735
EBEC 73

The Mechanism of phototropism. [Motion picture] Oxford Scientific Films. — Santa Monica, Calif.: BFA Educational Media, 1974.

1 cartridge, 4 min.: si., col.; super 8 mm. & study guide. — (Plant behavior: series 2)

Loop film.

Made in England.

SUMMARY: Demonstrates the reaction of a plant to light and dark.

I. Plants—Phototropism. I. Oxford Scientific Films. II. Series: Plant behavior. [Motion picture]; series 2.

[QK776] 581.1 76-701143
BFA Educational Media 77

Mechanisms and differential diagnosis of jaundice.

[Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

33 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 24 min. (Hepatic excretory function, no. 8. Clinical series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, J. Donald Ostrow.

SUMMARY: Presents a clinical concept for medical students. Describes the steps and biochemical mechanisms involved in the transport of bilirubin from blood to bile and shows how the causes of jaundice can be classified according to defects at individual steps. Describes the simple chemical tests used to distinguish between conjugated and unconjugated hyperbilirubinemia.

1. Jaundice—Diagnosis. 2. Hyperbilirubinemia—Diagnosis. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function.

[Filmstrip] no. 8. 616.3 75-734766
[RC851] National Audiovisual Center

75

Mechanisms and differential diagnosis of jaundice.

[Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 24 min. (Hepatic excretory function, no. 8. Clinical series)

Also issued with phonotape in reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, J. Donald Ostrow.

SUMMARY: Presents a clinical concept for medical students. Describes the steps and biochemical mechanisms involved in the transport of bilirubin from blood to bile and shows how the causes of jaundice can be classified according to defects at individual steps. Describes the simple chemical tests used to distinguish between conjugated and unconjugated hyperbilirubinemia.

1. Jaundice—Diagnosis. 2. Hyperbilirubinemia—Diagnosis. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function.

[Slide set] no. 8. 616.3 75-734767
[RC851] National Audiovisual Center

75

Mechanisms of breathing. [Motion picture] U.S.

Dept. of the Air Force, 1953. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Biological science series)

SUMMARY: Discusses the mechanisms of breathing and the relationship of oxygen and carbon dioxide to the bloodstream.

1. Respiration. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Series: Biological science series. [Motion picture].

[QP121] 612 75-700563
National Audiovisual Center

75

Mechanisms of differentiation. [Slide set] Harper & Row, Publishers, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette. (Biological aspects of sexuality, no. 6)

With instructor's notes.

CREDITS: Author, John M. Allen.

SUMMARY: Designed to enable students with little or no previous biological training to appreciate the complex series of cellular interactions necessary for embryonic development and the formation of a new human being.

1. Cell differentiation. 2. Embryology, Human. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 6.

[QH607] 612 72-734971
Harper & Row, Publishers

74

Mechanisms of the intrinsic muscles of the larynx.

[Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the cartilaginous and musculature anatomy of the human larynx. Exhibits the functions of the muscles during speech, breathing, and other activities.

1. Larynx—Muscles. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QM255] 611 75-702018
National Audiovisual Center

75

Mechanisms of the intrinsic muscles of the larynx.

[Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Demonstrates the cartilaginous and musculature anatomy of the human larynx. Exhibits the functions of the muscles during speech, breathing, and other activities.

1. Larynx—Muscles. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QM255] 611 74-705104
National Audiovisual Center

75

Medal of Honor—a team man. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Forrest Vosler for bravery and self-sacrifice while serving as a radio operator-air gunner on a mission over Bremen, Ger., in 1943.

1. Vosler, Forrest. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.V] 923 74-705105
National Audiovisual Center

75

Medal of Honor—ace of aces. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Capt. Eddy Rickenbacker for his heroism as a World War I fighter pilot.

1. Rickenbacker, Edward Vernon, 1890-1973. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TL540] 74-705106
National Audiovisual Center

75[7609]

Medal of Honor—America strikes back. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites General James Doolittle for leadership in the first air raid over Tokyo.

1. Doolittle, James Harold, 1896-. 2. Medal of Honor. 3. Tokyo—Bombardment, 1942. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG626.2] 940.54 74-706138
National Audiovisual Center

75

Medal of Honor—burning Ploesti oil. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites Col. John Kane and Col. Leon Johnson for bravery in oil refinery raids at Ploesti, Rumania, during World War II.

1. Kane, John R. 2. Johnson, Leon W. 3. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.K] 923 74-705107
National Audiovisual Center

75

Medal of Honor—by act of Congress. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Charles A. Lindbergh for navigational skill and courage in his historic flight from New York to Paris.

1. Lindbergh, Charles Augustus, 1902-1974. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TL540] 926 75-703725
National Audiovisual Center

75

Medal of Honor—Capt. Hilliard A. Wilbanks. [Motion picture] U.S.

Dept. of the Air Force, 1968.

10 min. sd. color. 16 mm.

SUMMARY: Cites the late Capt. Hilliard A. Wilbanks, a forward air control pilot, for saving the lives of many Americans by using his small plane to divert enemy fire in Vietnam combat.

1. Wilbanks, Hilliard A. 2. Medal of Honor. I. United States. Dept. of the Air Force.

[E745] 959.704 75-703749
National Audiovisual Center

75[76]rev

Medal of Honor—Capt. Jay Zeamer. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Captain Jay Zeamer, bomber pilot, for heroism during World War II reconnaissance mission.

1. Zeamer, Jay. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745] 940.54 74-706139
National Audiovisual Center

75

Medal of Honor—heading home. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Capt. William R. Lawley for heroism and exceptional flying skill on a heavy bombardment mission over enemy occupied Europe during World War II.

1. Lawley, William R. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.L] 923 74-705108
National Audiovisual Center

75

Medal of Honor—one for one. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Pays tribute to Maj. Bernard Fisher, the first Vietnam hero to receive the Medal of Honor, for saving a fellow pilot's life in the Battle of Ashau.

1. Fisher, Bernard Francis, 1927-. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745] 959.704 74-706140
National Audiovisual Center

75

Medal of Honor—one man Air Force. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites Col. James H. Howard for his valor as a World War II fighter pilot.

1. Howard, James H. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745] 923 74-705109
National Audiovisual Center

75

Medal of Honor—only a few returned. [Motion picture] U.S.

Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Sgt. Maynard Smith for his fearlessness as World War II B-17 gunner.

1. Smith, Maynard H. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.S] 923 74-705110
National Audiovisual Center

75

Medal of Honor—Pacific ace. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Maj. Richard Bong for bringing down over 40 enemy aircraft during World War II.

1. Bong, Richard Ira, 1920-1945. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.B] 923 74-705112
National Audiovisual Center
75**Medal of Honor—seven down.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Maj. William Shomo for downing seven World War II enemy aircraft.

1. Shomo, William. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.S] 923 74-705113
National Audiovisual Center
75**Medal of Honor—trial by fire.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Pays tribute to Sgt. Henry E. Erwin who removed an ignited phosphorous bomb from his aircraft during a World War II raid over enemy territory.

1. Erwin, Henry E. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.E] 923 74-705114
National Audiovisual Center
75**Medal of Honor—with one hand.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Cites Lt. John C. Morgan who guided his plane to target during a World War II raid over Europe.

1. Morgan, John C. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[E745.M] 923 74-705115
National Audiovisual Center
75**MEDCOM classic X-ray series: Intravenous urography.** [Slide set] MEDCOM, 1973.

50 slides. b&w. 2 x 2 in.

With booklet.

CREDITS: Author, Milton Elkin.

SUMMARY: Offers a series of X-rays depicting conditions photographed using intravenous urography, including normal kidneys, fused pelvic kidneys, pyelogenic cyst, and kidney fracture.

1. Urinary organs—Radiography. I. Medcom, inc. II. Title: Intravenous urography. [Slide set]
[RC901] 616.6 73-734936
MEDCOM 73**MEDCOM classic X-ray series: Metabolic and hematologic bone radiology.** [Slide set] MEDCOM, 1973.

50 slides. b&w. 2 x 2 in.

With booklet.

CREDITS: Author, Robert Shapiro.

SUMMARY: Offers examples of X-ray photographs depicting several varieties of bone disorders, including Turner's syndrome, rickets, scurvy, osteomalacia, and ochronosis.

1. Bones—Radiography. I. Medcom, inc. II. Title: Metabolic and hematologic bone radiology. [Slide set]
[RC930.5] 616.7 73-734937
MEDCOM 73**MEDCOM classic X-ray series: The chest.** [Slide set] MEDCOM, 1973.

50 slides. b&w. 2 x 2 in.

With booklet.

CREDITS: Author, Homer L. Wigg.

SUMMARY: Presents examples of X-ray photographs of a number of chest abnormalities, including sarcoidosis, bulous emphysema, pulmonary infarct, hiatal hernia, and Hodgkin's disease.

1. Chest—Radiography. I. Medcom, inc. II. Title: Chest. [Slide set]
[RC733] 616.2 73-734938
MEDCOM 73**MEDCOM clinical lecture guide: Cardiology.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in.

With booklet.

Compiled from slides in MEDCOM famous teachings in modern medicine series.

SUMMARY: Covers the fundamentals of cardiovascular pathology, clinical electrocardiography, and coronary arteriography.

1. Cardiovascular system—Diseases. I. Medcom, inc.
[RC683] 616.1 73-733274
MEDCOM 73**MEDCOM clinical lecture guide: Dermatology.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in.

With booklet.

Compiled from slides in MEDCOM famous teachings in modern medicine series.

SUMMARY: Describes dermatologic signs of systemic diseases, focusing on clinical dermatology, contact dermatitis, syphilis and gonorrhea, vascular tumors of the skin, dermatoses, and pregnancy.

1. Dermatology. 2. Cutaneous manifestations of general diseases. I. Medcom, inc.
[RL71] 616.5 73-734657
MEDCOM 73**MEDCOM clinical lecture guide: Gynecology.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in.

With booklet.

Compiled from slides in MEDCOM famous teachings in modern medicine series.

SUMMARY: Covers the fundamentals of vulvar pathology, uterine malignancies, diagnostic laparoscopy, cervical pathology, ovarian tumors, syphilis, gonorrhea, and exfoliative cytology.

1. Women—Diseases—Diagnosis. I. Medcom, inc.
[RG101] 618.1 73-733273
MEDCOM 73[7507]**MEDCOM clinical lecture guide: ophthalmology.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in.

With booklet.

Compiled from slides in MEDCOM famous teachings in modern medicine series.

SUMMARY: Deals with fundamentals of ocular fundus in systemic diseases, diabetic retinopathy, ophthalmologic manifestations of medical and neurologic diseases, diagnosis and management of the red eye, dermatologic ophthalmology, and pediatric ophthalmology.

1. Ocular manifestations of general diseases. 2. Pediatric ophthalmology. 3. Eye—Diseases and defects. I. Medcom, inc.
[RE65] 617.7 73-733486
MEDCOM 73**Medcom, inc. see**

The ABC's of respiratory function.

Abdominal surgery, part 1.

Abdominal surgery, part 2.

Aberrations in tooth development.

Abnormal sexual development.

Acne: pathogenesis and treatment.

Acquired heart disease: radiologic aspects.

The Acute abdomen.

Acute arthritis: diagnosis and management.

Acute renal failure.

Adolescent otolaryngology.

Advanced diagnostic ultrasound (two-dimensional ultrasonography)

Aesthetic plastic surgery.

Aneurysmal disease.

Aorto-iliac and peripheral occlusive disease.
Arthrocentesis and synovial analysis in the treatment of rheumatic diseases.

Arthrography of the knee.

Ascites: causes and treatment.

Atherosclerosis.

Atypical congestive heart failure: the pulmonary mimic.

Autoimmune diseases.

Autoimmune diseases of the skin.

Basic autopsy techniques: gross examination.

Basic hematology.

Basic neuroradiology.

The Battered child syndrome.

The Bleeding diseases.

Bone marrow biopsy. Part 1: Principles of interpretation.

Bone scanning.

Breast cancer.

Breast cancer detection through mammography.

Breast diseases.

Cancer chemotherapy: therapy of solid tumors in adults.

Cancer of the kidney.

Carcinoma of the uterine cervix.

Cardiac arrhythmias: differential diagnosis.

Cardiac catheterization and angiography.

Cardiac pacing and pacemakers.

Cardiovascular pathology. Part 1: Acquired vascular disease.

Cardiovascular pathology. Part 2: Acquired heart disease.

Cardiovascular scintiscanning.

Orthopedic diseases. Part 2: Cartilage, fibrogenic, and giant cell tumors.

Cerebrovascular insufficiency.

Chest radiology.

The Child's hand—a key to diagnosis.

Chronic pulmonary diseases.

Chronic renal failure.

The Classification of malignant lymphomas.

Cleft lip.

Cleft palate.

Clinical brain scanning.

Clinical dermatology.

Clinical electroencephalography.

Clinical endocrinology.

Clinical immunology.

Clinical laboratory mycology, part 1.

Clinical laboratory mycology, part 2.

Clinical virology.

The Collagen-vascular diseases.

Colonoscopy.

Common electrocardiographic abnormalities.

Contact dermatitis.

Contemporary aspects of malignant melanoma.

Corneal ulcers.

Coronary arteriography.

Coronary atherosclerosis and its complications.

Cutaneous infections and infestations.

Cutaneous lesions—signs of internal diseases.

Cutaneous penile lesions.

Cutaneous reactions to drugs.

Cutis athletici: skin diseases in athletes.

Cystic fibrosis.

Cytology of human viral and chlamydial diseases.

Cytology of nonviral infectious diseases.

Dermatologic diseases affecting the oral mucosa.

Dermatologic ophthalmology, part 1.

Dermatologic ophthalmology, part 2.

Dermatologic signs of systemic diseases.

Dermatological manifestations of infectious diseases.

Dermatopathology. Part 1: Dermatoses.

Dermatoses and pregnancy.

Development, maturation, and aging of the human brain.

Developmental variations of the peripheral fundus.

The Diabetic foot.

Diabetic retinopathy.

Diagnosing infectious diseases visually.

Medcom, inc. (cont.)

Diagnosis and management of abdominal emergencies.

The Diagnosis and management of common urinary tract infections.

Diagnosis and treatment of renal cysts.

Diagnosis of lumps in the head and neck.

Diagnosis of orbital tumors.

Diagnostic medical cytology.

Diagnostic problems in neuro-ophthalmology.

Diagnostic ultrasound.

Diagnostic ultrasound in obstetrics and gynecology: a collection of photomicrographs.

Diagnostic ultrasound in the management of malignancy.

Differential diagnosis of rheumatoid arthritis.

Digitalis induced arrhythmias.

Diseases of the anus, rectum, and colon. Part 1: Neoplasms.

Diseases of the anus, rectum, and colon. Part 2: Nonspecific inflammatory bowel disease.

Diseases of the gallbladder and biliary system.

Diverticular disease of the colon.

Duodenoscopy.

Early complications of pregnancy.

Echocardiography: an aid in cardiac diagnosis.

Electroretinography.

Electrophoresis.

Endocrine exophthalmos.

Endocrine treatment of breast cancer.

Endometriosis and adenomyosis.

Esophageal lesions.

Esophagoscopy.

Exfoliative cytology.

Fetal intrauterine diagnosis and treatment.

Fiberoptic bronchoscopy.

Fluorescein angiography of the ocular fundus.

Forensic pathology. Part 1: External examination.

Gamma camera screening for renal and urinary tract disease.

Gastrointestinal bleeding.

Gastrointestinal endoscopy.

Gastrointestinal pathology, part 1.

Gastrointestinal tract neoplasms.

Gastroscopy and brush cytology.

General surgical micropathology, a collection of photomicrographs, part 1.

General surgical micropathology, part 2.

Geriatric dermatology.

Gestational trophoblastic disease.

Glomerular diseases and the urinary sediment.

Gram stains of clinical specimens: performance and interpretation.

Groin lesions.

Gross pathology of common neurosurgical problems.

Gross pathology of the gastrointestinal tract.

Gynecologic laparoscopy.

Habits affecting occlusion.

Hepatitis: pathologic and clinical integrations.

Hereditary anemias.

Hormonal pathology of endometrium.

Human cytogenetics. Part 1: Autosomal abnormalities.

Human cytogenetics. Part 2: Sex chromosome abnormalities.

Hyperparathyroidism.

Immunofluorescence in the study of renal disease.

Improved excretory urography with routine tomography.

Increased intracranial pressure.

Infant nutrition: feeding the infant ... building the man.

Infections in children with leukemia.

Infectious complications in cancer patients.

Infectious mononucleosis and "mono-like" syndromes.

The Injured hand: evaluation and treatment.

Injury to the growth plate and epiphysis in children: early recognition and late complications.

The Intravenous pyelogram.

Jaundice.

The Knee joint in rheumatoid arthritis.

Laboratory parasitology. Part 1: Intestinal parasites.

Laboratory parasitology. Part 2: Blood and tissue parasites and arthropods.

Laparoscopy.

The Leukemias.

Lid surgery. Part 1: Lid plastics.

Lid surgery. Part 2: Surgical management of lid tumors.

Liver biopsy.

Liver diseases in infants and children.

The Lower back pain syndrome.

Lung scanning.

Lymphography.

The Malabsorption syndrome.

Malabsorptive disorders.

Malignant melanoma: biology, diagnosis, therapy.

The Management of difficult labor.

Management of hemorrhoidal disorders.

Management of the burned patient.

Maxillofacial trauma.

MEDCOM classic X-ray series: Intravenous urography.

MEDCOM classic X-ray series: Metabolic and hematologic bone radiology.

MEDCOM classic X-ray series: The chest.

MEDCOM clinical lecture guide: Cardiology.

MEDCOM clinical lecture guide: Dermatology.

MEDCOM clinical lecture guide: Gynecology.

MEDCOM clinical lecture guide: ophthalmology.

MEDCOM special studies: Anemia and iron metabolism.

MEDCOM special studies: Calcareous renal stones.

MEDCOM special studies: Genetically determined disorders of connective tissue.

MEDCOM special studies: Heart disease and diabetes mellitus.

MEDCOM special studies: Hydrophilic bandages in chronic corneal edema.

MEDCOM special studies: Hydrophilic bandages in corneal disease.

MEDCOM special studies: Hyperlipidemia.

MEDCOM special studies: Xeroradiography of the breast.

Medical peritoneoscopy.

Metabolic bone disease.

Muscular dystrophy.

Myelography.

Myocardial infarction and coronary heart disease.

Nail diseases.

Neoplasms of the lung.

Nephrotic syndrome.

Neurologic disorders in hematologic patients.

Normal histology of human tissues.

Nose and paranasal sinuses.

Nuclear medicine in diseases of the central nervous system.

Nuclear medicine in the evaluation of pulmonary microcirculation.

Nuclear medicine—scintiscanning.

Ocular fundus in hereditary retinal and choroidal disease.

Ocular fundus in systemic disease.

Ocular histology and pathology, part 1.

Ocular histology and pathology, part 2.

Ocular injuries.

Ophthalmologic manifestations of medical and neurologic diseases.

Opportunistic infections.

Oral cancer and the mass in the neck.

Oral implantology. Part 2: The endosteal implant.

Oral pediatrics.

Oral reconstructive and plastic surgery, part 1.

Oral reconstructive and plastic surgery, part 2.

Orthopedic diseases. Part 1: Bone tumors.

Orthopedic diseases. Part 3: Histiocytes and round-cell tumors.

Osteoarthritis: current clinical concepts.

Osteomyelitis: principles of roentgen diagnosis.

Otolaryngic pathology. Part 1: Nose and throat.

Otolaryngic pathology. Part 2: Ear, larynx, paranasal sinuses, salivary glands, and neck.

Otorhinolaryngology.

Ovarian tumors.

The Pancreatic scan.

Pathology of aortic aneurysms.

Pathology of brain tumors, part 1.

Pathology of brain tumors, part 2.

Pathology of cerebrovascular diseases.

Pathology of diabetes.

Pathology of inflammatory brain diseases.

Pathology of lesions of the central nervous system.

Pathology of the cervix uteri.

Pathology of the human placenta.

Pediatric chest radiology.

Pediatric dermatology, part 1.

Pediatric dermatology, part 2.

Pediatric gastroenterology.

Pediatric gastrointestinal tract radiology.

Pediatric hematology.

Pediatric neonatology.

Pediatric nephrology.

Pediatric neuromuscular problems.

Pediatric nuclear medicine.

Pediatric ophthalmology, part 1.

Pediatric ophthalmology, part 2.

Pediatric renal biopsy.

The Pediatric spine.

Pediatric surgery, part 1.

Pediatric surgery, part 2.

Pediatric surgery, part 3.

Pediatric surgery, part 4.

Pediatric surgery. Part 5: Trauma in children.

Pediatric urologic radiology.

Pediatric urologic radiology, part 2.

Pediatric urology.

Pedodentic radiography.

Pelvic pneumography.

Peptic ulcer surgery and sequelae.

The Peripheral fundus of the eye.

Peripheral vascular disease.

Physical examination of the newborn.

Plaque diseases.

Plasma cell disorders and amyloidosis.

Plastic surgery. Part 1: Basic plastic surgery.

Plastic surgery. Part 2: Head and neck soft-tissue reconstruction.

Plastic surgery. Part 3: Care of acute hand injuries.

The Pneumonias.

Precordial pulsations.

Problems of changing dentition. Part 1: Premature loss and overretention of teeth.

Problems of the changing dentition. Part 2: Traumatic injuries.

Pulmonary embolism.

Radiography of the liver and biliary tree.

Radiologic diagnosis of bone tumors.

Radiologic diagnosis of congenital malformation syndromes.

Radiology of chest tumors.

Radiology of degenerative joint disease.

Radiology of the colon.

Radiology of the duodenum and small intestine.

Radiology of the kidneys.

The Recognition of Hansen's disease: a clinical presentation.

The Red eye, part 1.

The Red eye, part 2.

Rehabilitation of the patient with stroke.

Renal angiography.

Renal biopsy.

Renal pathology, part 1.

Renal pathology, part 2.

Renal pathology, part 3.

Respiratory failure in neuromuscular disease.

Respiratory problems of the newborn.

Retinal vascular disease.

Rheumatic diseases in children and young adults.

Rheumatology.

Roentgen manifestations in diabetes mellitus: emphasis on orthopedic complications.

Roentgenologic approach to heart disease.

Sarcoidosis.
 Sarcoidosis: a multisystem disorder.
 Sickle cell disease.
 Skin cancer: recognition and treatment.
 Skin diseases of the feet.
 Snap diagnoses in pathology.
 Soft tissue affections of the hand and wrist.
 Solid tumors of childhood.
 Special stains for blood cells: methods and application.
 The Surgical hand. Part 1: Treatment of acute fingertip injuries.
 The Surgical hand. Part 2: Wound closure and coverage in acute hand and finger injuries.
 The Surgical hand. Part 3: Specific problems in acute hand and finger injuries.
 Syndromes in pediatrics, part 1.
 Syndromes in pediatrics, part 2.
 Syphilis and gonorrhea.
 Systemic diseases involving the lung.
 Technique of polycentric total knee arthroplasty.
 Testicular disorders.
 Thermography in health and disease.
 Thoracic deformities.
 Thrombophlebitis and post-phlebotic disease.
 Thyroid diseases—diagnosis and treatment.
 Thyroid scintiscanning.
 Toxic nephropathy.
 Transplant immunology.
 Trauma to the pelvis and long bones.
 Treatment of burns: systemic and topical.
 Treatment of skin diseases. Part 1: Medical treatment.
 Treatment of skin diseases. Part 2: Surgical treatment.
 Tumors of the head and neck.
 Tumors of the lids and anterior ocular segment.
 Ultrasound, radioisotope, and radiographic imaging in obstetrics.
 Urinary sediments.
 Uterine malignancy.
 Vascular lesions of the brain.
 Vascular tumors of the skin.
 Vectorcardiography.
 Venous and arterial pulsations.
 The Vulva.
 The Young spastic child, developing gross motor skills.

MEDCOM special studies: Anemia and iron metabolism. [Slide set] MEDCOM, 1973.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Authors, Perry G. Rigby, James O. Armitage.
 SUMMARY: Provides information on anemia and iron metabolism, including iron absorption and excretion, red blood cell production and destruction, the iron cycle, and iron kinetics and the classification of anemias.
 1. Anemia. 2. Iron metabolism. I. Medcom, inc. II. Title: Anemia and iron metabolism. [Slide set]
 [RC641] 616.1 73-735049
 MEDCOM 73

MEDCOM special studies: Calcareous renal stones. [Slide set] MEDCOM, 1973.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, Charles Y. C. Pak.
 SUMMARY: Provides information on the theories of stone formation, the causes of nephrolithiasis diagnosis of resorptive and absorptive hypercalciuria, and examples of treatment procedures for nephrolithiasis.
 1. Kidneys. Calculi. I. Medcom, inc. II. Title: Calcareous renal stones. [Slide set]
 [RC916] 616.6 73-735046
 MEDCOM 73[7701]

MEDCOM special studies: Genetically determined disorders of connective tissue. [Slide set] MEDCOM, 1973.

201 slides. color. 2 x 2 in.
 With manual.
 CREDITS: Author, Victor A. McKusick.
 SUMMARY: Presents examples of genetically determined disorders of connective tissues, including the Marfan syndrome, homocystinuria, osteogenesis imperfecta, and pseudoxanthoma elasticum.
 I. Connective tissues—Diseases—Genetic aspects. I. Medcom, inc. II. Title: Genetically determined disorders of connective tissue. [Slide set]
 [RC924] 616.7 73-735044
 MEDCOM 73[7406]

MEDCOM special studies: Heart disease and diabetes mellitus. [Slide set] MEDCOM, 1973.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, Herman L. Falsetti.
 SUMMARY: Identifies the risk factors associated with coronary artery disease, including a prognosis of diabetes with myocardial infarct, lipid abnormalities in coronary artery disease, and medical therapy of angina pectoris.
 1. Coronary heart disease. 2. Diabetes. I. Medcom, inc. II. Title: Heart disease and diabetes mellitus. [Slide set]
 [RC685.C6] 616.1 73-735045
 MEDCOM 73

MEDCOM special studies: Hydrophilic bandages in chronic corneal edema. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, James V. Aquavella.
 SUMMARY: Studies the problems and procedures in hydrophilic bandaging for chronic corneal edema, including the fitting procedure, deturgescence, bandage lens care, and epithelial debridement.
 1. Cornea—Diseases. 2. Edema. 3. Bandages and bandaging. I. Medcom, inc. II. Title: Hydrophilic bandages in chronic corneal edema. [Slide set]
 [RE336] 616.7 73-735047
 MEDCOM 73

MEDCOM special studies: Hydrophilic bandages in corneal disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, James V. Aquavella.
 SUMMARY: Offers information in lens selection, centration, therapeutic rationale, indications, bandage lens problems, preservatives, and antibiotic prophylaxis in preparing hydrophilic bandages.
 1. Cornea—Diseases. 2. Bandages and bandaging. I. Medcom, inc. II. Title: Hydrophilic bandages in corneal disease. [Slide set]
 [RE336] 616.7 73-735048
 MEDCOM 73

MEDCOM special studies: Hyperlipidemia. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Authors, Elaine B. Feldman, Terrence T. Kuske.
 SUMMARY: Deals with hyperlipidemia. Includes normal diet, fat intake, transport, and metabolism, chylomicronemia, glucose intolerance and diabetes, alcohol and lipemia, pregnancy and estrogens.
 1. Hyperlipidemia. I. Medcom, inc. II. Title: Hyperlipidemia. [Motion picture]
 [RC632.H87] 616.3 74-732971
 MEDCOM 74

MEDCOM special studies: Xeroradiography of the breast. [Slide set] MEDCOM, 1973.

201 slides. color. 2 x 2 in. and phonotape: 1 cassette, 120 min.
 With manual.
 CREDITS: Author, John N. Wolfe.
 SUMMARY: Offers guidance on the xeroradiographic process, the differences between xeroradiographs and film mammograms, the breast changes which accompany aging, the effects of trauma and mammary dysplasias, sarcomas, and carcinomas.
 1. Breast—Radiography. I. Medcom, inc. II. Title: Xeroradiography of the breast. [Slide set]
 [RG493] 618.1 73-735050
 MEDCOM 73

Medex—the person. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle: The Program; Washington: distributed by National Audiovisual Center, 1972.

1 cassette, 25 min.: sd., col.: 3/4 in.
 U standard.
 SUMMARY: Reviews the Medex program to extend the physician's capacity to provide care through the utilization of paraphysicians.
 1. Physicians' assistants. I. Washington/Alaska Regional Medical Program.
 [R697.P45] 610.69 76-706055
 National Audiovisual Center 76

Medex—the program. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle: The Program; Washington: distributed by National Audiovisual Center, 1972.

1 cassette, 28 min.: sd., col.: 3/4 in.
 U standard.
 SUMMARY: Reviews the Medex program to extend the physician's capacity to provide care through the utilization of paraphysicians.
 1. Physicians' assistants. I. Washington/Alaska Regional Medical Program.
 [R697.P45] 610.69 76-706056
 National Audiovisual Center 76

Medi-Cine Ltd.
 see

Aortic stenosis and regurgitation.
 Atrial septal defect.
 Auscultation and the normal heart.
 Coarctation of the aorta.
 Fallot's tetralogy.
 Idiopathic hypertrophic sub-aortic stenosis.
 Mitral stenosis and regurgitation.
 Persistent ductus arteriosus.
 Pulmonary valve stenosis.
 Pure aortic regurgitation.
 Pure aortic stenosis.
 Pure mitral regurgitation.
 Pure mitral stenosis.
 Subvalvular aortic stenosis.
 Supravalvular aortic stenosis.
 Transposition of the great arteries.
 Tricuspid valve disease.
 Ventricular septal defect.

Media activities in science for individualized instruction
 see

Learning to learn (kindergarten)
 Place and motion.
 Changes.
 Many of a kind.
 Objects.
 Living objects.
 Variation.
 Population needs.
 Conduction systems.
 Moving and mixing.
 Tracks and shapes.
 Ecological interactions.
 Materials.
 Relative motion.
 Shapes and surfaces.
 Size, scale, and models.
 Adaptations.

Media activities in science for individualized instruction (*cont.*)

Structural systems.
Models.
Interacting objects.
Invisible systems.
Interaction in a population.
Motion and change.

Media and its impact. [Filmstrip] EMC Corp., 1972.

75 fr. color. 35 mm. and phonodisc: for manual or automatic projectors, 13 min. (What's going on here?)
Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Defines media as a process for delivering a message from one mind to another and dramatizes the daily impact of media.

1. Mass media. 2. Communication. [I. Mass media. 2. Communication] I. EMC Corporation. II. Series: What's going on here? [Filmstrip].

[P90] 301.16 73-735392
A.L.A. Booklist 73

Media and meaning: human expression and technology. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Focuses on the changing nature of human expression as technology extends the ability of man to communicate with man, and examines how the various media affect the meaning of communication.

1. Communication. 2. Mass media. I. Center for Humanities. [P91] 301.14 73-732995
Center for Humanities 73

The Media center in action. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows how modern media centers work with schools to help teachers make the best use of media.

1. Instructional materials centers. I. Coronet Instructional Films. [LB3044] 371.33 72-701512
Coronet Instructional Films 72

Media Communication Services
see

A Life.

Media Communication Services (Firm)
see

Derby.
Serendipity—bonheur.

Media Enterprises (Firm)
see

Fishman.

Media Extension Group Productions
see

The Stuntman.

Media Five Film Distributors
see

The Identity society.
Kathy.
The Reality of success.

Media Four (Firm)
see

Elections in the United States.
Political parties in the United States.
Shaping news for the consumer.

Media images. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Seeing our environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Shows the kinds of still images that can be created by using a color television and manipulating its color, contrast, vertical, and horizontal controls. For primary grades.

1. Video art—Juvenile films. [I. Video art] I. Hester and Associates. II. Series: Seeing our environment. [Filmstrip]. [PN1992.8.V5] 704.94 74-735515
Hester and Associates 75

Media Lab
see

Bluegrass country.
Wilderness nomads.

Media organization: fiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Shows how media materials are organized in media centers. Discusses the use of cataloging systems and catalogs for fictional items listed under author and title entries.

1. Cataloging of non-book materials—Juvenile films. 2. Instructional materials centers—Juvenile films. [I. Cataloging of non-book materials. 2. Instructional materials center] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip]. [Z695.66] 025.3 74-735561
Encyclopaedia Britannica Educational Corp. 75

Media organization: nonfiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Discusses the organization of nonfiction items in a media library. Shows how subject catalog cards are used to organize and arrange information in media catalogs.

1. Catalogs, Subject—Juvenile films. 2. Instructional materials centers—Juvenile films. [I. Catalogs, Subject. 2. Instructional materials center] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip]. [Z695] 025.3 74-735562
Encyclopaedia Britannica Educational Corp. 75

Media: painting and graphics. [Slide set] Sandak, 1967.

30 slides. color. 2 x 2 in. (Introduction to art)

SUMMARY: Selections of works of art from various periods in history which exemplify the qualities of the medium used. Includes drawings, fresco, tempera, casein, acrylic, oil, watercolor, gouache, collage, as well as examples of the various graphic media.

1. Painting. 2. Drawing. 3. Prints. I. Sandak, inc. II. Series: Introduction to art. [Slide set]. [ND1140] 751.2 73-734184
Sandak 73

Media Plus, inc.
see

Free at last? Part 1: Civil War.
Free at last? Part 2: Reconstruction.
Loving.
The Silenced majority: a women's liberation multimedia kit.
The Slavery question, part 1.
The Slavery question, part 2.
The Spirit of inquiry and the idea of liberty.
Tides of change, part 1.
Tides of change, part 2.
The Toy trumpet (La Corneta de juguete)
Two views of Monday.
The Whole man, part 1.

The Whole man, part 2.

Media Productions (Firm)
see

Inside the golden door: ethnic groups in America.
Metric measurement kit.

Media programs: district and school, emphasis on learning. [Filmstrip]. — Washington: Association for Educational Communications and Technology, 1975.

55 fr. : col. ; 35 mm. & cassette and script.

SUMMARY: Presents an in-depth look at the media center, its programs, resources, people, materials, and processes. For use in teacher training.

1. Instructional materials centers. 2. Teachers, Training of. I. Association for Educational Communications and Technology. [LB3044] 371.33 76-730809
Mankato State University 76

Media survey 73. [Slide set] Research & Education Dept., American Crafts Council, 1973.

100 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents examples of work in various media by 100 California craftsmen which were shown at an exhibit held at the Fine Arts Gallery of San Diego in 1973.

1. Art industries and trade—United States. 2. Art industries and trade—California. I. San Diego, Calif. Fine Arts Gallery. II. American Crafts Council. Research & Education Dept. [NK835] 745.5074 74-732815
American Crafts Council 74[7601]

Media Systems Consultants (Firm)
see

The Amish—a pioneer heritage.
The Big rock candy mountain.
The Countryboy from Stratford.
The Cowboy: tough man on a mustang.
The Days of the Pilgrims.
Edgar Lee Masters: the valley of the Spoon.
Emerson and the American renaissance.
Eyewitness—the TV newscast.
The Great American steam machine.
The Great Depression.
The Gunslingers.
Hard knocks—the Carl Sandburg story.
Huck, Jim, and a raft of troubles.
Hurrying hoofbeats—story of the pony express.
In-print—getting out a newspaper.
Irving of Sunnyside.
John Steinbeck: Antaeus east of Eden.
Laura—little house, big prairie.
Man: the endangered species.
Mirror of America.
Nathaniel Hawthorne: the inward eye.
New Harmony: a vanished utopia.
The New Salem years: the making of a President.
RLS: teller of tales.
The Roots of heaven—the English Lake country.
The Sioux: as long as the grass grows and the water flows.
Thoreau: the sun the morning star.
Those westering women.
Wings of change: women in America.
The World of Jack London.
Yoknapatawpha.
"You'll find it in ..." a survey of library sources.

Media Systems Corporation
see

Business calculating machines: Electronic calculator.
Business calculating machines: Printing calculator.
Business calculating machines: Rotary calculator.
Business calculating machines: Ten-key adding machine.
IBM Selectric supplement to Introductory typing.
Typing I: IBM—introductory typing.
Typing I—Introductory typing.
Typing II—Intermediate typing.
Typing III—Advanced typing.

Mediaesthetics (Firm)

see

Chessmass.

Mediavision Limited

see

The Devil.

Element of the unknown, the sea.

The Medical and surgical treatment of valvular heart disease. [Motion picture]

Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center. 90 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Discusses various types of acquired valvular cardiac defects, including clinical and hemodynamic assessment, indications for surgery, and results of surgery. Participants include Drs. W. Gerald Austen, Roman M. Desanctis, Charles A. Sanders, and Peter M. Yurchak.

1. Heart—Valves—Diseases. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]. [RC685.V2] 616.1 74-705116
National Audiovisual Center 75[7609]

Medical asepsis. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

68 fr. color. 35 mm. and phonotape: 1 cassette, 30 min. (Safety)

With instructor's guide and student activities guides.

SUMMARY: Discusses the need for medical aseptic techniques to provide protection from pathogenic microorganisms. Demonstrates hand-washing procedures including the disposition of jewelry, the use of soap and running water, friction, rinsing, and the avoidance of contamination. With captions. For use in nursing education.

1. Asepsis and antisepsis. 2. Hand washing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Safety. [Filmstrip]. 610.73 75-735260
[RT87] Medical Electronic Ed. Services 75

Medical asepsis. [Filmstrip] Trainex Corp., 1974.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Explains how germs grow, how they are transported, how they enter the body, and how to control them. Demonstrates patient protection, nurse protection, how to keep the unit clean, cleaning and storing of various types of equipment, and handwashing. For use in nursing education.

1. Hospitals—Hygiene. 2. Trainex Corporation. II. Series: Basic needs. [Filmstrip]. [RA969] 610.73 75-732663
Trainex Corp. 75

Medical asepsis. [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 1.

With study guide.

SUMMARY: Discusses means of transmission of microorganisms and prevention of transmission. Demonstrates hand washing and applies the concepts of medical asepsis to nursing activities in the hospital.

1. Diseases—Transmission. 2. Asepsis and antisepsis. 3. Nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. [RT87] 610.73 74-701773
DENT 74[7512]

Medical care and treatment. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Family relations. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Health and medical information.—Major medical problems.—The medical process.—Treatment of disease and injury.—Special groups care and treatment.—Mental health clinic.

1. Medical care—United States. 2. Community mental health services—United States. [1. Medical care. 2. Psychiatric clinics] 1. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Senior high level. [RA395.A3] 362.1 72-735959
Creative Visuals 73[7404]

Medical careers : It's not all Dr. Kildare. [Motion picture] / Hobel-Leiterman Productions. — New York : Document Associates, 1976.

1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide. — (Awareness of the physical being)

SUMMARY: Surveys some of the medical careers open to young people today. Professionals explain their reasons for entering their fields and suggest factors young people should think about when considering a medical career.

1. Medicine—Vocational guidance. I. Hobel-Leiterman Productions. II. Title: It's not all Dr. Kildare. [Motion picture] III. Series: Awareness of the physical being. [Motion picture]. [R690] 610.69 76-701184
Document Associates 76

Medical Committee for Human Rights

see

It happens to us.

Medical consequences of alcoholism. [Slide]

see

Spence, Wayman. Medical consequences of alcoholism.

Medical Electrolyte Educational Services

see

Introduction and dehydration.

Medical Electronic Educational Services

see

A.M. care.

Acute rheumatic fever.

Anatomy of the female pelvis and reproductive organs.

Anesthetics and analgesics for childbirth.

Applying principles of reduction.

Benign conditions affecting female reproductive function.

Bladder and behavior observation.

Breast feeding.

Cardiopulmonary arrest in children, part 1.

Cardiopulmonary arrest in children, part 2.

Characteristics of the normal neonate.

Child abuse, part 1.

Child abuse, part 2.

Cleft lip and cleft palate.

Clinical assessment of liver function.

The Complicated pregnancy.

Contraception.

Dynamics of gas exchange.

Emergency treatment of accidents to children.

Feto-pelvic relationships.

Functional dynamics of the respiratory system.

Gastrointestinal surgery.

Giving a bed bath.

Gloving.

Handling sterile packages and supplies.

Hypertatremia.

Hyponatremia.

Insulin.

Introduction to a patient's unit.

Leukemia in children.

Location of sites for subcutaneous and intramuscular injections.

Maintaining effective traction.

Making an occupied bed.

Making an unoccupied bed.

Medical asepsis.

Medicating children.

Meeting physical and psychological needs.

Modifications of the puerperium.

Moving and lifting the patient in bed.

Neoplasia.

Neurosis.

Nursing intervention in postoperative complications.

Nursing process for acute pancreatitis.

Observing contractions.

Observing fetal heart tones.

Observing the perineum.

Oral medications.

Overhydration.

Physiology of labor.

Physiology of the newborn.

Posture, rest, moving, and activity.

Prenatal care.

Preoperative and immediate postoperative care.

Preparation and administration of parenteral medications.

Prevention of accidents to children.

The Regulation of respiration.

Renal diseases in children.

The Respiratory system.

Schizophrenia, part 1.

Schizophrenia, part 2.

Signs and symptoms of pregnancy.

Toxemias of pregnancy.

Medical emergencies. [Motion picture] Kentucky Dept. of Health and Kentucky Dept. of Public Safety, 1974. Made by University of Kentucky TV Center in cooperation with University of Kentucky College of Medicine. Released by National Audiovisual Center.

146 min. sd. color. 16 mm. (Medical legal component film series)

Also issued as videorecording.

Lessons 14 and 15 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Deals with various medical emergencies. Part 1 covers snake bite, insect bites and stings, heart attack, stroke, and illnesses that may cause dyspnea; pt. 2 covers diabetes, acute abdomen, communicable diseases, emotionally disturbed patients, epilepsy, convulsions, and unconsciousness.

1. Medical emergencies. I. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. National Audiovisual Center. IV. Series: Medical legal component film series. [Motion picture]. V. Series: Basic training course for emergency medical technicians. [Motion picture]. [RC87] 616 74-706497
National Audiovisual Center 75[76]rev

Medical emergencies. [Videorecording] / Kentucky Dept. of Health and Kentucky Dept. of Public Safety ; made by University of Kentucky TV Center ; in cooperation with University of Kentucky College of Medicine. — [Frankfort] : Kentucky Dept. of Health : Kentucky Dept. of Public Safety ; Washington : distributed by National Audiovisual Center, 1974.

2 cassettes, 146 min. : sd., col. ; 3/4 in. — (Medical legal component film series)

Also issued as motion picture.

Lessons 14 and 15 of Basic training course for emergency medical technicians.

Developed through a grant from the U.S. Dept. of Transportation.

SUMMARY: Deals with various medical emergencies. Part 1 covers snake bite, insect bites and stings, heart attack, stroke, and illnesses that may cause dyspnea; pt. 2 covers diabetes, acute abdomen, communicable diseases, emotionally disturbed patients, epilepsy, convulsions, and unconsciousness.

1. Medical emergencies. I. Kentucky. Dept. of Health. II. Kentucky. Dept. of Public Safety. III. Series: Medical legal component film series. [Videorecording]. [RC87] 616 76-706210
National Audiovisual Center 76[7612]

Medical emergencies, part 2. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

54 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Deals with various medical emergencies, including diabetes, acute abdomen, communicable diseases, emotionally disturbed patients, epilepsy, convulsions, and unconsciousness.

I. Medical emergencies. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture]. [RC87] 616 74-706498
National Audiovisual Center
75[7508]

Medical emergencies—respiratory distress, acute abdomen, and acute emotional disturbance. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1975. 77 fr.: col.: 35 mm. & cassette (2-track, 23 min.)

(Emergency medical care)

With teacher's guide and vis-u-test.

SUMMARY: For nurse's training. Presents emergency situations with emphasis on immediate assessment of the patient's condition upon arrival at the scene. Covers conditions involving airway obstruction, asthmatic attack, distress of an emphysemic patient, and anaphylactic shock.

I. Medical emergencies. 2. Respiratory insufficiency. 3. Emphysema. Pulmonary. 4. Anaphylaxis. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip]. [RC87] 610.73 76-731309
Trainex Corp. 76

Medical examinations during pregnancy. [Motion picture] see

Maternity care: Medical examinations during pregnancy.

Medical facts for pilots. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Provides beginning pilots with facts concerning some of the fundamental physical, physiological, and psychological limitations in flight. Discusses such aeromedical factors as disorientation, the effect of alcohol, oxygen requirements, and pilot vision.

I. Flight. Physiological aspects. 2. Aeronautics—Psychology. I. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL555] 629.132 74-705117
National Audiovisual Center
74

Medical Films, inc., New Haven see

The Insinuator—Toxoplasma gondii.

Medical futuristics. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

3 filmstrips (approx. 65 fr. each) color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Urges the exploration of the social, political, and ethical implications of today's growing medical technology.

I. Medical innovations. 2. Medical research—Moral and religious aspects. [1. Medical innovations. 2. Medical research—Moral and religious aspects] I. Joshua Tree Productions. II. Westinghouse Learning Corporation. [R852] 610.1 74-736111
Westinghouse Learning Corp. 75

Medical genetics loop program. [Motion picture] Milner-Fenwick, 1972.

34 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

With instructional workbook.

SUMMARY: Presents a study of human genetics, including cytogenetics, population genetics, and biochemical genetics.

I. Human genetics. I. Milner-Fenwick, inc. [QH43] 573.2 72-703311
Milner-Fenwick 73[7502]

Medical hazards of drug abuse. [Slide] see

Spence, Wayman. Medical hazards of drug abuse.

The Medical laboratory technician. [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Shows many of the duties and responsibilities of a medical laboratory technician as he runs series of tests on patients at a hospital, following the complicated processes that must be followed while running the tests. Includes views of other technicians at the hospital, pointing out the responsibilities of each of these people.

I. Medical technology—Vocational guidance. 2. Hospitals—Staff. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2. [R728.8] 610.69 74-734855
SVE 74[7603]

Medical legal component film series. [Motion picture] see

Mechanical aids to breathing and pulmonary resuscitation.

Medical mycology: the pathogenic fungi and the pathogenic actinomycetes. [Filmstrip] see

Rippon, John Willard. Medical mycology: the pathogenic fungi and the pathogenic actinomycetes.

Medical mycology. [Slide set] American Society of Clinical Pathologists, 1967.

154 slides. color. 2 x 2 in. (Anatomic pathology atlas) With manual.

CREDITS: Authors, J. W. Jones, N. G. Miller, H. W. McFadden, C. A. McWhorter.

SUMMARY: Discusses the major divisions of medical mycology and considers the classification of mycoses according to predominant tissue affected. For medical personnel.

I. Medical mycology. 2. Mycoses—Classification. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology atlas. [Slide set]. [RC177] 616.9 75-736238
Amer. Society of Clinical Pathologists
76

Medical parasitology. [Filmstrip] see

Markell, Edward K. Medical parasitology.

Medical parasitology. [Slide] see

Markell, Edward K. Medical parasitology.

Medical peritoneoscopy. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Nelson P. Trujillo.

SUMMARY: Describes techniques of peritoneoscopy, focusing on normal findings, congenital variants, pathologic findings, obstructive jaundice, splenomegaly, ascites, and liver disease.

I. Peritoneoscopy. I. Medcom, inc. [RC944] 616.07 73-734857
MEDCOM 73[7406]

Medical problems of the addict. [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami.

35 min. sd. color. 16 mm. (Films and tapes for drug abuse treatment personnel)

Magnetic sound track.

With supplementary phonotapes on reel, in cartridge, and in cassette.

SUMMARY: Describes the range of medical problems presented by addicts and drug abusers and discusses the medical techniques for withdrawing an individual from opiates and barbiturates. Deals with infections and maladies such as adrenal and gonadal functioning, anemia, abscesses, tetanus, and endocarditis.

1. Narcotic habit—Complications and sequelae. I. United States. National Institute of Mental Health. II. Series: Films and tapes for drug abuse treatment personnel. [Motion picture]. [RC566] 616.8 73-703454
National Institute of Mental Health
74

Medical residency training at Wilford Hall USAF Hospital. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Cites the USAF Hospital, Wilford Hall, for the quality of its professional care, contributions to clinical medicine, and support of orbital space flights. Describes eleven residence programs, fellowships, and other educational opportunities for physicians and surgeons.

I. Wilford Hall USAF Medical Center. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UH474.5] 610.7 74-706141
National Audiovisual Center
75

The Medical school and the community—how are they related? [Motion picture] National Medical Audiovisual Center, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

Kinescope.

SUMMARY: Discusses how commitment is necessary to the resolution of medical care problems which face the community and how good medical care depends upon the further development of excellence at the medical school level. Participants include Martin Cherkasky, Sherman Mellinkoff, and Eugene A. Stead.

1. Medical colleges. 2. Community health services. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture]. [R737] 610.7 74-705118
National Audiovisual Center
74

Medical services in the community. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With learning guide at end of each filmstrip.

SUMMARY: Gives the scope of various medical service occupations. For elementary grades.

CONTENTS: 1. Doctor. 49 fr.—2. Nurse. 51 fr.—3. Pharmacist. 51 fr.—4. Optometrist. 51 fr.—5. Dental assistant. 54 fr.—6. Veterinarian. 56 fr.

1. Medicine as a profession—Juvenile films. 2. Medical personnel—Juvenile films. [1. Medicine as a profession. 2. Medical personnel. 3. Vocational guidance] I. Eye Gate House, inc. [R690] 610.69 75-732755
Eye Gate House
75

Medical Supply System, U.S. Army. Part 1: Organization and administration. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

SUMMARY: Describes the mission and operational relationship of the major organizations within the Medical Supply Service of the U.S. Army.

1. United States. Army Medical Supply Service. I. United States. Dept. of the Army. II. National Audiovisual Center. [UH443] 355.8 74-705120
National Audiovisual Center
75

Medical Supply System, U.S. Army. Part 2: Operations at CONUS and overseas installations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates operations of the U.S. Army Medical Supply Service at a typical depot in the continental United States. Filmed at Fort Knox, Ky.

I. United States. Army Medical Supply Service. II. United States. Dept. of the Army. III. National Audiovisual Center.

[UH443] 355.8 74-705119
National Audiovisual Center
75

Medical terminology and abbreviations. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

129 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Ward/unit secretary)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, instructor's text, and student workbook.

CREDITS: Consultants, Dory Lothman, Janet L. Wilde.

SUMMARY: Teaches ward/unit secretaries how to identify, define, and appropriately use basic medical terminology.

I. Medicine—Terminology. 2. Medical secretaries. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Ward/unit secretary. [Filmstrip].

[R123] 651.7 73-735385
Train-Aide Educational Systems
73

Medical terminology, cardiovascular disorders, and surgery. [Slide set] Au-Vid, 1972.

89 slides. color. 2 x 2 in. and phonotape: 12 cassettes, 425 min.

With teacher's guide and study guide.

SUMMARY: Shows how to read, write, and pronounce medical terms relating to cardiovascular disorders and surgery.

I. Cardiology Terminology. I. Au-Vid, inc. [RC667] 616.101 75-733358
Au-Vid 75

Medical terminology, respiratory disorders, and surgery. [Slide set] Au-Vid, 1973.

76 slides. color. 2 x 2 in. and phonotape: 12 cassettes, 442 min.

With teacher's guide and study guide.

SUMMARY: Shows how to read, write, and pronounce medical terms relating to the respiratory system.

I. Respiratory organs Diseases—Terminology. I. Au-Vid, inc. [RC731] 616.201 75-733359
Au-Vid 75

Medicating children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

90 fr. color. 35 mm. and phonotape: 1 cassette, 33 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Discusses the responsibilities of the pediatric nurse in administering medication to children. With captions.

I. Pediatric pharmacology. 2. Pediatric nursing. I. University of Missouri Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip].

[RJ560] 610.73 75-735297
Medical Electronic Educational Services
75

Medications—oral administration and direct application. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

122 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Medication therapy)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Lynn E. Quigley, Janice C. Judman.

SUMMARY: A training film for nurses and nursing assistants. Describes responsibilities when dispensing medications, and describes various oral and topical medications and their methods of administration.

I. Oral medication. 2. Nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Medication therapy. [Filmstrip].

[RM125] 610.73 73-735287
Train-Aide Educational Systems
73[7512]

Medications: oral, part 1. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques)

Loop film in cartridge.

With instructor's guide.

SUMMARY: Demonstrates several activities that relate to the safe administration of oral drugs. Presents precautionary methods which ensure that each individual prescription is properly identified by its ticket.

I. Oral medication. I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].

[RM125] 610.73 72-701014
Prentice-Hall 72

Medications: oral, part 2. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques)

Loop film in cartridge.

With instructor's guide.

SUMMARY: Presents precautionary methods for ensuring that each patient receives his correct dosage of oral drugs.

I. Oral medication. I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].

[RM125] 610.73 72-701020
Prentice-Hall 72

Medications—the pediatric patient. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

123 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Medication therapy)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to administer medications in a pediatric setting, identifying the ways to modify techniques to fit the developmental levels and attitudes of each individual child.

I. Pediatric nursing. 2. Oral medication. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Medication therapy. [Filmstrip].

[RJ240] 610.73 73-735288
Train-Aide Educational Systems
73

Medicinas útiles. [Filmstrip] Q+Ed Productions, 1972.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 7 min. (Las Drogas y usted, no. 3)

Also issued with phonotape in cassette.

Spanish version of Helpful medicines.

With study guide by Ruth Rich.

CREDITS: Director, Michael Halperin; writer, Durrell Crays.

SUMMARY: A Spanish teaching film. Presents a story in which a pharmacist prepares a prescription for a sick little girl and explains to her how important it is to follow the directions on the label. For primary grades.

I. Children—Preparation for medical care—Juvenile films.

[I. Medical care] I. Helpful medicines. [Filmstrip] II. Q+Ed Productions. III. Series: Drogas y usted. [Filmstrip] no. 3.

[R130.5] 372.3 72-734851
Q+Ed Productions 73

Medicine. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm. (Rich man, poor man)

SUMMARY: Shows how because of high costs only rich countries can afford modern medicine.

I. Medical care, Cost of. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. [Motion picture].

[RA410] 610 72-703378
Time-Life Films 73

Medicine. [Motion picture] / Film D.R. Productions. — [s.l.] : Reed Vocational Resource Library, 1975.

1 reel, 10 min. : sd., col. : 16 mm.

SUMMARY: Examines the field of medicine and its career opportunities. Discusses the educational requirements necessary for entry and the role of medical associations.

I. Medicine—Vocational guidance. I. Film D.R. Productions.

[R690] 610.69 76-702030
Canadiana 76

The Medicine men. [Motion picture] / WKYC-TV. — Wilmette, Ill. : Films Inc., 1976.

1 reel, 24 min. : sd., col. : 16 mm.

CREDITS: Writer, Dennis Goulden.

SUMMARY: Examines the quality of medical care for underprivileged people. Observes how medicine is practiced in Appalachia, the inner city, and on an Arizona Indian reservation.

I. Minorities—Medical care—United States. 2. Poor Medical care United States. 3. Medical care—Appalachian region. 4. Indians of North America—Arizona—Medical care. I. WKYC-TV (Television station) Cleveland.

[RA448.4] 362.5 76-703982
Films Inc. 77

Medicine: people and pills. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (Drugs: a trick—a trap)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Sheri Blair; collaborators, Joseph Skom, John Loesch.

SUMMARY: Examines the beneficial and harmful uses and effects of some common drugs: penicillin, amphetamines, tranquilizers, and aspirin. Dependence on drugs is presented as an aspect of modern society. For elementary grades.

I. Drugs—Juvenile films. 2. Drug abuse—Juvenile films. [I. Drugs. 2. Drug abuse] I. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs: a trick—a trap. [Filmstrip].

[RM300] 372.3 72-737371
EBEC 73

The Medicine show. [Motion picture] / Institute of Agriculture and Natural Resources, University of Nebraska-Lincoln. — Lincoln : University of Nebraska-Lincoln, Instructional Media Center, 1974.
1 reel, 28 min. : sd., col. : 16 mm.

CREDITS: Producer, Tom Bare.

SUMMARY: Conservationist H. H. Gilman lectures on the value of soil and water conservation, using simple visuals to interpret semi-technical principles of soil erosion control.

1. Soil conservation. 2. Water conservation. I. University of Nebraska-Lincoln. Institute of Agriculture and Natural Resources.

[S623] 631.4 76-700920
Univ. of Nebraska-Lincoln, Instructional Media Center
76

The Medicine that restores life. [Filmstrip] Moreland-Latchford Ltd., 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Indian legends) With guide.

SUMMARY: An Indian myth about the beginning of life. For elementary grades.

1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] 1. Moreland-Latchford Ltd. II. Series: Indian legends. [Filmstrip] [E98.F6] 398.2 74-732934
A.L.A. Booklist 74

Medicines, drugs, and poisons. [Motion picture] see

Our wonderful body: Medicines, drugs, and poisons.

Medieval architecture, France. [Slide set] Sandak, 1967.

20 slides. color. 2 x 2 in.

SUMMARY: Selections from the book entitled Monastery and cathedral in France, by Whitney S. Stoddard, which traces the development of the cathedral in France from Romanesque through Gothic styles focusing on significant exterior and interior views. Includes scenes of Vézelay, Moissac, Notre Dame, Paris, Chartres, Reims, and Amiens.

1. Cathedrals—France. 2. Architecture, Medieval—France. 3. Art, Medieval—France. 1. Stoddard, Whitney S. Monastery and cathedral in France. II. Sandak, inc. [NA5543] 726.0944 73-734170
Sandak 73

Medieval art and music. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

2 rolls (85 fr., 96 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 33 min.)

In LC collections.

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound accompaniment in cassette.

With teacher's notes (11 p.)

CREDITS: Script, Robert H. Claycomb; consultant, Heidi W. Mitchell; narrator, Matt Thomas; editors, Robert H. Claycomb, Arnold Rosner.

SUMMARY: Shows how the art, architecture, and music of the medieval period were governed by the church and created in its service. Part 1 deals with the beginnings of illumination and Romanesque architecture; Part 2 focuses on the Gothic period and includes the rise of Gothic architecture, the beginnings of secularism in art, and the development of polyphony in music.

1. Art, Medieval. 2. Architecture, Medieval. 3. Music—History and criticism—Medieval, 400-1500. I. Educational Audio Visual, inc., Pleasantville, N.Y. [N5970] 709.02 76-732195
777805

Medieval civilization. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in. (World history and culture)

Revised version of the 1968 transparency set entitled Medieval civilizations.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: A study of medieval civilization.

1. Civilization, Medieval. [1. Civilization, Medieval] I. Creative Visuals (Firm) II. Medieval civilizations. [Transparencies] III. Series: World history and culture. [Transparencies] [CB351] 909.07 72-735613
Creative Visuals 73

Medieval civilizations. [Transparencies] see

Medieval civilization.

Medieval England. [Filmstrip] McIntyre Productions, 1974.

150 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 35 min. (History of English literature)

Writer, Frederick McLeod.

SUMMARY: An introduction to medieval English literature, beginning with the period of the Norman Invasion and covering the Anglo-Norman period, the medieval romance, and the age of Chaucer.

1. English literature—Middle English, 1100-1500—History and criticism. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip] [PR255] 820 75-733119

McIntyre Productions 75

Medieval England: the peasant's revolt. [Filmstrip] Learning Corp. of America, 1975. Made by Allan King Associates, London.

2 filmstrips (pt. 1, 158 fr.; pt. 2, 173 fr.) color. 35 mm. and phonotape: 2 cassettes; pt. 1, 12 min.; pt. 2, 13 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1970 motion picture of the same title.

SUMMARY: Examines the grim reality of life in the late Middle Ages in England by focusing on Wat Tyler's rebellion of 1381.

1. Tyler's Insurrection, 1381. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip] [DA235] 942.03 75-735340

Learning Corp. of America 75

Medieval Irish manuscripts. [Slide]. — Cherry Hill, N.J. : Visual Media, 1976.

72 slides : col. ; 2x2 in.

SUMMARY: Presents selections from the Book of Kells, the Book of Durrow, and the Lindisfarne Gospels, as well as selections from miscellaneous minor manuscripts.

1. Bible. Manuscripts. Latin. N.T. Gospels. 2. Bible. Manuscripts. Anglo-Saxon. N.T. Gospels. 3. Manuscripts, Latin. 4. Manuscripts, Anglo-Saxon. I. Bible. Manuscripts. Latin. N.T. Gospels. II. Bible. Manuscripts. Latin. N.T. Gospels. Codex durmarchensis. III. Bible. Manuscripts. Anglo-Saxon. N.T. Gospels. (Lindisfarne Gospels) [BS1992.3] 745.6 76-720241
Visual Media 767878rev2

Medieval knights. [Filmstrip] Stockmyer Educational Materials, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette, 17 min. (Topics from Western civilization)

With study guide.

SUMMARY: Describes the equipment used in medieval warfare in Europe in both defensive and offensive operations. Discusses the purposes of warfare in the Middle Ages and attempts to evaluate its effectiveness.

1. Arms and armor—History. 2. Knights and knighthood—History. 3. Middle Ages—History. I. Stockmyer Educational Materials. II. Series: Topics from Western civilization. [Filmstrip] [U810] 623.4 74-733223

Stockmyer Educational Materials 74

Medieval life: the monastery. [Motion picture]. — New York : ACI Films, 1970.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.

SUMMARY: Uses the background of several notable Spanish and Italian monasteries of today in order to depict the life and work of monks of the Middle Ages.

1. Monasticism and religious orders—Middle Ages, 600-1500. [1. Monasticism and religious orders—Middle Ages, 600-1500. 2. Civilization, Medieval] I. ACI Films, inc. [BX2470] 940.1 76-701139
ACI Media 76

The Medieval monument. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 1)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Gordon Bensley.

SUMMARY: Uses photographs to show the development of art and architecture in the medieval period, focusing on the cathedral as the monument of medieval philosophy.

1. Cathedrals. 2. Church architecture—Philosophy. 3. Art, Medieval. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 1. [NA4830] 723 73-734685
Pergamon Press 73

Medieval period, book 1. [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Focuses on Ireland, the Carolingians, the Vikings, the feudal system, and other aspects of medieval life in Europe.

1. Europe—History—476-1492. 2. Middle Ages—History. [1. Europe—History—476-1492. 2. Middle Ages] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [D118] 940.1 74-733088

Milliken Pub. Co. 74

Medieval period, book 2. [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (History of man series)

With teacher's guide and duplicating masters.

SUMMARY: Focuses on the crusades, the Gothic style, the Hundred Years War, the Great Schism, and other aspects of medieval life in Europe.

1. Europe—History—476-1492. 2. Middle Ages—History. [1. Europe—History—476-1492. 2. Middle Ages—History] I. Milliken Publishing Company. II. Series: History of man series. [Transparencies] [D118] 940.1 74-733385
Milliken Pub. Co. 74

Medieval society—the nobility. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 reel, 13 min. : sd., col. ; 16 mm.

SUMMARY: Simulates daily life in the thirteenth century, showing the roles performed by nobles and clergy.

1. Civilization, Medieval. 2. Nobility. [1. Civilization, Medieval] I. Coronet Instructional Media (Firm) [GT120] 909.07 76-701924
Coronet Instructional Media 76

Medieval society—the villagers. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 reel, 11 min. : sd., col. ; 16 mm.

SUMMARY: Depicts life in the Middle Ages, showing medieval villagers, including a reeve and a serf, explaining something of their life and work.

1. Civilization, Medieval. 2. Peasantry—Europe—History. [1. Civilization, Medieval] I. Coronet Instructional Media (Firm) [GT120] 909.07 76-701923
Coronet Instructional Media 76

Medieval theater: the play of Abraham and Isaac. [Motion picture] Movie Show Co. Released by Encyclopaedia Britannica Educational Corp., 1974.

26 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Homer Kaye Dyal; collaborator, Lewis J. Owen.

SUMMARY: Uses a medieval mystery play about Abraham and Isaac to relate medieval drama, as a means of social control, to the attitudes of the aristocracy and the religious doctrines of the church.

1. Theater—History—Medieval, 500-1500. 2. Chester plays. I. Movie Show Company, inc. II. Encyclopaedia Britannica Educational Corporation. [PN2152] 792.09 74-703102
EBEC 75

Medieval theatre. [Filmstrip] Visual Publications, London, 1971. Made by M. D. Anderson. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The History of the European theatre, no. 3)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents works of medieval art that include features which correspond with stage effects recorded in the texts and stage directions of contemporary plays in order to describe medieval drama. Discusses theatrical settings, stage effects, characters, incidents, and major religious and social influences on medieval theatre.

1. Theater—History—Medieval, 500-1500. [I. Theater—History—Medieval, 500-1500] I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 3. [PN2152] 792.094 74-734312
Visual Publications 74

The Medieval world. [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (approx. 87 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 19 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An in-depth survey of the civilizations of the medieval world.

1. Civilization, Medieval. I. Educational Dimensions Corporation. [CB351] 940.1 73-736050
Educational Dimensions Corp. 73

Medieval world: Castles and castle life. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the interior of a castle and explains the function of a castle as a fortress. Describes the life-style of a nobleman and his knights.

1. Castles. 2. Civilization, Medieval. [I. Castles. 2. Civilization, Medieval] I. Coronet Instructional Media (Firm) II. Title: Castles and castle life. [Motion picture] [GT3520] 728.8 75-700111
Coronet Instructional Media 75

Medieval world: Cathedrals and cathedral art. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Traces the growth of the church throughout the Middle Ages and shows how religious feelings were often expressed in art at that time.

1. Christianity—Middle Ages, 600-1500. 2. Art, Medieval. [I. Christianity—Middle Ages, 600-1500. 2. Art, Medieval. 3. Middle Ages] I. Coronet Instructional Media (Firm) II. Title: Cathedrals and cathedral art. [Motion picture] [BR252] 704.948 75-700115
Coronet Instructional Media 75

Medieval world: Craftsmen and guilds. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Illustrates steps necessary to become a master craftsman and shows the importance and power of guilds during the Middle Ages.

1. Guilds—History. 2. Handicraft—History. I. Coronet Instructional Media (Firm) II. Title: Craftsmen and guilds. [Motion picture] [HD6456] 335 75-700114
Coronet Instructional Media 75 [r75]rev

Medieval world: Monks and monasteries. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains the role of monks in the spread of Christianity and the recording of history.

1. Monasticism and religious orders—Middle Ages, 600-1500. 2. Monks. [I. Monasticism and religious orders—Middle Ages, 600-1500. 2. Monks. 3. Christianity—Middle Ages, 600-1500] I. Coronet Instructional Media (Firm) II. Title: Monks and monasteries. [Motion picture] [BX2470] 271 75-700112
Coronet Instructional Media 75

Medieval world: Nobles and serfs. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes feudalism as a political and economic system. Illustrates the day-to-day life of the serf.

1. Feudalism. 2. Serfdom. [I. Feudalism] I. Coronet Instructional Media (Firm) II. Title: Nobles and serfs. [Motion picture] [JC111] 321.3 75-700110
Coronet Instructional Media 75

Medieval world: Towns and townspeople. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Traces the growth of towns, the life of townspeople, and the development of trade during the Middle Ages.

1. Cities and towns, Medieval. 2. Social history—Medieval, 500-1500. 3. Commerce—History. [I. Cities and towns, Medieval. 2. Social history—Medieval, 500-1500. 3. Commerce—History] I. Coronet Instructional Media (Firm) II. Series: Towns and townspeople. [Motion picture] [HT115] 301.34 75-700113
Coronet Instructional Media 75

Meditation. [Motion picture] KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. b&w. 16 mm. (The Real revolution: talks by Krishnamurti)

CREDITS: Producer and director, Richard Moore; writers and editors, Eleanor McKinney, Fred Cohn; photographers, Philip Greene, Michael McCormack.

SUMMARY: Indian spiritual leader Krishnamurti explains the process of meditation, which he defines not as concentration or self-stimulation, but as the acute awareness of a quiet mind. Sets forth the philosophy that man can free himself from his troubled image of himself by finding life beyond daily existence through meditation.

1. Meditation. I. Krishnamurti, Jiddu, 1895-. II. San Francisco. Television station KQED. III. Indiana University. Audio-Visual Center. IV. Series: Real revolution: talks by Krishnamurti. [Motion picture] [BL627] 291.4 73-703034
Indiana University Audio-Visual Center 73 [r7805]

Meditation crystallized: Lama Govinda on Tibetan art. [Motion picture] Hartley Productions, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Lama Govinda, artist, author, and one of the world's foremost interpreters of Tibetan Buddhism, discusses Tibetan art as an expression of the deepest and most meaningful levels of the human psyche and a crystallization of centuries of meditation.

1. Govinda, Anagarika Brahmacari. 2. Art, Tibetan. I. Hartley Productions. [N7346.T5] 709.51 73-700376
CINE 73

Mediterranean lands. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The Earth without man)

With teacher's guide.

SUMMARY: Describes the climate, vegetation, and wild-life in the Mediterranean lands. With captions.

1. Natural history—Mediterranean region. [I. Mediterranean region. 2. Natural history—Mediterranean region] I. Visual Publications. II. Series: Earth without man. [Filmstrip] [QH150] 574.909 74-733612
Visual Publications 74

The Mediterranean Sea and southern Europe. [Filmstrip] Encore Visual Education, 1973.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Inquiry into southern Europe)

Also issued with phonotape in cassette.

With study manual.

SUMMARY: Discusses the history and geography of the Mediterranean and the countries of southern Europe.

1. Mediterranean region—Description and travel—Juvenile films. 2. Mediterranean region—History—Juvenile films. 3. Europe, Southern—Description and travel—Juvenile films. 4. Europe, Southern—History—Juvenile films. [I. Mediterranean region. 2. Europe, Southern] 1. Encore Visual Education, inc. II. Series: Inquiry into southern Europe. [Filmstrip] [D973] 914 74-734124
ALA Booklist 74

MEDLARS—capabilities and limitations. [Slide set] U.S. National Library of Medicine, 1974. Released by National Audiovisual Center.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, 18 min.

SUMMARY: Examines the characteristics of a coordinate indexing system which affect its performance as a computerized bibliographic retrieval tool. Enables the user to make optimum use of the MEDLARS analysis and retrieval system.

1. MEDLARS. I. United States. National Library of Medicine. II. National Audiovisual Center. [Z699.5.M39] 029.5 75-733644
National Audiovisual Center 75

MEDLINE: an introduction for users. [Slide set] / National Library of Medicine; made by University of Nebraska Medical Center Library and Biomedical Communications Division. — Bethesda, Md.: The Library; Washington: distributed by National Audiovisual Center, 1975.

40 slides: col.; 2x2 in. & cassette (2-track. mono. 16 min.)
40 slides: col.; 2x2 in. & reel (16 min.).

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Acquaints the viewer with the purpose and use of MEDLINE as a reference tool. Demonstrates MEDLINE capabilities through the use of a simulated search.

1. MEDLINE. I. United States. National Library of Medicine. [Z699.5.M39] 029.5 76-720162
National Audiovisual Center 76

MEDLINE-in-context. [Slide set] U.S. National Library of Medicine, 1974. Released by National Audiovisual Center.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 12 min.

SUMMARY: Explains the appropriate use of MEDLINE as a reference tool in the context of the other available biomedical and scientific indexing and abstracting services.

1. MEDLINE. I. United States. National Library of Medicine. II. National Audiovisual Center. [Z699.5.M39] 029.5 75-733646
National Audiovisual Center 75

Mednick (Seymour) Studio
see Seymour Mednick Studio

Medoonak the stormmaker. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

1 reel, 13 min. : sd., col. : 16 mm. — (Atlantic Canada)

CAST: Deborah Allen, Robert Black, Jean-Douglas Comeau, Mike Ellison, Stan Hornborg, Richard Marion, Thomas Miller, Alanna Payne, Kenneth Strong.

CREDITS: Producers, Ian McLaren, Rex Tasker; director, Les Krizan; music, Tim Cahoon, Mary Lou Rockwell; photographer, Les Krizan; editors, Stefan Wodoslawsky, Les Halman.

SUMMARY: An interpretation of a Micmac Indian legend about Medoonak the stormmaker, enacted by members of the Mermaid Theater of Wolfville, N.S., using mime, dance, and narration.

I. Micmac Indians. Legends. I. National Film Board of Canada. II. Series: Atlantic Canada. [Motion picture]. [E99.M6] 398.2 76-702031
Canadiana 76

Medtronic, inc.

see

Left subcostal insertion of the sutureless myocardial pacemaker electrodes.

Meducation (Firm)

see

A Labor of love.

Meecology. [Motion picture] McDonald's System. Made and released by Christopher Productions, 1974.

26 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Dennis C. Marlas; writer, Andy Burd; composer, Martin Rubenstein; cinematographer, Frank Miller; editor, Ron Clasky.

SUMMARY: Portrays children from rural, suburban, urban, and inner-city surroundings and shows how each relates to their environment in an ecologically productive way. For elementary grades.

I. Children in the United States. Juvenile films. 2. Ecology. United States. Juvenile films. [I. United States. Social life and customs. 2. Ecology]. I. McDonald's Corporation. II. Christopher Productions. [HQ781] 301.31 75-700123
Christopher Productions 75[7712]

Meeker-Gill Productions

see

To Sarah Lee.

Meet Americans—an American Indian boy. [Filmstrip] Educational Dimensions Group, 1975.

58 fr. color. 35 mm. and phonotape: 1 cassette, approx. 12 min.

With teacher's guide.

SUMMARY: Describes the life of an Indian boy in order to provide insight into the history and characteristics of an American way of life.

I. Indians of North America. Juvenile films. 2. Children in the United States. Juvenile films. [I. Indians of North America. Social life and customs]. I. Educational Dimensions Group. [E77.4] 970.1 74-735247

Educational Dimensions Group
75[75]rev

Meet Jerry Leavy. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

43 min. sd. color. 16 mm.

SUMMARY: Shows that a bilateral upper extremity amputee can be completely independent in the activities of his daily life. Shows Jerry Leavy driving a car and flying a plane.

I. Amputees. Rehabilitation. 2. Leavy, Jerry. I. United States. Office of Education. II. National Audiovisual Center. [RD756] 362.4 74-706377

National Audiovisual Center
75

Meet Margie. [Motion picture] / California Dept. of Education; [made by] Ben Norman. — Studio City, Calif. : FilmFair Communications, 1976.

1 reel, 10 min. : sd., col. : 16 mm. & teacher's guide.

CREDITS: Producer, Ben Norman; writer, Paul Roewade; cameraman, Robert Ebinger; editor, Ruth Lee.

SUMMARY: Shows how a young student with little income lives a relatively comfortable life using a variety of self-help and mutual-help methods. Takes a look at traveling by bike, co-op membership for buying food, and other cash-saving methods.

I. Consumer education. I. California. Dept. of Education. [TX335] 640.73 76-700290
FilmFair Communications 76

Meet Mr. Dickens. [Filmstrip] Thomas S. Klise Co., 1974.

2 filmstrips (pt. 1, 101 fr.; pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Examines the life and work of the 19th century English writer Charles Dickens.

I. Dickens, Charles, 1812-1870. I. Thomas S. Klise Company. [PR4581] 823 74-734732
Thomas S. Klise Co. 74

Meet Mr. Noise. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Discusses the hazards of working in an area of vibration and noise, including impairment of hearing and general health. Demonstrates how properly fitted protective devices worn by employees can reduce noise.

I. Industrial hygiene. 2. Noise—Physiological effect. 3. Vibration—Physiological effect. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [RC967] 614.7 74-705121
National Audiovisual Center 74

Meet the builders. [Filmstrip] Educational Dimensions Group, 1976.

6 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 14 min. each.

With teacher's guide.

SUMMARY: Shows how a building is constructed from the early planning to the finishing touches. Outlines the various construction occupations. For primary grades.

I. Building trades—Vocational guidance—Juvenile films. [I. Building trades—Vocational guidance. 2. Vocational guidance]. I. Educational Dimensions Group. [TH159] 690 75-735890
Educational Dimensions Group 76

Meet the letter people (M-I). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 1)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

I. Reading (Primary)—Juvenile films. [I. Reading (Primary)]. I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [filmstrip] no. 1. [LB1525] 428 75-734690
New Dimensions in Education 75

Meet the letter people (O-Q). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 2)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

I. Reading (Primary)—Juvenile films. [I. Reading (Primary)]. I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [filmstrip] no. 2. [LB1525] 428 75-734691
New Dimensions in Education 75

Meet the meter. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, no. 2)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the standard units of metric measurement and shows how they are based on the unit 10. Names the prefixes that indicate multiples and subdivisions of metric units and points out some everyday uses for metric units of length. For elementary grades.

I. Meter (Unit)—Juvenile films. 2. Length measurement—Juvenile films. [I. Meter (Unit) 2. Metric system]. I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 2. [QC102] 389 75-733617
Denoyer-Geppert Audio-Visuals 75[7803]

Meet the metre. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, Canadian edition, no. 2)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the standard units of metric measurement and shows how they are based on the unit 10. Names the prefixes that indicate multiples and subdivisions of metric units and points out some everyday uses for metric units of length. For elementary grades.

I. Metric system—Juvenile films. [I. Metric system]. I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition. [Filmstrip] no. 2. [QC92.5] 389 75-733748
Denoyer-Geppert Audio-Visuals 75

Meet the Mormons. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Designed to introduce the Church of Jesus Christ of Latter-Day Saints to people who are unacquainted with it. Stresses the importance of the family and the worldwide nature of the church from all over the world.

I. Church of Jesus Christ of Latter-Day Saints. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. [BX8635.Z] 289.3 75-701522
Brigham Young University 75

Meet the professor, Paul Saltman. [Motion picture] ABC-TV. Released by University of Southern California, Division of Cinema, 1961.

29 min. sd. b&w. 16 mm.
Kinescope.

SUMMARY: Dr. Paul Saltman, professor in biochemistry at the University of Southern California, is interviewed by Dr. Harold Taylor, former president of Sarah Lawrence College. Dr. Saltman compares American and European scientific education.

1. Science—Study and teaching—United States. 2. Science—Study and teaching—Europe. 3. Saltman, Paul. I. American Broadcasting Company. II. Los Angeles. University of Southern California. Dept. of Cinema.
[Q183.3] 923 75-703208
University of Southern California, Division of Cinema
75

Meet the professor, René Bellé. [Motion picture] ABC-TV. Released by University of Southern California, Division of Cinema, 1963.

29 min. sd. b&w. 16 mm.
Kinescope.

SUMMARY: Pictures Dr. René Bellé, professor of French at the University of Southern California, at home and in the classroom. Shows him working in his flower garden and lecturing to his French literature seminar class.

1. Bellé, René. I. American Broadcasting Company. II. Los Angeles. University of Southern California. Dept. of Cinema.
[PQ67.B] 923 75-703209
University of Southern California, Division of Cinema
75

Meet the sea otter! [Filmstrip] Schloat Productions, 1975.

91 fr. color. 35 mm. and phonodisc: 2 s., 15 min.
Issued in 2 parts.

Also issued with phonotape in cassette.

With program guide by Steve Kichen.

CREDITS: Producer, Lucie McCandless; writers, Ron Church, Joyce Edelbrock; editor, Lottie Mackay.

SUMMARY: Examines the habitat, life cycle, foodgathering habits, and behavior of the sea otter. Discusses the relationship of the sea otter and man. For primary grades.

1. Sea-otters—Juvenile films. [1. Sea otters] I. Schloat Productions.
[QL737.C25] 599 75-735400
Schloat Productions 75

Meet your customers. [Filmstrip] Close Productions, 1965.

42 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Teaches service station employees how to sell to different types of customers. Explains why customers who have a need, want to be sold.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].
[HF5438] 658.85 74-733273
Close Productions 74(7509)

Meet your new job. [Filmstrip] Close Productions, 1965.

42 fr. color. 35 mm. and phonotape: single-track, 7 1/2 ips., 5 min. (Service station—job introduction and salesmanship)

With teacher's guide, quiz cards, and review aids.

SUMMARY: Describes service station work and the need to sell profitably. Points out that success depends on the sales efforts and ability of each person.

1. Selling. 2. Automobiles—Service stations. I. Close Productions. II. Series: Service station—job introduction and salesmanship. [Filmstrip].
[HF5438] 658.85 74-733272
Close Productions 74(7509)

Meet your parent, adult, child. [Motion picture] CBS. Released by BFA Educational Media, 1975.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: A film about transactional analysis. Uses animation to explain why people have difficulty communicating on the same level. Explains the transactional analysis theory that each person develops a parent, a child, and an adult ego state in early childhood upon which later relationships depend. Designed to help in achieving more effective interpersonal relationships.

1. Transactional analysis. 2. Interpersonal relations. I. Columbia Broadcasting System, inc. II. BFA Educational Media.
[RC489.T7] 616.8 75-702804
BFA Educational Media 75

Meet your teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

48 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Uses cartoon characters to introduce the various kinds of teeth and explain their functions. Shows how these kinds of teeth, such as primary teeth, incisors, bicuspids, and molars, work together to deliver nutrition to the human body. With captions. For elementary grades.

1. Teeth—Juvenile films. [1. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2.
[RK63] 372.3 73-733191
Walt Disney Educational Materials Co.
73

Meet your teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Your mouth speaking) (Practicing good health, set 2)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: Uses cartoon characters to introduce the various types of teeth and explain their functions. Shows how these kinds of teeth, such as primary teeth, incisors, bicuspids, and molars work together to deliver nutrition to the human body. For elementary grades.

1. Teeth—Juvenile films. [1. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2.
[RK63] 372.3 73-733192
Walt Disney Educational Materials Co.
73(73)rev

Meet your teeth. [Filmstrip]
see

Conoce a tus dientes.

The Meeting. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Analyzes the activities of the police in dealing with drug abuse. Shows the ramifications of reporting drug use to the police and the alternative courses to law enforcement agencies. Explains the importance for teachers to know how police are treating young people and how, in turn, students feel about the police.

1. Narcotics, Control of. 2. Police. 3. Public relations Police. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].
[HV5801] 363.2 74-705124
National Audiovisual Center 74

Meeting basic needs: an introduction to the Forest People. [Filmstrip] Society for Visual Education, 1975.

70 fr. color. 35 mm. and cassette (2-track, 9 min.) (People of the forest: a study in human values)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Producer and writer, Philip Lutgendorf; consultant, Stanley P. Wronski; music, Alaric Jans.

SUMMARY: Introduces an imaginary Stone Age tribe, showing their dependence on the forest for livelihood, their reverence for the forest and its spirits, and their pattern of seasonal migration. For elementary grades.

1. Stone age—Juvenile films. 2. Man, Primitive—Juvenile films. [1. Stone age. 2. Man, Primitive] I. Society for Visual Education, inc., Chicago. II. Series: People of the forest: a study in human values. [Filmstrip].
[GN768] 301.2 76-730138
SVE 76

The Meeting ground. [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Tells of the recruitment of prior-service Marines for enlistment in the U.S. Marine Corps Reserve.

1. United States. Marine Corps Reserve. I. United States. Marine Corps. II. National Audiovisual Center.
[VE23.3] 359.9 74-705122
National Audiovisual Center 74

Meeting in progress. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1969.

43 min. sd. color. 16 mm.

Also issued in b&w.

With discussion leader's guide and manager's guidebook entitled Conference leadership.

CREDITS: Director and writer, Arthur Swerdlow; technical advisers, Malcolm Macurda, Oliver Fowler.

SUMMARY: Dramatized incidents help teach managers and supervisors twelve ways to manage problem-solving conferences.

1. Management. 2. Problem solving, Group. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films.
[HD38] 658.31 73-700186
Roundtable Films 73(7504)

Meeting in space. [Motion picture] U.S. Information Agency, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Captures the drama and excitement of the space flight and rendezvous of Gemini VII/VI in December, 1965. Documents the events during which astronauts Borman, Lovell, Schirra, and Stafford proved that man can survive 14 days in space, perform specific tasks, and return home in good physical condition.

1. Project Gemini. I. United States. Information Agency.
[TL789.8] 629.45 74-705123
National Audiovisual Center 74

Meeting in the air. [Motion picture] WGBH-TV, 1974.

28 min. sd. color. 16 mm. (Religious America)

SUMMARY: Shows a Pentecostal service.

1. Pentecostalism. I. Boston. Television station WGBH-TV. II. Series: Religious America. [Motion picture].
[BX8763] 289.9 74-700354
CINE 74

Meeting Miloš Forman. [Motion picture] Miriam H. Weingarten. Released by Macmillan Films, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents an interview with the Czech filmmaker Miloš Forman, including filmclips of his work. Forman explains his reasons for using nonprofessional actors, tells anecdotes about his discoveries of talent, and comments on the artistry of performers.

1. Forman, Miloš. 2. Moving-pictures. I. Forman, Miloš. II. Weingarten, Miriam Hetlar. III. Macmillan Films.
[PN198.A3] 791.43 73-702460
Macmillan Films 73

Meeting people's needs. [Filmstrip] EMC Corp., 1973.

88 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (The New Siberia)

Also issued with phonotape in cassette.

With books, spiritmasters, and charts.

SUMMARY: Shows how five towns in Siberia contribute in different ways to the development of Siberian resources while meeting the needs of their inhabitants.

1. Cities and towns—Siberia—Juvenile films. [1. Cities and towns—Siberia. 2. Siberia] 1. EMC Corporation. II. Series: New Siberia. [Filmstrip].

[HT145] 915.7 74-733741
ALA Booklist 74

Meeting physical and psychological needs. [Filmstrip] Henry Ford Community College. Division of Nursing. Released by Medical Electronic Educational Services, 1974.

97 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Traction and nursing responsibilities, no. 3)

With instructor's guide and student activities guides.

SUMMARY: Provides nursing students with instruction in caring for a traction patient's physical and psychological needs. With captions.

1. Orthopedic traction. 2. Orthopedic nursing. 3. Sick—Psychology. 1. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Traction and nursing responsibilities. [Filmstrip] no. 3.

[RD753] 610.73 75-735304
Medical Electronic Educational Services 75

Meeting point. [Motion picture] Canadian Broadcasting Corp., 1972.

60 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer and director, Leo Rampen; script, George Whalley; music, Samuel Dolin.

SUMMARY: Explores some of the important areas of the Holy Land, concentrating on the city of Jerusalem.

1. Jerusalem Description. 2. Palestine—Description and travel. 1. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture. Canadian Broadcasting Corp.].

[DS109] 220.9 74-701201
National Film Board of Canada 74

Meeting the man: James Baldwin in Paris. [Motion picture] Terence Dixon. Released by Impact Films, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Black author James Baldwin discusses his life and ideas against the background of Parisian locations in which he lived during his early literary career.

1. Baldwin, James, 1924- 1. Baldwin, James, 1924- II. Dixon, Terence. III. Impact Films.

[PS3552.A45] 928 72-702628
ALA Booklist 72

Meeting U.S. [Motion picture] Travel Program for Foreign Diplomats, 1975. Made by Continental Oil Co.

29 min. sd. color. 16 mm.

SUMMARY: Presents experiences of a group of 35 foreign diplomats on a trip through California, showing how the visit increased knowledge of Americans and foreign diplomats about one another. Designed to develop support for the work of the Travel Program for Foreign Diplomats.

1. California—Description and travel—1951- 2. National characteristics, American. 3. Visitors, Foreign—California. 1. Travel Program for Foreign Diplomats, inc. [F866.2] 327 75-703286
CINE 75[7602]

Megalithic monuments of Ireland. [Motion picture] Society for the Preservation of Historic Ireland, 1970.

29 min. sd. color. 16 mm. (Monuments in stone)

CREDITS: Scenario and photography, Robert W. Reese; narration, Giovanni Costigan.

SUMMARY: Illustrates the importance of stone art and architecture of megalithic Ireland, the cultural continuity of prehistory stone carving and architecture in Ireland, and the relationship and symbolic significance of stone to man. Analyzes megalithic religious-artistic symbols carved on orthostats and kerbstones of Ireland's passage graves at Loughcrew, Newgrange, and Knowth.

1. Megalithic monuments—Ireland. 2. Ireland—Antiquities. 3. Passage Graves culture. 1. Society for the Preservation of Historic Ireland. II. Series: Monuments in stone. [Motion picture].

[GN792] 913.03 73-706368
CINE 72[7805r72]rev

Megaloblastic anemia. [Motion picture] see

Nutritional anemia. Part 2: Megaloblastic anemia.

Megalopolis or monster? [Filmstrip] see

Urban world—values in conflict: Megalopolis or monster?

Megapolis. [Motion picture] WTTW. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm. (Earthkeeping)

CREDITS: Producer and director, DeWitt Beall; photography, Carl Langenberg; editor, Rod Nordberg.

SUMMARY: Shows the ways in which too-rapid growth and urban development have created sprawling, man-made tangles of America's cities. Urges the use of technology and city planning to build socially responsible cities which provide for varying life styles.

1. Cities and towns—United States. 2. Cities and towns—Planning—United States. 1. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: Earthkeeping. [Motion picture].

[HT123] 301.31 73-703404
Indiana Univ. Audio-Visual Center 74[7409]

Meighan, Clement Woodward, 1925-

Rock paintings of Baja California. [Motion picture] / Clement W. Meighan. — Berkeley: University of California Extension Media Center, 1976. 1 reel, 17 min.: sd., col.: 16 mm.

Revised version of the motion picture issued in 1969 under same title.

SUMMARY: Examines the rock paintings at a recently discovered site in a remote area of Baja California. Provides a brief introduction to prehistoric rock paintings in various parts of the world and compares the style of the Baja paintings to those found elsewhere. Explains their age, how they were painted, and their significance to the Indians who painted them.

1. Rock paintings—Baja California. 2. Indians of Mexico—Baja California—Antiquities. 3. Baja California—Antiquities. 1. Title.

[F1219.1] 972 76-702126
University of California Extension Media Center 76[7702]

Meine Heimat ist Deutschland. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (12 fr. each) color and b&w. 35 mm. and phonotape: 2 reels (5 in.), 7 1/2 ips.

Also issued with phonotape in cassette.

With teacher's guide in German and English.

SUMMARY: A German-language teaching filmstrip. Presents a variety of German people as they point out some of the important places, people, and local history of their country.

1. German language—Films for English speakers. 2. Germany—Description and travel. 1. Audio Lingual Educational Press.

[PF3112.7] 438 74-735949
Audio Lingual Educational Press 75

Meiosis. [Filmstrip] National Teaching Aids, 1972.

8 fr. color. 35 mm.

Microslide set 92, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of the process of meiosis in the Ascaris.

1. Meiosis. 2. Ascaris. [1. Meiosis. 2. Ascaris. 3. Cell division] 1. National Teaching Aids, inc.

[QH605] 591.8 72-736972
National Teaching Aids 73

Meiosis. [Motion picture] Schloat Productions, 1971.

7 min. sd. color. 16 mm. (The life cycle of a flowering plant, no. 3)

Also issued in super 8 mm. in cartridge with magnetic sound.

Videotape on reel also issued.

With program guide.

CREDITS: Writer, Don Schloat; photographer, Frank Massey.

SUMMARY: Uses the apple tree as a model, as well as time-lapse microphotography and animation, to explain and reinforce the concept of meiosis.

1. Meiosis. 2. Apple. 1. Schloat Productions. II. Series: Life cycle of a flowering plant. [Motion picture] no. 3.

[QH605.3] 581.8 73-703050
Schloat Productions 73

Meisel Photochrome Corporation see

The Imperfect miracle.

Mel Shaw Productions see

Northern express.

Mel White Productions see

In the presence of mine enemies.

Melaine Productions see

Team dentistry—the expanding role of the dental auxiliary.

Melanocytic nevi and related tumors of the skin.

[Slide set] American Society of Clinical Pathologists, 1975.

90 slides, color. 2 x 2 in.

With guide.

CREDITS: Author, Richard J. Reed.

SUMMARY: Shows a large selection of melanocytic nevi and related tumors of the skin. Emphasizes the natural history of the various tumors.

1. Skin—Tumors. 2. Mole (Dermatology) 1. American Society of Clinical Pathologists.

[RC280.S5] 616.5 75-736083
American Society of Clinical Pathologists 76

Méliès: catalogue. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1973.

9 min. sd. color. 16 mm.

CREDITS: Director, Al Razutis.

SUMMARY: Homage to Georges Méliès, 1861-1938, a founder of the cinema.

1. Méliès, George, 1861-1938. 1. Canadian Film-Makers' Distribution Centre.

[PN1998.A3] 791.43 75-704322
National Film Board of Canada 76

Melinda. [Motion picture] International Audio Visual Service, 1975.

22 min. sd. color. 16 mm.

SUMMARY: Presents a dramatization about a teenage girl who goes on a crash diet and becomes ill. Shows how her entire family begins a careful program of weight reduction. Includes animated sequences depicting body fat cells reacting to her program.

1. Obesity in children. 2. Reducing. 1. International Audio Visual Service.

[RJ399.C6] 613.2 75-702751
CINE 75[7607]

Mellenco Films see

1 object.

Life-force.

Standing apart; the 1st biennale.

Melnyk (Marvin) Associates
see Marvin Melnyk Associates

Melodía. [Motion picture]
see
Melody.

Melodía—español. [Motion picture] Oxford Films
[197-?] 73-700505

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: An animated Spanish language teaching film which introduces the instruments of the orchestra in a story about a young bird who sings rather than chirps. Designed for the first-level Spanish student.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Musical instruments—Juvenile films. [1. Birds—Stories. 2. Music—Fiction. 3. Spanish language—Audio-visual instruction.] 1. Oxford Films.

[PC4112.7] 468 73-700505
Oxford Films 73

Melody. [Motion picture] California Arts Council.
Released by Oxford Films, 1972.

8 min. sd. color. 16 mm.

Spanish version released under the title Melodia.

With study guide.

CREDITS: Producers and writers, Allan Sandler, Chuck Jones.

SUMMARY: Uses animation to introduce students to instruments of the orchestra. Describes the adventures of a little bird named Melody. For elementary grades.

1. Musical instruments—Juvenile films. 1. California Arts Council. II. Oxford Films. III. Melodía. [Motion picture]

[ML3930.A2] 780 73-701493
Oxford Films 73

Melody: bi-lingual. [Motion picture] Sandler Institutional Films. Released by Oxford Films, 1973.

15 min. sd. color. 16 mm.

With study guide.

CREDITS: Narrator, Ricardo Montalban.

SUMMARY: An animated story told in bi-lingual fashion, using Spanish and English phrases alternately. Introduces the instruments of the orchestra in a story about a young bird who sings rather than chirps.

1. Melody. 2. Musical instruments. 1. Sandler Institutional Films. II. Oxford Films.

[MT47] 780 74-702703
Oxford Films 74

Melon boy of Tel Aviv. [Motion picture] Perspective Films, 1973.

17 min. sd. color. 16 mm.

SUMMARY: Tells about a young boy in Tel Aviv who daydreams about riding a beautiful white horse along the sea as he sells watermelons from his old horse-drawn wagon.

1. Short films. 1. Perspective Films (Firm)
[PN1997] 791.43 74-700137
Perspective Films 74

Melrose Productions, inc.
see

Hangman.

Melzer, Allen S.
see

Why fly.

Melted crayon batik. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1975.

79 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.) (Art techniques)

Also issued with sound recording in cassette.

CREDITS: Consultant, Larry B. Eikleberry.

SUMMARY: Describes the process for making batik fabrics using dyes and melted crayon.

1. Batik—Juvenile films. [1. Batik. 2. Handicraft.] 1. RMI Film Productions. II. RMI Educational Films. III. Series: Art techniques. [Filmstrip.]

[TT852.5] 746.6 75-736460
RMI Film Productions 75

Melting metals. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Three states of matter)
Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.

1. Metals. 2. Solidification. 3. Matter—Constitution. 4. Molecular theory. [1. Molecules. 2. Metals.] 1. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Three states of matter. [Motion picture].

[QD171] 530.4 72-703076
BFA Educational Media 73

The Melting pot. [Motion picture]. — [s.l.] : Joe's & Co., 1975.

5 reels, 102 min. : sd., col. ; 35 mm.

Based on an original story by Romeo Jacobucci.

CAST: Peter Jacob, Richard Fullerton, Camilo Jularbal, Max Scheindel, Kimberly Smith.

CREDITS: Producer, director, and writer, Deke Miles; photographer, George Mather; film editors, Deke Miles, Romeo Jacobucci, Gretchen Gebhardt.

SUMMARY: Dramatizes events in Winnipeg during the city's 1950 flood. Revolves around the adventures of two American youths, draft dodgers, who arrive in Winnipeg when the Red River is about to overflow its banks.

1. Feature films. 2. Winnipeg, Man.—Drama. 1. Joe's & Company.

[PN1997] 791.43 76-702543
Canadiana 76(7805)

Melting pot myth? [Filmstrip] / RMI Film Productions. — Kansas City, Mo. : RMI Educational Films, 1976.

80 fr. : col. ; 35 mm. & cassette (19 min.).

80 fr. : col. ; 35 mm. & disc (19 min.).

(American minorities)

CREDITS: Consultant, Walter M. Burks.

SUMMARY: Shows reasons why ethnic minorities maintain their isolation and continue in poverty, unemployment, and substandard educational and social opportunities.

1. Minorities—United States. 2. United States—Social conditions—1960- 3. Minorities. 4. United States—Social conditions—1960- 1. RMI Film Productions. II. Series: American minorities. [Filmstrip.]

[E184.A1] 301.45 76-730796
RMI Film Productions 76

Meltzer, Lawrence E. Intensive coronary care
see

Anticoagulant therapy.

Cardiopulmonary resuscitation.

Chest X-rays: Rationale—technique.

The Classification of arrhythmias.

The Clinical picture of acute myocardial infarction. Part 1: The history.

The Clinical picture of acute myocardial infarction. Part 2: The physical examination.

The Clinical picture of acute myocardial infarction. Part 3: The hospital and convalescent phases.

The Clinical picture of acute myocardial infarction. Part 4: Post convalescent phase.

The Clinical picture of acute myocardial infarction. Part 5: Monitoring problems.

The Concept of cardiac pacing.

Concept of intensive coronary care.

Congestive heart failure and cardiogenic shock.

The Diagnosis of myocardial infarction, electrocardiography and enzyme studies.

Digitalis therapy.

Diuretic therapy.

Drug therapy of arrhythmias.

Electrical hazards in the CCU.

The Electrical treatment of arrhythmias—precordial shock.

Electrocardiographic monitoring.

Electrocardiography and the arrhythmias.

The Format for interpreting electrocardiograms.

The Heart—acute myocardial infarction.

Interpretation of arrhythmias and their treatment.

Interpretation of arrhythmias originating in the A-V junction.

Interpretation of arrhythmias originating in the atria.

Interpretation of arrhythmias originating in the S-A node.

Interpretation of arrhythmias originating in the ventricles.

Less common complications following acute myocardial infarction.

Lethal arrhythmias.

Metabolic acidosis.

Monitoring central venous pressure: Technique—theory.

The Nursing role in cardiac pacing.

Oxygen therapy.

The Patient not in acute distress—admission, care, and discharge.

Signs of cardiogenic shock.

Sympathomimetic drugs.

Transvenous pacing.

Treatment of cardiogenic shock.

Treatment of left ventricular heart failure.

Treatment of specific arrhythmias.

Twelve lead electrocardiogram.

Types of premature ventricular contractions and their treatment.

The Use of digitalis.

Venipuncture and infusion techniques.

The Warning arrhythmias.

Melville, Herman, 1819-1891. Billy Budd

see

Billy Budd.

Melville, Herman, 1819-1891. Moby Dick

see

Moby Dick.

Melvin Mouse's Christmas. [Filmstrip] Jack Lieb Productions, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

2 filmstrips. color. 35 mm.

SUMMARY: The adventures of a little mouse are used to describe Christmas as a holiday. For primary grades.

1. Children's films. [1. Christmas stories. 2. Mice—Fiction.] 1. Jack Lieb Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[PZ10.3] 371.9 72-734413
United States. Bureau of Education for the Handicapped 73(r73)rev

A Member of society. [Motion picture] Biological Sciences Curriculum Study. Released by BFA Educational Media, 1974.

10 min. sd. color. 16 mm. (Behavior series)

SUMMARY: Stresses the responsibilities of individuals in human societies. Illustrates the significance of society and its individual members by showing the variety of organizations in animal societies and how individuals function.

1. Animal societies. 2. Social behavior in animals. 3. Social behavior. [1. Animal societies. 2. Social behavior.] 1. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. BFA Educational Media.

III. Series: Behavior series. [Motion picture].

[QL775] 591.5 74-702354
BFA Educational Media 74

Membrane oxygenation in extracorporeal life support. [Motion picture] General Electric Medical Systems Division, 1972. Made by Omega Productions.

6 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of the General Electric membrane oxygenator in open heart surgery. Shows how the unit is connected to the human body to provide oxygenated blood.

1. Blood—Circulation. Artificial. 2. Oxygen in the body. 3. Heart. Mechanical. 1. General Electric Company. Medical Systems Division.

[RD598] 617.028 73-700890
CINE 73(751)1

A Memo from Fogo. [Motion picture] National Film Board of Canada and Memorial University of Newfoundland Extension Service, St. Johns. Released by National Film Board of Canada, 1972.

42 min. sd. color. 16 mm.

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Law; director and editor, Roger Hart; cinematographer, David de Volpi.

SUMMARY: Examines the problems of Fogo Island, Newfoundland, a community losing its young and vigorous people to areas with greater employment opportunities and better living conditions.

1. Fogo Island, Newfoundland. 1. National Film Board of Canada. 11. Newfoundland. Memorial University, St. Johns. Extension Service.

[F1124.F6] 917.18 73-700543
National Film Board of Canada
73[7608]

Memorandum to industry. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Outlines what industry should do and what it is doing in providing for civil defense needs. Tells what various industries have accomplished to provide fallout shelters for employees and the public, to assure continuity of company management in the event of an attack on the United States.

1. Industry—Defense measures United States. 1. United States. Office of Civil Defense. 11. National Audiovisual Center.

[UA929.6] 363.3 74-705125
National Audiovisual Center
74

Memorial [Motion picture] Charles Cary-Elwes in cooperation with Duncan Stewart. Released by Mass Media Associates, 1972.

10 min. sd. color. 16 mm.

CREDITS: Director, James Allen.

SUMMARY: Shows, from a World War I soldier's point of view, the battlegrounds of the Somme in a tribute to the leveling efficacy of time. The camera scans the fields covered with grain, stalks enemies in the grassy remains of trenches, admires red poppies amidst rusting war hardware, and gazes forlornly at rows of graves.

1. Somme, Battle of the, 1916. 2. Somme, 2d Battle of the, 1918. 3. Somme, France (Dept.)—Description and travel. 1. Cary-Elwes, Charles. 11. Mass Media Associates.

[D545.S7] 940.3 73-702554
A.L.A. Booklist 73[7401]

Memorial Day. [Filmstrip] McGraw-Hill/University Films, 1972.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Holiday series, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the background and significance of the celebration of Memorial Day as a national holiday in the United States. For primary grades.

1. Memorial Day—Juvenile films. [1. Memorial Day] 1. McGraw-Hill/University Films. 11. Series: Holiday series. [Filmstrip. McGraw-Hill/University Films] set 2.

[E642] 394.2 72-737289
McGraw-Hill/University Films
73

Memorial Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Patriotic holidays)

Also issued with phonotape in cassette.

Revised version of the 1953 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Producer, Phyllis Warsaw; collaborators, Janet Emig, Carol Hostetter.

SUMMARY: Gives the background and purpose of the observance to honor the dead of past American wars known as Memorial Day or Decoration Day, describing associated customs.

1. Memorial Day—Juvenile films. [1. Memorial Day. 2. Holidays] 1. Encyclopaedia Britannica Educational Corporation. 11. Series: Patriotic holidays. [Filmstrip].

[E642] 394.2 75-736224
EBEC 75

Memorial University of Newfoundland

see

It's all made up moneywise.

King of fish.

Memorial University of Newfoundland. Extension Service

see

When I go ... that's it!

Memorias del subdesarrollo. [Motion picture]

see

Memories of underdevelopment.

Memories of underdevelopment. [Motion picture] Instituto Cubano del Arte e Industria Cinematográfica, Havana, Cuba. Released in the U.S. by Tricontinental Film Center, 1972.

96 min. sd. b&w. 16 mm.

Also issued in 35 mm.

English version of the 1968 motion picture entitled *Memorias del subdesarrollo*.

Based on the novel *Inconsolable memories*, by Edmundo Desnoes.

CREDITS: Director and writer, Tomas Gutierrez Alea; music, Leo Brouwer; photographer, Ramon Saurez; editor, Nelson Rodriguez.

CAST: Sergio Corrieri, Daisy Granados, Eslanda Nunez, Beatriz Ponchora.

SUMMARY: A study of Cuban society before and after the revolution as seen through the eyes of a man who is a landlord and self-styled writer.

1. Cuba—Social conditions. 2. Cuba—Politics and government. 1. Desnoes, Edmundo, 1930—*Inconsolable memories*. 11. Instituto Cubano del Arte e Industria Cinematográfica. 111. Tricontinental Film Center. 1V. *Memorias del subdesarrollo*. [Motion picture]

[HN203.5] 863 74-702331
Tricontinental Film Center 74

Memory. [Motion picture] Willie Co., 1973.

9 min. sd. color. 16 mm.

SUMMARY: An experimental film without narration which deals with a female entity and a male entity on an astral plane.

1. Experimental films. 2. Short films. 1. Willie Company.

[PN1995.9.E96] 704.94 73-702332
CINE 73

A Memory of John Earl. [Motion picture] John Earl McFadden. Released by Youth Film Distribution Center, 1968.

8 min. sd. b&w. 16 mm.

Also issued in super 8 mm. in cartridge.

Also issued in Program I: Introducing young filmmakers.

CREDITS: Sponsor, Upward Program.

SUMMARY: Deals with the question of racism. Recreates an encounter between the filmmaker and a white store owner in a rural southern town.

1. Southern States—Race question. 1. McFadden, John Earl. 11. Youth Film Distribution Center. 111. Series: Introducing young filmmakers. [Motion picture].

[E185.61] 301.6 72-703003

Youth Film Distribution Center

73

Memory of who I am. [Motion picture] Western Electric Co. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Deals with safety as a state of mind and attitude, showing employees on the job, people participating in sports, nature scenes, and bits of Laurel and Hardy motion pictures.

1. Industrial safety. 1. Western Electric Company. 11. Modern Talking Picture Service, inc.

[T55] 614.8 74-700542
CINE 74

The Memory shall be ours. [Motion picture]

see

Raimondi, Paul. The Memory shall be ours.

Memphis. Chamber of Commerce

see

Memphis.

Memphis. [Motion picture] Memphis Chamber of Commerce, 1972. Made by Peter J. Barton Productions.

15 min. sd. color. 16 mm.

SUMMARY: Introduces the new look and opportunities of the progressive mid-American city of Memphis, Tenn.

1. Memphis—Economic conditions. 2. Memphis—Description and travel. 1. Memphis. Chamber of Commerce.

[HC108] 917.68 72-702407
CINE 73

Memphis Rotary Club

see

One more time.

The Men. [Motion picture] / Onyx Films, Canadian Film Development Corp. — [Montreal] : France film, 1971.

6 reels, 113 min. : sd., col. ; 35 mm.

French version released under title: *Les Mâles*.

CREDITS: Producer, Pierre Lamy; director and writer, Gilles Carle; photographer, R. René Verzier.

CAST: Donald Pilon, René Blouin, André Pelletier, Katherine Mousseau, Guy L'Ecuyer.

SUMMARY: A woodsman and a student abandon civilization for life in the wilderness. After nearly two years of this solitary existence, they make a trip to the nearest village where they find a young girl and try to set up a "ménage à trois."

1. Feature films. 1. Onyx Films. 11. Canadian Film Development Corporation.

[PN1997] 791.43 76-701123
National Film Board of Canada
76

Men and the sea. [Motion picture] Exxon Corp., 1975. Made by William Jersey.

9 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Shows the operations of Exxon Corporation as it searches for oil beneath the North Atlantic.

1. Oil well drilling, Submarine. 2. Petroleum in submerged lands—North Atlantic Ocean. 3. Prospecting. 4. Exxon Corporation. 1. Exxon Corporation.

[TN871.3] 622 75-701593
CINE 75

Men encounter Mars. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Documents work of the engineers and scientists who planned and directed the mission of Mariner 6 to photograph the surface of the planet Mars.

1. Mars (Planet)—Exploration. 2. Project Mariner. 1. United States. National Aeronautics and Space Administration. 11. National Audiovisual Center.

[QB641] 629.43 74-705126

National Audiovisual Center

74

Men in blue, policemen in action. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Bertha Sickels.

SUMMARY: Shows the training, responsibility, and duties of the policeman. With captions. For elementary grades.

1. Police—Juvenile films. [1. Police] 1. Troll Associates.

[HV7922] 372.8 72-735939
Troll Associates 73

Men, money, and microscopes. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer and director, Dick Bocking.

SUMMARY: Examines Canada's science policy and its implications for the future.

1. Science and state—Canada. 1. Canadian Broadcasting Corporation.

[Q127] 509.71 74-701202

National Film Board of Canada

74

Men of maintenance—Southeast Asia. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Highlights aircraft maintenance operations in Southeast Asia. Depicts specialized personnel using sophisticated electronic equipment to check out complex aircraft systems.

1. Airplanes, Military—Maintenance and repair. 2. United States. Air Force—Electronic installations. 3. Air bases, American—Asia, Southeastern. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [TL685.3] 629.1340959 74-706142
National Audiovisual Center

75

Men of the dream time. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Australian aborigines, no. 1)

SUMMARY: A study of the aborigines who populate the Outback of Australia. Shows them in search of food and water, performing their snake god ritual, and engaging in a real and ceremonial kangaroo hunt. Narrated by Lowell Thomas.

1. Australian aborigines. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Australian aborigines. [Motion picture] no. 1. [GN665] 301.2 74-714395
Time-Life Films 72[7308]

Men of the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells how artistic representation has been applied to the history of the U.S. Navy in combat.

1. Naval battles in art. 2. United States. Navy—Pictorial works. I. United States. Navy Dept. II. National Audiovisual Center. [N6505] 359 74-705127
National Audiovisual Center

75

Men to meet the challenge. [Filmstrip] Doubleday Multimedia, 1972.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Traveling in space series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: An overview of the space program in the United States, beginning with Project Mercury in 1958. Discusses in detail the educational requirements, experience, and training needed to become an astronaut. For elementary grades.

1. Astronautics—United States—Juvenile films. 2. Astronautics—Juvenile films. [I. Astronautics. 2. Astronauts] I. Doubleday Multimedia. II. Series: Traveling in space series. [Filmstrip]. [TL789.8] 372.3 72-736868
Doubleday Multimedia 73

Men who care. [Motion picture] U.S. Information Agency, 1965.

11 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Demonstrates the humane, social aspects of medical practice and scientific experimentation in the United States, with emphasis on understanding of patients. Describes the extent and variety of health care and preventive measures in public health.

1. Medicine—United States. 2. Public health—United States. I. United States. Information Agency. [R151] 614 74-705128
National Audiovisual Center

74[7805]

Men with green faces. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows the life and service of the U.S. Navy's frogmen commandos, the Seals. Includes views ranging from the excitement of parachute jump training to the quiet of jungle patrols.

1. United States. Navy. Underwater Demolition Teams. I. United States. Navy Dept. II. National Audiovisual Center. [VG87] 359.9 74-705129
National Audiovisual Center

75

Men with wings. [Motion picture] U.S. Dept. of Defense, 1963. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Depicts the courage and achievements of pilots whose efforts over the last half-century have given aviation a rich heritage. Traces the rise of airpower through the heroism of fighter pilots and bomber crews in World War I and II and in the Korean conflict which marked the beginning of the jet age.

1. Aeronautics—History. I. United States. Dept. of Defense. II. National Audiovisual Center. [TL515] 358.4 74-705130
National Audiovisual Center

74

Men with wings. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Depicts the rise of airpower brought about by the heroism of fighter pilots and bomber crews in World War I, World War II, and the Korean conflict.

1. Air power. 2. Air warfare—History. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [UG632] 358.409 74-706144
National Audiovisual Center

74

Menage. [Motion picture] Empire Seventy Productions. Released by Schoenfeld Film Distributing Corp., 1972.

12 min. sd. color. 35 mm.

SUMMARY: A story without dialog in which the film medium is a character, telling in a humorous way about the struggle of a boy and girl to overcome the conventions of the surrealistic world of film to find happiness together within the magic of film reality.

1. Experimental films. 2. Short films. I. Empire Seventy Productions. II. Schoenfeld Film Distributing Corporation. [PN1995.9.E96] 791.43 73-700738
CINE 73[7405]

Mendel, Gregor, 1822-1884
see

Mendel's experiments.

Mendel's experiments. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)

SUMMARY: Reviews Mendel's work and ideas about biological inheritance, re-creating several of his experiments, and summarizing his contributions to biological science.

1. Mendel, Gregor, 1822-1884. 2. Genetics—History. I. Mendel, Gregor, 1822-1884. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. IV. Series: Heredity. [Motion picture]. [QH31.M45] 575.1 72-702999
Indiana University Audio-Visual Center

72

Mendelson (Lee) Film Productions

see Lee Mendelson Film Productions.

Mendeluk, George
see

The Christmas tree.

Menken, Claire, joint author

see

Bias (a 4-letter word) see Menken, Shepard. Bias (a 4-letter word)

How long is a minute see Menken, Shepard. How long is a minute.

I'm somebody too see Menken, Shepard. I'm somebody too.

Living things can break too see Menken, Shepard. Living things can break too.

Menken, Shepard.

Bias (a 4-letter word). [Motion picture] / Shepard and Claire Menken. — Malibu, Calif.: Malibu Films, 1976.

1 reel, 22 min.: sd., col.; 16 mm. & guide.

SUMMARY: Explores the sources and manifestations of bias, including male vs. female, old vs. young, self-prejudice, snap judgments, and stereotypes based on appearance and occupation.

1. Prejudices and antipathies. I. Menken, Claire, joint author. II. Title. [BF575.P9] 177 76-703630
Malibu Films 77

Menken, Shepard.

How long is a minute. [Motion picture] / Shepard and Claire Menken. — Malibu, Calif.: Malibu Films, 1973.

1 reel, 11 min.: sd., col.; 16 mm. & guide.

SUMMARY: Explores the length of a minute through interviews with children, exercises, and games of seeing a minute and feeling a minute. For primary grades.

1. Time perception—Juvenile films. [I. Time perception] I. Menken, Claire, joint author. II. Title. [BF468] 153.7 76-703631
Malibu Films 77

Menken, Shepard.

I'm somebody too. [Motion picture] / Shepard and Claire Menken. — Malibu, Calif.: Malibu Films, 1973.

1 reel, 11 min.: sd., col.; 16 mm. & guide.

In English and Spanish.

SUMMARY: Explores a young girl's attempt to deal with rejection by a playmate. Shows how the playmate wants to make friends with the girl only after the girl starts being herself. For primary grades.

1. Friendship—Juvenile films. [I. Friendship] I. Menken, Claire, joint author. II. Title. [BF575.F66] 177 76-703633
Malibu Films 77

Menken, Shepard.

Living things can break too. [Motion picture] / Shepard and Claire Menken. — Malibu, Calif.: Malibu Films, 1974.

1 reel, 8 min.: sd., col.; 16 mm. & guide.

SUMMARY: Compares machine to people and other living creatures, demonstrating the need for care and discretion. Shows how a small boy in an effort to fix his toy, breaks it; and then, despite his sister's warning, in an effort to give medicine to a large beetle, kills it. For primary grades.

1. Values—Juvenile films. [I. Values] I. Menken, Claire, joint author. II. Title. [BF778] 179 76-703635
Malibu Films 77

Menno's reins. [Motion picture] / Crosstown Credit Union of Winnipeg; [made by] Dueck Productions. — [Winnipeg, Man.]: The Union, 1975.

2 reels, 50 min.: sd., col.; 16 mm.

CREDITS: Producer, David Dueck; director, Don Williams; script, Larry Kehler.

SUMMARY: Takes a look at the heritage of the Menno-nites.

1. Mennonites. I. Crosstown Credit Union. [BX8121.2] 289.7 76-701342
National Film Board of Canada

76

Menopause. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (OB/GYN health series)
Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Examines many of the fears women face when confronted with menopause and suggests how one can look upon this period in life from a realistic perspective.

1. Menopause. I. Milner-Fenwick, inc. II. Series: OB/GYN health series [Motion picture]. [RG186] 618.1 75-700045
Milner-Fenwick 75[76]rev

The Menorah and the olive branch—the story of the emblem of Israel. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

53 fr. color. 35 mm.

Also issued as slide set.

With guide in English or in Hebrew.

CREDITS: Advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel; editors and photographers, Yaakov Reshef, Nogah Hareuveni.

SUMMARY: Explains the origins and symbolism of the emblem of the modern State of Israel. With captions.

1. Emblems, National—Israel. 2. Menorah. I. Neot Kedumim Ltd. 296 74-735121
[JC347] 74[75]rev
Neot Kedumim Ltd.

Menorah Medical Center

see

The SSW test: a measure of central auditory dysfunction.

Men's and women's artistic gymnastic events. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

11 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Two gymnasts demonstrate each of the gymnastic events.

1. Gymnastics. I. University of Manitoba. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]. 796.4 74-702749
[GV511] National Film Board of Canada
74[7606]

Men's and women's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

10 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnasts demonstrating men's and women's floor exercises.

1. Gymnastics. I. University of Manitoba. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]. 796.4 74-702750
[GV511] National Film Board of Canada
75[7606]

Men's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. si. b&w. super 8 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnast Bill Mackie demonstrating men's floor exercise events.

1. Gymnastics. I. University of Manitoba. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]. 796.4 74-702751
[GV511] National Film Board of Canada
75[7606]

Men's lives. [Motion picture] Josh Hanig and Will Roberts. Released by New Day Films, 1974.

43 min. sd. color. 16 mm.

SUMMARY: Uses a series of candid interviews in order to show what American boys and men believe about the American concept of masculinity.

1. Men. 2. Boys. 3. Masculinity (Psychology)—Public opinion. 4. National characteristics, American—Public opinion. I. Hanig, Josh. II. Roberts, Will. III. New Day Films. 155.30973 75-701564
[HQ1067] AIA Booklist
75[75]rev

Men's rings and horizontal bar. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

6 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnasts demonstrating men's rings and horizontal bar events.

1. Rings (Gymnastics) 2. Horizontal bar. I. University of Manitoba. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]. 796.4 74-702752
[GV539] National Film Board of Canada
74[7606]

Men's side horse and parallel bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

6 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnasts demonstrating men's uneven parallel bars.

1. Vaulting-horse. 2. Uneven parallel bars. I. University of Manitoba. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]. 796.4 74-702753
[GV523] National Film Board of Canada
74[7606]

Men's Wear of Canada

see

Fashinova.

Menstruation and pregnancy. [Filmstrip] International Teaching Tapes. Released by Learning Resources Division, Educational Development Corp., 1972.

36 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Human growth and development. Junior high level, no. 9)

1. Pregnancy—Juvenile films. 2. Menstruation—Juvenile films. [1. Pregnancy. 2. Menstruation] I. International Teaching Tapes (Firm) II. Educational Development Corporation. III. Series: Human growth and development. [Filmstrip] Junior high level, no. 9. 612.6 73-736429
[RG558] Educational Development Corp.

74

Mental growth. [Filmstrip] Windmills Ltd. Released by BFA Educational Media, 1975.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (How we grow, no. 2)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Shows four school children working on individual class projects and points out their varying degrees of difficulty in handling the same assignment. Emphasizes that people go through the same stages of mental growth at different rates and that each person has special talents and abilities.

1. Intellect—Juvenile films. 2. Maturation (Psychology)—Juvenile films. 3. Child psychology—Juvenile films. [1. Intellect. 2. Maturation (Psychology)] I. Windmills Ltd. II. BFA Educational Media. III. Series: How we grow. [Filmstrip] no. 2. 153 75-735124
[BF431] BFA
75[7806]

Mental health. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (166 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Provides a broad review of mental health in society and examines the problems of alcohol, drugs, and other ways of attempting to cope with life's tensions and pressures.

1. Mental hygiene. 2. Mental illness. [1. Mental hygiene. 2. Mental illness] I. Scott Graphics. Education Division. 362.2 74-735010
[RA790] Scott Education Division
74

Mental health. [Transparencies] Creative Visuals, 1968.

9 transparencies. color. 10 x 12 in. (Health)

With teacher's manual.

CREDITS: Authors, Donna June Stevens, Dollie J. Wilkins.

SUMMARY: Presents scenes in which children can identify with roles within family group, peer group, and other groups outside the family. For primary grades.

1. Child mental health—Juvenile films. [1. Mental hygiene] I. Creative Visuals (Firm) II. Series: Health. [Transparencies]. 372.3 72-735532
[RJ111] Creative Visuals
73

Mental Health Association of Dallas County

see

Family in crisis.

Mental health challenges—past and future. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Uses animation to present a review of the progress in the field of mental health during the last 25 years. Features Drs. Robert H. Felix, Stanley F. Yolles, and Bertram S. Brown, the first three directors of the U.S. National Institute of Mental Health.

1. Mental health services—United States—History. I. United States. National Institute of Mental Health. II. National Audiovisual Center. 614.5 75-700863
[RA790.6] National Audiovisual Center
75

Mental health/hygiene series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1977.

4 rolls : col. : 35 mm. & 4 cassettes (65 min.)

4 rolls : col. : 35 mm. & 4 discs (33 1/3 rpm. 12 in. 65 min.)

With teacher's guides, scripts, bibliographies.

CREDITS: Consultants, Donna L. Osnes, Mary Lou Hester.

CONTENTS: The clean machine. 50 fr.—Person power. 50 fr.—Death: a natural part of living. 65 fr.—Decisions. decisions. 50 fr.

1. Mental health—Juvenile films. 2. Hygiene—Juvenile films. [1. Mental health. 2. Health] I. Marsh Film Enterprises. 131 77-730090
[RA790] Marsh Film Enterprises
77

Mental health: new frontiers of sanity. [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

22 min. sd. color. 16 mm. (Here come the 70's)

SUMMARY: Focuses on the problems of mental health in the future.

1. Mental hygiene. I. Hobel-Leiterman Productions. II. Here come the 70's. [Motion picture] 362.2 74-700824
[RA790] National Film Board of Canada
74

Mental health nursing. [Motion picture] / American Journal of Nursing Company Educational Services Division; made by WGN Continental Productions. — New York : The Division, 1977.

1 reel, 30 min. : sd., col. : 16 mm. & study guide. — (The Nurse and the law)

Also issued as videorecording.

SUMMARY: Course instructor Eugene I. Pavalon and guest Patrick Murphy analyze the concepts of patients' rights to treatment, confidentiality, least restrictive alternative, and privacy. Legal implications for nurses involved in mental health care are discussed.

1. Psychiatric nursing. 2. Mentally ill—Legal status, laws, etc. - I. American Journal of Nursing Company. Educational Services Division. II. Series: Nurse and the law. [Motion picture]. 610.73026 77-700128
[RC440] American Journal of Nursing Co.
77

Mental health: toward a positive image. [Filmstrip] Scope. Made by Instructional Systems. Released by Image Pub. Corp., 1972.

7 filmstrips (60 fr. each) b&w. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 8 min. each side.

Also issued with phonotape.

With teacher's guide.

SUMMARY: Helps develop greater self-understanding and healthier mental attitudes in children. For elementary grades.

CONTENTS: 1. Sandcastles.—2. Reflection.—3. The warning game.—4. The other is me.—5. My world, my luck.—6. The critic.—7. The champion.

1. Self-perception—Juvenile films. [1. Self-perception] I. Scope (Firm) II. Image Publishing Corporation.
[BF697] 155.4 74-734198
Image Pub. Corp. 74

Mental Health Training Film Program

see Harvard University. Mental Health Training Film Program

Mental matters. [Filmstrip] / RMI Film Productions.

— Kansas City, Mo. : RMI Educational Films, 1976.

76 fr. : col. ; 35 mm. & cassette (24 min.).

76 fr. : col. ; 35 mm. & disc (24 min.).

(Preventive health measures)

CREDITS: Consultant, Edwin Owen Wicks.

SUMMARY: Stresses the importance of a healthy mental attitude in the pursuit of physical and social well-being.

1. Mental hygiene—Juvenile films. [1. Mental hygiene] I. RMI Film Productions. II. Series: Preventive health measures. [Filmstrip].

[RA790] 158 76-730807
RMI Film Productions 76

Mental retardation plus—the twice afflicted. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?] 20 min. sd. color. 16 mm.

SUMMARY: Discusses mobility, sight, and communication disorders among the profoundly retarded and beginning efforts of institutions to assess, educate, and train them.

1. Mental deficiency. 2. Mental retardation services. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

[RC570] 362.3 74-705131
National Audiovisual Center 74-7707]

Mental retardation: the hopeless. [Motion picture] Monroe-Williams Productions. Made by David M. Gentile Productions. Released by Oxford Films [1972?] 25 min. sd. color. 16 mm. (Community problems)

With teacher's guide.

CREDITS: Director, Ron Williams; writer, Arnold D. Cortazzo.

SUMMARY: Dispels misconceptions about the mentally retarded by presenting a realistic view of their abilities and potential.

1. Mentally handicapped. I. Monroe-Williams Productions. II. Oxford Films. III. Series: Community problems. [Motion picture].

[HV3004] 157 72-702671
Oxford Films 72

The Mental/social me. [Filmstrip]. — Chicago : Nystrom, 1975.

6 rolls : col. ; 35 mm. & 6 cassettes (47 min.). 16 idea cards, 24 duplicating masters, and teacher's guide. — (The Human environment)

SUMMARY: Attempts to develop a base of self-awareness in the student and to expand that awareness to a better understanding of self, others, and interactions within the social environment.

CONTENTS: Awareness. 82 fr.—Between two worlds. 77 fr.—Understanding. 69 fr.—Am I part of a problem? 70 fr.—Riches beyond measure. 76 fr.—Reflections. 77 fr.

1. Self-perception. 2. Awareness. [1. Self-perception. 2. Awareness] I. Nystrom (Firm) II. Series: Human environment. [Filmstrip].

[BF697] 158 76-732012
Nystrom 77

The Menu mystery. [Filmstrip] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

120 fr. : col. ; 35 mm. & cassette (16 min.)

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program. Also issued as slide set.

SUMMARY: Discusses reasons for failure of a restaurant. Emphasizes effective merchandising with respect to the menu and knowledge of customers.

1. Restaurant management. 2. Menus. I. Stride, inc. [TX945] 658.1 76-732237
Educational Concepts Inc. 77

The Menu mystery. [Slide] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

120 slides : col. ; 2x2 in. & cassette (16 min.)

Sound accompaniment compatible for manual and automatic operation.

With program guide, exam masters, auxiliary cassette, and supplementary material.

One of a series in the Food service management program. Also issued as filmstrip.

SUMMARY: Discusses reasons for failure of a restaurant. Emphasizes effective merchandising with respect to the menu and knowledge of customers.

1. Restaurant management. 2. Menus. I. Stride, inc. [TX945] 658.1 76-720559
Educational Concepts Inc. 77

Menville, Chuck

see

Sergeant Swell.

Mep Motesuma Esparza Productions

see

The American experience : Religious diversity.

Basic reading and writing skills.

Communication fundamentals—five basic skills.

Latino profiles : living in the U.S. today.

Listening, speaking and nonverbal language skills.

Mephitis Productions

see

Horsepower.

Winter's end.

Merc. [Motion picture] Mark Obenhaus, 1973.

37 min. sd. color. 16 mm.

SUMMARY: An experimental film about a man who stands almost motionless in and around Grand Central Station in New York City.

1. Experimental films. I. Obenhaus, Mark. [PN1995.9.E96] 704.94 74-700540
CINE 74

Mercados y las artes. [Filmstrip]

see

El México indio: Los mercados y las artes.

Mercati italiani. [Filmstrip]

see

Italian markets.

I Mercati italiani. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

57 fr. : col. ; 35 mm. & cassette (ea. 8 min.) and teacher's guide.

Italian version of the filmstrip entitled Italian markets.

CREDITS: George Russell, Suzanne Russell.

SUMMARY: A foreign language teaching filmstrip. Describes a variety of open-air markets in Italy.

1. Markets—Italy. I. Educational Filmstrips, Huntsville, Tex. II. Series: Italian markets. [Filmstrip]. [PC1112.7] 458 76-731991
Educational Filmstrips 77-7805]

Merce Cunningham. [Motion picture] Image et technique, Paris, 1964. Released in the U.S. by Macmillan Films, 1973.

13 min. sd. b&w. 16 mm.

SUMMARY: Follows Merce Cunningham's dance company on its 1964 world tour. Provides glimpses of Cunningham's back stage rehearsals, and of full dress performances by the troupe in Paris and Bourges.

1. Cunningham, Merce. I. Image et technique (Firm) II. Macmillan Films. [GJ1785] 793.3 73-700663
Macmillan Films 73

Merced County, Calif. Dept. of Education
see

Exploring careers in horticulture for handicapped children.

Merced Institute Serving Children

see

A New look at the retarded child.

Mercenary Productions

see

Rape—the right to resist.

Merchandise Film Productions, New York

see

Interviewing and hiring store personnel.

Modern cashing made easy.

Paper shrinkage—spot it and stop it.

Problem employees—cause and cure.

Serving and selling the problem customer.

A Merchant family of Egypt. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Families of southwest Asia)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; planner and photographer, Alex B. Ferguson.

SUMMARY: Pictures various activities of a merchant family living in Cairo, showing the father in his shop and views of the ancient pyramids and describing the concern of the family for the United Arab Republic. For elementary grades.

1. Family—Cairo—Juvenile films. 2. Merchants, Egyptian—Juvenile films. 3. Pyramids—Juvenile films. [1. Family life—Egypt. 2. Egypt—Social life and customs] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of southwest Asia. [Filmstrip].

[HQ694] 916.2 74-734829
SVE 74

Merck and Company, inc. Merck Sharp and Dohme International

see Merck Sharp and Dohme International.

Merck Sharp and Dohme

see

Measuring blood pressure.

Moonflights and medicine.

Merck Sharp and Dohme International

see

A Friend of gentle people.

MerCruiser 470. [Motion picture] / Mercury Marine ; made by Ed Hansen & Associates. — Fond du Lac, Wis. : Mercury Marine, 1976.

1 reel, 9 min. : sd., col. ; 16 mm.

SUMMARY: Introduces a new stern drive marine engine, the MerCruiser 470.

1. Inboard-outboard engines. I. Brunswick Corporation. Mercury Marine.

[VM771] 621.43 76-702849
CINE 76

Mercury—exploration of a planet. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

1 reel, 28 min. : sd., col. ; 16 mm.

SUMMARY: Animation and photography are used to illustrate the flight of Mariner X to Mercury and Venus.

1. Mercury (Planet) 2. Venus (Planet) 3. Project Mariner. I. United States. National Aeronautics and Space Administration.

[QB611] 629.43 77-700804
National Audiovisual Center 77

Merging control systems. [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Reports on a research study aimed at assisting the driver in entering the freeway traffic stream as smoothly and easily as possible. Shows how two merging control systems are developed and tested. Explains the racer system and the green band system to avoid rear end and sideswipe accidents.

1. Electronic traffic controls. 2. Traffic engineering. I. United States. Federal Highway Administration. II. National Audiovisual Center.

[TE228] 629.28 74-706145
National Audiovisual Center
75

The Merging cultures. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (The Ancient Americans)
Also issued with phonotape in cassette.

CREDITS: Producers and writers, Dr. and Mrs. J. Donald McIntyre.

SUMMARY: Discusses the merging of the Anasazi and Hohokam cultures with the Mogollon and Cochise cultures and the effect of these ancient cultures on more recent people of Southwest North America.

1. Pueblo Indians. 2. Indians of North America—Southwest, New. I. McIntyre (J. Donald) Productions. II. Westwood Educational Productions. III. Series: Ancient Americans. [Filmstrip].

[E99.P9] 970.1 73-733814
Westwood Educational Productions
73

Meridian Films

see

The Reincarnate.

Merienda. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

30 fr. color. 35 mm. (Aritmética para principiantes. Serie 2: Conceptos numéricos)
Spanish version of The tea party.

With teacher's guide and continuity.

SUMMARY: Presents the numbers from one to five; shows how to recognize groups of two, three, four, and five; and discusses the concept of one-half of a whole. For primary grades.

1. Numeration—Juvenile films. [1. Number systems] I. Encyclopaedia Britannica Educational Corporation. II. Tea party. [Filmstrip] III. Series: Aritmética para principiantes. Serie 2: Conceptos numéricos. [Filmstrip].

[QA141.3] 513 74-735055
EBEC 74

Meriwether (Arthur) Education Resources

see Arthur Meriwether Education Resources.

Merle Norman Cosmetics

see

The Invisible hands.

The Mermaid princess : a Hans Christian Andersen tale. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

1 reel, 14 min. : sd., col. ; 16 mm. & guide.

SUMMARY: An adaptation of Hans Christian Andersen's story about a little mermaid and her love for a shipwrecked prince. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Little havfruc. II. Coronet Instructional Media (Firm) [PZ8] 839.8 76-703582
Coronet Instructional Media
77

Merra Film Productions

see

My pleasure is my business.

Merrick, Curtis

see

Why me?

Merrill (Charles E.) Publishing Company

see Charles E. Merrill Publishing Company

Merrill, Jean. Superlative horse
see

The Superlative horse.

Merrily we roll along. [Motion picture] Robert L. Bendick. Released by Xerox Films, 1971.

2 motion pictures (pt. 1, 25 min.; pt. 2, 26 min.) sd. b&w. 16 mm.

With teacher's guide.

SUMMARY: Presents an informal history of the automobile, as told by Groucho Marx. It covers societal change, the environmental consequences of technological change, the development of major new industries, and the resultant problems of air pollution, noise, and congestion. The film carrens to a climax dramatizing the comic possibilities of the auto with sequences from old Keystone Kops features.

1. Automobiles—History. 2. Automobiles—Social aspects. 3. Marx, Groucho, 1891-1977. I. Bendick, Robert. II. Xerox Films.

[TL15] 629.209 72-702711
Xerox Films 73[7803]

Merry Christmas, world! [Filmstrip] Family Films, 1974. Made by Paul R. Kidd.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual and automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Christ is come!)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Writer, Maxine Charleston; narrators, William Woodson, Virginia Eiler; photographer, K. C. Lynch.

SUMMARY: Juxtaposes Gospel accounts of Christ's birth with visuals of today's world to show how mankind still needs the love of God through Jesus Christ. Tells how Christ's birth offers the means of fulfilling this need.

1. Jesus Christ—Nativity. I. Family Films. II. Series: Christ is come! [Filmstrip].

[BT315.2] 232 75-734386
Family Films 75[7805]

Merry music makers. [Filmstrip] Eye Gate House, 1975.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

SUMMARY: Introduces 26 musical instruments. For elementary grades.

CONTENTS: 1. Floyd and Lloyd and the wooden string house. 77 fr.—2. Woodwind Junction. 68 fr.—3. The unhappy king and the brass family. 66 fr.—4. The Buttonwillow second hand percussion band. 68 fr.—5. Klinkety boom, diddley ding dong. 71 fr.—6. Pictures in the orchestra. 62 fr.

1. Musical instruments. I. Eye Gate House, inc. [ML460] 781.9 75-735862
Eye Gate House 75

The Merry wives of Tobias Rouke. [Motion picture] Anytime Productions, 1972.

84 min. sd. color. 35 mm.

CREDITS: Producers, Stan Feldman, Sam Jephcott; directors, John Board, Joseph Mendoza; screenplay, George Mendeluk, David Slabotsky; narrator, Michael Magee; music, Terry Bush, Rany Newman; photographer, Paul Van Der Linden; editors, Allan Collins, Rick Madden.

CAST: Paul Bradley, Henry Beckman, Judy Gault, Linda Sorenson, Earl Pomerantz, Ratch Wallace.

SUMMARY: Tells about a traveling snakeoil salesman in Canada's midwest during the 1880's who tried to trick a gentleman farmer, Tobias Rouke, out of his land by having him marry his female cohort.

1. Fraud—Canada—Case studies. I. Anytime Productions.

[HV6699] 791.43 74-700825
National Film Board of Canada
74

Mervin Melnyk Associates

see

A Brief smoke.

Mesa Verde : mystery of the silent cities. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1975.

1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.

CREDITS: Producer, Bert Van Bork; collaborator, Gilbert Wenger.

SUMMARY: Introduces students to an ancient North American Indian culture that thrived briefly in a plateau in what is now Mesa Verde National Park, Colorado. Shows how archaeologists are able to reach some conclusions about how they lived.

1. Pueblo Indians—Antiquities. 2. Cliff-dwellers. 3. Mesa Verde National Park. 4. Colorado—Antiquities. I. Encyclopaedia Britannica Educational Corporation.

[E99.P9] 978.8 76-701128
EBEC 76[7610]

Meschan, Isadore. Radiographic positioning and related anatomy

see

Radiographic positioning and related anatomy.

Mesenteric vascular insufficiency. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1969.

1 cassette, 24 min. : sd., col. ; 3/4 in.

U standard.

SUMMARY: Discusses mesenteric vascular insufficiency, showing associated factors, etiology, arteriography, and surgical management.

1. Mesentery—Blood-vessels—Diseases. 2. Mesentery—Surgery. I. Washington/Alaska Regional Medical Program.

616.1 76-706057
National Audiovisual Center
76

Meshie. [Motion picture] Harry C. Raven, ca. 1930. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

28 min. si. b&w. 16 mm.

SUMMARY: Presents footage of a chimpanzee raised among humans and subjected to training designed to test the limits of a chimpanzee's ability to acquire human behavior patterns. Records, in the informal style of a home movie, some of Meshie's activities, including playing with a hose, joining children in games, and manipulating tools.

1. Chimpanzees—Behavior. 2. Chimpanzees—Training. 3. Human behavior. I. Raven, Harry C. II. Pennsylvania State University. Psychological Cinema Register.

[QL737.P96] 156 75-702185
Psychological Cinema Register
75

Mesolithic age today. [Filmstrip]

see

The Growth of society: A mesolithic age today.

A Message from Silence Dogwood. [Motion picture] / Xerox Corp. ; made by Bill Stokes Associates. — Dallas, Tex. : Bill Stokes Associates, 1976.

1 reel, 11 min. : sd., col. ; 16 mm.

SUMMARY: Portrays the adage "Time is money" from Ben Franklin's autobiography, and emphasizes the cost effectiveness of the Xerox telecopier.

1. Facsimile transmission. 2. Xerography. I. Xerox Corporation. [TK6710] 686.4 76-703138
CINE 76

Messages, all the time, all the time. [Motion picture] Lynn Hamrick, 1974.

9 min. sd. color. 16 mm.

SUMMARY: An experimental film which intermingles a woman's thoughts about her relationship with her husband in the past with her present existence in a motel room.

1. Experimental films. I. Hamrick, Lynn. [PN1995.9.E96] 791.43 75-700080
CINE 75

Messing about or achieving control?—studies of painting. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to painting classes in schools.

1. Painting—Study and teaching. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]. [ND1115] 370.7 74-734105

Van Nostrand Reinhold Co.

74[7511]

Meta data. [Motion picture] National Film Board of Canada. Released in the U.S. by Films Incorporated, 1973.

9 min. sd. color. 16 mm.

SUMMARY: An animated film made using computers and automation about a boy who meets a girl in a joyous moment of discovery.

1. Interpersonal relations. I. National Film Board of Canada. II. Films Incorporated.

[HM132] 791.43 73-701820
Films Incorporated 73[7608]

Metabolic acidosis. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

40 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 21)

In cartridge with synchronized magnetic sound tape (10 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Discusses the basis and significance of metabolic acidosis, focusing on types of acidosis and methods of therapy.

1. Acidosis. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 21.

[RB147] 610.73 73-734613
ROCOM 73

Metabolic and degenerative diseases of the nervous system. [Slide set] see

Kim, Ronald C. Metabolic and degenerative diseases of the nervous system.

Metabolic and hematologic bone radiology. [Slide set] see

MEDCOM classic X-ray series: Metabolic and hematologic bone radiology.

Metabolic bone disease. [Slide set] MEDCOM, 1976.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Frederic C. Bartter.

SUMMARY: Presents examples of a variety of bone diseases, including osteoporosis, osteopetrosis, Paget's disease, and melorheostosis.

1. Bones Diseases. 2. Metabolism, Disorders of. I. Medcom, inc. 616.7 75-736299
MEDCOM 75

Metal + 72. [Slide set] Research & Education Dept., American Crafts Council, 1973.

28 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents examples of work in metal by 19 American artists which were shown at an exhibition of jewelry and other metal pieces held at State University College, Brockport, N.Y.

1. Art metal-work, American. I. New York. State University College, Brockport. II. American Crafts Council. Research & Education Dept. 739.074 74-732816
[NK6412] 75

American Crafts Council 74

Metal finishing. [Filmstrip] Mt. San Jacinto College, 1973.

35 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 17 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Author, Paul Wells.

SUMMARY: Discusses the process of auto body repair and finishing, including hammering, dollying, picking, grinding, and filling.

1. Automobiles—Bodies—Maintenance and repair. I. Mt. San Jacinto College.

[TL255] 629.2 73-736696

Mt. San Jacinto College 74

Metal inert gas techniques. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1969.

13 min. sd. color. 16 mm. (Welding)

SUMMARY: Explains the theory of metal inert gas welding; describes the equipment used and the functions of various units. Demonstrates operating procedures in making butt and fillet welds with various metals.

1. Oxyacetylene welding and cutting. 1. Oxyacetylene welding and cutting. 2. Welding. I. Moreland-Latchford Productions. II. Sterling Educational Films, inc. III. Series: Welding. [Motion picture].

[TS228] 671.5 72-701843

Sterling Educational Films 73[7610]

Metal inert gas welding: preparation of equipment. [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows the correct method of setting up a metal inert gas welding station and introduces the names and functions of the components of a work station.

1. Gas metal arc welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701095

Educational Development Corp. 74[7611]

Metal inert gas welding: welding aluminum. [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

4 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates the correct metal inert gas welding procedure for welding aluminum.

1. Gas metal arc welding. 2. Aluminum—Welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701099

Educational Development Corp. 74[7611]

Metal inert gas welding: welding in the flat position. [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Shows a correct method of welding a single pass T-joint and a multi-pass butt joint in the flat position.

1. Gas metal arc welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701096

Educational Development Corp. 74[7611]

Metal inert gas welding: welding in the vertical position. [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

6 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates good technique for welding a single and a multi-pass butt joint in the vertical position.

1. Gas metal arc welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701097

Educational Development Corp. 74[7611]

Metal inert gas welding: welding with flux-cored electrode. [Motion picture] Curriculum Studios. Released by Learning Resources Division, Educational Development Corp., 1974.

5 min. si. color. super 8 mm. (Welding instructional film series)

Loop film in cartridge.

With instruction manual.

CREDITS: Producer and writer, Pamela S. Bunbury.

SUMMARY: Demonstrates a correct procedure for welding with flux-cored wire.

1. Gas metal arc welding. I. Curriculum Studios, inc. II. Educational Development Corporation. III. Series: Welding instructional film series. [Motion picture].

[TK4660] 671.5 74-701098

Educational Development Corp. 74[7611]

Metal: ornamental and useful. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows paintings from the Index of American Design of metalwork of the 18th and 19th centuries. Includes weathervanes, hitching posts, fire mark, andirons, lighting devices, household utensils, toleware, grilles, and architectural details.

1. Metal-work, American. I. Index of American Design. II. United States. National Gallery of Art.

[NK6412] 745.56 73-735023

National Gallery of Art 73

Metal shop skills: safety and operations. [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

CONTENTS: Arc welding: safety and operations.—Facing on the lathe.—Oxy acetylene welding: safety and operations.—Safety and basic fundamentals on the engine lathe, part 1-2.—Straight turning between centers on the lathe.

1. Welding Safety measures. 2. Machine-shop practice—Safety measures. I. Cahill (Charles) and Associates. II. AIMS Instructional Media Services.

[TS227.8] 621.9 73-733975

AIMS Instructional Media Services. 73[7608]

Metal workers. [Motion picture] / National Film Board of Canada. — [Toronto] : Columbia Pictures of Canada [197-]

1 reel, 10 min.: sd., col.: 16 mm.

French version released under title: Artisans des métaux.

CREDITS: Producers, Tony Daly, Richard Raxlen; directors, Robert Fortier, Donald Winkler; photographer, Michel Thomas d'Hoste; editor, Robert Fortier.

SUMMARY: Examines the work of metal craftsmen in Mexico, India, and Nigeria.

1. Ironwork Mexico. 2. Ironwork—India. 3. Ironwork Nigeria. I. National Film Board of Canada. II. Title: Artisans des métaux. [Motion picture].

[NK8214] 745.56 77-700298

Canadiana 77

Metallic rectifiers. [Motion picture] see

Diodes and rectifier circuits: Metallic rectifiers.

Metallic tales. [Motion picture] Aluminum Association. Made by Equinox Films. Released by Modern Talking Picture Service, 1975.

24 min. sd. color. 16 mm.

SUMMARY: Shows how aluminum plays a key role in the manufacture of products ranging from horseshoes to solar energy panels.

1. Aluminum. I. Aluminum Association. II. Modern Talking Picture Service, inc.

[TS555] 673 75-703520
CINE 75

Metallurgy: electric arc. [Filmstrip] Library Filmstrip Center, 1975.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; script, graphics, and photography, C. G. Casey.

SUMMARY: Discusses metallurgy as it applies to various electric welding processes, including stick, MIG, TIG, flux-cored electrode, submerged arc, and resistance welding. Explains the types of welding which work best with different metals.

1. Electric welding. I. Library Filmstrip Center, Wichita, Kan.

[TK4660] 671.5 75-732999
Library Filmstrip Center 75

Metallurgy: oxy-acetylene. [Filmstrip] Library Filmstrip Center, 1975.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; script, graphics, and photography, C. G. Casey.

SUMMARY: Discusses and illustrates physical properties of average weldable metals. Includes factors of stress, strain, elasticity, elastic limit, tensile strength, torsional strength, shear strength, and fatigue strength. Explains classification and identification of metals.

1. Metals. 2. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.

[TA460] 671.5 75-732998
Library Filmstrip Center 75

Metals and ores. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Gifts from the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the incidence of metal ores in the Earth's crust, showing different kinds of deposits and methods of mining applicable to different deposits.

1. Ores—Juvenile films. [1. Ores. 2. Mines and mineral resources] I. American Educational Films. II. Doubleday Multimedia. III. Series: Gifts from the Earth series. [Filmstrip].

[QE390] 553 75-734897
Doubleday Multimedia 75

Metals and textiles: two major manufacturing industries. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

42 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 15)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Features Pennsylvania's leading industries—metals and textiles. Documents the primary and secondary metals industries, steelmaking, fabricated metals, and other sectors of the metal and textile industries.

1. Metal trade—Pennsylvania. 2. Textile industry—Pennsylvania. I. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.

[HD9506] 338.4 72-737305
Visual Aids Service 73[7607]

Metals from the earth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Earth, no. 3)

SUMMARY: Deals with the chemical principles involved in separating iron from its ore and discusses the elements of which the earth is composed.

1. Iron—Metallurgy. 2. Metals. 3. Geochemistry. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Earth. [Motion picture] no. 3.

[TN705] 549 70-714682

Time-Life Films 72[73]rev

Metalwork—hand tools. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill.: United Learning, 1973.

6 rolls: col.; 35 mm. & 6 cassettes (2-track, 59 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

CONTENTS: Measuring and marking tools. 49 fr.—Using snips and shears. 46 fr.—Metal filing. 47 fr.—Soldering methods. 50 fr.—Welding techniques. 54 fr.—Forging iron. 47 fr.

1. Metal-work. 2. Measuring instruments. 3. Marking devices. [1. Metalwork. 2. Measuring instruments. 3. Marking devices] I. Moreland-Latchford Productions.

[TS205] 671.2 76-730979

Moreland-Latchford Productions
76[7709]

Metalwork—Machine operation. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill.: United Learning, 1973.

5 rolls: col.; 35 mm. & 5 cassettes (2-track, 48 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

CONTENTS: Churchwork on the lathe. 42 fr.—Working between centers on the lathe. 54 fr.—Using the drill press. 49 fr.—Forming metal by machine. 43 fr.—Metal fastening methods. 48 fr.

1. Metal-work. 2. Machine-tools. [1. Metalwork. 2. Machine tools] I. Moreland-Latchford Productions.

[TS205] 671.3 76-730980

Moreland-Latchford Productions
76[7709]

Metalworking lathe series. [Filmstrip] Doubleday Multimedia, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 6 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Boring. 58 fr., 11 min.—Cutting an external V-thread. 65 fr., 14 min.—Drilling and reaming. 53 fr., 11 min.—Lathe turning between centers. 70 fr., 14 min.—Lathe turning with a three- and four-jaw universal chuck. 68 fr., 11 min.—Speeds, feeds, and knurling. 62 fr., 12 min.

1. Lathes. 2. Turning. [1. Metalwork. 2. Lathes. 3. Turning] I. Doubleday Multimedia.

[TJ1218] 621.9 72-737176
Doubleday Multimedia 73

Metalworking—manufacturing. II. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Welder.—Machinist.—Electroplater.—Sheet metal worker.—Foundry worker.

1. Metal-work—Vocational guidance. [1. Metalwork—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

[HD8039.M5] 331.7 74-734795
Acoustifone Corp. 74

Metalworking with aluminum. [Filmstrip] Aluminum Association, 1975.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide and textbook.

SUMMARY: Reviews the aluminum alloy and temper designation systems and discusses the various methods used to form, finish, and join aluminum.

1. Aluminum forming. I. Aluminum Association.
[TS555] 669 75-735851

Aluminum Association 75

Metamorphic rocks. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Rocks and minerals, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Shows the locations of metamorphic rocks on the North American Continent, and explains their relationship to specific geological formations.

1. Rocks, Metamorphic—Juvenile films. 2. Petrology—North America—Juvenile films. [1. Rocks, Metamorphic. 2. Petrology] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. [Filmstrip] no. 3.

[QE475] 557 74-734168

Educational Development Corp.
74

Metamorphic rocks. [Filmstrip]. — Rochester, N.Y.: Ward's Natural Science Establishment, 1977.

71 fr.: col.; 35 mm. & cassette (2-track, 45 min.). — (Ward's solo-learn system)

Recorded on one track only.

CREDITS: Robert E. Boyer.

SUMMARY: Analyzes metamorphic rocks, including metamorphism, mineral content and chemical composition, information from thin sections concerning recrystallization and geologic history, classification and identification, geographic distribution, and use.

1. Rocks, Metamorphic. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QE475] 552 76-732117

Ward's Natural Science Establishment
77

Metamorphic rocks. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Examines the conditions of heat and pressure that produce metamorphic changes. Compares metamorphic rocks to the original sedimentary and igneous rock forms.

1. Rocks, Metamorphic. [1. Rocks] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].

[QE475] 552 73-702944

Hubbard Scientific Co. 73

Metamorphic rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Explains the major causes of metamorphism: heat, pressure, and chemical reactions. Examines various kinds of metamorphism, including thermal and dynamic, as well as regional, local, and contact metamorphism. Studies some major foliated and non-foliated metamorphic rocks in relation to the degree of metamorphism each has undergone.

1. Metamorphism (Geology) 2. Rocks, Metamorphic. [1. Rocks, Metamorphic. 2. Geology] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

[QE475] 552 75-733785

Denoyer-Geppert Audio-Visuals
75

Metamorphosis. [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Richard Lavoie.

SUMMARY: Shows how summer turns to autumn.

1. Summer. 2. Autumn. 1. Films Lavoie.

[QH81] 791.43 74-700826

National Film Board of Canada
74**The Metamorphosis.** [Motion picture] John McCarty, 1972.

35 min. sd. b&w. 16 mm.

Based on the story of the same title by Franz Kafka.

SUMMARY: Deals with the talents of amateurs who are aspiring to be professionals by telling a story about a man who was transformed into a gigantic insect.

1. Short films. 1. Kafka, Franz, 1883-1924. Metamorphosis. II. McCarty, John A.

[PN1997] 833 73-700377
CINE 73**Metamorphosis.** [Motion picture] Lilyan Productions, 1974.

8 min. sd. color. 16 mm.

SUMMARY: An art film which presents computer-generated everchanging colors edited to the music of Salieri's Symphony in D major.

1. Experimental films. 1. Lilyan Productions.
[PN1995.9.E96] 704.94 74-702489
CINE 74**Metamorphosis.** [Motion picture] / Conestoga College of Applied Arts and Technology. — [Kitchener, Ont.]: The College, 1975.

1 reel, 10 min.: sd., b&w.; 16 mm.

CREDITS: Director, photographer, and film editor, Barry Greenwald.

SUMMARY: A comical look at a man riding an elevator.

1. Short films. 2. Comedy films. 1. Conestoga College of Applied Arts and Technology.

[PN1997] 791.43 76-701344
National Film Board of Canada
76**Metaphors and similes—imagery!** [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Describes metaphors, similes, and other devices of imagery to demonstrate the picturemaking power of words in poetry, and to show how poets tell about one thing by comparing it to another thing. For elementary grades.

1. Poetics—Juvenile films. 2. Figures of speech—Juvenile films. [1. Poetics. 2. Figures of speech] 1. Caedmon Records. II. Series: What is poetry? [Filmstrip].

[PN1042] 372.6 72-735074
Caedmon Records 73**Metcalfe, Charles T.**

see

Reach out and teach.

Metcalfe, Polly

see

Reach out and teach.

Meteorites and the dynamic Earth. [Filmstrip] Educational Materials and Equipment Co., 1975.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Earth/Moon geology unit)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Author, Neville L. Carter.

SUMMARY: Presents theories of Earth's origin and explains Earth's structure and composition and its significance. Explains the origin of meteorites and discusses their composition and significance.

1. Meteorites. 2. Earth. 1. Educational Materials and Equipment Company. II. Series: Earth/Moon geology unit. [Filmstrip].

[QB755] 551 75-733252
Educational Materials and Equipment Co.
75**Meteorology.** [Filmstrip]. — Jamaica, N.Y.: Eye Gate House, 1970.

4 rolls: col.; 35 mm. & 2 cassettes.

4 rolls: col.; 35 mm. & 2 discs.

With teacher's manual.

CONTENTS: A. The Challenge of the weather. 57 fr.—B. The atmosphere. 68 fr.—C. Heat, pressure and winds. 63 fr.—D. Moisture. 76 fr.

1. Meteorology. [1. Meteorology. 2. Weather] 1. Eye Gate House, inc.
[Qc861.2] 551.5 76-730477
Eye Gate House 76**Meteorology.** [Filmstrip] Sanderson Times Mirror, 1972.

3 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

CONTENTS: Weather theory.—Weather reports.—Weather charts.

1. Weather. 2. Meteorology. 1. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. IV. Title: Weather theory. [Filmstrip] V. Title: Weather reports. [Filmstrip] VI. Title: Weather charts. [Filmstrip]
[QC981] 551.5 73-735273
Sanderson Times Mirror 73**Meteorology.** [Transparencies] Hubbard Scientific Co., 1964.

9 transparencies. color. 10 x 12 in.

With 5 overlays.

With lesson plan.

SUMMARY: Illustrates meteorological forces that affect the weather. Includes maps of weather conditions, climate regions, and temperature.

1. Meteorology—Juvenile films. [1. Meteorology] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill.
[QC863.5] 551.5 73-735796
Hubbard Scientific Co. 73[7406]**Meteorology.** [Transparencies] Ward's Natural Science Establishment, 1966.

27 transparencies. color. 10 x 11 in. (Earth science series, no. 2) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Arthur N. Strahler.

SUMMARY: Describes the principles of atmospheric activity based on air movement, insolation, and ground radiation. With captions.

1. Meteorology. 1. Ward's Natural Science Establishment, inc. II. Series: Earth science series. [Transparencies] no. 2. III. Series: Dyna-vue transparency series.
[QC861.2] 551.5 73-734896
Ward's Natural Science Establishment
73**Meteorology.** [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Earth science)

With overlays.

With teacher's manual.

CREDITS: Authors, Ralph Graybill, Merton Bradley.

CONTENTS: Insolation and temperature.—The hydrologic cycle.—Factors influencing climate of North America.—Cyclonic movement in the U.S.—Weather map analysis.—Surface ocean currents and prevailing wind patterns.—Latitudinal patterns of energy.—Climates of the United States.

1. United States—Climate. 2. Meteorology—United States. 1. Creative Visuals (Firm) II. Series: Earth science. [Transparencies].
[QC983] 551.5 72-735748
Creative Visuals 72[7303]**Meteorology.** [Transparencies] Creative Visuals [197-?]]

7 transparencies. color. 10 x 12 in. (General science. Intermediate level)

With overlays.

With teacher's manual.

SUMMARY: Examines weather fronts, cloud types, the water cycle, water purification, and weather instruments.

1. Meteorology—Juvenile films. [1. Meteorology] 1. Creative Visuals (Firm) II. Series: General science. [Transparencies] Intermediate level.
[QC863] 551.5 72-735636
Creative Visuals 73**Meteorology—fog, a terminal problem.** [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Explains the theory of fog formation and dissipation. Discusses the effects of fog on aviation.

1. Fog. 1. United States. Navy Dept. II. National Audiovisual Center.
[QC929.F7] 551.5 75-702892
National Audiovisual Center 75**Meteorology—fog and low ceiling clouds—advection fog and ground fog.** [Motion picture] U.S. Dept. of the Navy, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Discusses the theory of fog formation, providing examples of advection fog, ground fog, and low ceiling clouds.

1. Fog. 2. Clouds. 1. United States. Navy Dept. II. National Audiovisual Center.
[QC929.F7M47] 551.5/7 73-701253
National Audiovisual Center 73[75]rev**Meteorology—fog and low ceiling clouds—upslope fog and frontal fog.** [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Illustrates how upslope fog, frontal fog, and low stratus clouds are gathered. Compares warm front fog and cold front fog and analyzes their function and discusses their effect on flying.

1. Meteorology in aeronautics. 2. Fog. 1. United States. Navy Dept. II. National Audiovisual Center.
[TL556] 551.5 74-705999
National Audiovisual Center 74**Meteorology—ice formation on aircraft.** [Motion picture] U.S. Navy Dept., 1960. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates how structural ice interferes with normal flight procedures and how the hazard can be reduced.

1. Airplanes—Ice prevention. 1. United States. Navy Dept. II. National Audiovisual Center.
[TL557.I3] 629.132 74-705132
National Audiovisual Center 75**Meteorology, series M-A.** [Transparencies] Photo Motion Corp., 1972.

13 transparencies. color. 8 x 10 in.

Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

SUMMARY: Presents the basic processes involved in creating weather, including evaporation, condensation, convection currents, precipitation, and air pressure; demonstrates various factors such as the movement of air currents in order to show their effect on weather; and shows how various surface features and conditions affect weather patterns.

1. Meteorology. 2. Weather. 1. Photo Motion Corporation.
[QC863] 551.5 74-734652
Photo Motion Corp. 74**Meteorology—the cold front.** [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows formation characteristics and flight hazards of cold fronts. Tells how to fly cold front weather with maximum safety.

1. Meteorology in aeronautics. 2. Fronts (Meteorology) 1. United States. Navy Dept. II. National Audiovisual Center.
[TL556] 629.132 74-705133
National Audiovisual Center 74

Meteorology—the warm front. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Depicts formation characteristics and dangers of warm fronts and how to recognize and combat the flight problems involved.

1. Meteorology in aeronautics. 2. Fronts (Meteorology) I. United States. Navy Dept. II. National Audiovisual Center.

[TL556] 629.132 74-705134
National Audiovisual Center 74

Meteors and meteorites. [Motion picture] Film Associates of California, 1975. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (4 min.) (Space science series)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.

Reissue of the 1965 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Uses telescopic photography and animation in order to discuss meteors and meteorites.

1. Meteors. 2. Meteorites. [1. Meteors. 2. Meteorites] I. Film Associates of California, Los Angeles. II. BFA Educational Media. III. Series: Space science series. [Motion picture].

[QB741] 523.5 75-704074
BFA Educational Media 76

The Meter. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

11 min. sd. color. 16 mm. (The Metric system)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Examines the meter as a measurement of distance. Shows how the meter may be reduced or enlarged by factors of 10 as in centimeters, kilometers, and hectometers.

1. Length measurement. 2. Metric system. [1. Length measurement. 2. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

[QC102] 389 75-700253
Perennial Education 75

The Meter. [Motion picture]. — Scotia, N.Y. : Ionian Films, 1976.

2 reels, 41 min. : sd., col. ; 16 mm. — (Metric I)

SUMMARY: Examines the historical origin of the meter. Documents this origin directly from journals of the French astronomers who created the standard meter by meridian measurement of the Earth's quarter circle.

1. Metric system. I. Ionian Films. II. Series: Metric I. [Motion picture].

[QC91] 389 76-702850
CINE 76[7611]

The Meter is the measure of the man. [Filmstrip] / A. W. Sperry Instruments ; made by Gotham Film Productions. — Hauppauge, N.Y. : Sperry, 1975.

102 fr. : col. ; 35 mm. & cassette (17 min.) and 5 reprints. Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Demonstrates the safe use and handling of the Sperry Snap-Around Volt-Ohm-Ammeter used for measuring electrical currents.

1. Ammeter. 2. Voltmeter. 3. Ohmmeter. I. Sperry (A. W.) Instruments. [TK301] 621.37 77-730253
A. W. Sperry Instruments 77

Meter readers. [Slide]. — New York : Educational Design, 1976.

159 slides : col. ; 2x2 in. & 2 cassettes (39 min.)

159 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. 12 in. 39 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Introduces skills involved in reading and properly interpreting electrical testing meters. Covers meter safety and maintenance, adjustments, common errors in meter reading, and the characteristics of a variety of meters used in electrical, automotive, and appliance work. For use in vocational and technical education.

1. Electric meters. 2. Electric measurements. I. Educational Design, inc.

[TK275] 621.37 76-720133
Educational Design 76

Meters and centimeters. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. si. color. super 8 mm. (Metric system film loops)

Loop film in cartridge.

With teacher's guide and worksheets.

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the concept of meters and centimeters. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system] I. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture].

[QC92.5] 389 75-700400
Houghton Mifflin Co. 75

Meters, liters, and kilograms. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

23 min. sd. color. 16 mm. (The Metric system)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Introduces the units for measuring distance, area, volume, and weight in the metric system.

1. Metric system. 2. Units. [1. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

[QC91] 389 75-700252
Perennial Education 75

The Methadone alternative. [Motion picture] Leonard Wood III. Released by Oxford Films, 1975.

19 min. sd. color. 16 mm.

SUMMARY: Presents methadone as a constructive and positive alternative to heroin addiction. Shows candid discussion by clinic patients and open observation of their activities to reveal the hopelessness that addiction brings and the optimism that methadone offers.

1. Methadone maintenance. 2. Drug abuse—Treatment. I. Wood, Leonard. II. Oxford Films.

[RC568.M4] 613.8 75-702205
Oxford Films 75[7804]

Methadone—an American way of dealing. [Motion picture] Julia Reichert and James Klein. Released by Methadone Information Center, 1974.

60 min. sd. b&w. 16 mm.

With discussion guide.

CREDITS: Directors and editors, Julia Reichert, James Klein; music, Bill Conway; cinematographer, Alicia Weber.

SUMMARY: Examines the social, historical, and economic causes of drug dependency. Examines efforts to break drug dependency at a methadone clinic in the Midwest.

1. Drug abuse. 2. Drug abuse—Treatment—Middle West. 3. Methadone maintenance. I. Reichert, Julia. II. Klein, James. III. Methadone Information Center.

[HV5801] 362.2 74-703706
Julia Reichert and James Klein 75[7804]

The Methadone connection. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

26 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines the question of methadone, explaining what it is, how it works, and what prospects it holds for helping to rehabilitate heroin addicts in the United States.

1. Heroin habit. 2. Methadone hydrochloride. 3. Drug abuse—Treatment—United States. I. American Broadcasting Company. II. Xerox Films.

[HV5822.H4] 362.2 75-700249
Xerox Films 75

Methadone Information Center

see

Methadone—an American way of dealing.

A Methadone treatment program. [Motion picture] National Institute of Mental Health, 1973. Made by University of Miami.

25 min. sd. color. 16 mm. (Films and tapes for drug abuse treatment personnel)

Magnetic sound track.

With supplementary phonotapes on reel, in cartridge, and in cassette.

SUMMARY: Describes in detail the organization and operation of a methadone treatment program. Follows the progress of an addict through the program, from the initial application and screening process, through stabilization and daily maintenance on methadone, to withdrawal and discharge from the program.

1. Methadone maintenance. 2. Drug abuse—Treatment. I. United States. National Institute of Mental Health. II. Series: Films and tapes for drug abuse treatment personnel. [Motion picture].

[RC568.M4] 362.2 73-703452
National Institute of Mental Health 74[7804]

Method for rapid electrophoresis. [Motion picture] U.S. Public Health Service Audiovisual Facility in collaboration with St. Joseph's Infirmary, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Longer version (12 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the electrophoretic apparatus, explaining the function of its parts and how to set up the machine. Demonstrates the technique of applying serum samples to the membrane and the step-by-step procedure for clearing and staining the resulting image.

1. Immuno-electrophoresis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC78.7.I5] 616.07 75-702019
National Audiovisual Center 75

A Method of laparoscopy for sterilization. [Filmstrip] Direction South Media, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette, 21 min.

CREDITS: Producer, John E. A. Tyson.

SUMMARY: Presents step-by-step instruction in laparoscopy for sterilization.

1. Laparoscopy. 2. Sterilization (Birth control) I. Direction South Media (Firm)

[RC803] 618.1 73-734713
Direction South Management 73[7406]

A Method of re-establishing contact of a gold restoration. [Motion picture] / University of Illinois at the Medical Center, College of Dentistry. — Chicago : The College, 1974.

1 reel, 7 min. : sd., col. ; 16 mm. & instructional guide.

SUMMARY: Dr. Richard Perry discusses techniques for adding small amounts of solder to restorations and swaging it into position.

1. Fillings (Dentistry) 2. Dentistry—Metallurgy. I. University of Illinois at the Medical Center. College of Dentistry.

[RK519.G6] 617.6 76-700472
National Audiovisual Center 76[77]rev

A Method of treatment for the intrabony pocket. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Shows the surgical technique used in subgingival curettage. Emphasizes the clinical value of the method to eliminate intrabony pocket and improve dental bone density.

1. Periodontal pockets—Surgery. 2. Subgingival curettage. I. United States. Dept. of the Army. II. National Audiovisual Center.

[RK361] 617.6 75-701347
National Audiovisual Center

75[7806]

Methodist Board of Missions

see Methodist Church (United States) Board of Missions

Methodist Church

see United Methodist Church (United States)

Methodist Church (United States). Board of Missions

see

Banners to make.

Methodist Hospital, Houston, Tex.

see

Evaluation of the dizzy patient.

Left subcostal insertion of the sutureless myocardial pacemaker electrodes.

The Neurosensory Center of Houston.

Methodist Hospital, Houston, Tex. Neurosensory Center of Houston

see Neurosensory Center of Houston

Methodist Hospital, Memphis

see

Reach out and touch.

Methods for collecting capillary blood for clinical chemistry. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates methods of collecting blood from infants and young children. Shows heel, finger, and toe stabs and collection by the Rasmussen blood collector, capillary tubes, filter paper, and unopette.

1. Blood—Collection and preservation. 2. Blood—Analysis and chemistry. 3. Pediatric hematology. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[RB145] 616.07 74-705136
National Audiovisual Center

75

Methods for collecting capillary blood for clinical chemistry. [Motion picture] U.S. Public Health Service Facility, 1952. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates methods of collecting blood from infants and young children. Shows heel, finger, and toe stabs and collection by the Rasmussen blood collector, capillary tubes, filter paper, and unopette.

1. Blood—Collection and preservation. 2. Blood—Analysis and chemistry. 3. Pediatric hematology. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[RB145] 616.07 75-702020
National Audiovisual Center

75[r75]rev

Methods for obtaining anaerobiasis. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of the anaerobe jar for culturing organisms that require an oxygen-free environment.

1. Bacteria, Anaerobic. 2. Bacteriology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR89.5] 589.9 75-702021
National Audiovisual Center

75[7509]

Methods for the isolation of Salmonella from human food and animal feeds. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates techniques for the isolation and screening of Salmonella from foodstuffs.

1. Food—Microbiology—Technique. 2. Salmonella. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QR115] 616.01 74-705137
National Audiovisual Center

75[7502]

Methods for the parasitological examination of the blood. [Motion picture]

see

Blood parasites.

Intestinal parasites.

Methods of artificial ventilation. [Filmstrip] Trainex Corp., 1973.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Emergency medical care)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for medical technicians. Explains the methods by which a rescuer can introduce air into the lungs of a victim whose breathing has stopped. Reviews the circulatory and respiratory systems and the mechanics of breathing. Explains step-by-step the different procedures to follow in administering artificial ventilation by mouth-to-mouth, mouth-to-nose, or mouth to artificial airway methods.

1. Artificial respiration. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip].

[RC87.9] 610.69 73-736486
Trainex Corp. 74

Methods of cardiopulmonary resuscitation. [Filmstrip] Trainex Corp., 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 mm. (Emergency medical care)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for medical technicians. Graphically explains the basic techniques of cardiopulmonary resuscitation. Reviews the anatomy and physiology of the cardiovascular system and emphasizes the vital interrelationship of the circulatory and respiratory systems with the central nervous system. Portrays the step-by-step details of measures that must be instituted to restore respiration and circulation when cardiopulmonary collapse occurs.

1. Heart failure. 2. Resuscitation. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip].

[RC682] 610.69 73-736487
Trainex Corp. 74

Methods of family planning. [Motion picture] Moreland-Latchford Productions. Toronto. Released in the U.S. by Oxford Films, 1972.

18 min. sd. color. 16 mm. (Family planning and sex education)

With teacher's guide.

CREDITS: Producer, John Churchill; director, Jan Stean; writer, Mary Axten; animation, Pat Wilkinson; cameraman, Ken Lambert; editor, Philip Hudsmith.

SUMMARY: Describes presently practiced methods of contraception including rhythm, pills, diaphragm, intra-uterine device, vaginal spermicides, and condoms, as well as the surgical methods of vasectomy and tubal ligation. Provides factual medical explanations, and shows couples counseling with doctors about family planning.

1. Birth control. 2. Contraception. I. Moreland-Latchford Productions. II. Oxford Films. III. Series: Family planning and sex education. [Motion picture].

[HQ766] 301.42 72-702672
Oxford Films 72[7705]

Methods of meat cookery. [Filmstrip] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

129 fr. : col. ; 35 mm. & cassette (19 min.), program guide, exam masters, and supplementary material.

Sound accompaniment compatible for manual and automatic operation.

One of a series in the Food service management program.

Also issued as slide set.

SUMMARY: Examines the preparation and cooking of meat. Covers composition as well as methods of serving meat. Outlines 10 basic cooking methods and the advantages and disadvantages of each.

1. Cookery (Meat) 2. Food service. I. Stride, inc.

[TX749] 641.6 76-732248
Educational Concepts Inc. 77

Methods of meat cookery. [Slide] / Stride. — Eden Prairie, Minn. : Educational Concepts Inc., 1971.

129 slides : col. ; 2x2 in. & cassette (19 min.), program guide, exam masters, and supplementary material.

Sound accompaniment compatible for manual and automatic operation.

One of a series in the Food service management program.

Also issued as filmstrip.

SUMMARY: Examines the preparation and cooking of meat. Covers composition as well as methods of serving meat. Outlines 10 basic cooking methods and the advantages and disadvantages of each.

1. Cookery (Meat) 2. Food service. I. Stride, inc.

[TX749] 641.6 76-720572
Educational Concepts Inc. 77

"Meti" steroids in veterinary medicine. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1957.

1 reel, 24 min. : sd., col. ; 16 mm.

SUMMARY: Describes chemistry and physiology corticosteroids with diagrams and animated drawings and show the clinical application of the "meti" steroids in the treatment of shock and stress conditions. Features various disease conditions in large and small animals, including mastitis, ketosis, trauma, dystocia, arthritis, and eye and skin conditions. For veterinary personnel.

1. Adrenocortical hormones. 2. Veterinary medicine. I. Schering Corporation.

[SF918] 636.089 76-702355
Schering Corp. 76

Metre and litre are neater. [Motion picture] SRS Productions in cooperation with Mathematics Task Force, California State Dept. of Education. Released by SRS Productions, 1975.

45 min. sd. color. 16 mm.

Also issued as videocassette.

In a kit with 5 workbook and reference manuals, leader's guide, 5 measuring device kits, and poster.

CREDITS: Director and writer, Arthur Swerdloff.

SUMMARY: A teacher-training film. Covers the history of the metric system, explains the SI metric system, and studies problems encountered in teaching metrics to elementary school children. Shows a workshop for teachers being conducted by Robert Tardif.

1. Metric system—Study and teaching (Elementary)—United States. I. SRS Productions.

[QC93] 389.07 75-704371
SRS Productions 76

A Metric America. [Filmstrip] AIMS Instructional Media Services, 1973. Made by David Nulsen.
6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With study guide.
CONTENTS: Historically speaking.—Measuring length metrically.—Measuring area metrically.—Measuring volume.—Measuring weight metrically.—Measuring temperature metrically.
1. Metric system. 2. Weights and measures—United States. I. AIMS Instructional Media Services.
[QC91] 389 74-732536
AIMS 74

A Metric America. [Motion picture] AIMS Instructional Media Services, 1973. Made by David Nulsen.
16 min. sd. color. 16 mm.
SUMMARY: Uses animation to discuss the units of the metric system, to describe their characteristics and use, and to analyze the impact of the probable conversion to the metric system in the United States.
1. Metric system. 2. Weights and measures—United States. I. AIMS Instructional Media Services.
[QC91] 389 74-700029
AIMS 74

Metric America. [Motion picture]
see
Metric measure made easy.

Metric America—a decision whose time has come. [Motion picture] U.S. National Bureau of Standards, 1971. Released by National Audiovisual Center.
34 min. sd. color. 16 mm.
Longer version (45 min.) also issued.
SUMMARY: Presents a summary of the study on the use of the metric system in the United States, presented to the House of Representatives Committee on Science and Astronautics by the National Bureau of Standards. Illustrates some of the main points of the metric system.
1. Metric system. 2. Weights and measures—United States. I. United States. National Bureau of Standards. II. National Audiovisual Center.
[QC92] 389 75-701348
National Audiovisual Center 75

Metric America—a decision whose time has come. [Motion picture] U.S. National Bureau of Standards, 1971. Released by National Audiovisual Center.
45 min. sd. color. 16 mm.
Shorter version also issued.
SUMMARY: Presents a summary of the study on the use of the metric system in the United States, presented to the U.S. House of Representatives Committee on Science and Astronautics by the National Bureau of Standards. Illustrates some of the main points of the metric system.
1. Metric system. 2. Weights and measures—United States. I. United States. National Bureau of Standards. II. National Audiovisual Center.
[QC92] 389 75-700793
National Audiovisual Center 75

The Metric film. [Motion picture] Lewis Hall and Carlos Gutiérrez Mena. Released by American Educational Films, 1975.
13 min. sd. color. 16 mm.
With study guide.
CREDITS: Narrator, Marvin Miller.
SUMMARY: Discusses the history of the metric system, conversion to the metric system, and its solutions to problems.
1. Metric system—History. I. Hall, Lewis. II. Gutiérrez Mena, Carlos. III. American Educational Films.
[QC91] 389 75-702937
American Educational Films 75

Metric man. [Motion picture] / Dept. of Consumer and Corporate Affairs of Canada; [made by] Cariboo Cartoons. — [Montreal] : National Film Board of Canada, 1975.
1 reel, 10 min. : sd., col.; 16 mm.
CREDITS: Directors, Roddy Heading, Ellen Besen, Dave Thrasher; narrators, Paul Kligman, Benoit Marleau; music, Doug Riley.
SUMMARY: An animated film explaining the metric system.
1. Metric system. I. Canada. Dept. of Consumer and Corporate Affairs.
[QC91] 389 76-702090
Canadiana 76

Metric measure made easy. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1974.
14 min. sd. color. 16 mm.
Elementary school edition of the motion picture entitled *A Metric America*.
With teacher's guide.
SUMMARY: Explains the metric system, paying close attention to the process of measurement and how this process applies using meter, liters, kilograms, and Celsius. Stresses the decimal nature of the metric system. For elementary grades.
1. Metric system—Juvenile films. [1. Metric system] I. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Metric America. [Motion picture]
[QC92.5] 389 75-700958
AIMS 75

Metric measure relationships. [Motion picture] Universal Education and Visual Arts, 1969.
approx. 4 min. si. color. super 8 mm. (High school physics, part 1)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Illustrates metric measure relationships.
1. Metric system. 2. Weights and measures. [1. Metric system. 2. Measuring] I. High school physics. [Motion picture] part 1.
[QC91] 389 73-702987
UEVA 74

Metric measurement. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1975.
4 rolls : col. ; 35 mm. & 4 cassettes (2-track. 54 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
CONTENTS: Linear units. 54 fr.—Area units. 49 fr.—Volume units. 50 fr.—The metric world. 44 fr.
1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system. 2. Units] I. Moreland-Latchford Productions.
[QC92.5] 389 76-730981
Moreland-Latchford Productions 76/7709

Metric measurement. [Filmstrip] Q + Ed Productions, 1975.
64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 11 min. (Primary mathematics 2: an introduction to metric measurement, no. 5)
Also issued with phonotape in cassette.
With teacher's guide and student activity book.
CREDITS: Producer and director, Michael Halperin; writer, Margaret Schultz; consultant, Henry Palmer.
SUMMARY: Introduces metric measurement. Shows how children learn to use a meterstick and use metric containers for measuring lemonade. For primary grades.
1. Metric system—Juvenile films. [1. Metric system] I. Q + Ed Productions. II. Series: Primary mathematics 2: an introduction to metric measurement. [Filmstrip] no. 5.
[QC92.5] 389 75-734838
Q + Ed Productions 75

Metric measurement. [Filmstrip]. — Chicago : Society for Visual Education, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 54 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. ca. 54 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer and writer, Richard G. Mills; project director, Susan Mahoney; consultant, Lola J. May.
CONTENTS: Linear measure: the metre beaters. 115 fr.—Area and volume: what's my size. 98 fr.—Liquid capacity/temperature: cheat the clock. 94 fr.—Mass: hollywood chairs. 107 fr.
1. Metric system—Juvenile films. 2. Physical measurements—Juvenile films. [1. Metric system. 2. Physical measurements. 3. Measuring] I. Society for Visual Education, inc., Chicago.
[QC92.5] 389 76-731369
SVE 76

Metric measurement for today. Part 1: History—length—decimals. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.
12 min. sd. color. 16 mm.
Also issued in super 8 mm.
With teacher's guide.
SUMMARY: Introduces the history of the metric system and explains the metric base unit of length, the meter. Shows decimal relationships among metric units.
1. Metric system—History. 2. Length measurement. [1. Metric system—History. 2. Length measurement] I. Metricraft (Firm) II. Doubleday Multimedia.
[QC91] 389 75-702622
Doubleday Multimedia 75

Metric measurement for today. Part 2: Volume. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.
11 min. sd. color. 16 mm.
Also issued in super 8 mm.
With teacher's guide.
SUMMARY: Visualizes the conceptual relationship among common metric units by using six actors to represent common prefix units. Explains the cubic units for expressing volume and capacity, focusing on the cubic centimeter, the cubic decimeter, and the cubic meter. Relates these units to the units of liquid volume: the milliliter, the liter, and the kiloliter.
1. Metric system. [1. Metric system] I. Metricraft (Firm) II. Doubleday Multimedia.
[QC91] 389 75-702623
Doubleday Multimedia 75

Metric measurement for today. Part 3: Mass—temperature. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.
9 min. sd. color. 16 mm.
Also issued in super 8 mm.
With teacher's guide.
SUMMARY: Introduces the metric units of mass and temperature.
1. Metric system—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Thermometers and thermometry—Juvenile films. [1. Metric system. 2. Mass (Physics)—Measurement. 3. Thermometers and thermometry] I. Metricraft (Firm) II. Doubleday Multimedia.
[QC92.5] 389 75-702624
Doubleday Multimedia 75

Metric measurement I: Measurement and why we need a standard unit. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.
14 min. sd. color. 16 mm. (Beginning mathematics series)
With teacher's guide.
CREDITS: Educational consultant, Max S. Bell.
SUMMARY: Shows how the metric system is based on the number ten. Uses a variety of examples from everyday life in order to show how metric units are employed to measure weight, distance, and temperature. For primary grades.
1. Metric system—Juvenile films. [1. Metric system] I. Goldberg/Werrenrath Productions. II. Journal Films, inc. III. Title: Measurement and why we need a standard unit. [Motion picture] IV. Series: Beginning mathematics series. [Motion picture]
[QC92.5] 389 75-700976
Journal Films 75/7602

Metric measurement II: What is the metric system and how is it used? [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

15 min. sd. color. 16 mm. (Intermediate mathematics series)

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell.

SUMMARY: Compares each unit of the metric system with its multiples and divisions to familiar objects and situations. Examines the relationship of the gram and liter and reviews the Celsius system of temperature measurement.

1. Metric system—Juvenile films. [I. Metric system] I. Goldberg/Werrenrath Productions. II. Journal Films, inc. III. Title: What is the metric system and how is it used? [Motion picture] IV. Series: Intermediate mathematics series. [Motion picture].
[QC92.5] 389 75-700977
Journal Films 75[7602]

Metric measurement kit. [Filmstrip] / Media Productions. — Middletown, N.J.: Xerox Education Publications, 1975.

36 rolls (11 fr. each): col.; 35 mm. & 6 discs (33 1/3 rpm. 12 in.), 24 spirit duplicating masters, and 6 teacher's guides.

SUMMARY: Introduces the metric system and its use, including the measurement of length, weight, and mass.

1. Metric system. 2. Physical measurements. [I. Metric system] I. Media Productions (Firm)
[QC91] 389 76-730928
Xerox Education Publications 76

Metric measurement—length. [Filmstrip] Milton Bradley Co., 1974.

2 filmstrips (48 fr. each) color. 35 mm. and cassette (2-track, 30 min.)

With activity cards and teacher's guide.

SUMMARY: Teaches basic metric measurements for length. With captions. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [I. Length measurement. 2. Metric system] I. Bradley (Milton) Company.
[QC102] 389 74-734618
Milton Bradley Co. 76

Metric measurement—liquid capacity. [Filmstrip] Milton Bradley Co., 1974.

2 filmstrips (48 fr. each) color. 35 mm. and cassette (2-track, 30 min.)

With activity cards and teacher's guide.

SUMMARY: Teaches basic metric measurements for liquid capacity. With captions. For elementary grades.

1. Volume (Cubic content)—Juvenile films. 2. Liquids—Juvenile films. 3. Metric system—Juvenile films. [I. Volume (Cubic content) 2. Metric system] I. Bradley (Milton) Company.
[QC104] 389 74-734619
Milton Bradley Co. 76

Metric measurement: the international system of units. [Filmstrip] Clearvue. Released by A. J. Nystrom Co., 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (for manual or automatic projectors).

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Writer, Dick Vandenberg; narrator, William Barber; consultant, Lou Sokol; illustrator, Bob Englehart.

CONTENTS: Introduction to the international system of units. 66 fr., 14 min.—Time and temperature. 64 fr., 15 min.—Mass and its derivatives. 62 fr., 14 min.—Electric current, luminous intensity, amount of substance. 63 fr., 14 min.

1. Metric system. [I. Metric system] I. Clearvue, inc. II. Nystrom (A. J.) and Company, Chicago.
[QC95] 389 74-734774
Clearvue 74[7707]75rev

Metric measurement—weight. [Filmstrip] Milton Bradley Co., 1974.

2 filmstrips (48 fr. each) color. 35 mm. and cassette (2-track, 30 min.)

With activity cards and teacher's guide.

SUMMARY: Teaches basic metric measurements for mass. With captions. For elementary grades.

1. Mass (Physics)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [I. Mass (Physics)—Measurement. 2. Metric system] I. Bradley (Milton) Company.
[QC106] 389 74-734617
Milton Bradley Co. 76

Metric meets the inchworm. [Motion picture] Nick Bosustow. Made and released by Stephen Bosustow Productions, 1974.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Sam Weiss; author, Dave Evans.

SUMMARY: Uses a story about Fred Inchworm to explore the basic components of the metric system and show the advantages of converting to this form of measurement.

1. Metric system. I. Bosustow, Nick. II. Bosustow (Stephen) Productions.

[QC91] 389 74-703306
Stephen Bosustow Productions 74

Metric methods. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.

47 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.) (Metric measurements)

Also issued with sound recording in cassette.

SUMMARY: Summarizes and supports the international system of metric measurement, comparing it to the British system. For elementary grades.

1. Metric system—Juvenile films. [I. Metric system] I. RMI Film Productions. II. RMI Educational Films. III. Series: Metric measurements. [Filmstrip].

[QC92.5] 389 75-736469
RMI Film Productions 76[7707]

The Metric skill box. [Filmstrip]. — Mahwah, N.J.: Troll Associates, 1976.

6 rolls (41 fr. each): col.; 35 mm. & 6 cassettes (48 min.), teacher's guide, and 40 spirit masters.

SUMMARY: Introduces meters, grams, liters and other metric units.

1. Metric system—Juvenile films. [I. Metric system] I. Troll Associates.

[QC92.5] 389 76-732261
Troll Associates 77

The Metric song. [Filmstrip]. — New York: J. C. Penney Co., Educational Relations Dept., 1974.

31 fr.: col.; 35 mm. & cassette (10 min.) and script.

SUMMARY: Presents the story and language of metric measurement using audio and visual cues.

1. Metric system. I. Penney (J. C.) Company, inc.
[QC91] 389 76-730515
J. C. Penney Co. 76

The Metric system. [Filmstrip] Trainex Corp., 1972.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Mathematics and measurements for health care personnel)

Also issued with phonotape in cassette.

With study guide and visu-test.

SUMMARY: Outlines the metric system of weights and measures, the use of prefixes to indicate larger or smaller quantities of metric units, and the method used to convert sizes of metric units by movement of the decimal place. For use in nursing education.

1. Metric system. I. Trainex Corporation. II. Series: Mathematics and measurements for health care personnel.

[Filmstrip].
[QC91] 610.73 73-732818
Trainex Corp. 73

The Metric system. [Filmstrip] Harper & Row, Publishers, 1974.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors), approx. 18 min. each.

With instructor's resource guide by Glen Howard.

CREDITS: Writer, James Cordes; voices, Jane Kurson; consultant, Louis F. Sokol.

SUMMARY: Uses a series of humorous stories in order to introduce the concepts and units of measurement of the metric system.

CONTENTS: 1. Gone with the inch; or, Why metrics?—2. The Mummy's gloom (prefixes, abbreviations, and base units)—3. Crankenstein meets literman (volume and capacity)—4. The Maltese chicken (mass or weight)—5. A day at the chases; or, Up at metric downs (linear and cubic measures)—6. The wizard of metric (temperature and electricity)

1. Metric system. I. Harper & Row, Publishers.
[QC91] 389 74-733391
Harper & Row, Publishers 74

The Metric system. [Filmstrip] Universal Education and Visual Arts, 1975. Made by Adrian Vance.

6 filmstrips. color. 35 mm. and 6 disc (33 1/3 rpm. 12 in. 10 min. each)

Also issued with sound recording in cassette.

With teacher's guide.

CONTENTS: Measuring. 57 fr.—The basic system. 54 fr.—A new world. 71 fr.—The metric kitchen. 74 fr.—A metric day. 62 fr.—The metric universe. 63 fr.

1. Metric system. I. Universal Education and Visual Arts.

[QC91] 389 76-730005
UEVA 76

The Metric system. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 16 min. each.

With teacher's guide.

SUMMARY: Compares the English system of measurement with the metric system and demonstrates the use of the metric system. For elementary grades.

1. Metric system—Juvenile films. [I. Metric system] I. Educational Dimensions Group.

[QC92.5] 389 75-736012
Educational Dimensions Group 76

Metric system. [Motion picture] see

Think metric!

The Metric system. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce the metric system. For primary grades.

1. Metric system—Juvenile films. [I. Metric system] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

[QC92.5] 372.7 74-703542
Houghton Mifflin Co. 74

The Metric system. [Transparencies] Creative Visuals [197-?]

6 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Three lesson transparencies on the metric system and three matching question transparencies for sixth grade.

1. Metric system—Juvenile films. [I. Metric system] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies].

[QC91] 372.7 72-735455
Creative Visuals 73

The Metric system: Advantages of going metric. [Filmstrip] Creative Visuals, 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Compares the English system of measurement with the metric system, illustrating the advantages of the metric system. Discusses the different structures of the two systems, the conversion factors within the systems, and the ambiguity of the English system.

1. Metric system. [I. Metric system] I. Creative Visuals (Firm) II. Title: Advantages of going metric. [Filmstrip]

[QC91] 389 75-733188
Creative Visuals 75

The Metric system: Base units. [Filmstrip] Creative Visuals, 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, 18 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Discusses the International System of Units (S.I.) giving the official definitions of the quantities represented by the seven base units of the metric system. Explains in detail the four base units used most frequently in everyday affairs.

1. Metric system. [I. Metric system] I. Creative Visuals (Firm)

[QC95] 389 75-733189
Creative Visuals 75[7805]

Metric system: decimal calculating. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows that the decimal system is based upon ten and its multiples. Uses money as an illustration to show that decimals are easier to use in calculating than fractions.

1. Metric system. 2. Decimal system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700094
Victor Kayfetz Productions 73

Metric system: English and metric lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Compares English and metric lengths—inches versus centimeter, yard versus meter, and mile versus kilometer.

1. Metric system. 2. Length measurement. 3. Weights and measures—Great Britain. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700095
Victor Kayfetz Productions 73

Metric system: English & metric weight & volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Compares English and metric weights and volumes—ounce versus gram, pound versus kilogram, and quart versus liter.

1. Metric system. 2. Weights and measures—Great Britain. 3. Volume (Cubic content) I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700096
Victor Kayfetz Productions 73[7401]

The Metric system for the intermediate grades, set 1. [Filmstrip] Pathscope Educational Films, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Consultant, Doreen Rademacher.

CONTENTS: 1. Units of length shorter than a meter. 75 fr., 14 min.—2. Units of length longer than a meter. 56 fr., 13 min.—3. Metric units of area. 63 fr., 14 min.—4. Metric units of volume. 63 fr., 16 min.

1. Metric system—Juvenile films. [1. Metric system] I. Pathscope Educational Films, inc.

[QC92.5] 389 74-732703
Pathscope Educational Films

74

The Metric system for the intermediate grades, set 2. [Filmstrip] Pathscope Educational Films, 1974.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Consultant, Doreen Rademacher.

CONTENTS: 1. Metric units of capacity. 69 fr., approx. 13 min.—2. Metric units of mass. 66 fr., approx. 15 min.—3. Relating length, capacity, and mass. 53 fr., approx. 12 min.

1. Metric system—Juvenile films. [1. Metric system] I. Pathscope Educational Films, inc.

[QC92.5] 389 74-732704
Pathscope Educational Films

74

The Metric system: History. [Filmstrip] Creative Visuals, 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, 23 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Gives a history of measurement in general, focusing on the drawbacks of the English system of measurement. Concentrates on the history of the metric system and the history of metrication attempts in the United States.

1. Metric system—History. 2. Weights and measures—United States—History. [1. Metric system. 2. Weights and measures] I. Creative Visuals (Firm)

[QC92] 389 75-733190
Creative Visuals 75

Metric system: history of measurement. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. sd. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows what can happen without accepted systems of measurement and describes the history and evolution of such systems from ancient times up to the modern metric system.

1. Metric system—History. 2. Weights and measures—History. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700091
Victor Kayfetz Productions 73

Metric system: how to use it. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Sound version of the 1961 filmstrip of the same title.

With teacher's guide.

SUMMARY: Describes the development of the metric system and shows the relationships between metric units and the equivalent English units.

1. Metric system—Juvenile films. [1. Metric system] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[QC92.5] 389 73-734922
McGraw-Hill Book Co. 73

Metric system: its advantages. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows basic units for length, mass, and volume. Also shows some of the prefixes for multiples and submultiples of all metric units.

1. Metric system. 2. Units. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700093
Victor Kayfetz Productions 73

Metric system: long lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows metric long length measurements. Also shows and defines prefixes for large multiples of length.

1. Metric system. 2. Length measurement. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700098
Victor Kayfetz Productions 73

Metric system: measuring length in the metric system. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in.

With program notes.

SUMMARY: Presents the metric system as an international system of measurement and introduces the meter as the standard length in the metric system. Gives the prefixes that express multiples and subdivisions of the meter. Explains the decimal nature of the metric system. Treats scientific notation. Includes practice problems.

1. Meter (Unit) 2. Length measurement. [1. Metric system. 2. Measuring. 3. Meter (Unit)] I. Denoyer-Geppert Audio-Visuals.

[QC91] 389 75-733938
Denoyer-Geppert Audio-Visuals

75[7803]

Metric system: metric measurement—area, volume. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in.

With program notes.

SUMMARY: Explains how area and volume are derived from measurements based on length and that the units of area and volume are based on the metric unit of length, the meter. Shows that units of area are converted into one another by multiplying or dividing by hundreds. Converts units of volume into one another by multiplying or dividing by thousands. Includes practice problems involving the metric system.

1. Metric system. 2. Volume (Cubic content)—Measurement. 3. Area measurement. [1. Metric system. 2. Volume (Cubic content)—Measurement. 3. Area measurement. 4. Measuring] I. Denoyer-Geppert Audio-Visuals.

[QC91] 389 75-733939
Denoyer-Geppert Audio-Visuals

75

Metric system: metric measurement—liquid volume, mass, temperature. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in.

CREDITS: With program notes.

SUMMARY: Presents the liter as the unit of liquid volume in the metric system, shows the relationship between the liter and the cubic decimeter, and introduces the kilogram and gives its relationship to the cubic decimeter. Explains the Celsius scale and the kelvin as the standard unit of temperature in the metric system. Discusses other standards of measurement in the metric system.

1. Metric system. [1. Metric system. 2. Measuring] I. Denoyer-Geppert Audio-Visuals.

[QC91] 389 75-733940
Denoyer-Geppert Audio-Visuals.

75

Metric system of measurement. [Filmstrip] Library Filmstrip Center, 1975.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape.

Revised version of the 1974 filmstrip entitled Metric weights and measurements.

CREDITS: Producer, Violet Priestley; creative director, C. G. Casey; writers, Thelma Gatley, Cecilia Weins; consultant, Louis F. Sokol.

SUMMARY: Traces the development of measurement; illustrates the principles of length, volume, and weight in the metric system; and explains the meaning of various units of measurement in the metric system.

1. Metric system—Juvenile films. 2. Weights and measures—Juvenile films. [1. Metric system. 2. Weights and measures] I. Library Filmstrip Center, Wichita, Kan. II. Metric weights and measurements. [Filmstrip]

[QC92.5] 389 75-734457
Library Filmstrip Center 75

The Metric system, part 1. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

13 min. sd. color. 16 mm. (Metric system)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Discusses the history and advantages of the metric system. Shows decimal calculating and compares the English system with the metric system.

1. Metric system—History. 2. Decimal system. 3. Weights and measures—Great Britain. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700089
Victor Kayfetz Productions 73**The Metric system. Part 1: Length.** [Filmstrip] EdMediaTec, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Introduces the metric system for length measurements. Explains the meter, centimeter, and millimeter and shows the use of the meterstick. Presents questions the viewer is asked to answer on a response sheet.

1. Metric system. 2. Length measurement. I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

[QC91] 389 75-733450
EdMediaTec 75**The Metric system, part 2.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

13 min. sd. color. 16 mm. (Metric system)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Discusses the use of the metric system for measuring short and long lengths, weight, and volume.

1. Metric system. 2. Weights and measures. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700090
Victor Kayfetz Productions 73**The Metric system. Part 2: Mass and force.** [Filmstrip] EdMediaTec, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Explains the proper use of an equal-arm balance and the conversions between kilograms, grams, and milligrams. Introduces the newton and presents questions the viewer is asked to answer on a response sheet.

1. Metric system. 2. Mass (Physics) 3. Force and energy. [1. Metric system. 2. Mass (Physics) 3. Force and energy] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

[QC91] 389 75-733451
EdMediaTec 75**The Metric system. Part 3: Volume and density.** [Filmstrip] EdMediaTec, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Introduces volume and density in the metric system. Shows how volume is measured metrically with the graduated cylinder and emphasizes the correct reading of volume measurements. Illustrates common substances, their relative densities, and how densities can be calculated. Presents questions the viewer is asked to answer on a response sheet.

1. Metric system. 2. Volume (Cubic content) 3. Specific gravity. [1. Metric system. 2. Volume (Cubic content) 3. Specific gravity] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

[QC91] 389 75-733453
EdMediaTec 75**Metric system: review & test—general use.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various metric measurements in everyday use and asks the viewer to name the basic unit of measurement in each instance then provides the answer.

1. Metric system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700103
Victor Kayfetz Productions 73**Metric system: review & test—prefixes.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Asks viewer to identify various metric prefixes for multiples and submultiples—then provides the answer. Also reviews chart of prefixes.

1. Metric system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700102
Victor Kayfetz Productions 73**Metric system: review & test—units & readings.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Asks viewer to identify several metric measurements—then provides the answer.

1. Metric system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700101
Victor Kayfetz Productions 73**Metric system: short lengths.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Explains the meter and its divisions of decimeters, centimeters, and millimeters. Shows a wood-working plan, and a metric length is measured and marked according to that plan.

1. Meter (Unit) 2. Length measurement. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700097
Victor Kayfetz Productions 73[7803]**The Metric system: Using prefixes with base units.** [Filmstrip] Creative Visuals, 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Introduces the first three prefixes for multiples and the first three prefixes for sub-multiples in the metric system of measurement. Develops a method for converting from one multiple or sub-multiple of a base unit to another multiple or sub-multiple of a base unit.

1. Metric system. [1. Metric system] I. Creative Visuals (Firm) II. Title: Using prefixes with base units. [Filmstrip].

[QC91] 389 75-733191
Creative Visuals 75**Metric system: volume.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the cubic length basis for metric volume and defines the liter (cubic decimeter). One liter is shown to be about four cupfuls and 800 milliliters are measured for a metric formula.

1. Metric system. 2. Volume (Cubic content) I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700100
Victor Kayfetz Productions 73[7401]**Metric system: weight.** [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows a mass of water equivalent to the basic unit of one kilogram being weighed. Also shows the uses of metric mass in recipes and medicines.

1. Metric system. 2. Weights and measures. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700099
Victor Kayfetz Productions 73**Metric system: why have it?** [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Sound version of the 1961 filmstrip of the same title.

With teacher's guide.

SUMMARY: Presents a brief overview of the history of measurement in order to show the origin and development of the metric system.

1. Metric system—Juvenile films. [1. Metric system. 2. Measuring] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

[QC92.5] 389 73-734921
McGraw-Hill Book Co. 73**The Metric system: Working with decimals.** [Filmstrip] Creative Visuals, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Teaches ways to multiply and divide by powers of ten in order to facilitate the student's use of the metric system. Illustrates how to write powers of ten in exponential form and how to multiply and divide using exponential notation. Includes practice problems.

1. Metric system. [1. Metric system] I. Creative Visuals (Firm) II. Title: Working with decimals. [Filmstrip].

[QC91] 389 75-733192
Creative Visuals 75**Metric weights and measurement.** [Filmstrip] Library Filmstrip Center, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

Title on container: Metric weights and measures.

Revised version of the 1963 filmstrip of the same title.

CREDITS: Narrator, Cecilia Wiens.

SUMMARY: Traces the development of the metric system of measurement and explains the conversion equivalents of various measurements.

1. Metric system. I. Library Filmstrip Center, Wichita. Kan.

[QC91] 389 73-733933
Library Filmstrip Center 73**Metric weights and measurements.** [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

Title on container: Metric weights and measures.

Revised version of the 1973 filmstrip of the same title.

CREDITS: Producer and director, Violet Priestley; creative director, C. G. Casey; script, Cecilia Wiens.

SUMMARY: Traces the development of measurement; illustrates the principles of length, volume, and weight in the metric system; and explains the meaning of kilometer, meter, centimeter, millimeter, kiloliter, liter, milliliter, kilogram, gram, and milligram.

1. Metric system. 2. Weights and measures. I. Library Filmstrip Center, Wichita. Kan.

[QC91] 389 74-734096
Library Filmstrip Center 74**Metric weights and measurements.** [Filmstrip] see

Metric system of measurement.

The Metric world: A decimal system. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Introduces the metric units and shows the advantages of a system based on ten and the powers of ten.

1. Metric system—Juvenile films. [1. Decimal system. 2. Metric system] I. Coronet Instructional Media (Firm) II. Title: Decimal system. [Filmstrip].

[QC92.5] 389 74-735776
Coronet Instructional Media 75

The Metric world: Other measurements. [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Shows how to measure temperature using the Celsius scale and demonstrates ways to measure acceleration, force, power, and density metrically.

1. Physical measurements—Juvenile films. 2. Metric system—Juvenile films. [1. Physical measurements. 2. Metric system.] 1. Coronet Instructional Media (Firm) II. Title: Other measurements. [Filmstrip]

[QC39] 389 74-735781
Coronet Instructional Media

75

The Metric world: Units of area. [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Metcman explains areas of metric measurement from square centimeters to hectares.

1. Units—Juvenile films. 2. Area measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Area measurement. 2. Metric system.] 1. Coronet Instructional Media (Firm) II. Title: Units of area. [Filmstrip]

[QC90.6] 389 74-735779
Coronet Instructional Media

75

The Metric world: Units of length. [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Uses a simulated TV news program on station KIL0 in order to explain all units of metric length from the millimeter to the kilometer.

1. Meter (Unit)—Juvenile films. 2. Length measurement—Juvenile films. [1. Length measurement. 2. Metric system. 3. Meter (Unit).] 1. Coronet Instructional Media (Firm) II. Title: Units of length. [Filmstrip]

[QC90.6] 389 74-735778
Coronet Instructional Media

75(7803)

The Metric world: Units of mass. [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: A ride on a flying saucer with creatures from outer space helps create an understanding of the difference between mass and weight.

1. Units—Juvenile films. 2. Mass (Physics)—Juvenile films. [1. Mass (Physics). 2. Metric system.] 1. Coronet Instructional Media (Firm) II. Title: Units of mass. [Filmstrip]

[QC90.6] 389 74-735782
Coronet Instructional Media

75

The Metric world: Units of volume and capacity. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: The adventures of Merlin, the mad scientist, help explain some of the units of volume and capacity in the metric system, such as cubic meters and liters.

1. Units—Juvenile films. 2. Volume (Cubic content)—Juvenile films. [1. Volume (Cubic content). 2. Metric system.] 1. Coronet Instructional Media (Firm) II. Title: Units of volume and capacity. [Filmstrip]

[QC90.6] 389 74-735780
Coronet Instructional Media

75

The Metrication of America. [Filmstrip] Joshua Tree Productions. Made by Westinghouse Learning Corp. and Joshua Tree Productions. Released by Westinghouse Learning Corp., 1973.

4 filmstrips (257 fr.) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 13 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the history and the principles of the metric system. Shows the interrelations of length, mass, and capacity, and explains how the decimal system is the basis of the metric system. Stresses those units necessary for daily usage, but introduces all basic units of the expanded metric system.

1. Metric system. 2. Weights and measures—United States. [1. Metric system. 2. Weights and measures.] 1. Joshua Tree Productions. II. Westinghouse Learning Corporation.

[QC91] 389 74-734367
Westinghouse Learning Corp.

74

Metricraft (Firm)

see

Metric measurement for today. Part 1: History—length—decimals.

Metric measurement for today. Part 2: Volume.

Metric measurement for today. Part 3: Mass—temperature.

Metrics. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (182 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, William D. Perkins.

SUMMARY: Illustrates activities which use measurement and the metric system. For elementary grades.

CONTENTS: 1. Area and measurement.—2. Capacity and volume.—3. Linear.—4. Liquid.—5. Weight.

1. Metric system—Juvenile films. [1. Metric system.] 1. Aids Audiovisual Instructional Devices.

[QC91] 389 73-734456
Aids Audiovisual Instructional Devices

73

Metrics for measure. [Motion picture] William Peterson Associates. Released by BFA Educational Media, 1975.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses an animated story about an inchworm in order to introduce the background and characteristics of the metric system.

1. Metric system. 1. William Peterson Associates. II. BFA Educational Media.

[QC91] 389 75-700203
BFA Educational Media

75

Metro Educational Communications

see

13 Colonies ... the birth of a Nation.

The Impact of technology upon the American environment.

The Ordeal in achieving the U.S. Constitution.

Metro Educational Communications (Firm)

see

American ideals—20th century.

I believe in America.

Metro-Goldwyn-Mayer, inc.

see

The Yearling—learning kit.

Apemen of Africa.

Caste and class in the South.

From Homo erectus to Neanderthal.

Hollywood: the dream factory.

Japan's geography—human and economic.

Lassie Come Home—learning kit.

Lassie Come Home—storytime.

Phantom tollbooth—learning kit.

The Rise and fall of the Third Reich. Part 1: Rise of Hitler.

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph.

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich.

A Tale of two cities.

Treasure Island—learning kit.

Who discovered America?

The Wizard of Oz—learning kit.

The Wizard of Oz—storytime.

Metro-Goldwyn-Mayer Pictures of Canada

see

Fortune and men's eyes.

Metro: the school without walls. [Motion picture] Rod Nordberg. Released by Vision Quest, 1973.

18 min. sd. color. 16 mm.

SUMMARY: Examines the activities of an experimental Chicago school in which students choose their fields of study, interrelate with staff and teachers, and explore their community in search of learning and ideas.

1. Metro School, Chicago. 2. Education—Experimental methods. 1. Nordberg, Rod. II. Vision Quest, inc.

[LD7501.C] 373.773 73-702758
ALA Booklist 73**Metroliner.** [Motion picture] Victoria Hochberg Productions, 1975.

35 min. sd. color. 16 mm.

CREDITS: Director and editor, Victoria Hochberg; photographers, Richard Pearce, Victoria Hochberg, Arthur Albert.

SUMMARY: Uses a highspeed journey between New York City and Washington, D.C., aboard the Metroliner to construct an image of America's social and political history.

1. United States—Politics and government. 2. United States—Social conditions. 1. Victoria Hochberg Productions.

[E183] 973 75-703521
CINE 75(7602)**Metromedia Producers Corporation**

see

500 million years beneath the sea.

About cats.

About zoos.

China: Communist triumph and consolidation, 1945-1971.

Firehouse.

The Flight of the penguins.

Go ask Alice.

Honor thy father.

Immigrants in chains.

Immigration in the 19th century.

Immigration in the 20th century.

Israel: exodus to independence.

Miss Goodall and the baboons of Gombe.

Miss Goodall and the wild dogs of Africa.

My dad lives in a downtown hotel.

The Nominating process: 1960.

The Singing whales.

The Smile of the walrus.

South to fire and ice—Cousteau in the Antarctic.

Tragedy of the red salmon.

The Unsinkable sea otter.

The Wild dogs of Africa.

Metropolis. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

20 slides. color. 2 x 2 in. (Slides for creative expression, group 1)

Also issued with phonotape in cassette.

With teacher's guide and display folder.

CREDITS: Author, George A. Lane.

SUMMARY: Designed to help students use their imagination in oral and written self-expression and to develop their vocabularies. Presents views of urban life, work, and leisure, and shows examples of poverty and affluence in the city.

1. Creative thinking (Education)—Juvenile films. 2. Cities and towns—Juvenile films. [1. City and town life. 2. Language arts.] 1. Society for Visual Education, inc., Chicago. II. Series: Slides for creative expression. [Slide set] group 1.

[LB1062] 779 73-734390
SVE 73

Metropolis—a study of construction work. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co. approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to construction work in school art programs.

1. Art—Study and teaching. 2. Project method in teaching. 3. Building materials. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]. [N350] 370.7 74-734101
Van Nostrand Reinhold Co.
74[r74]rev

Metropolis Photoplays
see

The Candy machine.

Metropolitan Area Protective Services (Organization)
see

Don't give up on me ...

Metropolitan Life Insurance Company
see

One day.

Metropolitan Museum of Art. Cloisters
see New York (City). Metropolitan Museum of Art. Cloisters.

Metropolitan Museum of Art, New York
see New York (City). Metropolitan Museum of Art.

Metropolitan Opera Guild
see

Carmen.
Cavalleria rusticana.
Les Contes d'Hoffmann.
Madama Butterfly.
Otello.
Pagliacci.
Peter Grimes.
Salome.
Tristan und Isolde.
Il Trovatore.
Les Troyens.

Metropolitan Toronto, Ont. Parks Dept.
see

Escape.

The Metropolitan Washington heroin test. [Motion picture] Federal City Council. Made and released by Forum, 1973.

46 min. sd. color. 16 mm.

SUMMARY: Helps develop an awareness of the drug problem by presenting a test regarding the key issues surrounding the heroin problem in the Washington, D.C., metropolitan area.

1. Heroin habit. 2. Drug abuse—Washington metropolitan area. I. Federal City Council, Washington, D.C. II. Forum (Firm)
[HV5822.H4] 613.8 74-700621
CINE 74

The Metternich era (1815-1848). [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, David Thomson.

SUMMARY: Describes the work of the Austrian diplomat Metternich in restoring conservative regimes and in developing a power balance in Europe in the years following the Congress of Vienna in 1815.

1. Europe—Politics and government—1815-1848. 2. Metternich-Winneburg, Clemens Lothar Wenzel, Fürst von, 1773-1859. [1. Europe—Politics and government—1815-1848. 2. Metternich-Winneburg, Clemens Lothar Wenzel, Fürst von, 1773-1859.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip]. [D383] 940.2 74-734044
EBEC 74[r7508]

Metuchen High School. Film Society
see

By cycle.

Mexican 1000 (27-1/2 hours to LaPaz). [Motion picture] Championship Racefilm Productions. Made by Fred Bailey. Released by Sportlite Films, 1970.

26 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Chronicles the grueling Mexican 1000, a race for all kinds of off road racing vehicles filmed in the desert of Baja California in 1969.

1. All terrain vehicle racing—Baja California. I. Championship Racefilm Productions. II. Sportlite Films, Chicago. [GV1029] 796.7 72-702087
Sportlite Films 73[r7405]

The Mexican-American speaks: heritage in bronze. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, Norman Foster, Milan Herzog; collaborator, Armando Morales.

SUMMARY: Examines the history and cultural heritage of the Spanish-Indians in the Southwest.

1. Mexican Americans. [1. Mexican Americans.] I. Encyclopaedia Britannica Educational Corporation. [E184.M5] 301.45 72-702884
EBEC 73

Mexican Americans. [Filmstrip] Field Educational Publications, 1972.

121 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (American adventure)

In a multimedia kit with teachers' manual and study prints. Based on the book entitled *The American adventure*, by Kenneth Bailey, Elizabeth Brooke, and John J. Farrell.

SUMMARY: Focuses on Mexican Americans, pointing out that they form an ethnic group of people which differs in history, assimilation, and current identification from other people in the United States.

1. Mexican Americans—Juvenile films. [1. Mexican Americans.] I. Bailey, Kenneth P., 1912—American adventure. II. Field Educational Publications. III. Series: American adventure. [Filmstrip]. [E184.M5] 301.45 72-737416
Field Educational Publications 73[r7304]

Mexican Americans in Texas history. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of Mexican Americans important in Texas history.

1. Mexican Americans—Texas. [1. Mexican Americans. 2. Texas—Biography.] I. Creative Visuals (Firm) [F395.M5] 976.4 72-735581
Creative Visuals 72[r7308]

Mexican-Americans: Viva la raza! [Motion picture] CBS News. Released by McGraw-Hill [197-?]]

54 min. sd. b&w. 16 mm.

With teacher's guide.

CREDITS: Reporter, Hughs Rudd.

SUMMARY: Discusses the political and social problems of Mexican-Americans in the United States, in particular the grievances of Mexican-Americans in Los Angeles as voiced by their leaders and by the people themselves.

1. Mexican Americans—California—Los Angeles. 2. Los Angeles—Politics and government. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Title: Viva la raza! [Motion picture] [F869.L89] 301.45 72-701374
McGraw-Hill Book Co. 73[r7503]

Mexican epic—before the conquest. [Filmstrip] Educational Filmstrips, 1968.

5 filmstrips. color. 35 mm.

With manual. Manual lacking in L.C.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

CONTENTS: 1. Beginnings. 57 fr.—2. Classic Maya. 58 fr.—3. Classic Mexicans. 56 fr.—4. Toltecs. 59 fr.—5. Aztecs. 57 fr. With captions.

1. Mexico—History—To 1519. 2. Indians of Mexico—History. I. Educational Filmstrips, Huntsville, Tex. [F1219] 972 75-732593
72[r72]rev

The Mexican epic—from conquest to nation. [Filmstrip] Educational Filmstrips, 1968.

3 filmstrips. color. 35 mm.

In LC collections.

With manual.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

CONTENTS: 1. Conquest. 55 fr.—2. Colonial heritage. 56 fr.—3. Mexico since independence. 58 fr. With captions.

1. Mexico—History. I. Educational Filmstrips, Huntsville, Tex. [F1226] 972 79-732594
72[r72]rev

The Mexican heritage. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1969.

3 rolls (288 fr.) : col. : 35 mm. & 3 cassettes (2-track. ca. 46 min.)

3 rolls (288 fr.) : col. : 35 mm. & 3 discs (33 1/3 rpm. 12 in. ca. 46 min.)

(La Raza)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Surveys the evolution of pre-Columbian societies and government in Mexico, the daily life of the Indians in Mexico, and the Spanish conquest and its aftermath. Features illustrations of artifacts, architectural remains, and Indian codices in showing the development and continuity of Mexican society.

1. Indians of Mexico. 2. Mexico—Civilization. [1. Indians of Mexico. 2. Mexico—Civilization.] I. Multi-Media Productions. II. Series: Raza. [Filmstrip]. [F1219] 972 76-732211
Multi-Media Productions 77

Mexican Indian legends. [Motion picture] / BFA Educational Media ; made by Sal Bruno. — Santa Monica, Calif. : BFA, 1976.

1 reel, 16 min. : sd., col. : 16 mm. & teacher's guide.

SUMMARY: Dramatizes several Indian legends from Toltec, Mayan, and Aztec cultures, pointing out different themes such as the explanation of natural phenomena, moral lessons, heroic adventures, and stories of the gods.

1. Indians of Mexico—Legends. [1. Indians of Mexico—Legends. 2. Folklore—Mexico.] I. BFA Educational Media. [F1219.3.F6] 398.2 76-702965
BFA Educational Media 76

Mexican market. [Motion picture]. — New York : ACI Films, 1971.

1 reel, 10 min. : sd., col. : 16 mm. & teacher's guide.

SUMMARY: Shows the daily activities in a typical Mexican market on the outskirts of Mexico City. With narration in English and Spanish.

1. Markets—Mexico—Case studies. [1. Markets—Mexico. 2. Mexico—Social life and customs.] I. ACI Films, inc. [HF5472] 972 76-701140
ACI Media 76

Mexican murals: Diego Rivera I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 64)

With descriptive notes.

SUMMARY: Deals with Mexican murals, showing frescoes by Diego Rivera in the Ministry of Education. Focuses on his works in the Court of Labor and the Court of Festivals.

I. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 64.

[ND259] 759.972 75-732889
Pan American Development Foundation
75

Mexican murals: Diego Rivera II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 65)

With descriptive notes.

SUMMARY: Deals with Mexican murals, focusing on frescoes by Diego Rivera in the Ministry of Education. Shows his works in the Court of Festivals, the Palace of Cortes, and the Chapel of National Agricultural School at Chapingo.

I. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 65.

[ND259] 759.972 75-732890
Pan American Development Foundation
75

Mexican murals: Diego Rivera III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 66)

With descriptive notes.

SUMMARY: Deals with Mexican murals, focusing on the frescoes of Diego Rivera in the Chapel of the National Agricultural School at Chapingo.

I. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 66.

[ND259] 759.972 75-732891
Pan American Development Foundation
75

Mexican murals: Diego Rivera IV. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 67)

With descriptive notes.

SUMMARY: Deals with Mexican murals, focusing on the frescoes of Diego Rivera in the National Palace and in the Palace of Fine Arts.

I. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 67.

[ND259] 759.972 75-732892
Pan American Development Foundation
75

Mexican murals: José Clemente Orozco I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 68)

With descriptive notes.

SUMMARY: Presents murals created by the Mexican artist José Clemente Orozco. Demonstrates his interpretation of the Mexican revolution and social justice, his use of symbols and colors, and his painting techniques.

I. Orozco, José Clemente, 1883-1949. 2. Mural painting and decoration, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 68.

[ND259] 759.972 75-732965
Pan American Development Foundation
75

Mexican murals: José Clemente Orozco II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 69)

With descriptive notes.

SUMMARY: Presents murals created by the Mexican artist José Clemente Orozco. Demonstrates his interpretation of the Mexican revolution and social justice, his use of symbols and colors, and his painting technique.

I. Orozco, José Clemente, 1883-1949. 2. Mural painting and decoration, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 69.

[ND259] 759.972 75-732966
Pan American Development Foundation
75

The Mexican revolution of 1910. [Filmstrip] Multi-Media Productions, 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Studies the Mexican revolution of 1910 from various perspectives.

I. Mexico—History—1910-1946. [I. Mexico—History—1910-1946] I. Multi-Media Productions.

[F1234] 972.08 72-737029
Multi-Media Productions 73

Mexican Texans ... to 1865. [Filmstrip] see

Los Texanos mexicanos ... hasta 1865.

The Mexican Texans ... to 1865. [Filmstrip] Institute of Texan Cultures, 1973.

79 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 11 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version released under the title Los texanos mexicanos ... hasta 1865.

Also issued as slide set.

With teacher's supplement.

SUMMARY: Deals with the notable contributions of the Mexicans and Texans of Mexican heritage to the early history of Texas.

I. Mexicans in Texas. 2. Mexican Americans—Texas. 3. Texas—History. I. Institute of Texan Cultures. II. Texanos mexicanos ... hasta 1865. [Filmstrip]

[F395.M5] 976.4 73-733930
Institute of Texan Cultures 73

Mexican Texans ... to 1865. [Slide set] see

Los Texanos mexicanos ... hasta 1865.

The Mexican Texans ... to 1865. [Slide set] Institute of Texan Cultures, 1973.

79 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 11 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version released under the title Los texanos mexicanos ... hasta 1865.

Also issued as filmstrip.

With teacher's supplement.

SUMMARY: Deals with the notable contributions of the Mexicans and Texans of Mexican heritage to the early history of Texas.

I. Mexicans in Texas. 2. Mexican Americans—Texas. 3. Texas—History. I. Institute of Texan Cultures. II. Texanos mexicanos ... hasta 1865. [Slide set]

[F395.M5] 976.4 73-733929
Institute of Texan Cultures 73

Mexico. [Transparencies] see

Discover your world: Mexico.

Mexico—a history in art: Ancient Mexico. [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

SUMMARY: Ceramic, stone, and jade figures and other artifacts featured in the textbook Mexico: a history in art, by Bradley Smith, are used to document the history of Mexico during the prehistoric period from 1700 to 100 B.C.

I. Indians of Mexico—Antiquities. 2. Indians of Mexico—Art. 3. Mexico—Antiquities. I. Smith, Bradley. Mexico: a history in art. II. Sandak, inc. III. Title: Ancient Mexico. [Slide set]

[F1219] 709.72 73-734266
Sandak 73

Mexico—a history in art: Colonial Mexico. [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

SUMMARY: A study of the social, religious, and political developments of the colonial era in Mexico from A.D. 1525 to 1810 from examples of painting, sculpture, and the decorative arts presented in the textbook Mexico: a history in art, by Bradley Smith.

I. Art, Colonial—Mexico. 2. Art, Mexican. I. Smith, Bradley. Mexico: a history in art. II. Sandak, inc. III. Title: Colonial Mexico. [Slide set]

[F1219] 709.72 73-734266
Sandak 73

Mexico—a history in art: Modern Mexico. [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

SUMMARY: A representative selection of Mexican art works dating from 1810 to 1940 taken from the textbook Mexico: a history in art, by Bradley Smith. The political turmoil and social development of the period are documented by the nation's artists.

I. Art, Mexican. 2. Art, Modern—19th century—Mexico. 3. Art, Modern—20th century—Mexico. I. Smith, Bradley. Mexico: a history in art. II. Sandak, inc. III. Title: Modern Mexico. [Slide set]

[F1219] 709.72 73-734264
Sandak 73

Mexico—a history in art. Set no. 668. [Slide set] Sandak, 1968.

90 slides. color. 2 x 2 in.

SUMMARY: A selection from the illustrations of paintings, sculpture, and decorative arts presented in the textbook entitled Mexico: a history in art, by Bradley Smith. Includes examples of works produced in Mexico during the ancient, colonial, and modern periods.

I. Art, Mexican. I. Smith, Bradley. Mexico: a history in art. II. Sandak, inc.

[F1219] 709.72 73-734263
Sandak 73

Mexico—a history in art. Set no. 672. [Slide set] Sandak, 1968.

266 slides. color. 2 x 2 in.

With textbook of the same title by Bradley Smith.

SUMMARY: A comprehensive survey of the art of Mexico selected from illustrations of paintings, sculpture, and decorative arts published in the textbook Mexico: a history in art, by Bradley Smith. Attests to the kind of life lived by the first villagers, the splendor of the classic city states, the rise and fall of the civilization of the Aztecs, the struggle for independence, the People's Revolution, and the emergence of Mexico as an influential member of the world community.

I. Art, Mexican. I. Smith, Bradley. Mexico: a history in art. II. Sandak, inc.

[F1219] 709.72 73-734262
Sandak 73

Mexico: a regional study. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

CONTENTS: 1. What is Mexico? 40 fr.—2. Land, features, and cities of Mexico. 67 fr.—3. Resources, agriculture and industry of Mexico. 50 fr.—4. Life in Mexico. 60 fr.

I. Mexico—Juvenile films. [I. Mexico] I. Eye Gate House, inc.

[F1208.5] 917.2 75-732756
Eye Gate House 73

Mexico: an economy in transition. [Filmstrip] Doubleday Multimedia, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Economics series)
Also issued with phonotape.

With teacher's guide.

SUMMARY: Traces economic planning in Mexico, from traditional methods to a mixed economy in which economic decisions are shared by the government and the private sector of the country.

1. Mexico—Economic policy 1970- [I. Mexico Economic policy] 1. Doubleday Multimedia. II. Series: Economics series. [Filmstrip]. [HC135] 330.972 72-736860
Doubleday Multimedia 73

Mexico: an economy in transition. [Motion picture] Doubleday Multimedia, 1971.

13 min. sd. color. 16 mm. (Economics series)
Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Deals with the traditional economy of Mexico which is based on agriculture, handicrafts, and mining operations. Tells how the Mexican Government is now playing a major role in the economy in an effort to promote industrialization and to raise the general standard of living.

1. Mexico—Economic conditions. 2. Mexico—Economic policy 1970- 3. Mexico—Industries. [I. Mexico—Economic conditions] 1. Doubleday Multimedia. II. Series: Economics series. [Motion picture]. [HC135] 330.972 73-702782
Doubleday Multimedia 73

Mexico and Central America: our neighbors to the south. [Transparencies] Creative Visuals, 1971.

10 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Mexico and Central America.

1. Mexico. 2. Central America. [I. Mexico. 2. Central America] 1. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies]. [F1208] 917.2 72-735600
Creative Visuals 73

Mexico and the Mexicans. [Filmstrip] Urban Media Materials, 1974.

2 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With guide.

SUMMARY: Explores some of the aspects of the country of Mexico, including its government, industry, people, culture, and history.

CONTENTS: Mexico. 51 fr., 40 min.—The Mexicans. 64 fr., 15 min.

1. Mexico. [I. Mexico] 1. Urban Media Materials. [F1208] 917.2 75-732635
ALA Booklist 75

Mexico: Aztec culture I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 43)
With descriptive notes.

SUMMARY: Deals with the Aztec culture in Mexico, focusing on their sculpture and various types of construction.

1. Aztecs Sculpture. 2. Indians of Mexico Sculpture. 3. Aztecs Architecture. 4. Indians of Mexico—Architecture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 43. [F1219.3.A7] 709.01 75-732893
Pan American Development Foundation 75

Mexico: Aztec culture II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 44)
With descriptive notes.

SUMMARY: Deals with the art and architecture of the Aztecs in Mexico.

1. Aztecs—Art. 2. Aztecs—Architecture. 3. Indians of Mexico—Art. 4. Indians of Mexico—Architecture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 44. [F1219.3.A7] 709.01 75-732894
Pan American Development Foundation 75

Mexico: Aztec culture III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 45)
With descriptive notes.

SUMMARY: Deals with the art and architecture of the Aztecs of Mexico, showing the Tenayuca pyramid, ceremonial vases, stone carvings, etc.

1. Aztecs—Art. 2. Aztecs—Architecture. 3. Indians of Mexico—Art. 4. Indians of Mexico—Architecture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 45. [F1219] 709.01 75-732895
Pan American Development Foundation 75

Mexico: colonial housing I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 3)

With descriptive notes.

SUMMARY: Shows various types of colonial housing in Mexico. Explains that the kind of house a person has is largely determined by the building materials available in the particular region, the climate in which he lives, the stage of development of his culture, and the outside influences which have acted on that culture.

1. Dwellings—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 3. [TH4809] 720.972 75-732896
Pan American Development Foundation 75

Mexico: colonial housing II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 4)

With descriptive notes.

SUMMARY: Shows various types of colonial housing in Mexico. Explains that the kind of house a person has is largely determined by the building materials available in the particular region, the climate in which he lives, the stage of development of his culture, and the outside influences which have acted on that culture.

1. Dwellings—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 4. [TH4809] 720.972 75-732897
Pan American Development Foundation 75

Mexico: colonial painting I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 62)

With descriptive notes.

SUMMARY: Deals with colonial painting in Mexico, presenting examples of works by Baltasar de Echave Ibaia, Alonso Topez de Herrera, Juan Correa, and others.

1. Painting, Colonial—Mexico. 2. Painting, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 62. [ND253] 759.972 75-732898
Pan American Development Foundation 75

Mexico: colonial painting II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 63)

With descriptive notes.

SUMMARY: Deals with colonial painting in Mexico, showing examples of works by Antonio Rodriguez, Rafael Ximeno y Planes, Juan Tinoco, and others.

1. Painting, Colonial—Mexico. 2. Painting, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 63. [ND253] 759.972 75-732899
Pan American Development Foundation 75

El Mexico de mi juventud y del futuro. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (20 fr. each). b&w. 35 mm. and phonotape: 2 cassettes, 20 min. each.

With booklet in Spanish and English.

SUMMARY: A Spanish-language teaching filmstrip. Presents views of physical sites and monuments of Mexico City and Mexico. Discusses the historical past, present, and future of Mexico.

1. Spanish language—Films for English speakers. I. Audio Lingual Educational Press. [PC4112.7] 468 75-735819
Audio Lingual Educational Press 75

Mexico: four views. [Motion picture] Coronet Instructional Media, 1975.

15 min. sd. color. 16 mm.

Second edition of the 1955 motion picture entitled Mexico: geography of the Americas.

CREDITS: Consultant, William J. Ketteringham.

SUMMARY: Takes a look at Mexico through the eyes of four of its people: a farmer, a truck driver, a teacher, and a housing contractor.

1. Mexico—Description and travel 1951- [I. Mexico—Description and travel] 1. Coronet Instructional Media (Firm) II. Mexico: geography of the Americas. [Motion picture] [F1216] 917.2 74-703518
Coronet Instructional Media 75

Mexico: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 91)

With descriptive notes.

CREDITS: Photographer, Sy Rotter.

SUMMARY: Presents views of a variety of scenic highlights of Mexico, including the Hotel Hacienda and Lake Patzcuaro.

1. Mexico—Description and travel 1951- I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 91. [F1216] 917.2 75-732942
Pan American Development Foundation 75

Mexico: geography of the Americas. [Motion picture] see

Mexico: four views.

Mexico: images and empires. [Filmstrip] Lyceum Productions, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writers and photographers, Ron Atwood, Marcia Atwood.

SUMMARY: Surveys the history and culture of Mexico beginning with the Olmec and Aztec antecedents and concluding with life of today in Mexico's urban and rural areas.

1. Mexico—History. 2. Mexico—Antiquities. I. Lyceum Productions (Firm) [F1226] 917.2 73-735744
Lyceum Productions 73[7406]

El México indio: La herencia del pasado. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Indian Mexico: Heritage of the past. Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Traces the prequest history of the Zapotec and Mixtec cultures and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Heritage of the past. [Filmstrip] III. Title: Herencia del pasado. [Filmstrip]
 [F1219.1.011] 970.4 73-733565
 Educational Filmstrips 73[7806]

El México indio: La herencia del pasado. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm.

Spanish version of Indian Mexico: Heritage of the past. Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Traces the prequest history of the Zapotec and Mixtec cultures and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca. With captions.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Heritage of the past. [Filmstrip] III. Title: Herencia del pasado. [Filmstrip]
 [F1219.1.011] 970.4 73-733657
 Educational Filmstrips 73[7405]

El México indio: La tierra y sus habitantes. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm.

Spanish version of Indian Mexico: The land and its people. Sound version also issued.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Presents a cultural geography of Oaxaca. With captions.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: The land and its people. [Filmstrip] III. Title: Tierra y sus habitantes. [Filmstrip]
 [F1219.1.011] 970.4 73-733662
 Educational Filmstrips 73

El México indio: La tierra y sus habitantes. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Indian Mexico: The land and its people. Captioned version also issued.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Presents a cultural geography of Oaxaca.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: The land and its people. [Filmstrip] III. Title: Tierra y sus habitantes. [Filmstrip]
 [F1219.1.011] 970.4 73-733661
 Educational Filmstrips 73

El México indio: Los mercados y las artes. [Filmstrip] Educational Filmstrips, 1972.

53 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Indian Mexico: Crafts and markets. Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state.

1. Indians of Mexico—Oaxaca (State) 2. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Crafts and markets. [Filmstrip] III. Title: Mercados y las artes. [Filmstrip]
 [F1219.1.011] 970.4 73-733659
 Educational Filmstrips 73

El México indio: Los mercados y las artes. [Filmstrip] Educational Filmstrips, 1972.

53 fr. color. 35 mm.

Spanish version of Indian Mexico: Crafts and markets. Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state. With captions.

1. Indians of Mexico—Oaxaca (State) 2. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Crafts and markets. [Filmstrip] III. Title: Mercados y las artes. [Filmstrip]
 [F1219.1.011] 970.4 73-733660
 Educational Filmstrips 73

Mexico: its land and people. [Filmstrip] Random House, 1973. Made by Jacoby/Storm Productions.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 13 min. each.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Authors, Harold Berlak, Timothy R. Tomlinson.

CONTENTS: 1. Land and climate; peoples of Mexico: how people earn a living. 39 fr.—2. Life and culture. 45 fr.—3. Carlos: a boy in Mexico. 87 fr.—4. From village to city. 68 fr. For elementary grades.

1. Mexico—Juvenile films. [I. Mexico] I. Random House, New York.
 [F1208.5] 917.2 73-732562
 Random House 75

Mexico: la revolución congelada. [Motion picture] see

Mexico: the frozen revolution.

Mexico: la vida. [Motion picture] Monitor Productions, Toronto, 1973.

28 min. sd. color. 16 mm.

CREDITS: Producer and director, Kerry L. B. Feltham; writers, Anita Brenner, K. Feltham; narrator, Alan Royal; photographer, K. Feltham; editors, Italo Costa, K. Feltham.

SUMMARY: Examines the sources of the Mexican character, historically and anthropologically, and looks at the lives of some people in Mexico today.

1. Mexico. 2. National characteristics, Mexican. I. Monitor Productions.
 [F1208] 917.2 74-702398
 National Film Board of Canada 74

Mexico: middle culture period. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 46) With descriptive notes.

SUMMARY: Shows examples of small clay figurines which were characteristic of the middle culture period in Mexico, explaining how these were hand made in contrast to those of later periods which were made from molds.

1. Indians of Mexico—Antiquities. 2. Mexico—Antiquities. 3. Indians of Mexico—Art. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 46.
 [F1219.3.A7] 738 75-732900
 Pan American Development Foundation 75

Mexico—our southern neighbors. [Filmstrip] Educational Projections Corp., 1972.

46 fr. color. 35 mm. (Reading program. Level 3, R-385)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates colorful and unusual facts of Mexican history, architecture, art, and customs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Mexico—Juvenile films. [I. English language—Spelling. 2. Mexico] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-385.
 [LB1525] 372.4 73-736255
 Educational Projections Corp. 73[7402]

Mexico, past & present. [Slide]. — Great Neck, N.Y. : Playette Corp., 1972.

244 slides: col.; 2x2 in. & 8 cassettes (1 track, ca. 81 min.) and script.

Script in English and Spanish.

CREDITS: Writer, Santiago Gubern.

SUMMARY: Features views of Mexico City. Tepotzotlán, Cuernavaca, Xochimilco, Puebla, Mazatlan, Acapulco, Teotihuacan, Tula, Chichen-Itza, Uxmal, Monte-Alban-Mitla-Palenque, and Mexican art treasures. Designed for use in teaching Spanish.

1. Spanish language—Films for English speakers. 2. Mexico—Description and travel—1951-
 I. Playette Corporation.
 [PC4112.7] 972 76-720534
 Playette Corporation 77

Mexico: primitive housing. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 2)

With descriptive notes.

SUMMARY: Describes various types of primitive housing in different parts of Mexico, focusing on materials and techniques of construction.

1. Dwellings—Mexico. 2. Building materials—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 2.
 [TH4809] 720.972 75-732902
 Pan American Development Foundation 75

Mexico: regional markets I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 11)

With descriptive notes.

SUMMARY: Deals with various regional markets in Mexico, showing how they serve as a place where commodities can be purchased and exchanged and as a gathering place for people from outlying regions.

1. Markets—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 11.
 [HF5472] 972.08 75-732903
 Pan American Development Foundation 75

Mexico: regional markets II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 12)

With descriptive notes.

SUMMARY: Deals with various regional markets in Mexico, showing how they serve as a place where commodities can be purchased and exchanged and as a gathering place for people from outlying regions.

1. Markets—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 12.
 [HF5472] 972.08 75-732904
 Pan American Development Foundation 75

Mexico series. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

12 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

With teacher's guide.

CONTENTS: The Aztecs and Cortes. 51 fr., 20 min.—The cities of Mexico. 72 fr., 19 min.—Fiesta time: Mexico. 58 fr., 9 min.—From Mexico City to Yucatan.—70 fr., 18 min.—The life of Benito Juárez. 34 fr., 11 min.—Mexican kaleidoscope. 70 fr., 15 min.—Mexico City. 73 fr., 23 min.—Mexico: the land and its history. 75 fr., 14 min.—A trip to Mexico City, pt. 2. 71 fr., 15 min.—A trip through southern Mexico. 62 fr., 17 min.—Yucatan, land of the Mayas. 70 fr., 20 min.

1. Mexico. [I. Mexico] I. International Communication Films. II. Doubleday Multimedia.
 [F1208] 917.2 73-733432
 Doubleday Multimedia 73

Mexico—Tarascan sculpture. [Slide] / Organization of American States, Pan American Development Foundation. — Washington: The Organization: The Foundation, 1970.

10 slides: col.: 2 x 2 in. & script. — (Pre-Columbian art)
SUMMARY: Presents examples of sculpture from western Mexico as represented by the Tarasca culture.

1. Tarasco Indians—Sculpture. 2. Indians of Mexico—Sculpture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide]

[F1219] 709.01 76-720268
Pan American Development Foundation
76

Mexico: the frozen revolution. [Motion picture] William Susman. Made in Mexico and Argentina. Released in the U.S. by Tricontinental Film Center, 1971.

60 min. sd. color. 16 mm.

English version of the motion picture entitled Mexico: la revolución congelada.

CREDITS: Director and writer, Raymundo Gleyzer; photographer, Humberto Rios.

SUMMARY: Portrays Mexico's state of underdevelopment, covering the years from 1910 to the 1970's.

1. Mexico—Economic conditions—1918— I. Mexico: la revolución congelada. [Motion picture] II. Susman, William. III. Tricontinental Film Center.

[HC135] 972 74-702330
Tricontinental Film Center 74

Mexico: the proud people. [Filmstrip] Current Affairs Films, 1974.

70 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 17 min.) (Current Affairs filmstrip series)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With discussion guide.

CREDITS: Writer, Jay Michael; photographer, John Prentiss.

SUMMARY: Surveys Mexican life, including the Mexicans' Indian heritage and folk motifs, the contrast between slums and skyscrapers, and the importance of the marketplace as the center for school, work, and social life.

1. Mexico. [1. Mexico] I. Current Affairs Films (Firm)
[F1208] 972.08 76-730050
Current Affairs Films 76

Mexico: tomorrow today. [Motion picture] Ocean Garden Products, 1973. Made by John J. Hennessy Motion Pictures.

14 min. sd. color. 16 mm.

SUMMARY: Describes the vibrant people and bustling cities of Mexico, as well as its leadership in art and architecture. Shows views of the subway system, of automobile manufacturing plants, of pharmaceutical companies, and of the modernized fishing industry as examples that Mexico is a modern, advanced, and progressive nation and a world-wide economic force.

1. Mexico—Civilization. 2. Mexico—Economic conditions. 3. Cities and towns—Mexico. I. Ocean Garden Products, inc.

[F1210] 917.2 73-702333
CINE 73

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 50)
With descriptive notes.

SUMMARY: Presents examples of sculptural works attributed to the Olmecs and Totonacs. Attests to the high civilizations which existed in the coastal and central regions of Vera Cruz.

1. Totonacos Art. 2. Olmecs—Art. 3. Indians of Mexico Art. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 50.

[F1219] 709.01 75-732909
Pan American Development Foundation
75

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 49)
With descriptive notes.

SUMMARY: Deals with the culture and art of the Totonac civilization in Mexico. Explains that the coastal and central regions of Vera Cruz yield evidence of several high civilizations in an abundance of sculpture, most notable of which are the works attributed to the Olmecs and Totonacs, and shows examples of some of their works.

1. Totonacos. 2. Olmecs. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 49.

[F1219] 709.01 75-732905
Pan American Development Foundation
75

Mexico: Zapotec and Mixtec cultures. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 48)
With descriptive notes.

SUMMARY: Presents views of the archeological town of Monte Albán, ceremonial center of the Zapotec people, and of art objects excavated from tombs there. Indicates the cultural periods of the Zapotec civilization.

1. Monte Albán, Mexico. 2. Zapotec Indians—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 48.

[F1219.1.011] 709.01 75-732906
Pan American Development Foundation
75

Mexico's modern generation. [Filmstrip] Current Affairs Films, 1974.

70 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 17 min.) (Current Affairs filmstrip series)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With discussion guide.

CREDITS: Writer, Jay Michael; photographer, John Prentiss.

SUMMARY: Provides an example of Mexico's growing middle class, involving a tour of Mexico City.

1. Middle classes—Mexico. 2. Mexico (City)—Description. [1. Mexico (City)—Description] I. Current Affairs Films (Firm) II. Series.

[HT690] 972.08 76-730049
Current Affairs Films 76

Mexico's ties with the past. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

63 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 17 min.) (Mexico today)

Also issued with sound recording in cassette.

Spanish language on one side of disc and English language on reverse side.

CREDITS: Consultants, Walter M. Burks, Elpidio Rocha. SUMMARY: Presents evidence of advanced early cultures in what is now Mexico, showing how this heritage is a reason for pride and explaining some national customs.

1. Indians of Mexico. 2. Mexico—Civilization. 3. Mexico—Antiquities. I. RMI Film Productions. II. RMI Educational Films. III. Series: Mexico today. [Filmstrip].

[F1219] 972 75-736440
RMI Film Productions 76

Meyer (Fred) Films

see Fred Meyer Films.

Meyers, Rod

see

Feather.

Hand tools.

MGM

see Metro-Goldwyn-Mayer, inc.

MGS Services

see

Anything you want to be.

Miracle on Second Avenue.

MHC Films

see

Specific learning disabilities: evaluation.

Specific learning disabilities: remedial programming.

Miami, Fla. National Hurricane Center
see National Hurricane Center.

Miami, Fla. Television station WPBT

see WPBT-TV (Television station) Miami, Fla.

Miami, University of, Coral Gables, Fla. Bascom Palmer Eye Institute

see

Binkhorst—intraocular implant techniques.

Miami, University of, Coral Gables, Fla. Bascom Palmer Eye Institute, Miami

see

Vitrectomy—after perforating injury with intraocular foreign body.

Vitrectomy—for treatment of massive periretinal proliferation.

Vitrectomy with removal of preretinal membranes in diabetic retinopathy.

Miami, University of, Coral Gables, Fla. School of Medicine

see

Vitrectomy—for treatment of massive periretinal proliferation.

Miami Seaquarium, Miami, Fla.

see

Killer is a softie.

Window of the living sea.

Miami's Cuban community. [Filmstrip] Society for Visual Education, 1973.

80 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 33 1/3 rpm., 18 min. (Cuba and its refugees)

In LC collections.

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, John La Due; writer, Don Arthur Torgersen; narrator, Joseph Slattery; consultant, Lowry Nelson; photographer, Lee Trail.

SUMMARY: Examines the Cuban refugee community in Miami, Florida. Shows how Cuban refugees have successfully adapted to life in the United States, and how they have influenced life in the city of Miami.

1. Cuban Americans—Florida—Miami. 2. Miami, Fla.—Social life and customs. [1. Cubans in Miami, Fla. 2. Miami, Fla.—Social life and customs] I. Society for Visual Education, inc., Chicago. II. Series: Cuba and its refugees.

[Filmstrip]. 325.759 73-734540
[F319.M6] 73(760474)rev

Michael. [Motion picture] / Film Australia. — White Plains, N.Y.: Wombat Productions, 1973, made 1971.

1 reel, 31 min.: sd., b&w.; 16 mm. & study guide. — (Three to go)

Made in Australia.

SUMMARY: Considers problems involved in the process of growth from dependence to independence experienced by young people with the story of a young Australian man, engaged to a middle class girl and with a secure job, who is drawn to the world of the counter-culture and radicalism.

1. Young men—Australia. 2. Radicalism—Australia. 3. Hippies—Australia. I. Film Australia (Organization) II. Series: Three to go. [Motion picture].

[HQ799.8] 362 76-701423
Wombat Productions 76

Michael and Andrew. [Motion picture] / Montreal Museum of Fine Arts, School of Art and Design. — [Montreal]: The School, 1976.

1 reel, 5 min.: sd., b&w; 16 mm.

CREDITS: Producer, John H. Stairs.

SUMMARY: Shows the day-to-day experiences of two men, with a focus on their emotional relationship.

1. Short films. I. Montreal Museum of Fine Arts. School of Art and Design.

[PN1997] 158 76-703785
Canadiana 77

Michael DeLeau and Associates

see

Ecology—a community beneath the sea.

Michael DeLeau and Associates (cont.)
Water safety: an introduction.

Michael Dunn. [Motion picture] / B.C. Provincial Educational Media Centre. — [Victoria] : The Centre, 1975.

1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Producer, Margaret Nevin; photographer, Doug McKay; film editor, Don Cumming.
SUMMARY: Features Michael Dunn, a Vancouver guitar maker.

1. Dunn, Michael, guitar maker. 2. Guitar—Construction. I. British Columbia. Provincial Educational Media Centre.
[ML424] 787 76-703247
Canadiana 76

Michael gets a letter. [Filmstrip] U.S. Division of Dental Health, 1970. Released by National Audiovisual Center.

39 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 6 min. (Michael and dental care)
Also issued with sound accompaniment in cassette.

SUMMARY: Encourages children to make regular dental appointments a habit, and helps prepare children for the experience they may have in future appointments. Identifies and explains some dental procedures, instruments, and equipment. For primary grades.

1. Children—Preparation for dental care—Juvenile films. 2. Dentistry—Juvenile films. [1. Dental care] I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center. III. Series: Michael and dental care. [Filmstrip].
[RK63] 613 75-733658
National Audiovisual Center
75[7805r77]rev

Michael likes good food. [Filmstrip] U.S. Division of Dental Health, 1970. Released by National Audiovisual Center.

36 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 6 min. (Michael and dental care)
Also issued with sound accompaniment in cassette.

SUMMARY: Presents good eating habits that are desirable for dental health. Emphasizes eating only at meals, and selecting and eating nonsweets for between-meal snacks. For primary grades.

1. Nutrition and dental health—Juvenile films. [1. Dental care. 2. Nutrition] I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center. III. Series: Michael and dental care. [Filmstrip].
[RK281] 613 75-733659
National Audiovisual Center
75[7805r77]rev

Michael Marantz Films
see
Triad.

Michael Mindlin Association
see
Polanski meets Macbeth.

Michael's first day. [Motion picture] / Education Development Center ; made by John Friedman, Henry Felt. — Cambridge, Mass. : The Center, 1975, made 1972.

1 reel, 6 min. : sd., b&w. ; 16 mm. — (Exploring childhood)
Made for the Social Studies Program.

With teacher's guide entitled Working with children.
SUMMARY: Shows the first day at school for a four-year-old boy and his student helper. Follows the student's efforts to understand the boy's feelings when he becomes unhappy.

1. Education, Preschool. 2. Readiness for school. I. Education Development Center. II. Series: Exploring childhood. [Motion picture].
[LB1140.2] 155.4 76-701889
Education Development Center.
76

Michalak, Melanie S

The Polish American experience—a legacy of honor. [Filmstrip] / Melanie S. Michalak and Raymond Kammerer ; made by Creative Sights & Sounds. — Dayton, Ohio : Creative Sights & Sounds, 1976.

2 rolls : col. ; 35 mm. & cassette (1/2-track. mono. 50 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Narrator, Geirr Aakhus.

SUMMARY: Provides an overview of Polish Americans. Explores the history, contributions, and ethnic heritage of the Polish, from pre-Columbian times to the present.

CONTENTS: pt. 1. The beginnings: colonialization to Civil War. 109 fr.—pt. 2. Reconstruction to recollection. 107 fr.

I. Polish Americans—History. I. Kammerer, Raymond C., joint author. II. Title.
[E184.P7] 973.004 77-730149
Creative Sights & Sounds 77

Michelangelo. [Filmstrip] Doubleday Multimedia, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Art and the masters series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the life and work of Michelangelo. Provides an overview of his talents and accomplishments as a painter, a sculptor, and an architect. Discusses the political and historical background of the Renaissance and its influence on Michelangelo.

1. Buonarroti, Michel Angelo, 1475-1564—Juvenile films. [1. Buonarroti, Michel Angelo, 1475-1564. 2. Artists, Italian] I. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip].
[ND623] 709.02 72-737038
Doubleday Multimedia 73

Michelangelo's frescoes. [Filmstrip] Budek Films & Slides, 1967. Released by Creative Learning, 1975.

20 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet masters.

CREDITS: Author, Carol A. Peterson.

SUMMARY: Describes and pictures the work of Michelangelo in the Sistine Chapel. With captions.

1. Buonarroti, Michel Angelo, 1475-1564. 2. Mural painting and decoration, Renaissance—Italy. 3. Vatican. Cappella sistina. [1. Michelangelo Buonarroti, 1475-1564. 2. Mural painting and decoration, Renaissance—Italy. 3. Vatican. Cappella sistina] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND623] 759.5 75-735436
Creative Learning 75[7806]

Michelle at home (Hi, Daddy). [Motion picture] / Education Development Center ; made by Henry Felt, John Friedman. — Newton, Mass. : The Center, 1975, made 1974.

1 reel, 10 min. : sd., col. ; 16 mm. — (Exploring childhood)
Made for the Social Studies Program.

With teacher's guide entitled Family and society, part 1.

SUMMARY: One in a group of films which demonstrate different family situations. Follows the family of a four-year-old girl through one afternoon showing her mother, father, and her five-year-old brother.

1. Family—United States. I. Education Development Center. II. Series: Exploring childhood. [Motion picture].
[HQ736] 155.4 76-701890
Education Development Center
76[7612]

Michelsen, Ralph C.

see

The Kiliwa : hunters and gatherers of Baja California.

The Michelson-Morley experiment. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. si. color. super 8 mm. (Relativity)

Loop film in cartridge.

With notes.

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the phenomenon discovered by the Michelson-Morley experiment and to show its relationship to relativity theory.

1. Relativity (Physics) I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture].
[QC173.55] 530.1 75-701842
Houghton Mifflin Co. 75

Michigan. Dept. of Civil Service
see

Who will help me?

Michigan. Dept. of Social Services
see
Myrtle.

Michigan. Michigan Migrant Program
see

The New road.

Michigan. Office of Criminal Justice Programs
see
Your silent partner.

Michigan. State University, East Lansing
see
Floating in the air, followed by the wind.

Michigan. State University, East Lansing. Instructional Media Center
see

Influencing human interaction, unit 8.
Kagan stimulus films 3-6.

Michigan. University
see

Adult respiratory distress syndrome.
Advances in antimicrobial therapy: staphylococcal infections.

Airway management and induction of anesthesia.
Antenatal diagnosis for the detection of genetic diseases.

Antenatal management of the high risk obstetric patient.

Arterial blood gases.

Bacterial meningitis.

The Basics of ostomy care.

The Black male with sudden anemia (the G-6-PD problem)

Blood component therapy.

Central venous pressure monitoring.

Chest physical therapy.

The Chest radiograph: clues for chest physical therapy.

Children with croup.

Children with seizures.

Clinical considerations of contraception.

Clinical uses of neuromuscular blocking agents.

Common underwater medical emergencies.

Cutaneous clues to systemic disease.

Detection of fetal distress in labor.

Diagnosis and management of streptococcal pharyngitis.

Diagnosis and treatment of gonorrhea.

Diagnosis of respiratory diseases.

A Diagnostic approach to the jaundiced patient.

Disseminated intravascular coagulation.

Emergency management of arrhythmias in the myocardial infarction patient.

Emergency management of common hand injuries.

Emergent evaluation of the bleeding patient.

Equipment and techniques for general anesthesia.

Evaluating pulmonary function at the bedside and in the office.

Evaluation of breast masses.

Evaluation of respiratory adequacy.
 From birth to one month. Part 1: a nursing assessment.
 From birth to one month. Part 2: A physical assessment.
 Identification and evaluation of the high risk obstetric patient.
 Illness in children.
 Iron deficiency anemia—or a look alike?
 Management of bronchial asthma.
 Management of cardiac arrest.
 Management of drug overdose.
 Management of fresh water near drowning.
 Management of heparin therapy.
 Management of viral hepatitis.
 Mobilization of the stroke patient.
 The Patient: preoperative evaluation.
 The Patient: preoperative preparative preparation, choice of anesthesia and premedication.
 The Patient with rheumatoid arthritis.
 Peritoneal lavage in blunt abdominal trauma.
 Pharmacology of antiarrhythmic drugs. Part 1: electrophysiology and quinidine.
 Physiology of neuromuscular blocking agents.
 Positional injuries in surgery.
 A Practical approach to acid-base balance.
 The Purposes and techniques of joint aspiration.
 Putting it all together.
 A Rational approach to newly discovered hypertension.
 A Rational approach to the patient with azotemia.
 Respiratory therapy—oxygen administration.
 Screening for glaucoma in your office—tonometry.
 Septic shock.
 Serous otitis media.
 Stinging insect hypersensitivity.
 Stress: a determinant in GI diseases.
 Teaching self-examination of the breast.
 The Terror of anaphylaxis.
 Thyroid function testing.
 Uptake and distribution of inhalation anesthetic agents.
 Urinary tract infection.
 The Use and abuse of intermittent positive pressure breathing.
 Venipuncture.

Michigan. University. Audio-visual Education Center
see
 The Band director.

Michigan. University. Child Development Project
see
 Blindness and infancy: the promise of learning and growth.

Michigan. University. Dept. of Mechanical Engineering
see
 The Die is cast.
 Plastic journey.
 The Stamp of approval.

Michigan. University. Highway Safety Research Institute
see
 New methods of infant and child anthropometry for product safety.

Michigan. University. Medical Center
see
 Adult respiratory distress syndrome.
 Advances in antimicrobial therapy: staphylococcal infections.
 Airway management and induction of anesthesia.
 Antenatal diagnosis for the detection of genetic diseases.
 Antenatal management of the high risk obstetric patient.
 Arterial blood gases.
 Bacterial meningitis.

The Basics of ostomy care.
 The Black male with sudden anemia (the G-6-PD problem)
 Blood component therapy.
 Central venous pressure monitoring.
 Chest physical therapy.
 The Chest radiograph: clues for chest physical therapy.
 Children with croup.
 Children with seizures.
 Clinical considerations of contraception.
 Clinical uses of neuromuscular blocking agents.
 Common underwater medical emergencies.
 Cutaneous clues to systemic disease.
 Detection of fetal distress in labor.
 Diagnosis and management of streptococcal pharyngitis.
 Diagnosis and treatment of gonorrhea.
 Diagnosis of respiratory diseases.
 A Diagnostic approach to the jaundiced patient.
 Disseminated intravascular coagulation.
 Emergency management of arrhythmias in the myocardial infarction patient.
 Emergency management of common hand injuries.
 Emergent evaluation of the bleeding patient.
 Equipment and techniques for general anesthesia.
 Evaluating pulmonary function at the bedside and in the office.
 Evaluation of breast masses.
 Evaluation of respiratory adequacy.
 From birth to one month. Part 1: a nursing assessment.
 From birth to one month. Part 2: A physical assessment.
 Identification and evaluation of the high risk obstetric patient.
 Illness in children.
 Iron deficiency anemia—or a look alike?
 Management of bronchial asthma.
 Management of cardiac arrest.
 Management of drug overdose.
 Management of fresh water near drowning.
 Management of heparin therapy.
 Management of viral hepatitis.
 Mobilization of the stroke patient.
 The Patient: preoperative evaluation.
 The Patient: preoperative preparative preparation, choice of anesthesia and premedication.
 The Patient with rheumatoid arthritis.
 Peritoneal lavage in blunt abdominal trauma.
 Pharmacology of antiarrhythmic drugs. Part 1: electrophysiology and quinidine.
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 Positional injuries in surgery.
 A Practical approach to acid-base balance.
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 Screening for glaucoma in your office—tonometry.
 Septic shock.
 Serous otitis media.
 Stinging insect hypersensitivity.
 Stress: a determinant in GI diseases.
 Teaching self-examination of the breast.
 The Terror of anaphylaxis.
 Thyroid function testing.
 Uptake and distribution of inhalation anesthetic agents.
 Urinary tract infection.
 The Use and abuse of intermittent positive pressure breathing.
 Venipuncture.

Michigan. University. Television Center
see
 Campaign in the city.
 The Civil wrong.

I told you I was sick.
 I'll never forget what's-his-name.
 The Invisible sickness.
 I've got a splitting headache.
 Look out below.
 Neatness counts.
 One for me and one for me.
 The Partners.
 Physician heal thyself.
 To be or not to be.
 To live with dignity.
 To whom it may concern.

Michigan. Western Michigan University, Kalamazoo
see
 Eliminating self-defeating behavior.
 Milisen: articulation testing.
 Milisen: articulation therapy.
 Reggie.

Michigan Association of School Librarians
see
 Take to the river.

Michigan Audio-Visual Association
see
 Take to the river.

Michoacán—la tierra de los tarascas. [Filmstrip]
see
 La Vida en las villas indígenas de México. Parte 1:
 Michoacán—la tierra de los tarascas.

Mickey and the beanstalk. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
 72 fr. color. 35 mm. (Fantasy classics, set 3)
 Sound versions (105 fr.) also issued.
 With teacher's guide.
 SUMMARY: Tells a story about a prosperous land that turned into a desert because a giant stole the magic harp. Explains how Mickey Mouse trades his cow for magic beans that grow into a huge beanstalk leading to the giant's hideaway, rescues the harp, and sends the giant tumbling into oblivion. For elementary grades.
 1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3.
 [PZ8] 372.6 73-733400
 Walt Disney Educational Materials Co.
 73

Mickey and the beanstalk. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
 105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Fantasy classics, set 3)
 Also issued with phonotape in cassette.
 Captioned version (72 fr.) also issued.
 With teacher's guide.
 SUMMARY: Tells a story about a prosperous land that turned into a desert because a giant stole the magic harp. Explains how Mickey Mouse trades his cow for magic beans that grow into a huge beanstalk leading to the giant's hideaway, rescues the harp, and sends the giant tumbling into oblivion. For elementary grades.
 1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3.
 [PZ8] 372.6 73-733399
 Walt Disney Educational Materials Co.
 73

Mickey Mouse, brave little tailor. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

60 fr. color. 35 mm. (Fantasy classics, set 2)

Sound version (65 fr.) also issued.

With teacher guide.

SUMMARY: Mickey Mouse plays the role of a valiant tailor who overpowers a giant through a series of deft maneuvers and skillful use of his needle and thread. With captions. For primary grades.

1. Fairy tales. Juvenile films. 2. Children's films. [1. Fairy tales] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 2.

[PZ8] 372.6 72-733057
Walt Disney Educational Materials Co.
73[7312]

Mickey Mouse, brave little tailor. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 2)

Also issued with phonotape in cassette.

Captioned version (60 fr.) also issued.

With teacher guide.

SUMMARY: Mickey Mouse plays the role of a valiant tailor who overpowers a giant through a series of deft maneuvers and skillful use of his needle and thread. For primary grades.

1. Fairy tales. Juvenile films. 2. Children's films. [1. Fairy tales] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 2.

[PZ8] 372.6 72-733056
Walt Disney Educational Materials Co.
73[7312]

Mickey's movies. [Motion picture] / Reproduced by Blackhawk Films. — Davenport, Iowa: Eastin-Phelan Distributing Corp., 197-2, made 1928]

1 reel, ca. 27 min.; sl. b&w.; 8 mm.

Originally released in the Mickey McGuire series.

CAST: Mickey Rooney.

SUMMARY: When a movie company is found to be filming in the area, the Toonerville Little Scorpions Club gets the idea to make their own movie.

1. Short films. 2. Comedy films. 3. Moving-pictures. Silent. I. Blackhawk Films, inc., Davenport, Iowa. [PN1997] 791.43 76-700730
Eastin-Phelan Distributing Corp.
76

Micro 70. [Motion picture] Bausch & Lomb Scientific and Optical Products Division, 1974. Made by Media Learning Corp.

23 min. sd. color. 16 mm.

SUMMARY: Shows the role of the microscope in modern technology and provides instruction in its use.

1. Microscope and microscopy. I. Bausch & Lomb Optical Company. Scientific and Optical Products Division. [QH205.2] 75-700081
502.8 75

Micro-techniques in serology. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of micro-equipment for performing serologic titration tests. Explains the economic aspects of the process in reagents and in time, enabling the technologist to test 144 sera against 3 antigen in an 8-hour day.

1. Serology. Technique. I. National Medical Audiovisual Center II. National Audiovisual Center. [QR183] 616.01 74-705139
National Audiovisual Center

75

Micro wire bonding methods. [Filmstrip]. — Wichita, Kan.: Library Filmstrip Center, 1976.

50 fr.; col.; 35 mm. & cassette (2-track, 17 min.)

50 fr.; col.; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.)

CREDITS: Producer, Violet Priestley; director and writer, Charles G. Casey.

SUMMARY: Explains and illustrates the step-by-step procedure for microwire bonding with both a thermal compression and a hybrid ultrasonic wire bonder.

1. Miniature electronic equipment—Bonding. I. Library Filmstrip Center, Wichita, Kan. [Library Filmstrip Center] 76-730012

671.5
Library Filmstrip Center 76[7612]

Microbial sampling of the operating room environment. [Motion picture] Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.

20 min. sd. color. 16 mm. (AORN film series)

SUMMARY: Counsels all personnel concerned with infection control in hospitals of facts concerning microbial sampling of the operating room environment.

1. Operating rooms. 2. Hospitals—Hygiene. 3. Hospitals—Disinfection. I. Association of Operating Room Nurses. II. American Cyanamid Company. Davis & Geck Division.

[RD63] 617 75-703021
CINE 75

Microbiological specimens. [Slide set] Harper & Row, Publishers, 1972. Made by Hament Corp.

42 slides. color. 2 x 2 in. (Basic laboratory techniques for microbiology)

With teacher's manual.

Supplements the films in the series Basic laboratory techniques for microbiology.

CREDITS: Authors, Neal Groman, Velma Chambers.

SUMMARY: Slides showing stained and unstained red cells and microorganisms at various magnifications, bacterial colonies, and the results of various staining, plating, and chemical procedures to which bacteria are submitted. With captions.

1. Stains and staining (Microscopy) I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology. [Slide set].

[QH237] 576 72-734162
Harper & Row, Publishers 72

Microcultural incidents in ten zoos. [Motion picture] Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

34 min. sd. color. 16 mm.

CREDITS: Director and narrator, Ray L. Birdwhistell; photographer and editor, Jacques D. Van Vlack.

SUMMARY: Ray L. Birdwhistell demonstrates the context control method for comparative analysis of cross-cultural situations. Film excerpts portray the interaction of members of families with each other and with animals in zoos in England, France, Italy, Hong Kong, India, Japan, and the United States. Illustrates observer and cameraman biases in recording interactional data. Edited from a lecture given to the American Anthropological Association.

1. Social science research. 2. Social interaction. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute. Philadelphia. Dept. of Studies in Human Communication. II. Pennsylvania. State University. Psychological Cinema Register.

[H62] 157 71-711892
Eastern Pennsylvania Psychiatric Institute
73[73]rev

The Micrometer dial goes to work. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. sl. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the use of the micrometer dial in producing precision work rapidly on the lathe.

1. Micrometer. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture]. [TJ1313] 621.9 73-700252
Thorne Films 73

Micronesia: struggle between two worlds. [Filmstrip] Society for Visual Education, 1974.

75 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Focus on American possessions)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Virginia S. Hart.

SUMMARY: Explores the political and cultural conditions in Micronesia, a U.N. Trust Territory in the South Pacific administered by the United States. Shows how living conditions vary among the islands, from Westernized people on the island of Saipan to primitive people on the island of Yap.

1. Micronesia. [1. Micronesia] I. Society for Visual Education, inc., Chicago. II. Series: Focus on American possessions. [Filmstrip].

[DU500] 919.6 74-733533
SVE 74

Microphone techniques. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 9)

Loop film in cartridge with motion pictures entitled Auditory rhythm. Auditory training discrimination, and Teacher talks to me.

With study guide.

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment. Demonstrates the development of sounds other than speech sounds via microphone placement.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 9.

[HV2430] 371.9 74-705140
National Audiovisual Center
74[75]rev

The Microscope—its parts, care, and use with techniques of slide preparation. [Filmstrip] Hester and Associates, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Biology: plant life, no. 1)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Offers instruction in using the microscope in biological investigations. Discusses the component parts of the microscope, the preparation of slides, and the principles of microscope use. With captions.

1. Microscope and microscopy. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 1. [QH211] 578 75-735471
Hester and Associates 75[7602]

Microscopic examination of sediment. [Motion picture] see

Urinary sediment.

Microscopic life: Algae. [Motion picture] Coronet Instructional Media, 1975.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses microphotography in explaining the structure and reproduction of algae, showing how these plants form the basis of an important food chain.

1. Algae—Juvenile films. 2. Food chains (Ecology)—Juvenile films. [1. Algae. 2. Food chains (Ecology)] I. Coronet Instructional Media (Firm) II. Title: Algae. [Motion picture]

[QK566.5] 589 75-703889
Coronet Instructional Media

76

Microscopic life: Fungi. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Uses microphotography in introducing the structure and function of yeasts, molds, and bacteria, and tells of the importance of these fungi to man.

I. Fungi—Juvenile films. 2. Fungi—Economic aspects—Juvenile films. 3. Bacteria—Juvenile films. [I. Fungi. 2. Bacteria] I. Coronet Instructional Media (Firm) II. Title: Fungi. [Motion picture]

[QK603.5] 589 75-703890
Coronet Instructional Media
76

Microscopic life: Protozoa. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Uses microphotography in explaining the structure and function of one-celled Protozoa, including the Amoeba, Paramecium, Stentor, and Volvox.

1. Protozoa—Juvenile films. [I. Protozoa] I. Coronet Instructional Media (Firm) II. Title: Protozoa. [Motion picture]

[QL366] 593 75-703887
Coronet Instructional Media
76

Microscopic life: Simple invertebrates. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Uses microphotography in explaining the structure and function of many-celled microscopic animals, ranging in complexity from the Hydra to the Daphnia.

1. Micro-organisms—Juvenile films. 2. Invertebrates—Juvenile films. [I. Micro-organisms. 2. Invertebrates] I. Coronet Instructional Media (Firm) II. Title: Simple invertebrates. [Motion picture]

[QL362] 593 75-703888
Coronet Instructional Media
76

Microscopic vasovasostomy. [Motion picture] / Eaton Laboratories ; made by Northwest Mobile Television. — Norwich, N.Y. : Eaton, 1976.

1 reel, 30 min. : sd., col. : 16 mm.

SUMMARY: Dr. Sherman J. Silber shows microsurgery techniques used to reanastomose the vas deferens. During the procedure he answers questions from a panel of three urologists and a moderator.

1. Vasovasostomy. 2. Microsurgery. I. Silber, Sherman J. II. Eaton Laboratories.
[RD571] 617 76-702602
CINE 76

Microtubules in Echinospaerium nucleofilum. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1971.

10 min. sd. color. 16 mm. (Development biology film program)

With teachers' guide.

CREDITS: Author, Lewis Tilney.

SUMMARY: Uses polarized light and treats the organism experimentally to illustrate that microtubules are the sub-structural elements that give the axopodia of Echinospaerium nucleofilum their rigidity and play a part in feeding.

1. Echinospaerium nucleofilum. 2. Microtubules. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Development biology film program. [Motion picture]
[QL368.R2] 593 72-702828
Holt, Rinehart & Winston 72[7507]

Microwave meals. [Filmstrip] / General Mills ; made by Betty Crocker Kitchens. — Minneapolis : Betty Crocker Film Library, 1976.

54 fr. : col. : 35 mm. & cassette (2-track, 14 min.) narration guide, and student booklet. (Betty Crocker teaching aids)

SUMMARY: Demonstrates principles and methods of microwave cooking. Gives tips and recipes for preparing microwave meals.

1. Microwave cookery. I. General Mills, inc. II. Series: Betty Crocker teaching aids. [Filmstrip]
[TX832] 641.5 76-731729
General Mills 76

Microwave oscillators. Part 1: Reflex klystrons. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Describes the general characteristics, components, and operation of reflex klystron tubes used as local oscillators in radar receiving systems.

1. Oscillators, Microwave. 2. Klystrons, Reflex. 3. Radar receiving apparatus. I. United States. Dept. of the Army. II. National Audiovisual Center.

[TK6590.07] 621.381 74-705141
National Audiovisual Center 74

Microwaves: reflection, refraction, polarization. [Motion picture] Universal Education and Visual Arts, 1969.

approx. 4 min. si. color. super 8 mm. (High school physics, part 1)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with microwaves.

1. Microwaves. [I. Microwaves] I. Universal Education and Visual Arts. II. Series: High school physics. [Motion picture] part 1.

[TK7876] 537.5 73-702990
UEVA 74

Mid-America Arts Alliance

see

Thomas Hart Benton's The sources of country music.

The Middle age blues. [Motion picture] RKO General Television. Released by J. Walter Thompson Co., 1975.

49 min. sd. color. 16 mm.

SUMMARY: Examines the lives, careers, and attitudes of two men in middle age, pointing out that middle age can be a time for change and a reconsideration of life's goals.

1. Middle age. I. RKO General Television. II. Thompson (J. Walter) Company.
[HQ1061] 155.6 75-702655
CINE 75

The Middle Ages. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (pt. 1, 86 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.

With teacher's notes and text of narration.

CREDITS: Writer, Paula Neuss; narrators, Trader Faulkner, Terrence Hardiman, John Ringham; research, Nadine Tobutt; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Examines the feudal social structure in medieval Europe, and focuses on various aspects of the world view, particularly religious beliefs, during the Middle Ages, by viewing works of art and photographs of cathedrals, accompanied by medieval literary quotations and music.

1. Civilization, Medieval. [I. Civilization, Medieval] I. Educational Audio Visual, inc., Pleasantville, N.Y.
[CB351] 940.1 73-732566
73[74]rev

The Middle Ages: a wanderer's guide to life and letters. [Filmstrip] Learning Corp. of America, 1975. Made by John H. Secondari Productions.

2 filmstrips (pt. 1, 174 fr.; pt. 2, 167 fr.) color. 35 mm. and phonotape; 2 cassettes; pt. 1, 13 min.; pt. 2, 12 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1971 motion picture of the same title.

SUMMARY: Describes the atmosphere of the Middle Ages through enactment of excerpts from the literature of the period.

1. Middle Ages. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]
[CB351] 909.7 75-735344
Learning Corp. of America 75

Middle Ages and the Renaissance. [Filmstrip]

see

Physics: The Middle Ages and the Renaissance.

Middle and long distances: Dave Wottle. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 11)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner Dave Wottle. With captions.

1. Running. 2. Wottle, Dave. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 11.
[GV1062] 796.4 74-703118
Track & field news 74

Middle and long distances: Frank Shorter. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 15)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner Frank Shorter. With captions.

1. Running. 2. Shorter, Frank. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 15.
[GV1062] 796.4 74-703122
Track & field news 74

Middle and long distances: Jim Ryun and Kip Keino. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 12)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the forms, styles, and techniques of distance runners Jim Ryun and Kip Keino. With captions.

1. Running. 2. Ryun, Jim, 1947- 3. Keino, Kipchoge, 1940- I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 12.
[GV1062] 796.4 74-703119
Track & field news 74

Middle and long distances: Peter Snell. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 10)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner Peter Snell. With captions.

1. Running. 2. Snell, Peter G. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 10.
[GV1062] 796.4 74-703116
Track & field news 74

Middle and long distances: Ron Clarke and Mamo Wolde. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 13)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the forms, styles, and techniques of distance runners Ron Clarke and Mamo Wolde. With captions.

1. Running. 2. Clarke, Ron. 3. Wolde, Mamo. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 13.
[GV1062] 796.4 74-703120
Track & field news 74

Middle and long distances: Steve Prefontaine and Lasse Viren. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 14)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the forms, styles, and techniques of distance runners Steve Prefontaine and Lasse Viren. With captions.

1. Running. 2. Prefontaine, Steve. 3. Viren, Lasse, 1949- I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 14.
[GV1062] 796.4 74-703121
Track & field news 74

The Middle Atlantic region. [Motion picture]. — New York : McGraw-Hill Films, 1976.

1 reel, 18 min.; sd., col.; 16 mm. & teacher's guide. — (The U.S. geography series)

SUMMARY: Examines the people, industry, economy, and landscape of the Middle Atlantic region of the United States.

1. Middle Atlantic States—Description and travel—Juvenile films. [I. Middle Atlantic States—Geography] I. McGraw-Hill Films. II. Series: U.S. geography series. [Motion picture].

[F106] 974 76-701772
McGraw-Hill Films 76

The Middle Colonies. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Traces the development of Maryland, Delaware, New Jersey, New York, and Pennsylvania, noting their differences and describing their role as middle Colonies.

1. Middle Atlantic States—History—Colonial period, ca. 1600-1775. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip].

[E188] 973 75-732539
Midwest Educational Materials 75

Middle distance. [Motion picture] NCAA Films, 1973.

3 min. sl. color. super 8 mm. (Women's track)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University track students demonstrate how to run a middle distance race. Slow-motion photography is used to show running action, high knee lift, drive off the front part of the foot, and the arm swing in relation to the body. Captions are superimposed over the action.

1. Running. I. NCAA Films. II. Series: Women's track. [Motion picture].

[GV1061] 796.4 73-701697
NCAA Films 73

The Middle East. [Filmstrip] Scholastic Magazines, 1972. Made by Joshua Tree Productions.

approx. 65 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape in cassette.

With script and teacher's guide.

Supplements textbook in the Scholastic world cultures program.

SUMMARY: Presents an overview of the culture and lifestyles of the people of the Middle East and the historical roots of their culture.

1. Near East—Civilization. [I. Near East—Civilization] I. Scholastic Magazines, inc. II. Series: World cultures series. [Filmstrip. Scholastic].

[DS57] 915.6 72-734075
Scholastic Magazines 73

The Middle East. [Filmstrip] Teaching Resources Films, 1975. Made by Rena Productions, Rome.

6 filmstrips (372 fr.) color. 35 mm. and 6 phonodiscs: (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 37 min.

Also issued with phonotape in cassette.

With teacher's guide, wall charts, book, and dittos.

CREDITS: Producer and photographer, Lewis W. Bushnell.

SUMMARY: Surveys social and economic changes which are occurring in the Middle East. Shows the conflict of the new ways with traditions centuries old.

CONTENTS: History and heritage.—Islam: the religion of Mohammed.—Natural resources.—Agricultural change.—Changing social patterns.—A political perspective.

1. Near East—Juvenile films. [I. Near East] I. Teaching Resources Films.

[DS44] 956 75-734470
Teaching Resources Films 75

The Middle East: facing a new world role. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

6 rolls : col. ; 35 mm. & 6 cassettes (ca. 85 min.)

6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. ca. 85 min.)

With teacher's guide.

CREDITS: Consultant, John Woods.

CONTENTS: Egypt: balancing its past and future. 67 fr.—Cairo: restless center of the Arab world. 63 fr.—Jordan: a new nation in an ancient land. 84 fr.—Jordan River Valley project: planning for the future. 80 fr.—Saudi Arabia: custodian of tradition and oil. 65 fr.—Saudi Arabia: petro power.

1. Egypt—Juvenile films. 2. Jordan—Juvenile films. 3. Saudi Arabia—Juvenile films. [I. Egypt. 2. Jordan. 3. Saudi Arabia] I. Society for Visual Education, inc., Chicago.

[DT46] 956 76-731382
SVE 76

The Middle East. [Transparencies] Creative Visuals, 1971.

13 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of the Middle East.

1. Near East. [I. Near East] I. Creative Visuals (Firm)

II. Series: Exploring the Americas and the world. [Transparencies].

[DS44] 915.6 72-735602
Creative Visuals 73

The Middle East—a unit of study. [Filmstrip] / Knowledge Aid. — Niles, Ill. : United Learning, 1977.

8 rolls : col. ; 35 mm. & 8 cassettes (1/4-track. mono. ca. 132 min.)

Sound accompaniment compatible for manual and automatic operation.

With 2 cassettes of interviews and teacher's guide.

SUMMARY: Surveys the Middle East from earliest times to the present. Includes interviews with a Palestinian boy, a member of a kibbutz, a Jordanian girl, and a Saudi Arabian boy.

CONTENTS: Lands of an awakened giant. 77 fr.—Birth place of religions. 78 fr.—A history of contributions and conflicts. 87 fr.—The Arab-Israeli conflict. 75 fr.—Nomadic and village life. 58 fr.—City life. 66 fr.—Economic development. 79 fr.—Politics and international relations. 64 fr.

1. Near East. [I. Near East] I. Knowledge Aid (Firm)

[DS44] 956 77-730440
United Learning 77

The Middle East—conflict and change. [Filmstrip] Activity Records. Released by Educational Activities, 1973.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 120 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Consultant, Benjamin Schwadran.

CONTENTS: 500 years of history. 51 fr.—Birthplace of cultures. 53 fr.—Egypt: child of the Nile. 51 fr.—Crossroads. 51 fr.—Struggle for control. 53 fr.

1. Near East—History. [I. Near East—History] I. Activity Records, inc. II. Educational Activities, inc.

[DS62] 915.6 74-733001
Educational Activities 74

The Middle East: the Arab experience. [Filmstrip] Guidance Associates, 1975.

5 filmstrips. color. 35 mm. and 5 discs (2 s. each ; 1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm.)

In LC collections.

Part 1, 75 fr.; pt. 2, 78 fr.; pt. 3, 67 fr.; pt. 4, 67 fr.; pt. 5, 64 fr.

Also issued with sound recording in cassette.

With discussion guide.

SUMMARY: Portrays the changing role of nomadic Bedouins in urban centers, explores the new roles taken by Arab women in some Arab societies, examines the roots of Arab-Zionist strife, and deals with new Arab policies towards the oil-consuming nations.

1. Arab countries. [I. Arab countries] I. Guidance Associates.

[DS36.7] 956 75-734199
75(r76)rev

The Middle East: the Israeli experience. [Filmstrip] Guidance Associates, 1975.

3 filmstrips (pt. 1, 95 fr.; pt. 2, 75 fr.; pt. 3, 76 fr.) color. 35 mm. and 3 discs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., 18 min. each.

In LC collections.

Also issued with sound recording in cassette.

With discussion guide.

SUMMARY: Offers a history of the relationship between the Jewish people and the land of Israel, placing emphasis on the modern struggle of Jews to regain the land of Israel. Explores many aspects of life in Israel today.

1. Israel. 2. Zionism. I. Guidance Associates.
[DS126.5] 956.94 75-735781
75(r76)rev

The Middle East: way station on man's longest journey. [Filmstrip] Miller-Brody Productions, 1971.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Man on the move)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Ethel J. Alpenfels.

SUMMARY: Traces the development of farming and the founding of the first cities in the fertile crescent of the Middle East.

1. Near East—History. 2. Agriculture—Near East—History. [I. Near East—History. 2. Agriculture—Near East—History] I. Miller-Brody Productions. II. Series: Man on the move. [Filmstrip].

301.2 73-736635
Miller-Brody Productions 74

Middle English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.

8 min. sd. color. 16 mm.

CREDITS: Director, Henri Michaud.

SUMMARY: Depicts a medieval English setting about the year 1410 in which a group of woodcutters and their families are watching a troupe of traveling actors perform in Middle English, a scene from the medieval pageant play, Noah's Flood.

1. Short films. 2. England—Civilization—Medieval period, 1066-1485—Drama. 3. Chester plays. I. Québec (Province). Film Bureau.

[PN1997] 791.6 74-702718
National Film Board of Canada 75(r7805)

Middle latitude cyclones. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Illustrates the pace of development of a polar front. Presents step-by-step the sequence of events that occurs when a wave develops in the polar front to form a low pressure system, or cyclone. Compares the rate of cyclone movement in summer and winter and presents the weather map symbols for fronts and pressure systems.

1. Cyclones. 2. Storms—Polar regions. 3. Fronts (Meteorology) [I. Cyclones. 2. Storms—Polar regions. 3. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set].

[QC959] 551.5 75-733804
Denoyer-Geppert Audio-Visuals 75

Middle school mysteries. [Filmstrip] Knowledge Aid. Released by United Learning, 1975.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes (for manual or automatic projectors)

With teacher's guide, student activities, and skill chart.

CREDITS: Producer, Denis de Vallance; authors, Margery Dick, Lenore Page.

CONTENTS: A. The case of the stolen stamp. 60 fr., 13 min.—B. The accident case. 56 fr., 9 min.—C. The case of the Indian mounds. 54 fr., 12 min.—D. The courtroom case. 61 fr., 11 min.—E. The case of the missing mother. 53 fr., 10 min.

1. Children's films. [I. Mystery and detective stories] I. Knowledge Aid (Firm) II. United Learning (Firm)

[PZ5] 428 75-736156
United Learning 75(r7604)

Middlebury College, Middlebury, Vt.

see

Middlebury College : a chance to grow.

Middlebury College : a chance to grow. [Motion picture] / made by the New Film Company. — Boston : The Co., 1976.

1 reel, 21 min. : sd., col. ; 16 mm.

1 reel, 21 min. : sd., col. ; super 8 mm.

CREDITS: Director and filmmaker, Christopher G. Knight.

SUMMARY: A number of students and professors discuss their reasons for being at Middlebury College and what they are learning about themselves and others from their experiences there. Questions are raised about young people's motivations for going to college and about the value of a liberal arts education.

1. Middlebury College, Middlebury, Vt.—Students. 2. Education, Humanistic. 1. Middlebury College, Middlebury, Vt.

[LD3311.M32] 378.743 77-700047
The New Film Company 77

The Mideast's new look. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs) Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Describes the renewal of confidence within the Arab world following the latest Arab-Israeli war. Tells of the lingering threat of renewed war and the new power alignments in the Arab world.

1. Israel-Arab War, 1973 Influence and results. 2. Near East—Politics and government. 1. New York times. II. Teaching Resources Films. III. Series.

[DS128.185] 320.956 74-733501
New York times 74[75]rev

Midsummer in Sweden. [Motion picture] E. F. Attridge, 1972.

14 min. sd. color, 16 mm.

CREDITS: Narrator, Len Carlson.

SUMMARY: Describes a midsummer festival in Sweden. 1. John the Baptist's Day. 2. Festivals Sweden. 1. Attridge, E. F.

[GT4995.J6] 914.85 74-700827
National Film Board of Canada

74[74]0]

The Midwest: changing life-styles. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Midwest region of the United States as reflected in changing life-styles. Part of a series of investigations on the effects of industrial growth in the United States. For elementary grades.

1. Middle West—Economic conditions—Juvenile films. 2. Middle West—Social life and customs—Juvenile films. [1. Middle West—Economic conditions. 2. Middle West—Social life and customs.] 1. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media.]

[HC107.A14] 917.7 72-737115
BFA Educational Media 72

Midwest Educational Materials (Firm)
see

Advanced wheel techniques.

An Age of discovery.

The Automobile : an introduction.

Basic elements of candle-making.

Basic wheel techniques.

A Cup is for drinking.

Daily life in the Colonies.

Glazing and firing.

Hand built and wheel thrown lids.

Hand built and wheel thrown spouts.

Hand built handles.

How to beat the high cost of eating see Webb, Roger C

How to beat the high cost of eating.

In the beginning ...

Massachusetts—the Puritan oligarchy.

The Middle Colonies.

A Minor tune up.

The Nature of logic.

The Northern Colonies.

The Old South.

The Play in performance.

Prelude to Revolution.

The Production is polished.

Rehearsals begin.

Revolution: from Concord to independence.

Revolution: from independence to Yorktown.

Routine and seasonal maintenance.

Slab and coil pottery.

Social problems in America.

Some problems in logical analysis.

Some problems with deduction.

Some problems with induction.

Successful parenting—a creative approach.

Transmission-drive-braking-steering.

Virginia—a foothold in the New World.

Midwest Educational Television Network
see

Amiotte.

The Midwest: industry and cities. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the industrial and urban sectors of the Midwest region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Middle West—Industries—Juvenile films. 2. Cities and towns—Middle West—Juvenile films. [1. Middle West—Industries. 2. Cities and towns—Middle West.] 1. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media.]

[HC107.A14] 917.7 72-737113
BFA Educational Media 72[7304]

The Midwest: land and climate. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelation of land and climate to man's economic endeavors in the Midwest region of the United States. Part of a series of investigations on industrial growth in the United States and its effect of life-style and environment. For elementary grades.

1. Middle West—Economic conditions—Juvenile films. [1. Middle West—Economic conditions.] 1. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media.]

[HC107.A14] 917.7 72-737111
BFA Educational Media 72

Midwest Regional Media Center for the Deaf
see

Feet.

Finders—keepers.

A Look at a city.

The Milk money.

A Visit to the fair.

What should Kathy do? *

Midwest Visuals, inc.

see

Bird carving.

Deciduous forests in Minnesota.

Dynamics of Minnesota lake ecology.

The Land birds of Minnesota.

Maple syruping in Minnesota.

Patchwork in Minnesota.

Pioneer kitchen implements.

Pond ecology in Minnesota.

The Prairie of Minnesota.

The Right to dignity—Dr. Martha Rogers Ripley.

Rug making in Minnesota.

Southern Minnesota—the prairie settlers.

Two bold women—shaping the course of the State.
The Water birds of Minnesota.

Midwestern banks by Sullivan. [Slide]
see

Bryan, Robert. Midwestern banks by Sullivan.

Mig and tig welding aluminum. [Filmstrip] Aluminum Association, 1972.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min.

With teacher's guide.

SUMMARY: Instructs welders in the basic procedures for joining aluminum by the mig and tig inert gas welding methods.

1. Aluminum—Welding. 2. Electric welding. 1. Aluminum Association. 671.5 73-736042
[TK4660] 73

MIG welding. [Filmstrip] / Library Filmstrip Center ; made by Violet Priestley. — Wichita, Kan. : The Center, 1976.

74 fr. : col. : 35 mm. & cassette (15 min.)

74 fr. : col. : 35 mm. & reel (3 3/4 ips. 5 in. 15 min.)

74 fr. : col. : 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the filmstrip issued in 1973 under title: Mig welding—metal inert gas.

CREDITS: Script, Charles G. Casey; advisers, Hallock C. Campbell, Marcel Pruter.

SUMMARY: Shows how to set up safely and operate a metal inert gas or MIG unit. Illustrates running beads on steel plate and demonstrates welding a butt joint, lap joint, and T joint.

1. Gas metal arc welding. 1. Library Filmstrip Center, Wichita, Kan. II. Title: Mig welding—metal inert gas. [Filmstrip]

[TK4660] 671.5 76-730440
Library Filmstrip Center 76

Mig welding—metal inert gas. [Filmstrip] Library Filmstrip Center, 1973.

72 fr. color. 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Welding)

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Illustrates proper operation of metal-inert gas systems. Explains the types of jobs best accomplished with this kind of welding.

1. Gas metal arc welding. 1. Library Filmstrip Center, Wichita, Kan. II. Series: Welding. [Filmstrip.]

[TK4660] 671.5 72-734718
Library Filmstrip Center 73[7611]

Mig welding—metal inert gas. [Filmstrip]
see

MIG welding.

The Might of the pen. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the work of the combat historians and combat artists who record the actions and faces of an army at war.

1. United States—History, Military—Historiography. 1. United States. Dept. of the Army. II. National Audiovisual Center.

[E181] 355.3 75-701349
National Audiovisual Center

75

The Mighty midgets. [Filmstrip] Bowmar Records, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 9 min. (Reading incentive)

With teacher's guide and illustrated narrative.

SUMMARY: Presents a story about mighty midget cars to serve as a basis for reading incentive and reading comprehension.

1. Reading interests—Juvenile films. 2. Reading comprehension—Juvenile films. [1. Karts (Midget cars) Fiction.] 1. Bowmar Records. II. Series: Reading incentive. [Filmstrip.]

[LB1050] 372.4 fia 67-3519
Bowmar Records [74]rev

Mignon. [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm. (Who's afraid of opera)
SUMMARY: Uses puppets to outline the story of Thomas' opera Mignon and to comment on its action. Features Joan Sutherland and other singers.

I. Operas. Excerpts. I. Thomas, Ambroise, 1811-1896. Mignon. II. Kroll, Nathan. III. Phoenix Films. IV. Series: Who's afraid of opera. [Motion picture].
[M1505] 782.1 73-703434
Phoenix Films 74

Migration and the city experience 1890-1914. [Slide set] New York State Historical Association, 1967.

318 slides. b&w. 2 x 2 in.

With catalog.

SUMMARY: A study of migration to urban areas during the period 1890-1914. Deals with Negro in-migration as well as European immigration. Focuses on the family, common institutions, work, recreation, education, religion and beliefs, transportation, festivals, and spatial and time patterns.

I. Cities and towns. United States. 2. Migration, Internal. United States. 3. Urbanization—United States. I. New York State Historical Association.
[HT123] 301.34 72-734576
N.Y. State Historical Association
72[7307]

Migration of the primordial sex cells into the genital ridge. [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1974.

18 min. sd. color. 16 mm. (Development of the female genital system, pt. 1)

SUMMARY: Demonstrates the development of the female reproductive system with emphasis on migration of the primordial sex cells into the genital ridge. For medical personnel.

I. Generative organs, Female. 2. Embryology, Human. I. Eaton Laboratories. II. Series: Development of the female genital system. [Motion picture] pt. 1.
[QM421] 612.6 74-702456
CINE 74[77]rev

Migratory animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: American migratory birds.—Caribou.—Olympic elk.—Salmon run. For elementary grades.

I. Animal migration. Juvenile films. [1. Animal migration] I. Doubleday Multimedia. II. Independent learning program.
[QL754] 372.3 72-703270
Doubleday Multimedia 73

Miguel Muligan y su pala de vapor. [Motion picture] Weston Woods Studios, 1960.

11 min. sd. color. 16 mm.

Also issued in super 8 mm.

Spanish version of the 1956 motion picture entitled Mike Mulligan and his steam shovel.

Based on the book entitled by Mike Mulligan and his steam shovel, by Virginia Lee Burton.

CREDITS: Producer, Morton Schindel.

SUMMARY: In his haste to dig the cellar for a town hall, Miguel Muligan forgets to leave a way out for his steam shovel, but the problem is solved when the steam shovel is converted into a furnace for the new building. For elementary grades.

I. Children's films. [1. Steam shovels. Fiction] I. Burton, Virginia Lee, 1909-1968. Mike Mulligan and his steam shovel II. Weston Woods Studios, Weston, Conn. III. Mike Mulligan and his steam shovel. [Motion picture]
[PZ77] 372.6 73-702772
Weston Woods Studios 73

Mihalyi, Louis J

Lusaka—the development of a capital city in tropical Africa. [Slide] / Louis J. Mihalyi. — Santa Barbara, Calif. : Visual Education, 1975.

34 slides : col. : 2x2 in. & cassette (1/2-track. ca. 15 min.) and guide.

Sound accompaniment compatible for manual and automatic operation.

Also issued as filmstrip.

SUMMARY: Traces the development of Lusaka, Zambia, from a railroad siding into a modern city, indicating its various problems.

1. Lusaka, Zambia—City planning. 2. City planning—Zambia. 3. Lusaka, Zambia—Social conditions. [1. Lusaka, Zambia—City planning. 2. Lusaka, Zambia—Social conditions. 3. City planning—Zambia] I. Title.
[HT169.Z] 968.9 77-720135
Visual Education 77

Mike and Kathy. [Motion picture] Jason Films, 1973.

28 min. sd. color. 16 mm. (Jason Films portrait series)

SUMMARY: A cinema vérité portrait of Mike Burton, a totally blinded Vietnam veteran, and his wife, Kathy, as they struggle to find a new life for themselves.

1. Veterans, Disabled—United States. 2. Blind—United States. 3. Burton, Mike. 4. Burton, Kathy. I. Jason Films. II. Series: Jason Films portrait series. [Motion picture].
[VB363] 362.4 73-700739
CINE 73

Mike Fink. [Filmstrip]

see

American folklore: Mike Fink.

Mike Mulligan and his steam shovel. [Motion picture] see

Miguel Muligan y su pala de vapor.

Mike the bike. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

11 min. sd. color. 16 mm.

SUMMARY: Demonstrates correct ways to ride bikes on the streets and highways, and shows the importance of properly equipping bikes and checking their condition before taking them on the road.

1. Cycling—Juvenile films. [1. Bicycles and bicycling] I. Jordan, J. Rob. II. Oxford Films.
[GV1041] 796.6 75-702206
Oxford Films 75

Milady Publishing Corporation, New York

see

Anatomy and cosmetology.

Basic finger waving techniques.

Basic pin curling.

Chemical relaxer.

The Employment interview.

Evolution of fashion.

Fashion merchandising as your career.

Filing procedures.

How to avoid offending others when smoking or chewing gum.

Nine basic systems of the body.

Processing incoming and outgoing mail.

Milady Publishing Corporation, New York. Standard textbook of cosmetology

see

Anatomy and cosmetology.

Basic finger waving techniques.

Basic pin curling.

Chemical relaxer.

Nine basic systems of the body.

Tint retouch.

Milady Publishing Corporation, New York

see

Tint retouch.

Milan: Cathedral-Duomo. [Filmstrip] Imperial Film Co., 1966.

33 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: An intensive tour through the Cathedral-Duomo in Milan. With captions.

1. Milan. Duomo. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities. [Filmstrip].
[NA5621.M6] 914.5 fia 65-2832
[730472]rev

Milan: Cathedral-S. Ambrogio. [Filmstrip] Imperial Film Co., 1966.

39 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: An intensive tour through the Cathedral-S. Ambrogio in Milan. With captions.

1. Milan. Sant' Ambrogio (Church). I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities. [Filmstrip].
[NA5621.M7] 914.5 fia 65-2833
[772]rev

Milan Herzog and Associates

see

The Humanities: a bridge to ourselves.

Milano. [Motion picture]

see

Starr, Charles, 1921- Milano.

Mile relay. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's track)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University track students demonstrate the mile relay. The overhand passing technique, importance of judging the approaching runner's speed, proper arm extension, hand placement, baton movement, and grasp passing technique are shown. Slow-motion photography is used and captions are superimposed over the action.

1. Relay racing. I. NCAA Films. II. Series: Women's track. [Motion picture].
[GV1061] 796.4 73-701698
NCAA Films 73

Miles, Dorothy, 1933- Gestures

see

Gestures—animal tails.

Gestures—nature poems.

Gestures—poems of experience.

Gestures—poems of love and womanhood.

Miles, Miska. Annie and the Old One

see

Annie and the Old One.

Miles Mugwump and Frannie Frantic. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Uses a fable to illustrate the importance of decision making rather than procrastination. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables. 2. Decision-making—Fiction] I. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip].
[PZ8.2] 372.1 72-736520
Eye Gate House 73[7312r73]rev

Miles to go before I sleep. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

78 min. sd. color. 16 mm.

CREDITS: Producer, Roger Gimbel.

CAST: Ben Montgomery, Robin Williams.

SUMMARY: Presents the story of two people—an old man who distrusts young people and a young girl who mistrusts old people—who are brought together by a social worker and who find that bonds of trust are possible between the generations.

1. Feature films. 1. Tomorrow Entertainment (Firm) II. Learning Corporation of America.
[PN1997] 791.43 75-702912
Learning Corp. of America 75

Milgram, Stanley

see

The City and the self.

Milholland, David

see

Blackjack's family.

Milisen, Robert L.

see

Milisen: articulation testing.

Milisen: articulation therapy.

Milisen: articulation testing. [Motion picture] National Student Speech & Hearing Association. Released by Western Michigan University, 1972.

37 min. sd. b&w. 16 mm. (Videoclinical series)

CREDITS: Producer and director, Frank R. Jamison; narrator, Clyde Willis.

SUMMARY: Robert L. Milisen, speech therapist and pathologist, demonstrates his techniques in testing the articulation of several young children.

1. Speech therapy. I. Milisen, Robert L. II. National Student Speech & Hearing Association. III. Michigan. Western Michigan University, Kalamazoo. IV. Series: Videoclinical series. [Motion picture].

[RC427] 616.8 73-702603

Western Michigan University

73

Milisen: articulation therapy. [Motion picture] National Student Speech & Hearing Association. Released by Western Michigan University, 1972.

31 min. sd. b&w. 16 mm. (Videoclinical series)

CREDITS: Producer and director, Frank R. Jamison; narrator, Clyde Willis.

SUMMARY: Robert L. Milisen, speech therapist and pathologist, demonstrates his techniques in treating a young patient with a lateral lisp.

1. Speech therapy. 2. Lising. I. Milisen, Robert L. II. National Student Speech & Hearing Association. III. Michigan. Western Michigan University, Kalamazoo. IV. Series: Videoclinical series. [Motion picture].

[RC427] 616.8 73-702604

Western Michigan University

73

Military Academy, West Point

see United States. Military Academy, West Point.

Military civic action. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

31 min. sd. h&w. 16 mm.

SUMMARY: Reveals past and present roles of the U.S. Army in military civic action.

1. United States. Army Civic action. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UH723] 358.09 74-706146

National Audiovisual Center

74[7506]

Military police operation. Part 3: Military police patrol investigations. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Outlines the mission of the individual military policeman in patrol investigations. Shows a patrol investigation of an assault.

1. United States. Armed Forces. Military police. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Military police patrol investigations. [Motion picture]

[UB823] 355.1 74-705142

National Audiovisual Center

74

Military police patrol investigations. [Motion picture]

see

Military police operation. Part 3: Military police patrol investigations.

Military police traffic control. Part 4: Traffic control reconnaissance. [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Depicts various aspects of military police traffic control reconnaissance under safe and occasional enemy action conditions.

1. United States—Armed Forces—Military police. 2. Transportation, Military. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UB823] 355.1 74-705143

National Audiovisual Center

74

Military roads and airfields. Part 2: Drainage. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.

SUMMARY: Shows the construction, application, and maintenance of drainage devices; the crown or grade of road and airfield surfaces; and side, intercepting, and diversion ditches. Also demonstrates how to check dams and culverts.

1. Military roads. 2. Air bases—Runways. 3. Dams. 4. Culverts. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UG330] 623.6 75-703727

National Audiovisual Center

75

Military satellite communications. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Compares military advantages of satellite communications to conventional methods of communication. Discusses various satellites and explains their operation characteristics, design factors, and potential applications. Stresses need for continued research and development.

1. Artificial satellites in telecommunication. 2. Communications, Military. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK5104] 623.7 74-705144

National Audiovisual Center

74

Military stevedoring. Part 2: Slings and bridles. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Shows several types of slings and bridles and their uses in loading and unloading of military cargo. Emphasizes the importance of using the right equipment for the job.

1. Slings and hitches. 2. Loading and unloading. 3. Military supplies. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UC277] 355.8 74-705145

National Audiovisual Center

74

Military stevedoring. Part 8: Rigging expedients for heavy lifts. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Shows several methods for using standard riggings to create a heavy lift capability for loading and unloading military cargo.

1. United States—Armed Forces. Transportation. 2. Cargo handling—Equipment. I. United States. Dept. of the Army. II. National Audiovisual Center.

[UC273] 627 74-706147

National Audiovisual Center

74

Military target. [Motion picture] Edward Gray, 1975.

20 min. sd. b&w. 16 mm.

SUMMARY: Presents a drama about a young, unemployed Vietnam veteran who is resentful at the hero's welcome given to returning prisoners of war. Shows how he attempts to kill a returning prisoner but is freed from this obsession by what he learns about the prisoner's real life and about himself.

1. Short films. I. Gray, Edward G.

[PN1997] 791.43 75-700456

CINE

75

Milk and public health. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

With sound track in Spanish.

SUMMARY: Points out the dangers of haphazard milk production, the resultant public health problem, and the need for regulatory legislation. Reviews, through the reminiscences of an old-time farmer, the steps taken to insure healthy cows, sanitary equipment and supplies, and other hygienic methods throughout the production and processing of milk.

1. Milk hygiene. 2. Dairy laws. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[SF257] 614.3 74-705147

National Audiovisual Center

74

The Milk ejection reflex. [Motion picture] John Wiley and Sons, 1972. Made by Transcription Feature Service, London.

21 min. sd. color. 16 mm. (Wiley physiology series)

With guide.

CREDITS: Consultant, G. W. Harris.

SUMMARY: Uses a series of experiments employing electrical stimulation of the nerve supply to the posterior pituitary to show the chemical mechanism involved in secreting milk from the mammary gland.

1. Lactation. 2. Mammary glands. I. Wiley (John) and Sons, inc. II. Series: Wiley physiology series. [Motion picture].

[QP246] 612 73-703202

John Wiley and Sons

74

The Milk food web. [Filmstrip] EdMediaTec, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

(Science: understanding your environment, grade 2)

With teacher's guide.

SUMMARY: Summarizes the food and production chain which leads from the cow in the field to milk on the table. Shows how plants are converted by the cow into milk and how this milk is processed and delivered to the family table. For primary grades.

1. Milk—Juvenile films. 2. Food chains (Ecology) Juvenile films. [1. Milk] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

[SF239.5] 641.3 75-733471

EdMediaTec

75

Milk foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Nutrition)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, William Hamilton; consultant, Lois Berry.

SUMMARY: Uses cartoon characters to show how milk, cheese, cream, and butter build strong teeth, bones, and muscles and are one of the four types of food needed for good nutrition. An imaginary journey through the human body shows how malfunctions are repaired with proper nourishment. For primary grades.

1. Milk—Juvenile films. 2. Dairy products—Juvenile films. 3. Nutrition—Juvenile films. [1. Milk. 2. Dairy products. 3. Nutrition] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition.

[Filmstrip, Clearvue].

[TX556.M5] 641.1 75-734375

ALA Booklist

75

Milk Foundation, inc., Chicago

see

Food: a super natural resource.

Milk: from farm to you. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

13 min. sd. color. 16 mm.

Third edition of the motion picture of the same title.

With teacher's guide.

CREDITS: Producer, Tom Smith; educational collaborator, Mary Hartzell.

SUMMARY: Traces the steps involved in the production of milk, from the milking of the cows, to the creamery and to the home, describing the tasks of various dairy workers and explaining the processes of homogenization and pasteurization. Describes the production of cheese and ice cream. For primary grades.

1. Dairying—Juvenile films. 2. Milk—Juvenile films. 3. Cheese—Juvenile films. 4. Ice cream, ices, etc.—Juvenile films. [1. Dairying. 2. Milk. 3. Cheese. 4. Ice cream, ices, etc.] 1. Encyclopaedia Britannica Educational Corporation.

[SF239] 372.8 73-700470
EBEC 73

The Milk money. [Motion picture] Midwest Regional Media Center for the Deaf. Made by University of Nebraska Photographic Productions. Released by Bureau of Education for the Handicapped, Media Services and Captioned Films Branch, 1972.

4 min. sd. color. 16 mm. (Dialogue films)

With training and utilization guide.

SUMMARY: Helps students learn about the issues of right and wrong in a story about a young girl who takes money out of her neighbor's milk bottle. Captioned for the use of the deaf.

1. Right and wrong—Juvenile films. [1. Honesty—Fiction] 1. Midwest Regional Media Center for the Deaf. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Dialogue films. [Motion picture].

[BJ141] 179 74-701063
Media Services and Captioned Films 74

Milk—production, distribution, marketing. [Film-strip] Visuals for Teaching, 1967.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: Describes milk production at a modern dairy farm and shows the procedures at a milk processing plant. For primary grades.

1. Milk—Juvenile films. [1. Milk. 2. Dairying] 1. Visuals for Teaching. [SF259] 372.8 72-733211
Visuals for Teaching 73

The Milkmaid and her pail. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a milkmaid who carries a pail of milk to market daydreaming about the things she will do with the money from the sale of the milk. When she drops the milk she learns not to count her chickens before they hatch. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] 1. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] Group 2. [PZ8.2] 398.2 74-735281
SVE 74

Milkweed. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teacher's guide.

CREDITS: Authors, James Cunningham, Peter Tenerowicz; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the milkweed, as well as its uses as a food and as a medicinal agent.

1. Milkweed—Juvenile films. [1. Milkweed] 1. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set]. [QK495.A815] 583 73-734552
SVE 73

The Mill. [Motion picture] Film Polski, Warsaw. Released in the U.S. by Learning Corp. of America, 1973.

10 min. sd. b&w. 16 mm.

SUMMARY: Uses line-drawing animation to tell a parable from Poland about three members of a nameless society, including a property owner, his slave, and a stranger who tries to liberate the slave. Tells how the intruder helps the slave escape, but the slave returns to his master with the observer as his captive.

1. Moving-picture cartoons. I. Film Polski. II. Learning Corporation of America. [PN1997.5] 704.94 73-701182
Learning Corp. of America 73

The Mill. [Motion picture] / Dunav Films. — White Plains, N.Y.: Wombat Productions, 1974.

1 reel, 15 min.: sd., col.; 16 mm. & study guide.

Made in Yugoslavia.

CREDITS: Zivko Nikolic.

SUMMARY: Considers the act of abortion with a story about a young woman who is led through desolate and rugged mountain terrain in Montenegro to an ancient mill where, in the presence of other women, a primitive abortion is performed on her.

1. Abortion—Montenegro. I. Dunav-film. [HQ766.5B] 179 76-701425
Wombat Productions 76

Müller, Alfred Jacob, 1810-1874

see

A. J. Miller's West: the Plains Indian—1837.

Miller, Allan

see

The Bolero.

Miller, Franklin, 1912-

see

Tacoma Narrows Bridge collapse.

Miller, J. Philip

see

Lenny and Lynn.

Miller, Mike. Alaska, the great land

see

Alaska series.

Miller, Paul R.

see

Human sexuality: its anatomy, physiology, and psychology.

Miller, Richard Nicholas, 1962-

see

The Junior American dream.

Miller, Shirley Gweyneth

see

Colors all around us.

Miller (Warren) Productions

see Warren Miller Productions

Miller, William Charles, 1945-

Alvar Aalto. [Slide] / William Miller & Luciano Rubino. — Venice, Calif.: Environmental Communications, 1975.

35 slides: col.; 2x2 in. & script.

SUMMARY: Examines major works by architect Alvar Aalto constructed in Finland, Europe, and the United States. With captions.

1. Aalto, Alvar, 1898- 2. Architecture, Modern—20th century Finland. 3. Architecture, Modern—20th century—Europe. 4. Architecture, Modern—20th century—United States. 1. Rubino, Luciano. II. Title. [NA1455.F5] 720.92 77-720212
Environmental Communications 77

Miller Brewing Company, Milwaukee

see

Miller moves out.

Miller-Brody Productions

see

Across five Aprils.
Adventures of a ball.

Africa: the beginning of the journey.

All upon a stone.

America in art: the American Revolution.

Amos and Boris.

Animals, animals, animals.

Art in America: The American Revolution.

Bigfoot in the meadow.

The Black pearl.

The Blind men and the elephant.

Caddie Woodlawn.

Call it courage.

Carol Rylie Brink.

Carry on, Mr. Bowditch.

The Cat and the sphinx.

Chúcaro, wild pony of the Pampa.

Cinderella; or, The little glass slipper.

Colors.

Cookies.

The Cool ride in the sky.

The Dark frigate.

The Dingo dog and the kangaroo.

The Door in the wall.

Dragons and giants.

The Dream.

The Duchess bakes a cake.

Duffy and the devil.

Eleanor Estes.

Elizabeth Yates.

Farmer Palmer's wagon ride.

The First Asians.

The Gammage cup.

The Garden.

Gay-Neck: the story of a pigeon.

Ginger Pye.

A Girl like me. A boy like me.

Una Niña como yo. Un niño como yo.

The Golden goblet.

The High king.

Homer, the horse who couldn't talk.

The Horsecatcher.

The House of sixty fathers.

Houses from the sea.

How do you do? (¿Como le va?)

How, hippo!

How the Indians discovered a new world.

I, Juan de Pareja.

The Impressionist epoch.

Isaac Bashevis Singer.

An Island world: the peopling of Polynesia.

It's hot on our block.

Jean Craighead George.

Jeanne-Marie counts her sheep.

The Judge.

Julie of the wolves.

Justin Morgan had a horse.

The King and ... (El rey y ...)

King of the wind.

The King's fifth.

Knee-knock rise.

The Letter.

A List.

Lloyd Alexander.

The Loner.

A Lost button.

A Lot like us.

Madeleine L'Engle.

The Magic ball and other tales from silver lands.

Marguerite Henry.

Mazel and Shlimazel.

The Meanest squirrel I ever met.

The Middle East: way station on man's longest journey.

Misty of Chincoteague.

Mrs. Frisby and the rats of NIMH.

The Neatos.

Nimble B. Bimble (Hoyo Villa)

No, no. Pinocchio.

Noses and toes.

The Old bullfrog.

Old Ramon.

One white crocodile smile.

Ooo-loo the kangaroo (Ulu, el canguro)

Our Earth to keep.
 A Penny a look.
 The Perilous road.
 A Pocketful of cricket.
 A Poem belongs to you.
 The Poky little puppy.
 A Puppy named Gih.
 The Rabbit who wanted red wings.
 The Raft that junk built.
 Rifles for Watie.
 The Role of the librarian in media.
 Sam, Bangs, and moonshine.
 Scott O'Dell.
 Shen of the sea and Pies of the princess.
 Shen of the sea, series 2.
 Shen of the sea, series 3.
 The Shoemaker and the elves.
 Sing a song of cities.
 Sing down the Moon.
 The Sly little rabbit and how he got long ears.
 Song of the swallows.
 Spring.
 Springtime for Jeanne-Marie.
 The Story.
 The Story of stone-age man in Europe.
 Strawberry girl.
 Swappin' man.
 A Swim.
 Tales from silver lands.
 Tawny scrawny lion.
 The Trumpeter of Krakow.
 The Ugly duckling.
 Under the rainbow. (Debajo del arco iris)
 The Upstairs room.
 The Velveteen rabbit.
 A Very merry cricket.
 Virginia Hamilton.
 The Voyages of Doctor Dolittle.
 What is poetry?
 What's alive?
 When it's cold, when it's hot, and when it's not.
 When Shlemiel went to Warsaw.
 Where's Fred?
 Who gives us that? (¿Quien nos da esa?)
 Why Noah chose the dove.
 William Armstrong.
 A Woggle of witches.
 A Wrinkle in time.
 Yankee Doodle cricket.
 Young Fu of the Upper Yangtze.
 Zlateh the goat and The first shlemiel.

Miller Electric Manufacturing Company *see*

Arc welding methods.
 The Gas tungsten-arc welding process.
 Good as new ... if not better.
 Shielded metal arc welding.
 Short circuiting metal transfer—a gas metal arc process.

Miller moves out. [Motion picture] Miller Brewing Co., 1975. Made by Jerry Smith Studios.

4 min. sd. color. 16 mm.
 SUMMARY: Presents without narration the story of Miller Brewing Company's expansion program. Shows the company's new facilities under construction.
 1. Miller Brewing Company, Milwaukee. I. Miller Brewing Company, Milwaukee.
 [TP573] 663 75-700324
 CINE 75

Miller Productions *see*

Baylor University: change within the unchanging.
 The Song is love.

Milliammeter shunt actions. [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)
 Loop film in cartridge.
 With narrative guide.

SUMMARY: Uses animated sequences to demonstrate current flow through four shunt resistors, with emphasis on meter deflections and scale settings.

1. Ammeter. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture].

[TK331] 537.5 73-702838
 Animated Electronics Films
 73

The Millikan experiment. [Transparencies] Lansford Pub. Co., 1971.

4 transparencies. color. 10 x 12 in.
 With teacher's guide.

SUMMARY: Shows how the use of the oil drop technique helped Millikan furnish evidence on the discreteness and amount of the elementary electric charge in his experiments in electromagnetism.

1. Electric charge and distribution. 2. Electromagnetism. I. Lansford Publishing Company.

[QC851.E4] 537 73-734132
 Lansford Pub. Co. 73

Milliken Publishing Company *see*

The Age of Exploration.
 Ancient Egypt.

Assyria, Chaldea, Persia.
 Basic library skills.

The Black experience, part 1.

The Black experience, part 2.

Byzantine and Moslem Empires.

Children's folk tales, series 6.

Comprehension skills.

General mathematics—concepts and skills.

Greece—Hellenic Age.

Greece—Hellenistic Age.

Hebrews, Phoenicians, and Hittites.

Italian Renaissance.

Map outlines: Africa.

Map outlines: Asia.

Map outlines: Europe.

Medieval period, book 1.

Medieval period, book 2.

Northern European Renaissance.

Prehistoric man.

Rome, book 1.

Rome, book 2.

Sumer and Babylonia.

Three Aegean civilizations: Troy, Crete, and Mycenae.

Millinery/Needlecraft. [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-331)

With teacher's manual.

SUMMARY: A reading program which reinforces spelling skills. Illustrates quilting, needlecraft, and hat making as it was done in colonial days. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language. Orthography and spelling. Juvenile films. 3. Needlework. United States History. Juvenile films. [I. Reading (Primary) 2. Needlework] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-331.

[LB1525] 372.4 73-736197
 Educational Projections Corp.

74

Milling cutters. [Filmstrip] / National Tool, Die & Precision Machining Association ; made by Communicators. — Washington : The Association, 1968.

62 fr. : col. : 35 mm. & reel (3 3/4 ips. 5 in. 24 min.).

62 fr. : col. : 16 mm. & tape (24 min.).

Version in 16 mm. in Audiscan cartridge with synchronized sound.

With script, instructor's guide, test, and review.

SUMMARY: Explains the operation and principles of milling cutters and describes types of cutters and their applications.

1. Milling cutters. I. National Tool, Die & Precision Machining Association.

[TJ1227] 671.5 76-730889
 National Tool, Die & Precision Machining Association
 76

Milling machine explained. [Filmstrip] Bergwall Productions, 1971.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in. Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and photographers, Charles Bergwall, Leo Rizzo.

CONTENTS: 1. Its basic parts.—2. Setting up.—3. Accessories & work samples.—4. The universal milling attachment.—5. The dividing head.—6. Work on the dividing head.

1. Milling-machines. I. Bergwall Productions.

[TJ1225] 621.9 73-732667
 Bergwall Productions 73

A Million to one. [Motion picture] Educational Services, 1961. Released by Modern Learning Aids [1975]

5 min. sd. b&w. 16 mm. (Physical Science Study Committee course film)

Based on the textbook *Physics*, by the Physical Science Study Committee.

SUMMARY: Uses animation to demonstrate how only a small force is needed to accelerate and keep in motion a nearly frictionless body. Includes a short statement on inertia.

1. Motion. 2. Force and energy. 3. Acceleration (Mechanics) I. Physical Science Study Committee. Physics.

II. Educational Services, inc., Watertown, Mass. III. Modern Learning Aids. IV. Series: Physical Science Study Committee course film. [Motion picture].

[QA846] 531 75-702719
 Modern Learning Aids 75

Millions of cats. [Motion picture] *see*

Millones de gatos.

Millions of pies. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Fosters an understanding of the role of technology in everyday life by telling a story of how a machine and a mother both make pies. For primary grades.

1. Pastry—Juvenile films. 2. Bakers and bakeries—Juvenile films. 3. Technology—Social aspects. Juvenile films.

[I. Technology—Social aspects. 2. Pastry] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[TX773] 664 73-702145
 National Instructional Television
 73

Millions of stars in the universe. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

34 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Uses detailed models of the Earth, the Sun, the solar system, and the Milky Way galaxy to create a concept of the magnitude of the universe. Explains why stars cannot be seen during the day and how to get the best view of the stars.

1. Astronomy. Juvenile films. [I. Astronomy] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip].

[QB500] 523.1 75-733353
 Moreland-Latchford 75[7610]

Millones de gatos. [Motion picture] Weston Woods Studios, 1960.

10 min. sd. b&w. 16 mm.

Spanish version of the 1955 motion picture entitled Millions of cats.

Based on the book entitled Millions of cats, by Wanda Gag. CREDITS: Producer, Morton Schindel.

SUMMARY: A homely kitten, the lone survivor of a fight in which millions of jealous cats devour each other, becomes the most beautiful cat in the world because of the loving care of an elderly couple. For elementary grades.

I. Spanish language—Films for English speakers—Juvenile films. 2. Children's films. [1. Cats—Fiction] I. Gag, Wanda, 1893-1946. Millions of cats. II. Weston Woods Studios, Weston, Conn. III. Millions of cats. [Motion picture]

[PC4112.7] 372.6 73-702773
Weston Woods Studios 74**Millstone Sewing Center.** [Motion picture] Appalshop, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Shows the activities in the Millstone Sewing Center, a community center which uses the volunteer work of local widows and older women residents of the center in order to produce well-fitting, new clothes for the poor of Letcher County, Ky., free of charge.

1. Volunteer workers in social service—Kentucky. 2. Millstone Sewing Center. I. Appalshop, inc. [HV98] 361 74-702535
ALA Booklist 74**Milne, D. Courtney**
see

Reading is for us too.

Milner-Fenwick, inc.
see

Anesthesia.

Birth.

Blueprint for life.

Breast self-examination.

Brushing your teeth.

Caesarean birth.

Chromosomal abnormalities: the autosomes.

Chromosomal abnormalities: the sex chromosomes.

Chromosome banding techniques.

The Chromosomes: general considerations.

Contraceptive methods, part 1.

Contraceptive methods, part 2.

Crisis in the estuary.

Delaware and the land—the story of the soils of Delaware.

Dental health series: Introduction.

Diagnosis of hidden congenital anomalies.

The Diaphragm.

Enzyme defects and DNA.

Flossing your teeth.

Genes and protein synthesis.

Genetic counseling I: Heredity & birth defects.

Genetic counseling II: Amniocentesis.

Genetic counseling III: The Rh negative mother. The Genetics of transplantation.

The Gynecological examination; a special examination for women.

History of genetics: the physical basis of inheritance.

Hold onto your teeth.

Human gene mapping by somatic cell hybridization techniques.

Hysterectomy.

The I.U.D.

IPDE transparency set.

It's in your hands.

Linkage—population genetics.

Medical genetics loop program.

Menopause.

My friend Edi.

Natural childbirth.

Our birth film: Prepared childbirth—the human drama of a woman and man in the delivery room.

Pedigree patterns.

The Pill.

Pre-natal care.

Pre-natal diagnosis by amniocentesis.

Rh—the disease and its conquest.

Root canal therapy.

Second chance.

Sterilization by laparoscopy.

The Tallador—the story of Tampico fibre.

Your complete denture.

Milo. [Motion picture] Lutheran Brotherhood. Made by Promotional Films. Released by Boyd Film Co., 1974.

33 min. sd. color. 16 mm.

SUMMARY: Stresses the importance of estate planning. Tells the story of a young widow whose husband was accidentally killed before they had made proper preparations.

1. Widows—United States. 2. Estate planning—United States. I. Lutheran Brotherhood. II. Boyd Film Company.

[HQ1058.5] 346.5 75-700148
CINE 75**Milt, Victor**
see

Pupae.

Milton Acorn, the people's poet. [Motion picture] Kent Martin and Glen Sarty, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Deals with the life and work of poet Milton Acorn.

1. Acorn, Milton. I. Martin, Kent. II. Sarty, Glen. [PR6001.C65] 928 74-700828
National Film Board of Canada 74**Milton and the Restoration.** [Filmstrip] McIntyre Productions, 1974.

115 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 35 min. (History of English literature)

CREDITS: Writer, Frederick McLeod; photographer, John McIntyre.

SUMMARY: An introduction to English literature written during the period from the death of Charles I to the beginning of the Augustan Age in A.D. 1700.

1. English literature—Early modern, 1500-1700—History and criticism. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip].

[PR411] 820 75-733120
McIntyre Productions 75**Milton Bradley Company**
see Bradley (Milton) Company.**Mime—Marc Doré.** [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Richard Lavoie.

SUMMARY: Presents a pantomime by Marc Doré of a prisoner trying to escape from his cell.

1. Short films. I. Doré, Marc, 1938- II. Films Lavoie.

[PN1997] 791.43 74-700829
National Film Board of Canada 74**Mimi: this is who I am.** [Filmstrip]. — New York: Guidance Associates, 1977.

83 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) 83 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 16 min.)

Sound accompaniment compatible for manual and automatic operation.

With discussion guide.

CREDITS: Photographer, Dan Nelken.

SUMMARY: Documents the experiences of a physically disabled woman named Mimi Nelken who discusses the physical and emotional problems she encountered during her childhood, school years, adulthood, and career.

1. Nelken, Mimi. 2. Physically handicapped—Biography. I. Nelken, Mimi. II. Guidance Associates.

[RD796] 362.4 77-730549
Guidance Associates 77**Mimi.** [Motion picture] Billy Budd Films, 1972.

12 min. sd. b&w. 16 mm.

SUMMARY: A young woman physically disabled from birth tells how she responds to people and the world. Discusses how she copes with family and personal relationships, school, her career, architectural barriers, and other problems.

1. Physically handicapped. I. Billy Budd Films. [HV3011] 362.4 73-700891
CINE 73**Minarik, Else Holmelund.** Kiss for Little Bear see

A Kiss for Little Bear.

Mind-altering drugs. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 87.

With study guide.

SUMMARY: A training film for nurses. Reviews the five major mind-altering drugs: amphetamines, barbiturates, hallucinogenics, heroin, and pop drugs.

1. Psychopharmacology. 2. Nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

[RT87] 610.73 74-701866
DENT 74(7512)**Mind over body.** [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

49 min. sd. color. 16 mm.

SUMMARY: Explores new areas of research into the psychological, physiological, and medical facets of mind/body relationships.

1. Mind and body. I. Time-Life Films. Multi-media Division. II. Time-Life Films.

[BF161] 616.08 73-701679
Time-Life Films, Multi-media Division 73**Mind over matter.** [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Strange phenomena)

Also issued with phonotape in cassette.

With script.

SUMMARY: Explores the possibility of man influencing matter with his mind and describes how people can be tested for psychokinetic ability.

1. Psychical research. [1. Psychical research] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Strange phenomena. [Filmstrip].

[BF1371] 133.8 72-736296
SVE 73**Mind-slaughter.** [Motion picture] / Kentucky Educational Television. — Bloomington, Ind.: Agency for Instructional Television, 1977.

1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (Universe and I)

Also issued as videorecording in cassette and on reel.

SUMMARY: Presents basic planetary life support principles and man's potential impact on other planets with a tale about an experiment to create an atmosphere for human habitation on another planet which ends in killing an intelligent life form already there.

1. Space biology—Juvenile films. 2. Life support systems (Space environment)—Juvenile films. 3. Life on other planets—Juvenile films. [1. Space biology. 2. Life on other planets] I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture].

[QH327] 574.999 77-700893
Agency for Instructional Television 77**Mind your own business.** [Filmstrip]
see

Open-ended stories: Mind your own business.

Mindlin, Michael
see

Journey to Jerusalem.

Mindlin (Michael) Association

see Michael Mindlin Association.

Mindscape. [Motion picture] University of Southern California, Division of Cinema, 1967.

5 min. sd. b&w. 16 mm.

SUMMARY: A visual interpretation of a youth's trip after taking a drug. He imagines he is in a slaughterhouse and then that he is being dragged underwater.

1. Short films. 1. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 75-703210
University of Southern California, Division of Cinema
75

Mine forces in action. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Discusses mine laying as a defense system. Focuses on laying mines and mine countermeasures and describes strategic significance.

1. Mines, Submarine. 1. United States. Navy Dept. II. National Audiovisual Center.
[V856] 359.4 75-700864
National Audiovisual Center
75

Mine foreman of Sierra Leone. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Families of West Africa: life in the city) Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Introduces a mine foreman of Sierra Leone and his family and examines aspects of their daily lives. Illustrates how modernization is affecting traditional ways of life in Sierra Leone and describes the importance of the iron ore mining industry to the economy of Sierra Leone.

1. Sierra Leone—Social conditions—Juvenile films. 2. Family—Sierra Leone—Juvenile films. 3. Iron industry and trade—Sierra Leone—Juvenile films. [1. Family life—Sierra Leone. 2. Sierra Leone—Social life and customs. 3. Iron industry and trade—Sierra Leone.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: life in the city. [Filmstrip].
[HN800] 966 75-733166
EBEC 75

Mine rescue contest training. [Motion picture] U.S. Bureau of Mines, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Presents action photographs of a typical rescue and recovery problem enacted in a simulated working section of an underground mine. Explains each action taken in an actual rescue.

1. Mine rescue work. 2. Mine accidents. 1. United States. Bureau of Mines. II. National Audiovisual Center.
[TN297] 622 74-705149
National Audiovisual Center
74

Miner, Richard
see

Hitching.
Is it worth it?
Left out.
The New student.

Mineral identification. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Examines and compares the cleavage, fracture, and hardness for several common minerals.

1. Mineralogy, Determinative. 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].
[QE367.2] 549 73-702946
Hubbard Scientific Co. 73

Mineral King. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Shows the American environment as envisioned by early artists and photographers and as it is today in order to examine the controversy over the building of a ski resort in Mineral King Valley, Calif.

1. Mineral King region. 2. Skis and skiing—Mineral King region. 1. Los Angeles. University of Southern California. Dept. of Cinema.
[F868.M] 333.7 72-702411
CINE 73

Mineral properties. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Compares and examines the color, luster, and streak of common minerals.

1. Mineralogy, Determinative. 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].
[QE367.2] 549 73-702947
Hubbard Scientific Co. 73

Mineral resources. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

52 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 5)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Presents mineral resources to be found in Pennsylvania and describes their processing. Includes anthracite coal, bituminous coal, petroleum, iron ore, limestone, sandstone, slate, sand, and gravel.

1. Mines and mineral resources—Pennsylvania. 1. Associated Educators (Firm) II. Visual Aids Service, West Chester, Pa. III. Series.
[TN24] 333.8 72-737294
Visual Aids Service 73[7411]

Mineral resources. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Conservation of natural resources)

With overlays.

With teacher's manual.

CREDITS: Authors, James Swan, William B. Stapp.

CONTENTS: Principal nonmetal producing states.—Principal metal producing states.—Principal mineral fuel producing states.—Ways to sustain supply of mineral resources.—Beneficiation of iron ore.—Production of mineral energy resources.—Value of mineral production in the U.S.—Percentage production of mineral resources.

1. Mines and mineral resources—United States. 2. Mineral industries—United States. [1. Mines and mineral resources. 2. Mineral industries.] 1. Creative Visuals (Firm) II. Series: Conservation of natural resources. [Transparencies].
[TN148] 333.8 72-735760
Creative Visuals 73

Mineral structure. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Demonstrates the difference between rocks and minerals. Relates molecular structure, shown in models, to crystal form and cleavage.

1. Mineralogy. 2. Crystallography. [1. Mineralogy. 2. Crystallography.] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture].
[QE364.2] 549 73-702948
Hubbard Scientific Co. 73

Minerals. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1974.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Rocks and minerals, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Shows the locations of various minerals on the North American Continent, and explains their relationship to specific geological formations.

1. Mineralogy—North America—Juvenile films. [1. Mineralogy. 2. Geology.] 1. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Rocks and minerals. [Filmstrip] no. 4.
[QE365] 557 74-734170
Educational Development Corp.
74

Minerals. [Slide set]
see

Geology: Minerals.

Minerals and crystals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Minerals)

In LC collections.

FOM filmstrip no. 4502.

With teaching guide.

SUMMARY: Discusses the six basic crystal systems and the type of crystals that form. Describes methods for determining crystal structure, and for identifying specific mineral crystals. With captions.

1. Crystallography. 2. Mineralogy, Determinative. 1. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 4502. III. Series: Minerals. [Filmstrip].
[QD921] 549 fia 68-4109
[r72]rev

Minerals: hard and soft. [Filmstrip] EdMediaTec, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Demonstrates the proper procedure for determining the hardness of a mineral using the Mohs test. For elementary grades.

1. Mineralogy—Juvenile films. [1. Mineralogy.] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.
[QE365] 549 75-733504
EdMediaTec 75

Minerals of economic importance. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Minerals)

In LC collections.

FOM filmstrip no. 4504.

With teaching guide.

SUMMARY: An introduction to most of the important metallic minerals and some nonmetallic minerals. Describes methods of identification and the uses of these minerals. Shows the conditions under which mineral deposits form and in what type of geologic formation they can be found. With captions.

1. Mineralogy. 2. Mines and mineral resources. 1. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. Series: Minerals. [Filmstrip]. III. Series: FOM filmstrip no. 4504.
[QE389] 549 fia 68-4108
[r73]rev

Minerals of economic importance. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Illustrates the economically important metals and nonmetals that are derived from minerals. Defines native minerals and ores. Gives the characteristics for the chief ores of iron, copper, aluminum, lead, zinc, and tin. Describes the nonmetallic minerals, such as halite, gypsum, chrysotile, and sulfur.

1. Metals. 2. Nonmetallic minerals. 3. Ores. 4. Mineralogy. [1. Mineralogy.] 1. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].
[TA459] 553 75-733786
Denoyer-Geppert Audio-Visuals
75

The Miners. [Motion picture] State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

25 min. sd. color. 16 mm. (Exploring the American past)

With teacher's guide.

SUMMARY: Tells the story of the men who came to seek their fortunes in the gold rush in the Colorado Territory and the outgrowth of a new civilization in the West. Includes a look at the mining industry today—the new metals, new technology, and new patterns of employment.

I. Mineral industries. Colorado. 2. Miners. Colorado. I. Colorado. State Historical Society. II. Xerox Films. III. Series: Exploring the American past. [Motion picture]. [HD9506] 978 72-702712
Xerox Films 72

Minerva film, A/S
see

Tanzania: progress through self-reliance.

Minestrone. [Motion picture]
see

Perlman, Rhea. Minestrone.

The Ming and early Ch'ing dynasties. [Filmstrip] / Visual Publications; made by Keith Pratt. — Lewiston, N.Y.: Visual Publications, 1973.

40 fr.: col.; 35 mm. & cassette (2-track, ca. 25 min.) and teacher's guide. (Past and present, China; no. 3)

Sound accompaniment compatible for manual and automatic operation.

Made in England.

CREDITS: Writer, Keith Pratt.

SUMMARY: Features first cartographic representations of China and Chinese paintings depicting customs, porcelain, and designs dating from the Ming and early Ch'ing dynasties, particularly those popularized and imitated in Europe.

1. China Civilization. 2. China History Ming dynasty, 1368-1644. 3. China History Ch'ing dynasty, 1644-1912. [1. China Civilization. 2. China History Ming dynasty, 1368-1644. 3. China History Ch'ing dynasty, 1644-1912.] I. Visual Publications. II. Series: Past and present, China. [Filmstrip]; no. 3. [DS721] 951 76-730486
Visual Publications 76(7805)

The Mini animators—the Carroll Gardens Cinema Gang. [Motion picture] / Minnetta Productions. — New York: ACI Media, 1976.

1 reel, 9 min.: sd., col.; 16 mm.

SUMMARY: The Cinema Gang, a group of young children, show how they go about making an animated film. The process is shown step-by-step from developing ideas for the story line, preparing drawings for animation, editing the film and creating a story board, to showing the finished product. For elementary grades.

1. Animation (Cinematography) Juvenile films. [1. Animation (Cinematography)] I. Carroll Gardens Cinema Gang. II. Minnetta Productions. [TR897.5] 778.5 76-702851
CINE 76

Mini Productions
see

Business.
Communication.
Health.
Natural resources.

Miniature Film Studio
see

The Divided man: commitment or compromise.

A Miniature forest home for a salamander or newt. [Filmstrip] Visual Education, 1974.

26 fr. color. 35 mm.

SUMMARY: Describes the construction of a terrarium home for a newt or salamander. With captions. For elementary grades.

1. Salamanders as pets. Juvenile films. 2. Newts as pets. Juvenile films. 3. Terrariums. Juvenile films. [1. Salamanders. 2. Newts. 3. Terrariums.] I. Visual Education, Inc. [SF459] 639 74-735812
Visual Education 75

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction. [Motion picture] Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

13 min. sd. color. 16 mm.

SUMMARY: Introduces teachers to the contents of minicourse 9, explaining the microteaching and evaluation sequences.

1. Questioning. 2. Microteaching. 3. Educational tests and measurements. I. Far West Laboratory for Educational Research and Development. II. Macmillan, firm, publishers, New York. III. Title: Introduction to minicourse 9. [Motion picture]

[LB1027] 371.1 72-702548
CINE 72(7408)

Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4. [Motion picture] Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

16 min. sd. color. 16 mm.

SUMMARY: Shows teachers how to use evaluative questions in class situations. Students are asked to evaluate issues, including questions about works of art.

1. Questioning. I. Far West Laboratory for Educational Research and Development. II. Macmillan, firm, publishers, New York.

[LB1027] 371.1 72-702549
CINE 72(7408)

Minimum charge no cover. [Motion picture] / Sheridan College; [made by] Holly Dale and J. Cole. — [Oakville, Ont.]: The College, 1976.

1 reel, 11 min.: sd., col.; 16 mm.

SUMMARY: A look into the lives of seven people who are part of Toronto's subculture.

1. Toronto, Ont.—Social conditions. 2. Subculture. 1. Sheridan College. [HN110.T (Toronto)] 301.44 76-703846
Film Canadiana 77(7805)

Minimum examination of a case of sciatica. [Motion picture] / J. R. Geigy A.G.; in collaboration with Les Films du Caducée. — Ardsley, N.Y.: released by Geigy Pharmaceuticals, 1964.

1 reel, 18 min.: sd., col.; 16 mm.

Presented by Documenta Geigy.

CREDITS: S. de Sique.

SUMMARY: Discusses and illustrates questions to be asked, signs to be looked for, and radiographs which should be done in order to determine the origin of sciatica and to decide whether treatment should be conservative or surgical.

1. Geigy (J. R.) A.G., Basel. [RC420] 616.8 76-700519
Geigy Pharmaceuticals 76

The Minimum wage. [Filmstrip] Eye Gate House, 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette. (Economic myths, economic realities)

With teacher's guide at end of filmstrip.

SUMMARY: Describes the rationale behind the minimum wage and discusses some of its advantages and disadvantages.

1. Wages. Minimum wage. [1. Wages. Minimum wage] I. Eye Gate House, Inc. II. Series: Economic myths, economic realities. [Filmstrip]. [HD4918] 331.2 75-732781
Eye Gate House 75

Mining and mineral resources, general aspects. [Slide set]
see

Chile: Mining and mineral resources, general aspects.

Mining Association of British Columbia
see

Careers in mining.

Mining Enforcement and Safety Administration
see United States. Mining Enforcement and Safety Administration.

Mining noise hazards. [Motion picture] U.S. Bureau of Mines, 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Presents the noise hazards existing in the coal mining industry with actual underground mining scenes, on-the-job noise surveys, and laboratory tests and analyses. Demonstrates preventive methods, together with various forms of engineering controls and protective devices.

1. Coal mines and mining—Noise control. 2. Noise—Measurement. I. United States. Bureau of Mines. II. National Audiovisual Center. [TD893.6.M5] 622 74-705150
National Audiovisual Center 74

Ministry of Agriculture and Food, Ontario
see Ontario. Ministry of Agriculture and Food

Ministry of Agriculture & Food, Ottawa
see Ottawa. Ministry of Agriculture & Food

Minneapolis. Institute of Arts
see
Contemporary black artists.

Minneapolis. Television station KTCA-TV
see

Leroy Neiman, artist in residence.
Problem? ... to think of dying.

Minneapolis Gas Company
see

The Kitchen: a recipe for safety.
Safety: a household word.

Minnesota. University
see

Atlantic slave trade.
The Bambara of Mali.
The Dogon of Mali—cliff dwellers of Bandiagara.
Fulbe of M'Bantou.
Larkin.
Lissajous figures and frequency measurement.
Lissajous figures and phase measurement.
Maninka villages in transition.
Marching band fundamentals.
A New era in urban transportation.
Speech of stutterers before and after treatment.
Trade and markets in west Africa.
Two west African fishing villages.

Minnesota. University. Audio-Visual Education Service
see
The Painful shoulder.

Minnesota. University. Audio-Visual Extension Service
see

Physical examination of the joints. Part 1: Examination of the peripheral joints.
Physical examination of the joints. Part 2: Physical examination of the hip, shoulder, and back.

Minnesota. University. Audio Visual Library Service
see

The Bambara of Mali.
The Challenge of the mountains.
The Dogon of Mali—cliff dwellers of Bandiagara.
Etiology of mental retardation.
Maninka villages in transition.
Man's next giant leap.
A New era in urban transportation.
Technique of joint injection-aspiration.
Trade and markets in west Africa.
Two west African fishing villages.
Woodcarver: Halvor Landsverk.

Minnesota. University. Dept. of Audio-Visual Extension
see

Marching band fundamentals.
Yearbook planning guidelines.

Minnesota. University. Dept. of Food Science and Nutrition
see

How to make a shortened cake—conventional method.

How to make and use egg white foams.

How to make pie crust.

How to make shortened cake—quick mix method.

How to make yeast dough.

How to measure ingredients.

How to shape yeast rolls.

Minnesota. University. Dept. of Media Resources
see

Woodcarver: Halvor Landsverk.

Minnesota. University. Dept. of University Relations
see

I don't think I will sing any more just now.

Minnesota. University. Leadership Training Institute
see

Those other kids.

Minnesota. University. Mayo Foundation for Medical Education and Research
see

[Mayo Clinic]

Minnesota. University. School of Journalism and Mass Communications
see

Cold type makeup technique.

Minnesota Educational Filmstrip Service
see

Minnesota: land and people.

Minnesota Historical Society
see

Minnesota politics and government : a history resource unit.

The Ojibwe; a history resource unit.

The Timekeeper.

Minnesota—its early beginnings. [Filmstrip]. — Sauk Rapids, Minn. : Candle Media Productions, 1974.

4 rolls : col. ; 35 mm. & 2 cassettes.

CONTENTS: Era of early explorers in Minnesota.—The fur trade, Minnesota's first industry.—Early settlers in Minnesota.—The voyageurs in Minnesota.

1. Minnesota History To 1858 Juvenile films. 2. Fur trade Minnesota Juvenile films. 3. Frontier and pioneer life Minnesota Juvenile films. [1. Minnesota History To 1858] 1. Candle Media Productions.

[F606] 977.6 76-731978
Mankato State University, Memorial Library
77

Minnesota: land and people. [Filmstrip] Minnesota Educational Filmstrip Service, 1974.

6 filmstrips. color. 35 mm.

With handbook and bibliography.

CREDITS: Author, Eugene V. Martz.

CONTENTS: Minnesota's physical features, 30 fr.—Minnesota's water resources, 32 fr.—Minnesota's underground resources, 30 fr.—Agriculture in Minnesota, 34 fr.—Minnesota's manufacturing industries, 57 fr.—Places of interest and beauty, 46 fr.

1. Minnesota Juvenile films. [1. Minnesota] 1. Minnesota Educational Filmstrip Service.
[F606.3] 917.76 74-735483
Mankato State College 75

Minnesota Mining and Manufacturing Company
see

3M brand oil sorbent.

The People of Brazil.

Persuasion and argument.

Pi Sheng to videocomp.

Pumpkin people.

Take to the river.

Wound healing by primary intention.

Minnesota Mining and Manufacturing Company. Audio-Visual Communications Center
see

Living with dust.

Minnesota Mining and Manufacturing Company. Industrial Specialties Division
see

3M toolbox for imagineering.

Minnesota Mining and Manufacturing Company. Medical Products Division
see

Preventing pressure sores.

Minnesota Mining and Manufacturing Company. Visual Products Division
see

Basic values in nutrition. Part 1: Milk and meat groups.

Basic values in nutrition. Part 2: Vegetable—fruit group.

Basic values in nutrition. Part 3: Bread—cereal group.

Causes and effects of family disharmony.

Dangerous drugs: situations of use.

Economics in business.

Environmental factors—secure or threatening.

Hallucinogenic drugs.

Law in business.

Marriage and the family: responsibilities and privileges.

Predicted effects of mood and behavior modifiers.

Minnesota politics and government : a history resource unit. [Filmstrip] / Minnesota Historical Society. — St. Paul : The Society, 1976.

8 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm, 12 in.)

With teacher's guide, booklets, card game, and supplementary material.

CREDITS: Educational supervisor, Viki R. Sand.

CONTENTS: The beginnings of a state, 1660-1865.—The years of Republican control and the Populist Revolt, 1865-1895.—Progressives, patriots, and ethnic loyalties, 1892-1918.—Minnesota's third-party experiment, 1919-1938.—Minnesotans in state and national politics, 1945-1972.—The voters, who are they?—Government response to people's needs.—Making changes.

1. Minnesota - Politics and government. 1. Minnesota Historical Society.
[F606] 977.6 76-731979
Mankato State University, Memorial Library
76

Minnesota Power and Light Company
see

River to the Sun.

Minnesota Society for Crippled Children and Adults
see

Faces of courage.

Minnesota Video Nursing Education (Organization)
see

Creative problem solving.

Essential methods of the teaching-learning process.

Evaluation of student performance.

Faculty self-development.

The Formulation of objectives.

How people learn.

How to motivate the student.

Instructor skills in supportive evaluation.

Pharmacology. Lesson 1: General principles.

Pharmacology. Lesson 2: Local anesthetics.

Pharmacology. Lesson 3: General anesthetics.

Pharmacology. Lesson 4: Sedatives, hypnotics, and alcohol.

Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.

Pharmacology. Lesson 6: Psychopharmacological drugs.

Pharmacology. Lesson 7: Psychopharmacological drugs.

Pharmacology. Lesson 7A: Parkinsonism and convulsive disorders.

Pharmacology. Lesson 8: Sympathomimetics.

Pharmacology. Lesson 9: Sympathomimetic blocking agents, ganglionic blocking agents, and anti-hypertensive agents.

Pharmacology. Lesson 10: Parasympathomimetics.

Pharmacology. Lesson 11: Parasympathomimetic blocking agents, anticholinergics, and antispasmodics.

Pharmacology. Lesson 12: Skeletal muscle relaxants, their antagonists.

Pharmacology. Lesson 13: Histamine, antihistamine, and drugs used for motion sickness.

Pharmacology. Lesson 14: Cardiac depressants and vasodilators.

Pharmacology. Lesson 15: Cardiac stimulants.

Pharmacology. Lesson 16: Anticoagulants and hematinics.

Pharmacology. Lesson 16A: Hematinics.

Pharmacology. Lesson 17: Diuretics.

Pharmacology. Lesson 18: Pituitary hormones.

Pharmacology. Lesson 19: Sex hormones, oxytocics.

Pharmacology. Lesson 20: Adrenocorticosteroids.

Pharmacology. Lesson 21: Thyroid and antithyroid drugs.

Pharmacology. Lesson 22: Insulin and oral hypoglycemics.

Pharmacology. Lesson 23: Sulfonamides and penicillins.

Pharmacology. Lesson 24: Antitubercular drugs and broad spectrum antibiotics.

Role of the instructor.

Strengthening organizational relationships.

Understanding and dealing with student attitudes and behavior.

Minnesota—what it means to its people. [Filmstrip]. — Sauk Rapids, Minn. : Candle Media Productions, 1974.

4 rolls : col. ; 35 mm. & 2 cassettes.

CONTENTS: Minnesota, what it means to us.—Minnesota, its industries.—Minnesota, its transportation systems.—Minnesota, its land resources.

1. Minnesota—Economic conditions—Juvenile films. [1. Minnesota—Economic conditions] 1. Candle Media Productions.
[HC107] 977.6 76-731977
Mankato State University, Memorial Library
77

Minnetta Productions

see

The Mini animators—the Carroll Gardens Cinema Gang.

Minnie remembers. [Motion picture] / United Methodist Communications. — Baltimore : Mass Media Ministries, 1976.

1 reel, 5 min. : sd., col. ; 16 mm.

CREDITS: Producer, Kay Henderson; cinematographer, Wayne Smith; film editor, Herbert H. Highfill.

SUMMARY: Focuses on the reminiscences of an old woman about the past, contrasting the warmth and love which typified her youth and womanhood with the loneliness and isolation of old age.

1. Aged—Conduct of life. 1. United Methodist Communications (Organization)

[BJ1691] 362.6 77-700204
CINE 77(7803)

Minoan Crete. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Ancient Greek civilization)

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer and photographer, Tyler Wasson.

SUMMARY: Examines the origins of Mediterranean civilization in a look at the development of Minoan culture on the island of Crete. Shows how the Minoans developed new ideas about the nature and purpose of human life.

1. Minoans. [1. Minoans] I. Educational Development Corporation. II. Series: Ancient Greek civilization. [Filmstrip].

[DF220] 938 75-733392
75[75]rev

A Minor tune up. [Filmstrip]. — Kansas City, Mo.: Midwest Educational Materials, 1975.

101 fr.: col.; 35 mm. & cassette (2-track, 24 min.). — (Basic principles of automobile maintenance)

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Consultant and demonstrator, Al Bossert.

SUMMARY: Demonstrates the step-by-step procedure for a complete minor tuncup.

1. Automobiles—Maintenance and repair. I. Midwest Educational Materials (Firm) II. Series: Basic principles of automobile maintenance. [Filmstrip].

[TL152] 629.28 76-730407
Midwest Educational Materials
76

Minorities: from Africa, Asia, and the Americas. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Offers views of the backgrounds of non-white minority groups, showing the characteristics of their origins, and their unique problems in gaining acceptance in America.

1. Minorities—United States. [1. Minorities] I. Coronet Instructional Films. [E184.A1] 301.45 72-701959
Coronet Instructional Films 73

Minorities: from Europe. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Depicts the origins of white ethnic minority groups, and their problems in winning acceptance and in gaining economic and social power in America.

1. Minorities—United States. [1. Minorities] I. Coronet Instructional Films. [E184.A1] 301.45 72-701960
Coronet Instructional Films 73

Minorities: in the name of religion. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Chronicles the gradual diminishment of religious intolerance in America, showing how this intolerance created religious minorities in otherwise homogeneous ethnic groups.

1. Toleration. 2. Minorities—United States. [1. Prejudices. 2. Minorities] I. Coronet Instructional Films. [BR1610] 301.45 72-701962
Coronet Instructional Films 73

Minorities—USA: A piece of the pie (black Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the experiences of three black Americans which challenge the American credo of equal opportunity.

1. Negroes—Civil rights. 2. United States—Race question. [1. Negroes—Civil rights. 2. Civil rights. 3. Race discrimination] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Piece of the pie (black Americans). [Filmstrip] [E185.615] 301.45 75-733075
Globe Filmstrips 75

Minorities—USA: Bringing about change. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the human cost of prejudice, discrimination, and scapegoating. Presents some ideas for bringing about changes in attitudes about minorities.

1. Minorities—United States. 2. Discrimination—United States. 3. United States—Race question. [1. Minorities. 2. Discrimination. 3. Race problems] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Bringing about change. [Filmstrip] [E184.A1] 301.45 75-733081
Globe Filmstrips 75

Minorities—USA: Executive Order 9066 (Asian Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Documents the hopes, fears, and experiences of the Ushijima family in Japan, America, and in a World War II relocation camp.

1. Japanese Americans—Evacuation and relocation, 1942-1945. [1. Japanese Americans—Evacuation and relocation, 1942-1945. 2. World War, 1939-1945—Evacuation of civilians] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Executive Order 9066 (Asian Americans). [Filmstrip] [D769.8.A6] 301.45 75-733078
Globe Filmstrips 75

Minorities—USA: La causa (Mexican Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the feelings of three Mexican Americans about the American Dream and probes myths and stereotypes about Mexican Americans.

1. Mexican Americans. [1. Mexican Americans] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Causa (Mexican Americans). [Filmstrip] [E184.M5] 301.45 75-733076
Globe Filmstrips 75

Minorities—USA: The American dilemma. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines some basic concepts used to describe problems of minorities in the United States, such as stereotype, prejudice, discrimination, and scapegoating.

1. Minorities—United States. 2. Discrimination—United States. 3. United States—Race question. [1. Minorities. 2. Discrimination. 3. Race problems] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: American dilemma. [Filmstrip] [E184.A1] 301.45 75-733073
Globe Filmstrips 75

Minorities—USA: To breathe free (religious minorities). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the plight of religious minorities throughout history and shows how they can become the victims of religious prejudice at any time.

1. Minorities—United States. 2. United States—Religion. [1. Minorities. 2. United States—Religion] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: To breathe free (religious minorities). [Filmstrip] [E184.A1] 301.45 75-733080
Globe Filmstrips 75

Minorities—USA: Two different worlds (Puerto Rican Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the relationship of a young Puerto Rican couple in order to explore common prejudices against Puerto Ricans.

1. Puerto Ricans in the United States. [1. Puerto Ricans in the United States] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Two different worlds (Puerto Rican Americans). [Filmstrip] [E184.P85] 301.45 75-733079
Globe Filmstrips 75[7507]

Minorities—USA: Who am I? (native Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the hopes and problems of the American Indian as seen through the eyes of an Indian who has lived on the reservation and in the city.

1. Indians of North America—Social conditions. [1. Indians of North America—Social conditions. 2. Minorities] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: Who am I? (native Americans). [Filmstrip] [E98.S67] 301.45 75-733074
Globe Filmstrips 75

Minorities: what's a minority? [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Interviews with members of several religious, ethnic, and racial groups help illuminate ideas about what minority groups are.

1. Minorities—United States. [1. Minorities] 1. Coronet Instructional Films.

[E184.A1] 301.45 72-701958
Coronet Instructional Films 73**Minority pioneers: a western anthem.** [Motion picture] Universal education and Visual Arts, 1973.

19 min. sd. color. 16 mm.

SUMMARY: Deals with minority pioneers, showing what they experienced and telling how they contributed to the history of the West. Describes the actual situation of various ethnic groups in their efforts to establish themselves in a new location.

1. Minorities—The West. 1. Universal Education and Visual Arts.

[F596] 301.45 73-702507
LEVA 73**Minotaur Film Productions**

see

Seven times a day.

The Minstrel and the fairy princess. [Motion picture] see

Nite, Randy. The Minstrel and the fairy princess.

Minting coins. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (How money is made)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how coinage is designed and stamped, following the process to the introduction of coins into circulation. Shows the end of the circulation cycles when worn coins are withdrawn from circulation. For elementary grades.

1. Coinage—Juvenile films. [1. Coins. 2. Money] 1. Educational Development Corporation. II. Series: How money is made. [Filmstrip].

[HG321] 737.4 75-734237
Educational Development Corp./Learning Resources Co. 75**Mintz, Murray**

see

A Kite tale.

Master kiteman.

Minus three miles. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Analyzes the mobility concept of assembling a 36-story rocket and moving it to the launch area. Features the facilities used to support the concept.

1. Project Saturn. 2. Rockets (Aeronautics)—Launching. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL789.8] 629.47 74-705151
National Audiovisual Center 74**A Minute and a half.** [Motion picture] / Algonquin College Film Production. — [Ottawa]: The College, [1976?]

1 reel. 11 min.: sd., col.: 16 mm.

CREDITS: Director, Dominique LaCasse; editor, Hans Christenson.

SUMMARY: The story of a television reporter and the time and energy it takes to film and narrate a news story for an evening newscast.

1. Television broadcasting of news. 1. Algonquin College. Film Production (Programme)
[PN4784.T4] 070.1 77-700230
Film Canadiana 77**The Minute saved.** [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Considers how haste is often the cause of aviation disasters.

1. Aeronautics—Accidents. 1. United States. Dept. of the Army. II. National Audiovisual Center.

[TL553.5] 629.13 74-705152
National Audiovisual Center 74**Mirabel International.** [Motion picture] Briston Creative Films, Montreal, and Bureau d'aménagement du nouvel aéroport international de Montréal, Montreal, 1974.

20 min. sd. color. 16 mm.

CREDITS: Producer, Leo Thompson; director, Mike Taylor; script, David Elkins; narrators, Richard Garneau, Doug Maxwell; music, Andy Gee; photographers, Mike Ellis, Peter Benison; film editor, Peter Bors.

SUMMARY: An examination of the Mirabel International Airport project.

1. Mirabel International Airport. 1. Briston Creative Films. II. Bureau d'aménagement du nouvel aéroport international de Montréal.

[TL726.5] 387.7 75-704323
National Film Board of Canada 76[7604]**Miracle at Indian River.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (To see ourselves)

CREDITS: Producer, Anthony Pears; script, Noel Stone.

SUMMARY: Presents the story of a scheming pastor who turns to unorthodox means in order to cope with the decline in marriages in his parish.

1. Short films. 1. Canadian Broadcasting Corporation. II. Series: To see ourselves. [Motion picture].

[PN1997] 791.43 74-701204
National Film Board of Canada 74**Miracle in the desert.** [Motion picture] U.S. Information Agency, 1964.

19 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows the participation of Midcast technicians in a United States training program concerned with methods for increasing agricultural and economic growth through the study of hydroelectric power plants and irrigation projects along the Colorado River.

1. Water resources development—Colorado Valley. 1. United States. Information Agency.

[HD1695] 627 74-705153
National Audiovisual Center 74**Miracle in the desert—the story of Hanford.** [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Tells of the development during World War II of the Hanford Engineer Works in southern Washington, which was based on the discovery of a microscopic bit of the new element 94, plutonium, by Dr. Glenn T. Seaborg and others in 1941 and on the demonstration of the first successful nuclear chain reaction by Dr. Enrico Fermi and others in 1942.

1. Hanford Engineer Works. 2. Plutonium—Isotopes. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

[QC770] 621.48 74-705155
National Audiovisual Center 75**The Miracle of all life: values in biology.** [Slide set] Science and Mankind, 1975.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Provides a general orientation to biology. Presents the idea that all living things are worthy of man's wonder, curiosity, and study.

1. Biology. 2. Life (Biology) 1. Science and Mankind, inc.

[QH309] 574 74-735651
Science and Mankind 75**The Miracle of Bali: A recital of music and dancing.** [Motion picture] BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

2 motion pictures (pt. 1, 20 min.; pt. 2, 19 min.) sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the classical Balinese dance and gamelan music in formal recital. Includes a modern stylized boy-meets-girl dance, a traditional warrior dance, and a monkey dance derived from a legend dating back to the 3rd century B.C.

1. Dancing—Bali (Island) 2. Gamelan music. 1. British Broadcasting Corporation. Television Service. II. Xerox Films.

[GV1703.B3] 915.98 72-702715
Xerox Films 73**The Miracle of Bali: Art and religion in Bali.** [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

25 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled The miracle of Bali: The midday Sun (51 min.)

With teacher's guide.

SUMMARY: Surveys the history, people, music, dancing, painting, sculpture, and religion of Bali. Shows the classic dance called the legong and the monkey dance derived from the Ramayana.

1. Dancing—Bali (Island) 2. Gamelan music. 1. British Broadcasting Corporation. Television Service. II. Xerox Films. III. Title: Art and religion in Bali. [Motion picture]

[GV1703.B3] 915.98 74-703487
Xerox Films 75**The Miracle of Bali: Music and dance in Bali.** [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

24 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled The miracle of Bali: A recital of music and dancing (39 min.)

With teacher's guide.

SUMMARY: Shows Balinese musical instruments, and describes the training needed for performing Balinese dances.

1. Dancing—Bali (Island) 2. Gamelan music. 1. British Broadcasting Corporation. Television Service. II. Xerox Films. III. Title: Music and dance in Bali. [Motion picture]

[GV1703.B3] 915.98 74-703489
Xerox Films 74**The Miracle of Bali: The midday sun.** [Motion picture] BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

2 motion pictures (pt. 1, 24 min.; pt. 2, 27 min.) sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes the involvement of Bali's people in artistic creation and develops an understanding of how the island became the sanctuary for a sophisticated civilization. Visits one of the most famous gamelan orchestras and captures a sense of the grace of the legong. Bali's legendary classic dance.

1. Dancing—Bali (Island) 2. Gamelan music. 1. British Broadcasting Corporation. Television Service. II. Xerox Films.

[GV1703.B3] 915.98 72-702713
Xerox Films 73**The Miracle of Bali: Trance and ritual in Bali.** [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

24 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled The miracle of Bali: Night (51 min.)

With teacher's guide.

SUMMARY: Presents a Balinese cremation ceremony: exotic trance dances; and a dance of the traditional clash between the village barong and the evil witch, Rangda.

1. Bali (Island)—Religion. 2. Rites and ceremonies—Indonesia—Bali (Island) 1. British Broadcasting Corporation. Television Service. II. Xerox Films. III. Title: Trance and ritual in Bali. [Motion picture]

[BL2120.B2] 915.98 74-703492
Xerox Films 74

Miracle of birth. [Motion picture] Instructional Television Services, Brigham Young University. Released by Dept. of Motion Picture Production, Brigham Young University, 1974.

30 min. sd. color. 16 mm.

Originally produced in videotape.

SUMMARY: Designed to prepare expectant parents for childbirth. Shows the live birth of three infants. Captures the joy and beauty of the occasion as it is shared by the young couples.

1. Childbirth. 2. Childbirth. Psychological aspects. I. Brigham Young University, Provo, Utah. Instructional Television Services. II. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. [RG525] 618.2 75-700308
CINE 75(7701)

The Miracle of reproduction. [Motion picture]. — Los Angeles: Sid Davis Productions, 1974.

1 reel. 15 min. sd. col. 16 mm.

Revised version of the 1963 motion picture of the same title.

SUMMARY: Explains how plants, fish, animals, and human beings reproduce their species. For elementary grades.

I. Reproduction. Juvenile films. [I. Reproduction] I. Davis (Sid) Productions [QP251.5] 574.1 76-702173
Sid Davis Productions 76

Miracle of the mind. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

19 min. sd. color. 16 mm. (21st century)

Edited from the 1968 motion picture of the same title.

SUMMARY: Describes the attempts made by man to understand the nature of the mind and surveys the contribution science has made to this understanding. Evaluates present knowledge of the brain and mental functions in terms of man's future.

1. Brain. 2. Thought and thinking. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture]. [QP376] 153 75-702563
McGraw-Hill Book Co. 75

The Miracle of the mountain. [Filmstrip] Prima Education Products, Hudson Photographic Industries, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors). 14 min.

Also issued with bilingual phonotape in cassette in English and in Spanish.

With teacher's guide and script.

Based on the book of the same title adapted by Aroline Beecher Leach from Rudyard Kipling's tale *The miracle of Purun Bhagat*, with illustrations by Willi Baum.

SUMMARY: A poetic tale of an Indian holy man's simplicity, power, and influence as shown in the compassionate and which he renders to the human and animal dwellers of a remote area of the Himalayas.

1. Children's films. [I. India. Fiction] I. Leach, Aroline Arnett Beecher, 1899. *Miracle of the mountain*. II. Hudson Photographic Industries. [PZ7] 372.6 74-734637
Hudson Photographic Industries 74

Miracle on Second Avenue. [Motion picture] American Telephone and Telegraph Co. Made by Gordon Glenn. Released by MGS Services, 1975.

22 min. sd. color. 16 mm.

SUMMARY: Presents an account of the way in which the Bell System restored telephone service to a major central office switching center destroyed by the worst fire in its history.

1. Telephone. New York (City). 2. Telephone stations. Fires and fire prevention. I. American Telephone and Telegraph Company. II. MGS Services. [TK6025] 384.6 75-703287
CINE 75

The Miracles of Jesus. [Filmstrip] Catechetical Guild Educational Society, 1964. Made by Berkey-Manhattan Laboratories. Released by Our Sunday Visitor [197-]

4 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

Produced in cooperation with Ancora Productions, Spain. With teacher's guide on phonodisc slipcase.

CONTENTS: 1. The wedding at Cana/The ten lepers/-The widow's son. 41 fr., 11 min.—2. The loaves and fish/The leper/The centurion/Stilling the tempest. 51 fr., 13 min.—3. The catch of fish/The Canaanite woman/The paralytic at the pool. 45 fr., 15 min.—4. Jesus walks on water/Raising of Lazarus/Barren fig tree. 44 fr., 15 min.

1. Jesus Christ—Miracles—Juvenile films. [I. Jesus Christ. Miracles] I. Catechetical Guild Educational Society, St. Paul, Minn. II. Our Sunday Visitor, inc. [BT366] 226 73-736305
Our Sunday Visitor 74

The Miraculous hind: a Hungarian legend. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1973.

52 fr. color. 35 mm.

With notes.

CREDITS: Writer and illustrator, Elizabeth Cleaver.

SUMMARY: Recounts the Hungarian legend about the founding of the nation of Hungary by Magyar and Hunor, two sons of a powerful king.

1. Tales, Hungarian. I. National Film Board of Canada. II. Donars Productions. [GR158] 398.2 74-733244
ALA Booklist 74(7608)

Mirage. [Motion picture] National Film Board of Canada, 1972.

6 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Richard Ravlen.

SUMMARY: An art film using many optical techniques.

1. Experimental films. I. National Film Board of Canada. [PN1995.9.E96] 704.94 74-700830
National Film Board of Canada 74(7608)

Miranda vs. Arizona. [Filmstrip] Westwood Educational Productions, 1973. Made by J. D. McIntyre Productions.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (The American system of government)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Examines the effects of the 1966 Supreme Court decision in the Miranda case. Shows how the decision has had important consequences for the conduct of criminal investigations.

1. Criminal investigation—United States. 2. Police questioning. I. Westwood Educational Productions. II. Series: American system of government. [Filmstrip]. [HV8073] 345 74-732549
Westwood Educational Productions 74

Miranda's magic. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Threshold filmstrips)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Antonella Bolliger-Savelli, adapted from the German of Eveline Hasler by Elizabeth Shub.

SUMMARY: Tells a story about a retired circus magician who helps the children get a playground. For primary grades.

1. Children's films. [I. Magic—Fiction] I. Bolliger-Savelli, Antonella. *Zauberelefant*. II. Macmillan Publishing Company. III. Series. [PZ7] 813 75-735930
Macmillan Pub. Co. 75

Miramar Film Library
see

Authentic Jew as an artist.
A Common house.

Mirra, Joseph M.

Orthopedic diseases, part IV: cystic, notochordal, vascular, metastatic, and pseudo-tumors of bone. [Slide] / Joseph M. Mirra, Peter G. Bullough, Robert H. Freiburger. — New York: MEDCOM, 1976.

100 slides: col.; 2 x 2 in. & booklet. — (MEDCOM famous teachings in modern medicine)

SUMMARY: Describes solitary bone cyst, aneurysmal bone cyst, chordoma, adamantinoma, solitary hemangioma of bone, metastatic tumors of the skeleton, and lesions simulating primary bone tumors.

1. Bones—Diseases. I. Bullough, Peter G. joint author. II. Freiburger, Robert H. joint author. III. Title. [RC930] 616.7 76-720143
Medcom 76

Mirror of America. [Filmstrip] / Media Systems Consultants. — Logan, Iowa: Perfection Form Co., 1976.

141 fr.: col.; 35 mm. & cassette (1-track, 16 min.)

141 fr.: col.; 35 mm. & disc (33 1/3 rpm, 12 in., 16 min.) Sound accompaniment compatible for manual and automatic operation.

With script.

CREDITS: Director, Robert Dow; script, Charles Knicker; graphics, Perry Struse.

SUMMARY: Presents an overview of schools in America, from the days of the Puritans to the present.

1. Education—United States—History. I. Media Systems Consultants (Firm) [LA212] 371.0973 76-731916
Perfection Form Co. 77

Mirror of gesture. [Motion picture] Los Angeles County Museum of Art. Made by Dept. of Indian Art. Released by University of California Extension Media Center, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Focuses on the masterpieces in the Indian galleries of the Los Angeles County Museum of Art. Interested studies of Indian sculpture with dance sequences to emphasize the artistic correspondences between the two media and to demonstrate how effectively the rhythms of the dancer have been translated into sculptural form.

1. Sculpture, Indic. 2. Proportion (Art) 3. Gesture in art. I. Los Angeles Co., Calif. Museum of Art, Los Angeles. II. California. University. Extension Media Center. [NB1001] 730.954 74-702911
CINE 74

Mirror people. [Motion picture] Kathy Rose. Released by Creative Film Society, 1974.

4 min. sd. color. 16 mm.

SUMMARY: An animated film in which elegant, goon-faced characters cavort with their double images.

1. Moving-picture cartoons. I. Rose, Kathy. II. Creative Film Society. [PN1997.5] 704.94 75-700149
CINE 75

Mirrors. [Filmstrip] Activity Records. Made and released by Educational Activities, 1972.

6 filmstrips (326 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 16 min. each side. Also issued with phonotape in cassette.

With manual.

SUMMARY: Uses stories by writers such as James Thurber, John Updike, Evan Hunter, Floyd Dell, and Langston Hughes to stimulate an interest in reading.

1. Books and reading for youth. [I. Books and reading for youth] I. Activity Records, inc. II. Educational Activities, inc. [Z1003] 808.83 73-736435
Educational Activities 74

Mirrors of time. [Motion picture] Gulf Oil Corp. Made by MLF Productions. Released by Association-Sterling Films, 1976.

13 min. sd. color. 16 mm.

Theatrical version.

Longer version (28 min.) also issued.

Also issued in 35 mm.

SUMMARY: Aboard a research vessel, scientist, using sensing and recording devices, seek clues to the Earth's history and structure as an aid to finding offshore oil deposits. Presents volcanic, glacial, and mountain formations in comparing the Earth's topography today with its past.

1. Geology. 2. Petroleum—Geology. I. Gulf Oil Corporation. II. Association-Sterling Films. [QE26.2] 553 76-700706
CINE 76

Mirrors of time. [Motion picture] Gulf Oil Corp. Made by MLF Productions. Released by Association-Sterling Films, 1976.

28 min. sd. color. 16 mm.

Non-theatrical version.

Shorter version (13 min.) also issued.

SUMMARY: Aboard a research vessel, scientists, using sensing and recording devices, seek clues to the Earth's history and structure as an aid to finding offshore oil deposits. Presents volcanic, glacial, and mountain formations in comparing the Earth's topography today with its past.

1. Petroleum in submerged lands. 2. Prospecting. 3. Geology. Structural. 4. Earth History. 5. Oceanographic research ships. I. Gulf Oil Corporation. II. Association-Sterling Films.

[TN271.P4] 553 76-700704
CINE 76

The Misadventures of Thomas Hippopotamus. [Filmstrip] BFA Educational Media, 1975.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Poetry tickles, no. 4)

Also issued with phonotape in cassette.

With study guide, anthology, and activity cards.

SUMMARY: Presents an open-form story-poem about a clumsy hippopotamus who encounters many silly situations. Encourages students to write their own story poems.

1. Poetry. Authorship. Juvenile films. [1. Poetry. 2. Creative writing] I. BFA Educational Media. II. Series: Poetry tickles. [Filmstrip] no. 4.

[PN1059.A9] 808.1 75-735094
BFA 75[7511]

Miscellaneous poems. [Transparencies] Creative Visuals, 1970.

3 transparencies, color. 10 x 12 in. and phonotape. (Reading and listening to poetry)

With overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Eleanor Lester.

SUMMARY: Presents a visual interpretation of each poem, along with the text, accompanied by a reading of the poem on the tape. For primary grades.

CONTENTS: Growing up, by Vilota Railes.—Galoshes, by Rhoda W. Baemeister.—Rain in the night, by Amelia Josephine Burr.

1. Children's poetry. [1. Poetry Collections] I. Creative Visuals (Firm) II. Series: Reading and listening to poetry. [Transparencies].

[PN6110.C4] 372.24 72-735372
Creative Visuals 73

A Miscellany of illustrations from gift-books, annuals, magazines, and children's books between 1850 and 1930. [Filmstrip] Visual Publications, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (A History of children's books and juvenile graphic art, part 5)

With handbook.

SUMMARY: Shows changes in graphic illustration of children's books and magazines which occurred between the 1850's and the 1920's through the use of new methods of printing.

1. Illustration of books. 2. Illustrated books, Children's. I. Visual Publications. II. Series: History of children's books and juvenile graphic art. [Filmstrip] part 5.

[NC965] 741.64 75-736540
Visual Publications 76

Mischief. [Motion picture] Československý filmexport—Short film Prague, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

CREDITS: Director, Hermina Tyrlova; artist, Zdenek Seydl; animation, Jindrich Liska; music, Milos Vacek; photographer, Antonin Horak.

SUMMARY: A story about a naughty boy who is punished for his mischief by animals in the yard.

1. Children's films. [1. Behavior Fiction. 2. Animals Fiction] I. Československý filmexport. II. Phoenix Films.

[PZ7] 791.43 74-702583
Phoenix Films 74

Miscommunications. [Motion picture] John P. Taylor, Geneva, 1972. Released in the U.S. by Mass Media Associates.

5 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Director, Pavel Prochazka.

SUMMARY: Presents four short vignettes which humorously highlight the perils of miscommunication.

1. Comedy films. 2. Short films. I. Taylor, John P. II. Mass Media Associates.

[PN1997] 301.14 74-702118
Mass Media Associates 74

A Miserable merry Christmas. [Motion picture] Educational Broadcasting Corp. Made by WNET. Released by Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents an account of an episode from the life of Lincoln Steffens which helps stimulate thought on the spirit and values of Christmas.

1. Christmas—United States—Juvenile films. 2. Steffens, Lincoln, 1866-1936—Juvenile films. [1. Christmas. 2. Steffens, Lincoln, 1866-1936] I. Educational Broadcasting Corporation. II. Encyclopaedia Britannica Educational Corporation.

[GT4986] 928 74-701895
EBEC 74[7411]

Mishima, Yukio, pseud. Yukoku

see

Rite of love and death.

La Misma forma, el mismo tamaño. [Filmstrip] Q + Ed Productions, 1975.

48 fr. color. 35 mm. and phonotape in cassette: 8 min. (Matemáticas para primaria I: geometría)

With teacher's manual, scripts, and spirit masters.

Spanish version of the 1972 filmstrip entitled Same shape, same size.

CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Otterness.

SUMMARY: Introduces congruence based on shape and size comparison and illustrates matching by rigid transformation. For primary grades.

1. Geometry, Plane—Juvenile films. 2. Congruences (Geometry)—Juvenile films. [1. Geometry. 2. Congruences (Geometry)] I. Q + Ed Productions. II. Same shape, same size. [Filmstrip] III. Series: Matemáticas para primaria I: geometría. [Filmstrip].

[QA481] 516 75-734222
Q + Ed Productions 75

Miss Goodall and the baboons of Gombe. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1974.

52 min. sd. color. 16 mm. (Jane Goodall and the world of animal behavior)

CREDITS: Producer and photographer, Hugo van Lawick.

SUMMARY: Examines the habits, inter-group relationships, and leadership rivalries of the East African baboon.

1. Baboons—Behavior. 2. Mammals. Nigeria. Gombe. I. Lawick-Goodall, Jane, Baroness van. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Series: Jane Goodall and the world of animal behavior. [Motion picture].

[QL737.P93] 599 75-703801
Films Inc. 75

Miss Goodall and the wild dogs of Africa. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1973.

52 min. sd. color. 16 mm. (Jane Goodall and the world of animal behavior)

Also known under the title The wild dogs of Africa.

SUMMARY: Records an intimate study made by animal behaviorist Jane Goodall and her photographer husband Hugo van Lawick of a pack of wild dogs on the plains of the Serengeti in Africa. Follows one young pup who gets detached from the pack as he searches for a new family.

1. Lyaon pictus. 2. Mammals—Tanzania—Serengeti Steppe, Tanganyika territory. I. Lawick-Goodall, Jane, Baroness van. II. Lawick, Hugo, Baron van. III. Metromedia Producers Corporation. IV. Films Incorporated. V. Title: Wild dogs of Africa. [Motion picture] VI. Series: Jane Goodall and the world of animal behavior. [Motion picture].

[QL737.C22] 599 75-701619
Films Incorporated 75[7805r75]rev

Miss Huff'n Puff's exercise troupe. [Filmstrip] Walt Disney Educational Media Co., 1974.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 10 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which examines the role of physical fitness in developing a healthy body. For elementary grades.

1. Exercise—Juvenile films. 2. Hygiene—Juvenile films. [1. Exercise. 2. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

[RA781] 613.7 74-736100
Walt Disney Educational Media Co. 75

Miss Huff'n Puff's exercise troupe. [Filmstrip] Walt Disney Educational Media Co., 1974.

60 fr. color. 35 mm. (Healthy way in Wonderland) Sound version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which examines the role of physical fitness in developing a healthy body. With captions. For elementary grades.

1. Exercise—Juvenile films. 2. Hygiene—Juvenile films. [1. Exercise. 2. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

[RA781] 613.7 74-736088
Walt Disney Educational Media Co. 75

Miss Julie. [Motion picture]

see

Drama and the film: Miss Julie.

Miss, Ms., Mrs.—mystery: the present and future status of women. [Filmstrip] Learning & Information Inc., 1973.

160 fr. color. 35 mm. and phonotape: 1 cassette, dual track (1 s. for manual projector, 1 s. for automatic projector), 30 min. (Ways of our world)

With teacher's guide.

SUMMARY: Introduces the problems of the role of women today and tomorrow. Explains that roles have been determined in the past by cultural factors which are becoming less weighty and less valid. Discusses ways in which women can expand their activities and possible lifestyles other than those of the traditional family.

1. Women—History—Modern period. 1600-. 2. Sex role. I. Learning and Information Inc. II. Series: Ways of our world. [Filmstrip].

[HQ1154] 301.41 73-736151
Learning & Information Inc. 74[7504]

Miss Nude World. [Motion picture] CPS Film, Kitchener, Ont., 1974.

45 min. sd. color. 16 mm.

CREDITS: Director, script writer, photographer, and film editor, Fred Curylo.

SUMMARY: Takes a look at the Miss Nude World pageant held in the Four Seasons Park every summer.

1. Nudism. I. CPS Film Productions.

[GV450] 790.13 75-703412
National Film Board of Canada 75

Miss Peach I. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

5 min. sd. color. 16 mm. (Curiosity shop)

Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: Features the comic strip characters created by Mel Lazarus, of Miss Peach, Marcia, and the other pupils of Kelly School, in an episode in which the students recall various occasions where silence might have been golden. For primary grades.

1. Silence Juvenile films. 2. Children's films. [1. Behavior—Fiction. 2. School stories] I. Lazarus, Mel. II. American Broadcasting Company. III. Sandler, Burns and Marmer Productions. IV. ABC Media Concepts. V. Series: Curiosity shop. [Motion picture].

[PZ7] 372.1 72-701835
American Broadcasting Co. 73[7406]

Miss Stella Solaris [Motion picture] Sun Line Agencies, 1974. Made by Dick Weinberg and Bill Martin.

14 min. sd. color. 16 mm.

Other language versions issued: French, German, Italian, Spanish.

SUMMARY: Uses a story about a girl who goes on a Caribbean cruise to depict the accommodations, public facilities, and festivities offered aboard the cruise ship Stella Solaris. Includes information on some of the unusual and out-of-the-way ports-of-call in the Caribbean Islands.

1. Caribbean area Description and travel—1951-
2. Stella Solaris (Ship) 1. Sun Line Agencies.
[F2171.2] 917.29 75-703110
CINE 75

Miss teen finds the look she likes. [Slide]
see

Ray, Bobbi. Miss teen finds the look she likes.

Miss Twiggley's tree. [Motion picture] Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1971.

13 min. sd. color. 16 mm.

Based on the book of the same title by Dorothea Warren Fox.

SUMMARY: Miss Twiggley's struggle with the city council and mayor over her treehouse is forgotten as a flood threatens and her treehouse is the only safe place for the mayor's office. For primary grades.

1. City and town life—Juvenile films. 2. Children's films.
[I. Fantasy] 1. Fox, Dorothea Warren. Miss Twiggley's tree. II. Sterling Educational Films, inc. III. Parents' Magazine Films.

[PZ7] 372.6 73-700519
Sterling Educational Films 73[7401]

The Missed period. [Motion picture] Population Dynamics, 1974. Made by George C. Denniston and Martha Kent Willing.

12 min. sd. color. 16 mm.

With guide.

SUMMARY: Examines techniques of early abortion using the Karman cannula and small suction pumps. Demonstrates the safety and simplicity of the new equipment which prevents the morbidity of later abortions. For medical personnel.

1. Abortion. 2. Cannula. 1. Population Dynamics, inc.
[RG734] 618.2 74-702728
Population Dynamics 74

Missile fuels, propellants, and oxidizers—liquid oxygen. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Describes receipt, transfer, storage, and disposal of liquid oxygen. Shows safety measures for transferring fuel from tank trucks to storage areas and procedures for disposing of contaminated fuel.

1. Rockets (Aeronautics) Fuel—Safety measures. 2. Liquid oxygen. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.
[TL785] 614.8 74-706148
National Audiovisual Center 74

The Missiles of October. [Motion picture] Viacom International. Released by Learning Corp. of America, 1975.

155 min. sd. color. 16 mm.

SUMMARY: A dramatic reenactment of the Cuban missile crisis of October 16, 1962. Follows the tensions and decisions faced by President John F. Kennedy during the twelve day period when the United States and the Soviet Union confronted each other with nuclear destruction.

1. Cuban Missile Crisis, Oct. 1962. 1. Viacom International. II. Learning Corporation of America.
[E841] 791.43 75-702914
Learning Corp. of America 75

Missing parts. [Motion picture] Natural Films, 1975.

5 min. sd. color. 16 mm.

CREDITS: Producer and director, Vic Losick.

SUMMARY: Shows the reactions of the general public to a building of unusual architectural design constructed in Houston. Demonstrates that a functioning building can also be a work of art.

1. Architecture—Houston, Tex. 2. Architecture, Modern—20th century—Houston, Tex. 3. Houston, Tex.—Buildings. 1. Natural Films (Firm)
[NA735] 729 76-700190
CINE 76

Mission 5000. [Filmstrip] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

127 fr. color. 35 mm. and phonotape: 1 reel, 20 min. With script.

SUMMARY: Describes the projects in which individual citizens and citizen groups join together to eliminate 5,000 open dumps. Shows how closing a dump makes the community a better place and helps change our "throw-away" society.

1. Refuse and refuse disposal. 1. United States. Environmental Protection Agency. II. National Audiovisual Center.
[TD795] 614.7 74-735586
National Audiovisual Center 74

Mission Control. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Shows Mission Control at the U.S. Manned Spacecraft Center, Houston, monitoring and control point for the Apollo flights after the launching of the Saturn from its pad. Reveals the five methods by which a flight is monitored and controlled.

1. United States. Manned Spacecraft Center, Houston, Tex. 2. Project Apollo. 1. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].
[TL789.8] 629.47 74-705156
National Audiovisual Center 75

Mission dustoff—helicopter evacuation. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Depicts the role of the helicopter ambulance and its crew in evacuation of battlefield casualties in Vietnam.

1. Helicopter ambulances. 2. United States—Armed Forces—Transport of sick and wounded. 3. Vietnamese Conflict, 1961-1975—Medical and sanitary affairs. 1. United States. Dept. of the Army. II. National Audiovisual Center.
[UH503] 355.4 74-706149
National Audiovisual Center 75[7611]

Mission Helios. [Motion picture]
see

Partnership into space: Mission Helios.

Mission indelible. [Motion picture] David Sullivan. Released by Eastman Kodak Co., 1973.

6 min. sd. color. 16 mm.

SUMMARY: An animated slapstick spoof of the adventures of a super-spy.

1. Moving-picture cartoons. 1. Sullivan, David. II. Eastman Kodak Company.
[PN1997.5] 791.43 74-700622
CINE 74[7405]

The Mission of Apollo-Soyuz. [Motion picture] U.S. National Aeronautics and Space Administration; made by A-V Corp. — Washington: NASA: distributed by National Audiovisual Center, 1976.

1 reel, 29 min.: sd., col.; 16 mm.

SUMMARY: Stresses the spirit of cooperation and friendship that helped make the joint Soviet-American mission a success. Follows the mission timeline and uses flashbacks to show the period of development and training. Comments on future joint efforts, featuring the space shuttle, and the European development, Spacelab.

1. Apollo Soyuz Test Project. 1. United States. National Aeronautics and Space Administration.
[TL788.4] 629.45 76-701592
National Audiovisual Center 76[7712]

Mission of discovery. [Motion picture] U.S. Peace Corps, 1963. Made by Wilding, inc. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

CREDITS: Narrator, Alexander Scourby.

SUMMARY: Presents various aspects of the Peace Corps services, including the tedium and hardship, the pleasure and accomplishment. Shows volunteers on the job, at home, and socializing with friends in the host countries where they serve.

1. United States. Peace Corps. 1. United States. Peace Corps. II. National Audiovisual Center.
[HC60.5] 309.2 75-700865
National Audiovisual Center 75

Mission of fear. [Motion picture] National Film Board of Canada, 1966.

79 min. sd. b&w. 16 mm.

French version released in Canada under the title Le festin des morts.

CREDITS: Director, Andre Belleau; writer, Alec Peltier; cameraman, George Dufaux.

SUMMARY: A study of the life of the early Jesuit missionaries and their Huron converts in what is now the Province of Ontario. Based on the accounts of mission life as recorded in Jesuit journals.

1. Huron Indians—Missions. 2. Jesuits—Missions. 1. Jesuits. Letters from missions (North America) II. National Film Board of Canada.
[E99.H9] 971.01 73-700018
National Film Board of Canada 73[7608]

Mission the Moon. [Filmstrip] Marvin Edson Associates. Released by Educational Activities, 1970.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches children about the Moon from ancient superstition to the Apollo 12 Mission.

1. Moon—Juvenile films. [I. Moon] 1. Marvin Edson Associates. II. Educational Activities, inc.
[QB582] 523.3 74-734247
Educational Activities 74

Mission to Malaya. [Motion picture]
see

Assignment Langkawi.

Mission to Yenan. [Motion picture] Joseph DeCola. Released by Films Incorporated, 1972.

32 min. sd. color. 16 mm.

Also issued in standard 8 mm and in 35 mm.

SUMMARY: Provides a historical reevaluation of America's policy towards China.

1. United States—Foreign relations—China. 2. China—Foreign relations—United States. 1. DeCola, Joseph. II. Films Incorporated.
[E183.8.C5] 327.73 73-701821
Films Incorporated 73

Missionaries USA. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

59 fr. color. 35 mm.

With script.

SUMMARY: Examines the urgent need for pastors and missionaries to serve the specialized needs of people in the United States.

1. Clergy—United States. 2. Missions—United States. [1. Clergy. 2. Missions] 1. Southern Baptist Convention. Home Mission Board.

[BR517] 266 74-734408
Baptist Home Mission Board
74

Missionary Servants of the Most Holy Trinity
see

An American story.

The Missions of California: Spanish imperialism and the western Indians. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

79 fr. : col. ; 35 mm. & cassette (19 min.) and guide.

SUMMARY: Considers the history of Spanish settlement in California and shows the mutual influences which the Spanish and Indians exerted upon one another.

1. Spanish missions of California. 2. Indians of North America—California—Missions. 3. California—History—To 1846. [1. Missions—California. 2. Indians of North America—California—Missions. 3. California—History—To 1846] 1. Multi-Media Productions.

[F864] 979.4 76-730569
ALA Booklist 76

Mississippi. University. University Extension
see

The University of Mississippi.

Mississippi Authority for Educational Television
see

Joe Summerville.

Land beneath the sea.

Matter is made of.

Mississippi Chemical Corporation, Yazoo City, Miss
see
Yazoo!

Mississippi Delta blues. [Motion picture] Center for Southern Folklore, 1974.

18 min. sd. b&w. 16 mm.

Also issued in super 8 mm. Filmed and edited by Bill Ferris and Josette Ferris.

With study guide.

CREDITS: Editor, Judy Peiser.

SUMMARY: Presents selections of music that best represent the richness of Mississippi Delta blues.

1. Blues (Songs, etc.)—Mississippi. 1. Center for Southern Folklore. [M1630.18] 781.7 74-701910
Center for Southern Folklore
74

Mississippi Educational Television
see

Fireman, fireman.

The Mississippi of Tom Sawyer and Huckleberry Finn. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

approx. 55 fr. color. 35 mm. (The Frontier and the emerging South)

SUMMARY: Deals with rural and frontier America by describing the life and times of Tom Sawyer and Huckleberry Finn. With captions.

1. Clemens, Samuel Langhorne, 1835-1910—Contemporary America. 2. Frontier and pioneer life—Mississippi Valley. [1. Frontier and pioneer life—Mississippi Valley] 1. Brunswick Productions. II. Educational Record Sales. III. Series: Frontier and the emerging South. [Filmstrip]. [PS1333] 973 75-734830
Educational Record Sales 76[7607]

The Mississippi River: a major resource in a changing economy. [Filmstrip] Society for Visual Education, 1972.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Focus on America—the South)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Examines the role of the Mississippi River in the establishment and growth of the cotton economy and shows how modern technology has changed the economy of the Mississippi Valley States. Points out the present importance of the river in the new Mississippi Valley economy.

1. Mississippi River—Juvenile films. [1. Mississippi River] 1. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the South. [Filmstrip]. [F351] 917.7 72-736327
SVE 73

Mississippi River Festival, inc.
see

Encore—the Mississippi River Festival.

Mississippi River USA, chapter one. [Motion picture] Le Mont Films, 1974. Made by Thomas L. Schmidt.

19 min. sd. color. 16 mm.

With notes.

CREDITS: Writers and photographers, Thomas Schmidt, Jacqueline Schmidt; narrator, Paul Todd; editor, Tom Schmidt.

SUMMARY: Traces the history, geography, and economic activity of the Mississippi Valley. Discusses early settlements in the Mississippi Valley, explores the role of the river in the Civil War, and details current efforts by the Federal Government to control Mississippi flood waters.

1. Mississippi River. 2. Mississippi Valley. 1. Le Mont Films, Northridge, Calif. [F351] 917.7 74-701404
Le Mont Films 74

Mississippi River USA, chapter two. [Motion picture] Le Mont Films, 1974. Made by Thomas L. Schmidt.

19 min. sd. color. 16 mm.

With notes.

CREDITS: Writers and photographers, Thomas Schmidt, Jacqueline Schmidt; narrator, Paul Todd; editor, Tom Schmidt.

SUMMARY: Explores the history, geography, and economic activity of the Mississippi Valley. Describes the literary heritage of the Mississippi, examines the relationship of the river to industry and transportation, and discusses the history of several Mississippi River cities, including Memphis and New Orleans.

1. Mississippi River. 2. Mississippi Valley. 1. Le Mont Films, Northridge, Calif. [F351] 917.7 74-701405
Le Mont Films 74

The Mississippi sandhill crane. [Slide set] Cactus Clyde Productions, 1974. Made by C. C. Lockwood.

52 slides. color. 2 x 2 in.

With script.

SUMMARY: Examines the habitat, nesting behavior, and other characteristics of the Mississippi sandhill crane.

1. Sandhill crane. 1. Cactus Clyde Productions. [QL696.G84] 591 74-735550
Cactus Clyde Productions 74

Missouri. Northwest Missouri Law Enforcement Assistance Council
see
Why me?

Missouri. State Penitentiary, Jefferson City
see
Like a rose.

Missouri. University—Columbia
see University of Missouri—Columbia

Missouri Limestone Producers Association
see
The Limestone legacy, nature's gift to mankind.

Missouri Pacific Railroad Company
see
MoPac delivers.

Missouri Tourism Commission
see

Seven ways to get away ... in Missouri.

Mister
see also Mr.

Mister Magrooter's marvelous machine. [Motion picture] Stephen Bosustow Productions. Released by Holt, Rinehart and Winston, 1972.

8 min. sd. color. 16 mm.

With guide.

SUMMARY: An animated film about how a man's watermelon seed-removing machine is ruined by the addition of gears and gadgets that others insist will improve it.

1. Moving-picture cartoons. 1. Bosustow (Stephen) Productions. II. Holt, Rinehart and Winston, inc. [PN1997.5] 791.43 73-701425
ALA Booklist 73

Mister Rogers meets an astronaut. [Motion picture] Family Communications, 1971. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm.

SUMMARY: Apollo 15 astronaut Maj. Alfred Worden helps children to better understand moon flights and astronauts by answering questions they have submitted to Mister Rogers. Discusses the space program, equipment, and personal interest topics. Supplemented by NASA film footage.

1. Project Apollo. 2. Astronautics—United States. 3. Worden, Alfred Merrill. 1. Family Communications, inc. II. Indiana. University. Audio-Visual Center. [TL789.8.U6] 629.4 73-701727
Indiana Univ. Audio-Visual Center
73

Mister, you made a big mistake on my bill! [Motion picture] / Brigham Young University ; made by Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1976.

1 reel, 17 min. : sd., col. ; 16 mm.

CREDITS: Director, Doug Johnson; music, Merrill Jensen; cinematographer, Reed Smoot.

SUMMARY: Don Knotts plays a man who receives his hospital bill and thinks it is too much. Through a series of different scenes at the hospital he is informed about why a hospital charges what it does.

1. Hospitals—Rates. 2. Hospitals—Economic aspects. 1. Brigham Young University, Provo, Utah. [RA971.3] 362.1 76-703958
Brigham Young University, Media Marketing
77

Misty of Chincoteague. [Filmstrip] Müller-Brody Productions, 1974.

2 filmstrips (184 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Marguerite Henry in which two children who live on Chincoteague Island go to a lot of trouble to get a mare, Phantom, and her foal, Misty, wild ponies that graze on nearby Assateague Island.

1. Children's films. [1. Ponies—Fiction] 1. Henry, Marguerite, 1902- Misty of Chincoteague. II. Müller-Brody Productions. III. Series. [PZ10.3] 372.6 74-735746
Müller-Brody Productions 75

MIT research reactor. [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows construction phases of the heavy-water research reactor built for the Massachusetts Institute of Technology and of its associated nuclear equipment, containment shell, and radiation shielding. Includes views of a special medical therapy room which provides new approaches to nuclear medical research.

1. Heavy water reactors. 2. Massachusetts Institute of Technology. 3. Nuclear medicine—Research—Massachusetts. 1. United States. Atomic Energy Commission. II. National Audiovisual Center. [TK9203.H4] 621.48 74-705158
National Audiovisual Center
75[7805]

Mita Productions

see

America in portrait.

Mitch and Barbara. [Motion picture] Michael Kravitz, 1973.

15 min. sd. b&w. 16 mm.

SUMMARY: A story which explores the love affair between a single man and a married woman.

1. Short films. 1. Kravitz, Michael.

[PN1997] 791.43 73-700740
CINE 73

Mitchell, Gary D.

see

Rhesus monkey births.

Mitchell, J. Gary

see

Consumer power: credit.

Consumer power: whistleblowing.

Mitchell (J. Gary) Film Company

see

Rape: a preventive inquiry.

Mitchell, James Terry

see

Finale.

Mitchell, Wayne.

Different people—different values. [Motion picture] / Wayne Mitchell. — Santa Monica, Calif.: BFA Educational Media, 1977.

1 reel, 11 min.; sd., col.; 16 mm.

SUMMARY: Shows how people from diverse cultures acquire different sets of values because of the various kinds of groups they interact with. Explains how an individual's national, regional, community, and family backgrounds shape his outlook and affect the values he accepts.

1. Ethnocentrism. 2. Values. [1. Ethnology. 2. Values]

1. Title.

[GN495.8] 301.2 77-700849

BFA Educational Media 77

Mitchell, Wayne.

What are values? [Motion picture] / Wayne Mitchell. — Santa Monica, Calif.: BFA Educational Media, 1977.

1 reel, 12 min.; sd., col.; 16 mm.

SUMMARY: Discusses the meaning of values, explains how people learn them, and describes a method for making difficult value decisions.

1. Values—Juvenile films. [1. Values] 1. Title.

[BD232] 301.2 77-700852

BFA Educational Media 77

Mitchell Gebhardt Film Company

see

More than just a place to come to.

Mitosis. [Motion picture] Schloat Productions, 1971.

11 min. sd. color. 16 mm. (The life cycle of a flowering plant, no. 2)

Also issued in super 8 mm. in cartridge with magnetic sound.

Videotape on reel also issued.

With program guide.

CREDITS: Writer, Don Schloat; photographer, Frank Massey.

SUMMARY: Uses the apple tree to explain the process of mitosis.

1. Mitosis. 2. Apple. 1. Schloat Productions. II. Series: Life cycle of a flowering plant. [Motion picture] no. 2.

[QH605.2] 581.8 73-703053

Schloat Productions 73

Mitosis in plant cells. [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sl. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

CREDITS: Author, Andrew S. Bajer.

SUMMARY: Describes the mitosis of the endosperm of *Haemanthus Katherinae* through timelapse cinematography. Shows the details of chromosomal structure and movement and the changes in nuclear elements.1. Mitosis. 2. Plant cells and tissues. 3. *Haemanthus katherinae*. 1. Harper & Row, Publishers. II. Series: Biology series. [Motion picture. Harper & Row].

[QK725] 574.8 75-706643

Harper & Row, Publishers 75[75]rev

Mitral stenosis and regurgitation. [Motion picture] / Medi-Cine. — Philadelphia: Lippincott, 1976.

1 reel, 8 min.; sd., col.; 16 mm. — (Physiological and clinical aspects of cardiac auscultation; no. 4)

Made in England.

SUMMARY: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the presystolic murmur, the mitral component of the first sound, the pansystolic murmur, the aortic component of the second sound, the opening snap, and the mid-diastolic murmur. For medical personnel.

1. Mitral stenosis. 2. Mitral valve insufficiency. 1. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture] no. 4.

[RC685.V2] 616.1 76-700941

Lippincott Co. 76

Mitral stenosis and regurgitation. [Slide] / Medi-Cine. — Philadelphia: Lippincott, 1976.

24 slides; col.; 2x2 in. & notes. (Physiological and clinical aspects of cardiac auscultation; no. 4)

Made in England.

SUMMARY: Demonstrates hemodynamic events, electrocardiographic features, chest X-ray findings, echocardiographic features, and pathological specimens associated with mitral stenosis and regurgitation. For medical personnel.

1. Mitral stenosis. 2. Mitral valve insufficiency. 1. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Slide] no. 4.

[RC685.V2] 616.1 76-720117

Lippincott Co. 76

A Mitzvah to serve. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Provides an orientation to the meaning, responsibilities, and value of Jewish lay leadership in the U.S. armed forces.

1. Soldiers—Religious life (Judaism) 2. Judaism—United States. 1. United States. Dept. of the Army. II. National Audiovisual Center.

[BM727.5] 296.6 74-706150

National Audiovisual Center 75

A mixed bag of semantic problems. [Filmstrip] Concept Media, 1972.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Semantics: language and behavior, no. 4)

Also issued with phonotape in cassette.

With instructor's manual, student workbook, simulation games, and script.

SUMMARY: Discusses several semantic problems, including levels of abstraction, taboo words, denotation, loaded words, and either/or words.

1. Communication. 2. Semantics. [1. Semantics] 1. Concept Media, inc. II. Series: Semantics: language and behavior. [Filmstrip] no. 4.

[P91] 001.54 73-734287

Concept Media 73

Mixed dating. [Transparencies] Creative Visuals, 1969.

3 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines attitudes and problems concerned with dating among members of different races, religions, and classes.

1. Dating (Social customs)—Juvenile films. [1. Dating (Social customs)] 1. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level.

[HQ801] 301.41 72-735698

Creative Visuals 72

Mixed economy of the United States. [Filmstrip] Doubleday Multimedia, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Economic series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Defines a mixed economy using the transportation system of the United States as an example.

1. Transportation—United States. 2. United States—Economic conditions—1971—[1. Transportation. 2. United States—Economic conditions] 1. Doubleday Multimedia. II. Series: Economic series. [Filmstrip].

[HE203] 330.973 72-736861

Doubleday Multimedia 73[7604]

Mixed media. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1975.

80 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.) (Art techniques)

Also issued with sound recording in cassette.

CREDITS: Consultant, Larry B. Eikleberry.

SUMMARY: Presents techniques of resist dyeing of textiles using crayon, watercolors, tempera paint, and India ink on cardboard or scratchboard, scratching through to reveal colorful pictures.

1. Dyes and dyeing—Juvenile films. 2. Dyes and dyeing. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Art techniques. [Filmstrip].

[TP897] 746.6 75-736461

RMI Film Productions 76

Mixing in. [Filmstrip] / Inside Out Productions. — New York: Scholastic Magazines, 1974.

5 rolls (ca. 65 fr. each): col.; 35 mm. & 5 cassettes (ca. 30 min.)

5 rolls (ca. 65 fr. each): col.; 35 mm. & 5 discs (33 1/3 rpm. 7 in. ca. 30 min.)

(Kindle series: unit 4)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Deals with developing an awareness of self, others, and the social world. For preschool children.

CONTENTS: Do I have to win?—White lies don't count. —Me first.—All alone.—Who, me!

1. Self-perception—Juvenile films. 2. Social perception—Juvenile films. [1. Self-perception. 2. Social perception]

1. Inside Out Productions. II. Series: Kindle series. [Filmstrip] unit 4.

[BF697] 177 76-731452

Scholastic Magazines 76

Mixing it up with colors and paints. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Using natural colors mixed by his finger-puppet friends, Fingermouse paints a picture while Yoffy tells the story of Jerome and the lion. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades.

1. Puppet films—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [1. Puppet films—Fiction. 2. Colors—Fiction. 3. Lions—Stories] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture].

[PZ7] 372.6 73-700444

Vedo Films 73[7508]

Mixtures and their separation. [Transparency]
see

Torop, William. Mixtures and their separation.

Mixtures: liquids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

4 min. sl. color. super 8 mm. (Make-up of matter series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how to make a mixture of different liquids, and tells how to separate the ingredients of each mixture.

1. Mixtures—Juvenile films. 2. Separation (Technology) Juvenile films. 3. Liquids Juvenile films. [I. Mixtures. 2. Separation (Technology) 3. Liquids] 1. Doubleday Multimedia. II. Series: Make-up of matter series. [Motion picture].

[QD541] 530.4 73-700649
Doubleday Multimedia 73

Mixtures: solids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

3 min. sl. color. super 8 mm. (Make-up of matter series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how to make a mixture of different solids, and tells how to separate the ingredients of each mixture.

1. Mixtures Juvenile films. 2. Separation (Technology) Juvenile films. 3. Solids Juvenile films. [I. Mixtures. 2. Separation (Technology) 3. Solids] 1. Doubleday Multimedia. II. Series: Make-up of matter series. [Motion picture].

[QD541] 530.4 73-700650
Doubleday Multimedia 73

Mixtures: solids-liquids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

2 min. sl. color. super 8 mm. (Make-up of matter series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how various solids and liquids are paired and combined to form mixtures, and how a different method is used to separate the ingredients of each mixture.

1. Mixtures Juvenile films. 2. Separation (Technology) Juvenile films. 3. Solids Juvenile films. 4. Liquids Juvenile films. [I. Mixtures. 2. Separation (Technology) 3. Solids. 4. Liquids] 1. Doubleday Multimedia. II. Series: Make-up of matter series. [Motion picture].

[QD541] 530.4 73-700651
Doubleday Multimedia 73

Mixtures, solutions, and compounds. [Motion picture] / Rand McNally and Co.; made by Science Software Systems. — Chicago: Rand McNally, 1973.

1 cartridge. 4 min.; sl. col.; super 8 mm. & teacher's guide. (Interaction filmloops inquiry in physical science)

Correlated with the textbook Interaction of matter and energy, by Abraham, et al.

SUMMARY: Explores the difference between mixtures, solutions, and compounds.

1. Mixtures. 2. Solution (Chemistry) [I. Mixtures. 2. Solution (Chemistry) 3. Chemistry] 1. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops inquiry in physical science. [Motion picture].

[QD541] 541 76-703374
Rand McNally and Co. 77

Mixummerdaydream. [Motion picture] / Cinecentrum. — New York: ACI Media, 1971.

1 reel. 10 min.; sd., col.; 16 mm. & teacher's guide.

Made in Holland.

CREDITS: Director, Hattum Hoving.

SUMMARY: Uses experimental optical effects with ballet to show a composer and his expression of a musical idea. A music score is developed with no narration.

1. Composition (Music) 2. Creation (Literary, artistic, etc.) 1. Cinecentrum (Firm).

[ML63] 781.6 76-702234
ACI 76

Mlynec, Jack
see

Lookback: a musical fantasy.

Moan and groan, inc. [Motion picture] / Hal Roach. — Davenport, Iowa: Eastin-Phelan Distributing Corp., [197-?], made 1929.

1 reel. ca. 22 min.; sd., b&w.; super 8 mm.

Magnetic sound track.

SUMMARY: Features the Little Rascals in a comedy about a haunted house.

1. Short films. 2. Comedy films. I. Roach, Hal. 1892-

[PN1997] 791.43 76-700731
Eastin-Phelan Distributing Corp. 76

The Moat farm murder. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CAST: James Booth.

SUMMARY: A drama which analyzes a murderer's motives, the planning and execution of his crime, and the aftermath.

1. Short films. 2. Detective and mystery films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. [PN1997] 791.43 74-701634
National Film Board of Canada 74

The Moat monster. [Motion picture] / Arsenal Family and Children's Center; in cooperation with the Dept. of Child Development and Child Care, University of Pittsburgh; made by Steve Campus. — Scarsdale, N.Y.: Campus Film Distributors Corp., 1974.

1 reel. 12 min.; sd., col.; 16 mm. (Training module on role enactment in children's play; 3)

SUMMARY: Shows several young boys enacting a child's frightening dream of a sea monster. The role of moat master shows the children working out their ideas of rescue and escape and facilitates study and discussion for students and practitioners in child development, child psychology, and other related disciplines.

1. Role playing. 2. Child psychology. I. Arsenal Family and Children's Center. II. Series: Training module on role enactment in children's play. [Motion picture]; 3.

[BF717] 155.4 76-700935
Campus Film Distributors Corp. 76

Mobil Oil Corporation
see

Spike—Montana horseman.

Mobile Homes Manufacturers Association
see

Livin's easier in a mobile home.

Mobile science lab ... any questions? [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

6 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes the curriculum of a mobile science laboratory traveling from high school to high school in Washington, D.C. Shows how the program demonstrates that science is relevant to urban living.

1. Laboratories—Washington, D.C. 2. Science—Study and teaching (Secondary)—Washington, D.C. [I. Science—Study and teaching (Secondary) 1. United States. National Science Foundation. II. Doubleday Multimedia. [Q183.3] 500 74-703352
Doubleday Multimedia 74

Mobiles: artistry in motion. [Filmstrip] Warner Educational Productions, 1975.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 89 fr.) color. 35 mm. and cassette (pt. 1, 10 min.; pt. 2, 12 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: Presents a brief history of mobiles and an analysis of the techniques involved in this form of sculpture. Discusses balance, motion, color, and form and demonstrates various construction methods.

1. Mobiles (Sculpture) I. Warner Educational Productions. [NB1272] 731 75-736589
A.L.A. Booklist 76

Mobility: from there to here. [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

103 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Dimensions of change series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Encourages the exploration of new ideas in transportation, such as pneumatic tube transportation and trains which run on a magnetic force field.

1. Transportation. 2. High speed ground transportation. [I. Transportation] 1. Doubleday Multimedia. II. Series: Dimensions of change series. [Filmstrip].

[HE152] 380.5 74-734492
Doubleday Multimedia 74

Mobility: on the move. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Presents several case studies in an examination of the effects of mobility on the physical, social, and economic conditions of people in the United States.

1. Social mobility—United States. 2. United States—Economic conditions—1971- 3. United States—Social conditions—1960- I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture].

[HN90.S65] 301.32 74-703621
Xerox Films 74[7604]

Mobility problems in children. [Filmstrip] / Western Wisconsin Technical Institute, Technical Nursing Program. — Livonia, Mich.: Medical Electronic Educational Services, 1976, made 1975.

92 fr.; col.; 35 mm. & cassette (1-track, 28 min.); instructor's guide, and student activities guides. — (Pediatric nursing)

SUMMARY: Examines physical manifestations and therapeutic measures associated with congenital orthopedic problems of club foot, hip dislocation, and spina bifida, including spina bifida occulta, meningocele, and meningomyelocele. Discusses muscular dystrophy, cerebral palsy, and scoliosis, their prognosis and management. With captions.

1. Movement disorders in children. 2. Pediatric orthopedics. 3. Pediatric nursing. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Series: Pediatric nursing. [Filmstrip]. Western Wisconsin Technical Institute.

[RJ480] 610.73 76-731341
Medical Electronic Educational Services 76

Mobilization for progress: the story of international development service. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lec. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows international voluntarism in Kenya, Panama, Iran, and Malaysia in 1970.

1. Volunteer workers in social service. 2. Technical assistance. 1. United States. Peace Corps. II. National Audiovisual Center.

[HV41] 309.2 75-700866
National Audiovisual Center 75

Mobilization of the stroke patient. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

78 slides. color. 2 x 2 in. and cassette (21 min.) (University of Michigan Medical Center Media Library physician series)

University of Michigan Media Library program no. 51. With syllabus.

CREDITS: Producers, Patricia A. Barr, Kelly Allan; authors, Edwin M. Smith, Janet Bednarczyk.

1. Stroke patients—Rehabilitation. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].

[RC388.5] 616.8 76-720077
Univ. of Michigan Media Library 76[7607]

Moby Dick. [Transparencies] Creative Visuals, 1969.

10 transparencies. color. 10 x 12 in.
With teacher's manual.

CREDITS: Author, Jean Pope.

SUMMARY: Presents an introduction to the novel Moby Dick and a biographical sketch of the author, Herman Melville.

1. Melville, Herman, 1819-1891. Moby Dick. 2. Melville, Herman, 1819-1891. [1. Melville, Herman, 1819-1891. Moby Dick. 2. Melville, Herman, 1819-1891. 3. Authors, American.] 1. Melville, Herman, 1819-1891. Moby Dick. II. Creative Visuals (Firm)

[PS2384] 813 72-735824
Creative Visuals 73

Moctesuma Esparza Productions

see Mep Moctesuma Esparza Productions

The Model. [Motion picture] Marketing Institute, Ford Motor Co., 1975. Made by Communico.

22 min. sd. color. 16 mm. (Ford Marketing Institute series)

SUMMARY: A motivation training film for Ford auto salesmen. Uses a dramatization involving a learning lesson between father and son to show the value of setting goals upon which to base actions.

1. Selling—Automobiles. 2. Goal (Psychology) 1. Ford Motor Company. Marketing Institute. II. Series: Ford Marketing Institute series. [Motion picture]. [HF5439.A8] 658.85 75-703288
CINE 75

Model 1400/model 1500 golden combine. [Motion picture] Sperry New Holland, 1974. Made by Film Five.

9 min. sd. color. 16 mm.

SUMMARY: Shows some of the features and operation of the new Sperry New Holland combines.

1. Combines (Agricultural machinery) 1. Sperry Rand Corporation. New Holland Division. [S699] 631.3 75-700331
CINE 75

Model building. [Filmstrip] / EdMediaTec. — Morris-town, N.J. : Silver Burdett Co., 1975.

45 fr. : col. : 35 mm. & cassette (6 min.) and teacher's guide. (Science enrichment sound filmstrip series; level 2)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Uses an old story of blind men describing an elephant to demonstrate mental models.

1. Concepts—Juvenile films. [1. Concepts] 1. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip] : level 2. [BF311] 501 76-731614
EdMediaTec 76

The Model cities program. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970.

I roll. color. 35 mm. and phonodisc: 7 min.

SUMMARY: Outlines the interrelated problems that combine to form the urban crisis. Stresses that a comprehensive approach is needed and shows how the model cities program delivers the Federal help necessary for cities to regenerate.

1. Cities and towns Planning—United States. 1. United States. Dept. of Housing and Urban Development. [HT167] 309.2 75-734854
National Audiovisual Center 75

Model Programs Productions

see

Parents in the classroom.

Model railroading unlimited. [Motion picture] Kalmbach Publishing Co., 1975. Made by Liberty Pictures.

28 min. sd. color. 16 mm.

SUMMARY: Presents a brief history of model railroading and a dramatization about a man who enters a hobby shop and comes out as the chief dispatcher of the world's largest model train layout.

1. Railroads—Models. 1. Kalmbach Publishing Company, Milwaukee. [TF197] 625.1 75-702752
CINE 75

Model rocketry—a space-age hobby. [Motion picture] National Association of Rocketry, 1962.

14 min. sd. color. 16 mm.

SUMMARY: Cites rising popularity of model rocketry among young boys. Explains a variety of models available and shows how rockets are assembled and launched. Depicts rocketry competitions which attract national interest.

1. Rockets (Aeronautics)—Models. 1. National Association of Rocketry.

[TL844] 629.133 75-703728
National Audiovisual Center 75

Modeling and casting the head. [Filmstrip] — Kansas City, Mo. : McIntyre Productions, 1975.

80 fr. : col. : 35 mm. & cassette (2-track. 11 min.) and script.

CREDITS: Script, G. Dean Wick.

SUMMARY: Provides an introduction to the method and materials necessary for modeling and casting the head in plaster.

1. Head in art. 2. Modeling. 3. Plaster casts. 4. Artists' materials. 1. McIntyre Productions.

[NB1190] 731.4 76-730657
McIntyre Productions, Inc. 76

Modeling manners. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Hot tips on basic beauty, fashion, grooming, and dating)

Also issued with phonotape in cassette.

With teacher guides.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: A fashion show provides help in developing good taste in clothes, fostering the poise and charm to wear them effectively.

1. Fashion. 2. Charm. 3. Fashion shows. 1. RMI Film Productions. II. Series: Hot tips on basic beauty, fashion, grooming, and dating. [Filmstrip]. [TT507] 659.1 72-737340

RMI Film Productions 73

Modeling photochemical air pollution by computer.

[Motion picture] National Environmental Research Center, 1974. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Provides an overview of modeling for air pollution. Describes how the photochemical system is simulated and demonstrates the computer output for the particle-in-cell model.

1. Photochemical smog—Mathematical models. 1. National Environmental Research Center, Triangle Park, N.C. II. National Audiovisual Center.

[TD884.3] 628.5 75-701307
National Audiovisual Center 75

Modelling : after you. [Motion picture] / Taaw Productions. — [s.l.] : University Films of Canada, 1974.

1 reel, 26 min. : sd., col. : 16 mm. — (Parts of the sum)

CREDITS: Director and writer, Warner Troyer; photographers, Jim Mercer, Brian Hosking, David Yorke, Yuri Spilny; film editor, William Purchase.

SUMMARY: Demonstrates field and lab tests of informational and normative modelling. Illustrates Asch-type conformity studies and group response to a deviating member.

1. Conformity. 2. Small groups. 1. Taaw Productions. II. Series: Parts of the sum. [Motion picture]. [BF774] 155.9 76-701027

National Film Board of Canada 76

Models. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 6 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: Inferring with models.—Models and sounds.—Making your own models. For elementary grades.

1. Science—Study and teaching (Elementary)—Juvenile films. 2. Individualized instruction—Juvenile films. [1. Science] 1. Houghton Mifflin Company. II. Media activities in science for individualized instruction.

[LB1585] 500 75-736075
Houghton Mifflin Co. 75

Moderate traffic. [Motion picture] Allstate Enterprises, Driver Education Services, 1968.

26 min. sd. color. 16 mm. (Allstate simulation film library)

With teacher's manual.

SUMMARY: A driver-education film which instructs beginning drivers on how to handle vehicles in a suburban residential environment and how to cope with driving problems in a moderately congested business district.

1. Automobile driving in cities. 1. Allstate Enterprises, inc. Driver Education Services.

[TL152.5] 629.28 74-701504
Allstate Enterprises 74

Modern Africa: land, people, arts. [Filmstrip] Educational Dimensions Group, 1976.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and 2 cassettes (approx. 17 min. each)

With teacher's guide.

SUMMARY: Shows how established roots of cultures are undergoing rapid social change with a study of the people of Africa, their habits, beliefs, and changing values. Focuses on the ecology of sub-Saharan Africa as a determinant of the history of the region and of its art forms. For elementary grades.

1. Africa—Civilization—Juvenile films. [1. Africa—Civilization] 1. Educational Dimensions Group.

[DT14] 960 75-735895
Educational Dimensions Group 76

Modern African carvings. [Slide set] Society for Visual Education, 1970.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Writer, Edith Greenberg Rudman; photographer, Burton L. Rudman.

SUMMARY: Presents examples of several styles of contemporary African sculpture.

1. Sculpture, African. 2. Sculpture, Modern—20th century—Africa. [1. Sculpture, African. 2. Sculpture, Modern—20th century—Africa] 1. Society for Visual Education, inc., Chicago.

[NB1080] 730.9678 73-733961
SVE 73

Modern algebra, grade 9. [Transparencies] Texas Education Agency. Made by Tecnifax/Visucom, 1965.

Released by Scott Education Division [197-] 102 transparencies. 9 x 11 in.

With teacher's guide.

SUMMARY: Designed to assist in teaching algebraic concepts.

1. Algebra—Study and teaching. [1. Algebra] 1. Texas. Education Agency. II. Scott Graphics. Education Division.

[QA159] 512.9 73-732651
Texas Education Agency 73

Modern American literature. [Filmstrip] Educational Audio Visual, 1972.

3 filmstrips color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CREDITS: Script and visuals, Susan Thomas; coauthor and consultant, Bruce Olsen; narrator, Barrett Carter; editor, Gladys Carter.

SUMMARY: Photographs and quotations from major American authors are used to show how social conditions after World War II are reflected in American literature.

CONTENTS: 1. The postwar years. 59 fr., 15 min.—2. The years of alienation. 60 fr., 16 min.—3. Into the 1970s. 62 fr., 15 min.

1. American literature—20th century—History and criticism. 1. Educational Audio Visual, inc., Pleasantville, N.Y.

[PS221] 810 72-736409
72(fr73)rev

Modern American poetry: 20th century. [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 77 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 18 min. each. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Through the masterful work of poets such as Sandburg, Frost, Robinson, Ginzburg, and others, shows the vital interaction between the artist and his environment in the formulation of sensitive poetry.

1. American poetry—20th century—History and criticism.

I. Educational Dimensions Corporation.

[PS323.5] 811 74-732671

Educational Dimensions Corp.

74

Modern art I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 16)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of sculpture and painting from the early 20th century.

1. Art, Modern—20th century. I. Visual Publications.

II. Series: Arts of the Western World. [Filmstrip] no. 16.

[N6490] 709.04 75-733374

Visual Publications

75

Modern art II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 17)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of sculpture, architecture, and painting from the contemporary period, including works by Matisse, Moore, Wright, and Mies.

1. Art, Modern—20th century. I. Visual Publications.

II. Series: Arts of the Western World. [Filmstrip] no. 17.

[N6490] 709.04 75-733375

Visual Publications

75

Modern cashing made easy. [Filmstrip] Merchandiser Film Productions, 1971.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

Also issued as slide set or in Audiscan cartridge.

SUMMARY: Presents a step-by-step demonstration of the operation of a cash register.

1. Cash registers. I. Merchandiser Film Productions.

[HF5531] 681 73-735039

Merchandiser Film Productions

73

A Modern city family of Mexico. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Families of Latin America) (Families of Mexico and Central America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Describes Mexican family life in Guadalajara.

1. Guadalajara, Mexico. Social life and customs—Juvenile films. 1. Mexico. Social life and customs. 2. Family life

Mexico. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Mexico

and Central America. [Filmstrip]. IV. Series: Families of Latin America. [Filmstrip].

[F1391.G9] 917.2 72-736314

SVE

73

Modern concrete paving equipment systems. [Slide] / Portland Cement Association. — Askokie, Ill. : The Association, 1967.

105 slides : col. ; 2x2 in. & script.

SUMMARY: Shows paving construction with the slip-form paver using central-mixed concrete.

1. Pavements, Concrete—Design and construction. 2. Road machinery. I. Portland Cement Association.

[TE278] 625.8 77-720244

Mankato State University Memorial Library

77

A Modern-day prospector named George. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Gold and dreams of gold, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, James T. Crowe; narrator, Herb Vigan; photographer, Gordon Chittenden.

SUMMARY: Uses photographs of the western United States combined with old historical photographs and pen-and-ink sketches of life in the Old West drawn by J. Ross Browne in describing the life of a modern-day prospector who is attracted by the beauty of the desert as well as a desire to find gold.

1. Prospecting—Juvenile films. 2. Gold ores—The West—Juvenile films. 3. The West—History—Juvenile films.

[1. Prospecting. 2. Gold ores—The West. 3. The West—History] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Gold and dreams of gold. [Filmstrip] no. 4.

[TN271.G6] 622 74-734837

SVE

74

The Modern drama: Death of a salesman, by Arthur Miller. [Filmstrip] Educational Dimensions Corp., 1973.

approx. 82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a dramatic analysis of Arthur Miller's play Death of a salesman.

1. Miller, Arthur, 1915- Death of a salesman.

I. Educational Dimensions Corporation.

[PS3525.15156] 812 73-736060

Educational Dimensions Corp.

73

The Modern drama: Our town and the American dream. [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes and interprets, in terms of themes in American literature, the play Our town, by Thornton Wilder.

1. Wilder, Thornton Niven, 1897- Our town.

I. Educational Dimensions Corporation.

[PS3545.1345] 812 74-732667

Educational Dimensions Corp.

74

Modern drama: Williams—The glass menagerie. [Filmstrip] Educational Dimensions Corp., 1974.

approx. 80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 18 min.

With teacher's guide.

SUMMARY: Deals with proper characterization in modern drama by analyzing Tennessee Williams' play The glass menagerie.

1. Williams, Tennessee, 1911- Glass menagerie.

I. Williams, Tennessee, 1911- Glass menagerie. II. Educational Dimensions Corporation.

[PS3545.15365] 812 74-733929

Educational Dimensions Corp.

74

The Modern economy in action; an analytical approach. [Transparencies] United Transparencies [196-?] 32 transparencies. color. 11 x 12 in.

Correlated with the book of the same title by Albert Alexander, Edward C. Prehn, and Arnold W. Sametz.

SUMMARY: Shows the forces at work in the economy in the United States today and describes the growth and structure of this complex economy.

1. Economics. 2. United States—Economic conditions—1945- I. Alexander, Albert. Modern economy in action; an analytical approach. II. United Transparencies, inc.

[HB171.5] 330.973 75-736027

United Transparencies

75

Modern electrical well logging. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1961.

1 reel, 27 min. : sd., col. ; 16 mm.

SUMMARY: Discusses the latest developments in well logging from a nontechnical viewpoint.

1. Oil well logging, Electric. I. Texas. University at Austin. Petroleum Extension Service.

[TN871.35] 622 76-700841

Visual Instruction Bureau Film Library

76

Modern European architecture. [Slide set] KaiDib Films International, 1964.

71 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, Thomas G. Dibble; writer, Leonard R. De Grassi; photographers, Thomas G. Dibble, Dieter W. Kaisenberg.

SUMMARY: Presents general and detailed views of the exteriors and interiors of post World War II buildings constructed in 11 Western European countries to 1963. Emphasis is on architectural design. With captions.

1. Architecture—Europe. 2. Architecture, Modern—20th century—Europe. I. KaiDib Films International.

[NA958] 724.9 75-734261

KaiDib Films International

75

Modern European architecture II. [Slide set] KaiDib Films International, 1969.

100 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, Thomas G. Dibble; writer, Leonard R. DeGrassi; photographers, Thomas G. Dibble, Dieter W. Kaisenberg.

SUMMARY: Presents general and detailed views of the exteriors and interiors of post World War II buildings constructed in 10 Western European countries to 1969. Emphasis is on architectural design. With captions.

1. Architecture—Europe. 2. Architecture, Modern—20th century—Europe. I. KaiDib Films International.

[NA958] 724.9 75-734262

KaiDib Films International

75

Modern European architecture III. [Slide set] KaiDib Films International, 1975.

260 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, writer, and photographer, Thomas G. Dibble.

SUMMARY: Presents general and detailed views of the exteriors and interiors of post World War II buildings constructed in 11 Western European countries between the 1960's and 1974. Emphasis is on architectural design. Includes several ground plans and elevations. With captions.

1. Architecture—Europe. 2. Architecture, Modern—20th century—Europe. I. KaiDib Films International.

[NA958] 724.9 75-734263

KaiDib Films International

75

Modern Formosa and South Korea. [Filmstrip] Society for Visual Education, 1967.

54 fr. color. 35 mm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Describes mountainous Formosa and Korea, explaining that they are primarily agricultural countries, affected by heavy rainfall, occasional typhoons, droughts, and floods. Points up the differences in natural environments and governments. With captions.

1. Taiwan. 2. Korea. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip]. [DS895.F7] 915.1 fia 67-2724

[r7401r72]rev

Modern France. [Filmstrip] Filmstrip House, 1973.

82 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 12 min. (France: the country and its people)

With guide.

SUMMARY: Explains the sources of France's present prosperity, problems, and future directions from the World War II period to the era of Charles DeGaulle.

1. France. Politics and government. 1945-. I. Filmstrip House, New York. II. Series: France: the country and its people. [Filmstrip]. [DC404] 944 73-736536

A1 A Booklist 74

Modern furniture. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Appreciation of furniture, no. 6) Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows some of the styles of furniture and some of the new techniques of furniture making since the end of World War II.

1. Furniture. 2. Furniture design. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 6. [NK2395] 749.2 75-735079

Visual Publications 75

Modern Greece. [Filmstrip] Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Surveys Greece from the mountainous northern area through the central plain, which includes the capital and chief port, and finally, to the islands in the Aegean. Examines the major sources of national income: agriculture, tourism, and shipping. With captions.

1. Greece, Modern Description and travel 1951-. I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip]. [DF727] 914.95 fia 68-3535

[r72]rev

Modern immunization procedures in children and adults. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope

SUMMARY: Reviews present recommendations for immunization procedures in infancy, childhood, and adult life. Emphasizes areas which are somewhat controversial, including immunizations against diphtheria, tetanus, and smallpox. Participants include Geoffrey Edsall, Sydney S. Gellis, and Samuel Katz.

1. Immunization. 2. Vaccination. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture]. [RA638] 614.4 74-705160

National Audiovisual Center

75

Modern India and Pakistan. [Filmstrip] Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Describes the multi-racial, multi-ethnic character of the populace of India and Pakistan and the communication problems that arise as a result of the diversity of peoples. With captions.

1. India—Race question. 2. Pakistan—Race question. 3. India—Languages. 4. Pakistan—Languages. I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip]. [DS430] 301.45 fia 68-3538

[r72]rev

Modern Indonesia and the Philippines. [Filmstrip] Society for Visual Education, 1967.

54 fr. color. 35 mm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Contrasts the rural and city life in Indonesia and the Philippines and points out the commercial importance of these areas. With captions.

1. Indonesia—Economic conditions—1945-. 2. Philippine Islands—Economic conditions—1918-. 3. Indonesia—Social conditions. 4. Philippine Islands—Social conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip]. [HC447] 915.9 fia 67-2726

[r72]rev

Modern Japan. [Filmstrip] Society for Visual Education, 1967.

49 fr. color. 35 mm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Portrays life in both city and rural areas of Japan. Explains the changes in ways of living and effects and problems related to the pressure of increased population. With captions.

1. Japan—Social conditions. 2. Japan—Population. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip]. [HN723.5] 915.2 fia 67-2725

[r72]rev

Modern Learning Aids

see

A Million to one.

Modern Learning Aids, New York

see

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Modern Learning Aids (Firm)

see

Addition and subtraction.

Area and pi.

The Ascent of man.

Counting.

Cycloidal curves or tales from the Wanklenburg woods.

Dynamics of male dominance.

Equivalent sets.

The Gauss-Bonnet theorem.

Geometric concepts.

Geometric transformations.

Matching theory and the marriage theorem. Part

1: Matching theory—the marriage theorem.

Matching theory and the marriage theorem. Part

2: Applications of the marriage theorem.

Measurement of vapor pressure.

A New look at Leeuwenhoek's wee beastsies.

The Ocean shore.

Ordered pairs and the Cartesian product.

Protist behavior.

Protist ecology.

Protist physiology.

Protist reproduction.

Sets: union and intersection.

Singular perturbation theory and geophysics.

Modern life: choices and conflicts. [Motion picture] Stephen Bosustow Productions, 1972.

10 min. sd. color. 16 mm.

With guide.

CREDITS: Producer, Nick Bosustow.

SUMMARY: Presents four non-narrated parables in which line-drawn wigglemen are confronted with choices and conflicts in everyday living.

1. Conduct of life. [1. Conduct of life] 1. Bosustow (Stephen) Productions.

301.15

73-702408

A.L.A. Booklist 73

Modern malls on main streets—14 new case studies. [Slide] / Downtown Research and Development Center; made by Film Strip & Slide Laboratory. — New York: The Center, 1976.

80 slides: col.; 2x2 in. & script and data charts.

SUMMARY: Surveys 14 new downtown malls built in cities in the United States.

1. Shopping malls—United States. 1. Downtown Research and Development Center. [NA6218] 711 76-720309

Downtown Research and Development Center

77

The Modern management of TB. [Motion picture] American Lung Association. Made by Amram Nowak Associates. Released by Dow Pharmaceuticals, 1973.

45 min. sd. color. 16 mm.

SUMMARY: Explains modern theories regarding the diagnosis, transmission, and treatment of tuberculosis.

1. Tuberculosis. 1. American Lung Association. II. Dow Pharmaceuticals.

[RC311] 616.2 73-702041

CINE 73

Modern methods: Communications—newspapers. [Filmstrip] Visuals for Teaching, 1967.

3 filmstrips. color. 35 mm.

CONTENTS: 1. Covering the news. 33 fr.—2. Printing the news. 35 fr.—3. Photographing the news. 35 fr. With captions.

1. Journalism—Juvenile films. 2. Newspapers—Juvenile films. [1. Journalism. 2. Newspapers] 1. Visuals for Teaching.

[PN4776] 070.1 72-733183

Visuals for Teaching 73

Modern methods: Communications—television. [Filmstrip] Visuals for Teaching, 1967.

3 filmstrips. color. 35 mm.

Produced in cooperation with CBS.

CONTENTS: 1. The TV station and its services. 30 fr.—2. Equipment for producing live TV. 35 fr.—3. Preparation of the TV show. 30 fr. With captions.

1. Television broadcasting—Juvenile films. [1. Television broadcasting] 1. Visuals for Teaching. [PN1992.57] 384.55 72-733184

Visuals for Teaching 73

Modern methods of venous blood collection. [Motion picture] / Becton-Dickinson; made by Scientificom. — Chicago: Scientificom, 1976.

1 reel, 25 min.; sd.; col.; 16 mm.

SUMMARY: A nursing education film discussing proper venipuncture techniques, including preparation of equipment and patient, single and multiple specimen collection, handling of blood specimens, and tube additives related to various laboratory tests.

1. Veins—Puncture. 2. Blood—Collection and preservation. 3. Nursing. 1. Becton-Dickinson (Firm) [RM182] 615 77-700389

CINE 77(7805)

Modern Mexico. [Slide set]

see

Mexico—a history in art: Modern Mexico.

Modern morality: old values in new settings. [Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Examines the two points of view about the existence of a new morality. One view is that people are no less moral, but more honest and the other view is that there have been real and serious changes in the morality of Americans.

I. Ethics. 2. United States—Moral conditions. I. Current Affairs Films (Firm)
[BJ1012] 176 75-735214
Current Affairs Films 76

Modern movement. [Filmstrip] Visual Publications, London, 1968. Made by Nigel Temple. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Looking at things, no. 5)

With teacher's guide.

SUMMARY: Introduces the modern movement in design and architecture of the 20th century.

1. Modernism (Art) [1. Modernism (Art) 2. Art, Modern—20th century. 3. Architecture, Modern—20th century] I. Visual Publications. II. Series: Looking at things. [Filmstrip] no. 5.
[N6490] 709.04 74-733623
Visual Publications 74

Modern New Delhi—industry and technology. [Motion picture] Gris  Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 14)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Tours India's capital, showing Parliament, the United States Embassy, the construction of an apartment house, an ancient Hindu temple, and other sights.

1. Delhi—Description—Juvenile films. [1. Delhi—Description] I. Gris  Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 14.
[DS486.D3] 954 75-701129
Sound Book Press Society 75

The Modern novel: Catcher in the rye. [Filmstrip] Educational Dimensions Corp., 1972.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 19 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a concentrated version of J. D. Salinger's *The catcher in the rye*. Focuses on the novel's portrait of American society and the literary techniques used in portraying this society.

1. Salinger, Jerome David, 1919- Catcher in the rye. I. Salinger, Jerome David, 1919- Catcher in the rye. II. Educational Dimensions Corporation. III. Title: Catcher in the rye. [Filmstrip]
[PS3537.A426] 813 72-737579
Educational Dimensions Corp. 73

The Modern novel: The trial. [Filmstrip] Educational Dimensions Corp., 1973.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an analysis of Franz Kafka's novel *The trial*.

1. Kafka, Franz, 1883-1924. Prozess. I. Educational Dimensions Corporation.
[PT2621.A26] 833 73-736059
Educational Dimensions Corp. 73[7407]

Modern obstetrics: Caesarean section. [Motion picture] Ortho Pharmaceutical Corp. Made and released by Wexler Film Productions, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Describes the history of Caesarean section. Discusses indications for section and shows the diagnostic tests used to guide a diagnosis. Describes and shows surgical techniques for the classical, low cervical, and extra-peritoneal types of section. For medical personnel.

I. Caesarean section. I. Ortho Pharmaceutical Corporation, Raritan, N.J. II. Wexler Film Productions, Los Angeles. III. Title: Caesarean section. [Motion picture]
[RG761] 618.2 75-700365
CINE 75[75]rev

Modern office management. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Macel Laverne Silva.

SUMMARY: Deals with office management, focusing on office layout, staffing, job descriptions, supervision, interoffice information flow, expense controls, and records management.

1. Office management. I. Lansford Publishing Company.
[HF5547] 651 73-735430
Lansford Pub. Co. 73

Modern performance appraisal. [Transparencies] Lansford Pub. Co., 1972.

19 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Peter B. Venuto.

SUMMARY: Presents a modern, systems approach to performance appraisal. Deals specifically with major problem areas found in all performance rating programs and offers constructive solutions for each of these problems.

1. Employees, Rating of. 2. Performance standards. I. Lansford Publishing Company.
[HF5549.5.R3] 658.31 73-735631
Lansford Pub. Co. 73

Modern performance appraisal. [Transparencies] see

Venuto, Peter B. Modern performance review : a fivefold systems approach.

Modern performance review : a fivefold systems approach. [Transparency] see

Venuto, Peter B. Modern performance review : a fivefold systems approach.

Modern pharmacological management of systemic hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

11 slides. b&w. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 31 min. (Clinical practice of cardiology series, no. 2)

With booklet and b&w photographs of slides.

CREDITS: Author, Edward D. Freis.

SUMMARY: Introduces several major antihypertensive agents and their hemodynamic and leading side effects, along with suggested programs of treatment and their effectiveness. For medical personnel.

1. Hypotensive agents. I. American Heart Association. II. Series: Clinical practice of cardiology series. [Slide set] no. 2.
[RM347] 616.1 72-736778
American Heart Association 73

Modern portable fire extinguishers—first line of defense against fire. [Motion picture] Summerhill Productions, Toronto, 1974.

29 min. sd. color. 16 mm.

With booklet.

CREDITS: Producer, director, and writer, Ian Stuart.

SUMMARY: Demonstrates the use of a variety of fire extinguishers, including the BC and ABC dry chemical types, the CO₂ gas type, and the pressurized water type.

1. Fire extinguishers. I. Summerhill Productions.
[TH9362] 614.8 74-703690
Summerhill Productions 75

Modern preparative ultracentrifugation—introduction. [Slide set] Beckman Instruments, 1975.

46 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 39 min. (New dimension series)

Other language versions issued: French, German, Spanish. With script.

CREDITS: Adviser, Owen Mitch Griffith.

SUMMARY: Reviews recently developed methods of macromolecular separation in the preparative centrifuge and techniques for identifying separated components. Discusses basic theory of sedimentation, differential and density gradients, gradient materials, preparation, and formation, gradient formers, sample application and recovery, band identification, sedimentation coefficients, S values, and calculations.

1. Centrifuges. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].
[QD54.C4] 574.1 75-733144
Beckman Instruments 75[7506]

Modern Puerto Rico. [Filmstrip] Urban Media Materials, 1972.

2 filmstrips (50 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

With teacher's guide and pupil work sheets.

CREDITS: Writer and illustrator, Edward Dubrowsky.

SUMMARY: A view of Puerto Rico today, describing its land, people, and industries as well as its promise for the future. With narration in English and Spanish.

1. Puerto Rico—Juvenile films. [1. Puerto Rico] I. Urban Media Materials.
[F1958.3] 917.295 72-736122
Urban Media Materials 73

Modern School Supply Company, Goshen, Ind see

Basic American history (through Revolutionary War)

Modern southeastern Asia. [Filmstrip] Society for Visual Education, 1967.

52 fr. color. 35 cm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Describes the agriculture, industry, transportation, and housing of southeastern Asia—Burma, Thailand, Laos, Vietnam, Cambodia, Malaysia, and Singapore. With captions.

1. Asia, Southeastern—Economic conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip].
[HC412] 915.9 fia 67-2727
[72]rev

Modern Southwest. [Filmstrip] see

The Southwest: The Modern Southwest.

Modern southwestern Asia. [Filmstrip] Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Covers the transportation problems, natural resources, sources of income, and educational facilities of the eight major countries of the Near East—Israel, Lebanon, Syria, Jordan, Saudi Arabia, Iraq, Iran and Afghanistan. With captions.

1. Near East—Economic conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip].
[HC410.7] 915.6 fia 68-3537
[72]rev

Modern sports coaching. [Motion picture] Hungarofilm, Budapest, 1970. Released in the U.S. by McGraw-Hill, 1971.

7 min. sd. color. 16 mm.

SUMMARY: An animated cartoon which satirizes sports-training methods.

1. Coaching (Athletics) I. Hungarofilm. II. McGraw-Hill Book Company.
[GV711] 796 75-702934
McGraw-Hill Book Co. 75

Modern Talking Picture Service, inc. see

1429 Maple Street.

Modern Talking Picture Service, inc.

(cont.)

The Absent link.
 Always tip the fat lady.
 An American account—The story of banking.
 The American Indian ... a commemorative tribute.
 The Arctic ... the wildlife ... a pipeline.
 Artistry in tureens.
 As they once were.
 Assignment: service.
 Atlanta ... a new kind of city.
 Back on our feet.
 Balance, balance, balance.
 Bass 'n' man.
 The Big Eight sweep.
 Building a better way.
 Cast a giant shadow.
 Choice stakes.
 Clean energy for today and tomorrow.
 Commitment.
 A Computer glossary.
 The Cool white wines of Germany.
 Dateline: today.
 La Dolce via.
 The Enchanted Isle.
 Encounter at Ford.
 Energy and all that.
 Energy vs. ecology ... the great debate.
 Engineering is for people.
 Environmental education—a beginning.
 Escape to Montana's Glacier Park.
 Evidence of progress.
 Explore the old West trail country.
 Florida citrus song.
 Food and money.
 Footnotes to history.
 For man and nature.
 Fort Lauderdale, gift of the sea.
 Frankly fashion.
 From artichokes to Zanesville: the story of trucks serving America.
 From the source.
 The Fun of your life.
 A Funny thing happened on the way to the gas station.
 The Gardens of San Simeon.
 Gems of opera.
 The Gentle giants.
 The Giant mobile ... nature in balance.
 Gift of life.
 Global agenda.
 Go west for flavor.
 The Gold that grows.
 Golden harvest.
 The Great food show. [Motion picture]
 Greenfield Village remembers a country fair.
 Growing up Japanese.
 Helena—city of gold.
 Henry Strater—American artist (1896-)
 The Hospital—the surgeon—and you.
 Hot dog skiing.
 Human values in new construction.
 Illinois '76.
 Illustrators 17.
 In search of the last redwood.
 In search of the sun.
 Inflation: on prices and wages and running amok.
 The Invisible hands.
 Jenny is a good thing.
 Joey's world.
 The Kite.
 Lake Powell—Lake of the Rainbow Trail.
 Leaf.
 A Lifetime account—the story of banking.
 Lights! Camera! Lettuce!
 Livin's easier in a mobile home.
 Magic trails.
 Man and computer ... a perspective.
 Memory of who I am.
 Metallic tales.
 Mr. Galen comes to town.
 Multiple choice.

Natural gas: supply and demand.
 The New patriots.
 Norman Rockwell—a tribute to Robert Frost.
 The Old West of J. K. Ralston.
 Olympic preview.
 The One-man band that went to Wall Street.
 Opinion of the publics.
 A Place in time.
 A Place of our own.
 Power for the people.
 A Question of balance.
 A Question of hunting.
 Ready ... or not?
 Red Sunday.
 Refinery.
 Right on!
 Roger Response rides again.
 Room for a way of life.
 Shipshape.
 Showdown at Sweet Rock Gulch.
 Small car driving tips: it takes one to know one.
 Some land of my own.
 Something in the air.
 A Special kind of people.
 Sun and your skin.
 There's plenty of gold.
 The Three E's—energy, economics, environment.
 Time to discover.
 A Time to see.
 A Touch of care.
 Tournament.
 Turkey has some surprises for you.
 Washington, D.C., a living city.
 The Way to go.
 What would you do?
 Where do the children play?
 Winners all.
 A World of energy.
 Wyoming is a people thing.
 You'll earn it.
 Your land is our land.

Modern Turkey. [Filmstrip] Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)
 In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Portrays the area which is the crossroads between Europe and Asia, pointing out the significance of the Bosphorus as a strategic waterway and the role of Istanbul's railroad center in linking the two continents. Examines the agriculture, industry, and exports of this region. With captions.

1. Istanbul—Description. 2. Istanbul—Economic conditions. 1. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia.

[Filmstrip]
 [DR723] 915.61 f1a 68-3536
 [r72]rev

Modern world. [Transparencies] Creative Visuals, 1968.

15 transparencies. color. 10 x 12 in. (World history and culture)

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: A survey of modern history and culture.

1. History, Modern. 2. Civilization, Modern. [1. History, Modern. 2. Civilization, Modern] I. Creative Visuals (Firm) II. Series: World history and culture. [Transparencies].
 [D210] 909 72-735615
 Creative Visuals 73

The Modest death of Callum McLeod. [Motion picture] National Film Board of Canada, 1972.

2 motion pictures (30 min. each) sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Ian MacNeill.

SUMMARY: Tells about a man who is about to die, part 1 focusing on the sick man, and part 2 dealing with his wife.

1. Death. I. National Film Board of Canada.
 [BD444] 155.9 74-700832
 National Film Board of Canada
 74[7608]

Modification of the Schoenheimer-Sperry method for free and total cholesterol. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a reference procedure for the determination of serum free and total cholesterol in which the cholesterol digitonide is precipitated and the precipitate is washed and dissolved in special filter columns rather than in the usual manner in centrifuge tubes.

1. Blood cholesterol. 2. Blood—Examination. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.
 [RB145] 616.1 75-702023
 National Audiovisual Center
 75

Modifications of the puerperium. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 28 min. (Maternity nursing)

With instructor's guide, student activities guides, and script.

SUMMARY: Describes in detail the anatomical changes occurring during the period of the puerperium, including movements, contraction, size reduction, lining regeneration, and complete involution of the uterus. Also details changes in other body organs. For nursing personnel.

1. Puerperium. 1. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip].
 [RG801] 610.73 75-735285
 Medical Electronic Educational Services
 75

Modified Davis intubated ureterotomy. [Motion picture] Eaton Laboratories, 1968.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William R. Smart.

SUMMARY: Demonstrates a surgical technique for the correction of hydronephrosis as seen in a patient with an obstruction in the midportion of the lumbar ureter, which was intrinsic in nature. Shows the calibration of the segments of the lumbar ureter in order to determine the size of the splint to be used.

1. Ureters—Surgery. 2. Hydronephrosis. 3. Surgery, Operative. 1. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures. [Motion picture].
 [RD578] 617 75-702260
 Eaton Laboratories 75

Modified Denis-Browne urethroplasty for hypospadias. [Motion picture] Eaton Laboratories, 1971.

10 min. sd. color. 16 mm.

CREDITS: Author, Foster Fuqua.

SUMMARY: Presents a technique for the correction of hypospadias which is performed after an interval of at least twelve months following initial chordee correction. Discusses differences from the standard Denis-Browne procedure.

1. Urethra—Surgery. 2. Hypospadias. 3. Penis—Surgery. 1. Eaton Laboratories.
 [RD578] 617 75-702278
 Eaton Laboratories 75

Modified diet preparation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Kathleen Ruccione, Alethea Laundenslager Caldwell.

SUMMARY: Teaches dietary personnel to differentiate between types of modified diets, identify methods available to make the diet more attractive to the patient, and to recognize feelings a patient may have towards the diet prescribed by his doctor.

I. Hospitals—Food service. 2. Cookery for the sick.
I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service).
[Filmstrip].
[RA975.5.D5] 642 73-735295
Train-Aide Educational Systems
73

Modified Widman flap. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Drs. Sigurd P. Ramfjord and Edward Green demonstrate the modified Widman flap or reverse bevel flap operation on six maxillary periodontically-involved teeth.

1. Periodontics. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RK361] 617.6 75-701250
National Audiovisual Center
75[7703]

Modified Widman flap. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

CREDITS: Authors, Sigurd P. Ramfjord, Edward Green.
SUMMARY: Demonstrates the modified Widman flap or reverse bevel flap operation on six maxillary periodontically involved teeth.

1. Periodontal pockets—Surgery. 2. Flaps (Surgery)
I. United States. Veterans Administration. II. National Audiovisual Center.

[RK450] 617.6 75-700794
National Audiovisual Center
75[7712]

Modifiers. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Language arts program, 653)

SUMMARY: Describes the function of the adjective as a part of speech in the English language. Reviews subject, predicate, verb, and noun as other parts of speech. With captions.

1. English language—Grammar—1950—Juvenile films. [1. English language—Grammar] I. Educational Projections Corporation. II. Series: Language arts program.
[Filmstrip] 653.

[PE1199] 415 72-734197
Educational Projections Corp.
73

Modos de vivir. [Filmstrip] Macmillan Inc., 1973; made 1972.

5 filmstrips. color. 35 mm. and phonotape: I reel (7 in.), 3 3/4 ips., 60 min. (Invitación al mundo hispanico, set I)

With instructor's guide.

SUMMARY: Designed to teach Hispanic culture to beginning Spanish language students.

CONTENTS: I. Panorama. 65 fr.—2. Vida hispanica. 59 fr.—3. Mercados y comidas. 57 fr.—4. Trabajos y diversiones. 59 fr.—5. Transportation y la Fiesta Brava. 59 fr.

I. Spanish language—Audio-visual instruction. I. Macmillan Inc. II. Series: Invitación al mundo hispanico. [Filmstrip] set I.

[PC4112.7] 468 73-732985
Macmillan Inc.
73

Modular architecture in steel. [Slide set] KaiDib Films International, 1972.

140 slides. color. 2 x 2 in.

CREDITS: Producer and author of text, Thos. G. Dibble.

SUMMARY: Illustrates the architectural technology in steel building construction and prefabrication which was used in the construction of the Contemporary Resort-Hotel and the Polynesian Village in Walt Disney World, Florida, from concept through occupancy.

1. Building, Iron and steel. 2. Walt Disney World, Fla.
I. KaiDib Films International.

[TA684] 690 74-734538
KaiDib Films International 74

Modular arithmetic. [Transparencies] Creative Visuals [197-?] 73

4 transparencies. color. 10 x 12 in. (Sixth grade math)
SUMMARY: Two lesson transparencies on modular arithmetic and two matching question transparencies for sixth grade.

1. Modular arithmetic—Juvenile films. [1. Modular arithmetic. 2. Arithmetic] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies].

[QA247.35] 372.7 72-735451
Creative Visuals 73

Modulations. [Motion picture] National Film Board of Canada, 1972.

4 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Pierre Moretti; director, Judith Klein; music, Gordon Fleming, Herbert Spanier, Michel Donato, Eric MacDonald; cinematographer, Pierre Provost.

SUMMARY: An animated film which shows how people project themselves to the world in the ways in which they dress and move. Without narration.

1. Moving-picture cartoons. I. National Film Board of Canada.

[PN1997.5] 791.43 73-700544
National Film Board of Canada
73[7608]

Modulo: variations on a design. [Motion picture] National Film Board of Canada, 1974.

8 min. sd. color. 35 mm.

French version released under the title Modulo, variations sur un design.

CREDITS: Producer, François Séguillon; director, Pierre Moretti; music, Alain Clavier; photographers, Jacques Fogel, Paul Guest.

SUMMARY: Shows camera animation of the designs for a fast automobile, shifting between the drawings and the actual prototype.

1. Automobiles—Design and construction. I. National Film Board of Canada.

[TL240] 745.2 75-701898
National Film Board of Canada
75[7608]

Les Moeurs du Moyen Age. [Filmstrip] E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1964.

3 filmstrips (32 fr. each) color. 35 mm.

SUMMARY: Designed for use in French language instruction. Shows urban and rural life in France during the Middle Ages. With captions in French.

CONTENTS: La vie rurale.—La vie bourgeoise.—La vie seigneuriale.

1. French language—Films for English speakers. I. E.P.I.S. II. Gessler Publishing Company.

[PC2112.7] 448 74-733071
Gessler Pub. Co. 74

Mogensen, Allan Herbert, 1901-

see

People don't resist change.

Mogul-Ed

see

The Dissection of the crayfish.

The Dissection of the fetal pig.

The Dissection of the frog.

Mogulescu, Miles

see

Union maids.

Mohawk. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With study guide.

CREDITS: Producer, John Meredyth Lucas; director, Richard Bennett; writer, Howard Fast.

CAST: Richard Yniguez, Andrew Duggan, Frank Aletter.

SUMMARY: Presents a drama about an angry Mohawk Indian who decides to meditate before the doors of St. Patrick's Cathedral. Deals with his confrontation with a policeman and with a priest and attempts to answer questions about meditation and prayer.

1. Short films. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

[PN1997] 291.4 75-700941
Paulist Productions 75

Mohawk Advertising (Firm)

see

Seeds of survival.

Mohr and the career appraisal system. [Motion picture] U.S. Dept. of Agriculture, 1968.

22 min. sd. color. 16 mm.

Longer version also issued.

SUMMARY: Examines the characteristics of the career appraisal system.

1. Vocational guidance. 2. Occupations. I. United States. Dept. of Agriculture.

[HF5381] 658.3 75-700686
National Audiovisual Center
75

Moire. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

8 min. sd. color. 16 mm.

Spanish version also issued.

CREDITS: Director, Angel Hurtado; narrator, William D. Clark.

SUMMARY: Shows kinetic works of Venezuelan artist J. M. Cruxent.

1. Cruxent, José María. 2. Kinetic art—Venezuela. I. Cruxent, José María. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

[N6739] 759.987 75-700286
Pan American Development Foundation
75

Moissac, the Romanesque abbey church and its sculpture. [Filmstrip] / Visual Education. — Santa Barbara, Calif.: Visual Education, 1975.

40 fr.: col.; 35 mm. & cassette (2-track, ca. 30 min.) and guide. — (French art and architecture)

SUMMARY: Features the Burgundian Romanesque architecture and stone sculpture executed in the 11th century for the monastic church of Saint Pierre of the Cluniac Abbey of Moissac. With captions.

1. Moissac, France (Tarn et Garrone). Saint Pierre (Benedictine abbey) 2. Architecture, Romanesque—Moissac, France (Tarn et Garrone) 3. Architecture—Moissac, France (Tarn et Garrone) 4. Sculpture, Romanesque—Moissac, France (Tarn et Garrone) 5. Sculpture—Moissac, France (Tarn et Garrone) [1. Moissac, France (Tarn et Garrone). Saint Pierre (Benedictine abbey) 2. Church architecture—France. 3. Sculpture, Romanesque—Moissac, France (Tarn et Garrone)]

1. Visual Education, inc. II. Series: French art and architecture. [Filmstrip].

[NA5751] 726.0944 76-730367
Visual Education 76

Moisture proofing electrical and type connectors.

[Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Tells how to apply synthetic rubber to electrical connections and how to mix, test, and store potting compound.

1. Electric connectors. 2. Potting compounds (Electronics) 3. Rubber, Artificial. I. United States. Navy Dept. II. National Audiovisual Center.

[TK3521] 621.319 74-705161
National Audiovisual Center
75

Mojack Film

see

Hang on to papa's ears.

The Little one's coming fast.

Mokin (Arthur) Productions, New York
see

- Bate's car; sweet as a nut.
The City at the end of the century.
Ruth Stout's garden.

Moku, the hippopotamus. [Filmstrip]
see

- Stories and fables for science: Moku, the hippopotamus.

Molala harai. [Motion picture] Dept. of Posts and
Telegraphs, Papua-New Guinea. Made by Pilgrim
Films. Released in the U.S. by Australian News
and Information Bureau, 1970.

19 min. sd. color. 16 mm.

CREDITS: Producer and photographer, Ossie Emery; director and editor, Betti Wood.

SUMMARY: Uses animation and live photography to show the creation of Papua-New Guinea postage stamps based on two tribal legends.

1. Postage-stamps—Papua-New Guinea (Ter.) I. Papua New Guinea. Dept. of Posts and Telegraphs. II. Australia. News and Information Bureau.
[HE6185] 769 72-702915
Australian News and Information Bureau
72(7805)

Molarsky, Osmond. Right thumb, left thumb
see

- Right thumb.
Right thumb, left thumb.
Right thumb—left thumb.

Molds to mushrooms. [Filmstrip] Teaching Resources Development Center, 1969.

26 fr. color. 35 mm.

SUMMARY: Examines the functions of fungi in the balance of nature. With captions. For primary grades.

1. Fungi—Juvenile films. [I. Fungi] I. Teaching Resources Development Center.
[QK603.5] 372.3 72-733800
Teaching Resources Development Center
73

The Mole and the flying carpet. [Motion picture] / Československý filmexport. — New York : Phoenix Films, 1976.

1 reel, 6 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.

CREDITS: Producer, Zdenek Miler.

SUMMARY: A story about the Mole who, finding a flying carpet in a dustbin, cleans the carpet, and is rewarded by the carpet becoming his friend. For elementary grades.

1. Children's films. [I. Moles (Animals)—Fiction] I. Československý filmexport. II. Series: Mole series. [Motion picture].
[PZ7] 372.6 76-702491
Phoenix Films 76

The Mole and the music. [Motion picture] / Československý filmexport. — New York : Phoenix Films, 1976.

1 reel, 6 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.

CREDITS: Producer, Zdenek Miler.

SUMMARY: Tells a story about a mole's love for music which helps sustain him when he has to make a new record from scratch after breaking his favorite copy. For elementary grades.

1. Children's films. [I. Moles (Animals)—Fiction] I. Československý filmexport. II. Series: Mole series. [Motion picture].
[PZ7] 372.6 76-702492
Phoenix Films 76

The Mole and the rocket. [Motion picture] Československý filmexport, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

10 min. sd. color. 16 mm. (The Mole series)

SUMMARY: Tells a story about a little mole who is carried by a rocket to a deserted island in the middle of the ocean. Shows how the sea animals help repair the ruined rocket and go off in it with the mole. For elementary grades.

1. Children's films. [I. Rockets (Aeronautics)—Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture].
[PZ7] 372.6 74-700406
Phoenix Films 74(7410)

The Mole and the telephone. [Motion picture] / Československý filmexport. — New York : Phoenix Films, 1976.

1 reel, 7 min. : sd., col. ; 16 mm. — (The Mole series)

Made in Czechoslovakia.

CREDITS: Producer, Zdenek Miler.

SUMMARY: Tells a story about a mole who discovers a telephone receiver and gives it a cold as he tries to get a response from it. For elementary grades.

1. Children's films. [I. Moles (Animals)—Fiction] I. Československý filmexport. II. Series: Mole series. [Motion picture].
[PZ7] 372.6 76-702493
Phoenix Films 76

The Mole and the umbrella. [Motion picture] Short Film Studio, Prague. Released by Contemporary Films/McGraw-Hill, 1973.

9 min. sd. color. 16 mm.

CREDITS: Story, Hana Sekyrova; music, Milos Vacek.

SUMMARY: Tells a story about a mole who finds an umbrella, is carried by the wind to the location of a melon dealer, and escapes by using the umbrella when the melon dealer gets angry because the mole sells a melon to other little animals. For primary grades.

1. Moles (Animals)—Legends and stories—Juvenile films. [I. Moles (Animals)—Stories] I. Krátký film. II. Contemporary Films/McGraw-Hill.
[PZ7] 372.6 73-700413
Contemporary Films/McGraw-Hill
73

The Mole as a painter. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

7 min. sd. color. 16 mm. (Mole series)

SUMMARY: Mole's friends help him frighten away their common enemy the fox by dramatizing themselves in colorful paints left by a painter. For elementary grades.

1. Children's films. 2. Animal films. [I. Animals—Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture].
[PZ7] 372.6 74-701569
Phoenix Films 74

The Mole as a watchmaker. [Motion picture] / Československý filmexport. — New York : Phoenix Films, 1976.

1 reel, 6 min. : sd., col. ; 16 mm. — (The Mole series)

Made in Czechoslovakia.

CREDITS: Producer, Zdenek Miler.

SUMMARY: Tells a story about the Mole who gets mixed up with a game of marbles and a cuckoo clock. For elementary grades.

1. Children's films. [I. Moles (Animals)—Fiction] I. Československý filmexport. II. Series: Mole series. [Motion picture].
[PZ7] 372.6 76-702494
Phoenix Films 76

The Mole in the zoo. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

10 min. sd. color. 16 mm. (The Mole series)

SUMMARY: Tells the story of a mole who went to the aid of a lion by pulling the lion's throbbing tooth. For elementary grades.

1. Animal films. 2. Children's films. [I. Moles (Animals)—Fiction] I. Československý filmexport. II. Phoenix Films. III. Series: Mole series. [Motion picture].
[PZ7] 372.6 73-703441
Phoenix Films 74

Molecules. [Filmstrip] General Educational Media, 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Elementary science series, set 5)

Revised version of the 1965 filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines the characteristics and properties of molecules. For elementary grades.

1. Molecules—Juvenile films. [I. Molecules] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 5.
[QD461] 539 74-735690
General Educational Media 75

Molecules. [Filmstrip] / General Educational Media. — Middletown, Conn. : Distributed by Xerox Education Publications, 1976, made 1974.

42 fr. : col. ; 35 mm. & cassette (2-track, 8 min.) and teacher's guide. — (Elementary science series : set 3)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the 1965 silent filmstrip of the same title.

Previously released in set 5 of the Elementary science series.

CREDITS: Producer, David Engler; writer, William P. Gottlieb; consultants, Herman Schneider, Nina Schneider.

SUMMARY: Examines the characteristics and properties of molecules. For elementary grades.

1. Molecules—Juvenile films. [I. Molecules] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. Xerox Education Publications] ; set 3.
[QD461] 539 76-731255
Xerox Education Publications
76

Molecules combine. [Motion picture] Doubleday Multimedia, 1975.

2 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses animation to show how molecules combine in chemical reactions. Shows an experiment combining hydrochloric acid and zinc to form zinc chloride and hydrogen gas.

1. Chemical reactions—Juvenile films. [I. Chemical reactions. 2. Chemistry] I. Doubleday Multimedia.
[QD501] 541 75-702730
Doubleday Multimedia 75

Molecules in motion. [Filmstrip] Society for Visual Education, 1975.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Shows how the speed of molecular motion determines whether a substance is a solid, a liquid, or a gas. For elementary grades.

1. Matter—Properties—Juvenile films. 2. Molecular theory—Juvenile films. [I. Matter—Properties. 2. Molecular theory] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 5.
[QC173.36] 530.4 75-734436
SVE 75

Molecules, molecules, molecules! [Filmstrip] Society for Visual Education, 1975.

95 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Shows the different forms of bonding which join atoms into molecules. For elementary grades.

1. Molecular theory—Juvenile films. 2. Chemical bonds—Juvenile films. [I. Molecular theory. 2. Chemistry] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 4.
[QD461] 530.4 75-734435
SVE 75

Molière, Jean Baptiste Poquelin, 1622-1673. Médecin malgré lui
see

The Doctor in spite of himself.

Molière, Jean Baptiste Poquelin, 1622-1673. Misanthrope
see

The Comedy of manners: Molière, The misanthrope.

Molinero, su hijo, y su burro (The miller, his son, and their donkey). [Filmstrip]
see

Las Fábulas de Esopo (Aesop's fables)—El molinero, su hijo, y su burro (The miller, his son, and their donkey) [and] La hormiga y la cigarra (The ant and the grasshopper)

Molluscs. [Motion picture]

see

Russell, Bruce J. Molluscs.

Molly Pitcher. [Filmstrip]

see

Famous patriots of the American Revolution:
Molly Pitcher.**Molly, the longline fisher.** [Filmstrip] / Activity Records.

— New York : Educational Activities, 1977.

34 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)

34 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 7 in. 16 min.)

(Action reading kits)

With teacher's guide and book.

CREDITS: Writer and photographer, Marie DeSantis.

SUMMARY: Uses the story of the daily life of a woman fisherman to encourage children's verbalization and comprehension skills in reading. For primary grades.

1. Reading comprehension—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Reading comprehension. 2. Reading (Primary)] I. Activity Records, inc. II. Series: Action reading kits. [Filmstrip].

[LB1050.45] 372.6 77-730563
Activity Records 77**Molly's blocks.** [Filmstrip] Family Filmstrips, 1959.

Made by Paul R. Kidd.

22 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Molly stories about growing up, no. 4)

With leader's guide.

CREDITS: Story and illustrations, Susan McCain; narrator, Jimmy Wallington.

SUMMARY: A story that teaches preschool children about ownership and order in God's world. Designed for Christian education classes.

1. Christian education of preschool children. I. Family Filmstrips, inc. II. Series: Molly stories about growing up. [Filmstrip] no. 4.

[BV1475.8] 268 73-733382
Family Filmstrips 73(7508)**Molly's dollies.** [Filmstrip] Family Filmstrips, 1959.

Made by Paul R. Kidd.

23 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Molly stories about growing up, no. 3)

With leader's guide.

CREDITS: Story and illustrations, Susan McCain; narrator, Colleen Collins.

SUMMARY: A story that teaches preschool children that love can grow. Designed for Christian education classes.

1. Christian education of preschool children. I. Family Filmstrips, inc. II. Series: Molly stories about growing up. [Filmstrip] no. 3.

[BV1475.8] 268 73-733381
Family Filmstrips 73(7508)**A Moment in history.** [Motion picture] U.S. National Aeronautics and Space Administration, 1964.

Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes the presentation of honorary United States citizenship to Winston Churchill by President Kennedy on April 6, 1963.

1. Churchill, Winston Leonard Spencer, Sir, 1874-1965. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[DA566.9.C5] 973.922 74-705163
National Audiovisual Center

75

A Moment in time. [Motion picture] U.S. Navy Dept., 1968.

Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Depicts the scope of the U.S. Navy's use of photography and its major photographic field activities.

1. Photography, Military. 2. United States. Navy—Photographers. I. United States. Navy Dept. II. National Audiovisual Center.

[VG1013] 359.3 74-705164
National Audiovisual Center

74

Momenta clinica I. [Motion picture] / J. R. Geigy A.

G. ; in collaboration with Condor Film. — Ardsley, N.Y. : released by Geigy Pharmaceuticals, 1964, made 1963

1 reel, 16 min. : sd., col. ; 16 mm.

Presented by Documenta Geigy.

CREDITS: E. Martin, R. Hegglin, R. Kuhn.

SUMMARY: Presents clinical pictures of scleroderma and Thibierge-Weissenbach syndrome, psoriatic arthropathy, progressive muscular atrophy, myotonia congenita, Pickwickian syndrome, and tuberous sclerosis.

1. Connective tissues—Diseases. 2. Neuromuscular diseases. I. Geigy (J. R.) A.G., Basel.

[RC924] 616.7 76-700521

Geigy Pharmaceuticals 76(7702)

Momenta clinica II. [Motion picture] / J. R. Geigy A.

G. ; in collaboration with Condor Film. — Ardsley, N.Y. : released by Geigy Pharmaceuticals, 1966, made 1965.

1 reel, 11 min. : sd., col. ; 16 mm.

Presented by Documenta Geigy.

CREDITS: Part 1, R. Hegglin; pt. 2, G. Boudin.

SUMMARY: Part 1 discusses the significance of the hepatojugal reflux and shows the three factors usually involved in the genesis of this sign. Part 2 presents clinical cases of Wilson's disease and shows the degree of improvement possible in the neurologic signs of the disease.

CONTENTS: Hepatojugular reflux (clinical cases and pathogenesis).—2. Wilson's disease (clinical cases, pathogenesis, and treatment).

1. Heart failure—Diagnosis. 2. Hepatolenticular degeneration. I. Geigy (J. R.) A.G., Basel.

[RC682] 616 76-700522

Geigy Pharmaceuticals 76(7702)

Momenta clinica III. [Motion picture] / J. R. Geigy

A. G. ; in collaboration with Condor Film. — Ardsley, N.Y. : released by Geigy Pharmaceuticals, 1966, made 1965.

1 reel, 16 min. : sd., col. ; 16 mm.

Presented by Documenta Geigy.

CREDITS: J. Chatonnet, M. Tanche, R. Hegglin, J. de Aguriagurra, R. Tissot.

SUMMARY: Shows the effects of lesions of the cerebellum, including characteristic gait, ataxia, nystagmus, and disturbances of muscle tone and speech.

1. Cerebellum—Diseases. I. Geigy (J. R.) A.G., Basel.

[RC386.2] 616.8 76-700523

Geigy Pharmaceuticals 76(7702)

Moments of joy. [Motion picture]

see

Drake, Douglas. Moments of joy.

Momotaro: a boy of old Japan. [Motion picture]

Gakken Film Co., Tokyo. Released in the U.S. by Doubleday Multimedia, 1974.

15 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Relates the adventures of a boy who hatches from a large peach, is raised by an elderly couple, and battles the demons who have captured many of the villagers. For primary grades.

1. Tales, Japanese—Juvenile films. 2. Children's films. [1. Folklore—Japan] I. Gakushū Kenkyūsha, Tokyo. II. Doubleday Multimedia.

[PZ8.1] 398.2 74-700144
Doubleday Multimedia 74**Mon petit chat.** [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the development of a cat from the time it is a kitten until it is fully grown.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature.

[PC2112.7] 448 75-733735
Playette Corp. 75**Monaco: skyward and seaward.** [Filmstrip] Society

for Visual Education, 1975.

92 fr. color. 35 mm. and disc (33 1/3 rpm. 20 min.)

(Western Europe, group 1)

Also issued with sound recording in cassette.

With guide.

SUMMARY: Takes a look at economic and social conditions in the country of Monaco.

1. Monaco—Economic conditions. 2. Monaco—Social conditions. [1. Monaco] I. Society for Visual Education, inc., Chicago. II. Series: Western Europe. [Filmstrip] group 1.

[HC410.5.M6] 944 75-736634

ALA Booklist 76

Monahan Films

see

Epiphany.

The Monarch and the milkweed. [Motion picture] /

Morse-Allen, inc. — Arlington, Va. : Screenscope, 1975.

1 reel, 11 min. : sd., col. ; 16 mm. — (The Many worlds of nature)

SUMMARY: Shows the unique life histories of both the monarch butterfly and the milkweed plant and their relationship to each other.

1. Monarch butterfly. 2. Milkweed. 3. Insect-plant relationships. 1. Morse-Allen, inc. II. Series: Many worlds of nature. [Motion picture].

574.5 77-700173

CINE 77

Monarch butterfly. [Motion picture] Xerox Films,

1973. Made by Lester V. Bergman and Associates.

3 min. si. color. super 8 mm. (Circle of life)

Loop film in cartridge.

With teacher's guide.

CREDITS: Consultants, Illa Podendorf, Donald C. Ed-

inger.

SUMMARY: Traces the life cycle of the monarch butterfly. Examines its internal fertilization, external development, and complete metamorphosis. For elementary grades.

1. Monarch butterfly—Juvenile films. [1. Monarch butterfly. 2. Butterflies] I. Xerox Films. II. Series: Circle of life. [Motion picture. Xerox Films].

[QL561.D3] 595.7 74-702298

Xerox Films 74

The Monarch butterfly, part 1. [Filmstrip] Learning

Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Life cycles of common animals, group 3, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Traces the development of the monarch butterfly from caterpillar to butterfly, beginning with courtship flights and egg laying and ending with preparation for metamorphosis. Describes the monarch's protective devices, feeding habits, and migration.

1. Monarch butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. [1. Monarch butterfly. 2. Butterflies] I. Educational Development Corporation. II. Series: Life cycles of common animals. [Filmstrip] group 3, no. 1.

[QL561.D3] 595.7 73-734817

Educational Development Corp.

73

The Monarch butterfly, part 2. [Filmstrip] Learning

Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Life cycles of common animals, group 3, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Traces the development of the monarch butterfly from caterpillar to butterfly, beginning with courtship flights and egg laying and ending with preparation for metamorphosis. Describes the monarch's protective devices, feeding habits, and migration.

1. Monarch butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. [1. Monarch butterfly. 2. Butterflies] I. Educational Development Corporation. II. Series: Life cycles of common animals. [Filmstrip] group 3, no. 2.

[QL561.D3] 595.7 73-734818

Educational Development Corp.

73

Mondadori (Arnoldo) editore

see

Peggy Guggenheim: Art in Venice.

Treasures of San Marco; the story of a cathedral.

The Monday machines. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

5 rolls (374 fr.): col.; 35 mm. & 6 cassettes (2-track. mono. 74 min.) and study guide.

Sound accompaniment compatible for manual and automatic operation.

CREDITS: Writer, Sheila Haber.

CONTENTS: a. Who works?—b. Why work?—c. What kind of work?—d. How much work?—e. Your work.

1. Labor and laboring classes. 2. Work. 1. Labor and laboring classes. 2. Work. 1. Aids of Cape Cod, inc.

[HD4902.5] 331.1 77-730128
Aids of Cape Cod 77

Mondays and Fridays = Los lunes y viernes. [Filmstrip] / Day Care Consultation and Media Project.

—Pasadena, Calif. : Pacific Oaks College, 1975.

98 fr.: col.; 35 mm. & cassette (11 min.) and script. — (Helping parents with decision-making in day care)

Narration in both English and Spanish.

CREDITS: June Sale, Yolanda Torres, Elizabeth Prescott.

SUMMARY: Outlines the problem of separation of parent and child in a day care situation, and suggests ways of easing the problem. Points out that the child's experiences in the day care setting can be valuable in his development.

1. Day care centers. 1. Day Care Consultation and Media Project. II. Title: Lunes y viernes. [Filmstrip] III. Series: Helping parents with decision-making in day care.

[Filmstrip].
[HV851] 362.7 76-731541
Pacific Oaks College 76

Monday's child. [Motion picture] York University, Toronto, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director and writer, Ivan Martin; collaborator, Rita Floren; photographers, Raymond Burley, Joe Sebastus; editor, Jim Crowe.

CAST: Rita Floren.

SUMMARY: A drama about how three generations of a small-town family are affected by the intrusion of the media.

1. Short films. 1. York University, Toronto, Ont.
[PN1997] 791.43 74-703602
National Film Board of Canada

75[7805]

Monet, Claude, 1840-1926

see

Claude Monet.

Monet. [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French impressionist artist Claude Monet. With captions.

1. Monet, Claude, 1840-1926. 2. Impressionism (Art)—France. 3. Painting, French. 1. Universal Color Slide Company.

[ND553] 759.4 74-733937
Universal Color Slide Co. 74

Monet. [Slide set] Universal Color Slide Co., 1971.

50 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French impressionist painter Claude Monet. With captions.

1. Monet, Claude, 1840-1926. 2. Impressionism (Art)—France. 3. Painting, French. 1. Universal Color Slide Company.

[ND553] 759.4 74-733945
Universal Color Slide Co. 74

Monet: sketches, drawing, watercolors. [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French impressionist artist Claude Monet. With captions.

1. Monet, Claude, 1840-1926. 2. Impressionism (Art)—France. 3. Drawing, French. 1. Universal Color Slide Company.

[NC248] 759.4 74-733952
Universal Color Slide Co. 74

Monetary policy and economic activity. [Motion picture] / U.S. Board of Governors of the Federal Reserve System. — Washington : The Board, 1967.

2 reels, 37 min.: sd., col.; 16 mm.

SUMMARY: Offers a review presentation, illustrated with charts, by senior members of the Board of Governors' economic staff. Discusses broad perspective on factors affecting monetary policies and highlights significant changes in financial markets.

1. Monetary policy—United States. 2. Finance—United States. 1. United States. Board of Governors of the Federal Reserve System.

[HG538] 332.1 76-701537
National Audiovisual Center

76

Money. [Motion picture] Michel Foytenyi, Canada, 1974.

10 min. sd. color. 16 mm. (Etymological series)

French version released under the title La monnaie.

CREDITS: Director, writer, and film editor, Michel Foytenyi; photographer, Ed de Foy.

SUMMARY: Shows the etymological origins of words.

1. Language and languages—Etymology. 1. Foytenyi, Michel. II. Series: Etymological series. [Motion picture].

[P321] 412 75-703414
National Film Board of Canada

75

Money and banking. [Transparencies] Lansford Pub. Co., 1975.

11 transparencies. color. 10 x 12 in.

Revised version of the 1968 set of transparencies of the same title.

With teacher's guide.

CREDITS: Author, T. J. Sielaff.

SUMMARY: Deals with the fundamentals of money and banking in the United States, focusing on the responsibilities of the Federal Reserve System.

1. Banks and banking—United States. 2. Money—United States. 3. Federal Reserve banks. 1. Lansford Publishing Company.

[HG248] 332.10973 75-733067
Lansford Pub. Co. 75

Money and motives. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm. (The Consumer game)

CREDITS: Producer, Wally Longul.

SUMMARY: Discusses some of the reasons why people buy.

1. Consumers. 2. Motivation research (Marketing) 1. Ontario Educational Communications Authority. II. Series: Consumer game. [Motion picture].

[HF5415.3] 640.73 74-701205
National Film Board of Canada

74[7805]

The Money can. [Motion picture] / Reynolds Metals Co. — Richmond, Va. : Reynolds, 1974.

1 reel, 10 min.: sd., col.; 16 mm.

SUMMARY: Helps motivate young people to recognize the benefits from recycling aluminum cans.

1. Aluminum—Recycling—Juvenile Films. [1. Aluminum—Recycling] 1. Reynolds Metals Company.

[TD794.5] 669 76-702319
Reynolds Metals Co. 76

Money dilemma. [Filmstrip]

see

Urban world—values in conflict: The Money dilemma.

Money for sale. [Filmstrip] / David Nulsen Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1975.

4 rolls: col.; 35 mm. & 4 cassettes.

4 rolls: col.; 35 mm. & 4 discs (33 1/3 rpm. 7 in.)

CONTENTS: 1. Where to go and why.—2. Money costs money.—3. Signing on the dotted line.—4. Managing your credit.

1. Credit. 2. Loans, Personal. [1. Credit. 2. Finance, Personal] 1. David Nulsen Enterprises.

[HG2055] 332.3 77-730137
AIMS 77

Money for sale. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1974.

13 min. sd. color. 16 mm.

SUMMARY: An animated film which uses the character of a kindly pawnbroker to show how to borrow money intelligently. Suggests sources for borrowed money, stressing the importance of shopping for a loan and restraint in borrowing. Also explains in detail Federal truth in lending legislation.

1. Loans, Personal—United States. 2. Consumer credit—United States. 1. David Nulsen Enterprises. II. AIMS Instructional Media Services.

[HG2066] 332.3 75-700959
AIMS 75

Money—from barter to banking. [Filmstrip]

see

Mathmatters: Money—from barter to banking.

Money handling. [Filmstrip] Interpretive Education, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's manual.

SUMMARY: Fosters an awareness of money, change, and the way to make change. Designed for secondary special education students.

1. Money. [1. Money] 1. Interpretive Education (Firm)

[HG315] 371.9 74-734993
Interpretive Education 74

Money management. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Explores the relationship between money usage and the success or failure of a marriage.

1. Marriage. 2. Finance, Personal. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip].

[HQ734] 301.42 74-735149
RMI Film Productions 74

Money management. [Motion picture] Aetna Life & Casualty, 1973. Made and released by Public Relations and Advertising Dept.

17 min. sd. color. 16 mm. (Insurance)

SUMMARY: Describes various kinds of life and property insurance and discusses the role of the insurance agent as a financial planner.

1. Insurance, Life. 2. Insurance, Property. 1. Aetna Life & Casualty. II. Series: Insurance. [Motion picture].

[HG8776] 368 73-702335
CINE 73[7806]

Money minders. [Motion picture] Institute of Chartered Accountants of Alberta, Edmonton, 1973. Made by Metropolitan Edmonton Educational Television Association.

22 min. sd. color. 16 mm.

CREDITS: Director, Bob Coe; script Bob Coe, Brenda Pollard; cinematographer, Doug Cole.

SUMMARY: Portrays the day-to-day work pattern of a career as a chartered accountant with a tour of different establishments where C.A.'s are employed.

1. Accounting—Vocational guidance. 1. Institute of Chartered Accountants of Alberta.

[HF5629] 657 73-703139
Institute of Chartered Accountants of Alberta

73[7512]

Money, money, money. [Motion picture] Associated Filmmakers International. Released by Texture Films, 1972.

10 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and editor, Steve Minor; writer, Herman J. Engel; photographer, William Kendall.

SUMMARY: Takes a child far beyond the mere arithmetic of money into the coin as a medium of exchange, as a form of sculpture, and as a part of history. Examines dollar and cents, shillings, dinars, rupees, pesetas, and other monies.

1. Money—Juvenile films. [1. Money] 1. Associated Filmmakers International. II. Texture Films, inc.

[HG221.5] 332.4 73-701201
Texture Films 73

Money on the land. [Filmstrip] Time-Life Films, 1973.

105 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)
With study guides.

Adapted from the 1973 motion picture of the same title.
SUMMARY: Examines the development and exploitation of America's natural wealth by money and industrial barons of the late 19th century.

1. Natural resources—United States. 2. Wealth—United States. I. Time-Life Films. II. Series: America. [Filmstrip].

[HC106] 338.0973 74-734119
ALA Booklist 74

Money on the land. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 8)

With book by James Shenton.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: Deals with the industrialization of the United States. Early inventors, like Edison, as well as lucky prospectors, found the methods and resources; then the Rockefellers, Carnegies, and Vanderbilts moved in, as the focus of America was given over from the farmer to the cities.

1. United States—Industries. 2. Industrialization. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 8.

[HC103] 973 74-701578
Time-Life Films 74

Money: pennies to dimes. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)
Loop film in cartridge.

With work sheets and teacher's guide.
SUMMARY: A single concept film which uses animation to introduce the monetary system. For primary grades.

1. Money—United States—Juvenile films. [I. Money] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].
[HG221.5] 372.7 74-703539
Houghton Mifflin Co. 74

Money: quarters to dollars. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)
Loop film in cartridge.

With work sheets and teacher's guide.
SUMMARY: A single concept film which uses animation to introduce the monetary system. For primary grades.

1. Money—United States—Juvenile films. [I. Money] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].
[HG221.5] 372.7 74-703540
Houghton Mifflin Co. 74

Money talks. [Motion picture] H. G. Peters & Co., 1974.

26 min. sd. color. 16 mm.
Part of the IRS understanding taxes program.
SUMMARY: Traces the history of taxation in the United States from its beginning to the present.

1. Taxation—United States—History. [I. Taxation—History] I. Peters (H. G.) and Company.
[HJ2362] 336.2 74-702873
CINE 74

Money talks ... or you've got to have a plan, man!

[Filmstrip] Household Finance Corp., 1973.
Made by Betzer Productions.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min.

Also issued with phonotape in cassette.
With teacher's guide and student leaflets.

Based on the booklet *Reaching your financial goals*, edited by Money Management Institute, Household Finance Corp.

SUMMARY: Offers advice on setting up an effective money management plan, explaining how management plans are used by teenagers, young single people, and by a young married couple.

1. Finance, Personal. I. Household Finance Corporation. Reaching your financial goals. II. Household Finance Corporation.
[HG179] 332.024 73-734522
Household Finance Corp. 73

Money, taxes, and imagination. [Motion picture] /

Centron Corp.; in cooperation with H & R Block.—Lawrence, Kan.: Centron Educational Films, 1976.

1 reel, 19 min.: sd., col.; 16 mm. & leader's guide.

SUMMARY: Uses live photography and historical engravings to present the use of money and taxes by people from ancient times to the present day.

1. Money—History. 2. Taxation—History. I. Centron Corporation, inc., Lawrence, Kan.
[HG231] 332 76-701823
Centron Educational Films 76

Money: the vanishing specie. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Uses a science fiction episode to discuss the significance of money as a part of economics. Includes historical and contemporary examples of money as a medium of exchange. Gives alternative answers to questions arising from monetary patterns.

1. Money. [I. Money. 2. Economics] I. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series.
[Filmstrip].
[HG221.5] 330 75-735407
Doubleday Multimedia 75

Money well spent. [Filmstrip]

see
Consumer studies: Money well spent.

Money: what it's worth. [Motion picture] FilmFair Communications, 1975. Made by Tim Baar.

16 min. sd. color. 16 mm.
With teacher's guide.

CREDITS: Director, Tim Baar.
CAST: Robert Middleton.

SUMMARY: Uses animated explanations of a computer to define money, describe its convenience, and show why its various forms evolved.

1. Money—Juvenile films. [I. Money] I. FilmFair Communications.
[HG221.5] 332.4 76-700063
FilmFair Communications 76

Mongolia today: an eyewitness report. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.
With discussion guide.

CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings; photographer, Bernard Hermann.

SUMMARY: Assesses the impact of Soviet domination on the national life of Mongolia, examines the benefits and drawbacks of the rule of its Communist Party with regard to the country's economic and social development, and questions the chances of a small nation, living in the shadow of two big powers, safeguarding its national sovereignty and independence.

1. Mongolia (Mongolian People's Republic)—Description and travel. I. Current Affairs Films (Firm)
[DS798] 915.1 72-734261
Current Affairs Films 72[7501]

Mongrel Films (Firm)

see
Farm show.

The Monitor and the Merrimac. [Motion picture] Frith Films. Released by Film Forum, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Shows the first encounter between the Monitor and the Merrimack. Explains how this encounter may have changed the course of the Civil War in the United States.

1. Monitor (Ironclad) 2. Merrimack (Frigate) 3. Hampton Roads, Battle of, 1862. I. Frith Films. II. Film Forum, inc.
[E473.2] 973.7 75-701527
Film Forum 75

Monitor Productions

see
The Great Chicago conspiracy trial.
Manolo.
Mexico: la vida.

Monitoring central venous pressure: Technique—theory. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

35 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 15)

In cartridge with synchronized magnetic sound tape (7 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Gives reasons for monitoring central venous pressure, describes technique for catheter insertion, outlines method for measurement of central venous pressure, and explains the significance of determinations.

1. Central venous pressure—Measurement. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 15.
[RC683] 610.73 73-734606
ROCOM 73[7606]

Monitos: portrait of an artisan family. [Motion picture] Severo Perez and Judith Anne Perez. Released by FilmFair Communications, 1974.

11 min. sd. color. 16 mm.
CREDITS: Script, Judith Anne Perez; photographer and editor, Severo Perez.

SUMMARY: Pictures various summertime activities of a farming family living in a small Mexican village in Oaxaca. Shows the mother as she makes monitos, small clay figures; pictures the family members as they share in the work in the home and on the farm; and points out the important role of the market in rural Mexican life.

1. Rural families—Oaxaca, Mexico (State)—Juvenile films. 2. Markets—Mexico—Oaxaca (State)—Juvenile films. [I. Family life—Mexico. 2. Mexico—Social life and customs] I. Perez, Severo. II. Perez, Judith Anne. III. FilmFair Communications.
[HQ562] 917.2 74-702349
FilmFair Communications 74

The Monkey and the camel. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about an awkward camel who tries to entertain an audience of animals by attempting to dance as well as an agile monkey, pointing out that wanting praise is different from earning it. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [I. Fables] I. Aesopus. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] Group 2.
[PZ8.2] 398.2 74-735279
SVE 74

The Monkey and the crab. [Motion picture] Coronet Instructional Media, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Uses puppets in a variation of the grasshopper-ant fable in order to provide a background for language arts activities such as storytelling, creative dramatics, and reading. For primary grades.

1. Story-telling—Juvenile films. 2. Language arts—Juvenile films. [1. Fables] 1. Coronet Instructional Media (Firm)

[LB1042] 372.6 74-703043
Coronet Instructional Media

75

Monkey see, monkey do: verbs. [Filmstrip] Columbia Broadcasting System. Released by BFA Educational Media, 1973.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Reading child—reading skills in cassette)

With teacher's guide and duplicating masters.

SUMMARY: A reading development program. Uses visuals of animals and children to involve children in language and reading experiences that are meaningful and vivid. Presents words orally and superimposed visually over pictures, first individually, then in phrases and in short sentences. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Books and reading for children—Juvenile films. [1. Reading (Primary)] 1. Columbia Broadcasting System, inc. II. BFA Educational Media. III. Series: Reading child—reading skills series.

[Filmstrip] 372.4 74-732737
[LB1525] BFA Educational Media 74**Monkey taming: adaptation to humans.** [Motion picture] Louis Aarons, 1962. Released by Psychological Cinema Register, Pennsylvania State University, 1972.

19 min. sd. b&w. 16 mm.

CREDITS: Director, Louis Aarons.

SUMMARY: Shows pigtail and rhesus monkeys in training programs designed to adapt them to contact with human researchers.

1. Monkeys—Training. 2. Monkeys as laboratory animals. 1. Aarons, Louis, 1931— II. Pennsylvania State University. Psychological Cinema Register.

[QL737.P93] 599 74-702784
Psychological Cinema Register 74**Monkeys and apes, part 1.** [Filmstrip] Life, 1970.

67 fr. color. 35 mm. (Animal kingdom)

In LC collections.

SUMMARY: Presents photographic and behavioral profiles of various monkeys and apes in their natural habitats. Includes information on monkey and ape behavior from investigators in the field. With captions.

1. Primates—Behavior. 1. Life (Chicago) II. Series: Animal kingdom. [Filmstrip]

[QL737.P9] 599 72-736499
72r72jrev**Monkeys and apes, part 2.** [Filmstrip] Life, 1970.

70 fr. color. 35 mm. (Animal kingdom)

In LC collections.

SUMMARY: Presents photographic and behavioral profiles of various monkeys and apes in their natural habitat. Shows rare photographs of the orangutan and the gorilla, two species that are on the verge of extinction. Includes information on monkey and ape behavior from investigators in the field. With captions.

1. Primates—Behavior. 1. Life (Chicago) II. Series: Animal kingdom. [Filmstrip]

[QL737.P9] 599 72-736500
72r72jrev**Monkey's in the attic; a tale of exploding dreams.**

[Motion picture] Morley Markson & Associates, Toronto, and Canadian Film Development Corp., Montreal. Released by Ambassador Film Distributors, Toronto, 1974.

80 min. sd. color. 35 mm.

CREDITS: Producer and director, Morley Markson; script, John Palmer, Morley Markson; music, John Wyer, Nexus; photographers, Henri Fiks, Fred Goute; film editors, Morley Markson, Eric Johannessen.

CAST: Jackie Burroughs, Victor Garber, Jess Walton, Louis Del Grande, Jim Henshaw.

SUMMARY: Features a domestic imbroglia, filmed in a sumptuous setting and fraught with unrestrained emotions.

1. Feature films. 1. Morley Markson & Associates. II. Canadian Film Development Corporation. III. Ambassador Film Distributors Ltd.

[PN1997] 791.43 76-700136
National Film Board of Canada 76**Monkeys is the craziest people.** [Motion picture] / Fox Movietone News. — Davenport, Iowa: Eastin-Phelan Distributing Corp., [197-?, made 193-?].

1 reel, ca. 22 min.: si., b&w.; super 8 mm.

SUMMARY: Excerpts from a newsreel in which Lew Lehr shows a film on monkeys changing tires, skating, fixing clocks, shaving, and doing acrobatics.

1. Short films. 1. Movietone, inc. [PN1997] 791.43 76-700732
Eastin-Phelan Distributing Corp. 76**Monks and monasteries.** [Motion picture]

see

Medieval world: Monks and monasteries.

Mono Lake project. [Motion picture] U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Outlines the objective of the underwater explosion experiments conducted in Mono Lake, Mono Co., Calif. Gives the results of the water-surface wave measurement on the shore of the lake following detonation of ten 5-ton explosive charges. Shows several underwater detonations. Offers conclusions drawn from the test series.

1. Underwater explosions. 2. Hydraulics. 3. Mono Lake, Calif. 1. United States. Army. Corps of Engineers. II. National Audiovisual Center.

[TC163] 539.7 74-705165
National Audiovisual Center 75**Monoprints.** [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on monoprints.

1. Monotype (Engraving) [1. Monotype (Engraving) 2. Prints—Technique. 3. Handicraft] 1. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture]

[NE2242] 760 73-701522
UEVA 73**Monostable multivibrator—TSTR.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Shows how the transistorized monostable multivibrator can be identified and explains the purpose of each component. Discusses pulse width stabilization, factors that affect output frequency, characteristic waveshapes, and actual waveshapes as they appear on an oscilloscope.

1. Multivibrators. 2. Transistor circuits. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7872.O7] 621.38 74-705166
National Audiovisual Center

74r75jrev

Monostable multivibrator—VT. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

34 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Shows the use of the monostable multivibrator, reviews the purpose of each component, and explains the circuit operation. Describes output frequency and shows actual waveshapes on an oscilloscope.

1. Multivibrators. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK7872.O7] 621.38 74-705167
National Audiovisual Center

74

Monroe-Williams Productions

see

Children in the city.

The City.

Images of the city.

The Matter with me.

Mental retardation: the hopeless.

Monsanto Company

see

Identity crisis.

The Story of the three hairs.

Monsieur Pointu. [Motion picture] / National Film Board of Canada; made by Bernard Longpre and Andre Leduc. — Santa Monica, Calif.: Pyramid Films, 1976, made 1975.

1 reel, 13 min.: sd., col.; 16 mm.

SUMMARY: Features Quebecois country style violinist Paul Cormier as Monsieur Pointu, whose efforts to play his instrument are thwarted when the violin begins to have a mind of its own. Through the use of trick cinematography and pixillation, the violin continually eludes his grasp, shrinks and grows, attacks him, and shatters in small pieces which fly menacingly at M. Pointu.

1. Short films. 2. Comedy films. 1. National Film Board of Canada.

[PN1997] 791.43 77-700699
ALA Booklist 77**The Monsoon and Indian society.** [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

6 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Describes the effects of the monsoon storms on the way of life in India.

1. India—Social life and customs. 2. Monsoons—India. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies]

[DS421.5] 915.4 73-732709
EBEC 73**Monsoon lands.** [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by G. R. P. Lawrence. Released in the U.S. by Carman Educational Associates.

31 fr. color. 35 mm. (Climatic regions of the world)

With teacher's guide.

SUMMARY: A study of the climate, agriculture, livestock, industries, and settlements of the monsoon regions.

1. Asia—Description and travel—1951— [1. Asia] 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Climatic regions of the world. [Filmstrip]

910 72-736991
Carman Educational Associates

73r7309j

Monsoon lands. [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The Earth without man)

With teacher's guide.

SUMMARY: Presents an overview of life in the monsoon lands, showing the weather, vegetation, and wildlife. With captions.

1. Ecology—Tropics. 2. Monsoons—Tropics. [1. Tropics. 2. Monsoons. 3. Natural history—Tropics] 1. Visual Publications. II. Series: Earth without man. [Filmstrip]

[QH541.5.T7] 574.5 74-733444
Visual Publications 74r7606j

The Monster. [Motion picture] / Centron Corp. — Lawrence, Kan. : Centron Educational Films, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Examines the legend of the Loch Ness monster through the eyes and reported experiences of a group of people who live on the shores of Loch Ness, Scotland.
1. Loch Ness monster. I. Centron Corporation, inc., Lawrence, Kan.
[QL89.2.L6] 001.9 76-703614
Centron Educational Films 77

Monster and the magic umbrella. [Filmstrip] Bowmar Publishing Corp., 1975.
47 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster and the magic umbrella. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.
[LB1525] 428 75-733673
Bowmar Publishing Corp. 75

Monster at school. [Filmstrip] Bowmar Publishing Corp., 1975.
60 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster at school. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.
[LB1525] 428 75-733677
Bowmar Publishing Corp. 75

Monster cleans his house. [Filmstrip] Bowmar Publishing Corp., 1975.
44 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster cleans his house. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.
[LB1525] 428 75-733670
Bowmar Publishing Corp. 75

Monster comes to the city. [Filmstrip] Bowmar Publishing Corp., 1975.
42 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster comes to the city. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.
[LB1525] 428 75-733668
Bowmar Publishing Corp. 75

Monster goes to school. [Filmstrip] Bowmar Publishing Corp., 1975.
50 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster goes to school. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.
[LB1525] 428 75-733676
Bowmar Publishing Corp. 75

Monster goes to the museum. [Filmstrip] Bowmar Publishing Corp., 1975.
62 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster goes to the museum. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.
[LB1525] 428 75-733674
Bowmar Publishing Corp. 75

Monster goes to the zoo. [Filmstrip] Bowmar Publishing Corp., 1975.
50 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster goes to the zoo. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.
[LB1525] 428 75-733679
Bowmar Publishing Corp. 75

Monster has a party. [Filmstrip] Bowmar Publishing Corp., 1975.
66 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster has a party. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.
[LB1525] 428 75-733678
Bowmar Publishing Corp. 75

Monster looks for a friend. [Filmstrip] Bowmar Publishing Corp., 1975.
44 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster looks for a friend. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.
[LB1525] 428 75-733671
Bowmar Publishing Corp. 75

Monster looks for a house. [Filmstrip] Bowmar Publishing Corp., 1975.
45 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster looks for a house. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.
[LB1525] 428 75-733669
Bowmar Publishing Corp. 75

Monster meets lady monster. [Filmstrip] Bowmar Publishing Corp., 1975.
50 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster meets lady monster. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.
[LB1525] 428 75-733672
Bowmar Publishing Corp. 75

Monster on the bus. [Filmstrip] Bowmar Publishing Corp., 1975.
56 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Ellen Blance and Ann Cook.
CREDITS: Narrator, Fionnuala Flanagan.
SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] 1. Blance, Ellen. Monster on the bus. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.
[LB1525] 428 75-733675
Bowmar Publishing Corp. 75

Monster seeds. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Monsters and other friendly creatures)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Paul Buchbinder.
SUMMARY: A story about a girl who has a mean brother; to teach him a lesson, she orders some monster seeds. For elementary grades.
1. Children's films. [1. Brothers and sisters—Fiction. 2. Monsters—Fiction] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures. [Filmstrip].
[PZ7] 372.6 74-734421
EBEC 74

Monsters in the closet. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Monsters and other friendly creatures) Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: A story about a little girl who goes to the party the monsters are having in her closet. For elementary grades.

I. Children's films. [1. Monsters—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Monsters and other friendly creatures. [Filmstrip].

[PZ7] 372.6 74-734419
EBEC 747412j

Monsters: mysteries or myths? [Motion picture] Wolper Productions and Smithsonian Institution. Made by Wolper Productions. Released by Wolper Television Sales Co., 1974.

50 min. sd. color. 16 mm. (Smithsonian specials) SUMMARY: Investigates the legends of strange creatures in man's past and present, focusing on those creatures of contemporary interest. Discusses the Abominable Snowman of the Himalayas, Bigfoot of the American Northwest, and the Loch Ness Monster of Scotland.

1. Yeti. 2. Sasquatch. 3. Loch Ness monster. I. Wolper Productions. II. Smithsonian Institution. III. Wolper Television Sales Company. IV. Series: Smithsonian specials. [Motion picture].

[QL89] 591.2 75-700151
CINE 75

Monsters that move earth. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Magic circle, level 6)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Ryerson Johnson and illustrated by Willi Baum, which introduces bulldozers, power shovels, ditch diggers, and other earthmoving machines. For primary grades.

I. Earthmoving machinery—Juvenile films. [1. Earthmoving machinery] I. Johnson, Walter Ryerson, 1901-II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6.

[TA725] 624 75-733979
Xerox Films 75

Monsters we all know and love. [Filmstrip]. — South Yarmouth, Mass.: Aids of Cape Cod, 1977.

6 rolls (ca. 73 fr. each): b&w; 35 mm. & 6 cassettes (80 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Shows, through the use of graphic photography, monsters in literature, science fiction, legend, and fact. Discusses monster stories as a literary device and source of fascination.

CONTENTS: A. Monsters live.—B. Monster lore.—C. Monsters and heroes.—D. Monster movies.—E. Monster headlines.—F. Surrounded by monsters.

1. Monsters in literature. 2. Monsters. I. Aids of Cape Cod, inc. [PN56.M55] 809.3 76-732329
Aids of Cape Cod 77

Le Montage du chapiteau. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Le Cirque et une fête foraine) With script in French.

SUMMARY: A French-language teaching filmstrip. Shows preparations for the circus, such as the arrival of trucks, setting up of tents, placing mats, putting up steps, etc.

I. French language—Films for English speakers. I. Playette Corporation. II. Series: Cirque et une fête foraine. [Filmstrip].

[PC2112.7] 448 75-733693
Playette Corp. 75

Montage Educational Films

see

The Bridge.

Impeachment.

Solar energy—unlimited power.

Montagu, Ashley, 1905- Touching: the human significance of the skin

see

Touching.

Montana

see

Escape to Montana's Glacier Park.

Montana. Dept. of Fish and Game

see

Room to live.

Montana Academy of Sciences

see

From the surface to the source; a history of mining in Montana.

Montana Indian children. [Motion picture] / Steve Campus Productions. — Scarsdale, N.Y.: Campus Film Distributors Corp., 1975.

1 reel, 27 min.: sd., col.; 16 mm.

SUMMARY: Shows children and adults from numerous Indian tribes in Montana involved in domestic and play activities such as, the wrapping of babies, drumming, singing, hunting, and ritualistic dancing. Emphasizes pride and values in Indian identity.

I. Indians of North America—Montana. I. Steve Campus Productions.

[E78.M9] 394 76-702603
CINE 76

Monte Alban, Mitla: two cities of ancient Mexico.

[Slide set] Unesco, Paris, 1973. Released in the U.S. by Unipub.

30 slides. color. 2 x 2 in. (Unesco art slides series, no. 25)

With text.

SUMMARY: Examines some of the art and architecture of Monte Alban and Mitla, two ancient cities in Mexico.

1. Monte Alban, Mexico. 2. Mitla, Mexico. 3. Indians of Mexico—Art. 4. Indians of Mexico—Architecture. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series.

[F1219.1.011] 917.2 74-735297
Unipub 75

Montebello. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

15 min. sd. color. 16 mm. (A Way out)

CREDITS: Producer, Neil Andres.

SUMMARY: Visits an unusual chateau turned ski resort.

1. Skis and skiing—Canada. I. Canadian Broadcasting Corporation. II. Series: Way out. [Motion picture].

[GV854.8] 796.9 74-701635
National Film Board of Canada 74

Montebello Projects

see

Country gold.

Montefiore Hospital and Medical Center

see

Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions.

Dissection of the diaphragm, pericardium, aorta, and lungs.

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system.

Dissection of the female pelvic organs and kidneys.

Dissection of the heart.

Dissection of the male pelvic organs and kidneys. Dissection of the parathyroid and thyroid glands.

Dissection of the thoracic duct.

Evisceration, part 1.

Evisceration, part 2.

Removal of the brain.

Removal of the eye.

Removal of the spinal cord: anterior approach.

Montefiore Hospital and Medical Center

see

Dissection of the parathyroid and thyroid glands.

Montefiore Hospital Association

see

The Short way home.

Monterey Conference Center

see

The Greatest meeting of land and sea.

Montero, Gloria.

Years of struggle. [Motion picture] / G. Montero, D. Fulton. — [s.l.] : Montero : Fulton, 1975.

1 reel, 26 min.: sd., col.; 16 mm.

SUMMARY: Shows the life and work of an Ontario print-maker now in his 80th year.

I. Printmakers—Ontario—Biography. I. Fulton, David. joint author. II. Title.

[NE543] 769 76-702485
Canadiana 76

Montessori. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 21 min. sd. color. 16 mm.

SUMMARY: Describes the expansion of the Montessori core curriculum through application of principles of learning, linguistic theory, child development, educational technology, and cybernetics. Explains how these adaptations have resulted in a highly individualized program for the hearing impaired child with learning disabilities.

1. Montessori method of education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

[LB775.M8] 371.9 74-705168
National Audiovisual Center 75

Montgomery Ward & Co.

see Ward (Montgomery) & Co.

Months. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Presents a transparency for each month. Each transparency has three pictures giving clues to enable the children to determine which month is represented. For primary grades.

1. Months—Juvenile films. [1. Months] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies].

[GR930] 372.24 72-735366
Creative Visuals 73

Montreal. CFCF-TV (Television station)

see CFCF-TV (Television station) Montreal.

Montreal. Sir George Williams University

see Sir George Williams University.

Montreal. Université

see Université de Montréal.

Montréal. Université du Québec à Montréal

see Université du Québec à Montréal.

Montreal, Québec

see

Rendez-vous à Montréal.

Montreal. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

12 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips, approx. 20 min. (Voyage au Canada de langue française, set 3)

Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Shows some of the shops, streets, and homes of people in Montreal.

I. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 3.

[PC2112.7] 448 74-735955
Audio Lingual Educational Press 75

Montreal blues. [Motion picture] Ateliers du cinéma québécois, Montreal. Released by France Film Co., Montreal, 1972.

110 min. sd. color. 16 mm.

CREDITS: Director and editor, Pascal Gélinas; script, Pascal Gélinas, Raymond Cloutier, Claude Laroche; music, Louis Baillargeon; photographer, Allan Smith.

CAST: Paule Baillargeon, Suzanne Garceau, Lisette Amfousse, Raymond Cloutier, Jocelyn Bérubé, Guy Thauvette.

SUMMARY: Presents the story of a group of young Montrealers who decide to open a macrobiotic restaurant and to live together in a communal house.

1. Young adults—Quebec (Province)—Montreal. 2. Montreal, Québec—Restaurants. 3. Collective settlements—Montreal, Québec. I. Ateliers du cinéma québécois. II. France Film Company.

[HQ799.8] 791.43 74-701206
National Film Board of Canada

74{7805}

Montreal Museum of Fine Arts. School of Art and Design

see

The Fable of the little men.

Soluble fish.

Michael and Andrew.

Montreal—Olympic city. [Motion picture] / BP Canada Limited ; made by Onyx Films. — [Montreal] : BP Canada, 1976.

1 reel, 11 min. : sd., col. ; 16 mm.

1 reel, 11 min. : sd., col. ; 35 mm.

CREDITS: Executive producer, Christian Rasselet; director, Roger Cardinal; narrator, George Morris; photographers, René Verzier, Ernst Michel; editor, Denis Papillon.

SUMMARY: A promotional film about Montreal.

1. Montréal, Québec—Description. I. BP Canada Limited.

[F1054.5.Q3] 917.14 76-703836
Film Canadiana 77

Monument Film Corporation

see

Duncan Grant at Charleston.

Monument to the Sun : the story of the Aztec calendar stone. [Motion picture] / South Texas Multi Films. — Wilmette, Ill. : Films Inc., 1976.

1 reel, 16 min. : sd., col. ; 16 mm. — (Mexican heritage series)

Also issued in Spanish under title: Monumento del sol.

CREDITS: Director, Joe Kelly.

SUMMARY: Explains the meaning and history of the monumental carving known as the Aztec calendar stone. Tells how the ancient calendar of the Maya was handed down through the centuries and how the Aztec astrologers and mathematicians devised their calendar from their very ancient ancestors.

1. Calendar, Mexican—Juvenile films. 2. Calendar, Maya—Juvenile films. [1. Calendar, Mexican. 2. Calendar, Maya] I. South Texas Multi Films. II. Series: Mexican heritage series. [Motion picture].

[F1219.3.C2] 972 76-703905
Films Inc. 77

Monumento del sol : la historia de la piedra del sol. [Motion picture] / South Texas Multi Films. — Wilmette, Ill. : Films Inc., 1976.

1 reel, 16 min. : sd., col. ; 16 mm. — (Mexican heritage series)

Also issued in English under title: Monument to the Sun. CREDITS: Director, Joe Kelly.

SUMMARY: Explains the meaning and history of the monumental carving known as the Aztec calendar stone. Tells how the ancient calendar of the Maya was handed down through the centuries and how the Aztec astrologers and mathematicians devised their calendar from their very ancient ancestors.

1. Calendar, Mexican—Juvenile films. 2. Calendar, Maya—Juvenile films. [1. Calendar, Mexican. 2. Calendar, Maya] I. South Texas Multi Films. II. Series: Mexican heritage series. [Motion picture].

[F1219.3.C2] 972 76-703906
Films Inc. 77

Les Monuments et églises du Québec. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

10 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips, approx. 20 min. (Voyage au Canada de langue française, set 2)

Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Examines some of the important monuments and churches of Quebec.

1. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 2.

[PC2112.7] 448 74-735954

Audio Lingual Educational Press 75

Monuments to erosion. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Bert Van Bork.

SUMMARY: A pictorial study of unique, colorful, and dramatic landforms created over the ages by the eroding action of wind and water.

1. Landforms. I. Encyclopaedia Britannica Educational Corporation.

[GB401] 551.3 74-702595
EBEC 74

Moo! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Farm animals)

Also issued with phonotape in cassette.

SUMMARY: Introduces children to cows and their behavior. Shows what cows look like, what they eat, where they live, and how they spend their time. For elementary grades.

1. Cows—Juvenile films. [1. Cows] I. Educational Development Corporation. II. Series: Farm animals. [Filmstrip].

[SF208] 636.2 75-734661
Educational Development Corp. 75

Mood. [Filmstrip] Eye Gate House, 1972.

41 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Shows how mood, or the feeling and atmosphere of fiction, is created.

1. Fiction—Technique. [1. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].

[PN3358] 808.3 74-734436
Eye Gate House 74

Moods in safety. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Demonstrates how various types of moods and emotions can be detrimental to personal safety on and off the job. Tells how overconfidence, anger, depression, tension, and other conditions cause accidents through distortion of the mind's faculties. Stresses the importance of following safety rules on the flight line, in flight, at the missile site, and behind the wheel.

1. Industrial safety—Psychological aspects. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[T55] 614.8 74-705169
National Audiovisual Center 75

Moods of the Arctic. [Motion picture] Oxford Films, 1973.

10 min. sd. color. 16 mm.

SUMMARY: Presents, without narration, views of territory north of the Arctic Circle, showing that it is not a land of perpetual ice and snow, but provides beautiful scenery for people hardy enough to brave the hardships.

1. Arctic regions. I. Oxford Films. [G610] 919.8 73-700892
CINE 73

Moody, Edwin William

see

This is Stomping Tom.

Moody Institute of Science
see

Empty cities.

Freedom in flight.

How many stars.

The Human machine.

Plant life at work.

Probing the universe.

Sounds in the silent deep.

Water and civilization.

Water and weather.

Water: its uniqueness.

Water: its uses and treatments.

Water: life's greatest need.

Water: shaper of Earth.

Water: the common necessity.

Water: why it is, what it is.

Where the waters run.

Wonder of our body.

World of little things.

Moon, Harry R

Techniques for proofreading and making corrections. [Slide] / Harry R. Moon. — Bronx, N.Y. : Milady Pub. Co., 1976.

48 slides : col. ; 2x2 in. & cassette (17 min.) and teacher's guide.

SUMMARY: Shows techniques for proofreading type-written and printed copy and for making corrections on type-written copy. Designed for business and office education.

1. Proofreading. I. Title.

[Z254] 652 76-720492
Milady Pub. Corp. 77

The Moon. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (4 min.) (The Solar system)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.

Reissue of the 1971 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Describes the movement of the Moon and its resulting phase.

1. Moon—Juvenile films. [1. Moon] I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].

[QB582] 523.3 75-704111
BFA Educational Media 75

The Moon—a giant step in geology. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Media-Four Productions. — Chicago : The Corp., 1976.

1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.

CREDITS: Collaborator, Elbert A. King, Jr.

SUMMARY: Uses scenes of scientists at work in Houston's Lunar Receiving Laboratory and animated segments of the Moon's surface to indicate what is being done with the scientific information received from lunar rock samples.

1. Lunar geology. 2. Lyndon B. Johnson Space Center. [1. Lunar geology. 2. Lyndon B. Johnson Space Center] I. Encyclopaedia Britannica Educational Corporation.

[QB592] 559.9 76-703646
EBEC 77

The Moon—an emerging planet. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Made by A-V Corp.

13 min. sd. color. 16 mm.

SUMMARY: Reviews in nontechnical terms what has been learned of the early events in the history of the Moon. Details accretion, structural formation, volcanic activity, and bombardment. Compares the geology of the Moon with that of Earth and other planets.

1. Moon. I. United States. National Aeronautics and Space Administration.

[QB581] 559.9 75-701275
National Audiovisual Center 75

The Moon and the tides. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (6 min.) (The Solar system)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.

Reissue of the 1971 silent motion picture with accompanying sound added.

With study guide.

SUMMARY: Shows how the position of the Moon in relationship to the Earth and the Sun affects tidal motions.

1. Moon—Juvenile films. 2. Tides—Juvenile films. [1. Moon. 2. Tides] 1. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].

[QB582] 523.3 75-704113
BFA Educational Media 76

Moon basket—an Indian legend. [Filmstrip]. — Stanford, Calif.: Multi-Media Productions, 1974.

52 fr.: col.; 35 mm. & cassette (2-track, 6 min.)

52 fr.: col.; 35 mm. & disc (33 1/3 rpm, 12 in. 6 min.)

With teacher's guide.

SUMMARY: Focuses on cultural aspects of the Hopi and Papago Indians. Shows their love of nature, sense of form, texture, design, and approach to life through the legend of an American Indian boy. Moontime. Captures the boy's encounter with the wonders and mysteries of life in the design of the baskets woven by the Hopi and Papago Indians. For primary grades.

1. Hopi Indians—Juvenile films. 2. Papago Indians—Juvenile films. [1. Hopi Indians. 2. Papago Indians. 3. Indians of North America] 1. Multi-Media Productions. [E99.H7] 973.004 76-732317
Multi-Media Productions. 77

Moon exploration. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about science)

With teacher's guide.

SUMMARY: Discusses man's fascination with the Moon from his early concept of the man in the Moon to man's exploration of the Moon. Shows how technical innovations such as powerful telescopes and space vehicles have aided man in his understanding of lunar mysteries. For elementary grades.

1. Moon—Exploration—Juvenile films. [1. Moon] 1. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip]. [QB582] 523.3 75-733346
Moreland-Latchford 75[7610]

The Moon from space. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Presents vertical and oblique photographs of the lunar surface which were taken from the spacecrafts Apollo 10 and Ranger 9 on impact on the surface of the moon.

1. Project Apollo. 2. Project Ranger. 3. Moon—Surface. 4. Moon—Photographs. [1. Moon—Pictures and illustrations] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture]. [TL789.8] 629.45 73-700007
Hubbard Scientific Co. 73

The Moon: Jack and Jill and other legends. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Franklin M. Branley and illustrated by Jane Teiko Oka, which recounts myths and superstitions about the Moon, particularly regarding weather. For primary grades.

1. Children's films. 2. Moon (in religion, folk-lore, etc.)—Juvenile films. [1. Moon (in religion, folklore, etc.)] 1. Branley, Franklin Mansfield, 1915—Moon: Jack and Jill and other legends. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8. [PZ8.1] 398.2 75-733986
Xerox Films 75

The Moon: our neighbor in space. [Filmstrip] General Educational Media, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Elementary science series, set 3)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Uses visual demonstrations in order to develop an understanding of several basic characteristics of the Moon, including its size, distance from the Earth, speed, orbit around the Earth, source of light, and phases. For primary grades.

1. Moon—Juvenile films. [1. Moon] 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 3. [QB582] 523.3 74-735680
General Educational Media 75

The Moon—our neighbor in space. [Filmstrip] / General Educational Media. — Middletown, Conn.: Distributed by Xerox Education Publications, 1976, made 1974.

38 fr.: col.; 35 mm. & cassette (2-track, 10 min.) and teacher's guide. — (Elementary science series; set 2)

Sound accompaniment compatible for manual and automatic operation.

Revised version of the 1965 silent filmstrip of the same title.

Previously released in set 3 of the Elementary science series.

CREDITS: Producer, David Engler; writer, William P. Gottlieb; consultants, Herman Schneider, Nina Schneider.

SUMMARY: Uses visual demonstration in order to develop an understanding of several basic characteristics of the Moon, including its size, distance from the Earth, speed, orbit around the Earth, source of light, and phases. For primary grades.

1. Moon—Juvenile films. [1. Moon] 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. Xerox Education Publications] set 2. [QB582] 523.3 76-731249
Xerox Education Publications 76

Moon—planets—comets. [Slide set] see

Astronomy: Moon—planets—comets.

Moon play. [Motion picture] / Svekon Films. — Irvine, Calif.: Doubleday Multimedia, 1976, made 1975.

1 reel, 19 min.: sd., col.; 16 mm.

1 reel, 19 min.: sd., col.; super 8 mm.

With teacher's guide.

SUMMARY: The fantasy of a young girl involves the appearance of the Moon on Earth and provides an introduction to children's literature.

1. Children's films. [1. Moon—Fiction. 2. Fantasy] 1. Svekon films. [PZ7] 154.3 76-700601
Doubleday Multimedia. 76

Moon rocks. [Filmstrip] H. M. Stone Productions, 1971.

41 fr. color. 35 mm. (Elementary science)

Sound versions also issued.

With guide and resource manual.

SUMMARY: Presents major theories about the geological origin of the moon; shows lunar craters and other geological forms on the moon. Discusses how man first gained knowledge of the moon, describes the experiments that were carried out by recent manned lunar landings, and compares moon rocks to earth rocks. With captions. For elementary grades.

1. Lunar petrology—Juvenile films. [1. Moon] 1. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions] [QB592] 372.3 72-739072
H. M. Stone Productions 73

Moon rocks and moonquakes: the geology of the Moon. [Filmstrip] Visual Education Consultants, 1974.

41 fr. b&w. 35 mm.

With narration guide.

CREDITS: Author, Harry Leslie.

SUMMARY: Uses captioned photographs and drawings to show some of the ways in which scientists are studying the Moon and to explain some of the major findings of the astronauts who participated in the Apollo space program in the United States.

1. Lunar geology. [1. Lunar geology. 2. Moon] 1. Visual Education Consultants, inc. [QB592] 559.9 74-734577
Visual Education Consultants 74

Moon shapes: a probe into the phases of the Moon. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, green (level 3))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific phenomenon of the phases of the Moon. For elementary grades.

1. Moon—Phases—Juvenile films. [1. Moon—Phases] 1. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series. [QB588] 523.3 75-734289
Harcourt Brace Jovanovich 75

Moonflights and medicine. [Motion picture] Merck Sharp and Dohme, 1972. Made by Quest Medical Communications.

26 min. sd. color. 16 mm.

SUMMARY: Shows some of the advances made in medicine through projects which were initiated and sponsored by the National Aeronautics and Space Administration.

1. Space medicine. 2. Medical research. 1. Merck Sharp and Dohme. [RC1063] 610.7 73-700598
CINE 73

Moonhunter (Chonk) Productions see Chonk Moonhunter Productions

Moonplay. [Motion picture] / Svekon films. — Los Angeles: Churchill Films, 1977, made 1976.

1 reel, 18 min.: sd., col.; 16 mm. & teacher's guide.

Made in Norway.

CREDITS: Producer, Sverre Sandberg.

SUMMARY: A small girl experiences delightful adventures when her wish for the Moon comes true. For elementary grades.

1. Children's films. [1. Moon—Fiction] 1. Svekon films. [PZ7] 372.6 77-700124
Churchill Films 77

The Moon's gravity. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Studies the gravity of the moon, providing information about its distance from the earth, its orbit around the earth, its orbit around the sun, and its rotation and phases. Illustrates how the lineup of the moon, sun, and earth affect spring tides, neap tides, and tidal friction, and shows the effect of the moon's gravity on space vehicles. For elementary grades.

1. Gravity—Juvenile films. 2. Tides—Juvenile films. 3. Moon—Juvenile films. [1. Gravity. 2. Tides. 3. Moon] 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary science. [Filmstrip]. [QB339] 372.3 72-737283
H. M. Stone Productions 73

The Moon's position in space. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

32 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Presents detailed models of the Earth, Moon, and Sun, as well as actual pictures of the lunar surface, in order to create a clear visual impression of the Moon and its position in space.

1. Moon—Juvenile films. [I. Moon] 1. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip].

[QB582] 523.3 75-733350
Moreland-Latchford 75[7610]

Moonwalk. [Motion picture] / National Aeronautics and Space Administration; made by Francis Thompson, inc. — New York: Distributed by Learning Corp. of America, 1976, made 1975.

3 reels, 95 min.: sd., col.; 16 mm. & teacher's guide.

Shorter version (40 min.) also issued.

CREDITS: Director, Theo Kamecke.

SUMMARY: A visual record of man's first steps on the Moon. Uses spectacular visuals to celebrate man's exploration of the universe.

1. Apollo 11 (Spacecraft) 2. Moon—Exploration. 1. United States. National Aeronautics and Space Administration.

[TL799.M6] 919.9 76-700286
Learning Corp. of America 76

Moonwalk. [Motion picture] / National Aeronautics and Space Administration; made by Francis Thompson, inc. — New York: Distributed by Learning Corp. of America, 1976, made 1975.

2 reels, 40 min.: sd., col.; 16 mm. & teacher's guide.

Longer version (95 min.) also issued.

CREDITS: Director, Theo Kamecke.

SUMMARY: A visual record of man's first steps on the Moon. Uses spectacular visuals to celebrate man's exploration of the universe.

1. Apollo 11 (Spacecraft) 2. Moon—Exploration. 1. United States. National Aeronautics and Space Administration.

[TL799.M6] 919.9 76-700287
Learning Corp. of America 76

Moore, Brian. Catholics

see

Catholics: a fable.

Moore, Clement Clarke, 1779-1863. Night before Christmas

see

'Twas the night before Christmas.

Moore, Henry Spencer, 1898-

see

Henry Moore: looking at his work with Philip James.

Henry Moore: master sculptor.

Moore, Van

see

Van Moore—portfolio 1.

Moore: Human embryology—a slide presentation.

[Slide set] W. B. Saunders Co., 1973.

15 slides. color. and b&w. 2 x 2 in.

With viewer.

CREDITS: Author, Keith L. Moore.

1. Embryology, Human. I. Saunders (W. B.) Company, Philadelphia. II. Title: Human embryology—a slide presentation. [Slide set]

[QM601] 612 75-735315
W. B. Saunders Co. 75

Moosehead. [Motion picture] Moosehead Breweries, Dartmouth, N.S., 1973. Made by Crawley Films, Canada.

15 min. sd. color. 16 mm.

CREDITS: Director, Jim Turpie.

SUMMARY: Deals with the operations of Moosehead Breweries in Dartmouth, Nova Scotia.

1. Moosehead Breweries. I. Moosehead Breweries.

[TP573.A1] 663 74-702399
National Film Board of Canada 74

Moosehead Breweries

see

Moosehead.

Mop Top. [Filmstrip] Viking Press, 1970.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min.

Subsequently released in 1973 with phonotape in cassette. With guide.

Based on the book of the same title by Don Freeman.

SUMMARY: Moppy's disregard for his personal appearance, epitomized by his shaggy hair, vanishes when he sees himself as others see him. For primary grades.

1. Children's films. [I. Grooming—Fiction] I. Freeman, Don. Mop Top. II. Viking Press, inc., New York.

[PZ7] 372.6 73-735427
Viking Press 74[74]rev

MoPac delivers. [Motion picture] Missouri Pacific Railroad, 1975. Made by Gulick and Schwartz.

25 min. sd. color. 16 mm.

SUMMARY: Shows the kinds of technology and services the Missouri Pacific Railroad can offer its customers.

1. Missouri Pacific Railroad. I. Missouri Pacific Railroad Company.

[HE2791] 385 75-702822
CINE 75

Mops. [Motion picture]

see

Wet and dry mopping.

Moral development. [Motion picture] CRM Productions, 1973.

28 min. sd. color. 16 mm. (The Developmental psychology today film series)

SUMMARY: Examines two of the major theories in the field of moral development by using Dr. Stanley Milgrim's famous obedience experiment to pose a serious moral dilemma. Features Dr. David Rosenhan.

1. Ethics. I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture].

[BJ37] 153 73-700599
CINE 73[75]rev

Moral dilemmas of American presidents: the agony of decision. [Filmstrip] Pathscope Educational Films, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

CONTENTS: Abraham Lincoln preserves the Union. 80 fr., 17 min.—William McKinley faces imperialism. 59 fr., 15 min.—Woodrow Wilson loses his dream. 67 fr., 16 min.—Harry S. Truman elects to fight. 68 fr., 15 min.—John F. Kennedy wins a battle of nerves. 73 fr., 17 min.

1. Presidents—United States—Biography. 2. United States—Politics and government—19th century. 3. United States—Politics and government—20th century. I. Pathscope Educational Films, inc.

[E176.1] 973 74-733749
Pathscope Educational Films 74

Moral principles. [Transparencies] Creative Visuals, 1969.

15 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays.

With teacher's manual.

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

SUMMARY: Introduces the concept of moral standards and illustrates several kinds of unacceptable behavior.

1. Ethics—Juvenile films. [I. Ethics] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies].

[BJ1012] 170 72-735687
Creative Visuals 73

Morality: a matter of choice. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1973.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Explores the need to achieve a state of assurance about moral choices. Shows how moral choices often have profound affects on individual lives and on history as well.

1. Decision-making (Ethics) I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture].

[BJ1468.5] 170 74-703623
Xerox Films 75

The Morality of sex. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Culture and morals. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft. Daniel M. McMillen.

CONTENTS: Thoughts of sex.—The homosexual stage of development.—Voyeurism: the peeping Tom.—Masturbation.—Literature, magazines, and books.—Don't worry: you'll grow into adulthood!

1. Sexual deviation—Juvenile films. [I. Sexual ethics] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Junior high level.

[HQ72] 176 72-735831
Creative Visuals 73[7309]

Morals, manners, and varmints. [Motion picture] Sandler Institutional Films, 1975.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and animator, John Lamb; writers, Dave Lamb, John Lamb; narrator, Les Tremayne.

SUMMARY: Presents a tale about morals, manners, and varmints in order to point out several human traits which are considered to be rude or impolite. Emphasizes that rude people are not popular. For primary grades.

1. Students—Conduct of life—Juvenile films. [I. Conduct of life. 2. Etiquette] I. Sandler Institutional Films.

[LB3605] 179 75-704013
Sandler Institutional Films 76

Morbidez. [Motion picture] James T. Healy, 1972. Made by John T. Dentino.

5 min. sd. color. 16 mm.

SUMMARY: A non-narrative film study of present-day life as seen from the artifacts of a room and its inhabitants, who surround a fully-laden dinner table. Accompanied by the repeating melody of a music box.

1. Short films. I. Healy, James T.

[PN1997] 704.94 73-702195
CINE 73[7310]

More. [Motion picture] Davidson Films. Released by Macmillan Films, 1973.

4 min. sd. color. 16 mm.

SUMMARY: An animated film which satirizes man's insatiable desire for material things.

1. Moving-picture cartoons. I. Davidson Films. II. Macmillan Films.

[PN1997.5] 178 73-700741
CINE 73[7801]

More about decimals. [Transparencies] Creative Visuals [197?] 18 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Nine lesson transparencies on decimals and nine matching question transparencies for sixth grade.

1. Decimal system—Juvenile films. 2. Fractions, Decimal—Juvenile films. [I. Decimal system. 2. Fractions, Decimal]

1. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies].

[QA141.35] 372.7 72-735449
Creative Visuals 72

More about the State capit6l. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

89 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Field trip enrichment)

With leader's guide.

CREDITS: Consultant, David L. Little.

SUMMARY: Designed to supplement field trips to State capitols. Acquaints students with the purpose, activities, and personnel of a State capitol. For elementary grades.

1. State governments—Juvenile films. 2. Capitols—Juvenile films. [1. State governments. 2. Capitols] 1. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Field trip enrichment. [Filmstrip]

[JK2408] 353.9 74-733890
Centron Educational Films 74

The More abundant life. [Filmstrip] Time-Life Films, 1973.

106 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Contrasts America's hope for an abundant material future with evidence of technological strain and social conflict in contemporary American society.

1. Technology—Social aspects. I. Time-Life Films. II. Series: America. [Filmstrip]

[T14.5] 917.3 74-734123
ALA Booklist 74

The More abundant life. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm. (America: a personal history of the United States, no. 13)

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

SUMMARY: A potpourri of impressions of America: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and overdevelopment. A summary of America's present status and prospects for the future.

1. United States—Civilization—20th century. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America: a personal history of the United States. [Motion picture] no. 13.

[E169.1] 917.3 74-701584
Time-Life Films 74

More actions and conditions. [Filmstrip] Eye Gate House, 1972.

84 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes a variety of terms involved with actions and conditions. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip]

[PE1129.S8] 428 74-734451
Eye Gate House 74

More addition and subtraction facts. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to present facts about addition and subtraction. For primary grades.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction. 3. Arithmetic] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture]

[QA115] 372.7 74-703529
Houghton Mifflin Co. 75

More career fields. [Filmstrip] Scholastic Book Services, 1973.

113 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 15 min. (Discovery)

Also issued with phonotape in cassette.

With teacher's guide and student handbook.

SUMMARY: Shows people working in a variety of career fields, including health care, environment, homemaking, and marketing and distribution. Helps young people decide on a career goal.

1. Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Occupations] 1. Scholastic Book Services. II. Series: Discovery. [Filmstrip]

[HF5381.2] 371.4 74-733243
ALA Booklist 74

More common than measles and mumps. [Motion picture] Canada Dept. of National Health and Welfare, Ottawa, Made by Student Animated Film Producers, Canada. Released by National Film Board of Canada, 1972.

10 min. sd. color. 16 mm.

SUMMARY: An animated film about venereal diseases.

1. Venereal diseases. I. Canada. Dept. of National Health and Welfare. II. National Film Board of Canada.

[RC200.2] 616.9 75-701476
National Film Board of Canada

75[7608]

More deadly than war—the Communist revolution in America. [Motion picture] American Media, 1969. Made by Supreme Film Service.

2 motion pictures (76 min.) sd. b&w. 16 mm.

With booklet.

SUMMARY: A lecture by G. Edward Griffin on the Communist theory and practice of revolution, particularly as applied to the United States.

CONTENTS: 1. Force and violence.—2. Peace and politics.

1. Communism—United States. I. Griffin, G. Edward. II. American Media (Firm) III. Title: Communist revolution in America. [Motion picture] IV. Title: Force and violence. [Motion picture] V. Title: Peace and politics. [Motion picture]

[HX87] 329 73-700813
American Media 73

More fables. [Filmstrip]. — New York : ACI Media, 1975.

4 rolls : col. ; 35 mm. & 4 cassettes (28 min.) and guide. — (Fables and tales ; set 3)

SUMMARY: Presents adaptations of Aesop fables in order to stimulate reading skills. For elementary grades.

CONTENTS: The fox and the stork. 61 fr.—The frog and the ox. 62 fr.—The miller, his son, and the donkey. 61 fr.—The two donkeys. 59 fr.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary) 2. Fables] 1. ACI Media. II. Series: Fables and tales. [Filmstrip ; set 3]

[LB1573] 372.4 76-730711
ACI Media 76

More gases. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

34 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 6 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates experimental techniques for analyzing gases.

1. Gases—Analysis—Juvenile films. [1. Gases] 1. EdMediaTec. II. General Learning Corporation. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[QD121] 530 73-733007
EdMediaTec 73

More jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-180)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial C and K sound, final C with K sound, medial K, and final K. Presents a lesson which contains limericks, jokes, riddles. With captions. For primary grades.

SUMMARY: A reading program which includes word skill reinforcement of medical C and K sound, final C with K sound, medical K, and final K. Presents a lesson which contains limericks, jokes, riddles. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Wit and humor—Juvenile films. [1. Limericks. 2. Riddles] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-180.

[LB1525] 372.4 72-733593
Educational Projections Corp. 73

More miles per gallon. [Filmstrip] Professional Arts, 1974.

130 fr. color. 35 mm. and cassette (20 min.)

Also issued as slide set.

SUMMARY: Offers hints on how to operate motor vehicles economically.

1. Motor vehicles—Fuel consumption. I. Professional Arts, inc.

[TL209] 629.28 76-730174
Professional Arts 76

More milk for victory. [Filmstrip] U.S. Dept. of Agriculture, Farm Security Administration [194-] Made by Photo Lab.

30 fr. b&w. 35 mm.

In LC collections.

SUMMARY: Shows proper procedures for caring for cows in order to achieve maximum milk production as an aid to the defense effort.

1. Dairy farming. I. United States. Farm Security Administration.

[SF239] 636.2 fi 67-1509
[7611r72]rev

More motion requires more energy. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Presents a series of comparisons to illustrate the idea that the more work one does, the more energy it requires, and that we often use machines to increase the amount of work an individual can do. For elementary grades.

1. Force and energy—Juvenile films. 2. Motion—Juvenile films. 3. Work—Juvenile films. [1. Force and energy. 2. Motion. 3. Work] I. Visual Education, inc.

[QC73] 372.3 73-700153
Visual Education 73

More roads to meaning series. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with English language vocabulary and meanings, focusing on multi-meaning words which cause reading comprehension difficulties.

CONTENTS: Tables without legs. 65 fr., 6 min.—Does a ruler have two feet? 59 fr., 7 min.—River horses and dandelions. 60 fr., 9 min.—Circles, cycles, and cymbals. 60 fr., 9 min.—Big, large, colossal. 60 fr., 7 min.—Little, tiny, teeny. 60 fr., 7 min.

1. English language—Semantics—Juvenile films. 2. English language—Etymology—Juvenile films. 3. Vocabulary—Juvenile films. [1. English language—Semantics. 2. English language—Etymology. 3. Vocabulary] I. Ben Norman Productions. II. Doubleday Multimedia.

[PE1585] 372.6 75-732669
Doubleday Multimedia 75

More signs to read. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 47 fr. each) color. 35 mm.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; writer and photographer, Edward Dubrowsky.

SUMMARY: Deals with letters, words, and numbers as seen by children in their everyday lives. For elementary grades.

CONTENTS: Signs of the road.—Signs without words.—Signs in stores.—Reading signs for fun.

1. Reading (Elementary)—Juvenile films. 2. Number concept—Juvenile films. [1. Reading (Elementary) 2. Number concept] 1. Urban Media Materials.

[LB1573] 372.4 73-736631
Urban Media Materials 74**More sounds for C and G (soft C and G).** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 15)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] 1. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 15. [LB1525] 428 75-734706

New Dimensions in Education
75**More than a flag.** [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

59 fr. color. 35 mm. and phonodisc (for manual of automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook Our country.

SUMMARY: Emphasizes the importance of symbols in communication. The concept of a flag as a symbol is illustrated by explaining the meaning of the stars and stripes in the United States flag. Barber poles, traffic signals, religious symbols, and directional signs are introduced as other useful symbols. For primary grades.

1. Communication—Juvenile films. 2. Signs and symbols—Juvenile films. [1. Communication. 2. Signs and symbols] 1. Educational Research Council of America. Social Science Staff. Our country. II. Allyn and Bacon, inc., Boston. III. Series.

[P99] 001.54 74-734143
Allyn and Bacon 74**More than a red coat.** [Motion picture] Great-West Life Assurance Co., Winnipeg. Made and released by Onyx Films, Montreal, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director, Aimée Danis; photographer, Danic Fournier.

SUMMARY: Traces the history of Canada's Royal Canadian Mounted Police.

1. Canada. Royal Canadian Mounted Police—History. I. Great-West Life Assurance Company. II. Onyx Films. [HV8157] 363.209713 74-702742
National Film Board of Canada
74[7603]**More than a school.** [Motion picture] Jack Robertson Productions. Released by Films Incorporated, 1974.

56 min. sd. color. 16 mm.

SUMMARY: Examines the community school, an alternative education experience within Herricks Senior High School, Nassau County, Long Island. Points out that the traditional roles of student and teacher have been modified and peer pressure reduced, creating an atmosphere conducive to constructive and responsible attitudes toward life.

1. Herricks Senior High School. 2. Community schools. I. Jack Robertson Productions. II. Films Incorporated. [LD7501] 370.19 74-702615
CINE 74**More than dance.** [Motion picture] / Ryerson Polytechnical Institute. — [Toronto] : The Institute, 1976.

1 reel, 15 min. : sd., b&w ; 16 mm.

CREDITS: Producer, Alan David Goluboff; photographer, Freider Hochheim.

SUMMARY: An impressionistic view of a dance studio.

1. Short films. I. Ryerson Polytechnical Institute.

[PN1997] 792.8 76-703786
Film Canadiana 77**More than food.** [Motion picture] CROP, 1972. Made by WSBT-TV.

25 min. sd. color. 16 mm.

Also issued as videotape.

With use guide.

CREDITS: Author, Dick Maginot.

SUMMARY: Shows how Church World Service and Christian Rural Overseas Program are alleviating dire conditions in drought-ridden northeast Brazil with self-help projects.

1. Economic assistance in Brazil. 2. Christian Rural Overseas Program. 3. Self-help groups—Brazil, Northeast. I. Christian Rural Overseas Program.

[HC187] 361.7 74-700046
CROP 74**More than just a place to come to.** [Motion picture]. — San Francisco : Mitchell Gebhardt Film Co., 1976.

1 reel, 20 min. : sd., col. ; 16 mm. & study guide.

CREDITS: Producer and writer, Richard S. Gebhardt.

SUMMARY: A documentary investigation of school violence and vandalism showing its causes, effects, and programs for change. Includes discussion of the problems by administrators, teachers, parents, judges, police and students.

1. School vandalism. I. Mitchell Gebhardt Film Company.

[LB3249] 371.5 76-701195
Mitchell Gebhardt Film Co. 76**More than love.** [Filmstrip] The National Foundation/March of Dimes, 1969. Made by Glenn Educational Films.

125 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 18 min. each side.

With teacher's manual.

SUMMARY: Emphasizes the effects of good prenatal care from the moment of conception. Shows the growth of the human embryo during the first 40 days and advises specific cautionary actions for the first three months. Explains the serious and tragic aspects of some birth defects and how they occur.

1. Prenatal care. 2. Deformities—Genetic aspects. I. National Foundation.

[RG627] 618.2 75-740719
National Foundation 73**More than one.** [Motion picture] Murray Markowitz. Released by Independent Film-Makers' Distribution Centre, Canada, 1972.

60 min. sd. b&w. 16 mm.

SUMMARY: Presents a love story about three mentally retarded teenagers.

1. Mentally handicapped. 2. Youth. I. Markowitz, Murray. II. Independent Film-Makers' Distribution Centre.

[HV3004] 791.43 74-701019
National Film Board of Canada
74**More than one paragraph.** [Filmstrip] Pied Piper Productions, 1973. Made by Robert H. Waterman.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (English composition for children, series 1)

Also issued with phonotape.

With script, teacher's guide, and pupil followup.

SUMMARY: Used in teaching language arts. Contrasts compositions written by two sisters, one five and the other ten years of age, in order to provide insight into what makes a good composition. Shows how to use the five W's to include interesting details, how to use the logical order of events, and how to improve the opening and closing sentences. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. English language—Composition and exercises—Juvenile films.

[1. Language arts (Elementary) 2. English language—Composition and exercises] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 1.

[LB1576] 808 73-736497
Pied Piper Productions 74**Moreland-Latchford Ltd.**

see

The Absent-minded Mr. Willoughby.

Accurate measuring and layout tools.

The Adventures of Bunny Rabbit.

The Adventures of Kitty Cat.

The Adventures of Puppy Dog.

Adventuresome Marco Polo.

Animal pets.

The Atlantic Provinces.

Autumn and winter: what they mean.

Autumn—landscape of change.

The Big red barn.

British Columbia.

Buffalo, buffalo, buffalo.

Cattle, cattle, cattle.

Clamps and adhesives for woodworking.

Cleanliness—a new look.

Commanding Joan of Arc.

The Dead bird.

Discovering your library.

Doing a project.

Donkeys, donkeys, donkeys.

Drill presses and lathes.

Drilling and boring.

Exercise—a new look.

Family living & sex education, series A.

Family living & sex education, series B.

Family living & sex education, series C.

The Festival of the seals.

Five simple wood joints.

General shop hazards.

Generosity.

Glooskap brings summer.

Goats, goats, goats.

Good King Arthur.

The Great horse contest.

Grinders, routers, power saws, and jointers.

Guilt.

Hand saws and how to use them.

Hand saws, chisels, and files.

Honesty.

Hostility.

How do you share your library?

How it all began.

Integrity.

Light from the Sun.

Looking at the stars.

Magnificent Cetewayo.

The Medicine that restores life.

Millions of stars in the universe.

Moon exploration.

The Moon's position in space.

Moving day mix-up.

Nails and hammers.

Noble Hercules.

The Northern territories.

Nutrition—a new look.

The Old map mystery.

The One-horned mountain goat.

One kitten for Kim.

Ontario.

Phases of the Moon.

Moreland-Latchford Ltd. (*cont.*)

Pioneer community: Crafts.
 Pioneer community: Family life.
 Pioneer community: Farm life.
 Pioneer community: Foods.
 Pioneer community: Schools and recreation.
 Pioneer community: Work and trade.
 Planes and planing.
 The Planet we live on.
 Ponies, ponies, ponies.
 The Prairie Provinces.
 Quebec.
 The Rescue of Julius, the donkey.
 Right thumb, left thumb.
 Rough cutting and smoothing with chisels.
 The Runaway.
 Scraping tools and abrasives.
 Screwdrivers and screws.
 Screwdrivers, wrenches, sheet metal, and welding.
 The Shape of the Earth.
 The Sharpening of plane irons, chisels, and gouges.
 The Sparkling imagination.
 Spring and summer: what they mean.
 Spring—in a daydream meadow.
 Staining and finishing wood.
 Summer—reflections on lake blue water.
 The Sun dance of the Plains Indians.
 Super Jesus.
 Surprise adventure.
 Teeth—a new look.
 Think safety.
 Three fables about people.
 Three fables about the dog and wolf.
 Three fables about the fox.
 Three fables about the mouse.
 Three in a haunted house.
 Two people and the cranky carton.
 Two people and the flying spacemobile.
 Two people and the frustrated ferryboat.
 Two people and the topsy-turvy top hat.
 Two people and the wacky old car.
 Using audiovisual resources in the library.
 Using portable electric sanders.
 Using power drills.
 Using the band saw.
 Using the lathe—faceplate work.
 Using the lathe—spindlework.
 Using the scroll saw.
 What the Sun means to the Earth.
 Where do I go from here?
 Winter-ice fire lights.
 Your anger.
 Your envy.
 Your fear.
 Your frustration.

Moreland-Latchford Productions

see

The Absent-minded Mr. Willoughby.
 Accounting machine: collator, calculator.
 Accurate measuring and layout tools.
 Advanced rock climbing.
 The Adventures of Bunny Rabbit.
 The Adventures of Kitty Cat.
 The Adventures of Puppy Dog.
 Aggression-assertion.
 Animal pets.
 Animal stories from other lands.
 Animals: love and care of pets.
 Auto mechanics.
 A Balanced diet.
 Basic punctuation.
 Basic rock climbing.
 Beans and seeds.
 The Big red barn.
 Bird life of North America.
 Blow-ups.
 Body talk.
 Buffalo.
 Calories.
 The Canadian mosaic.
 Cans.

Carbohydrates and fats.
 Cattle.
 Cheating.
 Checker cashier.
 Chemicals to count on.
 Chocolate.
 The Christmas classics.
 Christmas tales from many lands.
 Christmas time—a happy time.
 Clamps and adhesives for woodworking.
 Cleanliness—a new look.
 Cleanliness: if you can't wash your hands wear a Band-Aid.
 Conrad, Josie, and the Zoomerang.
 Cooking and nutrition.
 Data processing: introductory principles.
 The Dead bird.
 Department store clerk.
 Discovering your library.
 Doing a project.
 Donkeys.
 Drill presses and lathes.
 Drilling and boring.
 Drugs, medicines, and you.
 Drugstore clerk.
 Ecology—exploration and discovery.
 Energy—crisis and resolution.
 Envy.
 Envy: it serves him right.
 Exercise, see a muscle be a muscle.
 Fairy tales that live on forever.
 Family living & sex education, series A.
 Family living & sex education, series B.
 Family living & sex education, series C.
 Fear.
 Film making.
 Five simple wood joints.
 Flight.
 Folktales around the world.
 Food guides.
 Francine, George, and the ferryboat.
 Frustration.
 Frustration: How can I get it right?
 General shop hazards.
 Generosity.
 Glass.
 Goats.
 Grinders, routers, power saws, and jointers.
 Growth.
 Guilt.
 Hand saws and how to use them.
 Hand saws, chisels, and files.
 Handle with care.
 Hands & feet.
 Help for a friend.
 Honesty.
 Hostility.
 How do you share your library?
 I am not going to smoke.
 Inquiry into weather.
 Integrity.
 Julius: adventures of a donkey.
 Lake and river kayaking.
 Larry, Mr. Jenkins, and the antique car.
 Learning about money.
 Leave Herbert alone.
 Lickety-split licorice.
 Light from the Sun.
 Looking at the stars.
 Love is a planned family.
 Making it.
 Mathematics for beginners.
 Maturity—options and consequences.
 Metal inert gas techniques.
 Metalwork—hand tools.
 Metalwork—Machine operation.
 Methods of family planning.
 Metric measurement.
 Millions of stars in the universe.
 Moon exploration.
 The Moon's position in space.
 Mother Goose & her magic world.
 Moving day mix-up.
 Nails and hammers.
 The Native peoples of North America.
 New look.
 Nutrition—a new look.
 The Old map mystery.
 On-off.
 One kitten for Kim.
 Oscar, Aunt Lorrie, and the top hat.
 Outdoor education.
 Outdoor survival.
 Past and future.
 Phases of the Moon.
 Pioneer community: Crafts.
 Pioneer community: Family life.
 Pioneer community: Farm life.
 Pioneer community: Foods.
 Pioneer community: Schools and recreation.
 Pioneer community: Work and trade.
 Pipe welding techniques.
 Planes and planing.
 The Planet we live on.
 Pliers.
 Ponies.
 Pottery: an introduction.
 Preventing pregnancy.
 Principles of electricity.
 Printing card punch.
 Programming the key punch.
 Proteins and minerals.
 Purpose of family planning.
 Purposes of family planning.
 Reading readiness.
 The Reproducer.
 The Rescue of Julius, the donkey.
 Response to misbehavior.
 Right thumb.
 Right thumb, left thumb.
 Right thumb—left thumb.
 Rough cutting and smoothing with chisels.
 The Runaway.
 Safety—a way of life.
 Safety in the home.
 Safety in the street.
 Safety in transit.
 School safety.
 Scraping tools and abrasives.
 Screwdrivers and screws.
 Screwdrivers, wrenches, sheet metal, and welding.
 Service station attendant.
 Settlers of North America.
 The Shape of the Earth.
 Sharing.
 The Sharpening of plane irons, chisels, and gouges.
 SI—the metric system.
 Snowmobiling: trail and safari.
 The Sorter.
 The Sparkling imagination.
 Spring and summer: what they mean.
 Spring—in a daydream meadow.
 Staining and finishing wood.
 Stealing.
 Stock clerk.
 Summer—reflections on lake blue water.
 Summertime/wintertime.
 Surprise adventure.
 Talking.
 Teeth—a new look.
 Teeth; people are smarter than germs!
 Think safety.
 This way to safety.
 Three fables about people.
 Three fables about the dog and wolf.
 Three fables about the fox.
 Three fables about the mouse.
 Three in a haunted house.
 Time together.
 Tommie, Suzie, and the cardboard box.
 Tommy cat.
 Tommy, Suzie, and the cardboard box.
 Toothpicks.
 Touching.

Trades & technology.
Two people and the cranky carton.
Two people and the flying spacemobile.
Two people and the frustrated ferryboat.
Two people and the topsy-turvy top hat.
Two people and the wacky old car.
The United States—"from sea to shining sea."
Using audiovisual resources in the library.
Using portable electric sanders.
Using power drills.
Using the band saw.
Using the lathe—faceplate work.
Using the lathe—spindlework.
Using the scroll saw.
V.D.—kids get it too.
VD—kids get it too.
Venereal disease—what I need to know.
Vitamins.
What the Sun means to the Earth.
Where do I go from here?
Winter-ice fire lights.
Wrenches.
Your envy.
Your fear.
Your frustration.

Moreland-Latchford Productions, Toronto
see

Anger.
Anger—this time I'll break his neck.
Autumn and winter: what they mean.
Autumn—landscape of change.
Body mechanics for the nurse.
Call me Dad.
Canada impressions.
Cast iron boiler assembly.
Character awareness.
Christmas in pioneer times.
Electric imagination.
Exercise—a new look.
Fear—I just can't do it.
Fort York defenders of Upper Canada.
Goodnight little foal.
Grandma and me.
The Great horse contest.
The Interpreter and control panel wiring.
Introduction to snowmobiling.
Just awful.
Mountain rescue.
Nutrition: how do you know what foods are good?
Soldering.
Solo survival.
Walls and bonds.
What is a coward?
What's a coward? A drama.
Your anger.

Morgan (Peter) Films
see Peter Morgan Films.

Morgan Crucible Company
see
Carbon.

Morgantown, W. Va. Television station WWVU-TV
see WWVU-TV (Television station) Morgan-
town, W. Va.

Moritz, Sidney
see
Sternwheeler odyssey.

Morley Markson & Associates
see
Breathing together: revolution of the electric
family.
Monkey's in the attic; a tale of exploding dreams.
The Tragic diary of Zero the fool.

Morning airport. [Motion picture] FilmFair Com-
munications, 1972.

11 min. sd. color. 16 mm.

CREDITS: Director, Mark Michaels.

SUMMARY: Provides a behind-the-scenes look at the va-
riety of people and skills required to operate an airport termi-
nal and prepare passenger planes for flight. Shows planes at
various stages of preparation and maintenance, and describes
tasks of mechanics, cleaners, control-tower workers, person-
nel who prepare food and load cargo, and the crew. For
elementary grades.

1. Airports—Juvenile films. [1. Airports] 1. FilmFair
Communications.
[TL725] 372.8 72-703428
FilmFair Communications 73

Morning care. [Motion picture] Directions for Edu-
cation in Nursing via Technology, 1967. Made by
Center for Instructional Technology. Released by
Wayne State University, 1974.

27 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 4.

With study guide.

SUMMARY: A training film for nurses that discusses and
demonstrates activities of daily living related to the hospital-
ized patient.

1. Care of the sick. 2. Nurses and nursing. 1. Direc-
tions for Education in Nursing via Technology (Organiza-
tion) II. Wayne State University, Detroit.
[RT87] 610.73 74-701777
DENT 74

Morning harbor. [Motion picture] FilmFair Com-
munications, 1973. Made by Chet Hedden.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Describes the many activities which take
place in a harbor. Shows that the harbor is a center for the
processing, packing, and shipping of goods, and the hub for
many different kinds of transportation. For elementary
grades.

1. Harbors—Juvenile films. [1. Harbors] 1. FilmFair
Communications.
[HE551] 387.1 73-702931
FilmFair Communications 73[7402]

Morning in the grass. [Motion picture] Animette
Canada, Thornhill, Ont., 1972. Released in the
U.S. by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the
high grass)

CREDITS: Producers and directors, Ali Kubik, Milo
Kubik.

SUMMARY: Uses a variety of animated figures in a story
about what happens to the little insects as they awaken for a
day in the green grass community. Without narration. For
elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. In-
sects—Fiction] 1. Animette Canada. II. Mass Media As-
sociates. III. Series: Adventures in the high grass. [Motion
picture].
[P27] 791.43 74-702123
Mass Media Associates 74

Morning line. [Motion picture] Peter Bryant,
Canada. Released by Canadian Film Development
Corp., Montreal, 1973.

18 min. sd. color. 16 mm.

SUMMARY: Examines the world of gamblers and ponies.
1. Horse race betting. 1. Bryant, Peter. II. Canadian
Film Development Corporation.

[SF331] 791.43 74-703425
National Film Board of Canada
74

The Morning of Sebastian. [Motion picture] Na-
tional Film Board of Canada, 1973.

60 min. sd. color. 16 mm.

CREDITS: Director, George Ryga.

SUMMARY: Presents the story of a young lawyer who
successfully defends an Indian man on a murder charge, then
later defends two men accused of killing the Indian.

1. Feature films. 1. National Film Board of Canada.
[PN1997] 791.43 74-701980
National Film Board of Canada
74[7608]

Morning zoo. [Motion picture] FilmFair Communi-
cations, 1972.

10 min. sd. color. 16 mm.

CREDITS: Director and editor, Mark Michaels.

SUMMARY: A behind-the-scenes view of a zoo when the
public is not present. Includes glimpses of the care and feed-
ing of zoo animals.

1. Zoological gardens—Juvenile films. 2. Zoo animals—
Juvenile films. [1. Zoological gardens. 2. Zoo animals]
1. FilmFair Communications.
[QL76] 590.74 72-701730
FilmFair Communications 73

Mornings of creation. [Filmstrip]
see

Eliot Porter: Mornings of creation.

Mornings of creation. [Motion picture] Robert Ryd-
jord. Made by Ecological Film Productions.
Released by University of California Extension
Media Center, 1973.

20 min. sd. color. 16 mm.

CREDITS: Music, Ustad Ali Akbar Khan.

SUMMARY: Portrays, in a visual flow of images and mu-
sic, primordial forces of nature, and contemplates their tex-
tures, forms, and essential beauty, without narration.

1. Nature. 1. Rydjord, Robert. II. California. Univer-
sity. Extension Media Center.
[QH81] 704.94 73-702336
Calif. Univ. Extension Media Center
73

Mornings of creation. [Slide set]
see

Eliot Porter: Mornings of creation.

Morocco. [Motion picture] Picnic Films, 1972.
Made by Nicholas Serras.

10 min. sd. color. 16 mm.

SUMMARY: Shows the geographic features, life-style,
handicrafts, architecture, and festive celebrations of
Morocco.

1. Morocco—Description and travel. 1. Picnic Films,
inc.
[DT310.2] 916.4 73-701117
CINE 73

Morocco for all seasons. [Motion picture]. — New
York: Welebit Productions, 1976.

1 reel, ca. 26 min.: sd., col.; 16 mm.

Other language versions issued: Arabic, French, Por-
tuguese.

SUMMARY: Shows cultural and tourist attractions in
Morocco.

1. Morocco—Description and travel. 1. Welebit Pro-
ductions.
[DT310.2] 964 76-702853
CINE 76

Morocco—land of the Berbers. [Filmstrip] Educa-
tional Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-
386)

With teacher's manual.

SUMMARY: A reading program which reinforces spell-
ing skills. Shows how Arabs and Berbers live in Morocco.
With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English lan-
guage—Orthography and spelling—Juvenile films. 3.
Morocco—Social life and customs—Juvenile films. [1. Eng-
lish language—Spelling. 2. Morocco—Social life and cus-
toms] 1. Educational Projections Corporation. II. Series:
Reading program. [Filmstrip] Level 3, R-386.
[LB1525] 372.4 73-736256
Educational Projections Corp.
74

Morphet, Christopher
see
Playing the thing.

Morris, Kyle
see
Take your mark.

Morris (Philip) Incorporated
see Philip Morris Incorporated.

Morris Plains, N. J. Warner-Chilcott Laboratories
see Warner-Chilcott Laboratories, Morris Plains,
N. J.

Morris the midget moose. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media, 1974.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 6)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: An adaptation of Frank Owen's story about Morris, a moose who was little larger than a rabbit. Tells how Morris, with his full-sized antlers teamed up with Balsam, a full-sized moose with tiny antlers to prove that two heads are better than one. For elementary grades.

1. Children's films. [1. Moose—Fiction] I. Owen, Frank. Morris the midget moose. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 6. [PZ10.3] 372.6 74-736061
Walt Disney Educational Media Co.
75

Morris the midget moose. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

67 fr. color. 35 mm. (Fantasy classics, set 6)

Sound version also issued.

With teacher's guide.

SUMMARY: An adaptation of Frank Owen's story about Morris, a moose who was little larger than a rabbit. Tells how Morris, with his full-sized antlers teamed up with Balsam, a full-sized moose with tiny antlers to prove that two heads are better than one. With captions. For elementary grades.

1. Children's films. [1. Moose—Fiction] I. Owen, Frank. Morris the midget moose. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 6. [PZ10.3] 372.6 74-736065
Walt Disney Educational Media Co.
75

Morris, the midget moose. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Tells the story of Morris, a midget moose with huge antlers, who teams up with Balsam, a large moose with a puny set of horns, to prove that two heads are better than one.

1. Children's films. 2. Moose—Legends and stories—Juvenile films. 3. Animal films. [1. Moose—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [PZ10.3] 372.6 74-700272
Walt Disney Educational Materials Co.
74

Morrison, Garrett W.

see

Lost cities of the sun: the central valley of Mexico.
Lost cities of the sun: the Mayas.

Morrison (Jane) Productions

see Jane Morrison Productions

Morrison, Kenneth, 1939-

Value clarification

in counseling

see

Value clarification in counseling.

Morrison, Peter R.

see

Countdown.

Morroni, William

see

It's your lucky day.

Morse-Allen, inc.

see

Adaptation.

Environment manipulation.

The Monarch and the milkweed.

Of birds, beaks, and behavior.

Protective coloration.

Venture into nature.

Winter.

Mortal heroes. [Slide]. — Logan, Iowa : Perfection Form Co., 1976.

12 slides : col. ; 2x2 in. & booklet.

Reproduced from a set of 12 posters of the same title.

CREDITS: Writer, James Driscoll; graphics, Perry Struse.

SUMMARY: Contains artistic representations of 12 mortal heroes from Greek mythology. Among the figures are Cadmus, Heracles, Jason, Oedipus, Perseus, and Theseus.

1. Gods, Greek, in art. 2. Art and mythology. I. Perfection Form Company.

[N7760] 704.94 76-720402
Perfection Form Co. 77

The Mortician. [Filmstrip] Society for Visual Education, 1975.

68 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16 min.) (Exploring careers, group 9)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

CREDITS: Consultant, Manual S. Silverman.

SUMMARY: Presents the career of the funeral director and embalmer in a family-owned business, describing the scope of the work and training requirements and discussing the lifestyle of a mortician.

1. Undertakers and undertaking—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 9. [RA622] 614.023 76-730123
SVE 76

Morton, Miriam. Said the little raccoon to the Moon
see

Said the little raccoon to the Moon.

Morton Salt Company

see

Christmas from the cupboard.

Morya. [Motion picture] Sanford I. Wallerstein Productions, 1974.

9 min. sd. color. 16 mm.

SUMMARY: Through the mystical experiences of a young boy describes the universal oneness which binds all humanity together.

1. Mysticism. 2. One (The One in philosophy) I. Sanford I. Wallerstein Productions. [B828] 791.43 74-702490
CINE 74

Mosaic. [Filmstrip] Field Educational Publications, 1972.

122 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Story of Latin America)

Based on the book by Greco and Bacon.

CREDITS: Producers, Al Vedro, Douglas Cox; narrator, Roberto Tafur; music, Ed Wetland; photographer, Richard Crone.

SUMMARY: Shows various types of people and their surroundings in Latin America.

1. Latin America. 2. Latin America—Social life and customs. [1. Latin America—Social life and customs] I. Field Educational Publications. II. Series: Story of Latin America. [Filmstrip]. [F1408] 918 72-737407
Field Educational Publications
73

Mosaic. [Motion picture] National Film Board of Canada. Made by Norman McLaren and Evelyn Lambart. Released in the U.S. by International Film Bureau, 1966.

6 min. sd. color. 16 mm.

SUMMARY: An example of op art in film created by superimposing the films Lines vertical and Lines horizontal. The intersection of the lines as they move results in a series of designs. Tiny squares divide, quadruple, burst over the screen, then retreat and reassemble against a background of changing color. The rhythmic sound track was made by direct engraving on the film.

1. Experimental films. I. National Film Board of Canada. II. International Film Bureau, inc., Chicago. [PN1995.9.E96] 704.94 73-701705
International Film Bureau 73[7608]

Mosaic. [Motion picture] / Humber College. — [Toronto] : The College, 1975.

1 reel, 6 min. : sd., col. ; 16 mm.

CREDITS: Director, Mike King; photographer, Tim Irvine.

SUMMARY: A study of people's happiness, what it is, how they obtain it, and what it means to them.

1. Happiness. I. Humber College of Applied Arts and Technology.

[BF575.H27] 131 76-703787
Canadiana 77

Mosaic—a community of companies. [Motion picture] Gulf & Western Manufacturing Co. Made and released by Bill Sandy Co., 1974.

26 min. sd. color. 16 mm.

SUMMARY: Presents the scope of Gulf & Western Manufacturing Company and its products, showing the employees to be the company's most important resource.

1. Gulf & Western Manufacturing Company. I. Gulf & Western Manufacturing Company. II. Bill Sandy Company. [HD9729] 338.4 75-703522
CINE 75

Mosaic of progress : South Africa today. [Filmstrip] / South African Consulate-General, Information Section. — Princeton, N.J. : Image Industries, 1975.

196 fr. : col. ; 35 mm. & cassette (17 min.), teacher's guide, and wall chart.

SUMMARY: Discusses the various aspects that have played a part in enabling South Africa to become an industrial leader of Africa.

1. South Africa—Industries. I. South Africa. Consulate-General, New York. Information Section. [HC517.S7XAS-Z] 968 76-732269
South African Consulate-General, Information Section
77

Mosaico colombiana. [Motion picture]. — Scotia, N.Y. : Ionian Films, 1976.

1 reel, 12 min. : sd., col. ; 16 mm.

SUMMARY: Members of the Maria Alba Spanish Dance Company perform a suite of dances having Spanish, African, and Caribbean influences.

1. Maria Alba Spanish Dance Company. I. Ionian Films. [GV1786] 793.3 77-700390
CINE 77

Moscow. Central Documentary Film Studio
see Moscow. Tsentral'naia kino-studiia dokumental'nykh fil'mov

Moscow. Moskovskaiā kinostudiā "Mosfil'm."

see

The Birth of Soviet cinema.

Mayakovsky: the poetry of action.

Stanislavsky: maker of the modern theatre.

Moscow. Tsentral'naia kino-studiia dokumental'nykh fil'mov

see

Anton Chekhov: a writer's life.

Moscow. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

40 fr. : col. ; 35 mm. & cassette (2-track. 25 min.) and teacher's guide.

SUMMARY: Examines Moscow, the capital of Russia. Traces traditions and developments in the city's architecture, from the 12th century to the present. With captions.

1. Moscow—Description. 2. Architecture—Russian Republic—Moscow. [1. Moscow] I. Visual Education, inc. [DK601.2] 947 76-731946
Visual Education 77

Moscow. [Slide]

see

Paley, Peter N. Moscow.

Mosel, Arlene. Funny little woman

see

The Funny little woman.

Mosel, Arlene. Tikki Tikki Tembo

see

Tikki Tikki Tembo.

Die Mosel im Wandel der Jahrhunderte. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1974.

1 reel, 15 min.: sd., col.; 16 mm. & textbook (302 p.), workbook, and reader (172 p.). — (Guten Tag, wie geht's; Folge 17)

SUMMARY: Part of a complete course in intermediate conversational German. Frau Schäfer's nephew Wolfgang studies history by digging in books; she feels that history is something to be lived, so they visit the Roman city of Trier.

1. German language—Films for English speakers. 1. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture]; Folge 17. [PF3112.7] 438 76-700789
International Film Bureau 76[7708]

Moses. [Motion picture] Joyce Motion Picture Co., 1974.

40 min. sd. color. 16 mm. (Fant anthology of Ameslan literature)

With story book.

CREDITS: Producer and director, John Joyce; music, Mischpoché.

SUMMARY: Uses animation and live action to present the Biblical story of Moses as signed for the deaf in American sign language by Louie J. Fant.

1. Moses. 2. Deaf, Films for the. 3. Sign language. I. Joyce Motion Picture Company. II. Series: Fant anthology of Ameslan literature. [Motion picture]. [HV2474] 419 74-701463
Joyce Motion Picture Co. 74

Moses and Joshua. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

28 fr. color. 35 mm. (The Story of Israel, no. 7)

With study guide.

SUMMARY: Presents the Old Testament stories of the ordeals of the Israelites in the desert, the laws of Moses, the conquest of Canaan under Joshua, the victory at Jericho, and the settlement in the Promised Land.

1. Moses. 2. Joshua, son of Nun. 3. Jews—History—1200-953 B.C. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 7. [BS580.M6] 222 70-740771
Visual Publications 72[7408]

Moses Coady. [Motion picture] / National Film Board of Canada. — [Montreal]: The Board, [1976?]

2 reels, 58 min.: sd., col.; 16 mm.

CREDITS: Producer, Whitman Treccartin; director and writer, Kent Martin; narrator, Joan Orenstein; music, Ken Davidson; photographers, Kent Nason, Grant Crabtree, Mike Mahoney; editor, Brian Pollard.

SUMMARY: Presents the story of Moses Coady, a zealous Cape Breton priest, who was responsible for the foundation of the cooperative education movement in the Maritimes.

1. Coady, Moses Michael, 1882-1959. 2. Catholic Church—Clergy—Biography. 3. Clergy—Nova Scotia—Cape Breton—Biography. 4. Cape Breton—Biography. 5. Education, Cooperative—Canada—Maritime Provinces. I. National Film Board of Canada. [BX4705.C] 923 77-700249
Film Canadiana 77

Moses in Egypt. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

36 fr. color. 35 mm. (The Story of Israel, no. 5)

With study guide.

SUMMARY: Examines the oppressive life of the Israelites in Egypt. Depicts the discovery of the infant Moses by Pharaoh's daughter, his education and upbringing, and his flight from Egypt.

1. Moses. 2. Jews—History—To 1200 B.C. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 5. [BS580.M6] 222 77-740773
Visual Publications 72[7404]

Moses, leader of God's people. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)

Also issued in b&w.

With leader's guide.

SUMMARY: Follows the Israelites' difficult journey to Canaan, including times at which they lost faith in Moses and God, God's gift of the Ten commandments, the episode in which water came out of a rock, the incident of the golden calf, and the Israelites' wandering in the wilderness.

1. Moses. 2. Jews—History—To 1200 B.C. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]. [BS580.M6] 222 72-701688
Concordia Films 72[7404]

Mosier, Andy

see

Dog catcher Marvin.

The Moslem world. [Filmstrip]. — New York: Educational Design, 1976.

4 rolls (351 fr.): col.; 35 mm. & 4 cassettes (ca. 57 min.) and teacher's guide. — (The Global cultures series)

CREDITS: Herbert Klinger, Judith Klinger.

SUMMARY: Describes the culture based on the Moslem religion which is to be found in the geographic area from Morocco to the Philippines.

CONTENTS: 1. Islam's bond and breadth.—2. Islam and its legacy.—3. Life and leisure.—4. Winds of change.

1. Islamic countries—Civilization. [1. Islamic countries—Civilization] I. Educational Design, inc. II. Series: Global cultures series. [Filmstrip]. [DS35.62] 297 76-732304
Educational Design 77

Mosley, Kirk T., joint author

see

Display patterns of iguanid lizards see Carpenter, Charles Congden, 1921- Display patterns of iguanid lizards.

Mosquito. [Motion picture] Xerox Films, 1973. Made by Lester V. Bergman and Associates.

3 min. si. color. super 8 mm. (Circle of life)

Loop film in cartridge.

With teacher's guide.

CREDITS: Consultants, Illa Podendorf, Donald C. Edinger.

SUMMARY: Traces the life cycle of the mosquito. Examines its internal fertilization, external development, and complete metamorphosis. For elementary grades.

1. Mosquitoes—Juvenile films. [1. Mosquitoes] I. Xerox Films. II. Series: Circle of life. [Motion picture]. Xerox Films. [QL536] 595.7 74-702315
Xerox Films 74

Moss, Carlton

see

Paul Laurence Dunbar.

Moss life cycle. [Filmstrip] Carolina Biological Supply Co., 1972.

48 fr. color. 35 mm.

With teacher's manual.

SUMMARY: Uses gross photographs, photomicrographs, and drawings to present a general introduction to the mosses, concentrating on Polytrichum, and on gametophyte and sporophyte reproduction.

1. Mosses. 2. Polytrichum. I. Carolina Biological Supply Company. [QK537] 588 73-734306
Carolina Biological Supply Co. 73

Moss life cycle. [Slide set] Carolina Biological Supply Co., 1973.

24 slides. color. 2 x 2 in.

Also issued as glass slides.

With teacher's guide.

SUMMARY: Shows the life cycle, gross morphology, and microscopic structure of mosses.

1. Mosses. I. Carolina Biological Supply Company. [QK535] 588 74-735074
Carolina Biological Supply Co. 74

Moss—the life cycle. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.

Microslide set 88, with text.

For use with Micro-Slide-Viewer.

1. Mosses. [1. Mosses] I. National Teaching Aids, inc. [QK535] 588 72-736968
National Teaching Aids 73

Mosses. [Slide]

see

Mosses and clubmosses.

Mosses. [Slide] / National Film Board of Canada. — Loveland, Colo.: Donars Productions, 1974, made 1972.

10 slides: col.; 2x2 in. & script.

Script in French and English.

SUMMARY: Depicts true mosses and common club mosses including: sphagnum moss, cushion moss, fern moss, broom moss, haircap moss, star moss, ground pine, running ground pine, shining club moss, and wolf's claw club moss.

1. Mosses. 2. Club-mosses. I. National Film Board of Canada. [QK537] 588 77-720125
Donars Productions 77

Mosses and clubmosses. [Slide]. — Lyons Falls, N.Y.: Educational Images, 1974.

20 slides: col.; 2x2 in. & script.

Revised version of the 1974 slide set entitled Mosses.

CREDITS: Authors and photographers, Gale Koschmann Belinky, Charles R. Belinky.

SUMMARY: Presents characteristics, reproduction, economic history, and conservation problems of mosses, club-mosses, and such non-mosses as reindeer moss.

1. Mosses. 2. Club-mosses. I. Educational Images (Firm) II. Mosses. [Slide] [QK537] 588 76-720410
Educational Images 77

Mosses and liverworts. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Plant classification series)

Also issued with phonotape in cassette.

With teacher's guide at end of soundtrack.

SUMMARY: Describes the major classification features of mosses and liverworts.

1. Mosses. 2. Liverworts. [1. Mosses. 2. Liverworts] I. Eye Gate House, inc. II. Series: Plant classification series. [Filmstrip]. [QK538] 588 74-732874
Eye Gate House 74

Mosses and liverworts (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Describes the habitat, structure, and reproductive methods of mosses and liverworts. Shows the life cycles of both types of plants and examines their ecological limitations.

1. Mosses. 2. Liverworts. [1. Mosses. 2. Liverworts] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]. [QK534] 588 75-734336
Ward's Natural Science Establishment 75[7512]

Mosses and their relatives. [Filmstrip] Hester and Associates, 1975.

65 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (Biology: plant life, no. 5)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Discusses the characteristics and structure of moss plants and describes in detail their method of reproduction. With captions.

1. Mosses. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 5. [QK537] 588 75-735476
Hester and Associates 75

The Most beautiful place on Earth. [Motion picture] United Nations. Released by Journal Films, 1974. 28 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Discusses several facets of the continent of Antarctica, including its climate, wildlife, topography, and geology.

1. Natural history—Antarctic regions. 2. Antarctic regions. 1. United Nations. II. Journal Films, inc.

[QH84.2] 919.8 74-701768
Journal Films 74[7602]

The Most important person. [Motion picture] Sutherland Learning Associates. Released by Encyclopaedia Britannica Educational Corp., 1973.

4 min. sd. color. 16 mm. (Identity) (The Most important person)

Also issued in super 8 mm.

With teacher's guide, posters, song cards, and phonodisc. SUMMARY: Creates an understanding of the importance of self-concept and individuality in children. For primary grades.

1. Identity (Psychology)—Juvenile films. 2. Individuality—Juvenile films. [1. Identity. 2. Individuality] 1. Sutherland Learning Associates. II. Encyclopaedia Britannica Educational Corporation. III. Series: Identity. [Motion picture]. IV. Series: Most important person. [Motion picture]. [BF697] 155.2 74-701343
EBEC 74

The Most important thing. [Motion picture] Northern Virginia Educational Television Association, 1973. Released by Encyclopaedia Britannica Educational Corp. [1974]

15 min. sd. color. 16 mm. (Whatcha gonna do?)

With teacher's guide.

SUMMARY: Stimulates students to compare careers in relation to their own values of what is important in a lifestyle.

1. Vocational guidance—Juvenile films. 2. Social values—Juvenile films. [1. Vocational guidance. 2. Social values] 1. Northern Virginia Educational Television Association. II. Encyclopaedia Britannica Educational Corporation. III. Series: Whatcha gonna do? [Motion picture].

[HF5381.2] 371.4 74-702601
EBEC 74

The Most marvelous cat. [Filmstrip] Xerox Films, 1973. Made by Beckerman Associates.

120 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Desire to read, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Adapted from the story of the same title by Gloria Wiener about a music-loving cat named Johann Sebastian who goes to the city to earn rent money. For primary grades.

1. Children's films. [1. Cats—Fiction] 1. Wiener, Gloria. Most marvelous cat. II. Xerox Films. III. Series: Desire to read. [Filmstrip] no. 6.

[PZ7] 813 75-734217
Xerox Films 75

The Most marvelous cat. [Motion picture] Xerox Films, 1973. Made by Beckerman Associates.

11 min. sd. color. 16 mm. (Desire to read)

With teaching guide.

Based on the story of the same title by Gloria Wiener. CREDITS: Producer, Howard Beckerman; education consultant, Sam L. Sebesta.

SUMMARY: An animated story set to the music of Mozart about a music-loving cat named Johann Sebastian who goes to the city to earn rent money. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. [1. Cats—Fiction] 1. Wiener, Gloria. Most marvelous cat. II. Xerox Films. III. Series: Desire to read. [Motion picture].

[PZ7] 372.6 74-702578
Xerox Films 74

A Most notable century. [Motion picture] / American Telephone and Telegraph Co.; made by Larry Keating Productions. — New York: AT&T; distributed by the local offices of the Bell Telephone Companies, 1976.

1 reel, 12 min.: sd., col.; 16 mm.

1 reel, 12 min.: sd., col.; 35 mm.

SUMMARY: Features historic achievements in American politics, sports, music, radio, movies, television, technology, telecommunications, and everyday life, revealing the national growth and change which occurred during the period 1876-1976. Tells of the Bell System's contributions.

1. United States—Civilization—1865-1918. 2. United States—Civilization—20th century. 3. American Telephone and Telegraph Company. 1. American Telephone and Telegraph Company.

[E169.1] 973 76-702854
CINE 77

Motel. [Motion picture]. — New York: Equinox Films, 1976.

1 reel, 18 min.: sd., col.; 16 mm.

1 reel, 18 min.: sd., col.; 35 mm.

CREDITS: Producer and director, Gene Searchinger.

SUMMARY: An adaptation of Jean Claude van Itallie's play of the same title. Concerns three characters in oversized puppet heads; a man and a woman who arrive in a motel room, seemingly prepared for an evening of sex, while a grotesque motel keeper delivers a monologue of platitudes about America and the homey quality of her motel. As the monologue changes from nonsense to chaos the couple proceed to wreck the room.

1. Short films. 1. Van Itallie, Jean Claude, 1935-Motel. II. Equinox Films.

[PN1997] 812 76-703140
CINE 76

Mother and child. [Motion picture] Mary Jane Company. Made and released by Walter J. Klein Co., 1975.

15 min. sd. color. 16 mm.

SUMMARY: Features actresses Susan St. James and Natalie Wood and the president of La Leche League International, Marian Tompson, in a discussion about the values and techniques of breast feeding.

1. Breast feeding. 1. Mary Jane Company. II. Walter J. Klein Company.

[RJ216] 649 75-702753
CINE 75

Mother Duck and the big race. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Provides a background for language arts activities such as storytelling, creative dramatics, and reading, using a story about Mother Duck who builds a nest in a soap box racer. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Story-telling—Juvenile films. 3. Drama in education—Juvenile films. [1. Ducks—Stories. 2. Language arts (Primary)] 1. Coronet Instructional Films.

[LB1528] 372.6 72-700899
Coronet Instructional Films 73

Mother Earth, Father Sky. [Motion picture] Ford Motor Co., 1974. Made by Film and Electronic Communications Dept.

13 min. sd. color. 16 mm.

Also issued in 35 mm. and in b&w.

SUMMARY: Shows people of various ages and ethnic backgrounds as they participate in a wide variety of outdoor activities in mountain, beach, urban, and desert environments.

1. Human ecology. 2. Outdoor life. 1. Ford Motor Company.

[GF47] 796.5 74-702492
CINE 74

Mother Goose. London Bridge is falling down!
see

London Bridge is falling down!

Mother Goose. [Transparencies] Creative Visuals, 1970.

7 transparencies. color. 10 x 12 in. and phonotape. (Reading and listening to poetry)

With overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Eleanor Lester.

SUMMARY: Presents visual interpretations of Mother Goose rhymes, along with the text, accompanied by a reading of the rhymes on the tape. For primary grades.

1. Nursery rhymes. [1. Nursery rhymes] 1. Creative Visuals (Firm) II. Series: Reading and listening to poetry. [Transparencies].

[PN6110.C4] 398.8 72-735373
Creative Visuals 73

Mother Goose & her magic world. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill.: United Learning, 1973.

5 rolls: col.; 35 mm. & cassettes (2-track. 36 min.)

Sound accompaniment compatible for manual and automatic operation.

Made in Canada.

For primary grades.

CONTENTS: Mother Goose's animal friends. 54 fr.—Mother Goose's travels. 46 fr.—Mother Goose's people friends. 50 fr.—Mother Goose's funny times. 52 fr.—Mother Goose's house. 50 fr.

1. Nursery rhymes—Juvenile films. 2. Children's films. [1. Nursery rhymes] 1. Moreland-Latchford Productions.

[PZ8.3] 398.8 76-730982
Moreland-Latchford Productions 76[7709]

Mother Lark and her children. [Filmstrip] Scott Education Division, 1971.

approx. 34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)

Also issued with phonotape in cassette.

With teacher's guide.

For primary grades.

1. Children's films. 2. Animal films. [1. Birds—Stories] 1. Scott Graphics. Education Division. II. Series: Our children's heritage. [Filmstrip. Scott Education Division] series L.

[PZ7] 398.2 72-732971
Scott Education Division 73[773]rev2

Mother Seton, a courageous woman. [Filmstrip]. — New Rochelle, N.Y.: Don Bosco Films and Filmstrips, 1975.

68 fr.: col.; 35 mm. & cassette (28 min.) and script.

CREDITS: Producers, James Chiosso, Bob Caskey; script, Joseph Perozzi, Mary Coyle O'Neil, Sister John Mary.

SUMMARY: Examines the life and work of Mother Seton, the first American saint.

1. Seton, Elizabeth Ann, Saint, 1774-1821. 1. Don Bosco Films and Filmstrips.

[BX4700.5] 235 76-730518
Don Bosco Films and Filmstrips 76

Mother Seton—first native American saint. [Filmstrip]
see

Kammerer, Raymond C. Mother Seton—first native American saint.

Mother, this isn't your day. [Motion picture] Education Development Center, 1972.

21 min. sd. b&w. 16 mm.

CREDITS: Director, William Hansard; author, Ike Gordy; editor, Eric Handley.

SUMMARY: A teacher-training film. Emphasizes the importance of children being given a choice of subject matter for their writing. Based on the experiences of 100 students who participated in a young author's conference held at Howard University in 1970.

1. English language—Study and teaching (Higher) 2. English language—Composition and exercises. 1. Education Development Center.

[PE1065] 370.7 75-701394
Education Development Center 75

Mother tiger, mother tiger. [Motion picture] Franciscan Communications Center, 1974.

11 min. sd. color. 16 mm. (The Contemporary family)

SUMMARY: Explores a mother's struggle, despair, and eventual acceptance of her multi-handicapped child.

1. Handicapped children. 2. Handicapped children—Family relationships. 1. Franciscan Communications Center. II. Series: Contemporary family. [Motion picture]. [HV888] 362.7 75-700458
CINE 75

Mother tongue. Part 5: The sensitive tool. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.

CREDITS: Narrator, Tom John.

SUMMARY: A teacher-training film. The child becomes skilled in selecting the form of expression appropriate to the ideas he wishes to express, with subtle distinctions of meaning required for the arts and precision and ordered language required for scientific observations.

1. English language—Study and teaching (Elementary) 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Sensitive tool. [Motion picture] [LB1576] 370.7 74-714789
Time-Life Films 72(7408)

Mothers after divorce. [Motion picture]. — Boston : Polymorph Films, 1976.

1 reel, 20 min. : sd., col. ; 16 mm.

CREDITS: Producer, Alvin Fiering; director, Henry Felt.

SUMMARY: Several divorced suburban women with children in high school talk of their lives before and after divorce and their concerns as parents.

1. Divorces—United States. 2. Children of divorced parents. 1. Polymorph Films, inc. [HQ834] 301.42 76-703857
Polymorph Films 77

Mothers are people. [Motion picture] National Film Board of Canada, 1974.

7 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori.

SUMMARY: Presents dilemmas of a young Jamaican widow who is a research biologist and lives with her two school-age children in a large Canadian city.

1. Mothers—Employment—Canada. 2. Mother and child. 3. Widows—Canada. 1. National Film Board of Canada. II. Series: Working mother series. [Motion picture] [HD6055] 331.4 75-701046
National Film Board of Canada 75(7608)

Mother's bumblebees. [Motion picture]. — Northridge, Calif. : Joyce Motion Picture Co., 1975, made 1973.

1 reel, 4 min. : si., col. ; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Tells in American sign language a tale of farm life in 1930 involving a mother who discovers bumblebees in the family's backhouse. Signed for the deaf by Sharon Tate.

1. Short films. 2. Deaf, Films for the. 1. Joyce Motion Picture Company. [PN1997] 371.9 76-701694
Joyce Motion Picture Co. 76(7709)

Mother's diet and her baby's future. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Shows what effect the lack of protein in the diet of pregnant rats has on their offspring. States that favorable and far-reaching results of the experiment have promoted similar research in humans.

1. Mothers—Nutrition. 2. Prenatal care. 3. Proteins in human nutrition. 1. United States. Navy Dept. II. National Audiovisual Center. [RG556] 618.2 74-706499
National Audiovisual Center 75

A Mother's tale. [Motion picture] / Learning Corp. of America ; made by Rex Goff. — New York : The Corp., 1976, made 1975.

1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.

Based on the short story of the same title by James Agee.

CREDITS: Narrators, Maureen Stapleton, Orson Welles.

SUMMARY: A parable about a family of cows which poses the problem of resistance to truth, the risks of individuality versus the pressure to conform, and the tensions between generations.

1. Short films. 1. Agee, James, 1909-1955. Mother's tale. II. Learning Corporation of America. [PN1997] 813 76-701754
Learning Corp. of America 76

Moths and butterflies. [Slide]. — Lyons Falls, N.Y. : Educational Images, 1970.

20 slides : col. ; 2x2 in. & script.

CREDITS: Author, Gale Koschmann Belinky; photographers, Gale Koschmann Belinky, Charles R. Belinky.

SUMMARY: Introduces several varieties of moths and butterflies, including views of eggs, caterpillars, and cocoons.

1. Lepidoptera. 1. Educational Images (Firm) [QL542] 595.7 76-720598
Educational Images 77

Motility of Entamoeba histolytica. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Uses photomicrography to present the movement of parasites in the rectal lesion scrapings of a patient with amebiasis.

1. Entamoeba histolytica. 2. Protozoa—Motility. 3. Amebiasis. 1. National Medical Audiovisual Center. II. National Audiovisual Center. [QL368.A5] 616.01 74-705171
National Audiovisual Center 75

Motility of Entamoeba histolytica. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses photomicrography to present the movement of parasites in the rectal lesion scrapings of a patient with amebiasis.

1. Entamoeba histolytica. 2. Protozoa—Motility. 3. Amebiasis. 1. National Medical Audiovisual Center. II. National Audiovisual Center. [QL368.A5] 616.01 75-702022
National Audiovisual Center 75(775)rev

Motion. [Motion picture]. — [s.l.] : Northhome Productions, 1975.

1 reel, 10 min. : sd., col. ; 16 mm.

CREDITS: Producer, Chester Pelke; director, Larry Nelson; photographers, John Bak, Larry Nelson.

SUMMARY: Gives a profile of a track runner. Filmed in Sudbury, Ont.

1. Track-athletics. 1. Northhome Productions. [GV1060.5] 796.4 76-701467
National Film Board of Canada 76

Motion. [Motion picture] / Seneca College of Applied Arts and Technology. — [Willowdale, Ont.] : The College, 1975.

1 reel, 9 min. : sd., col. ; 16 mm.

CREDITS: Director, Dennis Alan Saunders.

SUMMARY: Portrays different aspects of the beauty, grace, and capabilities of human motion.

1. Human mechanics. 1. Seneca College of Applied Arts and Technology. [QP303] 791.43 76-702032
Canadiana 76

Motion and change. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 4 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: Mystery tracks.—Clouds and weather.—Moving water. For elementary grades.

1. Science—Study and teaching (Elementary)—Juvenile films. 2. Individualized instruction—Juvenile films. [1. Science] 1. Houghton Mifflin Company. II. Media activities in science for individualized instruction. [LB1585] 500 75-736067
Houghton Mifflin Co. 75

Motion Canada Media Productions
see

Another one.

The Motion of small particles. [Motion picture] / Rand McNally and Co. ; made by Science Software Systems. — Chicago : Rand McNally, 1973.

1 cartridge, ca. 4 min. : si., col. ; super 8 mm. & teacher's guide. — (Interaction filmloops—inquiry in physical science)

Correlated with the textbook, Interaction of matter and energy, by Abraham, et. al.

SUMMARY: Presents a lesson in high school physics, showing the random motion of small particles as this relates to kinetic theory.

1. Matter, Kinetic theory of. [1. Matter, Kinetic theory of. 2. Physics] 1. Interaction of matter and energy. II. Rand McNally and Company. III. Series: Interaction filmloops—inquiry in physical science. [Motion picture]. [QC174.9] 531 76-703477
Rand McNally and Co. 77

Motion-painting no. 1. [Motion picture] Oskar Fischinger, Berlin, 1947. Released in the U.S. by Pyramid Films, 1972.

11 min. sd. color. 16 mm.

SUMMARY: Animated paintbrush daubs, short and long lines, and various shapes build up one upon the other, creating a series of paintings that move in rhythm to the music of Bach's Brandenburg concerto no. 3.

1. Experimental films. 2. Short films. 1. Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 3, G major. II. Fischinger, Oskar, 1900-1967. III. Pyramid Films, inc. [PN1995.9.E96] 704.94 72-703164
A.L.A. Booklist 73(7307)

Motion picture production—basic lighting. [Motion picture] Eastman Kodak Co. [197-?]]

5 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses a model set and lights to demonstrate the basic techniques for lighting a subject in a film interview.

1. Cinematography—Lighting. 1. Eastman Kodak Company. [TR899] 778.5 72-702753
Eastman Kodak Co. 72(7302)

Motion pictures and the Navy. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Shows the operation and responsibilities of the people concerned with the annual Navy motion picture program.

1. Cinematography. 2. United States. Navy. 1. United States. Navy Dept. II. National Audiovisual Center. [VG2025] 384 74-706500
National Audiovisual Center 75

The Motions of attracting bodies. [Motion picture] Houghton Mifflin Co., 1974.

approx. 8 min. sd. color. 16 mm. (Explorations in space and time)

Also issued as silent super 8 mm. loop film in cartridge. With film notes.

CREDITS: Author, M. L. Meeks; computer animation, Sherrill Martin.

SUMMARY: Uses computer animation to investigate Newton's laws of motion and universal gravitation. Applies these principles to specific instances of Earth satellites and binary star systems.

1. Problem of many bodies. 2. Mechanics, Celestial. 3. Artificial satellites. 4. Stars, Double. 1. Houghton Mifflin Company. II. Series: Explorations in space and time. [Motion picture].

[QB362.M3] 521 75-703976
Houghton Mifflin Co. 75**The Motions of stars.** [Motion picture] Houghton Mifflin Co., 1974.

approx. 8 min. sd. color. 16 mm. (Explorations in space and time)

Also issued as silent super 8 mm. loop film in cartridge. With film notes.

CREDITS: Author, M. L. Meeks; computer animation, Sherrill Martin.

SUMMARY: Uses computer animation to examine the motions of stars in various constellations, showing the changes that will occur in periods up to 200,000 years.

1. Stars—Proper motion. 1. Houghton Mifflin Company. II. Series: Explorations in space and time. [Motion picture].

[QB810] 523.8022 75-703978
Houghton Mifflin Co. 75**Motivation.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Supervision and management) Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: Discusses for the student nurse staff motivation among nurses, explaining that when members are motivated they work more effectively and can provide better patient care. Gives five basic principles in understanding behavior, and points out the importance of personal goals in motivating members of the nursing staff.

1. Nursing—Psychological aspects. 2. Motivation (Psychology) 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Supervision and management. [Filmstrip].

[RT86] 610.73 73-732551
Train-Aide Corp. 73/7604]**Motivation.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 6)

SUMMARY: Discusses new breakthroughs by psychologists which can be used by the supervisor to help his people increase their productivity and job satisfaction.

1. Job satisfaction. 2. Labor productivity. 3. Employee motivation. 1. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 6.

[HF5549.5.J63] 658.3 74-706152
National Audiovisual Center

74/7708]

Motivation. [Motion picture]

see

Coping in special education: Motivation.

Motivation. [Motion picture] / Educational Media Corp.; made by Don L. Sorenson. — Madison, Wis.: The Corp., 1973.

1 reel. 16 min.: sd., col.; 16 mm. — (Basic psychology)

SUMMARY: Considers various topics as they apply to the psychology of motivation, including instincts, motives, and the major theories of motivation of Freud, Hull, and Maslow.

1. Motivation (Psychology) 1. Educational Media Corporation. II. Series: Basic psychology. [Motion picture].

[BF683] 150 76-702922
Educational Media Corp. 76**Motivation.** [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Depicts the driving force behind Sam Steinberg, the Corporation's founder and chief executive officer. Shows how far that force can be reproduced in the more than 20,000 employees who work for the Corporation today.

1. Chain stores—Canada. 2. Produce trade—Canada. 3. Management. 4. Steinberg's Limited. 1. National Film Board of Canada. II. Series: Corporation series. [Motion picture].

[HF5468] 658 74-702400
National Film Board of Canada

74/7608]

Motivation. [Slide set]

see

Introduction to psychology; a view of behavior.

Unit 6: Motivation.

Motivation—a means to accident prevention. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how proper motivation prevents accidents at home and on the job. Presents reasons for safety precautions which influence workmen.

1. Accidents—Prevention. 1. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture].

[T55] 614.8 74-705172
National Audiovisual Center

75

Motivational Media (Firm)

see

Alcoholism.

The Badge and the bottle.

Beyond black and white.

Boozers and users.

Hassles and hangups.

The Prejudice film.

Tobacco—the idiot's delight.

VD: truths and consequences.

We are woman.

Motivational Media Productions

see

Prejudice—perceiving and believing.

Motocross racing. [Filmstrip]

see

Carreras de motocros.

Motor conduction velocity studies—median nerve.

[Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Presents a method of determining the velocity in motor fibers of the median nerve in the forearm.

1. Neural conduction. 2. Median nerve. 1. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QP369] 616.8 74-705173
National Audiovisual Center

75/7707]

Motor conduction velocity studies—median nerve. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a method of determining the velocity in motor fibers of the median nerve in the forearm.

1. Neural transmission. 2. Median nerve. 1. United States. Public Health Service Audiovisual Facility, Atlanta.

II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QP341] 616.8 75-702024
National Audiovisual Center

75

Motor learning. [Motion picture] / Sports and Recreation Bureau of Ontario; made by Southam Videotel. — [Toronto]: The Bureau, 1974.

1 reel, 11 min.: sd., col.; 16 mm. — (Coaching development programme; 4)

CREDITS: Director and writer, Mel Dington; photographer, Bob Kowalski; film editor, Bob Black.

SUMMARY: Teaches basic motor learning and development. For sports coaches.

1. Motor learning. 1. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. [Motion picture]; 4.

[BF295] 612.6 76-701028
National Film Board of Canada

76

Motor learning. [Motion picture] / Sports and Recreation Bureau of Ontario; made by Southam Videotel. — [Toronto]: The Bureau, 1975.

1 reel, 11 min.: sd., col.; 16 mm. — (Coaching development programme; level 2, no. 3)

CREDITS: Director, Mel Gunton; script, Richard Gosage; photographer, Bob Kowalski; film editor, Bob Black.

SUMMARY: Discusses fundamentals of motor learning. For use in training sports coaches.

1. Coaching (Athletics) 2. Motor learning. 1. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. [Motion picture]; level 2, no. 3.

[GV711] 152.3 76-702189
Canadiana

76/7612]

Motor patterns of polar bears. [Motion picture]

see

Schein, Martin W. Motor patterns of polar bears.

Motor transport. [Motion picture] / Film D.R. Productions. — [s.l.]: Reed Vocational Resource Library, 1975.

1 reel, 10 min.: sd., col.; 16 mm.

SUMMARY: Illustrates the occupations involved in the operation of motor transport vehicles such as taxis, trucks, tractor-trailers, and buses.

1. Motor-truck driving—Vocational guidance. 2. Motor bus driving—Vocational guidance. 1. Truck driving—Vocational guidance. 2. Bus driving—Vocational guidance.

3. Vocational guidance 1. Film D.R. Productions.

[TL230.3] 388.3023 76-702544
Canadiana

77/7805]

The Motor vehicle driver—traction aids and the winch. [Motion picture] U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Describes the methods and experiments used to obtain traction in driving across sandy and muddy terrain. Shows the use of the winch to extricate trucks mired in mud.

1. Trafficability. 1. United States. Dept. of the Army. II. National Audiovisual Center.

[TL295] 629.28 74-706153
National Audiovisual Center

74

Motor Vehicle Manufacturers Association of the United States

see

From artichokes to Zanesville: the story of trucks serving America.

Motoramus Fidgetus—the impatient driver. [Filmstrip]. — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

60 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 7 min.)
60 fr.: col.; 35 mm. & cassette (7 min.)

(Goofy over automobiles)

With teacher's guide.

Adapted from the motion picture entitled *Motormania*.
SUMMARY: A driving safety lesson in which Goofy portrays the impatient type of person who is an excitable driver.

1. Automobile driving. [1. Automobile driving] 1. Motormania. [Motion picture] 11. Walt Disney Educational Media Company. 111. Series: Goofy over automobiles. [Filmstrip].

[TL152.5] 614.8 76-730943
Walt Disney Educational Media Co.
76

Motorcycle challenges—riding techniques. [Motion picture] / U.S. Dept. of the Air Force; made by MRC Films. — Washington: The Dept., 1975.

1 reel: sd., col.; 16 mm.

SUMMARY: Shows basic motorcycle riding techniques.

1. Motorcycle riding. 1. United States. Dept. of the Air Force.

[TL440.5] 629.28 76-702697
National Audiovisual Center
76

The Motorcycle experience. [Motion picture] Lee Stanley Films. Released by Film Forum, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Dramatizes the importance of maintaining a constant awareness while riding a motorcycle, emphasizing the need to ride defensively.

1. Motorcycling. 1. Lee Stanley Films. 11. Film Forum, inc.

[TL440.5] 629.28 76-700513
Film Forum
76

Motorcycle history. [Filmstrip]. — Burbank, Calif.: Walt Disney Educational Media Co., 1976.

51 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 8 min.)

51 fr.: col.; 35 mm. & cassette (8 min.)

(Goofy over motorcycles)

With teacher's guide.

SUMMARY: A motorcycle safety lesson in which Goofy and his ancestors give a history of motorcycles, covering the Egyptians, Romans, 1700's, World War I, and the wide use of motorcycles today.

1. Motorcycles—History. [1. Motorcycles—History] 1. Walt Disney Educational Media Company. 11. Series: Goofy over motorcycles. [Filmstrip].

[TL440] 614.8 76-730932
Walt Disney Educational Media Co.
76

Motorcycle safety. [Filmstrip] Pathscope Educational Media, 1975.

3 filmstrips. color. 35 mm. and 3 cassettes (approx. 11 min. each)

Sound accompaniment compatible for manual and automatic operation.

With teacher's manual and spirit masters.

SUMMARY: An experienced rider, a new rider, and a mechanic discuss the various aspects of motorcycle rider protection, cycle maintenance, road hazards, and traffic regulations.

1. Motorcycling. 1. Pathscope Educational Media, inc. [TL440.5] 614.8 76-730282

Pathscope Educational Media
76

Motorcycle safety and courtesy in traffic. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

23 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Consultant, James Newman.

SUMMARY: Provides practical information and explanations to help the beginning motorcycle rider handle his machine safely and courteously. Focuses on motorcycle controls, safety check of cycle equipment, hand signals, protective gear, and other aspects of safe motorcycle driving.

1. Motorcycling. 1. Centron Corporation, inc., Lawrence, Kan. 11. Centron Educational Films. [TL440.5] 629.28 73-702568

Centron Educational Films 73

Motorcycle Safety Foundation

see

Basic street riding.

The Way to go.

Motorcycle safety tips. [Motion picture] John Thomas Productions. Released by Pyramid Films, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and director, John Thomas; narrator, Michael Parks.

SUMMARY: Demonstrates a variety of basic safety rules for motorcycle riders using live-action enactments of various traffic situations.

1. Motorcycling. 1. John Thomas Productions. 11. Pyramid Films, inc. [TL440.5] 614.8 74-700623

CINE 74

Motormania. [Motion picture]

see

Stupidicus Ultimus—the careless driver.

Goofy over automobiles.

Mr. Wheeler/Mr. Walker: The spilt personality.

Motoramus Fidgetus—the impatient driver.

Motorola, inc.

see

Profit? You gotta be out of your cotton pickin' mind!

Motorola Teleprograms, inc.

see

Before it's too late.

Decisions I: It's your move sergeant.

Defensive driving IV: Pursuit driving.

Don't give up on me ...

Officer down, code 3.

Patrol procedures. Part 3: Crimes in progress.

Patrol procedures. Part 4: Special situations.

Patrol procedures. Part 5: Field problems.

Someone else's crisis.

What's a cop?

Mots et images. [Motion picture] / Sir George Williams University. — [Montreal]: The University, 1976.

1 reel, 11 min.: sd., b&w; 16 mm.

In English.

CREDITS: Producer and director, Pam Bouyoucces; photographer, Jim Rudy.

SUMMARY: Shows moments in the day of a writer as he is looking for inspiration and debating over which characters to write about.

1. Short films. 1. Sir George Williams University. [PN1997] 791.43 76-703839

Film Canadiana 77

Mott (Charles Stewart) Foundation

see Charles Stewart Mott Foundation, Flint, Mich.

Mouat, Lawrence Henry, 1909-

Practical parliamentary procedure. [Transparency] / L. H. Mouat. — San Jose, Calif.: Lansford Pub. Co., 1976.

18 transparencies: col.; 25x30 cm. & teacher's guide (28 p.)

CREDITS: Illustrator, Doug Andersen.

SUMMARY: Explains procedures for conducting business meeting according to parliamentary law. Covers the four classes of motions, a motion formula, and bylaws based on Robert's rules of order.

1. Parliamentary practice. 1. Title. [JF515] 060.4 76-725015

Lansford Pub. Co. 76

Mounds and boulders, statuary, lighting. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

74 slides. color. 2 x 2 in.

With study guide and booklet.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Discusses the use of mounds and boulders, statuary, and planned lighting in landscape design. With captions.

1. Garden ornaments and furniture. 2. Garden lighting. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB473.5] 717 74-735628
Univ. of Ill., Vocational Agriculture Service
74

Mount

see also Mt.

Mount Rushmore National Memorial, South Dakota. Cabrillo National Monument, San Diego. [Filmstrip] Eye Gate House, 1974.

43 fr. color. 35 mm. and phonotape: 1 cassette.

(America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Discusses the creation of the Mt. Rushmore National Memorial. Describes the Cabrillo National Monument, explaining why there is a memorial to Juan Rodríguez Cabrillo.

1. Mount Rushmore National Memorial—Juvenile films. 2. Cabrillo National Monument, Calif.—Juvenile films. 3. Cabrillo, Juan Rodríguez, d. 1543—Juvenile films. [1. Mount Rushmore National Memorial. 2. Cabrillo National Monument, Calif. 3. Cabrillo, Juan Rodríguez, d. 1543]

1. Eye Gate House, inc. 11. Series: America's national shrines. [Filmstrip].

[F657.R8] 973 75-732774
Eye Gate House 75

Mount Sinai School of Medicine

see

HIT; health improvisational theater: an experiment in education.

Rx communications.

Mount Trashmore. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Discusses the solid-waste disposal problem facing many communities. Shows how Virginia Beach, Va., solved it by combining its trash with that from neighboring communities to build a large sanitary landfill on top of the ground. Shows how the landfill will be used as a recreational area when completed.

1. Sanitary landfills—Virginia—Virginia Beach. 1. United States. Environmental Protection Agency. 11. National Audiovisual Center.

[TL795.7] 614.7 75-700687
National Audiovisual Center
75

Mountain and desert survival—desert survival. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Outlines principles of desert survival and procedures for promoting rescue and maintaining personnel health and comfort. Considers sources of food and water, shelter construction, and use of signal fires and mirror. Emphasizes the importance of calmness and clear thinking and the tragedy that can result from fear and panic.

1. Survival (after airplane accidents, shipwrecks, etc.) 2. Deserts. 1. United States. Dept. of the Air Force. 11. National Audiovisual Center.

[TL553.7] 613.6 74-705174
National Audiovisual Center
75

Mountain and desert survival—mountain survival. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

Not available for distribution outside the United States.

SUMMARY: Outlines principles of survival in mountainous regions, describing procedures for promoting rescue and maintaining personal health and comfort. Shows how to obtain food and water, construct a shelter, and build signal fires. Emphasizes the necessity of calmness and clear thinking.

1. Survival (after airplane accidents, shipwrecks, etc.) 2. Mountains. 1. United States. Dept. of the Air Force. 11. National Audiovisual Center.

[TL553.7] 613.6 75-700795
National Audiovisual Center
75

Mountain building. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Gifts from the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores three theories of mountain formation: that as the Earth cooled, it shrank and wrinkled up to form mountains; that the Earth is expanding and this expansion creates cracks which allow mountains to build up by volcanic action; and that convection currents circulate in the Earth's heated mantle to create mid-ocean ridges, shoving continents and plates in the crust to form mountains.

1. Geodynamics—Juvenile films. 2. Mountains—Juvenile films. [1. Geodynamics. 2. Mountains] I. American Educational Films. 11. Doubleday Multimedia. 111. Series: Gifts from the Earth series. [Filmstrip].

[QE621] 551.4 75-734896
Doubleday Multimedia 75

Mountain building. [Filmstrip] Hubbard Scientific Co., 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Landforms)

With teacher's guide.

SUMMARY: Describes geologic and tectonic processes that created great mountain chains. Pictures examples and identifies the location of mountain ranges. Traces the period in geologic time of their creation.

1. Mountains. 2. Geodynamics. [1. Mountains. 2. Geodynamics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11. Series: Landforms. [Filmstrip].

[GB501] 551.4 74-732955
Hubbard Scientific Co. 74

Mountain building. [Slide]. — Stamford, Conn.: Educational Dimensions Group, 1976.

20 slides: col.; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Introduces mountain building. Emphasizes practical examination of mountains in terms of their forms and evolution.

1. Mountains. 2. Geodynamics. 1. Educational Dimensions Group.

[QE621] 551.4 76-720203
Educational Dimensions Group 77

Mountain climbing. [Motion picture] ABC Sports, 1973.

27 min. sd. color. 16 mm. (The American sportsman)

SUMMARY: Pictures the techniques, disciplines, basic skills, and excitement of mountain climbing, following novice David Ladd and experienced mountain climber Willie Unsold as they climb Grand Teton.

1. Mountaineering. 2. Teton Mountains. 1. ABC Sports. 11. Series: American sportsman. [Motion picture].

[G510] 796.5 73-702337
CINE 73

Mountain dance. [Motion picture]. — [Toronto]: Canadian Film-Makers' Distribution Centre, 1975.

1 reel, 12 min.: sd., col.; 16 mm.

CREDITS: Director, Bonnie Kreps.

SUMMARY: Attempts to fuse dancing and nature and fit the choreography and filming to the natural element.

1. Short films. 1. Canadian Film-Makers' Distribution Centre.

[PN1997] 76 76-703248
Canadiana 76

Mountain features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (6 min.) (Picture dictionary of geographical terms)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.

Reissue of the 1970 silent motion picture entitled The mountains with accompanying sound added.

With study guide.

SUMMARY: Defines with words and pictures various geographical and geological terms pertaining to the mountains. For elementary grades.

1. Mountains—Terminology—Juvenile films. [1. Mountains—Terminology] I. Ealing Corporation, Cambridge, Mass. 11. BFA Educational Media. 111. Mountains. [Motion picture] 1V. Series: Picture dictionary of geographical terms. [Motion picture].

[GB512] 551.401 75-704114
BFA Educational Media 76

Mountain flowers. [Motion picture] / West Wind Productions; made by Bert & Jeanne Kempers. — Boulder, Colo.: West Wind Productions, 1976.

1 reel, 14 min.: sd., col.; 16 mm.

SUMMARY: Shows wildflowers in various life zones from the prairies to the alpine tundra of the highest peaks. Notes the ecological conditions under which various plants grow.

1. Botany—Ecology. 1. West Wind Productions.

[QK901] 582 77-700056
West Wind Productions 77

Mountain flying. [Motion picture] / U.S. Federal Aviation Administration, Office of Information Services. — Washington: The Office: distributed by National Audiovisual Center, 1976.

1 reel, 23 min.: sd., col.; 16 mm.

SUMMARY: Expert pilots demonstrate that mountain flying offers very special challenges. Explains that fast changing weather and unpredictable air currents are among the hazards of mountain flying.

1. Airplanes—Piloting. 2. Mountains. 1. United States. Federal Aviation Administration.

[TL711] 629.134 76-702712
National Audiovisual Center 76

Mountain Giraffe Films in Motion

see

Kitchen.

Red Sunday—the story of the Battle of Little Big Horn.

The Mountain goats of Temlaham. [Filmstrip]. — Weston, Conn.: Weston Woods Studios, 1976.

33 fr.: col.; 35 mm. & cassette (2-track, 10 min.)

Based on the book of the same title written by William Toye and illustrated by Elizabeth Cleaver.

CREDITS: Producer, Morton Schindel; director, Isa Wickenhagen; narrator, Emery Battis; composer, H. D. Buch.

SUMMARY: Presents a legend of the Tsimshian Indians of British Columbia which tells of a tribe's punishment for the wasteful slaughter and cruel treatment of the mountain goats of Temlaham. For primary grades.

1. Tsimshian Indians—Legends—Juvenile films. [1. Tsimshian Indians—Legends. 2. Indians of North America—Legends] 1. Toye, William. Mountain goats of Temlaham. 11. Weston Woods Studios, Weston, Conn.

[E99.T8] 398.2 76-730600
Weston Woods Studios 76

Mountain gorilla. [Motion picture] / National Science Foundation, New York Zoological Society; made by G. B. Schaller, C. R. Carpenter. — University Park, Pa.: Psychological Cinema Register, 1959.

1 reel, 16 min.: sd., col.; 16 mm.

SUMMARY: Documents an intensive year-long study of the mountain gorilla in its natural habitat in Central Africa. Focuses on environment, behavior, and social organization.

1. Gorillas. 1. United States. National Science Foundation. 11. New York Zoological Society.

[QL737.P96] 599 76-701855
Psychological Cinema Register 76

Mountain mantra. [Motion picture]. — Dallas, Tex.: Phillip Thomas Films, 1976.

1 reel, 11 min.: sd., col.; 16 mm.

SUMMARY: Uses stunning mountain footage and time-lapse photography to explore the relationship between the Earth, the sky, and time. Locations include Olympic, Cascade, and Rocky Mountains; Mt. Rainer; and Glacier and Banff National Parks. Without narration.

1. Short films. 1. Phillip Thomas Films.

[PN1997] 791.43 77-700174

CINE 77

Mountain men and beaver. [Filmstrip] Bowmar, 1972.

2 filmstrips (approx. 41 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (History of the early American West)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Kenneth McGill, Ellen McGill.

SUMMARY: Describes the life and adventure of the mountain men and tells about the beaver that they hunted. Includes a collection of tall tales of the West.

1. Fur trade—The West. 2. Beavers. 3. Tales, American—The West. 1. Bowmar Records. 11. Series: History of the early American West. [Filmstrip].

[F592] 978 72-732606
Bowmar 72(7302)

Mountain music. [Motion picture] Vinton Productions. Released by Pyramid Films, 1975.

9 min. sd. color. 16 mm.

SUMMARY: An animated film in which the happy life of creatures in a forest, represented by clay figures, is changed by three musicians, whose amplified sound causes the eruption of a mountain.

1. Moving-picture cartoons. 1. Vinton Productions. 11. Pyramid Films, inc.

[PN1997.5] 791.43 76-700707
CINE 76

Mountain Park. [Motion picture] Film Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

14 min. sd. color. 16 mm. (Journal, no. 14)

CREDITS: Producer, Don Haig; directors, Jack Mlynck, Peggy Peacock; writer and editor, M. Manne; narrator, William Whitehead; photographer, Jack Mlynck.

SUMMARY: Considers some early recollections of the history of the area surrounding Banff National Park, Alberta.

1. Banff National Park, Alta. 1. Film Arts Ltd. 11. Canadian Film-Makers' Distribution Centre. 111. Series: Journal. [Motion picture] no. 14.

[F1079.B5] 971.23 75-704324
National Film Board of Canada 76

Mountain people. [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Canadian Broadcasting Corp. Released by Filmwest Associates, Edmonton, Alta., 1972.

25 min. sd. color. 16 mm.

CREDITS: Producer, Don Elder; director, cameraman, and editor, Robert Reece; writer, Allan Stein; narrator, Ree-van Dolgoy; music, Paul Clark, Tony Lewis.

SUMMARY: Presents interviews with people who have spent their lives in the mountains of Canada. Shows how the environment has affected the personalities of these people.

1. Man—Influence of environment. 2. Mountains—Canada. 1. Filmwest Associates.

[GF511] 917.1 75-700006
Filmwest Associates 75

The Mountain people. [Motion picture] Granada Television, London. Released in the U.S. by Wombat Productions, 1975.

24 min. sd. color. 16 mm.

With study guide.

SUMMARY: A documentary on the people of the Southern Appalachian region which includes parts of Alabama, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. Tells of their poverty and their exploitation by timber and coal speculators beginning in the early 20th century, and discusses self-help efforts and government projects designed to relieve social problems of the area.

1. Poor—Appalachian region. 2. Economic assistance. Domestic—Appalachian region. 1. Granada Television. 11. Wombat Productions.

[HC107.A13] 974 75-702898
ALA Booklist 75

The Mountain people of Peru. [Motion picture] GL Productions, 1973.

20 min. sd. color. 16 mm.

SUMMARY: A historical documentary which juxtaposes those who lived during the Inca civilization with their descendants living today in the mountains of Peru. Recounts the rise and fall of the Inca civilization.

1. Indians of South America—Peru—History. 2. Incas. I. GL Productions.

[F3429] 980.3 73-702042
CINE 73**Mountain playgrounds.** [Motion picture] National Film Board of Canada, 1961.

7 min. sd. b&w. 16 mm.

SUMMARY: Shows recreational areas in three mountain spots in Canada, including Garibaldi Park, near Vancouver, which offers ski trails in midsummer; Wildlife Watchers, where a census in Banff National Park records the number of wild animals; and Waterton Lakes National Park, which is the scene of horseback riding in the Rockies.

1. Garibaldi Provincial Park, B.C. 2. Waterton Lakes National Park, Alta. 3. Banff National Park, Alta. I. National Film Board of Canada.

[F1011] 917.11 72-703108
National Film Board of Canada 73-7608j**Mountain rescue.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Outdoor education mountaineering)

CREDITS: Director and photographer, Hector J. Lemieux; script, John Churchill, H. J. Lemieux; editor, Richard Ogner.

SUMMARY: Demonstrates basic mountain rescue techniques.

1. Mountaineering—Accidents and injuries. I. Moreland-Latchford Productions, Toronto. II. Series: Outdoor education mountaineering. [Motion picture].

[GV200j] 796.5 74-703426
National Film Board of Canada 74**Mountain Rescue Council.** Seattle Unit
see

The Thermal wilderness.

Mountain rescue workers. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bayerischer Rundfunk; in cooperation with Goethe-Institut. — Chicago: Distributed by International Film Bureau, 1973.

1 reel, 5 min.: sd., col.; 16 mm. — (European studies, Germany; 18)

SUMMARY: Shows the operation of a typical German rescue effort following an avalanche.

1. Avalanches—Germany, West. 2. Rescue work. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture; 18].

[QC929.A8] 614.8 76-700761
International Film Bureau 76**Mountain springtime.** [Motion picture] / MacMillan Bloedel; made by Tommy Tompkins Wildlife Films. — [Vancouver]: MacMillan Bloedel, 1975.

1 reel, 25 min.: sd., col.; 16 mm.

CREDITS: Producer, director, and film editor, Mike Collier; writer and narrator, Tommy Tompkins; photographers, Tommy Tompkins, Mike Collier.

SUMMARY: Features the Canadian Rockies, showing the game and flowers of the area.

1. Natural history—Canada—Rocky Mountains. 2. Spring—Canada—Rocky Mountains. I. MacMillan Bloedel Limited.

[QH106.2] 917.11 76-702450
Canadiana 76**The Mountain States.** [Transparencies] Creative Visuals, 1971.

40 transparencies. color. 10 x 12 in. (Our fifty States) With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming.

1. Rocky Mountain region—Juvenile films. [I. Rocky Mountain region] I. Creative Visuals (Firm) II. Series: Our fifty States. [Transparencies].

[F721] 917.8 72-735579
Creative Visuals 72-7308j**Mountain stream.** [Filmstrip] Timothy C. White. Released by BFA Educational Media, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Looking and listening)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Helps children learn about the natural beauty of a mountain stream, and appreciate the variety of plant and animal life that lives in and around it. For elementary grades.

1. Stream ecology—Juvenile films. [I. Stream ecology. 2. Ecology] I. White, Timothy C. II. BFA Educational Media. III. Series: Looking and listening. [Filmstrip].

[QH541.5.S7] 774.909 74-732692
BFA Educational Media 74**Mountains.** [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Nature series: environment, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Explores some of the physical, climatic, and environmental characteristics of mountains. For elementary grades.

1. Mountains—Juvenile films. [I. Mountains] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. [Filmstrip] no. 1.

[GB511] 574.5 74-736174
BFA Educational Media 75**Mountains.** [Motion picture]
see

How our earth changes: Mountains.

Mountain features.

Mountains of Ararat. [Filmstrip] John G. Read. Made and released by Creation-Science Research Center, 1973.

126 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

With script.

CREDITS: Consulting geologist, C. L. Burdick; narrator, Earl Johnson.

SUMMARY: Presents a geologic study of Mt. Ararat in order to cite evidence that the geology of the mountain and its surrounding area is consistent with the theory of a global flood at Noah's time.

1. Geology—Turkey—Ararat, Mt. 2. Deluge. I. Read, John G. II. Creation-Science Research Center.

[QE316] 220.9 74-732880
Creation-Science Research Center 74**Mountains of the U.S.A.** [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

15 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide.

CREDITS: Producers, William Claiborne, Jack Douglas.

SUMMARY: Uses animation and live-action photography to reveal how mountain ranges such as the Grand Tetons, Black Hills of South Dakota, Sierra Nevadas, Ozarks, and Appalachians were formed millions of years ago by glaciers, wind, and water, and tells how they have influenced the history and natural resources of the United States. For elementary grades.

1. Mountains—United States—Juvenile films. [I. Mountains] I. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture].

[GB525.A5] 372.8 72-702276
CCM Films 73**Mounting and timing a pattern wheel.** [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1973.

3 min. si. color. super 8 mm. (The Pattern wheel)

Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Shows how to fit the pattern wheel on the knitting machine, including moving the butts, inserting the wheel, and checking clearance by rotating the wheel. Demonstrates timing the wheel by placing the datum butt (red marking) in the marked slot on the wheel. Shows depressing of the cleaning cam.

1. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services. II. Series: Pattern wheel. [Motion picture].

[TT685] 677 75-701486
North Carolina State University School of Textiles 75-7511j**Mounting and using the three jaw chuck.** [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates the proper and safe mounting of the three-jaw chuck on the lathe and the common usage of the chuck.

1. Chucks. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture].

[TJ1219] 621.9 73-700256
Thorne Films 73**Mounting of casts in a semi-adjustable articulator and use of bite plane.** [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Gives step-by-step instructions for mounting a cast in a Hanau semi-adjustable articulator using a conventional face bow and check bites. Demonstrates adjustment and function of a maxillary bite plane. Participants include Drs. Edward Green and Sigurd P. Ramfjord.

1. Dental articulators. 2. Plaster casts, Dental. I. United States. Veterans Administration. II. National Audiovisual Center.

[RK681] 617.6 74-705175
National Audiovisual Center 75**Mounting of casts in a semi-adjustable articulator and use of bite plane.** [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Gives step-by-step instructions for mounting a cast in a Hanu semi-adjustable articulator using a conventional face bow and check bites. Demonstrates adjustment and function of a maxillary bite plane. Participants include Drs. Edward Green and Sigurd P. Ramfjord.

1. Dental articulators. 2. Plaster casts, Dental. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RK681] 617.6 75-702026
National Audiovisual Center 75**Mounting the work between centers.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Woodturning lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how to mount the work between centers in the operations of the wood lathe.

1. Turning. 2. Lathes. I. Universal Education and Visual Arts. II. Series: Woodturning lathe series. [Motion picture].

[TT201] 684 75-703918
UEVA 75**Mouris, Frank.**

Coney. [Motion picture] / Frank Mouris. — New York: Phoenix Films, 1975.

1 reel, 5 min.: sd., col.; 16 mm.

CREDITS: Editors, Frank Mouris, Caroline Ahlfors Mouris.

SUMMARY: First of a trilogy of projected films on the Coney Island area. Gives a personal and impressionistic response to a year in Coney Island.

1. Coney Island, N.Y.—Description. I. Title. [F129.C75] 974.71 76-701927
Phoenix Films 76**Mouris, Frank**
see

Frank film.

Mouris, Frank.

Screen test. [Motion picture] / Frank Mouris. — New York : Phoenix Films, 1976, made 1975.

1 reel, 20 min. : sd., col. ; 16 mm.

SUMMARY: Represents the first 16 mm. screen test of a group of talented amateur actor/mimes who made more than 50 8 mm. films themselves. Then, as now, they did all the costumes, sets, and makeup, and created and acted all the roles.

1. Screen tests. I. Title.
[PN1995] 791.43 76-701932
Phoenix Films 76

The Mourning after. [Motion picture] / Humber College, Canavision Productions. — Downsview, Ont. : Canavision Productions, 1976.

1 reel, 3 min. : sd., col. ; 16 mm.

CREDITS: Producer, director, script, photographer, and editor, L. Scott Crowe; music, Ilmars Sermulis.

SUMMARY: A man, as a ghost, attends his own funeral, with humorous results.

1. Short films. 2. Comedy films. I. Humber College of Applied Arts and Technology. II. Canavision Productions. [PN1997] 791.43 77-700256
Film Canadiana 77

The Mourning suit. [Motion picture] / March Films, Canadian Film Development Corp. — [Montreal] : March Films, 1975.

1 reel, 90 min. : sd., col. ; 16 mm.

CAST: Allan Moyle, Norman Taviss, Brenda Donohue, Henry Gerner, Marcia Diamond, Helen Cooperstein.

CREDITS: Producer and director, Leonard Yakir; script, Joe Wiesenfeld; music, Don Gillis; photographer, Henry Fiks; film editor, Honar Griffith.

SUMMARY: A story about an old Jewish tailor's pursuit of ancient dreams versus a young man's bitter, empty life in the modern world.

1. Feature films. I. March Films. II. Canadian Film Development Corporation. [PN1997] 791.43 76-701468
National Film Board of Canada 76

The Mouse and the knitted cat. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions. 40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Threshold filmstrips)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Antonella Bolliger-Savelli, adapted from the German by Elizabeth Shub.

SUMMARY: Tells a story about a knitted cat who inadvertently jumps into the lake and is rescued by a duck and a mouse after he agrees to certain conditions. For primary grades.

1. Children's films. [1. Toys—Fiction] I. Bolliger-Savelli, Antonella. Gestrickte Kater und die Maus Stanislaus. II. Macmillan Publishing Company. III. Series. [PZ7] 813 75-735931
Macmillan Pub. Co. 75

The Mouse and the motorcycle. [Filmstrip] Pied Piper Productions, 1974.

89 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 29 min. (First choice authors and books, no. 1)

Also issued with phonotape in cassette.

Based on the book of the same title by Beverly Cleary. With teacher's guide, worksheet, and biography of the author.

SUMMARY: A dramatization about the enjoyment which a boy finds in his motorcycle as compared with that which a young mouse experiences. Includes an interview with the author in which the background of her book is discussed.

1. Children's films. [1. Motorcycles—Fiction. 2. Mice—Fiction] I. Cleary, Beverly. Mouse and the motorcycle. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 1. [PZ7] 813 75-732991
Pied Piper Productions 75

The Mouse on the Mayflower. [Motion picture] UPA Pictures, 1969. Released by Macmillan Films.

57 min. sd. color. 16 mm.

CREDITS: Voices, Ernie Ford, Eddie Albert, John Gary, Joannie Sommers.

SUMMARY: An animated fantasy that tells the story of a brave little mouse who helped the Pilgrims survive both the dangerous sea voyage and the cold New England winter, while staying on peaceful terms with their Indian neighbors. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Mayflower (Ship)—Fiction. 2. Pilgrim Fathers—Fiction] I. UPA Pictures, inc. II. Macmillan Films. [PZ7] 372.6 74-700684
Macmillan Films. 74

The Mouse takes a chance. [Motion picture] Palisades Educational Films. Released by Oxford Films, 1975.

9 min. sd. color. 16 mm.

SUMMARY: Uses a story about a mouse who leaves her safe nest for adventures in the world in order to show that it is sometimes necessary to take a chance. Designed to encourage oral language expression. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary) 2. Mice—Fiction] I. Palisades Educational Films. II. Oxford Films. [LB1575.8] 428 75-703674
Oxford Films 75

The Mouseman. [Motion picture]. — Pacific Palisades, Calif. : Paulist Productions, 1975.

1 reel, 14 min. : sd., col. ; 16 mm. & study guide. — (Bloomin' human)

CREDITS: Producer, Michael R. Rhodes.

SUMMARY: Presents a story about a boy whose only friends are his pet mice. Considers the ideas of friendship, the Golden Rule, and fidelity to conscience.

1. Friendship. 2. Golden rule. 3. Conscience. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Bloomin' human. [Motion picture]. [BJ1533.F8] 177 76-701507
Paulist Productions 76[7805]

Mouth preparation for removable partial dentures. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

SUMMARY: Shows principles and procedures for diagnosing and treating the patient's mouth prior to receiving prosthesis.

1. Partial dentures. I. United States. Dept. of the Army. II. National Audiovisual Center. [RK656] 617.6 74-705176
National Audiovisual Center 74

Mouth preparation procedures. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm. (Removable partial dentures - clasp type: Clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Outlines a detailed treatment plan to be followed in mouth preparation. Demonstrates the preparation of abutment teeth for three-quarter crowns and splinting, impression procedures, and surveying of the patterns incident to developing guide planes and positive retentive areas.

1. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - clasp type: clinical and laboratory procedures. [Motion picture]. [RK656] 617.6 74-704333
National Audiovisual Center 74[7512r75]rev

Mouth preparation procedures. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Demonstrates the preparation of abutment teeth for three-quarter crowns and splinting, impression procedures, and surveying of the patterns incident to developing guide planes and positive retentive areas. Presented by Dr. Franklin W. Smith.

1. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]. [RK656] 617.6 75-701251
National Audiovisual Center 75

A Movable scene. [Motion picture] U.S. National Institute of Mental Health, 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. (Distant drummer series)

SUMMARY: Considers the use of hallucinogenic drugs by some of today's young people. Includes visits with hippies in San Francisco, New Orleans, and New York. Explores the drug scene in London, Europe, the Middle East, and the High Himalayas.

1. Drugs and youth. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Distant drummer series. [Motion picture]. [HV5801] 613.8 74-705177
National Audiovisual Center 75

Move. [Motion picture] Vilma Berarducci. Released by Benchmark Films, 1972.

16 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound track.

With teacher's guide.

SUMMARY: A film designed to instruct children and their teachers in the making of animated films. Shows children in a fourth grade, Washington, D.C., class as they learn to make sound, animated motion picture films. Role playing is used to create the stories and the sound tracks.

1. Moving-picture cartoons—Juvenile films. [1. Motion picture cartoons] I. Berarducci, Vilma. II. Benchmark Films. [TR899] 778.5 72-700767
Benchmark Films 73

Move! Artist in Schools program. [Motion picture] National Endowment for the Arts, 1973. Made by Steeg Productions.

28 min. sd. color. 16 mm.

SUMMARY: Shows how dancers are helping open new horizons in education by means of the Artists in Schools program sponsored by the National Endowment for the Arts.

1. Dancing. I. National Endowment for the Arts. [GV1595] 371.1 74-700356
CINE 74

Move 'em out. [Motion picture] WMVS-TV, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producer and cinematographer, John Lemke.

SUMMARY: Shows how Dick Sparrow, an Iowa farmer, organized and trained a 40-horse hitch to re-create a spectacle from the great circus parades of the past. Includes the training of the horses and men, the circus parade, and the homecoming parade.

1. Horse-training. 2. Circus. I. WMVS-TV (Television station) Milwaukee. [SF287] 791.3 73-700378
CINE 73

A Move in the right direction. [Motion picture] Vought Aeronautics Co., 1971.

14 min. sd. color. 16 mm.

SUMMARY: Designed to show the employee his individual role in cost reduction through correct material handling. Points out the results of employee carelessness, and gives an example of tangible results of proper motivation.

1. Cost control. I. Vought Aeronautics Company. [HD47.5] 658.5 72-701956
Vought Aeronautics 72[7303]

Movement. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications. 40 fr. color. 35 mm. (In sight, no. 6)
With teacher's guide.
CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals from a wide variety of situations in order to stimulate interest in the processes of succession, mobility, and change.

1. Visual perception. 2. Movement, Psychology of. [1. Visual perception. 2. Movement, Psychology of] 1. Visual Publications. 11. Series: In sight. [Filmstrip] no. 6. [BF241] 153.7 74-735937
Visual Publications 75

Movement. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children develop an appreciation of the qualities of human nature by telling a story which shows how people in several different jobs use similar movements in doing their work. For primary grades.

1. Movement, Psychology of—Juvenile films. 2. Similarity (Psychology)—Juvenile films. 3. Work—Psychological aspects—Juvenile films. [1. Occupations] 1. National Instructional Television Center. 11. Series: Ripples. [Motion picture]. [BF295] 612 73-702146
National Instructional Television 73[7401]

Movement : To live is to move. [Motion picture] / Hobel-Leiterman Productions. — New York: Document Associates, 1976.

1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide. — (Awareness of the physical being)

SUMMARY: Explains how children experience total movement. Shows scenes of physical activity and promotes the idea of developing awareness and balance of mind and body.

1. Motor ability. 2. Physical fitness. 1. Hobel-Leiterman Productions. 11. Title: To live is to move. [Motion picture] 111. Series: Awareness of the physical being. [Motion picture]. [GV341] 613.7 76-701190
Document Associates 76

Movement, force, energy. [Filmstrip] see

Energy and man: Movement, force, energy.

Movements and marvels. [Filmstrip] Bear Films, 1974.

48 fr. color. 35 mm. and phonodisc: approx. 15 min. (Europe: the Old World and the New)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the influences which shape a person's way of thinking and behaving. Questions whether evolution or revolution is the better way to organize society.

1. Europe—Social conditions. 2. Socialization. 3. Social change. [1. Europe—Social conditions. 2. Socialization. 3. Social change] 1. Bear Films, inc. 11. Series: Europe: the Old World and the New. [Filmstrip]. [HN377] 301.6 75-734548
ALA Booklist 75

Movements of organelles in living nerve fibers. [Motion picture] / United States Alcohol, Drug Abuse, and Mental Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

1 reel, 12 min. : sd., col. ; 16 mm.

SUMMARY: Shows, through the use of time-lapse cinemicrographs, the movements of organelles inside living axons of frog nerves. Also demonstrates major physiological features of the axonal transport process.

1. Axons. 2. Cell organelles. 3. Frogs—Physiology. 1. United States. Alcohol, Drug Abuse, and Mental Health Administration. [QP361] 574.8 77-700459
National Audiovisual Center 77

The Movers—Career opportunities in agricultural products. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's guide and student brochures.

CREDITS: Authors, R. W. Walker, R. L. Courson.

SUMMARY: Depicts career opportunities in agricultural products to help high school students choose a career field.

1. Agricultural processing industries. 2. Agriculture as a profession. 3. Agricultural economists—Vocational guidance. [1. Agricultural processing industries. 2. Agriculture as a profession] 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. 11. Title: Career opportunities in agricultural products. [Filmstrip] [HD9030.5] 338.1023 73-735966
Univ. of Ill. Vocational Agriculture Service 73[7608]

A Movie about light. [Motion picture] Association for Educational Communications and Technology, 1972.

8 min. sd. color. 16 mm.

SUMMARY: A documentary film about first grade urban school children whose apathetic attitudes toward learning were changed when they were given cameras with which to learn.

1. Motion pictures in education. 2. Motivation in education. 1. Association for Educational Communications and Technology. [LB1044] 372.1 72-702796
Association for Educational Communications and Technology 72

Movie memories. [Motion picture] Tournament of Roses Association, 1973. Made by Universal Studios.

30 min. sd. color. 16 mm.

SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., New Years Day, 1973.

1. Tournament of Roses, Pasadena, Calif. 1. Pasadena Tournament of Roses Association, Pasadena, Calif. [GT4011] 791.6 73-700801
Tournament of Roses Association 73

Movie Show Company, inc.

see

Medieval theater: the play of Abraham and Isaac.

Movie stuntmen. [Motion picture] Trenchard Productions, Woollahra, Australia, 1974. Released in the U.S. by Learning Corp. of America, 1975.

28 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Brian Trenchard Smith.

SUMMARY: Reveals the skill and courage demanded of motion picture stuntmen and shows how they can perform such stunts as flaming car crashes and leaps from cliffs.

1. Stunt men. 1. Trenchard Productions. 11. Learning Corporation of America. [PN1995.9.S7] 791.43 75-701070
Learning Corp. of America 75[75]rev

The Movies go West. [Motion picture] Geoffrey Bell. Released by University of California Extension Media Center, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Hal Angus, of the original Essanay Film Manufacturing Company western unit, revisits the studio and location sites and reminisces about the early days between 1909-1916 when Gilbert M. Anderson produced and starred in hundreds of westerns. He points out that in the role of Broncho Billy, Gilbert Anderson created the prototype of the movie cowboy hero and established the format of the classic American movie western.

1. Anderson, Gilbert M., 1882- 1. Bell, Geoffrey, fl. 1968- 11. California. University. Extension Media Center. [PN1998.A3] 791.43 74-702912
CINE 74[7608]

Movies move people. [Motion picture] Eastman Kodak Co. [197-?] 26 min. sd. color. 16 mm.

SUMMARY: Ten short episodes show how film can be used by business organizations to persuade, train, motivate, or sell.

1. Sales promotion. 2. Persuasion (Psychology) 3. Motivation (Psychology) 4. Employees, Training of. 1. Eastman Kodak Company. [HF5438] 001.54 72-702751
Eastman Kodak Co. 73

Movietonews, inc.

see

Monkies is the cwaziest people.

Movin' on. [Motion picture] Harold Mayer Productions. Released by McGraw-Hill, 1974.

53 min. sd. color. 16 mm.

SUMMARY: Nostalgically traces the days of railroading of the past using contemporary photographs, lithographs, songs, and recorded reminiscences.

1. Railroads—History. 1. Mayer (Harold) Productions, inc., New York. 11. McGraw-Hill Book Company. [TF15] 385 75-700459
CINE 75[7506]

Moving and lifting patients. [Motion picture] Kenny Rehabilitation Institute, 1969. Made by KTCA.

23 min. sd. b&w. 16 mm.

Magnetic sound track.

SUMMARY: Demonstrates principles of good body mechanics and shows how to move and lift patients in bed, with or without a turning sheet.

1. Nursing. 2. Human mechanics. 3. Care of the sick. 1. Kenny Rehabilitation Institute. [RT42] 610.73 72-700644
Kenny Rehabilitation Institute 72[7512]

Moving and lifting the patient in bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

57 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates the proper procedures for moving and lifting a patient in bed. With captions. For use in nursing education.

1. Hospital patients. 2. Lifting and carrying. 1. Henry Ford Community College. Division of Nursing. 11. Medical Electronic Educational Services. 111. Series: Hygiene and comfort. [Filmstrip]. [RT87] 610.73 75-735247
Medical Electronic Ed. Services 75

Moving and mixing. [Filmstrip] Houghton Mifflin Co., 1974.

3 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotape: 3 cassettes (for automatic projectors), approx. 15 min. each.

In level 3 of a series of kits entitled Media activities in science for individualized instruction.

With teacher's guide and student response sheets.

CONTENTS: Systems and variables.—Subsystems and variables.—Taking part in a system. For primary grades.

1. Science—Study and teaching (Primary)—Juvenile films. 2. Individualized instruction—Juvenile films. [1. Science] 1. Houghton Mifflin Company. 11. Media activities in science for individualized instruction. [LB1532] 500 75-736064
Houghton Mifflin Co. 75

The Moving coil. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

3 min. si. color. super 8 mm. (Induced current: magnets move electrons)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows that a coil of wire must move in a magnetic field in order to induce a flow of current.

1. Induction, Electromagnetic. 2. Electric coils. 3. Electric currents. 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11. Series: Induced current: magnets move electrons. [Motion picture]. [QC638] 537.6 75-701405
Hubbard Scientific Co. 75

Moving day. [Filmstrip]

see

Project me: Moving day.

Moving day mix-up. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Open-ended/multiple ending stories)

With teacher's guide.

SUMMARY: Attempts to stimulate creative expression and promote understanding of structure and plot of stories by telling a story about a boy who sets off on his own to find his family's new house. When he becomes lost the story stops to give students a chance to suggest possible endings. Two possible endings follow. For elementary grades.

I. Plots (Drama, novel, etc.)—Juvenile films. [I. Plots (Drama, novel, etc.) 2. Storytelling] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Open-ended/multiple ending stories. [Filmstrip, [PN3378] 372.6 75-733327
Moreland-Latchford 75[7610]**The Moving Earth: new theories of plate tectonics.** [Filmstrip]. — Stamford, Conn.: Educational Dimensions Group, 1977.

2 rolls (ca. 60 fr. each): col.; 35 mm. & 2 cassettes (ca. 12 min. each) and teacher's guide.

CONTENTS: pt. 1. Hotspots, seamounts, and plate movements.—pt. 2. Hotspots and cycles of change.

I. Plate tectonics. [I. Plate tectonics] I. Educational Dimensions Group. [QE511.4] 551.2 76-732110
Educational Dimensions Group 77**A Moving experience.** [Motion picture] National Film Board of Canada, 1974.

74 min. sd. color. 16 mm. (Filmglisch)

CREDITS: Producer, Daisy de Bellefeuille; director, Rudi Dorn; script, Bill Davies, Charles Israel; photographers, Savas Kalogeras, Martin Leclerc; film editor, Judith Potterton; music, Lee Gagnon.

SUMMARY: A drama about one day in the life of a young man: his wedding day and his first day in the moving business.

I. Feature films. I. National Film Board of Canada. II. Series: Filmglisch. [Motion picture, [PN1997] 791.43 75-703415
National Film Board of Canada 75[7608]**Moving goods in the community.** [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, John Jarolimek.

SUMMARY: Shows how various goods are transported in a community, and tells how their movement is important to the life of the community. For elementary grades.

I. Freight and freightage—Juvenile films. [I. Freight and freightage] I. Coronet Instructional Films. [HE199] 372.8 72-701510
Coronet Instructional Films 73**The Moving image—super-8.** [Motion picture]. — Bloomington: Indiana University Audio-Visual Center, 1976.

1 reel, 27 min.: sd., col.; 16 mm.

CREDITS: Producer, Philip Stockton; director and editor, Benjamin Strout.

SUMMARY: Shows steps involved in making super 8 mm. films. Focuses on a high school filmmaking class and its experiences in using various filmmaking procedures and processes.

I. Cinematography. 2. Moving-pictures—Production and direction. I. Indiana University. Audio-Visual Center. [TR851] 778.5 76-703476
Indiana Univ. Audio-Visual Center 76**Moving into a house.** [Filmstrip] Society for Visual Education, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Shows a child's new experiences when he moves from an apartment into a house for the first time. For elementary grades.

I. Moving, Household—Juvenile films. [I. Moving, Household] I. Society for Visual Education, inc., Chicago. [TX307] 372.8 72-736330
SVE 72**Moving into an apartment.** [Filmstrip] Society for Visual Education, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (The Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Illustrates some of the adjustments new tenants must make when they move into an apartment for the first time and shows how a child can make new neighbors feel at home. For elementary grades.

I. Apartment houses—Juvenile films. [I. Apartment houses] I. Society for Visual Education, inc., Chicago. II. Series: Homes we live in. [Filmstrip, [HD7287.6.A3] 372.8 72-736333
SVE 73**Moving on land, at sea, and in the air.** [Filmstrip]

see

Action and reaction: on land, on water, and in the air.

Moving people and goods. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of transportation and shows how these jobs contribute to the overall structure of society. For elementary grades.

I. Transportation—Juvenile films. 2. Transportation—Vocational guidance—Juvenile films. [I. Transportation—Vocational guidance. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press. [HE152] 380.5 75-734983
Pathscope Educational Films 75**Moving people and things.** [Filmstrip] / Educational Direction. — Boulder, Colo.: Learning Tree Filmstrips, 1974.

4 rolls (234 fr.): col.; 35 mm. & 2 cassettes (2-track. 31 min.) and teacher's guide.

Sound accompaniment compatible for manual and automatic operation.

For elementary grades.

CONTENTS: A. Cars and trucks.—B. Other vehicles.—C. Things that fly.—D. Things that float.

I. Motor vehicles—Juvenile films. 2. Airplanes—Juvenile films. 3. Ships—Juvenile films. [I. Motor vehicles. 2. Airplanes. 3. Ships] I. Educational Direction, inc. [TL147] 380.5 76-731432
Learning Tree Filmstrips 76**Moving people in the community.** [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, John Jarolimek.

SUMMARY: Introduces private and public transportation, describes the different types of people they serve, and discusses some of the problems they create in the daily activities of the community. For elementary grades.

I. Transportation—Juvenile films. [I. Transportation] I. Coronet Instructional Films. [HE152] 372.8 72-701508
Coronet Instructional Films 73**Moving Picture Company (Firm)**

see

Anybody's child.

Moving pictures—the art of Jan Lenica. [Motion picture]. — New York: Phoenix Films, 1975.

1 reel, 19 min.: sd., col.; 16 mm.

CREDITS: Producer, Robert Gardner; director, Richard P. Rogers.

SUMMARY: Shows Jan Lenica creating his latest animated film, Landscape. Attempts to distill the essence of the creative process in showing how the animator works.

I. Lenica, Jan. 2. Landscape. [Motion picture] I. Lenica, Jan. II. Phoenix Films. [NC1766] 778.5 76-701940
Phoenix Films 76**Moving target detection.** [Motion picture]

see

The AN/TPS-25 ground surveillance radar: Moving target detection.

Moving the sick and injured. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1975.

118 fr.: col.; 35 mm. & cassette (2-track. 20 min.)

118 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in 20 min.) (Emergency medical care)

With teacher's guide and vis-u-test.

SUMMARY: For nurse's training. Demonstrates different lifts and carries that can be used in various situations, alone or with partners, with or without neck or back injuries. Begins with a review of emergency medical procedures that should be followed before moving an injured person.

I. Emergency nursing. 2. Transport of sick and wounded. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip, [RT120.E4] 610.73 76-731305
Trainex Corp. 76**Moving to a new place, B.** [Filmstrip] Educational Projections Corp., 1968.

47 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2000)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reinforces the concept that the United States is a nation on the move. Deals with making decisions and following proper procedures in tasks associated with moving to a new place. Reinforces reading comprehension and introduces basic mathematics. With captions.

I. Adult education—United States. 2. Moving, Household. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 1, 2000. [LCS251] 371.4 72-734308
Educational Projections Corp. 73**Moving up.** [Motion picture] Eli Productions, 1974.

13 min. sd. color. 16 mm.

SUMMARY: Introduces the South Philadelphia Health Action program by observing the experiences of three families from different socio-economic levels who joined the program.

I. Community health services—Pennsylvania—Philadelphia. I. Eli Productions. [RA448] 368.3 74-702493
CINE 74

Moving water: a probe into the water cycle. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

35 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, green (level 3))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of the water cycle. For elementary grades.

1. Hydrologic cycle—Juvenile films. [1. Water] 1. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

[GB688] 551.5 75-734287
Harcourt Brace Jovanovich 75

Moving wool. [Motion picture] / Australian Wool Corp.; made by Film Australia. — New York: Australian Information Service, 1975, made 1974.

1 reel, 17 min.: sd., col.; 16 mm.

CREDITS: Producer, Don Murray; director, Stan Dalby; camera, Jon Rhodes; editor, Peter Jennings.

SUMMARY: Describes new and revolutionary methods of wool handling, from shearing and grading to baling and shipping.

1. Wool—Handling. 1. Australian Wool Corporation. [SF377] 636.3 76-701869

Australian Information Service
76

Mowgli's brothers. [Motion picture] / Chuck Jones Enterprises. — Middletown, Conn.: Xerox Films, 1977, made 1976.

1 reel, 26 min.: sd., col.; 16 mm. & teacher's guide.

Based on the story of the same title from the book entitled The jungle book, by Rudyard Kipling.

SUMMARY: Tells a story about a human baby called Mowgli who is adopted by wolves, from whom he learns about love, justice, and the jungle code of loyalty. For elementary grades.

1. Children's films. [1. Wolves—Fiction. 2. Jungle stories] 1. Kipling, Rudyard, 1865-1936. Jungle book. II. Chuck Jones Enterprises.

[PZ7] 823 76-703279
Xerox Films 77

Mowhawk College of Applied Arts and Technology
see

United Way—Steel Co. of Canada.

Moy, Seong

see

Creating a contemporary print.

Moyer (Martin) Productions, Seattle

see

Creative body movements.

Living river.

Perc! Pop! Sprinkle!

Seed cones and reforestation.

Volcanic landscapes, part 1.

Volcanic landscapes, part 2.

Walking safely to school.

Wings in the Grand Canyon.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Zauberflöte

see

The Magic flute.

MPI Productions

see

Annie north of 60.

Mr. Bradley's magic forest. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Language experiences in reading, level II)

Also issued with phonotape in cassette.

In a multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Presents a story about a forest where everyone lives without fear. Employs the average second grade child's own thinking and spoken language in teaching reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Forests and forestry—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II.

[LB1573] 372.6 75-734633
EBEC 75

Mr. C. Waters. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (The Restless sea)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A cartoon character talks about the chemical and physical properties of water.

1. Water—Analysis. [1. Water—Analysis] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Restless sea. [Filmstrip].

[QD142] 546 75-735670
Walt Disney Educational Media Co. 75

Mr. Curry takes a bath; Fortune telling. [Motion picture] see

Bond, Michael. Mr. Curry takes a bath; Fortune telling.

Mr. Dermis's holiday. [Filmstrip] Walt Disney Educational Media Co., 1974.

63 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells a story about Tweedledee and Tweedledum in which they learn about the structure and function of the skin and how to protect it from injury, infection, and disease. With captions. For elementary grades.

1. Skin—Juvenile films. 2. Skin—Care and hygiene—Juvenile films. [1. Skin. 2. Hygiene] 1. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

[RL87] 613 74-736090
Walt Disney Educational Media Co. 75

Mr. Dermis's holiday. [Filmstrip] Walt Disney Educational Media Co., 1974.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Tells a story about Tweedledee and Tweedledum in which they learn about the structure and function of the skin and how to protect it from injury, infection, and disease. For elementary grades.

1. Skin—Juvenile films. 2. Skin—Care and hygiene—Juvenile films. [1. Skin. 2. Hygiene] 1. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

[RL87] 613 74-736098
Walt Disney Educational Media Co. 75

Mr. Edler's class—drug education at the elementary level. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Shows how innovative approaches to learning in the elementary schools can help detect, diagnose, and treat drug misuse problems.

1. Drug abuse—Treatment. 2. Drug abuse—Study and teaching. 1. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].

[HV5801] 363.4 73-702969
National Audiovisual Center 73[75]rev

Mr. Fixit—my dad. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

9 min. sd. color. 16 mm.

CREDITS: Producer, Timothy Read; director, Michael Thornhill; writers, Judy Adamson, Michael Thornhill; cameraman, Russell Boyd; editor, Ian Walker.

SUMMARY: Presents a dramatization about the problems confronting a father when his son is arrested on a marijuana charge. Shows how he must decide to let justice take its course or intercede on his son's behalf.

1. Short films. 1. Film Australia (Organization) II. Australia. Information Service. [PN1997] 613.8 76-700568
Australian Information Service 76

Mr. Frog went a-courtin'. [Motion picture] / National Film Board of Canada. — Wilmette, Ill.: Films Inc., 1976, made 1974.

1 reel, 5 min.: sd., col.; 16 mm.

First released in Canada in 1975.

CREDITS: Director and animator, Evelyn Lambert.

SUMMARY: Depicts, through the use of animation, the Scottish folksong Mr. Froggie went a-courtin', which tells about a frog who courts and marries a mouse. Nature intervenes at the wedding feast when a larger creature, a snake, preys on the wedding party. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. [1. Folk songs] 1. Mr. Froggie went a-courtin'. II. National Film Board of Canada. [PZ8.3] 398.2 76-703371
Films Inc. 77

Mr. Froggie went a-courtin'

see

Mr. Frog went a-courtin'

Mr. Galen comes to town. [Motion picture] / Pharmaceutical Manufacturers Association. — Ardsley, N.Y.: Geigy Pharmaceuticals, [1970?]

2 reels, 28 min.: sd., col.; 16 mm.

SUMMARY: Shows what happens when a man purporting to be Galen, the renowned physician of antiquity, steps into the 20th century and discovers the fascinating world of pharmaceutical progress.

1. Pharmacy. 2. Galenus. 1. Pharmaceutical Manufacturers Association. [RS79] 615 76-700531
Geigy Pharmaceuticals 76

Mr. Galen comes to town. [Motion picture] Pharmaceutical Manufacturers Association. Made by R.F.G. Associates in association with Film Counsellors. Released by Modern Talking Picture Service, 1973.

14 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Through the eyes of a man who claims to be Galen, the ancient physician, shows the progress made by pharmaceutical research in the development of medicines that alleviate suffering and save lives.

1. Pharmaceutical research. 1. Pharmaceutical Manufacturers Association. II. Modern Talking Picture Service, inc. [RS122] 615 73-702040
CINE 73[7406]

Mr. Gumpy's outing. [Filmstrip] Weston Woods Studios, 1973.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations of the book by John Burningham to tell the story of Mr. Gumpy who decides to go for a ride in his small boat and is joined by several of his friends until the boat is hopelessly overloaded. For primary grades.

1. Children's films. [1. Boats and boating—Fiction] 1. Burningham, John. Mr. Gumpy's outing. II. Weston Woods Studios, Weston, Conn. [PZ7] 372.6 73-736518
Weston Woods Studios 74**Mr. Hancock's woods.** [Motion picture] Quinney Cine Productions, Canada, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, Gerry Guinney.

SUMMARY: Shows an oasis of natural woods and flower cultivation in the middle of suburbia.

1. Forests and forestry. 2. Flower gardening. 1. Quinney Cine Productions. [SD361] 635 74-701979
National Film Board of Canada 74**Mr. Horatio Knibbles.** [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color. 16 mm.

SUMMARY: A story about Mr. Knibbles, Mary's six-foot magic rabbit who no one believes exists until he appears at her birthday party. For elementary grades.

1. Children's films. [1. Rabbits—Fiction. 2. Birthdays—Fiction] 1. Children's Film Foundation, London. II. Sterling Educational Films, inc. [PZ7] 372.6 74-703278
Sterling Educational Films 74**Mr. Justice Douglas.** [Motion picture] CBS News. Released by Carousel Films, 1972.

52 min. sd. color. 16 mm.

Issued in 2 parts.

Also issued in b&w.

CREDITS: Producers, Isaac Kleinerman, Burton Benjamin.

SUMMARY: Eric Severeid interviews Justice William O. Douglas. Topics range from old Supreme Court decisions and the Court's frame of reference, to Franklin D. Roosevelt, the Kennedys, Harry Truman, electronic surveillance, busing, army spying, and civil protest.

1. Douglas, William Orville, 1898- I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. [KF8745] 923 73-700003
Carousel Films 73[7404]**Mr. Pasteur and the riddle of life.** [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Helen J. Challand.

SUMMARY: Uses puppets and animation to show where living things come from. Recreates the classic experiments of Louis Pasteur.

1. Life (Biology)—Juvenile films. 2. Pasteur, Louis, 1822-1895—Juvenile films. [1. Life (Biology) 2. Pasteur, Louis, 1822-1895] I. Coronet Instructional Films. [QH331] 577 72-701514
Coronet Instructional Films 73**Mr. Pencil's story theatre.** [Motion picture] / Nelvana. — [Winnipeg, Man.]: Marvin Melnyk Associates, 1975.

1 reel, 15 min.: sd., col.; 16 mm.

CAST: Gerard Jemmet, Marianne Nasu, Mark Devitt, Laura Nemchin, Jill Price.

CREDITS: Producer, Patrick Loubert; directors, Michel Hirsh, M. McGregor; animation, Clive Smith; music, Pat Culen.

SUMMARY: Presents a series of five stories in which children make up and act out their ideas in real life. For elementary grades.

1. Children's films. [1. Acting—Fiction] 1. Nelvana (Firm) [PZ7] 372.6 76-703249
Canadia 77[7801]**Mr. R and the vowels (R control).** [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 8)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruthe Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] 1. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 8. [LB1525] 428 75-734698
New Dimensions in Education 75[75]rev**Mr. Rossi at the beach.** [Motion picture] Bruno Bozzetto, Italy, 1964. Released in the U.S. by Connecticut Films, 1973.

11 min. sd. color. 16 mm.

English version of Il signor Rossi al mare.

SUMMARY: Traces the misadventures of a man trying to have a good time at the beach.

1. Short films. 1. Bozzetto, Bruno. II. Connecticut Films, inc. III. Signor Rossi al mare. [Motion picture] [PN1997] 791.43 74-702132
Connecticut Films 74**Mr. Rossi goes camping.** [Motion picture] Bruno Bozzetto, Italy, 1970. Released in the U.S. by Connecticut Films, 1973.

11 min. sd. color. 16 mm.

English version of Il signor Rossi al camping.

SUMMARY: Shows how a search for a peaceful camping site turns into a series of confrontations with bulldozers, cows, and mountain-climbing motorcycles.

1. Short films. 1. Bozzetto, Bruno. II. Connecticut Films, inc. III. Signor Rossi al camping. [Motion picture] [PN1997] 791.43 74-702133
Connecticut Films 74**Mr. Shepard and Mr. Milne.** [Motion picture] E. P. Dutton and Co. in association with Andrew Holmes Productions. Released by Weston Woods Studios, 1973.

29 min. sd. color. 16 mm.

CREDITS: Director, Andrew Holmes.

SUMMARY: Uses live-action to tell how Ernest Shepard and A. A. Milne collaborated between 1923 and 1928 in writing a series of books for children, including When we were very young, Winnie-the-Pooh, The house at Pooh Corner, and Now we are six. Includes actual scenes which were photographed for the Pooh stories. For elementary grades.

1. Milne, Alan Alexander, 1882-1956—Juvenile films. 2. Shepard, Ernest Howard, 1879-—Juvenile films. [1. Milne, Alan Alexander, 1882-1956. 2. Shepard, Ernest Howard, 1879-] I. Dutton (E. P.) and Company. II. Weston Woods Studios, Weston, Conn. [PR6025.165] 372.6 73-701549
Weston Woods Studios 73**Mr. Sherlock Holmes of London.** [Motion picture]

see

Taylor, William Francis, 1921- Mr. Sherlock Holmes of London.

Mr. Smith Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials.

CREDITS: Authors, Roach Van Allen, Richard L. Venzky, Harry T. Hahn.

SUMMARY: Presents a story about three children who plan a special holiday for Mr. Smith, a fireman who has to work on the regular holidays. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Firemen—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1. [LB1528] 372.6 75-733824
EBEC 75**Mr. Story.** [Motion picture] Thacher/Halleck Productions, 1973.

27 min. sd. color. 16 mm.

CREDITS: Producers, photographers, editors, Anita Thacher, DeeDee Halleck.

SUMMARY: A documentary portrait of Albert Story, 86-year-old resident of Bloomingdale, N.Y., which reveals the problems of old age in America. Includes scenes of Mr. Story's everyday activities and statements by him on contemporary social issues.

1. Story, Albert. 2. Aged—United States. 3. Social problems. 1. Thacher/Halleck Productions. [HQ1064.U5] 301.34 73-701813
Thacher/Halleck Productions 73**Mr. Stuart answers the question.** [Motion picture] U.S. Bureau of Foreign and Domestic Commerce, Office of Small Business, 1947. Released by National Audiovisual Center.

34 min. sd. b&w. 16 mm.

With sound track in Spanish.

SUMMARY: Presents a story about the owner of a small retail department store to show how a businessman trains himself and his staff in modern selling methods.

1. Department stores. 2. Selling. 1. United States. Bureau of Foreign and Domestic Commerce. Office of Small Business. II. National Audiovisual Center. [HF5461] 658.85 75-700798
National Audiovisual Center 75[75]rev**Mr. Symbol Man.** [Motion picture] / National Film Board of Canada, Film Australia. — [Montreal]: The Board, 1974.

2 reels, 49 min.: sd., col.; 16 mm.

CREDITS: Producers, Tom Daly, Frank Bagnall, Richard Mason; directors, Bruce Moir, Bob Kingsbury; narrator, Stanley Jackson; animation, Les Drew; photographers, Barny Perles, Andy Kitzawuk; film editor, Bruce Moir.

SUMMARY: A documentary on Charles K. Bliss, an Austrian-Australian who invented Blissymbols, a means of communication which enables a person to overcome the barriers to understanding posed by differing languages or physical handicap.

1. Pasigraphy. 2. Bliss, Charles Kasiel. 1. National Film Board of Canada. II. Film Australia (Organization) [Z102] 001.54 76-701026
National Film Board of Canada 76**Mr. Symbol Man.** [Motion picture] / National Film Board of Canada, Film Australia. — Briarcliff Manor, N.Y.: Benchmark Films, 1976.

2 reels, 50 min.: sd., col.; 16 mm.

Also issued with magnetic sound track.

CREDITS: Producers, Bruce Moir, Bob Kingsbury.

SUMMARY: Examines the system of symbol communication devised by Charles Bliss for use by speech handicapped and deaf individuals. Profiles the life and work of Bliss and shows how his system is used by speech handicapped children at a Canadian center for crippled children.

1. Handicapped—Means of communication. 2. Deaf—Means of communication. 3. Bliss, Charles Kasiel. 1. National Film Board of Canada. II. Film Australia (Organization) [HV3000] 362.4 76-701789
Benchmark Films 76**Mr. Tompkins in Wonderland: an adventure on the frontiers of physics.** [Motion picture] / National Science Foundation; made by Jack E. Gieck. — Akron, Ohio: University of Akron, 1972, made 1970.

1 reel, 31 min.: sd., col.; 16 mm.

Longer version (37 min.) released in 1970 under same title. Based on the book of the same title by George Gamow.

CREDITS: Producer, director, and writer, Jack E. Gieck; collaborators, George Gamow, Charles W. Wilson III.

CAST: Don Stott, Alan Gent.

SUMMARY: Communicates the concepts of relativistic mechanics as they affect space, time, and gravitation by altering the numerical value of physical constants.

1. Relativity (Physics) 2. Quantum theory. 3. Relativistic mechanics. I. Gamow, George, 1904-1968. Mr. Tompkins in Wonderland. United States. II. United States. National Science Foundation. [QC173.55] 530.1 76-700515
Cinemark 76[7610]

Mr. Tri-State. [Motion picture] Perspective Films, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Contestants from three States are judged on muscular development as they compete for the title of Mr. Tri-State.

1. Body building. I. Perspective Films (Firm)
[GV546] 790.13 75-700059
Perspective Films 75[7806]**Mr. Wheeler/Mr. Walker :** The split personality. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1976.

64 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 6 min.)

64 fr. : col. ; 35 mm. & cassette (6 min.)

(Goofy over automobiles)

With teacher's guide.

Adapted from the motion picture entitled Motorman.

SUMMARY: A driving safety lesson in which Goofy portrays the split personality type of person who becomes a free wheeling monster once inside a car.

1. Automobile driving. 2. Automobile drivers—Psychology. [1. Automobile driving. 2. Automobile drivers—Psychology] I. Walt Disney Educational Media Company. II. Motorman. [Motion picture] III. Series: Goofy over automobiles. [Filmstrip].

[TL152.5] 614.8 76-730946
Walt Disney Educational Media Co.
76[r77]rev**Mrs. cop.** [Motion picture] Heavy Water Inc. Released by Eccentric Circle Cinema Workshop, 1973.

17 min. sd. color. 16 mm.

CREDITS: Producer, Joe De Cola.

SUMMARY: Documents the experiences of a young woman sergeant in the Washington, D.C., police department. Explores her relationships with her peers, her supervisors, the people she meets on her beat, and with her husband, who is also a policeman.

1. Policewomen—Washington, D.C. 2. Police—Washington, D.C. I. Heavy Water Incorporated. II. Eccentric Circle Cinema Workshop.
[HV8148] 363.2 74-702009
ALA Booklist 74**Mrs. Frisby and the rats of NIMH.** [Filmstrip] Miller-Brody Productions, 1973.

2 filmstrips (185 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes.

Based on the book of the same title by Robert C. O'Brien. SUMMARY: A field mouse calls on her friends, the laboratory rats, to help her move her home and her youngest son, who is ill, from the path of the farmer's tractor. For elementary grades.

1. Children's films. [1. Mice—Fiction. 2. Rats—Fiction] I. O'Brien, Robert C. Mrs. Frisby and the rats of Nimh. II. Miller-Brody Productions. III. Series.
[PZ7] 813 73-735958
Miller-Brody Productions 73[7402]**Mrs. Peabody and the power people.** [Motion picture] British Columbia Hydro and Power Authority, Vancouver, 1972. Made by Lew Parry Film Productions.

27 min. sd. color. 16 mm.

CREDITS: Producer and director, Lew M. Parry; script, Rogan Millar; animation, L. C. Hanson; photographer, Chris Berry; editor, Gavin B. Craig.

SUMMARY: A promotional documentary on power production in British Columbia.

1. Electric power-plants—British Columbia. I. British Columbia Hydro and Power Authority.
[TK1427] 621 74-700831
National Film Board of Canada
74**Mrs. Uschyk.** [Motion picture] Gerald P. Quinn. Released by American Film Institute, Center for Advanced Film Studies, 1973.

29 min. sd. color. 16 mm.

CREDITS: Director and screenplay, Gerald P. Quinn; music, Maurice Jarre; cinematographer, John Bailey; editors, Gerald P. Quinn, Carol Littleton.

CAST: Lydia Markova, Chris Landon, Curt Conway, Ivan Triesault, Paul Prokop, Ian Scott.

SUMMARY: Presents a drama about a Polish-American grandmother who struggles to meet the challenges of industrial America, and who hopes for a better life for her grandson.

1. Short films. I. Quinn, Gerald P. II. American Film Institute. Center for Advanced Film Studies.
[PN1997] 791.43 74-700355
CINE 74**Ms. Canada visits England.** [Motion picture] Visual Productions, Toronto, 1973.

6 min. sd. color. 16 mm.

CREDITS: Producer, J. Emmert.

SUMMARY: Tells about a woman television executive who visits England to line up a television show for Canada.

1. Television—Production and direction. 2. Women executives—Canada. I. Visual Productions Ltd.
[PN1992.75] 331.4 74-703422
National Film Board of Canada
75**Ms. Foundation**
see

Free to be ... you and me.

Ms.—The Struggle for women's rights. [Motion picture] Hearst Metrotone News, 1972.

14 min. sd. b&w. 16 mm. (Screen news digest, vol. 15, no. 2)

With discussion outline.

SUMMARY: Reviews events, issues, and personalities which are prominent in the history of the women's movement in the United States.

1. Women's rights—United States. 2. Women—United States. 3. Feminism—United States. I. Hearst Metrotone News, inc., New York. II. Title: Struggle for women's rights. [Motion picture] III. Series: Screen news digest. [Motion picture] vol. 15, no. 2.
[HQ1426] 301.41 73-701268
Hearst Metrotone News 73[7504]**Mt. San Jacinto College**
see

Auto mechanics: Valve service—facing and rocker arm service.

Accounting principles, part 1.

Accounting principles, part 2.

Auto body: Shrinking metal.

Auto body: Solder repair.

Auto body: Windshield replacement.

Auto mechanics : Valve service—guide knurling.

Auto mechanics: Alternator—diode and stator testing.

Auto mechanics: Alternator—disassembly and rotor testing.

Auto mechanics: Analyzing secondary scope patterns.

Auto mechanics: Arc welding equipment.

Auto mechanics: Arc welding process.

Auto mechanics: Battery servicing.

Auto mechanics: Battery testing.

Auto mechanics: Bendix brake service.

Auto mechanics: Brake shoe grinder.

Auto mechanics: Cooling system service.

Auto mechanics: Double-contact voltage regulator.

Auto mechanics: Drum lathe operation.

Auto mechanics: Electrical circuits.

Auto mechanics: Electron theory.

Auto mechanics: Exhaust emission control, air injection.

Auto mechanics: How to read a micrometer.

Auto mechanics: How to use a portable tach-dwell meter.

Auto mechanics: How to use a Sun distributor tester.

Auto mechanics: Ignition scope secondary waveform.

Auto mechanics: John Bean visualiner.

Auto mechanics: Master cylinder service.

Auto mechanics: Off-the-car dynamic wheel balancing.

Auto mechanics: Ohmmeter.

Auto mechanics: Ohm's law.

Auto mechanics: On-the-car wheel balance.

Auto mechanics: Oxy-acetylene equipment set up procedure.

Auto mechanics: Oxy-acetylene welding equipment.

Auto mechanics: P.C.V. systems—operation and service.

Auto mechanics: Pre-alignment checks.

Auto mechanics: Shop safety.

Auto mechanics: Static wheel balance.

Auto mechanics: Steering geometry.

Auto mechanics: The four-stroke cycle engine.

Auto mechanics: Valve service—disassembly and inspection procedures.

Auto mechanics: Valve service—seating and assembly procedure.

Auto mechanics: Voltmeters and ammeters.

Auto mechanics: Wheel cylinder service.

Automotive technology: Alternator—bearing replacement and assembly.

Automotive technology: Differential disassembly and inspection.

Automotive technology: Extracting broken fasteners.

Automotive technology: How to use the VAT-28 tester.

Automotive technology: Thread reconditioning and replacement.

Biology—pollination ecology.

Carbon duplication.

Energy—the carbohydrates.

Evaluating to increase instructor effectiveness.

Fat-soluble vitamins—body regulators.

The Fats.

Health science: Academic survival, part 2.

Health science: Group dynamics.

Health science: Selecting a medical doctor.

History: Pre-colonial Europe.

How to plan tape-filmstrip multi media lessons.

Introduction to methods of treating disease.

Introduction to traction.

Library science: Card catalog system.

Library science: Indexes.

Library science: Reference works.

Marriage and the family: Disciplining children can be a challenge.

Marriage and the family: Do you want to be a good parent?

Marriage and the family: Emerging patterns of family living.

Marriage and the family: Guiding the sex education of children.

Marriage and the family—interpersonal relations: family and child.

Marriage and the family: Self-understanding—human motivation and behavior.

Marriage and the family: The importance of heredity and eugenics in family planning.

Marriage and the family: The nature and purpose of marriage.

Marriage and the family: Understanding the family life cycle.

Metal finishing.

Nursing: Body alignment, balance, and movement for hospital workers, part 1.

Nursing: Body alignment, balance, and movement for hospital workers, part 2.

Nursing: Guidelines for the performance of nursing skills.

Nursing: How illness is diagnosed.

Nursing: Introduction to community health for the LVN.

Nursing: Introduction to legal aspects of hospital work.

Nursing: Introduction to the causes and prevention of disease, part 1.

Mt. San Jacinto College (cont.)

Nursing: Introduction to the causes and prevention of disease, part 2.
 Nursing: Preventing chronic heart disease.
 Nutrition in the home.
 Nutrition in the hospital.
 Occupational guidance—Automotive technician.
 Outer door panel replacement.
 Proteins—building blocks.
 Quarter panel replacement.
 Resources and methods in teaching the visually handicapped.
 Science of nutrition.
 Social aspects of nutrition.
 Speech: conclusion.
 Speech: eye contact.
 Speech: gesture.
 Speech: visualization step.
 Spirit duplication.
 Stencil duplication.
 The Tutor as a guide to learning.
 Water and minerals.
 Water-soluble vitamins.

Much ado about golf. [Motion picture] / Paramount Productions; edited by Castle Films. — New York: Castle, [197-?]]

1 reel, 9 min.: sd., b&w.; 16 mm.

1 reel, 9 min.: sd., b&w.; super 8 mm.

(W. C. Fields comedy)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Edited from the 35 mm. feature film released under title *You're telling me*.

CAST: W. C. Fields.

SUMMARY: A hapless golfer has many problems as he tries to drive the first ball in opening the links at a new country club.

1. Short films. 2. Comedy films. 1. Paramount Productions. II. Title: *You're telling me*. [Motion picture] III. Series: W. C. Fields comedy.

[PN1997] 791.43 76-700502
 Castle Films 76

A Much better way. [Motion picture] IBM Corp., 1972. Made by Stanart Studios.

10 min. sd. color. 16 mm.

Other versions issued: French, German, Spanish.

SUMMARY: Shows the inherent advantages of programming and operating computers in virtual storage environment.

I. Electronic digital computers—Programming. I. International Business Machines Corporation.

[QA76.6] 621.3819 73-700379
 CINE 73

Las Muchas caras de Mexico. [Motion picture] / South Texas Multi Films. — Wilmette, Ill.: Films, Inc., 1976.

1 reel, 17 min.: sd., col.; 16 mm. — (Mexican heritage series)

Also issued in English under title: *The many faces of Mexico*.

CREDITS: Director, Joe Kelly.

SUMMARY: Shows the many facets of the Mexican land and people.

1. Mexico—Description and travel—1951—Juvenile films. [I. Mexico—Description and travel] I. South Texas Multi Films. II. Series: Mexican heritage series. [Motion picture].

[F1216] 972.08 76-703913
 Films Inc. 77

Muchmore's marvelous machine. [Motion picture] Davidson Films. Released by Silver Burdett Co., 1974.

approx. 7 min. sd. color. 16 mm. (Mathematics for elementary school students—whole numbers, no. 4)
 With teacher's guide.

CREDITS: Voices and animation, William Van Horn, Mitchell Rose, Peter Smith, Charles Krausie.

SUMMARY: Introduces children to the mathematical whole number concept of the decimal system. For primary grades.

1. Numbers, Natural—Juvenile films. 2. Decimal system—Juvenile films. [I. Numbers, Natural. 2. Decimal system] I. Davidson Films. II. Silver Burdett Company. III. Series: Mathematics for elementary school students—whole numbers. [Motion picture] no. 4.

[QA141.3] 513 73-701840
 Silver Burdett Co. 747801j

Muckrakers and reformers. [Filmstrip] Multi-Media Productions, 1970.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the work of muckrakers in the latter part of the 19th century and early part of the 20th century in America, describing their approach to problems, the results of their efforts, and how their problems compare with problems in the latter part of the 20th century.

1. United States—Social conditions. 2. Social reformers—United States. [I. United States—Social conditions. 2. Social reformers] I. Multi-Media Productions.

[HN64] 973.9 72-736912
 Multi-Media Productions 737308j

Muckraking. [Filmstrip] Educational Audio Visual, 1974.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 94 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 18 min.; pt. 2, 20 min.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Writer, Lois Fenner; narrator, George Dryfoos; editor, Gladys Carter.

SUMMARY: Examines the history of muckraking journalism in turn-of-the-century America. Compares and contrasts the writing of that period with the practice of investigative journalism today.

1. Journalism—United States. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[PN4867] 071 74-735835
 Educational Audio Visual 75

Mucosal biopsy of the gastrointestinal tract. [Slide set] W. B. Saunders Co., 1974.

35 slides. color. 2 x 2 in.

CREDITS: Author, Richard Whitehead.

SUMMARY: Examines the mucosal biopsy of the gastrointestinal tract. For medical personnel.

1. Alimentary canal—Biopsy. 2. Mucous membrane. I. Saunders (W. B.) Company, Philadelphia.

[RC804.B5] 616.3 75-734230
 W. B. Saunders Co. 75

Mud and water man. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill.: Films Inc., 1976, made 1973.

2 reels, 50 min.: sd., col.; 16 mm.

Made in England.

CREDITS: Director, Alister Hallum.

SUMMARY: Presents the life and work of contemporary English potter, Michael Cardew. Traces his working life as potter, teacher, and writer in Africa and Cornwall, England. Features Cardew in a discussion of his personal philosophy and interest in reviving the making of English pottery.

1. Cardew, Michael, 1901—2. Potters—England—Biography. I. Arts Council of Great Britain.

[NK4210] 738.3092 76-703566
 Films Inc. 77

Mud house. [Motion picture] Alexander Productions. Released by Studio 1 Productions, 1975.

29 min. sd. color. 16 mm.

SUMMARY: Examines the design and construction of an all-concrete house using the latest concrete technology.

1. Concrete construction. 2. House construction. I. Alexander Productions. II. Studio 1 Productions.

[TH1461] 693.5 75-700904
 CINE 75

Muddy York Motion Pictures

see

Me.

Mudgee, Australia

see

Landscape—a pattern of change.

Muggers! [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm. (Under the law)

CREDITS: Narrator, Rosey Grier.

SUMMARY: Presents a story about a boy with no arrest record and his older brother who is a parolee drug addict. Shows how they are treated differently under the criminal justice system when they are arrested for an armed robbery that the older boy has committed over the protests of his younger brother.

1. Criminal justice, Administration of—United States—Case studies. 2. Robbery—United States—Case studies.

I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture].

[HV8141] 364 74-703797
 Walt Disney Educational Media Co. 75

Muhammad Ali, 1942-

see

The Baddest daddy in the whole world.

Mukerji, Dhan Gopal, 1890-1936. Gay-Neck, the story of a pigeon

see

Gay-Neck: the story of a pigeon.

The Mulberry bush. [Filmstrip] Teaching Resources Films, 1971.

approx. 24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Sing along, play along)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, Geraldine Hanning; art, Irene K. Lewis.

SUMMARY: An activity-oriented program which encourages the children to sing *The mulberry bush*, compose new verses, and invent creative activities suggested by the words. For primary grades.

1. Singing games. 2. Children's songs. I. Teaching Resources Films. II. Series: Sing along, play along. [Filmstrip].

[M1993] 372.8 72-737171
 Teaching Resources Films 72

Mulberry Square Productions

see

Benji—learning kit.

Benji—storytime.

Mule Movies (Firm)

see

Teamsters and students on strike!

Mulga Bill's bicycle. [Filmstrip]. — Weston, Conn.: Weston Woods Studios, 1976.

32 fr.: col.; 16 mm. & cassette (2-track, 6 min.) and booklet.

Based on the poem of the same title by A. B. Paterson.

CREDITS: Producer, Morton Schindel; director, Isa Wickenhagen; narrator, Terry Smith; composer, H. D. Buch.

SUMMARY: Presents an account of a braggart's perilous first attempts at bicycle riding. For primary grades.

1. Children's films. [I. Bicycles and bicycling—Poetry. 2. Australia—Poetry] I. Paterson, Andrew Barton, 1864-1941. Mulga Bill's bicycle. II. Weston Woods Studios, Weston, Conn.

[PZ8.3] 821 76-730601
 Weston Woods Studios 76

Mullen, John P.

see

The Masticators.

Multi-Cul (Firm)

see

Bernie Casey: Black artist.

Multi Media Associates

see

- Administrative, instructional, and support process objectives.
- Critiquing and writing performance objectives.
- Describing affective behavior.
- Describing cognitive behavior.
- Describing psychomotor behavior.
- Determining phase II learner needs.
- Determining phase III educational needs.
- Developing and writing performance objectives.
- Developing and writing process objectives.
- Factors that affect program implementation.
- Hierarchy of performance objectives: elementary level.
- Hierarchy of performance objectives: secondary level.
- Identifying phase I educational concerns and goals.
- Interaction analysis observation system: a technique for determining classroom interaction patterns.
- Management by objectives overview.
- Needs assessment overview.
- A Scheme for evaluating educational programs.
- Selecting measurement instruments and determining proficiency levels.
- Teacher self-appraisal: a way to determine teacher effectiveness.
- Teacher self-appraisal observation system: a technique for improving instruction and achievement.
- Techniques for measuring affective behavior.
- Techniques for measuring cognitive behavior.
- Techniques for measuring psychomotor behavior.
- Variables that affect educational programs.

Multi Media Consulting Agency

see

- Blood pressure measurement in the dog.

Multi-Media Productions

see

- 1812: Mr. Madison's war.
- 1877—the Great Strike.
- Abraham Maslow: towards self-actualization.
- Alfred Adler: what life should mean to you.
- America reacts to a world in conflict.
- The Automobile: beyond air pollution.
- B. F. Skinner—learning through rewards.
- Background to the American Revolution.
- Black military heroes.
- Body language.
- The Bureaucratized society.
- Can computers teach?
- Cannery Row: ecology and history.
- The Challenge of education.
- The Chinese American.
- The Confederacy—the lost cause revisited.
- The Cult of true womanhood.
- Currier and Ives America.
- The Draft riots of 1863.
- The Dynamics of change—England in revolution.
- The Earth knowers: the native Americans speak.
- The Emerging giant? The U.S. in 1900.
- End of rugged individualism, 1870-1890.
- Endangered species.
- Eric Berne: transactional analysis; or, Who's O. K.?
- Erik Erikson: adolescence and the identity crisis.
- Executive vs. legislative, the impeachment of Andrew Johnson.
- Famous women of the West.
- Feminism as a radical movement.
- Food as a force in history.
- Frenchmen under the Revolution.
- From feet to flight.
- Games people play—Eric Berne.
- George Washington the man.
- The Great Depression.
- Gun control—or prescription for dictatorship.
- Hatshepsut: the first woman of history.

- The History of oil: a key to America's growth.
- Hitler and the Germans.
- How cities began.
- How has geography affected Latin America?
- How need levels affect growth—Abraham Maslow.
- The Impact of printing on the Western World.
- Indian words from the end of the trail.
- The Inequality of wealth in America.
- The Inferiority complex and related themes—Alfred Adler.
- Introduction to parapsychology—telepathy.
- Introduction to sociology—the science of groups.
- Inventions that made America: mass production industry.
- Is anatomy destiny?: women in America.
- Italian doesn't mean Mafia.
- Ivan the Terrible.
- The Jamestown settlement.
- A Last frontier—the American West as it really was.
- Latin America and the U.S.
- Latin America today: Nationalism and national integration.
- Latin America today: Politics and government.
- Let's talk about drugs.
- Life and work on the prairie, or I wish I'd never left home.
- Manifest destiny.
- The Mexican heritage.
- The Mexican revolution of 1910.
- The Missions of California: Spanish imperialism and the western Indians.
- Moon basket—an Indian legend.
- Muckrakers and reformers.
- Napoleon Bonaparte.
- The New Deal.
- One world, many cultures: the basics of anthropology.
- Preface to the American Revolution.
- Prelude to World War II—the Spanish Civil War.
- Prohibition: can morality be legislated?
- Prosperity equals pollution.
- A psychohistory of the middle-class family.
- The Psychology of stress.
- Psychology of the adult—Erik Erikson.
- Reform and revolution.
- Reform, reformers, and the election of 1876.
- The Revolutions of 1848.
- The Rise of national monarchies.
- Rootless Americans.
- The Roots of Adolph Hitler's mind.
- Should America feed the world?
- Shtetl to suburb—the American Jew.
- Sigmund Freud: the message of our dreams.
- Slavery in America.
- Social class structure in the United States.
- Southeast Asia: the rise of nationalism.
- The Spanish-American War.
- The Spirit of the Earth: voices of the American Indian.
- Sport as a mirror of society.
- Unique heritage—Polish American.
- Urban planning—yesterday, today, and tomorrow.
- Village and metropolis.
- Violence in America: John Brown.
- Visions of the future: a history of the utopian movement.
- Walden Two: B. F. Skinner's utopia.
- The War with Mexico—1846-1848.
- West Germany: factories and folkways.
- What is air pollution?
- What is ecology?
- What is pollution?
- What is the role of the church?
- What is the role of the military?
- Wheels on fire: How transportation changed America.
- White man and Indian: the first contacts.
- White over black, the basis of our beliefs.
- Who are the Latin Americans?
- Whose work? whose ethic?

Multi Media Resource Center, inc.

see

- Fullness.
- Love toad.
- Sun brushed.

Multi-national corporations. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

3 filmstrips (60 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the impact of large multinational corporations on the developed and developing nations of the world. Explores in detail the cases of two multinational corporations in developed nations and one multinational organization in a developing nation.

1. International business enterprises—Social aspects.
2. Underdeveloped areas—International business enterprises.
- [1. International business enterprises—Social aspects. 2. Underdeveloped areas—International business enterprises] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

[HD2755.5] 338.7 75-734458
Westinghouse Learning Corp.
75

Multi-sensory input feedback. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 10)

Loop film in cartridge with motion pictures entitled Auditory feedback and Self monitoring practice.

With study guide.

SUMMARY: Illustrates the reaction of deaf children to sounds and words for speech pattern in order to offer insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. 1. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 10.

[HV2430] 371.9 74-705178
National Audiovisual Center
75[75]rev

Multi Video International, inc.

see

- Extrication: rescue.
- Scoliosis screening for early detection.

Multimeaning words—when right is wrong and left is right. [Filmstrip]. — Irvine, Calif.: Doubleday Multimedia, 1976.

62 fr.: col.; 35 mm. & cassette (10 min.)

62 fr.: col.; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.) (Communications panorama: Set 1, What you heard is not what I said)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

SUMMARY: Uses riddles to convey extensions in word meaning, ambiguity in communications, and the role of context in determining meaning. For primary grades.

1. English language—Semantics—Juvenile films. 2. Riddles—Juvenile films. [1. English language—Semantics. 2. Riddles] I. Doubleday Multimedia. II. Series: Communications panorama: Set 1, What you heard is not what I said.

[Filmstrip].
[PE1585] 428.1 76-730483
Doubleday Multimedia 76

Multimedia—an approach to better mathematics. [Filmstrip]. — Chicago: Society for Visual Education, 1976.

2 rolls (181 fr.): col.; 35 mm. & cassette (1/2-track, 32 min.) and teacher's guide.

Issued in 2 parts.

CREDITS: Consultant, Lola J. May.

SUMMARY: Introduces multimedia materials that can be used effectively to teach beginning mathematics concepts, metrics, and problem solving. For elementary teacher education.

1. Mathematics—Study and teaching (Elementary) 2. Mathematics—Study and teaching Audio-visual aids. 3. Teaching—Aids and devices. I. Society for Visual Education, inc., Chicago.

[QA135.5] 372.7 77-730323
SVE 77

Multimedia center. [Filmstrip] Library Filmstrip Center, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape on reel and in cassette.

Revised version of the 1969 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; graphics director, C. G. Casey.

SUMMARY: Explains the many functions of the multimedia center. Shows how films, filmstrips, phonodiscs, transparencies, and other materials are used in a multimedia center program.

SUMMARY: Explains the many functions of the multimedia center. Shows how films, filmstrips, phonodiscs, transparencies, and other materials are used in a multimedia center program.

1. Instructional materials centers. I. Library Filmstrip Center, Wichita, Kan.
[Z710] 027 74-733322
Library Filmstrip Center 74

Multimedia/Meredith Broadcasting
see
Sacajawea.**The Multinational corporation.** [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

30 min. sd. color. 16 mm. (Managing discontinuity) With leader's guide.

CREDITS: Authors, Peter Drucker, Dan Seymour, Elizabeth Hall.

SUMMARY: Discusses the multinational corporation, a mechanism for producing, distributing, and marketing goods and services on a worldwide basis, and explains that it is confronting a universal shift toward nationalism and protectionism.

1. International business enterprises. I. BNA Incorporated. II. Series: Managing discontinuity. [Motion picture].
[HD69.17] 658.1 72-702880
BNA Films 72

Multinational corporations: a silent revolution? [Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Describes a multinational corporation, telling how it operates, with what results, and how such operations constitute a possible threat.

1. International business enterprises. I. Current Affairs Films (Firm)
[HD2755.5] 338.7 75-735210
Current Affairs Films 75

Multiple choice. [Motion picture] Indiana State Library, 1972. Made by Calvin Productions.

20 min. sd. color. 16 mm.

SUMMARY: Uses animation to show various duties and responsibilities of the library trustee at board meetings and in the community in the areas of policy-making, finance, and public relations.

1. Libraries—Trustees. I. Indiana. State Library, Indianapolis.
[Z681.5] 021.8 73-701193
Indiana State Library 73

Multiple choice. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications.

Released by Modern Talking Picture Service, 1975.

25 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Illustrates the dangerous consequences of carelessness and inattention in the use of heavy construction machinery.

1. Construction equipment—Accidents. I. Caterpillar Tractor Company. II. Modern Talking Picture Service, inc.
[TH900] 614.8 76-700708
CINE 76

A Multiple star system: Xi Ursae Majoris. [Motion picture] Houghton Mifflin Co., 1974.

approx. 8 min. sd. color. 16 mm. (Explorations in space and time)

Also issued as silent super 8 mm. loop film in cartridge. With film notes.

CREDITS: Author, M. L. Meeks; computer animation, Sherrill Martin.

SUMMARY: Uses computer animation to examine the multiple-star system Xi Ursae Majoris, a four-star system.

1. Stars—Clusters. I. Houghton Mifflin Company. II. Series: Explorations in space and time. [Motion picture].
[QB821] 523.8022 75-703981
Houghton Mifflin Co. 75

Multiples of 10, 100, and 1,000. [Filmstrip] Society for Visual Education, 1975.

72 fr. color. 35 mm. and cassette (2-track, 10 min.) (Multiplication)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Writers, Daniel Quinn, Richard G. Mills; consultant, Lola J. May.

SUMMARY: Presents multiplying a one-digit number by 10, 100, and 1,000 and their multiples. For elementary grades.

1. Multiplication—Juvenile films. 2. Ten (The number)—Juvenile films. 3. Hundred (The number)—Juvenile films. 4. Thousand (The number)—Juvenile films. [1. Multiplication] I. Society for Visual Education, inc., Chicago. II. Series: Multiplication. [Filmstrip].
[QA115] 513 76-730132
SVE 76

Multiplex mapping, part 1. [Motion picture] U.S. Army Corps of Engineers, 1949. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Uses information supplied by the U.S. Army Map Service to illustrate how the multiplex method produces accurate topographical maps from aerial photographs.

1. Cartography. 2. Photography, Aerial. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.
[UG472] 526.8 75-700868
National Audiovisual Center 75

Multiplication. [Filmstrip] Hester and Associates, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 6)

With script and manual.

CREDITS: Director, Olive Wheeler.

SUMMARY: Shows the use of cuisenaire rods in teaching children the fundamentals of multiplication. For primary grades.

1. Multiplication—Juvenile films. 2. Cuisenaire rods—Juvenile films. [1. Multiplication. 2. Cuisenaire rods] I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 6.
[QA115] 372.7 74-735522
Hester and Associates 75

Multiplication. [Transparencies] Creative Visuals [197-?]]

16 transparencies. color. 10 x 12 in. (Fourth grade math)

SUMMARY: Eight multiplication lesson transparencies and eight matching question transparencies for fourth grade.

1. Multiplication—Juvenile films. [1. Multiplication] I. Creative Visuals (Firm) II. Series: Fourth grade math. [Transparencies].
[QA115] 372.7 72-735429
Creative Visuals 73

Multiplication (a beginning mathematics film). [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell.

SUMMARY: Introduces to children the idea of multiplication as repeated addition, using as an example children walking in pairs. Stresses the multiplication properties of zero and one, develops the table up to tens, and shows commutative and distributive principles. For primary grades.

1. Multiplication—Juvenile films. [1. Multiplication] I. Goldberg/Werrenrath Productions. II. Journal Films, inc.
[QA115] 372.4 73-700981
Journal Films 73[7602]

Multiplication and division. [Filmstrip] Educational Projections Corp., 1969.

44 fr. color. 35 mm. (Modern mathematics program. Level 4, 738)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates sets, basic properties of multiplication, and the relationship between multiplication and division. With captions. For elementary grades.

1. Multiplication—Juvenile films. 2. Division—Juvenile films. [1. Multiplication. 2. Division] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 738.
[QA115] 372.7 72-733824
Educational Projections Corp. 73

Multiplication facts random. [Filmstrip]. — Big Spring, Tex. : Gamco Industries, 1974.

3 rolls (70 fr. each): col.; 35 mm. & 3 cassettes (ca. 15 min. each). — (Let's practice the number facts)

Issued in 3 parts.

SUMMARY: Self-instructional program that acquaints the student with basic addition, subtraction, multiplication, and division facts. For elementary grades.

1. Arithmetic—Juvenile films. [1. Arithmetic] I. Gamco Industries. II. Series: Let's practice the number facts. [Filmstrip].
[QA115] 513 77-730339
Gamco Industries 77

Multiplication of decimals. [Filmstrip] Society for Visual Education, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (New dimensions in decimals and percent)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors and consultants, Lola J. May, Donna Cyrier Jacobs.

SUMMARY: Depicts the multiplication of numbers by tens, hundreds, thousands, tenths, hundredths, and thousandths. Illustrates multiplication of decimal numbers and emphasizes placement of the decimal point in the product.

1. Fractions, Decimal—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions, Decimal. 2. Multiplication] I. Society for Visual Education, inc., Chicago. II. Series: New dimensions in decimals and percent. [Filmstrip].
[QA117] 513 73-736687
SVE 74

Multiplication of fractions and mixed numerals. [Filmstrip] Society for Visual Education, 1972.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Fractions: a new approach, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Lola J. May, Donna Cyrier Jacobs.

SUMMARY: Teaches multiplication of fractions by whole numbers, by fractions, and by mixed numerals, and explains how to divide out common factors.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach. [Filmstrip] group 2.
[QA117] 513 72-736284
SVE 73

Multiplication of styles: 1700-1900 I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 14)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of a variety of paintings, sculptures, and architectural works in the styles of the period 1700 to 1900.

1. Art, Modern—17th-18th centuries. 2. Art, Modern—19th century. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 14.
[ND177] 709 75-733376
Visual Publications 75

Multiplication of styles: 1700-1900 II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 15)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of painting and sculpture in a variety of styles from the period 1700 to 1900.

1. Painting, Modern—17th-18th centuries. 2. Painting, Modern—19th century. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 15.

[ND177] 709 75-733377
Visual Publications 75

Multiplication of whole numbers. [Transparencies] Creative Visuals [197-?]]

22 transparencies. color. 10 x 12 in. (Second grade math)

SUMMARY: Eleven multiplication lesson transparencies and 11 matching question transparencies for second grade.

1. Multiplication—Juvenile films. [1. Multiplication] I. Creative Visuals (Firm) II. Series: Second grade math. [Transparencies].

[QA115] 372.7 72-735409
Creative Visuals 73

Multiplication: properties. [Transparencies] Creative Visuals [197-?]]

18 transparencies. color. 10 x 12 in. (Third grade math)

SUMMARY: Nine multiplication lesson transparencies and nine matching question transparencies for third grade.

1. Multiplication—Juvenile films. [1. Multiplication] I. Creative Visuals (Firm) II. Series: Third grade math. [Transparencies].

[QA115] 372.7 72-735418
Creative Visuals 73

Multiplication rock. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

11 filmstrips. color. 35 mm. and 11 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. each.

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion pictures of the same titles.

SUMMARY: Translates the elements of arithmetic into original rock songs illustrated by cartoons. Each filmstrip deals with a mathematical process involving only one number and emphasizing multiplication. For primary grades.

CONTENTS: My hero zero. 42 fr.—Elementary, my dear (twos). 46 fr.—Three in a magic number. 41 fr.—The four-legged zoo. 41 fr.—Ready or not, here I come (fives). 48 fr.—I got six. 43 fr.—Lucky Seven Sampson. 40 fr.—Figure eight. 43 fr.—Naughty number nine. 43 fr.—The good eleven. 37 fr.—Little Twelvetoos. 39 fr.

1. Multiplication—Juvenile films. [1. Multiplication] I. American Broadcasting Company. II. Xerox Films.

[QA115] 513 75-734069
Xerox Films 75

Multiplication rock. [Motion picture] Scholastic Rock in association with American Broadcasting Co. Released by ABC Media Concepts, 1973.

33 min. sd. color. 16 mm.

SUMMARY: A series of three-minute informational programs for children set to lively music and rhyming lyrics. Each segment focuses on an individual number represented by its unique character. For primary, and elementary grades.

1. Numeration—Juvenile films. 2. Numerals—Juvenile films. [1. Numerals] I. Scholastic Rock, inc. II. ABC Media Concepts.

[QA141.3] 372.7 73-700893
CINE 73

Multiplication with decimals. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show multiplication with decimals. For elementary grades.

1. Fractions, Decimal—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions, Decimal. 2. Multiplication] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

[QA117] 372.7 74-703562
Houghton Mifflin Co. 74

Multiplication with fractional numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to multiply fractional numbers. For elementary grades.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

[QA117] 372.7 74-703557
Houghton Mifflin Co. 74

Multiplication with whole numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

A single concept film which uses animation to show multiplication with whole numbers. For elementary grades.

1. Multiplication—Juvenile films. 2. Numbers, Natural—Juvenile films. [1. Multiplication] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

[QA115] 372.7 74-703550
Houghton Mifflin Co. 74

The Multiply handicapped. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

23 min. sd. color. 16 mm. (International education for the hearing impaired child)

SUMMARY: Shows mentally retarded, cerebral palsied, deaf-blind, and emotionally disturbed children in Sweden, Germany, the Netherlands, and England.

1. Handicapped children—Europe. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education for the hearing impaired child. [Motion picture].

[HV890] 362.7 74-705179
National Audiovisual Center 75

Multiplying factors. [Filmstrip] University Systems. Released by Viewlex, 1972.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Mathematics—fundamental operations)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Demonstrates the segmenting of a rectangular shape to show that multiplication of numbers is a step beyond repeated addition. Relates the definitions of the terms addend and sum in the process of addition to the terms factor and product in the process of multiplication. Illustrates the commutative and associative properties of multiplication.

1. Multiplication. 2. Factors (Algebra) [1. Multiplication] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—fundamental operations. [Filmstrip].

[QA115] 513 73-732674
H. M. Stone Productions 73

Multiplying factors. [Motion picture] University Systems. Released by Viewlex, 1972.

5 min. sd. color. 16 mm. (Mathematics—fundamental operations)

With guide.

SUMMARY: Demonstrates the segmenting of a rectangular shape to show that multiplication of numbers is a step beyond repeated addition. Relates the definitions of the terms addend and sum in the process of addition to the terms factor and product in the process of multiplication. Illustrates the commutative and associative properties of multiplication.

1. Multiplication. 2. Factors (Algebra) [1. Multiplication] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—fundamental operations. [Motion picture].

[QA115] 513 73-700240
H. M. Stone Productions 73

Multiplying fractions. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

40 fr. color. 35 mm. (Building concepts in mathematics, no. 5)

SUMMARY: Presents a demonstration with measuring cups in order to show the importance of multiplying fractions and introduces concepts of multiplication with manipulatives and projectuals. With captions.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Building concepts in mathematics. [Filmstrip. Imperial Film Co.] no. 5.

[QA117] 513 73-736386
Educational Development Corp. 74

Multiplying polynomials. [Filmstrip] Eye Gate House, 1972. Made by Educational Direction.

51 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Topics in algebra)

Also issued with phonotape in cassette.

CREDITS: General editor, Ruth Kemish.

SUMMARY: Introduces the technique of multiplying two or more polynomials.

1. Polynomials. 2. Multiplication. [1. Polynomials. 2. Multiplication. 3. Algebra] I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Topics in algebra. [Filmstrip].

[QA161] 512.9 73-736092
Eye Gate House 74

Multivibrators, astable. [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to show the electron flow patterns through two transistors, with circuit parameters varied to illustrate changing of the frequency and period of the astable multivibrator. Illustrates build up and decay of critical voltages.

1. Multivibrators. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture].

[TK7872.07] 537.5 73-702839
Animated Electronics Films 73

The Mummy. [Motion picture] / Universal Pictures Corp.; edited by Castle Films. — New York: Castle, [197-?]]

1 reel, 9 min. : sd., b&w.; 16 mm.

1 reel, 9 min. : sd., b&w.; super 8 mm.

(Science fiction)

Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.

Originally released in 35 mm. in 1932.

CAST: Boris Karloff.

SUMMARY: An ancient Egyptian mummy comes to life thanks to the secret of the Scroll of Thoth.

1. Short films. 2. Horror films. I. Universal Pictures Corporation. II. Series: Science fiction. [Motion picture].

[PN1997] 791.43 76-700503
Castle Films 76

Munchers. [Motion picture] American Dental Association, 1973. Made by Crocus Productions.

10 min. sd. color. 16 mm.

SUMMARY: Uses animation techniques in order to examine the interaction of teeth and tooth decay in the mouth. Shows how different food groups have different effects on tooth decay and tooth growth. For elementary grades.

1. Nutrition and dental health—Juvenile films. [1. Teeth—Care and hygiene] I. American Dental Association.

[RK61] 617.6 74-700534
CINE 74(7507)

El Mundo de Tony. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Bilingual reading child, no. 2)

Also issued with phonotape in cassette.

With study guide, and skill sheets and activity cards in English and Spanish.

SUMMARY: Presents a story about a Puerto Rican boy who decides to explore his new neighborhood in the United States. Presented in a mixture of English and Spanish in order to give students an opportunity to work with both languages and experience different cultures. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Education, Bilingual—Juvenile films. 3. Intercultural education—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Puerto Ricans in the United States—Fiction] 1. Figueroa, John, 1936— II. BFA Educational Media. III. Series: Bilingual reading child. [Filmstrip] no. 2.

[PC4112.7] 418 75-735096
BFA 7578053

El Mundo de un pintor primitivo. [Motion picture] Organization of American States. Released by Pan American Development Foundation [1972]

20 min. sd. color. 16 mm.

Spanish version of the motion picture entitled The world of a primitive painter.

CREDITS: Directors, José Gómez-Sicre, Angel Hurtado; narrator, María Elena Walsh.

SUMMARY: Examines the works of the Honduran primitive painter J. A. Velásquez.

1. Velásquez, José Antonio. 2. Primitivism in art—Honduras. 1. Velásquez, José Antonio. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. IV. World of a primitive painter. [Motion picture]

[ND281] 759.97283 75-700626
Pan American Development Foundation 75

The Munich pact, 1938. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights) Loop film in cartridge. With film notes.

SUMMARY: Deals with people, places, and events related to the signing by England, France, Germany, and Italy of the Munich pact in 1938 which ceded to Germany the Czechoslovakian Sudetenland.

1. Munich four-power agreement, 1938. 1. Anargyros Film Library. II. Series: Historical highlights. [Motion picture] [D727] 341.3 73-701485
Anargyros Film Library 73

Municipal law enforcement—protection of people. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow.

CONTENTS: Overview.—Patrolman.—Detective.—Police laboratory technician.—Police intern.—Juvenile officer.

1. Police—Vocational guidance. [1. Police—Vocational guidance] 1. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

[HV7922] 363.2023 74-734783
Acoustifone Corp. 74

Murakami, Jimmy

see

The Good friend.

Mural painting—Greco-Roman. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1976.

20 slides : col. ; 2x2 in. & cassette (ca. 15 min.) and teacher's guide.

Sound accompaniment for automatic operation only.

SUMMARY: Examines Greco-Roman mural painting as an art form and an art cycle that spanned nearly two centuries.

1. Mural painting and decoration, Greco-Roman. 1. Educational Dimensions Group.

[ND2575] 751.7 76-720197
Educational Dimensions Group 77

The Murals of East Los Angeles : a museum without walls. [Motion picture] / La Luz Cinema Video Productions, RKO General. — Los Angeles : La Luz Cinema Video Productions, 1977, made 1976.

2 reels, 46 min. : sd., col. ; 16 mm.

SUMMARY: Deals with the visual and artistic revolution that has graced the Barrio of East Los Angeles. Shows how Chicano artists are changing the environment with a multitude of murals that express Chicano concerns and aspirations.

1. Mural painting and decoration—California—Los Angeles. 2. Street decoration—California—Los Angeles. 3. Mexican Americans—Psychology. 4. Art and society—California—Los Angeles. 1. Luz Cinema Video Productions. II. RKO General, inc.

[ND2638] 751.7 77-700559
CINE 77

The murderer. [Motion picture]

see

Silver, Andrew. The murderer.

Muros Productions

see

El Camino.

Murphy, Calvin

see

Calvin Murphy basketball.

Murphy (Francis G.) Productions

see Francis G. Murphy Productions

Murray, Abram Donald

see

Feelings: don't stay mad.

Feelings: what are you afraid of?

Murray, Malinda.

Urine elimination. [Filmstrip] / Malinda Murray ; made by University of Wisconsin School of Nursing. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

11 rolls (54 fr. each) : col. ; 35 mm. & 11 cassettes (ca. 275 min.), 11 student guides, and 11 teacher's guides. — (Lippincott learning system)

Sound accompaniment compatible for manual and automatic operation.

Also issued as a slide set.

SUMMARY: A training film for nurses and nursing assistants that provides a basic explanation of the urinary elimination process.

CONTENTS: Process of urinary elimination.—Measures to stimulate voiding.—Catheterization: introduction.—Catheterization: equipment.—Catheterization: preparation.—Catheterization: female.—Catheterization: male.—Retention catheter: catheterization and drainage.—Retention catheter: irrigation equipment.—Retention catheter: irrigation practice.

1. Urological nursing. 2. Urinary catheterization. 1.

Title.

[RC874.7] 610.73 76-732322
J. B. Lippincott Co. 77

Muruga. [Motion picture] Yvonne Hannemann. Released by Washburn Films, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Describes the Ceylonese festival to worship the deity Muruga, telling how the Hindus perform rituals including rolling in the dust, breaking coconuts, walking on hot coals, chanting, and others which remind them of the spiritual values of life.

1. Murugan (Hindu deity) 2. Festivals—Ceylon. 1. Hannemann, Yvonne. II. Washburn Films, New York. [BL1225.M8] 294.5 73-701020
Washburn Films 73

Muscle evaluation: Common peroneal nerve. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Demonstrates tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human leg. Includes a voluntary muscle test on a patient with common peroneal nerve injury and substitution patterns used by patients to compensate for the loss of function.

1. Muscles—Examination. 2. Peroneal nerve—Wounds and injuries. 3. Leg—Muscles. 1. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703056
National Audiovisual Center 75

Muscle evaluation: Common peroneal nerve (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Presents review and quiz material on muscle evaluation of the common peroneal nerve of the human leg. Covers physiology, injury, and compensation for loss of function.

1. Muscles—Examination. 2. Peroneal nerve—Wounds and injuries. 3. Leg—Muscles. 1. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703058
National Audiovisual Center 75

Muscle evaluation: Hip and knee, normal. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Demonstrates tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human hip and lower limb.

1. Muscles—Examination. 2. Hip joint. 3. Knee. 1. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703059
National Audiovisual Center 75[76]rev

Muscle evaluation: Median nerve. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

40 min. sd. color. 16 mm.

SUMMARY: Discusses tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human forearm. Includes a voluntary muscle test on a patient with a median nerve injury and substitution patterns used by patients to compensate for the loss of function.

1. Muscles—Examination. 2. Median nerve. 1. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703060
National Audiovisual Center 75

Muscle evaluation: Median nerve (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Presents review and quiz material on muscle evaluation of the human median nerve. Covers physiology, injury, and compensation for loss of function.

1. Muscles—Examination. 2. Median nerve. 1. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703061
National Audiovisual Center 75

Muscle evaluation: Neck and shoulder. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

49 min. sd. color. 16 mm.

SUMMARY: Depicts tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human neck and shoulder. Includes a voluntary muscle test on a patient with left shoulder and upper left limb injury and substitution patterns used by patients to compensate for the loss of function.

1. Muscles—Examination. 2. Neck—Muscles. 3. Shoulder—Muscles. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703062
National Audiovisual Center

75r76jrev

Muscle evaluation: Neck and shoulder (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents review and quiz material on muscle evaluation of the human neck and shoulder. Covers physiology, injury, and compensation for loss of function.

1. Muscles—Examination. 2. Neck—Muscles. 3. Shoulder—Muscles. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703063
National Audiovisual Center

75

Muscle evaluation: Radial nerve. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Discusses tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human forearm. Includes a voluntary muscle test on a patient with a radial nerve injury and substitution patterns used by patients to compensate for the loss of function.

1. Muscles—Examination. 2. Radial nerve—Wounds and injuries. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703064
National Audiovisual Center

75r76jrev

Muscle evaluation: Radial nerve (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Presents review and quiz material on muscle evaluation of the human radial nerve. Covers physiology, injury, and compensation for loss of function.

1. Muscles—Examination. 2. Radial nerve—Wounds and injuries. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703066
National Audiovisual Center

75r76jrev

Muscle evaluation: Sciatic and posterior tibial nerve. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

SUMMARY: Demonstrates the normal sciatic and posterior tibial nerves of the human body. Includes a voluntary muscle test on a poliomyelitis patient and substitution patterns used by patients to compensate for the loss of nerve function.

1. Muscles—Examination. 2. Sciatic nerve. 3. Tibial nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703067
National Audiovisual Center

75

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Presents review and quiz material on muscle evaluation of the human sciatic and posterior tibial nerve. Covers physiology, injury, and compensation for loss of function.

1. Muscles—Examination. 2. Sciatic nerve. 3. Tibial nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703068
National Audiovisual Center

75

Muscle evaluation: Ulnar nerve. [Motion picture] United States Army Medical Field Service School, 1968.

49 min. sd. color. 16 mm.

SUMMARY: Discusses tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human forearm. Includes a voluntary muscle test on a patient with an ulnar nerve injury and substitutional patterns used by patients to compensate for the loss of function.

1. Muscles—Examination. 2. Ulnar nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703069
National Audiovisual Center

75

Muscle evaluation: Ulnar nerve (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents review and quiz material on muscle evaluation of the human ulnar nerve. Covers physiology, injury, and compensation for loss of function.

1. Muscles—Examination. 2. Ulnar nerve. I. United States Army Medical Field Service School. II. National Audiovisual Center.

[RC925.7] 616.7 75-703070
National Audiovisual Center

75

The Muscles. [Filmstrip] Eye Gate House, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette.

(How your body parts function, set 2)

SUMMARY: Describes the muscular system and its function as well as its relationship to the rest of the body.

1. Muscles—Juvenile films. [I. Muscular system] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

[QP321] 612 75-732815
Eye Gate House

75

Muscles, bones, skin, lungs, and blood. [Transparencies] Robert J. Brady Co. Released by Prentice-Hall, 1974.

12 transparencies. color. 9 x 11 in. (You and your body, book B)

With teacher's guide.

SUMMARY: Identifies and describes the functions of muscles, bones, skin, lungs, and blood.

1. Muscles—Juvenile films. 2. Bones—Juvenile films. 3. Skin—Juvenile films. 4. Lungs—Juvenile films. 5. Blood—Juvenile films. [I. Anatomy, Human. 2. Physiology]

I. Robert J. Brady Company. II. Prentice-Hall, inc. III. Series: You and your body. [Transparencies] book B.

[QP37] 612 74-732927
Robert J. Brady Co.

74

Muscles of the shoulder. [Transparencies] Lansford Pub. Co., 1972.

2 transparencies. color. 10 x 12 in.

With 6 overlays.

With teacher's guide.

CREDITS: Author, Albert E. Crane.

SUMMARY: The basic transparencies show a simplified outline of bone group and the overlays contain drawings of the regional muscles. The bone group is shown with the muscle of the shoulder positioned to show its anatomical origin and insertion in relation to the bone group.

1. Shoulder—Muscles. I. Lansford Publishing Company.

[QM161] 611 73-735101
Lansford Pub. Co.

73

Muscles of the upper arm. [Transparencies] Lansford Pub. Co., 1972.

2 transparencies. color. 10 x 12 in.

With 4 overlays.

With teacher's guide.

CREDITS: Author, Albert E. Crane.

SUMMARY: The basic transparencies show a simplified outline of the bone group and the overlays contain drawings of the regional muscles. The bone group is shown with the muscles of the upper arm positioned to show the anatomical origin and insertion in relation to the bone group.

1. Arm—Muscles. I. Lansford Publishing Company. [QM165] 611 73-735102
Lansford Pub. Co.

73

Muscular dystrophy. [Filmstrip] Trainex Corp., 1973.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: A training film for nurses. Uses photographs to show the physical characteristics and body movements of patients with muscular dystrophy. Uses diagnostic slides to illustrate cellular changes that occur in the course of the disease. Deals with Duchenne, facioscapulohumeral and myotonic diseases, congenital myopathies, and neurogenic diseases.

1. Muscular dystrophy. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip]. [RC935.M7] 610.73 73-736488
Trainex Corp.

74

Muscular dystrophy. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Donald L. Schotland.

SUMMARY: Covers major forms of muscular dystrophy and differential diagnosis from other muscle diseases and neurogenic disease.

1. Muscular dystrophy. I. Medcom, inc. [RC935.M7] 616.7 73-732913
MEDCOM

73

Muscular Dystrophy Association of Canada
see

Winners.

The Muscular system. [Transparencies] Ward's Natural Science Establishment, 1967.

21 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses the physical structure of the human muscular system, and the characteristics of the individual muscle fibers, tendons, and ligaments. With captions.

1. Muscles. I. Ward's Natural Science Establishment, inc. II. Series: Human biology series. [Transparencies]. III. Series: Dyna-vue transparency series.

[QM151] 612 73-734883
Ward's Natural Science Establishment

73

The Muscular system in the human body, simplified. [Filmstrip] Health Education Aids, 1973. Made by Charles L. Lloyd.

53 fr. b&w. 35 mm. and phonotape: 1 cassette, 25 min.

With instructor's guide and script.

CREDITS: Writers, Leila L. Cluff, Larry L. Turner.

SUMMARY: Uses diagrams, visual illustrations, and three dimensional models to provide a basic understanding of the human muscular system, and its relationship with the skeletal and other body systems.

1. Musculoskeletal system. I. Health Education Aids (Firm)

[QM100] 611 73-734399
Health Education Aids

73

Museo de Arte Contemporáneo. [Slide]. — Great Neck, N.Y. : Playette Corp., 1968.

48 slides : col. ; 2x2 in. & list of titles.
Titles in Spanish.

SUMMARY: Features examples from the collection of Spanish paintings after the time of Goya in the collection of the Museo Nacional de Arte Contemporáneo, Madrid. Designed for use in teaching Spanish.

1. Spanish language—Films for English speakers. 2. Painting, Spanish. 3. Painting, Modern—19th century—Spain. 4. Painting, Modern—20th century—Spain. 5. Museo Nacional de Arte Contemporáneo. I. Playette Corporation.

[PC4112.7] 759.946 76-720535
Playette Corp. 77

Museum at Large Ltd.
see

The Brancusi retrospective at the Guggenheim.
deKooning at the Modern.
The Henri Matisse Centennial at the Grand Palais.
Louis I. Kahn: architect.
The Painter, Willem de Kooning.

Museum conservation: preserving our heritage. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Museums and man)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz.

SUMMARY: Describes conservation processes being used by museums to strengthen their works of art and other objects, replacing mere cosmetic repair which was formerly the practice.

1. Museum conservation methods. I. Encyclopaedia Britannica Educational Corporation. II. Series: Museums and man. [Filmstrip].

[AM141] 069 75-735743
EBEC 75

A Museum is a place to learn. [Filmstrip] Urban Media Materials, 1969.

6 filmstrips. color. 35 mm. and phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 9 min. each.

In LC collections.

With teacher's guide.

CREDITS: Producer, writer, and photographer, Edward Dubrowsky.

CONTENTS: Introducing museums.—Learning science in museums.—Learning geography in museums.—Learning history in museums.—Learning about art in museums.—Small museums and restorations.

1. Museums. [1. Museums] I. Urban Media Materials. [AM7] 069 79-734915
74fr74jrev

Museum of African Art
see

Tribute to Africa.

Museum of Art, Baltimore
see Baltimore. Museum of Art

Museum of Art, Los Angeles
see Los Angeles Co., Calif. Museum of Art, Los Angeles

Museum of Modern Art, New York
see New York (City). Museum of Modern Art

Museum of Science, Boston
see Boston. Museum of Science

Museum people. [Motion picture] KERA-TV, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Relates the works of art and sculpture seen in a museum with art, music, and everyday life outside the museum.

1. Arts—Psychology. 2. Arts and society. I. KERA-TV (Television station) Dallas.

[NX165] 704 75-700109
ALA Booklist 75

Museums: new direction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Museums and man)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz.

SUMMARY: Presents new kinds of museums, including a projected aircraft museum which will be flown, a projected steam locomotive museum which will haul passenger cars through the Sierra Nevadas, an operative stagecoach collection, and a mid-nineteenth century post office which handles mail.

1. Industrial museums. I. Encyclopaedia Britannica Educational Corporation. II. Series: Museums and man. [Filmstrip].

[T179] 069 75-735746
EBEC 75

Museums—to use and enjoy. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

1 reel, 11 min. : sd., col. ; 16 mm. & guide.

CREDITS: Consultants, Alice Carnes, Roger A. LaRaus.

SUMMARY: Follows children through a museum, showing how they react to the exhibits and learn to get the most out of them through responsive activities.

1. Museums—Juvenile films. [1. Museums] I. Coronet Instructional Media (Firm)

[AM7] 069 77-700494
Coronet Instructional Media 77

Mushroom in the rain. [Filmstrip] / Macmillan Pub. Co. ; made by Insight Productions. — New York : Macmillan, 1976.

40 fr. : col. ; 35 mm. & cassette (5 min.)

40 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 7 in. 5 min.)

(Threshold filmstrips)

Sound accompaniment compatible for manual and automatic operation.

With script.

Based on the storybook of the same title, adapted from the Russian of V. Suteyev, by Mirra Ginsburg.

SUMMARY: Tells the story of how an ant, butterfly, mouse, sparrow, and rabbit all find shelter from the rain under the same mushroom when there was room originally only for the ant. For primary grades.

1. Children's films. [1. Animals—Fiction. 2. Mushrooms—Fiction] I. Ginsburg, Mirra. Mushroom in the rain. II. Macmillan Publishing Company. III. Series.

[PZ7] 372.6 76-730693
Macmillan Audio-Visual 76

Mushrooms and fungi. [Slide]. — Lyons Falls, N.Y. : Educational Images, 1969.

20 slides : col. ; 2x2 in. & script.

CREDITS: Authors, Charles R. Belinky, Gale Koschmann Belinky; photographer, Charles R. Belinky.

SUMMARY: Depicts common, rare, edible, and poisonous mushrooms and fungi in their natural settings. Discusses their identification and superstitions concerning them.

1. Mushrooms. 2. Fungi. I. Educational Images (Firm) [QK617] 589 76-720411

Educational Images 77

Mushrooms to eat. [Slide set] Jack Darnall. Released by Outdoor Eduquip, 1973.

50 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Edible wild plants of the planet Earth)

Revised version of the 1970 slide set entitled Mushrooms you can eat.

With script.

SUMMARY: Identifies the common mushrooms which are safe and edible. Shows how to select and prepare them for food.

1. Mushrooms, Edible—Identification. 2. Cookery (Mushrooms) I. Darnall, Jack. II. Outdoor Eduquip (Firm) III. Mushrooms you can eat. [Slide set] IV. Series:

Edible wild plants of the planet Earth. [Slide set]. [QK617] 641.3 75-732982
Outdoor Eduquip 75

Mushrooms you can eat. [Slide set]
see

Mushrooms to eat.

Music and dance. [Filmstrip] Scholastic Book Services, 1973.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 6 min. (1 can, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps children develop confidence and initiative in dealing with themselves, others, and new experiences. Percussive instruments, whistling, and song inspire a fanciful dance with castanets, streamers, and bare feet. For primary grades.

1. Games with music. 2. Dancing—Children's dances. I. Scholastic Book Services. II. Series: I can. [Filmstrip] set 1.

[M1993] 372.8 73-736276
ALA Booklist 73

Music and dance in Bali. [Motion picture]
see

The Miracle of Bali: Music and dance in Bali.

Music and sound. [Motion picture]
see

The Art of film. Volume 4: Music and sound.

Music and your mind (a key to creative potential). [Motion picture] Cine-Men. Released by Creative Learning Center, 1975.

21 min. sd. color. 16 mm.

SUMMARY: Examines the guided imagery and music technique. Explains the procedure and shows what happens when selected music stimuli are administered to relaxed subjects.

1. Music—Psychology. 2. Music, Influence of. I. Cine-Men (Firm) II. Creative Learning Center.

[ML3920] 781 75-702600
Creative Learning Center 75

The Music child. [Motion picture]. — Cambridge, Md. : David Parry Productions, 1976.

1 reel, 45 min. : sd., b&w. ; 16 mm.

SUMMARY: Discusses the use of music therapy in the treatment of nonverbal handicapped children. Includes a wide variety of disabilities and of improvisational music techniques.

1. Music therapy. 2. Handicapped children—Rehabilitation. I. David Parry Productions.

[ML3920] 615 76-702855
CINE 76

Music Educators' National Conference
see

A Band is ...

Music for Prague 1968. [Motion picture] Music Project for Television. Released by Pyramid Films, 1975.

28 min. sd. color. 16 mm. (The Music Project)

Produced under a grant from the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting and the Maryland Arts Council.

SUMMARY: Shows the Baltimore Symphony's performance of Karel Husa's Music for Prague 1968. Visual images weave together the performance and Czech themes.

1. Suites (Orchestra), Arranged. I. Husa, Karel. Music for Prague 1968; arr. II. Music Project for Television, inc.

III. Pyramid Films, inc. [M1045] 785.8 75-703601
CINE 75

Music in early childhood. [Motion picture] University of Illinois Music Extension. Made and released by University of Illinois Motion Picture Production Center, 1969.

28 min. sd. color. 16 mm.

CREDITS: Instructor, Bob Smith.

SUMMARY: Demonstrates a variety of techniques for teaching pre-school and primary grade children music appreciation. Shows how three groups of children respond to music through singing and physical expression.

1. Music—Analysis, appreciation. I. Illinois. University at Urbana-Champaign. Music Extension. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center.

[MT6] 370.7 73-703093
Univ. of Ill. Motion Picture Production Center 73

Music in the forest. [Motion picture] U.S. Information Agency, 1963.

30 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts life at the summer music camp at Interlochen, Mich. Includes the young students' music training as well as recreation and non-classroom activities.

1. National Music Camp. I. United States. Information Agency.

[MT4] 780.7 74-705180

National Audiovisual Center

75

Music lesson. [Motion picture] Communicat Film Productions, Canada, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Presents the story of a young boy who kills a sea gull on the way to his music lesson.

1. Short films. I. Communicat Film Productions.

[PN1997] 791.43 74-703603

National Film Board of Canada

75

The Music makers. [Motion picture] Fiveson Productions. Released by Universal Education and Visual Art, 1975.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how all kinds of junk materials can be used to make music.

1. Musical instruments—Juvenile films. 2. Rhythm bands and orchestras. I. Fiveson Productions. II. Universal Education and Visual Arts.

[MT810] 780 75-702904

UEVA

75

The Music of primitive man. [Filmstrip] Educational Dimensions Corp., 1973.

4 filmstrips (approx. 79 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 16 min. each. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the motives and characteristics of the music of primitive man.

CONTENTS: 1. American Indians.—2. Pacific Northwest Indians & Eskimos.—3. Oceania.—4. Africa.

1. Music, Primitive. I. Educational Dimensions Corporation.

[ML3547] 781.7 73-736061

Educational Dimensions Corp.

73

Music of the black man in America, set 1. [Filmstrip] Bowmar Pub. Corp., 1974.

2 filmstrips (pt. 1, 39 fr.; pt. 2, 33 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (World cultures series)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the 12 in. phonodiscs released in 1973.

CREDITS: Editors, Al McNeil, Roberta McLaughlin.

SUMMARY: Presents a historical perspective of the music of black people in America. Features the Jubilee singers and includes music selections from spirituals, protest songs, children's songs, work songs, blues, and jazz.

1. Negro music—History and criticism. I. Bowmar Publishing Corporation. II. Series: World cultures series. [Filmstrip].

[ML3556] 781.7 74-732614

Bowmar Pub. Corp.

74

Music of the black man in America, set 2. [Filmstrip] Bowmar Pub. Corp., 1974.

2 filmstrips (pt. 1, 32 fr.; pt. 2, 33 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (World cultures series)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the 12 in. phonodiscs released in 1973.

CREDITS: Editors, Al McNeil, Roberta McLaughlin.

SUMMARY: Presents a historical perspective of the music of black people in America. Features the Jubilee singers and includes music selections from spirituals, protest songs, children's songs, work songs, blues, and jazz.

1. Negro music—History and criticism. I. Bowmar Publishing Corporation. II. Series: World cultures series. [Filmstrip].

[ML3556] 781.7 74-732615

Bowmar Pub. Corp.

74

Music of the East. [Filmstrip] Educational Dimensions Corp., 1974.

4 filmstrips (approx. 79 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with music and culture of the Far and Near East. Includes scenes of people in the East and provides selections from their music and works of art.

1. Music, Oriental. I. Educational Dimensions Corporation.

[ML330] 780.95 74-732668

Educational Dimensions Corp.

74

Music of the spheres. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 5)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.

SUMMARY: Presents the evolution of mathematics and its relationship to musical harmony, early astronomy, and perspective in painting.

1. Mathematics—History. 2. Harmony. 3. Astronomy. 4. Painting. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 5.

[QA21] 510.9 74-702257

Time-Life Films

74

Music Project for Television, inc.

see

Ancient voices of children.

Music for Prague 1968.

Romeo and Juliet in Kansas City.

The Secret life of an orchestra.

Music research. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm. (Communication theory and the new educational media)

SUMMARY: Shows the application of educational technology to music. Examines a program which employs a keyboard-oriented teaching machine in order to teach elementary children the basic skills of music.

1. Music—Instruction and study. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Communication theory and the new educational media. [Motion picture].

[MT1] 780.7 75-700564

National Audiovisual Center

75

Musica Viva Ltd.

see

Being.

Musical forms: the fugue. [Motion picture] Centron Corp. Released by Centron Educational Films, 1976.

19 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Writer, B. Eugene Koskey.

SUMMARY: Dissects Bach's Fugue in G minor and explains its various components, analyzing a typical fugue.

1. Fugue. 2. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.542, G minor. Fugue. I. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.542, G minor. Fugue. II. Centron Corporation, inc., Lawrence, Kan. III. Centron Educational Films.

[MT59] 781.4 76-700248

Centron Educational Films

76

Musical holdouts. [Motion picture]

see

Cohen, John. Musical holdouts.

The Musical instrument maker of Williamsburg. [Motion picture] Colonial Williamsburg Foundation, 1976.

54 min. sd. color. 16 mm.

SUMMARY: Shows George Wilson, master musical instrument maker, and his journeymen construct a spinet and a violin commencing with raw materials and ending with completed instruments.

1. Wilson, George D. 2. Harpsichord—Construction. 3. Violin—Construction. I. Colonial Williamsburg Foundation.

[ML460] 786 76-700385

CINE 76(7607)

The Musical palm tree. [Filmstrip] / Westport Communications Group. — Irvine, Calif. : Doubleday Multimedia, 1976.

47 fr. : col. ; 35 mm. & cassette (11 min.)

47 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 11 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: An adaptation of the book of the same title by Robert Barry, about a young Puerto Rican boy who earns money to buy his mother a gift by conducting guided tours of historic old San Juan. For elementary grades.

1. Children's films. [I. Puerto Rico—Fiction] I. Barry, Robert E. Musical palm tree. II. Westport Communications Group.

[PZ7] 813 76-731688

Doubleday Multimedia 76(7611)

Musical Vienna. [Slide set] J. Weston Walch, Publisher, 1973. Made by World in Color Productions.

22 slides. color. 2 x 2 in.

With script.

CREDITS: Author, William Reid, Jr.

SUMMARY: Focuses on the musical contributions made by each of Vienna's great composers, showing buildings, sculptures, and other items in the city that are associated with the composers or their music. Also considers some of the music being performed in Vienna today.

1. Music—Austria—Vienna. 2. Composers—Vienna.

I. Walch (J. Weston), Publisher.

[ML246.8.V6] 780.9436 74-734318

J. Weston Walch, Publisher 74

Musicanada. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

2 reels, 58 min. : sd., col. ; 16 mm.

CREDITS: Producer, Tom Daly; directors, Malca Gillson, Tony Ianzelo; photographers, Tony Ianzelo, Douglas Kiefer, Robert Humble, David de Volpi; film editor, Malca Gillson.

SUMMARY: A picture of music in Canada, on one coast-to-coast stage.

1. Music—Canada. I. National Film Board of Canada.

[ML205.5] 780.971 76-701029

National Film Board of Canada

76

Muskrat family. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the habitat, diet, and daily activities of a muskrat family.

1. Muskrats—Behavior. [I. Muskrats—Habits and behavior] I. Doubleday Multimedia.

[QL737.R638] 599 73-700300

Doubleday Multimedia 73

Muskrats. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (In pond and stream)

Loop film in cartridge.

With study guide.

SUMMARY: Describes the behavior and activities of muskrats in their natural habitat.

1. Muskrats—Behavior—Juvenile films. [I. Muskrats] I. Troll Associates. II. Series: In pond and stream. [Motion picture].

[QL737.R638] 599 73-701472

Troll Associates 73

The Mussel specialist. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Examines the question of what is innate and what is learned in animal behavior by studying the activities of oyster catchers on the coasts of Britain. Shows that the ability of the birds to learn, as demonstrated in their technique of opening mussels, increases their chances for survival.

1. Animals, Habits and behavior of. 2. Birds—Behavior. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]. [QL751] 598.2 73-700426 McGraw-Hill Book Co. 73

Must I/may I. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communications, Toronto.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize that freedom and responsibility are part of growing up and to help them deal with the feelings caused by the tension between the two. For elementary grades.

1. Responsibility—Juvenile films. 2. Children—Conduct of life—Juvenile films. [1. Responsibility. 2. Maturation (Psychology)]. I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BJ1451] 372.1 73-702446 National Instructional TV Center 73

Must the world go hungry? [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines the task of feeding the rising population in the United States, discusses new sources of food, and assesses the merits of the concept of a zero population growth.

1. Food supply—United States. 2. United States—Population. I. Current Affairs Films (Firm) [HD9005] 338.1 72-736123 Current Affairs Films 72[7501]

Must we have noise? [Motion picture] / Gordon-Kerckhoff Films. — New York: ACI Media, 1972.

1 reel, 11 min.: sd., col.; 16 mm. & teacher's guide. — (Caring about our community series)

SUMMARY: Dramatizes the noise level in modern life, depicting a typical day in the life of a young boy. Uses natural sounds, without narration or background music. For elementary grades.

1. Noise pollution—Juvenile films. [1. Noise pollution] I. Gordon-Kerckhoff Productions. II. Series: Caring about our community series. [Motion picture]. [TD892] 614.7 76-702244 ACI 76

Mutations. [Motion picture] Lilyan Productions, 1972.

8 min. sd. color. 16 mm.

SUMMARY: Exhibits images produced by lasers and computers and views of crystal growth as seen through a polarizing microscope. Accompanied by music composed by Jean-Claude Risset and created with the use of a computer.

1. Experimental films. 2. Short films. I. Lilyan Productions. [PN1995.9.E96] 704.94 73-700381 CINE 73

Mutiny on the Bounty. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

2 filmstrips. color. 35 mm. and 2 cassettes (39 min.)

Edited from the 1962 Arcola Pictures/Metro-Goldwyn-Mayer motion picture of the same title.

SUMMARY: An adaptation of the novel of the same title by Charles Nordhoff and James Norman Hall which tells the story about the conflicts between the brutal Captain Bligh and his first mate, Fletcher Christian, which led to the mutiny aboard H.M.S. Bounty in the South Pacific in 1789.

CONTENTS: Storystrip 1: No discipline without fear? 165 fr.—Storystrip 2: Conscience above law? 188 fr.

1. Nordhoff, Charles Bernard, 1887-1947. Mutiny on the Bounty. I. Nordhoff, Charles Bernard, 1887-1947. Mutiny on the Bounty. II. Films Incorporated. [PS3527] 813 75-735325 Films Inc. 75

Mutual aid—the U.S. in industry. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Explains the steps and procedure in organizing and conducting an industrial mutual aid association and its important civil defense function. Features many industries working together. Gives the Linden Industrial Mutual Aid Council of Linden, N.J., as an example of major industries working together.

1. Industry—Defense measures—United States. 2. Linden Industrial Mutual Aid Council. I. United States. Office of Civil Defense. II. National Audiovisual Center. [UA929.6] 338.06 74-705181 National Audiovisual Center 75[7509]

Mutual Film Corporation
see
The Fireman.

Mutual Films
see
Between friends.

Mutual Productions
see
The Rainbow boys.

Muyskens/Madison
see
Hot cards.

Muzzers. [Motion picture] Open End Theater, 1973.

60 min. sd. color. 16 mm.

SUMMARY: A fairy tale about a slave and a queen who evolve through time and space to find themselves confronted with modern life.

1. Feature films. I. Open End Theater. [PN1997] 791.43 73-702338 CINE 73

My boy friend. [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-301)

With teacher's manual.

SUMMARY: A reading program which introduces spelling skills. Illustrates the behavior characteristics of a young boy at the third grade level. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. Friendship—Fiction. 3. Behavior—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-301. [LB1525] 372.4 73-736164 Educational Projections Corp. 74

My brother is a pumpkin. [Filmstrip] Guidance Associates, 1975.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (Read-along stories)

Also issued with phonotape in cassette.

With discussion guide and four student booklets.

SUMMARY: Tells a story about a girl who informs several shoppers in a market that her brother is a pumpkin. When her father confirms the fact, all are dumbfounded, until her brother steps into the market. With captions. For primary grades.

1. Children's films. I. Guidance Associates. II. Series: Read-along stories. [Filmstrip]. [PZ7] 372.6 75-735786 Guidance Associates 75

My brothers' keeper. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1973.

15 min. sd. color. 16 mm.

CREDITS: Reporter, Patrick Trese.

SUMMARY: Shows how a group of mentally-retarded young people are undergoing training and treatment in a community-staffed residential institution in Oakwood, Ky. Examines the treatment procedures used in the institution, and describes the relationships between the professional staff, the trained volunteer workers, and the patients.

1. Mentally handicapped children—Care and treatment—Kentucky. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. [HV897] 362.3 74-700121 ALA Booklist 74

My church reaching out. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1961. Made by Southeastern Films.

48 fr. color. 35 mm.

With script.

SUMMARY: Describes the New Testament plan of churches reaching out into unchurched areas. Shows how nearby churches must witness to people in the homeland.

1. Missions, Home. [1. Missions] I. Southern Baptist Convention. Home Mission Board. [BV2650] 266 74-734399 Baptist Home Mission Board 74

My clothing. [Filmstrip] BFA Educational Media, 1973.

54 fr. color. 35 mm. (Taking care of myself)

With teacher's guide (43 fr.) at end of filmstrip.

SUMMARY: Helps children learn to be aware of and take care of their clothing. With captions. For primary grades.

1. Clothing and dress—Juvenile films. [1. Clothing and dress] I. BFA Educational Media. II. Series: Taking care of myself. [Filmstrip]. [TX340] 613 73-736287 ALA Booklist 74

My country. [Filmstrip] McIntyre Productions, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (The Australian aborigines)

With script.

CREDITS: Writer, Geraldine McIntyre.

SUMMARY: Describes the way of life of the Australian aborigines and explains the deep reverence they feel for their tribal lands.

1. Australian aborigines. I. McIntyre Productions. II. Series: Australian aborigines. [Filmstrip]. [GN665] 994.004 75-735504 McIntyre Productions 75

My country right or wrong? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Summertime, starring Jack Warden and Michael Douglas, released by Columbia Pictures in 1971.

With study guide.

SUMMARY: A study of the attitudes of a young man and his father whose views concerning patriotic duty differ, and the reaction of the son when he overhears his father attempt to hire a mechanic to sabotage his car.

1. Patriotism—United States. 2. Conflict of generations. I. Learning Corporation of America. II. Summertime. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture]. [JK1759] 179 72-703089 Learning Corp. of America 73

My dad lives in a downtown hotel. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

37 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the effects of divorce on a family. Encourages candid classroom discussion of the problems involved in divorce.

I. Divorce. [I. Divorce] I. Metromedia Producers Corporation. II. Doubleday Multimedia.

[HQ814] 301.42 75-702732
Doubleday Multimedia 75

My dad—the veterinarian. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)

Also issued with phonotape in cassette.

SUMMARY: Discusses what is involved in the job of the veterinarian. For elementary grades.

I. Veterinary medicine—Vocational guidance—Juvenile films. [I. Veterinary medicine as a profession] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip].

[SF779.5] 372.8 72-733002
Scott Education Division 73[7608]

My dad's a cop. [Motion picture]. — Hollywood, Calif. : William Brose Productions, 1976.

I reel, 18 min. : sd., col. ; 16 mm. — (Urban crisis series)

CREDITS: Producer, Patricia Brose.

SUMMARY: Tells the story of a boy whose father is a policeman. Shows the father at work, his son's impressions, and how police work affects the family. For elementary grades.

I. Police—Family relationships—Juvenile films. [I. Police—Family relationships] I. William Brose Productions.

II. Series: Urban crisis series. [Motion picture]. [HV7922] 363.2 76-703141
CINE 76

My darling Clementine. [Motion picture] Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films [1973?]

7 min. sd. color. 16 mm.

CREDITS: Director and writer, Jiri Brdecka.

SUMMARY: Uses drawings and a Dixieland arrangement of the music to provide a new twist to the story of darling Clementine.

I. Folk-songs, American. I. Rembrandt Films, New York. II. Macmillan Films.

[M1630] 784.4 73-701759
Macmillan Films 73

My darling Clementine. [Motion picture] Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975.

15 min. sd. b&w. 16 mm. (American film genre—western unit)

Excerpts from Twentieth Century-Fox Film Corp.'s 1950 motion picture of the same title.

Phonotape in cassette of lecture by Stuart M. Kaminsky also issued.

With teacher's guide.

Based on Wyatt Earp, frontier marshal, by Stuart N. Lake, and writings by Sam Hellman.

CREDITS: Producer, Samuel G. Engel; director, John Ford; screenplay, Samuel G. Engel, Winston Miller; music, Alfred Newman; photography, Joe MacDonald; editor, Dorothy Spencer.

SUMMARY: A melodrama which tells of the adventures of Wyatt Earp as marshal of Tombstone, Ariz., and of his defeat of the Clanton gang. Designed to exemplify the western film genre.

I. Western films. 2. Short films. I. Lake, Stuart N. Wyatt Earp, frontier marshal. II. Hellman, Sam. III. Twentieth Century-Fox Film Corporation. IV. Films Incorporated. V. Series: American film genre—western unit.

[Motion picture]. [PN1997] 791.43 75-702625
Films Incorporated 75[7512]

My ears are on my knee! [Filmstrip] Herbert M. Elkins Co., 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 16 min. (Readwell essays—sound and sight series, basic level)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and narrator, John Ryan; photography, Cy Hampson.

SUMMARY: A reading exercise which presents some little-known facts about insects. For use in remedial reading programs.

I. Reading—Remedial teaching—Juvenile films. 2. Insects—Juvenile films. [I. Reading—Remedial teaching. 2. Insects] I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series, basic level. [Filmstrip].

[LB1050.5] 428.6 73-736619
Herbert M. Elkins Co. 74

My father the doctor. [Motion picture] Miriam Weinstein, 1972.

18 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: A father-daughter relationship is presented. The life of the father of the filmmaker is recalled in detail, and their life together is shown through photos and home movies.

I. Fathers. 2. Fathers and daughters. I. Weinstein, Miriam.

[HQ756] 301.42 74-702018
Miriam Weinstein 74

My father's business. [Motion picture] Gable Enterprises, 1974.

25 min. sd. color. 16 mm.

SUMMARY: A recruiting film presenting insights into different ministries of the Catholic priesthood.

I. Catholic Church—Clergy. I. Gable Enterprises.

[BX1913] 282 74-702494
CINE 74

My favorite place. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1975.

97 fr. : col. ; 35 mm. & cassette (8 min.).

97 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 8 min.). (Songstories, what makes me the only me?)

With teacher's guide.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: Different children answer the musical question, where is my favorite place? Intended to teach primary grade children to verbalize the concept of self.

I. Self—Juvenile films. 2. Interest (Psychology)—Juvenile films. [I. Self] I. Encyclopaedia Britannica Educational Corporation. II. Series: Songstories, what makes me the only me? [Filmstrip].

[BF697] 372.6 76-730743
EBEC 76

My first job: Checker-cashier. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a young girl working as a supermarket checker-cashier in order to show the activities, job setting, and occupational opportunities afforded by a first job as a checker-cashier.

I. Cashiers. 2. Retail trade—Vocational guidance. 3. Supermarkets. I. Coronet Instructional Media (Firm) II. Title: Checker-cashier. [Motion picture]

[HF5469] 331.7 75-703038
Coronet Instructional Media 75

My first job: Department store clerk. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses several examples of clerks working in a variety of department store jobs in order to show the activities, job settings, and occupational opportunities offered by a first job as a department store clerk.

I. Department stores—Vocational guidance. 2. Clerical occupations. I. Coronet Instructional Media (Firm) II. Title: Department store clerk. [Motion picture]

[HF5463] 331.7 75-703039
Coronet Instructional Media 75

My first job: Drugstore clerk. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a clerk in a medium-sized drugstore in order to show the activities, job setting, and occupational opportunities afforded by a first job as a drugstore clerk.

I. Clerical occupations. 2. Drugstores. I. Coronet Instructional Media (Firm) II. Title: Drugstore clerk. [Motion picture]

[HD8039.D7] 331.7 75-703041
Coronet Instructional Media 75

My first job: Food services. [Motion picture] Coronet Instructional Media, 1975.

9 min. sd. color. 16 mm.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the examples of a young waitress and a young salad maker in a restaurant in order to show the activities, job setting, and occupational opportunities afforded by a first job in the food services industry.

I. Food service—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Food services. [Motion picture]

[TX943] 331.7 75-703042
Coronet Instructional Media 75

My first job: Service station attendant. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a young man working in a service station in order to show the activities, job setting, and occupational opportunities afforded by a first job as a service station attendant.

I. Automobile mechanics—Vocational guidance. 2. Automobiles—Service stations. I. Coronet Instructional Media (Firm) II. Title: Service station attendant. [Motion picture]

[HD8039.M34] 331.7 75-703037
Coronet Instructional Media 75

My first job: Stock clerk. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a young man working as a stock clerk in a hi-fi store in order to show the activities, job setting, and occupational opportunities afforded by a first job as a stock clerk.

I. Clerical occupations. 2. Retail trade as a profession. I. Coronet Instructional Media (Firm) II. Title: Stock clerk. [Motion picture]

[HF5501] 331.7 75-703040
Coronet Instructional Media 75

My forest home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Robyn Guest.

SUMMARY: Scenes of the natural environment of a small logging town in Oregon from the point of view of a young boy. For primary grades.

I. Oregon—Description and travel—1951—. —Juvenile films. 2. Children in Oregon—Juvenile films. [I. Oregon. 2. Children in Oregon] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me.

[Filmstrip]. [F881.2] 372.8 72-735107
EBEC 73

My forty years with beavers. [Filmstrip] Lyceum Productions, 1974.

2 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

CREDITS: Photographer, Ann Atwood.

SUMMARY: Recalls some of the experiences of Dorothy Richards, a naturalist who, from her home in the Adirondack wilderness, has studied the life and habits of the beaver.

CONTENTS: A kinship with wild beavers. 60 fr., 14 min. —A houseful of beavers. 65 fr., 15 min.

I. Beavers. 2. Richards, Dorothy. I. Lyceum Productions (Firm)

[QL737.R632] 599 74-735331
ALA Booklist 74

My friend Edi. [Motion picture] Eli Lilly and Co. Made and released by Milner-Fenwick, 1971.

15 min. sd. color. 16 mm.

CREDITS: Adviser, Robert Schultz.

SUMMARY: Uses cartoon animation and live action sequences in order to show how a family copes with a child's diabetes. Emphasizes the importance of exercise, diet, and insulin in the treatment of diabetes in children.

1. Diabetes in children. 1. Lilly (Eli) and Company. II. Milner-Fenwick, inc. [RJ420.D5] 616.4 75-700010
Milner-Fenwick 75

My friend? (ethnic/racial differences). [Motion picture] Agency for Instructional Television, 1975. Made by UNIT Productions, Utah State Board of Education.

15 min. sd. color. 16 mm. (Self incorporated)

Videotape on reel and videocassette also issued.

With teacher's guide.

CREDITS: Producer, director, and writer, Dean Bradshaw.

SUMMARY: An open-ended film which shows what happens between two friends, a Navaho and a Caucasian, when they leave their rural elementary school and enter junior high. Designed to help young people understand the need many people feel for an ethnic identity and to encourage them to appreciate the qualities common to all human beings.

1. Ethnicity—Juvenile films. 2. Race awareness—Juvenile films. [1. Ethnicity. 2. Race awareness] 1. Agency for Instructional Television. II. Series: Self incorporated. [Motion picture]. [GN495.6] 301.45 75-703952
Agency for Instructional Television 76

My friend, the enemy. [Motion picture] U.S. Information Agency, 1965.

35 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Uses an actual case in which labor and management settle a dispute by the bargaining process. Illustrates how mutual cooperation benefits both labor and industry. Reveals principles and tactics of bargaining.

1. Collective bargaining. 1. United States. Information Agency. [HD6483] 331.89 74-705182
National Audiovisual Center 75

My friend the policeman. [Filmstrip] ACI Films, 1973.

74 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 2)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about policemen in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Police—Juvenile films. [1. Reading (Primary) 2. Police] 1. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 2. [LB1525] 372.4 74-734135
ALA Booklist for Library of Congress 75

My friend the stork. [Motion picture] Romania films, Bucharest, 1969. Released in the U.S. by CCM Films, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Tells the story about a lonely little boy who wants a brother to play with and is told that if he can capture a stork it will bring him a baby brother. For elementary grades.

1. Brothers and sisters—Juvenile films. 2. Storks—Juvenile films. 3. Children's films. [1. Brothers and sisters—Fiction] 1. Romania films. II. CCM Films. [PZ7] 372.6 72-702902
CCM Films 73[7401]

My friend Vince. [Motion picture] / Canada Council. — [Ottawa] : The Council, 1975.

2 reels, 40 min. : sd., b&w. ; 16 mm.

CAST: David Rothberg, Howard Alk.

CREDITS: Producer and director, David Rothberg; photographer, Howard Alk.

SUMMARY: A conversation between the filmmaker and Vince, who is a pimp, thief, con man, and street hustler.

1. Pimps. 2. Thieves. 1. Canada Council. [HQ117] 364.1 76-701345
National Film Board of Canada 76

My friends and fellow citizens. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Election process)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the appeals which have been used to gain the support of the American voter. Recounts the evolution of politics on the western frontier with the elimination of property qualifications and the vote for women. Tells how the growth of the Nation has come to require extensive contributions of money and the manpower of the common people to achieve a successful campaign.

1. Electioneering—United States—History. [1. Elections] 1. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip]. [JK1971] 324 75-732639
Doubleday Multimedia 75

My friends and followers. [Filmstrip] Roa's Films, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 5)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Introduces the first disciples of Jesus, showing how He attracted working men and invited them to share in his ministry. Presents the Gospel narrative of the wedding at Cana, and interprets it as a sign of the joy and fruitfulness which the presence of Jesus brings to people everywhere.

1. Apostles. 2. Jesus Christ—Person and offices. 1. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 5. [BS2440] 232.9 72-737432
Roa's Films 73

My friends call me Tony. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

1 reel, 12 min. : sd., col. ; 16 mm.

CREDITS: Producer, Yuko Yoshida; director, Beverly Shaffer; photographer, Nesya Shapiro; editor, Ginny Stikeman.

SUMMARY: A story about a boy learning to cope with his blindness.

1. Short films. 1. National Film Board of Canada. [PN1997] 362.4 77-700231
Canadiana 77

My frog went a-courting. [Motion picture] National Film Board of Canada, 1974.

5 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Director, Evelyn Lambart; music, Derek Lamb, Andrew Huggett, Karl du Plessis.

SUMMARY: An animated film based on an old Scottish song.

1. Moving-picture cartoons. 1. National Film Board of Canada. [PN1997.5] 791.43 75-703417
National Film Board of Canada 75[7608]

My girl friend. [Filmstrip] Educational Projections Corp., 1972.

44 fr. color. 35 mm. (Reading program. Level 3, R-300)

With teacher's manual.

SUMMARY: A reading program which provides exercise in vocabulary and spelling skills. Presents a story about the loyalty of friends. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. Reading (Primary) 2. Friendship—Fiction] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-300. [LB1525] 372.4 73-736163
Educational Projections Corp. 74

My goat. [Motion picture] / Dunav Films. — White Plains, N.Y. : Wombat Productions, 1974.

1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.

Made in Yugoslavia.

CREDITS: Director, Mika Milosevic.

SUMMARY: Presents a story about the experience of a well-cared-for but lonely boy in an urban setting who learns that man can be made happy as the keeper and lover of animals as pets and made unhappy when animals are hunted and eaten.

1. Short films. 1. Dunav-film. [PN1997] 791.43 76-701426
Wombat Publications 76

My goldfish. [Filmstrip] Taylor Associates, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Tell me a story. Library 13, no. 2)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher folder.

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.

SUMMARY: Demonstrates the proper care and feeding of goldfish, discussing the fish's eating, sleeping, and reproductive behavior. For primary grades.

1. Goldfish—Juvenile films. [1. Goldfish] 1. Wong, Herbert H. My Goldfish. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] Library 13, no. 2. [SF458.G6] 597 73-733922
Taylor Associates 73

My grandson Lew. [Motion picture] / Barr Films ; made by Donald MacDonald. — Pasadena, Calif. : Barr Films, 1976.

1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.

CAST: Ellen Geer, Reed Diamond.

SUMMARY: Presents an adaptation of the children's story of the same title by Charlotte Zolotow, about a young boy who discovers the importance of memories when he learns of his grandfather's death. For elementary grades.

1. Children's films. [1. Grandfathers—Fiction] 1. Zolotow, Charlotte Shapiro, 1915- My grandson Lew. II. Barr Films. [PZ7] 813 76-703587
Barr Films 77

My greatest work. [Filmstrip] Roa's Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 9)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Shows the freedom and faithful love and forgiveness of Jesus as He is betrayed by his friends and opposed by his fellowmen. Tells of Jesus' sacrifice of his life so that others may have more abundant life.

1. Jesus Christ—Biography. 1. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 9. [BT301.2] 232.9 72-737436
Roa's Films 73

My heritage. [Motion picture] see

Að lemoren.

My heritage. [Motion picture] U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.

27 min. sd. color. 16 mm.

With script in English and Marshallese.

Marshallese version released under the title *Aō Imemoren*.

SUMMARY: Shows the activities of teachers, parents, and children in the Head Start program in the Marshall Islands.

1. Project Head Start. 2. Compensatory education—Marshall Islands. 1. United States. Office of Child Development. II. Columbia Forum Productions. III. *Aō Imemoren*. [Motion picture] 370.19 74-702138
[LC4100] Columbia Forum Productions
75

My hero zero. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate the use of the number zero in multiplication. For primary grades.

1. Numeration—Juvenile films. 2. Zero (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Zero (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]. [QA141.3] 513 75-733957
Xerox Films 75

My hero zero. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorrough.

SUMMARY: Uses songs and cartoons in order to explore the mathematical possibilities of the number zero. For elementary grades.

1. Numeration—Juvenile films. 2. Zero (The number)—Juvenile films. [1. Number concept. 2. Zero (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]. [QA141.3] 372.7 74-703640
Xerox Films 75

My home is here. [Motion picture] see

Kealy, Janet. My home is here.

My husband left out on us. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.

23 min. sd. color. 16 mm. (Essential elements of interviewing)

With guide.

SUMMARY: Teaches eligibility workers the essentials of interviewing prospective or current welfare recipients. Presents an interview situation in which the worker must determine whether desertion has actually occurred in the case of a mid-thirties woman with six children and a husband who has left them before for periods of time.

1. Interviewing—Case studies. 2. Public welfare—United States. 3. Child welfare—United States. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. National Audiovisual Center. III. Series: Essential elements of interviewing. [Motion picture]. [HV43] 361.6 75-703836
National Audiovisual Center 75

My husband stopped support payments. [Motion picture] / United States Social and Rehabilitation Service, Assistance Payment Administration; made by Blackside. — Washington: The Administration: distributed by National Audiovisual Center, 1976.

1 reel, 22 min.: sd., col.; 16 mm. & study guide. — (Essential elements of interviewing)

SUMMARY: Follows an interview by an intake worker of a woman with six children whose husband has deserted his family, showing the responsibility of the Assistance Payments Administration and its clients in establishing eligibility for child support assistance.

1. Child welfare—United States. 2. United States. Social and Rehabilitation Service. Assistance Payment Administration. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. Series: Essential elements of interviewing. [Motion picture]. [HV741] 362.7 76-703713
National Audiovisual Center 77[7801]

My island home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Robyn Guest.

SUMMARY: Presents the family life and natural beauty of the Hawaiian Islands from a young boy's point of view. For primary grades.

1. Hawaii—Social life and customs—Juvenile films. 2. Children in Hawaii—Juvenile films. 3. Hawaii—Description and travel—1951—Juvenile films. [1. Hawaii] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me. [Filmstrip]. [DU624.5] 372.8 72-735109
EBEC 73

My ladybug. [Filmstrip] Taylor Associates, 1973.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. (Tell me a story. Library 13, no. 1)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher folder.

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.

SUMMARY: Explains the care, feeding, and life cycle of the ladybug. For primary grades.

1. Ladybirds—Juvenile films. [1. Ladybugs] I. Wong, Herbert H. My ladybug. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] Library 13, no. 1. [QL596.C65] 595.7 73-733921
Taylor Associates 73

My land and my people. [Filmstrip] Roa's Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 1)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Phillippe Jourdiou.

SUMMARY: Presents the historical, geographical, and cultural background of Jesus, drawing upon early narratives of Matthew and Luke, and suggests Jesus' attitude toward various values, social conditions, and institutions of his time.

1. Jesus Christ—Biography. 2. Bible. N.T. Gospels—History of contemporary events, etc. I. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 1. [BT301.2] 232.9 72-737427
Roa's Films 73

My life. [Motion picture] see

Caliguri, Florian. My life.

My main man. [Motion picture] Paulist Productions, 1975.

15 min. sd. color. 16 mm. (Bloomin' human)

SUMMARY: Shows reconciliation within a family by giving an account of a Black family's experiences in which a son attempts to help his father, fails, runs away, returns, and becomes reconciled with his father. For elementary grades.

1. Afro-American families—Juvenile films. [1. Afro-American families. 2. Fathers and sons] I. Paulist Productions, Pacific Palisades, Calif. II. Series: Bloomin' human. [Motion picture]. [E185.86] 301.42 76-700386
CINE 76

My mother works. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Introduces some of the jobs that women have, and shows how these jobs fit into the life and routine of the family. For elementary grades.

CONTENTS: 1. At home. 42 fr.—2. In an office at home. 41 fr.—3. In a business office. 44 fr.—4. In a store. 38 fr.—5. In a profession. 47 fr.—6. At a surprising job. 40 fr.

1. Mothers—Employment—United States—Juvenile films. [1. Women—Employment. 2. Mothers—Employment] I. Eye Gate House, inc. 331.4 75-732757
Eye Gate House 75

My motor's missing. [Motion picture]. — Northridge, Calif.: Joyce Motion Picture Co., 1975, made 1973.

1 reel, 3 min.: sl., col.; 16 mm.

CREDITS: Photographer, John Joyce.

SUMMARY: Tells a humorous anecdote in American sign language of a hearing-impaired woman who misunderstands a gas attendant's message concerning her car. Signed for the deaf by Carolyn Larson.

1. Short films. 2. Deaf, Films for the. 3. Comedy films. I. Joyce Motion Picture Company. 371.9 76-701696
[PN1997] Joyce Motion Picture Co. 76[7805]

My Navajo desert home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Robyn Guest.

SUMMARY: Describes life on a Navajo Indian reservation from the point of view of a young girl. Includes occupations of Navajos. For primary grades.

1. Navaho Indians—Juvenile films. [1. Navaho Indians] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me. [Filmstrip]. [E99.N3] 372.8 72-735108
EBEC 73

My parents are getting a divorce. [Filmstrip]. — Pleasantville, N.Y.: Human Relations Media Center, 1976.

2 rolls (151 fr.): col.; 35 mm. & 2 cassettes (2-track. 19 min.)

2 rolls (151 fr.): col.; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 19 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's guide.

CREDITS: Producer, Peter Cochran; writer, Jeffrey Marlin.

SUMMARY: Examines the trauma of divorce, with emphasis on how teenagers perceive the divorce of their parents. Points out that older children may have to assume supportive roles with younger siblings and with the parents themselves.

1. Divorce. 2. Children of divorced parents. I. Human Relations Media Center. 301.42 76-731455
[HQ814] Human Relations Media Center 76

My partner, Officer Smokey. [Motion picture] American Educational Films, 1973. Made by Jesse Sandler.

17 min. sd. color. 16 mm. (Six to remember)

With teacher's guide.

CREDITS: Narrator, Stu Gilliam.

SUMMARY: Shows how a policeman and his partner, a German Shepherd named Smokey, work together in patrolling streets and neighborhoods in Washington, D.C.

1. District of Columbia—Police. 2. Police dogs. 3. Police patrol. I. American Educational Films. II. Series: Six to remember. [Motion picture]. [HV8148] 363.2 74-700853
American Educational Films 74

My pleasure is my business. [Motion picture] August Film Productions, Canada, and Merra Film Productions, Canada. Released by International Film Distributors, Canada, 1974.

93 min. sd. color. 35 mm.

CREDITS: Producers, Gerry Arbeid, Jessy Vogel; director, Al Waxman; writer, Alvin Boretz; music, Carl Zittner; photographer, Harry Makin; editor, Stan Cole.

CAST: Xaviera Hollander, Henry Ramer, Collin Fox, Don Cullen, Mike Kirby.

SUMMARY: A comedy featuring the escapades and adventures of an attractive movie star.

1. Feature films. 2. Comedy films. 1. August Film Productions. II. Merra Film Productions. III. International Film Distributors (Firm)

[PN1997] 791.43 75-704325
National Film Board of Canada
76

My ranch home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Robyn Guest.

SUMMARY: Describes life on a cattle ranch in Montana from a young girl's point of view. For primary grades.

1. Ranch life—Juvenile films. 2. Montana—Description and travel—1951—Juvenile films. 3. Children in Montana—Juvenile films. [1. Ranch life. 2. Children in Montana.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me. [Filmstrip].

[F731.3] 372.8 72-735105
EBEC 73

My red umbrella. [Filmstrip] Weston Woods Studios, 1972.

19 fr. color. 35 mm. and phonotape: dual-track, 1 reel (1 in.), 4 min.

With text booklet.

CREDITS: Adaptation, Kristine Holm, Isa Wickenhagen.

SUMMARY: Uses the pictures and text of the book of the same title by Robert Bright to tell the story about an umbrella that keeps growing to accommodate an increasing number of friends. For primary grades.

1. Umbrellas and parasols—Juvenile films. 2. Friendship—Juvenile films. 3. Children's films. [1. Umbrellas and parasols—Fiction. 2. Friendship—Fiction.] 1. Bright, Robert. 1902—My red umbrella. II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 72-736884
Weston Woods Studios 73

My seacoast home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Robyn Guest.

SUMMARY: Describes life in a small rural town on the coast of Maine from a child's point of view. For primary grades.

1. Maine—Description and travel—1951—Juvenile films. 2. Cities and towns—Maine—Juvenile films. 3. Children in Maine—Juvenile films. [1. Maine—Social life and customs. 2. Children in Maine.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me. [Filmstrip].

[F19.3] 372.8 72-735104
EBEC 73

My self-concept. [Filmstrip] Carmac Productions, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With guide.

CONTENTS: 1. The importance of a positive self-concept. 39 fr., approx. 7 min.—2. Contributing factors to a poor self-concept. 43 fr., approx. 7 min.—3. Manifestations of a poor self-concept. 39 fr., 7 min.—4. Basic needs for a positive self-concept. 37 fr., approx. 7 min.

1. Self-perception. 1. Carmac Productions.
[BF697] 131 74-735276
Carmac Productions 74

My son, Kevin. [Motion picture] Granada Television, London, 1974. Made by Allan Segal. Released in the U.S. by Wombat Productions, 1975.

24 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows the daily activities at home, play, and school, of an 11-year-old English boy who was born without arms or legs as a result of his mother's use of the drug thalidomide. The mother recalls her determination to care for her son at home, the difficulties involved, and the limited hopes for his future. Emphasizes the need for knowledge, hope, and dignity in relating to the handicapped.

1. Physically handicapped children. 2. Extremities (Anatomy)—Abnormalities and deformities. 3. Thalidomide—Toxicology. 1. Granada Television. II. Wombat Productions.

[RJ480] 362.4 75-700651
ALA Booklist 75

My son, the doctor. [Filmstrip]

see

Open-ended stories: My son, the doctor.

My subject in the park. [Motion picture] University of Southern California, Division of Cinema, 1974.

6 min. sd. b&w. 16 mm.

SUMMARY: A poetic treatment of contrasting textures which explores power and control as the film reflects on a woman's interior fantasies.

1. Experimental films. 1. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1995.9.E96] 704.94 74-702845
CINE 74

My three year old. [Motion picture]

see

Tate, Sharon L. My three year old.

My true story: Helene Curtis—how I found my exciting career. [Filmstrip] Helene Curtis Industries [196-?] Made by Philip Drell Photography.

1 roll. b&w. 35 mm.

SUMMARY: Presents the story of Helene Curtis in order to interest women in the profession of beauty culture.

1. Curtis, Helene. 1. Helene Curtis Industries.
[TT955] 668.023 73-734924
Philip Drell Photography 73

My world—earth. [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows children learning about soil. They touch, taste, and feel it; play and paint with it; and sing its praises. Points out the importance of soil and the importance of soil conservation. For primary grades.

1. Soil science—Juvenile films. 2. Soil conservation—Juvenile films. [1. Soil science. 2. Soil conservation.] 1. Fillinger, Paul. II. Churchill Films, Los Angeles.
[S591.3] 333.7 74-702243
Churchill Films 74

My world—water. [Motion picture] Paul Fillinger. Released by Churchill Films, 1974.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explores the wonders of water—its origins, its uses, and its pleasures. Points out the social implications of using and wasting water and the importance of water conservation. For primary grades.

1. Water-supply—Juvenile films. [1. Water supply.] 1. Fillinger, Paul. II. Churchill Films, Los Angeles.
[TD348] 333.9 74-702244
Churchill Films 74

Myasthenia gravis. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md.: The Institute; Washington: distributed by National Audiovisual Center, 1974.

1 cassette, 52 min.: sd., col.; 3/4 in. — (Intensive course in neuromuscular diseases)

U standard.

SUMMARY: Dr. John R. Wormald presents a lecture on myasthenia gravis, using slides for illustration.

1. Myasthenia gravis. 1. National Institute of Neurological Diseases and Stroke. II. Series: Intensive course in neuromuscular diseases. [Videorecording].

[RC935.M8] 616.7 76-706058
National Audiovisual Center

76

Mycenaean Greece. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Ancient Greek civilization)

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer and photographer, Tyler Wasson.

SUMMARY: Examines the influence of Minoan culture and the civilization of Mycenae on the emergence of classical Greece.

1. Civilization, Mycenaean. 2. Minoans. [1. Civilization, Mycenaean. 2. Minoans.] 1. Educational Development Corporation. II. Series: Ancient Greek civilization. [Filmstrip].

[DF220] 938 75-733393
75[75]rev2

Mycological slide culture technique. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a method of growing fungi on microscope cover slips to preserve mycelia and spores intact.

1. Mycology—Cultures and culture media. 1. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QK601] 589 75-702027
National Audiovisual Center 75

Myelography. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Eugene V. Leslie, George J. Alker.

SUMMARY: Reviews the history of myelography, its techniques, complications, its indications and contraindications, basic radiographic findings, examples of the normal myelogram, and evidence of escape of pantopaque from the spinal cord, masses in the spinal cord, intramedullary mass lesions, intradural lesions, extradural masses, and atrophy.

1. Spine—Radiography. 1. Medcom, inc.
[RC400] 616.07 73-733982
MEDCOM 73

Myers, Richard Lewis

see

Deathstyles.

Myers, Rod E.

see

Elephants.

Myocardial infarction and coronary heart disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Oscar Roth, Alan Goodyer, Alfred Aronson.

SUMMARY: Gives statistics of coronary heart disease, describes the role of CCU, and deals with coronary anatomy, pathogenesis and pathology of myocardial infarction artery disease, angina pectoris and intermediate syndrome, and complications of myocardial infarction.

1. Heart—Infarction. 2. Coronary heart disease. 1. Medcom, inc.
[RC685.16] 616.1 73-733795
MEDCOM 73

Myogenesis (Gallus domesticus), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, Irwin Konigsberg, John Saunders.

SUMMARY: Part 1 of a unit which shows how trypsin-dissociated myoblasts from the thigh of a 13-day chick embryo give rise to colonies of cells and how muscle straps are formed which eventually develop the ability to contract.

1. Chick embryo. 2. Myogenesis. 1. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

[QL959] 598.2 74-703894
BFA Educational Media 75

Myogenesis (Gallus domesticus), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, Irwin Konigsberg, John Saunders.

SUMMARY: Part 2 of a unit which shows how trypsin-dissociated myoblasts from the thigh of a 13-day chick embryo give rise to colonies of cells and how muscle straps are formed which eventually develop the ability to contract.

1. Chick embryo. 2. Myogenesis. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. [QL959] 598.2 74-703895
BFA Educational Media 75

Myogenesis (Gallus domesticus), III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, Irwin Konigsberg, John Saunders.

SUMMARY: Part 3 of a unit which shows how trypsin-dissociated myoblasts from the thigh of a 13-day chick embryo give rise to colonies of cells and how muscle straps are formed which eventually develop the ability to contract.

1. Chick embryo. 2. Myogenesis. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. [QL959] 598.2 74-703896
BFA Educational Media 75

Myrtle. [Motion picture] Michigan Dept. of Social Services, 1974. Made by Cinema Associate Productions.

15 min. sd. color. 16 mm.

SUMMARY: Presents an afternoon in the life of a 65-year-old woman, typical of many aged Americans, contrasting its loneliness with the apparent independence of a young married couple. Designed to combat the stigma of accepting welfare assistance.

1. Aged—United States. 2. Loneliness. I. Michigan. Dept. of Social Services. [HQ1064.V] 362.6 75-700460
CINE 75

Le Mystère Kuomiko: The Kuomiko mystery. [Motion picture] Chris Marker, France. Released in the U.S. by New Yorker Films, 1975.

47 min. sd. color. 16 mm.

Educational version; theatrical version released in 1965.

In French with English subtitles.

SUMMARY: Features an interview with a young Japanese girl concerning her likes and dislikes and her feelings toward herself and the world. Reveals the mystery of individuality and the social mood of acceptance of estrangement characteristic of children of the atomic bomb era.

1. Youth—Japan. 2. Adolescent psychology. 3. Atomic warfare and society. I. Marker, Chris, 1921-. II. New Yorker Films. III. Title: Kuomiko mystery. [Motion picture]. [HQ799] 155.9 75-704370
A.L.A. Booklist 76[76]rev

Mysteries of the Mekong. [Motion picture] BBC-TV, London, and Odyssey Productions. 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 8)

SUMMARY: Shows territory along the Mekong River through Thailand, Laos, Cambodia, and South Viet Nam to the China Sea. Describes various customs and religious ceremonies of the hundred million inhabitants. Narrated by Lowell Thomas.

1. Mekong River. 2. Mekong Valley—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 8. [DS525.2] 915.9 76-714390
Time-Life Films 72[7308]

The Mysterious giant. [Filmstrip] Society for Visual Education, 1974.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (The People's Republic of China, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Donald E. Weatherbee.

SUMMARY: Gives an overview of the location, topography, climate, and land use of Mainland China. Deals with various aspects of urban and rural life in China and describes China's military system.

1. China—Description and travel—1949-. I. Society for Visual Education, inc., Chicago. II. Series: People's Republic of China. [Filmstrip] no. 1. [DS711] 915.1 74-732834
SVE 74

The Mysterious Mr. Eliot. [Motion picture] National Educational Television and British Broadcasting Corp., Eng., 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

60 min. sd. color. 16 mm.

CREDITS: Producer and writer, Stephen Cross; narrator, Keir Dullea.

SUMMARY: Deals with the life and works of T. S. Eliot. Includes readings of the poet's works by actor Alec McCowen and scenes from the 1949 film version of *Murder in the cathedral* and the plays *Sweeney Agonistes* and *The family reunion* in which Eliot participated. Focuses on aspects of the poet's American background, and features talks with Robert Lowell, Stephen Spender, I. A. Richards, Laurens van der Post, and Hope Mirrlees.

1. Eliot, Thomas Stearns, 1888-1965. I. National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Contemporary Films/McGraw-Hill. [PS3509.L43] 928 73-701580
McGraw-Hill Book Co. 73

The Mysterious Tufte-folk. [Filmstrip] Walt Disney Educational Media Co., 1975.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (It's a small world folktales)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents a Scandinavian folktale about two brothers. Shows how one of them captures the magic treasure of the Tufte-folk while the other disappears in a terrible storm. For elementary grades.

1. Tales, Scandinavian. 2. Children's films. [I. Folklore—Scandinavia] I. Walt Disney Educational Media Company. II. Series: It's a small world folktales. [Filmstrip]. [PZ8.1] 398.2 75-733236
Walt Disney Educational Media Co. 75

Mystery at Smoky Hollow. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: A forest ranger traces the origin of a woods fire by questioning several members of a community about their activities in or near the woods at the time. Each person expresses his awareness of the need for careful attention whenever fire is used in or near a forested area.

1. Forest fires. 2. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center. [SD421] 634.9 74-705183
National Audiovisual Center 75

The Mystery of early man. [Filmstrip]. — Haviland, Kan.: Creation Filmstrip Center, 1976.

54 fr.: col.: 35 mm. & cassette (22 min.) and script.

Writer and photographer, Miriam Mitchem; narrator, Tom Harrison.

SUMMARY: Examines the early history of man using examples of fossil evidence and reports on the latest findings in the field.

1. Fossil man. 2. Man, Prehistoric. I. Creation Filmstrip Center. [GN282] 573 76-731438
Creation Filmstrip Center 76

The Mystery of Nefertiti. [Motion picture] British Broadcasting Corp., London. Released in the U.S. by Indiana University Audio-Visual Center, 1975.

46 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Director, Paul Jordan; editor, Keith Raven.

SUMMARY: Follows the six-year efforts of a team of archaeologists to reconstruct on paper the Egyptian temple of Nefertiti. Shows how computer techniques were used to match building blocks with the paper plan to develop an impression of the temple's appearance.

1. Egypt—Antiquities—Data processing. 2. Archaeology—Methodology—Data processing. 3. Nefertiti, Queen of Egypt, 14th Cent. B.C. I. British Broadcasting Corporation. II. Indiana University. Audio-Visual Center. [DT60] 932 75-703968
Indiana Univ. Audio-Visual Center 75

The Mystery of the million dollar hockey puck. [Motion picture] / Dal Productions, Canadian Film Development Corp. — [Toronto]: Cinépix, 1975.

4 reels, 89 min.: sd., col.: 35 mm.

Released in French under title: *La poursuite mystérieuse*.

CAST: Michael Macdonald, Angèle Knight, Jean-Louis Millette, Kurt Schiegle, Marthe Thiéry.

CREDITS: Producers, John Dunning, André Link; directors and writers, Jean Lafleur, Peter Svatek; music, Pierre F. Brault; photographers, Richard Ciupka, Stephen Reichel; film editor, Jean Lafleur.

SUMMARY: Features the adventures of two young orphans from Chicoutimi who are faithful fans of the Montreal Canadiens hockey team and who accidentally overhear a plot to smuggle diamonds into the United States by hiding them inside a hockey puck.

1. Feature films. I. Dal Productions. II. Canadian Film Development Corporation. [PN1997] 791.43 76-702451
Canadiana 76

Mysto the Great. [Motion picture] American Film Institute, 1976.

27 min. sd. color. 16 mm.

SUMMARY: Tells of an aging professional magician's search for meaning in his life and of the struggle he and his son have in reaching understanding and love.

1. Short films. I. American Film Institute. [PN1997] 791.43 76-700387
CINE 76

Myth of the pharaohs. [Motion picture]. — New York: ACI Media, 1971.

1 reel, 13 min.: sd., col.: 16 mm. & teacher's guide.

SUMMARY: Introduces Egyptian mythology showing through animation the Egyptian myth of creation, from a wilderness of water to the pharaohs.

1. Mythology, Egyptian. 2. Cosmogony, Egyptian. I. ACI Media. [BL2443] 299 76-702235
ACI 76

Myths. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 12 min. (Literature for children: an introduction, series 3)

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

SUMMARY: Uses primitive and Greek art and artifacts to introduce children to the origin and content of myths. Emphasizes the role of the superhero in mythology by telling the story of the Odyssey, and shows the universality of myths among many groups of early peoples. Tells how to locate myths in the library. For elementary grades.

1. Mythology—Juvenile films. 2. Homerus. *Odyssey*—Juvenile films. [I. Mythology. 2. Homerus. *Odyssey*. 3. Libraries] I. Waterman, Robert. II. Pied Piper Productions. III. Series: Literature for children: an introduction. [Filmstrip] series 3. [BL311] 292 74-733176
Pied Piper Productions 74

Myths & constellations. [Filmstrip] see

The Universe: Myths & constellations.

Myths and legends: mirrors of mankind. [Slide set] Center for Humanities, 1974.
240 slides. color. 2 x 2 in. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 46 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses examples of art, literature, and music to discuss the myths and legends man has created to explain the nature of the universe and his place in it.
1. Mythology. 2. Legends. I. Center for Humanities.
[BL311] 398 73-735458
Center for Humanities 73

Myths and legends of ancient Greece. [Filmstrip]. — Mahwah, N.J.: Troll Associates, 1975.
5 rolls (44 fr. each): col.; 35 mm. & 5 cassettes (11 min. each) and teacher's guide.
Revised version of the silent captioned filmstrips issued in 1970.
CONTENTS: Prometheus and the gift of fire.—Pegasus the winged horse.—Perseus and Medusa.—Jason and the golden fleece.—Theseus and the minotaur.
1. Mythology, Greek.—Juvenile films. [1. Mythology, Greek] I. Troll Associates.
[BL782] 880 76-731586
Troll Associates 76

Myths and legends of ancient Greece, set 2. [Filmstrip] Educational Audio Visual, 1971. Made by Unicorn Head Productions, London.
5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
In LC collections.
Revised version of the 1969 filmstrip of the same title.
Also issued with phonotape.
With teacher's notes and narration.
CREDITS: Writer, Marianne Grayston; artists, Hugh Marshall, Anne Johnstone, Janet Grahame Johnstone, Virginia Barris, Rosalind Asquith; narrator, John Ringham; editor, Natalie Davenport.
CONTENTS: Daedalus and Icarus. 39 fr., 10 min.—The Trojan War. 51 fr., 12 min.—Baucis and Philomen. 36 fr., 8 min.—Theseus and the Minotaur. 44 fr., 9 min.—Perseus and Andromeda. 41 fr., 10 min.
1. Mythology, Greek. [1. Mythology, Greek] I. Educational Audio Visual, inc., Pleasantville, N.Y.
[BL782] 398.2 70-738124
74fr74jrev

Myths and realities. [Filmstrip] Concept Media, 1973.
103 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Perspectives on aging, no. 1)
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Presents several of the common misconceptions about the aged, offering realistic information on the resources, health, housing, transportation, and social roles of the elderly.
1. Aged. I. Concept Media, inc. II. Series: Perspectives on aging. [Filmstrip] no. 1.
[HQ1061] 301.43 73-734279
Concept Media 73

Myths? monsters? mysteries? [Filmstrip] / Society for Visual Education; made by The Communicators. — Chicago: The Society, 1976.
6 rolls: col.; 35 mm. & 6 cassettes (2-track, 65 min.)
6 rolls: col.; 35 mm. & 6 discs (33 1/3 rpm. 12 in. 65 min.)
With captions.
CONTENTS: Atlantis: where are you? 46 fr.—UFOs: are we being watched? 62 fr.—The abominable snowman: myth or monster. 51 fr.—Sasquatch: fact or fiction. 52 fr.—Witchcraft: an evil to fear. 54 fr.—Reincarnation: have we lived before? 51 fr.
1. Curiosities and wonders. [1. Curiosities and wonders] I. Society for Visual Education, inc., Chicago.
[AG243] 398.2 77-730056
Society for Visual Education 77

N

N.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

N/Um Tchai—the ceremonial dance of the !Kung Bushmen. [Motion picture] / Documentary Educational Resources; made by Marshall Films. — Somerville, Mass.: Documentary Educational Resources, 1968, made 1966.
1 reel, 20 min.: sd., b&w.; 16 mm.
SUMMARY: Features the dance of the Bushman medicine man, showing it to be both religiously significant in its purpose of warding off death and culturally significant in the music and dancing employed.
1. San (African people)—Social life and customs. 2. Dancing (in religion, folk-lore, etc.) 3. Dancing—South Africa. I. Documentary Educational Resources (Firm).
[DT764.B8] 916.8 76-702857
CINE 76fr7805j

Naaman's leprosy is healed. [Filmstrip] Double Sixteen Co., 1971.
15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)
Filmstrip mounted in rigid format for use with General Electric phonoviewer.
Reverse side of the phonodisc contains questions for discussion.
With notes on album folder.
CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.
SUMMARY: Presents the account of Naaman whose leprosy was healed when he bathed in the muddy Jordan River at the suggestion of the servant of Elisha. Text paraphrased for children from II Kings 5:1-15. For elementary grades.
1. Naaman, the Syrian—Juvenile films. [1. Naaman, the Syrian. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].
[BS580.N2] 222 74-734986
Double Sixteen Co. 74

Nader's raper. [Motion picture] Sir George Williams University, Montreal, 1974.
8 min. sd. color. 16 mm.
CREDITS: Behelac Nader.
SUMMARY: Shows three women raping a man.
1. Short films. I. Sir George Williams University.
[PN1997] 791.43 76-700138
National Film Board of Canada 76

NAEA high school aviation/aerospace education status report—1973. [Filmstrip] Sanderson Times Mirror, 1973.
approx. 100 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.
Also issued with phonotape in cassette.
SUMMARY: A film for educators which shows national norms for the establishment of new secondary aviation/aerospace programs and discusses teacher standards, budgeting, scheduling, orientation flights, enrollment restrictions, course content, etc.
1. Aeronautics—Study and teaching (Secondary)—United States. I. Sanderson Times Mirror.
[TL560.1] 370.7 73-735258
Sanderson Times Mirror 73

Naegleria tranformation, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge.
With teacher's guide.
CREDITS: Collaborator, Chandler Fulton.
SUMMARY: Part 1 of a unit which illustrates the transformation of Naegleria gruberi from an amoeboid form to a biflagellate form.
1. Naegleria gruberi. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].
[QL368.A5] 593 74-703897
BFA Educational Media 75

Naegleria transformation, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge.
With teacher's guide.
CREDITS: Collaborator, Chandler Fulton.
SUMMARY: Part 2 of a unit which illustrates the transformation of Naegleria gruberi from an amoeboid form to a biflagellate form.
1. Naegleria gruberi. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].
[QL368.A5] 593 74-703898
BFA Educational Media 75

Nafasi Productions
see
Valerie.

Nagasaki and her shipbuilders. [Filmstrip] Society for Visual Education, 1973.
101 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 20 min. (The New Japan)
In LC collections.
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Producer, Don Arthur Torgersen; writers, Stewart Guthrie, Don Arthur Torgersen; narrator, John Hultman; consultant, Stewart Guthrie; photographer, Martha Cooper Guthrie.
SUMMARY: Documents the work of shipbuilders in the Mitsubishi Shipyards in Nagasaki. Traces the history of Japanese contact with other nations and cultures from ancient contacts with the Chinese to the present day.
1. Ship-building—Nagasaki. 2. Nagasaki—History. [1. Shipbuilding. 2. Japan—Industries] I. Society for Visual Education, inc., Chicago. II. Series: New Japan. [Filmstrip].
[VM106j] 915.2 73-734532
73fr74jrev

Nagle, Patrick R.
see
The Reality of abortion.

Nahanni. [Motion picture] National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada.
28 min. sd. color. 16 mm.
French version also issued.
CREDITS: Directors, François Floquet, Daniel Bertolino.
SUMMARY: Covers an expedition by speleologist Jean Poirel and his crew who parachute near the headwaters of the South Nahanni River in western Canada, travel downstream by inflatable boats, scale the canyon walls above the river, and explore Nahanni's caves.
1. South Nahanni River. 2. Caves—Northwest Territories, Can.—Mackenzie District. I. Canada. National and Historic Parks Branch.
[GB1230] 917.12 72-701241
National Film Board of Canada 72fr7407j

Nail. [Motion picture] Family Films, 1973. Made by Forsberg-Rook Associates.
20 min. sd. color. 16 mm.
SUMMARY: A dramatization about a lonely secretary who finds a large shiny nail which proves to be the catalyst that brings her alienated fellow tenants together in a spontaneous celebration of love and fellowship.
1. Short films. I. Family Films, inc.
[PN1997] 791.43 73-702339
CINE 73

Nail diseases. [Slide set] MEDCOM, 1973.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Orville J. Stone.
SUMMARY: Includes examples of local disease processes, such as paronychia, felon, and ingrowing toenail; disorders produced by diverse causes, including onycholysis. Pseudomonas of the nail, nail splitting, and onychogryphosis; signs of systemic problems, including clubbing of fingers, psoriasis, and lichen planus; and diseases of genetic origin.
1. Nails (Anatomy)—Diseases. I. Medcom, inc.
[RL165] 616.5 73-733079
MEDCOM 73fr7406j

Nailing particles. [Filmstrip] EdMediaTec.
Released by General Learning Corp., 1972.

37 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates experimental techniques for nailing particles.

1. Nuclear physics—Experiment—Juvenile films. 2. Particles (Nuclear physics)—Juvenile films. [1. Nuclear physics—Experiments. 2. Physics—Experiments] 1. EdMediaTec. II. General Learning Corporation. III. Series: Sound Filmstrip series for the ISCS program. [Filmstrip].
[QC778.5] 530 73-733005
EdMediaTec 73

Nails. [Motion picture] Kurt Aeschbacher.
Released by International Film Bureau, 1973.

4 min. sd. color. 16 mm.

SUMMARY: Offers a wry commentary on the population explosion in an animated film about a group of nails which grows in number until its disintegration into a pile of rust.

1. Population. 1. Aeschbacher, Kurt. II. International Film Bureau, inc., Chicago.
[HB875] 704.94 73-701829
ALA Booklist 73

Nails and hammers. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Woodworking: hand tools, series B)

With teacher's guide.

SUMMARY: Discusses hammers and demonstrates how they should be used in woodworking. Identifies various kinds of nails and shows uses of each.

1. Hammers. 2. Nails and spikes. 3. Woodwork. [1. Hammers. 2. Nails and spikes. 3. Woodwork] 1. Moreland-Latchford Productions. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B. [TT186] 684 75-733060
Moreland-Latchford Productions
75[7610]

Nairobi family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1974.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Four families of Kenya)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Deals with the life of a family of Nairobi, Kenya, showing how that country is changing from an agrarian society to one combining traditional agriculture and urbanization.

1. Nairobi—Social conditions—Juvenile films. 2. Family—Kenya—Juvenile films. 3. Urbanization—Kenya—Juvenile films. [1. Kenya—Social life and customs] 1. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Kenya. [Filmstrip].
[HN800] 916.76 74-733369
BFA Educational Media 74

The Name of the game ... is sales. [Motion picture] Charles MacCrone. Released by Oxford Films, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Shows the wide variety of unskilled, skilled, semiprofessional, and professional jobs available in the field of sales. Reviews the preparation and training required for entry into each career level.

1. Selling—Vocational guidance. 1. MacCrone, Charles. II. Oxford Films.
[HF5438.25] 331.7 75-703673
Oxford Films 75

The Name of the game is table tennis. [Motion picture] Prudential Insurance Co. of America, Toronto, 1973.

24 min. sd. color. 16 mm.

French version released under the title C'est ça le tennis de table.

CREDITS: Producer, Ron Fiorelli; narrator, Fred Sgam-baty.

SUMMARY: Presents highlights of events at the 32nd World Table Tennis Championship in Yugoslavia.

1. Table tennis. 1. Prudential Insurance Company of America, Newark, N.J.
[GV1005.35] 796.34 74-703743
National Film Board of Canada 75

Name, rank, and service number. [Motion picture] U.S. Dept. of Defense, 1965.

21 min. sd. b&w. 16 mm.

SUMMARY: Depicts the true story of two American officers captured by the Communists. Pictures these prisoners' heroic perseverance under duress. Show how the servicemen who live the American fighting man's code of conduct find inner strength to resist enemy pressure and torture.

1. Prisoners of war, American. I. United States. Dept. of Defense.
[JX5141] 355.1 75-701183
National Audiovisual Center 75

Name the color. [Filmstrip] Visual Education, 1974.

32 fr. color. 35 mm.

SUMMARY: Uses natural and manmade objects of all sorts in order to introduce the names of colors. With captions. For primary grades.

1. Color—Juvenile films. [1. Colors] I. Visual Education, inc.
[QC495.5] 535.6 74-735823
Visual Education 75

Name the State, part 1. [Motion picture] Thorne Films, 1972. Made by Karl Lohmann, Jr.

3 min. si. color. super 8 mm. (The elementary geography series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Introduces to the student the names and locations of the States of the United States from Alabama to Kentucky. Shows each State individually, allowing time for the student to identify it, before giving the correct answer. For elementary grades.

1. United States—Description and travel—Juvenile films. 2. Names, Geographical—United States—Juvenile films. [1. United States—Description and travel. 2. Names, Geographical—United States] 1. Thorne Films, inc., Boulder, Colo. II. Series: Elementary geography series. [Motion picture].
[E169.O2] 372.8 72-701389
Thorne Films 73

Name the State, part 2. [Motion picture] Thorne Films, 1972. Made by Karl Lohmann, Jr.

3 min. si. color. super 8 mm. (The Elementary geography series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Introduces to the student the names and locations of the States of the United States from Louisiana to North Dakota. Shows each State individually, allowing time for the student to identify it, then gives the correct answer. For elementary grades.

1. United States—Description and travel—Juvenile films. 2. Names, Geographical—United States—Juvenile films. [1. United States—Description and travel. 2. Names, Geographical—United States] 1. Thorne Films, inc., Boulder, Colo. II. Series: The Elementary geography series. [Motion picture].
[E169.O2] 372.8 72-701390
Thorne Films 73

Name the State, part 3. [Motion picture] Thorne Films, 1972. Made by Karl Lohmann, Jr.

3 min. si. color. super 8 mm. (The Elementary geography series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Introduces to the student the names and locations of the States of the United States from Ohio to Wyoming. Shows each State individually, allowing time for the student to identify it, then gives the correct answer. For elementary grades.

1. United States—Description and travel—Juvenile films. 2. Names, Geographical—United States—Juvenile films. [1. United States—Description and travel. 2. Names, Geographical—United States] 1. Thorne Films, inc., Boulder, Colo. II. Series: Elementary geography series. [Motion picture].
[E169.O2] 372.8 72-701391
Thorne Films 73[7308]

Names, names, names and why we need them. [Motion picture] Sandler Institutional Films, 1975.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and director, Phil Kellison; writer, Eugene White; voices, June Foray, Les Tremayne.

SUMMARY: Points out to children the importance of names for people, places, and things. Shows how people could not communicate without names. For primary grades.

1. English language—Noun—Juvenile films. 2. Names, English—Juvenile films. [1. English language—Noun] 1. Sandler Institutional Films.
[PE1201] 428 75-704014
Sandler Institutional Films 76[76]rev

Names, symbols, and formulas. [Filmstrip] / EdMediaTec. — Morristown, N.J.: Silver Burdett Co., 1975.

41 fr. : col. ; 35 mm. & cassette (10 min.) and teacher's guide. — (Science enrichment sound filmstrip series ; level 2)

Sound accompaniment compatible for manual and automatic operation.

SUMMARY: Demonstrates how to read and interpret chemical symbols and formulas. Also introduces teams and radicals.

1. Chemistry—Nomenclature—Juvenile films. 2. Chemistry—Notation—Juvenile films. [1. Chemistry] 1. EdMediaTec. II. Series: Science enrichment sound filmstrip series. [Filmstrip] ; level 2.
[QD7] 541 76-731621
EdMediaTec 76

Names we never knew. [Motion picture] WKY-TV, 1975.

27 min. sd. color. 16 mm. (Spectrum)

SUMMARY: Documents the quest of Oklahoma artist Charles Banks Wilson in order to portray the history of the common man.

1. Wilson, Charles Banks. 2. Men in art. 1. WKY-TV (Television station) Oklahoma City. II. Series: Spectrum. [Motion picture. WKY-TV].
[N6537] 759.13 75-703111
CINE 75[7603]

Nana, Mom, and me. [Motion picture] Anomaly Films. Made by Amalie R. Rothschild. Released by New Day Films, 1974.

47 min. sd. color. 16 mm.

With script.

SUMMARY: The filmmaker, who is considering having a child, examines interrelationships between herself, her mother, and her grandmother. Raises questions about the nature and substance of family relationships.

1. Family. 2. Interpersonal relations. 1. Anomaly Films. II. New Day Films.
[HQ734] 301.42 74-702495
CINE 74

Nana: un portrait. [Motion picture] Jamil Simon Productions, 1973.

25 min. sd. color. 16 mm.

With English subtitles.

SUMMARY: Presents a portrait of 80-year-old Nana Zilkha who was born in Bagdad and now lives in an apartment in New York. She tells of her life with her husband and seven children and of the people and places she has known.

1. Iraqis in New York (City)—Personal narratives. 2. Zilkha, Nana. 3. New York (City)—Description—1951-
I. Jamil Simon Productions.
[F128.9.I] 920 74-700102
CINE 74

Nancy, Henri, and Elizabeth. [Motion picture] Robert Aibel. Released by Annenberg School of Communications, University of Pennsylvania, 1973.

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates that an attempt to humanize Nancy, Henri, and Elizabeth on one level while their actions and words function metaphorically, raises questions and stimulates emotions concerning the development and stability of sexual identity.

1. Socialization. 2. Sex role. 1. Aibel, Robert. II. Pennsylvania. University. Annenberg School of Communications.
[HQ783] 301.41 74-702874
CINE 74

Nankin, Michael, joint author
see

Gravity see Wechter, David. Gravity.

Nansen, Fridtjof, 1861-1930 -

see

Man's natural home.

Napoleon and Samantha. [Motion picture]

see

Death—how can you live with it?

Napoleon and the Empire (1795-1815). [Filmstrip]

Encyclopaedia Britannica Educational Corp., 1974.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Continental Europe in revolution—1789-1890)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, David Thomson.

SUMMARY: Traces the rise and fall of Napoleon and the French Empire.

1. France—History—Revolution, 1795-1799. 2. France—History—Consulate and Empire, 1799-1815. 3. Napoléon I, Emperor of the French, 1769-1821. [I. France—History—Revolution, 1795-1799. 2. France—History—Consulate and Empire, 1799-1815. 3. Napoléon I, Emperor of the French, 1769-1821] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Continental Europe in revolution—1789-1890. [Filmstrip].

[DC201] 944.05 74-734043
EBEC 74[7805]

Napoleon Bonaparte. [Filmstrip] Multi-Media Productions, 1970.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the rise of Napoléon I as a response to the conditions following the Revolution of 1789. Traces his change from advocate of the Revolution to would-be ruler of all of Europe.

1. Napoléon I, Emperor of the French, 1769-1821. 2. France—Politics and government—1789-1815. [I. Napoléon I, Emperor of the French, 1769-1821. 2. France—Politics and government—1789-1815] 1. Multi-Media Productions.

[DC203] 944.05 72-737026
Multi-Media Productions 73

Napoleon Bonaparte I: the man and his surroundings.

[Filmstrip] Visual Publications, London, 1971.

Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (A Closer look into history)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Uses examples of paintings of the period in order to examine the career of Napoleon and his effect on his time.

1. Napoléon I, Emperor of the French, 1769-1821. 1. Visual Publications. II. Series: Closer look into history.

[Filmstrip].
[DC203.8] 944.05 75-735048
Visual Publications 75

Napoleon Bonaparte II: his effect on his time. [Film-

strip] Visual Publications, London, 1971. Made

by Stella Mary Newton. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (A Closer look in history)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents examples of paintings of the period in order to show the effect Napoleon had on the art of his time.

1. Napoléon I, Emperor of the French, 1769-1821. 1. Visual Publications. II. Series: Closer look into history.

[Filmstrip].
[DC203.8] 944.05 75-735049
Visual Publications 75

Napoleon: the end of a dictator. [Filmstrip] Learning Corp. of America, 1975. Made by International Film Associates.

2 filmstrips (145 fr. each) color. 35 mm. and phonotape: 2 cassettes (pt. 1, 12 min.; pt. 2, 11 min.) (Western civilization: majesty and madness)

Adapted from the 1970 motion picture of the same title. With teacher's guide.

SUMMARY: Explores the causes of the downfall of Napoléon, including the weariness of war and tyranny in France and the new nationalism throughout Europe.

1. Napoléon I, Emperor of the French, 1769-1821. 1. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

[DC203] 944.05 75-733685
Learning Corp. of America 75

Napoleon: the making of a dictator. [Filmstrip] Learning Corp. of America, 1975. Made by International Film Associates.

2 filmstrips (145 fr. each) color. 35 mm. and phonotape: 2 cassettes, 11 min. each. (Western civilization: majesty and madness)

Adapted from the 1970 motion picture of the same title. With teacher's guide.

SUMMARY: Portrays the kind of political and social chaos from which dictators draw their strength and shows how military victories built the popularity of Napoléon.

1. Napoléon I, Emperor of the French, 1769-1821. 1. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

[DC203] 944.05 75-733686
Learning Corp. of America 75

The Napoleonic era. [Filmstrip]. — Pleasantville, N.Y.: Educational Audio Visual, 1977, made 1976.

2 rolls (80 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 40 min.)

2 rolls (80 fr. each) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. ca. 40 min.)

Sound accompaniment compatible for manual and automatic operation.

With teacher's notes.

CREDITS: Script, Robert Fromer; narrator, Paul Gambaccini.

SUMMARY: Traces Napoleon's rapid rise to power and his equally rapid downfall. Constructs a number of views of the man from his role in events following the French Revolution in 1789, performance as first consul, conquests and rule as emperor, and blunders in Spain, Russia, and with the Pope, which led to his loss of power and banishment.

1. Napoléon I, Emperor of the French, 1769-1821. 2. France—Kings and rulers—Biography. 1. Educational Audio Visual, inc., Pleasantville, N.Y.

[DC203] 944.05 77-733008
EAV 77[7805]

Nara and Ise-Shima National Park. [Filmstrip] Educational Filmstrips, 1973.

55 fr. color. 35 mm. (Modern Japan, no. 5)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Presents views of the shrines and the deer park in Nara, the sacred shrines of Ise, pearl rafts, abalone divers, Ago Bay, and the village of Wagu. With captions. For elementary grades.

1. Nara, Japan (City)—Description—Juvenile films. 2. Ise Shima Kokuritsu Kōen—Juvenile films. [1. Nara, Japan (City)—Description. 2. Ise Shima Kokuritsu Kōen] 1. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 5.

[DS897.N35] 915.2 73-733625
Educational Filmstrips 73

Nara and Ise-Shima National Park. [Filmstrip] Educational Filmstrips, 1973.

55 fr. color. 35 mm. and phonotape in cassette: 17/8 ips., 8 min. (Modern Japan, no. 5)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Presents views of the shrines and the deer park in Nara, the sacred shrines of Ise, pearl rafts, abalone divers, Ago Bay, and the village of Wagu. For elementary grades.

1. Nara, Japan (City)—Description—Juvenile films. 2. Ise Shima Kokuritsu Kōen—Juvenile films. [1. Nara, Japan (City)—Description. 2. Ise Shima Kokuritsu Kōen] 1. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 5.

[DS897.N35] 915.2 73-733624
Educational Filmstrips 73

Narcissus. [Motion picture] Films de la Pleiade, Paris, and Films du jeudi, Paris, 1973. Released in the U.S. by Films Incorporated, 1975.

6 min. sd. color. 16 mm.

CREDITS: Animation, Peter Foldes.

SUMMARY: Uses animation techniques in order to present an adaptation of the myth of Narcissus.

1. Moving-picture cartoons. 2. Narcissus (Mythology)—Drama. I. Films de la Pléiade, Paris. II. Films du jeudi. III. Films Incorporated.

[PN1997.5] 791.43 75-703357
Films Incorporated 75

Narcosis. [Motion picture] California Peace Officers' Association, 1965. Made by Golden State Film Productions.

24 min. sd. color. 16 mm.

Revised version of the 1958 motion picture of the same title.

SUMMARY: Describes the preparation and use of heroin and marihuana. Shows narcotics paraphernalia to assist law enforcement officers in identifying narcotics use and equipment in the field.

1. Drug abuse. 2. Heroin. 3. Marihuana. I. Peace Officers' Association of the State of California.

[HV5801] 613.8 73-703448
Golden State Film Productions 74

Narcotic and nonnarcotic analgesics. [Motion picture] see

Pharmacology. Lesson 5: Narcotic and nonnarcotic analgesics.

Narcotic deaths, part 1. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

38 min. sd. b&w. 16 mm. (Forensic medicine outlines) (Clinical pathology series)

Kinescope.

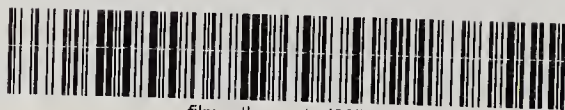
SUMMARY: Dr. Milton Helpen analyzes types of narcotic deaths encountered, focusing on drugs used and symptomatic changes found externally and internally. Demonstrates devices involved in using narcotics. Pictures victims of overdose and describes the effects of intravenous injections on veins and subcutaneous tissue.

1. Narcotic habit. 2. Death. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture].

[RC566] 616.8 74-705184
National Audiovisual Center 75

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